

WWW.GALWAYFILMFLEADH.COM

GALWAY FILM FLEADH

9-14 JULY 2024



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

For you.
For *tomorrow*.

Ranked in Europe's
Top 10 Universities
for Sustainable
Development*

Find out more: [UniversityofGalway.ie](https://www.universityofgalway.ie)

*Times Higher Education Impact Rankings 2023

PRINCIPAL FUNDER



MAJOR SPONSORS



IN ASSOCIATION WITH



SUPPORTED BY



ACCESSIBILITY

Venue Access:

All our venues are wheelchair accessible. Booking is advisable.

Getting to the Venue:

Galway City is compact and walkable. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website www.galwayfilmfleadh.com and in our printed programme.

Loop System:

There is a Loop System in every screen. The loop system is an assistive listening device that works along with your hearing aid.

Subtitled Screenings:

Look out for the word 'subtitled' in the film schedule. These films have subtitles in the English language.

Online Brochure:

Our programme was designed with accessibility in mind. We are mindful of text format, size, font and colour contrast. We have provided an accessible printable programme with basic information which can be accessed online.

FURTHER INFORMATION

For all accessibility inquiries and adjustments, please email info@filmfleadh.ie or phone (091) 562 200. Alternatively, our venue staff will be able to answer any question you may have.

SUSTAINABILITY

**Travel:**

Galway City is a walkable city so we encourage walking, biking or using public transport. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website.

Water:

We encourage you to bring your own keep-cups or reusable water bottles to minimise waste. We also sell sustainable glass water bottles. Please see refill.ie for a TAP MAP of all areas in Galway where you can refill your water.

Brochure & Marketing:

Our brochure was printed on non-coated post-consumer sustainable paper. We printed a limited run of festival programmes and have provided a digital version which is available on our website. We reuse our marketing materials and encourage our sponsors and partners to spread the word online.

Lanyard Return:

We have a lanyard return scheme for staff, volunteers, and attendees, to clean and be re-used annually.

Digital Films:

We encourage all filmmakers to send their films digitally to eliminate waste and unnecessary production.

FURTHER INFORMATION

Please visit www.galwayfilmfleadh.com for more information and full details of our sustainability plan.



INTRODUCTION

We open the 36th Galway Film Fleadh with the Irish premiere of *KNEECAP*, a vibrant and energetic Irish language film that will have the audience dancing in the aisles. *Mrs Robinson* tells Mary Robinson's story, in her own words, *Fidil Ghorm* follows 10-year-old Molly who is trying to wake her Dad from a coma, *Amongst the Wolves* shines a spotlight on the dangers of homelessness, *Dead Man's Money* is a dark comedy with an inheritance in the balance, and *Housewife of the Year* remembers a different era in Irish life. *The Song Cycle* combines music and sustainability while music is the link between father and son in *Dreamtown*, we watch a troubled teen in *Kathleen Is Here*, and a young boy finds friendship in an unexpected place in *The Wise Guy*. In *HOME: Zak Moradi's Story*, we follow Zak's journey from a Kurdish refugee camp to becoming a pillar of the community in Ireland.

The UEFA EURO 2024 tournament finishes on the 14th of July, and we have a football-themed strand of films, **The Beautiful Game** with stories of passionate Genoa fans, female footballers making their mark, and underdog teams beating the odds. A new film-lovers programme called **CineFleadh Collection** highlights films for cinephiles, and we continue our **Architecture on Film** and **Artist on Film** programmes alongside our award-winning strands **World Cinema**, **Peripheral Visions** and **Generation Fleadh**. Our **Country of Focus** is Palestine, with films made in, and about, Palestine. Experimental films include *At Sea*, *Mo Mamma* and *Afternoon in June*, while *Recording the Troubles* interrogates the dissemination of information in the media during the Troubles.

We are celebrating 36 years of bringing New **Irish Cinema**, **World Cinema** and filmmakers from across the world to Galway for the annual Fleadh. This year we remember Joe McMahon, stalwart of the Galway Film Society. Joe was a passionate member of the society – which is 60 years old this year – and is missed by all.

In 2024, the Fleadh will screen 94 feature films from 45 countries with 20 World Premieres, 7 International/European Premieres and 52 Irish Premieres, we will screen 110 short films, and moderate panels, events and masterclasses. The Film Fair, which runs alongside the Fleadh, will host hundreds of meetings and bring industry decision-makers together with film producers. *Bain taitneamh as an Fleadh. What will you watch?*

Maeve McGrath
Director of Programming

Miriam Allen
CEO

BOOKING & MERCHANDISE INFO

Click

Buy online 24 hours a day at www.tht.ie at the Town Hall Theatre, you can now choose your seat when you book online.

**Please note all bookings are subject to the Town Hall Theatre €1/ticket Booking & Facility Development fee (max €5 per transaction).*

Call

Phone 091 569 777 | Mon-Sat 10am-7:30pm.
Visa, MasterCard and Visa Debit are accepted.

Visit

Drop in to the box office at the Town Hall Theatre at Courthouse Square Galway, H91 H3C2.
Email: thtsales@galwaycity.ie

Ticket Prices

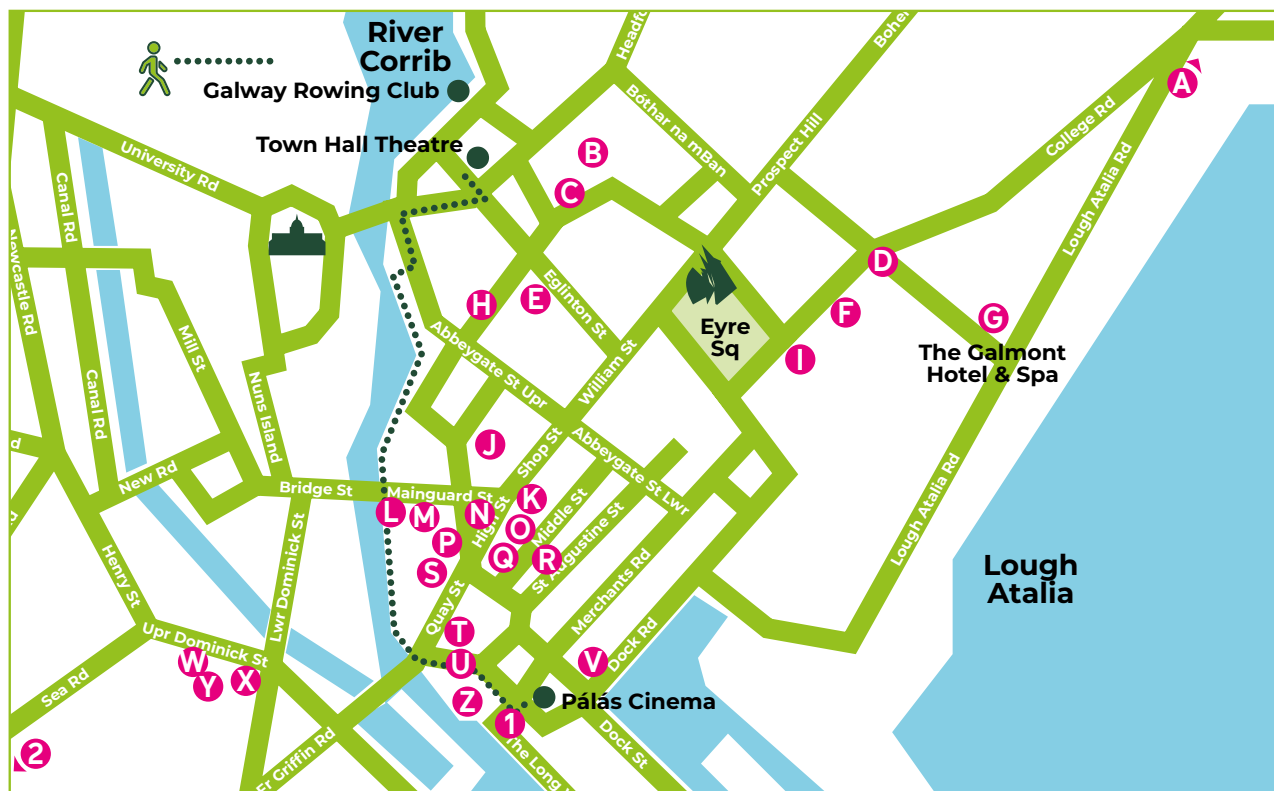
Opening Film (inc. reception)	€30
Closing Film (inc. reception)	€25
Daytime Screening (before 6pm)	€10 (€9 Conc.)
Evening Screening (6pm onward)	€12.50 (€11.50 Conc.)
5 x Daytime Ticket Deal*	€45
5 x Evening Ticket Deal*	€57.50

(*Subject to availability, not including opening & closing night or "A Public Interview with Brian Cox").

Merchandise

T-Shirt	€10
Sustainable Water Bottle	€7
Fleadh Bag	€7

PLACES TO VISIT IN GALWAY



- | | | | |
|----------------------------|------------------------|----------------------|--------------------------|
| A. Connacht Hotel | I. The Hardiman | P. Tigh Neachtain | X. Monroe's Tavern |
| B. McGinn's Hophouse | J. Sheridans | Q. Woodberrys | Y. Róisín Dubh |
| C. McSwiggans Restaurant | Cheesemongers | R. Charlie Byrnes | Z. Thai Garden |
| D. Hyde Hotel | K. The Kings Head | S. Kirwans Lane | 1. Galway Tourist Office |
| E. Brasserie on the Corner | L. Seven Bar | T. Martine's | 2. Ardilaun Hotel |
| F. Park House Hotel | M. Busker Browns | U. The Burgerstory | |
| G. Galmont Hotel | N. The Bunch of Grapes | V. Rúibín Restaurant | |
| H. Asian Tea House | O. Cava Bodega | W. Taylors Bar | |

CONTENTS

Sponsors	1
Introduction	3
Booking & Merchandise	4
Map	4
Day-by-Day Schedule	6-7
Feature Film Sections	9-21
Bingham Ray Nominees	22-23
Opening Film	25
Feature Films	26-86
Closing Film	87
Short Films	88-105
Awards	109
Credits	110
Gold Friends	111
Film Indexes	112

Content Warning: Films in our programme can include mature themes/adult content. Viewer discretion is advised. We encourage attendees to familiarise themselves with the film's content and make informed choices accordingly. Your comfort and enjoyment at the screenings are of utmost importance to us, and we appreciate your cooperation in maintaining a respectful atmosphere for the Fleadh audience.

