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Industry Days - Film Premieres - Immersive Experiences
at Galway Film Fleadh and Fair

July 9 - 12, 2025

ie.ambafrance.org



INTRODUCTION

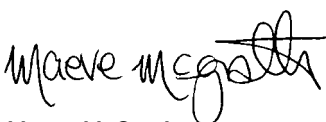
We meet here for the 37th edition of the Galway Film Fleadh, and this year we will screen a record-breaking 44 Irish feature films at the Fleadh. With 12 Irish-language feature films, and a full strand of Irish-language shorts.


Film festivals are incredibly important for filmmakers who need an audience for their film. We welcome the audience, filmmakers and industry professionals that will attend the Fleadh in the coming days. The Fleadh will screen 96 feature films and over 100 shorts. The Film Fair that runs alongside will co-ordinate hundreds of meetings, events and panels. If you buy a cinema ticket for the Fleadh, you support an army of creatives that want to bring the best of Irish and World cinema to your door.

In 2025, the Fleadh will present 46 Irish Premieres, 31 World Premieres and 11 European/International Premieres, featuring work from filmmakers from 44 countries, with 40 debut filmmakers presenting their films in Galway.

We are delighted to rename our Best International Short Drama award in the name of Joe McMahon, founding member of the Fleadh, and a very important member of the Film Community and Galway Film Society. This award will now be known as the Joe McMahon Award for Best International Short Drama.

Bain taitneamh as an bhFleadh. What will you watch?


Maeve McGrath
 Director of Programming


Miriam Allen
 CEO

Tá muid ag teacht le chéile anseo do 37ú Fleadh Scannán na Gaillimhe agus taispeánfaidh muid an líon is mó príomhscannán Éireannach riamh ag an bhFleadh i mbliana. Taispeánfar 11 phríomhscannán Gaeilge agus sraith iomlán gearrscannán Gaeilge.

Tá féilte scannán thar a bheith tábhachtach do scannánóirí a dteastaíonn lucht féachana uathu dá scannán. Cuireann muid fáilte roimh an lucht féachana, scannánóirí agus gairmithe tionscail a fhreastalóidh ar an bhFleadh sna laethanta amach romhainn. Taispeánfar 96 príomhscannán agus breis agus 100 gearrscannán ag an bhFleadh. Cuirfear na céadta cruinniú agus imeacht agus painéal ar siúl ag an Aonach Scannán a bheidh ar siúl ag an am céanna. Má cheannóidh tú ticéad pictiúrlainne don Fhleadh, tacóidh tú le grúpa mór daoine cruthaitheacha ar mian leo scoth scannáin na hÉireann agus an Domhain a thaispeáint duit.

Cuirfear 46 scannán Éireannach, 31 léiriú domhanda agus 11 scannán Eorpacha/Idirnáisiúnta ar an scáileán den chéad uair ag an bhFleadh in 2025, imeacht ina mbeidh saothair le scannánóirí ó 44 tír agus ina gcuirfidh 40 scannánóir céaduaire a scannáin i láthair i nGaillimh.

Tá gliondar croí orainn ár ngradam don Ghearrdhráma Idirnáisiúnta is Fearr a athainmniú in ainm Joe McMahon, ball an-tábhachtach de Phobal Scannán na Gaillimhe agus de Chumann Scannán na Gaillimhe agus tabharfar anois Gradam Joe McMahon don Ghearrdhráma Idirnáisiúnta is Fearr ar an ngradam.

Bain taitneamh as an bhFleadh. Cad a bhféachfaidh tú air?

BOOKING & MERCHANDISE INFO

Click

Buy online 24 hours a day at www.tht.ie at the Town Hall Theatre, you can now choose your seat when you book online.

*Please note all bookings are subject to the Town Hall Theatre €1/ticket Booking & Facility Development fee (max €5 per transaction).

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Ticket Prices

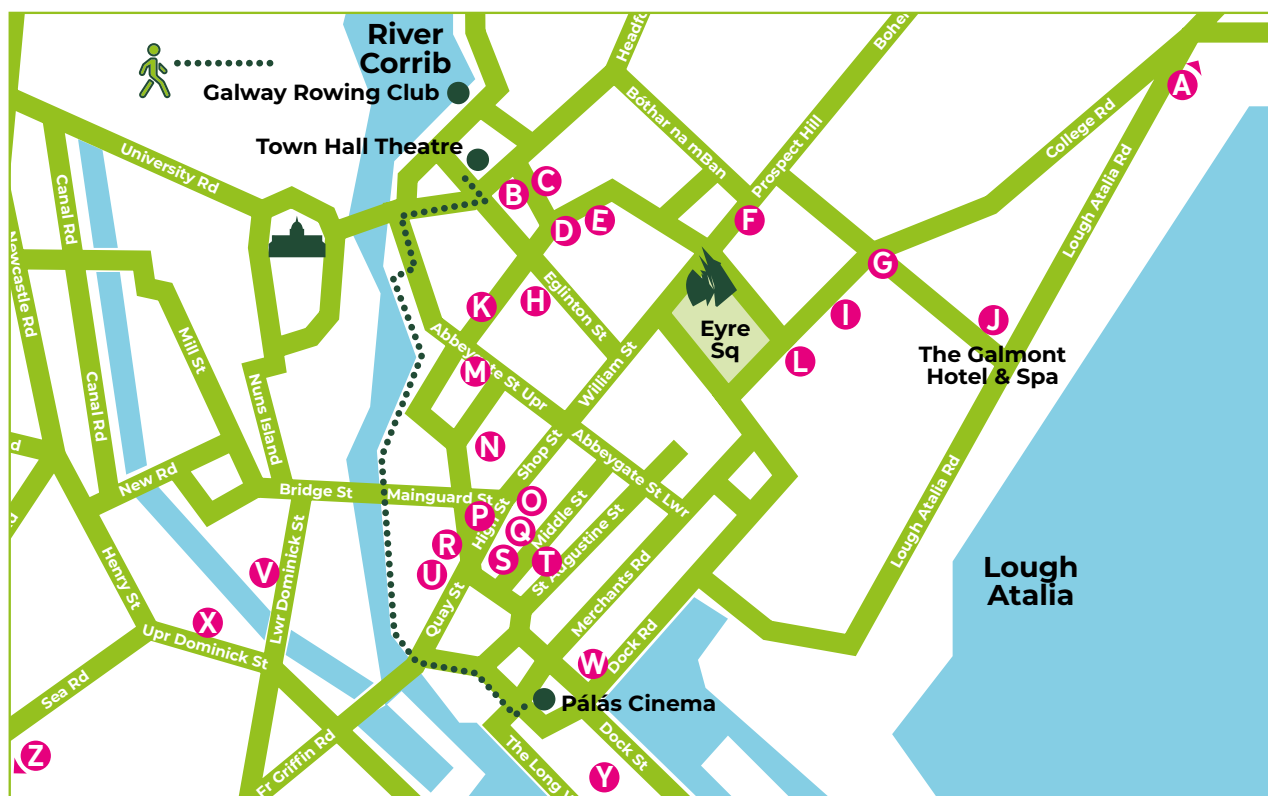
Opening Film (inc. reception)	€30
Closing Film (inc. reception)	€25
Daytime Screening (before 18:00)	€11 (€10 Conc.)
Evening Screening (18:00 onward)	€12.50 (€11.50 Conc.)
5 x Daytime Ticket Deal*	€50
5 x Evening Ticket Deal*	€57.50

(*Subject to availability, not including opening & closing night.)

Merchandise

T-Shirt	€10
Fleadh Bag	€7

PLACES TO VISIT IN GALWAY



- | | | | |
|---------------------------|----------------------------|------------------------|--------------------------|
| A. Connacht Hotel | H. Brasserie on the Corner | O. The Kings Head | V. Carroll's Barr |
| B. McGinn's Hophouse | I. Park House Hotel | P. The Bunch of Grapes | W. Rúibín Restaurant |
| C. Cadell Bar | J. Galmont Hotel | Q. Cava Bodega | X. Róisín Dubh |
| D. McSwiggan's Restaurant | K. Asian Tea House | R. Tigh Neachtain | Y. Galway Tourist Office |
| E. Hole in the Wall Bar | L. The Hardiman | S. Woodberrys | Z. Ardilaun Hotel |
| F. Mary Mullin's Bar | M. Sally Long's Rock Bar | T. Charlie Byrnes | |
| G. Hyde Hotel | N. Sheridans Cheesemongers | U. Kirwan's Lane | |

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Content Warning: Films in our programme can include mature themes/adult content. Viewer discretion is advised. We encourage attendees to familiarise themselves with the film's content and make informed choices accordingly. Your comfort and enjoyment at the screenings are of utmost importance to us, and we appreciate your cooperation in maintaining a respectful atmosphere for the Fleadh audience.

TAKE OUR SURVEY



FRANCE IN FOCUS

FRANCE IN FOCUS highlights contemporary French cinema and creative talent, and fosters new collaborations between France and Ireland. It features film premieres, immersive experiences and industry events. Presented in association with the French Embassy in Ireland – Initiative supported by the French Ministry of Europe and Foreign Affairs and the Institut français as part of France's strategy for the international export of cultural and creative industries.



<i>The Ties That Bind Us</i> – Wed 9 July	29
<i>Welded Together</i> – Fri 11 July	57
<i>Her Will Be Done</i> – Fri 11 July	68
<i>Queen Mom</i> – Sat 12 July	72
<i>Winter in Sokcho</i> – Sat 12 July	78



TIME	TUES	WED				THURS				FRI				
	Town Hall Theatre	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	
10:00														
11:00		Gearr-scannáin 10:00 pg 93				Irish Fiction 1 – In Other Words 10:00 pg 97				Irish Fiction 2 – Tilted 09:30 pg 100				
12:00			Loch Gréine 11:15 pg 24	Agatha's Almanac 11:30 pg 25	Girls on Wire 11:00 pg 24		Walk With Me 11:00 pg 37	Cutting Through Rocks 11:00 pg 37		Where the Wind Comes From 11:15 pg 38		Beo Faoin BhFód 11:30 pg 54	Do Painters Die Elsewhere 11:15 pg 53	Promise, I'll Be Fine 11:00 pg 53
13:00		Fis an Iarthair 12:00 pg 94				Irish Docs. 1 12:00 pg 98					Irish Fiction 3 – The Land 11:30 pg 101			
14:00			Ag Lorg Hy-Brasil 13:00 pg 25				Khartoum 13:00 pg 38	Thereafter 13:15 pg 38				Temptation of Influence 13:00 pg 54	Listen to the Voices 13:00 pg 56	World Shorts – Why Do We Live Here? 13:15 pg 103
15:00		IFI Cinégaël Paradiso 14:00 pg 26				Stolen Lives 14:00 pg 39					World Docs 13:30 pg 99	Éire agus na Chéad Náisiúin 13:30 pg 55		
16:00			Love Lane United 15:00 pg 26				From that Small Island 15:00 pg 40	Lost Silverfish of Berlin 15:30 pg 41				Solitary 14:30 pg 56	Welded Together 15:00 pg 57	Maurice & I 15:30 pg 57
17:00		Cast of Shadows 16:00 pg 28												
18:00			Soft Leaves 17:00 pg 28											
19:00						We Only Want the Earth 16:30 pg 43								
			</											

TIME	SAT				SUN			
	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00	Irish Fiction 4 - Between Us 09:30 pg 105							
11:00					Irish Docs. 2 10:30 pg 109			
12:00	Fis Éireann/Screen Ireland World Premiere Shorts 11:30 pg 106-107	Ready or Not 11:00 pg 71	Queen Mom 11:30 pg 72	The Glass Booth 11:00 pg 71		Spilt Milk 11:00 pg 85	Girls and Gods 11:15 pg 85	Ag Taisteal Siar 11:30 pg 85
13:00				Elisa in Wonderland 12:30 pg 72	Irish Animation 12:30 pg 110-111			
14:00		Dance Master 13:00 pg 73	The Shadow of the Giant 13:30 pg 73			Aontas 13:15 pg 87	Spare My Bones, Coyote! 13:30 pg 87	Game On 13:30 pg 87
15:00	Listen to the Land Speak 14:00 pg 75				All That's Left of You 14:00 pg 88			
16:00		Girls & Boys 15:00 pg 74	The Ceremony 15:15 pg 76	Immrám 15:00 pg 74			Quiet on Set 15:15 pg 88	Abode 15:30 pg 89
17:00	Gerry Adams - A Ballymurphy Man 16:00 pg 77							
18:00		Tow 17:15 pg 78	A Visual Storm - Aurelio Caminati 17:45 pg 78	Winter in Sokcho 17:30 pg 78				
19:00					Awards 18:00 pg 113			
20:00	Horseshoe 19:00 pg 79		My Uncle Jens 19:30 pg 80		The Life of Chuck 19:30 pg 91			
21:00		The Essence of Eva 20:00 pg 81		Omaha 20:00 pg 80				
22:00	The Wolf, the Fox & the Leopard 21:15 pg 83		And the Rest Will Follow 21:45 pg 80					
23:00		BP Fallon Rock'n'Roll Wizard 22:15 pg 82		Border 22:00 pg 82				
00:00								

CAOINEADH AIRT UÍ LAOGHAIRE

Thurs 10 July | 20:00
Seanscoil Sailearna (Inverin)
pg 46

VIRTUAL REALITY

Thurs 10 July–Sat 12 July
From 10:00–16:00
See website for details of our 2025 immersive programme

Study at the National Film School

Postgraduate courses

MA Animation

MA Screenwriting for Film +
Television

Micro-credential courses

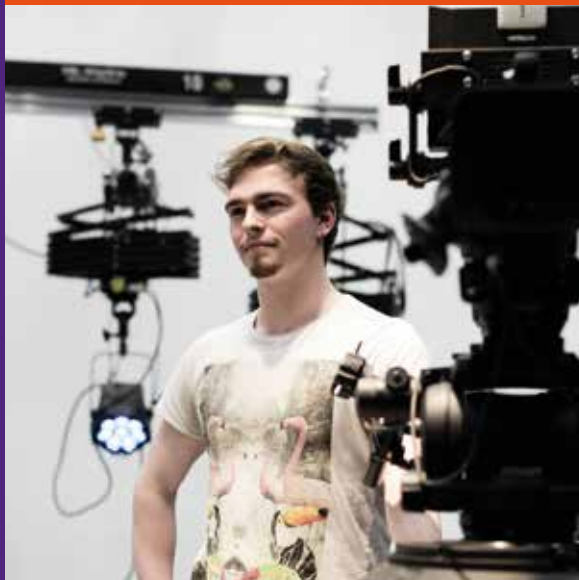
Writing Television Drama

Radio + Podcast Production

Immersive Storytelling

Immersive Sound Design
for Film

Production Management
for Animation





WILD ATLANTIC PICTURES

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FLEADH PITCHING AWARD 2025



WORLD CINEMA COMPETITION

With films from Colombia, Taiwan, Brazil, Mexico, Chile, the Netherlands, Belgium, France, Lebanon, South Korea, the UK, and Finland, the *World Cinema Competition* features eight films that have screened and won awards at Tribeca, Berlin, Sheffield, IDFA, and TIFF.

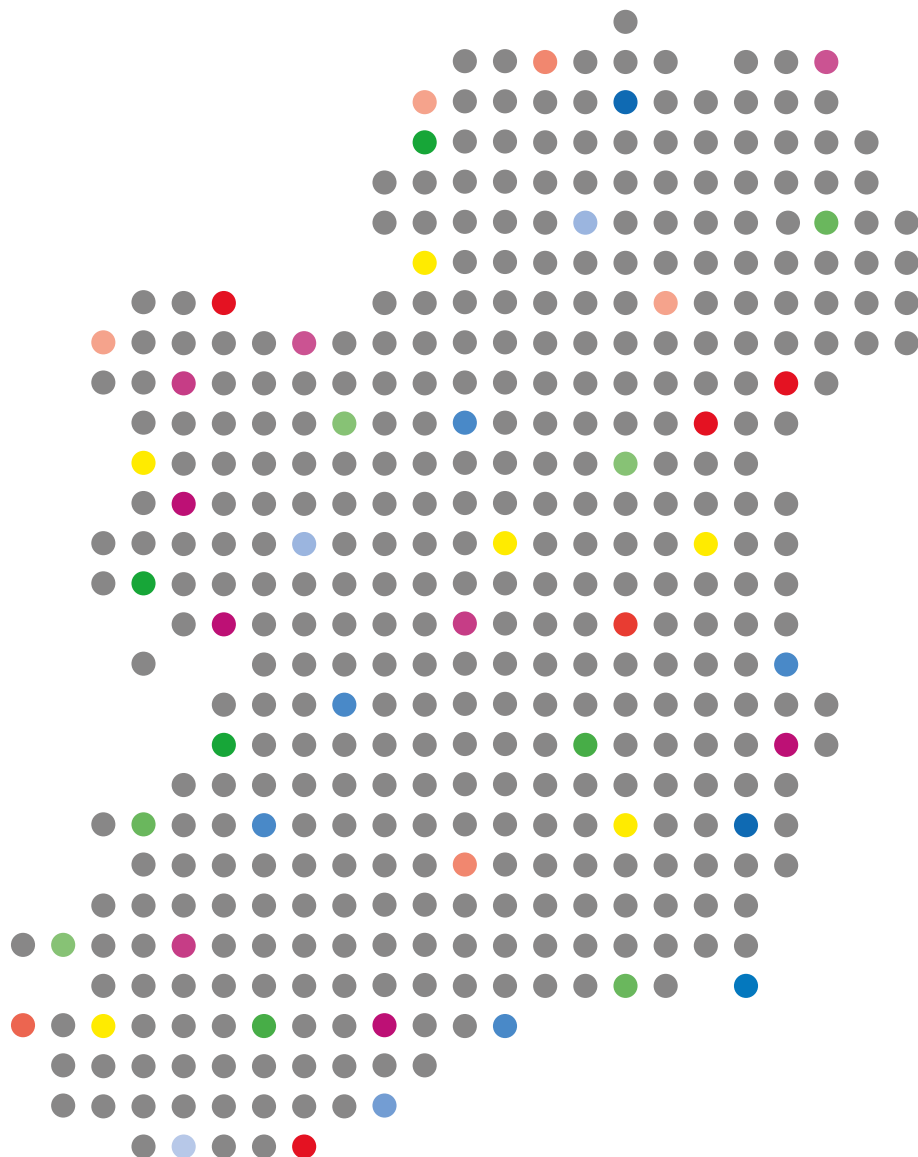
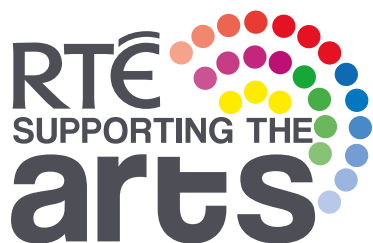
<i>Eel</i>	41
<i>The Blue Trail</i>	41
<i>The Jacket</i>	44
<i>The Cowboy</i>	45
<i>Welded Together</i>	57
<i>Mother of Snow Cranes</i>	60
<i>Winter in Sokcho</i>	78
<i>Dragonfly</i>	89

CINEFLEADH COLLECTION

Put simply, films you don't want to miss at the Fleadh!
A collection of films dedicated to cinephiles.

<i>Cast of Shadows</i>	28
<i>The Ties that Bind Us</i>	29
<i>Adult Children</i>	64
<i>Mother's Baby</i>	65
<i>Tow</i>	78
<i>And the Rest Will Follow</i>	80
<i>Omaha</i>	80
<i>The Life of Chuck</i>	91





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GENERATION FLEADH

Coming-of-age stories, including life as a young carer, family trauma, a strong mother, a 'folk high school' in Norway, and a young death that leaves secrets behind. The GENERATION Jury will debate this section of films, and decide on the winner of the 2025 GENERATION Jury Award.

<i>Girls on Wire</i>	24
<i>Olmo</i>	25
<i>Love Lane United</i>	26
<i>Soft Leaves</i>	28
<i>Folktales</i>	32
<i>Thereafter</i>	38
<i>Where the Wind Comes From</i>	38
<i>The Jacket</i>	44
<i>Promise, I'll Be Fine</i>	53
<i>Listen to the Voices</i>	56
<i>Christy</i>	63
<i>Queen Mom</i>	72
<i>Girls & Boys</i>	74

WHAT THE FLEADH?!

What The Fleadh?! returns with a genre cinema programme where anything might happen, with films from the Netherlands, Belgium, Ireland, the UK, N. Ireland, the USA, and France.

<i>Vitrival – The Most Beautiful Village in the World</i>	32
<i>The Thing with Feathers</i>	33
<i>Rock Bottom</i>	47
<i>I Hope We Can Still Be Friends</i>	51
<i>The Morrigan</i>	51
<i>Beo Faoin BhFód</i>	54
<i>Her Will Be Done</i>	68
<i>The Wolf, the Fox & the Leopard</i>	83
<i>The Life of Chuck</i>	91



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NEW DIMENSIONS

Introducing first-time directors telling stories about familial connections, preserving traditional practices, a road-drama about the death of a young Asylum seeker, unhappy couples seeking relationship advice at a police station, a road trip to southern Tunisia, siblings reconvening at their childhood home, and a film about living with dementia.

All debut directors. All new stories.

<i>Agatha's Almanac</i>	25
<i>Walk With Me</i>	37
<i>Where the Wind Comes From</i>	38
<i>Blue Sun Palace</i>	46
<i>Battersea</i>	47
<i>Marriage Cops</i>	65
<i>The Ceremony</i>	76

PERIPHERAL VISIONS

This European cinema competition for first and second feature filmmakers features a €5,000 prize. In 2025, the films featured are from Serbia, Slovenia, Croatia, Belgium, Ireland, Norway, Romania, Italy, Poland, Slovakia, Czechia, and France.

<i>Vitrival – The Most Beautiful Village in the World</i>	32
<i>Wind, Talk to Me</i>	32
<i>Do Painters Die Elsewhere</i>	53
<i>Promise, I'll Be Fine</i>	53
<i>Her Will Be Done</i>	68
<i>Elisa in Wonderland</i>	72
<i>L'Ombra del Gigante</i>	73
<i>My Uncle Jens</i>	80



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Set Dinner Menu

3 COURSE MEAL

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Sundays
inclusive from
6 – 9.30pm



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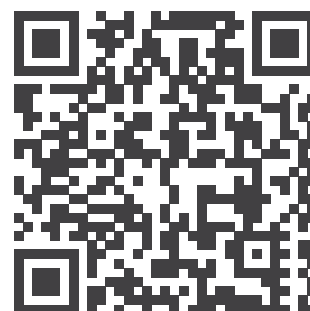
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MUSIC ON FILM

Music on Film includes stories about a legendary music industry figure, a tormented love story between a young artist couple, an iconic and influential Irish musician, the best band you never heard of, films that feature Ireland's leading performers, a rare vision of American culture, a heart-tugging story about a talent gone too soon, a fun look at one of music's most groundbreaking bands, a music-themed coming-of-age road film, and a film that examines the rich musical heritage of Ireland's Traveller community – a driving force in Irish music.

