

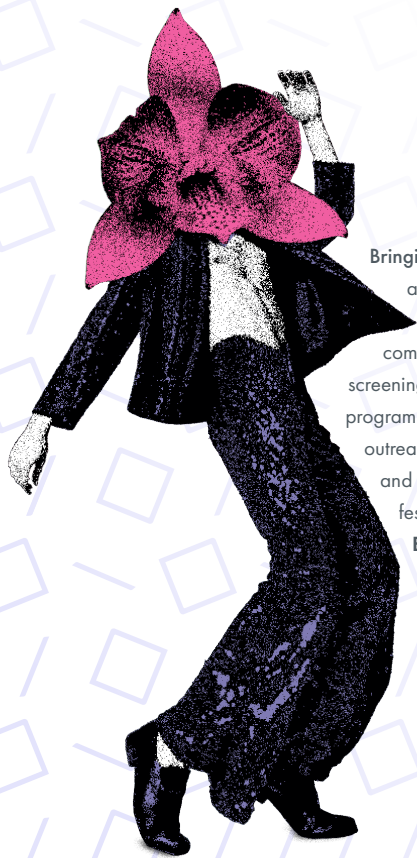


2024 OCT 23
OCT 26

generation
flash



Cinemas across Europe + Online
3 November 2024



The Next GEN

Bringing film culture to young people across Galway City and County, **GENERATION Fleadh** comprises a 4-day event with film screenings and an educational film programme in October, an annual outreach programme in Galway City and County, collaborations with festivals and events including the **European Film Academy (EFA)**, all informed by the youth voice.

The **GENERATION Fleadh Council** collaborates with the GENERATION Fleadh team to ensure all aspects of programming remain relevant to young adults and provides a platform for them to meet like-minded people, fostering a celebration of film culture in Galway.

FEEDBACK SURVEY

Scan the QR code to visit our survey and provide us with any feedback you may have. We hope to hear from you.



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SUPPORTED BY



Foras na Gaeilge



Comhairle Chontae na Gaillimhe
Galway County Council





EABHA LEECH



ZACH Ó MAONAGRIAN



PIA KIRBY ROYCROFT



RUA MCKREE



MOLLY QUALTER



MYRSINI MALIOGKA



LILLIAN MURRAY



CLEO MCKEON BURKE



CAOIMHÍN HYNES

"At GEN Fleadh, we are a collective of young cinephiles, committed to promoting the voices of emerging independent film artists.

Through screenings, workshops, talks, and panel discussions, we aim to create a space for young creatives with this special programme curated by young creatives.

Whether you're a filmmaker or a film enthusiast, we wanted to build a community for young people passionate about cinema.

We hope to see some of these films in your top 4 and we hope you enjoy GENERATION Fleadh!"

GENERATION COUNCIL 2024

Generation Council

CONTACT

generation@filmfleadh.ie
091 562 200
@GalwayFilm
galwayfilmfleadh.com
#GENFleadh #GENBeyond

VENUE INFORMATION PÁLÁS CINEMA

15 Merchants Rd Lower,
Galway,
H91 F6DF

PORTERSHED A DÓ

15 Market Street,
Galway,
H91 TCX3

ATU

Atlantic Technological University,
Wellpark Rd,
Galway

TICKET INFORMATION

GENERAL ADMISSION

€7.50 per person

EVENING ADMISSION

€9.50 per person

Tickets can be purchased online at PALAS.ie
or call 091 394 800

WORKSHOPS

€6.50

GENERATION SHORTS

€5.50

WORLD SHORTS

€5.50

GEARRSCANNÁIN

€5.50



SCHOOL BOOKINGS

To book **SCHOOL VISITS** for our festival, we are using **Eventbrite** for ease of booking, so you can **reserve** your tickets for free in advance and pay by invoice later.

All **student tickets** are charged at €5.50 each, and you will receive an invoice from us after booking. If you cancel less than a week before the event or fail to attend, you will be charged the full amount. **Teachers** and **SNA**s can attend for free. Reserve your tickets early, as film screenings book out quickly.

All films will start on time. There are no trailers in advance of the films.

GENERATION Fleadh reserves the right to cancel or amend bookings at any time for operational reasons. Please arrive on time to the screening.

Booking Information

FILM CLASSIFICATION

Certain films featured in our programme contain content for over 18's and mild profanity. Viewer discretion is advised, and we encourage attendees and teachers, where applicable, to familiarise themselves with the film's content or age rating, and to make informed choices accordingly. Your comfort and enjoyment at the screenings are of utmost importance to us, and we appreciate your cooperation in maintaining a respectful atmosphere for all festivalgoers.

Please contact us if you need further information or if you have a query re a film's suitability at generation@filmfleadh.ie

Please note that a photographer will be present at all GENERATION Fleadh events.

Sustainability & Accessibility

VENUE ACCESS

All our venues are wheelchair accessible. Booking is advisable.

