

Galway Film Fleadh

Programme Guide

Contents

Irish Cinema.....	1
World Cinema Competition.....	12
CineFleadh Collection.....	14
Generation Fleadh.....	16
What The Fleadh?!.....	19
New Dimensions.....	21
Peripheral Visions.....	23
Music on Film.....	25
Artist on Film.....	26
Architecture on Film.....	27
Defender.....	28

Ticket Information

Tickets are available online at galwayfilmfleadh.com or call our box office at 091 569 777.

Opening Film (inc. reception)	€30
Closing Film (inc. reception)	€25
Daytime Screening (before 18:00)	€11 (€10 Conc.)
Evening Screening (18:00 onward)	€12.50 (€11.50 Conc.)
5 x Daytime Ticket Deal*	€50
5 x Evening Ticket Deal*	€57.50

(*Subject to availability, not including opening & closing night).

This schedule was updated on 20/06/25. For the most up to date schedule and for Panels, Events, Masterclasses and beyond, please visit galwayfilmfleadh.com.

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on our website and on the noticeboards in the Town Hall Theatre and Pálás Cinema.

This programme is not listed in chronological order but by film strand. Please take note of the time, date and venue underneath the listing.

Irish Cinema

Re-Creation

Narrative

The 1996 murder of French filmmaker Sophie Toscan Du Plantier at her vacation home in West Cork remains one of Ireland's most shocking unsolved crimes. Ian Bailey was investigated by Irish authorities, but never tried in Ireland, despite being convicted in absentia in France. With Re-Creation, co-directors Jim Sheridan and David Merriman deliver a bold fiction-reality hybrid, imagining what might have happened if Bailey had faced trial. The film brings us into the room as a fictional jury sifts through the facts conflicting stories, and inconvenient truths that make the case so vexing.

Featuring stellar performances, including Vicky Krieps as the lone initial holdout, Re-Creation is a bracing reminder that, when sensationalism threatens to overwhelm, facts and truth remain paramount.

Directors/Writers: Jim Sheridan, David Merriman
Producers: Tina O'Reilly, Fabrizio Maltese
Cast: Vicky Krieps, Jim Sheridan, Aidan Gillen, Colm Meaney, John Connors

Tue 08 Jul | 19:00 Town Hall Theatre
Runtime: 89'

Loch Gréine | A Bright Vision

Documentary

This documentary film explores the stunning natural beauty and cultural history of the Graney Valley, known locally as "Killarney of Clare", its unique biodiversity, mythology, ancient sites, emigration, traditional agricultural practices, placenames, and poetry, including the famous Irish poem "Cúirt an Mheán Oíche", written by Brian Merriman on the shores of Loch Gréine.

The film is a call to action, and a heart-warming record of a deep love shared by people for this incredibly special place. The film includes stunning aerial photography combined with magical shots of rare native Irish plants, and features the music of the internationally renowned Irish fiddle player Martin Hayes, who hails from the Graney valley.

Director/Writer/Producer: Marina Levitina

Wed 09 Jul | 11:15 Pálás Screen 1
Runtime: 57'

Ag Lorg Hy-Brasil

Documentary

Ag Lorg Hy-Brasil/In Search of Hy-Brasil contemplates the textures and rhythms of island life. It brings to the fore the symbiotic relationship that exists between islanders and their elemental surroundings, and how their existences are formed and shaped by raw materials. The film considers the work of architects Peter Carroll, Mary Laheen, Peter Cody, Elizabeth Hatz and Joseph Mackey, documenting the creative process itself, and the resourceful people who participated in it.

Director: Martin Danneels
Writer: Geoff Power
Producer: Laura Cranley

Wed 09 Jul | 13:00 Pálás Screen 1
Runtime: 80'

Cinegaele Paradiso

Documentary

An affectionate tribute from a son to his father. Robert Quinn's documentary offers fascinating, and often amusing insights into the life of Bob Quinn, arguably Ireland's most determinedly independent and intriguing film director. Robert recalls with fondness his eccentric childhood in the Connemara Gaeltacht, growing up within CINEGAEL, the independent cinema and hub of film-making activity set up by Bob. The film focuses on the contribution CINEGAEL made to the cultural life of the community, but also to the Irish film industry itself.

Director/Writer: Robert Quinn
Producers: David McLoughlin, Clare Scully

Wed 09 Jul | 14:00 Town Hall Theatre
Runtime: 75'

Irish Cinema

Love Lane United

Narrative

Spurred by the emigration of his best friend, and the loss of his job, Benny throws together a drink-fuelled Sunday league football team as a means of holding onto his friends – all in an effort to avoid moving forward in life. This reckless spiral that also sparks a relationship with his equally lost-in-life housemate, Laura. The football, and relationship, create momentum in the pair's stagnating lives. However, their progress is derailed by an inevitable break-up, and quickly waning team spirit for the Sunday league.

Director/Producer: Jack Thornton

Writers: Jack Thornton, Cahal McQuillan

Cast: Gordon Quigley, Laura Prendergast, Seán Óg Cairns, Thomas Purdy, Daiana Madeira, David San Clair, Fedja Zahirovich

Wed 09 Jul | 15:00 Pálás Screen 1

Runtime: 93'

Báite

Narrative

September, 1975. Summer is coming to an end. Peggy Casey prepares for a big weekend of fishing. Her pub will be full to the door, and she desperately needs the business. It has been a few months since it rained and, as a result, the water level is extremely low. When a body is found in the receding waters of a lake, the discovery is big news in the locale. Detective Sergeant Frank Ryan is sent from Dublin, and what he discovers sheds a disturbing insight into the history of the valley, and the difficult relationships that bind Peggy and the three older members of her family. Over the course of his investigation, Detective Ryan not only reveals the terrible truth behind the dead woman's story, but also the deepest secrets of the Casey family.

Director: Ruán Magan

Writer: Sheena Lambert

Producers: Siobhán Ní Ghadhra, John Brady

Cast: Eleanor O'Brien, Moe Dunford, Pádraig Ó Loingsigh, Juliette Crosbie, Denis Conway, Gearóid Kavanagh, Fionnuala Gyga, Mark MacGearailt, Aonghus Óg McAnally, Tara Breathnach, Oisín Mistéil

Wed 09 Jul | 19:00 Town Hall Theatre

Runtime: 94'

David Keenan – Words on Canvas

Documentary

Four years after the breakthrough success of his debut album, *Beginner's Guide to Bravery*, Dundalk songwriter, musician, and composer David Keenan is at a crossroads. After touring extensively and building a reputation as one of Ireland's leading live performers, he returns to the studio to record new music. "Anger is easy to portray, it's the hurt that's hard", he says as we explore his wordsmithing over the course of 500 days. This is a portrait of the artist as a young man, which in turn is a portrait of every musical artist as they endeavour to remain authentic, yet stand out in a world of "algorithm and blues".

Director/Writer: Paddy Hayes

Producers: Aisling Ní Fhlaithearta, Ailbhe Nic Dhonncha

Featuring: David Keenan

Wed 09 Jul | 21:30 Pálás Screen 1

Runtime: 70'

Once We Were Punks

Narrative

"The Best Band You Never Heard." The ex-punks of Bailieboro, Co. Cavan might say maturity is overrated. As *The Panic Merchants*, a four-piece in the late 1980s, they caught a fleeting glimpse of the big time. Notions gave way to careers, adulthood, and emigration. Separated by oceans for the past three decades, those barnstorming memories might tenuously connect four school pals across three continents. Except, the past can mean more than distance, especially when ex-punks revive young dreams in middle age. Let the good times roll (again)!

Director/Writer: Frank Shouldice

Producer: Brian Willis

Cast: Justin Kelly, David Meagher, Noel Larkin, Paddy Glackin

Wed 09 Jul | 22:00 Pálás Screen 3

Runtime: 95'

Irish Cinema

Stolen Lives

Documentary

Stolen Lives is the dynamic and inspiring story of (the late) Sunny Jacobs and Peter Pringle, the only cop-killer accused, death sentenced, exonerated and married couple in the world, who are close to facing their own mortality. They have reached out to thousands of people across the world to bring attention to injustice, and the shocking numbers of innocent people in prison, very often the victims of poverty, and not guilty of any crime. They have set up the only centres in the world – in Ireland and the USA – to help exonerated prisoners on release from prison. This is a story of love and resilience, and the incredible ability of human beings to overcome unimaginable pain and come out the other side radiant and happy, ready to take on the world.

Director/Writer: Mark Mc Loughlin

Producer: Dara Jauch

Cast: Sunny Jacobs, Peter Pringle, Dorothy Wheeler, Christina Pafero, Robert DuBoise, Clemente Aguirre-Jarquín, Tony Kelly

Thu 10 Jul | 14:00 Town Hall Theatre

Runtime: 105'

From that Small Island

Documentary

Who are the Irish? Where did they come from? Where do they go? Six million people live on the island of Ireland, but over 80 million people worldwide say they are Irish. What does that mean? Narrated by Colin Farrell and featuring an original score by Colm Mac Conlomaire, *From that Small Island* was shot on location in 17 countries worldwide, and provides a compelling narrative of Ireland and the Irish people. This feature film is the centrepiece of a project which also has a companion four-part television series and accompanying book forthcoming from Oxford University Press.