<i>David Keenan – Focla ar Chanbhás</i>	35
<i>Once We Were Punks</i>	35
<i>Rock Bottom</i>	47
<i>In Time – Dónal Lunny</i>	61
<i>Trad</i>	67
<i>Boy George & Culture Club</i>	69
<i>Brother Verses Brother</i>	69
<i>The Essence of Eva</i>	81
<i>BP Fallon Rock'n'Roll Wizard</i>	82
<i>Ag Taisteal Siar</i>	85

ARTIST ON FILM

These films include the untold story of an uncompromising avant-garde artist, a journey led by patterns far and deep, a documentary that follows a trailblazing game designer, a photographer who bore witness to some of the most significant social and cultural moments in modern American history, the story of a dancer, choreographer and academic, and an immersive, intimate love story portrait, guided by the artist's life.

<i>Cinegael Paradiso</i>	26
<i>Ripples of Physis</i>	27
<i>Cast of Shadows</i>	28
<i>Steve Schapiro: Being Everywhere</i>	29
<i>David Keenan – Focla ar Chanbhás</i>	35
<i>Lost Silverfish of Berlin</i>	41
<i>The Jacket</i>	44
<i>Do Painters Die Elsewhere</i>	53
<i>Dance Master</i>	73
<i>A Visual Storm – Aurelio Caminati</i>	78
<i>Game On</i>	87



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ARCHITECTURE ON FILM

Featuring films about the once-prominent silverfish structures, an ancient, mythical island off the Connemara coast, the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, the story of a giant called "Ferrania", the building of Donegal's first legal whiskey distillery in 200 years, and a documentary exploring how architectural ideas are passed down.

<i>Ag Lorg Hy-Brasil</i>	25
<i>Lost Silverfish of Berlin</i>	41
<i>Temptation of Influence</i>	54
<i>Maurice & I</i>	57
<i>Still, He Waits</i>	60
<i>L'Ombra del Gigante</i>	73

DEFENDER

In the films in the *Defender* programme, women take over religions, volunteers find and return the bodies of migrants to their families, five citizens are forced to leave Sudan for East Africa following the outbreak of war, an elected councilwoman aims to break long-held patriarchal traditions, an examination of classism in the film industry, a retired sea captain sparks a journey of self-discovery, two men face societal prejudices and personal struggles, and a Palestinian teen confronts Israeli soldiers at a West Bank protest. *These are the Defenders on Film.*

<i>Spare My Bones, Coyote!</i>	87
<i>The Captain</i>	27
<i>Cutting Through Rocks</i>	37
<i>Khartoum</i>	38
<i>Stolen Lives</i>	39
<i>Skeet</i>	68
<i>Girls and Gods</i>	85
<i>All That's Left of You</i>	88
<i>Quiet on Set</i>	88



THE BINGHAM RAY NEW TALENT AWARD NOMINEES

Eleanor O'Brien: Actress – *Báite*

Eleanor O'Brien is an award-winning actress and writer. She recently starred as Peggy in *Báite* (TG4), and appears in *Lynley* (BBC), *Disenchanted* (Disney), *The Wonder*, and *The Last Right* with Colm Meaney and Brian Cox. She has led two seasons of *Blasts From The Past* (RTÉ). Her short film *Honey Butter* screened at the Richard Harris Film Festival. Eleanor is recognised for her nuanced performances, and contributions to a positive set environment.



Diarmuid Noyes: Actor – *Christy & Purebred*

Diarmuid Noyes is an IFTA-nominated actor with a film, television, and theatre background. His credits include *Christy*, *Double Blind*, *Good Vibrations*, *Honeymoon for One*, *Roadkill*, *Killing Bono*, *Parked*, *Five Minutes of Heaven*, *Savage*, *Situations Vacant*, *The Gone*, *Scary Tales of New York*, *Blood I/II*, *Borgia I/II/III*, and *The Tudors*.



Jessica Reynolds: Actress – *The Wolf, the Fox & the Leopard*

Jessica Reynolds made her debut in the title role in *The Curse of Audrey Earnshaw* for director Thomas Robert Lee, and starred in new comedy-drama *My Left Nut* (BBC). Other notable credits include 'Malva Christie' in *Outlander*, the latest season of the comedy-hit *Derry Girls*, *Lifehack*, and Rich Peppiat's *Kneecap*, alongside Michael Fassbender, which premiered at Sundance, and earned her a Best Supporting Actress nomination at the 2025 Irish Film and Television Awards.



Edwin Mullane & Adam O'Keeffe: Directors – *Horseshoe*

Edwin Mullane, a Sligo-based director and producer, transitioned from extensive theatre work to film and TV, crafting award-winning shorts marked by a personal and intimate style. *Horseshoe* is his debut feature, co-directed with Adam O'Keeffe. After a series of successful short films, Adam O'Keeffe made the leap to features with his debut *Horseshoe* as writer and co-director with Edwin Mullane. He also recently received a Perspectives Award from Screen Ireland.



Laura Seward: Cinematographer – *Sapphire*

Laura Seward is an Irish director of photography, based between London and Dublin. She's a member of Illuminatrix Rising, BAFTA Connect, the ICFC, and Women Behind the Camera. Before pursuing filmmaking, Laura worked in action sports and was a certified ski instructor. In 2015, she attended the London Film School, specialising in cinematography. She now works in narrative, fashion, documentary, and commercials, and has had her work featured in film festivals worldwide.



THE BINGHAM RAY NEW TALENT AWARD NOMINEES

Josh O'Caoimh: Animator – *Mary Coughlan & Is That All There Is?*

Josh O'Caoimh is an Irish animation filmmaker. His work blends traditional and digital media to craft vibrant and distinctive animated worlds for films, commercials, and music videos. His previous work has received a world premiere at the 78th Venice International Film Festival, qualified for the 2023 Academy Awards, and won an IFTA.



Megan Nic Fhionnghaile: Actress – *Trad*

Megan Nic Fhionnghaile is a fiddle player from Gaoth Dobhair in the Donegal Gaeltacht. She is a graduate of Irish Music at the University of Limerick, and is a former Ulster champion in senior fiddle. She has toured the UK, Europe, the USA, and Australia with shows such as Michael Flatley's *Lord of the Dance* and *A Taste of Ireland*. *Trad* is her first acting role.



Ciarán Charles O'Conghaile: Producer – *WASHhh & Babaí Brain*

Ciarán Charles O'Conghaile is a producer and co-founder of Fíbín Films, based in Galway and Cushendall. He produced *Crá*, a mystery drama series that has sold to 68 countries – the first Irish-language programme to get a BBC Network slot. *WASHhh*, a Malaysian-Irish co-production and *Babaí Brain* both premiere at the Fleadh.



Olivia McLaughlin: Writer/Director – *Parting*

Olivia McLaughlin is an Irish writer and director. Over the past five years, she has built extensive experience producing commercial and broadcast work before transitioning to focus on directing. A Virgin Media Discovers Top 10 Finalist in 2022, she recently won the GALPAL Collective 'Directed by Her' Music Video Audience Award and joined the esteemed Shiny Creators list. Her directing projects span music videos to commercials, with her debut short film *Parting* premiering at this year's Galway Film Fleadh.



Eamonn Murphy: Director – *Solitary*

Eamonn Murphy is a writer/director based in Dublin, Ireland. His work often focuses on character-driven narratives, with a strong emphasis on performance, mood, and emotional truth. His previous short films, *Lost Memories* and *A Better You*, are available to watch on Disney+. *Solitary*, is his debut feature film.





LUXEMBOURG

AT GALWAY FILM FLEADH

Narrative Feature Competition



RE-CREATION

BY Jim Sheridan & David Merriman
JOLI RIDEAU MEDIA

Narrative Feature Competition



THE WOLF, THE FOX AND THE LEOPARD

BY David Verbeek
DEAL PRODUCTIONS

VR section



THE DOLLHOUSE

BY Charlotte Bruneau & Dominic Desjardins
WILD FANG FILMS

VR section



OTO'S PLANET

BY Gwenaél François
SKILL LAB



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Tue 8 July | 19:00

Town Hall Theatre

| 2025 | Ireland, Luxembourg, Qatar | 89'

RE-CREATION

The 1996 murder of French filmmaker Sophie Toscan Du Plantier at her vacation home in West Cork remains one of Ireland's most shocking unsolved crimes. Ian Bailey was investigated by Irish authorities, but never tried in Ireland, despite being convicted in absentia in France. With *Re-Creation*, co-directors Jim Sheridan and David Merriman deliver a bold fiction-reality hybrid, imagining what might have happened if Bailey had faced trial. The film brings us into the room as a fictional jury sifts through the facts, conflicting stories, and inconvenient truths that make the case so vexing.

Featuring stellar performances, including Vicky Krieps as the lone initial holdout, *Re-Creation* is a bracing reminder that, when sensationalism threatens to overwhelm, facts and truth remain paramount. *World Premiere at Tribeca 2025.*

Writers/Directors: Jim Sheridan, David Merriman

Producers: Tina O'Reilly, Fabrizio Maltese

Cast: Vicky Krieps, Jim Sheridan, Aidan Gillen, Colm Meaney, John Connors

Post-show discussion will follow

Wed 9 July | 11:00

Pálás Screen 3

2025 | China | 114'

Subtitled

GIRLS ON WIRE

Cousins Tian Tian and Fang Di were raised like sisters, until family struggles pushed them apart. Fang Di moves away to work as a stuntwoman in China's largest film studios to clear her family's debts. Tian Tian remains behind, forced to deal with her father's addiction, and falls prey to the local mafia. Forced to escape to the big city, Tian Tian seeks out her cousin. Thrown together against their will and followed by the mob, they will need to combine their strength and resilience to escape a dramatic fate that threatens to consume them both. *World Premiere at the 75th Berlin International Film Festival.*

Director/Writer: Vivian Qu**Producer:** Sean Chen**Cast:** Haocun Liu, Qi Wen**Wed 9 July | 11:15**

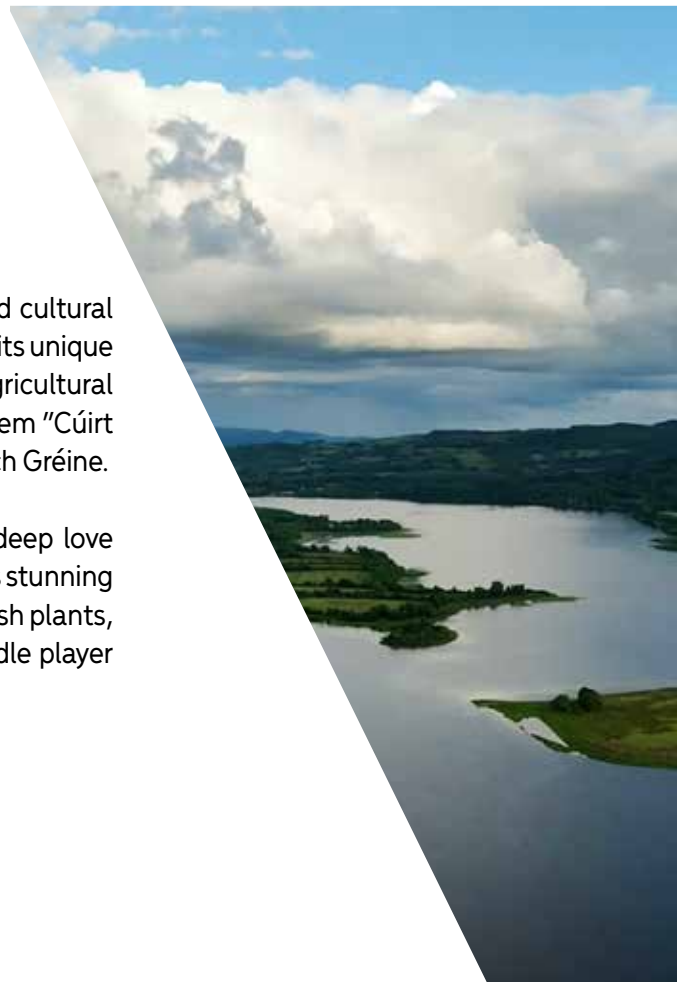
Pálás Screen 1

2025 | Ireland | 57'

LOCH GRÉINE | A BRIGHT VISION

This documentary film explores the stunning natural beauty and cultural history of the Graney Valley, known locally as "Killarney of Clare", its unique biodiversity, mythology, ancient sites, emigration, traditional agricultural practices, placenames, and poetry, including the famous Irish poem "Cúirt an Mheán Oíche", written by Brian Merriman on the shores of Loch Gréine.

The film is a call to action, and a heart-warming record of a deep love shared by people for this incredibly special place. The film includes stunning aerial photography combined with magical shots of rare native Irish plants, and features the music of the internationally renowned Irish fiddle player Martin Hayes, who hails from the Graney valley.

Post-show discussion will follow**Director/Writer/Producer:** Marina Levitina

Wed 9 July | 11:30

2025 | Canada | 86'

Pálás Screen 2

AGATHA'S ALMANAC

90-year-old Agatha forges a solitary existence on her ancestral farm, preserving heirloom seeds in her handmade universe. Practical and esoteric, her actions predate modern conveniences. Without a driver's license, cell phone, running water, or even a functioning landline, Agatha's daily rituals form a vivid counterpoint to modern life. *Winner of the Best Canadian Feature Documentary award at Hot Docs.*

Director/Writer/Producer:
Amalie Atkins



Wed 9 July | 13:00

2024 | Ireland, Italy | 80'

Pálás Screen 1

Subtitled

AG LORG HY-BRASIL IN SEARCH OF HY-BRASIL

Ag Lorg Hy-Brasil/In Search of Hy-Brasil contemplates the textures and rhythms of island life. It brings to the fore the symbiotic relationship that exists between islanders and their elemental surroundings, and how their existences are formed and shaped by raw materials. The film considers the work of architects Peter Carroll, Mary Laheen, Peter Cody, Elizabeth Hatz and Joseph Mackey, documenting the creative process itself, and the resourceful people who participated in it.

Director:
Martin Danneels
Writer:
Geoff Power
Producer:
Laura Cranley



Post-show discussion will follow

Wed 9 July | 13:30

2025 | USA, Mexico | 84'

Pálás Screen 2

OLMO

1979, New Mexico, USA. Olmo is stuck. Today is his turn to take care of his sick father, even though he is only 14 years old and would much rather be hanging out with his best friend, Miguel. When he gets invited to a party by his beautiful neighbour, Nina, he will do whatever he can to get out of his duties, embarking on a journey of mischief and chaos. *World Premiere at the 75th Berlin International Film Festival.*

Director:
Fernando Eimbcke
Writers:
Vanessa Garnica,
Fernando Eimbcke
Producers: Dede Gardner,
Jeremy Kleiner,
Larios Eréndira Núñez,
Michel Franco
Cast: Gustavo Sánchez Parra,
Aivan Uttapa, Diego Olmedo,
Andrea Suárez Paz,
Rosa Armendariz



Wed 9 July | 14:00
Town Hall Theatre

2004 | Ireland | 75'
Subtitled

IFI LOCAL FILMS FOR LOCAL PEOPLE: CINEGAEL PARADISO

An affectionate tribute from a son to his father. Robert Quinn's documentary offers fascinating, and often amusing insights into the life of Bob Quinn, arguably Ireland's most determinedly independent and intriguing film director. Robert recalls with fondness his eccentric childhood in the Connemara Gaeltacht, growing up within CINEGAEL, the independent cinema and hub of film-making activity set up by Bob. The film focuses on the contribution CINEGAEL made to the cultural life of the community, but also to the Irish film industry itself.

Post-show discussion will follow

Director/Writer: Robert Quinn
Producers: David McLoughlin, Clare Scully

GALWAY FILM SOCIETY @ 60 *in advance of feature film.*
A documentary short commemorating 60 years of the Galway Film Society.



Wed 9 July | 15:00
Pálás Screen 1

2025 | Ireland | 93'

LOVE LANE UNITED

Spurred by the emigration of his best friend, and the loss of his job, Benny throws together a drink-fuelled Sunday league football team as a means of holding onto his friends – all in an effort to avoid moving forward in life. This reckless spiral that also sparks a relationship with his equally lost-in-life housemate, Laura. The football, and relationship, create momentum in the pair's stagnating lives. However, their progress is derailed by an inevitable break-up, and quickly waning team spirit for the Sunday league.

Post-show discussion will follow

Director/Producer: Jack Thornton
Writers: Jack Thornton, Cahal McQuillan
Cast: Gordon Quigley, Laura Prendergast, Seán Óg Cairns, Thomas Purdy, Daiana Madeira, David San Clair, Fedja Zahirovich



Wed 9 July | 15:30

Pálás Screen 2

2024 | Japan | 85'

Subtitled

RIPPLES OF PHYSIS

フィシスの波文

Karacho is a traditional workshop in Kyoto. For 400 years, products and art called *karakami*, which are handprinted patterns on Japanese paper, have been handed down. The film includes interviews with notable figures: an artistic director of Hermès, Akira Minagawa, designer of minä perhonen, and Hiroshi Tomura, a contemporary artist. They speak about their inspiration from nature, and their own creations. The secret Ainu rituals and prayers to deities in the mountains show the relationships among people, nature and patterns.

Post-show discussion will follow

Director: Ayako Mogi

Producer: Sanae Kawai

Cast: Kenkichi Senda, Ikuko Senda, Mayumi Tsuruoka, Pierre-Alexis Dumas, Hiroshi Tomura, Akira Minagawa



Wed 9 July | 15:30

Pálás Screen 3

2024 | UK | 80'

THE CAPTAIN

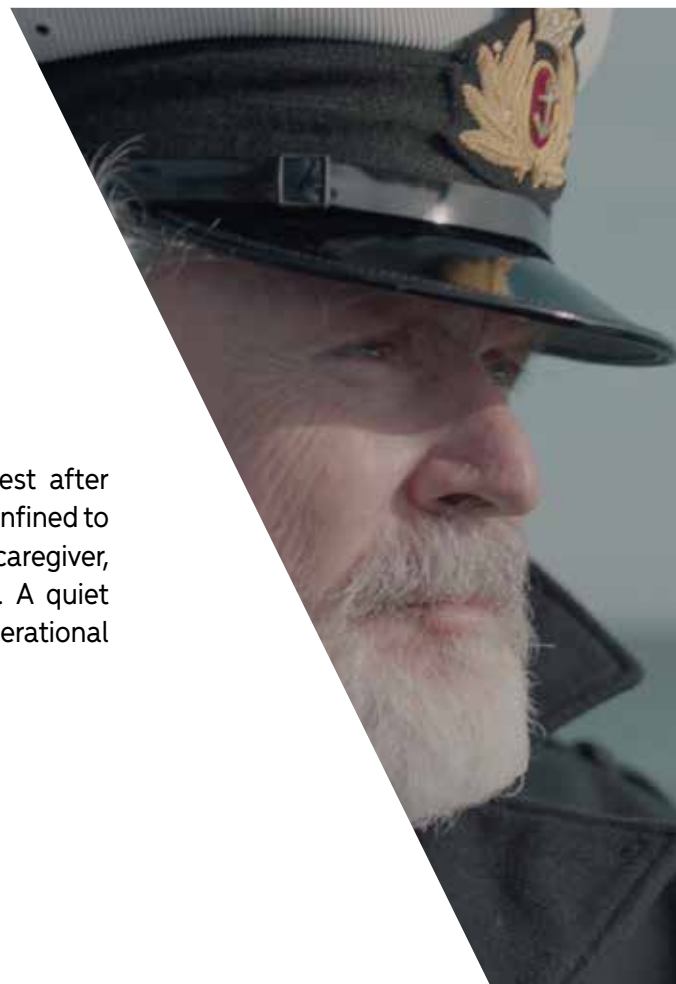
Fergus, a retired sea captain, is placed under house arrest after robbing his local newsagent's on a mobility scooter. While confined to his home, he strikes up an unlikely friendship with his Greek caregiver, Leni, sparking a journey of self-discovery for them both. A quiet story of hope, friendship, and the importance of inter-generational relationships.

Post-show discussion will follow

Director/Writer: Jamie Patterson

Producer: April Pearson

Cast: Patrick Bergin, Eleni Iordanopoulou, Steve Oram



Wed 9 July | 16:00

2025 | Finland | 121'

Town Hall Theatre

CAST OF SHADOWS

Cast of Shadows examines how Frances Hubbard Flaherty was the person who made all her husband's major films (*Nanook of the North* to *Louisiana Story*) happen, and how their three daughters, Robert's brother, and others, played crucial parts in enabling the iconic Robert Flaherty films to be completed.

In this essay film, filmmaker Sami van Ingen shares his own family stories by using previously unseen archival material, and takes the viewer on an in-depth trip through the history of the Flaherty film-making family, and opening the historical landscape of the people who contributed, but have been sidelined by history.

Post-show discussion will follow

Director/Writer/Producer: Sami van Ingen

Wed 9 July | 17:00

2025 | Belgium | 94'

Pálás Screen 1

Subtitled

SOFT LEAVES

11-year-old Yuna lives in Belgium with her father. When a sudden accident leaves him in a coma, Yuna's mother rushes back from Japan to Belgium, along with Yuna's little half-sister. As her father shows signs of recovery, the broken family reunites, and Yuna is forced to face a new journey in her role as a big sister, and her mother's daughter. *World Premiere at IFFR.*

Director/Writer: Miwako van Weyenberg

Producer: Antonino Lombardo

Cast: Lill Berteloot, Kaito Defoort, Masako Tomita, Geert van Rampelberg



Wed 9 July | 17:30

Pálás Screen 3

| 2025 | USA | 71'

STEVE SCHAPIRO: BEING EVERYWHERE

Over six decades, photographer Steve Schapiro bore witness to some of the most significant social and cultural moments in modern American history.

Shot shortly before his passing, *Steve Schapiro: Being Everywhere* is a loving tribute to a man who was the quintessential "fly on the wall," waiting for moments to unfold, and capturing them with a naturalism and skill that's nothing short of dazzling.

