

• GALWAY ARTS FESTIVAL •

# 8th GALWAY FILM FLEADH

## Festival Programme



Sponsored by:  
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Údarás na Gaeltachta  
Galway Arts Festival

AIRBORNE

## 11-16 JULY 1996

Information line: 091-569833/751655 Fax: 770746  
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6 New Irish Features  
Brazilian Season  
Romantic Comedy  
Emigration/Displacement  
International Features  
New Irish Shorts  
Documentaries  
Fleadh Fair & Auction  
Festival Film School  
Women in Film Debate  
TnaG Showcase  
Workshops  
Father Ted Master Classes



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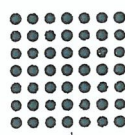


Údarás na Gaeltachta

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## FLEADH CONTENTS

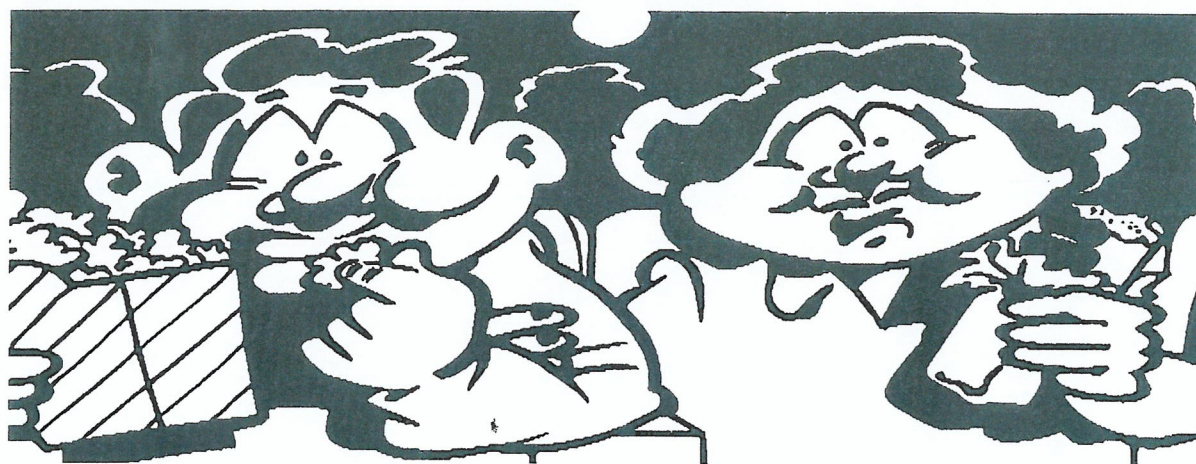
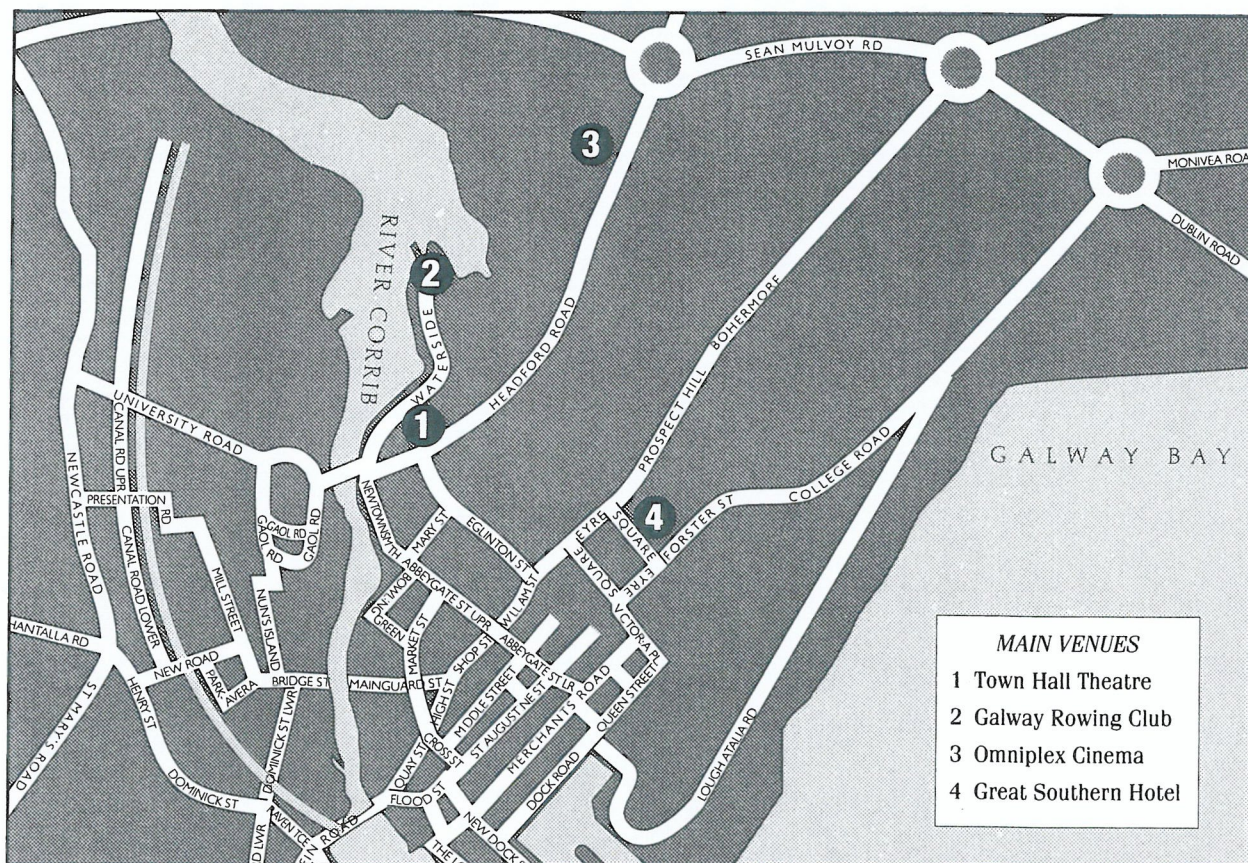
Venues	2	Mad Love	29
Introduction	3	Bastard out of Carolina	30
Fleadh Film School	4	Perfume de Gardênia	31
Fleadh Fair	4	Trojan Eddie	32
Last of the High Kings	5	Stille Nacht	33
TnaG Showcase	6	Lust & Revenge	34
International Animation: Lynn Smith	7	International Animation: TVC	35
Fleadh Debate	8	Seminar – Irish Film and its Future	36
Safe	8	James and the Giant Peach	37
Au Petit Marguery	9	The Celluloid Closet	37
Radio Moscow	9	a.k.a. Don Bonus	38
Sai Baba – Strange Avatar	10	Hollywood Now	38
Brothers in Trouble	11	Nueba Yol	39
Terra Estrangeira	12	The Final Kick	39
Party Girl	13	Santa Clara	40
Eliminator	14	Jenipapo	40
New Irish Shorts & Animations	15, 16, 17	The Sun, the Moon and the Stars	41
Joe My Friend	18	The Man who Reads Music from Plates	42
Orson Welles – The One-Man Band	19	Inside	43
Our Burmese Days	19	Nothing to Lose	44
Priest	20	Cashing In	45
Carmen Miranda	20	International Shorts	46, 47
The Disappearance of Finbar	21	The Big Pink	48
Bolshe Vita	22	Brazilian Shorts	48
Flirting with Disaster	23	A Beach near Belfast	49
New Irish Documentaries	24, 25	Boys and Men	49
The Boy from Mercury	26	The Common Plight	50
Amazon Journal	26	Jude	51
Paris was a Woman	27	Jeffrey	52
A Perfect Candidate	27	Some Mother's Son	53
Notes from Underground	28	Day by Day Breakdown	55, 56
Streetlife	29	Fleadh Credits	57

Galway Film Fleadh  
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## FLEADH VENUES



### Best Wishes for a Successful Fleadh

SIPTU represents most occupations within the Film and Broadcasting industry in Ireland. It not only negotiates pay and work conditions, it also serves as a major lobbying mechanism encouraging investment and standards in both the public and independent sectors to ensure the optimum development of a vibrant industry for the future. We believe Galway Film Fleadh is part of the future. Enjoy!



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# INTRODUCTION

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Welcome to the Eighth Galway Film Fleadh! This year the doors of the much lamented Claddagh Palace are closed and we move to a set of new venues centred round the Town Hall Theatre. Most crucially the Boat Club, looking over the River Corrib, makes a fitting substitute for the tent!

The stars of the Fleadh are the films - cutting edge, contemporary, and Irish. This year I am especially pleased that we are able to present an exceptional programme of Premieres of Irish features including "LAST OF THE HIGH KINGS", "DISAPPEARANCE OF FINBAR", "TROJAN EDDIE", "THE SUN, THE MOON AND THE STARS" and "SOME MOTHERS' SON", and to welcome the filmmakers to the Fleadh. This is a remarkable reflection of the real renaissance in Irish filmmaking over the last three years, following the reestablishment of Bord Scannán na hÉireann/The Irish Film Board, and an host of other initiatives under the aegis of the Department of Arts and Culture. Complementing the Irish Premieres is the New Irish Shorts programme including some of the most exciting work from new Irish Filmmakers, and films such as BOYS AND MEN and the low budget thriller ELIMINATOR which give a clue to the strength of the developing cinema culture. New Irish Documentaries showcases fresh and provoking filmmaking in the factual field.

New Romantic Comedy is the principal theme of the Fleadh, with FLIRTING WITH DISASTER heading the bill of a very contemporary lineup. Displacement and emigration are a commonplace feature of life in the Nineties, and a series of films such as BROTHERS IN TROUBLE, BOLSHE VITA and OUR BURMESE DAYS explore themes of juxtaposition of cultures and individuals. Brazilian Cinema is experiencing interesting times and, in conjunction with my programming associate Fabiano Canosa, we present a programme of the best new features and shorts from that country, including TERRA ESTRANGEIRA and JENIPAPO. International Documentary is well represented with original films as diverse as A PERFECT CANDIDATE, THE FINAL KICK and PARIS WAS A WOMAN, demonstrating a rich strand of real life revelatory filmmaking.

English director Antonia Bird is just one of this year's distinguished Fleadh guests attending, for a tribute to her work including SAFE and PRIEST, and to participate in a lively Fleadh debate on Women and Filmmaking. International feature premieres include Karl Francis' STREETLIFE, Eric Bross' NOTHING TO LOSE, Arthur Penn's INSIDE, Michael Winterbottom's JUDE and Anjelica Huston's BASTARD OUT OF CAROLINA.

There's an Animation programme, a Festival Film School studying *Last of the High Kings* from script to screen, an expanded Fleadh Fair, an open meeting with the members of Statcom, a television comedy workshop from the *Father Ted* team, and a showcase of the new work which will make up the schedules of Teilifis na Gaeilge. Plus there's the Fleadh Auction to sell your soul and buy whatever! Enjoy.

Lastly I'd like to pay fullsome thanks to the Festival Manager Julia Roddy, and the incredible Fleadh team, without which none of this would have been possible. Also to Miriam Allen and Lelia Doolan, who created the Fleadh, I would also like to pay tribute and express warmest and grateful thanks for their continuing support, advice and inspiration. And to my programming associates T.C. Rice and Rod Stoneman who have contributed to the programme in substance and ideas, I say thank you.

Antony Sellers.  
Programme Director.  
July 1996



## BOOKING

Film Fleadh Booking Office and Information from the Town Hall Theatre.

Information 091-569755

Credit Card Bookings: 091-569777

Hours of Opening: Monday to Friday 10am-7.30pm

Saturday: 12pm-7.30pm

Tickets: £2 for screenings before 6pm

£4 for screenings after 6pm

*(Concessions available for all screenings except premières)*

JULY 10-11

TOWN HALL SMALL

## FLEADH FILM SCHOOL

THE LAST OF THE HIGH KINGS

*—The Anatomy of a Production*

Chair: ANGUS FINNEY

A training course focusing on the development, financing, production, distribution and marketing of this Film Fleadh première including specialised workshops on legal and financial aspects of film-making and completion bonding with panellists representing all the key elements in the process.

*For information contact: Media Antenna Galway. Tel: 091-770728 Fax: 091-770746*



Bord Scannán na hÉireann



Galway Film Fleadh



National Training Committee for Film & Television

JULY 12-13-14

GREAT SOUTHERN HOTEL

## THE FLEADH FAIR

The Galway Film Fleadh presents the Fleadh Fair – Ireland's very first film market. The Fleadh Fair will provide a forum for film industry professionals to do business during the Galway Film Fleadh. While providing a space for exhibition and promotion, the Fleadh in association with MEDIA Antenna Galway, will also continue its policy of providing a platform for Irish and European film makers to pitch and peddle their projects to international producers, financiers, distributors, agents and film-buyers through a series of pre-arranged meetings.

*For information contact: Media Antenna Galway. Tel: 091-770728 Fax: 091-770746*

Supported by the MEDIA programme of the European Union

8.30pm JULY 11

GALWAY ROWING CLUB

## FLEADH LAUNCH



IRISH FEATURE PREMIERE  
OPENING FILM

8th GALWAY FILM FLEADH

Thursday 11th 11pm Town Hall Main

# LAST OF THE HIGH KINGS

David Keating Ireland 1996



*Producer:* Tim Palmer

*Script:* David Keating, Gabriel Byrne from the novel by Ferdia Mac Anna

*Leading Players:* Jared Leto, Catherine O'Hara, Gabriel Byrne, Christina Ricci, Colm Meaney, Stephen Rea, Emily Mortimer, Lorraine Pilkington

*Running Time:* 104mins

*Production Company:* Parallel Film Productions

*Print Source:* Dublin Film

*Distributors/First Independent:* Miramax International

A comic coming of age story set in Dublin of 1977 to the music of Thin Lizzy. Seventeen year old Frankie Griffin is struggling through the summer awaiting his exam results which he is sure he has failed. His family are no help. His mother is a celtic warrior throwback, convinced that Protestants are the enemies of the Irish State and the British are emissaries of the Devil. His father is a flamboyant actor who communicates only through the words of Shakespeare and is going to spend the summer away on tour. Frankie is also becoming increasingly obsessed with two girls. On top of all this he thinks his mother may be about to share more than ideology with a local politician.



*"What attracted me to the material essentially were the characters and the spirit of it – it's funny, dramatic and the characters are larger than life. The tensions between the main character and his friends and family really spoke to me and I think that is where you start". – David Keating*

1am: Cult Classics on the Corrib – Gun Girls



Friday 12th 10am Town Hall Main

## TnaG SHOWCASE

	<p>A sneak preview of the schedules of Teilifís na Gaeilge, the new Irish language Television Channel which takes to the air this autumn</p>
<p><b>Title:</b> C.U. Burn  <b>Production Company:</b> Lios na Si  <b>Producer/Director:</b> Niall Mac Eachmharaigh  <b>Category:</b> Comedy/Drama  <b>Description:</b> One of a series of six programmes based on an entrepreneurial undertaker who opens the first crematorium in Co. Donegal  <b>Duration:</b> 26' 30"</p>	<p><b>Title:</b> Une Histoire d'Amour  <b>Production Company:</b> Scothóg Fise  <b>Producer/Director:</b> Gillian Marsh, Diarmuid de Faoite  <b>Category:</b> Drama  <b>Description:</b> A young Irish man meets a young French woman – it's love!  <b>Duration:</b> 26' 30"  <i>Bi-lingual – French and Irish</i></p>
<p><b>Title:</b> Sult  <b>Production Company:</b> Hummingbird  <b>Producer/Director:</b> Philip King  <b>Category:</b> Music  <b>Description:</b> Series of music programmes with well known Irish and international artists presented by Donal Lunny  <b>Duration:</b> 26' 30"</p>	<p><b>Title:</b> Éire Neodrach  <b>Production Company:</b> White Hunter  <b>Producer/Director:</b> Justin McCarthy  <b>Category:</b> Historical Documentary  <b>Description:</b> Ireland's neutrality during the wars – interviews and archive  <b>Duration:</b> 20'</p>
<p><b>Title:</b> An Turas  <b>Production Company:</b> Divinia  <b>Producer/Director:</b> Hilary McLoughlin/Ger Philpott  <b>Category:</b> Drama  <b>Description:</b> A young Irish woman controls her depression and gets on with her life  <b>Duration:</b> 26' 30"</p>	

## THE FLEADH FAIR

GREAT SOUTHERN HOTEL

11am–6pm • Friday 12 July

## WOMEN IN FILM &amp; TV LUNCH

12.30pm Galway Rowing Club



Friday 12th 12.30pm Town Hall Main

# INTERNATIONAL ANIMATION

## Lynn Smith Tribute



Lynn Smith is well known among animators for her use of different and varied materials including cut-out magazine photos, crayons and even paint on glass. However with every style she always infuses her work with sincerity which touches adults and children alike. Born in the US, but working in Montreal, Quebec, Lynn Smith has been best known for her children's films and recently with internationally acclaimed Shorts like *Pearl's Dinner*, a portrait of a diner's coffee drinking customers and its likeable waitress. Also *Sandberg's Arithmetic* which fulfilled a thirty year dream, when at the age of eighteen, she asked the great American poet for permission to illustrate his poem. Sandburg agreed and replied "The little book you have sent me with your drawings I find provocative, pleasant and meaningful. I am showing it to friends as a rare and interesting creation." Here therefore is an opportunity to see a programme of independent animation at its best.

