



7-12

JULY

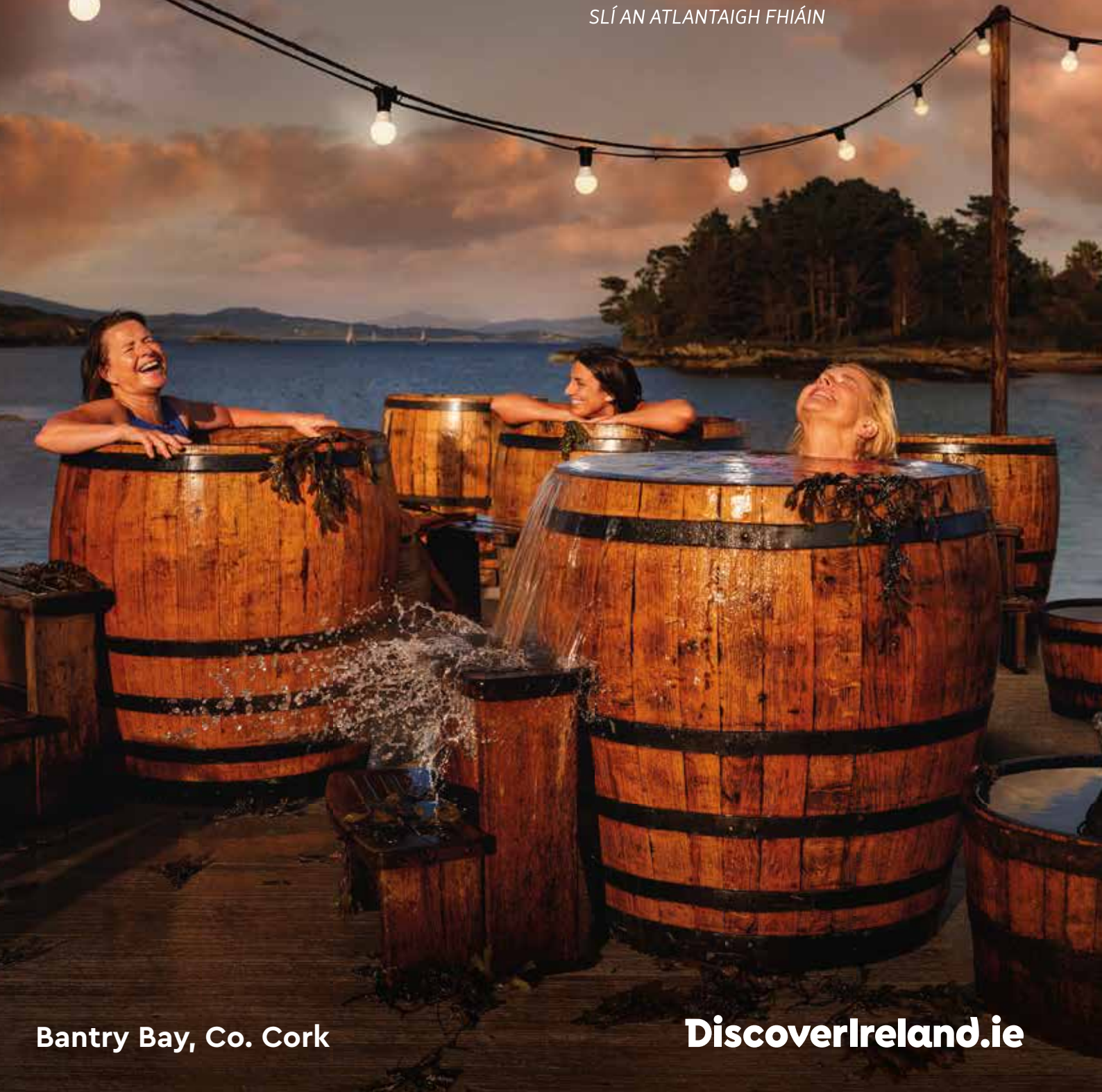
2026



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# INTRODUCTION (RÉAMHRÁ)

We can't wait to welcome you to the 38th Galway Film Fleadh for another colourful year of cinema from across the world, and six days of fun, chats and that unmistakable Fleadh energy!

With over 90 feature films and documentaries, along with 130 Irish and international short films, there's truly something for everyone this year. We are bringing back our Out on Film strand, which highlights some of our favourite LGBTQIA+ films, and our Generation strand, inviting a jury of young people to award their favourite film from a curated selection. Our Conflict strand highlights films that deal with some of the more combative aspects of our world. And finally, we have our weird and wonderful What the Fleadh!? strand, celebrating the more genre-leaning films in our programme.

This year we dedicate the festival to our dear friend and colleague, Paula Allen, who we sadly lost last year. Guests of the festival over the years will remember Paula for her warmth and dedication, always giving them an experience to be remembered. She will always be in our hearts and will continue to be with us through fond memories of her years of devotion to making the festival what it is today.

The cinema has always been a place of community and healing. We welcome you all to join us for another year of thought-provoking, thrilling and magical films from all around the world. Do yourself a favour and take a chance on something you know nothing about. You won't regret it!

*Charlene Lydon*  
**Charlene Lydon**  
 Festival Programmer

Táimid ag súil go mór le fáilte a chur romhaibh chuig an 38ú eagrán de Fleadh Scannán na Gaillimhe agus bliain dathannach eile le scannáin ó chríocha an domhain mhóir maraon le sé lá spraoi, caint agus ar ndóigh an fuinneamh follasach fleadhúil a bhíonn le brath go soiléir ag an bhFleadh!

Le ós cionn 90 fadscannán agus scannáin faisnéise maraon le 130 gearrscannán náisiúnta agus idirnáisiúnta, is cinnte go bhfuil rud éigin sa bhFleadh do chách i mbliana. Tá Amuigh ar Scannán ar ais, rannóg a chuireann na scannáin LGBTQIA+ is fearr linn chun suntais, maraon le Glún ina thugtar cuireadh chuig giúiré daoine óga gradam a bhronnadh ar a rogha scannán ón rannóg speisialta seo. Cuireann an rannóg Coimhlint scannáin atá ag plé le gnéithe trodacha an domhain chun suntais. Agus mar fhocal scoir tá an rannóg Céard sa bhFleadh!? againn, ag ceiliúradh scannáin aisteacha agus íontacha.

I mbliana tá an Fleadh á chur i láthair againn i gcuimhne ar ár gcara ags comhghleacaí dílis Paula Allen a chailleadh an bhliain seo caite faraoid. Beidh cuimhne ag aoieanna na Féile thar na blianta ar Paula de bharr a teochroí agus díograis agus an eispéireas faoi leith a chuir sí ar fáil a mhairfidh ina gcuimhne le fada an lá. Beidh sí inár gcroíthe go deo agus beidh sí linn go buan trínár deachuimhní ar na blianta a chaith sí go díograiseach ag cruthú na féile atá againn inniu.

Ba ionad pobail agus leighis í an Phictiúrlann ariamh. Cuirimid fáilte romhaibh go léir bheith linn do bhliain eile de scannáin draíochta, corraitheacha ó chríocha an domhain mhóir a thabharfaidh ábhar machnaimh daoibh go cinnte. Dean gar duit féin agus téigh sa seans le ábhar nach bhfuil aon eolas agat ina leith. Ní bheidh aiféala ort!

*Miriam Allen*  
**Miriam Allen**  
 CEO

# BOOKING & MERCHANDISE INFO

## Ticket Prices

Opening Film (inc. reception)	€30*
Closing Film (inc. reception)	€25*
Daytime Screening (before 18:00)	€11.50* (€10* Conc.)
Evening Screening (18:00 onward)	€13.* (€12* Conc.)
5 x Daytime Ticket Deal**	€55*
5 x Evening Ticket Deal**	€62*

## Merchandise

T-Shirt	€10
Fleadh Bag	€10
Fleadh Hat	€10

## Click

Buy online 24 hours a day at [www.tht.ie](http://www.tht.ie) at the Town Hall Theatre, you can now choose your seat when you book online.

## Call

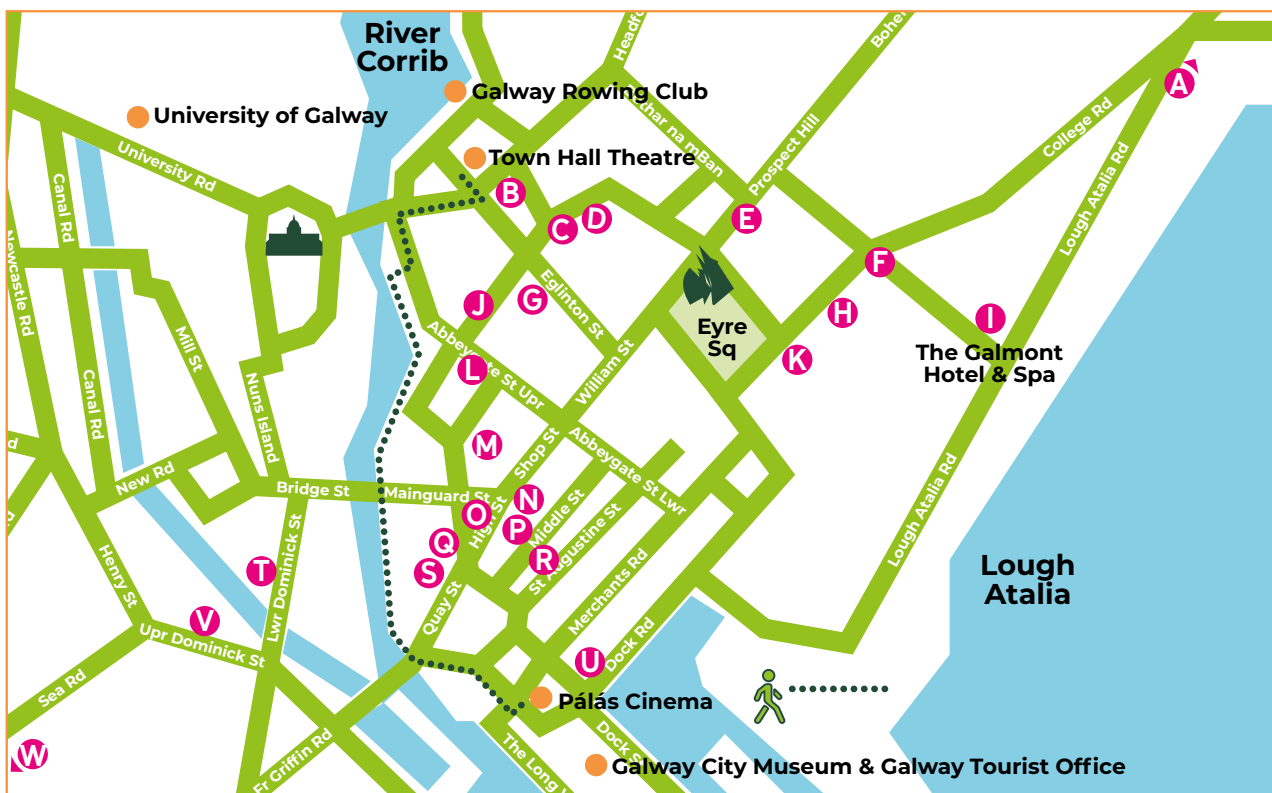
Phone 091 569 777 | Mon-Sat 10am-7:30pm.  
 Visa, Mastercard and Visa Debit are accepted.

## Visit

Drop in to the box office at the Town Hall Theatre at Courthouse Square Galway, H91 H3C2.  
 Email: [thtsales@galwaycity.ie](mailto:thtsales@galwaycity.ie)

\* Subject to THT Booking & Development Fee €1/ticket  
 \*\* Subject to availability, not including opening & closing night.

# PLACES TO VISIT IN GALWAY



- |                           |                            |                            |                      |
|---------------------------|----------------------------|----------------------------|----------------------|
| A. Connacht Hotel         | G. Brasserie on the Corner | M. Sheridans Cheesemongers | R. Charlie Byrnes    |
| B. McGinn's Hophouse      | H. Park House Hotel        | N. The Kings Head          | S. Kirwan's Lane     |
| C. McSwiggan's Restaurant | I. The Galmont Hotel       | O. The Bunch of Grapes     | T. Carroll's Bar     |
| D. Hole in the Wall Bar   | J. Asian Tea House         | P. Cava Bodega             | U. Rúibín Restaurant |
| E. Mary Mullin's Bar      | K. The Hardiman            | Q. Tigh Neachtain          | V. Róisín Dubh       |
| F. Hyde Hotel             | L. Sally Long's Rock Bar   |                            | W. Ardilaun Hotel    |

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**Content Warning:** Films in our programme can include mature themes/adult content. Viewer discretion is advised. We encourage attendees to familiarise themselves with the film's content and make informed choices accordingly. Your comfort and enjoyment at the screenings are of utmost importance to us, and we appreciate your cooperation in maintaining a respectful atmosphere for the Fleadh audience.

# SPOTLIGHT ON ESTONIA

This year we are highlighting the cinema of Estonia with two brand new feature films and two fascinating documentaries, along with a programme of the most exquisite short films. This exuberant line-up of films is just a taste of what Estonia has to offer international audiences.

<i>Becoming Roosi</i>	40
<i>Rolling Papers</i>	47
<i>Mo Papa</i>	68
<i>On Silver Heels</i>	77
<i>Estonian Shorts</i>	107



**Estonian  
Film  
Institute**

# TAKE OUR SURVEY



TIME	TUES	WED			THURS			FRI					
	Town Hall Theatre	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00		<b>GOIN' OUT WEST</b> 09:45 pg 87				<b>IRISH FICTION 2</b> 09:30 pg 93				<b>IRISH FICTION 3</b> 09:30 pg 98			
11:00													
12:00			<b>The Fin</b> 11:15 pg 21				<b>Walking Holiday</b> 11:20 pg 35	<b>The Silent Run</b> 11:15 pg 35		<b>My Father and Qaddafi</b> 11:45 pg 36	<b>IRISH FICTION 4</b> 11:45 pg 99		
13:00		<b>IRISH FICTION 1</b> 12:00 pg 89		<b>To This I Belong</b> 12:10 pg 21	<b>Comparsa</b> 12:00 pg 21		<b>IRISH DOCS. 1</b> 11:45 pg 94				<b>Rolling Papers</b> 12:00 pg 47	<b>Flamingo Camp</b> 12:00 pg 47	<b>Newport &amp; The Great Folk Dream</b> 12:10 pg 47
14:00			<b>Murphy Vs Christmas</b> 13:00 pg 22				<b>Ballroom Boom</b> 13:15 pg 38	<b>Stardust: A Story of Love &amp; Architecture</b> 13:10 pg 36					
15:00		<b>Cellissimo</b> 14:15 pg 23		<b>Laundry</b> 13:35 pg 22	<b>WORLD DOCS.</b> 13:45 pg 90	<b>Coco's Law</b> 13:50 pg 37			<b>WORLD SHORTS: AFTERIMAGES</b> 14:00 pg 95	<b>Try!</b> 14:00 pg 49	<b>Brace for Oblivion</b> 14:25 pg 48	<b>Can Lis - Utzon's Hidden Masterpiece</b> 13:45 pg 48	<b>WORLD SHORTS: CARE</b> 14:30 pg 100
16:00			<b>Union County</b> 15:00 pg 23				<b>Sludge</b> 15:15 pg 38	<b>Spacetime Chronicles</b> 15:30 pg 39				<b>Closure</b> 15:25 pg 50	
17:00		<b>IFI presents The Dead</b> 15:50 pg 24		<b>Light Pillar</b> 16:10 pg 27	<b>Desert Passages</b> 16:00 pg 24	<b>Gearrscannáin - Tús &amp; Céim Eile</b> 16:00 pg 96			<b>Black Noise</b> 16:00 pg 39	<b>Lesbian Lines</b> 16:00 pg 51	<b>NAXOS</b> 16:40 pg 52		<b>Father</b> 16:30 pg 50
18:00			<b>Our Hero, Balthazar</b> 17:00 pg 25				<b>Becoming Roosí</b> 17:00 pg 40	<b>Vanilla</b> 17:40 pg 40					
19:00		<b>Cill Stuífin</b> 17:50 pg 27		<b>Joybubbles</b> 18:15 pg 28	<b>A Simple Soldier</b> 18:00 pg 28	<b>Faraway Home</b> 18:00 pg 41			<b>Star Of The Sea</b> 18:10 pg 42	<b>Learning to Breathe Under Water</b> 18:00 pg 53		<b>Special Boy</b> 18:00 pg 54	<b>Washed Up</b> 18:40 pg 55
20:00	<b>Our House</b> 19:00 pg 19		<b>The Last First: Winter K2</b> 19:15 pg 29								<b>Pós Mé</b> 19:00 pg 56		
21:00		<b>You Got Gold: A Celebration of John Prine</b> 19:30 pg 31		<b>Broken Voices</b> 19:50 pg 30	<b>Jet Lag in Summer</b> 20:00 pg 30		<b>Almost With You</b> 20:30 pg 43	<b>The Story of Documentary Film</b> 19:30 pg 42	<b>How to Shout</b> 19:50 pg 44	<b>The Best Summer</b> 20:00 pg 44	<b>You'll Never Believe Who's Dead</b> 20:30 pg 57	<b>Miss Jobson</b> 20:15 pg 56	<b>At the Place of Ghosts</b> 20:50 pg 61
22:00			<b>Conversations in Bed</b> 21:30 pg 33					<b>Rage Against the Dying of the Light</b> 21:15 pg 45		<b>WORLD SHORTS: BE THE COWBOY?</b> 21:45 pg 97			
23:00				<b>LATE NIGHT SHORTS: FLESH &amp; VESSEL</b> 22:15 pg 91	<b>Motherwitch</b> 22:10 pg 33			<b>Bad Haircut</b> 22:00 pg 45				<b>Buffet Infinity</b> 22:10 pg 61	
00:00										<b>IRISH HORROR SHORTS</b> 23:00 pg 101			

TIME	SAT			SUN				
	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00	<b>IRISH FICTION 5</b> 09:15 pg 103							
11:00					<b>IRISH DOCS. 2</b> 10:00 pg 108			
12:00	<b>FÍS ÉIREANN/ SCREEN IRELAND WORLD PREMIERE SHORTS</b> 11:30 pg 104-105	<b>Hold Onto Me</b> 11:30 pg 63	<b>Those Who Watch Over</b> 11:30 pg 63	<b>Global Warning</b> 11:45 pg 64				
13:00					<b>IRISH ANIMATION</b> 12:00 pg 109 & 111	<b>Forever is Now</b> 12:30 pg 77		<b>On Silver Heels</b> 12:30 pg 77
14:00		<b>SHORT FILMS FROM ESTONIA</b>	<b>A. Rimbaud</b> 13:45 pg 66	<b>You Believe in Angels, Mr. Drowak?</b> 13:45 pg 66				
15:00	<b>Magilligan</b> 14:00 pg 65	<b>Mo Papa</b> 15:45 pg 68				<b>aemi Presents – Desire Lines</b> 14:00 pg 78		<b>Mugarik Gabe – No Borders</b> 14:30 pg 79
16:00					<b>The S.U.</b> 15:00 pg 81	<b>Gealtra</b> 15:00 pg 79		
17:00	<b>The Siege of Paradise</b> 16:00 pg 67			<b>Nothing Between Us</b> 16:45 pg 68		<b>Trumpets</b> 16:00 pg 82		<b>The Badger of Ballybog</b> 16:15 pg 82
18:00			<b>Prosecution</b> 17:30 pg 70		<b>Awards</b> 17:30 pg 113			
19:00	<b>All About the Money</b> 18:00 pg 69	<b>Yesterday the Eye Didn't Sleep</b> 18:00 pg 70		<b>Beautiful Evening, Beautiful Day</b> 18:45 pg 71				
20:00			<b>American Doctor</b> 19:45 pg 71		<b>Finnegan's Foursome</b> 19:30 pg 83			
21:00	<b>The Lost Children of Tuam</b> 20:20 pg 73	<b>Victorian Psycho</b> 20:00 pg 72						
22:00			<b>Sorella Di Clausura</b> 21:45 pg 72					
23:00	<b>Feed</b> 22:30 pg 75	<b>Maddie's Secret</b> 22:10 pg 74		<b>Hollow Trees</b> 22:00 pg 74				
00:00								

**IMMERSIVE (VR)**  
 | Thur 9 July – Sat 11 July | pg 15  
 | Locations across Galway City

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**THE YOUNG OFFENDERS**  
 10TH ANNIVERSARY IN-PERSON LIVE COMMENTARY  
 | Sun 12 July | 15:00 | pg 80  
 | The Galmont Hotel

Study at the

# National Film School

## Postgraduate courses

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MA Animation

---

MA Screenwriting for Film +  
Television

---

## Micro-credential courses

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Writing Television Drama

---

Radio + Podcast Production

---

Production Management  
for Animation

---

Television Format  
Development

---

Producers as Entrepreneurs



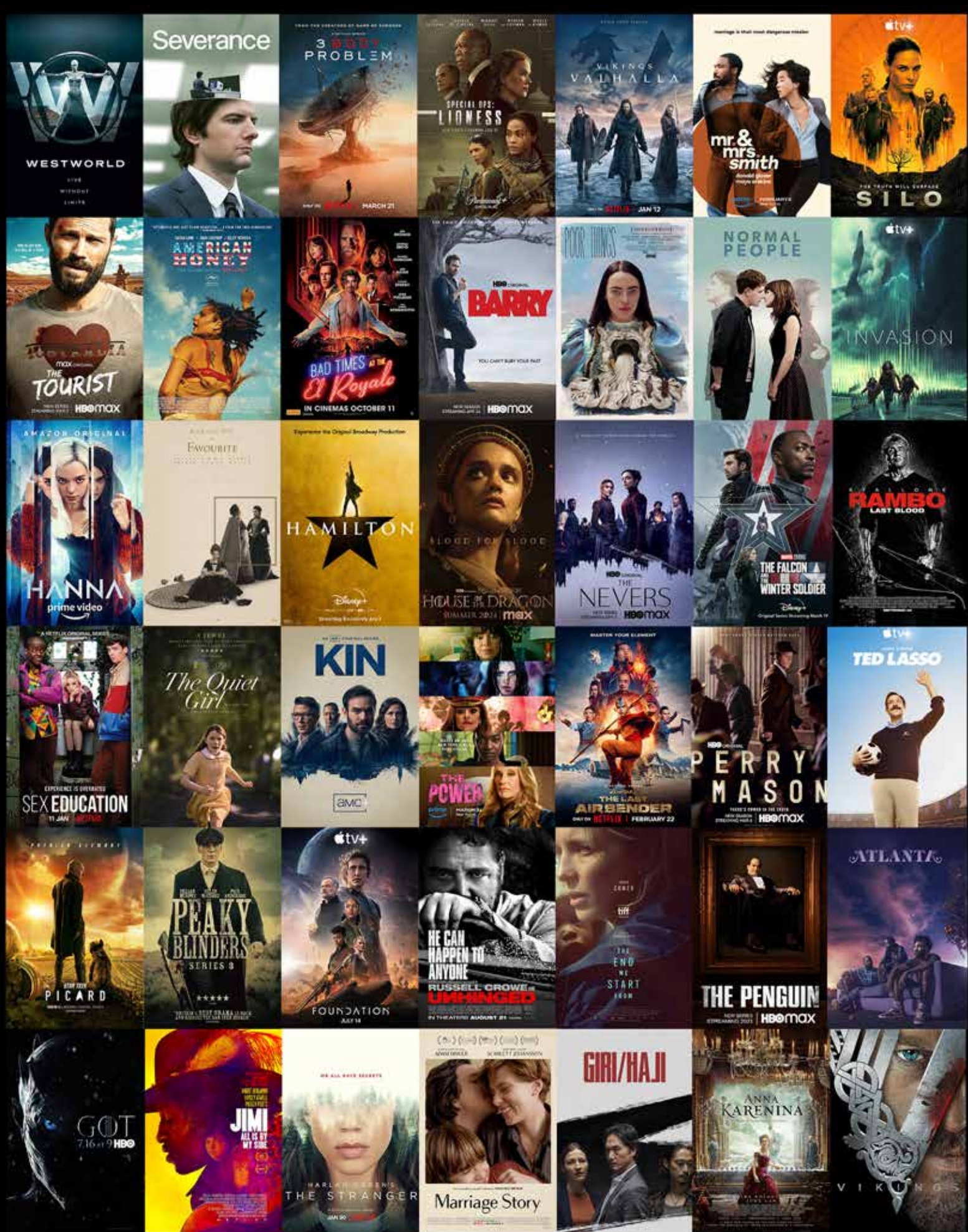
[iadt.ie](http://iadt.ie)

# NEW IRISH CINEMA

This year we're delighted to bring you 35 brand new Irish films, including 18 documentaries. As always, we take great pride in presenting the best and boldest Irish Premieres – from socially charged documentaries to imaginative science fiction, and horror to riotous comedy. Our national cinema reflects where we are as a society and how we're telling our stories on screen, spanning an array of genres.