GETTING TO THE VENUE

Galway City is compact and walkable. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website www.galwayfilmfleadh.com and in our printed programme.

LOOP SYSTEM

There is a Loop System in every screen. The loop system is an assistive listening device that works along with your hearing aid.

SUBTITLED SCREENINGS

Look out for the word 'subtitled' in the film schedule in both print and online. These films have subtitles in the English language.

WATER

We encourage you to bring your own keep-cups or reusable water bottles to minimise waste. Please see refill.ie for a TAP MAP of all areas in Galway where you can refill your water.

BROCHURE & MARKETING

We printed a limited run of festival programmes on non-coated post-consumer sustainable paper and have provided a digital version which is available on our website. We reuse our marketing materials and encourage our sponsors and partners to spread the word online.

DIGITAL FILMS

Filmmakers send their films digitally to eliminate waste and unnecessary production.



For all accessibility inquiries and adjustments, please email generation@filmfleadh.ie or phone 091 562 200

Alternatively, our venue staff will be able to answer any question you may have.

OCT 23 Wednesday



THE MAJOR TONES

10:30 | PÁLÁS | SCREEN ONE

In Ingrid Pokropek's magical realist feature debut, a lonely 14-year-old, Ana, has had a metal plate in her arm since a childhood accident. When the plate mysteriously starts picking up messages and vibrating in Morse code, Ana teams up with a young soldier to decipher its meaning.

SUBTITLED

IRISH PREMIERE

12

101' | ARGENTINA, SPAIN | 2023

FANTASY, COMING OF AGE

DIRECTOR & WRITER Ingrid Pokropek

PRODUCER Iván Moscovich, Juan Segundo Álamos

CAST Sofia Clausen, Pablo Seijo, Lina Ziccarello,

Santiago Ferreira, Mercedes Halfon, Walter Jakob



RETRO THERAPY

11:00 | PÁLÁS | SCREEN THREE

Manon, a shy 16-year-old girl is forced to live with her insufferable grandmother Yvonne, a former feminist activist who has Alzheimer's. Yvonne starts mistaking Manon for her daughter. Manon plays along and pretends to be her mother; someone she's barely known. In the end, she discovers the real history of the women in her family and learns to become a woman herself.

SUBTITLED

IRISH PREMIERE

G

87' | FRANCE | 2024 | NARRATIVE,

COMING OF AGE

DIRECTOR Élodie Lélu

WRITER Élodie Lélu, Jean-Claude van Rijckeghem

PRODUCER Isabelle Truc & Christine Falco

CAST Fantine Harduin, Hélène Vincent,

Olivier Gourmet



THE WORLDS DIVIDE

11:30 | PÁLÁS | SCREEN TWO

In Denver Jackson's solo animated feature, Natomi is living a fearful life in a post-apocalyptic world consumed by war, when her father transports her to a magical world called Esluna. There, she encounters Queen Idena who fears Natomi will take her place as ruler. Guided by her childhood companion and a mysterious old warrior, Natomi must face Idena and find the god of Esluna, her father.

SENSORY SCREENING

G

116' | CANADA | 2024 | ANIMATION

DIRECTOR & WRITER Denver Jackson

PRODUCER Nicole Sorochan

CAST Daniel Acosta, Swann Grey, Chelsea

Krause, Lauren Kong, Breanna Pearl, Max Lindsey



WINNERS

13:00 | PÁLÁS | SCREEN ONE

From debut director Soleen Yusef, *WINNERS* follows Mona, an eleven-year-old Syrian refugee who flees with her Kurdish family to Berlin. In the rebellious district of Wedding, Mona struggles to adjust but gradually finds her place when she joins the school's football team. As the underdog team competes for the city's top spot, they get a taste of what it would feel like to be a winner.

SUBTITLED

IRISH PREMIERE

12

123' | GERMANY | 2024 | NARRATIVE,
COMING OF AGE

DIRECTOR & WRITER Soleen Yusef

PRODUCER Sonja Schmitt, Marc Schmidheiny,
Christoph Daniel

CAST Dileyla Agirman, Andreas Döhler, Sherine
Ciara Merai, Tamira Bwibo, Halima Ilter

POST SHOW DISCUSSION



FRANKY FIVE STAR

13:30 | PÁLÁS | SCREEN THREE

Franky has a hotel in her head, inhabited by four weird but lovable characters who can switch into her body in the real world by using the elevator. When she falls for the lover of her best friend, things get out of control. A quirky love comedy about finding your true self (or more than one)...

Amélie Poulain meets Inside Out.