Post-show discussion will follow

Director: Maura Smith

Producers: Theophilus Donoghue, Dick Hansen, Michael Rosenberg, Sid Ganis

Featuring: Steve Schapiro



Wed 9 July | 18:00

Pálás Screen 2

| 2024 | France, Belgium | 106'

| Subtitled

THE TIES THAT BIND US

A young single father trying to find the strength to love. A feminist librarian, single by conviction, who has decided that she won't be a mother. A six-year-old child trying to find a place to belong. By revealing their aspirations, their fears, their choices, Carine Tardieu explores the challenges of modern family structures, depicting different ways in which we create families. *World Premiere at the 81st edition of the Venice Film Festival.*

Director: Carine Tardieu

Writers: Agnès Feuvre, Raphaële Moussafir, Carine Tardieu

Producers: Fabrice Goldstein, Antoine Rein

Cast: Valeria Bruni Tedeschi, Pio Marmaï, Vimala Pons, Raphaël Quenard

FRANCE IN FOCUS programme presented in association with the French Embassy in Ireland.



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Coimisiún
na Meán



Wed 9 July | 19:00
Town Hall Theatre

2025 | Ireland | 94'
Subtitled

BÁITE

September, 1975. Summer is coming to an end. Peggy Casey prepares for a big weekend of fishing. Her pub will be full to the door, and she desperately needs the business. It has been a few months since it rained and, as a result, the water level is extremely low. When a body is found in the receding waters of a lake, the discovery is big news in the locale. Detective Sergeant Frank Ryan is sent from Dublin, and what he discovers sheds a disturbing insight into the history of the valley, and the difficult relationships that bind Peggy and the three older members of her family. Over the course of his investigation, Detective Ryan not only reveals the terrible truth behind the dead woman's story, but also the deepest secrets of the Casey family.

Director: Ruán Magan
Writer: Sheena Lambert
Producers: Siobhán Ní Ghadhra, John Brady
Cast: Eleanor O'Brien, Moe Dunford, Pádraig Ó Loingsigh, Juliette Crosbie, Denis Conway, Gearóid Kavanagh, Fionnuala Gyga, Mark MacGearailt, Aonghus Óg McAnally, Tara Breathnach, Oisín Mistéil

Post-show discussion will follow

Wed 9 July | 19:00
Pálás Screen 1

2025 | Belgium | 111'
Subtitled

VITRIVAL – THE MOST BEAUTIFUL VILLAGE IN THE WORLD

Benjamin and Little Pierre, cousins and local policemen, patrol Vitriaval while listening to Radio Chevauchoir. They have a lot to do: dick graffiti is popping up on the village walls. Of course, no one has seen or heard anything. At the same time, one villager commits suicide, then two, then three. Season after season, dick graffiti and suicides proliferate. What can Benjamin and Pierre do about it?

Directors/Writers:

Noëlle Bastin,
Baptiste Bogaert

Producers:

Beata Saboova,
Vincent Metzinger

Cast: Pierre Bastin,
Benjamin Lambillotte



Wed 9 July | 19:30
Pálás Screen 3

2025 | USA, Norway | 105'
Subtitled

FOLKTALES

Exhausted by loneliness, social anxiety, and the crushing barrage of pressures felt by their generation, three teenagers leave the comforts of home to enrol in a traditional "folk high school" in the wilds of northernmost Norway. Dropped in the arctic wilderness for a year, Hege, Romain, and Bjørn Tore must rely only on themselves and a pack of loyal sled dogs as they take the daunting step from childhood to adulthood. *World Premiere at Sundance 2025.*

Directors/Producers:

Heidi Ewing,
Rachel Grady



Wed 9 July | 20:15
Pálás Screen 2

2025 | Serbia, Slovenia, Croatia | 100'
Subtitled

WIND, TALK TO ME VETRE, PRIČAJ SA MNOM

Stefan accidentally hits a dog on the road while driving to his grandmother's birthday. Guilt-ridden, he searches for the dog in the woods. Later, Stefan decides to bring it with him to the hometown lake, where he is headed in order to complete a film about his mother, Neca, who has recently passed away. Stefan and his brother find Neca's diaries, then the dog eats them and runs away. *World Premiere at IFFR.*

Director/Writer:

Stefan Djordjevic

Producer:

Dragana Jovović

Cast: Negrice Djordjevic,
Stefan Djordjevic,
Bosko Djordjevic,
Djordje Davidovic



**Wed 9 July | 21:30**

Town Hall Theatre

| 2025 | UK | 98'

THE THING WITH FEATHERS

Following the death of his wife, a young father's hold on reality crumbles, and a strange presence begins to stalk him from the shadowy recesses of the apartment he shares with his two young sons. A man-like crow, seemingly brought to life from the father's work as an illustrator, is about to become a very real part of all their lives, ultimately guiding them towards the new shape their family must take.

Director/Writer: Dylan Southern**Producers:** Andrea Cornwell, Leah Clarke, Adam Ackland**Cast:** Benedict Cumberbatch, Richard Boxall, Henry Boxall, Sam Spruell, Vinette Robinson, David Thewlis, Tim Plester

Written and directed by Dylan Southern, *The Thing with Feathers* is an adaptation of Max Porter's award-winning debut novel. Oscar-nominee Benedict Cumberbatch delivers an exceptional performance as the grieving father visited by a mysterious crow, in this lyrical exploration of love, loss, and the strange ways we heal. *World Premiere at Sundance 2025.*

Post-show discussion will follow



Do Shlí Isteach sa Drámaíocht



TG4.ie

Wed 9 July | 21:30

Pálás Screen 1

2025 | Ireland | 70'

Subtitled

DAVID KEENAN – FOCLA AR CHANBHÁS

DAVID KEENAN – WORDS ON CANVAS

Four years after the breakthrough success of his debut album, *Beginner's Guide to Bravery*, Dundalk songwriter, musician, and composer David Keenan is at a crossroads. After touring extensively and building a reputation as one of Ireland's leading live performers, he returns to the studio to record new music. "Anger is easy to portray, it's the hurt that's hard", he says as we explore his wordsmithing over the course of 500 days. This is a portrait of the artist as a young man, which in turn is a portrait of every musical artist as they endeavour to remain authentic, yet stand out in a world of "algorithm and blues".

Post-show discussion will follow

Director/Writer: Paddy Hayes

Producers: Aisling Ni Fhlaithearta, Ailbhe Nic Dhonncha

Featuring: David Keenan

**Wed 9 July | 22:00**

Pálás Screen 3

2025 | Ireland | 95'

ONCE WE WERE PUNKS

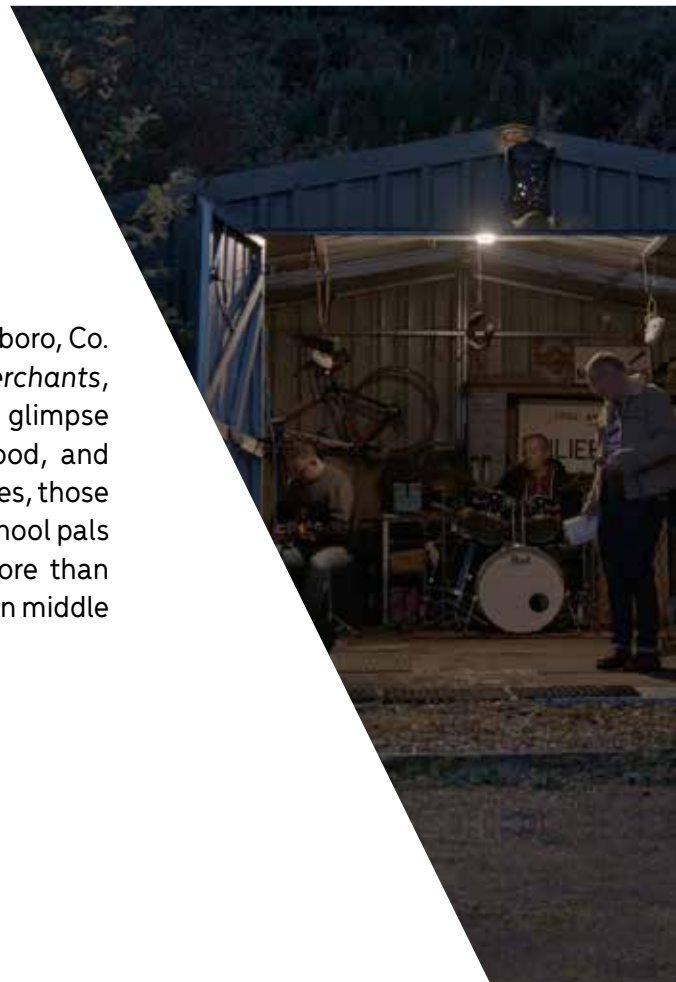
"The Best Band You Never Heard." The ex-punks of Bailieboro, Co. Cavan might say maturity is overrated. As *The Panic Merchants*, a four-piece in the late 1980s, they caught a fleeting glimpse of the big time. Notions gave way to careers, adulthood, and emigration. Separated by oceans for the past three decades, those barnstorming memories might tenuously connect four school pals across three continents. Except, the past can mean more than distance, especially when ex-punks revive young dreams in middle age. Let the good times roll (again)!

Post-show discussion will follow

Director/Writer: Frank Shouldice

Producer: Brian Willis

Cast: Justin Kelly, David Meagher, Noel Larkin, Paddy Glackin





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Thurs 10 July | 11:00
Pálás Screen 2

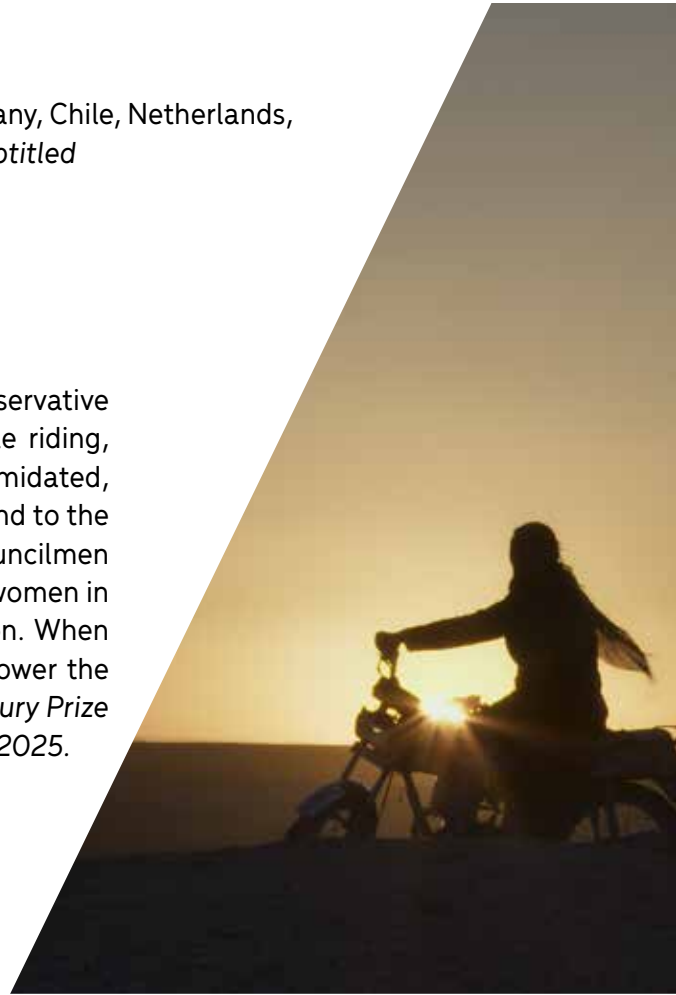
2025 | Iran, USA, Germany, Chile, Netherlands,
Qatar, Canada | 94' | Subtitled

CUTTING THROUGH ROCKS

راللوی کازوا

As the first elected councilwoman of her deeply conservative Iranian village, Sara Shahverdi – a divorced, motorcycle riding, former midwife – stands out. Tenacious and not easily intimidated, Sara is determined to uplift her community and put an end to the empty promises and laziness perpetuated by local councilmen over the years. But, it is as an advocate for the girls and women in her village where she encounters the greatest opposition. When accusations arise, questioning Sara's intentions to empower the girls, her identity is put in turmoil. *Winner of the Grand Jury Prize of the World Cinema Documentary section at Sundance 2025.*

Directors/Writers/Producers: Sara Khaki, Mohammadreza Eyni
Cast: Sara Shahverdi



Thurs 10 July | 11:00
Pálás Screen 1

2024 | USA | 89'

WALK WITH ME

Life changes when Charlie, a 57-year-old graphic designer, father, and charismatic community leader, discovers that his recent foggiess is due to Early-Onset Alzheimer's disease. His wife of 30 years, Heidi, is determined to better understand the disease, forge a new path forward, and document every step along the journey. Over the course of four years, what she captures as they criss-cross the country is a testament to the strength, resilience, and humour of the human spirit.

Post-show discussion will follow

Director/Writer: Heidi Levitt
Producers: Vanessa Perez, Heidi Levitt
Cast: Charlie Hess, Heidi Levitt



Thurs 10 July | 11:15
Pálás Screen 3

2025 | Tunisia, France, Qatar | 99'
Subtitled

WHERE THE WIND COMES FROM

Fearless spirit Alyssa and sensitive artist Mehdi, best friends since childhood, feel cramped in their life in the outskirts of Tunis. When Alyssa discovers an artist contest in Djerba that might be their ticket out, she pulls Mehdi into a fantastical journey across Tunisia, which will put their friendship to the test. *World Premiere at Sundance 2025.*

Director/Writer:

Amel Guellaty

Producers: Asma Chiboub,
Karim Aitouna

Cast: Eya Bellagha,
Slim Baccar



Thurs 10 July | 13:00
Pálás Screen 1

2025 | Sudan, UK, Germany Qatar | 80'
Subtitled

KHARTOUM

In 2022, four Sudanese filmmakers, along with a British director-writer, began filming the lives and dreams of five very different citizens in Khartoum. Street boys Lokain and Wilson embark on a mission to buy two beautiful shirts. Khadmallah, engages her daily clientele in gossip and cardamom coffee. Jawad protests for a civilian government. Civil servant Majdi escapes office life by racing pigeons with his son. *Premiered at the 2025 Sundance Film Festival.*

Directors: Phil Cox, Anas Saeed, Snoopy Ahmed, Timeea Ahmed & Rawia AlHag

Producers: Giovanna Stopponi & Talal Afifi



Post-show discussion will follow

Thurs 10 July | 13:15
Pálás Screen 2

2024 | Mexico | 100'
Subtitled

THEREAFTER DESPUÉS

Faced with the incomprehensible death of her only son, Carmen discovers that the deep relationship they had developed after abandoning his father held secrets. None of them can answer the mystery behind what could only have been a suicide, but they draw a contradictory portrait that forces her to face her own blurred reflection.

Director:

Sofía Gómez Córdova

Writers:

Sofía Gómez Cordova,
Luis Briones

Producers: Julia Cherrier,
Paulina Villavicencio,
Sofía Gómez Córdova

Cast: Ludwika Paleta,
Nicolás Haza



Post-show discussion will follow

**Thurs 10 July | 14:00**

Town Hall Theatre

| 2025 | Ireland, USA, Taiwan | 105'

STOLEN LIVES

Stolen Lives is the dynamic and inspiring story of (the late) Sunny Jacobs and Peter Pringle, the only cop-killer accused, death sentenced, exonerated and married couple in the world, who are close to facing their own mortality. They have reached out to thousands of people across the world to bring attention to injustice, and the shocking numbers of innocent people in prison, very often the victims of poverty, and not guilty of any crime. They have set up the only centres in the world – in Ireland and the USA – to help exonerated prisoners on release from prison. This is a story of love and resilience, and the incredible ability of human beings to overcome unimaginable pain and come out the other side radiant and happy, ready to take on the world.

Director/Writer: Mark Mc Loughlin**Producer:** Dara Jauch**Cast:** Sunny Jacobs, Peter Pringle, Dorothy Wheeler, Christina Pafero, Robert DuBoise, Clemente Aguirre-Jarquin, Tony Kelly**Post-show discussion will follow**

Thurs 10 July | 15:00

| 2025 | Ireland | 100'

Pálás Screen 1

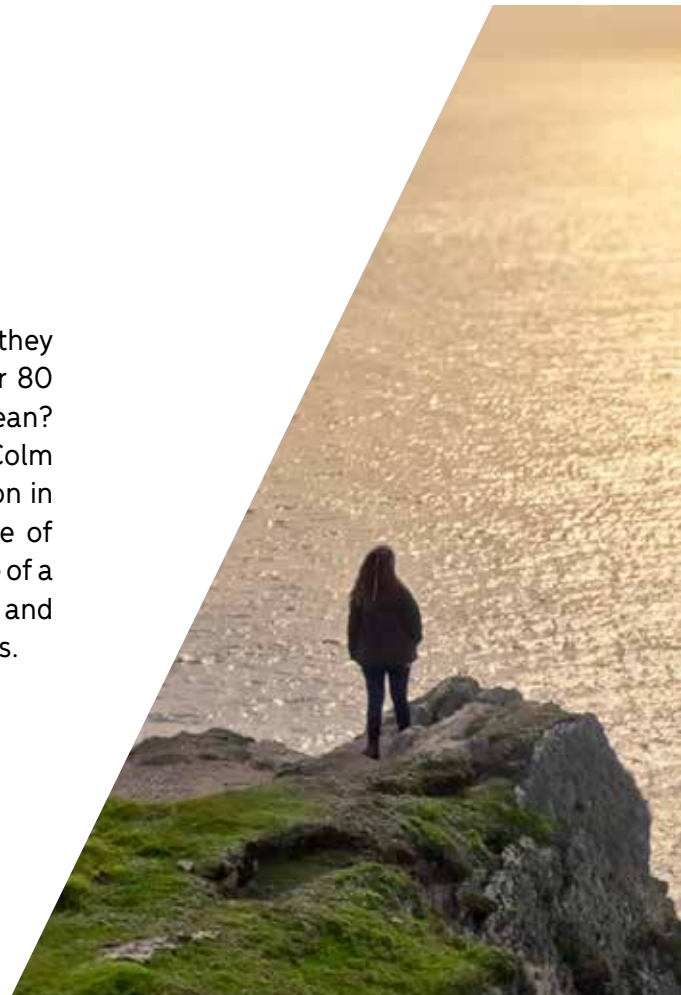
FROM THAT SMALL ISLAND

Who are the Irish? Where did they come from? Where do they go? Six million people live on the island of Ireland, but over 80 million people worldwide say they are Irish. What does that mean? Narrated by Colin Farrell and featuring an original score by Colm Mac Con Iomaire, *From that Small Island* was shot on location in 17 countries worldwide, and provides a compelling narrative of Ireland and the Irish people. This feature film is the centrepiece of a project which also has a companion four-part television series and accompanying book forthcoming from Oxford University Press.

Post-show discussion will follow

Directors: Rachael Moriarty, Peter Murphy

Writer/Producer: Briona NicDhiarmada



Údarás na Gaeltachta

Ag tabhairt tacaíocht dár bpobal agus dár gcultúr, ag cothú na Gaeilge ó ghlúin go glúin

udaras.ie



Thurs 10 July | 15:30
Pálás Screen 3

2025 | Taiwan | 102'
Subtitled

EEL HE MAN

On the outskirts of Taipei lies an isolated island, a place where time and memory dissolve into mist. Here, a mysterious young woman appears. Her presence is as fluid and transient as the waters that merge into rivers – a silent guardian of their forgotten stories. When a young man appears, their lives intertwine, unravelling mysteries of longing, belonging, and transformation. *World Premiere at the 75th Berlin International Film Festival.*

Post-show discussion will follow

Thurs 10 July | 15:30
Pálás Screen 2

2024 | Germany, UK | 59'
Subtitled

LOST SILVERFISH OF BERLIN

In a city battling a deepening housing crisis, filmmaker Rory Ryder stumbles upon a forgotten Silverfish structure: a post-war mobile housing solution, once built by the thousands in East Germany. Through rare interviews, striking archive footage, and a compelling investigation, Rory takes us on a journey that reimagines the Silverfish as a bold, dignified, and sustainable solution to one of the world's greatest challenges.

Post-show discussion will follow

Thurs 10 July | 17:15
Pálás Screen 2

2025 | Brazil, Mexico, Chile, Netherlands | 86'
Subtitled

THE BLUE TRAIL O ULTIMO AZUL

Tereza, 77, has lived her whole life in a small town in the Amazon, until one day she receives an official government order to relocate to a senior housing colony. The colony is an isolated area where the elderly are brought to "enjoy" their final years. Tereza refuses to accept this imposed fate. Instead, she embarks on a transformative journey through the rivers and tributaries of the Amazon – a decision that will change her destiny forever. *Winner of the Silver Bear Grand Jury Prize at Berlinale.*

Director/Writer:

Chun-Teng Chu

Producer:

Susan Huang

Cast: Devin Pan, Misi Ke,
Chin-Yu Pan, Bella Chen,
Mei-Hou Wu

Director/Producer:

Rory Ryder

Cast: Klaus Both,
Rory Ryder,
Prof Matthias Ludwig,
Dr Andrea Santoro

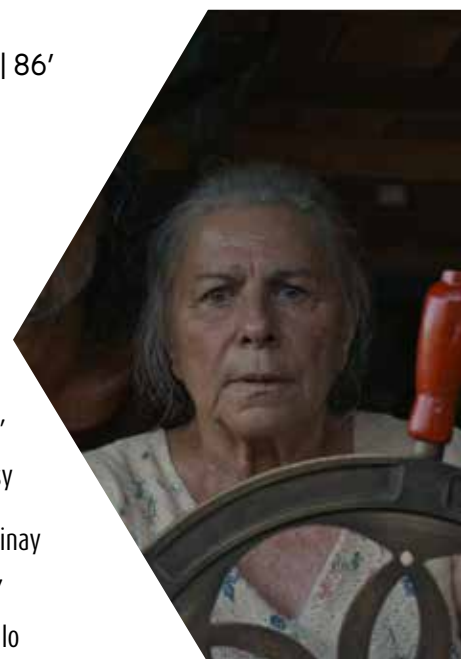
Director:

Gabriel Mascaro

Writers: Gabriel Masco,
Tibério Azul

Producers: Rachel Daisy
Ellis, Giancarlo Nasi,
Marlen Slot, Sandino Vinay

Cast: Denise Weinberg,
Rodrigo Santoro,
Miriam Socarrás, Adanilo



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Thurs 10 July | 16:30

Town Hall Theatre

| 2025 | Ireland | 86'

WE ONLY WANT THE EARTH

An iconic presence in the landscape of Irish socialism and republicanism, the name of James Connolly looms large in the trade union movement, and wherever radical left-wing politics are espoused. This film tries to bring Connolly's many achievements in the field of workers' and women's rights into the fore, alongside his role in the 1916 Easter uprising.

