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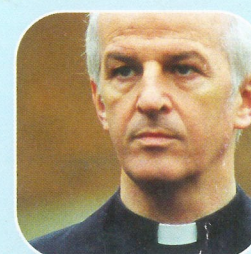
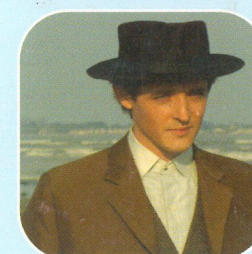
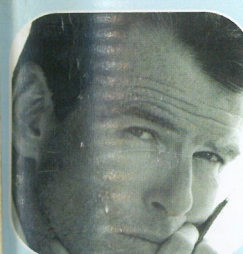
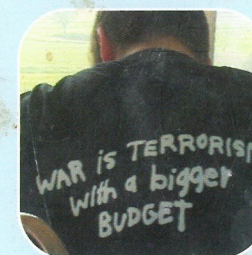
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15TH GALWAY FILM FLEADH

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New Irish Cinema
German Season
South Korean Cinema
Agnieszka Holland Retrospective
Directors Masterclass
Pierce Brosnan Tribute
Actors Masterclass
New Irish Shorts, Documentaries and
Animation
Discussions & Workshops
Fleadh Fair
Auction

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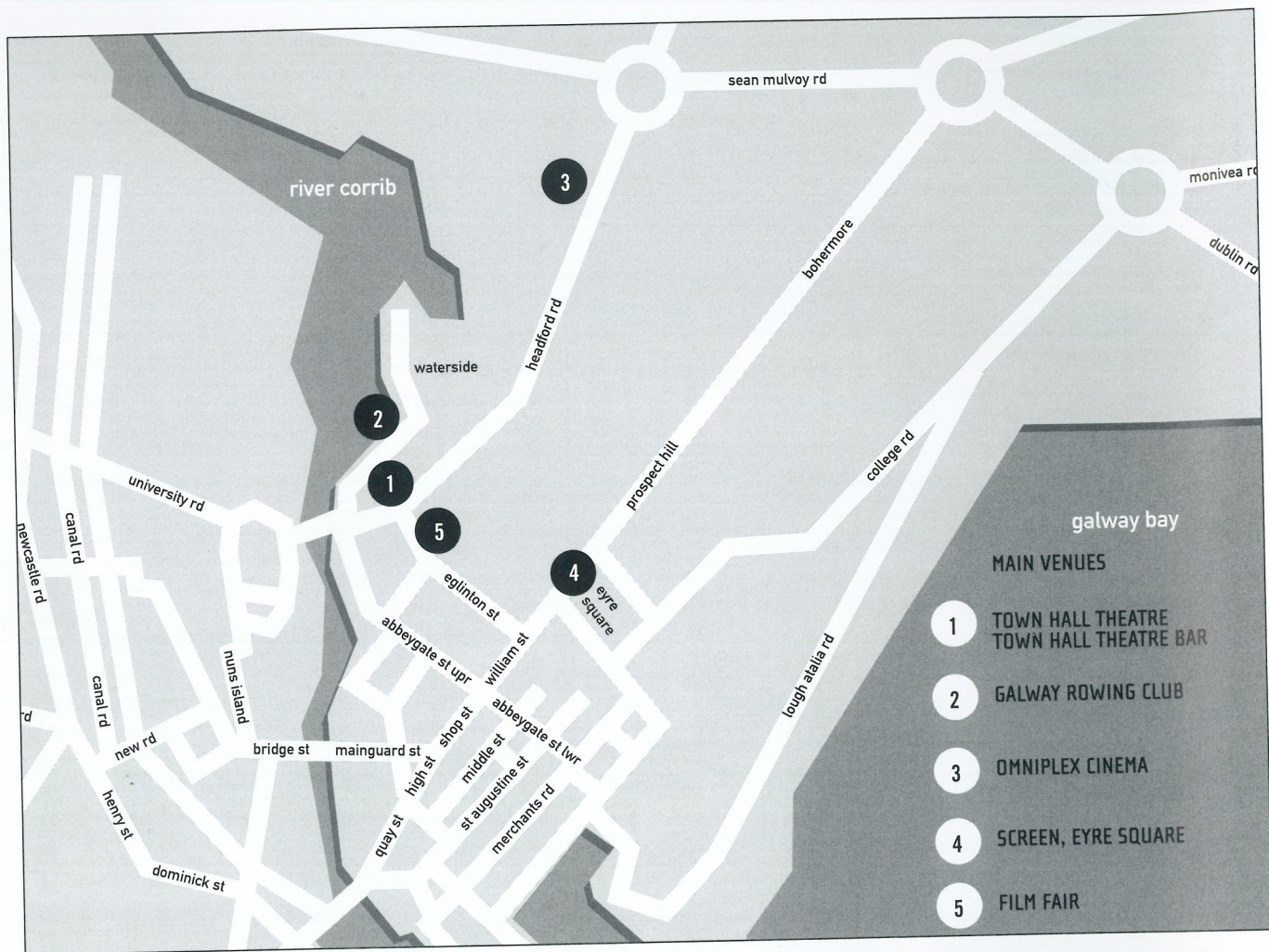
THE VERY BEST OF LUCK WITH THE FEATURE.



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FLEADH XV

15TH GALWAY FILM FLEADH

INTRODUCTION

Sunshine and Celluloid - a heady mix of conviviality, *chutzpah* and the best in Irish and world cinema, comes to Galway for the 15th Galway Film Fleadh. Sixty-five features and documentaries, plus seventy new Irish shorts - drama, documentary and animation - will screen over six days in the Town Hall Theatre, Galway Omniplex, Cinemobile and Eyre Square.

The Fleadh covets its reputation as the platform, *par excellence*, for new work from emerging and established Irish filmmakers. This year we are especially pleased to host the World Premieres of the eagerly awaited screen debuts of Shimmy Marcus' HEADRUSH, Karl Golden's THE HONEY-MOONERS, John Crowley's INTERMISSION and Ian Fitzgibbon's SPIN THE BOTTLE. The programme also features the Irish premiere of Sean Walsh's debut feature, BL.M, and opens with another Irish premiere and first feature from John Deery, CONSPIRACY OF SILENCE. We are equally delighted to include Liz Gill's wonderful and refreshing GOLDFISH MEMORY in our line-up of New Irish Cinema and to introduce a programme of Experimental Works entitled CLUB SANDWICH on Thursday 10th.

It is a great honour to welcome one of Europe's most celebrated film-makers, Agnieszka Holland, to Ireland, and to pay tribute to her with a retrospective of her work and a Director's Masterclass. We are also delighted to welcome that most charming of men, PIERCE BROSNAN, to the Fleadh and to host the Actor's Masterclass and Public Interview in his honour. Another special guest is Angus Macqueen who will present the first theatrical screening of his *tour de force* documentary, THE LAST PEASANTS. And, in recognition of his remarkable contribution to the recording and preserving of all that is precious in our natural heritage, we are very pleased to pay tribute to the master of wildlife film and television, Eamon de Buitlear.

Each year the Fleadh selects a country of focus from European and World Cinema and for our fifteenth anniversary we have looked to the films of Germany and South Korea. From Germany we have Hans Becker's wonderful GOOD BYE, LENIN! as a centrepiece in our German Season, along with SOLINO (with director Fatih Akin in attendance), Andreas Dresen's GRILL POINT, PIGS WILL FLY (with director Eoin Moore), Hans Christian Schmid's DISTANT LIGHTS and I'M THE FATHER (with director Dani Levy). The South Korean line-up includes the controversial but deeply moving OASIS from Lee Chang-dong, along with THE WAY HOME, TURNING GATE, CHIHWASEON, BAD GUY and FLOWER ISLAND (with its director Song Il-gong).

The Fleadh has a long-standing remit to screen the best in art house cinema from around the world for its loyal Galway audiences and this year we offer a number of Irish and European premieres including Nir Bergman's impressive debut, BROKEN WINGS, (Israel); Alan Rudolph's, THE SECRET LIFE OF DENITISTS (USA); Gyorgy Palfi's first feature HUKKLE (Hungary); Paul Middleditch's A COLD SUMMER (Australia); Manijeh Hekmet's WOMEN'S PRISON (Iran); Vladimir Michalek's AUTUMN SPRING (Czech Republic); Paul Quinn's NEVER GET OUTTA THE BOAT (USA); Baltassar Kormakur's THE SEA (Iceland); Piotr Trzaskalski's EOI (Poland); Mahamat Saleh Harlin's ABOUNA (Chad); Josef Farres', KOPS (Sweden); Bille Eltringham's THIS IS NOT A LOVE SONG (UK); Jens Lien's JONNY VANG (Norway) and David Gordon Green's ALL THE REAL GIRLS (USA). We are very pleased to have secured a special preview of the eagerly awaited VERONICA GUERIN from Joel Schumacher.

The FLEADH BLAH!, a forum for riotous debate and intellectual debauchery, makes a welcome return with a discussion entitled THE ETHICS AND AESTHETICS OF EXTREME CINEMA. A programme of Extreme Cinema titles including TROUBLE EVERY DAY, THE ISLE, IRREVERSIBLE and BAD GUY will be screened during the Fleadh and we urge everyone to participate in the debate that takes place in the Town Hall Small on Friday, July 11th at 11am. The Original Fleadh Floozie, Lelia Doolan, presents the first in a series of thought provoking Interventions entitled O WHAT A BLOW THAT PHANTOM GAVE ME! - APPARITIONS, DISILLUSIONS, DREAMS AND IRISH FILM-MAKING on Saturday, July 12th at 1pm. All are welcome.

A special thank you to the hardworking, enthusiastic Fleadh team, in particular to the following people: Jack Jones for all the Grief; Brian in Administration and the Fair (good luck with the wedding); Annette, Programme Coordinator; Marion, Fleadh Coordinator; Paula and Ciara in Travel, Accommodation and Hospitality; Noreen and Chloe for their work on the Shorts; Anna and Benjamin in Press; Celine (who keeps us all laughing) at the Fleadh Fair; Felim for all his work on the Masterclasses and Eileen, Paul, Amanda and Danno for their work on the Auction. We would also like to thank the large team of committed Festival volunteers many of whom are with us every year.

Our special thoughts are with Ann, the Pouch family and all at Aerly Bird on the sad loss of Paddy - a rare and true gentleman who supported the Fleadh over the years.

Last but not least, to all our sponsors and supporters, local, national and international - thanks for making it happen.

So on behalf of the Fleadh Team and Board - have yourselves a grand old time!

Sally Ann O'Reilly
Programme Director

Debbie McVey
Festival Manager

Miriam Allen
Managing Director



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Ticket Prices: Opening/Closing Film €15
Screenings at and after 6pm €8 / €7
Screenings before 6pm €5 / €4.50

Fresh Air at the Fleadh Eyre Square

8th-13th July. This year we are delighted to introduce the open air Official Information and Entertainment Screen of the Galway Film Fleadh.

Admission: Free for all

JULY 11/12/13

SCOIL AN LINBH ÍOSA

10.00

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FLEADH XV
15TH GALWAY FILM FLEADH

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The Irish Film Board

FAIR VIII
8TH GALWAY FILM FAIR

The Galway Film Fleadh presents the Film Fair-Ireland's only film market.

The Film Fair provides a forum for film industry professionals to do business through a series of pre-scheduled meetings between film-makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers.

EXHIBITIONISTS AT THE FLEADH!

Vivienne Dick - Excluded By The Nature Of Things, an installation for three screens and six speakers
June 26th - July 12th Galway Arts Centre, 47 Dominick Street

"In the making of this video I have been very much inspired by the writings of Luce Irigaray, who speaks of the possibility of a renewal of male-female relationship based on the creation of a sexed culture and a female divine"

Constance Short - The Whole Nine Yards

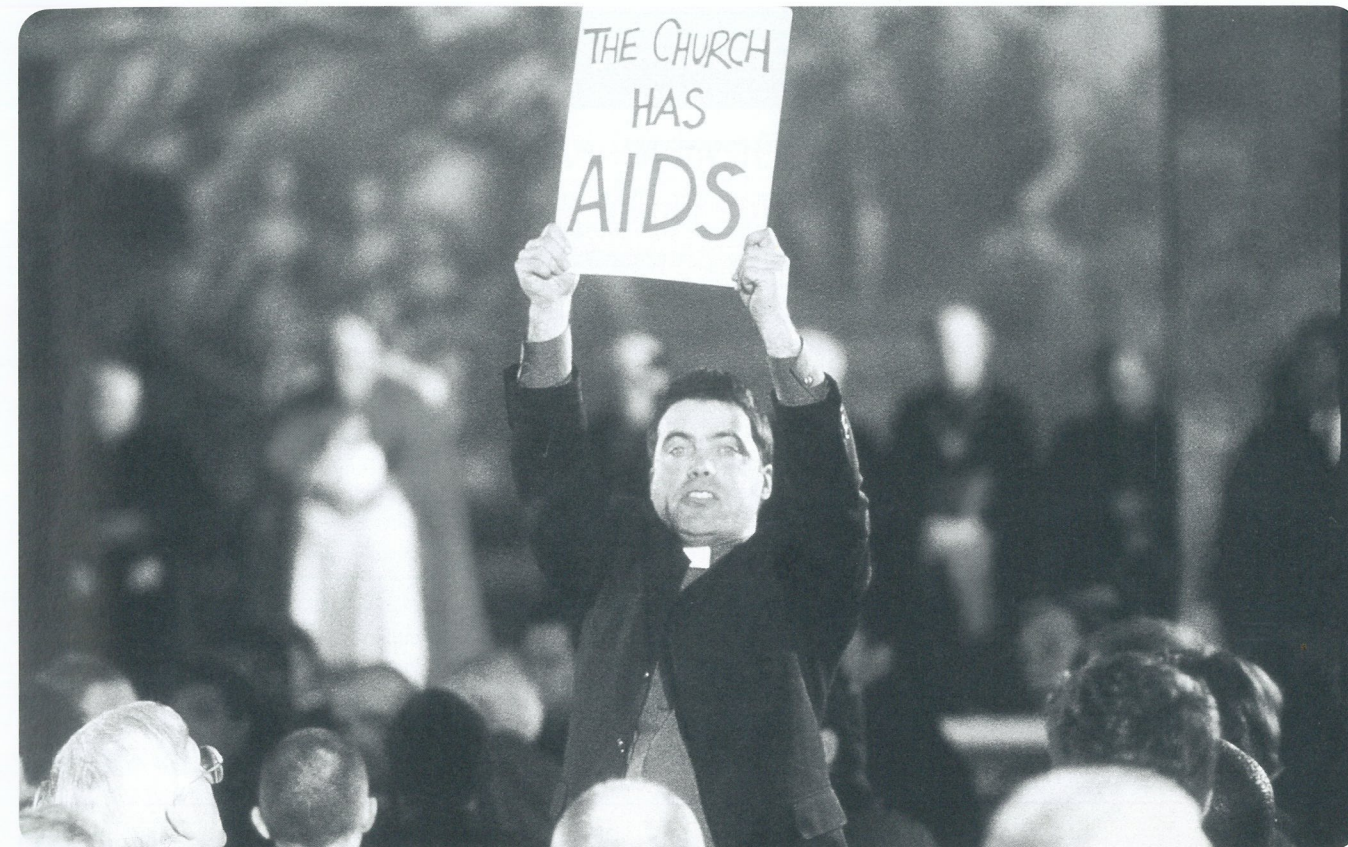
An exhibition of text-based linocut prints. The work in this exhibition is designed to make people question expressions frequently used.

June 24th-July 13th Town Hall Theatre, Galway
July 15th-July 28th Black Box Theatre, Dyke Road, Galway

Liam Bluett- Autographed Picture Collection of Irish Actors (Private Collection)
Ongoing throughout the summer Radisson Hotel

Massage a Fleadh - 15 Minute Chair Massage by Justina
Relaxing after the rigours of your screening...

10/11/12/13 July Rowing Club



CONSPIRACY OF SILENCE Town Hall Theatre Main 19.30

OPENING FILM FIRST FEATURE

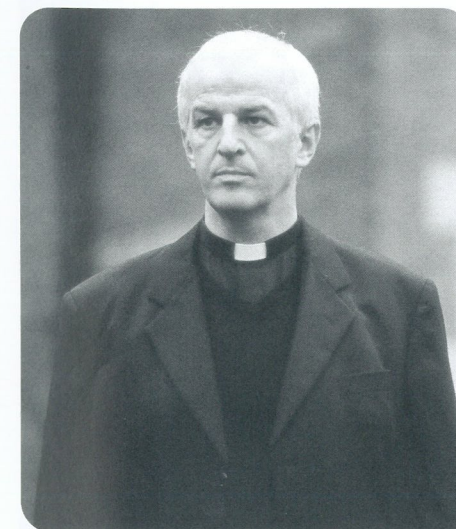
RUNNING TIME: 87mins/Colour/35mm
PRODUCER: Davina Stanley
SCRIPT: John Deery
CAST: John Lynch, Jonathan Forbes, Brenda Fricker, Sean McGinley, Jim Norton, Hugh Bonneville, Jason Barry, Hugh Quarshie and Gay Byrne
PRODUCTION: Flick Features in association with Mogirl Films
PRINT SOURCE: Beyond Films

John Deery UK 2002

The suicide of Parish Priest Frank Sweeney, and the expulsion of a young trainee priest Daniel McLaughlin, causes much controversy both within and outside the Church. Daniel retreats to the comfort of his home town where he is torn between his spiritual calling and his love for his ex-girlfriend Sinead. Meanwhile local journalist David Foley is investigating events surrounding Sweeney's death and suspects a cover-up by the Church. When Sweeney's ex-lover, Father Matthew Francis, comes forward with new revelations, things really get stormy. The drama and intrigue culminates in a dramatic live television debate as Daniel's future, and the integrity of the Church itself, hangs by a thread.

This controversial drama challenges the notion and relevance of celibacy and looks at the very real crisis facing the Catholic Church. It seeks to uncover the hypocrisy and abuse of power that goes on in high places, yet deals with the provocative subject matter in a sensitive and powerful way. John Lynch gives a particularly compelling performance as Father Francis in a film that also explores the universal themes of love and betrayal.

The director will be present for the screening.



TROUBLE EVERY DAY Town Hall Theatre Main 23.00



Claire Denis France 2001

Scientist Shane Brown (Vincent Gallo) is morose and plagued by headaches. He neglects his new bride (Tricia Vessey), spending their honeymoon hunting for an old colleague who has disappeared after his research paper is discredited by the medical community. It turns out that Dr. Semeneau is living in obscurity to protect his wife (Beatrice Dalle) whose condition is so severe that he keeps her imprisoned in a room with boards across the doorway. The action unfolds in fragmented fashion, only gradually revealing the secret that drives each character.

The dark tone is established from the opening, and there's ample evidence of Denis' penchant for arresting images; in one unsettling scene Dalle faints against blood-smeared walls. Thankfully the restrained performances help to balance the extreme aspects of the story, as Denis explores the twisted road of obsessive desire.

Trouble Every Day is one of a number films being screened prior to of a debate on the Ethics and Aesthetics of Extreme Cinema on Friday 11th July.

EXTREME CINEMA

RUNNING TIME 100mins/Colour/35mm
PRODUCER Georges Benayoun, Philippe Liegeois, Jean-Michel Ray
SCRIPT Claire Denis, Jean-Pol Fargeau
CAST Vincent Gallo, Tricia Vessey, Beatrice Dalle, Alex Descas
PRODUCTION Francine Film/Rezo Productions
PRINT SOURCE Winstone Film Distributors

WED 9

FESTIVAL FILM SCHOOL

10.30

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The Irish Film Board

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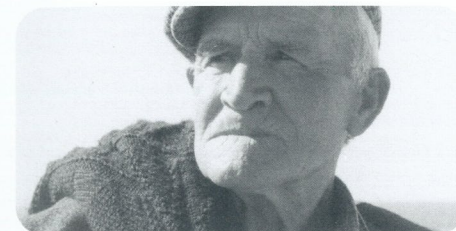
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BEIRT - AN IRISH LANGUAGE DOUBLE BILL Town Hall Theatre Main 11.00



FEATURE DOCUMENTARY

RUNNING TIME 52'/Colour/Beta SP
PRODUCER Gael Media
TAPE SOURCE Gael Media



FEATURE DOCUMENTARY

RUNNING TIME 52'/Colour/Beta SP
PRODUCER Sean O Cualain
TAPE SOURCE Sean O Cualain

DAMHSA AN DEORAI - The Immigrant Dance

Bob Quinn Ireland 2003

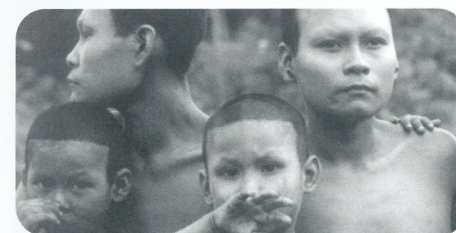
Ins na caogaidi bhrugh na sluaigh insteach sa nGaltymore. Ba i tearmann agus aít dhóchais doibh nuair a threig mean-aicme na h-Éireann iad. Cén fá ar fhulaing siad an cruadhtan seo? I mbliana, tar éis caoga blian ag freastal ortha, tá deire leis an Galtymore. Cá h-áit an mbeidh na h-imirceoirí ag dhamhsa sa todhcaí?

DARA BEAG - File Pobail

Seán Ó Culáin Ireland 2003

Is é an fear ildánach Dara Beag O Fatharta as Inis Meáin ábhar an clár faisneise seo, fear deis bhealach, deaslamhach atá in ann scéal maith a inseacht, damhsa a dhéanaamh, amhráin filíocht a chumadh agus meanga gaire a chuir ar do aghaidh. Cuireann Dara Beag a dhearcadh pearsanta fealsúnta féin anuas ar a chanúint bríomhar chun clár suimiúil, tábhachtach agus tainimeacht a chuir ós ar gcomhar. Tá stair agus seanchas Inis Meáin go feilimeanta sna dánta, agus pictiúir gleineacht den saol ar an oileán, ó laethanta na bhFir Bolg go ré Aer Árainn. Is fear é Dara a bhfuil an dúchas go smíor ann.

DOCUMENTARIES FOR PLANET EARTH - DOUBLE BILL Town Hall Theatre Main 13.30



DOCUMENTARY

RUNNING TIME 52 mins
PRODUCER Alain Nandrin
SCRIPT Jean-Christophe Lamy
PRODUCTION AVC Rainbow/ Mostra/ Audio -
visuales
PRINT SOURCE Jean-Christophe
Lamy/Mostra Communications

NAKAKU MAKU

Jean-Christophe Lamy Belgium 1993

This is the first documentary to tell the story of one of the last surviving nomad tribes of the Columbian Amazon rainforest; survivors from pre-history who still make fire by rubbing sticks together and survive by hunting and gathering. The film aims to discover this unknown people, to reveal their traditions and wisdom, and to show how their survival is inextricably entwined with that of their jungle home. It reveals how their vast knowledge of plant life and herbal medicine is only now being understood in the west, and highlights how these beautiful people are threatened with extinction because of oil exploitation and the threat of illness from increased contact with civilisation.



DOCUMENTARY

RUNNING TIME 87mins/Colour/Beta SP
PRODUCER Alan Ereira
PRODUCTION BBC /Goldsmith Foundation
PRINT SOURCE BBC Worldwide

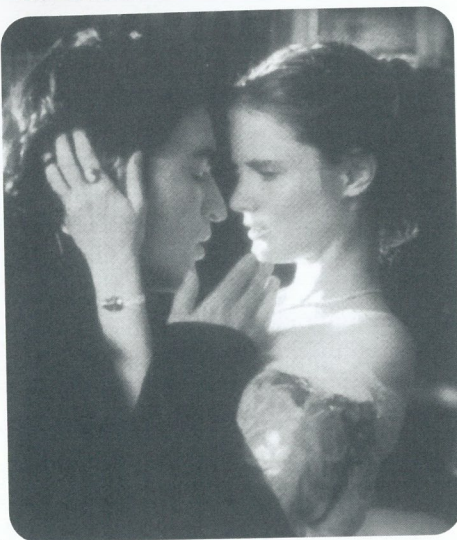
KOGI-FROM THE HEART OF THE WORLD (The Elder Brothers' Warning)

Alan Ereira UK 1991

In Northern Columbia, a triangular mountain rises out of the Caribbean nearly four miles high. This is the home of the Kogi, an ancient people who call themselves the elder brothers, and who have preserved their unique way of life by remaining hidden from the outside world. The Kogi Elders emerged briefly in 1991 to issue a warning and to permit Alan Ereira to make this film before returning to their own world, convinced that, unless humanity dramatically changes its behaviour the world faces certain destruction.

At the end of "KOGI - FROM THE HEART OF THE WORLD", the Elder Brothers wave at the camera and vow that this is the last time they will communicate with the outside world. The film was shown on the BBC and on PBS in the USA but the mainstream media maligned it and labelled it as "fake" and "quackery" and the Kogi message never reached the wider audience it was intended for. Twelve years on and the pain and destruction suffered by Mother Earth has intensified tenfold. What will it take for the human population to stop, to "find out who we really are and return to our true origins" so that we may change our ways to save our beloved Mother Earth.

WASHINGTON SQUARE Omni 7 13.00



AGNIESZKA HOLLAND TRIBUTE

RUNNING TIME 115 mins/Colour/35mm
 PRODUCER Roger Birnbaum
 SCRIPT Carol Doyle from novel by Henry James
 CAST Jennifer Jason Leigh, Albert Finney, Ben Chaplin, Maggie Smith
 PRODUCTION Hollywood Pictures
 PRINT SOURCE Buena Vista International

Agnieszka Holland USA 1997

Sweet-natured but plain, Catherine Sloper (Jennifer Jason Leigh) is an heiress who is convinced she has met the man of her dreams in the handsome if penniless charmer Morris Townsend (Ben Chaplin). Unfortunately her controlling father, Dr. Austin Sloper (Albert Finney) is certain that this young upstart is only after his daughter's money and he threatens to disown her if she goes ahead with the marriage. Catherine is caught in that eternal dilemma between loyalty to her family and a deepening passion for her young lover.

This powerful and entertaining film is adapted from the acclaimed novel by Henry James. It is the story of a woman's difficult search for love and happiness when she is forced to choose between her father's fortune and the man she loves. Holland has said that bringing the book to the screen required a delicate balance...

"I tried to connect to the story in the most personal way, at the same time remaining faithful to the period and to the spirit of the writer. I think that it's important if you are shooting classical literature that you don't betray the spirit of the piece. You can change a bit of the structure but you have to be faithful to what the story is about..."