SUBTITLED

IRISH PREMIERE

15

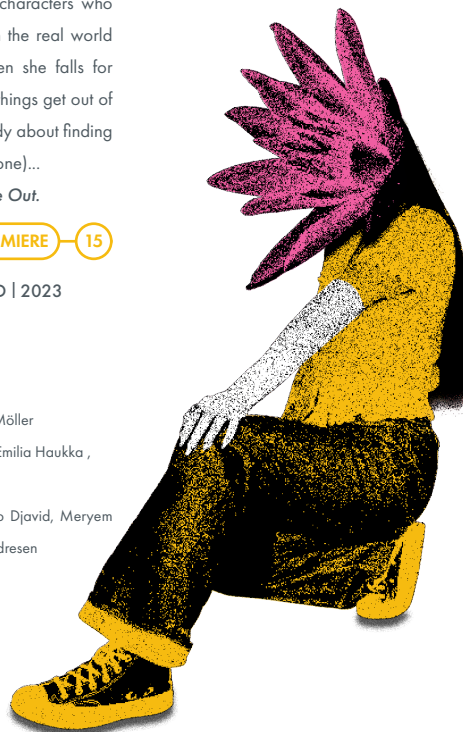
114' | GERMANY, FINLAND | 2023
NARRATIVE, FANTASY

DIRECTOR Birgit Möller

WRITER Knut Mierswe, Birgit Möller

PRODUCER Jamila Wenske, Emilia Haukka,
Jussi Rantamäki

CAST Lena Urzendowsky, Cino Dajvid, Meryem
Ebru Öz, Paul Pötsch, Cecilio Andresen





THE MAJOR TONES

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DIRECTOR & WRITER Ingrid Pokropek
PRODUCER Iván Moscovich, Juan Segundo Álamos
CAST Sofia Clausen, Pablo Seijo, Lina Ziccarello, Santiago Ferreira, Mercedes Halfon, Walter Jakob



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COMING OF AGE

DIRECTOR & WRITER Soleen Yusef
PRODUCER Sonja Schmitt, Marc Schmidheiny, Christoph Daniel
CAST Dileyla Agirman, Andreas Döhler, Sherine Ciara Merai, Tamira Bwibo, Halima Ilter

POST SHOW DISCUSSION



RETRO THERAPY

11:30 | PÁLÁS | SCREEN TWO

Manon, a shy 16-year-old girl is forced to live with her insufferable grandmother Yvonne, a former feminist activist who has Alzheimer's. Yvonne starts mistaking Manon for her daughter. Manon plays along and pretends to be her mother; someone she's barely known. In the end, she discovers the real history of the women in her family and learns to become a woman herself.

SUBTITLED

G

87' | FRANCE | 2024 | NARRATIVE,
COMING OF AGE

DIRECTOR Élodie Lélu
WRITER Élodie Lélu, Jean-Claude van Rijckeghem
PRODUCER Isabelle Truc & Christine Falco
CAST Fantine Harduin, Hélène Vincent, Olivier Gourmet



REINAS

13:30 | PÁLÁS | SCREEN ONE

In the summer of 1992, amid Peru's social and political chaos, Lucia, Aurora and their mother Elena prepare to emigrate to the USA. They are apprehensive about saying goodbye to a country, to family and friends, but above all to Carlos, their absent father. Facing the uncertainty of their future, the family faces the difficult truth about the losses this departure entails.

SUBTITLED

IRISH PREMIERE

12

104' | SWITZERLAND, SPAIN, PERU
2024 | COMING OF AGE

DIRECTOR Klaudia Reynicke

WRITER Klaudia Reynicke, Diego Vega

PRODUCER Britta Rindelaub, Thomas Reichlin,

Valérie Delpierre, Daniel Vega, Diego Vega

CAST Abril Gjurinovic, Luana Vega, Gonzalo Molina, Jimena Lindo, Susi Sánchez



AMAL

13:15 | PÁLÁS | SCREEN THREE

Amal, a French teacher in a Brussels high school, encourages her students to cultivate a passion for reading, defend freedom of expression, and promote acceptance of others. But her outspokenness upsets some students and colleagues tied to Islamic extremism. Yet Amal stands her ground, especially when she helps one of her students suspected of being homosexual, has been attacked, harassed and threatened.

SUBTITLED

15

100' | BELGIUM | 2023 | DRAMA, LGBTQ+
GENERATION Jury 2024 Winner

DIRECTOR Jawad Rhalib

WRITER Jawad Rhalib, Chloé Leonil, David Lambert

PRODUCER Geneviève Lemal, Ellen de Waele

CAST Lubna Azabal, Fabrizio Rongione,
Catherine Salée Jimena Lindo, Susi Sánchez



LAYLA

18:00 | PÁLÁS | SCREEN THREE

When Layla, a struggling Arab drag queen, falls in love for the first time, they lose and find themselves in a transformative relationship that tests who they really are.