Directors: Rachael Moriarty, Peter Murphy

Writer/Producer: Briona NicDhiarmada

Thu 10 Jul | 15:00 Pálás Screen 1

Runtime: 100'

Lost Silverfish of Berlin

Documentary

In a city battling a deepening housing crisis, filmmaker Rory Ryder stumbles upon a forgotten Silverfish structure: a post-war mobile housing solution, once built by the thousands in East Germany. Through rare interviews, striking archive footage, and a compelling investigation, Rory takes us on a journey that reimagines the Silverfish as a bold, dignified, and sustainable solution to one of the world's greatest challenges.

Director/Producer: Rory Ryder

Cast: Klaus Both, Rory Ryder, Prof Matthias Ludwig, Dr Andrea Santoro

Thu 10 Jul | 15:30 Pálás Screen 2

Runtime: 59'

We Only Want the Earth

Documentary

An iconic presence in the landscape of Irish socialism and republicanism, the name of James Connolly looms large in the trade union movement, and wherever radical left-wing politics are espoused. This film tries to bring Connolly's many achievements in the field of workers' and women's rights into the fore, alongside his role in the 1916 Easter uprising.

As well as many distinguished commentators and historians, the film also features Connolly's and other famous songs and poems – spoken and sung by contemporary artists such as Christy Moore, Stephen Rea, Davy Power, Eoghan Ó Ceannbháin, Esosa Ighodaro and Connolly's great-great-granddaughter, Tamsin Iona Connolly Heron. Directed by award-winning Irish filmmaker Alan Gilsonen.

Director/Writer: Alan Gilsonen

Producer: Martin Mahon

Thu 10 Jul | 16:30 Town Hall Theatre

Runtime: 86'

Irish Cinema

Tumtha

Documentary

Tumtha reveals the story of the Coláistí Ullmhúcháin, seven boarding schools founded across Ireland in the early years of the State amid urgent efforts to revive the Irish language, and keep it alive. Through the memories of the remaining former boarders, the film immerses viewers in an ambitious educational experiment, and explores the powerful, often conflicted feelings the language continues to evoke. It speaks to the enduring bond between language, memory, and the many ways we belong.

Director/Writer: Mary Keane

Producer: Edel Ní Churraoin, Nodlag Houlihan

Thu 10 Jul | 17:30 *Pálás Screen 1*

Runtime: 61'

The Reckoning of Erin Morrigan

Narrative

In a remote safe house on the Northern Ireland border, former IRA operative Erin Morrigan is dying. Unsettled by the arrival of a fugitive teenage boy, who resembles a man she once loved and condemned, Erin reluctantly gives him refuge. The boy becomes her carer and confessor, an unready witness to her harrowing reckoning with conscience, loyalty, and the ghosts of the past.

A haunting meditation on violence, remorse, and redemption, and an unflinching portrait of a woman confronting the wreckage of a life after war, and the slim hope for grace that lingers in its aftermath.

Director/Writer: Gabrielle Russell

Producer: Laura Torenbeek

Cast: Olwen Fouéré, Jake Doyle, Ciara Ivie, Aidan O'Callaghan, Muireann Gallen

Thu 10 Jul | 19:00 *Town Hall Theatre*

Runtime: 96'

Caoineadh Airt Uí Laoghaire

Narrative

Caoineadh Airt Uí Laoire (1975), portrays a group of boisterous Irish-speaking actors, who rebel against their English-speaking director during rehearsals for an adaptation of Eibhlín Dubh Ní Chonaill's 18th-century lament for her murdered husband. Deirtear gurb é athinsint nua-aimseartha Bhob Quinn ar an racht filíochta cáiliúil an chéad scannán Gaeilge a léiríodh ar bhonn neamhspleách.

This special screening by Club Scannán Sailearna takes place in Seanscoil Sailearna, Indreabhán, the location where the film was shot 50 years ago.

Director/Producer: Bob Quinn

Writers: Martin Mac Donnacha, Seosamh O'Cuaig, Bob Quinn

Cast: Seán Bán Breathnach, John Arden, Caitlín Ní Dhonnchú

Thu 10 Jul | 20:00 *Seanscoil Sailearna (Inverin)*

Runtime: 57'

Sunphlowers

Narrative

In the days that follow her husband's death, Catherine confronts some daunting challenges, including the realities of rural isolation, the threat of organized crime targeting her home, and the looming prospect of financial ruin. Initially, she finds herself overwhelmed by the weight of these responsibilities, all while trying to provide emotional support for her three adult children.

However, through a combination of pride and determination, Catherine taps into a reservoir of strength she never knew she possessed. She tackles each issue head-on with resilience and empowerment, illustrating how, even in the face of profound adversity, it is possible to reclaim one's life, and find a path to healing.

Writer/Director: Dave Byrne

Producer: Liz Kenny

Cast: Anne McCrudden, Patrick Bergin, Abigail O'Regan, Jerry Fish

Thu 10 Jul | 21:30 *Town Hall Theatre*

Runtime: 81'

Irish Cinema

I Hope We Can Still Be Friends

Narrative

A high-powered executive wakes up alone, trapped inside a wooden cell. He has food, water, a bed – and absolutely no idea how he got there. As days pass, panic turns to anger, then grief, and finally despair. When he discovers a woman trapped in the box next to his, they realise cooperation is their only hope of escape. Their shared suffering brings them closer, and as they start to trust each other, they reveal their darkest, most unspeakable secrets. As the manipulative game of their jailer is slowly revealed, neither can be sure whether the other is friend, foe... or something else entirely.

Director: Aisha Tyler

Writers: Aisha Tyler, Emmett Hughes

Producers: Aisha Tyler, Jordan-Lee McGrath, Emmett Hughes

Cast: Caroline Morahan, Emmett Hughes

Thu 10 Jul | 22:15 Pálás Screen 3

Runtime: 90'

The Morrigan

Narrative

On a remote Irish island, archaeologist Fiona unearths a burial casket containing a mummified figure, unknowingly unleashing an ancient evil upon her team, and her rebellious daughter, Lily. After being propositioned by Fiona's boss, Lily is inexplicably drawn to the casket, opening the seal. A vicious storm isolates the island as Lily, now possessed by the Morrigan – a vengeful Pagan War Goddess imprisoned centuries ago – begins a bloody rampage. Facing betrayal and escalating horror, Fiona must find a way to save her daughter and stop the Morrigan's reign of terror, before it leaves the Island.

Director/Writer: Colum Eastwood

Producers: Ashley Holberry, Gavin Cosmo Mehrtens

Cast: Saffron Burrows, James Cosmo, Toby Stephens, Emily Flain, Art Parkinson, Antonia Campbell-Hughes

Thu 10 Jul | 22:00 Pálás Screen 1

Runtime: 96'

Beo Faoin BhFód

Documentary

In 1968, Mick Meaney was buried six foot under the London soil in a simple wooden coffin. The thing was, Mick was not dead. He was competing in the world record competition for 'Longest Time Spent Buried Alive'. Using never before seen archive, animation, and interviews with the people who personally knew Mick, this story is brought to life through the eyes of his loving daughter, who grapples with her father's bizarre legacy.

Director: Daire Collins

Writers: Sadhbh Devlin, James O'Brien Moran, Daire Collins

Producer: James O'Brien Moran

Fri 11 Jul | 11:30 Pálás Screen 1

Runtime: 52'

Temptation of Influence

Documentary

Temptation of Influence is a filmic collage and an essay exploring how architectural ideas are passed down, reinterpreted and – inevitably – misread across generations. Centred on Irish architect Shane de Blacam, it begins in his Dublin study, where Palladio's plates frame Louis Kahn's sketches. From Inishmaan to Rome, from Veneto to New Haven, the film follows a path of conversations, buildings and landscapes – tracing the uncertain mechanics of architectural inheritance. Contributors include Kenneth Frampton, Níall McLaughlin, Sheila O'Donnell and others. In association with AATE (Architecture at the Edge).

Director/Writer: Marko Milovanovic

Producer: Paolo Barkett

Fri 11 Jul | 13:00 Pálás Screen 1

Runtime: 44'

Irish Cinema

Éire agus na Chéad Náisiúin

Documentary

The incredible untold story of how Irish people interacted with the First Nations of North America, with contributions from some of Ireland's leading historians along with a new wave of First Nations academics and commentators.

Throughout the 18th and 19th centuries, Irish people are trading and intermarrying with native people and later fighting against them as part of the 7th Cavalry.

Our attitude to the First Nations reflected a deep division within our own psyche. We were both friends and foes, who, having lost our land, settled in theirs. This film looks at the domino effect of colonialism, showing our journey into America from our perspective, and through the eyes of the people we displaced.

Director/Writer/Producer: Ronan McCloskey

Fri 11 Jul | 13:30 Town Hall Theatre

Runtime: 80'

Solitary

Narrative

In rural Ireland, Brendan, a widowed farmer, lives a quiet life on the edge of a village. When his home is broken into, a growing sense of fear and isolation takes hold. As violence touches the community, and trust in the system fades, Brendan must confront what it means to feel safe, to grow old, and to be truly alone.

Director/Writer: Eamonn Murphy

Producer: Alan Breslin

Cast: Gerry Herbert, Cailum Carragher, Cate Russell

Fri 11 Jul | 14:30 Pálás Screen 1

Runtime: 86'

Sanatorium

Documentary

On the outskirts of Odesa, stands Kuyalnyk Sanatorium. Each summer, thousands of Ukrainians come here, drawn by Soviet-era therapies and the chance to relax beside the salt lake. The biggest attraction though, is the mysterious black mud, said to cure infertility, physical disabilities and other ailments.