ANGEL ON THE RIGHT Omni 5 14.00



Djamshed Usmonov Italy/Tajikistan/France 2002

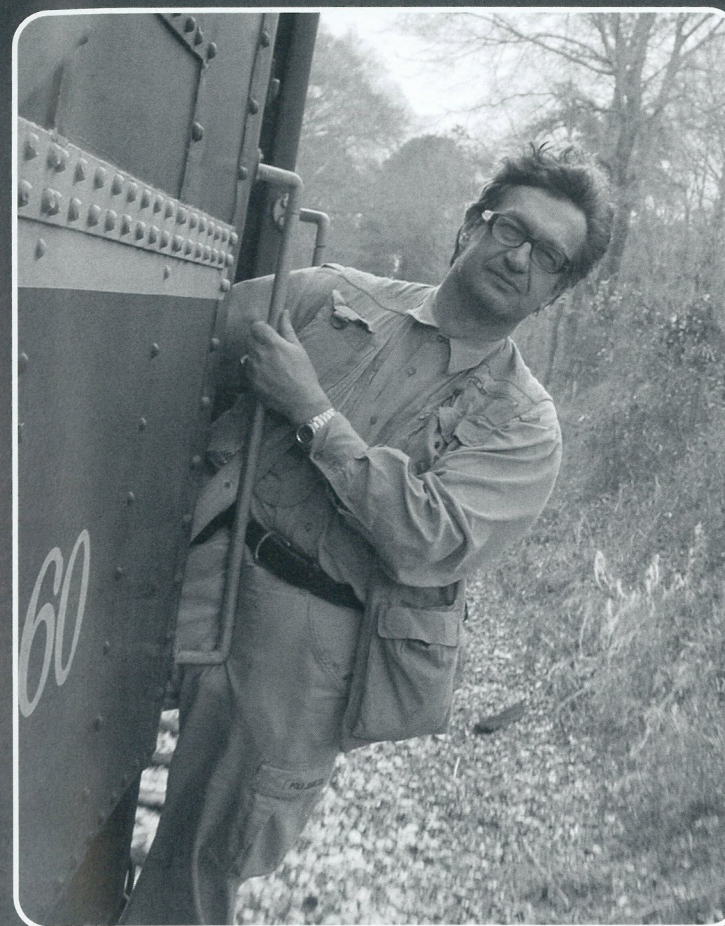
Usmonov's third feature is a highly personal study of life on the margins told engagingly with great humanity. The film was shot in his home village and both his mother and brother star in leading roles, so it's impossible to tell where fact ends and fiction begins. We follow Hamro as he returns to his tiny Tajik town to look after his elderly mother after a decade in Moscow. She's convinced him that she is dying because she desperately wants him back, but once home Hamro has to face up to debts left behind years before, and this is just the beginning of his dramas.

Usmonov's direction is smooth and assured, creating an intimate sense of the community, and showing their zest for life amidst the hardships and challenges of the everyday. The characters are fully sketched and the excellent performances enrich the sometimes melancholy story with a dark vein of humour. This is a gem of a drama, a breakthrough feature from a director to watch.

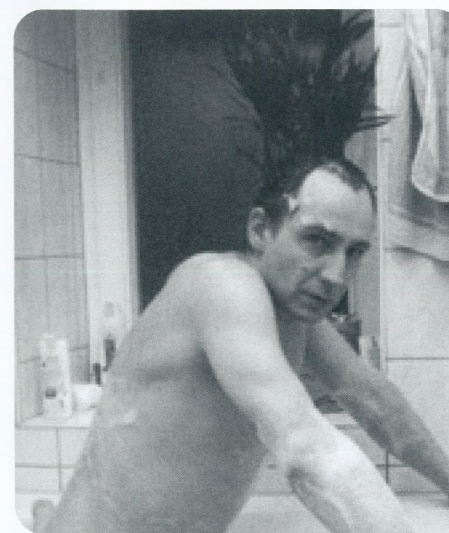
RUNNING TIME 89mins/Colour/35mm
 PRODUCER Marco Muller
 SCRIPT Djamshed Usmonov
 CAST Uktamoi Miasarova, Maruf Pulodzoda, Kova Tilavpur
 PRODUCTION Asht Village, Fabrica Cinema,
 PRINT SOURCE Metro Tartan Distribution

GERMAN FOCUS

For decades Wim Wenders, Volker Schlöndorff, Werner Herzog, Edgar Reitz and Margarethe von Trotta influenced the image of German Film abroad. Since the breakthrough success of 2002 Fleadh guest, Tom Tykwer's RUN, LOLA, RUN, a new generation of film-makers has been creating quite an impression on the world of cinema, making its presence felt both at home and abroad. What links film-makers like Caroline Link (Nowhere in Africa), Sandra Nettelbeck (Mostly Martha), Hans-Christian Schmid (Distant Lights), Wolfgang Becker (Good Bye, Lenin) Andreas Dresen (Grill Point) and Fatih Akin (Solino) with the older generation of directors is their pronounced interest in German stories and landscapes (and their outright rejection of the charmless European co-productions which proved a disastrous approach to film-making in the past). The Galway Film Fleadh, in association with the Goethe Institut, is delighted to present a season of the best in this new wave of German Cinema.



GRILL POINT Omni 7 16.00



Andreas Dresen Germany 2002

Two friendly married couples in their late thirties have slipped into a mire of routine and boredom in their hometown of Frankfurt Oder, East Germany. Chris, who hosts a radio show, has nothing left to say to his wife Katrin, whilst his buddy Uwe is so busy on his hot dog stand that he neglects his partner Ellen. Chris is desperate for change, and rediscovers his spark in the arms of Ellen. When the affair is discovered all four are shaken from their stupor and are forced to reevaluate their lives. They discover, much to their surprise, that miracles are still possible if they can only just believe in themselves.

Dresen gave his four leading actors writing credits for playing a key role in creating the content and rhythm of this tragi-comic story.

DAS RAD (ROCKS) - German Short

Chris Stenner, Heidi Wittlinger, Arvid Uibel
 GERMANY 2001 COLOUR 9mins.

Hew and Kew are made of stone, and a chat amongst stones can take a while!



GERMAN FOCUS

RUNNING TIME 105mins/Colour/35mm
 PRODUCER Peter Rommel
 SCRIPT Andreas Dresen
 CAST Steffi Kuhnert, Thorsten Merten, Axel Prah, Axel Prah
 PRODUCTION Peter Rommel Productions
 PRINT SOURCE Goethe Institute

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BROKEN WINGS Town Hall Theatre Main 16.30



Nir Bergman Israel 2002

BROKEN WINGS is the multi-award winning tale of a family in emotional and financial turmoil after the absurdly accidental death of their father. In turns uplifting and optimistic, the film sensitively achieves the delicate balance between drama and comedy and offers a moving portrait of human characters who gradually come to understand the strength of family and its power to heal.

The feature film debut of Nir Bergman, BROKEN WINGS tells the story of Dafna and her four children who after the death of their father become increasingly estranged from one another. Five-year old Bar suffers from feelings of abandonment, while ten year-old Ido attempts to break the world record free jump - into an empty swimming pool. The teenage son, Yair, refuses to go back to school, preferring to spend his time dressed as a mouse distributing leaflets in the metro. Seventeen year-old Maya harbours feelings of anger and guilt as she is obliged to take on the role of surrogate mother to her siblings.

As the day progresses and the individual stories of the grieving family members intertwine, an unexpected incident begins to pull them in the same direction, giving them a vestige of hope and a chance to heal their broken hearts and mend their BROKEN WINGS.

FIRST FEATURE

RUNNING TIME 84/Colour/35mm
PRODUCER Assaf Amir
SCRIPT Nir Bergman
CAST Orly Ziberschatz-Banai, Maya Maron, Nitai Gvirtz
PRODUCTION Assaf Amir and Norma Productions
PRINT SOURCE Optimum Releasing

LILJA 4 EVER Omni 5 17.30



Lukas Moodysson Sweden 2002

Lilja (Oksana Akinsjina) is an ordinary schoolgirl stuck in a rundown housing estate. Her life takes a turn for the worse when her mother disappears to America with a new boyfriend, leaving Lilja with an untrustworthy relative. She's soon left to fend for herself: she stops going to school, her friends drift away and prostitution beckons, whilst her only real friend is a glue-sniffing teenage outcast Volodya (Artiom Bogucharskij). Things look up when she meets Andrei (Pavel Ponomarjov) in a club and, for a brief time, Lilja gets a glimpse of happiness as the two go out, share laughter and good times. She is excited at the prospect of being with him in Sweden - but first she must travel on to Stockholm alone.

Swedish director Moodysson's follow up to the delightful "TOGETHER" is a somewhat more sombre, grittier affair. It ventures into the scrag end of the former Soviet Union for an unsettling portrait of young lives enduring the worst that humanity pushes their way. Sixteen year old Akinsjina's performance as Lilja is both startling and captivating, and Bogucharskij is also memorable as Volodya. This is a powerful, vivid study of social deprivation that is deeply affecting.

RUNNING TIME 105/Colour/35mm
PRODUCER Lars Jonsson
SCRIPT Lukas Moodysson
CAST Oksana Akinsjina, Artiom Bogucharskij, Pavel Ponomarjov
PRODUCTION Memfis Film Ab
PRINT SOURCE Metrodome

CATE BLANCHETT

SINGLE MINDED SINGLE HANDED SHE TORMENTED THE TORMENTORS

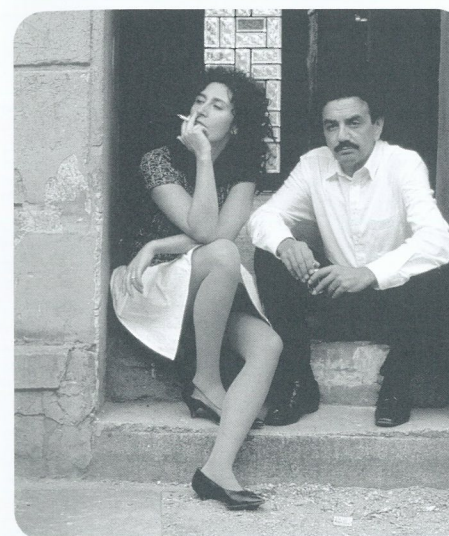
VERONICA GUERIN

Also showing
the short film
HUNTED

TOUCHSTONE PICTURES AND JERRY BRUCKHEIMER FILMS PRESENT A JOEL SCHUMACHER FILM CATE BLANCHETT "VERONICA GUERIN" GERARD MCGLOTHLIN CHAD OMAN MIKE STENSON NED DOVVO CAROL DOYLE HARRY GRISSON-WILLIAMS JOAN BERGIN
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www.veronicaguerrinthemovie.ie www.thefilmfactoryireland.com

FROM FRIDAY JULY 11th AT CINEMAS ACROSS THE COUNTRY

SOLINO Town Hall Theatre Main 18.30



Fatih Akin Germany 2001

Sometime in the 60's a family from Southern Italy moves to a mining region in Germany where the parents Romano and Rossa open up the town's first pizza restaurant. The eatery thrives, and their two young sons are left to their own devices. Younger brother Gigi learns German quickly and develops an interest in cinema, leaving his feckless older brother, Giancarlo, overshadowed by his sibling's growing popularity.

The film unfolds in three acts as the action moves from 1964 to 1974 to 1984 following the changes and tensions that develop between husband and wife, father and sons and, finally, between the brothers. Eventually the family breaks apart and it is only after 10 years that the brothers meet again. Faced with their common history they must ask themselves the question: what is really important in life?

With this slick and entertaining story German born Turkish director Fatih Akin completes his move away from the grungier style of "Short Sharp Shock", that first bought him to attention, and toward the mainstream.

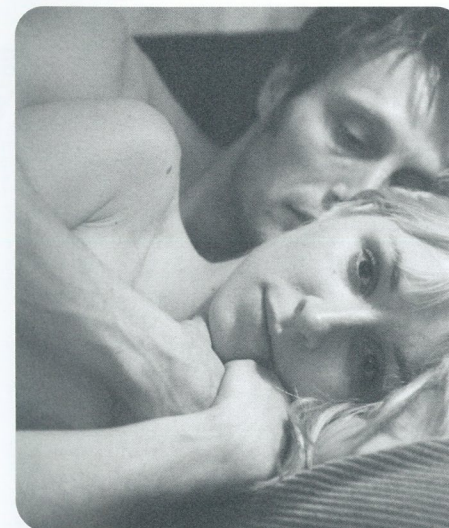
The director will be present for the screening.

GERMAN FOCUS

RUNNING TIME 120 mins/Colour/35mm
PRODUCER Ralph Schwingel, Stefan Schubert, Hejo Emons
SCRIPT Ruth Toma
CAST Barnaby Metschurat, Moritz Bleibtreu, Antonella Attili
PRODUCTION Wuste Filmproduktion and Wuste Film West
PRINT SOURCE Bavaria Films



OPEN HEARTS Omni 7 19.00



Susanne Bier Denmark 2002

Cecille (Sonja Richter) and Joachim enjoy an idyllic partnership until a tragic accident separates them. Cecille finds consolation with Niels, a married doctor, and as they get closer it threatens Niels' equally idyllic marriage to Marie (Paprika Steen). This may sound like a conventional love triangle, but in Bier's hands it becomes something more rewarding. She places Niels' and Cecille's growing attachment under a microscope so that even tiny fluctuations become significant and the viewer becomes enthralled with every passing moment.

With its lithe, subtle camera work and evocative atmosphere OPEN HEARTS is immediately recognisable as a Dogme film, but it's more emotionally mature than its predecessors. It succeeds in capturing the intricacies and complications of human relationships, and here Bier is helped by a wonderful cast. Mads Mikkelsen is especially impressive as the tormented Niels, while Steen (THE IDIOTS) also delivers a touching performance.

RUNNING TIME 103mins/Colour/35mm
PRODUCER Vibeke Windelov
SCRIPT Anders Thomas Jensen
CAST Sonja Richter, Nikolaj Lie Kaas, Mads Mikkelsen
PRODUCTION Zentropa
PRINT SOURCE Eclipse Pictures

WED 9

FRESH AIR AT THE FLEADH - EYRE SQUARE

20.00

FLEADH XV
15TH GALWAY FILM FESTIVAL

OPEN AIR PUBLIC SCREENING
 Tomorrow Never Dies - A Bond Bombshell!
 Free for all

CHIHWASEON Omni 5 20.00



Im Kwon-taek South Korea 2002

Chihwaseon recreates the wild and wayward life of maverick nineteenth century painter "Ohwon" Jang-up, who rose from humble beginnings to become one of the most renowned artists of his era. Ohwon's low caste and unconventional lifestyle of heavy drinking and womanising meant that he remained an outsider, a man who thumbed his nose at convention and forged his own path. A true revolutionary, Ohwon's story is also the story of his times as Korean society experiences growing dissent from within and is faced with the threat of western imperialism.

Im Kwon-taek is South Korea's most celebrated director, and he shared the best director prize at Cannes last year for this epic recreation of the painter's life. Choi Min-sik in the lead role captures the complexity of the artist's turbulent life and his struggle with his inner demons. A beautiful *gestalt* exists between the fiery mayhem of his life, and the serene paintings which regularly illuminate the screen.

SOUTH KOREAN CINEMA

RUNNING TIME 117 mins/Colour/35mm

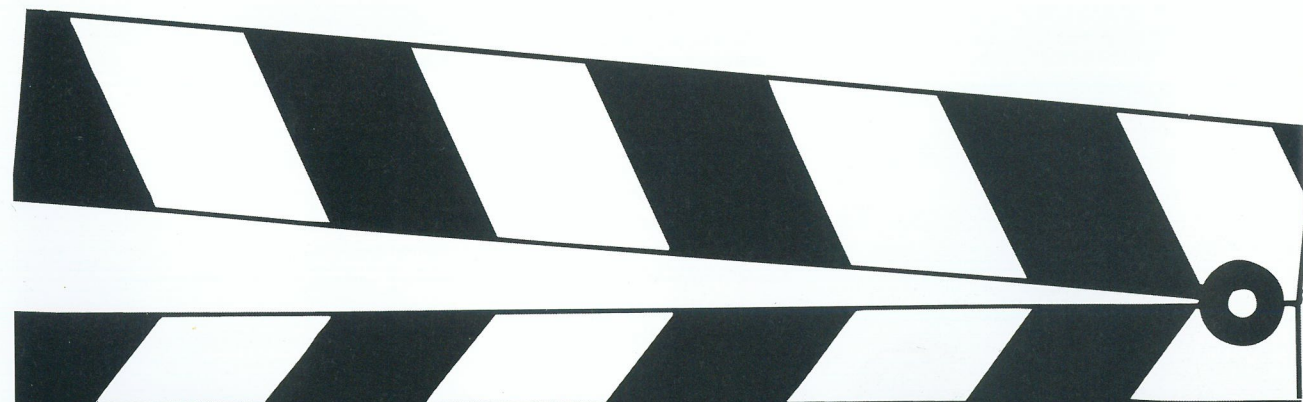
PRODUCER Lee Tae-Won

SCRIPT Kim Young-Oak, Im Kwon-taek, based on a story by Min Byung-Sam

CAST Choi Min-sik, Ahn Sung-Ki, You Ho-Jeong

PRODUCTION Taehung Pictures

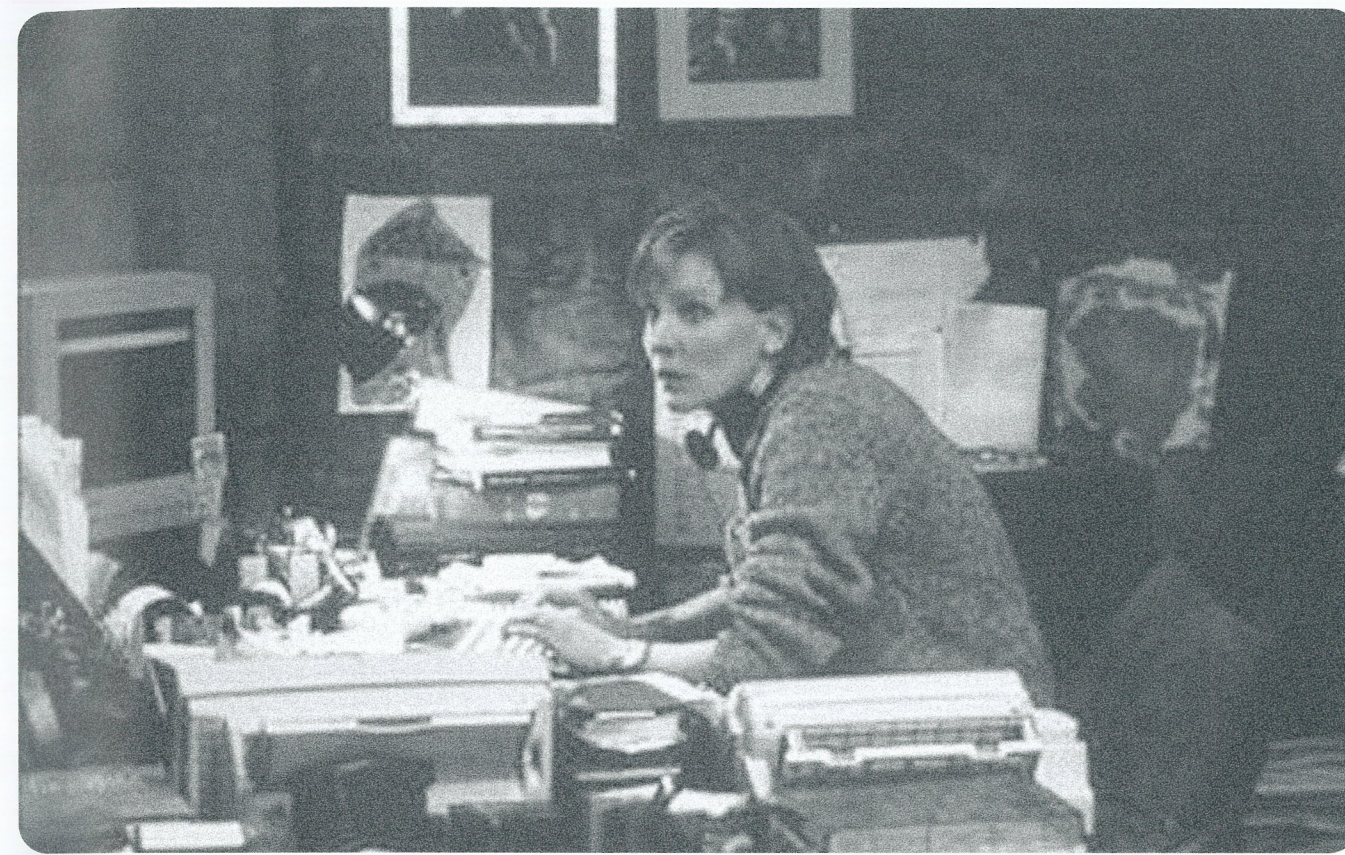
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VERONICA GUERIN Town Hall Theatre Main 21.00

SPECIAL PREVIEW

RUNNING TIME 96mins/Colour/35mm

PRODUCER Jerry Bruckheimer

SCRIPT Carol Doyle & Mary Agnes Donoghue

CAST Cate Blanchett, Gerard McSorley, Ciaran

Hinds, Barry Barnes & Brenda Fricker

PRODUCTION Touchstone Pictures/A Jerry

Bruckheimer Film

PRINT SOURCE Buena Vista International

Joel Schumacher USA 2002

VERONICA GUERIN (played by Cate Blanchett) was a courageous journalist who covered the crime beat in Dublin during the mid-90s with unmatched intensity. It was at a time when a few powerful drug lords battled for control and she was seen by many as their most fearsome opponent. VERONICA GUERIN is based on a true story which explores how - as she investigated and exposed the pushers - Veronica tried to balance a home and family life with a responsibility towards her readers. Her brutal murder in June 1996 forced a major revision of Irish law. It led to the arrest of many top criminals and to the establishment of the Criminal Assets Bureau.

This powerful, moving film from producer Jerry Bruckheimer and director Joel Schumacher provides a unique insight into a fascinating and complex aspect of an Irish conflict. It is a poignant portrayal of a journalist who risked her life for the truth.



Galway Film Resource Centre is dedicated to the development of film and video as a medium of artistic expression in the West of Ireland. Equipment, training, information and production facilities are provided at non-commercial rates to independent filmmakers, artists, community and youth groups.

Our current portfolio of training courses include: Professional Camera Techniques for Mini DV; Screenwriting for Shorts; Digital Sound Recording; Final Cut Pro; Experimental Filmmaking and many more.

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For more information on GFC please contact 091 770748, fax 091 770746
email: cathy@galwayfilmcentre.ie visit the website @ www.galwayfilmcentre.ie

IN THIS WORLD Omni 7 21.30



RUNNING TIME 88mins/Colour & B/W/35mm
PRODUCER Andrew Eaton, Anita Overland
SCRIPT Tony Grisoni
CAST Jamal Uddin Torabi, Enayatullah
PRODUCTION Revolution Films/The Film Consortium/The Works
PRINT SOURCE ICA Projects

Michael Winterbottom UK 2002

Twelve-year-old Afghani Jamal and his cousin Enayatulla set out from a refuge camp in Pakistan on the hazardous journey to seek a better life in Europe. They travel through Iran and across the border into Turkey where they're loaded into a metal sea freight container bound for Italy. Tragically, many of the stowaways suffocate during the harrowing crossing, and Jamal is one of only two who survive. He eventually makes it to the French camp of Sangette, and then smuggles himself into Britain by train. Alone in London, Jamal must break the news to his uncle back in Pakistan that Enayat has passed away.

Winterbottom won the Golden Bear Peace Prize at the Berlin Film Festival this year for this timely exploration of the issue of immigration. It's a film of great resonance and power, which highlights the hypocrisy of the two-tier system of worthy and unworthy immigrants. The director shot hundreds of hours of film, recording the journey from daybreak to sunset with a small digital camera, in a conscious attempt to blur the boundaries between fiction and reality.

THE ISLE Town Hall Theatre Main 23.00



Kim Ki-Duk South Korea 2000

Hee Jin is groundskeeper of a beautiful fishing island. She lives a solitary existence selling bait to the fishermen by day and her body by night, until one day, Hyun Shik arrives. Shik is an ex-cop who is consumed by remorse for the murder of his girlfriend, and Hee Jin is fascinated from the moment she lays eyes on him. When he tries to kill himself it is she who saves him, thus initiating a strange relationship. Shik witnesses a shooting and becomes unhinged, attempting to end his life in a gruesome fashion. Hee Jin gives herself to him to ease his physical and emotional pain, beginning an obsessive, all-consuming love affair that propels them both toward an unexpected fate.

Kim Ki-Duk is a director with a unique style, and here he once again displays a fascination with people on the margins. The characters are moved by powerful extremes of emotions that are at once intense, beautiful, and destructive - emotions which conventional society might seek to suppress. THE ISLE is both powerful and deeply unsettling.

The Isle is one of a number of films being screened prior to a debate on the Ethics and Aesthetics of Extreme Cinema on Friday 11th July.

EXTREME CINEMA
SOUTH KOREAN CINEMA

RUNNING TIME 89mins/Colour/35mm
PRODUCER Lee Eun
SCRIPT Kim Ki-Duk
CAST Suh Jung, Kim Yoo-Suk, Park Sung-Hee, Cho Jae-Hyung
PRODUCTION Myung Film Co.
PRINT SOURCE Metro Tartan Distribution

WAY OUT WEST Town Hall Theatre Main 09.30



SPIN



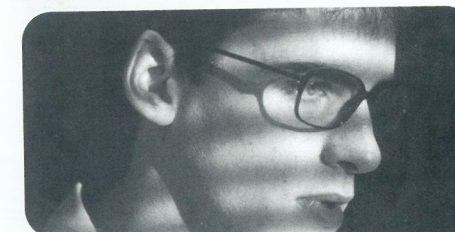
MOVES



BUCKLE MY SHOE



LONGEST DAY



CALL GIRL



ROBERT, RUTH AND PAM ON LIFE WITH MS

This programme has a lively mix of short films, short documentaries and short animation, and also features work made in connection with Galway Mayo Institute of Technology (GMIT), Galway Film Centre and Radio Teilifís Éireann (RTÉ).

THE EARLY BIRD

Director/Producer: Ken Chambers.

In a quiet early house three friends enjoy a few pints until a stranger walks in, interrupting their session. In an attempt to get some easy money, they decide to steal his briefcase, but they get more than they bargained for.

SPIN

Director: Jennie O'Connell. Producer: Brian Caffrey.

It's 1986. Lizzie is nine years old and can't wait for her brother David to return home from Australia. The whole family is on tenterhooks, especially since David is bringing his fiancée with him.

MOVES

Director: Claire McGuinness. Producer: Ronnie Quinlan.

A teenage girl moves to a new home in Ireland, having left all her friends in England. She is lonely and angry with her family. A chance encounter with her good-looking neighbour leads to possibilities of friendship, or even romance.

BUCKLE MY SHOE

Director: Gemma O'Shaughnessy. Producer: Amy Keating.

This short documentary takes a glimpse into the world of Irish dancing, dealing with preparations for competitions, financial issues, the physical injuries and the love the girls have for dancing.

ANONYMOUS

Director: Maureen Ferguson. Producer: Marianne Moran.

A short documentary that concentrates on identity and surveillance in modern urban society.

OLD FRIENDS

Director: John Breen. Producer: Aideen Kane.

Two couples with a shared history meet for dinner. What do they talk about in the car on the way home and what happens in bed that night?

THE LONGEST DAY

Director: David Hegarty. Producer: Garry Kelly.

At the height of summer, on the longest day of the year, three young couples go out camping. When alcohol abuse and a desperate over-reaction lead to the deaths of one young couple, the other four attempt to cover up the incident.

CALL GIRL

Director: Kester Dyer. Producer: Katie Holly.

Brendan, a lonely and introverted teenager, to whom his domineering mother and cynical father entrust the house for the weekend, accidentally discovers an escort agency call card in his father's briefcase. His decision to call the service has dire consequences beyond even his wildest imagination...

ROBERT, RUTH AND PAM ON LIFE WITH MS

Director: Eithne Keane. Producer: Mary White.

This is the story of 3 people living with Multiple Sclerosis. Personal testimonies and reportage style footage combine to give a unique insight into the lives of these three inspirational people.