IRISH PREMIERE

18

98' | UNITED KINGDOM | 2024 | DRAMA, LGBTQ+

DIRECTOR & WRITER Amrou Al-Kadhi

PRODUCER Savannah James-Bayly

CAST Bilal Hasna, Louis Greateorex, Self Esteem,
Baby, Safiyya Ingar, Terique Jarrett, Darkwah

POST SHOW DISCUSSION





AN CAILÍN CIÚIN

Presented in association with THE FILM CORNER PROJECT

10:30 | PÁLÁS | SCREEN THREE



Funded by
the European Union



Creative
Europe
MEDIA



THE FILM
CORNER

CINETECA
MILANO



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

A SPECIAL SCREENING of the multi-award-winning Irish-language production *An Cailín Ciúin* presented in association with the University of Galway and accompanied by pedagogic materials developed by THE FILM CORNER.

The film follows Cáit - a nine-year old girl from an overcrowded, dysfunctional family who is sent away to live with foster parents for the summer. Slowly, in the care of her new family, Cáit blossoms and discovers a new way of living. But in this house where there are meant to be no secrets, she discovers one painful truth.

"The Film Corner for all. Digital innovative environments for film and media literacy" is an EU Creative Europe funded project concerned with the design, development and testing of an innovative set of interactive resources hosted on an online interactive user-centred platform for film education and audience engagement.

The platform will feature a selection of European film productions including narrative features, documentaries and shorts.

SUBTITLED

THE FILM CORNER PROJECT

12

94' | IRELAND | 2022 | DRAMA

DIRECTOR & WRITER Colm Bairéad

PRODUCER Cleona Ní Chruaí

CAST Catherine Clinch, Carrie Crowley, Andrew Bennett, Michael

Patric, Kate Nic Chonaonaigh



SAUVAGES

11:00 | PÁLÁS | SCREEN ONE

In Borneo, Kéria, finds an orphaned baby orangutan from the oil palm plantation where her father works. At the same time, her young cousin Selai has come to live with them, seeking refuge from conflict between his nomadic family and the logging companies. Together, they fight to save their ancestral forest home from destruction while Kéria uncovers the truth about her own origins.

SUBTITLED

IRISH PREMIERE

G

87' | SWITZERLAND, FRANCE, BELGIUM | 2024 | ANIMATION

DIRECTOR Claude Barras

WRITER Claude Barras, Catherine Paillé

PRODUCER Nicolas Bulet, Barbara Letellier, Hugo Deghilage, Carole Scotta, Laurence Petit, Olivier Glassey, Vincent Tavie

CAST Babette De Coster, Martin Verset, Laetitia Dosch, Benoît Poelvoorde

GEARRSCANNÁIN

14:00 | PÁLÁS | SCREEN THREE | 60'

A selection of Irish language shorts.

LAZARUS

NORMÁILTE

BÁ

NUMB

SCRÍOFA SNA REALTAÍ

TEANGA NA HEALAÍNE

CEARD ATÁ I D'INTINN?

Further information on GEARRSCANNÁIN on page 18



WORLD SHORTS

11:30 | PÁLÁS | SCREEN TWO | 73'

A selection of short films by young people from Sweden, Spain, Finland, UK, USA and Indonesia.

SUBTITLED

IRISH PREMIERE

15

ZHEIMER

DIRECTOR & WRITER ÁLVARO GABARRÓN

Greta wakes up one morning to find she no longer recognises her face. This quickly sets Greta on a mission to connect with the stranger she sees in the mirror.

PAPER FISH

DIRECTORS GRETA THORNTON AND JOHN AKRIVOPOULOS

An original documentary capturing what sustainability means and how it impacts the small town of Ludvika, Sweden.

SUNFLOWER GIRL

DIRECTOR & WRITER HOLLY M. KAPLAN

When a 13-year-old Chinese-American girl has the opportunity to go skateboarding with her crush, it comes at the cost of abandoning her little sister.

CALXOPHOBIA

DIRECTOR DAVE LOJEK

Helen suffers from a rare fear of chalk. One day she feels encroached by several chalk figures in Helsinki and decides to confront her phobia when she discovers the works of Keith Haring.

LONDON PICTURE

DIRECTOR & WRITER CHARLOTTE AINSWORTH

A young usherette narrates the thoughts of her evening audience. Although, her impressions reveal more about her own desires than the people she observes.

ACCIDENTALLY INTENTIONAL

DIRECTOR & WRITER KEVIN RAHARDJO

Jovan, a 16-year-old religious teenager is watching porn for the first time when accidentally the audio is connected to his mother's car Bluetooth. He is punished by his devout Christian parents and asked to repent without explanation.

MOURNING GLORIES

DIRECTOR & WRITER MOLLY HOQUE

Whilst preparing a body for burial, Mortician Debbie Douglas meets Peter, a recent widower. Debbie's perception of love and life is changed forever, as she helps Peter say goodbye to his late wife.





THE MISSING

16:00 | PÁLÁS | SCREEN THREE

This Filipino-Ilocano rotoscope animated film follows Eric, a mouthless young man, whose life begins to twist and turn after the arrival of the familiar alien, and the death of his uncle; both of which triggers Eric to remember his past and untangle his memories.