TAKE OUR SURVEY



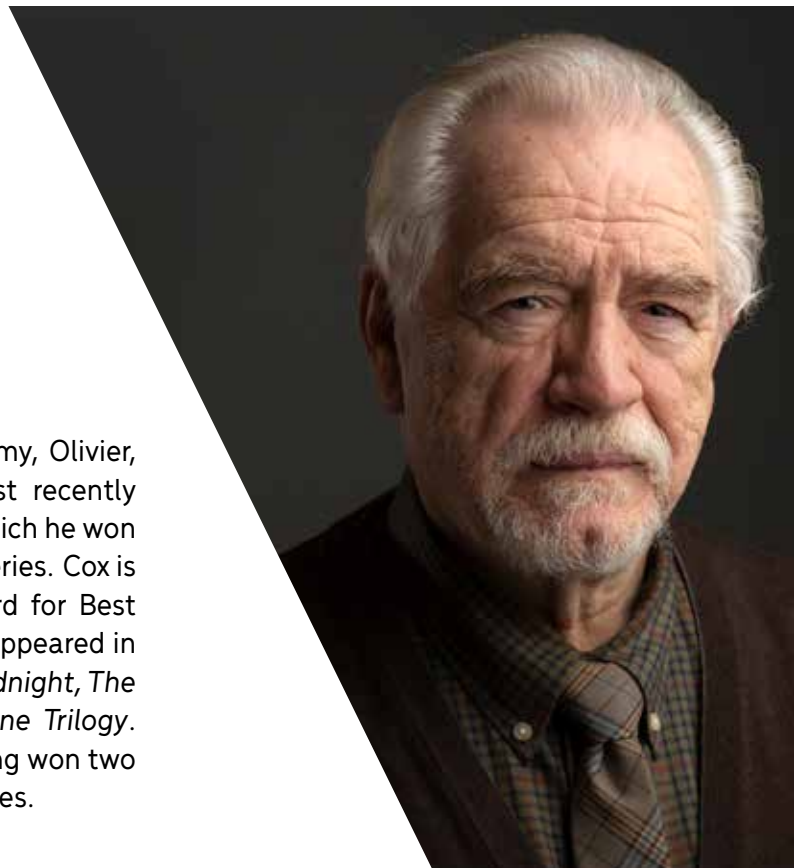
Sun 14 July | 15:00

Galmont Hotel Ballroom

PUBLIC INTERVIEW WITH BRIAN COX

THE GALWAY HOOKER AWARD FOR OUTSTANDING ACHIEVEMENT

Star of stage and screen, Brian Cox is an Emmy, Olivier, and Golden Globe award-winning actor, most recently known for the HBO hit series *Succession*, for which he won the Golden Globe for Best Actor in a Drama Series. Cox is also the recipient of a Primetime Emmy Award for Best Supporting Actor in a Limited Series, and has appeared in numerous films including *The Long Kiss Goodnight*, *The Boxer*, *Rushmore*, *Troy*, *Zodiac*, and *The Bourne Trilogy*. Cox is also a veteran of the London stage, having won two Olivier Awards for Best Actor for his performances.



TIME	TUES	WED			THURS				FRI				
	Town Hall Theatre	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00										Irish Talent, New Shorts 4: Fiction 9:30 pg 94			
11:00						Irish Talent, New Shorts 2: Fiction 10:00 pg 91							
12:00			Savage Beauty The World's Greatest Light Installation 11:15 pg 26	Not A Word 11:00 pg 27	I'm Not Everything I Want to Be 11:30 pg 27		No Other Land 11:15 pg 39	Twin Fences 11:00 pg 39	Girls Will Be Girls 11:30 pg 40	Irish Talent, New Shorts 5: Fiction 11:30 pg 95	TerraForma 11:30 pg 54	The First Women 11:00 pg 53	Paradise Is Burning 11:15 pg 54
13:00		Irish Talent, New Shorts 1: Way Out West 12:00 pg 88				Irish Talent, New Shorts 3: Fiction 12:00 pg 92							
14:00			Olympic Halftime 13:00 pg 28	My Sextortion Diary 13:00 pg 27	World Shorts One 13:30 pg 89		Don't Forget to Remember 13:30 pg 40	Mo Mamma 13:30 pg 40				Two Strangers 13:30 pg 55	World Shorts Four 14:00 pg 97
15:00		The Glamour of Galway 14:00 pg 28		We Strangers 14:30 pg 28		Architecton 14:00 pg 41			World Shorts Three 14:00 pg 93	The Flats 14:00 pg 56	Invisible Nation 14:00 pg 55	Trying Not to Kill Each Other 13:30 pg 55	
16:00			Laoch: Defy The Odds 15:00 pg 29					Amal 15:00 pg 42				Pelikan Blue 15:30 pg 56	What We Find on the Road 16:00 pg 57
17:00		We No Longer Prefer Mountains 16:00 pg 29		The Hypnosis 16:30 pg 30	Smoking Tigers 16:00 pg 30	The Alexander Complex 16:30 pg 43	Limits of Europe 17:15 pg 44	I Am Somebody 17:15 pg 44	Afternoon in June 16:00 pg 42	Dead Man's Money 16:30 pg 59	Home: Zak Moradi's Story 16:15 pg 57		
18:00			The People Before 17:00 pg 31						Tokyo Cowboy 17:30 pg 44			The Editorial Office 17:30 pg 60	At Sea 18:15 pg 62
19:00		Fidil Ghorm 18:30 pg 33		Gondola 18:30 pg 34	Are We One 18:00 pg 31					Housewife of the Year 18:30 pg 61	The Kiss of Death 18:00 pg 60		
20:00	KNEECAP 19:00 pg 25		The Old Bachelor 19:30 pg 35			The Teacher 19:00 pg 45	Who's Yer Father? 19:30 pg 47	Memories of a Burning Body 19:15 pg 47					
21:00					Kiss Of The Con Queen 20:00 pg 34				Sujo 20:00 pg 48	The Song Cycle 20:30 pg 65	The Breaking Ice 20:00 pg 62	Malu 20:15 pg 63	All Happy Families 20:15 pg 63
22:00		Froggie 21:00 pg 37						Omar and Cedric 21:15 pg 48					
23:00					World Shorts Two: Sinister Shorts 22:30 pg 90	Amongst the Wolves 22:00 pg 49	The Ghost 22:00 pg 51		The Lost Children 22:30 pg 51	Oddity 22:30 pg 67	Born to Be Wild: Story of Steppenwolf 22:30 pg 66	Aire: Just Breathe 22:30 pg 66	The Contestant 22:15 pg 66
00:00				The Tenants 23:00 pg 36									

TIME	SAT				SUN			
	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00	Irish Talent, New Shorts 6: Fiction							
11:00	9:30 pg 99				Irish Talent, New Shorts 8: Documentaries 10:00 pg 103			
12:00	Irish Talent, New Shorts 7: Screen Ireland 11:30 pg 100-101	Kensuke's Kingdom 11:00 pg 69	Football Fever. Genoa Love Affair 11:30 pg 70	Recording the Troubles 11:15 pg 69		Elements of a Journey 11:30 pg 83	The Reserve 11:15 pg 83	World Shorts Five: Family-Friendly Animation 11:00 pg 102
13:00					Irish Talent, New Shorts 9: Animation 12:00 pg 104-105			The Home Game 12:30 pg 83
14:00			The Worlds Divide 13:30 pg 70	Conor Walsh – Selected Piano Works 13:15 pg 70		King Frankie 13:00 pg 84	The Battle for Laikipia 13:30 pg 84	
15:00	Dreamtown 14:00 pg 71	Iarsmai 14:00 pg 72			Screwdriver 14:00 pg 85			Drift 14:30 pg 86
16:00				Luto 15:00 pg 72		Patchwork Family 15:30 pg 85	A Song Sung Blue 15:30 pg 86	
17:00	Mrs Robinson 16:30 pg 75	Gleann 16:00 pg 73	Head South 16:00 pg 73	In Retreat 17:30 pg 76				
18:00								Burkitt 17:00 pg 86
19:00		Poison 18:00 pg 76	Hesitation Wound 18:15 pg 77		Awards 18:00 pg 109			
20:00	Kathleen Is Here 19:00 pg 79			Good One 19:30 pg 77	Closing Film: To a Land Unknown 19:30 pg 87			
21:00		Brats 20:30 pg 78	Wishbone 20:15 pg 77					
22:00	The Wise Guy 21:30 pg 81			Dry Season 21:30 pg 80				
23:00								
00:00		KNEECAP Arís 23:00 pg 80	Intercepted 23:00 pg 80					

VR EXPERIENCE

Thurs 11 July – Sat 13 July
From 10:00 – 16:00
 Ballroom, Galmont Hotel
 See website for details



WILD ATLANTIC PICTURES

PROUD SPONSORS OF THE GALWAY FILM
FLEADH PITCHING AWARD 2024



IRISH CINEMA

Themes of loss, homelessness, music, politics, new communities and a coming-of-age drama feature alongside music, dark comedy and historical documentary as part of the 32 Irish films screening at the Fleadh. The 36th edition of the festival features the very best of Irish Cinema with Irish language film prevalent throughout the programme. *Galway Film Fleadh is where Irish Film belongs.*

Afternoon in June	42
Amongst the Wolves	49
Are We One	31
At Sea	62
Burkitt	86
Conor Walsh - Selected Piano Works	70
Dead Man's Money	59
Don't Forget to Remember	40
Dreamtown	71
Fidil Ghorm	33
Froggie	37
Gleann	73
Home: Zak Moradi's Story	57
Housewife of the Year	61
Iarsmaí	72
Kathleen Is Here	79
King Frankie	84
Kiss of the Con Queen	34
Kneecap	25 & 80
Laoch: Defy the Odds	29
Mrs. Robinson	75
Oddity	67
Patchwork Family	85
Savage Beauty	26
TerraForma	54
The Alexander Complex	43
The Flats	56
The Ghost	51
The People Before	31
The Reserve	83
The Song Cycle	65
The Wise Guy	81



An Eoraip Chruthaitheach MEDIA Creative Europe MEDIA 2021–2027



www.creativeeuropeireland.eu
@CEDIrelandMEDIA

Beagnach €9 milliún do
chomlachtaí Éireannacha ó
2021 i leith.

Almost €9 million invested in
Irish companies since 2021.

PUSH Teorainneacha
BOUNDARIES á bhrú

#CreativeEurope

WORLD CINEMA COMPETITION

With films from Germany, Slovakia, Czech Rep., Greece, Costa Rica, Spain, Brazil, China, Iran, Mexico, France, Denmark, USA, India, Netherlands and the UK, the World Cinema Competition features 10 narrative films that have screened and won awards at Cannes, Berlinale, TIFF, Sundance and Rotterdam.

<i>Dry Season</i>	80
<i>Wishbone</i>	77
<i>In Retreat</i>	76
<i>Junks and Dolls</i>	42
<i>Malu</i>	63
<i>Memories of a Burning Body</i>	47
<i>Sujo</i>	48
<i>The Breaking Ice</i>	62
<i>The Old Bachelor</i>	35
<i>To a Land Unknown</i>	87

PERIPHERAL VISIONS

This European cinema competition for first and second feature film makers features a €5,000 prize, and in 2024, the films featured are from Slovakia, Spain, Ukraine, Ireland, Czechia, Luxembourg, Netherlands, Germany, France, Norway, Belgium, Denmark, Hungary, Romania, Sweden, Italy and Finland. Supported by Galway Culture Company.

<i>At Sea</i>	62
<i>Hesitation Wound</i>	77
<i>Paradise is Burning</i>	54
<i>Pelikan Blue</i>	56
<i>Poison</i>	76
<i>The Editorial Office</i>	60
<i>The Hypnosis</i>	30
<i>The Lost Children</i>	51





Supporting Galway Film Fleadh for 21 years and counting

The Academy hosts a year-round programme of learning and industry events for members and screen professionals:

- Annual Irish Academy Awards
- Masterclasses / In Conversations
- Dynamic | Diverse Conference
- Talent Hub Sessions
- Life On Screen – Tribute Events
- Women In Focus Series & Conference
- Creative Minds & Wellbeing Events
- Irish Language Series
- Film Screenings & Filmmaker Q&As
- John Ford Symposium

Since 2003, **IFTA** has encouraged, rewarded and inspired professional excellence in the Irish screen industry, as well as providing a platform for creative development and collaboration with industry peers worldwide

Find out more about becoming a member of the Academy at www.ifta.ie



iftaacademy



ifta

COUNTRY OF FOCUS: PALESTINE

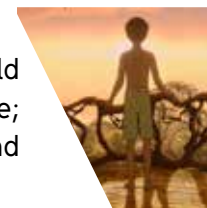
Our Country of Focus is PALESTINE. We will showcase the work of film artists who bring the stories of Palestine to the screen, thus providing a space to share these films with a larger audience and to show support and solidarity with the Palestinian people.