<i>Our House</i>	19
<i>To This I Belong</i>	21
<i>Murphy Vs Christmas</i>	22
<i>Cellissimo</i>	23
<i>Desert Passages</i>	24
<i>The Dead</i>	24
<i>Cill Stuífin</i>	27
<i>Conversations in Bed</i>	33
<i>Walking Holiday</i>	35
<i>Coco's Law</i>	37
<i>Sludge</i>	38
<i>Ballroom Boom</i>	38
<i>Faraway Home</i>	41
<i>Star of the Sea</i>	42
<i>Rage Against the Dying of the Light</i>	45
<i>Try!</i>	49
<i>Lesbian Lines</i>	51
<i>NAXOS</i>	52
<i>Learning to Breathe Under Water</i>	53
<i>Pós Mé</i>	56
<i>You'll Never Believe Who's Dead</i>	57
<i>How to Divorce During the War</i>	59
<i>Global Warning</i>	64
<i>Magilligan</i>	65
<i>The Siege of Paradise</i>	67
<i>All About the Money</i>	69
<i>Victorian Psycho</i>	72
<i>The Lost Children of Tuam</i>	73
<i>Hollow Trees</i>	74
<i>Feed</i>	75
<i>Forever is Now</i>	77
<i>Gealtra</i>	79
<i>The S.U.</i>	81
<i>The Badger of Ballybog</i>	82
<i>Trumpets</i>	82





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# TURN IT UP!

A truly international language – while music is an aural medium, it is an integral part of cinema, and music films are always especially great to witness on the big screen. From music-themed fiction to behind-the-scenes documentaries and concert films, we have something for everyone in this year's Turn It Up! music strand.

<i>To This I Belong</i>	21
<i>Laundry</i>	22
<i>Celissimo</i>	23
<i>You Got Gold: A Celebration of John Prine</i>	31
<i>Ballroom Boom</i>	38
<i>Almost With You</i>	43
<i>The Best Summer</i>	44
<i>Rage Against the Dying of the Light</i>	45
<i>Newport &amp; the Great Folk Dream</i>	47
<i>Gealtra</i>	79

# OUT ON FILM

Celebrating the best of queer cinema, and standing side by side with our queer friends, neighbours and audience-members, Out on Film highlights some of our favourite LGBTQIA+ films in the programme.

<i>Flamingo Camp</i>	47
<i>Lesbian Lines</i>	51
<i>Washed Up</i>	55
<i>At the Place of Ghosts</i>	61
<i>Beautiful Evening, Beautiful Day</i>	71



# GAME CHANGERS

Sport has a unique way of bringing people together, creating communities and sometimes causing rivalries that tear people apart. Whether you're staying up late to watch the World Cup or you're more of an outdoorsy type, we have a selection of sports-themed films to get your heart pumping!

<i>The Last First: Winter K2</i>	29
<i>Star of the Sea</i>	42
<i>Try!</i>	49
<i>On Silver Heels</i>	77
<i>Finnegan's Foursome</i>	83

# GENERATION

If cinema is a so-called "empathy machine", then it's hugely important that young people who hold the future in their hands are exposed to thought-provoking stories from diverse perspectives to fully understand the world around them. We have curated a selection of impactful films which will be viewed and discussed by our Generation jury of 18- 24-year-olds, who will then decide the winner of the Generation Jury Award.

<i>Comparsa</i>	21
<i>Union County</i>	23
<i>Our Hero, Balthazar</i>	25
<i>Broken Voices</i>	30
<i>Conversations in Bed</i>	33
<i>Vanilla</i>	40
<i>Learning to Breathe Under Water</i>	53
<i>Washed Up</i>	55
<i>Hold Onto Me</i>	63
<i>Magilligan</i>	65
<i>Yesterday the Eye Didn't Sleep</i>	70
<i>The S.U.</i>	81



# WHAT THE FLEADH!?

If you like your cinema a little outside the norm, then this is the strand for you! The most important part of the cinema experience is sharing a laugh, a fright, a shock, or an "oooh" with your fellow audience members. What The Fleadh!? celebrates the weird and wonderful films within the programme.

<i>The Fin</i>	21
<i>Motherwitch</i>	33
<i>Bad Haircut</i>	45
<i>At the Place of Ghosts</i>	61
<i>Buffet Infinity</i>	61
<i>Sorella di Clausera</i>	72
<i>Victorian Psycho</i>	72
<i>Hollow Trees</i>	74
<i>Maddie's Secret</i>	74
<i>Feed</i>	75
<i>The Badger of Ballybog</i>	82

# CONFLICT

In a time of great conflict in the world, cinema provides an incredible insight into what's going on around us. Whether it's presenting an intimate angle on a battlefield, the legal system or societal struggle, the films in this strand represent ways of engaging in the conversation, even if you can't control the conflict itself.

<i>Laundry</i>	22
<i>Union County</i>	23
<i>Our Hero, Balthazar</i>	25
<i>A Simple Soldier</i>	28
<i>The Silent Run</i>	35
<i>My Father and Qaddafi</i>	36
<i>Coco's Law</i>	37
<i>Faraway Home</i>	41
<i>Star of the Sea</i>	42
<i>Rage Against the Dying of the Light</i>	45
<i>Brace for Oblivion</i>	48
<i>Miss Jobson</i>	56
<i>How to Divorce During the War</i>	59
<i>American Doctor</i>	71



# ARTS COUNCIL OF IRELAND

A selection of works supported by the Arts Council of Ireland throughout the year, including from the Authored Works, Ildána and Project Awards funds, as well as the aemi touring programme of artist and experimental film, *Desire Lines*.

<i>To This I Belong</i>	21
<i>Desert Passages</i>	24
aemi Presents – <i>Desire Lines</i>	78
<i>Gealtra</i>	79
<i>Trumpets</i>	82



# PERIPHERAL VISIONS

This European cinema competition for first and second feature filmmakers features a €3,000 prize. In 2026, this very special selection of nominated films represents rising voices from Finland, Switzerland, Belgium, France and Germany.

<i>Laundry</i>	22
<i>The Silent Run</i>	35
<i>How to Shout</i>	44
<i>Yesterday the Eye Didn't Sleep</i>	70
<i>Prosecution</i>	70



# IMMERSIVE

Thur 9 July – Sat 11 July  
Locations across Galway City

The Galway Film Fleadh's Immersive strand returns this year with eight experiences presented across three venues in the city. From an adaptation of Samuel Beckett's *Not I* to an immersive recreation of flooding in Australia, the programme showcases some of the most innovative examples of virtual reality storytelling from Ireland, and internationally. Across these embodied interactive experiences, Fleadh Immersive invites audiences to step inside the stories and be transported.

## A Long Goodbye

| Belgium, Luxembourg, Netherlands | 35'

In this interactive animated VR experience, we walk in the shoes of a 72-year-old pianist living with dementia. Winner of the Venice Immersive Achievement Prize.

**Directors:** Kate Voet, Victor Maes

## The Baby Factory is Closed

| UK | 20'

A 20-minute single player immersive VR experience that places users inside the body of Zoraan, a British-born Sikh woman navigating menopause amidst climate collapse and the ruins of colonial medicine.

**Director:** Deepa Mann-Kler

## Bodies of Water

| Canada | 23'

The VR film *Bodies of Water* invites you to hold your breath and let yourself be transported and transformed. It takes you underwater for an immersive experience of an uncommon and otherwise inaccessible contemporary dance.

**Directors:** Chélanie Beaudin-Quintin, Caroline Laurin-Beaucage

## Ito Meikyū

| France, Luxembourg | 15'

Presented in association with the French Embassy in Ireland and Institut français. *Ito Meikyū* is inspired by Japanese art and literature. Winner of the Venice Immersive Grand Prize.

**Director:** Boris Labbé

## Mirage

| Netherlands, Bangladesh, Saudi Arabia | 8'

*Mirage* is an interactive VR experience set in a desert landscape. It invites the audience to embark on an immersive journey through a young girl's mind.

**Directors:** Naima Karim, Aleena Hanif

## Not I VR

| Ireland | 13'

Samuel Beckett's *Not I* is reimagined as an immersive VR installation, where a hyperreal digital mouth confronts the viewer with a torrent of speech.

**Director:** Nicholas Johnson

## Silent Disco

| Germany | 42'

Immerse yourself in three surreal worlds: an endless disco in hell, a shimmering strip club, and a macabre dance of death.

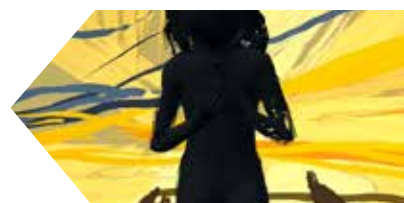
**Director:** Fabio Thieme

## The World Came Flooding In

| Australia | 25'

A powerful VR documentary where lost objects and spaces are recreated in collaboration with people affected by the 2022 floods in Australia.

**Directors:** Isobel Knowles, Van Sowerwine



# THE BINGHAM RAY NEW TALENT AWARD NOMINEES

## Meghan O'Shaughnessy: Director – *MOLOCH*

Meghan O'Shaughnessy is a director/writer hailing from Limerick, Ireland. Her creative voice leans towards genre-driven storytelling, and she finds the absurdist lens an insightful way to explore the human condition in her filmmaking. Best known for her debut short film *How to Skin a Cheetah*, Meghan has received several accolades for her directorial work including two Emerging Directors Awards and a Young Directors Award nomination at Cannes Lions.



## Clinton Liberty: Actor – *Feed*

Clinton is co-lead in new Irish horror film *Feed* and is currently appearing in a recurring role in *House of the Dragon*. He is known for playing the lead role of Linus in Graham Norton's  *Holding*. He can also be seen in BBC drama *Normal People* and RTÉ's *Russian Election*. Other credits include the role of Max in the family thriller *Smother* for BBC Studios/RTÉ, and the role of Jamie in feature film *Touchdown*. Clinton is a recent graduate of the BA Acting course at The Lir, Dublin.



## Niamh Bryson: Director – *Newtown Boys*

Niamh Bryson is an award-winning filmmaker whose debut short film, *Trasna Na Líne*, premiered at the Dublin International Film Festival, where it won the 2025 Sue Bruce-Smith Best Irish Short Award. Her second short film, *Newtown Boys*, a Heritage Film produced by Emily Power and written by Heather O'Sullivan, premiered at the Dublin International Film Festival 2026, where Niamh received a nomination for the festival's Discovery Award. The film went on to win three awards at the Fastnet Film Festival in May 2026.



## Ross McClean: Director – *Magilligan*

Ross has studied creative documentary in Canada, Hungary, Portugal and Belgium, graduating from the European documentary directing master's programme DocNomads. His most recent film, *No Mean City*, premiered at Visions du Réel, won a Golden Frog for Best Short Documentary at Camerimage, Best Director at Cork IFF, and Best British/Irish Short Film at Leeds and Docs Ireland. It has also been nominated for an IFTA award. His debut feature-length documentary, *Magilligan*, supported by DocSociety, Screen Ireland and Arte, premiered in international competition at Visions Du Réel.



## Claire McCabe: Producer – *All About The Money & Try!*

Claire has most recently produced *Try!*, a feature documentary by Oisín Mistéil that premiered at Sheffield Doc Fest. She produced *All About the Money*, which premiered at Sundance 2026, and *Blue Road – The Edna O'Brien Story*, which premiered at TIFF 2024. She also co-produced the BAFTA long-listed feature documentary *The Ghost of Richard Harris* by Adrian Sibley, which had its world premiere at Venice in 2022. In 2023, she was selected for Screen International Stars of Tomorrow UK and Ireland, and won an EDA for Best Emerging Producer.



# THE BINGHAM RAY NEW TALENT AWARD NOMINEES

## Oisín Mistéil: Director - *Try!*

Oisín is an Irish writer/director whose debut feature documentary, *Try!*, premiered at Sheffield DocFest in June 2026. With a background in editing, Oisín directed the documentaries *Ar Thóir na Crown Jewels* and *Go mBeirimid Beo* for TG4. He won a Celtic Media Award for the comedy series *Le Ceangal*, which he co-wrote and directed. He recently co-directed and produced the feature doc *I.D.*, slated for release in late 2026.



## Liz Fitzgibbon: Actor - *FAT & Lucy's Boyfriend & Little B\*tch*

Liz is an acclaimed Irish stage and screen actor. She won Best Supporting Actress at The Irish Times Theatre Awards in 2019 for her performance in *Dublin Will Show You How* by Tracy Martin. Liz co-created and starred as Anna in the short film *All That's Carried*, which won the Donal Gilligan Award for Best Cinematography at the Galway Film Fleadh and Best Irish Narrative Short at Kerry International Film Festival. Her recent television credits include *The Vanishing Triangle*, *Frank of Ireland* and the feature films *The Body is Water*, *Herself*, and *Redemption of a Rogue*.



## Ross Power: Cinematographer - *NAXOS & Hollow Trees*

A Cinematic Arts graduate of Ulster University, Ross first gained international recognition as co-cinematographer on *An Taibhse*, shot with director John Farrelly while they were still in college. The film screened at festivals worldwide, received a cinema release, and won multiple awards for its cinematography. He has since served as cinematographer on five independent feature films, including *NAXOS*, where he was Co-Director of Photography, and *Hollow Trees*, both premiering at this year's Galway Film Fleadh.



## Heather Higgins: Producer - *Learning to Breathe Under Water*

Heather is a producer, film executive, and film entrepreneur based in Galway. She has served as Director of Development at the Academy Award®-qualifying Galway Film Fleadh for over a decade, a role she credits with inspiring her passion for Irish film and supporting emerging talent. Through Éiru Films, Heather is developing a growing slate of film and television projects, including the Irish-language series *Ar Ais Arís* with Tailored Films. She is also co-producer of *Learning to Breathe Under Water*, which is screening as part of this year's Galway Film Fleadh.



## Peter Young : Writer/Director - *Our House*

Peter is a Northern Irish writer/director with a particular focus on thriller, horror, and comedy. His creative voice is defined by character-centred stories that deliver genre films with a social-drama flare. His work has screened with several prominent Academy affiliates, including the BFI's London Film Festival, and he has shadowed under acclaimed directors in the thriller space, including Brad Anderson on *Worldbreaker*, and Chris Baugh on Channel 4's *In Flight*. Peter has recently completed work on his debut feature film, *Our House*, produced by Village Films Ltd., and funded by Northern Ireland Screen.





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## OPENING FILM

Tue 7 July | 19:00

Town Hall Theatre

| 2026 | Northern Ireland | 88'

# OUR HOUSE

A thrilling and stylish debut from writer-director Peter Young. Featuring a uniformly excellent young Irish cast, *Our House* is a tense family thriller with a sharp edge of desperation. Tensions arise after recovering addict Nathan (Michael Shea) arrives late for his mother's wake. He and his older siblings, Thomas (Andy Doherty) and Patricia (Hannah Maclean), quickly remember why they don't see each other much anymore. Chaos erupts when they discover their mother has split the family home between them, rather than fulfilling her promise to leave it entirely to Thomas. The siblings spend the wake bickering, scheming, and coming to blows, resulting in Nathan relapsing. When he wakes to a room full of exhaust fumes, it becomes clear that someone in the family is prepared to kill for the house they feel is rightfully theirs.

**Director/Writer:** Peter Young

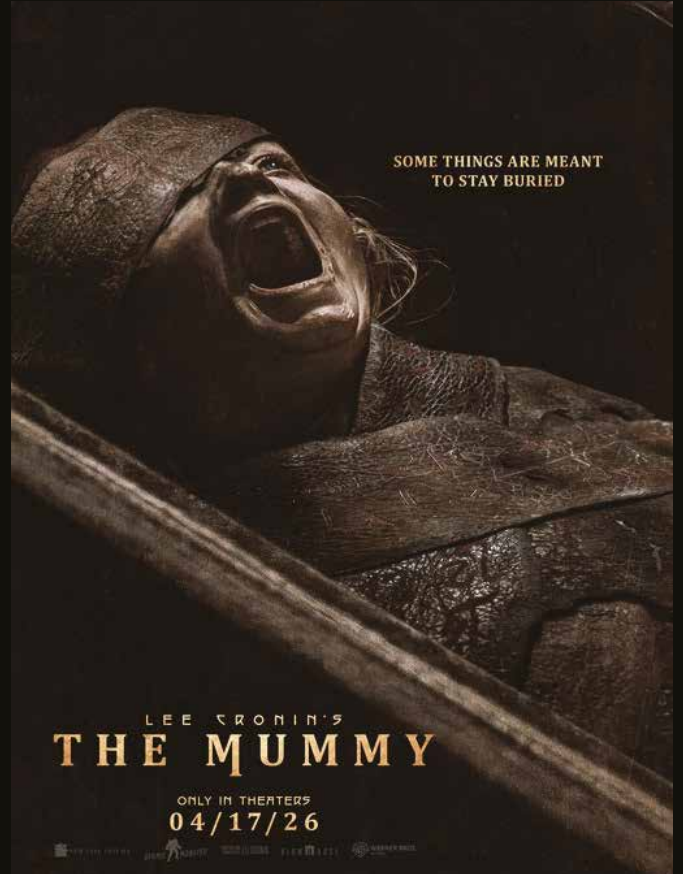
**Producer:** Callum Harrison

**Cast:** Michael Shea, Hannah McClean, Andy Doherty, Colin Connor, Kerri Quinn, Carol Moore, Paddy Jenkins

**World Premiere | Post-show discussion will follow**



WILD ATLANTIC PICTURES  
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Wed 8 July | 11:15

| 2025 | South Korea | 82' | Subtitled

Pálás Screen 1

## THE FIN

A stunning science-fiction epic, *The Fin* takes place in a post-war and ecologically devastated Korea, where mutated outcasts called Omegas are exploited as cheap labour. Sujin, a young government worker, begins to doubt the state's ideology as she pursues Mia, an Omega in hiding. An experimental, visually arresting film, with an otherworldly score, which gives us something to root for between Sujin and Mia, while interrogating the horrors of authoritarian dystopia.

**Director/Writer:**

Syeyoung Park

**Producers:**
Heejung Oh,  
Philippe Bober,  
Syeyoung Park
**Irish Premiere**

Wed 8 July | 12:00

| 2025 | Guatemala, USA | 79' | Subtitled

Pálás Screen 3

## COMPARSA

Rooted in joy and creativity, *Comparsa* is a powerful documentary about sisterhood, healing, and the transformative power of art. After 41 girls are killed in a state-run "safe home" and the government fails to act, sisters Lesli and Lupe organise a comparsa – an exuberant street performance with giant puppets, fire-breathing stilt walkers and drums. Through courageous personal testimony and community care, their youth movement takes to the streets, challenging corruption, and reclaiming public space for women and girls.

**Directors:** Vickie Curtis,  
Doug Anderson

**Writers:** Vickie Curtis,  
Lesli Canela Pérez,  
Lupe Pérez,  
Anna Hadingham

**Producers:** Anna Hadingham,  
Olivia Ahnemann

**Cast:** Lesli Canela Pérez,  
Lupe Pérez,  
Marta Chicoy García

**Irish Premiere**

Wed 8 July | 12:10

| 2026 | Ireland | 66'

Pálás Screen 2

## TO THIS I BELONG

*To This I Belong* is a documentary following the creation of an ambitious, island-wide dance project in which four dance artists – one in each province of Ireland – are commissioned by Luail, Ireland's new all-island dance company, to make site-specific works rooted in land, memory, and belonging. Through movement, music, and place, the film portrays an island in flux – asking how a country tells its story through the bodies that move across its land.

**Director/Producer:**

Nicky Larkin

**Post-show discussion will follow**


Wed 8 July | 13:00

| 2026 | Ireland | 81'

Pálás Screen 1

## MURPHY VS CHRISTMAS

*Murphy Vs Christmas* is a darkly satirical yet heartfelt drama set in contemporary Dublin. When avant-garde artist Eoin Murphy tells his six-year-old daughter that Santa Claus isn't real, her distress sparks controversy. Outraged by a teacher's attempt to preserve the myth, Eoin launches a public campaign, triggering backlash and a failed court battle that leaves him facing prison. As his crusade isolates him from family and society, he is forced to question whether truth alone is enough.

**Director/Writer:** Alex Fegan**Producers:** Alex Fegan, Johnny Elliott, John Connors**Cast:** Johnny Elliott, John Connors, Tania Notaro, Fernanda Bastos, Maisy Crowley**World Premiere | Post-show discussion will follow**

Wed 8 July | 13:35

| 2025 | South Africa, Switzerland | 106' | Subtitled

Pálás Screen 2

## LAUNDRY UHLANJULULO

Zamo Mkhwanazi's vibrant *Laundry* is set in 1960s apartheid Johannesburg. Khuthala, a gifted young jazz musician, wants nothing to do with his family's laundry business and dreams of a life shaped by music, not soap and steam. When the government begins cracking down on Black-owned businesses, and Khuthala's father is arrested and brutally beaten, the musical dream begins to collapse as he must step up and protect the family, and their only source of income.

**Director/Writer:** Zamo Mkhwanazi**Producers:** Zamo Mkhwanazi, Philippe Coeytaux, Jim Stark, Nicolas Wadimoff, Marco Orsini**Cast:** Ntobeko Sishi, Siyabonga Shibe, Bukamina Cebekhulu, Zekhethelo Zondi, Tracy September**Irish Premiere**

**Wed 8 July | 14:15**

Town Hall Theatre

| 2024 | Ireland | 70'

## CELLISSIMO

We're thrilled to be working with Music for Galway to present Berlin-based Galway filmmaker Maclaine Black's short film *Cellissimo* – named after the local cello festival – which follows five international cello students around Galway during the 2024 edition of the festival. They study with internationally acclaimed cellists, perform a series of small pop-up concerts, and end with their showcase in the Town Hall Theatre.