Break 11.20 - 11.30

WAY OUT WEST (Cont.) Town Hall Theatre Main 09.30

THE HORSE FAIR

Directors/Producers: Simon and David Lee.

Transported to what is initially a strange and alien environment, the "Freedom Brothers" set about capturing the character and characters of the annual Ballinasloe Horse Fair.

COLOURS: THE MACNAS PARADE

Directors/Producers: Shane Lyons/Jason Earley.

Every year we see the arts parade but we never see the blood, sweat and tears that go into creating such wondrous displays. 2001 was no different.

TAKING LIBERTIES: A NEW LOOK AT GENDER

Director: Maria Gibbons.

A short documentary made by a group of women in the west, it looks at the question of gender in the new millennium through the experience of religion, domestic violence and the ideals of beauty.

AG TEACHT CHUN SOLAIS

Director/Producer: Mairéad Seóige.

The story of the effect a small electricity-producing power station had on the people of Rosmuc (Connemara) and its surrounding area for over 30 years. The locals interpret its replacement - windmills - as "tall and elegant" or "unsightly cumbersome structures".

FROM CLARE TO KUWAIT

Director: Martin Fahy. Producer: Rachael Doyle.

From Clare to Kuwait is a documentary about the U.S. military's use of Shannon airport. It examines the government's policy on the issue and follows the protests as they increase in size.

THINGS YOU THINK

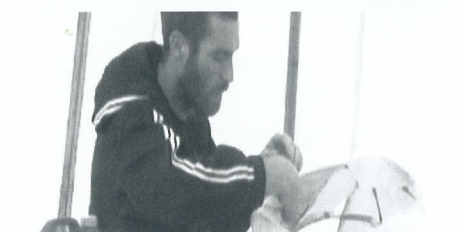
Director: Karsten Killerich. Producer: Anders Mastrup. Dubbing Director: Moe Honan.

A short animated film seen through children's eyes which looks at the subject of death and the afterlife, illness and losing something/someone you love. It is an account of their experiences and imagination using simple 2D drawings to illustrate their thoughts and feelings.

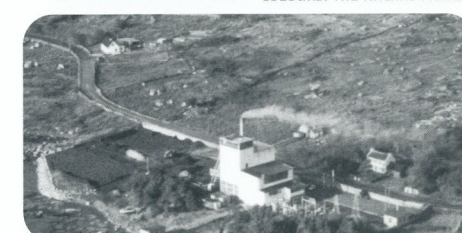
3 Fleadh shorts - Now an annual event, this slot will feature three 3 minute films which are funded by the Galway Film Centre. This funding comes with one very strict guideline: the films have to be made in their entirety in one week - the week before the Fleadh starts!



THE HORSE FAIR



COLOURS: THE MACNAS PARADE



AG TEACHT CHUN SOLAIS



FROM CLARE TO KUWAIT



THINGS YOU THINK

THUR 10

FESTIVAL FILM SCHOOL

10.30

Bord Scannán na hÉireann
The Irish Film Board

FLEADH XV
15TH GALWAY FILM FLEADH

International Distribution Forum
Continuation of Film School

EVELYN Omni 7 11.00



PIERCE BROSNAN TRIBUTE

RUNNING TIME 95 mins/Colour/35mm
 PRODUCER Pierce Brosnan, Beau St Clair, Michael Ohoven
 SCRIPT Paul Pender II
 CAST Pierce Brosnan, Aidan Quinn, Julianna Margulies,
 Sophie Vavasseur
 PRODUCTION Irish Dreamtime/Cinevelyn
 PRINT SOURCE Pathe-UK

Bruce Beresford USA/Germany/Ireland/Netherlands/UK 2002

Based on true events, EVELYN tells the inspiring story of Desmond Doyle (Pierce Brosnan) and his children Evelyn, Maurice and Dermot. Attempting to raise his children as a single parent in 1953 he is thwarted in his efforts by interference from the authorities and the Church. When the Irish Courts eventually take his children away and place them in an orphanage, Doyle is absolutely devastated. Vowing to reunite his family he enlists the help of a friend, her brother and an American lawyer, played by Aidan Quinn. Together they attempt to do what has never been done before - challenge a law before the Irish Supreme Court. Doyle's fight to keep his family intact becomes an uplifting testament to the strength of a father's love and the power of the human spirit.



AGNIESZKA HOLLAND RETROSPECTIVE

"In my life, I felt discrimination because I was a dissident and politically unacceptable, because I was a Jew, because I was Polish, because I was a woman, because I was outspoken. It doesn't make life easy. I think it's quite a true existential situation to be an outsider. I never found a place where I could be in the same rhythm as everybody around me."
 AGNIESZKA HOLLAND 1992

Agnieszka Holland is drawn to outsiders. Whether the story concerns two 19th Century poets' tumultuous homosexual affair (Total Eclipse), the relationship between a death-row prisoner and his brother (Shot in the Heart), a Jew pretending to be a Nazi during the Second War (Europa Europa) or a young heiress's last chance of escaping the emotional clutches of her father to find love (Washington Square), her stories concern those who struggle to live within social, political and moral confines. Yet they do so without the triumphalism that has saturated cinema in recent years. In the worlds that Holland presents to us, triumphalism does not exist.

In the 1960's, Agnieszka attended the Prague Film Academy. During her time there she involved herself with the underground press, and subsequently spent six weeks in a Czech prison. Returning to Poland, she found it diffi-

cult to source funding for her screenplays, as the censors felt her work to be metaphorically critical of the Communist Party. The severity of censorship and martial law led to her exile to Paris. Her next two films explored political concerns that could not have been examined within Poland: Angry Harvest (set in wartime, this film explored the wartime relationship between a Catholic farmer and a Jewish woman who has escaped the concentration camps) and To Kill a Priest (a dramatisation of the life of murdered pro-solidarity priest, Father Jerzy Popieluszko).

Holland is a visionary, both in the stories she chooses to tell and the manner in which she tells them. Holland's cinema engages us in an experience that is a departure from mainstream cinema. It is an experience that is not sensational. The stories are neither heroic nor melodramatic. In their depiction of the human condition, her stories are disarmingly honest. Without relying on sentimentality, her moral, spiritual and political concerns consistently infuse her work.

The Film Fleadh is proud to present a selection of her work, and delighted to welcome Agnieszka Holland to Galway.

FELIM MACDERMOTT

EUROPA, EUROPA Omni 5 12.00



Agnieszka Holland France/Germany 1992

Solomon Perel is the son of a Jewish shoe salesman coming of age in Germany during the rise of Adolph Hitler. In 1938 a group of Nazis attack Solomon's family home and his sister is killed. Thirteen-year old Solomon flees to Poland and winds up in an orphanage operated by Stalinist forces. When the Nazis arrive Solomon's fluent German allows him to join the Nazis as a translator, posing as "Josef Peters", an ethnic German. In time "Peters" is made a member of the elite Hitler Youth but, since Solomon is circumcised, he can be easily revealed as a Jew.

Tormented by the ethical dilemma of his position - in effect joining the ranks of those attempting to exterminate his people - Solomon lives in terror of what seems the inevitable discovery of his real identity. EUROPA, EUROPA is a profound, unflinching and unforgettable account of a young boy's perilous journey toward manhood, trapped in a world apparently gone mad, and tortured by the role he played. This moving memoir is an important and controversial contribution to our understanding of the complexity of life under the Third Reich.

AGNIESZKA HOLLAND RETROSPECTIVE

RUNNING TIME 111 mins/Colour/35mm
 PRODUCER Jacek Petrycki
 SCRIPT Agnieszka Holland/ Paul Hengge from the book
 by Solomon Perel
 CAST Marco Hofschneider, Julie Delpy, Andre Wilms
 PRODUCTION Les Films du Losange
 PRINT SOURCE Ian Ratray Films

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CLUB SANDWICH Town Hall Theatre Small 12.00

A selection of innovative and contemporary work by independent film directors, new media artists and graphic designers, this programme, curated by Vivienne Dick and Barry Prendergast, is the first step in an ongoing series of events and screenings for anyone interested in pushing experimentation, shaking expectations and adventuring into the moving image.

The First Round Dance

Director: Masha Godovannaya 3'/Colour/16mm/ 2001

The Thrashing Stone

Director: Catherine Webster 9'/Colour/16mm/

Magic Ferry

Director: Masha Godovannaya :30'/Colour/.16mm /2001

Tiger Me Bollix

Director: Moira Tierney 3:5'/B&W/16mm/2000

American Dreams 1 (Lust for Wander) and 2 (Running Free)

Director: Moira Tierney 3'/Colour/VHS/2001

Eileen

Director: Cecilia Doherty 10'20'/ColourVHS/2000

Yon Can't Keep a Good Snake Down

Director: Moira Tierney/Masha Godovannaya 4'/Colour/16mm 2000



The Thrashing Stone

The Dream and the Waking

Director: Cecilia Doherty 15'/Colour/VHS/1997

The Flayed Breath

Director: Ivan Twohig 3'/DV/2003

The One

Director: Yvonne Fuchs 13'/DV/2003

Lolly 12

Director: Keith Walsh 4'/DV/2003

Untitled

Director: Paula Henihan 10'/DV/2003

Passade

Director: Tim Redfern 7'/DV/2003

No Disco - Delicious Nine Special

Director: Delicious Nine 30'/DV/2002

A Year At Home

Director: Piratio 10'/DV/2003

The Tiger and the Princess

Director: Ruby Wallis & Virginie Litzler 5'/DV/2003



The Tiger and the Princess

TURNING GATE Omni 7 13.00**Hong Sang-Soo South Korea 2002**

TURNING GATE is director Hong Sang-soo's third meditation on the ways in which we delude ourselves in love and lust. It provides a snapshot of a country struggling to reconcile modern and traditional sexual mores, and hints at the inseparability of attraction and anxiety. The director maintains a veil of mystery over the action, which keeps the audience intrigued, and there's a healthy dose of his characteristic wry humour.

The film's title comes from the legend of a lover who waits in vain at the gates of a great temple for the return of his princess, and Hong successfully transposes the class issues of this story into the equally arbitrary judgements of the modern day. His naturalistic direction is complemented by the actors' electric improvisations, in what may well be his most accessible film to date.

SOUTH KOREAN CINEMA

RUNNING TIME 115mins/Colour/35mm

PRODUCER Hanna Lee

SCRIPT Hong Sang-Soo

CAST Kim Sang-Kyung, Yea Ji-Won, Chu Sang-Mi

PRODUCTION Miracin Korea

PRINT SOURCE Cinema Service Co Ltd

THE LAST PEASANTS Town Hall Theatre Main 14.00**DOCUMENTARY - SPECIAL PRESENTATION**

RUNNING TIME 3 x 50

PRODUCER Angus Macqueen

PRODUCTION October Films

PRINT SOURCE October Films / Channel Four Television

Angus Macqueen UK 2002

This is the story of illegal immigration to Western Europe told from its source. Originally made for television, the series of three documentaries traces the connections between a world of watermills and scythes, and the streets of London, Paris and Dublin. It explores the pressures to leave and follows the lives of these peasants-turned-emigrants. Filmed over a sixteen month period, out of a remote village of Budesti in Northern Romania, THE LAST PEASANTS traces the lives, loves, travels and tragedies of a small collection of families.

The film follows Damian's journey to the West, picking him up after a five hour ride on the under-carriage of a train to Vienna. Then we meet Mihalina Marinca who lives alone in a huge warehouse in Paris that houses over a hundred illegal immigrants, a nightmare world that she returns to every evening after work. Then there is Larent Bud who works twelve hours a day six days a week in London's gardens. Finally we watch a marriage come apart as Maria and her son struggle in Paris, as the father flourishes in Dublin, because they don't have the papers to join him.

Macqueen is the award-winning director of Gulag, The Death of Yugoslavia, Dancing for Dollars, and Vodka. He will be present to introduce his film.

The director will be present for the screening.

Screen Producers Ireland Event at the Galway Film Fleadh

Screen Producers Ireland invites its members to a seminar with **Producer/Director Angus Macqueen** for a discussion on his work.

Angus Macqueen directed and produced "The Last Peasants", which will be screening at the Fleadh prior to the seminar. His work also includes "Gulag", "The Death of Yugoslavia", "Dancing for Dollars" and "Vodka".

Thursday, July 10th at 5pm in the small theatre of the Town Hall
RSVP to info@screenproducersireland.com

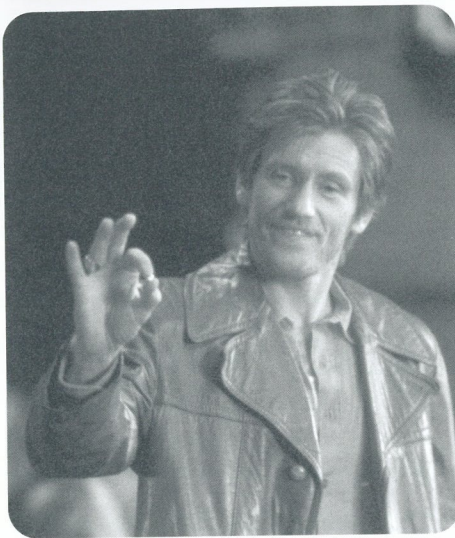


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web: www.screenproducersireland.com

THE SECRET LIFE OF DENTISTS Omni 5 15.00



Alan Rudolph USA 2002

Dr Dave Hurst (Campbell Scott) shares a dental practise and a peaceful suburban life with his wife Dana (Hope Davis). Their well-established home life is thrown into turmoil when Dave believes he has seen his wife in an intimate moment with another man. Emotionally repressed by nature, Dave spirals into jealousy and suspicion, and in desperation turns to his most difficult patient Slater (Denis Leary). This hard living loner serves as his alter ego, goading and prodding him to express the more primal side of his nature.

Award winning independent filmmaker Alan Rudolph's latest feature is adapted from "The Age of Grief" by Pulitzer Prize winner Jane Smiley. It's an insightful, humane study of a perfect couple about to lose what is most precious to them. Scott and Davis (About Schmidt) are compelling as the husband and wife divided as much by a series of mistakes as by their own fears. Denis Leary delivers a typically outrageous turn as Slater. The film is hugely entertaining, with a healthy dollop of Rudolph's wonderfully unpredictable humour, as it prods and probes at the complexities and paradoxes of marriage.

AMERICAN INDEPENDENTS

RUNNING TIME 105mins/Colour/35mm
PRODUCER Campbell Scott, George Van Buskirk
SCRIPT Craig Lucas from novel The Age of Grief by Jane Smiley
CAST Scott Campbell, Hope Davis, Denis Leary Robin Tunney
PRODUCTION: Holedigger Films/Ready Made Film Production
PRINT SOURCE Arclight Productions / Manhattan Pictures

HUKKLE Omni 7 16.00



Gyorgy Palfi Hungary 2002

In an idyllic Hungarian village daily life unfolds peacefully; old men play boules in the square while the farmer harvests corn for the dumplings an old woman makes for her family. It seems like paradise, but beneath the veneer something is wrong - gradually, through subtle clues, we learn that a crime is being hatched.

This is a highly original film that's impossible to put a label on - something akin to "Twin Peaks" crossed with a free thinking variation of "Microcosmos". Rustic images of country life are juxtaposed seamlessly with advanced special effects and surprising camera angles. Not a single word is spoken throughout; all the information is conveyed through the rhythmic, meticulous editing of sound; a pig snorting, the rattle of a postman's bicycle, and an old man with hiccoughs.

"Almost unclassifiable, with no dialogue and the look of a precisely shot nature documentary...a true original...Beautifully shot, full of droll humour and, at 77 minutes, never overstaying its welcome"

VARIETY

FIRST FEATURE

RUNNING TIME 77mins/Colour/35mm
PRODUCER Csaba Bereczky, Andras Bohm
SCRIPT Gyorgy Palfi
CAST Ferenc Brandi, Jozsefne Racz, Jozsef Farkas, Ferenc Nagy
PRODUCTION Magyar Filmunio, Mokep Hungaro Filmdivison
PRINT SOURCE Magyar Filmunio / Tribal Films

TIME HAS COME Town Hall Theatre Main 17.00



Dieter Auner Ireland 2003

Following the collapse of communism in Romania, hundreds of thousands of Saxons, the so-called ethnic Germans from Transylvania, emigrated to Germany. Each year after that, hundreds followed. This massive emigration not only left villages empty, it also drastically endangered their 800 year old cultural heritage.

TIME HAS COME is a documentary which shows these historical facts through the eyes of an elderly couple from a village called Agirbiciu. Hans and Maria represent those few thousands who have remained behind in order to look after the churches, ring the bells and wind up clocks. But the emptiness brought on by this crumbling culture makes them feel disoriented and lonely. They know that life in Germany won't be as easy as imagined, because it's the heart that matters - and theirs belong to the house and the village. Yet they decide to emigrate and follow their relatives to Germany, but not before the last harvest is done.

FEATURE DOCUMENTARY

RUNNING TIME 45/Colour/Beta SP
PRODUCER David Power
PRODUCTION Power Pictures
PRINT SOURCE Power Pictures

DISTANT LIGHTS Omni 5 17.30



Hans-Christian Schmid Germany 2002

An elaborate tapestry of lives, some of which criss-cross, 'Magnolia'-style, over a forty-eight hour period on the German-Polish border, DISTANT LIGHTS is the strongest work to date from Director Hans-Christian Schmid. It centres on a group of Ukrainians trying to cross the border into Germany as the story follows those struggling to make a go of it in the changing economies and migratory heart of New Europe.

There is Andreas, a cigarette smuggler whose unrequited love threatens those around him; Sonja, an interpreter for refugees who dares to do the right thing; and Antoni, a Polish taxi driver urgently in need of money for his daughter's communion dress. All are trying to find their place in a confusing world - some in the light; others in darkness. But even in this most hostile climate love and compassion can blossom in the most unexpected ways.



TIMPE TE - German Short

Claus Oppermann, Daniel Schreiber GERMANY 1999 COLOUR 15mins

In a nameless town the wells have run dry but an old watchman detects a mysterious wall of water and the town seems to be saved. A dark, mystical fairy-tale with animated puppets and lavishly decorated scenery.

GERMAN FOCUS

RUNNING TIME 105mins/Colour/35mm
PRODUCER Jakob Claussen, Thomas Woebeke, Uli Putz
SCRIPT Hans-Christian Schmid, Michael Gutmann
CAST Ivan Shvedoff, Sergei Frolov, Anna Janowskaja
PRODUCTION Claussen+Woebeke Filmproduktion GmbH
PRINT SOURCE Bavaria Films

THUR 10

TOWN HALL BAR

18.00



Tribal Films Ireland Official Launch

Guests and festival participants are invited to celebrate the launch of a new Irish distribution venture, Tribal Films, who will actively distribute independent and specialist film directly to the Irish market.

For further information contact Stuart 086-6096271

Enterprise Ireland and IBEC's Audiovisual Federation

Seminar during Galway Film Fleadh

FILM IN FOCUS July 11th 2003

Radisson Hotel, Loughatalia Road, Galway

Time: 10.00am to 1.30pm followed by lunch

Session I:

Chairman

Mr John Cummins, Managing Director of Agtel Ltd
and Chairman of Audiovisual Federation

Topic: Directions for Finance and Growth

- John O'Donoghue, TD, Minister for Arts, Sport and Tourism
- Jim Sheridan, Writer, Producer, Director
- James Flynn, CEO, Octogon and Chairman of Audiovisual Federation Film Financing Committee
- Ossie Kilkenney, Chairman, Film Board
- Kevin Moriarty, M.D., Ardmore Studio



Session II:

Chairman

Mr Michael Cantwell, Manager Digital Media
Department, Enterprise Ireland

Topic: Focus on Film in the Digital Age

- Rod Stoneman, CEO, Film Board
- Ralph Christians, Chairman, Magma
- James Morris, CEO, Windmill Lane
- Ruan O'Bric, CEO, Udaras na Gaeltachta
- Bobby O'Reilly, CEO, Farm Media Group

sponsors



To reserve your place please book online at www.ibec.ie/ever

Cost: €25.00 per delegate

For additional information contact:

David Healy, IBEC Audiovisual Federation (david.healy@ibec.ie)

Carolyn Doumeni, IBEC Audiovisual Federation
(carolyn.doumeni@ibec.ie)



JULIE WALKING HOME Town Hall Theatre Main 18.30

AGNIESZKA HOLLAND RETROSPECTIVE

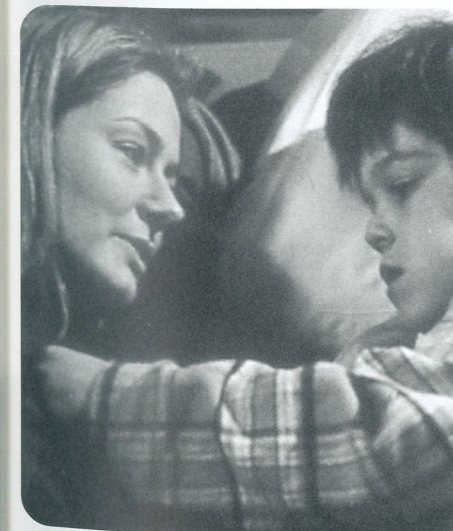
RUNNING TIME 118 mins/Colour/35mm
PRODUCER Karel DirkaPaul Stephens, Iwona Ziulkowska
SCRIPT Agnieszka Holland, Arlene Sarner, Roman Gren
CAST Miranda Otto, William Fichtner, Lothaire Bluteau, Ryan Smith, Bianca Crudo
PRODUCTION Art-Oko Film GmbH
PRINT SOURCE First Look Media/Overseas Films Group

Agnieszka Holland Canada/ Germany/ Poland 2002

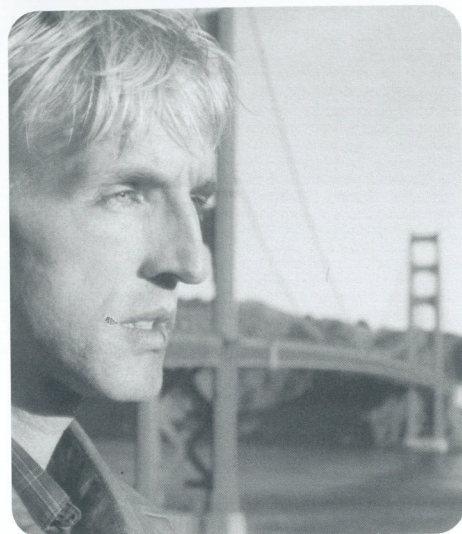
Henry (William Fichter) is a Jewish Professor at his local University in Canada, happily married to Julie (Miranda Otto) the daughter of Polish immigrants. When she catches him with another woman their relationship begins to fall apart. In the middle of this drama their son Nicholas becomes seriously ill, and when conventional medicine proves powerless she turns to a miracle healer in Poland. Her journey to save her son takes an unexpected turn when she meets an amazing spiritual magnetist (Lothaire Bluteau).

This highly original story is told with great clarity and sensitivity. Holland's excellent sense of pacing means the audience is quickly swept up into the drama. She fearlessly measures human contradictions and reveals how a person can move unpredictably between compassion and selfishness. Otto delivers a wonderful performance as Julie, the intelligent and radiant woman who somehow does not fit into the world. The score by Anton Gross is hauntingly beautiful and perfectly fits this wondrous tale of human beings following an untried path.

The director will be present for the screening.



PIGS WILL FLY Omni 7 19.00



Eoin Moore Germany 2002

Laxe is a young Munich policeman whose friendly demeanour hides a dark secret: he's a wife beater. Things come to a head when he attacks his wife Manuela in front of his colleagues and is suspended from duty. He decides to escape to San Francisco to stay with his younger brother Walter, where he meets his brother's enigmatic room-mate Inga. The two develop a strange, desperate relationship, but Laxe soon lapses into his old pattern of violence. Walter looks on in horror, reliving the terror of his traumatic childhood, and through his eyes Laxe begins to realise what he has become.

This powerful film attempts to get inside the mind of a violent man and to understand him without excusing his actions. It doesn't seek to find an easy answer, but rather to help us ask the right questions. Dublin born director Eoin Moore kept the budget small and developed the characters in partnership with the actors, improvising scenes along the way.

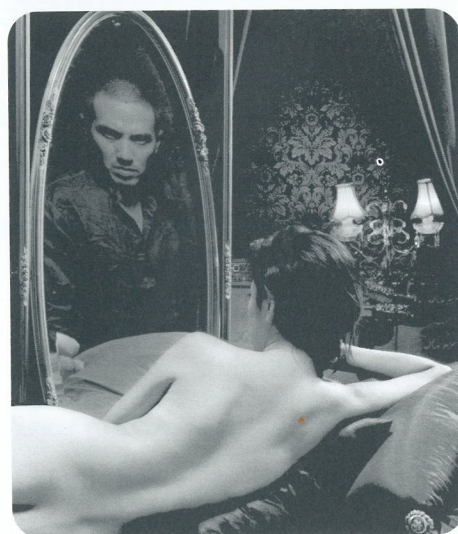
The director will be present for the screening.

GERMAN FOCUS

RUNNING TIME 102 mins/Colour/35mm
PRODUCER Anne Leppin, Eoin Moore, Sigrid Hoerner
SCRIPT Eoin Moore, Nadya Derado
CAST Andreas Schmidt, Thomas Morris, Laura Tonke, Kirsten Block
PRODUCTION Workshop Leppin Moore Hoerner Gbr
PRINT SOURCE Moneypenny Films Gmbh



BAD GUY Omni 5 20.00



Kim Ki-duk South Korea 2001

A gang of hard-nosed thugs stalk through a red-light district's gaudy jungle of smoke and neon. Gang leader Han-ki is charmed by the sight of a college student, Sun-hwa, and extorts a kiss from her. Her disgust provokes him, and he takes to following her, learning that she is not as pristine as she appears. Han-ki manages to force her into prostitution and has the dubious pleasure of watching her agonizing adjustment to brothel life. His responsibility for her degradation becomes the shaky cornerstone of their relationship which, ultimately, becomes the only thing either one of them has to hang on to in the end.

"Throughout BAD GUY, the director strives to understand the violence and inhumanity produced within a social class whose basic needs are denied. Certainly no morality tale, the film nevertheless demands respect for people from different walks of life, regardless of the violence with which they may lash out at even a sympathetic hand. The film combines dark humour and sadness with an artistry entirely its own. Kim Ki-duk is a powerfully imaginative, magnificent poet of the darker aspect of human experience and one of the most radical visionaries of the new Korean cinema"

TORONTO FILM FESTIVAL

The Isle is one of a number films being screened prior to a debate on the Ethics and Aesthetics of Extreme Cinema on Friday 11th July.