### *The Shout It Out Alphabet Film* (1969) 11'00"

This is a participation film in which every scene features objects and actions that begin with a different letter in the English alphabet. As the scenes appear in alphabetical order, audiences are encouraged to shout out what they see on the screen before them.

### *Three Anti Smoking Clips* (1972) 3'00"

These public service announcements, sponsored by the Canadian Dept of Health and Welfare, were originally designed to be shown to audiences of children. However, they were shown on Canadian TV, to the general public over a five year period. (1974-9).

### *Teacher, Lester Bit Me!* (1972) 9'00"

A day in the life of a day care teacher where everything goes wrong. This film was produced as part of a program called "Exploring Childhood". In this program, developed by the Education Development Center for high schools, students not only read and analysed theoretical material about child development, they also were required to teach in day care centers. This film was designed as a discussion starter: to provide an opportunity for these high students to discuss some potential difficulties and how they might respond to them.

### *This Is Your Museum Speaking* (1979) 13'00"

A night watchman with his dog Fang, discovers that

museums are not morgues, that they are very much part of the community and that to truly understand the present, one must know the past.

### *The Sound Collector* (1982) 12'00"

Six year old Leonard "collects" sound. His attentive ear and lively imagination transform ordinary household noises into a game of fantasy. However Leonard's older brother is not a willing participant.

### *Pearl's Diner* (1992) 14'00"

The film takes place in a small all-night diner. We see the story unfold through the eyes of Pearl, the waitress. Although she tries to maintain an emotional distance from the customers, she can't help imagining what their feelings and thoughts might be. The crucial moment comes when she has to decide whether or not to act on her secret imaginings. Should she speak up and thereby risk interfering with the private lives of the people she serves?

### *Sandberg's Arithmetic* (1995) 6'00"

Carl Sandberg, beloved American writer, is depicted as one of the animated characters, reading his poem 'Arithmetic'. It is worth noting that the voice heard throughout the film is that of the poet himself.



Friday 12th 2.45pm Town Hall Ma

SAFE

Antonia Bird UK 19

*Producer:* David M. Thompson  
*Script:* Al Ashton  
*Leading Players:* Robert Carlyle,  
 George Costigan, Aidan Gillen,  
 Kate Hardie, Neil Smals,  
 Andrew Tiernan  
*Running Time:* 66 mins  
*Print Source:* BBC  
*Production Company:* BBC



Antonia Bird's striking feature debut won the Charles Chaplin Ne Director's Award at Edinburgh in 1993. Made for the BBC's lo budget Screenplay strand it's searing portrayal of life and lo among the young homeless and displaced of inner city Lond presents a stark and contemporary vision of post-Thatcheri Britain. Strong performances from Kate Hardie and Aidan Gille with music from Billy Bragg.

Friday 12th 4pm

Town Hall Small

## FLEADH DEBATE

### The Director's Chair – A Female Vision

A discussion centering around the theme of women directors and whether gender has an influence on style and treatment of the visual image.

*Included on the panel are:*

Antonia Bird director of *Safe Mad Love* and *Priest*

Geraldine Creed director of *The Sun, The Moon and The Stars*

Hilary Dully, director of *50,000 Secret Journeys*

Helena Solberg, director of *Carmen Miranda – Bananas is my Business*

Lindsey Merrison, director of *Our Burmese Days*

Ibolya Fekete, director of *Bolshe Vita*

*Chair: Claire Duignan RTÉ*



Friday 12th 3pm Omniplex 4

## AU PETIT MARGUERY

Laurent Bénégui *France* 1995

*Producer:* Charles Gassot

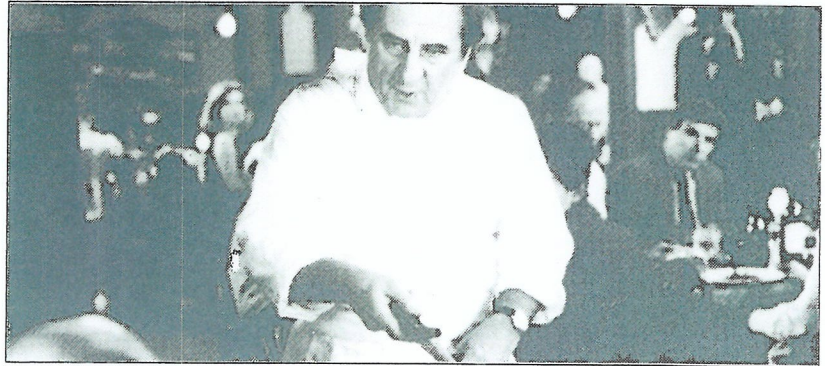
*Script:* Laurent Bénégui, Michel Field & Olivier Daniel

*Leading Players:* Stephane Audran, Michel Aumont, Alain Beigel, Marie Bunel, Thomas Chabrol, Vincent Colombe

*Running Time:* 95 mins

*Print Source:* Le Studio Canal + Service

*Production Company:* Telema, Le Studio Canal+, Magouric Productions, France 2 Cinema



The restaurant 'Au Petit Marguery', is a small paradise in Paris. Tonight nostalgia fills the air as the restaurant closes. Hippolyte, the chef, is losing his sense of smell and is forced to retire. His son, Barnabe, has invited the neighbours and his close friends to a farewell dinner. A mood of melancholy dominates the evening. Slowly, hidden feelings of hatred, thwarted ambition, untamed jealousy, mutual loves, but also genuine affection, and reconfirmed tenderness come to light, and a new beginning unfolds.

Friday 12th 3pm Omniplex 7

## RADIO MOSCOW

Nicholas Triandafyllidis *Greece* 1995

*Producer:* Nikos Vertegis

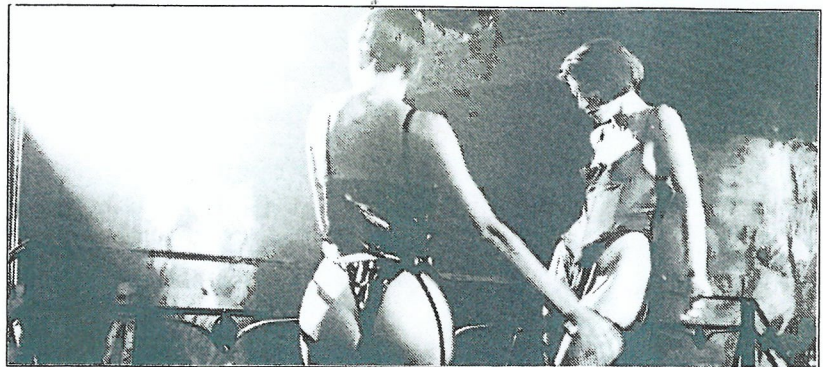
*Script:* Nicholas Triandafyllidis

*Leading Players:* Harry Klynn, Blaine L. Reininger, Svetlana Pancratova

*Running Time:* 85 mins

*Print Source:* Greek Film Centre, Astra

*Production Company:* Greek Film Centre, Astra



The strange story of Sonia, a Russian dancer who left her own country hoping to find a better new life, only to find herself bumping and grinding on the dance floor of the Radio Moscow striptease club in Athens. There she is surrounded by a bizarre set of eccentric and weird characters. Her psychotic pimp lusts after her, the washed out violinist Blaine loses everything in cards and, an unhappy English diplomat tries to drown his sorrows. A story of power, lust and sexual politics, this is Triandafyllidis' feature debut.



Friday 12th 4pm Town Hall Main

# SAI BABA – STRANGE AVATAR

Colum Stapleton *Ireland 1996**Producer:* Colum Stapleton*Running Time:* 75 mins*Print Source:* Glencairn Films*Production Company:* Glencairn  
Films

Colum Stapleton's colourful portrait of the man who declares that he is the human incarnation of the Hindu deities Siva and Sakti, Christ returned, the Maitreya of Buddhism and the Messiah for the Jews. Millions of devotees and pilgrims approach Sai Baba annually in the small Indian town of Puttaparthi. Once asked if he was God, Sai Baba replied "Let us say I am the switch, in one instant I could make the universe disappear". The film's innocent scepticism gradually encounters darker and more disturbing aspects of his power that will have sharp resonance for Irish audiences.

## THE FLEADH FAIR

### IRELAND'S FIRST FILM MARKET

July 12th–14 Great Southern Hotel, Eyre Square

The Galway Film Fleadh presents the FLEADH FAIR — Ireland's very first film market. The FLEADH FAIR will provide a forum for film industry professionals to do business during the Galway Film Fleadh. While providing a space for exhibition and promotion, the Fleadh in association with MEDIA Antenna Galway, will also continue its policy of providing a platform for Irish and European film makers to pitch and peddle their projects to international producers, financiers, distributors, agents and film-buyers through a series of pre-arranged meetings.

#### Film Buyers/Distributors include

Miramax International  
Fine Line Features  
First Look Overseas  
October Films  
J&M Entertainment  
Film 4 Distributors  
BBC Films

#### Exhibitors include

ICE Film Equipment  
Kodak Ireland  
Ardmore Studios  
PVL Communications Group (Avid System)  
Eurotech Ireland Ltd. (Lightworks)  
Colour Film Services  
Rank Film Laboratories

Contact Media Antenna Galway. Tel: 091-770728  
With the support of MEDIA Promotion





Friday 12th 5pm Omniplex 4

# BROTHERS IN TROUBLE

Udayan Prasad UK 1995



*Producer:* Robert Buckler

*Script:* Robert Buckler

*Leading Players:* Om Puri, Angeline

Ball, Pavan Malhotra, Pravash

Kumar, Ahsen Bhatti

*Running Time:* 102 mins

*Print Source:* Jane Balfour Films Ltd

*Production Company:* Renegade  
Films

From the moment that Amir arrives illegally in 1960s England from Pakistan packed in a vegetable crate, nothing is as he expected. Instead of streets paved in gold, he finds himself holed up in a dismal house in the north of England with eighteen other 'illegals' who dare not use the electric light in case of discovery, and exist in a twilight world of agents and police informers.

Then everything is blown apart by the arrival of a strange white girl. To the astonishment of the rest of the house, Hussein Shah, the house leader, picks up Mary, a homeless Irish girl with a past. At first she brings warmth and fun, but then it transpires she is pregnant, with temperatures rising to boiling point as the birth approaches, and the men find their traditional cultural attitudes in conflict with their new found servility in a foreign country.

*"Principally the film is about belonging.... Do we only belong in one place or is it possible to set down new roots in other places? It is about survival, about people trying to make a new life for themselves, how they react and relate to the host community and how, even under the most appalling circumstances can live with humour and light." — Udayan Prasad*



# TERRA ESTRANGEIRA

Walter Salles & Daniela Thomas *Brazil/Portugal* 1995



*Producer:* Flavio Tambellini,  
Antonio da Cunha Teles, Paulo  
Dantas

*Script:* Daniela Thomas, Walter  
Salles & Marcos Bernstein

*Leading Players:* Fernanda Torres,  
Fernando Alves Pinto, Luis Melo  
Alexandre Borges, Laura  
Cardoso, Joao Lagarto, Teheky  
Karyo

*Running Time:* 100mins

*Print Source:* Riofilme

*Production Company:*

Videofilmes, Animatografo

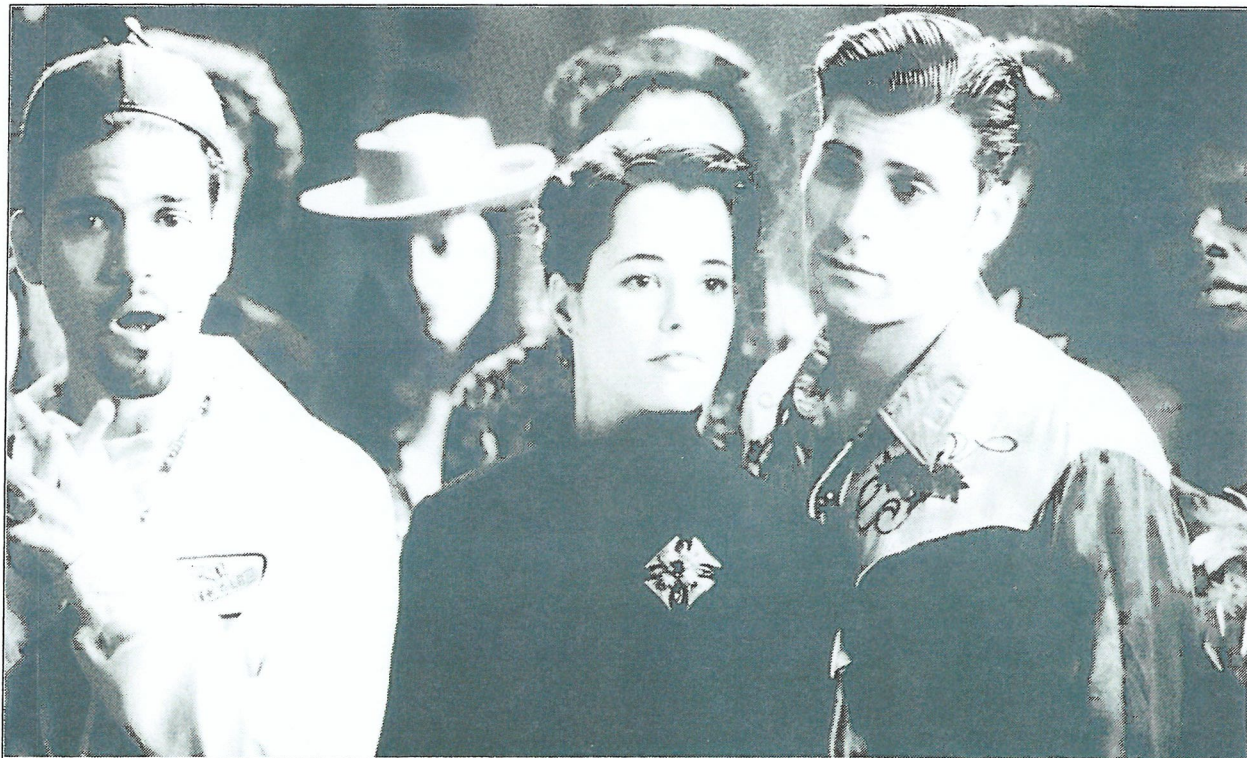
A film about a generation in crisis, lost in a country which is itself unsure of its identity. Brazil 1990: Fernando Collor, the first elected president in thirty years, orders the confiscation of all savings accounts resulting in the mass emigration of nearly a million young Brazilians in search of a better life abroad. The film tells the story of Paco, the son of a Spanish immigrant, and Alex, a young Brazilian economic emigree, living in Lisbon where she faces the crude reality of life in another country. Jumping back and forth between the stories of Paco and Alex in Sao Paulo and in Lisbon, the film shows the deepening of their personal crises until their destinies finally converge in a desperate attempt to find happiness. Racism, cultural inequalities between the South and the North and the universal despair of a whole generation are the underlying themes of the film.



Friday 12th 9pm Omniplex 4

# PARTY GIRL

Daisy Von Scherler Mayer USA 1995



*Producer:* Harry Birckmayer,  
Stephanie Koules

*Script:* Harry Birckmayer, Daisy  
Von Scherler Mayer

*Leading Players:* Parker Posey,  
Omar Townsend, Sasha von  
Scherler, Guillermo Diaz,  
Anthony de Sando, Donna  
Mitchell

*Running Time:* 98 mins

*Print Source:* Overseas Film  
Group

*Production Company:* Party  
Pictures

In her feature film debut, director and co-writer Daisy von Scherler Mayer spins the coming-of-age tale of a sexy, ultra-hip young New York woman, destined to take the city by storm ... if she can just get her life together. With a strong performance by Parker Posey in the title role, it shines as an insightful '90s comedy with a heart.

Mary, a droll, outrageous 24 year old, one part feline intelligence, one part petulant child, is a Holly Golightly for the 90's. She's plucky, resilient and good at : "partying, flirting, making stuff up, but nothing much else..." Unfortunately partying is expensive, the rent is high, and she is evicted. At the same time she develops a crush on a falafel vendor, Mustafa. The only solution is to get a job and so she embarks on the unlikely career of a library clerk, and with the help of the Dewey system tries to get her own, and everyone else's life, into order.