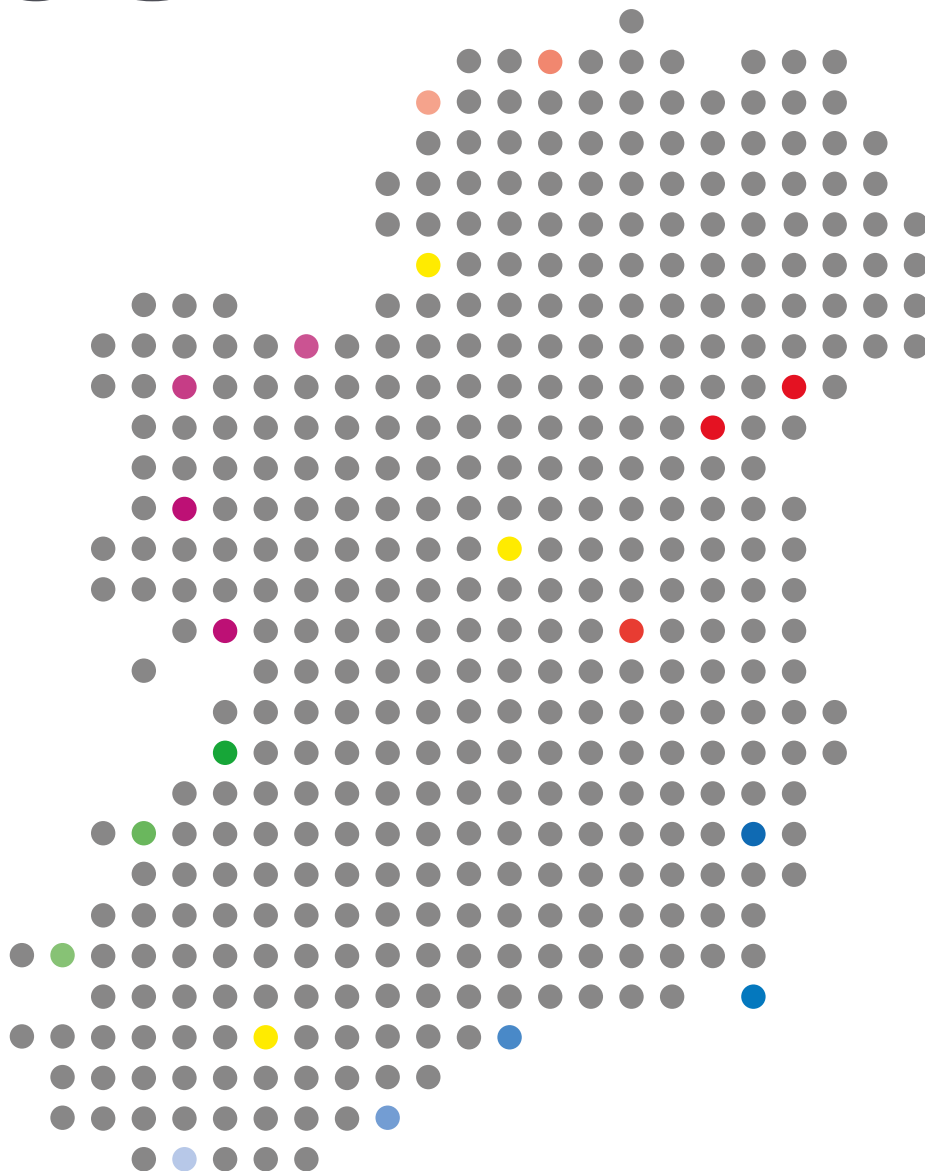
<i>No Other Land</i>	39
<i>Screwdriver</i>	85
<i>The Teacher</i>	45
<i>To a Land Unknown</i>	87
<i>We No Longer Prefer Mountains</i>	29

NEW DIMENSIONS

Featuring first-time directors telling stories about grief; parent and child relationships; sexual awakenings; animated fantasy/action-adventure; a journey of self-discovery, and a haunting study of race, class and assimilation. *All debut directors. All new stories.*

<i>Girls Will Be Girls</i>	40
<i>Good One</i>	77
<i>Kensuke's Kingdom</i>	69
<i>Luto</i>	72
<i>Mo Mamma</i>	40
<i>Tokyo Cowboy</i>	44
<i>We Strangers</i>	28





**RTÉ supports more than
150 arts events nationwide
every year.**

rte.ie/about/supportingthearts

ARTIST ON FILM

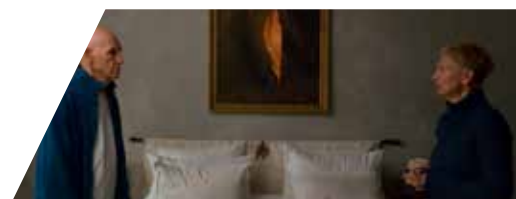
These films feature a couple where life, death and making meaning are at the heart of their relationship; a film where community theatre offers an outlet for grieving; an artist who uses photographs and diary entries in her search for identity, and a film that explores how artists navigate complex journeys; spiritual, political, and the everyday.

<i>At Sea</i>	62
<i>Elements of a Journey: Antoni Tàpies</i>	83
<i>Ghostlight</i>	36
<i>I'm Not Everything I Want To Be</i>	27
<i>Savage Beauty</i>	26
<i>Two Strangers Trying Not to Kill Each Other</i>	55

MUSIC ON FILM

Music on film brings stories on the evolution of the band Steppenwolf; an artistic and personal relationship between two era-defining artists; a music film inspired by environmental concerns and a musical film poem on a rising star gone too soon.

<i>Born to be Wild The Story of Steppenwolf</i>	66
<i>Conor Walsh - Selected Piano Works</i>	70
<i>Head South</i>	73
<i>Kneecap</i>	25 & 80
<i>Patchwork Family</i>	85
<i>Omar and Cedric: If This Ever Gets Weird</i>	48
<i>The Song Cycle</i>	65



INTRODUCING OUR COURSES

Bachelor of Arts (Honours)

Animation and Game Design

(3 Years)

Bachelor of Arts (Honours)

Creative Media and Storytelling

(3 Years)

Bachelor of Arts (Honours)

Film and Documentary

(3 Years)

For more details please visit
www.atu.ie



Ollscoil
Teicneolaíochta
an Atlantaigh

Atlantic
Technological
University

GENERATION FLEADH

Coming-of-age stories, featuring a road trip; punk music; parental conflict; cybercrime, and growing pains. The GENERATION jury will debate this section of films and decide on the winner of the 2024 Young Audience Award.

<i>A Song Sung Blue</i>	86
<i>Amal</i>	42
<i>Girls Will Be Girls</i>	40
<i>Head South</i>	73
<i>I Am Somebody</i>	44
<i>My Sextortion Diary</i>	27
<i>Not a Word</i>	27
<i>Paradise is Burning</i>	54
<i>Smoking Tigers</i>	30
<i>The Worlds Divide</i>	70
<i>What We Find on the Road</i>	57

WHAT THE FLEADH?!

What The Fleadh?! returns with a genre cinema programme where anything might happen, with films from Canada, Ireland, Korea, Spain, UK and Dominican Rep.

<i>Aire: Just Breathe</i>	66
<i>Oddity</i>	67
<i>The Contestant</i>	66
<i>The People Before</i>	31
<i>The Tenants</i>	36
<i>Who's Yer Father?</i>	47



Study at the National Film School

Postgraduate courses

MA Animation [new]

MA Screenwriting

MA Broadcast Production

Undergraduate courses

BA [Hons] Television [new]

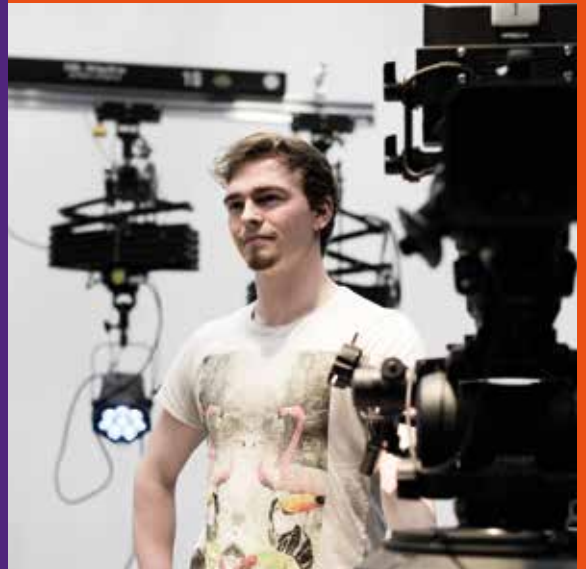
BA [Hons] 3D Animation [new]

BA [Hons] Film

BA [Hons] Animation

BA [Hons] Design for Film

BA [Hons] Photography +
Visual Media



iadt.ie

ARCHITECTURE ON FILM

A strand of architecture films including a film that explores the remote volcanic island of Ascension; a film that investigates the urbanistic and architectural sides of the globalised Olympic legacy; a documentary asking "Who Creates Fences?", and an extraordinary journey through the material that makes up our habitat: concrete and its ancestor, stone.

<i>Architecton</i>	41
<i>Olympic Halftime</i>	28
<i>TerraForma</i>	54
<i>Twin Fences</i>	39

DEFENDER

Films in the Defender programme provoke discussion and inform us, with themes around unresolved historical injustices; social inequality; war; the battle for land rights; the experience of life as a migrant worker, and a teacher fighting to defend freedom of expression and promote acceptance of others. *These are the Defenders on Film.*

<i>Amal</i>	42
<i>Intercepted</i>	80
<i>Invisible Nation</i>	55
<i>Limits of Europe</i>	44
<i>The Battle for Laikipia</i>	84
<i>The Kiss of Death</i>	60





Comhlacht Cultúir na Gaillimhe
Galway Culture Company

Supporting Cultural Development in Galway.

Wishing Galway Film Fleadh every success
in its 36th year.

GalwayCultureCompany.ie

@GalwayCultureCo



Comhairle Cathrach na Gaillimhe
Galway City Council



Comhairle Chontae na Gaillimhe
Galway County Council



Rialtas na hÉireann
Government of Ireland

CINEFLEADH COLLECTION

Put simply, films you don't want to miss at the Fleadh! A collection of films dedicated to cinephiles.

<i>All Happy Families</i>	63
<i>Brats</i>	78
<i>Drift</i>	86
<i>Ghostlight</i>	36
<i>Girls Will Be Girls</i>	40
<i>Gondola</i>	34
<i>Good One</i>	77
<i>Smoking Tigers</i>	30
<i>The Worlds Divide</i>	70
<i>Tokyo Cowboy</i>	44



THE BEAUTIFUL GAME

Football films featuring inspiring stories about Genoa FC; the Street Child World Cup; non-league teams meeting giants of football, and women on top of their game.

<i>Destined to Play</i>	53
<i>Football Fever. Genoa Love Affair</i>	70
<i>I Am Somebody</i>	44
<i>The Home Game</i>	83
<i>The First Women</i>	53



THE BINGHAM RAY NEW TALENT AWARD NOMINEES

Aisha Bolaji – Director: *Why the Sun and Moon Live in the Sky*

Aisha Bolaji is co-founder of the GALPAL Collective, leading initiatives to bridge gaps for marginalised communities within the arts. They are also making their mark as a writer and director, with her latest short film shortlisted for VM Discovers in 2022, and in 2023 receiving the Creative Ireland South Dublin Film Award. She is a film programmer, acting as a shorts programmer for Dublin International Film Festival.



Cian Hyland – Actor: *Dreamtown*

Cian Hyland is a young up-and-coming actor from Cavan, who is based in Dublin. He trained both part-time and full-time at Bow Street Academy – The National Screen Acting School of Ireland. His debut role on Television was Sly Jr in the Irish series *Obituary*. His lead role as Alan Richards in *Dreamtown* will be his debut role in an Irish feature film.



Eva Birthistle – Writer/Director: *Kathleen Is Here*

Eva Birthistle is an Irish actor, writer, and director based in London. *Kathleen Is Here* is Eva's feature debut as a writer and director. Eva is also a multi-award-winning actress. Her 25-year career in the film industry has seen her work with directors such as Ken Loach, Neil Jordan, Peter Greenaway and Dearbhla Walsh. Her short film, *Kathleen Was Here*, played at festivals worldwide and earned her numerous awards.