Director/Writer: Alan Gilsonan
Producer: Martin Mahon

As well as many distinguished commentators and historians, the film also features Connolly's and other famous songs and poems – spoken and sung by contemporary artists such as Christy Moore, Stephen Rea, Davy Power, Eoghan Ó Ceannbháin, Esosa Ighodaro and Connolly's great-great-granddaughter, Tamsin Iona Connolly Heron. *Directed by award-winning Irish filmmaker Alan Gilsonan.*

Post-show discussion will follow

Thurs 10 July | 17:30
Pálás Screen 1

2025 | Ireland | 61'
Subtitled

TUMTHA IMMERSED

Tumtha reveals the story of the Coláistí Ullmhúcháin, seven boarding schools founded across Ireland in the early years of the State amid urgent efforts to revive the Irish language, and keep it alive. Through the memories of the remaining former boarders, the film immerses viewers in an ambitious educational experiment, and explores the powerful, often conflicted feelings the language continues to evoke. It speaks to the enduring bond between language, memory, and the many ways we belong.

Post-show discussion will follow

Director/Writer: Mary Keane

Producer: Edel Ní Churraoin, Nodlag Houlihan



Thurs 10 July | 18:00
Pálás Screen 3

2024 | Netherlands, Belgium,
France, Lebanon | 71' | Subtitled

THE JACKET

What begins as an intimate portrait of Jamal Hindawi – a Palestinian artist doing political theatre in Beirut's Shatila refugee camp – transforms into a captivating journey. We discover a Lebanon rarely seen, one where hope persists despite hardship, and where community transcends crisis. His story weaves together the profound connection to his Palestinian homeland with an intimate exploration of a country and its people learning to navigate an uncertain present. *International Premiere at IDFA.*

Director: Mathijs Poppe

Producer: Elisa Heene



Thurs 10 July | 19:00

| 2025 | Ireland, UK | 96'

Town Hall Theatre

THE RECKONING OF ERIN MORRIGAN

In a remote safe house on the Northern Ireland border, former IRA operative Erin Morrigan is dying. Unsettled by the arrival of a fugitive teenage boy, who resembles a man she once loved and condemned, Erin reluctantly gives him refuge. The boy becomes her carer and confessor, an unready witness to her harrowing reckoning with conscience, loyalty, and the ghosts of the past.

A haunting meditation on violence, remorse, and redemption, and an unflinching portrait of a woman confronting the wreckage of a life after war, and the slim hope for grace that lingers in its aftermath.

Post-show discussion will follow

Director/Writer: Gabrielle Russell**Producer:** Laura Torenbeek**Cast:** Olwen Fouéré, Jake Doyle, Ciara Ivie, Aidan O'Callaghan, Muireann Gallen**Thurs 10 July | 19:30**

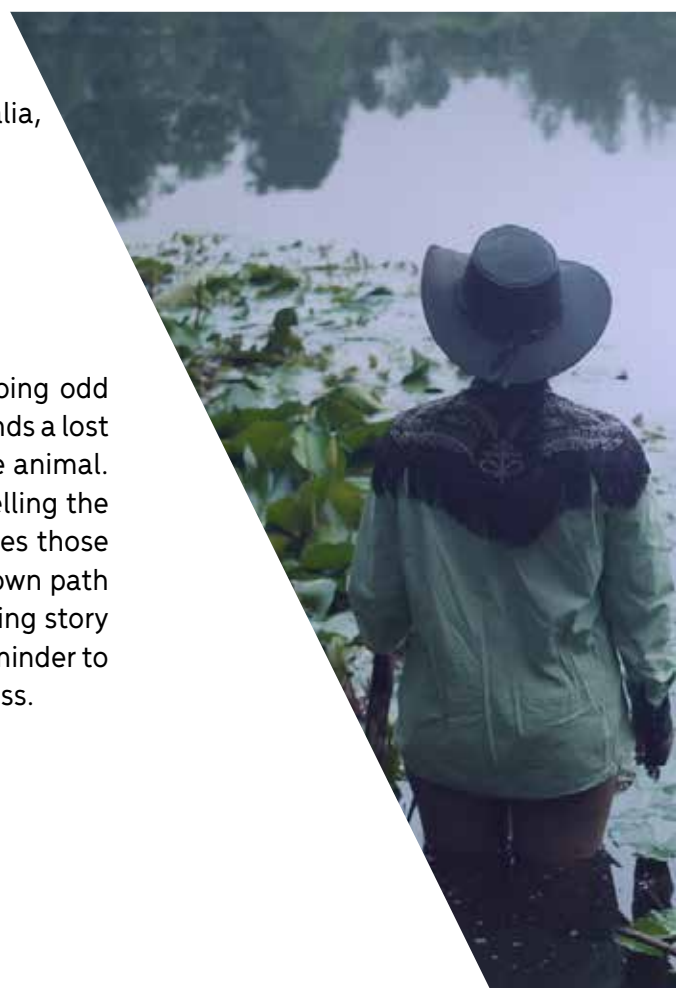
Pálás Screen 1

| 2024 | Columbia, Australia,
UK | 93' | *Subtitled*

THE COWBOY EL VAQUERO

Bernicia works in the ticket kiosk of a national park, doing odd jobs and loyally contributing to her family. One day, she finds a lost horse, and her life becomes profoundly connected to the animal. She experiences a great transformation – slowly channelling the persona of a cowboy. This disturbs her family, and puzzles those around her, but she develops the strength to follow her own path – living life on her own terms for the first time. An uplifting story about accepting who you are, *El Vaquero* is a touching reminder to embrace the simple things in life and follow your happiness.

Post-show discussion will follow

Director/Writer: Emma Rozanski**Producers:** Gonzalo Escobar Mora, Juliana Saray**Cast:** Natalia Cortés Rocha, Paola Abril, Obeida Benavides, Reina Sánchez

Thurs 10 July | 19:30

Pálás Screen 2

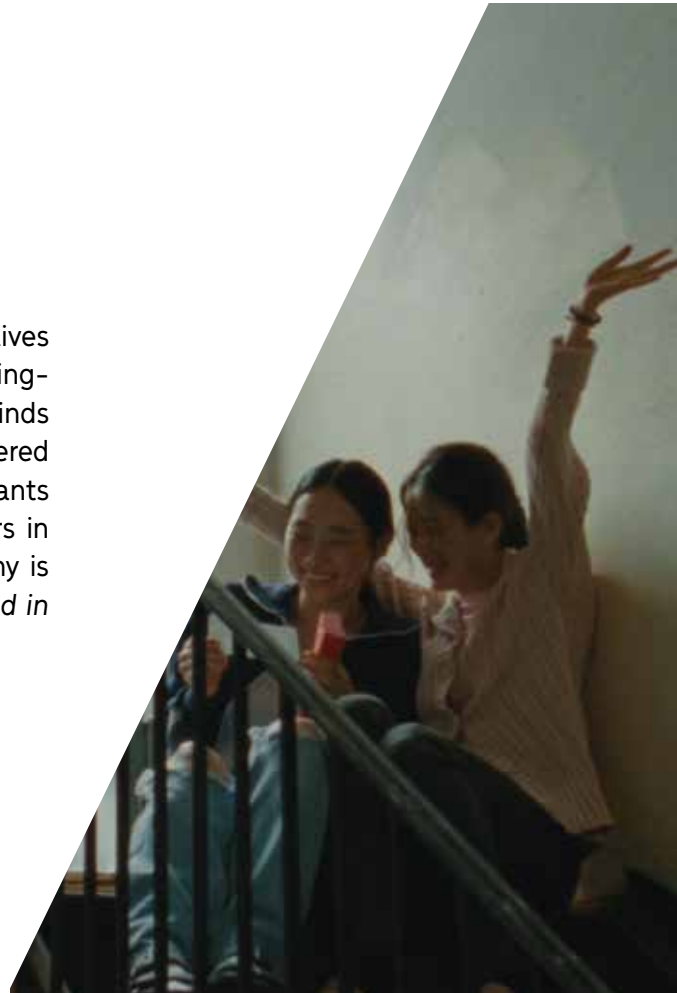
2024 | USA | 116'

Subtitled

BLUE SUN PALACE

Constance Tsang's debut feature, *Blue Sun Palace* explores the lives of transient souls trying to find a sense of permanence in working-class Queens. When wayward Taiwanese immigrant Cheung finds his life of part-time work and light extramarital affairs shattered by violence, he connects with Amy and Didi, two Chinese migrants – victims themselves to the indignities forced upon strangers in a strange land. When tragedy strikes on Lunar New Year, Amy is forced to consider her own destiny for the first time. *Presented in collaboration with the East Asia Film Festival Ireland (EAFFI).*

Post-show discussion will follow

Director/Writer: Constance Tsang**Producers:** Sally Sujin Oh, Eli Raskin, Tony Yang**Cast:** Lee Kang Sheng, Ke-Xi Wu, Haipeng Xu**Thurs 10 July | 20:00**

Seanscoil Sailearna (Inverin)

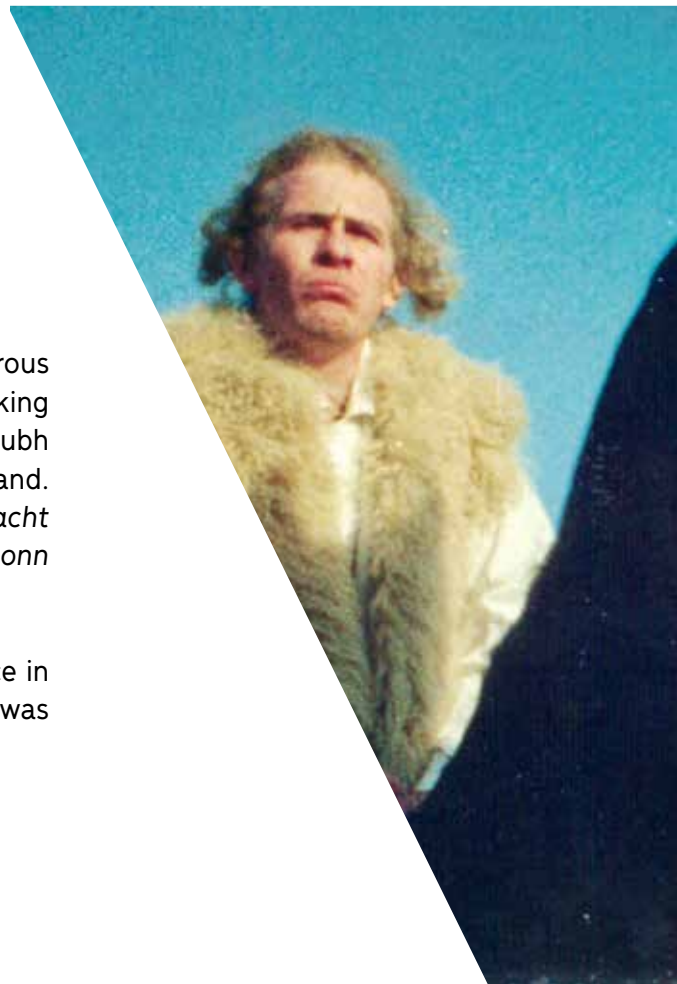
1975 | Ireland | 57'

Subtitled

CAOINEADH AIRT UÍ LAOGHAIRE

Caoineadh Airt Uí Laoire (1975), portrays a group of boisterous Irish-speaking actors, who rebel against their English-speaking director during rehearsals for an adaptation of Eibhlín Dubh Ní Chonaill's 18th-century lament for her murdered husband. *Deirtear gurb é athinsint nua-aimseartha Bhob Quinn ar an racht filíochta cáiliúil an chéad scannán Gaeilge a léiríodh ar bhonn neamhspleách.*

This special screening by Club Scannán Sailearna takes place in Seanscoil Sailearna, Indreabhán, the location where the film was shot 50 years ago.

Director/Producer: Bob Quinn**Writers:** Martin Mac Donnacha, Seosamh O'Cuaig, Bob Quinn**Cast:** Seán Bán Breathnach, John Arden, Caitlín Ní Dhonechú

Buy tickets for this screening at [Clubscannan.ie](https://clubscannan.ie)

Thurs 10 July | 20:00

| 2024 | USA | 90'

Pálás Screen 3

BATTERSEA

When Lou was 16, she fled her small hometown and never looked back. Meanwhile, her brother, Les, never left. Now, in the wake of their mother's death, and the subsequent selling of the family home, they find themselves face-to-face for the first time in 15 years. As they reacquaint – and drink booze out of old family mugs – they're relieved by how easily they can slip back into old roles, playfully goading each other and testing one another's differing worldviews. But, as the weekend unfolds, the conversations get more complicated.

Post-show discussion will follow

Directors: T.J. Sandella, John Anthony**Writers:** T.J. Sandella, Jad Adkins**Producers:** T.J. Sandella, Jad Adkins, Jacob Kilgore, Terri Klein, Dan Gup, Anthony Wells, Iza Wojciechowska, Jack Byers**Cast:** Jesse Howland, Nancy Kimball, Fernando Blanco**Thurs 10 July | 22:00**

| 2024 | Spain, Poland | 86'

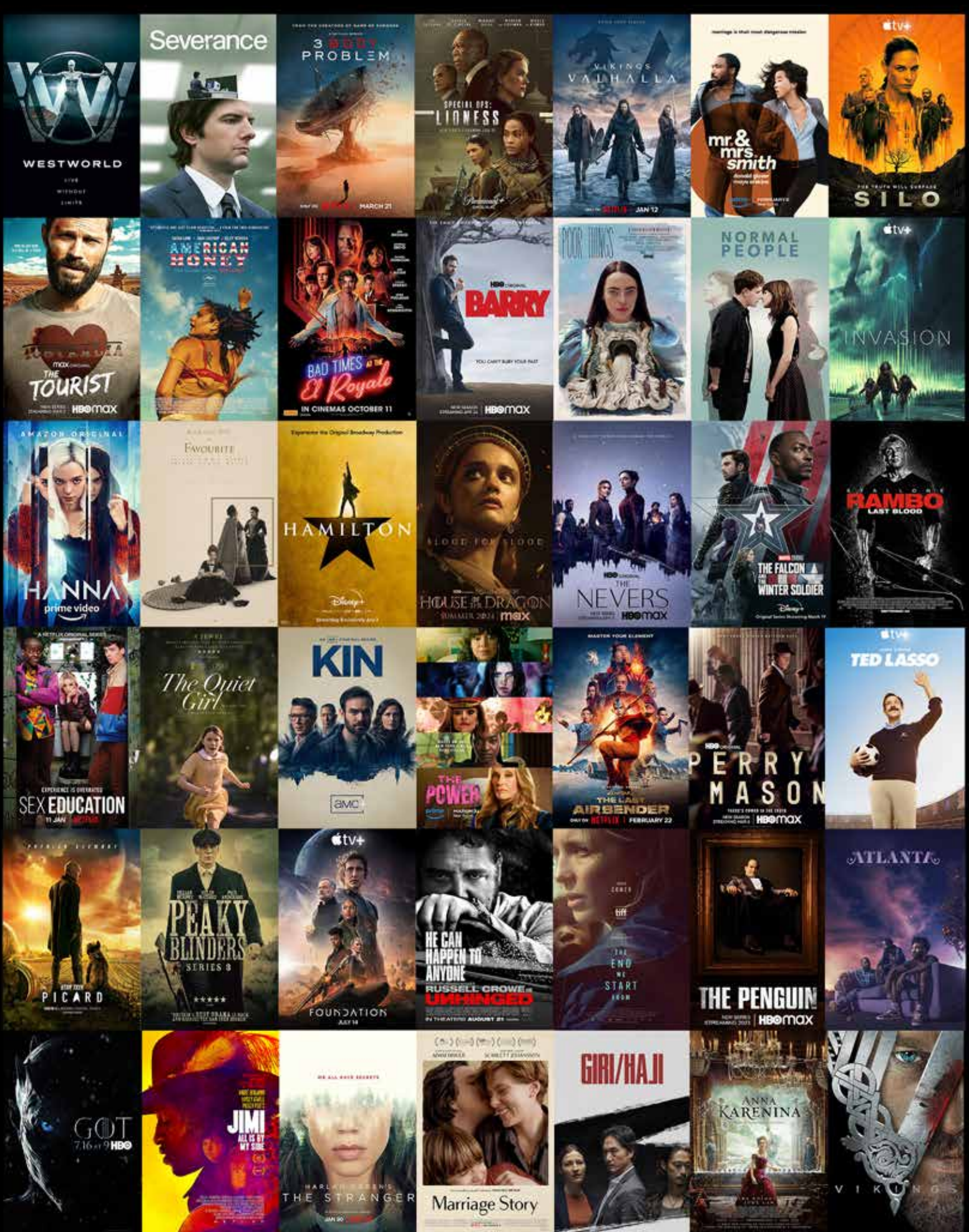
Pálás Screen 2

| Subtitled

ROCK BOTTOM

Based on Robert Wyatt's album, *Rock Bottom* is a tormented love story between a young artist couple immersed in the creative and groundbreaking whirlwind of the post-hippie culture of the early '70s. Drugs will turn a dream summer into a nightmare through a dreamlike journey set to Wyatt's soundtrack, taking us from desolation to a search for hope. A universal story about the transformative power of art and music. *World Premiere at Annecy Festival.*

Director/Writer: Maria Trénor**Producer:** Alba Sotorra



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Thurs 10 July | 21:30

| 2025 | Ireland | 81'

Town Hall Theatre

SUNPHLOWERS

In the days that follow her husband's death, Catherine confronts some daunting challenges, including the realities of rural isolation, the threat of organized crime targeting her home, and the looming prospect of financial ruin. Initially, she finds herself overwhelmed by the weight of these responsibilities, all while trying to provide emotional support for her three adult children.

However, through a combination of pride and determination, Catherine taps into a reservoir of strength she never knew she possessed. She tackles each issue head-on with resilience and empowerment, illustrating how, even in the face of profound adversity, it is possible to reclaim one's life, and find a path to healing.

Writer/Director: Dave Byrne

Producer: Liz Kenny

Cast: Anne McCrudden, Patrick Bergin, Abigail O'Regan, Jerry Fish

Post-show discussion will follow

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Thurs 10 July | 22:00

| 2025 | UK, Northern Ireland | 96'

Pálás Screen 1

THE MORRIGAN

On a remote Irish island, archaeologist Fiona unearths a burial casket containing a mummified figure, unknowingly unleashing an ancient evil upon her team, and her rebellious daughter, Lily. After being propositioned by Fiona's boss, Lily is inexplicably drawn to the casket, opening the seal. A vicious storm isolates the island as Lily, now possessed by the Morrigan – a vengeful Pagan War Goddess imprisoned centuries ago – begins a bloody rampage. Facing betrayal and escalating horror, Fiona must find a way to save her daughter and stop the Morrigan's reign of terror, before it leaves the Island.

Post-show discussion will follow

Director/Writer: Colum Eastwood**Producers:** Ashley Holberry, Gavin Cosmo Mehrtens**Cast:** Saffron Burrows, James Cosmo, Toby Stephens, Emily Flain, Art Parkinson, Antonia Campbell-Hughes**Thurs 10 July | 22:15**

| 2025 | Ireland | 90'

Pálás Screen 3

I HOPE WE CAN STILL BE FRIENDS

A high-powered executive wakes up alone, trapped inside a wooden cell. He has food, water, a bed – and absolutely no idea how he got there. As days pass, panic turns to anger, then grief, and finally despair. When he discovers a woman trapped in the box next to his, they realise cooperation is their only hope of escape. Their shared suffering brings them closer, and as they start to trust each other, they reveal their darkest, most unspeakable secrets. As the manipulative game of their jailer is slowly revealed, neither can be sure whether the other is friend, foe... or something else entirely.

Director: Aisha Tyler**Writers:** Aisha Tyler, Emmett Hughes**Producers:** Aisha Tyler, Jordan-Lee McGrath, Emmett Hughes**Cast:** Caroline Morahan, Emmett Hughes



Tall Tales & Murder

The Othello Club

Leonard & Hungry Paul

Marble Murders

Harry Wild S4

Kung Fu Deadly

Corked

Wednesday S2

Mayfair Witches S2

Sanctuary S2

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Hardacres

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Fri 11 July | 11:00

Pálás Screen 3

2024 | Slovakia, Czech Republic | 93'

Subtitled

PROMISE, I'LL BE FINE

HORE JE NEBO, V DOLINE SOM JA

Inspired by true events, and portrayed largely by non-actors, *Promise, I'll Be Fine* follows 15-year-old Enrique and his mother, Martina. Enrique lives with his grandmother in a small village in the "Hungry Valley," while Martina works far away, relying on Enrique to complete various tasks in the hopes of saving enough money to reunite. However, Martina soon becomes the subject of village gossip, and her intentions may not be as honourable as they once seemed. With the help of his friends, Enrique uncovers her true nature, and must decide whether to remain loyal to his mother, or forge his own path and cut ties with her.

Post-show discussion will follow

Director/Writer: Katarina Gramatova

Producers: Julie Markova Zackova, Igor Engler

Cast: Michal Zachenský, Eva Mores, Jana Olhová, Julius Olha, Adam Šuniar

Fri 11 July | 11:15

Pálás Screen 2

2025 | Poland | 70'

Subtitled

DO PAINTERS DIE ELSEWHERE

DOKAD UMIERAJA MALARZE

Do Painters Die Elsewhere is an immersive, intimate love story portrait, guided by the artist's life rather than a traditional biographical narrative. It does not follow a chronological retelling of a "great painter's" life, nor does it rely on conventional talking-head interviews. Instead, the film draws us into an emotional mosaic, woven from archival materials that Bolko himself collected – artifacts that once gave him a sense of purpose in moments of doubt.

Post-show discussion will follow

Director/Writer: Michał Pietrak

Producers: Wiesław Lysakowski, Michał Pietrak



Fri 11 July | 11:30

Pálás Screen 1

2025 | Ireland, UK | 52'

Subtitled

BEO FAOIN BHFÓD BURIED ALIVE!