This beautiful short film will be preceded by a solo recital from Margarita Guerrero, the current Cellissimo Ambassador.

**Director:** Maclaine Black**Producer:** Anna Lardi**World Premiere | Post-show discussion will follow****Wed 8 July | 15:00**

Pálás Screen 1

| 2025 | USA | 97'

## UNION COUNTY

In a pocket of rural Ohio hit hard by the nationwide opioid epidemic, a court-mandated drug rehabilitation program offers help to those hoping to overcome addiction. While wrestling with their own internal struggles, Cody Parsons (Will Poulter) and his brother Jack (Noah Centineo) work toward sobriety with the support of a tireless counselor (Annette Deao) and a community of fellow locals in recovery. With a cast predominantly made up of non-professional actors sharing their experiences, pain, and hope, Ohio-born filmmaker Adam Meeks blends fiction and documentary for an honest, compassionate portrait of a battle being fought all over America and the solidarity that flowers on its front lines.

**Director/Writer:** Adam Meeks**Producers:** Brad Brecker-Parton, Martha Gregory, Stephanie Roush, Faye Tsakas, Sean Weiner, Tim Headington, Theresa Steele Page, Elynn Daniels, Will O'Connor, Will Poulter**Cast:** Will Poulter, Noah Centineo, Elise Kibler**Irish Premiere**

Wed 8 July | 15:50

| 1987 | USA, Germany, UK | 83'

Town Hall Theatre

## IFI IRISH FILM ARCHIVE PRESENTS THE DEAD

Dublin, 1904. The elderly Misses Morkan and her niece, Mary Jane, host their annual dinner and musical soirée for friends, old and new. Among them are Gabriel Conroy (Donal McCann) and his wife Gretta (Anjelica Huston), a Galway woman. John Huston's subtle direction of a wholly distinguished ensemble of Irish actors perfectly captures the social atmosphere and emotional nuance of Joyce's original text. For Huston, the film served as an elegant and melancholic farewell to Ireland, and to life itself.

The IFI Irish Film Archive presents this digital restoration supported by the Screen Ireland Digital Restoration Project. **Introduced by Sunniva O'Flynn (IFI), Dr Tony Tracy (NUIG), and a recorded intro from cinematographer Fred Murphy.**

**Director:** John Huston

**Writers:** James Joyce, Tony Huston

**Producers:** Wieland Schulz-Keil, Chris Sievernich

**Cast:** Donal McCann, Anjelica Huston, Marie Kean, Ingrid Craigie, Rachel Dowling, Colm Meaney, Donal Donnelly, Maria McDermottroe



Wed 8 July | 16:00

| 2026 | Ireland, USA, Mexico | 76'

Pálás Screen 3

## DESERT PASSAGES

The Colorado River is drying up. Reservoirs are falling to record lows, and drought continues to ravage the borderlands of the United States and Mexico. As the century-old project of re-engineering the natural systems of the American West begins to unravel, many on the fringes are pushed to the brink. Galway filmmakers Kevin Brennan and Laurence Durkin explore this phenomenon in the US and the many facets of its fallout and repercussions for the rest of the world.

**Directors/Producers:** Kevin Brennan, Laurence Durkin

**Irish Premiere**





Wed 8 July | 17:00

Pálás Screen 1

| 2025 | USA | 91'

## OUR HERO, BALTHAZAR

Oscar Boyson's Sundance hit is an incisive look at the widening class divide in US society. Balthazar (Jaeden Martell), a wealthy New York teenager, tries to win over his activist crush by travelling to Texas to stop a would-be mass shooter, Solomon (Asa Butterfield), a misguided young man from a very different world. A skilful mix of tender, unsettling and hugely empathetic, this audacious comedy-drama is a terrific debut from an exciting new voice in American cinema.

**Irish Premiere | Post-show discussion will follow**

**Director:** Oscar Boyson

**Writers:** Ricky Camilleri, Oscar Boyson

**Producers:** Oscar Boyson, Ricky Camilleri, Jon Wroblewski, David Duque-Estrada, Miles Skinner, Alex Hughes, Jaeden Martell

**Cast:** Jaeden Martell, Asa Butterfield, Chris Bauer, Jennifer Ehle, Anna Baryshnikov, Noah Centineo, Becky Ann Baker, Avan Jogia, Pippa Knowles



# Do Shlí Isteach sa Drámaíocht

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**Wed 8 July | 16:10**

Pálás Screen 2

| 2026 | China | 90' | Subtitled

## LIGHT PILLAR

### HAN YE DENG ZHU

In a not-too-distant future, a bankrupt film studio lies frozen and abandoned. Zha, a lonely janitor, escapes his empty life through a vivid virtual world, where he enters an online romance, and dreams of traveling to the Moon. When the illusion collapses, the studio's real destruction is turned into the set of a sci-fi film. This beautifully animated dystopian dreamscape from Chinese filmmaker Zao Xu is a must for the big screen.

**Director/Writer:** Zao Xu**Producer:** Xiaowei Lu**Cast:** Peng Da, Yi Qing**Irish Premiere****Wed 8 July | 17:50**

Town Hall Theatre

| 2026 | Ireland | 61' | Subtitled

## CILL STUIFÍN

Off the coast of West Clare lies Cill Stuífín, a village long believed to have been swallowed by the sea – some say by a freak wave, others by an ancient curse. In this cinematic documentary, folklorist Aindrias de Staic follows in his late father's footsteps to uncover the truth behind the legend. As haunting stories collide with scientific discoveries, geologists reveal evidence of a cataclysmic event, while big wave surfers confront the powerful reef that guards its secrets.

**Director:** Kev L. Smith**Writers:** Kev L. Smith, Breej Masterson**Producers:** Kev L. Smith, Donncha Mac Con Iomaire, Deirdre Learmont**Cast:** Aindrias De Staic, Tara Howley, Ailbhe Nic Giolla Chomhaill, Ollie O'Flattery, Callum Curtin, Martina McCarthy, Jack O'Donovan Trá, Felim O'Toole, Marie Connole, Dónal Ó Cinnéide**World Premiere | Post-show discussion will follow**

**Wed 8 July | 18:00**

| 2025 | Ukraine, UK, USA | 96' | Subtitled

Pálás Screen 3

## A SIMPLE SOLDIER

Filmed over three and a half years on the front lines of the Russian-Ukrainian war, this visceral and often brutal documentary follows a young Ukrainian filmmaker who trades his camera for a rifle and joins the Territorial Defence Forces. An ordinary civilian with a filmmaker's eye, thrust into extraordinary violence, he documents his transformation from storyteller to soldier – capturing fear, loss, and resilience, while preserving rare moments of humanity in the chaos of war.

**Directors:** Artem Ryzhykov, Juan Camilo Cruz**Writers:** Juan Camilo Cruz, Jesper Osmund**Producers:** Artem Ryzhykov, Juan Camilo Cruz, Howard Owens, John Battsek**Irish Premiere****Wed 8 July | 18:15**

| 2026 | USA | 79'

Pálás Screen 2

## JOYBUBBLES

One of the breakout audience favourites of Sundance, *Joybubbles* tells the fascinating story of a young blind boy in 1960s America, who discovers he can control the global telephone system by whistling a unique tone which unlocks free long-distance calls. Through his search for connection and conversation, his early obsession with the telephone sparks a subculture that shapes the future of hacking and technology. And that's just part of his remarkable story.

*With audio description headsets and captioning devices available.*

**Director:** Rachael J. Morrison**Producers:** Sarah Winshall, Will Butler, Annie Marr**Irish Premiere**

Wed 8 July | 19:15  
Pálás Screen 1

| 2026 | USA | 98'

## THE LAST FIRST: WINTER K2

Academy Award®-nominee and acclaimed documentarian Amir Bar-Lev returns to the Fleadh with a new documentary exploring a harrowing and ultimately tragic 2021 expedition where three expert mountaineers set out to be the first to summit K2 in the winter, when the mountain's conditions are the cruellest. The men soon find themselves sharing the treacherous ascent with influencer climbers and their film crews, commercial expedition clients, and a celebrity mountaineer, none of whom are prepared for the harrowing ordeal ahead.

**Director:** Amir Bar Lev

**Producers:** John Battsek, Ben Silverman, Sarah Thomson, Sean Richard, Howard Owens

**Irish Premiere | Post-show discussion will follow**



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**Wed 8 July | 19:50**  
Pálás Screen 2

2025 | Czech Republic, Slovakia | 106'  
Subtitled

## BROKEN VOICES

### SBORMISTR

Ondřej Provozník's powerful *Broken Voices* is a sensitive exploration of institutional abuse. In early 1990s Prague, 13-year-old Karolína earns a place in a prestigious and world-renowned girls' choir, joining her older sister and other talented young singers. She is flattered to catch the attention of the respected and enigmatic choirmaster, until the unsettling price of that privilege becomes frighteningly clear. Inspired by true events, the film explores the fragile line where innocence collides with abusive power.

**Director/Writer:** Ondřej Provozník

**Producers:** Jiří Konečný, Ivan Ostrochovský

**Irish Premiere**



**Wed 8 July | 20:00**  
Pálás Screen 3

2025 | China, Hong Kong, USA 92' | Subtitled

## EAFFI: JET LAG IN SUMMER

### 八九点钟

Presented alongside our friends at East Asian Film Festival Ireland, we're pleased to bring you Kunao Yan's *Jet Lag In Summer*. After a difficult time finding a job in New York, Jiaqi decides to go back to China during the pandemic, while her boyfriend Pingu insists on staying to complete his ambitious thesis film production. However, a sudden announcement interrupts Jiaqi's plan and, during their separation, both have a chance to experience a special period of their lives.

**Director:** Kunao Yan

**Writers:** Kunao Yan, Shuli Tan

**Producers:** Qianfan Chen, Lauren Yue Pan, Kunao Yan

**Cast:** Shuyao Chen, Kunao Yan, Maria Müller, Jueun Kang

**Irish Premiere | Post-show discussion will follow**





Wed 8 July | 19:30

Town Hall Theatre

| 2025 | USA | 90'

# YOU GOT GOLD: A CELEBRATION OF JOHN PRINE

*You Got Gold: A Celebration of John Prine* is a star-studded tribute concert film, captured in October 2022 at Nashville's Ryman Auditorium, honouring the legendary songwriter's enduring legacy. Featuring heartfelt performances and behind-the-scenes stories, the event brought together family, friends, and acclaimed artists like Bonnie Raitt, Brandi Carlile, Tyler Childers, Lucinda Williams, Dwight Yoakam, Kacey Musgraves, Gillian Welch and David Rawlings to celebrate Prine's life and music on the iconic stage.

**Director:** Michael John Warren

**Producers:** Fiona Prine, Dave Sirulnick, Samantha Mustari

**Cast:** Bonnie Raitt, Brandi Carlile, Tyler Childers, Dwight Yoakam, Jason Isbell, Steve Earle

**European Premiere | Post-show discussion will follow**



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**Wed 8 July | 21:30**

Pálás Screen 1

| 2026 | Northern Ireland | 94'

## CONVERSATIONS IN BED

Dean Conway's debut feature, *Conversations in Bed*, is a fully improvised chamber piece which takes place over two separate days in the life of a young man – through languid mornings in bed with two different girls, years apart. The first day takes place in the summer before his final year of school, and the second, years later, in the university area of Belfast. Working without a script, the three lead actors bring a level of intimacy and authenticity to the film and their characters.

**Director/Writer/Producer:** Dean Conway**Cast:** Jonny Grogan, Grace McMahon, Skye McClenaghan**World Premiere | Post-show discussion will follow****Wed 8 July | 22:10**

Pálás Screen 3

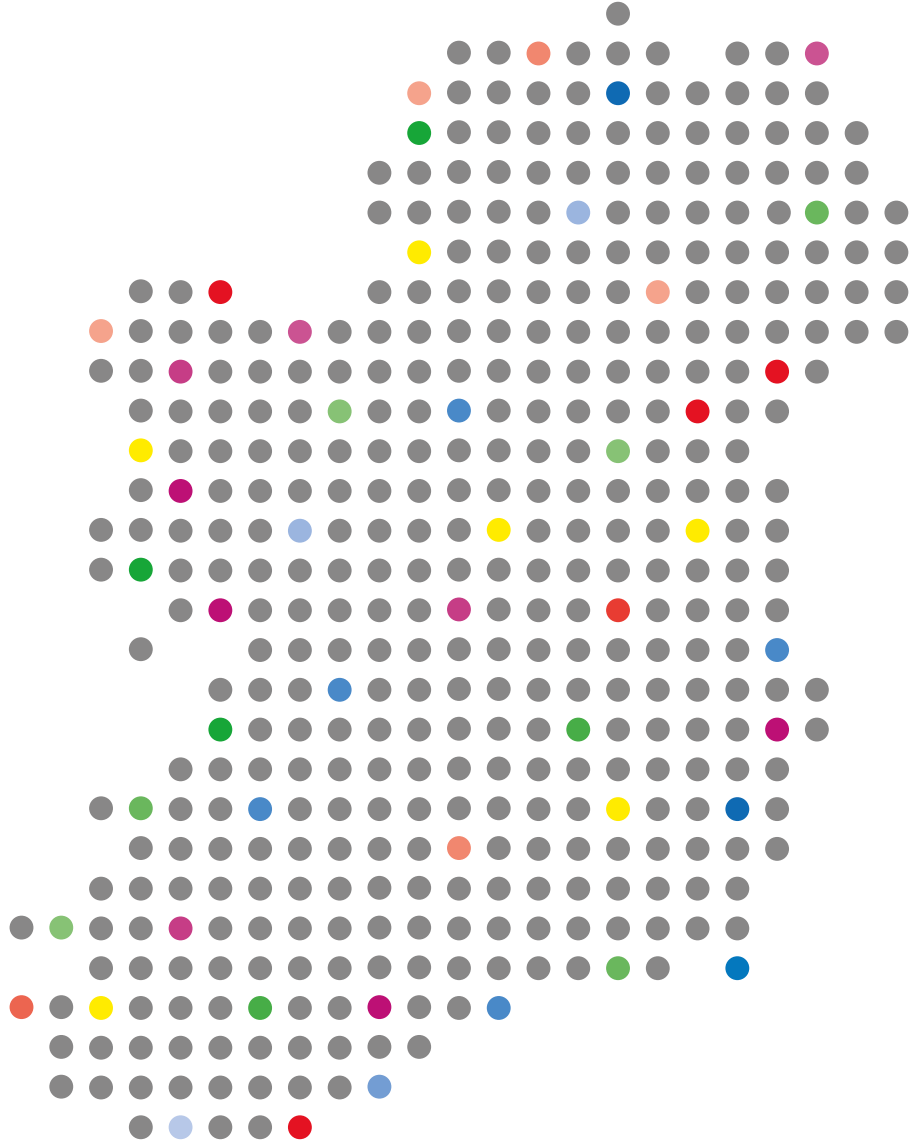
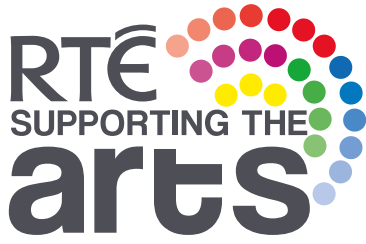
| 2025 | Cyprus, USA, North Macedonia | 105'

| Subtitled

## MOTHERWITCH

Set in Cyprus in 1882, this impressive debut folk horror from Minos Papas features a stunning central performance by Margarita Zachariou as a mother whose grief is weaponised against her. After the accidental death of her children, painter Eleni is shunned by her fellow villagers for bringing a curse upon them. Inconsolable and isolated, Eleni tries to resurrect her children through an image-making ritual, only to unwittingly unleash furious otherworldly forces.

**Director:** Minos Papas**Writers:** Minos Papas, Nikolas Kouroumtzis**Producers:** Minos Papas, Constantinos Nikiforou, Valerie Steinberg**Cast:** Margarita Zachariou, Miltos Yerole mou, Tristan Josephides**Irish Premiere**



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**Thurs 9 July 11:15** | 2025 | Belgium, Canada, France | 95' | Subtitled  
Pálás Screen 2

## THE SILENT RUN

Based on true events. Sara, an eighteen-year-old Syrian girl, her boyfriend Bay, and their two-year-old daughter are crammed among other migrants in an overcrowded vehicle driving through Belgium in a desperate attempt to start a new life in England. As they embark on their perilous journey, they are pursued by Belgian Police, who are on a mission to hunt down human traffickers, resulting in an unthinkable tragedy that leads to personal and political fallout for everyone.

**Director/Writer:** Marta Bergman

**Producers:** Cassandre Warnault, Geneviève Lavoie

**Cast:** Salim Kechiouche, Lucie Debay, Arieh Worthalter, Marie Denarneau, Nathalie Broods, Yoann Zimmer, Ruth Beeckmans, Abd Alswaha

**Irish Premiere**

**Thurs 9 July | 11:20** | 2026 | Ireland, Spain | 70' | Subtitled  
Pálás Screen 1

## WALKING HOLIDAY

Seán quits his office job and leaves Ireland to walk the Camino de Santiago. He meets fellow walker Ana, a Galician grandmother, and although they don't speak the same language they start walking together. Over the course of their journey, they share their lives and grief with each other as strangers, freed from the restrictions of language, and discover the simple pleasure of finding a connection with a new friend, despite your differences.

**Directors:** Cian Desmond, Jack Desmond

**Writer:** Cian Desmond

**Producers:** Silvia Laguna López, Cian Desmond, Jack Desmond

**Cast:** Amhlaoibh Mac Suibhne, Elena Seijo, Iria Fernández Brañas, Conchúr Ó Luasa, Eibhlín Ní Lionáird

**World Premiere | Post-show discussion will follow**



**Thurs 9 July | 11:45**  
Pálás Screen 3

| 2025 | USA, Libya | 88'

## MY FATHER AND QADDAFI

ي فاذقلا و اباب

When Jihan was six years old, her father flew to Cairo and never returned. Mansur Rashid Kikhia was the Foreign Minister of Libya, ambassador to the United Nations, and a human rights lawyer. Jihan's mother Baha Al Omary, a strong-willed Syrian-American artist, began searching for him, launching the family into an international political maze. Jihan revisits and unpacks this powerful story with her unique perspective on power and corruption in this singular, personal documentary.

**Director:** Jihan K

**Producers:** Jihan K, Dave Guenette, Mohamed Soueid, Sol Guy, Valentina Castellani-Quinn

**Irish Premiere | Post-show discussion will follow**



**Thurs 9 July | 13:10**  
Pálás Screen 2

| 2025 | USA, UK, Italy, France | 86'

## STARDUST: A STORY OF LOVE & ARCHITECTURE

A romance rooted in a love of architecture, landscape and forward-thinking. It was one of the great, untold love stories of the 20th century. For 50 years, Robert Venturi and Denise Scott Brown shared a life of profound tenderness, sharp wit, and creative joy. They also sparked a revolution in architecture, challenging the rigid modernism of the era with their embrace of complexity, symbolism, and the lessons of the everyday landscape. Presented in association with AATE Architecture at the Edge.

**Directors:** Jim Venturi, Anita Naughton

**Writer:** Anita Naughton

**Producer:** Jim Venturi

**Irish Premiere**





**Thurs 9 July | 13:50**

Town Hall Theatre

| 2026 | Ireland | 75'

## COCO'S LAW

We're proud to bring you the World Premiere of *Coco's Law*, an inspiring documentary about an Irish woman whose courage and vision for change ultimately impacted the lives of 450 million Europeans. After the tragic suicide of her beloved daughter, Nicole (Coco), due to online bullying, Jackie walks a path she never thought she'd have to take as she leads a campaign to change Irish and EU law to make online bullying a crime.

**Director/Writer:** Gerard Walsh

**Producer:** Alex Fegan

**World Premiere | Post-show discussion will follow**

**Thurs 9 July | 13:15**

| 2025 | Ireland | 85'

Pálás Screen 1

## BALLROOM BOOM

U2's Adam Clayton explores the phenomenon of 1960s Irish showbands, when thousands of musicians performed the latest hits live in ballrooms. Chronicling a hugely successful local industry, made up of working-class musicians, that created legends such as Joe Dolan and Dickie Rock, and future rock heroes Van Morrison and Rory Gallagher, this new feature-length cut of Billy McGrath's *Ballroom Boom* is a fascinating snapshot of a time when Ireland created, and worshipped, its own stars.

**Director/Writer/Producer:** Billy McGrath**European Premiere | Post-show discussion will follow****Thurs 9 July | 15:15**

| 2026 | Ireland | 85'

Pálás Screen 1

## SLUDGE

Sinead Murphy's debut film, *Sludge*, follows a young homeless woman living on the fringes of Irish society and deeply in love with her best friend. Haunted by fractured traumatic memories and visions of a dark-hooded figure, she struggles to hold onto reality as her friend is drawn into the orbit of a dangerous underworld. As her world unravels, she must confront the terrifying truth behind the figure that stalks her, and face the darkness within.

**Director/Writer/Producer:** Sinead Murphy**Cast:** Shauna Radford, PJ Gallagher, Katie Murtagh, Ray Malone**World Premiere | Post-show discussion will follow**

**Thurs 9 July | 15:30**

Pálás Screen 2

| 2025 | Italy | 70'

## SPACETIME CHRONICLES

*Spacetime Chronicles* is a surreal, dreamlike animated tale that follows the inner journey of Fred, suspended between reality, dream, and limbo, and guided by a cat that acts as his conscience. Using paper as the main material for his stop-motion feature, Stefano Bertelli crafts a stunning visual journey through symbolic episodes – bullies, exams, missed encounters, a mysterious girl on a tram – weaving a mosaic of existential doubt and fragile identity.

**Director/Writer/Producer:** Stefano Bertelli

**European Premiere**

**Thurs 9 July | 16:00**

Pálás Screen 3

| 2026 | UK | 100'

## BLACK NOISE

Winner of the Best International First Feature with his film *Still* in 2022, Simon Anderson Blake returns to the Fleadh with the World Premiere of his decadent visual feast *Black Noise*, starring Kate Phillips and Aidan Gillen. In a decaying hotel, writer Leda arrives to expose a dysfunctional family's crimes. Drawn under the enigmatic Butler's spell, reality dissolves into hallucinogenic dreams, and a banquet becomes a Grand Guignol massacre, forcing Leda to confront how far she'll go for justice and closure.

**Director:** Simon Blake

**Writers:** Morrison Spencer Brown, Simon Blake

**Producer:** Colette Delaney-Smith

**Cast:** Aidan Gillen, Kate Phillips, Tom Mothersdale, Rebecca Calder, Michael Jibson, Jeanie Hackman, Alexa Delaney-Smith

**World Premiere | Post-show discussion will follow**



**Thurs 9 July | 17:00**

| 2025 | Estonia | 85' | Subtitled

Pálás Screen 1

## BECOMING ROOSI

### SIIT TA TULEB, ROOSI

Screening as part of our spotlight on Estonian cinema, this deep, funny, and provocative documentary follows a young girl, Roosi, for ten years from age eight to eighteen. Having grown up as the child of an environmental activist, she struggles to cope with climate grief and guilt as she moves from childhood to adulthood. Roosi tries to find her own identity and place in the world, revealing refreshing wisdom about contemporary life through the eyes of a generation coming of age in an increasingly fluid reality.