Sanatorium takes us through a summer season at this place, following the staff as they work hard to provide care, comfort, and entertainment for visitors – even with the war nearby. For the guests, it's a time to seek healing, love and renewal. Despite the airstrikes close by, there's something about the pastel pink and lime green halls of the sanatorium that keeps pulling people back.

Director: Gar O'Rourke

Producers: Andrew Freedman, Ken Wardrop, Samantha Corr

Fri 11 Jul | 15:30 Town Hall Theatre

Runtime: 90'

Still, He Waits

Documentary

Still He Waits is the story of one man's dream to build a whiskey distillery in the Highlands of Donegal. A journey that starts in Hong Kong and finishes in the homeland of his parents who, like many, were forced to emigrate to England in search of work. This is no mere physical journey, but a deep rooted desire to belong to one place, to find his true home. At the centre of this is the strikingly beautiful building he has constructed to house the family distillery.

Director/Writer/Producer: Paul McGuckin

Cast: James Doherty, Moira Doherty

Fri 11 Jul | 18:00 Pálás Screen 3

Runtime: 57'

Irish Cinema

In Time – Dónal Lunny

Documentary

Dónal Lunny is one of Ireland's outstanding artists. This will be the first film account of his life, revealing a peerless contribution to Irish culture and music. A founding member of Planxty, The Bothy Band and Moving Hearts, Lunny helped revive and transform Irish traditional and folk music.

Music fuses with the personal material of Dónal Lunny's biographical journey, and brings the artist into being in this film. The film reveals how significant events of his creative and personal life converged with major cultural, political, and historic changes in Ireland and around the world.

The film features rare performances, including a powerful reunion with Christy Moore.

Director/Writer: Nuala O'Connor
Producer: Iarfhlaith Ó Domhnaill
Featuring: Dónal Lunny

Fri 11 Jul | 17:00 Pálás Screen 1

Runtime: 95'

Christy

Narrative

17-year-old Christy is at a crossroads. He's been thrown out of his pleasant suburban foster home and moves in with his estranged older brother Shane. As far as Shane is concerned, this is a temporary arrangement, but Christy begins to feel at home on Cork's working-class north side. As he makes friends and begins to let the community in, he also reconnects with his past through his seemingly more corrupting extended family, despite Shane's efforts to steer him away from this crowd. Shane wants something better for Christy at any cost – even if it means he has to push him away. After so many years apart, the brothers need to reconcile their turbulent past, whilst deciding what the future looks like. Awarded the Grand Prix of the Generation 14plus International Jury at the 75th Berlin International Film Festival.

Director: Brendan Canty
Writer: Alan O'Gorman
Producers: Marina Brackenbury, Meredith Duff, Rory Gilmartin
Cast: Danny Power, Diarmuid Noyes, Emma Willis

Fri 11 Jul | 18:00 Town Hall Theatre

Runtime: 99'

Trad

Narrative

From their home in the Donegal Gaeltacht, gifted fiddle player Shóna McAnally and her little brother Mickey take to the road with a troupe of wandering musicians, on a cross-country journey of adventure, romance, and musical exploration.

Téann Shona McAnally, fídléir cumasach as Gaeltacht Thír Chonaill, agus a deartháir óg Mickey ar thuras bóthair le compántas ceoltóirí fánacha, ag trasnú na tíre ar aistear spreagúil, rómánsúil a thugann léargas nua dóibh ar cheol traidisiúnta.

Director/Writer/Producer: Lance Daly
Cast: Megan Nic Fhionnghaile, Aidan Gillen, Sarah Greene, Peter Coonan, Ann Skelly, Henrique Zaga, Cathal Coade Palmer, Dallán Woods, Francis O'Mahony, Sonny Daly, Labhrás Sonaí Choilm Learraí

Fri 11 Jul | 20:15 Town Hall Theatre

Runtime: 95'

Ready or Not

Narrative

It's summer in Dublin in 1998. These young teenagers are all attitude, high ponies, and low-waist jeans. Everyone is talking about sex, but no one is talking about consent. What Katie thought would be a summer of hanging out in the estate, blaring her favourite tunes, and playing football with her best mate, became a summer of expectation, crossing lines they didn't know existed, and trying to find their way back to each other.

Director: Claire Frances Byrne
Writer: Lynn Ruane
Producer: Ruth Coady
Cast: Ruby Conway Dunne, Alex Grendon, Molly Byrne, Alicia Weafer, Lewis Brophy, Dane Whyte O'Hara

Sat 12 Jul | 11:00 Pálás Screen 1

Runtime: 84'

Irish Cinema

Elisa in Wonderland

Narrative

After much time in a mental hospital, Elisa returns to her ancestral home, Stradbally, where she is haunted by anxiety, addiction, and a fractured mind. Under the watchful care of Mary, the loyal housekeeper, Elisa struggles to ground herself as her Doppelgänger emerges, pulling her into a surreal descent. Iconic paintings – David's The Death of Marat, Kahlo's The Two Fridas, Vermeer's The Milkmaid, and Bosch's grotesqueries – come alive in disturbing tableaux. Inspired by Poe's "The Raven", Joyce, Carroll, and Dostoevsky, this poetic, unsettling film blurs fantasy, delusion, beauty, and dread. Elisa in Wonderland is the 2nd feature by acclaimed artist Cléa van der Grijn, recipient of the Arts Council of Ireland Authored Works Award.

Director/Writer/Producer: Cléa van der Grijn
Cast: Nóra Ni Anluain, Hilary Bowe

Sat 12 Jul | 12:30 Pálás Screen 3
Runtime: 107'

Dance Master

Documentary

Breandán de Gallai is the dancer's dancer. A Riverdance lead, now choreographer and academic, his life as a gay man in his 50s holds a mirror to the changes in Irish society over half a century. Now a PhD and director of dance company Ériu, Breandán's students and performers come from all over the world to explore gender, movement, and narrative through Irish Dance. Over a year, we observe the process of creating new shows and choreography, including a very personal work for his late partner, Declan, performed on Gola Island in 2025.

Director: Richard Howard
Producers: Seán Ó Baoill, Anne Stirling
Featuring: Breandán de Gallai

Sat 12 Jul | 13:00 Pálás Screen 1
Runtime: 70'

Girls & Boys

Narrative

On Halloween night in Dublin, rugby player Jace meets aspiring filmmaker Charlie at a college party. They both attend Trinity but come from different worlds. Charlie is trans, many of her friends are queer and involved in the arts, while Jace mostly hangs out with other straight guys from his team or business course. Despite their differences, they strike up a connection. After the party is abruptly broken up by the Guards, they continue getting to know each other while wandering around nighttime Dublin, reminiscing and sharing their dreams and concerns for life after college. When a startling connection from their shared past is revealed, Jace is forced to reckon with long-buried actions, and the social identity he's taken for granted.

Director/Writer: Donncha Gilmore
Producer: Gearóid Gilmore
Cast: Liath Hannon, Adam Lunnon-Collery, Francis O'Mahony, Oisín Flynn, Joe McGucken, Justin Ensor

Sat 12 Jul | 15:00 Pálás Screen 1
Runtime: 81'

Immrám

Documentary

Immrám is an experimental nonfiction film that explores the deep connections between land, language, and cultural revival in contemporary Ireland. Featuring Siobhán de Paor, Diarmuid Lyng, their children, and their wider community, the film follows a journey through pilgrimage, wild retreats, and everyday life. At its heart is a 110km walk led by Siobhán, carrying Tuireann to Ardmore, supported by a group of women and the men who made camp along the way. Diarmuid reclaims hurling beyond the GAA, creating space for reflection and renewal. Guiding the film's spirit is the voice of philosopher John Moriarty, whose reflections on place, myth, and presence echo throughout. Immrám is a film about living differently, rooted in the here and now. A recipient of the Arts Council of Ireland 2024 Project Award.

Directors/Writers: Mieke Vanmechelen, Michael Holly
Producer: Mieke Vanmechelen
Cast: Diarmuid Lyng, Siobhán de Paor

Sat 12 Jul | 15:00 Pálás Screen 3
Runtime: 95'



Irish Cinema

Listen to the Land Speak

Documentary

Listen to the Land Speak sees Manchán Magan – one of our most acclaimed writers on landscape and language – reveal the profound knowledge and wisdom contained in our landscapes and myths. Filmed over four seasons, the film unfolds from Winter Solstice to Bealtaine through Reek Sunday to Samhain, exploring how the stories and myths associated with the rivers, mountains, and lands around us are crucial to unlocking aspects of how we need to rebuild our relationship with nature today. It also becomes an unexpectedly personal story – as he seeks to help heal society's relationship with nature. Manchán also realises that there is a serious illness within himself that makes him see these ancient sites and beliefs in a whole new light.

Director: Maurice O'Brien
Producer: Zlata Filipnovic
Featuring: Manchán Magan

Sat 12 Jul | 14:00 Town Hall Theatre
Runtime: 75'

Gerry Adams – A Ballymurphy Man

Documentary

Gerry Adams is one of the most controversial leaders of our time. He led his community in the North of Ireland from conflict to peace. Adams was a critical voice in the decision taken by the IRA to lay down their arms after their 25-year war against the British. Imprisoned, and shot, he was demonized and censored by dominant media as a subversive and terrorist, yet the British and their allies were forced to recognize his legitimacy, and negotiate the Irish peace accord, 'The Good Friday Agreement', with him and Sinn Féin. A private man, this is the first time Adams sits down to tell his story – from a teenage activist to party leader. Today, he is an elder statesman supporting the next generations on their path toward Irish unity.