In 1968, Mick Meaney was buried six foot under the London soil in a simple wooden coffin. The thing was, Mick was not dead. He was competing in the world record competition for 'Longest Time Spent Buried Alive'. Using never before seen archive, animation, and interviews with the people who personally knew Mick, this story is brought to life through the eyes of his loving daughter, who grapples with her father's bizarre legacy.

Post-show discussion will follow

Director: Daire Collins

Writers: Sadhbh Devlin, James O'Brien Moran, Daire Collins

Producer: James O'Brien Moran



Fri 11 July | 13:00

Pálás Screen 1

2025 | Ireland, Italy, USA, UK | 44'

TEMPTATION OF INFLUENCE

Temptation of Influence is a filmic collage and an essay exploring how architectural ideas are passed down, reinterpreted and – inevitably – misread across generations. Centred on Irish architect Shane de Blacam, it begins in his Dublin study, where Palladio's plates frame Louis Kahn's sketches. From Inishmaan to Rome, from Veneto to New Haven, the film follows a path of conversations, buildings and landscapes – tracing the uncertain mechanics of architectural inheritance. Contributors include Kenneth Frampton, Níall McLaughlin, Sheila O'Donnell and others. *In association with AATE (Architecture at the Edge).*

Post-show discussion will follow

Director/Writer: Marko Milovanovic

Producer: Paolo Barkett





Fri 11 July | 13:30
Town Hall Theatre

2025 | Ireland | 80'
Subtitled

ÉIRE AGUS NA CHÉAD NÁISIÚIN

IRELAND AND THE FIRST NATIONS

The incredible untold story of how Irish people interacted with the First Nations of North America, with contributions from some of Ireland's leading historians along with a new wave of First Nations academics and commentators.

Director/Writer/Producer:
Ronan McCloskey

Throughout the 18th and 19th centuries, Irish people are trading and intermarrying with native people and later fighting against them as part of the 7th Cavalry.

Our attitude to the First Nations reflected a deep division within our own psyche. We were both friends and foes, who, having lost our land, settled in theirs. This film looks at the domino effect of colonialism, showing our journey into America from our perspective, and through the eyes of the people we displaced.

Post-show discussion will follow

Fri 11 July | 13:00

Pálás Screen 2

2024 | Belgium, France, French Guiana | 77'

Subtitled

LISTEN TO THE VOICES

KOUTÉ VWA

In this debut from director Maxime Jean-Baptiste, which premiered at Locarno Film Festival, Melrick, a 13-year-old boy, spends his summer vacation in Cayenne with his grandmother, Nicole. His desire to learn to play the drum brings back the spectre of Lucas, Nicole's son, also a drummer, who died tragically 11 years earlier.

Director: Maxime Jean-Baptiste

Writers: Maxime Jean-Baptiste, Audrey Jean-Baptiste

Producers: Rosa Spaliviero, Olivier Marboeuf

Cast: Melrick Diomar, Nicole Diomar, Yannick Cébret



Fri 11 July | 14:30

Pálás Screen 1

2025 | Ireland | 86'

SOLITARY

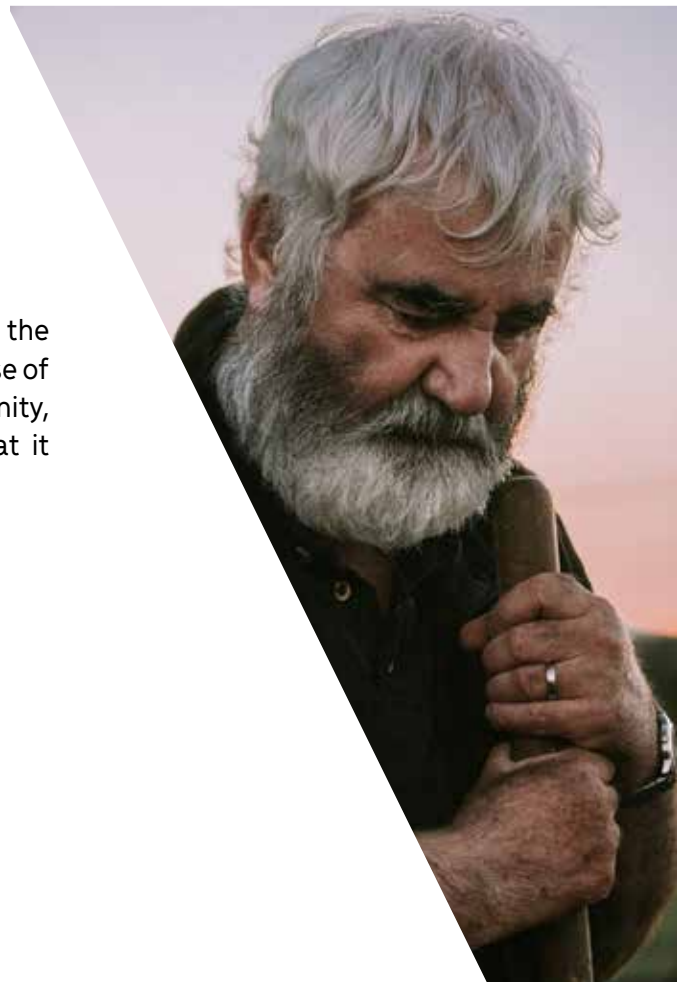
In rural Ireland, Brendan, a widowed farmer, lives a quiet life on the edge of a village. When his home is broken into, a growing sense of fear and isolation takes hold. As violence touches the community, and trust in the system fades, Brendan must confront what it means to feel safe, to grow old, and to be truly alone.

Post-show discussion will follow

Director/Writer: Eamonn Murphy

Producer: Alan Breslin

Cast: Gerry Herbert, Cailum Carragher, Cate Russell



Fri 11 July | 15:00

Pálás Screen 2

2025 | France, Netherlands, Belgium | 96'

Subtitled

WELDED TOGETHER

Katya is a young woman who works as a welder. Abandoned as a little girl, she embarks on a personal journey to reunite with her lost family – to weld it back together, just like she welds metal at work. Despite the pain and disappointment she experiences along the way, Katya's love for her little half-sister drives her to protect the child's fragile world from a harsh reality.

Director/Writer: Anastasiya Miroshnichenko**Producers:** Valerie Montmartin, Raphael Pelissou, Iris Lammertsma, Babet Touw, Anton Iffland Stettner, Eva Kuperman

FRANCE IN FOCUS programme presented in association with the French Embassy in Ireland.

**Fri 11 July | 15:30**

Pálás Screen 3

2024 | New Zealand | 98'

MAURICE & I

Maurice & I is a powerful and enthralling exploration of partnership, loss, and the enduring importance of architecture in shaping and enriching our lives. The film celebrates the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, whose innovative 'brutalist' designs redefined Christchurch, New Zealand, in the 1960s and '70s. Their work, including the iconic Christchurch Town Hall, was nearly erased by the 2011 earthquakes. Through rare archival footage and exclusive interviews, including their final conversation together, the film reflects on their remarkable legacy, the community impact of their bold architectural vision, and their fight to save their finest building from demolition.

Post-show discussion will follow

Directors/Producers: Rick Harvie, Jane Mahoney**Writers:** Jane Mahoney, Rick Harvie, Richard Lord, Mike Kelland**Cast:** Sir Miles Warren, Maurice Mahoney

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Fri 11 July | 15:30
Town Hall Theatre

2025 | Ireland | 90'
Subtitled

SANATORIUM

On the outskirts of Odesa, stands Kuyalnyk Sanatorium. Each summer, thousands of Ukrainians come here, drawn by Soviet-era therapies and the chance to relax beside the salt lake. The biggest attraction though, is the mysterious black mud, said to cure infertility, physical disabilities and other ailments.

Sanatorium takes us through a summer season at this place, following the staff as they work hard to provide care, comfort, and entertainment for visitors – even with the war nearby. For the guests, it's a time to seek healing, love and renewal. Despite the airstrikes close by, there's something about the pastel pink and lime green halls of the sanatorium that keeps pulling people back.

Director: Gar O'Rourke
Producers: Andrew Freedman,
Ken Wardrop, Samantha Corr

Post-show discussion will follow

Fri 11 July | 17:15

Pálás Screen 2

2024 | Finland | 78'

Subtitled

MOTHER OF SNOW CRANES

Over 90 years old, Ellen Vuosalo has lived many lives. First as a Finnish immigrant in Canada, then as an American citizen and student of zoology at UCLA, and finally as a Mother of Cranes in Iran. Iiris Härmä's *Mother of Snow Cranes* tells the story of an incredible woman's extraordinary life, from love to tragedy, to revolution. It is a story about nature, humanity, and the role of women in both the West and Iranian culture. Or as Ellen herself says, "What a life! What a world!"

Post-show discussion will follow

Director/Writer: Iiris Härmä

Producer: Visa Koiso-Kanttila



Fri 11 July | 18:00

Pálás Screen 3

2025 | Ireland | 57'

STILL, HE WAITS

Still He Waits is the story of one man's dream to build a whiskey distillery in the Highlands of Donegal. A journey that starts in Hong Kong and finishes in the homeland of his parents who, like many, were forced to emigrate to England in search of work. This is no mere physical journey, but a deep rooted desire to belong to one place, to find his true home. At the centre of this is the strikingly beautiful building he has constructed to house the family distillery.

Post-show discussion will follow

Director/Writer/Producer: Paul McGuckin

Cast: James Doherty, Moira Doherty



**Fri 11 July | 17:00**

Pálás Screen 1

2025 | Ireland | 95'

Subtitled

IN TIME – DÓNAL LUNNY

Dónal Lunny is one of Ireland's outstanding artists. This will be the first film account of his life, revealing a peerless contribution to Irish culture and music. A founding member of *Planxty*, *The Bothy Band* and *Moving Hearts*, Lunny helped revive and transform Irish traditional and folk music.

Music fuses with the personal material of Dónal Lunny's biographical journey, and brings the artist into being in this film. The film reveals how significant events of his creative and personal life converged with major cultural, political, and historic changes in Ireland and around the world.

The film features rare performances, including a powerful reunion with Christy Moore.

Post-show discussion will follow

Director/Writer: Nuala O'Connor**Producer:** Iarfhlaith Ó Domhnaill**Featuring:** Dónal Lunny

The logo is a white square with a dark blue diagonal split. The top-left triangle contains the text 'TEACH SOLAIS LIGHT HOUSE' in white, stacked vertically. The bottom-right triangle contains the website 'www.teachsolais.com' in white.

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Fri 11 July | 18:00
Town Hall Theatre

| 2025 | Ireland, UK | 99'

CHRISTY

17-year-old Christy is at a crossroads. He's been thrown out of his pleasant suburban foster home and moves in with his estranged older brother Shane. As far as Shane is concerned, this is a temporary arrangement, but Christy begins to feel at home on Cork's working-class north side. As he makes friends and begins to let the community in, he also reconnects with his past through his seemingly more corrupting extended family, despite Shane's efforts to steer him away from this crowd. Shane wants something better for Christy at any cost – even if it means he has to push him away. After so many years apart, the brothers need to reconcile their turbulent past, whilst deciding what the future looks like. *Awarded the Grand Prix of the Generation 14plus International Jury at the 75th Berlin International Film Festival.*

Director: Brendan Canty
Writer: Alan O'Gorman
Producers: Marina Brackenbury, Meredith Duff, Rory Gilmartin
Cast: Danny Power, Diarmuid Noyes, Emma Willis

Post-show discussion will follow

Fri 11 July | 19:15

| 2024 | USA | 100'

Pálás Screen 1

ADULT CHILDREN

Morgan (Ella Rubin) is a sheltered 17-year-old, struggling to define who she is in order to write her college entrance essay. When a crisis provides her the rare opportunity to spend time with her three significantly older half-siblings (Betsy Brandt, Thomas Sadoski, Aya Cash), she hopes they'll be able to shed some light on what it means to be an adult, only to be disappointed when she discovers they're all faking it.

Post-show discussion will follow

Director: Rich Newey

Writer: Annika Marks

Producers: Angie Gaffney, Annika Marks, Thomas Sadoski, Rich Newey

Cast: Betsy Brandt, Aya Cash, Ella Rubin, Thomas Sadoski, Mimi Rogers



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Fri 11 July | 19:15

Pálás Screen 2

2025 | Austria, Switzerland, Germany | 108'

Subtitled

MOTHER'S BABY

40-year-old Julia, a successful conductor, and her partner Georg are longing for a child when Dr. Vilfort offers them hope. Julia becomes pregnant after successful treatment at the fertility doctor's clinic. The birth does not go as planned, and the baby is immediately taken away, leaving Julia in the dark about what has happened. When finally reunited with the child, Julia feels strangely distant. *World Premiere at the 75th Berlin International Film Festival.*

Post-show discussion will follow

Director: Johanna Moder**Writers:** Johanna Moder, Arne Kohlweyer**Producers:** Sabine Moser, Oliver Neumann**Cast:** Marie Leuenberger, Hans Löw, Claes Bang, Julia Franz Richter**Fri 11 July | 20:00**

Pálás Screen 3

2025 | India, USA, Taiwan | 83'

Subtitled

MARRIAGE COPS

Marriage Cops takes us inside the Women's Helpline at the Dehradun Police Headquarters, where struggling marriages come to the most unlikely place for resolution – a police station. Leading the charge are Sub-Inspectors Sandhya and Krishna. Sandhya is a razor-sharp officer with experience handling everything from burglaries to homicides. Krishna, in contrast, approaches disputes with kindness and compassion, but doesn't shy away from asserting her authority. Amid mounting pressure, limited resources, and raw emotional outbursts, Sandhya, Krishna, and their team must maintain order while navigating the delicate balance between law enforcement and peacemaking.

Post-show discussion will follow

Directors: Shashwati Talukdar, Cheryl Hess**Producer:** Diana Chiawen Lee



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Fri 11 July | 20:15
Town Hall Theatre

| 2025 | Ireland | 95'

TRAD

From their home in the Donegal Gaeltacht, gifted fiddle player Shóna McAnally and her little brother Mickey take to the road with a troupe of wandering musicians, on a cross-country journey of adventure, romance, and musical exploration.

Téann Shona McAnally, fídléir cumasach as Gaeltacht Thír Chonaill, agus a deartháir óg Mickey ar thuras bóthair le compántas ceoltóirí fánacha, ag trasnú na tíre ar aistear spreagúil, rómánsúil a thugann léargas nua dóibh ar cheol traidisiúnta.

Director/Writer/Producer: Lance Daly

Cast: Megan Nic Fhionnghaile, Aidan Gillen, Sarah Greene, Peter Coonan, Ann Skelly, Henrique Zaga, Cathal Coade Palmer, Dallán Woods, Francis O'Mahony, Sonny Daly, Labhrás Sonáí Choilm Learraí

Post-show discussion will follow

Fri 11 July | 21:30

Pálás Screen 1

2025 | France, Poland | 95'

Subtitled

HER WILL BE DONE QUE MA VOLONTÉ SOIT FAITE

Nawojka dreams of escaping her harsh life working on the family farm. Under the influence of the free-spirited Sandra, Naw experiences trance-like episodes and strange powers, just like her dead mother before her. *World Premiere at Directors' Fortnight Cannes 2025.*

Post-show discussion will follow

Director/Writer: Julia Kowalski

Producers: Estelle Robin-You, Flavien Giorda, Yann Gonzalez

Cast: Maria Wróbel, Roxane Mesquida, Jean-Baptiste Durand, Raphaël Thiéry

FRANCE IN FOCUS programme presented in association with the French Embassy in Ireland.



Fri 11 July | 21:45

Pálás Screen 2

2024 | Canada | 104'

SKEET

In the heart of a struggling Newfoundland neighbourhood, known as "The Courts", unfolds an unlikely friendship between Billy Skinner, Newfoundland tough guy, and Mohamed Thome, a recently immigrated Syrian refugee navigating the challenges of a new life for his young family. Haunted by a criminal past, Billy finds himself a fish out of water in a neighbourhood vastly different from the one he left behind, a place where Syrian immigrants like Mo are working hard to create a sense of belonging.

As Billy attempts to reform his life, he crosses paths with Mo. Both facing societal prejudices and personal struggles, Billy and Mo come together to uplift themselves, and the community around them.

Post-show discussion will follow

Director/Writer: Nik Sexton

Producer: Mary Sexton

Cast: Sean Dalton, Jay Abdo



Fri 11 July | 22:00

| 2025 | USA | 91'

Pálás Screen 3

BROTHER VERSES BROTHER

Inspired by Francis Coppola's concept of Live Cinema, *Brother Verses Brother* is a radically personal musical odyssey. Combative twin musicians hunt for their dying poet father – in an improvisation performed by the director's own family – in a single unbroken shot through the streets of San Francisco. One brother seeks love and excitement, while the other seeks to disappear into his music. As night falls and their father remains missing, their frantic safari leads them from the secret haunts of the Beat Poets into the heart of their family. Their tale becomes a testament to the power of music, brotherhood, and the lifeblood of a city. *World Premiere at SXSW 2025.*

Post-show discussion will follow

Director: Ari Gold

Writers: Ari Gold, Ethan Gold

Producers: Michelle Stratton, Starr Sutherland, Ari Gold, Maya Browne

Cast: Ari Gold, Ethan Gold, Lara Louise, Brian Bell, Herbert Gold, Tongo Eisen-Martin, John Flanigan



Fri 11 July | 22:30

| 2025 | UK, USA | 96'

Town Hall Theatre

BOY GEORGE & CULTURE CLUB

A provocative, chaotic, and impossibly fun look at one of music's most groundbreaking bands, charting their meteoric rise to fame, dramatic split, and remarkable reunion. For the first time, band members Boy George, Roy Hay, Mikey Craig, and Jon Moss come together to share their complete story, offering candid insights into their creative process. *World Premiere at Tribeca.*

Director: Alison Ellwood

Producers: Trevor Birney, Andrew Tully, Ben Silverman, Howard Owens, Natalia Nataskin, Lawrence Mestel, David Blackman

Cast: George O'Dowd, Jon Moss, Mikey Craig, Roy Hay





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Johnny Blain
Head of Media



Dublin | Cork | Galway

Sat 12 July | 11:00

Pálás Screen 1

2025 | Ireland | 84'

READY OR NOT

It's summer in Dublin in 1998. These young teenagers are all attitude, high ponies, and low-waist jeans. Everyone is talking about sex, but no one is talking about consent. What Katie thought would be a summer of hanging out in the estate, blaring her favourite tunes, and playing football with her best mate, became a summer of expectation, crossing lines they didn't know existed, and trying to find their way back to each other.

Post-show discussion will follow

Director: Claire Frances Byrne

Writer: Lynn Ruane

Producer: Ruth Coady

Cast: Ruby Conway Dunne, Alex Grendon, Molly Byrne, Alicia Weafer, Lewis Brophy, Dane Whyte O'Hara



Sat 12 July | 11:00

Pálás Screen 3

2025 & 1974 | Ireland,
Belgium, USA | 45'

THE GLASS BOOTH IN ASSOCIATION WITH AEMI

In *The Glass Booth*, Jenny Brady offers a cinematic look into the rarely seen world of interpreters, highlighting the subtle, often invisible work of listening, translating, and speaking – along with moments of vulnerability and resilience.

Director:
Jenny Brady

BOOMERANG

In *Boomerang* – which was made for live TV in Texas – artist Nancy Holt's words are fed back to her through headphones with a one-second delay, evoking an experience "of double reflections and refractions". Made in 1974 with Richard Serra.

Directors: Richard Serra,
Nancy Holt



Post-show discussion will follow

Sat 12 July | 11:30

Pálás Screen 2

2024 | France, Belgium | 94'

Subtitled

QUEEN MOM

REINE MÈRE

Amel immigrated from Tunisia to France with her husband. Along with their two daughters, they will be kicked out of their apartment in a few months. Which means moving to a disadvantaged neighbourhood and school for the kids. Amel behaves like a queen, and only wants the best for her family. Filled with humour, and an unexpected imaginary friend, this is a colourful portrait of a family who wants to fit in without losing their identity.

Director/Writer: Manele Labidi

Producers: Jean-Christophe Reymond, Jean-Yves Roubin, Cassandre Warnauts

Cast: Camélia Jordana, Sofiane Zermani, Damien Bonnard, Rim Monfort

FRANCE IN FOCUS programme presented in association with the French Embassy in Ireland.



Sat 12 July | 12:30

Pálás Screen 3

2025 | Ireland | 107'

ELISA IN WONDERLAND

After much time in a mental hospital, Elisa returns to her ancestral home, Stradbally, where she is haunted by anxiety, addiction, and a fractured mind. Under the watchful care of Mary, the loyal housekeeper, Elisa struggles to ground herself as her Doppelgänger emerges, pulling her into a surreal descent. Iconic paintings – David's *The Death of Marat*, Kahlo's *The Two Fridas*, Vermeer's *The Milkmaid*, and Bosch's grotesqueries – come alive in disturbing tableaux. Inspired by Poe's "The Raven", Joyce, Carroll, and Dostoevsky, this poetic, unsettling film blurs fantasy, delusion, beauty, and dread. *Elisa in Wonderland* is the 2nd feature by acclaimed artist Cléa van der Grijn, recipient of the Arts Council of Ireland Authored Works Award.

Post-show discussion will follow

Director/Writer/Producer: Cléa van der Grijn

Cast: Nóra Ni Anluain, Hilary Bowe



Sat 12 July | 13:00

Pálás Screen 1

2025 | Ireland, UK | 70'

Subtitled

DANCE MASTER

Breandán de Gallai is the dancer's dancer. A Riverdance lead, now choreographer and academic, his life as a gay man in his 50s holds a mirror to the changes in Irish society over half a century. Now a PhD and director of dance company Ériu, Breandán's students and performers come from all over the world to explore gender, movement, and narrative through Irish Dance. Over a year, we observe the process of creating new shows and choreography, including a very personal work for his late partner, Declan, performed on Gola Island in 2025.