Note: This film includes depictions of child grooming and implied sexual abuse

SUBTITLED

IRISH THEATRICAL PREMIERE

15

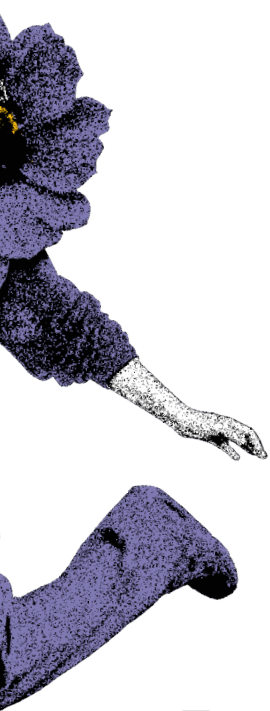
90' | PHILIPPINES | 2023 | ANIMATION | MENTAL HEALTH | LGBTQ+

DIRECTOR & WRITER Carl Joseph E. Papa

PRODUCER Geo Lomuntad, Dan Villegas

CAST Carlo Aquino, Dolly de Leon, Gio Gahol





Film Club

Are you between 12 to 19 years old and love watching films?

Sign up to the Generation Film Club and start watching great European films for free!

Here's what you can expect:

- Access to a fantastic selection of European films.
- Meet other young people from all over Europe and discuss films.
- Engage in lively discussions about your favourite films.

Don't miss out on this great opportunity!

Come be a part of our film-loving community.

[SIGN UP AT EUROPEANFILMCLUB.COM](https://www.europeanfilmclub.com)





SAUVAGES

11:30 | PÁLÁS | SCREEN THREE

In Borneo, Kéria, finds an orphaned baby orangutan from the oil palm plantation where her father works. At the same time, her young cousin Selai has come to live with them, seeking refuge from conflict between his nomadic family and the logging companies. Together, they fight to save their ancestral forest home from destruction while Kéria uncovers the truth about her own origins.

SUBTITLED

G

87' | SWITZERLAND, FRANCE, BELGIUM
2024 | ANIMATION

DIRECTOR Claude Barras

WRITER Claude Barras, Catherine Paillé

PRODUCER Nicolas Bulet, Barbara Letellier,
Hugo Deghilage, Carole Scotta, Laurence Petit,
Olivier Glassey, Vincent Tavier

CAST Babette De Coster, Martin Verset, Laetitia
Dosch, Benoît Poelvoorde

SENSORY SCREENING



EDGE OF SUMMER

13:30 | PÁLÁS | SCREEN THREE

Lucy Cohen's narrative debut follows 11-year-old Evie who arrives in Cornwall expecting a girls' holiday with her mum. But when she meets a local boy named Adam, a mysterious discovery down an old tin mine change everything. As they begin to question what is real and imagined in their lives above ground, childhood narratives unravel and a darker, more complex picture of the adult world takes shape.

IRISH PREMIERE

12

98' | UNITED KINGDOM | 2023
DRAMA

DIRECTOR & WRITER Lucy Cohen

PRODUCER Julia Nottingham, Ariadne Kotsaki

CAST Flora Hylton, Joel Sefton-Longi,
Skyer Dennett





A GIRL WALKS HOME ALONE AT NIGHT

10 YEAR ANNIVERSARY

16:00 | PÁLÁS | SCREEN THREE

Strange things are afoot in Bad City. The Iranian ghost town, home to prostitutes, junkies, pimps and other sordid souls, is a place that reeks of death and hopelessness, where a lonely vampire is stalking the town's most unsavoury inhabitants. But when boy meets girl, an unusual love story begins to blossom... blood red.

Billed as "the first Iranian vampire western," Ana Lily Amirpour's arresting debut masterfully reimagines the vampire myth with a bold feminist twist. This anniversary screening celebrates 10 years of a modern cult classic that blends genres and culture delivering a refreshingly beautifully original and cool film.

SUBTITLED

POST-SHOW DISCUSSION

15

114' | IRAN | 2014 | HORROR

DIRECTOR & WRITER Ana Lily Amirpour

PRODUCER Sina Sayya, Justin Begnaud, Ana Lily Amirpour

CAST Sheila Vand, Arash Marandi, Mozhan Marnò, Dominic Rains,

Milad Eghbali, Rome Shadanloo, Marshall Manesh

GENERATION SHORTS

10:30 | PÁLÁS | SCREEN ONE | 90'

A selection of shorts by young people programmed by young people.

LAND OF THE PHILISTINES

THREE MUMS

THE THINGS I COULD'VE SAID

BLUE LIGHT

MIRROR

LIFE

VAMPIRES IN THE SCHOOL

PRICKED

LOWS OF THE HIGH LIFE

NO ONE SLEPT ON THE BEACH THIS YEAR

WHO DO YOU THINK WE ARE?