**Director:** Margit Lillak**Producers:** Margit Lillak, Dirk Manthey**Cast:** Roosi Mai Järviste**Irish Premiere | Post-show discussion will follow****Thurs 9 July | 17:40**

| 2025 | Mexico | 99' | Subtitled

Pálás Screen 2

## VANILLA

In late 1980s Mexico, wild and wise eight-year-old Roberta watches her family of seven women fight to save their home from mounting debt, a struggle that reshapes how she sees herself and those around her. Joyfully nostalgic, with a sharp dose of lurking reality, writer-director Mayra Hermsillo has crafted a very special film that celebrates the necessity of self-belief and sisterhood in overcoming the many obstacles life throws your way.

**Director/Writer:** Mayra Hermsillo**Producers:** Stacy Perskie, Karla Luna Cantú, Andrea Porrás Madero, Paloma Petra**Cast:** Aurora Dávila, María Castellá, Natalia Plascencia, Paloma Petra**Irish Premiere**



**Thurs 9 July | 18:00**

Town Hall Theatre

| 2026 | Northern Ireland, Ireland | 97'

# FARAWAY HOME

Terry Loane brings to life Marilyn Taylor's beloved, award-winning young adult novel, *Faraway Home*, which tells the gripping true story of two young Jewish children who are sent by their parents from Nazi-occupied Austria, via the Kindertransport, to Millisle refugee farm in Northern Ireland, smack in the middle of its own troubles. Thousands of miles from their parents, they begin to adjust to Irish farm life and create a found family of their own among their fellow refugees and hosts. However, when German bombs hit Belfast in the 1941 Blitz, the war is brought back to their doorstep. A sharply observed tale of resilience and heroism when ordinary people are faced with extraordinary circumstances.

**World Premiere | Post-show discussion will follow**

**Director:** Terry Loane

**Writers:** Stephen Gibson, Clare Sera

**Producers:** Stephen Gibson, Clare Sera, T.J. Berden, David Kang, David Barron, Oisín O'Neill, Katy Jackson, Janine Cobain, Chloe Gibson, Mark O'Sullivan, Harvey Ascott

**Cast:** Leo Alonso-Kallscheuer, Michiel Huisman, Iddo Goldberg, Anton Lesser, Anna Bederke, Alexander Finkenworth, Eileen O'Higgins, Flora Montgomery, Geraldine McAlinden, Freyja Doucet, Doireann McNally, Mya McFaul, Joshua McLees, Pola Kasprzyk, Venus Doucet

**Thurs 9 July | 18:10**  
Pálás Screen 3

2026 | Ireland, Northern Ireland | 76'  
Subtitled

## STAR OF THE SEA – THE FOOTBALL, THE TROUBLES & THE AFTERMATH

James Wynne's Irish-language documentary follows Belfast's *Star of the Sea*, the best youth football team in Ireland. The team was made up of Protestant and Catholic players from the mixed local community of Rathcoole, who played and socialised together without political friction. Despite attention from the UK professional teams, by the mid-70s the team had been torn apart by the Troubles, and the future revealed very different plans for these young men, among them their full-back Bobby Sands.

**Director/Producer:** James Wynne  
**Cast:** Fionnuala Ni Fhlatharta

**World Premiere | Post-show discussion will follow**



**Thurs 9 July | 19:30**  
Pálás Screen 1

2026 | UK | 61'

## THE STORY OF DOCUMENTARY FILM

Spanning the dawn of cinema to the present day, *The Story of Documentary Film* offers a rich history – told in a fresh and dynamic way. Drawing on Mark Cousins' three decades of research into documentary, the series will re-examine classics and explore how the genre has evolved over the course of a century. Here we present the first episode of the series, focusing on early documentaries, including Robert J. Flaherty's seminal work *Man of Aran*, shot on the Aran Islands.

**Director:** Mark Cousins  
**Producer:** John Archer





**Thurs 9 July | 20:30**

Town Hall Theatre

| 2026 | Australia | 111'

# ALMOST WITH YOU

Written and directed by Irish-born Australian Adam Morris, featuring original songs by Declan O'Rourke, with additional score by Luka Bloom. *Almost With You* takes place in the picturesque coastal Australian town of Albany, where touring Irish musician Brendan Kelly (Declan O'Rourke) is on the last leg of an Australian tour. Still coming to terms with the recent loss of his brother, and struggling to keep his music career on track, Brendan's encounter with local woman Sarah turns his life wonderfully upside down, introducing him to a colourful community of musicians, and rekindling his love affair with music. *Almost With You* is a lyrical portrait of resilience, second chances and the true purpose of music. Featuring Declan O'Rourke as a restless troubadour, bringing the world his trademark soulful folk songs.

**Director:** Adam Morris

**Writers:** Adam Morris, Talarah Pedrocchi Roelofs

**Producers:** Tait Brady, Daniel Mulvihill, Adam Morris, Talarah Pedrocchi Roelofs

**Cast:** Declan O'Rourke, Chloe Hurst, Darren "Gallie" Gallagher, Stephen Pigram

**World Premiere | Post-show discussion will follow**

**Thurs 9 July | 19:50** | 2025 | Finland | 82' | Subtitled  
Pálás Screen 2

## HOW TO SHOUT HUUTAMISEN TAITO

This dark psychological battle of wills from debut Finnish filmmaker Josefina Rautiainen explores the complexity of fantasy. A vibrant young woman, Heloisa, confides in her therapist, Anu, that she has dark, murderous thoughts about the men she dates, even if she really likes them. When Heloisa abruptly ends therapy, Anu believes their bond has been severed, until, at a summer gathering, her son arrives with his new girlfriend: Heloisa. Anu is forced to confront the blurred boundaries of their shared past.

**Director/Writer:** Josefina Rautiainen  
**Producers:** Maija Hartikainen, Miikka Pakarinen  
**Cast:** Jonna Järnefelt, Alina Tomnikov

**Irish Premiere**

**Thurs 9 July | 20:00** | 2026 | USA, Australia, Indonesia, Thailand | 84'  
Pálás Screen 3

## THE BEST SUMMER

In 1995, before camera phones, before social media, filmmaker Tamra Davis brought her camera on tour with her then-husband Mike D from *Beastie Boys*. *The Best Summer* is a document of an era-defining moment in music, in the analogue glory days. Tamra's unprecedented and completely informal access to electric performances, candid interviews, and intimate backstage life with *Beastie Boys*, *Sonic Youth*, *Foo Fighters*, *Pavement*, *Rancid*, *Beck*, *The Amps*, and *Bikini Kill* makes this documentary a must-see for any 90s rock fan.

**Director:** Tamra Davis  
**Producers:** Tamra Davis, Shelby Meade

**Irish Premiere**



**Thurs 9 July | 21:15**

| 2026 | Ireland | 67'

Pálás Screen 1

## RAGE AGAINST THE DYING OF THE LIGHT

Often described as 'avant-garde punk', Dublin musician Meryl Streek is dark and dangerous – a cocktail of rage and despair. Onstage he's a prowler – menacing, apoplectic, and snarling like a young Joe Strummer. *Rage Against the Dying of the Light* is not only a portrait of an artist, but a snapshot of a challenging time in Irish culture amid a massive housing crisis and a fear of artistic homogenisation – highlighting the importance of dissenting, unique and rousing voices.

**Directors:** Paul McCarroll, Kate McCarroll**Producers:** Paul McCarroll, Dave Gilvaney**World Premiere | Post-show discussion will follow****Thurs 9 July | 22:00**

| 2025 | USA | 109'

Pálás Screen 2

## BAD HAIRCUT

Billy's friends decide to take him on a college rite of passage – to the chair of their favourite barber, the wildly eccentric and possibly deranged Mick. Is Mick just a harmless weirdo, or is he hiding something far more sinister – possibly connected to the disappearance of a local college girl? *Bad Haircut* is a wild ride with an unforgettable horror villain, Mick, played with immeasurable gusto by a brilliantly unhinged Frankie Ray.

**Director/Writer:** Kyle Misak**Producers:** Jon Petro, Kyle Misak, Jesse Charles, Adam Renaud**Cast:** Spencer Harrison Levin, Frankie Ray, Nora Freetly**Irish Premiere**



**RECENTLY WRAPPED:**

The Rachel Incident  
Silverback  
Jack Wright S2  
Grown Ups

**CURRENTLY SUPPLYING:**

Wednesday S3  
Inspector Lynley S2  
Irish Blood S2  
Drummer Boy  
  
Tall Tales & Murder  
The Othello Club  
Leonard & Hungry Paul  
Marble Murders  
Harry Wild S4  
Kung Fu Deadly  
Corked  
Wednesday S2  
Mayfair Witches S2  
Sanctuary S2  
Obituary S2  
Inspector Lynley  
Au Pair  
Whitetail  
Hardacres  
Hallow Road

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Fri 10 July | 12:00

Pálás Screen 1

| 2024 | Estonia | 98' | Subtitled

## ROLLING PAPERS

### PIKAD PABERID

Based loosely on the filmmaker's real-life friends, *Rolling Papers* is a funny, warm and entertaining "hangout movie" in the grand tradition of 90s filmmakers like Richard Linklater and Kevin Smith, complete with stoner energy and a colourful cast of characters. Sebastian, working as a store clerk, finds his ordinary workday shaken up when he befriends Silo, a free-spirited wanderer. Together they ramble through parties, make friends, fall in love, and dream of moving to Brazil to live a carefree life.

**Director/Writer:**

Meel Paliäle

**Producers:** Rain Rannu,  
Tõnu Hiieleid,  
Urmet Piiling**Cast:** Mihkel Kuusk,  
Edgar Vunsh,  
Maria Helena Seppik,  
Juhan Soon**Irish Premiere | Post-show discussion will follow**

Fri 10 July | 12:00

Pálás Screen 2

| 2025 | USA | 80'

## FLAMINGO CAMP

On the edge of California's Sonoran Desert lies Slab City, a near-lawless squatter town inhabited by nomads, anarchists, and outcasts. Within this off-grid community, a group of queer and trans youths create a vibrant haven known as Flamingo Camp. In the hot summer months, the stress of survival comes to a boil. An eye-opening documentary about the vulnerability of those living on the fringes of society.

**Director:** Chris Coats**Producer:**  
Zackary Drucker**Irish Premiere**

Fri 10 July | 12:10

Pálás Screen 3

| 2025 | USA | 99'

## NEWPORT & THE GREAT FOLK DREAM

From award-winning filmmakers Robert Gordon and Joe Lauro, and drawn from rare, previously-unseen archival footage, *Newport & the Great Folk Dream* is an immersive experience, told by those who were there – including Johnny Cash, Joan Baez and Pete Seeger. The Newport Folk Festival created a forum for protest songs, for a generation to find its voice, and for Bob Dylan to evolve from political balladeer to leather-jacketed rock n' roller.

**Director:** Robert Gordon**Producers:** Joe Lauro,  
Laura Jean Hocking**Cast:** Bob Dylan,  
Joan Baez, Son House,  
Johnny Cash, Odetta**Post-show discussion will follow**

Fri 10 July | 13:45

Pálás Screen 2

| 2025 | Ireland | 54' | Subtitled

## CAN LIS – UTZON'S HIDDEN MASTERPIECE

Presented in conjunction with our friends at AATE – Architecture at the Edge, we journey into Can Lis, the coastal residence Jørn Utzon designed in Mallorca. More than a house, it reflects a deep harmony between architecture and nature. Using local materials and sustainable principles long before they became global concerns, this documentary uncovers how Utzon's travels, memories and vision shaped a work that invites us to rethink how we build for the future.

**Director/Writer:** Juan Alberto Morillas

**Producers:** Juan Alberto Morillas, Monica Rodriguez

**Cast:** Piers Taylor, Francisco Cifuentes, Line Nørskov Davenport



Fri 10 July | 14:25

Pálás Screen 1

| 2026 | USA, Ukraine | 98' | Subtitled

## BRACE FOR OBLIVION

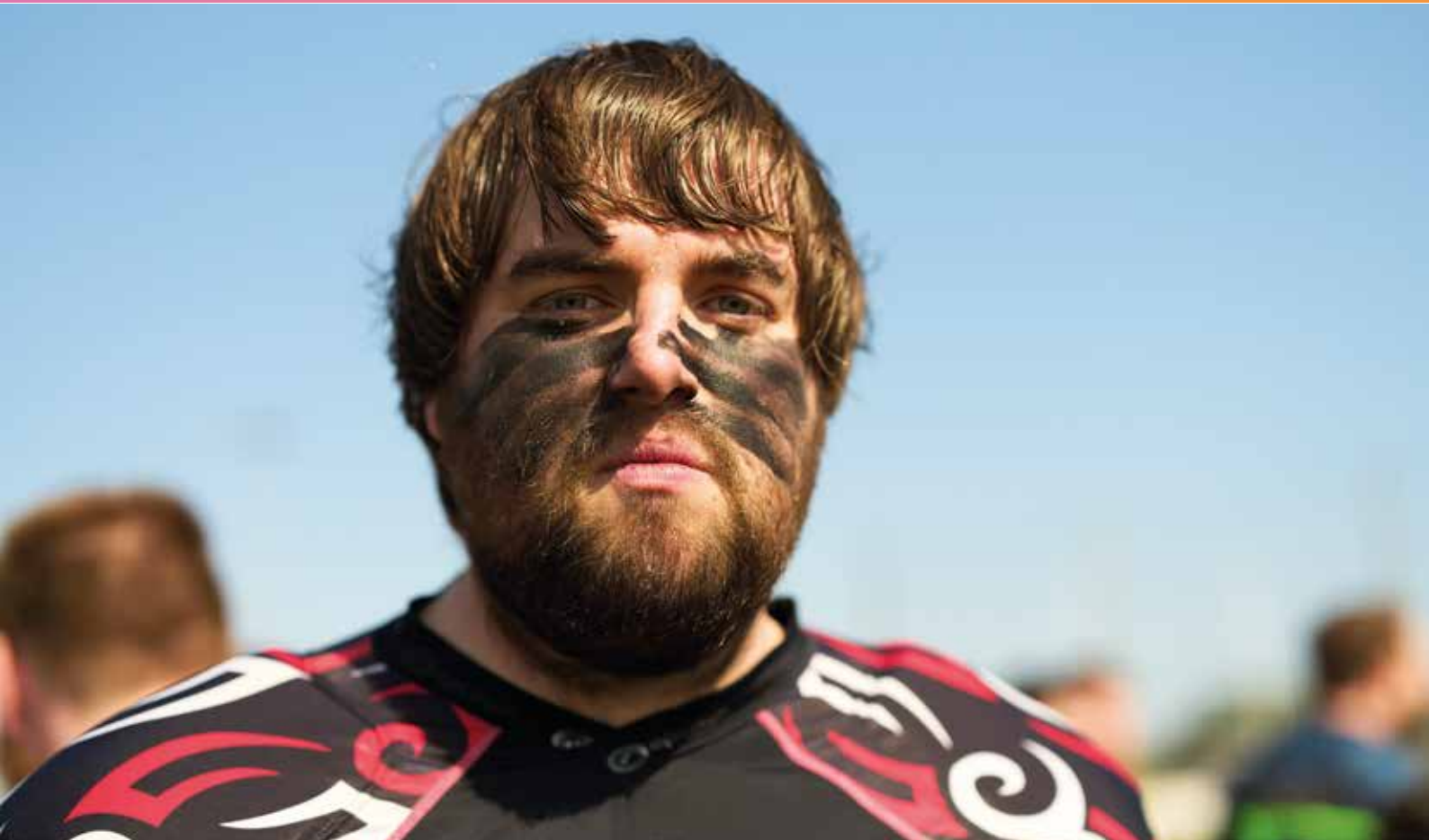
Filmed over three and a half years on Ukraine's front lines, *Brace For Oblivion* follows seven ordinary citizens who volunteered to defend their country immediately after Russia's invasion. Often filmed under fire, with sustained access to Ukraine's volatile combat zones, filmmaker Xackery Irving explores what happens to the body, mind and soul when everyday life becomes a form of survival.

**Director/Writer:** Xackery Irving

**Producers:** Xackery Irving, Rick Santoa, James Feeney

**World Premiere | Post-show discussion will follow**





**Fri 10 July | 14:00**  
Town Hall Theatre

| 2026 | Ireland | 88'

## TRY!

---

The feel-good documentary of the year, Oisín Mistéil's debut film, *Try!*, follows four Irish rugby players who defy all expectations on their journey to the most inclusive and competitive World Cup you've never seen. Mixed ability rugby is 15-a-side, full contact rugby played by people with and without disabilities, all with a dream of lifting the trophy at the Mixed Abilities Rugby World Cup in Spain, where 32 teams compete to be the best in the world. Mistéil approaches the subject with heart and humour, and a camera that feels like part of the team. *Try!* is a powerful celebration of the power of sport in creating community for those who never belonged before, and leaves the viewer with a true sense that inclusion is a positive thing and creating change can be joyous, freeing and fun, challenging ideas about what teamwork looks like and celebrating strength in diversity.

**Director/Writer:** Oisín Mistéil  
**Producer:** Claire McCabe

**Irish Premiere | Post-show discussion will follow**

**Fri 10 July | 15:25**

Pálás Screen 2

| 2026 | Poland, France | 105' | Subtitled

## CLOSURE BEZ KOŃCA

Winner of the prestigious Golden Alexander at the Thessaloniki Film Festival, *Closure* is a nuanced and rigorous look at shared grief and extraordinary courage. After his teenage son goes missing, Daniel spends his days scouring the depths of the Vistula River, torn between the dread of a fatal leap and the hope that his son may still be alive. While this lonely task is essential for him, it also allows him to help others face their own tragic losses.

**Director:** Michał Marczak

**Producers:** Monika Braid, Michał Marczak, Rémi Grellety, Katarzyna Szczerba, Karolina Marczak

**Irish Premiere**



**Fri 10 July | 16:30**

Pálás Screen 3

| 2025 | Slovakia, Czech Republic, Poland | 103' | Subtitled

## FATHER OTEC

A standout from the Venice Film Festival, award-winning *Father*, from Tereza Nvotová, examines the fallout of a tragic mistake which shatters the life of a devoted father, shaking his marriage, and isolating him in guilt. As the threat of prison looms, he and his wife come to understand that the tragedy was not a personal failure, but something deeply rooted in the architecture of the human mind, and a fragile path toward forgiveness begins to emerge.

**Director:** Tereza Nvotová

**Writers:** Dusan Budzak, Tereza Nvotová

**Producers:** Veronika Pastekova, Miloš Lochman, Mariusz Włodarski

**Cast:** Milan Ondrik, Dominika Moravkova, Anna Geislerova

**Irish Premiere**





**Fri 10 July | 16:00**

Town Hall Theatre

| 2026 | Ireland | 77'

## LESBIAN LINES

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Acclaimed Irish filmmaker Cara Holmes (*Notes from Sheepland*) uncovers the history of the so-called "lesbian lines", an underground network of helplines built by a community of lesbians offering connection, survival, and defiance through the simple act of answering the phone to women who found themselves restricted by conservative Irish society. In a time when it was still illegal to be homosexual in Ireland, this helpline was a necessary life-changing resource that opened up a social world of safe spaces and deep connection to many of its users and volunteers who had previously been isolated in a secret world of their own.

This story, told with grace and humour by many of the volunteers themselves, is an important archival document, a celebration of community and friendship, and a retrospective indictment of a restrictive 1980s Catholic Ireland.

**Director/Writer:** Cara Holmes

**Producer:** Evan Horan

**Post-show discussion will follow**

Fri 10 July | 16:40

| 2026 | Ireland | 89'

Pálás Screen 1

## NAXOS

Writer-director John Farrelly (*An Taibhse*) returns to the Fleadh with his second feature film. On a research trip to the Greek island of Naxos, Adam, an Irish family man, steps through an ancient marble gateway and wakes in a parallel life, where his wife, children, and responsibilities no longer exist. Drawn into a romance with Nysa, a local waitress, he is seduced by the freedom of this new life, while the one he left behind begins calling him back.

**Director/Writer:** John Farrelly

**Producers:** John Farrelly, Tom Kerrisk

**Cast:** Tom Kerrisk, Maira Gravani, Angeliki Kalovyryna, Moya Farrelly, Katerina Gavalla, Ronan Fegan, Georgios Gavalla

**World Premiere | Post-show discussion will follow**



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**Fri 10 July | 18:00**  
Town Hall Theatre

| 2026 | Ireland, UK, Netherlands | 95'

# LEARNING TO BREATHE UNDER WATER

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The Fleadh will host the Irish Premiere of *Learning to Breathe Under Water* – filmed on location in Galway. After the death of his mother, eight-year-old Leo's (Ezra Carlisle) best friend is a massive shark that his dad (Rory Kinnear), an artist, built into the roof of their home. Leo confides in the shark to process his peculiar new reality until a spirited au pair (Academy Award®-nominee Maria Bakalova) challenges him and his grieving dad to step out of their heads, and open themselves up to the wild, wonderful mess of real life.

**Director:** Rebekah Fortune  
**Writer:** Richard Brabin  
**Producers:** Patrick O'Neill, Jack Tarling, Heather Higgins, Ivan McMahon  
**Cast:** Rory Kinnear, Maria Bakalova, Ezra Carlisle

**Irish Premiere | Post-show discussion will follow**

**Fri 10 July | 18:00**  
Pálás Screen 2

| 2026 | Canada, USA | 70'

## SPECIAL BOY

In 2015, comedian Jon Rudnitsky landed his dream job as a cast member of *Saturday Night Live*. One season later, Jon was fired. Over the last decade, he has toured comedy clubs and small venues across the country. Each year, the crowds grow smaller and the income thinner. *Special Boy* is an intimate, warts-and-all portrait of the realities of life on the road, surviving in the entertainment industry, and how long someone can spend chasing their dream.

**Director:** Noah Findling

**Producers:** Laurie David, Cazzie David, Peter Sobiloff, Mike Sobiloff, Paige Burger

**Cast:** Jon Rudnitsky, Noah Findling

**World Premiere | Post-show discussion will follow**



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Fri 10 July | 18:40

Pálás Screen 3

| 2026 | UK | 86'

# WASHED UP

---

In a Cornish seaside village, Morwenna is reeling from a breakup and struggling to make ends meet as an artist. After an awkward one-night stand with Inga, a strange but intriguing fur-clad stranger, Morwenna discovers that her new love is a Selkie – a shapeshifter who changes from woman to seal. Caught up in a whirlwind situation with someone whose feelings are as fickle as the sea, Morwenna faces some impossible choices in this utterly unique romantic fairytale.

**Director:** Isabel Moncloa Daly

**Writers:** Issy Brett, Isabel Moncloa Daly, Carys Glynne

**Producer:** Carys Glynne

**Cast:** Anna Ivankovic, Carys Glynne, Anna Liddell

**International Premiere | Post-show discussion will follow**

**Fri 10 July | 19:00**  
Pálás Screen 1

| 2026 | Ireland | 62' | Subtitled

## PÓS MÉ

*Pós Mé* is an innovative and entertaining new documentary that looks at the history of love, sex and marriage in Ireland. It explores the hidden history of the complicated relationship Irish people have had with sex and marriage, and shines a new light on some surprising aspects of it for the first time. Through lively, funny and honest interviews, and fascinating archive tales, *Pós Mé* looks at contemporary and historical attitudes, laws and norms to discover that Ireland's history between the sheets is not at all as conservative and strait-laced as we might think.