Florence Adebambo – Actress: *Nay Day*

Florence Adebambo is an Irish-Nigerian actor based in Kildare. She landed her first major role as Flora in David Caffrey's RTE crime drama, *Taken Down* (2018). Trained in Bow Street's Young Film Makers Academy, she later worked on projects such as Frank Berry's *Aisha* (2022), starring Leticia Wright and Josh O'Connor. Florence also featured in *Joyride* (2022), alongside Olivia Coleman, directed by Emer Reynolds.



Jesse Gilbert – Director: *Gleann*

Jesse Gilbert is an award-winning writer/director from Cork. Since graduating from the Northern Film School, his short films have won awards both in Ireland and Internationally. In addition, his 2023 photo series won an ÉIRÍ Project Award. His work centres around his rural homeplace and spans both fiction and documentary. As the current Kerry County filmmaker in residence, Jesse works closely with young filmmakers and community groups.



THE BINGHAM RAY NEW TALENT AWARD NOMINEES

Joe Loftus – Animator: *Eldritch Karaoke*

Joe Loftus is an award-winning filmmaker from Mayo. He has worked in the animation industry for over 12 years on projects for Disney, BBC, Hasbro and RTÉ. Alongside his professional work, he has written/directed/produced several award-winning short films, including *Still Up There* and *Girl and Robot*. His latest film *Eldritch Karaoke*, made in part during the Offline Animation Residency, is premiering at this year's festival.



Katherine Laheen – Actress: *What We Find On The Road*

Katherine Laheen is a NYC-based actor, originally from County Wicklow, Ireland. She will next be seen in the independent feature *Mother Future Self*, directed by Tori Lancaster, and appeared in Maria Schrader's *She Said*, for Universal. Television credits include Apple's *We Crashed*, opposite Anne Hathaway, HBO's *The Gilded Age*, Peacock's *Girls5eva* and Hulu's *Ramy*. She is a graduate of the Guildhall School of Music & Drama, London and is fluent in French. She is represented by Lasher Group.



Maggie Ryan – Producer: *Peat, Hold On, Swedish Death*

Meet Maggie Ryan, co-founder of Escape Pod Media. Since 2020, Maggie has relished in crafting captivating short films showcasing Ireland's filmmaking talent. Her growing reputation has attracted numerous writers and directors, from emerging talent to seasoned storytellers. With this creative energy bubbling beneath the surface, Escape Pod Media is now actively developing a slate of exciting, large-scale projects, with a focus on human stories interweaved with the fantastical.



Rosie Barrett – Director: *Return* and *All That's Carried*

Rosie Barrett is an Irish director and writer based in Dublin. Over the past five years, she has directed numerous commercials and music videos. In 2023, she directed two short films, *Return* and *All That's Carried*, both premiering at this year's Galway Film Fleadh. Rosie was one of 12 directors selected to participate in X-Pollinator CREATOR. She is under the mentorship of Frank Berry through Screen Ireland's Screen Mentoring scheme in 2024 and is currently focused on developing her first feature film.



Sam O'Mahony – Director/Writer: *The Wise Guy*

Sam O'Mahony is a writer and director based in Belfast. He trained as an actor at LAMDA before transitioning to filmmaking, and has directed a number of award-winning short films, music videos and live multicam theatre broadcasts. Through Northern Ireland Screen's New Talent Focus, Sam developed and directed *The Wise Guy* which begins its festival run in 2024. He is currently developing a TV project with Out of Orbit.



Keep Discovering



WILD ATLANTIC WAY

SLÍ AN ATLANTAIGH FHIÁIN





Tue 9 July | 19:00
Town Hall Theatre

2023 | Ireland, NI, UK | 105'
Subtitled

KNEECAP

When fate brings Belfast teacher JJ into the orbit of self-confessed 'low life scum' Naoise & Liam Óg, the needle drops on a hip-hop act like no other. Rapping in their native Irish, KNEECAP fast become the unlikely figureheads of a civil rights movement to save their mother tongue. But the trio must first overcome police, paramilitaries, and politicians trying to silence their defiant sound – whilst their anarchic approach to life often makes them their own worst enemies.

In this fiercely original sex, drugs, and hip-hop biopic, KNEECAP play themselves, with Academy-Award-nominee® Michael Fassbender in tow, laying down a global rallying cry for the defence of native cultures.

Winner of the Sundance: NEXT Audience Award.

Advisory: This film contains scenes of mature content.

Irish Premiere | Post-show discussion will follow

Writer/Director: Rich Peppiatt

Producers: Trevor Birney, Jack Tarling, Patrick O'Neill

Cast: Naoise Ó Cairealláin, Liam Óg Ó hAinle, JJ Ó Dochartaigh, Michael Fassbender, Simone Kirby, Jessica Reynolds, Fionnuala Flaherty

Wed 10 July | 11:15

| 2024 | Finland | 57'

Pálás Screen 1

SAVAGE BEAUTY

THE WORLD'S GREATEST LIGHT INSTALLATION

Underdog Finnish light artist Kari Kola attempts the impossible: building the world's largest light installation on an Irish mountain. Commissioned by the city of Galway for the European Capital of Culture 2020 programme, Kari pushes the boundaries of the possible. Inspired by Oscar Wilde's description of the region, he sets out to illuminate the entire mountain.

Kari's journey is not just about the art; it's a testament to overcoming personal challenges. This documentary delves into the heart of this underdog artist, showcasing his unwavering belief that even the most ambitious dreams can shine bright.

Director/Writer/Producer: Janne Tanskanen

Cast: Kari Kola, Antti Kulmala, Onni Tahvanainen, Pearse Doherty, Joe Joyce, Martin Kerrigan, Minna Valonen, Hannes Järvenpää

International Premiere | Post-show discussion will follow



[C] CREW

Empowering Film, Production & CreaTech start-ups and SMEs to develop and scale globally.

 **Enterprise Ireland**

 **Atlantic Technological University**
Ollscoil Teicneolaíochta an Atlantaigh

 **ARDÁN**

 **WESTERN DEVELOPMENT COMMISSION**



Co Working Space
Hot Desks
Dedicated Desks
Meeting Rooms
24/7 Access

Corporate Memberships
Access to Industry & Member Events

Incubator & Accelerator Programmes for CreaTech Entrepreneurs

For more information:
hello@crewdigital.ie
www.crewdigital.ie

Wed 10 July | 11:00

Pálás Screen 2

2023 | Germany, France, Slovenia | 87'

Subtitled

NOT A WORD

KEIN WORT

Nina grapples with her son Lars' school accident, torn between her orchestral rehearsals and his critical need. Opting for compromise, she embarks on a five-day getaway from Munich to their summer island retreat off the coast of France. However, the picturesque summer locale now presents a wintry, desolate challenge. Cut off by a storm, they face a perilous confrontation, testing bonds and unearthing unsettling truths in the cold Atlantic tempest.

Irish Premiere**Director/Writer:**

Hanna Slak

Producer:

Michel Balagué

Cast: Jona Levin Nicolai,
Maren Eggert**Wed 10 July | 11:30**

Pálás Screen 3

2024 | Czech Rep., Slovakia, Austria | 90'

Subtitled

I'M NOT EVERYTHING I WANT TO BE

JEŠTĚ NEJSEM, KÝM CHCI BÝT

After the Soviet invasion of Prague, a young female photographer strives to break away from the constraints of Czechoslovak normalisation, and embarks on a wild journey towards freedom, capturing her experiences in thousands of subjective photographs. Director Klára Tasovská's first solo documentary feature premiered in the Berlinale Panorama.

Irish Premiere**Director:**

Klára Tasovská

Producers:Lukáš Kokeš,
Klára Tasovská**Wed 10 July | 13:00**

Pálás Screen 2

2024 | Spain | 64'

Subtitled

MY SEXTORTION DIARY

DIARIO DE MI SEXTORSIÓN

Pati's world turns upside down when her stolen computer becomes the target of a blackmail threat. A cat-and-mouse hunt begins with an invisible hacker, pushing Pati to the limit as she realises she is the only one who can find the way out. Pati discovers that her story is just one of countless cases, uncovering the vulnerability we all face in an online world. World Premiere at SXSW.

Irish Premiere**Director:**

Patricia Franquesa

Producers:Patricia Franquesa,
Mireia Graell Vivancos

Wed 10 July | 13:00
Pálás Screen 1

2023 | Czech Rep., Slovakia | 77'
Subtitled

OLYMPIC HALFTIME OLYMPIJSKÝ MEZIČAS

Over the course of its existence, the Olympics has become more and more evident, not only through the development of sport, but also through Olympic-specific urbanism and architecture, leaving its lasting mark on the faces of cities and landscapes.

Irish Premiere

Director/Writer:
Haruna Honcoop
Producer: Vít Janeček



Wed 10 July | 14:00
Town Hall Theatre

Ireland | 70'

IFI LOCAL FILMS FOR LOCAL PEOPLE: THE GLAMOUR OF GALWAY

Join us for this ever-popular dive into the vaults of the IFI Irish Film Archive to find new-old films about Galway and its environs.

The programme includes images of Galway dating from the 1920s to the 1970s. *A Glimpse Into the Heart of Erin* takes us to Inis Mór in the '20s; *The Story of Michael Flagherty* (1940) dramatizes the life of a poor farmer; a young curate arrives on the island in Radharc's *Inisheer* (1971); while John Huston extolls the virtues of Galway in *Return to the Island* (1965). Jim Mulhern explores the modernisation of Connemara in *Gile na Gaeltachta* (1974) and cinema news-reels show a Galway Bay Airliner Rescue (1949); the evacuation of Inishark (1960) and a fleadh ceoil in Tuam (1963).



Wed 10 July | 14:30
Pálás Screen 2

2024 | USA | 87'

WE STRANGERS

In this arresting feature debut from director Anu Valia, which premiered at SXSW, we follow Rayelle Martin, who works as a commercial cleaner in Gary, Indiana. She is mischievous, playful, and skilled at adapting to her surroundings. One day, Rayelle stumbles into a new job cleaning the homes of several rich, suburban families. While working, she tells one small lie that spins out of control.

Irish Premiere

Director/Writer: Anu Valia
Producers: Alex Bach, Olivia Wingate, Joy Jorgensen, Miranda Kahn, Zachary Spicer
Cast: Kirby, Tina Lifford, Sarah Goldberg, Maria Dizzia, Kara Young, Hari Dillon, Paul Adelstein, Mischa Reddy



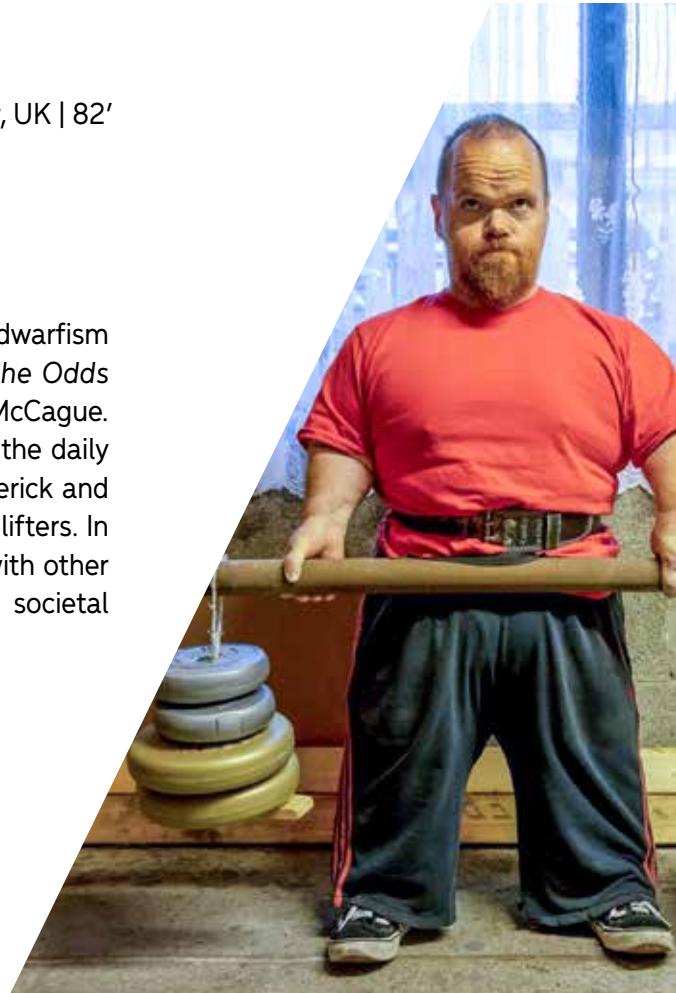
Wed 10 July | 15:00

| 2023 | Ireland, Germany, UK | 82'

Pálás Screen 1

LAOCH: DEFY THE ODDS

Hailing from Drogheda, Ireland's only powerlifter with dwarfism proves that strength comes in many forms. *Laoch: Defy the Odds* delves into the extraordinary life of Thomas "Tommy" McCague. Dwarfism is a rare condition and *Laoch* offers a look into the daily life of a little person (LP). The film follows Tommy to Limerick and Manchester, where he competes against average-statured lifters. In Germany, he competes in the 2023 World Dwarf Games with other LP athletes. Tommy battles health challenges, shatters societal expectations, and breaks world records.