Post-show discussion will follow

Director: Richard Howard

Producers: Seán Ó Baoill, Anne Stirling

Featuring: Breandán de Gallai

**Sat 12 July | 13:30**

Pálás Screen 2

2025 | Italy | 70'

Subtitled

THE SHADOW OF THE GIANT L'OMBRA DEL GIGANTE

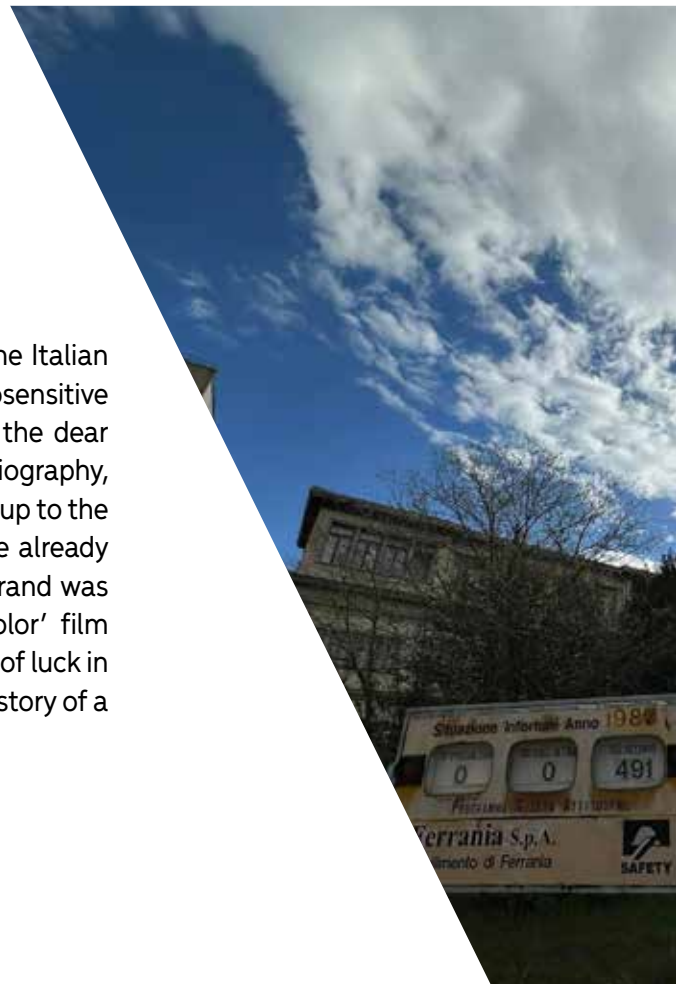
The history, development and vicissitudes of FERRANIA, the Italian factory that, from 1920 onwards, produced flexible and photosensitive image recording media – in more understandable terms, the dear and now defunct film. Film for cinema, photography, radiography, workers' villages, personal and leisure services, lasting right up to the threshold of the third millennium. There was a time, where already in the aftermath of the Second World War, the 'ferrania' brand was synonymous with 'Made in Italy', as the only 'ferraniacolor' film produced in Europe, due to ingenuity, willpower, and a pinch of luck in not being among the factories destroyed. A story within the story of a worker, Achille Schinca, who worked there for over 35 years.

Post-show discussion will follow

Director/Producer: Alberto Bellavia

Writers: Alberto Bellavia, Michele Pella

Cast: Edoardo Minetti, Achille Schinca, Gianpiero Gregorio, Michele Pella, Martina Zei, Adriana Mallarini, Adriano Marchese, Paolo Lambertini



Sat 12 July | 15:00

| 2025 | Ireland | 81'

Pálás Screen 1

GIRLS & BOYS

On Halloween night in Dublin, rugby player Jace meets aspiring filmmaker Charlie at a college party. They both attend Trinity but come from different worlds. Charlie is trans, many of her friends are queer and involved in the arts, while Jace mostly hangs out with other straight guys from his team or business course. Despite their differences, they strike up a connection. After the party is abruptly broken up by the Guards, they continue getting to know each other while wandering around nighttime Dublin, reminiscing and sharing their dreams and concerns for life after college. When a startling connection from their shared past is revealed, Jace is forced to reckon with long-buried actions, and the social identity he's taken for granted.

Post-show discussion will follow

Director/Writer: Donncha Gilmore

Producer: Gearóid Gilmore

Cast: Liath Hannon, Adam Lunnon-Collery, Francis O'Mahony, Oisín Flynn, Joe McGucken, Justin Ensor



Sat 12 July | 15:00

| 2025 | Ireland | 95'

Pálás Screen 3

IMMRÁM

Immrám is an experimental nonfiction film that explores the deep connections between land, language, and cultural revival in contemporary Ireland. Featuring Siobhán de Paor, Diarmuid Lyng, their children, and their wider community, the film follows a journey through pilgrimage, wild retreats, and everyday life. At its heart is a 110km walk led by Siobhán, carrying Tuireann to Ardmore, supported by a group of women and the men who made camp along the way. Diarmuid reclaims hurling beyond the GAA, creating space for reflection and renewal. Guiding the film's spirit is the voice of philosopher John Moriarty, whose reflections on place, myth, and presence echo throughout. *Immrám* is a film about living differently, rooted in the here and now. A recipient of the Arts Council of Ireland 2024 Project Award.

Post-show discussion will follow

Directors/Writers: Mieke Vanmechelen, Michael Holly

Producer: Mieke Vanmechelen

Cast: Diarmuid Lyng, Siobhán de Paor



**Sat 12 July | 14:00**

Town Hall Theatre

| 2025 | Ireland | 75'

LISTEN TO THE LAND SPEAK

Listen to the Land Speak sees Manchán Magan – one of our most acclaimed writers on landscape and language – reveal the profound knowledge and wisdom contained in our landscapes and myths. Filmed over four seasons, the film unfolds from Winter Solstice to *Bealtaine* through Reek Sunday to *Samhain*, exploring how the stories and myths associated with the rivers, mountains, and lands around us are crucial to unlocking aspects of how we need to rebuild our relationship with nature today. It also becomes an unexpectedly personal story – as he seeks to help heal society's relationship with nature. Manchán also realises that there is a serious illness within himself that makes him see these ancient sites and beliefs in a whole new light.

Director: Maurice O'Brien**Producer:** Zlata Filipovic**Featuring:** Manchán Magan**Post-show discussion will follow**

Sat 12 July | 15:15

Pálás Screen 2

2024 | UK | 92'

Subtitled

THE CEREMONY

When two migrant labourers discover the body of an illegal colleague on site, they must drive out to the isolated and unfamiliar hills to quickly dispose of the problem. As nerves begin to fray, and a righteous power struggle emerges, the long and bitter winter night closes in on them. The two men must find a way to work out their differences if they are to stand any chance of saving themselves and their sanity.

Post-show discussion will follow

Director/Writer: Jack King

Producers: Hollie Bryan, Lucy Meer

Cast: Tudor Cucu-Dumitrescu, Erdal Yildiz, Mo'min Swaitat



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Sat 12 July | 16:00
Town Hall Theatre

2025 | Ireland, Mexico | 117'
Subtitled

GERRY ADAMS – A BALLYMURPHY MAN

Gerry Adams is one of the most controversial leaders of our time. He led his community in the North of Ireland from conflict to peace. Adams was a critical voice in the decision taken by the IRA to lay down their arms after their 25-year war against the British. Imprisoned, and shot, he was demonized and censored by dominant media as a subversive and terrorist, yet the British and their allies were forced to recognize his legitimacy, and negotiate the Irish peace accord, 'The Good Friday Agreement', with him and Sinn Féin. A private man, this is the first time Adams sits down to tell his story – from a teenage activist to party leader. Today, he is an elder statesman supporting the next generations on their path toward Irish unity.

Director/Writer: Trisha Ziff
Producers: Ross McDonnell, Trisha Ziff
Featuring: Gerry Adams

Post-show discussion will follow

Sat 12 July | 17:15

Pálás Screen 1

2025 | USA | 105'

TOW

Amanda, an unhoused woman living in her blue 1991 Toyota Corolla, is seeking employment in Seattle. Her precarious situation escalates when her car is stolen and later impounded. Refusing to accept this injustice, Amanda confronts the broken system, engaging in a year-long legal battle to reclaim her vehicle, and also her dignity. *World Premiere at Tribeca 2025.*

Post-show discussion will follow

Director: Stephanie Laing

Writers: Jonathan Keasey, Brant Boivan

Producers: Samantha Nisenboim, Brent Stiefel

Cast: Rose Byrne, Octavia Spencer, Dominic Sessa, Ariana DeBose, Demi Lovato, Simon Rex



Sat 12 July | 17:30

Pálás Screen 3

2024 | France, Republic of Korea | 104'

Subtitled

WINTER IN SOKCHO HIVER À SOKCHO

In Sokcho, a small seaside village in South Korea, Soo-Ha lives in a bit of a rut, rhythmized by visits to her mother, a fishmonger, and her relationship with her boyfriend, Jun-Ho. When a French man named Yan Kerrand arrives in the boarding house where Soo-Ha works, it awakens questions within her about her own identity, and that of her French father. *World Premiere at TIFF 2025.*

Post-show discussion will follow

FRANCE IN FOCUS programme presented in association with the French Embassy in Ireland.

Director: Koya Kamura

Writers: Koya Kamura, Stéphane Ly-Cuong

Producer: Fabrice Preel-Cleach

Cast: Bella Kim, Roschdy Zem, Mi-Hyeon Park, Tae-Ho Ryu, Doyu Gong, Kyung-Soon Jung



Sat 12 July | 17:45

Pálás Screen 2

2025 | Ireland, Italy | 64'

Subtitled

A VISUAL STORM - AURELIO CAMINATI

A portrait of avant-garde artist Aurelio Caminati (1922–2008), whose prophetic vision spanned six turbulent decades. Set against the baroque intensity of Ireland's wild Atlantic coast and local heritage, the film fuses the raw power of nature with this resistance master's defiant, ever-evolving body of work. Blurring boundaries between art, politics, and ideology, and fuelling an uncompromising avant-garde legacy.

Post-show discussion will follow

Director/Writer/Producer: Sinéad Walsh

Cast: Aurelio Caminati, Maria Grazia Caminati, Matteo Fochesetti, Michael Mulcahy, Tullio Mazzotti, Professor Pietro Millefiorre





Sat 12 July | 19:00

Town Hall Theatre

| 2025 | Ireland | 88'

HORSESHOE

All families are mad, not least the Canavans. A drama comedy with a twist, set in the wild West of Ireland. When Colm, the head of the family, dies, there are few who mourn his passing, not even his four estranged adult children. But, the legalities of his will must be observed, and more than one Canavan sibling is harbouring secrets. As the Canavans return to the family home, the fate of the family unit, their sanity, and the Canavan estate all hang in the balance.

Post-show discussion will follow

Directors: Adam O'Keeffe, Edwin Mullane

Writer: Adam O'Keeffe

Producers: Mo O'Connell, Edwin Mullane, Adam O'Keeffe

Cast: Carolyn Bracken, Lalor Roddy, John Connors, Mary Murray, Jed Murray, Neill Fleming, Eric O'Brien, Caroline Harvey

Sat 12 July | 19:30

Pálás Screen 2

2025 | Norway, Romania | 98'

Subtitled

MY UNCLE JENS

ONKEL JENS

Akam, a young literature teacher, lives a peaceful life in Oslo, until his estranged uncle from the Iranian part of Kurdistan comes for a surprise visit. However, his uncle quickly makes himself at home, and shows no sign of leaving anytime soon. What follows is a series of revelations and unexpected events that could have life-changing consequences for them both. *World Premiere at SXSW 2025.*

Director/Writer:

Brwa Vahabpour

Producers: Renee Hansen

Mlodyszewski, Anda Ionescu

Cast: Peiman Azizpour,

Hamza Agoshi,

Sarah Francesca Brænne,

Emir Hakki, Theresa Eggesbø,

Magnus Lysbakken



Sat 12 July | 20:00

Pálás Screen 3

2025 | USA | 83'

OMAHA

Set against the backdrop of the 2008 economic crisis, *Omaha* follows a struggling father who embarks on a road trip across the American West with his two children, Ella and Charlie. Director Cole Webley, in his feature debut, captures the journey of a father who loves his children, but is uncertain about how to navigate the challenges they face. *World Premiere at Sundance 2025.*

Director: Cole Webley**Writer:** Robert Machoian**Producer:** Preston Lee**Cast:** John Magaro,

Molly Belle Wright,

Wyatt Solis, Tahlia Balsam



Post-show discussion will follow

Sat 12 July | 21:45

Pálás Screen 2

2025 | Türkiye, Bulgaria, Romania | 114'

Subtitled

AND THE REST WILL FOLLOW

O DA BİR ŞEY Mİ

Famous film director Levent, the honorary guest of Söke Film Festival, is completely unaware of Aliye, a housekeeper at the hotel where he is staying. However, Aliye, who is trying to tailor a new life story for herself, knows Levent and his films very well. Aliye's intriguing story brings together these two distant people with completely different lives. Now, they have to choose between reality and fiction. *World Premiere at IFFR.*

Director/Writer: Pelin Esmer**Producers:** Dilde Mahalli,

Pelin Esmer, Kerem Çatay

Cast: Merve Asya Özgür,

Timuçin Esen, Nur Süner,

İpek Bilgin, Mehmet Kurtuluş



Post-show discussion will follow

**Sat 12 July | 20:00**

Pálás Screen 1

| 2025 | Ireland | 82'

THE ESSENCE OF EVA

Featuring previously unheard songs, and exclusive archival footage, *The Essence of Eva* paints a vivid portrait of legendary singer Eva Cassidy, from the perspective of her family, friends, and fellow musicians. A woman whose soulful voice transcended genres, captivating audiences with its purity and emotional resonance. Her interpretations of classic songs, such as "Over the Rainbow" and "Fields of Gold", are explored in depth, showcasing her ability to breathe new life into familiar tunes with her stirring voice. A heart-tugging story about a talent gone too soon.

Directors/Writers/Producers:

Alex Fegan, Malcolm Willis

Featuring: Eva Cassidy**Post-show discussion will follow**

Sat 12 July | 22:00

Pálás Screen 3

2018 | Sweden, Denmark | 110'

Subtitled

BORDER

Tina is a customs agent with a nose for trouble. She can literally smell human emotions, which is a handy talent for sniffing out suspicious border crossers. When a mysterious male traveller's odour confounds her, she's faced with hugely disturbing insights about who she is, and what she wants. *Winner of Un Certain Regard award at the 2018 Cannes Film Festival.*

Conversation with director, Ali Abbasi, in advance of the screening

Director: Ali Abbasi**Writers:** Ali Abbasi, Isabella Eklöf, John Ajvide Lindqvist**Producers:** Nina Bisgaard, Anna Croneman, Tomas Eskilsson, Ted Farnsworth, Thomas Gammeltoft, Piodor Gustafsson**Cast:** Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petrén, Sten Ljunggren**Sat 12 July | 22:15**

Pálás Screen 1

2025 | Ireland | 93'

BP FALLON ROCK'N'ROLL WIZARD

BP Fallon has always lived at the heart of rock history. From his beginnings on Irish television, to his adventures in London's electric rock scene, Fallon was everywhere – working for the Beatles, whispering in the ears of legends like Led Zeppelin, T. Rex, and U2. He wasn't just a witness to rock history; he was the guy making it happen backstage.

Then, in a twist worthy of a rock 'n' roll fairytale, BP grabs the mic in his 70s, recording raw, poetic tracks with none other than Jack White. After a lifetime in the shadows of giants, the eternal hipster finally takes centre stage – and owns it.

Post-show discussion will follow

Director/Writer: Alan Leonard**Producers:** Niall Carver, Alan Leonard, Fiona Graham**Featuring:** Debbie Harry, Adam Clayton, Bob Geldof, Donovan, Imelda May, Joe Elliott



Sat 12 July | 21:15
Town Hall Theatre

2025 | Netherlands, Luxembourg,
Ireland, Croatia, Taiwan | 124' | Subtitled

THE WOLF, THE FOX & THE LEOPARD

A feral young woman raised by wolves is captured and thrust into modern society, only to be rescued by a radical couple who isolate her on an abandoned oil rig. As she uncovers the lies of her new "parents", she is forced to stand on her own two feet, and ultimately has to decide whether to integrate into society, or return to the wild. *World Premiere at Tribeca 2025.*

Director/Writer: David Verbeek

Producer: Erik Glijnis

Cast: Jessica Reynolds, Maria Jung,
Naomi Kawase, Lucas Lynggaard Tønnesen,
Nicholas Pinnock

Post-show discussion will follow

Comhghairdeas le Fleadh Scannán na Gaillimhe 2025



www.danumedia.com

Sun 13 July | 11:00

Pálás Screen 1

2024 | Ireland, UK | 91'

SPILT MILK

Spilt Milk follows 11-year-old Bobby O'Brien, a precocious and energetic boy obsessed with becoming a great detective like his hero, television sensation, Kojak. Set against the backdrop of 1980s working-class, inner-city Dublin, Bobby and his pal Nell torment their family, friends, and neighbours as they set up their own private investigation enterprise.

Post-show discussion will follow

Director: Brian Durnin

Writer: Cara Loftus

Producers:

Laura McNicholas,
James Heath

Cast: Cillian Sullivan,

Naoise Kelly,

Danielle Galligan,

Laurence O'Fuarain,

Pom Boyd, Lewis Brophy



Sun 13 July | 11:15

Pálás Screen 2

2025 | Austria, Switzerland | 103'

Subtitled

GIRLS AND GODS

In a groundbreaking personal journey, Inna Shevchenko meets extraordinary, inspiring women. Some are fighting against religion, others defend religion, and, surprisingly, many who started to reform religion. They are all united by one belief: Women are magnificent! No god – neither in heaven, nor on earth – may deprive them of their rights, or subordinate them to men. *World Premiere at CPH:DOX.*

Directors:

Arash T. Riahi,
Verena Soltiz

Writer:

Inna Shevchenko

Producers:

Arash T. Riahi,
Peter Drössler,
Rhea Plangg



Sun 13 July | 11:30

Pálás Screen 3

2025 | Ireland, UK | 73'

Subtitled

AG TAISTEAL SIAR TRAVELLING BACK

Traveller music has been a defining force in Irish musical heritage since the ballad boom of the 1960s. As the music reached new heights, the Traveller way of life was undergoing profound change. *Ag Taisteal Siar* explores the profound, and often overlooked contribution of legends such as Pecker Dunne, Maggie Barry and Johnny Doran to Ireland's musical legacy. Featuring powerful performances and interviews with Kathleen Keenan, Sarah Dunne, Sharyn Ward, Niamh Dunne and Steo Wall, alongside original poetry written by Martin Warde.

Post-show discussion will follow

Director: Méabh O'Hare

Producer: Mary Johnston

Cast: Sharyn Ward,
Steo Wall,
Kathleen Keenan,
Niamh Dunne,
Sarah Dunne,
Damien Dempsey,
Liam Ó'Maonlaí





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Sun 13 July | 13:15
Pálás Screen 1

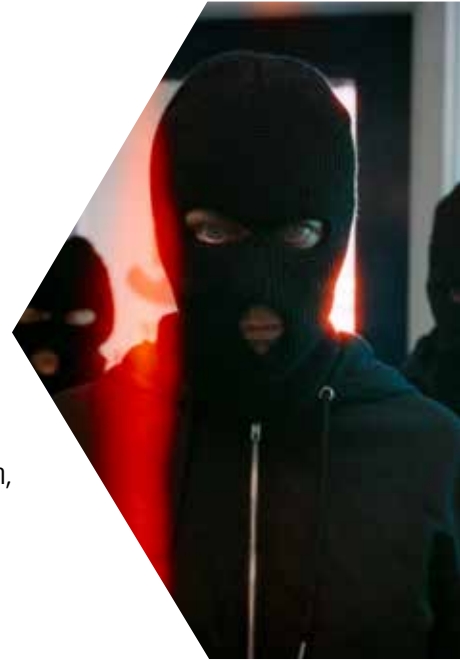
2025 | Ireland, UK | 91'
Subtitled

AONTAS

Three unlikely thieves, led by a woman on the verge of a breakdown, rob a rural Irish Credit Union. Opening in the tragic aftermath of the heist-gone-wrong, the story uses reverse chronology to unravel the events that led to this point. What starts as a poorly executed robbery becomes a portrait of a wilful woman trapped in her own past. *Aontas* is about the choices that change our path, the moments we get trapped in, and how we're prisoners of our memories.

Post-show discussion will follow

Director:
Damian McCann
Writers:
Sarah Gordon,
Damian McCann
Producers:
Órflaith Ní Chearnaigh,
Chris Myers
Cast: Carrie Crowley,
Brid Brennan,
Eva-Jane Gaffney



Sun 13 July | 13:30
Pálás Screen 2

2025 | Canada | 84'

SPARE MY BONES, COYOTE!

For the last 12 years, Marisela and Ely, along with the volunteer group The Águilas del Desierto, have roamed the US-Mexico desert. Their goal: to seek, find, and return the bodies of migrants who died while crossing on foot. This all-consuming calling takes a crushing toll on them, but how could they stop? *Spare My Bones, Coyote!* follows their work, dedication, and the difficult lives they have chosen to live.

Director/Writer:
Jonah Malak
Producer:
Dominique Dussault



Sun 13 July | 13:30
Pálás Screen 3

2025 | USA | 61'

GAME ON

Game On is a feature documentary about trailblazing game designer Brenda Romero, as she creates her 50th game. A pioneer in storytelling for both entertainment and social change, Brenda navigates life as a mother of four in a blended multicultural family, while leading her Galway-based company as CEO of Romero Games. Follow Brenda and her team as they build a new game. As she balances family, health, and creativity, *Game On* offers a powerful look at the human journey behind game design, from inspiration to launch, and the meaning of a life's work.