*"By giving Mary the decision between the party life and being a librarian – an underappreciated and very unglamorous woman's profession – we get a chance to explore a variety of stereotypes of women and men from a new perspective, often times using comedy to make serious points". – Daisy von Scherler Mayer*



Friday 12th 11pm Town Hall Main

## ELIMINATOR

Enda Hughes Ireland 1996



*Producer:* Enda Hughes, Denis O'Hare, Michael Hughes

*Script:* Enda Hughes

*Leading Players:* Barry Wallace,

Michael Hughes, Mik Duffy

*Running Time:* 80 mins

*Print Source:* Cousins Pictures

*Production Company:* Cousins Pictures

Ireland's first high-octane, non-stop action, low budget spoof thriller. John O'Brien has been captured by British Intelligence, and the computer disks he was working on have been confiscated. These contained plans for the Vehicle of Interception, Protection, Elimination, Reconnaissance (the VIPER). Stone is sent from Ireland, against all odds, to infiltrate the British base in Cornwall, rescue O'Brien and bring back the VIPER. After a series of breathtaking action sequences, and following a spectacular car chase, the VIPER is destroyed, and Stone and O'Brien return to Ireland. Back home, Hawk is outraged that Stone should return without the VIPER, and in a frenzy kills Stone believing this will rid him of the burden of the past. However, Stone returns from the dead hungry for revenge, and launches a series of action-packed attacks in a bid to topple Hawk, and destroy the 'organisation' that double-crossed him. His success is limited, and so, the undead Stone raises an army of zombies to bring doom and destruction to the country he once called his own. In an explosive finale St Patrick returns from the dead to confront Stone, Hawk, O'Brien and the remaining members of 'the organisation' with the news that the struggle is at an end ... but the war is never over for Stone.

1am: Cult Classics on the Corrib — Spoilers of the Plains



## THE FLEADH FAIR

GREAT SOUTHERN HOTEL  
10am-6pm • Saturday 13 July

Saturday 13th 9am Town Hall Main

# NEW IRISH SHORTS



### *Pips*

Director: Naoise Barry

Running Time: 12 mins

In Chicago 1954 in a radio station newsroom a telex comes over the wire....All broadcast media stop. For immediate broadcast all channels stop. Nuclear strike imminent in six minutes stop. Confirm code red stop....Tune in....

### *A Thousand Words*

Director: Rory Gavin

Running Time: 9 mins

'A picture can paint a thousand words'. When you're a magician a picture can take on even more potent qualities! This film should cast its own kind of spell on you.

### *The Long Walk*

Director: Kieran McGuigan

Running Time: 14 mins

A young fella takes a wrong turning on his way home after leaving home the girl of his dreams. When his car breaks down he realises his mistake and he sets off on foot. The experience changes everything.

### *Old Age*

Director: William Godot Silke

Running Time: 9 mins

A day in the world of what it is to be old aged.

### *Memories*

Director: Orlagh Haverin

Running Time: 4 mins

On returning to a childhood haunt a young woman is confronted with evocative emotions which are both melancholic and mystical.

### *Video Nasty*

Director: Nicky Fennell

Running Time: 7 mins

A collision between film and reality has unpleasant consequences for a young video store clerk.

### *The Resurrection Men*

Director: Gabriel Levy

Running Time: 13 mins

Today is different for Bill and Ben, they have to bury a body. They disagree on what to do and the future looks bleak for everybody as they struggle to stay alive and above ground.

### *Bet Your Arse*

Director: Jim Nugent

Running Time: 20 mins

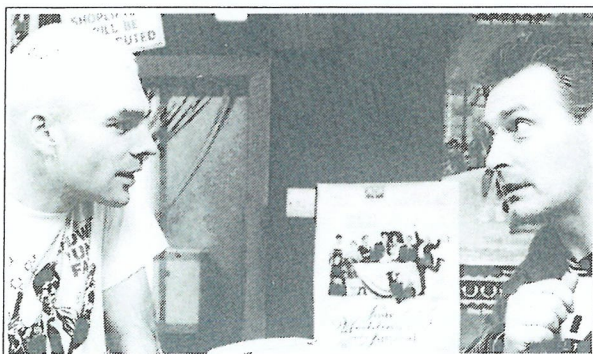
When you know your son is the laziest in the world. When you're sure no other son could be worse. When it's a matter of pride to be contradicted about it - you gotta BET YOUR ARSE!





Saturday 13th 9am Town Hall Main

# NEW IRISH SHORTS/ANIMATIONS



## *Bent Out Of Shape*

Ireland

Director: Orla Walsh

Running Time: 28 mins

Danny, a gay punk working in a sleazy video shop befriends Stephen, a lonely bullied boy...but their friendship has consequences. Best Irish Short Film, Cork Film Festival '95.

## *Imbroglia*

Director: Tracy Cullen

Running Time: 15 mins

Never presume you know everything about anyone...never presume it matters...and never trust a cat!

## *Masochist*

Director: Fionn Comerford

Running Time: 8 mins

Jim, calm and contemplative. Jack, psychotic and unpredictable. Jack and Jim like to gamble. Money and pride are at stake. Jack is not showing the required amount of respect. It is time to tear young Jack apart.



## • ANIMATIONS •

## *Boo Forever*

Director: Ben Jones

The misadventures of a bunch of pickled 'boocumbers' who wish they'd stayed in the jar.

## *The Men Who Could Not Agree*

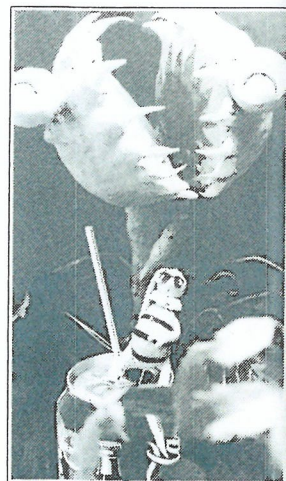
Director: Michael Goldie

Recent events in the North during the peace process.

## *Mission Desirable*

Director: Wincy Miao

The Venus Flytrap wants to quench his thirst but can't reach the liquid. A passing bee has a mission to fulfill.



## *Men And Women*

Director: Marie McCall

Good nights craic in the bar and the swirl and whirl of men and women.



## *Hush Little Baby*

Director: Wincy Miao

A father singing to his baby which is more interested in the cello playing cat!

## *Deleted*

Director: Ben Jones

A writer with writers block turns to whisky for enlightenment but instead becomes his stories victim.

## *Loving Kate*

Director: Monica Brown

Running Time: 15 mins

Unrequited love with a twist to tale.



Saturday 13th 9.00am Town Hall Main

# NEW IRISH ANIMATIONS

## *Cinema 100*

Director: Gene Rice

Running Time: 15 secs

A tribute to the celebration of 100 years of cinema

## *Animagic*

Director: Carry Lauria

Running Time: 15 mins

An art gallery full of paintings comes alive to reveal the cultural diversity in Ireland



## *Fishus Circle*

Director: Susan Bresnihan

Running Time: 3 mins

A tale of the peculiar and unlikely beginnings of the human race.

## *Kiss*

Director: Eileen Carpic

Running Time: 3 mins

A film capturing the emotion before a kiss.

## *Nimrod The Monkey*

Director: Brian Cheatle

Running Time: 3 mins

A bizarre collection of popular film sequences and clichés linked in with some famous characters.

## *The Hunt*

Director: Rónán de Brún

Running Time: 3 mins

The hunt of a rabbit as he flees from his predatory aggressor – the eagle.

## *Road Movie*

Director: Steven Hickey

Running Time: 2 mins

When this guy gets to his girlfriend a police road block won't get in his way.

## *The Chase*

Director: Ann Keane

Running Time: 52 secs

Cops robbers and a twist in the tale.

## *Captive*

Director: Douglas Ferris

Running Time: 50 secs

A space-age ad for after-shave that's not tested on animals.

## *Spell*

Director: Saffron Marriot

Running Time: 20 secs

A short spiritual film.

## *Nestor Investor*

Director: Mike Hession

Running Time: 30 secs

Your routine goes haywire if you've got the day wrong.

## *F.X.*

DCCHD

Running Time: 2.5 mins

Students work with various mediums and a repetitive soundtrack.

## *The Chameleon*

Director: Rory Bresnihan

Running Time: 5 mins

When a man at the end of his tether reaches his last straw, strange radical changes can happen.

## *Timmy the Ticket*

Director: Steve Woods

Running Time: 2.5 mins





Saturday 13th 11am Omniplex 4

# JOE MY FRIEND

Chris Bould *Germany/Ireland* 1996*Producer:* Gerhard Schmidt, Michael

O'Connell

*Running Time:* 97 mins*Leading Players:* Schuyler Fisk,

John Cleere, Stephen McHattie,

Stanley Townsend, Pauline McLynn

*Print Source:* ProMedia*Production Company:* Gemini

Filmproduktiongesellschaft/

ProMedia



Thirteen year old Chris who has no real friends meets Joe a newly arrived American, who seems to be able to do the most incredible things. As their friendship warms over the coming days the truth about Joe starts to come out. He's in Ireland as part of a travelling circus and is being exploited by his trainer Curt, who harbours a deep-rooted grudge. The darkest secret of all emerges and Joe and Chris's friendship is tested to the limit as events at the circus take a dramatic turn, climaxing in an exciting chase across Ireland.

JULY 13th: 12.00-5pm

TOWN HALL SMALL

## THE FLEADH FAIR

### TV PITCHING FORUM

An open forum where you can observe three brave volunteers publicly pitch their television project to a panel of Irish and European broadcasters. Armed with the knowledge of what kind of product these broadcasters are looking for you can then sign up to meet the broadcaster of your choice for a more private pitch in an afternoon of individual meetings.

*Broadcasters participating include:*

RTÉ

Teilifís na Gaeilge

BBC Northern Ireland

\* Channel 4

BBC Scotland

S4C

Gaelic Television Committee

The Children's Channel

ZDF

*For more information contact:* MEDIA Antenna Galway. Tel: 091-770728 Fax: 091-770746



Saturday 13th 1pm Omniplex 4

# ORSON WELLES: THE ONE-MAN BAND

Vassili Silovic Germany/Switzerland/France 1995

*Producer:* Pit Riethmuller, Fredy Messmer, Dominique Antoine, Roland Zag  
*Script:* Vassili Silovic, Roland Zag  
*Running Time:* 90 mins  
*Print Source:* Medias Res  
*Production Company:* Medias Res, Fernsehproduktions, Méditerranée Film Production, Boa Filmproduction.



For the first time Oja Kodar, Welles' companion and collaborator, has allowed access to his personal archive of unfinished projects. These were the films that the maker of *Citizen Kane* spent much of his later years in pursuit of. Wandering Europe in self-imposed exile Welles financed his own work by appearing as an actor in other people's movies. A treasure chest of unknown material including *The Deep*, *Moby Dick*, and *The Other Side of the Wind*.

Saturday 13th 3pm Omniplex 4

# OUR BURMESE DAYS

Lindsey Merrison Germany 1996

EMIGRATION/DISPLACEMENT

*Producer:* Lindsey Merrison  
*Leading Players:* Sally Merrison, William Franklin  
*Running Time:* 90mins  
*Print Source:* Lindsey Merrison, Film Produktion  
*Production Company:* Lindsey Merrison Film Produktion and Westdeutscher Rundfunk



*"For years my mother successfully concealed the fact that she is Anglo-Burmese..." — Lindsey Merrison*

After making a life for themselves in Britain, Sally and her brother Bill revisit their homeland for the first time since childhood, and their antithetical views of memory, identity and their Eurasian heritage form an unresolvable dialogue which reflects on both personal and political history. Merrison offers a double-edge look at the power of culture and the force of assimilation. And what we see is that while identity is not always a matter of choice, for better or worse, it is sometimes a matter of will.



Saturday 13th 3pm Omniplex 7

## PRIEST

Antonia Bird UK 1994

*Producer:* George Faber, Josephine Ward

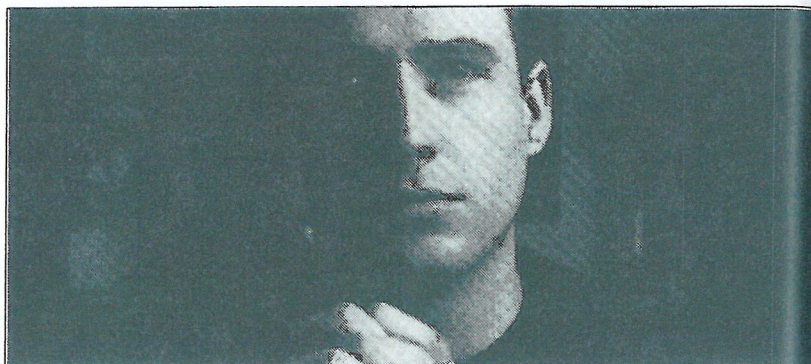
*Script:* Jimmy McGovern

*Leading Players:* Linus Roache, Tom Wilkinson, Cathy Tyson

*Running Time:* 97 mins

*Print Source:* Electric Pictures

*Production Company:* BBC Films



A provocative moral drama by 'Cracker' writer McGovern, incisively directed by Bird, it tells the story of a priest who finds himself caught in a dilemma between his sacred vows and his personal beliefs, in particular his closeted homosexuality. A flawlessly acted film with a measured central performance by Linus Roache, it manages to confront the many contemporary issues such as homosexuality, abuse and incest that are part of Church politics today.

Saturday 13th 5pm Omni 4

CARMEN MIRANDA —  
BANANAS IS MY BUSINESS

Helena Solberg Brazil/USA 1995

*Producer:* David Meyer, Helena Solberg

*Script:* Helena Solberg

*Leading Players:* Leticia Monte, Erick Barreto

*Running Time:* 91 mins

*Print Source:* Helena Solberg

*Production Company:* International Cinema Corporation



A mixture of documentary and fiction that traces legendary Brazilian singer and dancer Carmen Miranda's footsteps from Portuguese birthplace to Rio home, to Hollywood superstardom. Rare interviews, archive footage and new material intricately peel away the surface to reveal a fascinating portrait of a woman who had to pay a high price for her fame and career.

FLEADH AUCTION • Galway Rowing Club 5pm



# THE DISAPPEARANCE OF FINBAR

Sue Clayton Ireland 1996



*Producers:* Martin Bruce-Clayton, Bertil Ohlsson, David Collins, Soren Staermose

*Script:* Dermot Bolger, Sue Clayton  
from the novel by Carl Lombard

*Leading Players:* Luke Griffin, Jonathan Rhys Myers, Sean McGinley, Marie Mullen, Lorraine Pilkington

*Running Time:* 100 mins

*Print Source:* Samson Films

*Production Company:* First City  
Features/Samson Films/Victoria  
Film Production

Trapped by the close confines of the neighbourhood where he lives in Dublin, eighteen year old Finbar climbs the ghostly half finished flyover that overhangs his housing estate ... and disappears. No word is heard and no body is found. For three years the community investigates, mourns, parties and finally elevates Finbar to cult status. Danny, his best friend, determines to discover the truth and embarks on an extraordinary mythic journey to Scandinavia, where, in the tango hall at the end of the world, Danny learns a lesson about what holds people together and what tears them apart. An engaging, sometimes surreal drama that demonstrates an off-beat humour to warm even the Arctic wastes. A film about personal dreams, fantasy and magical other places.

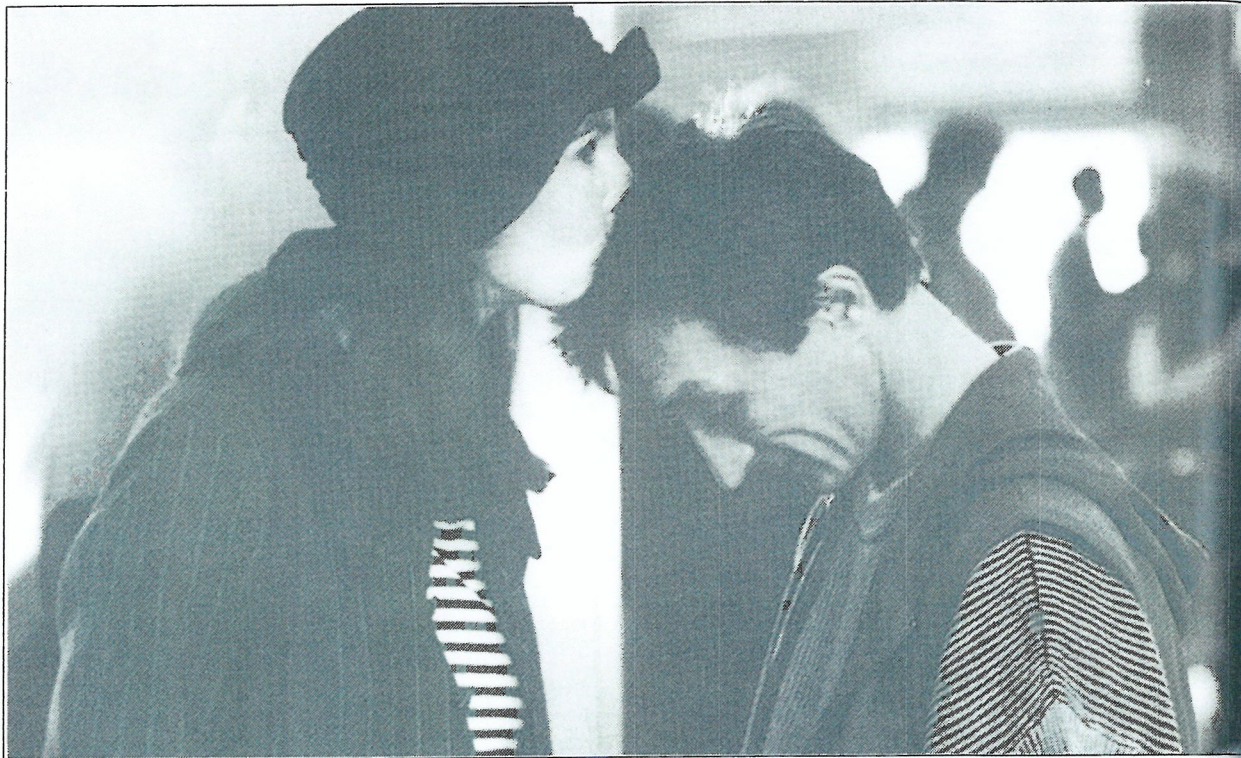
*"Finbar is the Wanderer of Irish legend, and Danny is the Chronicler, the Teller of the Tale. While The Disappearance of Finbar is lyrical and mythic, it's also a cranky comic story about people stranded in Europe, and the journeys they undertake to make sense of the world". — Sue Clayton*