Director/Writer: Trisha Ziff
Producers: Ross McDonnell, Trisha Ziff
Featuring: Gerry Adams

Sat 12 Jul | 16:00 Town Hall Theatre
Runtime: 117'

A Visual Storm – Aurelio Caminati

Documentary

A portrait of avant-garde artist Aurelio Caminati (1922–2008), whose prophetic vision spanned six turbulent decades. Set against the baroque intensity of Ireland's wild Atlantic coast and local heritage, the film fuses the raw power of nature with this resistance master's defiant, ever-evolving body of work. Blurring boundaries between art, politics, and ideology, and fuelling an uncompromising avant-garde legacy.

Director/Writer/Producer: Sinéad Walsh
Cast: Aurelio Caminati, Maria Grazia Caminati, Matteo Fochesetti, Michael Mulcahy, Tullio Mazzotti, Professor Pietro Millefiorre

Sat 12 Jul | 17:45 Pálás Screen 2
Runtime: 64'

Horseshoe

Narrative

All families are mad, not least the Canavans. A drama comedy with a twist, set in the wild West of Ireland. When Colm, the head of the family, dies, there are few who mourn his passing, not even his four estranged adult children. But, the legalities of his will must be observed, and more than one Canavan sibling is harbouring secrets. As the Canavans return to the family home, the fate of the family unit, their sanity, and the Canavan estate all hang in the balance.

Directors: Adam O'Keeffe, Edwin Mullane
Writer: Adam O'Keeffe
Producers: Mo O'Connell, Edwin Mullane, Adam O'Keeffe
Cast: Carolyn Bracken, Lalor Roddy, John Connors, Mary Murray, Jed Murray, Neill Fleming, Eric O'Brien, Caroline Harvey

Sat 12 Jul | 19:00 Town Hall Theatre
Runtime: 88'

Irish Cinema

The Essence of Eva

Documentary

Featuring previously unheard songs, and exclusive archival footage, *The Essence of Eva* paints a vivid portrait of legendary singer Eva Cassidy, from the perspective of her family, friends, and fellow musicians. A woman whose soulful voice transcended genres, captivating audiences with its purity and emotional resonance. Her interpretations of classic songs, such as "Over the Rainbow" and "Fields of Gold", are explored in depth, showcasing her ability to breathe new life into familiar tunes with her stirring voice. A heart-tugging story about a talent gone too soon.

Directors/Writers/Producers: Alex Fegan, Malcolm Willis

Featuring: Eva Cassidy

Sat 12 Jul | 20:00 Pálás Screen 1

Runtime: 82'

BP Fallon Rock'n'Roll Wizard

Documentary

BP Fallon has always lived at the heart of rock history. From his beginnings on Irish television, to his adventures in London's electric rock scene, Fallon was everywhere – working for the Beatles, whispering in the ears of legends like Led Zeppelin, T. Rex, and U2. He wasn't just a witness to rock history; he was the guy making it happen backstage. Then, in a twist worthy of a rock 'n' roll fairytale, BP grabs the mic in his 70s, recording raw, poetic tracks with none other than Jack White. After a lifetime in the shadows of giants, the eternal hipster finally takes centre stage – and owns it.

Director/Writer: Alan Leonard

Producers: Níall Carver, Alan Leonard, Fiona Graham

Featuring: Debbie Harry, Adam Clayton, Bob Geldof, Donovan, Imelda May, Joe Elliott

Sat 12 Jul | 22:15 Pálás Screen 1

Runtime: 93'

Ag Taisteal Siar

Documentary

Traveller music has been a defining force in Irish musical heritage since the ballad boom of the 1960s. As the music reached new heights, the Traveller way of life was undergoing profound change. *Ag Taisteal Siar* explores the profound, and often overlooked contribution of legends such as Pecker Dunne, Maggie Barry and Johnny Doran to Ireland's musical legacy. Featuring powerful performances and interviews with Kathleen Keenan, Sarah Dunne, Sharyn Ward, Niamh Dunne and Steo Wall, alongside original poetry written by Martin Warde.

Director: Méabh O'Hare

Producer: Mary Johnston

Cast: Sharyn Ward, Steo Wall, Kathleen Keenan, Niamh Dunne, Sarah Dunne, Damien Dempsey, Liam Ó'Maolaí

Sun 13 Jul | 11:30 Pálás Screen 3

Runtime: 73'

Spilt Milk

Narrative

Spilt Milk follows 11-year-old Bobby O'Brien, a precocious and energetic boy obsessed with becoming a great detective like his hero, television sensation, Kojak. Set against the backdrop of 1980s working-class, inner-city Dublin, Bobby and his pal Nell torment their family, friends, and neighbours as they set up their own private investigation enterprise.

Director: Brian Durnin

Writer: Cara Loftus

Producers: Laura McNicholas, James Heath

Cast: Cillian Sullivan, Naoise Kelly, Danielle Galligan, Laurence O'Fuarain, Pom Boyd, Lewis Brophy

Sun 13 Jul | 11:00 Pálás Screen 1

Runtime: 91'

Irish Cinema

Aontas

Narrative

Three unlikely thieves, led by a woman on the verge of a breakdown, rob a rural Irish Credit Union. Opening in the tragic aftermath of the heist-gone-wrong, the story uses reverse chronology to unravel the events that led to this point. What starts as a poorly executed robbery becomes a portrait of a wilful woman trapped in her own past. Aontas is about the choices that change our path, the moments we get trapped in, and how we're prisoners of our memories.

Director: Damian McCann

Writers: Sarah Gordon, Damian McCann

Producers: Órfhlaith Ní Chearnaigh, Chris Myers

Cast: Carrie Crowley, Bríd Brennan, Eva-Jane Gaffney

Sun 13 Jul | 13:15 Pálás Screen 1

Runtime: 91'

Game On

Documentary

Game On is a feature documentary about trailblazing game designer Brenda Romero, as she creates her 50th game. A pioneer in storytelling for both entertainment and social change, Brenda navigates life as a mother of four in a blended multicultural family, while leading her Galway-based company as CEO of Romero Games. Follow Brenda and her team as they build a new game. As she balances family, health, and creativity, Game On offers a powerful look at the human journey behind game design, from inspiration to launch, and the meaning of a life's work.

Director/Writer: Theresa Loong

Producers: Theresa Loong, Graham Meriwether

Cast: Brenda Romero, John Romero

Sun 13 Jul | 13:30 Pálás Screen 3

Runtime: 61'

Abode

Narrative

Abode is five stories connected by the theme of home and what it means to the different characters, all inspired by true stories. Whether they are living in mansions, on the street, big city or countryside, home has a different meaning for each one. Benedict is closing his restaurant for the Christmas break; he sees Carol sleeping outside and asks her to move on. Peggy receives a visit from a former suitor. Molly is anxiously getting ready for a big event. Skyler and Sam buy a smart oven for their new home. Conor and Maria are on a weekend away without children.

Director/Writer: Liam O Mochain

Producers: Bernie Grummell, Liam O Mochain

Cast: Marion O'Dwyer, Liam O Mochain, Mary Murray, Stephen Jones, Rose Henderson

Sun 13 Jul | 11:00 Pálás Screen 1

Runtime: 91'

World Cinema Competition

Eel

Narrative

On the outskirts of Taipei lies an isolated island, a place where time and memory dissolve into mist. Here, a mysterious young woman appears. Her presence is as fluid and transient as the waters that merge into rivers – a silent guardian of their forgotten stories. When a young man appears, their lives intertwine, unravelling mysteries of longing, belonging, and transformation. World Premiere at the 75th Berlin International Film Festival.

Director/Writer: Chun-Teng Chu

Producer: Susan Huang

Cast: Devin Pan, Misi Ke, Chin-Yu Pan, Bella Chen, Mei-Hou Wu

Thu 10 Jul, 15:30 Pálás Screen 3

Runtime: 102'

The Blue Trail

Narrative

Tereza, 77, has lived her whole life in a small town in the Amazon, until one day she receives an official government order to relocate to a senior housing colony. The colony is an isolated area where the elderly are brought to "enjoy" their final years. Tereza refuses to accept this imposed fate. Instead, she embarks on a transformative journey through the rivers and tributaries of the Amazon – a decision that will change her destiny forever. Winner of the Silver Bear Grand Jury Prize at Berlinale.

Director: Gabriel Mascaro

Writers: Gabriel Masco, Tibério Azul

Producers: Rachel Daisy Ellis, Giancarlo Nasi, Marlen Slot, Sandino Vinay

Cast: Denise Weinberg, Rodrigo Santoro, Miriam Socarrás, Adanilo

Thu 10 Jul | 17:15 Pálás Screen 2

Runtime: 86'

The Jacket

Narrative

What begins as an intimate portrait of Jamal Hindawi – a Palestinian artist doing political theatre in Beirut's Shatila refugee camp – transforms into a captivating journey. We discover a Lebanon rarely seen, one where hope persists despite hardship, and where community transcends crisis. His story weaves together the profound connection to his Palestinian homeland with an intimate exploration of a country and its people learning to navigate an uncertain present. International Premiere at IDFA.