LIFE RUINER

Further information on GENERATION Shorts on page 19

Workshops



SCORING FOR THE SCREEN

14:00 | PÁLÁS | SCREEN TWO | WEDNESDAY | OCT 23

Discover the world of film scoring in this insightful workshop. Learn how music shapes storytelling and explore how compelling scores can impact a film. Ideal for aspiring composers and filmmakers alike.

Tickets are €6.50. Places are limited. Booking is essential.

This workshop can be booked through galwayfilmleadh.com

This event is not suitable for younger children.

PRE-BOOKING ADVISED

15



SAY HELLO TO MY LITTLE BUDGET

14:00 | PÁLÁS | SCREEN TWO | THURSDAY | OCT 24

Producer **Olivia McLaughlin** leads this in-depth workshop for filmmakers who want to master the art of budgeting. Using practical examples, you will learn how to construct an industry-standard film budget for your short film. Discover best practices for managing crew rates, health and safety considerations and tracking finances.

Tickets are €6.50. Places are limited. Booking is essential.

This workshop can be booked through galwayfilmleadh.com

This event is not suitable for younger children.

PRE-BOOKING ADVISED

15



THE CINEMATOGRAPHER'S TOOLKIT

11:00 | ATU | FRIDAY | OCT 25

An introduction to the art of cinematography led by filmmaker David Qualter. Dive deep into essential techniques, tools, and insider tips for capturing stunning visuals on screen.

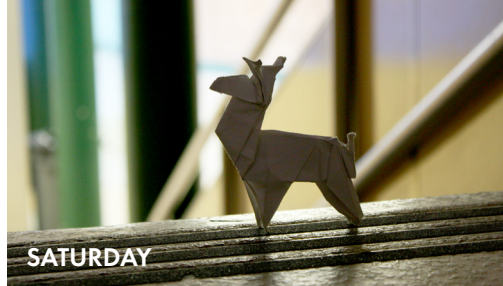
Places are limited. RSVP is essential.

Please email generation@filmfleadh.ie

This event is not suitable for younger children.

RSVP ESSENTIAL

18



INTRODUCTION TO STOP MOTION ANIMATION

Hosted by Foróige

13:30 | PORTERSHED A DÓ | SATURDAY | OCT 26

FOROIGE GALWAY AV CLUB (UBU) in partnership with Foróige Go Digital will facilitate a free animation workshop for 12 - 16 year olds in The Portershed Galway on Saturday 26th October from 13:30-16:00pm.

Using stop motion animation software participants will get to create their own, short animation using clay, LEGO®, or paper cut outs.

Tickets are FREE. Places are limited. Booking is essential.

This workshop can be booked through galwayfilmfleadh.com

PRE-BOOKING ADVISED

12

LAZARUS**DIRECTOR** ZACH Ó MAONAGRIAN

A grieving young man, suffering with night terrors, wakes up in the middle of the night and discovers that something may have left his nightmares and is now lurking around his home.

Nuair a dhúisíonn fear óg i lár na hoíche, tá inni air go bhfuil rud éigin óna tromlui anois ina bhfolach sa teach.

NORMÁILTE**DIRECTOR** LUCASZ SIMON

Created as part of an Irish Queer Archive's 2024 exhibition Normáilte explores the experience of growing up queer, and links it to the growth of the LGBTQ+ movement in Ireland over the last 50 years.

Is gearrscannán ealaíonta il-dánach, gan a leithéid ann roimhe é "Normáilte" a dhéanann nasc idir scéal 50 bliain Gluaiseacht Aiteach na hÉireann le taithí an duine aitigh ag fásadh aníos.

NUMB**DIRECTOR** REUBEN ARMSTRONG

An exploration of the draining and suffocating emotion of someone battling depression.

Tá an scéal seo faoi duine ag troid le dúlagar.

CEARD ATÁ I D'INTINN?**DIRECTOR** SAMUEL ACHESON

While being there for a friend who is going through a rough patch, PJ has to search the depths of his brain for something to fill the silence. His chosen subject? A donkey.

Nuair atá PJ ag tacú chara cé a bhí ag streachailt faoi láthair, bíonn PJ ag smaoineamh go crua ar rud leis an tost a bhriseadh. Agus céard é an t-ábhar a roghnaíonn sé ná asal

BÁ**DIRECTOR** ORLAITH NÍ CHEARRA

A physical journey exploring sisterhood, empathy and connection to nature.

Aistear fhisiciúil a léiríonn deirfúracha, comhbhá agus ceangal leis an nádúr.

SCRÍOFA SNA REALTAÍ**DIRECTOR** VINCENT GALLAGHER

The inspiring story of Seán, a 9-year-old neurodivergent boy who is determined to make it to center stage despite the challenges he faces.