Director/Writer/Producer: Stephan Mazurek**Writer/Producer:** Liz Sung**Cast:** Thomas McCague**World Premiere | Post-show discussion will follow****Wed 10 July | 16:00**

Town Hall Theatre

| 2023 | Palestine, NL,
Belgium | 95' | Subtitled

WE NO LONGER PREFER MOUNTAINS

العودة إلى الوادي

We No Longer Prefer Mountains explores the particular political and social condition of the Druze minority in northern Palestine. Through open, one-to-one exchanges, the protagonists of the film share their lived experience of the policies that were implemented to divide them from the larger indigenous community. Beginning with an ascent of Mount Carmel, upon which the Druze towns of Dalyet el Carmel and Isfiya are located, the film explores how the inner politics of the Druze have been reconfigured and reshaped since 1948.

Director/Producer: Inas Halabi**Irish Premiere | Post-show discussion will follow**

Wed 10 July | 16:00

2023 | USA | 91'

Pálás Screen 3

SMOKING TIGERS

Set in Los Angeles in the early 2000s, *Smoking Tigers* is a portrait of a lonely Korean-American teen, Hayoung, who is taken under the wings of three wealthy students she meets at an elite academic bootcamp. As she falls deeper into their world, Hayoung works hard to hide her insecurities about her problematic family and lower-income background, only to discover the bittersweet pains of adulthood that will forever shape her life.

Director/Writer: So Young Shelly Yo**Producer:** Guo Guo**Cast:** Ji-young Yoo, Joon Ho Jung, Abin Andrews, Erin Choi, Erin Yoo, Phinehas Yoon**Irish Premiere**

Wed 10 July | 16:30

2023 | Sweden, Norway,

Pálás Screen 2

France | 98' | Subtitled

THE HYPNOSIS HYPNOSEN

What if you started to act without a social filter? André and Vera are a young entrepreneurial couple who get the opportunity to pitch their female health app at a prestigious competition. Before going there, Vera tries hypnotherapy to quit smoking. From this point on, her attitude changes, and André too starts to behave unexpectedly. A clever dark comedy from first-time director Ernst De Geer.

Director: Ernst De Geer**Writers:** Mads Stegger, Ernst De Geer**Producer:** Mimmi Spång**Cast:** Herbert Nordrum, Asta Kamma August**Irish Premiere**

Wed 10 July | 17:00

| 2024 | UK, Ireland | 86'

Pálás Screen 1

THE PEOPLE BEFORE

Jess and her husband, desperate for a fresh start, jump at the chance to buy a charming old house in the idyllic Suffolk countryside. The tight-lipped locals harbour a dark secret about Maple House, and Jess soon realises their dream home might be a grave mistake. Whispers of a chilling past and unsettling events reveal a haunting truth about the house's history. As the menacing shadows of Maple House close in, Jess must confront the sinister situation before it's too late.

Director: Steve Reeves**Writers:** Charlotte Northedge, Mike Oughton**Producers:** Anne Heath, Sally Wood**Cast:** Imelda May, Liz White, Ray Fearon, John Thomson, Frances Barber, Jake Siame, Craig Russell, Mika Simmons, Mark Stobbart, Richard Durden**World Premiere | Post-show discussion will follow****Wed 10 July | 18:00**

| 2024 | Ireland, USA | 62'

Pálás Screen 3

ARE WE ONE

This documentary traces the transmission of Zen meditation through the life's work of 90-year-old Irish-American Jesuit Zen Master Robert Kennedy, and his successors. Kennedy was the first American Catholic priest to be installed as a Zen teacher, which caused outrage in the U.S. Zen community. His work in Zen has brought him into dialogue with some of the most iconic figures of 20th-century Japanese and American Zen; the course of his life's journey intersecting with key historical moments in the coming of Zen to the West.

Director: Dónal Ó Céilleachair**Producers:** Miriam Healy, Turlough O'Donnell, Noel Brennan, Dr Cuca Montecel, Amy Yee, John Ankele**Cast:** Robert Kennedy SJ, Amy Yee, Krishna Das, Miriam Healy, Ken Byalin, Ellen Birx, Joan Halifax, Charles Birx, Noel Brennan, Dr Cuca Montecel, Inge Von Woebeser-Hopfner, Dr Mónica Maher, Mary Laheen**World Premiere | Post-show discussion will follow**



CEANNRÓDAITHE

Féach ar TG4.ie



TG4



Wed 10 July | 18:30
Town Hall Theatre

2024 | Ireland | 84'
Subtitled

FIDIL GHORM

Fidil Ghorm tells the story of 10-year-old Molly, who believes that if she learns to play the fiddle like her dad, she can wake him up from a coma. When he is moved to a rehab centre, she overhears her mother say that it would probably take a miracle to wake him. Molly becomes curious and asks, "What is a miracle?". Her mother says, "It's a kind of magic", and Molly's world of imagination goes into overdrive.

In the rehab home, Molly meets Malachy, a grumpy man, who plays the fiddle beautifully and is told that he has "magic in his hands". They eventually make a connection, and her journey to find the magic in the music that she believes may heal her dad begins.

Director: Anne McCabe
Writer: Patricia Forde
Producers: Pierce Boyce, Bríd Seoighe
Cast: Edith Lawlor, Barry McGovern, Siobhan O'Kelly, Ruadhán Flatharta, Sarah Jane Scott, Marcus Lamb

Irish Premiere | Post-show discussion will follow

Wed 10 July | 18:30**| 2023 | Germany, Georgia | 85'****Pálás Screen 2**

GONDOLA

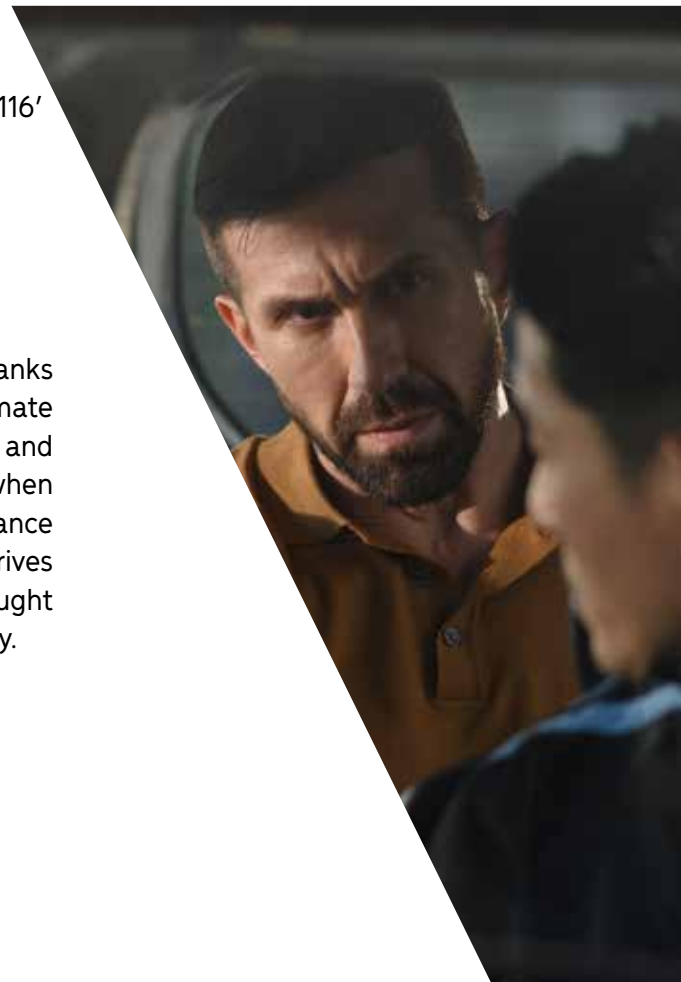
A cable car connects a village in the mountains with a small town in the valley. Iva starts working at the cable car as an attendant. The cable car has two gondolas. When one gondola goes up, the other goes down. The gondolas meet each other half way. The attendant of the other gondola is Nino. Iva and Nino meet each other as they drive past every half hour. And one evening, they meet after hours.

Gondola is a poetic love story about two cable car attendants in a remote village in the Georgian mountains. The film is told without dialogue.

Director/Writer/Producer: Veit Helmer**Cast:** Mathilde Irrmann, Nino Soselia**Irish Premiere****Wed 10 July | 20:00****| 2024 | USA, Thailand, Ireland | 116'****Pálás Screen 3**

KISS OF THE CON QUEEN

Ryan is an Irish actor trying to fulfil his dream, climbing the ranks of the film industry in Bangkok, Thailand, with his acting classmate Jan, a love interest, and friend Jay. Ryan learns his father is ill and sees a window of opportunity start to close on his goals. So, when he's contacted by big Hollywood producers, he gets one last chance to succeed on a shoot in Jakarta, Indonesia. But when he arrives there, things get strange. Eventually, he discovers that he's caught in the trap of the "Hollywood Con Queen". Based on a true story.

Director: Tom Waller**Writer:** Eoin O'Brien**Producers:** Takahiro Yamashita, Michael Pritchett, Tom Waller**Cast:** Eoin O'Brien, Ravi Patel, Patrick Bergin, Francis Magee, Lynette Emond**European Premiere | Post-show discussion will follow**

**Wed 10 July | 19:30**

Pálás Screen 1

2024 | Iran | 192'

Subtitled

THE OLD BACHELOR

PIR PESAR

In Iran, weighed down by a struggling economy, two middle-aged brothers live with their bullying father. A man prone to rages and driven by chauvinism, the father's abusiveness made his second wife leave him. Now, he picks on his eldest son, while the younger sibling fantasises about ways to kill his father. When the man rents out the flat above to a young woman, with intentions of marrying her, the woman's attraction to the older son slowly pushes this profoundly damaged family to breaking point.

Director/Writer: Oktay Baraheni**Producers:** Babak Hamidian, Hanif Soroori**Cast:** Leyla Hatami, Hamed Behdad, Mohammad Valizadegan, Hasan Pourshirazi

Winner of the IFFR, VPRO Big Screen Award, this is a gripping drama from director Oktay Baraheni.

Irish Premiere

Wed 10 July | 20:30

Pálás Screen 2

2024 | USA | 115'

GHOSTLIGHT

Selected at Sundance and SXSW, and described by Variety as a film that, "celebrates the power of theatre to move audiences and actors alike". Dan Mueller is struggling to cope with the suicide of his son a year earlier. When Dan joins the local community theatre production, he finds a place to move through his grief with his newfound friends. With superb performances from Keith Kupferer and Dolly De Leon.