SUITABLE FOR ADULTS ONLY

SOUTH KOREAN CINEMA
EXTREME CINEMA

RUNNING TIME 100/Colour/35mm
PRODUCER Lee Seung-jai
SCRIPT Kim Ki-duk
CAST Cho Jae-hyun, Suh Won, Kim Yoon-tae
PRODUCTION LJ Film Co. Ltd
PRINT SOURCE Tube-Entertainment/Metro-Tartan Distribution



GOODBYE, LENIN! Town Hall Theatre Main 21.00

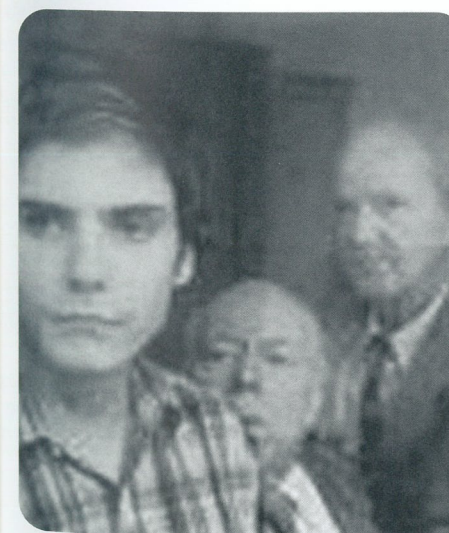
GERMAN FOCUS

RUNNING TIME 121/Colour/35mm
PRODUCER Stefan Arndt
SCRIPT Bernd Lichtenberg
CAST Daniel Bruehl, Katrin Sass, Maria Simon,
Chulpan Khamatova
PRODUCTION X Filme Creative Pool GmbH
PRINT SOURCE Eclipse Pictures

Wolfgang Becker Germany 2003

It is autumn 1989 in East Germany, just before the fall of the wall, when Alex's mother Christiane (Katrin Sass) falls into a coma. When she awakes eight months later, Alex is faced with a big problem - her heart is so fragile that the slightest shock could kill her, and what could be more shocking than the triumph of capitalism? In a desperate effort to save her Alex transforms the family apartment into an oasis of the past, and his mum is lovingly duped into believing that nothing has changed. When she wants to watch TV and to go for a walk however, the illusion becomes more and more difficult to maintain!

This is a charming story of a son's unconditional love for his mother. Throughout the film there is a lovely blend of satire and pathos, perfectly complimented by the poignant piano score of "Amélie" composer Yann Tiersen. A big-hearted comedy and a treat for all, GOOD BYE, LENIN! is regarded as one of the most successful German films ever made.



Films for Filmmakers

Kodak Vision 800T film 7289/5289

Tungsten-800 EI Daylight-500* EI

The world's fastest tungsten-balanced stock. Offers the sharpness and grain structure you would expect only in slower products. Allows for increased creative flexibility in low light, fast action, anamorphic, super 35mm and other filming conditions, where systems speed is vitally important.

Kodak Vision 500T film 7279/5279

Tungsten-500 EI Daylight-320* EI

With improved grain and sharpness, this high speed tungsten balanced stock offers rich colours and excellent detail in low and very low light conditions.

Kodak Vision 250D film 7246/5246

Daylight-250 EI Tungsten-64**EI

A high speed daylight balanced film stock providing the highest image quality for its speed. It delivers a rich reproduction of blacks in natural and mixed lighting conditions.

Eastman EXR 100T film 7248/5248

Tungsten-100 EI Daylight-64*EI

A medium speed tungsten balanced stock with wide exposure latitude. Very good grain and saturation producing excellent highlights and shadow detail.

Contact Numbers

To order film stock telephone
Sarah Gormley on 01235 0888
or Micheal Holland on 0862 554067
or Kodak's Head Office on
00 44 1442 845945

www.kodak.com/go/motion

*With Kodak Wratten 85 filter **With Kodak Wratten 80A filter.
Kodak, Eastman, Vision, EXR, T-grain and Wratten are trade marks.

Kodak Vision Expression 500T film 7284/5284

Tungsten-500 EI Daylight-320* EI

This high speed tungsten balanced stock combines lower contrast, for smooth, ple skintone reproduction and softer overall with very wide exposure latitude - for fine detail, especially in the shadows. Natural reproduction and a neutral tone scale are e in this stock. It is an excellent choice for sho minimal, variable and mixed light conditions.

Kodak Vision 320T film 7277/5277

Tungsten-320 EI Daylight-200* EI

This unique tungsten balanced stock offe less saturated look with slightly lower con whilst providing superb shadow detail and white highlights.

Kodak Vision 200T film 7274/5274

Tungsten-200 EI Daylight-125* EI

A higher speed tungsten balanced stock grain and outstanding sharpness, offering exposure latitude and excellent colour reproduction. A very good all round stock that works well in almost any lighting condition.

Eastman EXR 50D film 7245/5245

Daylight-50 EI Tungsten-12**EI

A daylight balanced stock, extremely sha virtually grain free. This film offers a wide exposure latitude with rich, natural colour. An excellent choice for bright exteriors.

A COLD SUMMER Omni 7 21.30



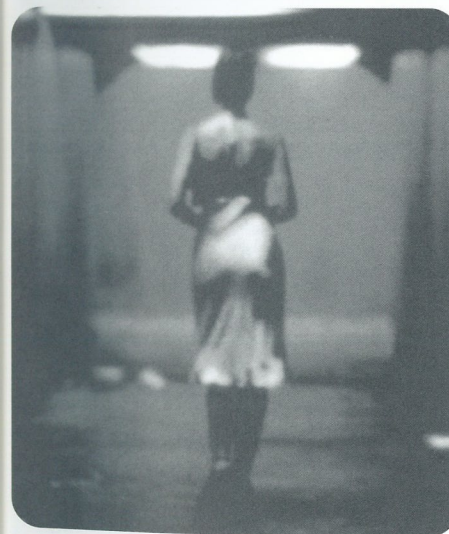
RUNNING TIME 86 mins/Colour/35mm
PRODUCER Grace Yee
SCRIPT Paul Middleditch, Teo Gebert, Olivia Pigeot, Susan Prior
CAST Teo Gebert, Olivia Pigeot, Susan Prior
PRODUCTION Eltham Strathmore Pictures
PRINT SOURCE Plaza Films

Paul Middleditch Australia 2002

Tia lives a life of self-deceit, convincing herself and others that she is happily married and enjoying a career as a jazz singer when a chance encounter with Bobby begins a stormy relationship based on sex. The one calming presence in Tia's life is childhood friend Phaedra, who has faith in the beauty of true love. When confronted with the cold reality of Tia and Bobby's situation, however, Phaedra's dreamy outlook crumbles.

Australian director Paul Middleditch follows up his confrontational debut "Terra Nova" with a moving study of three damaged thirty-somethings grappling with the deaths of their lovers. The story had its origins in an emotional trauma in the director's own life, and when he met three actors going through a similar process he knew he was on to something. He created an uninhibited environment where the actors could give expression to their emotions before a continuously circling camera. The use of a hand held camera and natural light emphasises the film's powerful sense of realism.

IRREVERSIBLE Town Hall Theatre Main 23.30



Gaspar Noé France 2002

Gaspar Noé is no stranger to controversy, and his second feature is one of the most uncompromising and disturbing films of recent times. It's extremely violent with a long and harrowing rape scene that's not for the faint of heart. The director's willingness to push the boundaries is certain to divide audiences, but, according to Noé, these grim scenes are not gratuitous, rather they are placed within a careful construct of the narrative to provide a sort of extreme *gestalt*.

Noé states that the film is an attempt to deal with violence in a serious way and to force us to confront not only our own reactions but to place the issues in a wider context. He is unflinching in his desire to explore the extremes that he finds in human beings. But one is left to ponder whether or not the audience is being manipulated by the slick direction, brutal imagery and extremely clever juxtaposing of time and story for its own sake.

Irreversible is one of a number films being screened prior to a debate on the Ethics and Aesthetics of Extreme Cinema on Friday 11th July.

SUITABLE FOR ADULTS ONLY

EXTREME CINEMA

RUNNING TIME 92mins/Colour/35mm
PRODUCER Christophe Rossignon, Richard Grandpierre
SCRIPT Gaspar Noé
CAST Monica Bellucci, Vincent Cassel, Albert Dupontel
PRODUCTION Nord-Ouest Productions
PRINT SOURCE Winstone Film Distributors



Entertainment
Imaging

NEW IRISH SHORTS PROGRAMME 1 Town Hall Theatre Main 10.00



TREASURE



SUFFERING



THE WASH



EGO



WRITER'S WEEK



*BANDAGE MAN

THE HARD WAY. Director: Ronan Burke. Producer: Richard Carolan.

Venus and Juniper, a lesbian couple, are desperate to have a baby... any way they can.

A DUBLIN STORY. Director: Graham Cantwell. Producer: Tamara Anghie. Set in contemporary Dublin, this is a timeless urban tale about "Clocker" and "Sanga", two young street kids whose innocence is starkly contrasted by the harsh environment in which they both live.

TREASURE. Director: Neasa Hardiman. Producer: Language.

A tale of magic and menace from the fringes of the contemporary world. Jack and Ann park their hand-made wooden caravan by a dense oak forest. When Jack goes to collect firewood, he unearths a magical treasure instead...

THE WAYFARER. Director: Lawrence Jackson. Producer: Colin McKeown.

Teenage rebel Neal seeks sanctuary with his country cousins. His carefree nature causes trouble with the neighbours and leads him on a collision course with danger.

SUFFERING. Director: Gary Mitchell. Producer: Anthony Rowe.

A young family finds itself torn apart by tragic circumstances. Isolated, the characters deal with their loss in a personal way. This is an exploration of the strength of human character and a family's attempt to cope with great sorrow.

SELFISH MINDS. Director/Producer: John Conroy.

When two distraught strangers, Dave (betrayed by his wife) and Mary (just deserted by her boyfriend) meet in a hotel, two very different outcomes emerge from their shattered relationships.

THE WASH. Director/Producer: Mark O'Connor.

A girl is sucked into her washing machine and finds herself in another world of good and evil - dirt versus clean. She has to find her way home alive.

EGO. Director/Producer: Tom Flanagan.

Ego, based on Freud's personality theory, analyses how one perceives themselves in dreams.

FOOD FOR THOUGHT. Director/Producer: Luke Franklin.

David's spaghetti has come to life, and it knows things. Enter James, David's best friend and according to the spaghetti, the suave, girlfriend-stealing type. David approaches, unbeknownst, with knife held aloft at the spaghetti's order.

WRITERS' WEEK. Director: Siobhan Donnellan. Producer: Cliodhna Doyle.

It tells the story of 3 women from various parts of the West of Ireland. Each is struggling to find their place in life, and in doing so, signs up to take part in a writers' week. Here they meet for the first time and share some of their life stories, the outcomes of which are as poignant as they are tragically comic.

***BANDAGE-MAN.** Director/Producer: Ivan Kavanagh.

"Bandage-Man", a homophobic lunatic, takes us on a journey into his disturbed mind.

* This Film contains some explicit scenes and is suitable for adults only

Break 12.00 - 12.10

FRI 11

GALWAY FILM FAIR

10.00

Scoil an linbh Íosa



FLEADH XV
15TH GALWAY FILM FLEADH

Bord Scannán na hÉireann
The Irish Film Board

NEW IRISH SHORTS PROGRAMME 1 (Cont.) Town Hall Theatre Main 10.00

AN CRUTHAITHEOIR (THE INVENTOR). Director Damon Silvester. Producer Michael Duffy.

The Inventor is a beautifully told human drama about a boy, Eoin, who shapes his world through invention. His disciplinarian father is from an older world and cannot understand the boy's fanciful ideas. However, through Eoin's friendship with a girl who moves in next door, he and his mother begin to understand the value of his imagination.

SUMMIT. Director: Niall Heery. Producers: Tristan Lynch/Dominic Wright/Joe Homewood.

A black comedy about three middle-aged inner city Dubliners who go rock-climbing in the Wicklow mountains. Before reaching the summit they are faced with a crucial decision which brings the high-flyers crashing back to Earth.

CLOSE. Director: Tom Hopkins. Producer: John McDonnell.

After a car crash, Jill finds that she is floating above the scene of the accident. Then comes the decision of her life- should she stay or should she go?

YU MING IS AINM DOM. Director: Daniel O'Hara. Producer: Gráinne O'Carroll.

Yu Ming wants to escape his dull life working in a grocery store in China. A spin of the globe leads him to choose Ireland. Research informs him that the official language of Ireland is Gaelic, so Yu Ming begins learning the language in preparation for his trip.

THE ADVENTURES OF MONKEY AND CLOWN. Director: John O'Reilly. Producer: John O'Reilly/Jack Walsh.

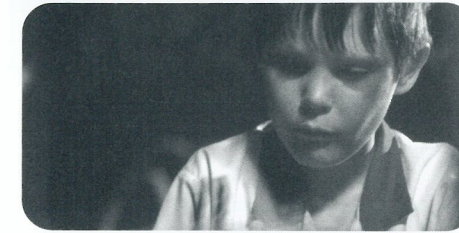
The Adventures of Monkey and Clown follows two masked characters through an unbreakable cycle of crime and punishment.

CROWNING GLORY. Director: Ronan O'Donoghue. Producer: Macdara Kelleher/Olivia Morahan.

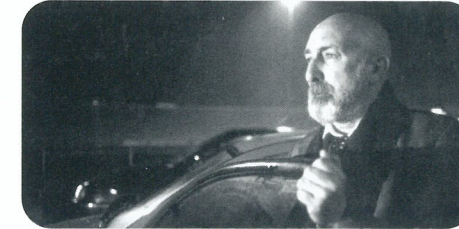
Crowning Glory is an offbeat tale of love and revenge set in the cut throat world of championship draughts. Tommy Dooley has returned to win back the title he lost last year... and the girl he lost too. Can he win it all? Can he focus on his game? Or is his mind elsewhere?

FULL CIRCLE. Director: Simon Fitzmaurice. Producers: Ross McDonnell /Karol Sadleir.

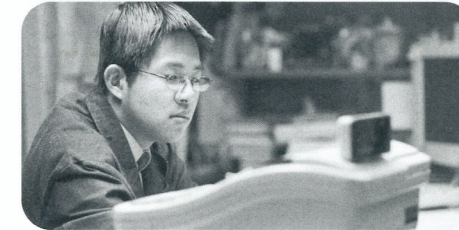
Philippa works in Marco's Chip Shop. Paul is the security guard at the bank across the road. They watch each other from the safety of their private worlds. But one day it will happen.



AN CRUTHAITHEOIR (THE INVENTOR)



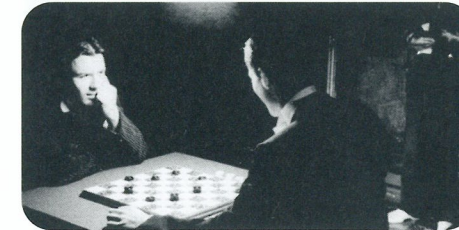
CLOSE



YU MING IS AINM DOM



THE ADVENTURES OF MONKEY AND CLOWN



CROWNING GLORY

FRI 11

RADISSON HOTEL

10.00

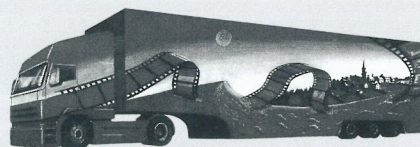


Film in Focus

IBEC Audiovisual Federation Seminar in conjunction with Enterprise Ireland. Admission €25 per delegate (including lunch).

To register book online at www.ibec.ie/events

CINEMOBILE

FLEADH XV
15TH GALWAY FILM FLEADH

FLEADH ON THE MOVE

The Fleadh takes to the road with the Cinemobile again this year, travelling to Clifden before returning to the city for a weekend of screenings. Previous visits to the greater Galway hinterland proved to be a great success, allowing the Fleadh to reach out into the community.

For the uninitiated, the Cinemobile is a 100-seater state of the art cinema with full projection capabilities. It tours the country bringing the cinema experience to towns and communities who otherwise have no access to the world of film. Having taken to the highways and byways of Ireland in April 2001, the Cinemobile has now completed four full circuits of the island and visited nearly 200 towns and villages. Over 50,000 people, young and old, have enjoyed the magic of the movies on their own turf!

FRIDAY 11TH JULY - CLIFDEN

11am Jungle Book 2
2pm Johnny English
5pm Die Another Day
8pm Conamara

See main programme for Galway City Screenings -
Saturday 12th and Sunday 13th July

THE TAILOR OF PANAMA Omni 7 10.00



John Boorman US/Ireland 2001

Panama...a place where anyone can be bought, no one can be trusted, and the only thing more dangerous than a lie is the truth. This is where British Agent Andy Osnard has been unlucky enough to be transferred. Banished to Panama by MI6 for committing a certain James Bondian impropriety, though, unlike Bond, he gets caught in the act. Never one to resist a challenge, Osnard ambitiously goes about finding a way to extricate himself from this tropical torture while figuring how to line his wallet in the process. With the help of a relocated tailor, Harry Pendel, he soon gets more than he's bargained for...

Based on the novel by John Le Carré, THE TAILOR OF PANAMA is both a dramatic thriller and a political satire. The script is full of wonderfully dry wit and Pierce Brosnan's slimy portrayal of Osnard plays like a wonderful send-up of his James Bond. Geoffrey Rush excels as Prendal, the prevaricating tailor whose inside information has the potential to topple governments.

PIERCE BROSNAN
TRIBUTE

RUNNING TIME 109 mins/Colour/35mm
PRODUCER John Boorman
SCRIPT Andrew Davies, John Le Carré, John Boorman from the
novel by John Le Carré
CAST Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis
PRODUCTION Columbia/Merlin Films
PRINT SOURCE Columbia Pictures

FRI 11

TOWN HALL SMALL

11.00

FLEADH BLAH!

ETHICS AND AESTHETICS OF EXTREME CINEMA

FLEADH XV
15TH GALWAY FILM FLEADH

When a critic in 1965 remarked to Jean-Luc Godard that there was a good deal of blood in "PIERROT LE FOU", Godard explained, "Not blood, red". Now in 2003 with scenes of extreme and extended sex and violence headlining a whole genre of arthouse cinema, are filmmakers exercising the same liberal aesthetic licence and knowing subtextual reference, or are they dangerously transgressing established ethical boundaries? Is extreme arthouse cinema just the haute couture designer-fashionable article, first cousin to mainstream Hollywood 'off the peg' popular fare, placing a premium on effect and sensation over narrative development and artistic integrity? Are we talking about polemics or prudishness, while audiences, critics and filmmakers are caught between complicity and censorship? The panel will include Kevin Maher, Donald Clarke and will be chaired by Antony Sellers.

THE THOMAS CROWN AFFAIR Omni 7 12.00



John McTiernan USA 1999

When billionaire Thomas Crown (Pierce Brosnan) steals a priceless Monet from New York's Metropolitan Museum of Art the police are left floundering. A specialist is brought in, in the shape of female insurance agent, Catherine (Rene Russo) who pursues Crown relentlessly. She soon discovers that Crown is motivated not by greed, but by the thrill of committing the crime and getting away with it and this fascinates her. This is the beginning of a *battle royale* between them, a battle of mind and will that's spiced with the spark of passion and seduction.

This slick and highly enjoyable thriller plays a little like a James Bond movie without the big budget stunts. It's boosted by some clever twists and turns in the plot, and the cat and mouse style chase keeps us on the edge of our seats. Rene Russo is excellent as the formidable Catherine and Brosnan exudes charm in the lead role. Faye Dunaway, who played Catherine in the 1968 original, also makes an appearance as Crown's shrink, and Denis Leary is excellent as the hardboiled cop who's out of his depth.

PIERCE BROSNAN
TRIBUTE

RUNNING TIME 113mins/Colour/35mm
PRODUCER Pierce Brosnan, Beau St Clair
SCRIPT Leslie Dixon, Kurt Wimmer, Alan R Trustman
CAST Pierce Brosnan, Rene Russo, Denis Leary, Ben Gazzara
PRODUCTION MGM/Irish Dream Time
PRINT SOURCE Blue Dolphin

WOMEN'S PRISON Omni 5 12.00



Manijeh Hekmat Iran 2002

When a violent riot breaks out in a women's prison in Tehran, Tahereh (Roya Taymourian), a woman of strong religious conviction, is sent to establish order. Her harsh approach works in the beginning but as the months pass she is faced with persistent confrontation and anarchy. Mitra (Roya Nonahali), a young woman serving life for the murder of her stepfather, is especially difficult and she becomes Tahereh's arch enemy. As the years pass Tahereh's attitude towards the prisoners softens, and in an act of mercy she ensures the early release of Mitra.

Hekmat's debut feature was based on her fieldwork with Iranian women prisoners, filmed inside a real prison, giving it a tremendous power and conviction. The director uses the microcosm of the jail as a metaphor for Iranian society - asking, for example, how far the authorities are responsible for creating the political, economic and cultural conditions that pushes these women towards crime and, eventually, incarceration.

FIRST FEATURE

RUNNING TIME 106mins/Colour/35mm
PRODUCER Manijeh Hekmat
SCRIPT Farid Mostafavi
CAST Roya Nonahali, Roya Taymourian, Pegah Ahangarani
PRODUCTION Bamdad Film
PRINT SOURCE Iranian Independents

FRI 11

DIRECTORS' MASTERCLASS

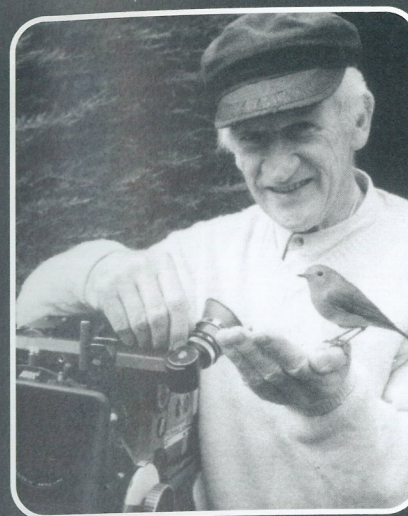
14.00



FLEADH XV
15TH GALWAY FILM FLEADH

With Agnieszka Holland

Agnieszka Holland ranks as one of Europe's most prominent film-makers. Her titles include Europa, Europa (1991) Olivier, Olivier (1992), The Secret Garden (1993), Washington Square (1997), Julie Walking Home (2001) and Shot in the Heart (2001). This masterclass will examine the realisation of Agnieszka Holland's Shot in the Heart. Prior to the masterclass, participants will receive copies of the Shot in the Heart screenplay. During the masterclass, up to six key scenes will be examined and the rationale behind Holland's creative decisions with regard to cinematic aesthetics (cinematography, sound, editing) and dramaturgy will be explored. Facilitator: Lelia Doolan



EAMONN DE BUITLÉAR TRIBUTE

Eamon de Buitléar's name is synonymous with Irish natural history television, and, in his field, he represents the outstanding face of Irish film-making to the world. A native Irish speaker and noted traditional musician, he started in the early sixties as one of just a handful of indigenous independents making films for RTE. In those pioneering times it must sometimes have been a difficult and lonely furrow, offset by considerable satisfaction as the results of his work showed wildlife TV to be a richly fertile seam to

cultivate. With infinite patience and sensitivity, unrivalled knowledge and experience, superb technical skill and measured artistic flair, de Buitléar built up a picture of our natural environment, engaging, educating, and entertaining generations of Irish viewers. From Ireland's first wildlife series (made with Dutch artist Gerrit Van Gelderen) "Amuigh Faoin Spéir" - which scooped the first of several Jacob's awards - to similarly acclaimed recent work such as "Exploring the Landscape", "Ireland's Wild Countryside" and "Wild Islands", de Buitléar's work has seldom been off Irish screens. Indeed recently his work came full circle when "A Life in the Wild" revisited many of the locations first filmed in black and white in the Sixties. Widely respected among his peers, his work has been commissioned by the renowned BBC Natural History Unit (among others), and screened in the USA, Canada, Australia and New Zealand, (to name just a few). Nominated as an independent senator in 1987, de Buitléar is recipient of an Honorary Degree from the National University of Ireland, as well as a UCD Lifetime Environmental Achievement Award.

Is ionann ainm Eamon de Buitléar agus cláracha teilifíse faoi stair nádúrtha na hÉireann agus sa réimse seo is é ár sárionadaí scannánaíochta sa domhan é. Cainteoir dúchais Gaeilge agus ceoltóir cáiliúil traidisiúnta é agus go luath sna seascaidí bhí sé mar dhuine den ghrúpa beag léiritheoirí neamhspleácha ag déanamh cláracha do RTÉ. (roimh laethanta an IPU). San aimsir ceannródaítheach sin caithfidh gur bhóthar casta uaigneach a bhí le siúl aige ach le ceann scribe sasúil nuair ba léir go raibh ábhar torthúil sna cláracha faoin dúlra. Le foighid agus cruinneas síoraí, sáreolas agus taithí, cumas teicne-

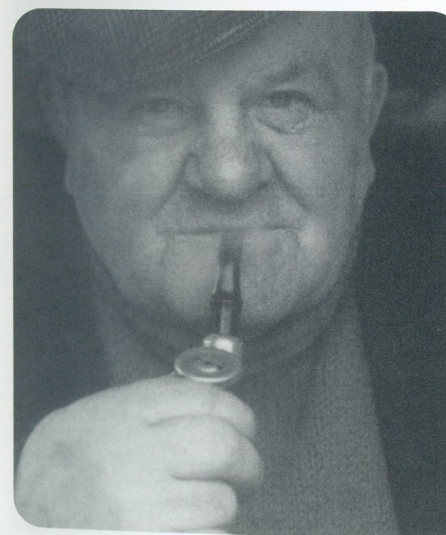
laíochta den scoth agus féith an ealaíona, chruthaigh an Buitléarach pictiúr dár dúlra a bhí tarraingteach agus oideachasúil agus a thug siamsa do na glúinte Éireannacha.

On gcéad sraith Éireannach faoi dúlra "Amuigh Faoin Spéir" (léirithe leis an Éalaíontóir ón Ísealtír Gerrit Van Gelderen) a bhuaigh an gradam Jacob - an chéad ceann de go leor eile a lean é - go cláracha clúiteacha a rinneadh le déanaí ar nós "Exploring the Landscape", "Ireland's Wild Countryside" agus "Wild Islands", is annamh nach raibh clár de chuid an Buitléarach ar an teilifís in Éirinn. Go deimhin le déanaí cuireadh críoch le ciorcail nuair a thug "A Life in the Wild" athcuairt ar go leor de na háiteanna a thaispeánadh sna seascaidí i bpictiúr dubh agus bán.

Tá meas agus omós ag a chomhghleacaithe ar de Buitléar. Rinne an Aonad clúiteach do chláracha an dúlra sa BBC, maraon le craoltóirí eile, coimisiniú ar a chuid cláracha agus taispeánadh iad i Meiriceá, Ceanada, an Astráil, agus an Nua-Shéalainn agus i go leor tíortha eile. Ainmníodh mar Sheanadóir neamhspleách é i 1987 agus bronnadh céim onórach Ollscoil na hÉireann air maron le gradam comhshaoil Ollscoil Bhaile Átha Cliath. Díriúinn a shaothar is deireanaí - na scannáin "Islandman" agus "Huicéirí" - isteach ar ábhar ó lathar na h-Éireann agus léiríonn siad gur ealaíontóir in airde a réime é.

Tá Fleadh Scannán na Gaillimhe bródúil as omós a thabhairt do dhuine de na healaíontóirí scannánaíochta is fearr in Éirinn.

DE BUITLÉAR PROGRAMME Town Hall Theatre Main 14.00



Islandman - Maistir Baid Mhóir

A Life In the Wild - Under an Open Sky 26'/Beta SP

For this film de Buitléar re-traces his steps back to the 1960's when the first TV series on Irish wildlife - Amuigh Faoin Speir (Out Under The Sky) was broadcast on RTE. The programme had humble beginnings in a studio with tame animals, but eventually developed into a popular long running series filmed outdoors in black and white. What follows is a journey into the past which includes reliving amusing incidents and revisiting locations from 30 years ago

Erin Through The Mists of Time 52'/Beta SP

This is a celebration of the richness of our beautiful landscape and wildlife, filmed throughout the different seasons over many months. It reveals some of the fascinating inhabitants living in a wonderful variety of habitats. The film was made for the BBC series 'The Natural World'.