**Director/Writer:** Ciara Hyland  
**Producer:** Colin O Mahoney

**World Premiere | Post-show discussion will follow**



**Fri 10 July | 20:15**  
Pálás Screen 2

| 2025 | Spain | 80' | Subtitled

## MISS JOBSON

In the 1970s, Diane Jobson made a name for herself as Bob Marley's lawyer, converting to Rastafarianism under his influence. After his death, she dedicated her career to defending Jamaica's poorest communities. Now 80, the fiercely stubborn attorney still works without a computer, taking handwritten notes and helping clients facing police violence and murder charges. Blending humour and profundity, the film ultimately celebrates a woman who has lived entirely on her own terms.

**Director/Writer:** Amanda Sans Pantling  
**Producers:** Amanda Sans Pantling, Tammy Hart  
**Cast:** Diane Jobson, Sally Henzell, Rohan Marley, Robert Marley, Khadine "Miss Kitty", Richard Booker, Omarley Dennis

**Irish Premiere | Post-show discussion will follow**





**Fri 10 July | 20:30**  
Town Hall Theatre

| 2026 | Ireland | 80'

# YOU'LL NEVER BELIEVE WHO'S DEAD

From debut writer-director Dallan Shovlin and featuring a stellar cast of talented Irish actors, we're excited to bring you the World Premiere of *You'll Never Believe Who's Dead*, a fresh, funny and deliciously dark Irish comedy. As the Cosgrove family gather for a traditional Irish Christmas, and their financial problems come to the fore, a solution presents itself in the form of a robbery of local reclusive farmer Charlie Bann. But the Cosgroves have bitten off more than they can chew, as Charlie Bann is not who he seems to be. As the Cosgroves get deeper into their disastrous plan, the film reveals itself to be a sharply observed comedy about family, individuality, and late-stage capitalism.

**Director:** Dallan Shovlin  
**Writer:** Dallan Shovlin  
**Producers:** Patrick O'Neill, Trevor Birney, Oliver Butler  
**Cast:** Peter Claffey, Ruth Codd, Jacob McCarthy, Michelle Fairley, Ardal O'Hanlon, Simone Kirby, Stephen Rea

**World Premiere | Post-show discussion will follow**

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**Fri 10 July | 20:45**

Pálás Screen 1

| 2026 | Lithuania, Luxembourg, Ireland, Czech Republic | 108' | Subtitled

# HOW TO DIVORCE DURING THE WAR

## SKYRYBOS KARO METU

Recently premiered at Berlinale, Irish co-production *How to Divorce During the War* follows high-flying executive Marija, who chooses the worst possible moment for an honest conversation with her husband, Vytas, about divorcing – just one day before Russia’s full-scale invasion of neighbouring country Ukraine. Now the couple must navigate the process of separation as it collides with a refugee crisis, middle-class guilt, and their own mid-life crises.

**Director/Writer:** Andrius Blaževičius  
**Producers:** Marija Razgutė, Jessie Fisk  
**Cast:** Žygimantė Elena Jakštaitė, Marius Repšys, Amelija Adomaitytė, Indrė Patkauskaitė, Gintarė Parulytė

**Irish Premiere | Post-show discussion will follow**

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**Fri 10 July | 20:50**

Pálás Screen 3

| 2025 | Canada, Belgium | 87'

## AT THE PLACE OF GHOSTS

### SK+TE'KMUJUE'KATIK

Mystical, intimate and profoundly moving, *At the Place of Ghosts* follows two estranged Mi'kmaq brothers whose childhood trauma has deeply affected their adult lives. When a malevolent spirit begins tormenting them, the siblings are forced to reunite and journey into Sk+te'kmujue'katik, a primordial forest that exists outside of time, to confront their violent upbringing. Here they must cleanse their past and face their future in a bold visual feast that combines lush mythological imagery and sincere emotional stakes.

**Director/Writer:** Bretten Hannam

**Producers:** Jason Levangie, Marc Tetrault, Martin Katz, Diana Elbaum, Bretten Hannam

**Cast:** Forrest Goodluck, Blake Miranda, Glen Gould, Brandon Oakes, Cherish Violet Blood

**Irish Premiere**



**Fri 10 July | 22:10**

Pálás Screen 2

| 2025 | Canada | 93'

## BUFFET INFINITY

Hypnotic and bizarre, the story slowly unfolds in the form of low-budget TV ads, revealing a sinister tale of two restaurants battling it out in the fictional town of Westridge County. Ads for insurance, used car rivals, and a local religious scholar and recording artist converge to tell the story of an expanding sinkhole, a cult, and an ever-growing restaurant that becomes unsettlingly sentient. A singular cinematic experience, *Buffet Infinity* drips with mischief, mayhem and humour.

**Director/Writer:** Simon Glassman

**Producer:** Michael Peterson

**Cast:** Kevin Singh, Ahmed Ahmed, Brandon Vanderwall, Allison Bench

**Irish Premiere**



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**Sat 11 July | 11:30**  
Pálás Screen 1

2026 | Cyprus, Denmark, Greece, USA | 102'  
Subtitled

## HOLD ONTO ME KPATA ME

Myrsini Aristidou's sparkling Sundance winner *Hold Onto Me* follows free-spirited 11-year-old Iris, who is running wild through the streets of Cyprus when she learns her estranged father, Aris, is back in town for his own father's funeral. Determined to know him, whether he wants to or not, Iris tracks him down. What begins as a stubborn attempt to reconnect slowly unfolds into a fragile bond, imperfect, yet poignant.

**Director/Writer:** Myrsini Aristidou

**Producers:** Myrsini Aristidou, Monica Nicolaidou, Anders N.U. Berg, Konstantina Stavrianou, Rena Vougioukalou

**Cast:** Christos Passalis, Maria Petrova

**Irish Premiere**



**Sat 11 July | 11:30**  
Pálás Screen 2

2025 | Belgium | 88' | Subtitled

## THOSE WHO WATCH OVER CEUX QUI VEILLENT

Karima Saïdi's profound documentary, *Those Who Watch Over*, explores the ways in which the descendants of immigrants – Christian, Jewish, and Muslim – visit their deceased. Set entirely within the walls of Brussels' multifaith cemetery, intimate encounters reveal how the cemetery becomes a place full of life, a neighbourhood where different communities co-exist while respecting each other's practices.

**Director/Writer:** Karima Saïdi

**Producer:** Julie Freres

**Irish Premiere | Post-show discussion will follow**



**Sat 11 July | 11:45**  
Pálás Screen 3

2025 | Bangladesh, Malawi, USA, Finland,  
Sweden, Greenland, UK, Ireland | 75'

## GLOBAL WARNING

Journalist Philip Boucher-Hayes ventures to the distant corners of the planet where climate change is unfolding most profoundly. Through conversations with those most affected, Boucher-Hayes discovers how people can learn to adapt and survive if they accept what's happening and are given help. This film looks ahead with hope that we might reinvent our economies, reimagine our landscapes, and rebuild our infrastructures, plotting a path for the survival of our civilisation this century and beyond.

**Directors:** Garry Keane, Rachael Moriarty  
**Producer:** Philip Boucher-Hayes

**European Premiere | Post-show discussion will follow**



**Údarás na  
Gaeltachta**

**Ag Forbairt na Físe**

Tacaíocht & Oiliúint don tionscal closamhairc  
Breis eolais [www.udaras.ie](http://www.udaras.ie)



**Rialtas na hÉireann**  
Government of Ireland

*Captain Morten and The Spider Queen - Telegael*



**Sat 11 July | 14:00**

Town Hall Theatre

| 2026 | Northern Ireland, Ireland | 84'

# MAGILLIGAN

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Ross McClean's delicate, non-judgmental debut feature documentary lets a complex story speak for itself, giving an impartial insight into the rarely seen tightrope walk of staying out of trouble. Ryan, a young man cycling in and out of prison in Northern Ireland, finds fleeting purpose working with sheep in correctional programs. What begins as a path toward rehabilitation slowly reveals itself as a deeper struggle: not just freedom from prison walls, but from the weight of grief, addiction, and community threats that shadow him outside. Moving between the rigid order of Magilligan Prison, the chaos of life beyond its gates, and the open fields where cycles of life renew, the film asks whether Ryan can ever find peace – or if he will remain trapped between worlds.

**Director:** Ross McClean

**Writers:** Ross McClean, Bronte Stahl

**Producers:** Roisin Geraghty, Bronte Stahl

**Post-show discussion will follow**

**Sat 11 July | 13:45**

Pálás Screen 2

| 2026 | Canada, USA | 175'

## A. RIMBAUD

Writer-director Patrick Wang (*A Bread Factory – Part One and Part Two*) returns to the Fleadh with his unique insight into the life and work of French poet Arthur Rimbaud. A stylish and bold film, performed entirely by the supremely charismatic young actor Blake Draper. Using Rimbaud's own words, the improbable life of Rimbaud unfolds with all the shock and playfulness of his poetry, creating a mesmerising link between form and content.

**Director/Writer:** Patrick Wang**Producers:** Fritz Adelman, Daryl Freimark, Evan Johnson, Patrick Wang**Cast:** Blake Draper**European Premiere | Post-show discussion will follow****Sat 11 July | 13:45**

Pálás Screen 3

| 2025 | Germany | 127' | Subtitled

## YOU BELIEVE IN ANGELS, MR. DROWAK? SIE GLAUBEN AN ENGEL, HERR DROWAK?

Lena is a cheerful student who firmly believes in happiness and the good in people. As part of a social project, she is sent to work as a writing coach for Hugo Drowak, who has long since lost his inspiration and lives alone in a run-down tower block. Despite his notorious nastiness, Lena doesn't give up, leading to an unlikely friendship as he finally starts to let the creative process take hold.

**Director:** Nicolas Steiner**Producers:** Marc Müller-Kaldenberg, Pascal Nothdurft, Katrin Renz**Writer:** Bettina Gundermann**Cast:** Luna Wedler, Karl Markovics, Lars Eidinger, Dominique Pinon, Saga Sarkola, Nikolai Gemel, Bettina Stucky, Jan Bülow**Irish Premiere | Post-show discussion will follow**



**Sat 11 July | 16:00**  
Town Hall Theatre

| 2026 | Ireland, Switzerland | 82'

# THE SIEGE OF PARADISE

In Cinque Terre, fewer than three thousand locals share their cliffside villages with almost four million tourists a year. Irish filmmaker Gar O'Rourke (*Sanatorium*, winner of Best Irish Documentary at the 2025 Galway Film Fleadh) covers a summer on one of the most photographed coastlines in the world.

**Director:** Gar O'Rourke  
**Producers:** Andrew Freedman,  
Ken Wardrop, Jessie Hayden

Tracing six lives: Fabrizia, the young mayor torn between her community and the economy that sustains it; Bartolo, an ageing winegrower tending both his vines and his seriously ill wife; Guido, a fisherman betting on integrity over easy money; Carmelo, a weary restaurateur running on fumes; Giorgia, his young daughter weighing the pull of the family business against a life of her own beyond these villages; and Grace and Isabel, two influencers from Chicago on a quest for social media content. With an open heart, *The Siege of Paradise* asks important questions about over-tourism and our responsibility when we visit some of the world's most special places.

**European Premiere | Post-show discussion will follow**

**Sat 11 July | 15:45**  
Pálás Screen 1

| 2025 | Estonia | 88' | Subtitled

## MO PAPA

As part of our Estonian Spotlight this year, the Fleadh is pleased to present Eeva Mägi's latest feature – her previous film *Mo Mama* screened at the Galway Film Fleadh in 2024. After ten years in prison for accidentally causing his younger brother's death, 28-year-old Eugen returns home hoping to reconnect with his estranged father and friends. But the wounds of abandonment drag him back into destructive patterns. *Mo Papa* is a raw drama about trauma, guilt, love and forgiveness.

**Director/Writer:** Eeva Mägi

**Producers:** Sten-Johan Lill, Eeva Mägi

**Cast:** Jarmo Reha, Rednar Annus, Ester Kuntu

**Irish Premiere | Post-show discussion will follow**



**Sat 11 July | 16:45**  
Pálás Screen 3

| 2026 | Argentina, Uruguay | 93' | Subtitled

## NOTHING BETWEEN US NADA ENTRE LOS DOS

Gael García Bernal and Natalia Oreiro star as two strangers, both married and living thousands of miles apart, who meet at corporate retreat and find themselves with a connection that's so strong it forces them to reconsider their choices in life, and ask if it's worth upending everything in pursuit of what could be a fleeting fantasy. Fizzing with romance and warmth, this is a delightful story of yearning, taking stock, and taking the time to choose happiness.

**Director:** Juan Taratuto

**Writers:** Juan Taratuto, Matías Scartascini

**Producers:** Hernán Musaluppi, Santiago López, Diego Robino, Sandino Saravia Vina, Dolores Llosas, Juan Taratuto, Mariana Sanjurjo

**Cast:** Gael García Bernal, Natalia Oreiro

**European Premiere**





Sat 11 July | 18:00

Town Hall Theatre

| 2026 | Ireland | 95'

## ALL ABOUT THE MONEY

Fresh from its debut at Sundance, Irish filmmaker Sinead O'Shea (*A Mother Brings Her Son To Be Shot*, *Blue Road: The Edna O'Brien Story*) thoughtfully explores the complexities of wealth and power. Fergie Chambers is the son of one of the wealthiest families in the United States and has grown to despise the capitalist system in which he was raised. He wants to end inequality and destroy that system, leading to a complex and sometimes unbelievable journey as he recruits drifters and outsiders to help him achieve his dream of building a communist collective in rural Massachusetts. But what happens when people's lives are dependent on the whims of the wealthy, and what happens when they're left behind? Interrogative and non-judgmental, O'Shea creates a rich tapestry that explores the inevitability of inequality when wealth is so unevenly distributed.

**Director/Writer:** Sinead O'Shea  
**Producers:** Katie Holly, Claire McCabe, Sinead O'Shea, Sigrid Dyekjaer, SOS Productions, Real Lava

**Irish Premiere | Post-show discussion will follow**

**Sat 11 July | 17:30**

Pálás Screen 2

| 2026 | Germany | 114' | Subtitled

## PROSECUTION

From writer-director Faraz Shariat (*No Hard Feelings*), *Prosecution* was the worthy winner of the Panorama Audience Award at this year's Berlinale. After surviving a brutal, racist attack, state prosecutor Seyo Kim takes her own case to court – confronting both the perpetrators and a frustrating justice system that tends to protect perpetrators more than it protects victims. Seyo's intimate professional knowledge of the system allows her to ensure justice, by any means necessary.

**Director:** Faraz Shariat**Writer:** Claudia Schaefer**Producers:** Paulina Lorenz, Jorgo Narjes, Faraz Shariat**Cast:** Chen Emilie Yan, Julia Jentsch, Alev Irmak**Irish Premiere****Sat 11 July | 18:00**

Pálás Screen 1

| 2026 | Belgium, Lebanon, Palestine | 100'  
Subtitled

## YESTERDAY THE EYE DIDN'T SLEEP

Recently premiered at the Cannes Film Festival, Palestinian filmmaker Rakan Mayasi makes his feature film debut with *Yesterday the Eye Didn't Sleep*. In a Bedouin village on the Lebanon-Syria border, an accidental death sparks a blood feud between two rival clans, leading to two spirited sisters being traded into marriage for peace. Will their sacrifice be enough – and can they actually find it within themselves to enter this new life?

**Director:** Rakan Mayasi**Writers:** Wahid Ajmi, Rakan Mayasi**Producers:** Jennifer Riiter, Rakan Mayasi**Irish Premiere**

**Sat 11 July | 18:45**  
Pálás Screen 3

2024 | Croatia, Canada, Poland, Cyprus,  
Bosnia & Herzegovina | 137' | Subtitled

## BEAUTIFUL EVENING, BEAUTIFUL DAY LIJEPA VEČER, LIJEP DAN

Four close friends, who bonded while fighting in WWII, have finally established themselves as renowned and respected filmmakers working in post-war Communist Yugoslavia. When their sexual orientation raises suspicion, a communist party loyalist, Emir, is assigned to sabotage their careers and lives. Their pursuit of freedom becomes a fight for survival for the artists, and Emir's beliefs are challenged as he witnesses the horror and degradation unfolding under the regime.

**Director/Writer:** Ivona Juka

**Producer:** Anita Juka

**Cast:** Dado Cosic, Emir Hadzihafizbegovic, Djordje Galic

**Post-show discussion will follow**

**Sat 11 July | 19:45**  
Pálás Screen 2

2026 | USA, Palestine, Malaysia, Qatar,  
Denmark | 93'

## AMERICAN DOCTOR

Eye-opening and empathetic, *American Doctor* follows three prominent medics as they travel to Gaza to volunteer in hospitals overwhelmed by war. The three friends couldn't be more different, but are bound by a shared oath to save lives. As they work to save lives amid bombardment, medical shortages, and personal danger, the doctors find themselves caught between medicine and politics, compelled not only to heal the wounded but to speak out about what they witness.

**Director:** Poh Si Teng

**Producers:** Kirstine Barfod, Reem Haddad

**Irish Premiere**



Sat 11 July | 20:00

| 2026 | Ireland | 102'

Pálás Screen 1

## VICTORIAN PSYCHO

Having recently made its debut at the Cannes Film Festival in May, *Victorian Psycho*, based on the acclaimed novel by Virginia Feito, stars reigning scream queen Maika Monroe, Jason Isaacs, Thomasin Mackenzie and Ruth Wilson.

When eccentric governess Winifred (Monroe) arrives at a remote gothic manor in Victorian England, her unnerving charm hides a deadly secret. Strange, unsettling incidents become harder to ignore as Winifred descends into madness, and her increasingly brutal acts shatter the calm of the estate. How far will this psycho killer go, and who will survive her wrath? An elegant, playful nightmare from Zachary Wigon (*Sanctuary*) this Irish co-production is a fun, blood-soaked horror worth staying up late for!

**Director:** Zachary Wigon**Writer:** Virginia Feito**Producers:** Dan Kagan, Zachary Wigon, Nick Shumaker, Liz Siegal, Sebastien Raybaud, Katie Holly, Yvonne Donohoe**Cast:** Maika Monroe, Jason Isaacs, Ruth Wilson, Thomasin McKenzie

### Irish Premiere

Sat 11 July | 21:45

| 2025 | Serbia, Italy, Spain | 105'

Pálás Screen 2

| Subtitled

## SORELLA DI CLAUSURA

Stela is a bored textile worker who decides to leave her dreadful family and all inhibitions behind and go to Bucharest to pursue and seduce Boban, an ageing Balkan crooner with the help of Vera Pop, a flashy-trashy demi-celebrity and sex toy entrepreneur. Part of an exciting new wave of Romanian cinema, Ivana Mladenović has crafted a frisky, mischievous, and fiercely intelligent farce about carnal desire and social dysfunction.

**Director/Writer:** Ivana Mladenovic**Producer:** Ada Salomon**Cast:** Katia Pascariu, Miodrag Mladenovic, Cendana Trifan

### Irish Premiere





Sat 11 July | 20:20  
Town Hall Theatre

| 2026 | Ireland | 81'

# THE LOST CHILDREN OF TUAM

We're honoured to host the World Premiere of Frank Berry's *The Lost Children of Tuam*. When amateur historian Catherine Corless begins examining records from a former Mother and Baby Home in Tuam, Co. Galway, she stumbles upon evidence pointing towards a deeply troubling past. Refusing to let the questions go, she embarks on a painstaking investigation, putting her in conflict with the Church, State, and local town. As official resistance mounts, and unsettling discoveries emerge, her determination challenges powerful institutions, exposing a hidden chapter of Ireland's past that many would rather keep hidden. From the award-winning team of director Frank Berry, writer Rebecca Lenkiewicz, Element Pictures, Big Red Films, El Paso Pictures and Port Pictures.

**Director:** Frank Berry  
**Writer:** Rebecca Lenkiewicz  
**Producers:** Liam Neeson, Jules Daly, Chelsea Morgan Hoffmann, Andrew Lowe, Ed Guiney, Martina Niland  
**Cast:** Monica Dolan, Andrew Bennett, Ian McElhinney

**World Premiere | Post-show discussion will follow**

Sat 11 July | 22:00

| 2026 | Ireland | 82'

Pálás Screen 3

## HOLLOW TREES

A gloriously ambitious, slick first feature from Co. Down filmmaker Cathal Fitzpatrick, *Hollow Trees* takes place years after a war that wiped out 50% of the world's population. A hardened survivor, Kent (Tom Kerrisk), and a young boy, Danny (Louis Kirwan), struggle to survive in the harsh environment. On a scavenging mission, Kent finds himself face to face with a new threat: a strange and terrifying creature capable of imitating humans. Beautifully shot by Bingham Ray New Talent Award-nominee Ross Power, this sci-fi horror film really shines on the big screen.

**Director/Writer/Producer:** Cathal Fitzpatrick

**Cast:** Tom Kerrisk, Louis Kirwan, Rosey Hayes, Colin Malone

**World Premiere**



Sat 11 July | 22:10

| 2025 | UK | 98'

Pálás Screen 1

## MADDIE'S SECRET

At once delightfully camp and achingly sincere, *Maddie's Secret* is written and directed by the multi-talented John Early (*Eternity*, *The Comeback*) who also stars as Maddie, a beautiful and big-hearted food influencer whose perfect life unravels when her rising fame awakens an adolescent struggle with an eating disorder. This comic melodrama is fresh and fun, and full of heart, also starring comedy icons Kate Berlant, Kristen Johnston, and Claudia O'Doherty.

**Director/Writer:** John Early

**Producers:** Harris Mayersohn, Luca Intili, John Early

**Cast:** John Early, Kate Berlant, Eric Rahill, Claudia O'Doherty, Conner O'Malley

**Irish Premiere**





**Sat 11 July | 22:30**

Town Hall Theatre

| 2026 | Ireland, UK | 83'

## FEED

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When quiet, withdrawn Orla accompanies influencer friend Nessa and some of her trendy friends to a rural Irish manor house in the middle of nowhere, it's clear the weekend will be full of drama and personality clashes. As tensions mount in the house, something even darker is happening in the forest. Their internal dramas quickly fade as Orla realises that they have inadvertently awoken the ancient vampire Dearn Due from her slumber – and she's hungry!

**Director/Writer:** Marco van Belle  
**Producers:** Jac Kerrin, Dominic Wright  
**Cast:** Grace Collender, Clinton Liberty, Daisy Jelley, Niamh Hogan, Rhys Mannion, Oskar Smith, Charlotte Bradley, Molly McCann, Noella Brennan, Dominic Wright, Sadbh McMullin, Flynn Gray

**European Premiere | Post-show discussion will follow**

# INTRODUCING OUR COURSES

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(3 Years)

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**Sun 12 July | 12:30**  
Pálás Screen 1

| 2026 | Ireland, Belgium, Netherlands | 100'

## FOREVER IS NOW

Filmed over his final 18 months in government, the film tracks former Irish Green Party Leader Eamon Ryan's efforts to push through one of Europe's most ambitious climate plans while advocating internationally for renewable energy and climate justice. Woven through the politics is his tender relationship with his autistic son, Tommy, quietly reframing what persistence and patience really look like. A portrait of public service in the truest sense, where the willingness to keep going might be the most radical act of all.