Director: Mathijs Poppe

Producer: Elisa Heene

Thu 10 Jul | 18:00 Pálás Screen 3

Runtime: 71'

The Cowboy

Narrative

Bernicia works in the ticket kiosk of a national park, doing odd jobs and loyally contributing to her family. One day, she finds a lost horse, and her life becomes profoundly connected to the animal. She experiences a great transformation – slowly channelling the persona of a cowboy. This disturbs her family, and puzzles those around her, but she develops the strength to follow her own path – living life on her own terms for the first time. An uplifting story about accepting who you are, El Vaquero is a touching reminder to embrace the simple things in life and follow your happiness.

Director/Writer: Emma Rozanski

Producers: Gonzalo Escobar Mora, Juliana Saray

Cast: Natalia Cortés Rocha, Paola Abril, Obeida Benavides, Reina Sánchez

Thu 10 Jul | 19:30 Pálás Screen 2

Runtime: 93'

World Cinema Competition

Welded Together

Documentary

Katya is a young woman who works as a welder. Abandoned as a little girl, she embarks on a personal journey to reunite with her lost family – to weld it back together, just like she welds metal at work. Despite the pain and disappointment she experiences along the way, Katya's love for her little half-sister drives her to protect the child's fragile world from a harsh reality.

Director/Writer: Anastasiya Miroshnichenko

Producers: Valerie Montmartin, Raphael Pelissou, Iris Lammertsma, Babet Touw, Anton Iffland Stettner, Eva Kuperman

Fri 11 Jul | 15:00 Pálás Screen 2

Runtime: 96'

Mother of Snow Cranes

Documentary

Over 90 years old, Ellen Vuosalo has lived many lives. First as a Finnish immigrant in Canada, then as an American citizen and student of zoology at UCLA, and finally as a Mother of Cranes in Iran. Iiris Härmä's Mother of Snow Cranes tells the story of an incredible woman's extraordinary life, from love to tragedy, to revolution. It is a story about nature, humanity, and the role of women in both the West and Iranian culture. Or as Ellen herself says, "What a life! What a world!"

Director/Writer: Iiris Härmä

Producer: Visa Koiso-Kanttila

Fri 11 Jul | 17:15 Pálás Screen 2

Runtime: 78'

Winter in Sokcho

Narrative

In Sokcho, a small seaside village in South Korea, Soo-Ha lives in a bit of a rut, rhythmmed by visits to her mother, a fishmonger, and her relationship with her boyfriend, Jun-Ho. When a French man named Yan Kerrand arrives in the boarding house where Soo-Ha works, it awakens questions within her about her own identity, and that of her French father. World Premiere at TIFF 2025.

Director: Koya Kamura

Writers: Koya Kamura, Stéphane Ly-Cuong

Producer: Fabrice Preel-Cleach

Cast: Bella Kim, Roschdy Zem, Mi-Hyeon Park, Tae-Ho Ryu, Doyu Gong, Kyung-Soon Jung

Sat 12 Jul | 17:30 Pálás Screen 3

Runtime: 104'

Dragonfly

Narrative

Dragonfly is the story of two neighbours who strike up an unlikely friendship, not always to the approval of others around them. Seeing the lack of care that her elderly neighbour Elsie is receiving from so-called professionals, Coleen takes it upon herself to care for her, finally finding meaning and purpose in life. When her motivations are brought into question, a tragic sequence of events leads to a shocking, and devastating end.

Dragonfly is a narrative that unflinchingly shines a light on the universal issue of social care, and caring for the elderly and marginalised. World Premiere at Tribeca 2025.

Director/Writer: Paul Andrew Williams

Producer: Dominic Tighe

Cast: Andrea Riseborough, Jason Watkins, Brenda Blethyn

Sun 13 Jul | 15:30 Pálás Screen 1

Runtime: 98'

CineFleadh Collection

Cast of Shadows

Documentary

Cast of Shadows examines how Frances Hubbard Flaherty was the person who made all her husband's major films (Nanook of the North to Louisiana Story) happen, and how their three daughters, Robert's brother, and others, played crucial parts in enabling the iconic Robert Flaherty films to be completed. In this essay film, filmmaker Sami van Ingen shares his own family stories by using previously unseen archival material, and takes the viewer on an in-depth trip through the history of the Flaherty film-making family, and opening the historical landscape of the people who contributed, but have been sidelined by history.

Director/Writer/Producer: Sami van Ingen

Wed 09 Jul | 16:00 Town Hall Theatre

Runtime: 121'

The Ties that Bind Us

Narrative

A young single father trying to find the strength to love. A feminist librarian, single by conviction, who has decided that she won't be a mother. A six-year-old child trying to find a place to belong. By revealing their aspirations, their fears, their choices, Carine Tardieu explores the challenges of modern family structures, depicting different ways in which we create families. World Premiere at the 81st edition of the Venice Film Festival.

Director: Carine Tardieu
Writers: Agnès Feuvre, Raphaële Moussafir, Carine Tardieu
Producers: Fabrice Goldstein, Antoine Rein
Cast: Valeria Bruni Tedeschi, Pio Marmaï, Vimala Pons, Raphaël Quenard

Wed 09 Jul | 18:00 Pálás Screen 2

Runtime: 106'

Adult Children

Narrative

Morgan (Ella Rubin) is a sheltered 17-year-old, struggling to define who she is in order to write her college entrance essay. When a crisis provides her the rare opportunity to spend time with her three significantly older half-siblings (Betsy Brandt, Thomas Sadoski, Aya Cash), she hopes they'll be able to shed some light on what it means to be an adult, only to be disappointed when she discovers they're all faking it.

Director: Rich Newey
Writer: Annika Marks
Producers: Angie Gaffney, Annika Marks, Thomas Sadoski, Rich Newey
Cast: Betsy Brandt, Aya Cash, Ella Rubin, Thomas Sadoski, Mimi Rogers

Fri 11 Jul | 19:15 Pálás Screen 1

Runtime: 100'

Mother's Baby

Narrative

40-year-old Julia, a successful conductor, and her partner Georg are longing for a child when Dr. Vilfort offers them hope. Julia becomes pregnant after successful treatment at the fertility doctor's clinic. The birth does not go as planned, and the baby is immediately taken away, leaving Julia in the dark about what has happened. When finally reunited with the child, Julia feels strangely distant. World Premiere at the 75th Berlin International Film Festival.

Director: Johanna Moder
Writers: Johanna Moder, Arne Kohlweyer
Producers: Sabine Moser, Oliver Neumann
Cast: Marie Leuenberger, Hans Löw, Claes Bang, Julia Franz Richter

Fri 11 Jul | 19:15 Pálás Screen 2

Runtime: 108'

CineFleadh Collection

Tow

Narrative

Amanda, an unhoused woman living in her blue 1991 Toyota Corolla, is seeking employment in Seattle. Her precarious situation escalates when her car is stolen and later impounded. Refusing to accept this injustice, Amanda confronts the broken system, engaging in a year-long legal battle to reclaim her vehicle, and also her dignity. World Premiere at Tribeca 2025.

Director: Stephanie Laing

Writers: Jonathan Keasey, Brant Boivan

Producers: Samantha Nisenboim, Brent Stiefel

Cast: Rose Byrne, Octavia Spencer, Dominic Sessa, Ariana DeBose, Demi Lovato, Simon Rex

Sat 12 Jul | 17:15 Pálás Screen 1

Runtime: 105'

And the Rest Will Follow

Narrative

Famous film director Levent, the honorary guest of Söke Film Festival, is completely unaware of Aliye, a housekeeper at the hotel where he is staying. However, Aliye, who is trying to tailor a new life story for herself, knows Levent and his films very well. Aliye's intriguing story brings together these two distant people with completely different lives. Now, they have to choose between reality and fiction. World Premiere at IFFR.

Director/Writer: Pelin Esmer

Producers: Dilde Mahalli, Pelin Esmer, Kerem Çatay

Cast: Merve Asya Özgür, Timuçin Esen, Nur Sürer, İpek Bilgin, Mehmet Kurtuluş

Sat 12 Jul | 21:45 Pálás Screen 2

Runtime: 114'

Omaha

Narrative

Set against the backdrop of the 2008 economic crisis, Omaha follows a struggling father who embarks on a road trip across the American West with his two children, Ella and Charlie. Director Cole Webley, in his feature debut, captures the journey of a father who loves his children, but is uncertain about how to navigate the challenges they face. World Premiere at Sundance 2025.

Director: Cole Webley

Writer: Robert Machoian

Producer: Preston Lee

Cast: John Magaro, Molly Belle Wright, Wyatt Solis, Tahlia Balsam

Sat 12 Jul | 20:00 Pálás Screen 3

Runtime: 83'

Closing Film:

The Life of Chuck

Narrative

The Life of Chuck is a life-affirming, genre-bending story based on Stephen King's novella, adapted for the screen and directed by Mike Flanagan. It stars Tom Hiddleston, Chiwetel Ejiofor, Karen Gillan and Mark Hamill, alongside an ensemble cast, including Jacob Tremblay, Matthew Lillard, Mia Sara and Nick Offerman.