Saturday 13th 9pm Omniplex 4

## BOLSHE VITA

Ibolya Fekete Hungary 1995

*Producer:* Istvan Darday*Script:* Ibolya Fekete

*Leading Players:* Yuri Fomichev, Igor Chernievich, Alexei Serebriakov, Ágnes Mähr, Helen Baxendale, Caroline Loncq

*Running Time:* 97 mins*Print Source:* Hungarofilm

*Production Company:* Motion Picture Innovation Co and Foundation

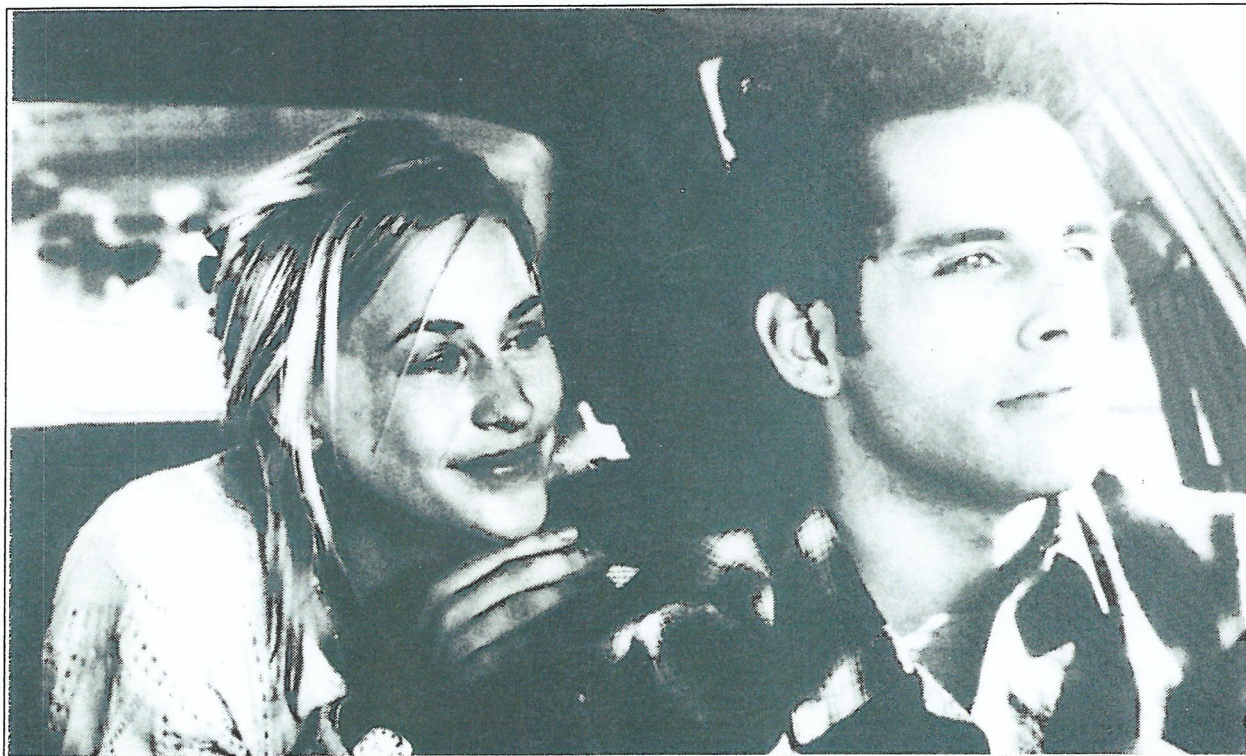
In the hectic summer of 1989, as Communism fell, Hungary opened its western border and a new migration started. Refugees of war, poverty and politics all passed through – adventure seekers, smugglers, mafiosos and a few young people looking for a new life. Among them are two busking musicians, an errant engineer from Russia, and a couple of girls from Britain and America, headed there in search of adventure. They meet in a rock-pub in Budapest called the Bolshe Vita where they fall in love. The place buzzes in the exuberant aftermath of the revolution and the expectant dawn of a new democracy. It is a melting pot where encouraged by the optimism of the West at the fall of the Iron Curtain, anything seems possible. But it is a short-lived period as the hopeful anarchy subsides and the harsh economic reality of freedom becomes apparent. The film is the story of those people and that summer. A first feature film by Fekete, it started life as a documentary with all the characters based on very real individuals. It won two major international awards at the Sochi Film Festival and the best first feature film from the Foreign Critics at Hungarian Film Week 1996.



Saturday 13th 11pm Town Hall Main

# FLIRTING WITH DISASTER

David O. Russell USA 1996



*Producer:* Dean Silvers

*Script:* David O. Russell

*Leading Players:* Ben Stiller, Patricia Arquette, Tea Leoni, Mary Tyler Moore, George Segal, Alan Alda, Lily Tomlin

*Running Time:* 86 mins

*Print Source:* Buena Vista

*International*

*Production Company:* Miramax Films

This new deft and delicious film from the director of *Spanking the Monkey* closed the Cannes Film Festival and more than lives up to its billing as the comedy of the '90s. It's a mad odyssey of a movie that tells the story of a man fired with desire to find his biological parents. As he hits the road with his wife, newborn baby and adoption agency worker, expectations are constantly and hilariously deflated in this epic search for identity. The ensemble cast is superb, the actors in top gear, as Russell lampoons everything from ageing hippies, gay marriages and armpit fetishes to New York neurotics, police incompetence and the follies of sexual attraction. He lets the film run wild without losing control. This is *Roots* gone screwy, a hilarious farce about family, parenthood and the risks of intimacy. And at the heart there is a serious take on fidelity, freedom and the minefields of love.

Iam: Cult Classics on the Corrib – Strange Illusions



## THE FLEADH FAIR

GREAT SOUTHERN HOTEL  
10am-6pm • Sunday 14 July

Sunday 14th 9am Town Hall Main

# NEW IRISH DOCUMENTARIES



### *Tu Crazy*

Director: Stephen Kane

Running Time: 10 mins

*Tu Crazy* is about the three months Stephen Kane spent in Romania working in a hospital for children with HIV and AIDS.

### *Across The Water*

Director: Maria Farrell

Running Time: 15 mins

The film follows four Co Louth residents in their fight to stop the development of the nuclear reprocessing plant, THORP. It examines why a person would decide to take action in the face of enormous opposition and considers the individuals power to effect real change.

### *The Stars are Underground*

Director: Daragh McCarthy

Running Time: 24 mins

... is a musical documentary concerned with the resurfacing and fruition of a DIY ethic not since the days of punk rock and captures a very specific moment and milieu in Dublin rock history.

### *Breaking The Mould*

Director: Mark Long

Running Time: 14 mins

In this portrayal of youth prospects in Limerick we are exposed to five lives which reflect the alternative options open to young people in a changing society. An honest

depiction of optimism in the face of continually limited opportunities.

### *Hugo and Lena*

Director: Donal Haughey

Running Time: 24 mins

*Hugo and Lena* sensitively portrays the very close relationship Hugo has developed with his daughter Lena and his transformation from a wild and wayward young man into a loving, responsible and surprisingly strict parent.

### *You're Not On Your Own*

Director/Producer: Maria Gibbons

Running Time: 23 mins

This programme outlines the personal stories of two Galway women who have experienced sexual violence in their lives - what they felt, how they survived and why their stories touch all of our lives



### *Palace of Dreams*

Director: Donal Haughey

Running Time: 28 mins

"The most modern cinema in Ireland when it opened..."! A nostalgic look back through the life and times of the Astoria/Claddagh Palace when going to the flicks was more than just seeing a movie!!



Sunday 14th 9am Town Hall Main

# NEW IRISH DOCUMENTARIES

## *Splitting*

Director: Paula Crickard

Running Time: 10 mins

In a heart rending introspection Peadar talks of the "legacy of abuse" handed down to him from his violent father. To deal with the abuse he learned to "split", to separate his mind from his body. Later in life, in order to cope, he turns to drink, violence and eventually therapy to release his demons.



## *Chris Waddle is a Stick*

Director: John Rodden

Running Time: 5 mins

Three school friends are obsessed with football. In a back garden somewhere on Dublin's North side the premiership hopefuls talk goals, show their skills and blacken the name of one of Englands finest midfielders.

## *Keepers*

Director: Paul Sheridan

Running Time: 5 mins

John Noel Crowley is a Principal Keeper at the Bailey Lighthouse on the Howth peninsula, Co Dublin. It's the last of more than 80 lighthouses and beacons around Ireland to be automated, thereby finally doing away with the profession of lighthouse keeper.

## *Paradise Lost*

Director: Gail Haslam

Running Time: 9 mins

A documentary on the work of Irish artist Lorcan Walsh. This exhibition of work, "Paradise Lost" was inspired by the 1992 Warrington bombing opened in Warrington in January 1995.

## *Fleshwounds*

Director: Conor Barry

Running Time: 6 mins

A provocative talking heads doc on the wheres whys and hows of body piercing.

## *Francis Barrett*

Director: Karen Reen

Running Time: 8 mins

In March this year the boxer Francis Barrett qualified to represent Ireland at the 1996 Olympics. The film follows his hectic schedule and the importance of Chick Gillen, his trainer, to his success.

## *Chick the Barber*

Director: Ger Prendergast

Running Time: 7 mins

Short doc on Galways most renowned barber, Chick Gillen.

## *Setanta : A State Of Independence*

Director: Brian Willis

Running Time: 27 mins

They're young Irish and poor ... and they run one of the liveliest indie record companies in Britain. If it's Irish and not on Setanta then it aint worth a thing. From a council flat in London an ex-pat Irishman is smuggling Irish talent into England and exporting it to the rest of the world.





Sunday 14th 11am Omniplex 4

## THE BOY FROM MERCURY

Martin Duffy *Ireland* 1996

*Producer:* Marina Hughes

*Script:* Martin Duffy

*Leading Players:* Tom Courtenay,

Rita Tushingham, Hugh O'Connor,

Ian McElhinney, James Hickey,

Seán Ó Flanagan

*Running Time:* 88 mins

*Print Source:* Mercurial Productions

*Production Company:* Mercurial  
Productions



Martin Duffy's first feature is also Ireland's first science fiction film. Set in Dublin 1960, when the Adventures of Flash Gordon entertained at the local cinema, it tells the story of eight year old Harry, a misfit in his own family, whose florid imagination persuades him that he is in fact from the planet Mercury. When he makes a new friend who is set upon by the local bully, a sequence of events unfolds where Harry will have to call for help from his Mercurian allies! A charming drama of innocence, imagination and inevitable coming of age.

Sunday 14th 2pm Town Hall Main

## AMAZON JOURNAL

Geoffrey O'Connor *USA* 1995

*Producer:* Chris Garis, Geoffrey  
O'Connor

*Running Time:* 55 mins

*Print Source:* Realis Pictures

*Production Company:* Realis  
Pictures



Oscar nominated documentarist Geoffrey O'Connor's personal account of his decade in the Brazilian Amazon is both a fascinating look at the people who inhabit this region and a penetrating analysis of the way symbols were manipulated during the "fight to save the rain forest". In this ground-breaking work the film-maker reveals how the white man's perception of Indians as either "primitives" or "noble savages" resulted in the downfall of the indigenous rights movement in Brazil during the 1990s.



Sunday 14th 3pm Town Hall Main

## PARIS WAS A WOMAN

Greta Schiller Germany 1995

*Producer:* Frances Berrigan, Greta Schiller, Andrea Weiss  
*Running Time:* 77 mins  
*Print Source:* Jane Balfour Films Ltd  
*Production Company:* Jezebel Films and Cicada Film



A film portrait of the creative community of women writers, artists, photographers and editors who flocked to the left bank of Paris between the two World Wars. Whilst male artists of this period are now household names this film uncovers the little known but major contributions to the modernist movement of women such as Gertrude Stein, Alice B Tocklas, Djuna Barnes and Colette, Sylvia Beach and Adrienne Monnie, Bernice Abbott and Gilsele Freund.

Sunday 14th 3.15pm Omniplex 4

## A PERFECT CANDIDATE

RJ Cutler & David Van Taylor USA 1996

*Producer:* R.J.Cutler, David Van Taylor  
*Running Time:* 84 mins  
*Print Source:* Seventh Art Releasing  
*Production Company:* Arpie Film



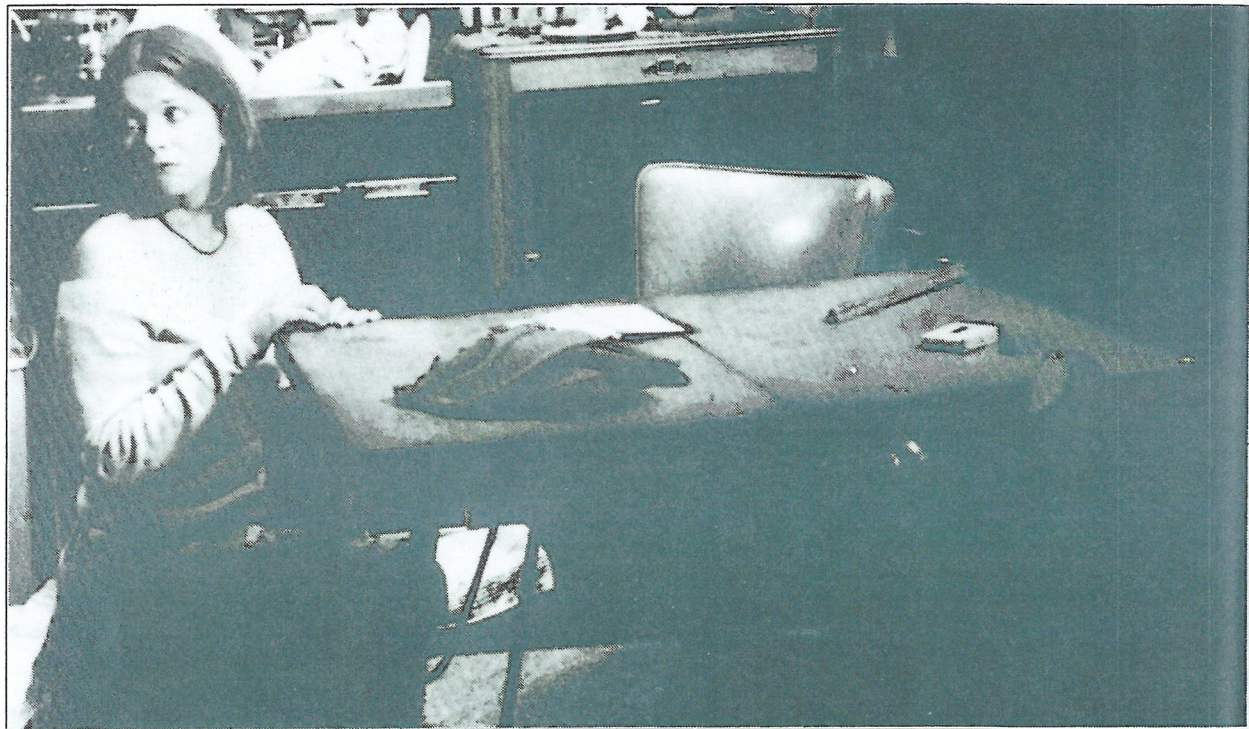
A new fly-on-the-wall documentary about the 1994 Virginia Senate race between Lt Col Oliver North and Senator Charles Robb. Featuring unprecedented behind the scenes footage, it stands as a timely parable about leadership and the exploitation of faith and the media in a cynical age. The North team fights a campaign of image and slur, designed to put the hero/villain of Iran-Contra into Congress. It's a fascinating film on political hardball, the art of the imagemaker, and dishing the dirt that blows up in your face.



Sunday 14th 3.15pm Omniplex 7

# NOTES FROM UNDERGROUND

Gary Walkow USA 1995



*Producer:* Frank J Gruber, Alicia A

*Dollard, Chris Beckman*

*Script:* Gary Walkow

*Leading Players:* Henry Czerny,

Sheryl Lee, Eamonn Roche, Charlie

Stratton, Geoffrey Rivas

*Running Time:* 88 mins

*Print Source:* Jane Balfour Films Ltd

*Production Company:*

Walkow/Gruber Productions

A scathing and wry adaptation of the novella by Dostoevsky, the film introduces the protagonist whose name we never learn speaking to a home video camera. He reflects on a sequence of agonising and painfully funny events from his past that led to an experience that still haunts him. We go back twelve years to when he was a low level building department inspector, who relished authority and took sadistic pleasure in tormenting the architects and contractors who sought approval for their plans. To prove he is their social equal he invites himself to a dinner party in a restaurant, enduring a series of humiliating disasters before retiring with the party to a brothel. There he meets a young prostitute who he persuades to go home with him. Back in his basement apartment small events assume monstrous proportions as anger and tenderness collide in a devastating sexual encounter.