Land of the Wild Otter 26'/Beta SP

A captivating story of the hidden life of one of our most beautiful and secretive mammals. Filmed along Ireland's West Coast, we follow in the tracks of a wild female otter as she struggles to rear her family in an often, harsh environment. The film achieves a rare intimacy with a wild animal as it follows the otter and her family over several months.

Islandman - Maistir Baid Mhóir 52'/Beta SP

This film celebrates Johnny Bailey, a man who lives a very different life to most of us. He sails a 35 foot traditional West of Ireland working boat - a "Galway Hooker". An Capall (Gaelic for horse) was built in 1841, the oldest of it's kind in existence. These working boats are now used for racing rather than carrying goods to the Aran Islands. Johnny describes his relationship with the wild life he regularly encounters.



Foras na Gaeilge

NEW IRISH SHORTS PROGRAMME 2 Omni 7 14.00



ALL GOD'S CHILDREN



UP THE COUNTRY



LSD '73



THE MAKING OF A PRODIGY



AS NA RÁILLÍ



MEETING CHE GUEVARA AND THE MAN FROM MAYBURY HILL

SHORT CUTS / OSCAILT

ALL GOD'S CHILDREN

Director: Tom Cosgrove. Producer: Martina Niland.

The year is 1857, a bleak landscape in a barren time. Six men gather with a convict on the moors. Under threat of execution, he is forced to search for his final victim. None realise the horror that awaits them...

UP THE COUNTRY

Directors/Producers: John and Andrew Baird.

A romantic comedy about 2 lost souls brought together through a mixture of fate, the supernatural and a mutual love of confectionery.

LSD '73

Director: Paul Duane. Producer: Triona Campbell / Avril Ryan.

The confessions of an Irish acid eater.

THE MAKING OF A PRODIGY

Director: Colm McCarthy. Producer: John McDonnell.

A teacher finds her art class blessed with a dark genius. How far must she go to bring his talents to the world?

THE LAST TIME

Director: Conor Horgan. Producer: Noreen Donohoe.

A woman in her fifties, who on hearing she may not have long to live, goes out looking for love in all the wrong places.

AS NA RÁILLÍ

Director: Paddy Hayes. Producers: Avril Ryan and Triona Campbell.

When ticket collector Fiachra is replaced by a turnstile, he embarks on his momentous journey off the rails.

MEETING CHE GUEVARA AND THE MAN FROM MAYBURY HILL

Director: Anthony Byrne. Producer: Brian Willis.

During the Cuban missile crisis in 1963, a young woman from a small Irish town has a fascination with H.G. Wells' "War of the Worlds". Slowly her imagination and reality merge between the potentially real war of the worlds and science fiction as she sets out to meet Che Guevara in a bid to save the world from the Martian Invasion.

AUTUMN SPRING Omni 5 15.00



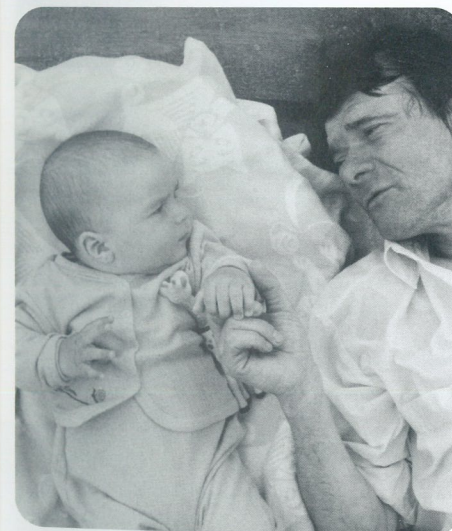
RUNNING TIME 98 mins/Colour/35mm
PRODUCER Jaroslav Kucera, Jiri Bartoska, Jaroslav Boucek
SCRIPT Jiri Hubac
CAST Vlastimil Brodsky, Stella Zazvorkova, Stanislav Zindulka
PRODUCTION Buc-Film/BKP Film/Ceska Televize
PRINT SOURCE Menemsha Films

Vladimir Michalek Czech Republic 2001

At 75 years of age Frantisek "Fanda" Hana (Vlastimil Brodsky) is still intent on sucking the marrow out of life. His wife Emilie (Stella Zazvorkova) admonishes, "you're almost 80 -you need to start taking life seriously" but while she saves obsessively for the "perfect" funeral he disappears for adventures with his close friend and former theatre colleague Eda (Stanislav Zindulka). These two share a love of role-playing and impersonations, and though their escapades are mostly innocent it's inevitable that one goes awry. So it is that Fanda must find a large sum of money to keep the law - and more importantly his wife - from finding out about his latest escapade.

Director Vladimir Michalek has crafted a gentle, observant comedy, and the gifted central trio of actors imbue the action with delicacy and warmth. Brodsky especially is compelling as the free spirited Fanda who refuses to give in to the fatalism and loneliness that often characterise retirement. "Autumn Spring" also stretches beyond the central theme of uneasy aging to make wry observations on friendship, marriage and hypocrisy. A thought provoking film with a big heart, it won the Variety Choice Award at the Karlovy Vary International Film Festival 2002.

EDI Omni 7 16.30



Piotr Trzaskalski Poland 2002

EDI is eking out a living as a homeless scrap dealer when he meets a couple of brothers, tough guys who work in the liquor business. The brothers have looked after their beautiful seventeen-year-old sister Princess (Alexandra Kisio) since the death of their parents, but now she's proving a handful. They hit upon the idea of hiring Edi as the girl's chaperone and teacher (Edi is an avid reader who collects books from the refuse) mainly because he's so ugly they are convinced she would never sleep with him. She already has a secret lover though, and when she gets pregnant she names Edi as the father to protect her real lover - with unexpected results!

Trzaskalski's first feature won at the Polish National Film awards, and was Poland's contender for the Oscars. Golebiewski's performance as the long-suffering Edi is captivating, and the director conjures an atmospheric setting for this sad, quirky story with a soft heart.

FIRST FEATURE

RUNNING TIME 97mins/Colour/35mm
PRODUCER Piotr Dzieciol
SCRIPT Wojciech Lepianka, Piotr Trzaskalski
CAST Henryk Golebiewski, Jacek Braciak, Aleksandra Kisio
PRODUCTION Opus Film Production
PRINT SOURCE Opus Film

In America



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Chavez: Inside the Coup



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THE SOUL OF A MAN Town Hall Theatre Main 18.00



Wim Wenders USA/Germany 2003

In *THE SOUL OF A MAN* director Wim Wenders looks at the dramatic tension in the Blues, between the sacred and the profane, by exploring the music and lives of three of his favourite blues artists: Skip James, Blind Willie Johnson and J.B. Lenoir. Part history, part personal pilgrimage, the film tells the story of these lives in music through an extended fictional film sequence, rare archival footage, present-day documentary scenes and covers of their songs by contemporary musicians such as Shemekia Copeland, Alvin Youngblood Hart, Garland Jeffreys, Chris Thomas King, Cassandra Wilson, Nick Cave, Los Lobos, Eagle Eye Cherry, Vernon Reid, James "Blood" Ulmer, Lou Reed, Bonnie Raitt, Marc Ribot, The Jon Spencer Blues Explosion, Lucinda Williams, and T-Bone Burnett.

"These songs meant the world to me. I felt there was more truth in them than in any book I had read about America, or in any movie I have ever seen. I've tried to describe, more like a poem than a documentary, what moved me so much in their songs and voices."

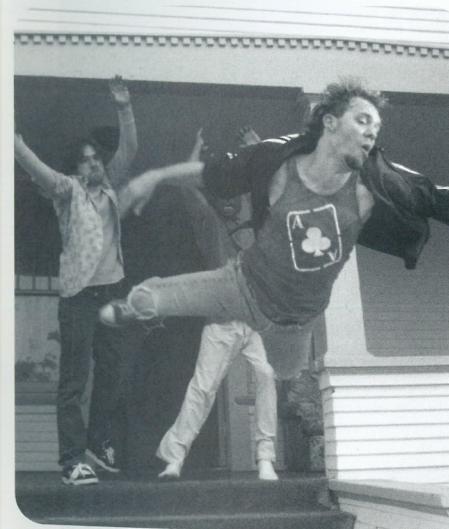
WIM WENDERS

GERMAN FOCUS

RUNNING TIME 110'/Colour/Beta SP
PRODUCTION Road Movies, Vulcan Productions
PRINT SOURCE Alex Gibney at The Blues Production Office



NEVER GET OUTTA THE BOAT Omni 5 19.00



Paul Quinn USA 2002

Cesar (Lombardo Boyar) and Franky (Darren Burrows) are two roommates in *The Third Street House* for recovering addicts determined to stay straight and get their lives together. An influx of new blood, including wayward rock star Soren (Sebastian Roche), unsettles their fragile equilibrium, and in the ensuing chaos their own destructive tendencies begin to re-surface. After a series of disasters the friends unite to support each other in their hour of need. Will they triumph over adversity? Will the women they love save them or, newly sober themselves, bring them down?

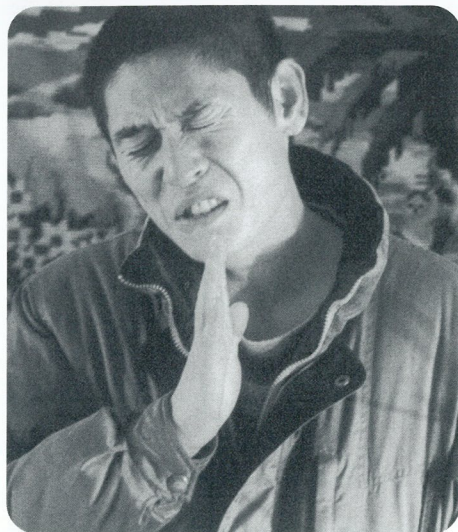
Quinn's second feature is an electrifying and occasionally comic outing that seeks to shatter the stereotypes surrounding drugs use and to put a human face on addiction. The early stages of recovery prove a rich mine of human emotion, and Nick Gillie's script is brought to life by a tremendous ensemble cast. The directors' digital camera is wonderfully intimate, and the story unfolds with disarming candour.

The director will be present for the screening.

AMERICAN INDEPENDENTS

RUNNING TIME 111mins/Colour/35mm
PRODUCER Joana Vicente, Jason Klot & John Cusack
SCRIPT Nick Gillie
CAST Lombardo Boyar, Darren Burrows, Thomas Jefferson Byrd
PRODUCTION New Crime Productions / Blow Up Pictures
PRINT SOURCE New Crime Productions

OASIS Omni 7 19.30



Lee Chang-Dong South Korea 2002

Hong Jong -Du is a slightly retarded petty thief fresh out of prison who is immediately rearrested when he cannot pay a restaurant bill. His soft-hearted brother bails him out and helps him to find his feet and a place to live. When Jong-Du visits the family of the man he is supposed to have killed in an accident (a crime actually committed by his brother), he encounters Gong-Du who has cerebral palsy. Their first meeting alone is harrowing, but somehow a close bond develops between them. Gong-Du grows to love him because he's the first person to treat her as a real woman rather than disabled.

OASIS is less directly political than Dong's debut "Green Fish" but here he chooses to confront the selfish indifference of modern society through a more intimate story. It was filmed in loose documentary style to focus on the characters, and indeed the central pair are portrayed beautifully. Moon So-ri richly deserved the prize for best young actress, which she won at the Venice film festival. The director himself observes, "*Love becomes even more tragic and aching when it takes a form that the world fails to recognise.*"

SOUTH KOREAN CINEMA

RUNNING TIME 132mins/Colour/35mm
 PRODUCER Myung Kaynam
 SCRIPT Lee Chang-Dong
 CAST Sol Kyung-gu, Moon So-ri, Ahn Nae-sang
 PRODUCTION East Film
 PRINT SOURCE Cineclick Asia



INTERMISSION Town Hall Theatre Main 20.30 WORLD PREMIERE

NEW IRISH CINEMA
FIRST FEATURE

RUNNING TIME 106/Colour/35mm
 PRODUCER Stephen Woolley, Neil Jordan, Alan Moloney
 SCRIPT Mark O'Rowe
 CAST Colin Farrell, Shirley Henderson, Kelly Macdonald, Colm Meaney, Cillian Murphy and Barbara Bergin, Pat Laffin, Ruth McCabe, Michael McElhatton, Brian F. O'Byrne, Deirdre O'Kane, Tomas D'Sulleabhain, Owen Roe, John Rogan, Ger Ryan, David Wilmut.
 PRODUCTION Company of Wolves, Parallel Films
 PRINT SOURCE Buena Vista International (Ireland)

John Crowley Ireland 2003

INTERMISSION is an urban love story about people adrift and their convoluted journeys in search for some kind of love. A misguided break-up between two young lovers initiates a series of events affecting everyone around them with cataclysmic results.

All the characters are blissfully unaware of the accidental nature of life and the way in which their lives intersect, careening from the hilariously funny to the heart-breakingly sad. The hapless lover and his best mate; the sex-starved singleton; the maverick detective and a ruthless petty thief; the pretty girl on the rebound with an older married man; the deserted wife on the brink of a breakdown; the ambitious TV producer; the robbed and abandoned fiancée and a nine year old tearaway, all find their lives interweaving in this hilarious story of modern romance with a bitter twist.

People get blinding glimpses into the real nature of their lives; the routine is peeled aside, and they can see they've been stuck in a rut for years, going through the motions. Sometimes they see with equal clarity that they are free to take charge and sometimes it's just too late.

INTERMISSION is the eagerly awaited cinematic debut of award winning theatre director, John Crowley.

The director will be present for the screening.



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The DIT Media Production Unit currently has a range of **Short Courses** on offer including:

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THE SEA Omni 5 21.00



RUNNING TIME 109mins/Colour/35mm
 PRODUCER Baltasar Kormakur
 SCRIPT Baltasar Kormakur, Olafur Haukur Simonarson
 (based on his play)
 CAST Gunnar Eyrjolfsson, Hilmiir Snaer Guonason,
 Helene de Fougerolles
 PRODUCTION Blueeyes Productions
 PRINT SOURCE Palm Pictures

Baltasar Kormakur Iceland/France/Norway 2002

Thordur is the gnarled patriarch of a small Icelandic fishing community who is being forced out of business by modernisation and declining scruples. In desperation he puts his hopes in his fully-fledged children, summoning them back to the community for the first time in many years. Dark secrets bubble up from the depths, as Thordur's high stakes plan to salvage his empire collides with his children's long nurtured resentments.

The film opens with the splash of gasoline on concrete and the soft scrape of a match, and from here it explodes into life. The drama is scintillating and chilling in equal measure, and the polished cast do a wonderful job of bringing the story to life, insinuating decades of bitterness or concealed lusts, with the simplest of gestures. Like its predecessor "101 Reykjavik", this film gets its power from spinning the familiar elements of family drama into a whirlpool of erotic redefinition. Spellbinding.

GOLDFISH MEMORY Town Hall Main 23.00



Liz Gill Ireland 2003

GOLDFISH MEMORY is a light-hearted look at the dangers and delights of dating in contemporary Dublin. When Clara catches her boyfriend Tom getting off with another girl, it sets off a chain reaction of romances and heartbreak with each character trying to solve the pressing question of what is the perfect relationship! Some favour marriage, others a week-at-a-time arrangement. The only thing they all agree on is that love is the one thing they cannot live without. Falling in love, out of love and making the same mistakes over and over again - we all say we learn from heartbreak, but how many of us really change?

Exploring the comical nature of love, straight, gay and in-between, GOLDFISH MEMORY brings life to the saying what goes 'round comes 'round...and 'round...

The director will be present for the screening.

NEW IRISH CINEMA

RUNNING TIME 86mins/Colour/35mm
 PRODUCER Breda Walsh
 SCRIPT Liz Gill
 CAST Sean Campion, Flora Montgomery, Jean Butler, Keith McErlan
 PRODUCTION Goldfish Films
 PRINT SOURCE Eclipse Pictures

SAT 12

MOONSTONE BREAKFAST



MOONSTONE

Founded in consultation with the Sundance Institute

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NEW IRISH SHORTS PROGRAMME 3 Town Hall Main 10.00



MOVING DAY



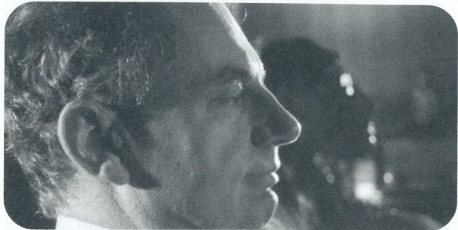
NELL



SWAN STORY



TEA WITH MARY JANE



CAN MAN



BOUNCING BOY

THE UNMENTIONABLE. Directors: Donal Foreman / Danny McMahon. Producer: Donal Foreman.
Tony's friends hold a surprise birthday party for him, only to find out just before he arrives that his girlfriend has been killed in a car crash. One by one they try to break the news to him - with disastrous results...

SIZE MATTERS. Director: Paul Gaster. Producers: Paul Gaster/Geoff Power.
When a private exhibition becomes a public spectacle! A stylish couple stage an art exhibition and await the arrival of a famous dealer. But the dealer is delayed, and a pretty art student seduced. The result of it all? The wife concocts a very rude awakening...

NEWBORN. Director: Frankie Macken. Producer: Sarah McLoughlin.
A man in a state of turmoil wakes up on a deserted beach. He hears a strange sound and a hand emerges from the sand.

MOVING DAY. Director: Rob Burke. Producers: Louise Brennan / Ciara Whelan.
William is moving house and he and his best friend, Jack, are going to do everything in their power to sabotage the move.

NELL. Director: Diarmuid Goggins. Producer: Ciaran McCormack.
Nell is a dark, evocative tale of a bitter, vengeful old woman, who seeks revenge on her neighbour for stealing from her the only man she loved.

THE WASTELAND. Director/Producer: Shane Burke.
A super 8 exploration of non-linear narrative through extracts of "The Wasteland" by T.S. Eliot.

SALVATION. Director/Producer: Margaret Corkery.
Salvation looks at an isolated individual within the diversity of the human landscape. It is a film about the nature of ambition and the struggle to keep on a straight and narrow path through life.

FAIR PLAY TO HIM. Director/Producer: Margaret Corkery.
Fair Play to Him is about the aspirations of a professional ball boy within a game of tennis. The spirit of participation, the nature of competition and the feeling of social marginalisation are examined through this ball boy's relation to the tennis ball.

SWAN STORY. Director/Producer: JJ Harrington.
Michael is a young boy struggling to define himself against the backdrop of working class wartime Ireland. In an effort to come to terms with the disappearance of his father and the grief of his mother, Michael must reconcile the harsh world of reality with the vivid world of his imagination.

TEA WITH MARY JANE. Director: Mick Norton. Producer: John Hynes.
In the postcard scenery of the Irish countryside a young man wanders. When the seductive Mary Jane invites him in he gets more than he bargains for. This could be his last cup of tea.

CAN MAN. Director/Producer: Declan Hannigan.
A man tries to rebuild his life from the bits and pieces other people throw away. Can Man is a story about love, loss and the power of recycling.

BOUNCING BOY. Director: Ruth Treacy. Producer: Julianne Forde.
Two's company in Dave's perfect world with his mammy. But when she finds a new boyfriend (even younger than himself) he discovers that three's a crowd, something he won't stand for.

SAT 12

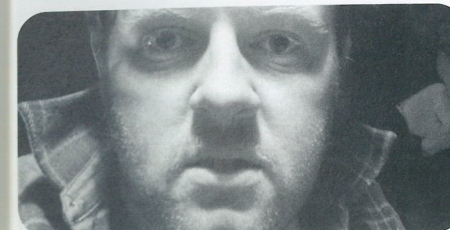
GALWAY FILM FAIR (CONTINUED)

10.00

Scoil an linbh Íosa

FLEADH XV
15TH GALWAY FILM FLEADHBord Scannán na hÉireann
The Irish Film Board

NEW IRISH SHORTS PROGRAMME 3 (Cont.) Town Hall Main 10.00



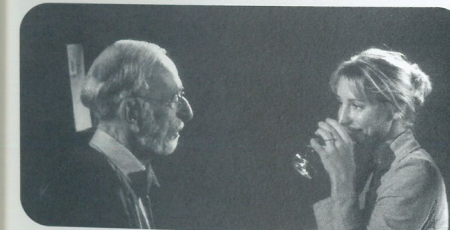
THE UNBEARABLE



PLAY NATION X



AISLING



THE LAST



THE HONOURABLE SCAFFOLDER



AND THE RED MAN WENT GREEN

VIA Director: Shane Tannian. Producer: Noelle Casey.

A man progresses through a dream. He encounters obstacles which imprison him until he finally breaks free.

THE UNBEARABLE. Director: Ed Godsell. Producer: Jane Farley.

A film for anyone who has ever wondered what bored bachelor farmers who live with their mothers get up to on those long Winter evenings, involving nothing more than a ping pong ball and a rocking chair.

Break 11.45 - 12.00

PLAY NATION X. Director: Kate Walshe. Producer: Mairead Furlong.

A comic critique of modern Ireland's disenchanted youth. Jack and Jill went up a hill. 20 years on, Jill has a tedious job pushing paper for a faceless corporation - addicted to legal stimulants, toying with death, living a life of excess in an ultimately meaningless existence (and Jack came tumbling after).

AISLING. Director/Producer: Greg Corcoran.

Based on early Irish poetry, Aisling is an ode to Mother Ireland dealing with themes of change, renewal and rejuvenation.

BROKEN THINGS. Director: Vincent Lambe. Producer: Frank Reid Beechinor.

A young boy's love for the piano offers escape from his parents' disintegrating marriage. A story about growing up and getting through life.

GOD'S KITCHEN. Director: Paki Smith. Producer: Seamus Byrne.

Acts of God in the kitchen...culinary disasters...an insurance nightmare.

THE LAST. Director: Steven Benedict. Producers: Steven Benedict / James Watson.

Already facing eviction, an ageing shoemaker pleads for more time to fulfil a promise he made 50 years ago.

PEACE. Director: Samira Rads. Producer: John Murphy.

A philosophical study of the relationship between beer and peace.

THE HONOURABLE SCAFFOLDER. Director: Brendan Muldowney. Producers: Brendan Muldowney / Catherine O'Flaherty.

It was our custom then to make profit from cruelty...

AND THE RED MAN WENT GREEN. Director: Ruth Meehan. Producer: Hugh Welchman.

An old woman negotiates the hectic streets of London fearful of being knocked over. At a pedestrian crossing her worst fears are realised as she collides with a rollerblader.

HEROES. Director: Jimmy McAleavy. Producer: Brendan Byrne.

This is a moving story about a young Belfast boy looking for a role model in an age when heroes do not seem to exist.

THE WATER FIGHT. Director: Norah McGettigan. Producers: Marcin Malatynski / Bridget Hourican.

This is the story of a young teenage boy's inability to open up to those around him. A weekend in the country with his sister leads to his acknowledging a truth that has long lay hidden

SAT 12

TOWN HALL SMALL

10.00

Cuireann TG4 agus An Fhéile Cheilteach Scannán agus Teilifís I láthair:

Cé Leis an Scéal? [Who's story is it anyway?]

At this year's Celtic Film and Television Festival held in Belfast. *Siberia - An Bealach Ó Thuaidh* (The Journey North) was awarded the Spirit of the Festival. Ag Féile Cheilteach Scannán agus Teilifíse 2003 i mBéal Feirste i dtús Aibreáin, thug an clár, *Siberia - An Bealach Ó Thuaidh* an gradam Spiorad na Féile leis.

In its citation the jury spoke about a "film that managed to shed itself of the old way of looking at the world, the imperial view ... [a film] that managed to engage and carry its audience with it ... It was an amazing voyage, well told with the fresh perspective that can only come from one minority culture looking and connecting with another. It treated its subjects with respect and treated us to an epic filmic journey."

Irish, Welsh and Scots-Gaelic film - makers often claim that their minority language perspective gives them additional insight or truth. Is this a justifiable claim or merely Celtic self-delusion?

Can documentary- making tell us more about the tellers than the story? And is this an asset or does it compromise the truth of the project?

An mó a insíonn clár faisnéise dúinn faoi lucht a dhéanta ná faoi na daoine atá faoi chaibidil sa gclár féin? An cabhair nó bac é seo agus muid ag iarraidh a theacht ar fhirinne an scéil atá á léiriú?

This seminar seeks to explore the work of our documentary makers and to uncover the advantages - and disadvantages - of 'minority' or regional status! A screening of *An Bealach Ó Thuaidh* will follow the seminar.

Dermot Somers, mountaineer, writer and presenter of *Siberia - An Bealach Ó Thuaidh* will be joined by Ceri Sherlock, director, producer, writer, leideas Ltd., Wales and Torchuil Crichton, journalist Sunday Herald, Glasgow, former director, Current Affairs BBC Scotland.



TG4

DIE ANOTHER DAY Omni 5 11.00



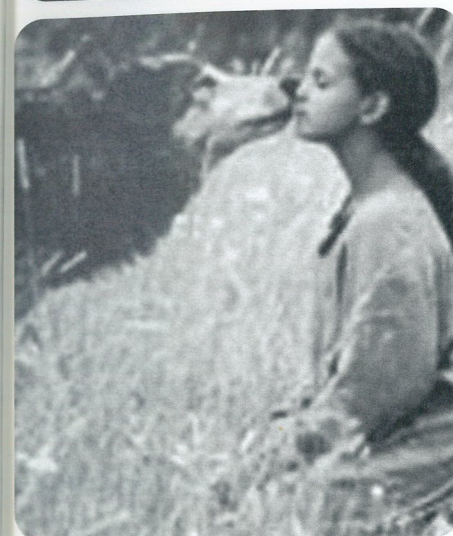
PIERCE BROSNAN TRIBUTE

RUNNING TIME 132mins
PRODUCER Michael G Wilson, Barbara Broccoli
SCRIPT Neal Purvis, Ian Fleming
CAST Pierce Brosnan, Halle Berry, Toby Stephens, Rosamund Pike, Judi Dench, John Cleese
PRINT SOURCE Twentieth Century Fox

Lee Tamahori UK/USA 2002

Bond's latest adventure opens with a spectacular high speed hovercraft chase through a minefield - and from here the action never lets up until the credits roll. The Man Who Likes His Martini's Shaken And Not Stirred circles the globe from Hong Kong to Cuba on his mission to unmask a traitor and prevent war. Along the way he encounters the impossibly sexy Jinx (Halle Berry) and Miranda Frost (Rosamund Pike). Bond eventually travels to Iceland in pursuit of deadly megalomaniac Gustav Graves (Toby Stephens) where he hunts down the villain to his lair (a spectacular ice palace in which is concealed a deadly new hi-tech weapon), leading to a most spectacular and highly explosive climax.

WOLF SUMMER Omni 7 12.00



Peder Norlund Norway 2003

When her summer school is cancelled twelve-year-old Kim (Julia Boracco Braaten) hatches a plan to follow in her father's footsteps and climb the East Wall, the rock-climbers greatest challenge. During the climb she falls and knocks herself unconscious, only to awaken and find herself being watched by a wolf. She is frightened at first, but slowly, magically, she develops a friendship with this beautiful wild predator. It is the beginning of adventures she could never have dreamed of, but when hunters come after the wolf Kim must decide where her loyalty lies.

Norlund's debut feature, like "Free Willy", tells the story of an unusual friendship between a child and a wild animal. The director used real wolves to shoot the action, and the performance of Julia Boracco Braaten is quite remarkable. An action adventure for all the family and a timely reminder of how precious and rare wild animals are in our lives.