Writer/Director: Mike Flanagan

Producers: Mike Flanagan, Trevor Macy

Cast: Tom Hiddleston, Chiwetel Ejiofor, Karen Gillan, Mark Hamill

Sun 13 Jul | 19:30 Town Hall Theatre

Runtime: 110'

Generation Fleadh

Girls on Wire

Narrative

Cousins Tian Tian and Fang Di were raised like sisters, until family struggles pushed them apart. Fang Di moves away to work as a stuntwoman in China's largest film studios to clear her family's debts. Tian Tian remains behind, forced to deal with her father's addiction, and falls prey to the local mafia. Forced to escape to the big city, Tian Tian seeks out her cousin. Thrown together against their will and followed by the mob, they will need to combine their strength and resilience to escape a dramatic fate that threatens to consume them both. World Premiere at the 75th Berlin International Film Festival.

Director/Writer: Vivian Qu
Producer: Sean Chen
Cast: Haocun Liu, Qi Wen

Wed 09 Jul | 11:00 Pálás Screen 3
Runtime: 114'

Olmo

Narrative

1979, New Mexico, USA. Olmo is stuck. Today is his turn to take care of his sick father, even though he is only 14 years old and would much rather be hanging out with his best friend, Miguel. When he gets invited to a party by his beautiful neighbour, Nina, he will do whatever he can to get out of his duties, embarking on a journey of mischief and chaos. World Premiere at the 75th Berlin International Film Festival.

Director: Fernando Eimbcke
Writers: Vanesa Garnica, Fernando Eimbcke
Producers: Dede Gardner, Jeremy Kleiner, Larios Eréndira Núñez, Michel Franco
Cast: Gustavo Sánchez Parra, Aivan Uttapa, Diego Olmedo, Andrea Suárez Paz, Rosa Armendariz

Wed 09 Jul | 13:30 Pálás Screen 2
Runtime: 84'

Soft Leaves

Narrative

11-year-old Yuna lives in Belgium with her father. When a sudden accident leaves him in a coma, Yuna's mother rushes back from Japan to Belgium, along with Yuna's little half-sister. As her father shows signs of recovery, the broken family reunites, and Yuna is forced to face a new journey in her role as a big sister, and her mother's daughter. World Premiere at IFFR.

Director/Writer: Miwako van Weyenberg
Producer: Antonino Lombardo
Cast: Lill Berteloot, Kaito Defoort, Masako Tomita, Geert van Rampelberg

Wed 09 Jul | 17:00 Pálás Screen 1
Runtime: 94'

Folktales

Narrative

Exhausted by loneliness, social anxiety, and the crushing barrage of pressures felt by their generation, three teenagers leave the comforts of home to enrol in a traditional "folk high school" in the wilds of northernmost Norway. Dropped in the arctic wilderness for a year, Hege, Romain, and Bjørn Tore must rely only on themselves and a pack of loyal sled dogs as they take the daunting step from childhood to adulthood. World Premiere at Sundance 2025.

Directors/Producers: Heidi Ewing, Rachel Grady

Wed 09 Jul | 19:30 Pálás Screen 3
Runtime: 105'

Generation Fleadh

Thereafter

Narrative

Faced with the incomprehensible death of her only son, Carmen discovers that the deep relationship they had developed after abandoning his father held secrets. None of them can answer the mystery behind what could only have been a suicide, but they draw a contradictory portrait that forces her to face her own blurred reflection.

Director: Sofía Gómez Córdova

Writers: Sofía Gómez Cordova, Luis Briones

Producers: Julia Cherrier, Paulina Villavicencio, Sofía Gómez Córdova

Cast: Ludwika Paleta, Nicolás Haza

Thu 10 Jul | 13:15 Pálás Screen 2

Runtime: 100'

Where the Wind Comes From

Narrative

Fearless spirit Alyssa and sensitive artist Mehdi, best friends since childhood, feel cramped in their life in the outskirts of Tunis. When Alyssa discovers an artist contest in Djerba that might be their ticket out, she pulls Mehdi into a fantastical journey across Tunisia, which will put their friendship to the test. World Premiere at Sundance 2025.

Director/Writer: Amel Guellaty

Producers: Asma Chiboub, Karim Aitouna

Cast: Eya Bellagha, Slim Baccar

Thu 10 Jul | 11:15 Pálás Screen 3

Runtime: 99'

Promise, I'll Be Fine

Narrative

Inspired by true events, and portrayed largely by non-actors, *Promise, I'll Be Fine* follows 15-year-old Enrique and his mother, Martina. Enrique lives with his grandmother in a small village in the "Hungry Valley," while Martina works far away, relying on Enrique to complete various tasks in the hopes of saving enough money to reunite. However, Martina soon becomes the subject of village gossip, and her intentions may not be as honourable as they once seemed. With the help of his friends, Enrique uncovers her true nature, and must decide whether to remain loyal to his mother, or forge his own path and cut ties with her

Director/Writer: Katarina Gramatova

Producers: Julie Markova Zackova, Igor Engler

Cast: Michal Zachenský, Eva Mores, Jana Olhová, Julius Ol'ha, Adam Šuniar

Fri 11 Jul | 11:00 Pálás Screen 3

Runtime: 93'

Listen to the Voices

Narrative

In this debut from director Maxime Jean-Baptiste, which premiered at Locarno Film Festival, Melrick, a 13-year-old boy, spends his summer vacation in Cayenne with his grandmother, Nicole. His desire to learn to play the drum brings back the spectre of Lucas, Nicole's son, also a drummer, who died tragically 11 years earlier.

Director: Maxime Jean-Baptiste

Writers: Maxime Jean-Baptiste, Audrey Jean-Baptiste

Producers: Rosa Spaliviero, Olivier Marboeuf

Cast: Melrick Diomar, Nicole Diomar, Yannick Cébet

Fri 11 Jul | 13:00 Pálás Screen 2

Runtime: 77'

Generation Fleadh

Queen Mom

Narrative

Amel immigrated from Tunisia to France with her husband. Along with their two daughters, they will be kicked out of their apartment in a few months. Which means moving to a disadvantaged neighbourhood and school for the kids. Amel behaves like a queen, and only wants the best for her family. Filled with humour, and an unexpected imaginary friend, this is a colourful portrait of a family who wants to fit in without losing their identity.

Director/Writer: Manele Labidi

Producers: Jean-Christophe Reymond, Jean-Yves Roubin, Cassandre Warnauts

Cast: Camélia Jordana, Sofiane Zermani, Damien Bonnard, Rim Monfort

Sat 12 Jul | 11:30 *Pálás Screen 2*

Runtime: 94'

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18

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What The Fleadh?!

Vitrival – The Most Beautiful Village in the World

Narrative

Benjamin and Little Pierre, cousins and local policemen, patrol Vitrival while listening to Radio Chevauchoir. They have a lot to do: dick graffiti is popping up on the village walls. Of course, no one has seen or heard anything. At the same time, one villager commits suicide, then two, then three. Season after season, dick graffiti and suicides proliferate. What can Benjamin and Pierre do about it?

Directors/Writers: Noëlle Bastin, Baptiste Bogaert
Producers: Beata Saboova, Vincent Metzinger
Cast: Pierre Bastin, Benjamin Lambillotte

Wed 09 Jul | 19:00 Pálás Screen 1
Runtime: 111'

The Thing with Feathers

Narrative

Following the death of his wife, a young father's hold on reality crumbles, and a strange presence begins to stalk him from the shadowy recesses of the apartment he shares with his two young sons. A man-like crow, seemingly brought to life from the father's work as an illustrator, is about to become a very real part of all their lives, ultimately guiding them towards the new shape their family must take.

Written and directed by Dylan Southern, *The Thing with Feathers* is an adaptation of Max Porter's award-winning debut novel. Oscar-nominee Benedict Cumberbatch delivers an exceptional performance as the grieving father visited by a mysterious crow, in this lyrical exploration of love, loss, and the strange ways we heal. World Premiere at Sundance 2025.

Director/Writer: Dylan Southern
Producers: Andrea Cornwell, Leah Clarke, Adam Ackland
Cast: Benedict Cumberbatch, Richard Boxall, Henry Boxall, Sam Spruell, Vinette Robinson, David Thewlis, Tim Plester

Wed 09 Jul | 21:30 Town Hall Theatre
Runtime: 98'

Rock Bottom

Narrative

In this chilling, fiction feature debut from Michèle Jacob, young Audrey and her three siblings wake up in an isolated old house in the forest, and realise that their father is gone. They try to return home but it appears that the forest is an endless loop. Trapped in the house Audrey must fight the beast that haunts her and save her siblings from going mad.

Director: Michèle Jacob
Producer: Sebastian Schelenz Schelenz
Cast: Iris Mirzabekiantz, Lohen Van Houtte, Liocha Mirzabekiantz, Louis Litt Magis

Thu 10 Jul | 21:45 Pálás Screen 2
Runtime: 86'

Her Will Be Done

Narrative

Nawojka dreams of escaping her harsh life working on the family farm. Under the influence of the free-spirited Sandra, Naw experiences trance-like episodes and strange powers, just like her dead mother before her. World Premiere at Directors' Fortnight Cannes 2025.

Director/Writer: Julia Kowalski
Producers: Estelle Robin-You, Flavien Giorda, Yann Gonzalez
Cast: Maria Wróbel, Roxane Mesquida, Jean-Baptiste Durand, Raphaël Thiéry

Fri 11 Jul | 21:30 Pálás Screen 1
Runtime: 95'

What The Fleadh?!