*"Notes is about a man who tries to take complete responsibility for his actions. It is a story about compulsive honesty. It works as a contemporary story because Dostoevsky was grappling with timeless questions of identity and morality. This is a film about emotional violence, about the kind of terror that has no need of a handgun".*

—Gary Walkow



Sunday 14th 5pm Town Hall Main

## STREETLIFE

Karl Francis UK 1995

*Producer:* Helen Vallis

*Script:* Karl Francis

*Leading Players:* Helen McCrory,

Rhys Ifans, Donna Edwards, Ruth

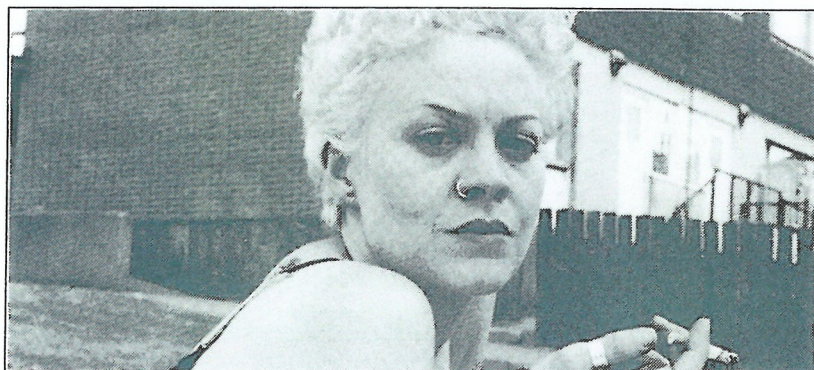
Lloyd, Huw Davies

*Running Time:* 102 mins

*Print Source:* Jane Balfour Films

*Production Company:* BBC Wales,

Screen 2



Karl Francis' new film is set against the stark landscape of urban working class Wales. Helen McCrory plays Jo, a single mother, living with her parents, estranged from her boyfriend, funding her sister's drug habit. A brighter new world presents itself in the form of a council house, a new boyfriend, and a college course. But when she becomes pregnant, it all starts to fall apart. Nine months later the body of a new born baby is found dead in a local river by a young policeman. The media go wild with outrage. It's a story about victims — a community, a mother, a policeman.

Sunday 14th 5.15pm Omniplex 4

## MAD LOVE

Antonia Bird USA 1995

ANTONIA BIRD TRIBUTE

*Producer:* David Manson

*Script:* Paula Milne

*Leading Players:* Chris O'Donnell,

Drew Barrymore

*Running Time:* 95 mins

*Print Source:* Buena Vista

*Production Company:* Touchstone

Pictures



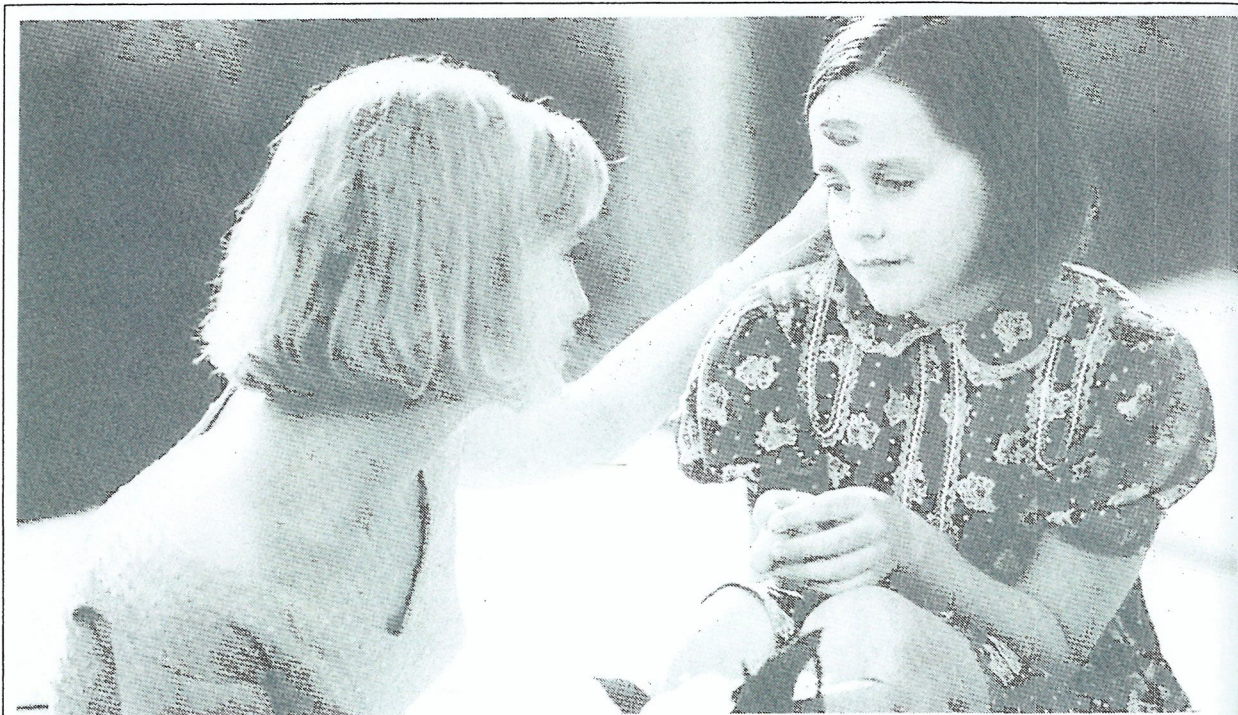
In this story of a powerful romance, opposites attract with explosive results when Matt, on the verge of adulthood and preparing for college, is captivated by the beautiful and rebellious Casey. At an emotional crossroads, Matt is so absorbed that he willingly abandons everything that he's worked for, in order to run away with her. However, Matt soon begins to realise the irrational and dangerous dimensions to Casey's personality and attempts to put things to right. Director Bird's first Hollywood feature.



Sunday 14th 7pm Town Hall Main

# BASTARD OUT OF CAROLINA

Anjelica Huston USA 1996



*Producer:* Gary Hoffman

*Script:* Anne Meredith from the novel by Dorothy Allison

*Leading Players:* Jennifer Jason Leigh, Ron Eldard, Jena Malone, Lyle Lovett, Dermot Mulroney, Christina Ricci

*Running Time:* 97 mins

*Print Source:* Turner Pictures

*Production Company:* Gary Hoffman Productions

Set in Greenville County, South Carolina in the early 50's, the Boatwrights are a family of rough-hewn men who drink too hard and indomitable women who marry young and age all too quickly. Observing everything with the keen eye of a child, Bone finds herself caught in a vicious family triangle that continually tests her mother Anney's love. Her new stepfather, Danny Glen, is at first gentle with Bone but he steadily becomes colder and more furious with her, making her life with him unbearable. Bone is ultimately forced to choose a life for herself after a final harrowing encounter with Glen from which there is no turning back.

Anjelica Huston's powerful and confident directorial debut is already notable as the film that Ted Turner found too upsetting for home consumption, with its unflinching portrayal of emotional unfulfilment and child abuse.

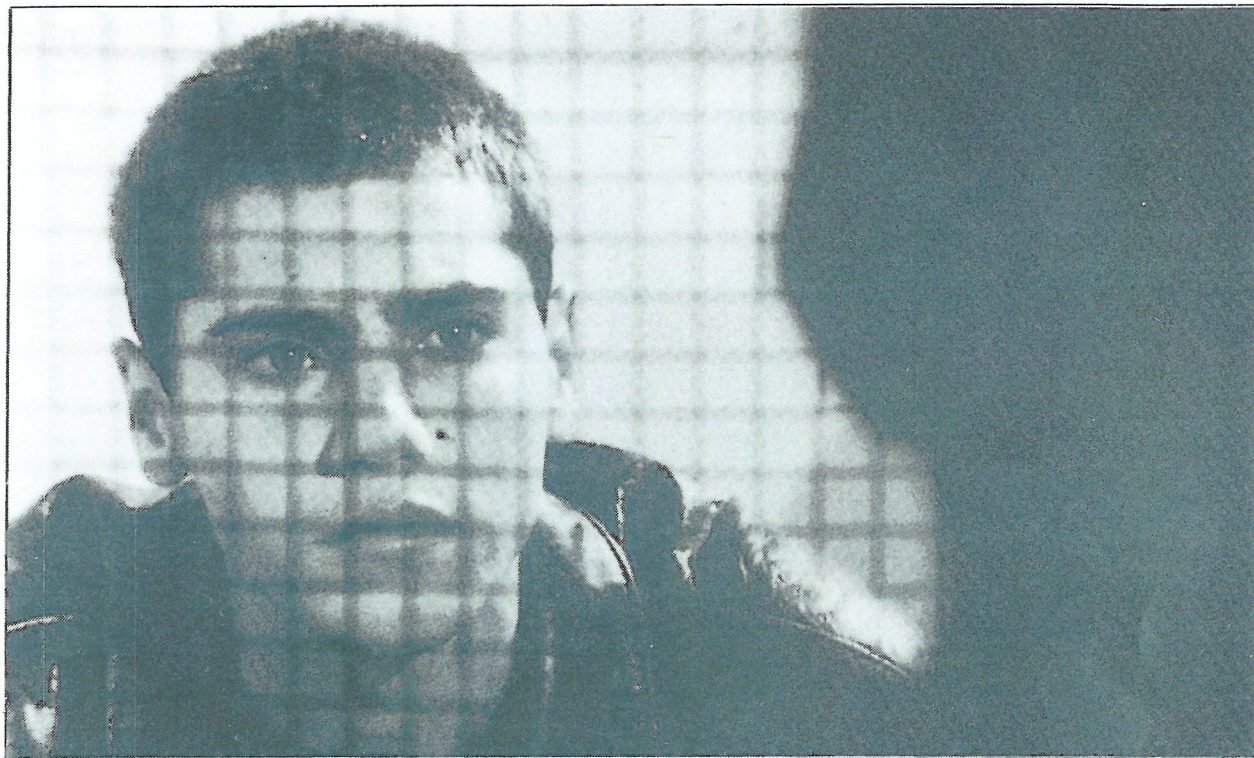
*"Friends told me that my father gave this advice to young filmmakers: 'swing the bat'. That's exactly what I did, attempted to swing the bat. This kind of story should be told. This kind of man could be a neighbour from down the street or the guy next door. That's how I feel. Child abuse is a germ, a fungus, a cancer and a disease".*

— Anjelica Huston



Sunday 14th 7.15pm Omniplex 4

## PERFUME DE GARDÊNIA

Guilherme de Almeida Prado *Brazil* 1995

*Producer:* Assuncao Hernandez,  
Guilherme de Almeida Prado  
*Script:* Guilherme de Almeida Prado  
*Leading Players:* Christiane Torloni,  
Jose Mayer, Walter Quiroz, Claudio  
Arzo, Betty Faria, José Lewgoy  
*Running Time:* 118 mins  
*Print Source:* Rio Films  
*Production Company:* Raiz  
Cinematografica

Taxidriver Daniel is married to the beautiful Adalgisa, a quiet housewife bored with her mundane daily existence. By chance she gets involved in a film, and starstruck, she leaves her family for a part in a television soap opera. Daniel forbids her to see her son, Joaquim, and eleven years pass by. Daniel remains torn between feelings of revenge for his wife and jealousy towards his teenage son who now wants to rejoin his mother. Obsessed with the police reports he hears on his taxi radio Daniel starts to confess to crimes he has not committed, part of a strategy to enable him to commit the perfect murder and not be suspected. But, in the end the man who appears to be in full control is himself a victim of circumstances. This is a film about people on the fringe of Brazilian society during\*difficult economic times and how their lives are forced to the edge in a scramble to survive emotionally and physically.



# TROJAN EDDIE

Gillies MacKinnon Ireland 1996



*Producer:* Emma Burge

*Script:* Billy Roche

*Leading Players:* Richard Harris,  
Stephen Rea, Brendan Gleeson,  
Sean McGinley, Angeline Ball, Brid  
Brennan, Aisling McGuckin and  
Stuart Townsend

*Running Time:* 105 mins

*Print Source:* Film Four Distributors

*Production Company:* Stratford  
Productions/Initial Films

Trojan Eddie is a small town ex-con who after life on the dole and a series of bungled burglaries discovers a talent for selling anything and everything in a makeshift travelling auction. He finds himself working for John Power, a rich old settled Traveller who dominates the town. Widower Power is unready to hand over his business to his thuggish son Ginger and plans to marry Kathleen, a beautiful young travelling girl. Kathleen elopes with Dermot, Power's nephew and Eddie's protege. Eddie is in a terrible dilemma, if he helps the runaways he risks being implicated and pursued by a posse of violent Travellers bent on revenge.

Eddie is living on the edge. He belongs to one community, works for another, but is safe in neither. When Dermot comes to him for help, Eddie has a plan, something that will set him free from John Power and give him the chance to run his own show. What he doesn't bargain for is the murder and mayhem along the way.

A first feature film script by award winning Wexford playwright Billy Roche.



Sunday 13th 9.15pm Omniplex 4

# STILLE NACHT

Dani Levy Germany 1995



*Producer:* Stefan Arndt, Dani Levy,  
Rolf Schmid

*Script:* Klaus Chatten, Dani Levy,  
Maria Schrader

*Leading Players:* Maria Schrader,  
Mark Schlichter, Jürgen Vogel

*Running Time:* 84 mins

*Print Source:* X Filme

*Production Company:* X Filme

Just one night. Of all nights, Christmas Eve. A man in Paris. A woman in Berlin. A hotel room where their love began. An apartment where it almost ended. And a telephone that doesn't stop ringing until the early hours of the morning. Arts student Julia has been living with police detective Christian for several years. Their relationship is threatened ever since Julia became infatuated with bartender Frank. He fuels her anxiety by involving her in provocative sex. Christian flees Berlin during the Christmas holidays. He can't live without Julia and yet can't stand living with her. He gives himself an eight hour deadline to win her back. Alone for the first time, Julia decides to end her affair with Frank while he decides that Christmas Eve is the right time to finally declare his love to Julia. This is the state of play when Christian makes his macabre move, heralding a night which fathoms the depths of the human soul. An erotic adventure begins.

*"I think of it as a truly romantic film. It's a film that portrays a very specific and a very extreme night in which feelings are pushed to their very limit and then get out of control. Even though this isn't typical of an everyday love affair, I still feel that the film has something purifying about it". — Dani Levy*

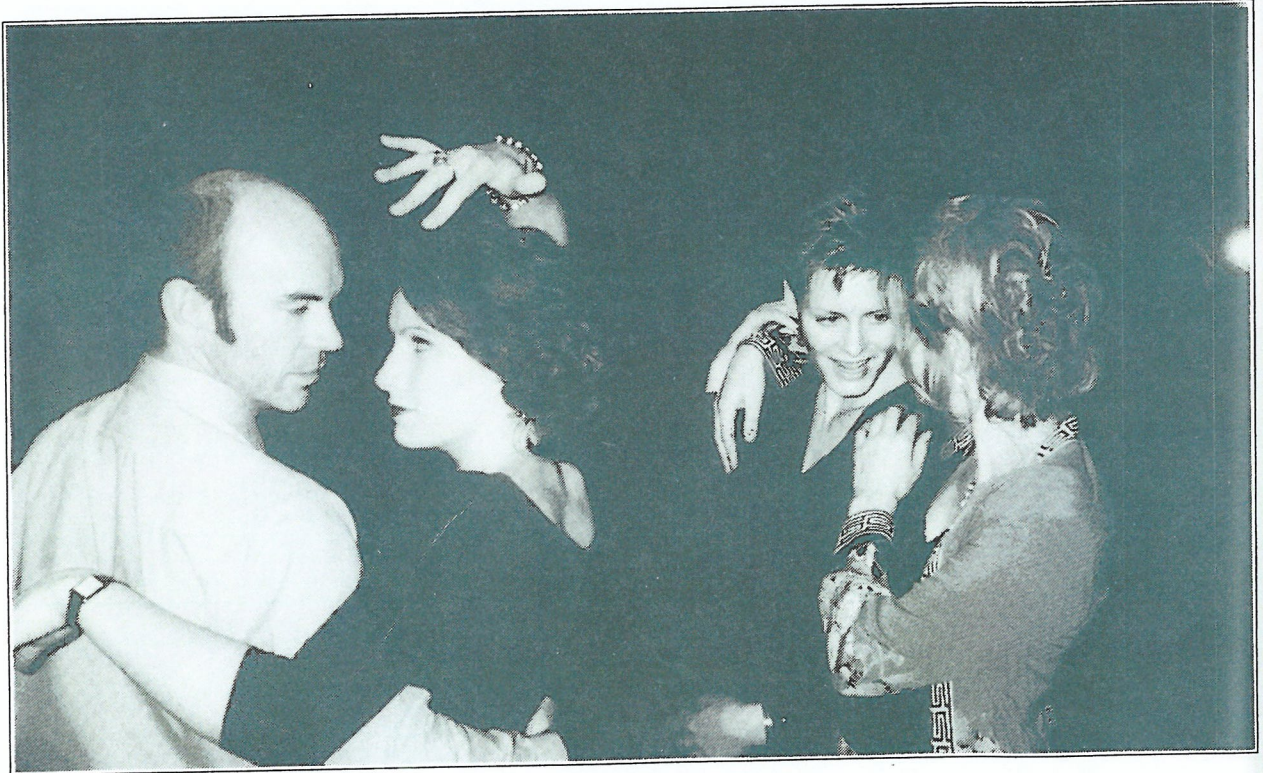


Sunday 14th 11pm Town Hall Main

ROMANTIC COMEDY

## LUST &amp; REVENGE

Paul Cox Australia 1996

*Producer:* Jane Ballantyne, Paul Cox*Script:* Paul Cox, John Clarke*Leading Players:* Nicholas Hope,

Gosia Dobrowolska, Claudia

Karvan, Victoria Eagger, Chris

Haywood, Norman Kay

*Running Time:* 97 mins*Print Source:* Seawell Films*Production Company:* South

Australian Film Corporation

Bored heiress Georgina Oliphant commissions a sculpture using her father's money. Foreseeing a healthy tax deduction he agrees and her friend Lily is picked to be the artist. Unemployed Karl-Heinz is thrilled to model for the piece and hopes the money for the job will precipitate change on the domestic front. His wife Cecilia however is absorbed in new age spirituality, obsessed with purity of mind and body. Karl-Heinz isn't and he and Georgina soon embark on an affair. When Cecilia discovers this she plots her revenge. In this she is helped by the growing tax difficulties of Georgina's father whose advised to spend even more of his profits on the work of art, and so orders that the statue become larger and more elaborate, accommodating a female nude also. Cecilia reluctantly agrees to pose nude in her husband's arms, partly because her sect needs money to build a new church and partly because Georgina has administered her with an aphrodisiac. In this satire about art, new age religion and corporate money everybody tries to manipulate somebody and everybody gets, in the end, what they deserve.