FIRST FEATURE

RUNNING TIME 87 mins/Colour/35mm
PRODUCER Kaare Storemyr and Ellen Jacobsen
SCRIPT Peder Norlund
CAST Julia Boracco Braaten, Line Verndal, Niklas James Knudsen
PRODUCTION Nordisk Films AS
PRINT SOURCE Norwegian Film Institute

SAT 12

CINEMOBILE

11.00

DIGITAL FILM WORKSHOP

Windmill Lane, The Mill and Distinguished Features present:
'From High Definition Rushes to 35mm Release Print - the making of Dead Bodies'.

A special reel will be presented by the Director Robert Quinn, followed by a panel discussion chaired by the film's Co-Producer David McLoughlin.

On the panel will be Co-Producer Clare Scully, Post Production Supervisor Tim Morris, Lighting Cameraman Donal Gilligan, Editor Dermot Diskin, Flame Artist John Kennedy and Digital Film Lab Supervisor Tim Caplan.

WINDMILL LANE

SAT 12

TOWN HALL SMALL

13.00

INTERVENTIONS

First in a series of addresses at Irish Film Festivals

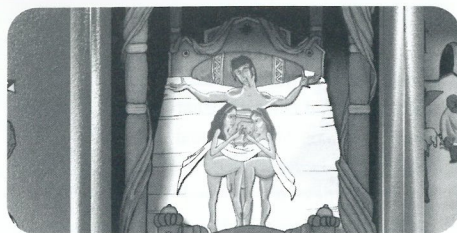


O WHAT A BLOW THAT PHANTOM GAVE ME!

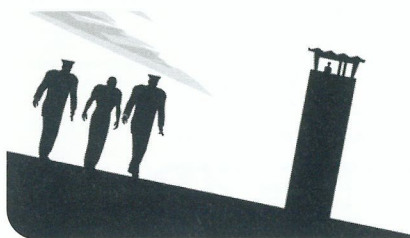
Apparitions, Disillusions, Dreams and Irish Film-making.

Some queries on the current state of the art from Lelia Doolan

NEW IRISH SHORTS - FRAMEWORKS* Town Hall Theatre Main 14.00



NOSE



ESCAPE



HEAD



THE DEPOSITORY

Frameworks aims to encourage imaginative animation from new animators, but also from established animators who may wish to realise more personal and creative projects. A Bord Scannán na hÉireann/Arts Council/RTÉ scheme.

NOSE

Directors: Gerard Crowley /Avril O'Brien /Paul O'Brien /Stephen O'Connell
Producer: Trigger Productions Ltd

Adapted from Nikolai Gogol's fantastic tale "The Nose". See a man telling tales of men and noses. See a great man stripped of his nose and brought to his knees. See a nose don armour and ride a horse. At last - the final nail in Nikolai Gogol's coffin.

ESCAPE

Director: John Rice. **Producer:** Mark Cumberton.

After a violent crime a man is arrested and sentenced to life in prison. His refusal to interact with the other prisoners isolates him, plunging him into a world of guilt and torment. Through a series of flashbacks we learn the true nature of his crime- one of passion- as he sets out on a journey to find escape and ultimately redemption through painting.

HEAD

Director: Marcus Fleming. **Producer:** Samira Radsai.

When you're up to your head in crap, just do what Sam Beckett said.

THE DEPOSITORY

Director: Andrew Kavanagh. **Producer:** Paul McGrath /Andrew Kavanagh/ Damien Byrne.

A writer struggles with his frustration. Exhausted, he falls asleep at his desk. It comes as a release and he enters a surreal dream world in which he is trapped, then liberated, by a beautiful female spirit. In our dreams, we can fly.



FRAMEWORKS

SAT 12

TOWN HALL SMALL

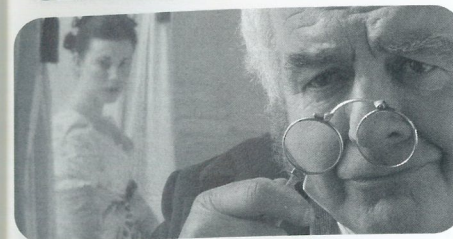
16.00

SHORT CUTS - THE FUTURE

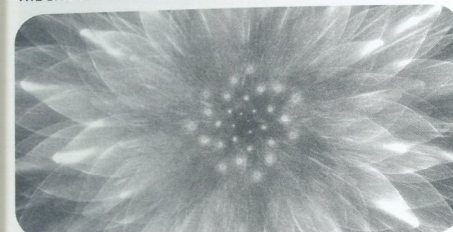
Bord Scannán na hÉireann/The Irish Film Board and RTÉ invite past and future Short Cuts film-makers and anyone who has an interest in the future of Irish cinema to discuss the merits of continuing with this short film scheme in its present form. Short Cuts, which has been running for nine years, has produced many successful short films but in a changing industry is it time for Short Cuts to change?

 Bord Scannán na hÉireann
The Irish Film Board

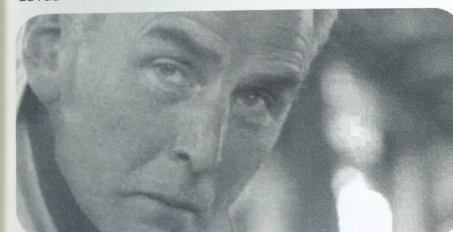
NEW IRISH SHORTS - SHORT SHORTS* Town Hall Theatre Main 14.00



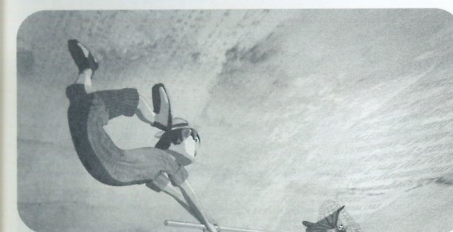
THE SACRED AND THE PROFANE



LOTUS



HIT & RUN



THE BUTTERFLY COLLECTOR



MAZE



MARTIN



CELTIC MAIDENS

Short Shorts aim to add to the range and scope of Irish short film making and to encourage talent in all areas of film production. Film makers were invited to send proposals for imaginative, eye catching films from one to three minutes long. They are mini-narratives that can be strange, witty, unexpected, abstract and colourful. A Bord Scannán na hÉireann scheme.

THE SACRED AND THE PROFANE

Director: Jennifer Keegan. **Producer:** Brian Willis /Jennifer Keegan.

A look at modern pilgrims.

WATERLOO DENTURES

Directors: Rachael Moriarty /Peter Murphy. **Producer:** Catherine Munroe.

A story of doomed love, the fall of Napoleon Bonaparte and a gruesome tale of ancient dentistry. Waterloo dentures is an epic in three minutes.

LOTUS

Director: Glenn Marshall. **Producer:** Michael O'Neill.

A computer animation, expressing the universal symbol of spiritual awakening found in almost every religious tradition, the Lotus.

HIT & RUN

Director: John McIluff. **Producer:** Pearse Moore.

A young man finds himself the victim of a vicious hit and run accident. Will he survive?

THE BUTTERFLY COLLECTOR

Director: Rory Bresnihan. **Producer:** Aviv Corrigan.

The Butterfly Collector chases a butterfly, which leads him over the edge.

MAZE

Director: Hugh McGrory. **Producer:** Paul Largan.

Maze, an experimental short film, is a haunting epitaph to the now empty Long Kesh prison.

MARTIN

Director: Imogen Murphy. **Producer:** James Watson.

Martin can't bear his parents... he's about to discover the feeling is mutual. A teenager's rebellion meets with amused and then vicious opposition from his parents. Martin decides to run away. But he won't get far...

CELTIC MAIDENS

Director: Nora Twomey. **Producer:** Ross Murray.

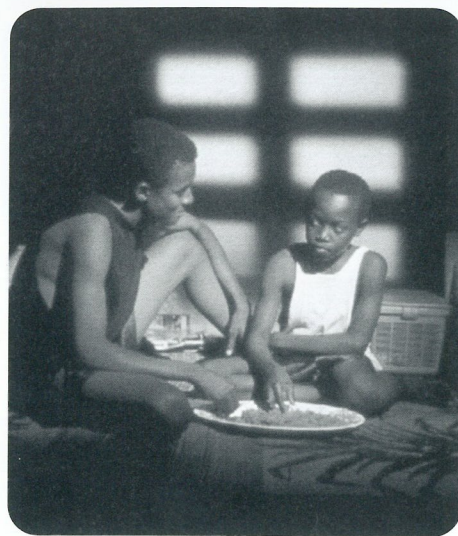
Celtic Maidens celebrates the performances of those who have taken part in international beauty contests down through the years.

*One ticket permits entry to Frameworks and Short Shorts

short shorts



ABOUNA Omni 5 14.30



RUNNING TIME 81 mins/Colour/35mm
 PRODUCER Guillaume de Seille
 SCRIPT Mahamat-Saleh Haroun
 CAST Ahidjo Mahamat Moussa, Hamza Mactar Aguid, Zara Haroun
 PRODUCTION Duo Films/Goi-Goi Productions
 PRINT SOURCE ICA Projects

Mahamat Saleh Haroun Chad/France 2002

Fifteen-year-old Tahir (Ahidjo Mahamat Moussa) and his younger brother Amine (Hamza Mactar Aguid) awake one morning to discover that their father has mysteriously disappeared. The boys set out on a search mission, and are devastated when they cannot find him. One day at a local cinema they are sure they've seen him on screen, but an attempt to steal the reels gets them arrested. Their beleaguered mother sends them away to a Koranic school, where the boys are pushed closer together by the hardships of this unfamiliar new world. Sadly, Tahir's sexual awakening divides the pair.

The film takes a tender look at a family in the throes of disintegration, exploring the uneasy juxtaposition of matriarchy (within the home) and patriarchy outside it. It also marks a new trend in pan-African alliances as the director teams up with executive producer Abderrah Mane Sissako and master Ethiopian cinematographer Abraham Haile Biru. The film has a beautiful score by renowned Malian musician Ali Farka Toure.

Best College of Digital Media Award and Grand Prix Winner
 O2 National Digital Media Awards 2003

Dun Laoghaire Institute
 Art | Design | Technology

MA IN SCRIPTWRITING *Do you want to write a great screenplay?*

The Institute of Art, Design & Technology at Dun Laoghaire, IADT, is inviting applications for a one-year Master of Arts in Scriptwriting commencing October 2003.

The course offers candidates an invaluable opportunity to learn and develop the highest professional skills in the art and craft of scriptwriting. The course focuses on the development, writing and redrafting of a full-length screenplay.

IADT, has a long established reputation as the National Film School, and offers the widest portfolio of film courses in the country. Currently in its third year the Masters Programme has developed a superb reputation for the highest artistic and professional standards.

The curriculum also includes film history and theory, studies in narrative and dramatic traditions, and working with actors and directors. The MA in Scriptwriting is taught by established industry professionals and incorporates a strong visiting lecturer and mentor programme drawing on prominent writers, producers and directors.

Candidates should have, at a minimum; a second class honours degree or can apply for a number of places under the APEL (Accreditation of Prior and Experiential Learning).

Closing date for second round applications is Friday 29th of August.

For more information and/or application forms Tel: 01-2144600/www.iadt.ie

RAISE THE ROOF! Cinemobile 15.00 WORLD PREMIERE



Patrick Farrelly and Kate O'Callaghan Ireland 2003

Its winter 2001 in the town of Ennis and Katie Verling is working against the clock to open Glór, a centre dedicated to the performance of Irish traditional music. We follow her, fly on the wall style, as she grapples with bureaucracy, finances, politics, and musicians amongst the cement and rubble, in a fascinating study of one woman and her team's struggle to turn a vision into reality.

This entertaining documentary highlights the madness which people go through to bring any artistic enterprise to life. It boasts footage of the landscape as well as philosophy and music from some of Ireland's finest traditional musicians. It's also the story of these musicians, who tell us about the land and the culture that shaped them, and the changing times.

The directors will be present for the screening.

FEATURE DOCUMENTARY

RUNNING TIME 84/Colour/DigiBeta
 PRODUCER Patrick Farrelly and Kate O'Callaghan
 TAPE SOURCE Patrick Farrelly

TRICKY GERMANY - German Short Animation Town Hall Theatre Main 15.30

PERE UBU

Heinrich Sabl. 1997. 15 mins.

Mother and Father Ubu are two people who will do anything to rise to power.

ROOTS

Barbel Neubauer. 1996. 4mins.

Metamorphoses of colour and form, a profusion of suns with rhythm and music..

BASE OF REALITY

Olaf Bohme. 6mins

Two men encounter each other, but which is on the right path?

THE CREATION

Thomas Meyer-Hermann. 1994 7mins B/W

The film shows us the beginning of the word in a playful succession of associations.

QUEST

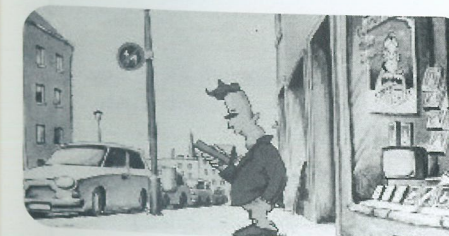
Tyron Montgomery. 1996 12mins.

A sand figure leaves the safety of his sand world in search of water.

KILLING HEINZ

Stefan Eling. 1996 4mins.

Life is treating Heinz great but can it always be a smooth flowing river?



KILLING HEINZ

LATE AT NIGHT

Stefanie Jordan 1997. 5mins.

A picturesque journey through the city at night-accompanied by the music of Cassandra Wilson.

FEEDING TIME

Carsten Strauch 1996. 5mins.

The lion Stefan Krause is hungry, but life in the zoo is never easy.

THE WIND SUBSIDES

Vuk Jevremovic. 1996 5mins.

The eternal transition of one form to another, with images and music.

WE LIVED IN THE GRASS

Andreas Hykade. 1995 18mins.

I don't want to shoot a tiger- I want to fly with the dandelion girl. Dad, maybe you will fly with me?

RUBICON

Gil Alkabetz. 1997 7mins.

A classic riddle - a wolf, a sheep and a cauliflower need to be brought safely to the other side of the river. Can it be done?

SPRING

Silke Parzich. 1996 5mins.

A thousand dancing forks and twelve wiggling chairs celebrate the birth of spring.



LATE AT NIGHT

SAT 12

FRESH AIR AT THE FLEADH - EYRE SQUARE

16.00



AGNIESZKA HOLLAND RETROSPECTIVE

RUNNING TIME 101/ Colour/DVD
 PRODUCER Fred Fuchs, Fred Roos, Tom Luddy
 SCRIPT Caroline Thompson from novel by Frances Hodgson
 CAST Maggie Smith, Kate Maberly, Hedon Prowse
 PRODUCTION Warner Bros/American Zoetrope
 PRINT SOURCE Warner Bros

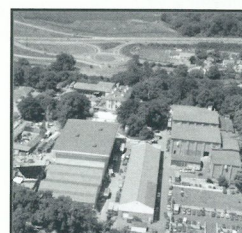
Open air public screening THE SECRET GARDEN

Agnieszka Holland USA 1993

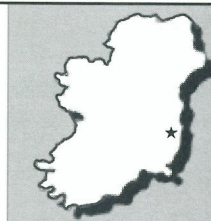
When young British girl Mary Lennox loses her parents in an earthquake she is sent to live in England with her reclusive Uncle. Neglected and lonely she explores the ancient house and its grounds, discovering the secret garden that once belonged to her deceased aunt. She begins to work on restoring the garden to its former glory, and also discovers her bedridden cousin Colin. The two form a tempestuous friendship and, with the help of a little genuine "magic", the hurts and misunderstandings of the past are healed.

THE SECRET GARDEN is based on Frances Hodgson Burnett's 1911 novel, and director Agnieszka Holland, an avowed fan of the story, was determined that the screenplay should remain true to the book. The care and effort she poured into this, her English-language debut, is proof enough and the result is a film that is pure magic for all the family. THE SECRET GARDEN is a stirring adaptation of a classic, heart-warming tale.

Free for all!



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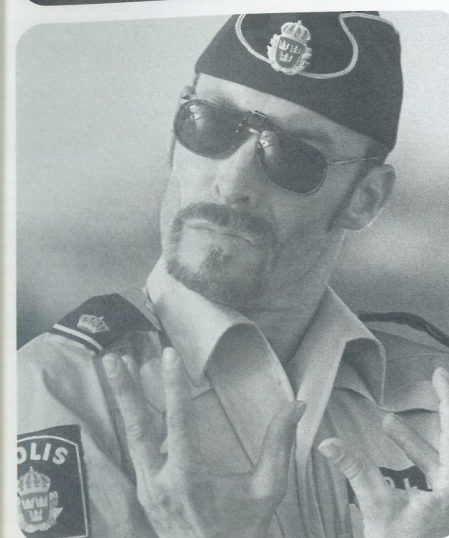
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 - Kevin Reynolds' *The Count of Monte Cristo*
 - Jim Sheridan's *My Left Foot*
 - Ballykissangel (TV series)
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 Phone: +353 1 286 2971 Fax: +353 1 286 1894 e-mail: film@ardmore.ie website: www.ardmore.ie

KOPS Omni 7 16.00



RUNNING TIME 90mins/Colour/35mm
 PRODUCER Anna Anthony
 SCRIPT Josef Fares, Mikael Hafstrom Vasa
 CAST Fares Fares, Torkel Petersson, Goran Ragnerstam
 PRODUCTION Memfis Film Ab
 PRINT SOURCE Swedish Film Institute

Josef Fares Sweden/Denmark 2002

In the small Swedish village of Hogbodorna the crime rate continues to drop and the police spend their days drinking coffee and playing cards with the pensioners. Unfortunately the powers that be decide that they are no longer necessary so a plan is hatched by a core group of cops to invent crimes in order to safeguard their careers. Thus they end up bribing a drunk to shoplift, spraying anti-police graffiti, and smashing up cars. All goes to plan until a SWAT team arrives to take care of the situation.

Like Josef's wonderful debut "Jalla Jalla", which won Best First Feature at the Fleadh in 2001, KOPS is a charming, fast paced comedy. There are plenty of spectacular fight scenes and even bullets that move through the air in slow motion *à la* Matrix. Fares never loses sight of the fact that human nature is the basis of story and so his affection for his characters can't help but win us over in this wonderfully entertaining and touching drama.

THE REVOLUTION WILL NOT BE TELEVISED Cinemobile 17.00



Kim Bartley and Donnacha O Briain Ireland 2003

On the 11th April 2002, the world awoke to the news that Venezuelan President Hugo Chavez had been removed from office and had been replaced by a new self-appointed "interim" government. News report after news report carried stories of the mayhem in Caracas, where 11 people had been killed in what were alleged to have been bloody street battles between Chavez supporters and an opposition march. Viewers all over the world were led to believe that Chavez had ordered the killings, and had therefore been forced to resign. What in fact took place was the first coup of the twenty first century, and probably the world's first media coup.

Just over 12 months ago two Irish documentary-makers, Kim Bartley and Donnacha O Briain travelled to Venezuela to make a film about this charismatic and unorthodox world leader. They met with Chavez and secured his permission to have full access to film, what was to be, an up close and personal profile. It turned out to be something completely different. The film is a thrilling insight into Chavez, charting the last seven months in the run up to the coup and his dramatic return to power some 48 hours later. Never has such a range of footage of Chavez, the new icon of the left and the thorn in the side of the US Administration, been assembled in one documentary.

SPECIAL PRESENTATION

RUNNING TIME 74/Colour/Beta SP
 PRODUCER David Power
 PRODUCTION Power Pictures
 TAPE SOURCE Power Pictures

This is a feature version of the documentary which recently won the Grand Prix at Banff 2003.

FLOWER ISLAND Omni 5 17.00

Song Il-gon South Korea/France 2001

On a winter's day three young women meet for the first time: a sixteen year old girl having an abortion in a public toilet, a singer with throat cancer, and a prostitute who has turned her back on her profession. When one of them suggests they journey to FLOWER ISLAND, a paradise where sorrow and pain disappears, their destinies are changed forever. Along the way they share all sorts of adventures, and begin to realise that it's the journey itself and their solidarity that can heal their wounded souls.

A kind of road movie to a mythical island, director Song Il-gong's thrilling debut feature is a wonderful example of the vitality of South Korean cinema today. The use of digital camera gives the film a direct style with improvised, sketchy shots, while the director constructs the story beautifully. The acting throughout is first class.

The director will be present for the screening.

**SOUTH KOREAN CINEMA
FIRST FEATURE**

RUNNING TIME 119mins/colour/35mm
PRODUCER Hun-chan Ahn
SCRIPT Song Il-Gon
CAST Seo Joo-Hee, Im Yoo-jin, Kim Hye-Na
PRODUCTION: C & Film Production, SRE Corporation
PRINT SOURCE Aeternam Films

ABBAS KIAROSTAMI: The Art of Living Town Hall Theatre Main 17.30

Pat Collins and Fergus Daly Ireland 2003

Pat Collins and Fergus Daly's documentary is a unique film essay on the world-renowned Iranian filmmaker Abbas Kiarostami. Taking an analytical approach, the film is framed around two interviews with Kiarostami, one on the Aran Islands where he went to photograph in July 2001 during his visit to the Galway Film Fleadh and the other at the Cannes Film Festival in 2002. Intercut with these are interpretations of his work by those at the forefront of film criticism in the world today: Alain Bergala, Godfrey Cheshire, Michel Ciment, Adrian Martin and Jonathan Rosenbaum and colleagues such as Marin Karmitz, Jamsheed Akrami and Mohammad Attebai.

'Abbas Kiarostami: The Art of Living' examines the social, aesthetic and spiritual themes in the masters' work and celebrates Kiarostami's global importance and his originality.

FEATURE DOCUMENTARY

RUNNING TIME 52 mins/Colour/Digibeta
PRODUCER Seamus McSwiney & Pat Collins
SCRIPT Fergus Daly
PRODUCTION Harvest Films
TAPE SOURCE Harvest Films

THIS IS NOT A LOVE SONG Omni 7 18.00

Bille Eltringham U.K 2001

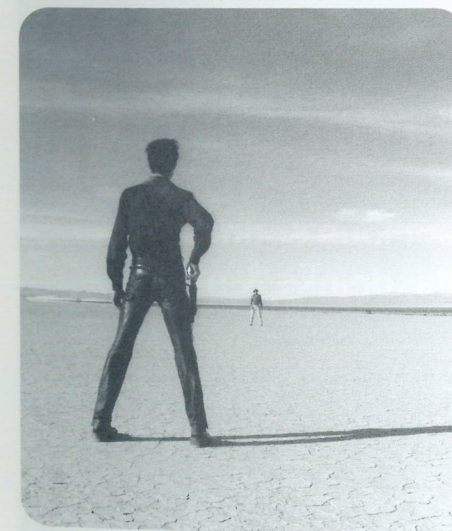
Spike and Heaton are an unlikely pair, two loners with an uncanny knack of getting into trouble. Heaton is somewhat inscrutable and intimidating whereas Spike is childlike and manic, and when Spike commits a terrible crime, Heaton stands by him. A chase ensues across dark moors, rivers, and woods, as the two are hunted by a pack of furious farmers bent on revenge. The pair get more and more exhausted, and when Heaton breaks his leg he becomes dependent on Spike. As the farmers close in, Spike is faced with an agonising choice- does he stand by his friend or escape to the safety of the city?

Eltringham was keen to shake off the shackles of convention, and the film was cast before it was written, workshopped in two weeks and made on a miniscule budget. The result is a chase film with a difference, a fresh, original movie that fizzles with energy. Eltringham makes good use of her digital camera to get up close and personal with her excellent cast.

The director will be present for the screening.

FIRST FEATURE

RUNNING TIME 94 mins/colour/35mm
PRODUCER Mark Blaney
SCRIPT Simon Beaufoy
CAST Michael Colgan, Kenny Glennan, David Bradley
PRODUCTION Footprint Films/Strange Dog
PRINT SOURCE Footprint Films

AS LÁTHAIR Cinemobile 19.00

Paul Rowley Ireland/USA 2002

This visually striking and experimental re-working of the Western genre tells the story of a cowboy and a bounty hunter locked into a life and death pursuit in the desert of Baja, Mexico. The action moves from bustling market towns to isolated desert villages, whilst the narrator (modelled after the seanachai or traditional Irish storyteller) tells the tragic story of the communities who once thrived there. This fragmented narrative acts as a counterpoint to the main action of the two characters as the film moves toward a dramatic showdown.

In this feature image and narrative combine to examine the ways in which the history of civilisation is a history of displacement, violence and exclusion.

**IRISH EXPERIMENTAL
CINEMA
FIRST FEATURE**

RUNNING TIME 75mins/colour/Beta SP
PRODUCER Nicola Gogan
SCRIPT Tim Blue, James Davis, Paul Rowley
CAST John Blue, Steven Price, Susie Whyte
PRODUCTION Blanca/1000 Pieces
PRINT SOURCE Bosca Blanca

lights!



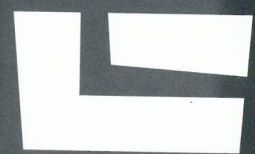
cocktails!



action!



Dramatic design & discreet lighting with a serious soundtrack
A bar for heroes & villains, starlets & moguls, drinks & more...



the living room

the living room Bridge St., Galway, Ireland www.thelivingroom.ie



THE HONEYMOONERS Town Hall Theatre Main 19.00 WORLD PREMIERE

NEW IRISH CINEMA FIRST FEATURE

RUNNING TIME 88 mins/Colour/35mm
PRODUCER Martin Brinkler, Martina Niland
SCRIPT Karl Golden
CAST Alex Reid, Jonathan Byrne, Justine Mitchell,
Conor Mullen
PRODUCTION Samson Films/Utah Films
PRINT SOURCE Utah Films/Samson Films

Karl Golden UK/Ireland 2003

Raw, funny and poignant, THE HONEYMOONERS tells the story of a jilted groom and a highly-strung waitress who make an unlikely alliance and find themselves in the depths of rural Ireland. Together they begin a hilarious and chaotic adventure that will change both their lives. The film strips away the gloss of traditional romantic comedy and offers a youthful 'indie' alternative, emerging as an energetic antidote, a raw and surprisingly intimate take on a universally appealing love story.

Produced on a micro budget in just eighteen days, the director's approach was to throw away the traditional rules of the genre and employ 'Dogme' techniques with his script. Avoiding the artifice of make-up and using only natural light, THE HONEYMOONERS was shot entirely with a hand-held DV camera. The result is naturalistic, fresh and cutting-edge.

The director will be present for the screening.

I'M THE FATHER Omni 5 20.00

Dani Levy Germany 2002

Melanie (Maria Schrader) and Marco (Sebastian Blomberg) are a married couple struggling under the heavy weight of demanding office hours and responsibilities. Their relationship is suffering and so is their son Benny. Marco's pre-occupation with breaking into the big time creates a huge problem, and when he hits Melanie during a row it's the final straw. The couple split and things deteriorate rapidly when both parties refuse to compromise. When Marco realises that access to his son is about to be restricted he retaliates by raising the stakes dramatically.

Nasty divorces are often the stuff of melodrama, but Levy and his excellent cast never put a foot wrong, unfolding the action sensitively with a sense of reality that never wavers. Marco's growing desperation is finely sketched, as is Melanie's growing fear of the man she once held so dear. This is an impressive study of the difficulties of balancing family and career; a universal story told in a highly individual way.

The director will be present for the screening.