The Wolf, the Fox & the Leopard

Narrative

A feral young woman raised by wolves is captured and thrust into modern society, only to be rescued by a radical couple who isolate her on an abandoned oil rig. As she uncovers the lies of her new “parents”, she is forced to stand on her own two feet, and ultimately has to decide whether to integrate into society, or return to the wild. World Premiere at Tribeca 2025.

Director/Writer: David Verbeek

Producer: Erik Glijnis

Cast: Jessica Reynolds, Maria Jung, Naomi Kawase, Lucas Lynggaard Tønnesen, Nicholas Pinnock

Sat 12 Jul | 21:15 *Town Hall Theatre*

Runtime: 124'

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20

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New Dimensions

Agatha's Almanac

Documentary

90-year-old Agatha forges a solitary existence on her ancestral farm, preserving heirloom seeds in her handmade universe. Practical and esoteric, her actions predate modern conveniences. Without a driver's license, cell phone, running water, or even a functioning landline, Agatha's daily rituals form a vivid counterpoint to modern life. Winner of the Best Canadian Feature Documentary award at Hot Docs.

Director/Writer/Producer: Amalie Atkins

Wed 09 Jul | 11:30 Pálás Screen 2

Runtime: 86'

Walk With Me

Documentary

Life changes when Charlie, a 57-year-old graphic designer, father, and charismatic community leader, discovers that his recent foggiest is due to Early-Onset Alzheimer's disease. His wife of 30 years, Heidi, is determined to better understand the disease, forge a new path forward, and document every step along the journey. Over the course of four years, what she captures as they criss-cross the country is a testament to the strength, resilience, and humour of the human spirit.

Director/Writer: Heidi Levitt
Producers: Vanessa Perez, Heidi Levitt
Cast: Charlie Hess, Heidi Levitt

Thu 10 Jul | 11:00 Pálás Screen 1

Runtime: 89'

Blue Sun Palace

Narrative

Constance Tsang's debut feature, *Blue Sun Palace* explores the lives of transient souls trying to find a sense of permanence in working-class Queens. When wayward Taiwanese immigrant Cheung finds his life of part-time work and light extramarital affairs shattered by violence, he connects with Amy and Didi, two Chinese migrants – victims themselves to the indignities forced upon strangers in a strange land. When tragedy strikes on Lunar New Year, Amy is forced to consider her own destiny for the first time. Presented in collaboration with the East Asia Film Festival Ireland (EAFFI).

Director/Writer: Constance Tsang
Producers: Sally Sujin Oh, Eli Raskin, Tony Yang
Cast: Lee Kang Sheng, Ke-Xi Wu, Haipeng Xu

Thu 10 Jul | 19:30 Pálás Screen 1

Runtime: 116'

Battersea

Narrative

When Lou was 16, she fled her small hometown and never looked back. Meanwhile, her brother, Les, never left. Now, in the wake of their mother's death, and the subsequent selling of the family home, they find themselves face-to-face for the first time in 15 years. As they reacquaint – and drink booze out of old family mugs – they're relieved by how easily they can slip back into old roles, playfully goading each other and testing one another's differing worldviews. But, as the weekend unfolds, the conversations get more complicated.

Directors: T.J. Sandella, John Anthony
Writers: T.J. Sandella, Jad Adkins
Producers: T.J. Sandella, Jad Adkins, Jacob Kilgore, Terri Klein, Dan Gup, Anthony Wells, Iza Wojciechowska, Jack Byers
Cast: Jesse Howland, Nancy Kimball, Fernando Blanco

Thu 10 Jul | 20:00 Pálás Screen 3

Runtime: 90'

New Dimensions

Marriage Cops

Documentary

Marriage Cops takes us inside the Women's Helpline at the Dehradun Police Headquarters, where struggling marriages come to the most unlikely place for resolution – a police station. Leading the charge are Sub-Inspectors Sandhya and Krishna. Sandhya is a razor-sharp officer with experience handling everything from burglaries to homicides. Krishna, in contrast, approaches disputes with kindness and compassion, but doesn't shy away from asserting her authority. Amid mounting pressure, limited resources, and raw emotional outbursts, Sandhya, Krishna, and their team must maintain order while navigating the delicate balance between law enforcement and peacemaking.

Directors: Shashwati Talukdar, Cheryl Hess
Producer: Diana Chiawen Lee

Fri 11 Jul | 20:00 Pálás Screen 3
Runtime: 83'

The Ceremony

Narrative

When two migrant labourers discover the body of an illegal colleague on site, they must drive out to the isolated and unfamiliar hills to quickly dispose of the problem. As nerves begin to fray, and a righteous power struggle emerges, the long and bitter winter night closes in on them. The two men must find a way to work out their differences if they are to stand any chance of saving themselves and their sanity.

Director/Writer: Jack King
Producers: Hollie Bryan, Lucy Meer
Cast: Tudor Cucu-Dumitrescu, Erdal Yildiz, Mo'min Swaitat

Sat 12 Jul | 15:15 Pálás Screen 2
Runtime: 92'

Peripheral Visions

Wind, Talk to Me

Narrative

Stefan accidentally hits a dog on the road while driving to his grandmother's birthday. Guilt-ridden, he searches for the dog in the woods. Later, Stefan decides to bring it with him to the hometown lake, where he is headed in order to complete a film about his mother, Neca, who has recently passed away. Stefan and his brother find Neca's diaries, then the dog eats them and runs away. World Premiere at IFFR.

Director/Writer: Stefan Djordjević

Producer: Dragana Jovović

Cast: Negrica Djordjevic, Stefan Djordjevic, Bosko Djordjevic, Djordje Davidovic

Wed 09 Jul | 20:15 Pálás Screen 2

Runtime: 100'

Do Painters Die Elsewhere

Narrative

Do Painters Die Elsewhere is an immersive, intimate love story portrait, guided by the artist's life rather than a traditional biographical narrative. It does not follow a chronological retelling of a "great painter's" life, nor does it rely on conventional talking-head interviews. Instead, the film draws us into an emotional mosaic, woven from archival materials that Bolko himself collected – artifacts that once gave him a sense of purpose in moments of doubt.

Director/Writer: Michał Pietrak

Producers: Wiesław Lysakowski, Michał Pietrak

Fri 11 Jul | 11:15 Pálás Screen 2

Runtime: 70'

Promise, I'll Be Fine

Narrative

Inspired by true events, and portrayed largely by non-actors, Promise, I'll Be Fine follows 15-year-old Enrique and his mother, Martina. Enrique lives with his grandmother in a small village in the "Hungry Valley," while Martina works far away, relying on Enrique to complete various tasks in the hopes of saving enough money to reunite. However, Martina soon becomes the subject of village gossip, and her intentions may not be as honourable as they once seemed. With the help of his friends, Enrique uncovers her true nature, and must decide whether to remain loyal to his mother, or forge his own path and cut ties with her.

Director/Writer: Katarina Gramatova

Producers: Julie Markova Zackova, Igor Engler

Cast: Michal Zachenský, Eva Mores, Jana Ol'hová, Julius Ol'ha, Adam Šuniar

Fri 11 Jul | 11:00 Pálás Screen 3

Runtime: 93'

L'Ombra del Gigante

Documentary

The history, development and vicissitudes of FERRANIA, the Italian factory that, from 1920 onwards, produced flexible and photosensitive image recording media – in more understandable terms, the dear and now defunct film. Film for cinema, photography, radiography, workers' villages, personal and leisure services, lasting right up to the threshold of the third millennium. There was a time, where already in the aftermath of the Second World War, the 'ferrania' brand was synonymous with 'Made in Italy', as the only 'ferraniacolor' film produced in Europe, due to ingenuity, willpower, and a pinch of luck in not being among the factories destroyed. A story within the story of a worker, Achille Schinca, who worked there for over 35 years.

Director/Producer: Alberto Bellavia

Writers: Alberto Bellavia, Michele Pella

Cast: Edoardo Minetti, Achille Schinca, Gianpiero Gregorio, Michele Pella, Martina Zei, Adriana Mallarini, Adriano Marchese, Paolo Lambertini

Sat 12 Jul | 13:30 Pálás Screen 2

Runtime: 70'

Peripheral Visions

My Uncle Jens

Narrative

Akam, a young literature teacher, lives a peaceful life in Oslo, until his estranged uncle from the Iranian part of Kurdistan comes for a surprise visit. However, his uncle quickly makes himself at home, and shows no sign of leaving anytime soon. What follows is a series of revelations and unexpected events that could have life-changing consequences for them both. World Premiere at SXSW 2025.

Director/Writer: Brwa Vahabpour

Producers: Renee Hansen Mlodyszewski, Anda Ionescu

Cast: Peiman Azizpour, Hamza Agoshi, Sarah Francesca Brænne, Emir Hakki, Theresa Eggesbø, Magnus Lysbakken

Sat 12 Jul | 19:30 *Pálás Screen 2*

Runtime: 98'

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24

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Music on Film

Boy George & Culture Club

Documentary

A provocative, chaotic, and impossibly fun look at one of music's most groundbreaking bands, charting their meteoric rise to fame, dramatic split, and remarkable reunion. For the first time, band members Boy George, Roy Hay, Mikey Craig, and Jon Moss come together to share their complete story, offering candid insights into their creative process. World Premiere at Tribeca.