**Director/Writer:** Neasa Ní Chianáin

**Producers:** David Rane, Hanne Phlypo, Ilja Roomans

**Cast:** Eamon Ryan, Edel Hackett

**Post-show discussion will follow**



**Sun 12 July | 12:30**  
Pálás Screen 3

| 2026 | Estonia | 70' | Subtitled

## ON SILVER HEELS HÕBEKONTSADEL

When a group of amateur female ice hockey players set out to revive Estonia's Women's National Team, their path is filled with obstacles: uneven skill levels, language barriers, wide age gaps, and a total lack of financial support. What unites them is a single dream: to compete and win at the World Championships. This honest and rousing documentary follows them as they transform from eager amateurs into a united national team.

**Directors:** Anastassia Zazhitskaya, Margus Õunapuu

**Writer:** Anastassia Zazhitskaya

**Producer:** Karoliina Lahti

**Cast:** Triinu Tuvike, Jaanika Valiste, Aleksandra Olga Seppar, Margaret Neering, Inguna Lukaševiča

**International Premiere | Post-show discussion will follow**



Sun 12 July | 14:00

Pálás Screen 2

| 2026 | 76'

## aemi PRESENTS – DESIRE LINES

aemi is thrilled to partner with Galway Film Fleadh to present a screening of *Desire Lines*, a touring programme of artist and experimental film that brings together a range of voices from Irish and international contemporary practice.

"Desire lines" is a term from the field of landscape architecture used, as Sara Ahmed writes, to describe "unofficial paths, those marks left on the ground that show everyday comings and goings, where people deviate from the paths they are supposed to follow". Taken as a whole, the films featured in *Desire Lines* by Basma al-Sharif, Chloe Brennan, Olivia Normile, Collectif Faire-Part and Eóin Heaney, offer up a picture of imposed and chosen deviation, a picture that takes in experiences of isolation and displacement alongside those of collective resistance and revelation, taking care to capture the fleeting moments where these possibilities can briefly intersect.



### Morning Circle (Morgenkreis)

From our earliest experience of separation to the imperceptible violence associated with integrating to a new country when yours is no longer livable.

**Countries:** Germany, Canada, UAE  
**Director/Writer:** Basma al-Sharif



### Verdigris

*Verdigris* explores how architecture shapes movement and how digression can operate as a subtle form of resistance.

**Countries:** Ireland, France  
**Director:** Chloe Brennan



### as above, so below (Limits and Demonstrations)

This film employs strategies of editing and collage to interrupt familiar patterns of speech and physical movement.

**Country:** Ireland  
**Director:** Olivia Normile



### Speech for a Melting Statue

After the 2020 BLM protests in Brussels, a poet rehearses her speech for the removal of a statue of Leopold II. Her words are paired with archival images from a museum in Kinshasa, where colonial monuments have been absent for decades.

**Countries:** Belgium, Democratic Republic of Congo  
**Director/Producer:** Collectif Faire-Part



### Body Diagrams (Limits and Demonstrations)

*Body Diagrams* maps elusive feelings, vague symptoms, and experiences of illness through a series of hand-drawn animations.

**Country:** Ireland  
**Director:** Olivia Normile



### PARISH

Shot on 16mm film in the Dublin suburb where I grew up *Parish* is a hybrid documentary film exploring the representation of community identity through fact, fiction, biography, myth, and memoir.

**Country:** Ireland  
**Director/Producer/Writer:** Eóin Heaney

**Sun 12 July | 14:30**  
Pálás Screen 3

| 2025 | Spain, Syria | 68' | Subtitled

## MUGARIK GABE – NO BORDERS

Full of spirited musical interludes, *Mugarik Gabe – No Borders* is a rousing music documentary that delves into the uniquely intertwined identities of musicians from the Basque Country and Kurdistan, revealing how their shared struggles and cultural expressions transcend borders. These immensely talented musicians, through the universal language of music, bring us on a journey of resistance, solidarity, and the search for freedom that connects distant yet kindred lands.

**Director:** Boris Guevara

**Writer:** Mugarik Gabe Collective

**Producer:** Orsola Casagrande

**International Premiere**



**Sun 12 July | 15:00**  
Pálás Screen 1

| 2025 | Ireland | 70' | Subtitled

## GEALTRA

Having blown us away in last year's award-winner *Christy*, we're excited to return to the talented and charismatic *Kabin Krew*. This inspiring and highly entertaining documentary by Brendan Canty (*Christy*) follows various members of *Kabin Krew* as they explore identity and performance through music, poetry, and the Irish language. Guided by rapper and spoken word artist Séamus Barra Ó Súilleabháin, this film shows how creativity and music can make learning Irish natural, empowering, and deeply personal.

**Director:** Brendan Canty

**Writers:** Brendan Canty, Séamus Barra Ó Súilleabháin

**Producer:** Máire Ní Dhuinnín

**Cast:** Garry McCarthy, Séamus Barra Ó Súilleabháin, Darren Stewart, Aaron Hennessy, Sophia McNamara, Heidi White, Rosaleen Brady, Ellen Martin

**Post-show discussion will follow**





Sun 12 July | 15:00

The Galmont Hotel

| 2026 | Ireland | 90'

## THE YOUNG OFFENDERS

### 10TH ANNIVERSARY IN-PERSON LIVE COMMENTARY

We can't believe it's been ten years since the uproarious World Premiere at the Fleadh of *The Young Offenders*. If you were lucky enough to have been in the Town Hall Theatre that night, you'll remember the raucous energy raising the roof with laughter. We wanted to do something special this year to mark the ten-year anniversary and in the spirit of the film, we decided to do things a little differently. **We're excited to host a very special live, in-person audio commentary with writer-director Peter Foott and stars Alex Murphy, Chris Walley and Hilary Rose.** During this intimate screening, our special guests will watch along with the audience, guiding us through with insights into the filmmaking process and stories from the set of one of the most beloved Irish comedies of all time, which went on to spawn a smash-hit BBC TV show for five seasons to date.

**Featuring:** Alex Murphy, Chris Walley, Peter Foott, Hilary Rose



Sun 12 July | 15:00

Town Hall Theatre

| 2026 | Ireland | 89'

## THE S.U.

For decades the Students' Union at the University of Galway has produced some of Ireland's leading political figures, including former President Michael D. Higgins. Over the years these young activists not only defended students' rights, but found themselves on the front lines of battles stretching well beyond campus – from contraception to abortion, from the Troubles in Northern Ireland to war in the Middle East. Some issues have changed over time, though the overall mission remains the same. This documentary follows along as the current union executives organise protests and other events on and off campus, growing into their roles as leaders. Shot over two years, the film celebrates their passion and vitality, as well as the laughter, friendship and exuberance of youth, giving an inspiring insight into the reality of student life and the growth of strong, socially conscious leaders in whose hands the future lies.

**Directors/Producers:** Gerard Conway, Mark Byrne, Rob Dennis

**World Premiere | Post-show discussion will follow**

Sun 12 July | 16:00

Pálás Screen 2

| 2025 | Ireland | 111'

## TRUMPETS

Irish filmmaker and artist Yvonne McDevitt brings her experimental and unique visual storytelling to the big screen with *Trumpets*. On the anniversary of her son's death, Magda, a Polish immigrant in Ireland, returns from Italy to Donegal, where an unexpected encounter with a Rwandan refugee reveals their shared experience of displacement in a rapidly changing country. A journey of discovery between two very different people who find a bond within their shared trauma.

**Director/Writer:** Yvonne McDevitt

**Producers:** Astrid Van der Hausen, Edwina Forkin

**Cast:** Malgosia Bela, Deji Adenuga

**Post-show discussion will follow**



Sun 12 July | 16:15

Pálás Screen 3

| 2026 | Ireland | 78'

## THE BADGER OF BALLYBOG

*The Badger of Ballybog* is a comedy mockumentary following the contestants of Ireland's premier men's beauty pageant, including five-time reigning champ Little Johnny, competition bad boy Big Daddy, the young and eager Declan Dweeb, international man of mystery Nakamura Ozu, and American folk singer Duke Davis. It's like the *Rose of Tralee*, but for lads. Featuring an all-star cast of Irish comedy favourites this film feels like your favourite improv night, but on the silver screen – where it belongs!

**Director/Writer/Producer:** John Spillane

**Cast:** Liam Kelly, Cornelius Patrick O'Sullivan, Maria Cunningham, John Spillane, Laura O'Leary, Claire Jenkins, Gearóid Ó Ciobháin, Kate Moylan, Quinton Reilly, Elinor Murphy, Phil Grieve, Nghia Mai, Shane Clifford, Luke Benson, Ross McCarney, Ryan Carrick, Sean Flaherty, Paul Hoey, Paul Reid, Mark Cantan, Bláithín de Burca, Breda Hegarty

**World Premiere | Post-show discussion will follow**





## CLOSING FILM

Sun 12 July | 19:30  
Town Hall Theatre

| 2025 | Ireland, USA | 122'

# FINNEGAN'S FOURSOME

This year's Closing Film will be the European premiere of Edward Burns' sports comedy, *Finnegan's Foursome*, which was shot on location in Ireland. Two rival brothers, along with their adult children, travel to Ireland to scatter their late father's ashes in all the places he loved, and to continue the beloved family tradition of competing for the Finnegan's Cup. What begins as a clash of egos, old grudges, and comic misadventures, turns into a week of unlikely bonding and hard-won warmth, as they all vie for the cup, each with their own personal reasons to prove themselves within the family. Written, directed by, and starring Edward Burns (*The Bothers McMullen*, *She's the One*), *Finnegan's Foursome* is a warm and funny story about family, forgiveness, and the quiet realisation that, like golf, life rarely goes as planned – but is always worth playing through.

**Director/Writer:** Edward Burns  
**Producers:** Aaron Lubin, Ellen Schwartz  
**Cast:** Edward Burns, Brian d'Arcy James, Erica Hernandez, Brian Muller, Ian McElhinney, Stuart Graham

**European Premiere | Post-show discussion will follow**

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# ACCESSIBILITY

## **Venue Access:**

All our venues are wheelchair accessible. Booking is advisable.

## **Getting to the Venue:**

Galway City is compact and walkable. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website [www.galwayfilmleadh.com](http://www.galwayfilmleadh.com) and in our printed programme.

## **Loop System:**

There is a Loop System in every screen. The loop system is an assistive listening device that works along with your hearing aid.

## **Subtitled Screenings:**

Look out for the word 'subtitled' in the film schedule. These films have subtitles in the English language.

## **Online Brochure:**

Our programme was designed with accessibility in mind. We are mindful of text format, size, font and colour contrast. We have provided an accessible printable programme with basic information which can be accessed online.

## FURTHER INFORMATION

For all accessibility inquires and adjustments, please email [info@filmleadh.ie](mailto:info@filmleadh.ie) or phone (091) 562 200. Alternatively, our venue staff will be able to answer any question you may have.

# SUSTAINABILITY



## **Travel:**

Galway City is a walkable city so we encourage walking, biking or using public transport. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website.

## **Water:**

We encourage you to bring your own keep-cups or reusable water bottles to minimise waste. We also sell sustainable glass water bottles. Please see [refill.ie](http://refill.ie) for a TAP MAP of all areas in Galway where you can refill your water.

## **Brochure & Marketing:**

Our brochure was printed on non-coated post-consumer sustainable paper. We printed a limited run of festival programmes and have provided a digital version which is available on our website. We reuse our marketing materials and encourage our sponsors and partners to spread the word online.

## **Lanyard Return:**

We have a lanyard return scheme for staff, volunteers, and attendees, to clean and be re-used annually.

## **Digital Films:**

We encourage all filmmakers to send their films digitally to eliminate waste and unnecessary production.

## FURTHER INFORMATION

Please visit [www.galwayfilmleadh.com](http://www.galwayfilmleadh.com) for more information and full details of our sustainability plan.

# LUXEMBOURG AT GALWAY FILM FLEADH

VR



**ITO MEIKYŪ**

by Boris Labbé (coproduced with Les Films Fauves)

CONFLICT



**HOW TO DIVORCE DURING THE WAR**

by Andrius Blaževičius (coproduced with Red Lion)

# GOIN' OUT WEST

Wed 8 July | 09:45 | 92'  
Town Hall Theatre

Rooted in the communities, landscapes, and traditions of the west of Ireland, this collection highlights the region's vibrant filmmaking scene. Diverse in style and subject, these films offer a unique perspective on life along Ireland's Atlantic edge.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

## Where do we all belong?

When a community art project invites strangers to speak honestly about loneliness, hidden stories surface.

**Directors:** Peter Martin, Ronan Dillon  
**Producer:** Noel Feeney



## Na Bulláin (The Bullocks)

As a daughter records her father's life story, unresolved tensions rise to the surface during an increasingly personal documentary shoot.

**Director/Producer:** Áine Ní Laoghaire  
**Writers:** Áine Ní Laoghaire, Mícheál Ó Laoghaire



## Anomaly

An unsettling encounter in a maternity hospital waiting room leads mother-to-be, Nuala, to reconsider what it is she really wants.

**Director:** Bonnie Boyle  
**Producers:** Bonnie Boyle, Siobhan Donnellan, Jacinta Sheerin  
**Writer:** Siobhan Donnellan



## The Curse

Rural Kildare, 1972. 14-year-old Charlie is "mad to be a jockey", and enters into a Faustian pact with a local trainer.

**Director:** Johnny Gogan  
**Producers:** Johnny Gogan, Deirdre O'Meara  
**Writers:** Dermot Healy, Johnny Gogan



## Little B\*tch

Amy swindles a well-meaning substitute teacher to confront her parents after her Christmas and birthday wishes are ignored.

**Director:** Sinead O'Brien  
**Producer:** Kira Fitzpatrick  
**Writer:** Niamh O'Connor



## Roomies

Ruadhán and Laura's candlelit dinner is upended by the arrival of their live-in landlord, Mark. Tensions boil until Mark gives the couple a dramatic ultimatum.

**Directors:** Gerard Howard, David McCall  
**Producers:** Gerard Howard, Lucy May McManus  
**Writers:** Gerard Howard, Joe Collins, David McCall



## Matecrime

A vulnerable young man enjoys his newfound freedom. An unexpected encounter while shopping leads to an unravelling of his world.

**Director/Writer:** Petal Pilley  
**Producer:** Hillary Kavanagh



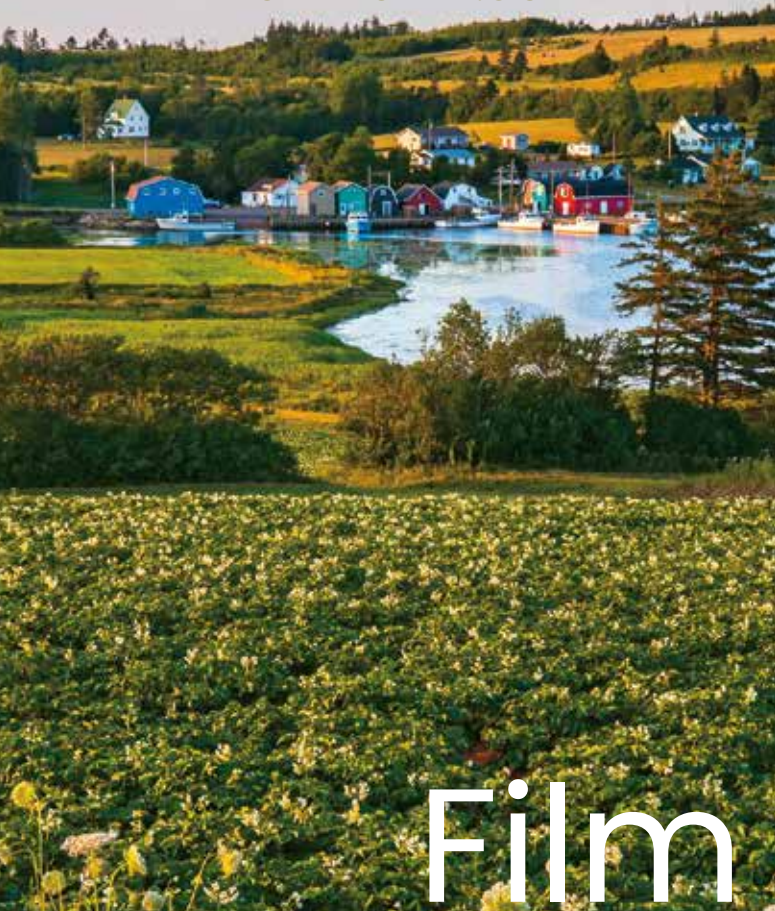
## Blackrock

An atmospheric observational documentary that follows a late summer's day at the Blackrock tower in Galway Bay.

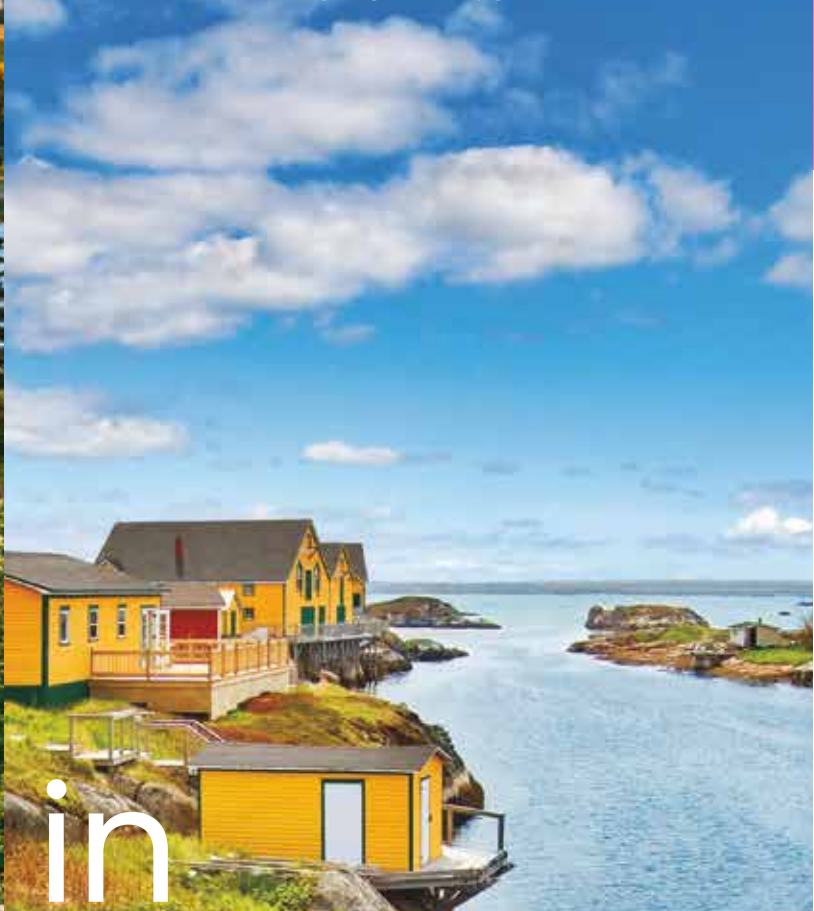
**Directors:** Normagh Heaney, Jessie Green  
**Producer:** Normagh Heaney



**PRINCE EDWARD ISLAND**  
INNOVATIONPEI.COM



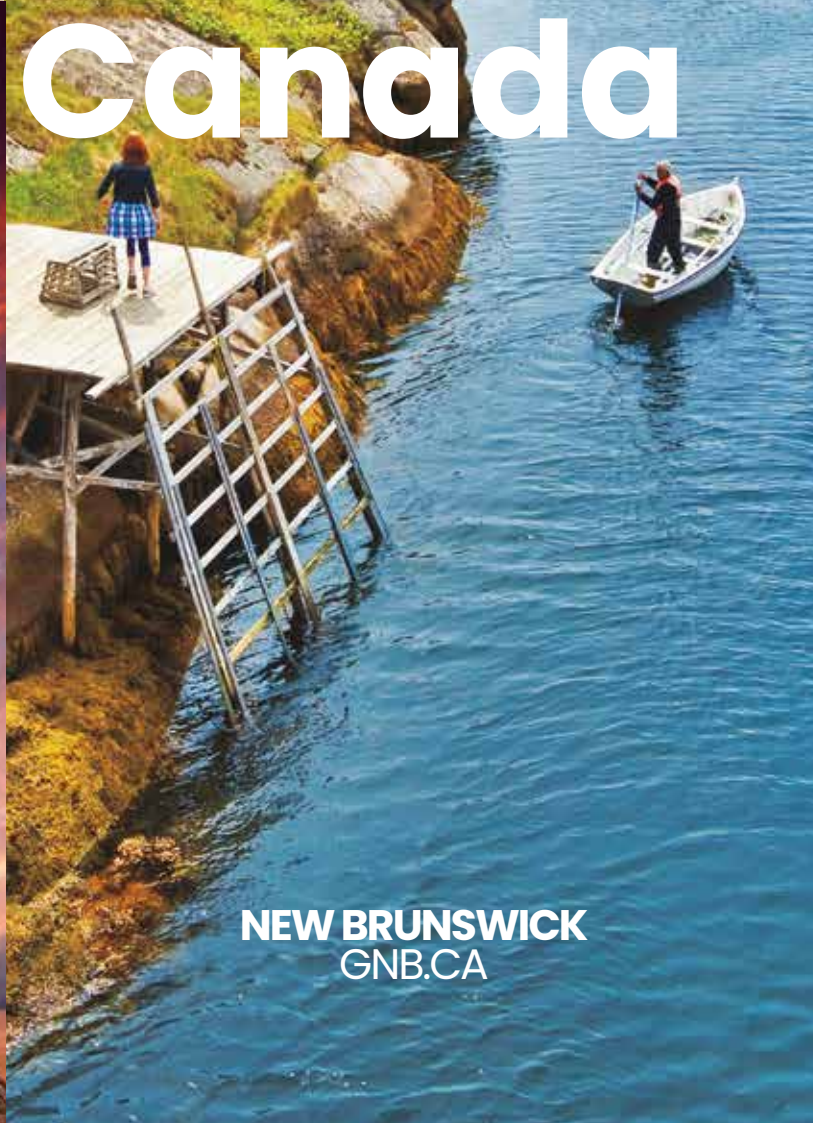
**NEWFOUNDLAND & LABRADOR**  
PICTURENL.CA



# Film in **Atlantic Canada**



**NOVA SCOTIA**  
SCREENNOVASCOTIA.COM



**NEW BRUNSWICK**  
GNB.CA

# IRISH FICTION 1

Wed 8 July | 12:00 | 98'  
Town Hall Theatre

This selection explores characters confronting their pasts, their shifting realities, and the fractured bonds that tie them to the world, across a diverse spectrum of genres.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

## Agus Ni Dúirt Muid Tada (And We Said Nothing)

A loyal soldier refuses to join her former friend's violent new regime, instead choosing to protect her secret life.

**Director/Writer:** Jonny Farrelly  
**Producers:** Mark Coffey, Jenn Keane, Katerina Economides



## Bean

Triggered by a baked bean on her best friend's face, Meadhbh is forced to question their connection – and whether there's anything left of it at all.

**Director/Producer:** Hiram Harrington  
**Writer:** Síofra O'Meara



## Playing Peter

When Peter agrees to take part in a clandestine plot of industrial sabotage, he is forced to confront himself and the roles he plays in different relationships.