GERMAN FOCUS

RUNNING TIME 102 mins/Colour/35mm
PRODUCER Manuela Stehr
SCRIPT Rona Munro, Dani Levy
CAST Maria Schrader, Sebastian Blomberg, Christiane Paul
PRODUCTION X Film Creative Pool GmbH
PRINT SOURCE Bavaria Films

**ALL THE REAL GIRLS** Omni 7 20.30

David Gordon Green USA 2002

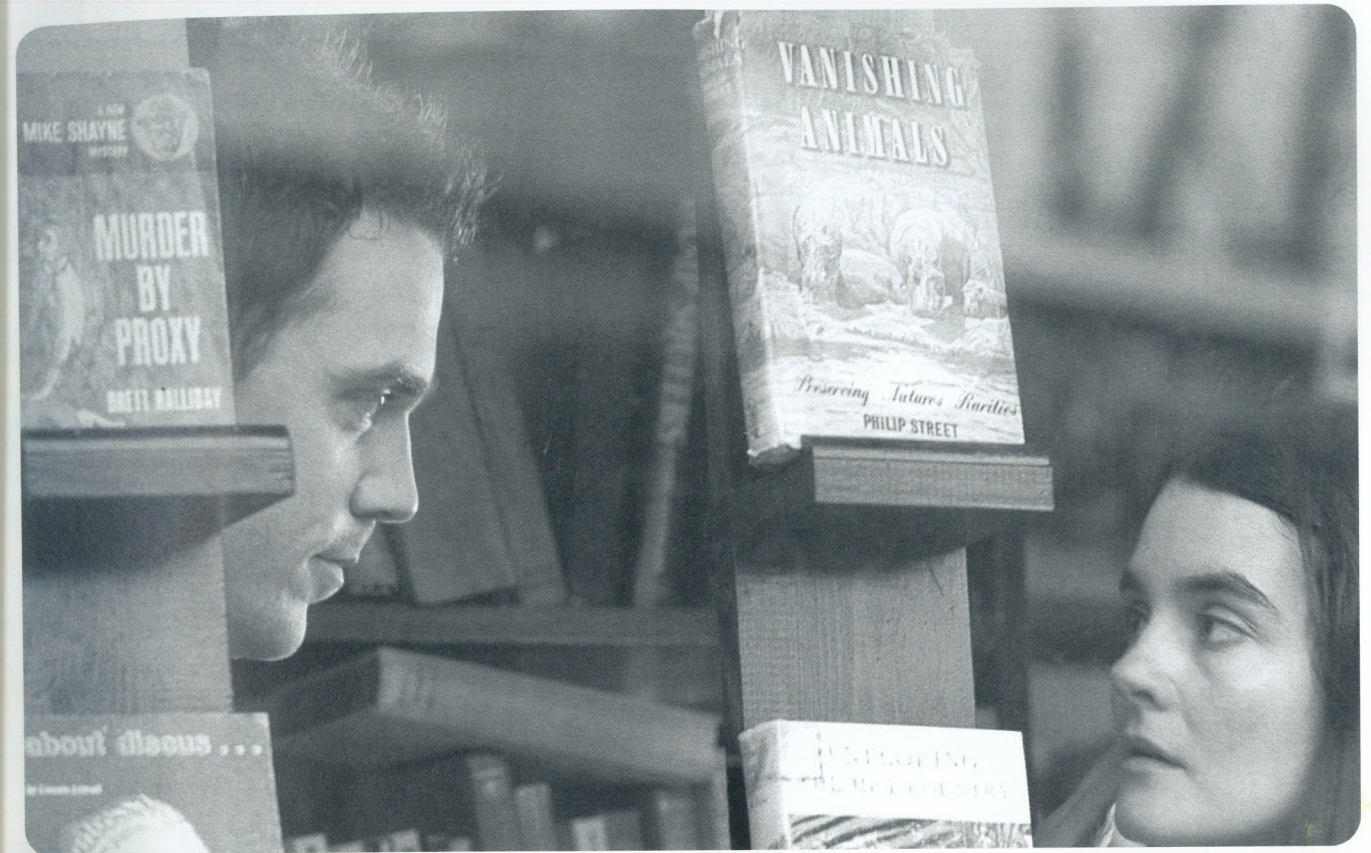
ALL THE REAL GIRLS is set in a small mill town that gets smaller and more run down with each passing year. It's a place of rednecks, mill hands, beer-slugging pontificators and fallen southern belles. Paul has lived here all his life and has never been out of the country. He works as a grease monkey for his uncle Leland and lives a cosy, affectionate life with his mom. Charming in his way he has a devoted set of friends that he's known forever. Paul's life changes when he discovers his best friend Tip's younger sister Noel who has just graduated from boarding school and returned to town. She catches his eye and he hers. Noel has never met anyone like Paul - funny and quirky and unpretentious. They fall in love - a scary, uncomfortable love. Although he's had more than his fair share of experiences, Paul is both elated and terrified. For Noel it feels like the real thing. But for all her worldliness, and his previous conquests, they sometimes act like two kids playing at grown up love.

"Powerful...David Gordon Green's second feature confirms the Texas-born maker of 'George Washington' as one of the most boldly original new voices in American moviemaking"

TORONTO STAR

AMERICAN INDEPENDENTS

RUNNING TIME 108/Colour/35mm
PRODUCER Jean Doumanian, Lisa Muskat
SCRIPT David Gordon Green
CAST Paul Schneider, Zoëy Deschanel, Patricia Clarkson, Shea Whigham
PRINT SOURCE Columbia Pictures

**WILBUR** Town Hall Theatre Main 21.00

RUNNING TIME 109/Colour/35mm
PRODUCER Sisse Graum Olsen
SCRIPT Lone Scherfig, Anders Thomas Jensen
CAST Jamie Sives, Adrian Rawlings, Shirley Henderson, Lisa McKinlay
PRODUCTION Zentropa
PRINT SOURCE Eclipse Pictures

Lone Scherfig Denmark/Scotland 2003

Wilbur (Jamie Sives) is an unusual character, a charming but moody man who has attempted suicide by every possible means. When his father dies, his brother Harbour coaxes him into helping with the down-at-heels second hand bookshop they've inherited. Alice (Shirley Henderson) is one of their most devoted customers, and a friendship develops between her and the kindly Harbour. An even deeper affection grows between her and Wilbur, who, forced to take responsibility for himself, and faced with his brother's illness, finally begins to embrace life.

This is Lone Scherfig's English language debut, and fans of "Italian for Beginners" will not be disappointed as this is full of the same quirky charm and humour as her international breakthrough. It's a dark romantic comedy that's also a love story, a melodrama, and a tear jerker that packs a mighty punch. The director's knack of finding little rays of hope that illuminate the darkest corners of desperate lives and the tender hearted performances ultimately places it on a par with the films of Mike Leigh and Aki Kaurismäki. WILBUR is a bittersweet reflection on love and death.



DUST DEVILS Cinemobile 21.30

Dearbhla Glynn Ireland 2003

Once a year in late August, 25,000 people gather in the Nevada desert to experience the wildness that is the Burning Man festival. This documentary is a spectacular journey into the life and meaning of the world's most unique community arts festival, seen through the eyes of its American and Irish participants. We watch as they create a tropical oasis which includes such oddities as a mushroom tower with a spiral stairwell, while Californian artist David Best makes a huge temple on which thousands write the names of deceased loved ones, and which is destined to be burnt as a giant funeral pyre.

DUST DEVILS follows the birth and death of this temporary metropolis and its growth from humble beginnings to the climax of the burn itself where primal energies are let loose among the exuberant crowd. The film captures the sheer intensity of the event, as musical interludes combine with striking image sequences to recreate the sensory assault of the Burning Man.

FEATURE DOCUMENTARY

RUNNING TIME 46/Colour/Mini DV
PRODUCER Aprile Blake
PRODUCTION Purple Productions
PRINT SOURCE Purple Productions

INTERIOR DESIGNER**Karen O'Keeffe***For all your Interior Design needs*RESIDENTIAL & COMMERCIAL
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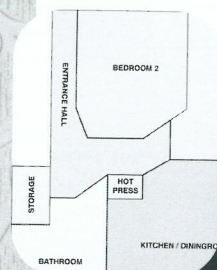
RETRO

CHIC

CONTEMPORARY

TEXTURAL

ECLECTIC

**HEADRUSH** Town Hall Theatre Main 23.00 **WORLD PREMIERE****NEW IRISH CINEMA
FIRST FEATURE**

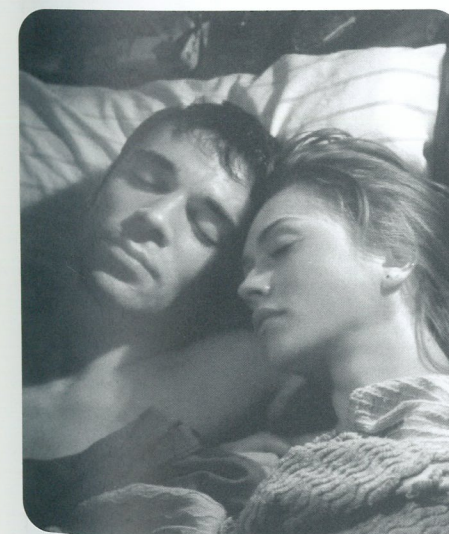
RUNNING TIME 85mins/Colour/HD
PRODUCER Edwina Forkin
SCRIPT Shimmy Marcus
CAST Wuzza Conlon, Gavin Kelty, Laura Pyper, Tom Hickey, Maura O'Neill, Stephen Berkoff
PRODUCTION Zanzibar Films/Ipsos Facto
Films/Ipsoswater Films
PRINT SOURCE Zanzibar Films

Shimmy Marcus Ireland/UK/Netherlands 2003

HEADRUSH is a crazy caper comedy about two young stoners, Charlie and T-Bag, orbiting society in a haze of dope and dreams. When Charlie gets dumped by his girlfriend Vicky, and is kicked off the dole, he crashes to earth with a thud, desperate to get her back. T-Bag hears on the grapevine that a notorious underworld criminal, The Uncle, is looking for new mules, so Charlie conceives an elaborate scam to smuggle a consignment of cocaine back from Amsterdam. A series of comic coincidences begin to unravel the carefully laid plans and Charlie and T-Bag find themselves sinking deeper into trouble.

HEADRUSH is a finely smoked blend of action and adventure, comedy and drama, rolled together with the best of cinematic ingredients, providing a truly memorable movie high!

The director will be present for the screening.



MEDIA

MEDIA is proud to have supported the annual market at the Galway Film Fleadh, the Galway Film Fair, since 1996.

Tá MEDIA bródúil as tacú leis an margadh ag Fleadh Scannán na Gaillimhe ó 1996 i leith.

Since the commencement of the first MEDIA programme in 1990 MEDIA has contributed **16.7 million Euro** in development and distribution finance to the Irish audio-visual sector.

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Contact us at the Film Fleadh and Film Fair

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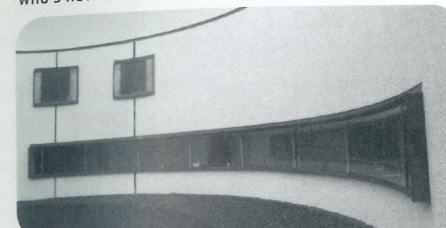
Antenna na Gaillimhe á urú ag Údarás na Gaeltachta, TG4, Bord Scannán na h-Éireann agus an Galway Film Centre faoi choimirce an Comhphobal Eorpach

NEW IRISH SHORT DOCUMENTARIES*

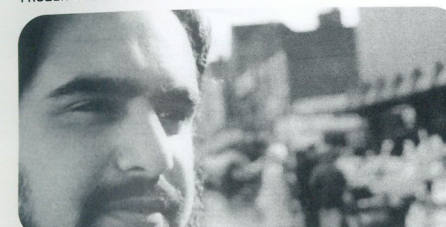
Town Hall Theatre Main 09.00



WHO'S NOT IRISH?



FROZEN MUSIC



THE STREET



IN LOURDES



YOU NEED LOVE



JENNIE BALFE



SHELTER FROM THE STORM

WHO'S NOT IRISH?. Director/Producer: Lyell Davies.

For more than a decade Irish lesbian and gay people have been excluded from Manhattan's St. Patrick's Day parade by the event's organisers, the Ancient Order of Hibernians. This documentary follows this controversial exclusion, revealing the tensions which exist between different generations of immigrants within the Irish diaspora, as younger immigrants put together an alternative "all-inclusive" parade.

FROZEN MUSIC. Director: Aimee Mollaghan. Producer: Diane Cusack.

Frozen Music is an aesthetic journey through the modern architecture of Galway City. It attempts to capture this new wave of cosmopolitan structure and present its effects on the atmosphere and appearance of the town.

THE STREET. Director: Liam Nolan. Producer: Julianne Fortune.

Moore Street is one of Dublin's most famous streets where fruit, vegetables and fish have been sold for generations. But it is now also one of Ireland's most ethnically diverse streets. However, Moore Street's future is an uncertain one. A planned development aims at building a shopping mall in place of the shops. "The Street" addresses this troubling issue.

IN LOURDES. Director: Rod Tuach. Producer: Roberta Reeners.

Many pilgrims come to Lourdes in hope of finding a cure. They are, in most cases, accompanied by nurses and assistants. This film is a small record, an impression, of the dedication and the spirit of these helpers.

YOU NEED LOVE. Director/Producer: Áine Ní Fhaoláin.

Short documentary about the war in Iraq and the anti-war movement.

EYE OF THE STORM. Director/Producer: Joel Conroy.

This documentary charts the journey of two young men into the world of big-wave surfing in Ireland. Richie and Gabe invite the viewer on a remarkable journey through their love of surfing, their lives, fears and their ultimate goal-to take surfing to a whole new level and ride the previously un-surfed waves of Mullaghmore.

Break-10:45-10:55

JENNIE BALFE. Director: Andrew Keogh. Producers: Andrew Keogh /Gary Bermingham.

There's a girl called Jennie Balfe who writes her name all over walls in Dublin 8. We decided to see if we could find her and give her a 25 pound ham.

SHELTER FROM THE STORM. Directors/Producers: Caroline Jacobs/Florence Brument. Co-Directors: Brendan Caffrey/Martin O'Sullivan/Noel Hackett/Patrick Morton/Henry Bryan.

This documentary aims to dispel the myths and stereotypes often related to homeless people. The film focuses on five men living in the Fairgreen shelter, Galway. It depicts the personal journeys these men have made to survive, giving the viewer an insight into their lives, hopes and aspirations.

A WEE WONDER. Director: Kate McCullough. Producers: Andrew Freedman/Kristin Brook Larsen.

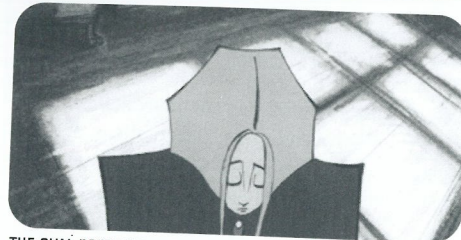
He's obsessed, he's determined, he's passionate about just one thing - his toilets.

TRYING TO SELL YOUR SOUL WHEN THE DEVIL WON'T LISTEN. Director: Padraig Trehy. Producers: Gerry Breen /John Richardson.

This documentary charts the rise and fall of legendary Cork punk outfit, The Sultans of Ping, from humble beginnings, through chart success and back down again. The film takes a comic and unusual look at the ups and downs of the rock'n'roll lifestyle through a mix of interviews, performance and archival material to give an exciting portrait of the early 1990's music scene in Ireland and England.

***One ticket permits entry to New Irish Short Documentaries and New Irish Short Animation**

NEW IRISH SHORT ANIMATION* Town Hall Theatre Main 12.30



THE OVAL PORTRAIT



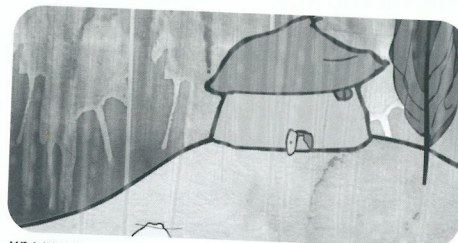
CÚCHULAINN



FOETUS



BUT I LET IT PASS...



MR WIMBLE TAKES A BATH

THE OVAL PORTRAIT

Director: Aidan McAteer. Producer: Ballyfermot College of Further Education, Dublin.

Based on the short story by Edgar Allen Poe, an artist finds inspiration in his long ignored wife and descends into madness as he paints her portrait.

CÚCHULAINN

Director: Gráinne Quinlan. Producer: Ballyfermot College of Further Education, Dublin.

As Setanta travels through the forest he meets the fearsome hound of Culann, with unexpected results.

FOETUS

Director: Nicky Phelan. Producer: Ballyfermot College of Further Education, Dublin.

A cranky foetus reacts to his mother smoking and drinking, while she catches up with a friend.

THE JABBERWOCKY

Director: David Gorman. Producer: Ballyfermot College of Further Education, Dublin.

Adaptation of a Lewis Carroll poem in black and white.

BUT I LET IT PASS...

Director/Producer: Maeve Clancy.

This film is about Dublin and its characters. It is also about two very different people sharing a moment of friendship that will probably never happen again. It shows what we can miss out on if we don't seize the moment but "let it pass".

A TWENTIES MEMORY

Director/Producer: Suzanne Arnold.

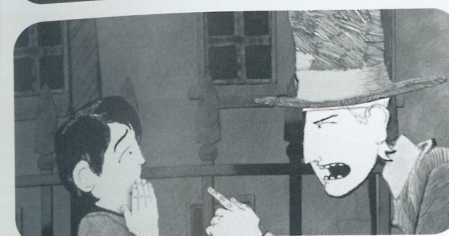
A spoof memoir of 1920's socialite 'Guy' and his experiences with various painters and writers of the time, such as Pablo Picasso and F. Scott Fitzgerald

MR. WIMBLE TAKES A BATH

Director: Aoife Greenham. Producer: IADT, Dún Laoghaire.

To wake one morning and be misplaced in this world is an anxious and frightening place to be. Ask yourself this question: where has my mojo gone? Come with us as we follow Mr. Wimble on his search in a jazz-soaked landscape as he looks for the meaning of his life.

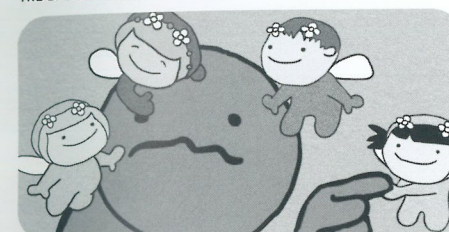
NEW IRISH SHORT ANIMATION* (Cont.) Town Hall Theatre Main 12.30



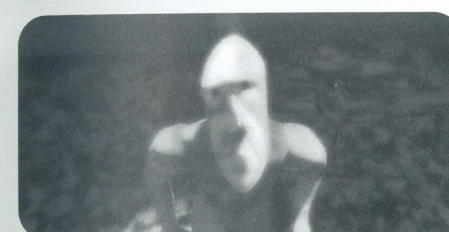
BLAKE AND HUNT



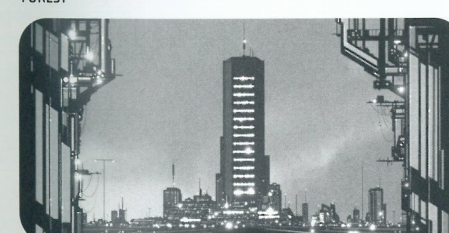
THE BACHELOR BOY



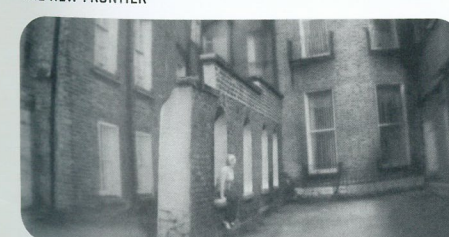
WOBBLY LAND



FOREST



THE NEW FRONTIER



PHANTOM



REHY FOX

BLAKE AND HUNT

Director: Eoghan Dalton. Producer: IADT Dún Laoghaire.

Set in late 19th century Edinburgh, this film follows the activities of a notorious bodysnatcher, Mr. Hunt and his devious assistant Mr. Blake as they attempt to supply the famous surgeon Dr. Knox with fresh subjects for dissection.

THE BACHELOR BOY

Director: Andrew Crotty. Producer: IADT Dún Laoghaire.

The Bachelor Boy follows one man's story as he tries to go through the dramatic events of his life and work out why he is a bachelor in the first place, and why he can't get a woman.

WOBBLY LAND

Director: Catherine Little. Producer: IADT Dún Laoghaire.

Wobbly Red Man attempts to help the Flower Fairies to change the land to springtime.

PIGGY BEDS

Director/Producer: Keith Foran.

Magic and mischief were part and parcel of children's street games on long afternoons of days gone by. This was one of those days.

FOREST

Director/Producer: David Quin.

The hunter almost shoots an innocent in the forest. The hunter, shocked, breaks his gun on a tree and ceases to be.

THE NEW FRONTIER

Director/Producer: Owen Fitzpatrick.

The New Frontier is here whether we seek it or not.

PHANTOM

Directors: Ronan Coyle/Giles Packham/Jim McGuinness. Producer: James Kelly.

Phantom explores a vacated flat in Dublin. Once full of life, the flat is now empty - only memories wash around the deserted room. Inspired by the music which accompanies it, phantom is a series of still photographs which are given life through the technique of texture projection.

REHY FOX

Director: Naomi Wilson. Producer: Metropolitan Films.

Folktale from the Loophead peninsula about a fox who outwits all those around him, told in drawings made of sand.

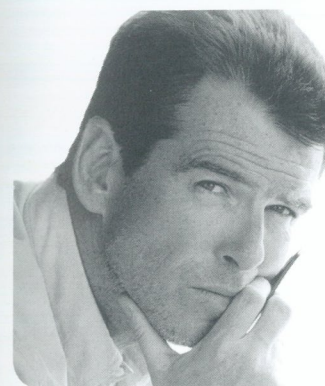
*One ticket permits entry to New Irish Short Documentaries and New Irish Short Animation

SUN 13

ACTORS' MASTERCLASS

10.30

With Pierce Brosnan



Pierce Brosnan's acting credits include Evelyn (2002), Tailor of Panama (2001), The Nephew (1998), Dante's Peak (1997) The Lawnmower Man (1992) and of course the James Bond titles: GoldenEye (1995), Tomorrow Never Dies (1997), The World is Not Enough (2000) and Die Another Day (2002). This masterclass has been specifically designed to meet the training needs of the emerging actor. The internationally renowned actor, Pierce Brosnan will explore practical aspects of establishing and developing an actor's career in the international film and television industry. The masterclass will cover the following:

- starting out as an actor
- dealing with casting directors
- securing an agent
- preparing for an audition
- working on-set
- relationship with the director
- relationship with the crew
- promoting the film

Pierce will explore these aspects of the acting business through his own professional experiences. He will also explore the differences between the American studio film, American television and Independent filmmaking tradition in Ireland and how it affects the actor.

Facilitators: John Hubbard, Casting Director.

FLEADH XV
15TH GALWAY FILM FLEADH



FÁS / SCREEN TRAINING IRELAND



SUN 13

TOWN HALL SMALL

12.00 (English) / 15.00 (Irish) / 19.00 (English)

SCANNÁN BEO / A LIVE FILM! PARIS TEXAS.



Paul Brennan Ireland 2003
Running Time: 35'
Live Colour/1735mm
Producers: PDC productions
Script: Sam Shepard
Adaptation: Diarmuid de Faoite
Cast: Lara Ni Chathmhaoil, Diarmuid de Faoite
Print Source: Caomhán@craicéilte.com

PARIS TEXAS is a live theatrical short of the award winning Wim Wenders' (Buena Vista Social Club, The American Friend) film. PARIS TEXAS seats a maximum audience of 10 people in individual booths about a revolving stage and offers the audience the intimacy, privacy, voyeurism and possible redemption of the peepshow/confessional, as well as the opportunity to connect with one's past and move into the present. Seated within 4 feet of the performers, PARIS TEXAS is a live close-up of a man and a woman, their past, present and possible future.

(Presented in English and Irish languages as shown in times above)

TG4

Súil Eile

www.tg4.ie

Stáisiún leatsa, scéalta leatsa.

"I only came for a couple of years... I'm still here" Cinemobile 12.30



David Kelly UK 2003

"A Work-In-Progress made up of a broad cross-section of interviews and testimonies from Irish women and men who tell of their experiences of moving to London between the 1930s to the 1960s. Many members of this group have either died or re-emigrated to Ireland. I feel that it is an urgent priority to record them"

The first part of what will, one day, be a substantial oral history record was backed by the Irish Studies Department at The London Metropolitan University, currently supported by the Smurfit Archive of the Irish in Britain.

WORK-IN-PROGRESS DOCUMENTARY SCREENING

RUNNING TIME 50mins/Colour/Beta SP

THE WAY HOME Omni 7 14.00



Lee Jeong Hyang South Korea 2002

Seven-year-old Sang Woo is used to the comforts of the big city, so when his mother leaves him in an isolated rural village with his mute grandmother it's a huge shock to his system. Instead of the bright lights the boy is now cocooned in nature with no TV, no friends and no toys, and for the first few weeks he is miserable. His Gran, though, is just like nature itself. She gives unconditionally, patiently waiting for her cherished grandson to come around.

Lee's debut feature has a wonderful sense of intimacy and an authentic feel, achieved by keeping the shooting locations original and hiring local villagers for the roles. This charming film has something of the fairytale about it, and is fresh, funny and touching. Kim Eul-boon delivers a wonderful performance as the grandmother, which is all the more remarkable when you consider that prior to shooting she had never seen a movie before!

"I dedicate this film to all the grandmother's of the world."

SOUTH KOREAN CINEMA FIRST FEATURE

RUNNING TIME 87 mins/Colour/35mm
PRODUCER Hwang Woo-Hyun, Hwang Jae-Woo
SCRIPT Lee Jeong-Hyang
CAST Kim Eul-Boon, Yoo Seung-Ho, Min Kyung-Hoon
PRODUCTION Tube Pictures
PRINT SOURCE Tube Pictures

SUN 13

GALWAY ROWING CLUB

13.00

CHARITY AUCTION

In aid of the Galway Hospice Foundation

The Galway Hospice Foundation provides a wide range of palliative care services to the terminally ill of Galway City and County.

Since the inception of the Home Care Service in 1990, over two thousand patients have received specialist palliative care in their own homes or in the in-patient unit in Renmore, which was funded by the people of Galway and Friends of Galway.

The running costs for the in-patient unit are provided by the Department of Health through the Western Health Board.

The Foundation depends on the goodwill of the people and friends of Galway to fund the home care, day care and bereavement support services.

There is no charge to either patients or their families for any of the services provided by the Foundation.

*Featuring Movie Memorabilia-
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Hosted by the irrepressible

DANNO HEASLIP

FLEADH XV
15TH GALWAY FILM FLEADH

WAR NO MORE - DOUBLE BILL Town Hall Theatre Main 14.00**THE FRIENDSHIP VILLAGE**

Michelle Mason Canada 2002

This documentary tells the inspiring story of how a group of Vietnam War veterans led by George Mizo came to build a village in Vietnam for children crippled by Agent Orange related deformities. The story begins with Mizo's harrowing experiences of war and the personal transformation that led to the idea for this remarkable village which involved fundraising efforts across the globe from the U.S.A, to Germany and Japan. Today the self-sustaining village stands on a former rice field seventeen kilometres from Hanoi as a beacon of hope. In October 2000 Mizo was the first American to receive the Vietnam Medal of Friendship for Outstanding Humanitarian Service.