Director: Alison Ellwood
Producers: Trevor Birney, Andrew Tully, Ben Silverman, Howard Owens, Natalia Nataskin, Lawrence Mestel, David Blackman
Cast: George O'Dowd, Jon Moss, Mikey Craig, Roy Hay

Fri 11 Jul | 22:30 Town Hall Theatre
Runtime: 96'

Brother Verses Brother

Narrative

Inspired by Francis Coppola's concept of Live Cinema, Brother Verses Brother is a radically personal musical odyssey. Combative twin musicians hunt for their dying poet father – in an improvisation performed by the director's own family – in a single unbroken shot through the streets of San Francisco. One brother seeks love and excitement, while the other seeks to disappear into his music. As night falls and their father remains missing, their frantic safari leads them from the secret haunts of the Beat Poets into the heart of their family. Their tale becomes a testament to the power of music, brotherhood, and the lifeblood of a city. World Premiere at SXSW 2025.

Director: Ari Gold
Writers: Ari Gold, Ethan Gold
Producers: Michelle Stratton, Starr Sutherland, Ari Gold, Maya Browne
Cast: Ari Gold, Ethan Gold, Lara Louise, Brian Bell, Herbert Gold, Tongo Eisen-Martin, John Flanigan

Fri 11 Jul | 22:00 Pálás Screen 3
Runtime: 91'



Artist On Film

Ripples of Physis

Documentary

Karacho is a traditional workshop in Kyoto. For 400 years, products and art called karakami, which are handprinted patterns on Japanese paper, have been handed down. The film includes interviews with notable figures: an artistic director of Hermès, Akira Minagawa, designer of minä perhonen, and Hiroshi Tomura, a contemporary artist. They speak about their inspiration from nature, and their own creations. The secret Ainu rituals and prayers to deities in the mountains show the relationships among people, nature and patterns.

Director: Ayako Mogi

Producer: Sanae Kawai

Cast: Kenkichi Senda, Ikuko Senda, Mayumi Tsuruoka, Pierre-Alexis Dumas, Hiroshi Tomura, Akira Minagawa

Wed 09 Jul | 15:30 Pálás Screen 2

Runtime: 85'

Steve Schapiro: Being Everywhere

Documentary

Over six decades, photographer Steve Schapiro bore witness to some of the most significant social and cultural moments in modern American history.

Shot shortly before his passing, Steve Schapiro: Being Everywhere is a loving tribute to a man who was the quintessential “fly on the wall,” waiting for moments to unfold, and capturing them with a naturalism and skill that’s nothing short of dazzling.

Director: Maura Smith

Producers: Theophilus Donoghue, Dick Hansen, Michael Rosenberg, Sid Ganis

Featuring: Steve Schapiro

Wed 09 Jul | 17:30 Pálás Screen 3

Runtime: 71'

Architecture on Film

Maurice & I

Documentary

Maurice & I is a powerful and enthralling exploration of partnership, loss, and the enduring importance of architecture in shaping and enriching our lives. The film celebrates the transformative architectural partnership of Sir Miles Warren and Maurice Mahoney, whose innovative 'brutalist' designs redefined Christchurch, New Zealand, in the 1960s and '70s. Their work, including the iconic Christchurch Town Hall, was nearly erased by the 2011 earthquakes. Through rare archival footage and exclusive interviews, including their final conversation together, the film reflects on their remarkable legacy, the community impact of their bold architectural vision, and their fight to save their finest building from demolition.

Directors/Producers: Rick Harvie, Jane Mahoney

Writers: Jane Mahoney, Rick Harvie, Richard Lord, Mike Kelland

Cast: Sir Miles Warren, Maurice Mahoney

Fri 11 Jul | 15:30 Pálás Screen 3

Runtime: 98'

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27

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Defender

Spare My Bones, Coyote!

Documentary

For the last 12 years, Marisela and Ely, along with the volunteer group The Águilas del Desierto, have roamed the US-Mexico desert. Their goal: to seek, find, and return the bodies of migrants who died while crossing on foot. This all-consuming calling takes a crushing toll on them, but how could they stop? Spare My Bones, Coyote! follows their work, dedication, and the difficult lives they have chosen to live.

Director/Writer: Jonah Malak
Producer: Dominique Dussault

Sun 13 Jul | 13:30 Pálás Screen 2
Runtime: 84'

The Captain

Narrative

Fergus, a retired sea captain, is placed under house arrest after robbing his local newsagent's on a mobility scooter. While confined to his home, he strikes up an unlikely friendship with his Greek caregiver, Leni, sparking a journey of self-discovery for them both. A quiet story of hope, friendship, and the importance of inter-generational relationships.

Director/Writer: Jamie Patterson
Producer: April Pearson
Cast: Patrick Bergin, Eleni Iordanopoulou, Steve Oram

Wed 09 Jul | 15:30 Pálás Screen 3
Runtime: 80'

Cutting Through Rocks

Documentary

As the first elected councilwoman of her deeply conservative Iranian village, Sara Shahverdi – a divorced, motorcycle riding, former midwife – stands out. Tenacious and not easily intimidated, Sara is determined to uplift her community and put an end to the empty promises and laziness perpetuated by local councilmen over the years. But, it is as an advocate for the girls and women in her village where she encounters the greatest opposition. When accusations arise, questioning Sara's intentions to empower the girls, her identity is put in turmoil. Winner of the Grand Jury Prize of the World Cinema Documentary section at Sundance 2025.

Directors/Writers/Producers: Sara Khaki, Mohammadreza Eyni
Cast: Sara Shahverdi

Thu 10 Jul | 11:00 Pálás Screen 2
Runtime: 94'

Khartoum

Documentary

In 2022, four Sudanese filmmakers, along with a British director-writer, began filming the lives and dreams of five very different citizens in Khartoum. Street boys Lokain and Wilson embark on a mission to buy two beautiful shirts. Khadmallah, engages her daily clientele in gossip and cardamom coffee. Jawad protests for a civilian government. Civil servant Majdi escapes office life by racing pigeons with his son. Premiered at the 2025 Sundance Film Festival.

Directors: Anas Saeed, Rawia Alhag, Ibrahim Snoopy, Phil Cox, Ibrahim Snoopy, Timeea Mohamed Ahmed
Writer: Phil Cox
Producers: Phil Cox, Giovanna Stopponi

Thu 10 Jul | 13:00 Pálás Screen 1
Runtime: 80'

Defender

Skeet

Narrative

In the heart of a struggling Newfoundland neighbourhood, known as "The Courts", unfolds an unlikely friendship between Billy Skinner, Newfoundland tough guy, and Mohamed Thome, a recently immigrated Syrian refugee navigating the challenges of a new life for his young family. Haunted by a criminal past, Billy finds himself a fish out of water in a neighbourhood vastly different from the one he left behind, a place where Syrian immigrants like Mo are working hard to create a sense of belonging.

As Billy attempts to reform his life, he crosses paths with Mo. Both facing societal prejudices and personal struggles, Billy and Mo come together to uplift themselves, and the community around them.

Director/Writer: Nik Sexton
Producer: Mary Sexton
Cast: Sean Dalton, Jay Abdo

Fri 11 Jul | 21:45 Pálás Screen 2

Runtime: 104'

Girls and Gods

Documentary

In a groundbreaking personal journey, Inna Shevchenko meets extraordinary, inspiring women. Some are fighting against religion, others defend religion, and, surprisingly, many who started to reform religion. They are all united by one belief: Women are magnificent! No god – neither in heaven, nor on earth – may deprive them of their rights, or subordinate them to men. World Premiere at CPH:DOX.

Directors: Arash T. Riahi, Verena Soltiz
Writer: Inna Shevchenko
Producers: Arash T. Riahi, Peter Drössler, Rhea Plangg

Sun 13 Jul | 11:15 Pálás Screen 2

Runtime: 103'

All That's Left of You

Narrative

A Palestinian couple finds hope and courage in the midst of relentless struggle, as they face an extraordinary life decision that will change their family's destiny. All That's Left of You premiered at the 2025 Sundance Film Festival, and was reviewed as, "a deeply moving epic of Palestinian intergenerational trauma." World Premiere at Sundance 2025.

Director: Cherien Dabis
Producers: Thanassis Karathanos, Cherien Dabis, Martin Hampel, Karim Amer
Cast: Saleh Bakri, Cherien Dabis, Adam Bakri, Maria Zreik, Mohammed Bakri, Muhammad Abed Elrahman

Sun 13 Jul | 14:00 Town Hall Theatre

Runtime: 145'

Quiet on Set

Documentary

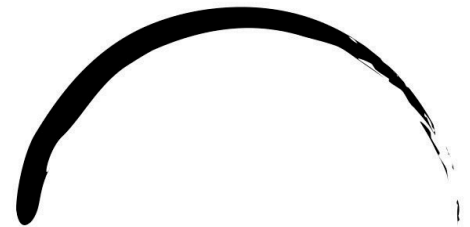
Filmmaker Mark Forbes exams classism that has plagued the UK film industry for decades. Through the lens of individuals from working-class backgrounds, we observe the challenges they encounter when attempting to enter the field.

Director/Producer: Mark Forbes
Cast: Maxine Peake, Vicky McClure, Paul Lavery, Sean McAllister, Kolton Lee

Sun 13 Jul | 15:15 Pálás Screen 2

Runtime: 66'





Galway Film Fleadh

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The Galway Film Fleadh is supported by the Arts Council, Fís Eireann, Coimisiún na Meán, TG4, Galway City Council and Galway Culture Company.