Director/Producer: Alex Thompson

Director/Writer: Kelly O'Sullivan

Producers: Ian Keiser, Alex Wilson, Pierce Cravens, Eddie Linker, Chelsea Krant

Cast: Keith Kupferer, Tara Mullen, Katherine Mallen Kupferer, Dolly De Leon

European Premiere



Wed 10 July | 23:00

Pálás Screen 2

2023 | South Korea | 89'

Subtitled

THE TENANTS

Shin-dong is helplessly living a repetitive and monotonous life, and is forced to find a new place to rent immediately by his landlord's unilateral notice. Unable to afford to move, his friend tells him that renting out a part of the house will complicate his rights and make it impossible for the landlord to evict him. When a strange newlywed couple shows up who want to live in the bathroom, Shin-dong impulsively invites them in, and they begin a strange and uncomfortable cohabitation.

Director: Eunkyoung Yoon

Producer: Mongsik Ahn

Writer/Director: Eunkyoung Yoon

Cast: Kim Dea-geon, Heo Dong-won, Park So-hyun

Irish Premiere





Wed 10 July | 21:00
Town Hall Theatre

2024 | Ireland | 90'
Subtitled

FROGGIE

Brothers Fiachra and Tadgh peaked at the age of seven when they appeared on national TV, singing with their homemade puppet, Froggie. 25 years later, they are still singing the same ol' song.

The world is pulling the brothers apart, and Fiachra's biggest fear – that his brother will abandon him, and he will have to take a dreaded "9-5" – is closing in. To make matters worse, Froggie is stolen. A ransom video appears online. The thief will release Froggie when the puppet achieves 1 million followers. Fiachra and Tadgh must team up to rescue their childhood puppet by helping Froggie to become famous once again.

Froggie is an independent bilingual comedy about brotherly love and the struggles of the artistic journey.

Director/Writer: Luke Morgan
Writer/Producer: Jake Morgan
Producers: Jamie Hooper, Conor Hooper
Cast: Seán T O Meallaigh, Carrie Crowley, Gearoid Kavanagh, Lucia Evans, Paul Oakley Stovall, Michael O'Mara, Max O'Mara

World Premiere | Post-show discussion will follow



**PROVIDING BESPOKE, CUSTOM CAMERA
PACKAGES TO THE FILM AND TELEVISION INDUSTRY**

WWW.24-7DRAMA.COM

Thurs 11 July | 11:00
Pálás Screen 2

2023 | Ukraine, Germany, Georgia, Russia | 97'
Subtitled

TWIN FENCES ЗАБОРЫ БЛИЗНЕЦЫ

Twin Fences begins as an investigation into the Soviet architect, Boris Lakhman, who created an iconic concrete fence that covers 40% of Eurasia. This design can be seen from Russia to Ukraine, and touches Afghanistan, Belarus, Armenia and more. Filmmaker Yana Osman embarks on this journey, confronting her own cultural complexities as the daughter of Ukrainian and Afghani parents.

"This is my journey from material fences to metaphorical fences through my three homelands – Afghanistan, Russia and Ukraine in an attempt to answer the question: "Who creates fences?"
–Yana Osman

Director/Writer/Producer: Yana Osman

Irish Premiere



Thurs 11 July | 11:15
Pálás Screen 1

2024 | Palestine | 96'
Subtitled

NO OTHER LAND

Basel Adra has been fighting his community's mass expulsion by the Israeli occupation since childhood. Basel documents the gradual erasure of Masafer Yatta, as soldiers destroy the homes of families – the largest single act of forced transfer ever carried out in the occupied West Bank. He crosses paths with Yuval, an Israeli journalist, who joins his struggle, and for over half a decade they fight against the expulsion while growing closer.

Winner of the Documentary Award and the Panorama Audience Award at Berlinale.

Directors: Basel Adra, Yuval Abraham

Producers: Fabien Greenberg, Bård Kjøge Rønning



Thurs 11 July | 11:30
Pálás Screen 3

2024 | India, France, USA, Norway | 118'
Subtitled

GIRLS WILL BE GIRLS

Sundance Award-winning film, *Girls Will Be Girls* follows Mira, the first female head prefect to be appointed at her boarding school in North India, a responsibility she does not take lightly as she is tasked with keeping classmates and friends in check. But the arrival of new student, Sri, quickly threatens the star student's social and academic standing.

Irish Premiere

Director/Writer: Shuchi Talati
Producers: Richa Chadha, Claire Chassagne, Shuchi Talati
Cast: Preeti Panigrahi, Kani Kusruti, Kesav Binoy Kiron



Thurs 11 July | 13:30
Pálás Screen 1

2024 | Ireland | 77'

DON'T FORGET TO REMEMBER

There is an inherent understanding of the grieving process when a family loses a loved one, but what if that person isn't gone? *Don't Forget to Remember* explores memory's fragility through an artist's experience with his mother's Alzheimer's. Collaborating with the artist Asbestos, the film opens an honest dialogue on memory's delicate nature.

Post-show discussion will follow

Director: Ross Killeen
Producer: Louise Byrne
Cast: Asbestos



Thurs 11 July | 13:30
Pálás Screen 2

2023 | Estonia | 70'
Subtitled

MO MAMMA

Karin and Mari are facing the demise of Mamma, Karin's mother and Mari's grandmother. They both release their pain on each other, but in unconditional love, everything is allowed. On the backdrop of mother and daughter seeking closeness and mutual understanding, there is archive footage of Mamma, showing her peaceful healthy everyday life. *Mo Mamma*, winner of the Special Jury Prize at PÖFF, is a bittersweet homage to Mamma, full of feminine absurd.

Irish Premiere

Director/Writer: Eeva Magi
Producers: Sten-Johan Lill, Marju Lepp, Eeva Mägi, Manfred Vainokivi
Cast: Eva Koldits, Helena Lotman



Thurs 11 July | 14:00
Town Hall Theatre

| 2024 | Germany, France, USA | 97'

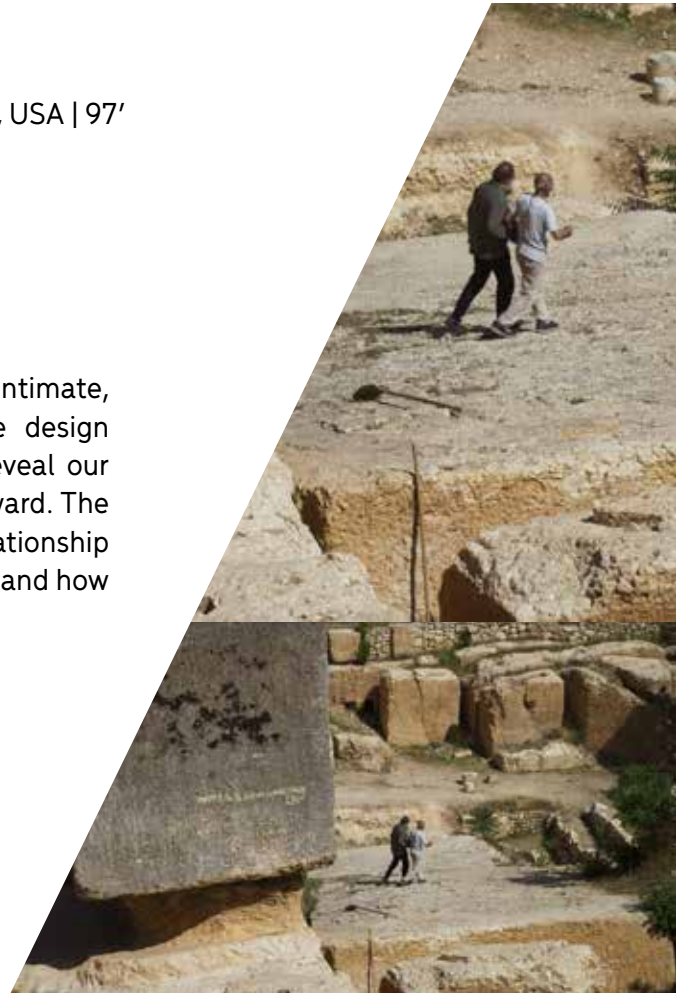
ARCHITECTON

From filmmaker Victor Kossakovsky comes an epic, intimate, and poetic meditation on architecture and how the design and construction of buildings from the ancient past reveal our destruction – and offer hope for survival and a way forward. The grandeur and folly of humanity and its precarious relationship with nature posits the urgent question: how do we build, and how can we build better, before it's too late?

Architecton had its World Premiere at Berlinale 24.

Director/Writer: Victor Kossakovsky
Producers: Heino Deckert, Charlotte Hailstone

Irish Premiere



access CINEMA

**SUMMER
SCREENINGS
AUTUMN**

See accesscinema.ie for more information

arts
council
galway
council
funding
the art of film

Thurs 11 July | 15:00
Pálás Screen 2

2023 | Belgium | 100'
Subtitled

AMAL

Amal, a French teacher in a Brussels high school, encourages her students to cultivate a passion for reading, defend freedom of expression, and promote acceptance of others. Her outspokenness upsets some students and colleagues tied to Islamic extremism, which vehemently opposes her teaching methods. Amal stands her ground, especially when she has to help one of her students who, suspected of being homosexual, has been attacked, harassed and threatened.

Irish Premiere

Director: Jawad Rhalib
Writers: Jawad Rhalib, David Lambert, Chloé Leonil
Producers: Geneviève Lemal, Ellen de Waele
Cast: Lubna Azabal, Fabrizio Rongione, Catherine Salée



Thurs 11 July | 15:30
Pálás Screen 1

2023 | Iran | 76'
Subtitled

JUNKS AND DOLLS ASHGHAL-HA VA AROUSAK-HA

A couple is destined to build their life in the heart of a waste depot. Hired to guard the site, they begin making different things with the junk they find, and make friends with the other people there. They look like Adam and Eve, expelled from the garden. When they manage to build a small heaven for themselves, they are thrown out of their home.

European Premiere

Director: Manijeh Hekmat
Writers: Manijeh Hekmat, Mehrave Ferdosi
Producers: Manijeh Hekmat, Mahshid Ahangarani Farahani
Cast: Behdokht Valian, Mohammad Valizadegan, Reza Koolagahni, Raja Jafari



Thurs 11 July | 16:00
Pálás Screen 3

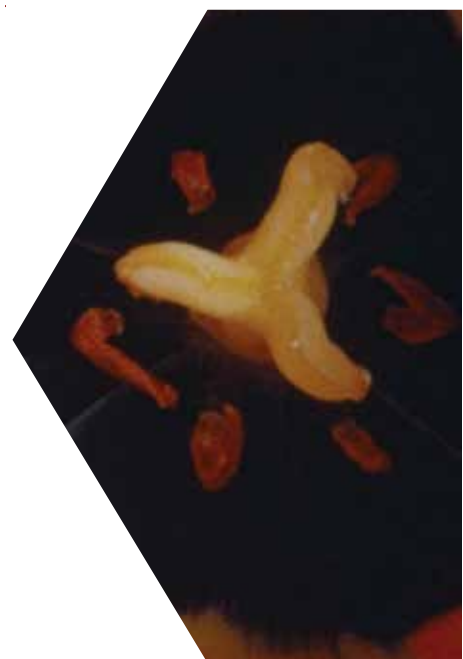
2023 | Ireland, Germany | 60'

AFTERNOON IN JUNE

A meditative journey into the past, traversing various European countries. An homage to unknown and long-forgotten amateur filmmakers. Three decades of rediscovered footage, rescued from oblivion, carefully restored to cinematic quality and matched with a new bespoke soundscape.

Irish Premiere | Post-show discussion will follow

Director/Producer:
Robert Manson



Thurs 11 July | 16:30
Town Hall Theatre

| 2024 | Ireland | 84'

THE ALEXANDER COMPLEX

The Alexander Complex unravels a bizarre tale of intrigue, politics and money as an international group of "gentlemanly explorers", all with pseudonyms to protect their identities, come together in a quest to solve the mystery of the missing tomb of Alexander the Great. Will the group discover the resting place of history's greatest military commander? The intrigue lies not just in what is in the tomb, but in the team itself: all men and women of Alexandrian qualities.