Independent filmmaker Michelle Mason tells this amazing story with great energy and clarity. The film shows how people from different cultures (even former enemies) can put aside their differences and work together for healing. It is a timely reminder for each one of us of our capacity for transformation and peace.

FEATURE DOCUMENTARY

RUNNING TIME 50 mins/Colour/Beta SP
PRODUCER Michelle Mason
SCRIPT Michelle Mason
CAST Narrated by Michelle Mason featuring the children of the Friendship Village Vietnam
PRODUCTION Cypress Park in association with Vision TV
TAPE SOURCE Cypress Park

**THE HUMAN SHIELD**

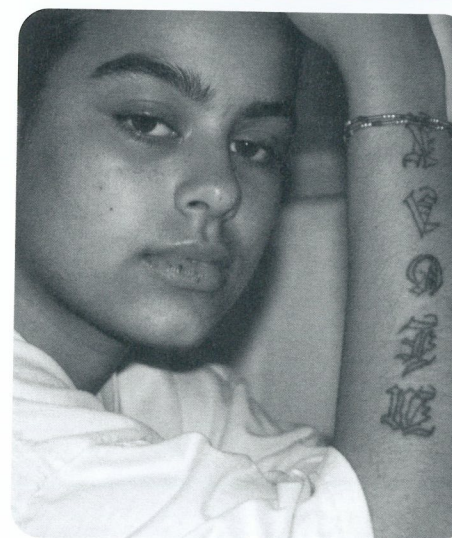
Nathan Hutchings Ireland 2003

On January 25th 2003, as the war in Iraq loomed, three double-decker buses left London bound for Baghdad. On board were sixty people from different countries and from very different walks of life who were brought together by a belief that the war in Iraq was about economics and not about justice. The turbulent journey was led by ex-US marine, Nicholls O Keefe, and the company braved snowstorms, breakdowns, and simmering tensions on board. Together they forged toward an unknown future - determined to make a difference and prepared to make the ultimate sacrifice for peace. Would their journey succeed against all the odds?

Hutchings' feature documentary is a fascinating portrait of a group of passionate and determined people struggling against great obstacles in order to reach their goal. The director was intrigued by the dramatic unfolding of the journey itself, and totally inspired by the group's willingness to act on their beliefs, putting their lives on the line for peace. The film provides a revealing insight into human nature moulded and shaped by acts of courage and determination.

FEATURE DOCUMENTARY

RUNNING TIME 50 mins/Colour/Digibeta
PRODUCER Francis Delaney, Eileen Seoighe
PRODUCTION Abu Media
TAPE SOURCE Abu Media

GIRLHOOD Cinemobile 15.00

Liz Garbus USA 2002

This documentary tells the stories of Shanae and Megan, inmates in a Baltimore juvenile detention system. Shanae was gang raped when she was 10 and ended up on the streets on drink and drugs, eventually finishing up in custody for the murder of a friend. Megan was convicted of assault after her mother, a heroin addicted prostitute, was incarcerated. The film follows their dramatic journey through the juvenile system and back onto the bleak streets of East Baltimore. As families re-unite and new challenges arise, can Shanae come to terms with what it means to have committed murder and can Megan overcome the damage of her childhood to create a new life?

This documentary tells the girl's stories with unsparing candour, giving shocking insight into the world of young women at risk. Garbus gets up close to the core of the story, taking us on a perfectly balanced ride of emotion. In the process she questions whether these girls are really "bad" or if their environment made them bad, and to her credit she gets close to finding an answer. GIRLHOOD is a unique coming of age story about the relationship between mothers and daughters and triumph in the face of despair.

AMERICAN INDEPENDENTS - FEATURE DOCUMENTARY

RUNNING TIME 82 mins/Colour/Beta SP
PRODUCER Liz Garbus, Rory Kennedy
SCRIPT Liz Garbus
PRODUCTION MoxieFirecracker Films
PRINT SOURCE MoxieFirecracker Films



Congratulations to the Galway Film Fleadh on their 15th year

Upcoming titles at the Irish Film Centre:

DRUNK ON WOMEN AND POETRY

GOODBYE, LENIN!

ROGER DODGER

SEX IS COMEDY

Also:

STRANGER THAN FICTION - Documentary Festival and Market, October 2 - 5

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Information available from www.fii.ie

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Telephone: (01) 679 5744 Email: info@ifc.ie Website: <http://www.fii.ie>


JONNY VANG Omni 5 16.00


Jens Lien Norway 2002

Jonny and Magnus have been best buddies since they were kids, but unfortunately Jonny is now having an affair with Magnus' wife Tuva. The situation becomes intolerable for Jonny and he attempts to fix things by declaring his love for Tuva. Now his woes really begin; he gets hit on the head with a shovel, shot in the privates with an air rifle, and then his business is sabotaged. To make matters worse his mother crashes his car and his stepfather ups and leaves. It's a whole lot of mayhem for such a small out of the way little town, but Jonny is not about to give up.

This is a quirky little comedy with a fine thread of melancholy running through it. Askel Hennie is likeable as the perplexed hero Jonny and Laila Goody exudes charm as Tuva. A dynamic soundtrack helps to keep the action motoring along nicely, in a film about difficult choices in a world where nothing turns out quite as one expected.

FIRST FEATURE

RUNNING TIME 85 mins/Colour/35mm
 PRODUCER Dag Alveberg
 SCRIPT Stale Stein Berg
 CAST Aksel Hennie, Laila Goody, Fridtjov Saheim,
 Marit A. Andreassen
 PRODUCTION Maipo Film & TV Produksjon AS
 PRINT SOURCE Norwegian Film Institute

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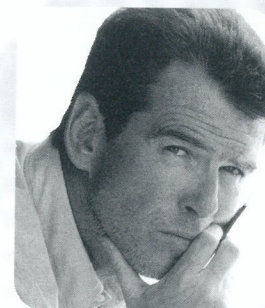
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SUN 13

TOWN HALL THEATRE MAIN

16.30

PUBLIC INTERVIEW
 with
PIERCE BROSNAN


Pierce Brosnan is Ireland's and the world's quintessential screen hero. An archetypal movie star, in the classic sense of the word, he brings to his roles, character, charisma and an abundance of those elusive talents and qualities that light up a cinema screen, put a name above the title, and, as they say in the business, 'give a film legs'. This high profile however belies an innate modesty and wry self deprecation which gives a special quality, sensitivity and depth to his immaculately crafted performances.

To say he took the role of James Bond, and made it his own - a suave slick secret agent for our times - gives some idea of his ability to remind and refresh a franchise, while matching the best of the original, played by Sean Connery. That, at the same time, audiences will accept and acclaim him in a variety of other parts, such as the eponymous high class art thief in "The Thomas Crown Affair" (1999), tells of his enormous currency, capacity and position in popular cinema culture.

For the record, in the past few years alone he has starred in six major studio films "Dante's Peak" (1997), "The Thomas Crown Affair" (1999), "Goldeneye" (1995), "Tomorrow Never Dies" (1997), "The World is Not Enough" (1999) and "Die Another Day" (2002) which together have grossed over \$1.8 billion dollars! In addition he has acted as Producer (in partnership with Beau St Clair) on "The Thomas Crown Affair" (1999) and three notable Irish filmed pictures, "The Nephew" (1998), "Evelyn" (2002), and most recently "Laws of Attraction" (2003). And, in the same period, he has even managed to act in a number of other film projects - (including "Grey Owl" (1999) and "The Tailor of Panama" (2001) - while still finding time to pursue charity work.

Brosnan's Irish roots take him back to Navan, County Meath, where he was born on May 16th, 1953. He started his career in England, as a Stage Manager at the York Theatre Royal, moving then to acting, and soon securing starring roles on the London stage, including work for such distinguished directors as Franco Zeffirelli.

His thorough grounding on the English stage led to his selection for the lead in the US mini series "The Manions of America" (1981), which in turn led to his casting as private investigator "Remington Steele" (1982-87), one of the most widely viewed and syndicated television series of all time. His work on the BBC period drama "Nancy Astor" (1984) secured him a Golden Globe nomination, while his other TV successes include a lively portrayal of Phileas Fogg in "Around the World in Eighty Days" (1989). Film credits such as "Mrs Doubtfire" (1993) and "Lawnmower Man" (1992) demonstrate his aptitude for a diversity of genres as varied as comedy and science fiction.

The Galway Film Fleadh is delighted to extend a warm West of Ireland welcome, and to pay tribute to one of Ireland's leading screen actors, Pierce Brosnan.

The public interview is hosted by Myles Dungan, presenter of "Rattlebag" on RTÉ.

FLEADH XV
 15TH GALWAY FILM FLEADH

radio
 RTÉ

SON OF THE BRIDE Omni 7 17.00


Juan Jose Campanella Argentina/Spain 2002

This loosely autobiographical film by Argentine director Juan Jose Campanella was written with long time collaborator Fernando Castets. The story centres on the travails of forty two year old divorced father Richard Darin who is trying to salvage the restaurant founded by his father. He is also struggling to maintain a good relationship with his daughter and girlfriend, and to come to terms with the debilitating illness that's robbing his mother of her identity.

Campanella has a wonderful way of animating the sweet, stormy relations between his characters, and his story is brimming over with gentle humour and lyric moments that stay with you long after the credits have rolled. It is a captivating film full of ordinary people navigating the minefield of life; people who, through faith and personal epiphany, triumph against the odds.

RUNNING TIME 127mins/Colour/35mm
SCRIPT Fernando Castets, Juan Jose Campanella
CAST Ricardo Darin, Hector Alterio, Norma Aleandro
PRODUCTION Patagonik Pol-Kie
PRINT SOURCE Pathe-UK

bl,.m Town Hall Theatre Main 18.30 **IRISH PREMIERE**


Seán Walsh Ireland 2003

Adapted from James Joyce's universal epic Ulysses, "bl,.m" is the story of a day (June 16th, 1904) in the life of the city of Dublin. But "bl,.m" is also a gateway into the very consciousness of its three main characters: Stephen Dedalus, Molly Bloom and the extraordinary Leopold Bloom.

The story begins with Molly Bloom as she reviews the events in her life - her affair with Blazes Boylan, her marriage to Leopold, even her childhood. We leave her to return to the start of the day where both Stephen and Leopold have arisen and are setting out on their journeys. The drama moves inside their minds - Dedalus the young poet striving to affirm, accept and rejoice in his complex identity and Bloom, who is at peace with the reality and failings of the world around him. His mind is a spectacular stream of ideas, thoughts and revelations - a mind which reveals the essence of humanity, a mind which reflects each and everyone of us.

The director will be present for the screening.

**NEW IRISH CINEMA
FIRST FEATURE**

RUNNING TIME 113 mins/Colour/35mm
PRODUCER Anne Brown, Mark Byrne, John Hubbard, Ros Hubbard, Seán Walsh
SCRIPT Seán Walsh
CAST Stephen Rea, Angeline Ball, Hugh O'Connor
PRODUCTION Odyssey Pictures
PRINT SOURCE Odyssey Pictures

BUFFALO SOLDIERS Omni 5 19.00


Gregor Jordan USA/UK 2001

Elwood (Joaquin Phoenix) is a cocky young soldier at an American military base in Germany in 1989, where the wall has just come down. He's leader of a gang of fellow soldiers who steal military supplies and distill drugs to sell to bored GIs. When the gang stumble on a truckload of sophisticated weapons they think they've hit the jackpot, but the arrival of a new square jawed sergeant Robert K.Lee (Scott Glen) ups the stakes dramatically. Whilst Lee sniffs out the men's dodgy dealings, Elwood gets revenge by courting his gorgeous teenage daughter.

This film, based on the novel by Robert O'Connor, is a true original; a powerful, subversive look at American soldiery let loose in a world where the rules have broken down. It's classic, Western-like structure helps to give it a universal appeal as it moves fluidly between high drama and thinly veiled farce. The film features a stirring soundtrack from acclaimed Irish D.J David Holmes and the cast - which also includes Ed Harris and Anna Paquin (The Piano) - are superb.

**AMERICAN
INDEPENDENTS**

RUNNING TIME 98 mins/Colour/35mm
PRODUCER Rainer Grupe, Ariane Moody
SCRIPT Gregor Jordan, Eric Axel Weiss, Nora McCoby based on the novel by Robert O'Connor
CAST Joaquin Phoenix, Anna Paquin, Ed Harris, Scott Glenn
PRODUCTION Gorilla Entertainment
PRINT SOURCE Pathe-UK

DARK WATER Omni 7 20.00


Hideo Nakata Japan 2001

Yoshimi (Hitomi Kuroki) has recently divorced and is desperately hoping that the family court will grant her custody of her six-year old daughter, Ikuku. For the time being the only flat she can find is in a damp, run down apartment building, and from the moment they arrive strange, unsettling things begin to happen. Beseet by ghostly footsteps and monstrous damp patches that threaten to engulf them, the emotionally fragile Yoshimi and her troubled daughter begin to unravel. What is it that is haunting them, and can they survive against the odds?

This is a highly effective chiller, guaranteed to have audiences watching from behind protective fingers. Nakata's artistry ensures our emotional engagement, so that we are left desperately hoping that Yoshimi and her daughter will emerge unscathed. Framed in chilly blue and green hues, with flashbacks drenched in ochre, a heavy sense of impending doom permeates every frame. This is more than just a scary movie though, and the undercurrent of sadness and longing continues to haunt long after the credits have rolled.

RUNNING TIME 101/Colour/35mm
PRODUCER Taka Ichise
SCRIPT Yoshihiro Nakamura, Ken-ichi Suzuki, based on the book by Koji Suzuki
CAST Hitomi Kuroki, Rio Kanno, Mirei Oguchi
PRODUCTION OZ Production
PRINT SOURCE Metro-Tartan/Winstone

SUN 13

TOWN HALL THEATRE MAIN

21.00

TG4

AWARDS CEREMONY

[Preceding Closing Film]

TG4 are delighted to be sponsoring the Galway Film Fleadh Awards. We welcome the opportunity to strengthen our relationship with the Fleadh and to honour especially Irish film-makers be, they established or new.

Best First Irish Short
 Best Irish Short - Tiernan McBride Award
 Best Irish Short Documentary
 Best First Irish Short Animation - James Horgan Award
 Best Irish Short Animation
 Best Feature Documentary
 Best First Feature - Pat Sheeran Award

For the sixth year running, the Galway Film Fleadh are pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying run (16mm and 35mm only) for the 1st prize winners of the following:

Best Irish Short (Tiernan McBride Award)
 Best Irish Short Animation

The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema, California, USA.

This year the Fleadh have introduced a Jury across the board for the Shorts and Animation. The audience will continue to vote for the Best First Feature and Best Documentary Feature.

Shorts Jury



Harold Warren
Forefront Films



Máire Ní Chonláin
TG4



Micheal Holland
Kodak

Animation Jury



Steve Woods
Animator



Edith Pieperhoff
Animator



Daina Sacco
Magma Films

FLEADH XV
 15TH GALWAY FILM FLEADH



SPIN THE BOTTLE Town Hall Theatre Main 21.00 **WORLD PREMIERE**

CLOSING FILM NEW IRISH CINEMA FIRST FEATURE

RUNNING TIME 90 mins/Colour/35mm
 PRODUCER Michael Garland
 SCRIPT Ian Fitzgibbon, Michael McElhatton
 CAST Michael McElhatton, Peter McDonald, Donal O Kelly, Simon Delaney, Bronagh Gallagher, Pat Leavy
 PRODUCTION Grand Pictures
 PRINT SOURCE Buena Vista International (Ireland)

Ian Fitzgibbon Ireland 2003

When Rats (Michael McElhatton) is released from prison, yet again, his return to his Mother's house gets off to a bad start. The money painstakingly saved to send his aunt to Lourdes (for a miracle cure for her terminal obesity) is stolen. Rats embarks on a series of hapless attempts to replace the stolen money before it's too late to save his stricken Aunty. The penny eventually drops when he decides he must use his only weapon - his musical genius. Enter his old band *Spermdotcom*, Tommo now gainfully employed in an animal sanctuary (Peter McDonald) and Brainer, now playing keyboard for a heavy metal band (Donal O Kelly).

SPIN THE BOTTLE is an irreverent, very witty and quite unique comedy written by the team who created the highly successful PATHS TO FREEDOM and FERGUS' WEDDING. It features the cream of Irish acting talent in some of the best ensemble work ever seen in Irish cinema and is a wonderful and lasting tribute to the late, great actress, Pat Leavy, who plays Rat's Ma.

The director will be present for the screening.

DAY BY DAY
BREAKDOWN

TUESDAY JULY 8

19.30	Conspiracy of Silence (Opening Film)	Town Hall Main
23.00	Trouble Every Day	Town Hall Main

WEDNESDAY JULY 9

10.30	Festival Film School	
11.00	Double Bill: Damhsa An Deorai Dara Beag	Town Hall Main
13.00	Washington Square	Omni 7
13.30	Double Bill: Nakaku Maku Kogi - From the Heart of the World	Town Hall Main
14.00	Angel on the Right	Omni 5
16.00	Grill Point	Omni 7
16.30	Broken Wings	Town Hall Main
17.30	Lilya 4 Ever	Omni 5
18.30	Solino	Town Hall Main
19.00	Open Hearts	Omni 7
20.00	Chihwaseon	Omni 5
20.00	Fresh Air at the Fleadh - Tomorrow Never Dies	Eyre Square
21.00	Veronica Guerin	Town Hall Main
21.30	In This World	Omni 7
23.00	The Isle	Town Hall Main

THURSDAY JULY 10

09.30	Way Out West-Shorts Programme	Town Hall Main
10.30	Festival Film School	
11.00	Evelyn	Omni 7
12.00	Europa, Europa	Omni 5
12.00	Club Sandwich	Town Hall Small
13.00	Turning Gate	Omni 7

14.00	The Last Peasants	Town Hall Main
15.00	Secret Life of Dentists	Omni 5
16.00	Huckle	Omni 7
17.00	The Time has Come	Town Hall Main
17.00	SPI Seminar	Town Hall Small
17.30	Distant Lights	Omni 5
18.00	Tribal Films Ireland Launch	Town Hall Bar
18.30	Julie Walking Home	Town Hall Main
19.00	Pigs Will Fly	Omni 7
20.00	Bad Guy	Omni 5
21.00	Goodbye, Lenin!	Town Hall Main
21.30	A Cold Summer	Omni 7
23.30	Irreversible	Town Hall Main

FRIDAY JULY 11

10.00	New Irish Shorts Programme 1	Town Hall Main
10.00	Tailor of Panama	Omni 7
10.00	Galway Film Fair	Scoil Linbh Iosa
10.00	IBEC Audiovisual Federation Forum	Radisson Hotel
11.00	Fleadh Blah!	Town Hall Small
11.00	Jungle Book 2	Cinemobile
12.00	The Thomas Crown Affair	Omni 7
12.00	Women's Prison	Omni 5
14.00	Directors Masterclass	
14.00	Eamon de Buitlear Special Tribute	Town Hall Main
14.00	New Irish Shorts Programme 2	Omni 7
14.00	Johnny English	Cinemobile
15.00	Autumn Spring	Omni 5
16.30	Edi	Omni 7
17.00	Die Another Day	Cinemobile
18.00	The Soul of a Man	Town Hall Main
19.00	Never Get Outta the Boat	Omni 5
19.30	Oasis	Omni 7
20.00	Conamara	Cinemobile
20.30	Intermission	Town Hall Main
21.00	The Sea	Omni 5
23.00	Goldfish Memory	Town Hall Main

SATURDAY JULY 12

10.00	New Irish Shorts Programme 3	Town Hall Main
10.00	Galway Film Fair	Scoil Linbh Iosa
10.00	TG4/CFTV Seminar	Town Hall Small
11.00	Die Another Day	Omni 5
11.00	Digital Film Workshop	Cinemobile
12.00	Wolf Summer	Omni 7
13.00	IFB Intervention Series	Town Hall Small
14.00	Double Bill: Frameworks Short Shorts	Town Hall Main
14.30	Abouna	Omni 5
15.00	Raise the Roof!	Cinemobile
15.30	Tricky Germany	Town Hall Main
16.00	Kops	Omni 7
16.00	Fresh Air at the Fleadh - The Secret Garden	Eyre Square
16.00	Short Cuts - The Future	Town Hall Small
17.00	The Revolution will not be Televised	Cinemobile
17.00	Flower Island	Omni 5
17.30	Kiarostami-The Art of Living	Town Hall Main
18.00	Not a Love Song	Omni 7
19.00	As Lathair	Cinemobile
19.00	The Honeymooners	Town Hall Main
20.00	I'm the Father	Omni 5
20.30	All the Real Girls	Omni 7
21.00	Wilbur	Town Hall Main
21.30	Dust Devils	Cinemobile
23.00	Headrush	Town Hall Main

SUNDAY JULY 13

09.00	New Irish Short Documentaries	Town Hall Main
10.30	Actors' Masterclass	
12.00	A Live Film! - Paris Texas	Town Hall Small
12.30	New Irish Short Animation	Town Hall Main
12.30	I Only Came for a Couple of Years...	Cinemobile
13.00	Fleadh Auction	Rowing Club
14.00	Double Bill: Friendship Village The Human Shield	Town Hall Main
14.00	The Way Home	Omni 7
15.00	Girlhood	Cinemobile
15.00	A Live Film! - Paris Texas	Town Hall Small
16.00	Jonny Vang	Omni 5
16.30	Pierce Brosnan Interview	Town Hall Main
17.00	Son of the Bride	Omni 7
18.30	bl.,m	Town Hall Main
19.00	Buffalo Soldiers	Omni 5
19.00	A Live Film! - Paris Texas	Town Hall Small
20.00	Dark Water	Omni 7
21.00	Awards Ceremony	Town Hall Main
21.00	Spin the Bottle (Closing Film)	Town Hall Main

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...and the others who turned up after the programme was printed.

THE FLEADH WOULD LIKE TO THANK...

Joan and all at Aerly Bird Trans Global • Alan and Pete Melville • Oran Precast • Chris and Margaret at Executive Helicopters • Michael O'Grady and Clíonadh Curtin • Courtney at United Artists • David Allen • Brian Bourke and all at Glenlo Abbey • Bob Quinn • Marcus Quinn • Dominic Quinn • Norma Flaherty • Agnieszka Holland • Pierce Brosnan • Nicola Conlon • Amanda Scarano • Beau St. Clair • Eamon de Buitlear • Shimmy Marcus and Edwina Forkin • John Deery and Davina Stanley • Alan Moloney and Susan Mullen • Martina Nyland, Lucy Darwin and David Collins • Sean Walsh • Liz Gill and Breda Walsh • Michael Garland and Paul Donovan • John Hubbard • Sarah Lawson • Lelia Doolan • Antony Sellers • Donald Clarke • Kevin Maher • Jim Sheridan • Bingham Ray • John Schmidt • Eamonn Bowles • Leo Ward and Betty McNally at Abbey Films • Bob Collins • John Ward and Vonett Alexander at Colour Film Services • Peter Greene and Heineken • Ralph Christiansen, Caroline, Trevor and all at Magma Films • Pádraig Ó hAoláin • Lisa Richards Agency • Andrew Highway • Mike Diskin and all at the Town Hall Theatre • Sinead Burke, Freddie Diviney and all at the Galway Omniplex • Dr. Matthias Muller-Wieferig, and Heidrun Rottke at the Goethe Institut • Michael Burke • James Harold • Marilyn Gaughan • Kevin Moriarty • Mary Lyons, Helen McMahon and Sharon Brady at Fás/Screen Training Ireland • Kevin O'Shea and Eileen Payne at Aon/Albert G Ruben • Paul Grealish • Maureen Buggy and all at Film Ireland • Richie and Deirdre at Fat Freddie's • Jane Ryan • John Collins • Eibhlín Ní Mhunghaile at Media Antennae • Tommy McCabe and Caroline Doumeni at IBEC • Brendan, Trish, Pat and Anna at Buena Vista International (Ireland) • Michael Holland at Kodak • Mark Nolan at the Farm • James Morris at Windmill Lane • Padraic O'Raighne, Alan Esslemont and all at TG4 • Tracey Geraghty and all at Screen Producers Ireland • Nick Pocock at Synx Speed Post Production • Mark Mulqueen, Pete Walsh, Glen Hogarty, Mary and all at the Irish Film Centre • Grainne O'Rourke at Dublin Institute of Technology • Charlie and Vinny at Charlie Byrne's Bookshop • John Cunningham at Jaycee Printers • Jim Devine, Elena Somoza at Dun Laoghaire Institute of Art, Design and Technology • Jane Boushell at Siptu • Karen O'Keefe • Marettta Dillon at Access Cinema • Giles and Waveform Studios • Eurotek • Denise, Sinead, Amanda, Andrew, Ronan and all the Harbour Hotel • Connie and Joe at Brennans Yard Hotel • Deirdre Davitt at Foras na Gaeilge • Eamonn Hewitt • Brian Rosney • Cathy, Sé and Noel at Galway Film Centre • John and Paddy at GMT • Liam Bluett • BDS Vending Solutions • Biggie • British Film Institute • Mick Brown and Vanessa • Connaught Tribune • Dr Chris Coughlan • Jeanne Crowley • Bridget and Mike Droney at Hynes HiFi & Video • Annmarie Canavan and all at Irish Salmon Producers Group • Andrew "The Betrothed" Downes • Noel Duignan at Coca Cola • DMD Video • Dubray Books • Easons • Triskel Arts Centre • Eithne Holmes • Equity • John Walsh and all at Express Frames • Maura, Fiona and Rosaleen at Fahy Travel • Farmer's Arses • Filmbank Distributors • Frameworks • Galway Advertiser • Galway Bay FM • Galway Independent • John Hardiman at United Beverage • Paul Heaney and Amanda Stuart-Heaney • Danno Heaslip • Jarlath Henehan • JP Kavanagh • Kenny's Bookshop • Suzi • Suzi's Mum (Wedding Co-ordinator supremo!) • Jimmy Watson • Xtravision • Newcastle Video • Tony Niland at Musgrave Cash and Carry • The Orange Shop • Opus Film • Metro Tartan • Pathé Distribution • Sarah • Brian Mc Gabhann • Alex Gibney • Pat Murphy • Vivienne Dick • Barry Prendergast • Bavaria Film International • Aoibhinn at Ard Bia • Niamh, Siobhan and David at Eclipse Pictures • Angus Macqueen and Iris Maor • Paul Middleditch • Mohammad Attebai • Annette Insdorf • Palm Pictures • Francesca Feder • Lucy Darwin • Joe McKenna • Derek Gannon • Fergal McGrath • Mothers Ruin • Iggy Bownes • Larry Hynes and Íde Deloughry at A&D • Mick Hannigan and all at the Kino • Brendan McBrien at Mangans Cash & Carry • Frank Duddy at The Value Centre • Seamus McGettigan at the Quays • Colm McDonagh at McDonaghs Seafood House • Adrian Qualter at Kenny J&C • De Burgos • McSwiggans • Nimmos • Bridie Creighton at Roches Stores • Flowers by Kay • Galway Tourist Office • Galway Junior Chamber of Commerce • Oliver Corbett at Oranmore Dairies • Ann Keddy at Jameson • Tayto Ltd. • John Daly Foods • Declan Fuller at Ballygowan • Billy Cleary • Mark Killoran • Seán Crowe • Tim Dunphy at Flair Travel

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