Is scannán croiúil é seo faoi Sheán, buachail néara-éagsúil 9 mbliana d'aois, arb é mian a chroí é a bheith ina aisteoir d'aineoinn na ndúshlán a mbíonn air aghaidh a thabhairt orthu.

TEANGA NA HEALAÍNE**DIRECTOR** RUARÍ MCNAMARA

Three artists across Bray, Glasgow and Belfast reflect on their relationship to the Irish language, and how it informs their work.

Déanann tríúr ealaíontóirí ar fud Bhré, Ghlaschú agus Bhéal Feirste machnamh ar an ngaol atá acu leis an nGaeilge, agus ar an gcaoi a gcuireann sí eolas ar fáil dá gcuid oibre.

Gearrscannáin

FRIDAY | OCT 25
14:00 | PÁLÁS | SCREEN THREE | 60'

LAND OF THE PHILISTINES

DIRECTOR MOLLY QUALTER

Reunited in grief, torn by faith, Oisín's journey home unfolds a tale of acceptance, self-discovery, and fractured connections.

THREE MUMS

DIRECTOR BERUH PIETX PRAT

The filmmaker's search to recover lost memories and create an imaginary portrayal of her biological mother weaves a poignant narrative alongside her adoptive mother and sister.

THE THINGS I COULD'VE SAID

DIRECTOR MIKAELA MYERS AND ERIN GERAGHTY

Made by the Feroige Galway AV Club. A teenage girl at a party is faced with difficult decisions on how to manage the conflicts in her life.

BLUE LIGHT

DIRECTOR JEAN-ELLIS GBESSIA

Young Kazuno awakens to an ominous blue evening, only to find her room haunted by creeping shadows. As the eerie night intensifies, she becomes increasingly frightened desperately searching for a way out.

MIRROR

DIRECTOR AOIBHEANN KELLY

A mother's body conscious insecurities begin to rub off on her impressionable teenage daughter in the runup to her first disco. Produced by National Youth Film and Animation School - Young Irish Filmmakers.

LIFE

DIRECTOR ADAM FLANNELLY

In the year 3000, a young boy explores an enchanting forest, but his peaceful journey is interrupted by a stark reality: a desolate, war-torn landscape.

VAMPIRES IN THE SCHOOL

DIRECTOR RÓISE NÍ CHEALLAIGH AND ELLEN THOMAS

When sisters Eloise and Kyla get to school on October 31st, they start to feel like things are not right. Vampires have taken over the school, but is all as it seems?

PRICKED

DIRECTOR JACK REARDON

After The Debs, a group of friends piece together the events of the night after Chloe wakes up having been spiked.

LOWS OF THE HIGH LIFE

DIRECTOR SUSANNAH APPLEBY

Creative documentary short featuring artist and performer Tobi Balogun and music producer Fehdah. This work seeks to convey the lived experience of those who struggle with disability and chronic pain through the medium of spoken word, sound scape and bodily movement.

NO ONE SLEPT ON THE BEACH THIS YEAR

DIRECTOR BABY THE MAN

Three girls clean up the ruins of a deserted beach party in the early morning. In the dreamy landscape they ponder the fate of their friendship and what they mean to each other, if anything, anymore.

WHO DO YOU THINK WE ARE?

DIRECTOR COMFORT BOSEAH, HANNAH CUSACK, ELVA FRAY, NOAH RUIZ AND TARA SHANNON

A group of young learner's challenge assumptions of what they like to do or can do according to societal stereotypes.

LIFE RUINER

DIRECTOR GABRIELLE DEENY

Laura puts her friendship in jeopardy when she tries to take revenge on an old classmate who is now an influencer.

SATURDAY | OCT 26
10:30 | PÁLÁS | SCREEN ONE | 90'

Generation Shorts

GEN Beyond

GEN BEYOND is the annual outreach programme organised by Generation Fleadh which takes place in Galway City and County. Our programme is dedicated to promoting film culture to young people and provide them with a platform to immerse themselves in the world of cinema.



ALL ABILITIES ANIMATION WORKSHOPS

This GEN Beyond initiative is a new programme designed for schools with autism spectrum classes and special classes.



This programme will also benefit all neurodivergent children, including those who may not be in special classes. Facilitators will conduct hands-on animation workshops at two schools in Galway, providing students with an engaging introduction to animation.



This project was funded by Galway City Council and Creative Ireland and facilitated by The National Talent Academy for Animation.



IARSMÁÍ

Film Screening in Inverin

11:30 | SEANSKOIL SAILEARNA, INDREABHÁN | WEDNESDAY | OCT 16

SUBTITLED

PRE-BOOKING ESSENTIAL

12

77' | IRELAND, NIGERIA, UNITED
KINGDOM | 2024 | DOCUMENTARY

DIRECTOR Damian McCann

PRODUCER Deaglán Ó Mocháin

CAST Ciarán Walsh, Eithne Verling,
Ola Majekodunm

GENERATION Fleadh comes to Inverin
with a screening of Irish language
documentary IARSMÁÍ.