Post-show discussion will follow

Director: Neasa Ní Chianáin
Producer: David Rane



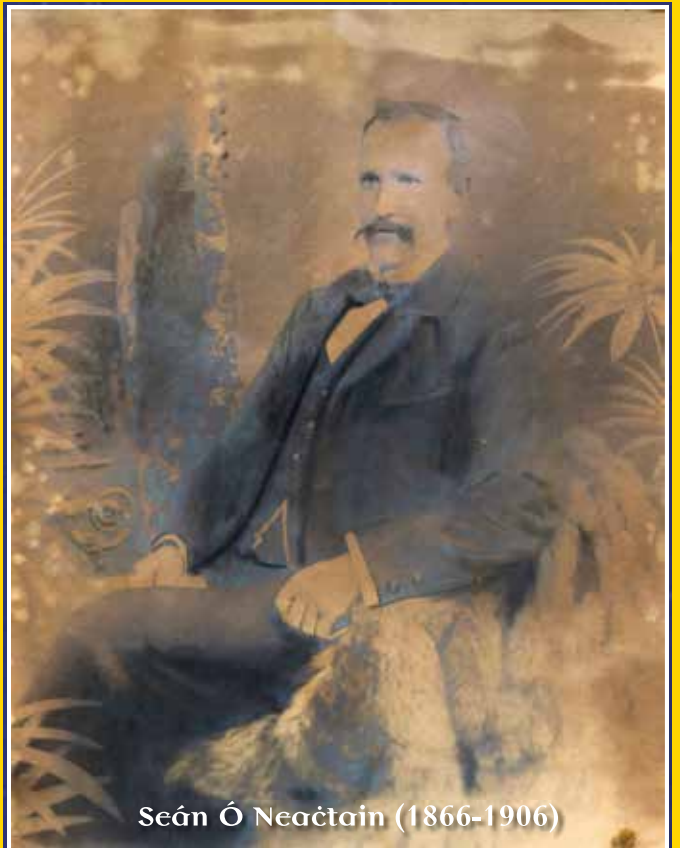
Tis Neachtain
Galway

**Celebrating 130 Years
at the Heart of Galway City**

Since 1894



17 Cross Street, Galway



Seán Ó Neachtain (1866-1906)

Thurs 11 July | 17:15
Pálás Screen 1

2024 | Czech Rep., Slovakia, France | 98'
Subtitled

LIMITS OF EUROPE HRANICE EVROPY

A prominent Czech journalist leaves her family and joins "cheap labour force" in Western Europe. Undercover, she works at an asparagus farm in Germany, tries her hand as a maid at a hotel in Ireland, and takes care of the elderly in France. She experiences first-hand the struggles of Eastern European low-wage workers, whose sacrifice and hard work allows Western society's comfort.

Irish Premiere

Director: Apolena Rychlíková
Producers: Tereza Horská, Filip Remunda, Vít Klusák, Olga Prud'homme Farges, Joël Farges, Anna Mach Rumanová, Peter Kerekes
Cast: Saša Uhlová



Thurs 11 July | 17:15
Pálás Screen 2

2023 | Netherlands, USA, Pakistan | 96'
Subtitled

I AM SOMEBODY

I Am Somebody is the inspiring story about six street-connected children who are chosen to represent their country at the Street Child World Cup in Qatar. Some of them are from the streets of Brazil and Bangladesh, some come from poor families in Pakistan, and another is from a refugee camp in Palestine. Their lives will change forever when they participate in the Street Child World Cup.

Irish Premiere

Directors: Jamillah van der Hulst, Dina Amin
Producers: Sharmeen Obaid-Chinoy, Conrad Alleblas



Thurs 11 July | 17:30
Pálás Screen 3

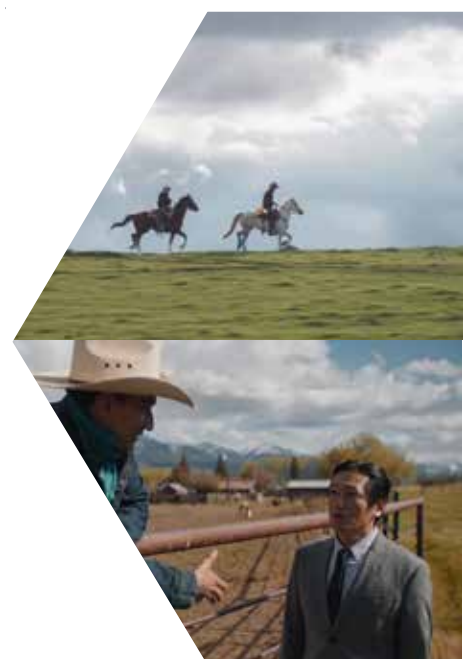
2023 | USA, Japan | 117'
Subtitled

TOKYO COWBOY

This charming dramedy features brash businessman Hideki, who arrives in Montana having convinced his Tokyo bosses he can turn a profitless US cattle ranch into a premiere-performing asset. Director Marc Marriott and cinematographer Oscar Ignacio Jiménez create a Big Sky setting that could reset any of us in need of self-discovery.

European Premiere

Director: Marc Marriott
Writers: Dave Boyle, Ayako Fujitani
Producer: Brigham Taylor
Cast: Arata Iura, Ayako Fujitani, Goya Robles, Robin Weigert, Jun Kunimura



**Thurs 11 July | 19:00****| 2023 | UK | 115'****Town Hall Theatre**

THE TEACHER

In this gripping feature debut from Oscar-nominated director Farah Nabulsi, a Palestinian school teacher played by award-winning actor Saleh Bakri, struggles to reconcile his life-threatening commitment to political resistance with his emotional support for one of his students, and the chance of a new romantic relationship with a volunteer worker, played by Imogen Poots. Simultaneously, an American couple, played by Stanley Townsend and Andrea Irvine, seek the return of their son who has been held hostage for three years. An exceptional film from a BAFTA-winning director that tells these stories with compassion and consideration, with an extraordinary performance from Saleh Bakri.

Director/Writer: Farah Nabulsi
Producer: Sawsan Asfari Himani
Cast: Saleh Bakri, Imogen Poots, Muhammad Abed El Rahman, Stanley Townsend, Andrea Irvine

Irish Premiere | Post-show discussion will follow

COMHGHAIRDEAS LE FLEADH SCANNÁN NA GAILLIMHE 2024



www.danumedia.com

Thurs 11 July | 19:15

Pálás Screen 2

2024 | Costa Rica, Spain | 90'

Subtitled

MEMORIES OF A BURNING BODY

MEMORIAS DE UN CUERPO QUE ARDE

Winner of the 2024 Berlinale Panorama Audience Award, *Memories of a Burning Body* follows three women, raised in a repressive era where sexuality was taboo. Ana, Patricia, and Mayela found their understanding of womanhood based on unspoken rules and implicit impositions. Now, their fearless voices incarnate in a single 65-year-old woman, who revisits a kaleidoscopic life of intertwined memories, secrets, and hidden desires.

Director/Writer/Producer: Antonella Sudassassi Furniss**Producers:** Manrique Cortés Castro, Estephania Bonnett**Cast:** Sol Carballo, Paulina Bernini, Juliana Filloy**Irish Premiere****Thurs 11 July | 19:30**

Pálás Screen 1

2023 | Canada | 110'

WHO'S YER FATHER?

Who's Yer Father? is a crime caper about bumbling private investigator Larry Constable. In his mid-40s, divorced, and living out of his office, Larry is hired by a seafood tycoon to investigate black-market lobster sales. Working the case, Larry instantly falls in love with a chatty convenience store owner with dreams of "manifesting" a soft serve machine. Larry dives head first into the greasy underbelly of Prince Edward Island – and in the process becomes a fish-out-of-water in his own picturesque backyard.

Director/Writer/Producer: Jeremy Larter**Producers:** Jenna MacMillan, Jason Arsenault**Cast:** Susan Kent, Chris Locke, Jess Salgueiro, Kaniehtiio Horn**International Premiere | Post-show discussion will follow**

Thurs 11 July | 20:00
Pálás Screen 3

2024 | Mexico, USA, France | 125'
Subtitled

SUJO

Sujo is a powerful and moving film from Mexican filmmakers Fernanda Valadez and Astrid Rondero. When a cartel gunman is killed, he leaves behind Sujo, his beloved four-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, Sujo finds that fulfilling his father's destiny may be inescapable. Winner of the 2024 Sundance Film Festival, World Cinema Dramatic Grand Jury Prize.

Directors/Writers: Astrid Rondero, Fernanda Valadez
Producers: Jewel Ross, Diana Arcega, Jean-Baptiste Bailly-Maitre
Cast: Juan Jesús Varela

Irish Premiere

Thurs 11 July | 21:15
Pálás Screen 2

2023 | Germany | 127'

OMAR AND CEDRIC: IF THIS EVER GETS WEIRD

Get an all-access pass into the masterminds behind Grammy Award-winning band the Mars Volta: Omar Rodriguez-Lopez and Cedric Bixler-Zavala. Whittled down from hundreds of hours of footage shot by Omar throughout their lives, the film shows the iconic duo's journey from the hardcore scene in El Paso, Texas, to rock and roll acclaim; from growing up as minorities to their rise to success; from struggles with loss, addiction, and scientology to their blazing come-back.

Director: Nicolas Jack Davies
Producers: Johann Scheerer, Sam Bridger, Alice Rhodes

Irish Premiere



**Thurs 11 July | 22:00**

Town Hall Theatre

| 2024 | Ireland | 100'

AMONGST THE WOLVES

On the streets of Dublin, Danny, a homeless man grappling with the ghosts of his past, finds himself caught in a cycle of despair and survival. Haunted by memories of his time serving in the Royal Irish Army, Danny's life takes a turn when he encounters Will, a young teenager on the run from a dangerous drug gang.

Despite his own inner turmoil, Danny takes Will under his wing, forming a fragile yet profound bond with him. With Power and his ruthless gang closing in, Danny must confront his own inner demons and battle the demons of the past in order to protect Will.

Director: Mark O'Connor**Writers:** Luke McQuillan, Mark O'Connor**Producer:** Jeff O'Toole**Cast:** Luke McQuillan, Daniel Fee, Aidan Gillen, Jade Jordan, Helen Behan, Louise Bourke, Sello, Dane Whyte O'Hara, Casey Walsh, Paul Ritchie**World Premiere | Post-show discussion will follow**

Sarah Battle Afternoon Tea

The Hardiman's new brand ambassador
Sarah Battle has created a delicious new afternoon tea
menu alongside our head chef Dominique.



Bookings can be made online at

www.thehardiman.ie

€2 FROM EVERY AFTERNOON TEA SOLD IS DONATED TO



Thurs 11 July | 22:00
Pálás Screen 1

2024 | Ireland, NI | 92'
Subtitled

THE GHOST AN TAIBHSE

The Ghost unfolds in the bleak landscape of post-famine Ireland. The narrative centres around Éamon and his daughter, Máire, who undertake the care of a remote Georgian Mansion through the harsh winter. Their task, initially serene, veers into terror as they encounter inexplicable phenomena. The film explores the depths of human resilience in the face of unspeakable horror, presenting a nuanced portrayal of survival and the complex ways the mind adapts to protect itself.