1am: Cult Classics on the Corrib — The Naked City



Monday 15th 9.30am Town Hall Main

# INTERNATIONAL ANIMATION

## TVC Studio Tribute

The T.V.C. studio was from its very inception associated with talented animators and by extension has produced much of the excellent animation film which has come from Britain since 1957, when the Studio was founded. Closely identified in its early years with the internationally acclaimed George Dunning - best known for *Yellow Submarine* - the studio afforded opportunities to people like Jimmy Murakami who directed the feature *When the Wind Blows*, and Dianne Jackson with *The Snowman*. Now the studio is winding up, finally to close next year, and the Fleadh is delighted to pay this tribute with a programme celebrating some of the finest examples of animation to come from T.V.C.

### *Show Reel*

*Running time:* 5 mins

Selected short clips of work s produced at TVC from 1957 to the present day.

### *Flying Man* (1962)

*Director:* George Dunning

*Running time:* 2'26"

A man who can fly and a man who thinks it is easy.

### *Damon the Mower* (1971)

*Director:* George Dunning

*Running time:* 3'32"

Mowing the grass and dreaming of love.

### *Insects* (1964)

*Director:* Jimmy Murakami

*Running time:* 4'22"

A man engages in a battle with insects but he is overcome by an army of ants who carry him off into the distance.

### *The Apple* (1961)

*Director:* George Dunning

*Running time:* 6'45"

Fruitless attempts to reach a solitary apple.

### *The Maggot* (1974)

*Director:* George Dunning

*Running time:* 4'26"

Sponsored film warning about the dangers of drugs.



### *Yellow Submarine [Extract]* (1978)

*Director:* George Dunning

*Running time:* 8'00"

Sixties psychedelia makes for groundbreaking Beatles' animation.

### *When the Wind Blows [Extract]* (1987)

*Director:* Jimmy Murakami

*Running time:* 5'00"

Jim and Hilda Bloggs apply plain commonsense to surviving a nuclear holocaust.

### *Granpa [Extract]* (1989)

*Director:* Dianne Jackson

*Running time:* 5'00"

Granpa and granddaughter Emily create their own fantasy world.

### *Father Christmas [Extract]* (1991)

*Director:* Dave Unwin

*Running time:* 5'00"

Santa Claus is thinking of retirement.

### *The World of Peter Rabbit & Friends*

*Series Director:* Dianne Jackson

### *The Tale of Tom Kitten and Jemima Puddleduck [Extract]* (1993)

*Director:* Dave Unwin

*Running time:* 5'00"

The Beatrix Potter classic about a tea party and a foxy whiskered gentleman.

### *The Tailor of Gloucester [Extract]* (1993)

*Director:* Jack Stokes

*Running time:* 5'00"

An old tailor makes a magnificent coat in another Potter story.

### *Wind in the Willows [Extract]* (1995)

*Director:* Dave Unwin

*Running time:* 5'00"

Tales by the river bank of Mole, Toad and Rat.

### *The Snowman [Extract]* (1983)

*Director:* Dianne Jackson

*Running time:* 5'00"

A snowman comes alive in this Oscar nominated classic from the Raymond Briggs story.



Monday 15th 9.30am Town Hall Small

## Fr Ted Comedy Masterclass

A series of scriptwriting workshops and masterclasses centred around the phenomenal success of the comedy series Fr Ted.

Contact: Galway Film Centre Tel: 091-770748 Fax: 091-770746

Monday 15th 11am Town Hall Main

## SEMINAR *IRISH FILM AND ITS FUTURE* *—Mapping the Road Ahead*

Statcom is the committee set up by the Minister for Arts, Culture and the Gaeltacht, Michael D Higgins, TD, to work for the removal of any obstacles to the creation of a strong, longterm infrastructure for Irish film. It is chaired by Bord Scannán na hÉireann and comprises senior representatives from the following state agencies:

Dept of Arts, Culture and the Gaeltacht  
Forbairt  
An Bord Tráchtála  
Radio Telefís Éireann  
Bord Fáilte

FÁS  
The Arts Council  
IDA Ireland  
Údarás na Gaeltachta  
Bord Scannán na hÉireann

The committee will make a short presentation of its work in the areas of training, facilities provision, production investment, marketing and distribution. Its members will be available to discuss this programme and strategic planning for the future.

Monday 15th 1pm Galway Rowing Club

## Fleadh Lunch



Monday 15th 11am Omniplex 4

# JAMES AND THE GIANT PEACH

Henry Selick USA 1996

*Producer:* Tim Burton

*Script:* Stephen Bloom, Roald Dahl, Karey Kirkpatrick, Dennis Potter, Jonathan Roberts from the novel by Roald Dahl

*Leading Players:* Jane Leeves, Joanna Lumley, Miriam Margolyes, Pete Postlethwaite, Susan Sarandon, Richard Dreyfuss

*Running Time:* 80 mins

*Print Source:* Abbey Films

*Production Company:* Walt Disney



A combination of animation and live-action tells the story of James, a young orphan who has been sent to live with his wicked aunts and who dreams of escaping to New York city. He gets his chance when a mysterious hobo presents him with a bag of magical 'crocodile tongues'. Accidentally spilling his precious treasure at the base of a peach tree, James is astonished to see a peach on the tree grow to an enormous size. Finding a secret entrance into the peach he crawls inside and a fantastic adventure begins.

Monday 15th 1.15pm Omniplex 4

# THE CELLULOID CLOSET

Rob Epstein & Jeffrey Freedman Canada 1995

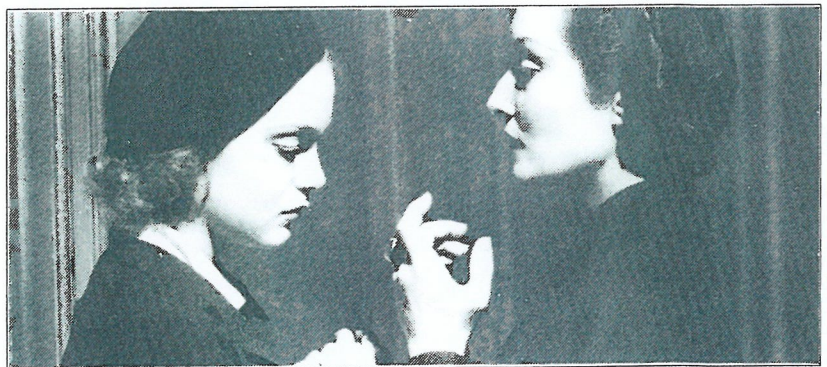
*Producer:* Wendy Braitman, Michael Ehrenzweig, Caryn Mendez

*Leading Players:* Tony Curtis, Armistead Maupin, Susie Bright, Whoopi Goldberg, Tom Hanks, Shirley MacLaine, Gore Vidal

*Running Time:* 102 mins

*Print Source:* Cowboy Booking International

*Production Company:* A Telling Pictures Production



Based on Vito Russo's book of the same name, *The Celluloid Closet* is an entertaining and provoking documentary on Hollywood and cinema's portrayal of lesbian and gay images over a hundred years of the silver screen. Rich in humour and using a wealth of film clips it is a fascinating study of how movies have attempted to shape our views of masculinity and femininity. From Gore Vidal's hilarious recounting of the 1959 Ben Hur to a serious discussion of the restrictions imposed by the Hollywood powers.



Monday 15th 2.15pm Town Hall Main

## a.k.a. DON BONUS

Spencer Nakasako, Sokly 'Don Bonus' Ny USA 1995

*Producer:* Spencer Nakasako

*Leading Players:*

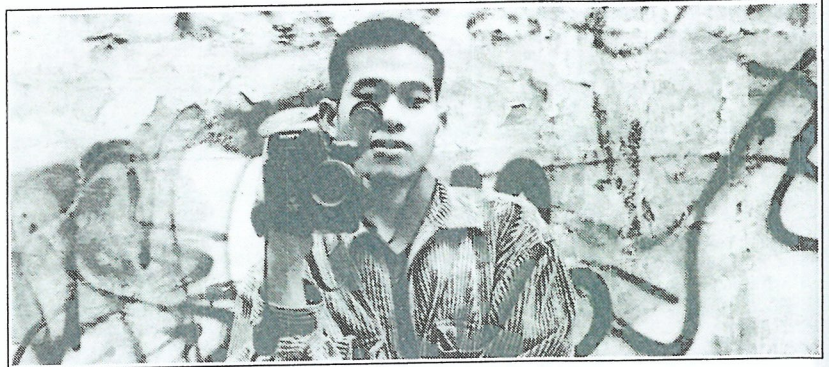
*Running Time:* 55 mins

*Print Source:* NAATA/Crosscurrent

*Media*

*Production Company:* NAATA/

Crosscurrent Media



This documentary looks into 18 year old Sokly 'Don Bonus' Ny's struggles to graduate and survive his complicated life during his senior year of High School. Shot by Ny himself a.k.a Don Bonus is a powerful self portrait of a young Cambodian immigrant growing up in America and of America itself growing up in the 90's. Winner of Best Bay Area Documentary, San Francisco International Film Festival 1995.

Monday 15th 3.15pm Omniplex 4

## HOLLYWOOD NOW

Anthea Kennedy & Karl Schedereit Germany 1995

*Producer:* Hans J Werner

*Leading Players:* Karl Schedereit,  
Anthea Kennedy, Erland Josephson,  
Katrín Cartlidge and Gisella Müller

*Running Time:* 101 mins

*Print Source:* Omnipix Film, TV,  
Video Produktion GMBH



A personal essay dealing with the theme of the cultural survival of European film-makers in the shadow of the Hollywood monolith. It takes the form of a dialogue across Europe between two film-makers who are developing a feature film 'Berlin—Memory of Tomorrow'. Anthea Kennedy is the daughter of a German Jew, Karl Schedereit is a 70 year old German who fought for the Third Reich. How can they develop a working relationship and get the film made?



Monday 15th 3.15pm Omniplex 7

## NUEBA YOL

Angel Muniz *Dominican Republic* 1995*Producer:* Angel Muniz*Script:* Robinson Perez*Leading Players:* Luisto Marti,

Caridad Ravelo, Raul Carbonell,

Rafael Villanola, Joel Garcia,

Alfonso Zayas

*Running Time:* 104 mins*Print Source:* Kit Parker Films*Production Company:* Kit Parker  
Films and D'Película

Balbuena dreams of a better life in the States. Although his attempts to emigrate have been denied for years, after he is widowed he mortgages his small house and secures a visa. Despite finding that the streets are paved with more druggpushers than goldminers, the fable of Balbuena's sojourn in America makes for a lighthearted fish out of water movie that was the Dominican Republic's entry to this year's Oscars.

Monday 15th 3pm Town Hall Main

## THE FINAL KICK

Andreas Rogenhagen *Germany* 1994*Producer:* Carl Ludwig Rettinger*Running Time:* 52 mins*Print Source:* Lichtblick*Production Company:* Lichtblick

The Final Kick draws together images from every corner of the globe as audiences watch the final of the 1994 World Cup. There is a sense that many years after Marshal McLuhan first wrote about it, the global village is at last in place. It is that most rare accomplishment – a powerful dramatic and witty documentary that will immediately reach the widest popular audience, but also has many layers of complexity that can be peeled away: the myriad differences of culture, gender, economics set in play in the reception of a universal sporting event.

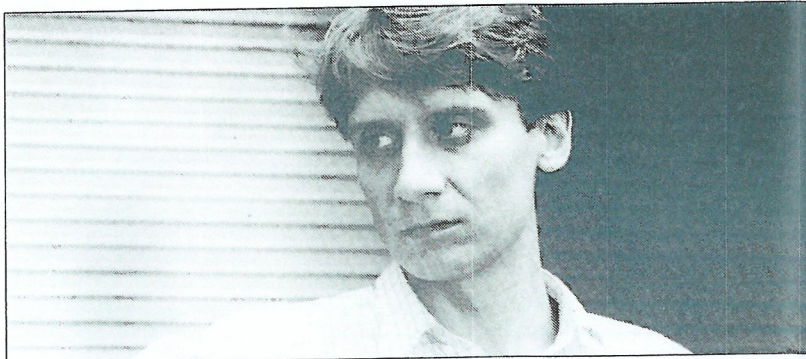


Monday 15th 5pm TownHall Main

# JENIPAPO

Monique Gardenberg USA/Brazil 1998

*Producer:* Alan Poul, Flavio Tambellini  
*Script:* Cyrus Nowrasteh, Monique Gardenberg  
*Leading Players:* Henry Czerny, Patrick Bauchau, Marila Pêra, Miguel Lunardi, Ana Beatriz Noguera  
*Running Time:* 100mins  
*Print Source:* Riofilme  
*Production Company:* Ravino Filmes, Boku Films



A knife-edge thriller set in the slums of Brazil, it follows the attempts of American reporter Michael Coleman to expose the sinister intent behind a conservative land reform bill. Coleman is obsessed with a charismatic activist priest whom he also believes is the only public figure able to speak out against the legislation. As he pursues the priest for an interview, Coleman's obsession moves beyond the realm of journalistic ambition and takes on the nature of a spiritual quest. Frustrated, he abandons his journalistic ethics, setting off a startling train of violence and redemption.

Monday 15th 5.15pm Omniplex 4

# SANTA CLARA

Ari Folman & Ori Sivan Israel 1995

*Producer:* Marek Rosenbaum, Uri Sabag  
*Script:* Ari Folman & Ori Sivan  
*Leading Players:* Lucy Dubinchik, Halil Elohe, Maya Meron, Jhony Pitterson, Yigal Naor, Menashe Noy  
*Running Time:* 89 mins  
*Print Source:* Transfax Film Production  
*Production Company:* Transfax Films and Paralight Productions



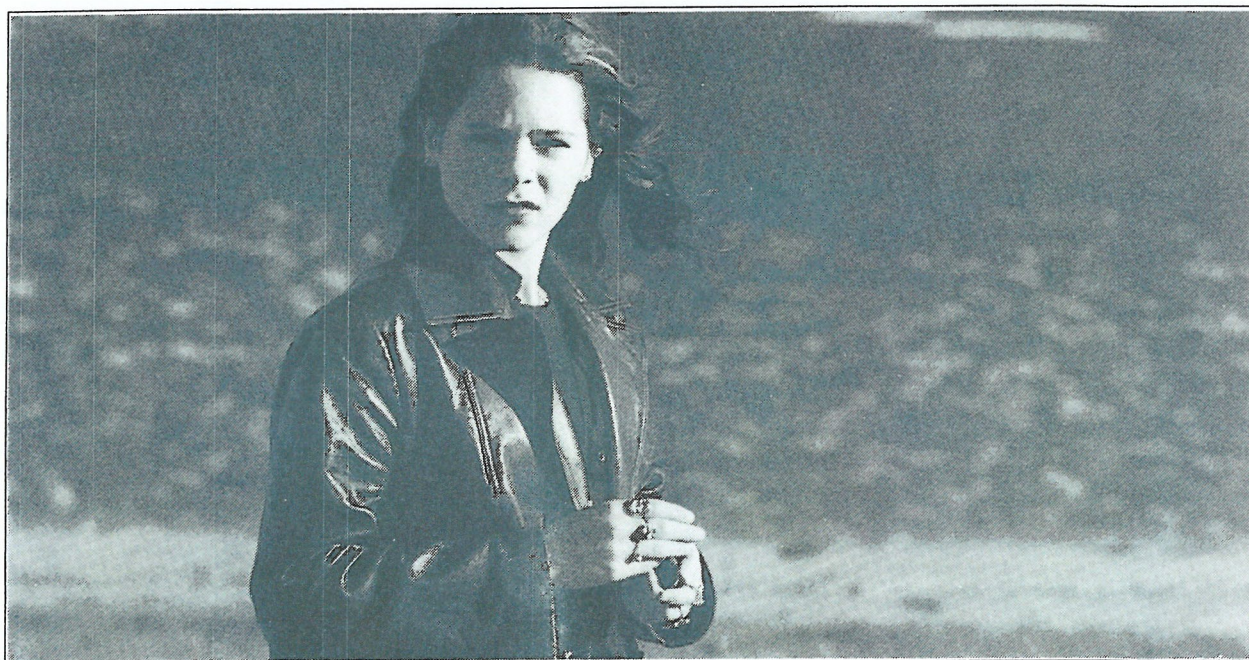
Clara, a thirteen year old seems to enjoy supernatural powers — powers which bring her entire town to the brink of chaos and anarchy: the school bursts into flames, her classmates stop taking sedatives, teachers dream about spending wild nights with Edith Piaf and an earthquake threatens to destroy everything. But just when Clara is elevated to sainthood, she is forced to choose between keeping her super-powers or experiencing first love.