Tá iarsmalanna agus institiúidí in Éirinn agus
thar lear ag 'dichoilíniú' bailiúchán agus
cleachtais s'acu, de thairbhe feachtas ar nós
'Rhodes Must Fall' agus 'Black Lives Matter',
agus an bhéim úr ar an bhealach is fearr le
bailiúcháin a léiriú in iarsmalann sa lá atá
inniu ann.

Scrúdaíonn an scannán an leagáid
coilíneachta atá ag Éirinn féin trí scéal na
mblaoscanna goidte atá in TCD; ábhar
dúchasach a ghoid lonnaitheoirí Éireannacha
ón Astráil; agus an bealach ar chríochoigh
cuid de na Benin Bronzes, a goideadh ón
Aifric sna 1890í, in Iarsmalann Naisiúnta na
hÉireann. Léiríonn Iarasmaí pilleadh na 13
blaoscanna goidte ar ais ó TCD go hoileán
Inis Bó Finne, amach ó chósta na Gaillimhe.

Please email generation@filmfleadh.ie to
book your place.



	WED OCT 23	THURS OCT 24	FRI OCT 25	SAT OCT 26
PÁLÁS SCREEN ONE	10:30 THE MAJOR TONES 13:00 WINNERS	11:00 WINNERS 13:30 REINAS	11:00 SAUVAGES	10:30 GENERATION SHORTS
PÁLÁS SCREEN TWO	11:30 THE WORLDS DIVIDE 14:00 SCORING FOR THE SCREEN	11:30 RETRO THERAPY 14:00 SAY HELLO TO MY LITTLE BUDGET	11:30 WORLD SHORTS	
PÁLÁS SCREEN THREE	11:00 RETRO THERAPY 13:30 FRANKY FIVE STAR	10:30 THE MAJOR TONES 13:15 AMAL 18:00 LAYLA	10:30 AN CAILÍN CIÚIN 13:30 GEARRSCANNÁIN 16:00 THE MISSING	11:30 SAUVAGES 13:30 EDGE OF SUMMER 16:00 A GIRL WALKS HOME ALONE AT NIGHT
ATU			11:00 THE CINEMATOGRAPHER'S TOOLKIT	
PORTERSHED				13:30 INTRO TO STOP MOTION ANIMATION

Timetable

Festival Team

CHIEF EXECUTIVE OFFICER

Miriam Allen

DIRECTOR OF PROGRAMMING

Maeve McGrath

FESTIVAL MANAGER

Cathy O'Connor

GENERATION PROGRAMMER

Holly Buckley

TECHNICAL COORDINATOR

Ciara O'Donnell

DIGITAL MARKETING COORDINATOR

Molly Qualter

BOX OFFICE MANAGER & VOLUNTEER COORDINATOR

Mars Duignan

VENUE COORDINATOR

Mikey Whelan

GRAPHIC DESIGN

Jonathan Carton

WEB DESIGN

Brian O'Dowd - Design Associates

INTERN

Dylan Allen Eden

BOARD OF DIRECTORS

Dr. Annie Doona (Chair)

Fran Keaveney

Garry McHugh

Kate O'Toole

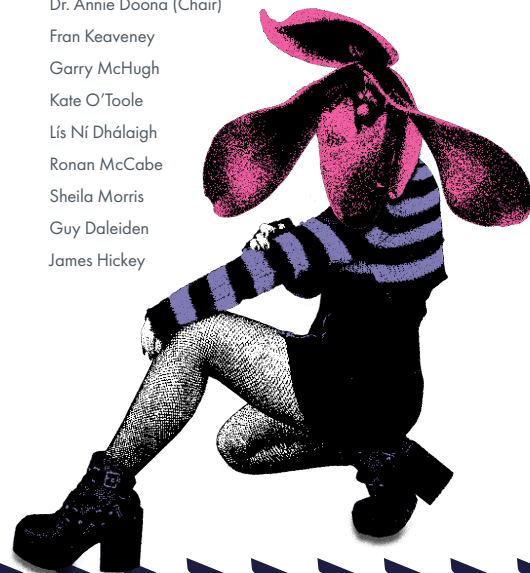
Lis Ní Dhálaigh

Ronan McCabe

Sheila Morris

Guy Daleiden

James Hickey



A NOTE ON THE COVER

This years cover art pays homage to early cinema's ability to abstract the body through moving images. In this interpretation, the abstraction is represented by flowers blooming from dancing figures, symbolising the pains and joys of growing up, as well as the evolving identities that flourish during this transformative period.

HOLLY BUCKLEY & JONATHAN CARTON

DESIGN BY JONATHAN CARTON



the arts
council
= chomhairle
ealaíon

funding
the art of film