**Director/Writer:** Michael Barwise  
**Producers:** Seán Mullan, Michael Barwise



## Swimmer

A film that delves into trauma and the imagination, revealing how fear shapes the mind's eye and gives form to the darkest phantasms.

**Director/Writer:** Helen Warner  
**Producers:** Jon Beer, Mona Khanzaya



## Bigfoot Lover

A heartbroken and lonely Cute is struggling to escape self-destructive patterns in her love life when she meets Bigfoot.

**Director/Writer:** Megan Murphy  
**Producer:** Conor McCormick



## Save Me from Heaven

With the help of a kind software engineer, a brave young woman must remember who she is in order to save herself from being deleted by a virtual version of heaven.

**Director/Writer:** Seán Treacy  
**Producers:** Seán Treacy, Tom Hopkins



## Field Queens

In rural Ireland, two teenage girls spend a volatile day with a bus driver's wife after a drunken mishap the previous night.

**Director/Writer:** Áine Ryan  
**Producer:** David Butler



## Aonar

Hidden away on a floating stage amidst increasing peril, a dancer struggles with loss and loneliness.

**Director/Producer/Writer:** Maximilian Claussen



## WORLD DOCUMENTARIES

Wed 8 July | 13:45 | 99'  
Pálás Screen 3

Spanning continents and cultures, this collection of documentary shorts explores resilience, memory, identity and community. From personal journeys to global struggles, these films examine lives shaped by change.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Swim Sistas

Four Black women, including Great Britain's first Black female Olympian, explore healing, resilience, and their historical relationship to water.

**Director/Writer:** Catherine Joy White  
**Producers:** Oriane Pick, Anais Ferrato, Afua Hirsch, Amandla Crichlow, Catherine Joy White



### Marks of Time

In partnership with the Swedish Museum of Natural History and MAX IV Laboratory, this film explores palaeontologist Vivi Vajda's unique perception of time, demystifying the scientific process and inspiring a deeper curiosity for the field.

**Director:** Michael Fleischner  
**Producer:** Daniel Santivaney



### A Woman's Place is Everywhere

After the death of their artist mother, identical twin sisters face eviction from their rent-controlled Brooklyn loft. An intimate story of grief, sisterhood, motherhood, and gentrification in New York City.

**Director:** Fanny Texier  
**Producer:** Alison Joy



### Ramón Who Speaks to Ghosts

After a volcanic eruption, Ramón walks the island of La Palma with his microphone, looking for ghosts.

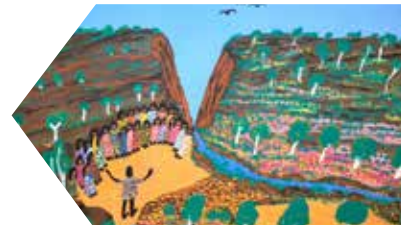
**Director:** Shervin Kermani  
**Producers/Writers:** Shervin Kermani, Karla Reyes



### Our Choir Has Always Been Travelling

Charting the international legacy, intergenerational impact and joy of the Hermannsburg Choir and subsequent iterations; Ntaria Ladies Choir and the Central Australian Aboriginal Women's Choir.

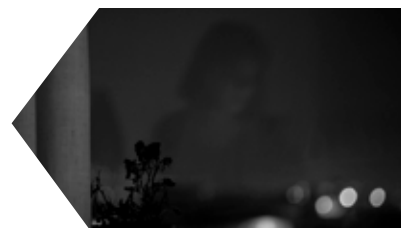
**Directors:** Marjorie Williams, Judith Inkamala, Nelson Armstrong  
**Producers:** Eloise Lindeback, Ness Sim, Alinta Brown  
**Writers:** Eloise Lindeback, Marjorie Williams, Judith Inkamala, Betty Conway, N. Donald, Anita Ratara, Lizzie Jako



### Memories of a Window

Following crackdowns on protests in Iran, civilians begin documenting the unrest from behind windows. When a woman is shot while recording, a film student writes her a letter raising the question: Can revolution emerge from behind windows?

**Directors/Producers:** Amin Pakparvar, Mehraneh Salimian  
**Writers:** Mehraneh Salimian, Amin Pakparvar



### Free Fish

An intimate short documentary filmed entirely in Gaza during one of the deadliest years in recent history, it's not just a story of survival, but of grief, inheritance, and the quiet defiance of those who refuse to disappear.

**Director/Writer:** Bisan Owda  
**Producers:** Carolina Pereira, Bisan Owda



## LATE NIGHT SHORTS: FLESH & VESSEL

Wed 8 July | 22:15 | 105'  
Pálás Screen 2

From fairy tales and folklore to religion, migration, work, and ambition, these international shorts explore identity, desire and transformation.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Daylight

A young girl discovers the true meaning of found family after being transformed into a vampire.

**Director/Writer:** Andrea Walter  
**Producer:** May May Luong



### Rouge

In this adaptation of *Little Red Riding Hood*, nothing is as expected: "Hoodie" boldly asserts her desires without fear or shame, the Wolf is far from a predator, and Grandmother is losing her mind.

**Director/Writer:** Zoé Arene  
**Producers:** Benoît Roland, Clément Bancel



### Taga

Vivi, a third-culture Filipina-American, travels to the Philippines to reconnect with her roots, but falls in with a group of Western eco-volunteers. When they scorn the customs of a remote mountain village, an ancient evil comes knocking.

**Director/Writer:** Jill Sachs  
**Producers:** Joyce Liu-Countryman, Louise Barretto, Kristine De Leon



### Indian in a Box

An Indian immigrant finds himself trapped inside a metal box, with the walls closing in – threatening to crush him to death... unless he completes his assigned work on time. Sounds like your typical day in the office.

**Director:** Nishanth R.  
**Producers:** Nathan Xia, Jacob Staudenmaier  
**Writers:** Nishanth R., Nathan Xia



### Pandora

Gifted butcher Dora lives and works in her father's farm-to-table abattoir, raising, slaughtering and butchering human clones.

**Director/Writer:** Isabelle Kirk  
**Producer:** Gregory Randolph



### O Vêu (The Veil)

A religious cult, with fake possession rituals, spirals into darkness when the pastor's daughter is truly taken by an entity.

**Director:** Gabriel Motta  
**Producers:** Gabriel Motta, Felipe Apolonio, Jonts Ferreira  
**Writers:** Gabriel Motta, Jonts Ferreira



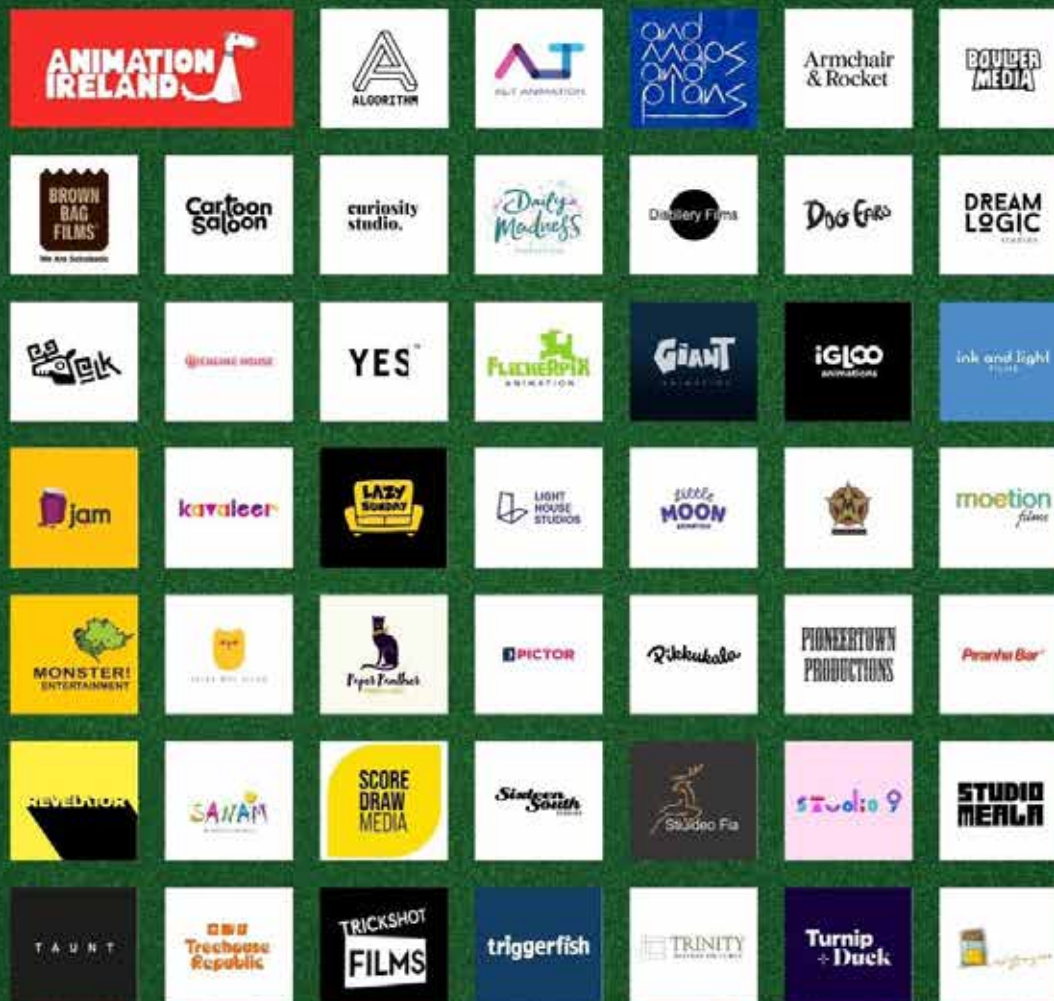
### Tapeworm Alexis & the Opera Diva

Tapeworm Alexis helps Maria Callas rise to the "Prima Assoluta", a success story that ends in the biggest opera scandal of all time. Their lives become a rollercoaster ride – until the bitter end.

**Director/Writer:** Thais Odermatt  
**Producers:** Brigitte Hofer, Cornelia Seidler



## Representing Ireland's animation studios



Animation Ireland is the industry association for Ireland's animation studios.

Our 47 members are located across the island of Ireland, producing animation content for television & feature films, for the domestic and international markets.

### Our activities include:

- Promotion of the sector
- Policy & strategy
- Advocacy
- The Irish Animation Awards
- Animation Ireland Meitheal
- Management of Funding
- Training and events Research



[www.animationireland.com](http://www.animationireland.com)

## IRISH FICTION 2

Thurs 9 July | 09:30 | 98'  
Town Hall Theatre

Blending profound emotional drama with sharp dark comedy, this powerful collection offers a moving look into life's heaviest burdens and most intimate struggles.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### I'm Alright

The story follows a young man, Aiden, sliding into alcoholism while trying to deal with the death of his best friend.

**Director:** Chris Higgins  
**Producer:** Laura McCormack  
**Writer:** Dafhyd Flynn



### Not It

On a rural weekend away, Jessie and Oisín's new romance quietly unravels under the weight of subtle disconnections.

**Director/Writer:** Eilis Doherty  
**Producer:** Zöe Haran



### Bump

An expectant mother's world fractures as she obsesses over what her child's future might cost the planet.

**Director:** Pippa Molony  
**Producers:** Benjamin Smith, Pippa Molony, Sadhbh Malin, Alison Oliver  
**Writer:** Sadhbh Malin



### Nana

A dark comedy short film about Nuala and her granddaughter, and their last-ditch attempt to "get famous" before she dies.

**Director/Writer:** Anna Sheils-McNamee  
**Producer:** Ronan Cassidy



### Stutterbug

A stuttering man's desperate attempts to conceal his disability lead him to insult sick children, ruin his shot with his college crush, and unwittingly hate crime her also-stammering brother.

**Director:** Matthew Tallon  
**Producers:** Eoin Wickham, Letizia Delmastro  
**Writer:** Aidan Greene



### She Lived in the Woods

In a quiet cafe, a daughter meets her estranged mother. What has kept them apart is unspeakable.

**Director/Writer:** Laura Kavanagh  
**Producer:** Sophie Lynch



### Macha

Dismissed after surgery for endometriosis and left without answers, Ana draws on the strength of Macha to reclaim her voice.

**Director:** Shane Robinson  
**Producer:** Croia McDermott  
**Writer:** Niamh Mahony



### Forgive Me Father

A brash Dublin construction worker named Bouncy enters a church confessional carrying more than he's ready to admit.

**Director/Writer:** Eoin Duffy  
**Producers:** Eoin Duffy, Garr Cleary



# IRISH DOCUMENTARIES 1

Thurs 9 July | 11:45 | 92'  
Town Hall Theatre

Join us for a selection of bite-sized non-fiction films that challenge perspectives and celebrate the human spirit. From personal stories to global concerns, these films offer a glimpse into the diverse realities of our world.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

## A Vinyl Goodbye

Grammy winning record producer PJ Curtis reflects on a life in music as he prepares to donate his lifelong vinyl collection.

**Director:** Garret Daly  
**Producers:** Martina McGlynn, Garret Daly



## I Didn't Want to be Here

An intimate portrait of a Belfast women's group crafting a stage production of their own lives. Amid moments of humour in rehearsals, they gradually reveal a shared past marked by trauma, addiction, and encounters with the justice system.

**Director:** Fionnuala McCormack  
**Producer:** Rosie McNally



## Bowling Roads

It is only played in this small corner of Ireland, but here, it is King. Hannah wants nothing more than to be its Queen.

**Director/Producer:** Laura Mahler



## Something in the Air

A film exploring the life and work of Raychel Sanner, a storm chaser, environmental advocate, and transgender person living in Oklahoma, USA.

**Director/Producer:** Niamh Barry



## Queen Lizzy

A raw and honest insight into the life of Traveller Elizabeth Connors and her relationship with her family, who cannot come to terms with her sexuality.

**Director:** David McDonagh  
**Producer:** Keith Bogue



## Seeding the Future

A film asking the question: "How might future generations look back on our response to the ecological crisis of our time?"

**Director:** Dónal Ó Céilleachair  
**Producers:** Caroline Wythe, Davie Philip, Peter Doran, Kevin Murphy



## Walk With Lelia and Friends

At the age of 91, anti-war activist Lelia Doolan walked from Shannon Airport to the Dáil in protest against the US Military.

**Directors:** Various  
**Producer:** Emma O'Grady



## WORLD SHORTS: AFTERIMAGES

Thurs 9 July | 14:00 | 106'  
Pálás Screen 3

From lingering memories and lost opportunities to unexpected reunions and acts of compassion, these international shorts explore absence, remembrance, and connection, revealing the traces people leave behind.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Tŷ Unnos (A House in One Night)

A cottage built in one night stands still in time. It holds the story of two women beloved by an entire village.

**Directors:** Lily Tiger, Nina Allmoslechner  
**Producers:** Rhys Thwaites Jones, Lily Tiger



### How Brief

A disappearing act set over the course of one night in 1962 when a restless woman returns to her childhood home for the last time. Inspired by the music of singer-songwriter Connie Converse.

**Director:** Kelly McCormack  
**Producers:** Lucy McNulty, Ariel Bond  
**Writer:** Tess Degenstein



### Faux Bijoux

Mireille promises Johnny the big screen, dragging him to an audition whose rules only she truly knows.

**Director:** Jessy Moussallem  
**Producer:** Jean-Baptiste Savary  
**Writers:** Jessy Moussallem, Jihad Hojeily



### Signal

Starring Emmy winner Christopher Eccleston as Ray, a railway Signaller, whose routine night shift turns into a race to save a life after spotting Billy – a distressed young man – trespassing on the tracks, played by BAFTA winner Jack Rowan.

**Director/Producer/Writer:** Zak Jarvis



### The Ineffable Fixing of the Volatile

A poignant elegy of solitude and longing – this final performance by the great James Laurensen tells the tale of an elderly man, a mechanical bird, and the fragile dance between captivity and freedom.

**Director/Writer:** Arepo  
**Producer:** Alberto Bona



### Shallow Ground

*Shallow Ground* tells the story of Marija, an elderly mother whose son, Luka, went missing during the war. One morning, Luka returns, as if no time has passed. Over the course of one day, mother and son try to bridge the years stolen by war.

**Director/Producer:** Ana Martinović  
**Writer:** Jozo Schmuck



### Last Shot

When Musa, a Palestinian in the Netherlands, receives the camera of his late brother – a Gazan photojournalist – he develops the final roll of film, forcing him to confront grief, censorship, and the weight of legacy.

**Director:** Parham Rahimzadeh  
**Producer:** Karim Mrabti  
**Writers:** Parham Rahimzadeh, Karim Mrabti



# GEARRSCANNÁIN - TÚS & CÉIM EILE

Thurs 9 July | 16:00 | 77'  
Town Hall Theatre

Taispeántas ar chuid de na Gearrscannáin a léiríodh faoi scéimeanna Tús & Céim Eile. Tionscnamh Scripte do Ghearrscannáin Ghaeilge is ea Tús & Céim Eile, maoinithe ag TG4, Fís Éireann agus an ILBF, le drámaíocht nua i nGaeilge a spreagadh agus leis an scríbhneoireacht chruthaitheach Gaeilge a thabhairt chun cinn. Seo cuid de na tograí álainn atá tagtha chun cinn.

## Ár gCluiche Féin (Our Own Game)

Leanann *Ár gCluiche Féin* Tomás, fear óg atá ag fágáil an baile. De réir mar a ghluaiseann an turas ar aghaidh, tagann an scéal chun cinn agus tuigtear go bhfuil Tomás ag éalú ón gcliseadh ar a chaidreamh lena chomhimeoir peile Seán.

*Our Own Game* follows Tomás, a young man who is leaving home. As the journey progresses, the story unfolds and it becomes clear that Tomás is escaping the breakdown of his relationship with his football teammate Seán.

**Stiúrthóir/Scríbhneoir:**

Medb Johnstone

**Léiritheoirí:** Úna Spillane,  
Ann Ní Chíobháin



## Capall (Horse)

Téann cluiche 'capall' as smacht do bheirt choirpigh nuair atá siad ag tiomáint chuig a gcéad phost marfach eile.

A game of 'horse' gets out of control for two criminals as they drive to their next deadly job.

**Stiúrthóir/Scríbhneoir:**

Glenn Gannon

**Léiritheoirí:** James Dennison,  
Glenn Gannon, Tom Conway,  
Sinéad Dolan



## Mí-Ádh (Bad Luck)

B'éigean do tiománaí tacaí féinmharfach dul i ngleic lena mortlaíocht fhéin nuair atá sé comhpháirteach in iarracht ar dhúnmharú seanchat diaibéiteach.

A suicidal taxi driver must confront his mortality when he finds himself complicit in the attempted murder of a diabetic cat.

**Stiúrthóir:** Damian McCann

**Léiritheoir:** Rosie McNally  
**Scríbhneoirí:** Sarah Gordon,  
Damian McCann



## An Mháthair (The Mother)

Caithfidh máthair atá faoi bhrón stop a chur leis an bhfear óg a bhain a mac di sula ndéanann sé an rud céanna arís.

When confronted with the young man who took her son away from her, a grieving mother must stop him before he strikes again.

**Stiúrthóir:** Vincent Gallagher

**Léiritheoir:** Grace Odumosu  
**Scríbhneoir:** Sean Keeley



## WORLD SHORTS: BE THE COWBOY?

Thurs 9 July | 21:45 | 76'  
Pálás Screen 3

Cowboys, dreamers, outlaws, and wanderers populate this collection of international shorts. Exploring love, revenge, family, identity and transformation.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Stamp On My Threshold Like a Cowboy

When a romantic encounter leaves a filmmaker with questions, she hands over the camera to her former lover and makes herself the subject. A film about the search for love and the ways we are made, and unmade, by others.

**Director:** Cicely Hadman  
**Producer:** Stella Ramsden



### Method Cowboy

When a struggling actor feigns being gay to land the role of a lifetime in an Oscar-bait Cowboy Western, he decides to transform himself for the role, blurring the lines between reality and performance.

**Director/Writer:** Carlos Valdivia  
**Producers:** Julia Kennelly, Lucy Rennick, Karine Benzaria



### Greenhorn

A young masculine-presenting woman must return home to help her estranged father, an ex-rancher, recover from a car accident – only to discover that reconciliation isn't so easy when identity is at stake.

**Director/Writer:** Sabrina Way  
**Producers:** Sabrina Way, Wayne Burns



### Nocaretown

A ragged cowboy, a cult leader, a masked thief, a sweet grandmother and others are bound together by a wooden box that may – or may not – hold anything at all.

**Director:** Jose Alberto Casas Usandizaga  
**Producers:** Luke Flanagan, Luke Wolsko, Luke Curnin, Leonardo Del Toro  
**Writers:** Jose Alberto Casas Usandizaga, Luke Curnin



### The Turn

In the unforgiving world of the American Southwest, two fiercely bonded sisters hunt justice outside the law, until a brutal act of vengeance forces them to confront the cost of survival, trust, and blood-soaked retribution.

**Director/Writer:** Ursula Rudorfer  
**Producers:** Ursula Rudorfer, Patrick Duncan



### Dobrina

Lotte Reiniger meets Sergio Leone in this animated short, where desire burns as bright as the desert sun.

**Director/Producer/Writer:** Hannes Rall  
**Animators:** Hannes Rall, Ralf Bohde



## IRISH FICTION 3

Fri 10 July | 09:30 | 98'  
Town Hall Theatre

Dark comedy, high-stakes suspense, and evocative drama merge in these stories as they explore the absurdities and emotional depths of the human experience.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### I am a Piece of Shit

A piece-of-shit man finds it difficult to express himself properly, and to live. He makes a final phone call, then goes for a run and a jump into a lake.

**Director/Writer:** Mícheál Fleming  
**Producers:** Chloe Commins, Mícheál Fleming

### Break Clause

House hunting in London has already pushed Barry and Alex to the edge. Then they meet an eccentric landlord at a viewing gone off the rails.

**Director:** Laura Prendergast  
**Producers/Writers:** Laura Prendergast, Dan Sullivan

### Nostalgie

A faded 80s pop star is invited to perform at an event in Northern Ireland. Hoping to recapture his glory days, he instead encounters a disturbing truth that changes everything.

**Director:** Kathryn Ferguson  
**Producers:** Kath Mattock, Marie Therese Mackle, Marc Robinson  
**Writer:** Stacey Gregg

### U Home?x

As Nancy walks home, the true crime podcast she's listening to transforms her ordinary commute into something far more daunting.

**Directors:** Edel McCormick, Erin O'Rawe  
**Producer:** Anna Callan  
**Writer:** Martha Dunlea

### So You Are Going to Die

A young Belfast man meets his estranged dad to tell him of his terminal Motor Neurone Disease diagnosis, and they are forced to put their differences aside.

**Director:** Oisín Kearney  
**Producers:** Connor Richmond, Rachel Logan-Fee  
**Writers:** Michael Patrick, Oisín Kearney

### Lucky Liam

Taken to a forest to be killed, Lucky Liam sees a chance to survive when a rookie hitman awkwardly interrupts the execution.

**Directors:** Thomas Hefferon, TJ Hundtofte  
**Producers:** Cynthia Addai-Robinson, Lorcan O'Hanlon, TJ Hundtofte  
**Writer:** TJ Hundtofte

### HRTeaze

As Annie, a trans woman aspiring to global pop superstardom, performs a song about her experience accessing HRT, memories of invasive medical scrutiny resurface.