Monday 15th 7pm Town Hall Main

# THE SUN, THE MOON AND THE STARS

Geraldine Creed *Ireland* 1996



*Producer:* Brendan McCarthy  
*Script:* Geraldine Creed  
*Leading Players:* Jason Donovan,  
Gina Moxley, Angie Dickenson  
*Running Time:* 93 mins  
*Print Source:* Blue Light  
*Production Company:* Blue Light

Teenage Shelly is not looking forward to her summer holidays with her mother Mo and sister Dee. Her parents have split up and Shelly wants them to get back together. Absorbed in her own world of music and magic, she wishes the real world would go away. A stupid holiday is the last thing she needs. But strange things happen when the family arrives at the small seaside resort. A remarkable woman called Abbie takes Mo under her wing and helps her to get a grip on her life. Mo finds an opportunity for unexpected romance, and Shelly's experiments with black magic go suprisingly wrong. By the end of the holiday, everybody has learned something about themselves....

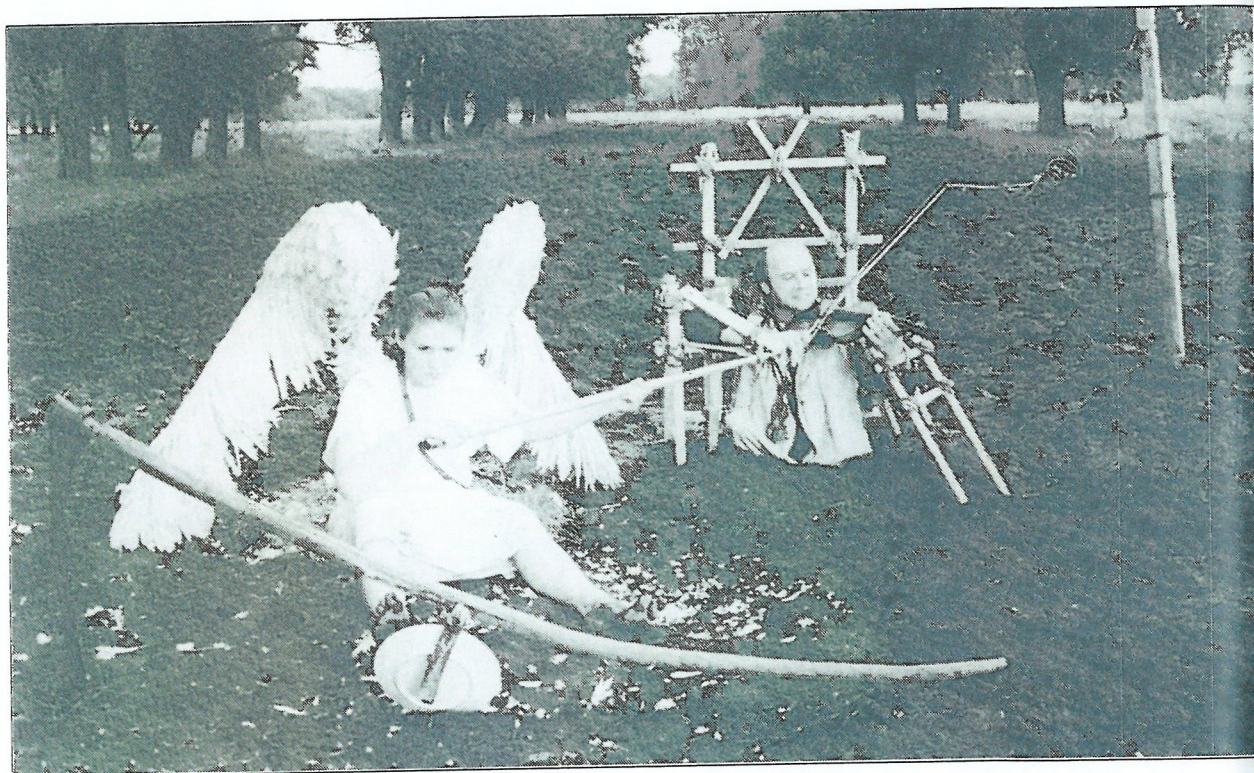
*"A fun, forward looking Irish rites of passage story with a difference – it's a film about women".*

*—Geraldine Creed*



Monday 15th 7.15pm Omniplex 4

# THE MAN WHO READS MUSIC FROM PLATES

Jan Jakub Kolski *Poland* 1995*Producer:* Grzegorz Warchol*Script:* Jan Jakub Kolski*Leading Players:* Franciszek Pieczka,

Krzysztof Pieczyński, Mariusz

Saniternik, Dojnicza Paladiuk

*Running Time:* 108 mins*Print Source:* Poltel International*Production Company:* Otwarta

A surreal and exceptionally beautiful film. It's about love – and belief in it – and a natural order of things. Marczyk is an old farmer who has ploughed an old piece of pottery from the ground. Lunda, a violinist, plays the enchanting music written on the china. Death comes to collect Marczyk. He has been secretly harbouring an 'ugly' monster named Morka and must find someone to look after him. He comes across Janka, an unhappy female dwarf, whom he brings home. Death cannot wait any longer and Marczyk dies. Despairing, Janka throws herself into a fountain but Morka saves her and they fall in love. Janka grows taller and more beautiful. But their happiness is threatened by the arrival of a travelling Circus. Lunka advises Morka not to believe in a love that could be wrong, and so he is persuaded to go away with the Circus to be shown as the monster who loved a dwarf. Lunda finds him and tells him her earlier advice was wrong. Morka returns to Janka who is now a giant on account of her love for him.



Monday 15th 5pm Town Hall Main

# INSIDE

Arthur Penn USA 1995



*Producer:* Hillard Elkins, Louis Gosset Jr

*Script:* Bima Stagg

*Leading Players:* Nigel Hawthorne,

Eric Stoltz, Louis Gosset Jr

*Running Time:* 94 mins

*Print Source:* RHI Entertainment

*Production Company:* Elkins

Entertainment

A contemporary story that delves into the atrocities committed in South Africa against political prisoners during the 1980s, and the amends for that suffering being attempted by the Mandela government in the 1990s. Marty is a young Africaaner from a reputable upper class family who finds himself charged with treason, terrorism and sabotage after attending a concert in Zimbabwe in 1986. Colonel Kruger is the career police officer who interrogates him, a man dedicated to enforcing the rules of apartheid, even to the point of twisting facts to extract a confession. And witnessing Marty's demise under harsh mental and physical torture is a young black political prisoner, who vows to vindicate his wrongful death. Eight years later the tables are turned. It is now the colonel's turn to be questioned about the same events.

*'I was attracted by the content. That feeling was shared by the extraordinary actors who were willing to join with me in making this film. It is a work of passion and conscience by all of us. Apartheid, in different forms, has been practised throughout human history. This century has been particularly murderous in ethnic events'.*

*—Arthur Penn*



Monday 15th 9.15pm Omniplex 4

# NOTHING TO LOSE

Eric Bross USA 1995



*Producer:* H.M. Coakley, Eric Bross

*Script:* Tom Cudworth, Eric Bross

*Leading Players:* Adrien Brody,  
Michael Gallagher, Sybil Temchen,  
Tony Gillan

*Running Time:* 98 mins

*Print Source:* Rice Arts Management

*Production Company:* Cubb Prods,  
Visland Entertainment

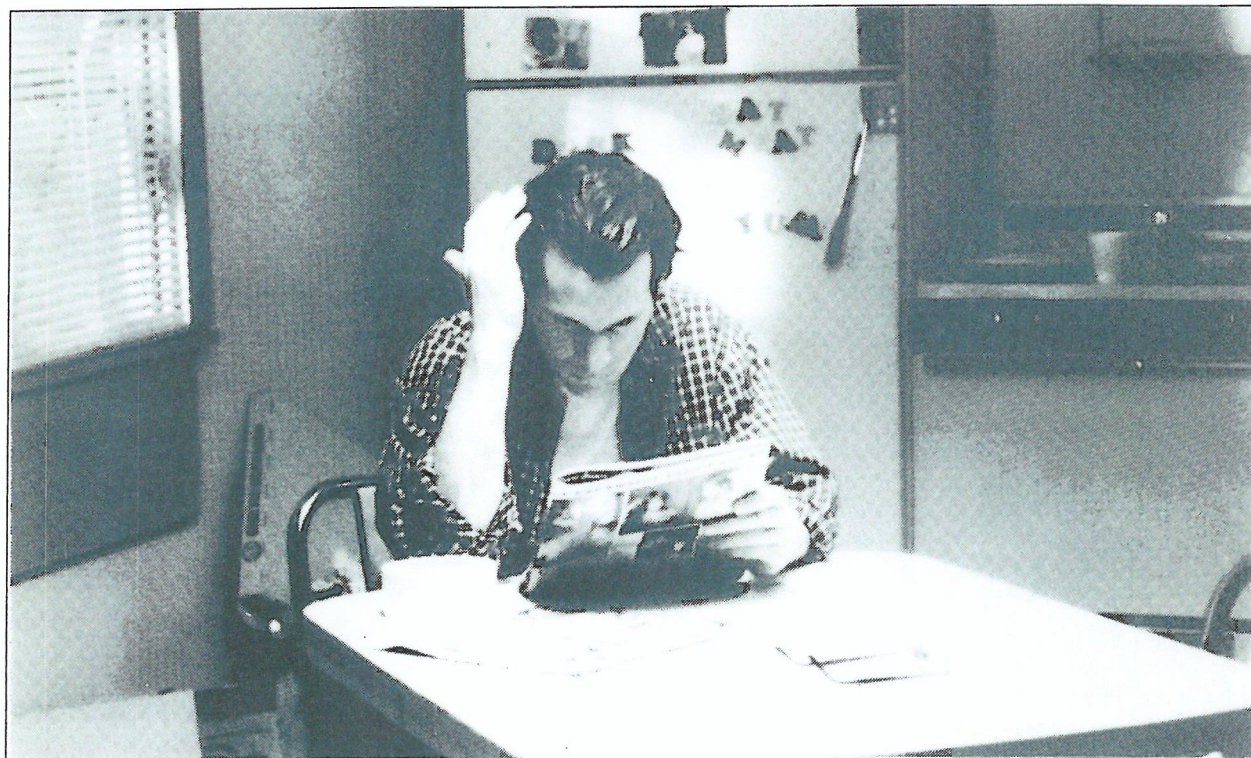
Bross' stunning directorial debut is an explosion of trials and tribulations as three close working class friends experience camaraderie, rivalry and betrayal in their attempts to discover the American dream. Ray, Mike and Butchie have been close buddies since childhood, growing up in the mean suburban streets of New Jersey. Now at the age of 23 the fate that life has dealt to each of them causes the limits of their friendship to be challenged. Ray dreams of marrying his childhood sweetheart and of starting his own business, but a twist of fate forces him to divert from his intended course. A series of resounding events unfolds as the friends battle loyalty, loss and love in an intense emotional exploration. Clearly inspired by Martin Scorsese's *Mean Streets* it maintains its own authenticity, not least through Brody's strong central performance.



Monday 15th 11pm Town Hall Main

# CASHING IN

Anne Rose Dremann USA 1995



*Producer:* Cassidy Philips

*Script:* Paul Ruehl

*Leading Players:* Paul Ruehl, Cassidy Phillips, John Serge, Brian Wankum

*Running Time:* 85mins

*Print Source:* Rice Arts Management

*Production Company:* Pendulum Pictures

Blaine, Mitch, Kevin and Reggie are four twenty something, disenfranchised, overworked and underpaid roommates fresh out of college. Fed up with struggling to survive in Los Angeles and being denied a piece of the action they set out to follow the American Dream 90's style. They plan on cashing in! Stuck at home one night they create a master plan; a staged car-jacking caught on videotape in which the potential victim is set-up to become the next vigilante media hero. But even the best laid out plans can go very, very wrong. Delirious and insightful, this film parodies current Independent Cinema while exploring the voracious media lust that consumes so much of society today.

1am: Cult Classics on the Corrib – Bells of Coronado



Tuesday 16th 9am Town Hall Main

# INTERNATIONAL SHORTS

## *Puddycat*

Ireland

Director: Brendan Byrne

Running Time: 15 mins

Friday night in Belfast and three friends are dressed in cartoon outfits to collect money for charity. But the humorous evening also contains surreal and menacing twists.

## *Dah Dit Dah*

Ireland

Director: N.G Briston

Running Time: 15 mins

Kay Flanagan learns morse code from her widowed father, a lonely radio ham. In seventies Belfast their house is a cosy world of soldering irons, messages over the ether and faulty televisions. One day their symbiosis is shattered by a rival for Dad's affections.



## *The Cake*

Ireland

Director: Jo Neylin

Running Time: 11 mins

A magical fantasy set in small-town Northern Ireland on the eve of the Twelfth of July. Josephine puts the finishing touches to her fabulous cake sculpture baked to order for the local Orange Lodge. Events take a surreal turn as she makes her delivery.



## *The Secret Songs Of Butterfish*

UK

Director: John Dower

Running Time: 17 mins

On his fiftieth birthday, a present of an aquarium full of fish forces Dominic Byrne to recall a summer thirty nine years ago when he lived in rural Ireland and of a friend he abandoned.

## *Desire*

USA

Director: I-fan Quirk

Running Time: 11 mins

Life is suffering...suffering is desire. Oliver, a college student comes to New York to find out about his own desires and how they relate to these Noble truths.

## *The Last Post*

UK

Director: Edward Blum

Running Time: 8 mins

At the counter of a Royal Mail sorting office a man and a woman have just caught the last post. As the woman hands hers over a mistake is spotted and quick decisions have to be made that raises sexual tension and could have serious implications for her career.

## *Speed Kills*

Denmark

Director: Trine Pii Christensen

Running Time: 15 mins

Five people and a dog meet in the middle of nowhere. Nielsen takes a ride on Travis's Harley Davidson. Newly wed Romeo and Juliette fly in and out of town. Diana, a poodle fanatic breaks down. They all fall out until a dog dies.

*Audience Award in several categories including the  
Tiernan McBride Award for a New Irish Short  
will be presented after the International Shorts programme.*



Tuesday 16th 9am Town Hall Main

# INTERNATIONAL SHORTS



## *Schindlers Lift*

Australian

Director: Dean Carey

Running Time: 7 mins

In an elevator in a building where a murder has occurred the residents each tell their stories. No-one really knows the truth and personal opinions step in. The suspect is being led to an interrogation room where he will tell his story to the detectives, the residents have made up their own minds.

## *Flying Colours*

UK

Director: Sean Geoghegan

Running Time: 5 mins

A small boy undergoing a Rorschach test finds the inkblots and extraneous sounds associate with his discovery of his fathers suicide by carbon monoxide poisoning.

## *Shaman*

UK

Director: Sean Geoghegan

Running Time: 28 mins

Shaman takes a small-time London 90's hustler - Jesse, minder and squat-buster - on a Shamanic healing experience. He journeys through the maps of his own psyche to confront himself. What he thought was real, is not, what he thought was not real, is.