Post-show discussion will follow

Director/Writer:
Theresa Loong
Producers:
Theresa Loong,
Graham Meriwether
Cast: Brenda Romero,
John Romero



Sun 13 July | 14:00
Town Hall Theatre

2025 | Germany, Cyprus, Palestine, Jordan, Greece,
Qatar, Saudi Arabia | 145' | Subtitled

ALL THAT'S LEFT OF YOU

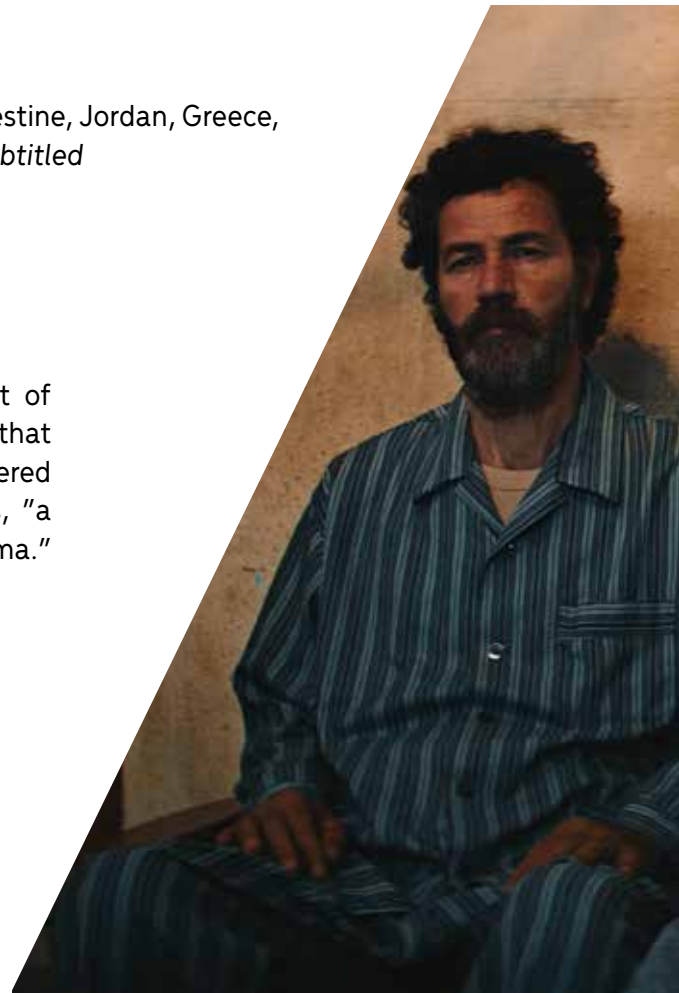
كُنْ مَيَقَاب يَلْلا

A Palestinian couple finds hope and courage in the midst of relentless struggle, as they face an extraordinary life decision that will change their family's destiny. *All That's Left of You* premiered at the 2025 Sundance Film Festival, and was reviewed as, "a deeply moving epic of Palestinian intergenerational trauma." *World Premiere at Sundance 2025.*

Director: Cherien Dabis

Producers: Thanassis Karathanos, Cherien Dabis, Martin Hampel, Karim Amer

Cast: Saleh Bakri, Cherien Dabis, Adam Bakri, Maria Zreik, Mohammed Bakri, Muhammad Abed Elrahman



Sun 13 July | 15:15
Pálás Screen 2

2025 | UK | 66'

QUIET ON SET

THE CLASS DIVISION IN THE FILM INDUSTRY?

Filmmaker Mark Forbes exams classism that has plagued the UK film industry for decades. Through the lens of individuals from working-class backgrounds, we observe the challenges they encounter when attempting to enter the field.

Post-show discussion will follow

Director/Producer: Mark Forbes

Cast: Maxine Peake, Vicky McClure, Paul Laverty, Sean McAllister, Kolton Lee



Sun 13 July | 15:30

| 2025 | UK | 98'

Pálás Screen 1

DRAGONFLY

Dragonfly is the story of two neighbours who strike up an unlikely friendship, not always to the approval of others around them. Seeing the lack of care that her elderly neighbour Elsie is receiving from so-called professionals, Coleen takes it upon herself to care for her, finally finding meaning and purpose in life. When her motivations are brought into question, a tragic sequence of events leads to a shocking, and devastating end.

Dragonfly is a narrative that unflinchingly shines a light on the universal issue of social care, and caring for the elderly and marginalised. *World Premiere at Tribeca 2025.*

Director/Writer: Paul Andrew Williams**Producer:** Dominic Tighe**Cast:** Andrea Riseborough, Jason Watkins, Brenda Blethyn**Sun 13 July | 15:30**

| 2025 | Ireland | 81'

Pálás Screen 3

ABODE

Abode is five stories connected by the theme of home and what it means to the different characters, all inspired by true stories. Whether they are living in mansions, on the street, big city or countryside, home has a different meaning for each one. Benedict is closing his restaurant for the Christmas break; he sees Carol sleeping outside and asks her to move on. Peggy receives a visit from a former suitor. Molly is anxiously getting ready for a big event. Skyler and Sam buy a smart oven for their new home. Conor and Maria are on a weekend away without children.

Post-show discussion will follow**Director/Writer:** Liam O Mochain**Producers:** Bernie Grummell, Liam O Mochain**Cast:** Marion O'Dwyer, Liam O Mochain, Mary Murray, Stephen Jones, Rose Henderson



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Sun 13 July | 19:30

Town Hall Theatre

| 2024 | USA | 110'

CLOSING FILM

THE LIFE OF CHUCK

The Life of Chuck is a life-affirming, genre-bending story based on Stephen King's novella, adapted for the screen and directed by Mike Flanagan. It stars Tom Hiddleston, Chiwetel Ejiofor, Karen Gillian and Mark Hamill, alongside an ensemble cast, including Jacob Tremblay, Matthew Lillard, Mia Sara and Nick Offerman.

Writer/Director: Mike Flanagan

Producers: Mike Flanagan,
Trevor Macy

Cast: Tom Hiddleston, Chiwetel Ejiofor,
Karen Gillian, Mark Hamill

ACCESSIBILITY

Venue Access:

All our venues are wheelchair accessible. Booking is advisable.

Getting to the Venue:

Galway City is compact and walkable. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website www.galwayfilmfleadh.com and in our printed programme.

Loop System:

There is a Loop System in every screen. The loop system is an assistive listening device that works along with your hearing aid.

Subtitled Screenings:

Look out for the word 'subtitled' in the film schedule. These films have subtitles in the English language.

Online Brochure:

Our programme was designed with accessibility in mind. We are mindful of text format, size, font and colour contrast. We have provided an accessible printable programme with basic information which can be accessed online.

FURTHER INFORMATION

For all accessibility inquiries and adjustments, please email info@filmfleadh.ie or phone (091) 562 200. Alternatively, our venue staff will be able to answer any question you may have.

SUSTAINABILITY

**Travel:**

Galway City is a walkable city so we encourage walking, biking or using public transport. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website.

Water:

We encourage you to bring your own keep-cups or reusable water bottles to minimise waste. We also sell sustainable glass water bottles. Please see refill.ie for a TAP MAP of all areas in Galway where you can refill your water.

Brochure & Marketing:

Our brochure was printed on non-coated post-consumer sustainable paper. We printed a limited run of festival programmes and have provided a digital version which is available on our website. We reuse our marketing materials and encourage our sponsors and partners to spread the word online.

Lanyard Return:

We have a lanyard return scheme for staff, volunteers, and attendees, to clean and be re-used annually.

Digital Films:

We encourage all filmmakers to send their films digitally to eliminate waste and unnecessary production.

FURTHER INFORMATION

Please visit www.galwayfilmfleadh.com for more information and full details of our sustainability plan.

GEARRSCANNÁIN

WED 9 July | 10:00 | 86'
Town Hall Theatre

Is é Gearrscannáin ár gclár gearrscannán nua ina ndéantar ceiliúradh ar mhórchumas scannánóirí Éireannacha a chruthaíonn saothair trí Ghaeilge. Idir scannáin atá á dtaispeáint den chéad uair agus scéalta cumhachtacha atá fréamhaithe in áit agus i gcultúr, cuirtear spléachadh úrnua comhaimseartha ar fáil sna scannáin seo ar an saol ar fud na hÉireann. Baineann práinn agus ábharthacht nua leis na scéalta seo ag tráth ina bhfuil dul chun cinn agus infheictheacht bhreise á mbaint amach ag scannáin Ghaeilge.

Go Raibh Míle Síle

Tá Aoife réidh le socrú síos agus clann a bheith aici, ach níl ag éirí go rómhaith lena saol grá.

Stiúrthóir: Rachel Nic An Ultaigh
Scribhneoir/Léiritheoir: Caoimhe Ní Mhathúna



Cailleach

Is scannán uafáis osréalach Gaeilge é *Cailleach* a thugann léargas ar a t-éagóir fheiminieach in Éirinn Chaitliceach. Leanann an scannán scéal cailín óg agus an entiteas taibhseach a bhreathnaíonn ar a gluaiseachtaí.

Stiúrthóir/Scribhneoir: Katie-Bea Elger
Léiritheoir: Lucy-May McManus



Oíche Chultúir

I mbaile ciúin in Éirinn, fágfar fear óg ag fánaíocht idir aghaidheanna aithnidiúla agus ciúineas scanrúil, á leanúint ag rud éigin dofheicthe. Scannán lom i nGaeilge, is machnamh fileata é *Oíche Chultúir* ar chuimhní, ar éagmais agus ar rudaí gan rá.

Stiúrthóir/Scribhneoir/Léiritheoir: Oisín Fleming



Mamó & Me

Tá Fionn ag múitseáil ón scoil chun lá deireanach a chaitheamh lena mhamó ar eachtra faoin tuath i gCorcaigh.

Stiúrthóir/Léiritheoirí: Jack Desmond, Cian Desmond
Scribhneoir: Jack Desmond



Claonadh

In Éirinn sna 1920í iompaíonn an dúil atá ag cailín aimsire ina dúspéis. Suite i dTeach Mór, áit a bhfuil rialacha dochta i réim, in Claonadh fiosraítear cumhacht agus fonn, an fhlantaisíocht agus an fhírinne.

Stiúrthóir/Scribhneoir: Ciara Ní É
Léiritheoirí: Jamie O'Rourke, Aisling Magill



Cogar

I bhfiantas álainn iarthar Chiarraí caitheann iníon atá faoi dhobhrón cogar na seanmhuintire agus an phobail a leanúint chun teacht ar a hathair – agus ar an todhchaí – nárbh eol di riamh cheana.

Stiúrthóir/Scribhneoir: Elaine Kennedy
Léiritheoir: Claire Cassidy



Tíolacadh

Téann bean óg ar thuras go dtí a séan baile dúchais sa Ghaeltacht chun cuairt a thabhairt ar a hathair a bhfuil caidreamh míshocair eatarthu agus faigheann sí bronntanas speisialta ó foinse neamhghnách.

Stiúrthóirí: Sadhbh Larkin Coyle, Séan Coyle
Scribhneoir: Sadhbh Larkin Coyle
Léiritheoirí: Aidan O'Sullivan, Sarah Josephine M'rad



FÍS AN IARTHAIR

Wed 9 July | 12:00 | 87'
Town Hall Theatre

This programme features stories from the West of Ireland, created by filmmakers rooted in the region. From local history and family life, to personal and community narratives, these films showcase the unique voices and creativity of Galway and its surroundings, celebrating the wild spirit of Ireland's West.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Jane's a Junkie

A recently released criminal jeopardises the safety of a female addict, and the livelihood of a small town drug dealer.

Director/Writer: David McDonagh
Producers: David McDonagh, Helen Gillard



The Grotto

Pearl's passion for gardening began in Lenaboy Industrial School, where the grotto was the only place that gave her and other girls a sense of safety and peace.

Director/Producer: Donal Haughey



Romance is Dad

Mikey and Drew are trying to find the romantic spark they had before becoming parents. Sexy plans go awry, and a comedy of errors ensues.

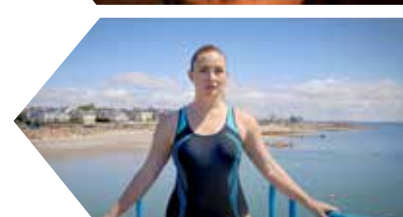
Director/Writer: David Moran
Producer: Gemma O'Shaughnessy



Dive

High above the Atlantic, Jess stands at a precipice, where the past and future crash like the waves below.

Director/Writer: Amy-Joyce Hastings
Producer: Michelle King



Hearth

The story of a collective of artists who visit older people in their own homes and supports them to develop their own arts practice.

Directors: Mary Deely, Eamonn Dunne
Producer: Mary Deely



Muck

A Christmas dinner takes a dark turn when a teenage granddaughter confronts the truth of the family's merfolk-hunting past.

Director/Writer: Barra Convery
Producer: Ruaidhrí Hallinan



Reality Check

A self-made Instagram star wakes up in a locked classroom, held captive by a psychotic teacher. No filters. No edits. Just one brutal lesson in authenticity.

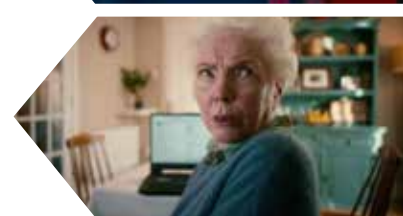
Director: Olivia Louise Curto
Writers: Moira Mahony, Ionia Nichroinin, Olivia Louise Curto
Producer: Moira Mahony



Brown Bread

Aine's return, from New York to her rural Irish hometown, sparks a poignant reflection on ambition, love, guilt, family tensions, and the price of success.

Director/Writer: Shaunagh Connaire
Producer: Julie Ryan



WORLD SHORTS – ORIGINS & BECOMING

Wed 9 July | 13:30 | 84'
Pálás Screen 3

From inherited legacies to self-forged identities, this collection explores who we are and who we dare to become. With stories from Canada, Zimbabwe, Estonia, USA, Mexico, the Netherlands, and the UK, these films examine family divides, cultural borders and grief, revealing how identity is shaped the choices we make. *Films in our programme can include mature themes/adult content. Viewer discretion is advised.*

One Day This Kid

As told through a deftly composed array of small, yet pivotal moments, a first-generation Afghan Canadian man takes steps toward establishing an identity of his own, while always conscious of his father's shadow.

Director/Writer: Alexander Farah
Producer: Joaquin Cardoner



TWAIN

Twin brothers face each other in a prison visiting booth. Separated by glass, but bound by blood, they confront childhood memories and buried secrets that still shape their fate.

Director/Writer: Pip S
Producers: Benjamin Smith, Daisy Edgar-Jones, Tom Allen, Sylvie Briggs



Rise

A charismatic young boy, who lives on a rubbish dump in Zimbabwe, must convince a reclusive boxing coach to teach him to fight in order to find safety and strength in a world that has left him behind.

Director/Writer: Jessica Rowlands
Producer: Joe Njagu



Sauna Day

An invitation into the world of Southern Estonian men who go to the dark, intimate space of a smoke sauna after a hard day's work. Beneath their tough exteriors lies a desire for connection, veiled in secrecy.

Directors/Writers: Anna Hints, Tushar Prakash
Producers: Johanna Maria Paulson, Evelin Pentillä



Synthesize Me

The young daughter of a widowed electrical maintenance worker retreats to her mother's neglected workshop to play music. When she causes a widespread power cut, tensions rise, bringing their grief to a boiling point.

Director/Writer: Bear Damen
Producers: Salim El Arja, Po Wei Su



CINELATINE SHORTS

Wed 9 July | 22:15 | 107'

Pálás Screen 2

Bold, intimate and unapologetically visceral, CINELATINE celebrates Latine filmmakers and stories. From queer identity to family, migration, and survival, these films span Mexico to Bolivia and beyond, blending documentary, animation and narrative to explore memory, gender, and the fight for freedom.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Luz Diabla

A flamboyant urban raver crosses the Argentinian pampa fields in the middle of the night looking for a rave. While driving, he takes some ecstasy pills. Then a strange light flashes towards the car...

Directors/Writers: Gervasio Canda, Patricio Plaza, Paula Boffo
Producers: Gervasio Canda, Paula Boffo, Patricio Plaza, Iouri Stepanov, Courtney Wolfson



My Mother is a Cow

Left in her aunt's care on a family ranch at the edge of the burning Brazilian wetland, 12-year-old Mia is desperate for her mother's love. In this volatile natural world, with the impending threat of a deadly jaguar, love comes.

Director: Moara Passoni
Writers: Moara Passoni, Fernanda Frotté
Producers: Sofia Geld, Daniel Liu



Freedom or Death

Minouche, a Haitian woman in Chile, recounts the escape she planned to leave a violent marriage, tracing the secret paths of freedom that her ancestors braided into their hair.

Directors: Tamara Uribe, Amaranta Espinoza
Writers: Melisa Miranda, Tamara Uribe, Amaranta Espinoza
Producer: Felipe Morgado



Susana

A middle-aged American tourist finds herself alone in Mexico City. When she encounters a group of young Americans, she jumps at the opportunity for a little adventure.

Directors/Writers: Amandine Thomas, Gerardo Coello Escalante
Producers: Amandine Thomas, Gerardo Coello Escalante, Mariana Tames, Fernanda Preciado, Hannah Swayze



Qotzuñi: People of the Lake

After drought led to the disappearance of Lake Poopó's once-vast waters, the Uru-Murato communities must face the consequences of what it means to be Qotzuñis, or "People of the Lake".

Directors: Gastón Zilberman, Michael Salama
Writer: Gastón Zilberman
Producer: Michael Salama



Call me Ro

Romelia, a queer raver, starts a journey of self-discovery and identity transition. This exploration hinders their relationship with "El Flako", breaking their routine with new needs and desires.

Director/Writer: Carolina Meza
Producers: Carolina Meza, Cristina Aguilera Ochoa, Dennys Rodriguez



Samba Infinito

During Rio's Carnival, a street cleaner struggles with the loss of his sister and his work obligations. Amid the celebrations, he finds a lost child and sets out to help him.

Director/Writer: Leonardo Martinelli
Producers: Renan Barbosa Brandão, Rafael Teixeira, Lucas H. Rossi, Clara Marquardt



IRISH FICTION 1 – IN OTHER WORDS

Thurs 10 July | 10:00 | 97'

Town Hall Theatre

Life is messy and weird. This collection of Irish fiction shorts is full of crushes, breakups, confessions, and new starts. Funny and tender, they explore longing, connection, and the ache of being seen (or not).

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Heartsick

Following the end of a significant relationship, Jess is left reeling. To put a shape on her slowly spiralling life, she pens an email to her former person detailing just how fine she is.

Director/Writer: MK Quane

Producers: Aisling Malone,
Lorraine Higgins



Jeggies

10-year-old Claire's parents are fighting, and the streets where she lives are empty. With an unquenchable desire to find some craic, she takes her younger brother in search of adventure.

Director/Writer: Louise Parker

Producer: Nico McClean



Picture Girl

Nonverbal autistic teen Sadie develops a crush on the girl next door, and expresses her feelings through drawn portraits.

Director: Simon Brown

Writer: Mitzi Smishkewych Kosovske

Producer: Wolodymyr Smishkewych



First Love

In Beechwood Nursing Home, Frank starts his day like any other, only to be met with the sight of a new resident, and his teenage love, Rose. Frank must seize the day before time runs out.

Director/Writer/Producer:

Jack Reardon



Tara.

Tara is cooking dinner for everyone. More importantly, Tara is cooking dinner for Maggie. This dinner will be perfect, and they will be best friends. Why wouldn't they be?

Director/Writer: Fionntán Larney

Producers: Fionntán Larney,
Emma Smith



Polished

Two school classmates, Sophie and Zara, spark a friendship that challenges their perceptions of authenticity as they navigate the pressures of being 17.

Director: Katie Bridget Murphy

Writer: Carly Mills

Producers: Alanna Riddell-Bond,
Leo McGuigan



Oil & Water

Mary, a young artist in 1990s Belfast, falls for her English art teacher and becomes fascinated by his world of abstract painting. As the relationship develops, Mary must convince her best friend, and herself, that this is a good idea.

Director/Writer: Charlotte Ainsworth

Producer: Dana El Harake



Dance Like Someone is Watching

When White podcaster Áine sees a Black girl dancing around Dublin's famine statues, she believes she has uncovered an ancient ritual to discuss on her show.

Director/Writer: Esosa Ighodaro

Producers: Clare Stronge,
Esosa Ighodaro



IRISH DOCUMENTARIES 1

Thurs 10 July | 12:00 | 67'
Town Hall Theatre

This powerful collection of documentaries spans debut works and bold voices, exploring memory, identity, and grief. From a former child soldier to a queer artist finding healing in drag, from Black Irish creatives to ancestral stories told through land and ritual, these films reflect the urgent need to tell, remember, and reimagine. *Films in our programme can include mature themes/adult content. Viewer discretion is advised.*

Anxiety

Ian is on a journey to become a drag artist. Anxiety moves between an intimate reflection on Ian's past and a contemporary portrait of his present. He brings us through his darkest moments, and we end up in a room full of love.

Director: David O'Carroll
Producer: Aimee Lyons



Caoineadh

A lyrical exploration of grief.
A reclamation of voice and ritual.
A remembering.
What if grief is a holy thing?

Director/Producer:
Kimberly Gray Ennis



Childhood

Jerome is a former child soldier living in Ireland. As his son reaches the age at which Jerome lost his innocence, he pushes to provide the childhood he never had.

Director/Producer: Cian Geoghegan
Writers: Cian Geoghegan,
Jerome Kamara



Dragon's Teeth

A young woman recounts her father's stories of South Armagh's military occupation. These intergenerational memories set forth a hauntological exploration of Northern Ireland's landscapes, and the remnants of its silenced past.

Director/Writer: Lennart Soberon
Producer: Kevin Smets



Art on Art

This documentary follows the careers and paths of respective Black Irish artists. The subjects in this documentary explores are Samuel Pierre, F3miii (pronounced Femi), and the duo Negro Impacto.

Director/Writer: Elizabeth Ibiyemi
Producer: Niall O'Shea



WORLD DOCUMENTARIES

Thurs 10 July | 13:30 | 87'

Pálás Screen 3

This documentary programme features Irish premieres from Iran, the UK, the Netherlands, the USA, and Sweden. These films spark vital conversations while pushing the boundaries of the documentary form.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

with 'Confidentiality'

The "Women, Life, Freedom" movement in Iran has inspired courage in women of the patriarchal village of Abroo. Aware of the life-threatening risks, they united secretly to write complaint letters against their husbands to the president.

Directors/Writers/Producers:
Shervin Vahdat, Payam Azizi



Endolife

Endolife is a short, hybrid documentary that combines the experiences of over 120 people with endometriosis into a single, scripted narrative.

Director/Writer/Producer:
Lisanne van Ingen



The Miracle of Life

A Palestinian mother-to-be navigates pregnancy's upheavals in the Netherlands. She confronts societal norms and identity crises, while questioning her right to feel pain as Palestinians endure unimaginable horrors in Gaza.

Director/Writer/Producer:
Sabrine Khoury



Freeman Vines

82-year-old artist Freeman Vines hand-carves guitars, a few using the wood from trees linked to the lynching of a young Black man in a small eastern North Carolina town.

Directors: Tim Kirkman,
André Robert Lee
Producer: Gill Holland



Sit.Play.Stay.

Snow White is about to be staged by a troupe like no other – in the lead roles... are dogs. Seen from a dog's perspective, *Sit. Play. Stay.* reflects on love, longing, and the complex bonds that connect us.