**Director:** MK Quane  
**Producers:** MK Quane, Dean O'Sullivan  
**Writer:** Annie Sherry

### Newtown Boys

In Tramore, County Waterford, a young boy fostered out from a local convent discovers the meaning of adventure when he becomes part of the Rafferty family.

**Director:** Niamh Bryson  
**Producer:** Emily Power  
**Writer:** Heather O'Sullivan



# IRISH FICTION 4

Fri 10 July | 11:45 | 103'  
Town Hall Theatre

This selection offers a poignant look at the quiet battles, acts of rebellion, and unexpected moments of fortitude that define everyday life.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

## Éist

An ailing grandfather goes unheard by all, except his grandson. They hatch a plan to escape from his nursing home and return to the island of his birth.

**Director/Writer:** Róisín Kearney  
**Producers:** Caroline Grace-Cassidy, Kevin Cassidy



## The Last Anchor

On the verge of an unprecedented storm, a news anchor tries to fulfil her obligations to report while contacting her family.

**Director:** Paudie Baggott  
**Producers:** Pete Moles, Johanna O'Brien  
**Writer:** Johanna O'Brien



## FAT

When a weight-loss injection triggers a buried memory of CSA, Maeve spirals into shame and isolation. She must confront her past and face her abuser.

**Director/Writer:** Dolores Rice  
**Producers:** Liam Beatty, Dolores Rice, Ashley Dyson, Conor Smyth



## Reprisal

This is NOT your average revenge story. A sniper's scope searches Bray Promenade – settling on a man in his 30s. Then a call from her husband threatens to upend this housewife's plan for revenge.

**Director:** Jonathan Shaw  
**Producers:** Neil Guerin, Lisa Kelly, Jonathan C. Creasy  
**Writer:** Jonathan Hughes



## A Good Funeral

Linda's world is grief-stricken after her mother's death. She rediscovers joy in her newfound obsession: strangers' funerals.

**Director:** Katie O'Halloran  
**Producer:** Steve Sheehy  
**Writer:** Aoife Martyn



## The Galley

After being made redundant, Helen finds herself short on cash at the local chippy, spurring her to commit a victimless crime to pay for dinner.

**Director:** Thomas Bennett  
**Producer:** Niall McCloskey  
**Writers:** Thomas Bennett, Niall McCloskey



## Genie

Children's entertainer Genie attends a birthday party where a brief encounter with a loving mother and child stirs a longing for maternal warmth in her own life.

**Director:** Anthony Moriarty  
**Producer:** Ciaran Grace  
**Writer:** Grace Collender



## Shush, Now

A seven-year-old girl discovers her mum is having an affair. Burdened by this knowledge, she is forced to take sides and consider the realities of adulthood.

**Director/Writer:** Craig Austin Reynolds  
**Producers:** Hana Mohamed, Arianna Owens



## WORLD SHORTS: CARE

Fri 10 July | 14:30 | 93'  
Pálás Screen 3

This collection of international shorts explores the many forms care can take – between parents and children, friends and strangers, communities and loved ones. Thoughtful and moving, these films celebrate human connection.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### The Boy with the Dinosaur Head

A troubled boy is convinced he's a dinosaur, matching wits with the teacher tasked with bringing him back down to earth. What passes between them is enough to change how they'll remember this day forever.

**Director:** Imran J. Khan  
**Producers:** Ali Imran Zaidi, Liz Cardenas, Apoorv Arora  
**Writer:** Ali Imran Zaidi



### Writ Or

A stalled novelist accepts an Irish residency, discovers a student's extraordinary poem – and submits it as her own. A morally slippery story about creative hunger and betrayal.

**Director:** Rebecca Davey  
**Producers/Writers:** Natalie Davey, Rebecca Davey



### Daddy's Girl

Grieving her late father, 12-year-old Catherine plots to kill her bumbling stepdad, Phil. When a disastrous weekend together ends in loss and surprising tenderness, the pair begin to forge an unlikely bond.

**Director/Writer:** Josephine Lohar Self  
**Producer:** Lea Dettli



### PALE SUN

On a beach, 12-year-old Abel is ashamed of his father's body, marked by cancer.

**Directors:** Jawahine Zentar, Adrian Moyse Dullin  
**Producers:** Lucas Tothe  
**Writers:** Adrian Moyse Dullin, Emma Benestan



### Lost Wax

When a young girl disappears from her apartment complex, Osas, a bronze caster and outsider within her community, is haunted by grief for someone she only knew from a distance. This surrealist drama weaves live action and 2D animation.

**Director/Writer:** Omorose Osagie  
**Producers:** Grace Shutti, Momo Spaine



### BEBA FROM 5 TO 9

Over the course of one day in East LA, a Puerto Rican hospice nurse balances caring for her late sister's young son, a dying patient, and the weight of her own uncertain future as she awaits life-changing test results.

**Director/Writer:** Dano Cerny  
**Producers:** Sofie Warshafsky, Evan Brown



# IRISH HORROR SHORTS

Fri 10 July | 23:00 | 113'  
Pálás Screen 1

Step into the shadows and join us in a world of the unsettling, the uncanny, and the terrifying. This programme of horror shorts showcases inventive filmmakers exploring fear in all its forms, across a wide range of subgenres.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

## Can You Hear Me?

Marie overhears violent cries through the wall to her neighbour's house. As she investigates, she invites a terrifying, familiar presence into her new world.

**Director/Writer:** Eilius Grace  
**Producer:** Kate Gurren



## Resonance

A struggling film composer tormented by tinnitus is hired to score a long-lost silent film, drawing her into a waking nightmare where sound, silence, and madness begin to blur.

**Director/Writer:** Benedict Goddard  
**Producer:** Claudia McCormick



## Shine

In a post-apocalyptic coastal town in Ireland, two brothers make the dangerous journey for supplies, hoping to remain undetected by infected locals.

**Director/Writer:** Dermot Malone  
**Producer:** Matt D'Arcy



## Heathen

A man of faith. A mysterious death. A house that holds secrets. When the birds start falling, that is the first sign.

**Director:** Sean Smith  
**Producers:** Lauren Murphy, Sean Smith  
**Writers:** Sean Smith, Lauren Murphy



## MOLOCH

On the opening night of his solo show, a distinguished art lecturer descends into madness as a rumour of inappropriate behaviour with a student takes on a life of its own.

**Director:** Meghan O'Shaughnessy  
**Producer:** Jamie Hooper  
**Writer:** Shane Vaughan



## Banshee

In 1880s Ireland, Róise's family is haunted by a banshee after she discovers a mysterious comb, leading to a series of deaths in her village.

**Director/Writer:** Peter Vass  
**Producers:** Oran O'Carroll, Conall Anderson, Mary-Ellen O'Hara



## Remnant

When Kevin narrowly escapes a damning encounter with the Gardaí, his safety is not guaranteed after an eccentric couple unexpectedly invite him into their home.

**Director/Writer:** Peter Vaughan  
**Producer:** Conor Dunne



## Night Terrors

When ten-year-old Luke is tricked into listening to a frightening ghost story by his older sister Kate, it begins to hit a little too close to home. It's a tale he might not live to regret.

**Director/Writer:** Eamonn Norris  
**Producers:** Eamonn Norris, Claire Cassidy





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## IRISH FICTION 5

Sat 11 July | 09:15 | 101'  
Town Hall Theatre

This collection offers a captivating look at contemporary Irish life, exploring universal themes of resilience, personal identity, and human connection through a diverse range of voices and landscapes. Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Drawing the Blinds

An elderly Donegal woman drifts alone through her quiet evening rituals – unaware she has lived these moments before, and will live them again.

**Director/Writer:** Patrick Sharkey  
**Producers:** Patrick Sharkey, Victoria Moonan



### Horseback

Ali is silenced by the loss of his mother until he bonds with a piebald pony, and Kitty, a Traveller woman. Their kindness helps him heal and find his voice again.

**Director:** Mark McAuley  
**Producers:** Emer Durcan, Dorothy Whittaker, Liam O'Toole, Bairbre O'Toole  
**Writer:** Bairbre O'Toole



### Caged Rabbits

Bronagh is sent door to door around her estate to collect money from the women in her mother's "savings scheme".

**Director:** Edelle Kenny  
**Producer:** Róisín O'Donoghue  
**Writer:** Rachel Alexander



### Stuck

Ambitious journalist Simon is drawn into a bitter rural feud involving one dead dog, two angry men, and three slain sheep. Against his editor's advice, he attempts mediation.

**Director:** Will Peppercorn  
**Producer:** Pearce Cullen  
**Writer:** Jacob Baird



### In Between

Anna knows her life is coming to an end. Before her inevitable departure, she decides to leave a letter to her successor to impart the important things.

**Director/Writer:** Hannah Mamalis  
**Producers:** Aisling Malone, Lorraine Higgins



### Work | Werk

A poet-stripper's reunion with a property developer exposes power, and reveals tensions between freedom, capitalism and respectability in a rapidly gentrifying Dublin.

**Director:** Janna Kemperman  
**Producer:** Laura Rigney  
**Writer:** Stephanie Dufresne



### Pull Hard

Ross navigates the charged landscape of adolescence, grappling with identity, expression, and the gaze of his peers in the high-stakes world of the Leaving Cert year.

**Directors/Writers:** Leah Moore, Douglas Reddan  
**Producers:** Aoife Leonard, Olivia McLaughlin



### The Lacey Way

17-year-old George Lacey does not fit in. She's a weirdo amongst her conforming peers, and a conformist amongst her weirdo family.

**Director/Writer:** Regina de Faoite  
**Producer:** Laura Devereux



## FÍS ÉIREANN/SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 11 July | 11.30 | 113'  
Town Hall Theatre

Fís Éireann/Screen Ireland is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Focus Shorts and Frameworks short film schemes. Frameworks are made with the participation of RTÉ.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Listen

When a devastating secret is revealed during a tense car drive, Karen must decide how far she will go to protect her family.

**Director/Writer:** Tracy Martin  
**Producer:** Jo Halpin



### On The Berry

During an impromptu stop at a roadside strawberry stand, a woman re-visits her juice-stained summers picking berries as a child in 1970s Ireland.

**Directors/Writers:** Niamh Asple, James Naughton  
**Producer:** Jonathan Clarke  
**Animators:** Marta Sniezek, Eilis O'Neill



### The Kevin Intervention

A group of lifelong friends gather with the intention of ditching their toxic "bestie" Kevin from their friendship group forever. But, Kevin is bringing a surprise of his own to the party.

**Director:** Aideen McCarthy  
**Producer:** Margaret Milner Schmueck  
**Writer:** Fiona Tuohy



### Linger

When a miracle pill brings her dying husband back to life for seven final days, Eve seizes one last chance to reconnect with the man she's already begun to mourn.

**Director:** Jaro Waldeck  
**Producer:** Maria O'Neill  
**Writer:** Bobby Moloney  
**Animators:** Adam Conlan, Brian Conlan



### Lucy's Boyfriend

A darkly comic exploration of female relationships, guilt, and the ways our teenage selves haunt our adult lives.

**Director:** Zoë Gibney  
**Producers:** Neil Guerin, Lisa Kelly  
**Writer:** Jonathan C. Creasy



## FÍS ÉIREANN/SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 11 July | 11.30 | 113'  
Town Hall Theatre

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Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### The Quiet Ocean

In a hotel where people go to end their lives, a receptionist falls in love with a newly arrived guest.

**Director:** Katie McNiece  
**Producer:** Fiona Kinsella  
**Writer:** Barry Smyth



### That's So Feis

Gemma's perfectly planned life falls apart when her fiancé dumps her. In a moment of madness, she decides to return to Irish dance classes, where she's met with the wisdom and joy of the next generation.

**Director:** Eileen Tracey  
**Producers:** Aisling Lenihan, Eliza Fitzgibbon  
**Writer:** Ali Hardiman



### Sceillic

On a remote Irish island, a single day unfolds through fleeting moments across time.

**Director/Writer:** Paul Rutledge  
**Producer:** Julie Murnaghan  
**Animator:** Cliona Noonan



### A Knock at Your Door

A young couple shelters an injured teen, but as a violent mob close in, they must face the hard truths about their own prejudices.

**Director/Writer:** Alan Hopkins  
**Producer:** Husni Hafid



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## SHORT FILMS FROM ESTONIA

Sat 11 July | 13:40 | 87'  
Pálás Screen 1

Exploring family, faith, displacement and belonging, this collection of Estonian shorts follows characters facing uncertainty and change. Poignant, humorous, and deeply human, these films reveal the complexities of everyday life.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Arrhythmia

Mia visits her grandparents in the countryside to help out, only to realise they can no longer manage alone. As roles begin to shift, she must confront the fragile uncertainty of love.

**Director/Writer:** Maria Reinup  
**Producer:** Maario Masing



### Stiina

While single mother Stiina works long hours, her young daughter, Emma, is often left home by herself. Emma finds comfort in an imaginary friend – one more closely connected to their lives than either of them realises.

**Director:** Elisabeth Kužovnik  
**Producers:** Andreas Kask, Laura Raud  
**Writer:** Laura Raud



### Room Number

A group of people are connected through their desire for love, intimacy and approval. Elena and Alex are having an affair, Aivar dreams of becoming a woman, and Jey Yin has moved to a foreign country with unrealistic expectations.

**Director/Writer:** Silvia Lorenzi  
**Producer:** Inger Pöder



### Winter in March

A young Russian couple, feeling helplessness and sadness over the war, decide to leave their home for good. Their journey to Georgia becomes a surrealist nightmare.

**Director/Writer:** Natalia Mirzoyan  
**Producers:** Kadriann Kibus, Armine Harutjunjan  
**Animator:** Rebeka Kruus



### Big Zeus

Father Koit is a clergyman who has fallen prey to gambling, having lost all the decaying church's funds and donations in an online casino. His saviour comes in the form of his daughter, Maria, who must lead him from the casino back to the pulpit.

**Director:** Johannes Magnus Aule  
**Producer:** Madis Tüür  
**Writer:** Janar Saaron



## IRISH DOCUMENTARIES 2

Sun 12 July | 10:00 | 97'  
Town Hall Theatre

Explore the delicate threads that connect us to our past, our faith, and each other. By focusing on character driven personal stories, these films balance artistic vision with universal emotional appeal. Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### The Bidy

*The Bidy* captures a rural Kerry community uniting through craft, music and dance to honour St. Brigid and welcome spring. The film explores the generational exchange that keeps a centuries-old tradition alive.

**Directors/Producers:**  
The Kerry Collective



### Storks

Through the eyes of a young Ukrainian girl living between Northern Ireland and Ukraine, the film reflects on memory, language, belonging, and the invisible ties that shape a child's understanding of home, identity and cultural inheritance.

**Director:** Lana Turianska  
**Producer:** Jing Sproule



### My Friend, Kev

Set against the backdrop of a depressing winter in West Clare, *My Friend, Kev* follows a filmmaker as he reconnects with an old friend, quietly revealing the distance that time can create.

**Director:** Colin Peppard  
**Producer:** Claudia McCormick



### Watching Him Fade

A filmmaker directs a documentary about his father, who continues to struggle with the grief of losing his brother several years ago.

**Director/Producer/Writer:**  
Patrick Hever



### Relic

High above Belfast, an 85-year-old man offers blessings every 13th night with a sacred relic said to heal. Through intimate testimonies and quiet observation, *Relic* ruminates on the power of devotion, faith, and ultimate sacrifice.

**Director:** Sam Howard  
**Producer:** Callum Roberts



### Pigeon Catcher

In a Dublin social housing estate, Princeton and CJ spend their afternoons trying to catch pigeons with bread, a basket and a rope. Rain, boredom, and family tensions slowly pull the other children away. Only Princeton keeps waiting.

**Director:** Yifan Wen  
**Producers:** Yifan Wen, Camila Amado  
**Animator:** Tianji Yu

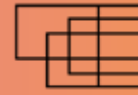


# IRISH ANIMATION

Sun 12 July | 12:00 | 89'  
Town Hall Theatre

A showcase of the vast array of talent within the Irish animation sector. Spanning a range of styles, techniques, and themes, these films demonstrate the limitless possibilities of the art form. Films in our programme can include mature themes/adult content. Viewer discretion is advised.

*The National Talent Academy for Animation is proud to present the premiere of seven new Irish short films funded under the NTAA First Credit Short Film Scheme and the NTAA Short Film Fund 2025. The NTAA is an initiative of Fís Éireann/Screen Ireland and is managed by Animation Ireland.*



**National Talent Academy  
Animation**

A Fís Éireann/Screen Ireland Initiative

## Lullaby

A young girl and her cat come to confront grief as a haunting lullaby lures them into the depths of a night-time mansion.

**Director/Writer:** Helena Melin  
**Producer:** Cal McLoughlin  
**Animator:** Beth Witchalls



## Kova's Courage

In a treacherous Arctic landscape, two Inuit teenagers orbit each other on small, floating icebergs, their love for each other just beyond reach.

**Directors:** Anika O'Hagan-Ploug,  
Aisling Wallace  
**Producer:** David Butler  
**Writer:** Denis McArdle  
**Animator:** Anthea Ring



## Happy Hauntings

Spirits must pay up with screams to keep their haunting privileges, and Ghost is in arrears.

**Director/Writer/Animator:**  
Ruth Harbison  
**Producer:** Sabine Jansone



## Bótharín

With his beloved sister on her deathbed, an old Donegal man pieces together an uncertain truth which leads him to question their entire relationship.

**Director/Writer:**  
Niall MacGiollaChomhgaill  
**Producer:** Moya McHugh  
**Animator:** Tasha Howe



## Na Daoine Eile (The Other People)

Sent to the Connemara Gaeltacht against his will, Liam tries to escape, only to find himself trapped in an old fairy fort.

**Director/Writer:** Ciara Walsh  
**Producer:** Naoise Walsh



## To a Flame

A couple feels their relationship break down when one of them becomes devoted to a paranormal fire that demands to be fed.

**Director/Writer:** Ro Martin  
**Producer:** Joshua Brown



## Abhaile

Dogs' Country is different, filled with new animals, sights, and sounds. Surrounded by those who look and speak differently from her, Kitten struggles to adapt to her new surroundings.

**Director/Writer/Animator:**  
Olga Zhernovkova  
**Producer:** Joanne Hennessy





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## IRISH ANIMATION (continued)

Sun 12 July | 12:00 | 89'  
Town Hall Theatre

A showcase of the vast array of talent within the Irish animation sector. Spanning a range of styles, techniques, and themes, these films demonstrate the limitless possibilities of the art form. Films in our programme can include mature themes/adult content. Viewer discretion is advised.

### Anam

As Fionn patiently awaits his inevitable end on a lonely island, an innocent voice disrupts his peace and leads him back to the beginning.

**Directors:** Muireann Mulvihill, Ailbhe Fearon  
**Producer:** Ailbhe Fearon  
**Writers:** Muireann Mulvihill, Ailbhe Fearon, Seán Breathnach  
**Animators:** Muireann Mulvihill, Tessa Barry-Gallagher



### Personality Hire

An animated music video, following a fish in search of his office crush through an endless labyrinth of rooms in their workplace.

**Director/Writer/Animator:** Róisín Kelly  
**Producer:** Camille Peat



### Voideden

With a natural connection disconnected, a ceaseless desire to fill the void left in the wake of progress consumes all.

**Director/Writer:** Alan Holly  
**Producers:** Carla Vulpiani, Alan Holly, David Doutel, Vasco Sá



### Gullermo

A stop motion mixed-media love letter to the seagull who visited my balcony over the lonely years of chronic illness.

**Director/Writer:** Donnacha Clarke



### Waiting Room

This experimental, autobiographical short film explores stages of 'pre-emptive grief', which are faced when growing up with a terminally ill parent as their condition worsens.

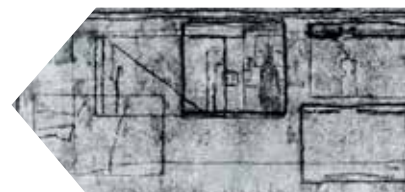
**Director/Writer/Animator:** Amber Amelia Kelly



### With/Out the Window

A meditative journey through a shifting domestic space, and the recurring memories it harbours.

**Director:** Eimear Young



### Ai Solves Climate Disaster

Planet Earth's collective Ai systems, oligarchs, billionaires and autocrats team up to solve the Climate Disaster. As ever, NOTHING can go wrong!!!

**Director/Producer/Writer/Animator:** David Quin



### Me, Myself and Mary

The true story of best-selling author Séamas O'Reilly, who – as a student at college – got his days mixed up and ended up alone in work with Mary McAleese whilst high on drugs.

**Director/Producer:** John Michell  
**Writer:** Séamas O'Reilly  
**Animator:** Daniel Semanas





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# AWARDS

Sun 12 July | 17:30  
Town Hall Theatre

## FEATURE FILM AWARDS

**Best Irish Film**

**Best Cinematography in an Irish Film** *with Teach Solais*

**Best Irish Feature Documentary**

**Audience Award**

**Best International Film**

**Best Irish First Feature**  
*with Element Pictures*

**The Pitching Award**

*with Wild Atlantic Pictures*

**Bingham Ray New Talent Award** *with Magnolia Pictures*

**GENERATION Jury Award**

**Best International Documentary**

**Peripheral Visions Award**

**Best Irish Language Film**

**Best Independent Irish Film**

**Best Marketplace Project**  
*with Bankside Films*

**Best Marketplace Documentary Project**  
*with Impronta Films*

**Audience Design Award**  
*with Síle Culley Audience Design*

## OSCAR-QUALIFYING SHORT FILM AWARDS

Since 2011, the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation, The Best Short Documentary Award, and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

**James Horgan Award for Best Animation**  
*with Animation Ireland*

**Best Short Documentary Award**  
*with TG4*

**Tiernan McBride Award for Best Short Drama**

## SHORT FILM AWARDS

**James Flynn Award for Best First Short Drama**

**Best First Short Animation Award**  
*with Brown Bag Films*

**Joe McMahon Award for Best International Short Drama**

**Best International Short Documentary**

**Best International Short Animation**

**Donal Gilligan Award for Best Cinematography in a Short Film**  
*with the Irish Society Cinematographers (ISC)*



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# THANK YOU

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Fahy Travel / Rúibín Restaurant on the Dock / Park House Restaurant

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# Ag Tacú le Scéalaithe na hÉireann

ag Fleadh Scannán na Gaillimhe



The Lost Children of Tuam



Try!



Learning To Breathe Under Water



Coco's Law



Feed



The Siege of Paradise



Lesbian Lines



Forever Is Now



Magilligan



All About The Money



Focus Shorts  
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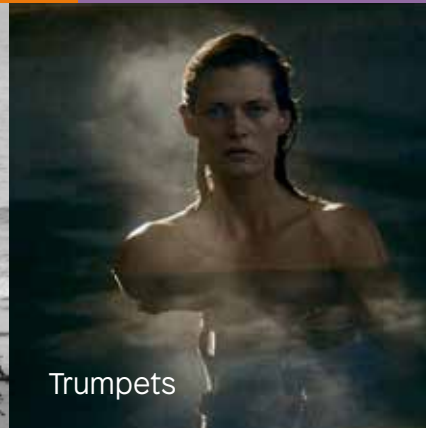
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David Keenan:  
Focla ar Chanbhras



Stupid August



Trumpets



The Art of Loss