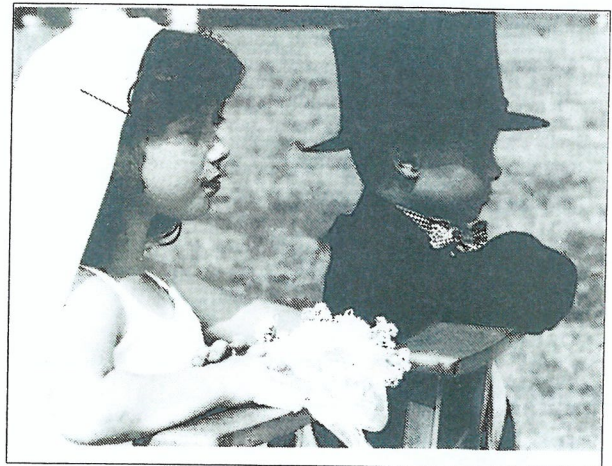
## *The Little Seed*

France

Director: Michel Vereecken

Running Time: 15 mins

In 1969, in a Wallonian village, there remains a tradition in Michel's family : once a year the adults play at marrying their children. This year Michel was chosen by his cousin Sophie...



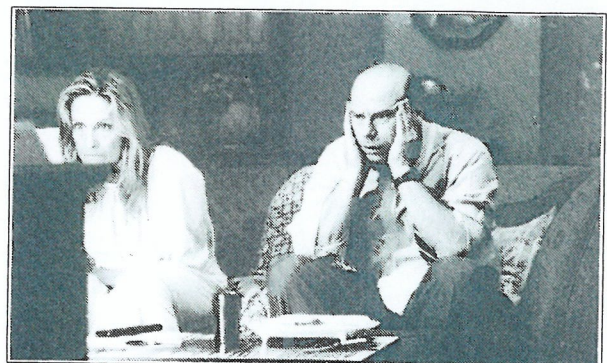
## *Peephole*

USA

Director: Edward Vilga

Running Time: 29 mins

A black comedy fantasy about the seductive dangers of television and what can happen when you sell your soul for something "real" to watch.



3pm Tuesday 16th

Town Hall Small

Masterclass with  
Jim Sheridan & Terry George



Tuesday 16th 3pm Town Hall Main

## THE BIG PINK

Kolin Schult Germany 1995

Producer: Peter Nadermann  
 Script: Kolin Schult  
 Running Time: 72 mins  
 Print Source: Lichtblick  
 Production Company: Lichtblick



This documentary spans 25 years and distils 50 hours of self-recorded Super 8mm footage following the alternative family life of Monica, Franz, Adrian, Ekki and their six children as they travelled the world. In the sixties they represented the longings of an entire generation but few managed to break the mould quite so successfully. Twenty years later the children are now living all over the world and only Monica and Adrian live together. Film-maker Kolin Schult puts together a fascinating narrative film.

Tuesday 16th 3.15pm Omniplex 4

## BRAZILIAN SHORTS

*Memory*

Roberto Henkin Brazil 1990

14 Mins Colour 35mm

Memory is an allegory for conscience in a film about the loss of memory — individual and collective. The history of Brazil is seen as fake. Who can see what comes next if what has gone before is just a shadow on the cinema screen?

*Flavia's Body*

Carlos Gerbase Brazil 1990

15 Mins Colour 35mm

A fifteen year old girl is beaten up by her father and seeks shelter in a friend's house. Between tears and sobs she watches her friend's father. He feels sorry for the little girl, but she is a woman. On this night they will have to find out the difference between passion and compassion.

*The Most Important Thing In Life*

Alunos Dos Corso Brazil 1990

12 Mins Colour 35mm

A discovers that A is being betrayed by B, and then contracts C to kill B. D tries to persuade C not to honour the contract and looks for E's help. But each person has a different view of what the most important thing in life is.

*Deus Ex Machina*

Carlos Gerbase Brazil 1995

25 Mins Colour 35mm

Four characters searching for truth — an exercise in dialectic editing. A story without tail, but with head. Winner of Best Film and Best Director awards at Festival de Gramado and Festival de Brasilia 1995.



Tuesday 16th 5.00pm Town Hall Main

## A BEACH NEAR BELFAST

Henri-Francois Imbert *France* 1996

*Producer:* Jean Francois Le Moisy,  
James Velaise  
*Running Time:* 39 mins  
*Print Source:* Pretty Pictures  
*Production Company:* Libre Cours,  
Pretty Pictures



By chance a French film-maker comes into possession of an undeveloped Super 8 film. The film is of a family on holiday near Belfast and is about 12 years old. He decides to go to Belfast to trace the family and return the film. He arrives as the 1994 peace declaration is signed and his doubts about finding the family are juxtaposed with the uncertain feelings of the people of the North towards the future. Miraculously he finds them and together they return to the beach to explore the past and the present.

Tuesday 16th 6.00pm Town Hall Main

## BOYS AND MEN

Seán Hinds *Ireland* 1996

*Producer:* Alan Moloney  
*Script:* Brian Lally  
*Leading Players:* Conor Mullen,  
Patrick Leech  
*Running Time:* 40 mins  
*Print Source:* Parallel Films  
*Production Company:* Parallel Films



A dark, intense emotionally charged drama about Jack Doyle, a successful nightclub owner who is abducted and terrorised by Paul Hennessy, a crazed young man who, we learn, was viciously bullied by Doyle when they were both schoolboys. Hennessy terrorises Doyle, uses him as a psychological scapegoat for his own failings and at the climax executes a gothic and haunting act of revenge.



Tuesday 16th 5.15pm Omniplex 4

# THE COMMON PLIGHT

Yassiman Maleknaser Iran 1995



*Producer:* Mahmoud Karimi-Hakak

*Script:* Yassiman Maleknaser

*Leading Players:* Khosrow Shakibai,

Yassiman Maleknaser, Reza Kianian,

Farideh Saberi

*Running Time:* 84 mins

*Print Source:* Rice Arts Management

Banned in Iran, this elegant and passionate tale unfolds from the pen of Fariba, a female writer who has suffered from writer's block for some time. Over the course of one evening she tells the story of a dinner party between friends as she fictionalizes the reality of their lives.

At the dinner party are: Syavash, the ex-football champion now paralysed from the waist down; Firozeh, Syavash's wife, who unable to bear children has found solace in keeping a perfect home for her husband; Fariba, recently divorced, feels guilty for not living up to the ideal of wife and mother set by society and exemplified by Firozeh; and the Doctor, Syavash's old teammate, and a surgeon who has abandoned his practice, patients, friends, and possessions, to mourn the loss of his wife.

In an evening of poetry, laughter, and tears, the four friends share their shattered dreams, their deepest fears and their hopes for a better tomorrow. The Common Plight is a glimpse at four lives that have gone awry and which are a direct reflection of what has gone wrong with the society in which they live.



Tuesday 16th 7pm Town Hall Main

# JUDE

Michael Winterbottom UK 1996



*Producer:* Andrew Eaton

*Script:* Hossein Amini from the novel by Thomas Hardy

*Leading Players:* Christopher Eccleston, Kate Winslet, Rachel Griffiths, Liam Cunningham, June Whitfield

*Running Time:* 123 mins

*Print Source:* Polygram Film International

*Production Company:* Revolution Films

In late 19th century England many looked towards the great seats of learning such as Churchminster as an escape from rural poverty and boredom. Jude Fawley is one of these men, intelligent but unworldly, who dreams of emulating his childhood hero, schoolmaster Phillotson. He studies singlemindedly in the hope of gaining a place at University until he meets Arabella the daughter of the local pig farmer. They have nothing in common but he is easily seduced and she soon manages to coerce him into marriage. The marriage fails and Jude moves to Churchminster where he meets and falls in love with his beautiful and intelligent cousin Sue Bridehead. Cruelly it is Jude himself who creates the major obstacle to their future happiness. Eager for her to remain in Churchminster he arranges for her to be taken on as Phillotson's assistant....

*"There is a moment in the book and the film, where Jude acknowledges that he isn't going to realize his dreams, but that he's tried to do in one generation what it might take two or three generations to achieve. That his children or his children's children would be able to enjoy the life that he has aspired to".*

— Michael Winterbottom



Tuesday 16th 7.15pm Omniplex 4

# JEFFREY

Christopher Ashley USA1995



*Producer:* Mark Balsam, Mitchell Maxwell, Victoria Maxwell

*Script:* Paul Rudnick based on his own play

*Leading Players:* Steven Weber, Michael T. Weiss, Patrick Stewart, Brian Batt, Sigourney Weaver, Nathan Lane, Olympia Dukakis

*Running Time:* 94 mins

*Print Source:* Film Four Distributors

*Production Company:* Workin' Man Films/The Booking Office

A gay romantic comedy about Jeffrey a thirty-something New York actor/waiter fed-up with safe sex, who decides that celibacy is the only answer. He directs all his pent-up energy into working out in the gym where he meets body builder Steve who makes his amorous intentions hard to ignore. An additional problem is that Steve turns out to be HIV positive. At first Jeffrey does everything to keep Steve out of his life but to little avail. He seeks help from strange religious leaders and any manner of diversion but nothing can stand in the way of true love. Adapted from Rudnick's 1993 play, the film is a radical attempt to take a humorous, and hence less heavy look at the subject of AIDS.



# SOME MOTHER'S SON

Terry George *Ireland* 1996



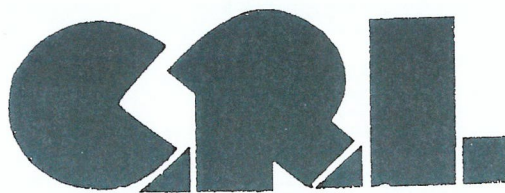
*Producer:* Jim Sheridan, Arthur Lappin, Edward Burke  
*Script:* Terry George, Jim Sheridan  
*Leading Players:* Helen Mirren, Fionnula Flanagan, Aidan Gillen, David O'Hara, John Lynch  
*Running Time:* 112 mins  
*Print Source:* Castle Rock International  
*Production Company:* Hell's Kitchen Production

Helen Mirren and Fionnula Flanagan star as two mothers whose loyalty and love for their imprisoned sons is tested to the limit during the 1981 Hunger Strikes, led by Bobby Sands. Akin to a Greek tragedy, this is a drama of intense individual dilemma, where the personal, political and public clash in a conflict that will ultimately mean life or death for their sons, and victory or defeat for the cause they are involved in. The two women come from contrasting backgrounds — one a Republican farmer, the other a middle class schoolteacher. When events put their sons in prison, and then on hunger strike, they are both forced to embark on a journey that confronts them with the validity of their own beliefs, and leads them to question the power of their individual action and inaction. Terry George (who scripted the Oscar nominated *In the Name of the Father* with Jim Sheridan) directs with a strong narrative handle, aided by fine central performances from Mirren and Flanagan.

*"For me this was and is a drama and tragedy of Shakespearean proportions. It was both macabre and hypnotic to watch those mothers caught in the glare of TV cameras as they tried to come to grips with the choice forced on them. I've tried to tell a story that explores the lives of apparently ordinary women with courage, wisdom, and amazing inner strength".*

—Terry George





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# DAY BY DAY BREAKDOWN

## Wednesday 10th July

1430 Fleadh Film School *Town Hall Small*

## Thursday, 11th July

0930 Fleadh Film School *Town Hall Small*

2030 Fleadh Launch *Galway Rowing Club*

2300 Last of the High Kings *Town Hall Main*  
(Opening Film)

0100 Cult Classics *Galway Rowing Club*

## Friday 12th July

1000 TnaG Showcase *Town Hall Main*

1100 Fleadh Fair *Great Southern Hotel*

1230 Women in Film Lunch *Galway Rowing Club*

1230 International Animation:  
Lynn Smith *Town Hall Main*

1445 Safe *Town Hall Main*

1500 Au Petit Marguery *Omni 4*

1500 Radio Moscow *Omni 7*

1600 Fleadh Debate *Town Hall Small*

1600 Sai Baba - Strange Avatar *Town Hall Main*

1700 Brothers in Trouble *Omni 4*

1900 Terra Estrangera *Omni 4*

2100 Party Girl *Omni 4*

2300 Eliminator *Town Hall Main*

0100 Cult Classics *Galway Rowing Club*

## Saturday 13th July

0900 New Irish Animation *Town Hall Main*

0900 New Irish Shorts *Town Hall Main*

1000 Fleadh Fair *Great Southern Hotel*

1100 Joe My Friend *Omni 4*

1200 TV Pitching Forum *Town Hall Small*

1300 Orson Welles—The One Man Band *Omni 4*

1500 Our Burmese Days *Omni 4*

1500 Priest *Omni 7*

1700 Fleadh Auction *Galway Rowing Club*

1700 Carmen Miranda *Monday* *Omni 4*

1900 The Disappearance of Finbar *Omni 4*

2100 Bolshe Vita *Omni 4*

23.00 Flirting With Disaster *Town Hall Main*

0100 Cult Classics *Galway Rowing Club*

## Sunday 14th July

0900 New Irish Documentaries *Town Hall Main*

1000 Fleadh Fair *Great Southern Hotel*

1100 The Boy From Mercury *Omni 4*

1330 Fleadh Soccer Match

1400 Amazon Journal *Town Hall Main*

1500 Paris Was A Woman *Town Hall Main*

1515 A Perfect Candidate *Omni 4*

1515 Notes from Underground *Omni 7*



# DAY BY DAY BREAKDOWN

## Sunday 14th July (continued)

1700	Streetlife	<i>Town Hall Main</i>
1715	Mad Love	<i>Omni 4</i>
1900	Bastard out of Carolina	<i>Town Hall Main</i>
1915	Perfume De Gardenia	<i>Omni 4</i>
2100	Trojan Eddie	<i>Town Hall Main</i>
2115	Stille Nacht	<i>Omni 4</i>
2300	Lust and Revenge	<i>Town Hall Main</i>
0100	Cult Classics	<i>Galway Rowing Club</i>

## Monday 15th July

0900	International Animation	<i>Town Hall Main</i>
0930	Father Ted Masterclass	<i>Town Hall Small</i>
1100	Seminar —Irish Film and its Future	<i>Town Hall Main</i>
1100	James and the Giant Peach	<i>Omni 4</i>
1300	Fleadh Lunch	<i>Galway Rowing Club</i>
1315	The Celluloid Closet	<i>Omni 4</i>
1415	a.k.a. Don Bonus	<i>Town Hall Main</i>
1515	Hollywood Now	<i>Omni 4</i>
1515	Nueba Yol	<i>* Omni 7</i>
1530	The Final Kick	<i>Town Hall Main</i>
1700	Jenipapo	<i>Town Hall Main</i>
1715	Santa Clara	<i>Omni 4</i>

## Monday 15th July (continued)

1900	The Sun, The Moon and the Stars	<i>Town Hall Main</i>
1915	The Man Who Reads Music From Plates	<i>Omni 4</i>
2100	Inside	<i>Town Hall Main</i>
2115	Nothing to Lose	<i>Omni 4</i>
2300	Cashing In	<i>Town Hall Main</i>
0100	Cult Classics	<i>Galway Rowing Club</i>

## Tuesday 16th July

0900	International Shorts	<i>Town Hall Main</i>
1500	The Big Pink	<i>Town Hall Main</i>
1500	Jim Sheridan & Terry George Masterclass	<i>Town Hall Small</i>
1515	Brazilian Shorts	<i>Omni 4</i>
1700	A Beach Near Belfast	<i>Town Hall Main</i>
1715	The Common Plight	<i>Omni 4</i>
1800	Boys and Men	<i>Town Hall Main</i>
1900	Jude	<i>Town Hall Main</i>
1915	Jeffrey	<i>Omni 4</i>
2130	Some Mother's Son (Closing Film)	<i>Town Hall Theatre</i>



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# FLEADH CREDITS

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<i>Programme Director</i>	Antony Sellers	
<i>Festival Manager</i>	Julia Roddy	
<i>Programming Associates</i>	Rod Stoneman Fabbiano Canosa	T.C. Rice
<i>Print Coordinator</i>	Sadie Mackey	
<i>Shorts Coordinator</i>	Karis Flannery	
<i>Programme Coordinator</i>	Lea Aylett	
<i>Accommodation/Travel</i>	Norma Flaherty Mary O'Flaherty	Niamh Keegan Maeve Treahy
<i>Fleadh Fair</i>	Eibhlín Ní Mhunghaile Anne Moloney Sue Clarke	Máire Ellis Ní Fhatharta Sharon Ní Fhinneadha
<i>Publicity</i>	Alison Herbert Orla Nix	Brendan Maher
<i>Box Office/Registration</i>	Sean Hogan	Derek O'Connor
<i>Shorts Selection</i>	Claire Scally Mike Casey	Karis Flannery Julia Roddy
<i>Animation</i>	Steve Woods	Anne Marie McMullen
<i>Projectionists</i>	Freddie Diviney Mike Grieve Brian Guckian	Jim Steptoe Ivan MacMahon
<i>Fleadh Logo Design</i>	Moira MacNamara	
<i>Fleadh Art Directors</i>	Danann Breathnach	Tracy Cullen
<i>Programme Layout</i>	Caomhán Ó Scolaí	
<i>Fleadh Team</i>	Patsy J. Murphy Fiona Kilkelly Kevin McCarthy Conor Barry Matthew Faerber Cathleen Dore Tracey Geraghty Brid Manifold Tom Casey	Clare Scally Paula Mulroe Siobhan Holliman Adrian Byrne Jim Grindley Liam Bluett Anne O'Leary Trevor Ó Clochartaigh Pat Collins
	... and the others who turned up after the programme was printed	

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## The Fleadh would like to thank...

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