Director/Writer:
Cecilie Flyger Hansen
Producer: Line Aas Sørensen



We Were the Scenery

The story of Hoa Thi Le and Hue Nguyen Che, who, in 1975, after fleeing the Vietnam War by boat and docking in the Philippines, were utilized as background extras in the filming of *Apocalypse Now*.

Director: Christopher Radcliff
Writer: Cathy Linh Che
Producers: Cathy Linh Che,
Jess X. Snow



IRISH FICTION 2 – TILTED

Fri 11 July | 09:30 | 93'
Town Hall Theatre

This collection of dark Irish fiction shorts twists the familiar into the absurd. Between haunting pasts and speculative futures, this collection of films delve into alienation, resilience, and the search for meaning when the world feels off-kilter.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Welfare

After her dole is cut off, Niamh is summoned to her local social welfare office. There, she is forced to become what she's always dreaded: fully employed, pushing her to re-evaluate her life choices.

Director/Writer: Arann Blake
Producers: Abreain Blake, Andy Killian, Zoe Greenway



For the Cure

A man inexplicably loses the ability to speak on the day of his father's funeral.

Director/Writer: Conor McCormick
Producer: Lorcan O'Hanlon



The Assassination of Michael D Higgins

Frankie, a burnt-out hospital orderly, decides to go out with a bang. On his final shift, he indulges a long-term patient's fantasy – treating him as if he truly is the President of Ireland.

Director: Dave Minogue
Writer: John Doran
Producers: Natalie Britton, Julie Ryan



Prints

A lino print artist pours all of herself into her work, sometimes literally, but finds her art meeting an impassive public that are equally as self-involved as she is. Feeling lost and invisible, she snaps, creating a piece that no one can ignore.

Directors: Edel McCormick, Erin O'Rawe
Writer: Will Reade
Producers: Margaret McGoldrick, Paul Moran



The Axe Forgets

In 1888, James S. Jameson returns to Ireland after a year-long expedition to the Congo. Things start to unravel as he attempts a return to normality. What did he see in Africa? Will he face it, or choose the axe once more?

Director/Write/Producer: John Christopher



The Generators

In a time when energy credits are the new currency, an empty bank balance leaves one man with no option but to physically power his ailing husband's treatment. A story of love and humanity, set against a future we can change.

Director/Writer: Georgie Cowan-Turner
Producers: Susan Simnett, Cameron Richards



IRISH FICTION 3 – THE LAND

Fri 11 July | 11:30 | 93'
Town Hall Theatre

This collection of Irish fiction shorts explores ties between people and place, where land, memory, and history intertwine. Against landscapes scarred by loss and resilience, these films uncover the enduring strength found in our connection to the land.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

The Girl from Fedamore

This experimental Gaelic-Gothic musical tells the story of a woman who murders her husband with the help of her lover. She remains the only woman to be executed in Independent Ireland.

Director/Writer: Matthew Rockett
Producers: Matthew Rockett, Bláithín Seville



For the Love of Women

On her walk home, a young woman senses a man behind her. What follows is a tense, internal journey, exploring shared fear and the emotional toll of constant alertness.

Director/Writer: Órla Morris Toolen
Producer: Claudia McCormick



Themselves Become the Sea

During an awkward family dinner, buried tensions boil to the surface. As reality slips, the family are trapped in an endless tragic loop.

Director: Megan Robinson
Writer: Adam O'Byrne
Producer: Sinéad O'Quigley



The Laughing Boys

In the rubble of St. Teresa's Gardens flats, Mary reminisces about a childhood of laughter and joy before inter-generational trauma revealed itself in addiction and illness.

Directors: Caroline Grace-Cassidy, Róisín Kearney
Writer: Róisín Kearney
Producers: Kevin Cassidy, Andrew O'Connell



Sapphire

In the shadow of the Irish Sea, a grieving teenager struggles to understand a world forever changed.

Director/Writer: MJ Whelan
Producer: Aoife Derwin



The Last Word

A woman travels home for her mother's funeral, unwillingly tasked with writing her eulogy. She struggles with the reality of their shared secret being buried forever. A good time to tell the truth?

Director: Rory Hanrahan
Writer: Clara FitzGerald
Producers: Clara FitzGerald, Mark Lynch



Shelter

Three women are thrown together. Forced beyond the spoken word, they reach for and find shared humanity, resilience, and strength.

Directors: Leah Egan, Sara Ryan
Writer: Leah Egan
Producers: Leah Egan, Louise Richardson



Three Keenings

A struggling actor finds himself in the unconventional role of a professional mourner. As he tours the Northern Irish countryside, his mask of apathy begins to slip amongst the humour and heartache of a local funeral.

Director/Writer: Oliver McGoldrick
Producers: Oliver McGoldrick, Natalie Remplakowski, Cade Featherstone, Chloe Langton





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offlinefilmfestival.com

WORLD SHORTS – WHY DO WE LIVE HERE?

Fri 11 July | 13:15 | 98'

Pálás Screen 3

This collection of international short films presents stories of trauma, resilience, and survival. From a Malaysian military camp's humiliation of young women to the legacy of war in 1960s Congo, gentrification, xenophobia, climate crisis, and systemic injustice. These films ask, "How do we stay? How can we endure?" *Films in our programme can include mature themes/adult content. Viewer discretion is advised.*

WAShhh

Set in Malaysia National Service Camp, a Chinese female trainee is commanded to lead her multiracial female comrades to wash stained sanitary pads in the middle of the night.

Director/Writer: Mickey Lai
Producers: Lim Shu Jia, Ciarán Charles



Ne Me Quitte Pas

1962. Matthias, a former soldier stationed in the Belgian Congo, goes into exile on an island in the Mediterranean Sea with his beloved Awa, a young Congolese woman he met during his deployment in Africa.

Director/Writer: Karim Huu Do
Producer: Zico Judge



The Little Ancestor

An ancestral house comes to life, builds itself, and unveils its long life of 150 years. Over the years, it leads us to feel the passage of time in the heart of a growing and buzzing city that will eventually bring about its end.

Director/Writer:
Alexa Tremblay-Francoeur
Producer: Stéphanie Gagné



Roots that Reach Toward the Sky

After her mother's traditional Chinese medicine shop is vandalized, a young botanist draws on the resilience of her local community, and the healing remedies of her ancestors, to contend with her deepest anxieties.

Director: Jess X Snow
Writers: Jess X Snow, Kit Yan
Producers: Akemi Look, Yumeng Han, Frisly Soberanis, Eris Qian



Heat Me

During a severe summer heatwave, three women are stuck in their apartment without A/C. As the city buzzes with the uproar of a hygiene union strike, their home transforms into a battleground of mounting plastic.

Director: Kelly Sarri
Writer: Mata Kourti
Producers: Christine Tsakmaka, Antonis Korkontzilas, Kelly Sarri, Alexandra Minou



Lili

Nine-year-old Lili, left behind in rural Yunnan with her grandparents, becomes entangled in a quiet, yet horrific incident. In the shadow of unspeakable darkness, her silence echoes louder than the visible wounds of generational trauma.

Directors/Writers: Zhaoguang Luo, Shuhan Liao
Producers: Yingting Huang, Hang Lu



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IRISH FICTION 4 – BETWEEN US

Sat 12 July | 09:30 | 93'
Town Hall Theatre

This intimate collection of Irish fiction shorts explores personal crises and fragile connections. From fertility loss, refugee struggles, addiction, trans love, and missed bonds, these films confront isolation, identity, and unspoken truths, revealing the courage it takes to face ourselves, each other, and our uncertain futures.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Babai Brain

Sarah's quest for motherhood becomes an obsession after a failed IVF treatment. Struggling with isolation and perfectionism, she makes increasingly desperate choices that blur the lines between aspiration and delusion.

Director: Nikolaj Feifer
Writer: Brídín Ní Mhaoldomhnaigh
Producers: Ciarán Charles, Darach O'Tuairisg



Internal Bleeding

Megan feels numb and adrift in a world that doesn't care. When a quiet stranger simply listens, she unravels – gently stirred into the painful, uncertain work of facing herself.

Director/Writer: Zoë Nolan
Producers: Ber Drennan, Peter Keating, Zoë Nolan



Refuge

Set against the backdrop of rural Britain, two cousins Assem and Nadim, navigate their precarious existence in a makeshift campsite as they try to come to grips with a new country, and a society that does not fully welcome them.

Directors/Writers: David Winn, Sami Assahli
Producer: Alice Raymond



The Things We Do

As gambling consumes Paul's life, his family is torn apart – losing their home and sense of stability. Years later, on his deathbed, a nurse urges him to face the damage and seek redemption.

Director/Writer: Shane O'Connor
Producers: Steve Sheehy, Colin Brady



PUREBRED

During a heatwave in Belfast, transgender man Owen returns to the flat of his on-off-again lover, Seán, after taking a pregnancy test. Assuming pregnancy wasn't a possibility, the nature of their relationship is called into question.

Director/Writer: Caleb J. Roberts
Producers: Jon Beer, Callum Harrison



Parting

Katie's departure day for Australia brings unspoken feelings to the surface. Older sister Laura wrestles with guilt over missed connections, and the weight of being left behind, as they navigate their final morning together.

Director/Writer: Olivia McLaughlin
Producers: Olivia McLaughlin, Conor Hayes



FÍS ÉIREANN/SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 12 July | 11:30 | 126'
Town Hall Theatre

Fís Éireann/Screen Ireland is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Focus Shorts and Frameworks short film schemes. Frameworks are co-funded by RTÉ.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Punt

In the shadow of the 1994 World Cup, a heartbroken woman returns to the island of her happiest memory to end her life. But, when her pay-as-you-go meter runs out, a coin hunt with the local drunk leads to an unlikely bet: Ireland to qualify.

Director/Writer: Nicky Larkin
Producer: Alanna Riddell Bond



Violent Volition

A conversation about free will versus determinism through the eyes of two fighting game warriors. Do they have the power of choice, or are they puppets on a string? Can they change their destiny, or are they condemned to kill?

Director: Graham Holbrook
Writer/Producer: Dale Robinson



Mouse

Somebody keeps robbing Denise's car. She suspects Jordan, a local boy hanging around her daughter Shawna. As the mind games grow, Denise struggles to stay calm but eventually confronts him, reclaiming her strength to protect her daughter.

Director: Rosie Barrett
Writers: Alan O'Gorman, Rosie Barrett
Producers: Lorraine Higgins, Aisling Malone



Meteoric

When an artist is hit by a meteor, the result is a "painting" that captivates the world. But the people want more.

Director/Writer: Paul Ó Muiris
Producer: Anne-Flore Aussant



A Song

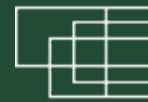
Music teacher Noel is reunited briefly with his estranged mother during a local trad session. He must navigate his complicated past alongside his connection with new-found love, James.

Director: Ellius Grace
Writer: Shaun Dunne
Producer: Louise Byrne



FÍS ÉIREANN/SCREEN IRELAND WORLD PREMIERE SHORTS

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Fís Éireann
Screen Ireland

For the **Story Makers**

Sat 12 July | 11:30 | 126'
Town Hall Theatre

Bad Person

Cait and Roe are best friends who drink and party their way through college. Out in the real world, Roe sobers up – Cait does not. When Roe gets engaged, Cait is devastated not to be a bridesmaid, and takes her chaotic revenge.

Director: Hildegard Ryan
Writer: Eva O'Connor
Producer: Tara Doolan



The Cloud Herder

An ageing herder protects her flock of clouds from a ferocious storm of her own making.

Director/Writer: Aidan McAteer
Producer: Sarah-Jane Kearns



His House, Home

Closeted Luke cares for his dad with MS. When a queer carer arrives, he is forced to confront his fear of coming out, and their strained relationship.

Director: Aisling O'Regan Sargent
Writer: Philip Emo
Producers: Killian Casey, Philip Emo



Minding

Minding tells the story of Lorraine and her Mixed Race daughter, Carla. It's about that time in your life where you are flying the nest. You think you're an adult, that your mother is suffocating, yet you still look to her for groceries.

Director: Emily Foran
Writer: Shannon Welby
Producer: Grace Odumusu

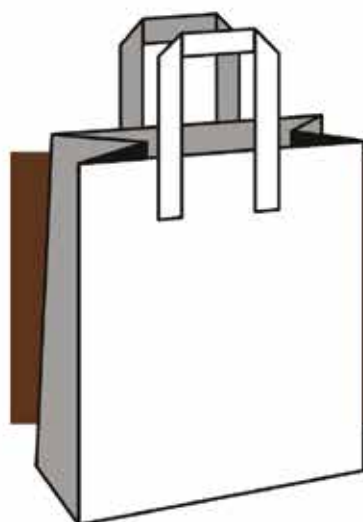


Breeders

After a sweaty night at a local disco, Richard wakes up struggling to fill in the blank spots of the night before. All he knows is that he is moody, ravenous, and his body is going through some worrying changes...

Director/Writer: Suri Grennell
Producer: Deirdre Levins





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IRISH DOCUMENTARIES 2

Sun 13 July | 10:30 | 96'
Town Hall Theatre

This collection of Irish documentaries explores power, place and belonging. From asylum seekers on Dublin's streets to farmers fighting to hold onto the land, Roma families reclaiming space in Donegal to childhoods in a Limerick castle, and a haunting oceanic reckoning with history. These films confront who is seen, who is heard, and what is remembered.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

The New Policy Regarding Homeless Asylum Seekers

Dublin, June 2024. Thousands of men seeking asylum are homeless. Olivia is trying to find locations where the men can sleep each night. The government is enforcing its policy against homeless encampments, and the far right are lurking.

Director/Writer: Dennis Harvey
Producer: Elisabeth Marjanovic Cronvall



Hole in the Stone

Meandering through various farms in the southeast of Ireland, the film delves into the psychological landscape of independent farmers as they navigate a path that grows increasingly difficult to sustain.

Director: Holly Marie Parnell
Producer: Ane Lopez



Children of the Castle

A documentary exploring stories from former residents who grew up in a unique social housing development in the courtyard of King John's Castle, Limerick, between 1935 and 1990.

Producers: The Gaff,
Dromglen Productions



Aggregat

Weary from centuries of war, death and destruction, an imagined collective consciousness of all the oceans and seas of the world takes on corporal form and visits a former Nazi rocket test site and concentration camp.

Director/Writer: MJ Whelan
Producers: Siobhan Fanning,
Gary Lennon



Sam Rom

An intimate portrait of the Roma community on Árainn Mhór and mainland Donegal – sharing stories of resilience, culture and belonging, while challenging stereotypes and fostering empathy for a community too often overlooked.

Director: Katie-Ruby McLaughlin Robinson
Producers: Gabriel Paschal Blake,
David Carpaci, Eimear Heaney



IRISH ANIMATION

Sun 13 July | 12:30 | 59'
Town Hall Theatre

This vibrant collection of Irish animations spans fantasy, memory, music and mythology. Through poetic journeys and experimental storytelling, these films showcase a thriving animation scene full of energy and craft. Featuring emerging and established voices, it offers a glimpse the wild heart of Ireland's animators' imagination.

Films in our programme can include mature themes/adult content. Viewer discretion is advised.

Boglach

A short film created for the Irish Pavilion at Expo 2025 in Osaka. Characters throughout a familiar green island are connected by their obsession with the weather; working together to harvest raindrops and turn them into clouds.

Director/Writer: Sarah Benson
Producer: Claire Lennon



Mary Coughlan – Is That All There Is?

Created to accompany Mary Coughlan's haunting rendition of "Is That All There Is?" from her most ambitious project to date – *Mirrors*, a reimagining of Peggy Lee's 1975 album, written by Leiber & Stoller.

Director/Producer: Josh O'Caoimh



It All Comes Down

Three generations of women sit around a table as the granddaughter begins to question the past. A spark reveals inherited family memories of conflict and struggle in Northern Ireland.

Director: Meg Earls
Writers: Anna Moore,
Amy Tattersall White
Producer: Arpita Ashok



The Consumption of Saint Marzano

A short experimental animation inspired by surrealist automatism, *Marzano* was produced with no storyboard or plan as a straight-ahead animation from start to finish.

Director: Oisín Heffernan



Rendezvous

Dave desires nothing more than a peaceful night's rest. Unfortunately, the rats in his walls are out for booze, tunes, and violence. If his day was bad, his night is about to be worse.

Director/Writer: Lydia Stone



One Track Mind

Sophia the squirrel is on a healing train journey after losing her friend Flora. Guided by new friendships and nature's beauty, she rediscovers joy, processes grief, and chooses to stay where hope and happiness await.

Director/Writer:
Faye Isherwood Wallace
Producers: Johnny Schumann,
David Cumming



IRISH ANIMATION

Sun 13 July | 12:30 | 59'
Town Hall Theatre

This vibrant collection of Irish animations spans fantasy, memory, music and mythology. Through poetic journeys and experimental storytelling, these films showcase a thriving animation scene full of energy and craft. Featuring emerging and established voices, it offers a glimpse the wild heart of Ireland's animators' imagination.

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Éiru

When the water mysteriously disappears from the well in a warrior clan's village, an intrepid child descends into the belly of the earth to retrieve it.

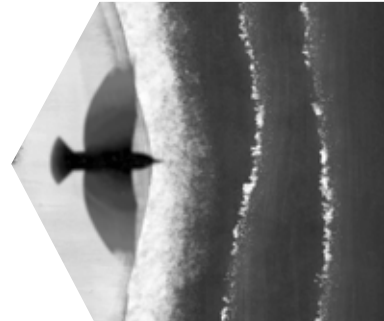
Director/Writer: Giovanna Ferrari
Producer: Nora Twomey



WildKind

This is a poem painted to awaken the senses, a fluid journey of hope and healing across our shared watercolour motherland. A universal bedtime story, and a call to nurture a wild, kind life.

Director: John McDaid
Writer/Producer: Ciara Tinney



Big Yeti

A man's sorrow slowly transforms him, blurring the lines between human and monster. Is it better to forget who you are, or remember what you've done?

Director: Rory Kerr



Open Éire

Dáire is a young boy who aspires to be an animator. Follow him on a humorous trip around Ireland to take in the sights, smells, and sounds of Ireland's culture and heritage.

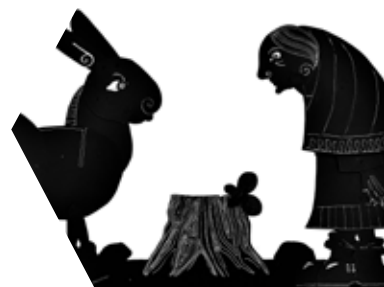
Director: Walter Giampaglia
Producer: Jonathan Clarke



Between Young and Old

An old woman and her donkey return to the Blasket islands, her former home. They're met with quiet and desolate houses. Nothing she remembers remains there. Strangely, they find an old oak stump, which is a portal into her youth.

Director: Niamh Kirwan





Representing Ireland's animation studios



Animation Ireland is the industry association
for Ireland's animation studios.

Our 47 members are geographically
spread around Ireland,
producing animation content
for television & feature films,
for the domestic and international markets.

Our activities include:

- Promotion of the sector
- Policy & strategy
- Advocacy
- Irish Animation Awards
- Funding
- Training and events
- Research



animationireland.com

AWARDS

Sun 13 July | 18:00
Town Hall Theatre

FEATURE FILM AWARDS

Best Irish Film *with Element Pictures*

Best Cinematography in an Irish Film *with Teach Solais*

Best Marketplace Project Award *with Bankside Films*

Audience Award

Best International Film

Best Irish First Feature

The Pitching Award *with Wild Atlantic Pictures*

Bingham Ray New Talent Award *with Magnolia Pictures*

GENERATION Jury Award

Best International Documentary

Peripheral Visions Award

Best Irish Feature Documentary *with Danú Media*

World Cinema Competition

Best Irish Language Film

Best Independent Irish Film *with Moore Ireland*

Best Independent International Film

OSCAR-QUALIFYING SHORT FILM AWARDS

Since 2011, the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation, The Best Short Documentary Award, and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

James Horgan Award for Best Animation *with Animation Ireland*

Best Short Documentary Award *with TG4*

Tiernan McBride Award for Best Short Drama

SHORT FILM AWARDS

James Flynn Award for Best First Short Drama

Best First Short Animation Award *with Brown Bag Films*

Joe McMahon Award for Best International Short Drama

Best International Short Documentary

Best International Short Animation

Donal Gilligan Award for Best Cinematography in a Short Film *with the Irish Society Cinematographers (ISC)*



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THANK YOU

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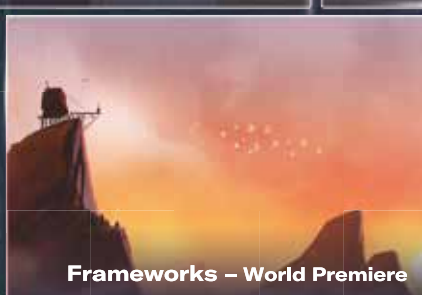
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Ag Tacú le Scéalaithe na hÉireann

ag Fleadh Scannán na Gaillimhe



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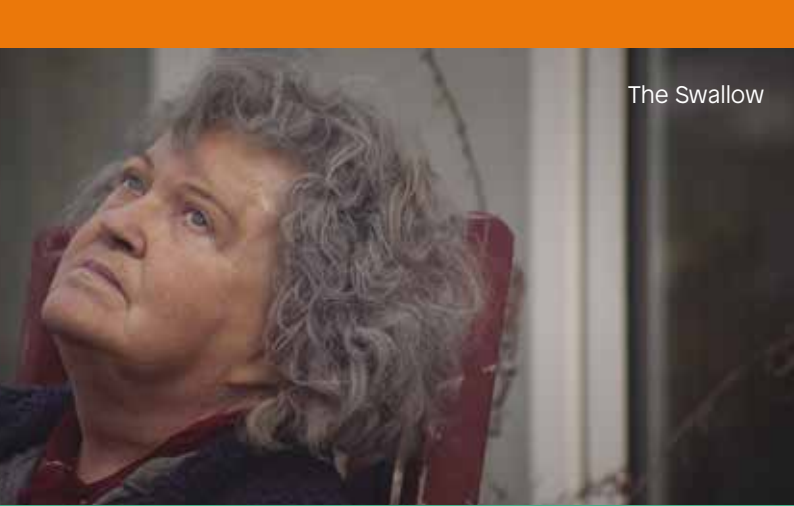
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Few Can See

Latina, Latina



Trumpets



Conor Walsh: Selected Piano Works