Director/Writer: John Farrelly
Producers: John Farrelly, Tom Kerrisk, Jim Sheridan
Cast: Tom Stafford, Livvy Hill, Anthony Murphy, Tom Kerrisk

World Premiere | Post-show discussion will follow

Thurs 11 July | 22:30
Pálás Screen 3

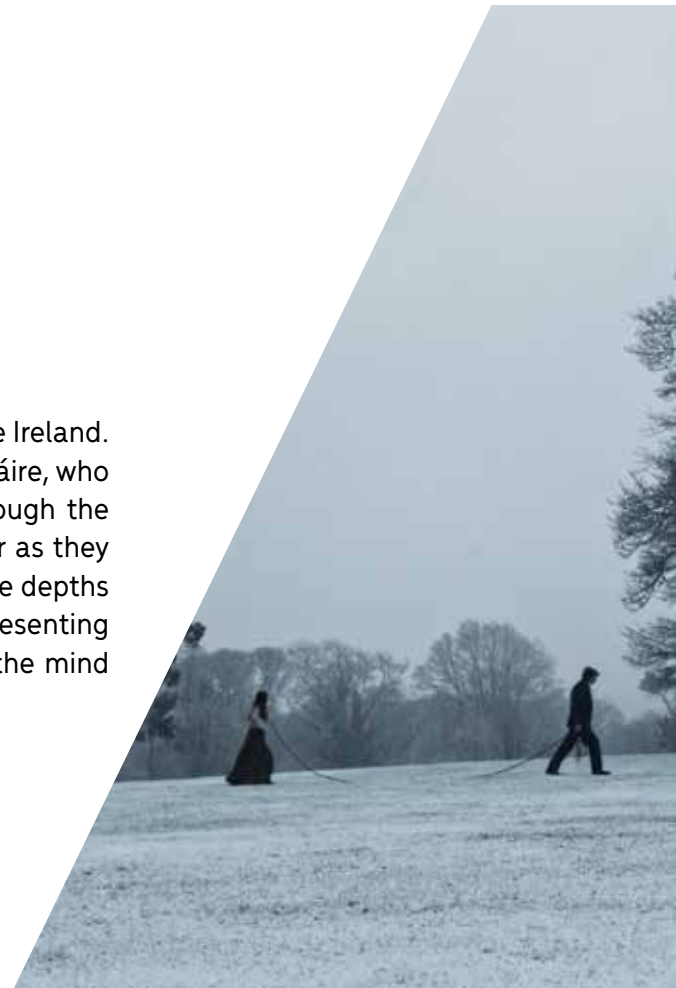
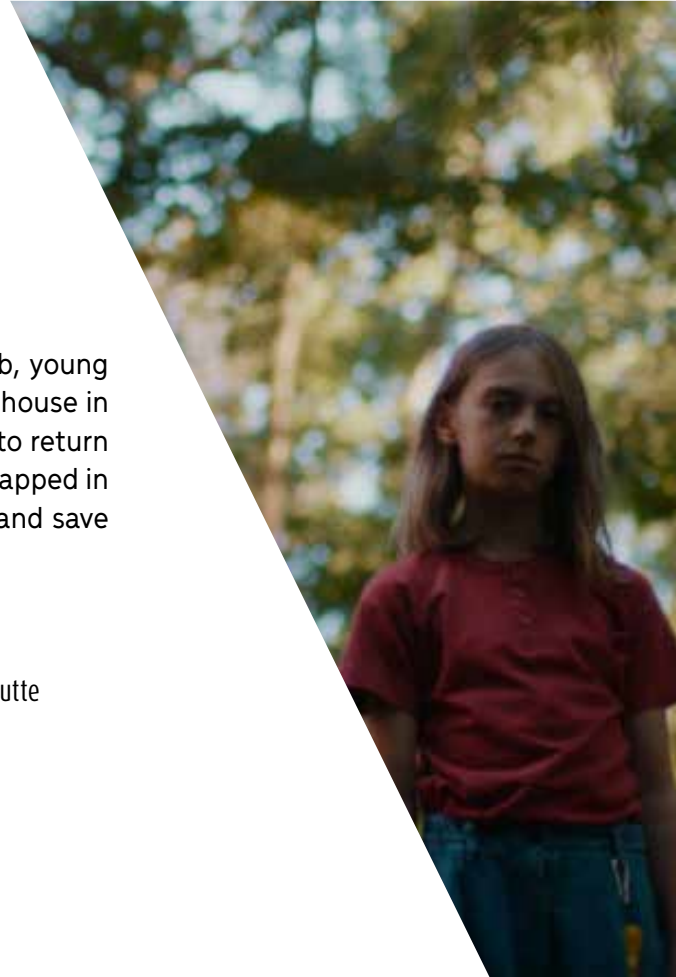
2023 | Belgium | 83'
Subtitled

THE LOST CHILDREN

In this chilling, fiction feature debut from Michèle Jacob, young Audrey and her three siblings wake up in an isolated old house in the forest, and realise that their father is gone. They try to return home, but it appears that the forest is an endless loop. Trapped in the house Audrey must fight the beast that haunts her and save her siblings from going mad.

Director: Michèle Jacob
Producer: Sebastian Schelenz Schelenz
Cast: Iris Mirzabekiantz, Liocha Mirzabekiantz, Louis Magis, Lohen van Houtte

Irish Premiere





» **EQUITY** INVESTMENTS «

FILM IN NEWFOUNDLAND & LABRADOR

» COMPETITIVE **TAX CREDITS** «



www.picturenl.ca
info@picturenl.ca

PICTURENL CANADA
NEWFOUNDLAND AND LABRADOR



Fri 12 July | 11:00
Pálás Screen 2

2024 | Brazil | 82'
Subtitled

THE FIRST WOMEN AS PRIMEIRAS

This documentary presents a group of women who are close to their 60s and share a common past: they were the base of the first women's soccer team in Brazil. When they started to play, football was forbidden for women.

The film intimately follows the routine of each one of them in the present day, reflecting on where the dreamed plans went, and how they deal with memory, choices and aging.

Director/Writer: Adriana Yañez
Producers: Luiz Ferraz, Gal Buitoni

European Premiere | Post-show discussion will follow

Preceded by short film:

Destined to Play: The Untold Story of Saudi Women's Football

For those who wouldn't take "No" for an answer. For those that waited years and journeyed hours to play. For the women who dreamt of one day representing their nation, this is their story.

Director: Johnnie Ford
Producer: Luke Flanagan
Writer: Aya Ghosn



Fri 12 July | 11:15
Pálás Screen 3

2023 | Denmark, Finland, Italy, Sweden | 108'
Subtitled

PARADISE IS BURNING

In a working-class area of Sweden, sisters Laura (16), Mira (12) and Steffi (7), get by on their own, left to their own devices by an absent mother. With summer on the way and no parents around, life is wild and carefree, vivacious and anarchic. But, when social services call a meeting, Laura has to find someone to impersonate their mom, or the girls will be taken into foster care, and separated.

Director: Mika Gustafson

Writers: Mika Gustafson, Alexander Öhrstrand

Producer: Nima Yousefi

Cast: Bianca Delbravo, Dilvin Asaad, Safira Mossberg, Ida Engvoll, Mitja Sirén, Marta Oldenburg

Irish Premiere



Fri 12 July | 11:30
Pálás Screen 1

2023 | Ireland | 62'

TERRAFORMA

TerraForma is the story of how the remote desert island of Ascension was 'terraformed' by Victorian scientists into a tropical paradise. The Victorian naturalists who transformed this island reshaped the ecology to fit the political and economic demands of their society. The new environment was in fact a mirror image of their ambition, their empire, and their understanding of the world. Many believe that future plans to geo-engineer our planet, or terraform others, would follow the same pattern.

Directors/Writers/Producers: Kevin Brennan, Laurence Durkin

Irish Premiere | Post-show discussion will follow



Fri 12 July | 13:30

Pálás Screen 2

| 2024 | UK, USA, Denmark | 100'

TWO STRANGERS TRYING NOT TO KILL EACH OTHER

30 years after a chance encounter, Maggie and Joel, aged 75 and 84, are still very much in love. Joel Meyerowitz is a world-renowned photographer with major exhibitions and 40 books to his name. British-born Maggie Barrett is a talented, but less recognised, artist and writer. In the shadow of mortality, the hard truths of life provoke in Maggie and Joel an attempt to find a shared inner peace while there is still time.

Directors: Manon Ouimet, Jacob Perlmutter

Producers: Signe Byrge Sørensen, Manon Ouimet, Jacob Perlmutter

Irish Premiere



Fri 12 July | 14:00

Pálás Screen 1

| 2023 | USA, Taiwan | 85'

INVISIBLE NATION

With unprecedented access to Taiwan's first female president, Tsai Ing-wen, director Vanessa Hope crafts a fascinating portrait of Taiwan and the country's struggle to preserve its hard-won democracy. *Invisible Nation* is a living account of Tsai's tightrope walk as she balances the hopes and dreams of her nation. Archive footage and TV news excerpts illustrate the long history of this constantly colonized island, and provide context for the current political situation.

Director: Vanessa Hope

Producers: Ted Hope, Vanessa Hope, Cassandra Jabola, Ivan Orlic, Sylvia Feng

Irish Premiere | Post-show discussion will follow



Fri 12 July | 14:00

Town Hall Theatre

2024 | Ireland, NI, France, Belgium | 116'

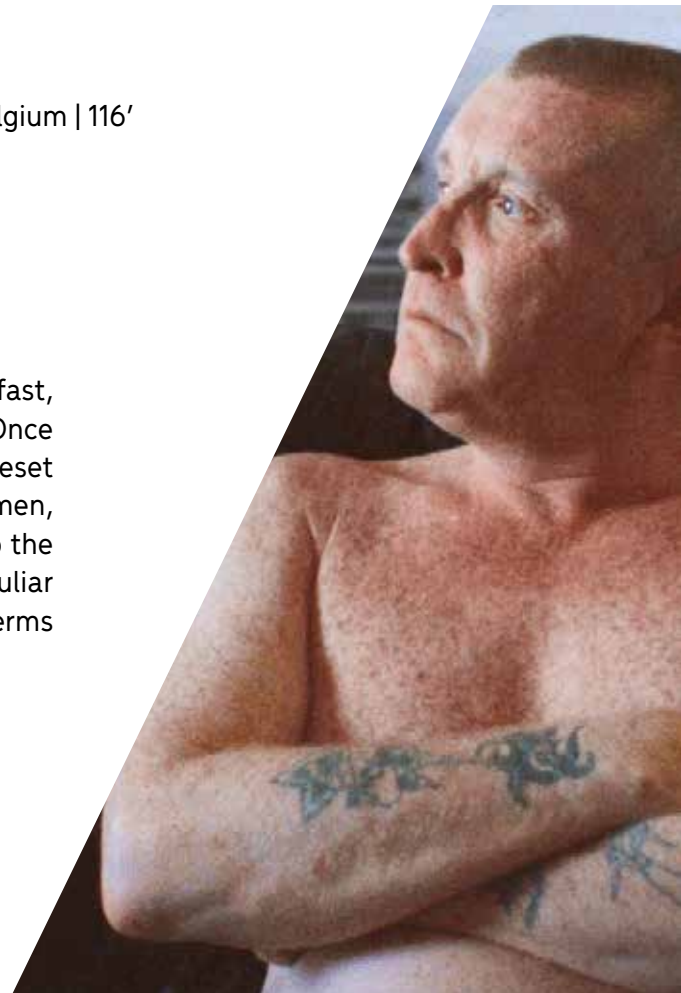
THE FLATS

New Lodge is a Catholic neighbourhood in the heart of Belfast, violently affected by the conflict in Northern Ireland. Once paramilitary foot soldiers as teenagers, the men are now beset by disillusion, poor health, and unemployment. The women, fed up with any nostalgia for the Troubles, stay busy to keep the community afloat. Neighbours Joe and Jolene resort to a peculiar version of theatrical re-enactment as a way of coming to terms with the trauma they have each suffered.

Director/Writer: Alessandra Celesia

Producers: Jeremiah Cullinane, Jean-Laurent Csinidis, John McIlduff, Geneviève de Bauw

Post-show discussion will follow



Fri 12 July | 15:30

Pálás Screen 2

2023 | Hungary | 80'

Subtitled

PELIKAN BLUE KÉK PELIKAN

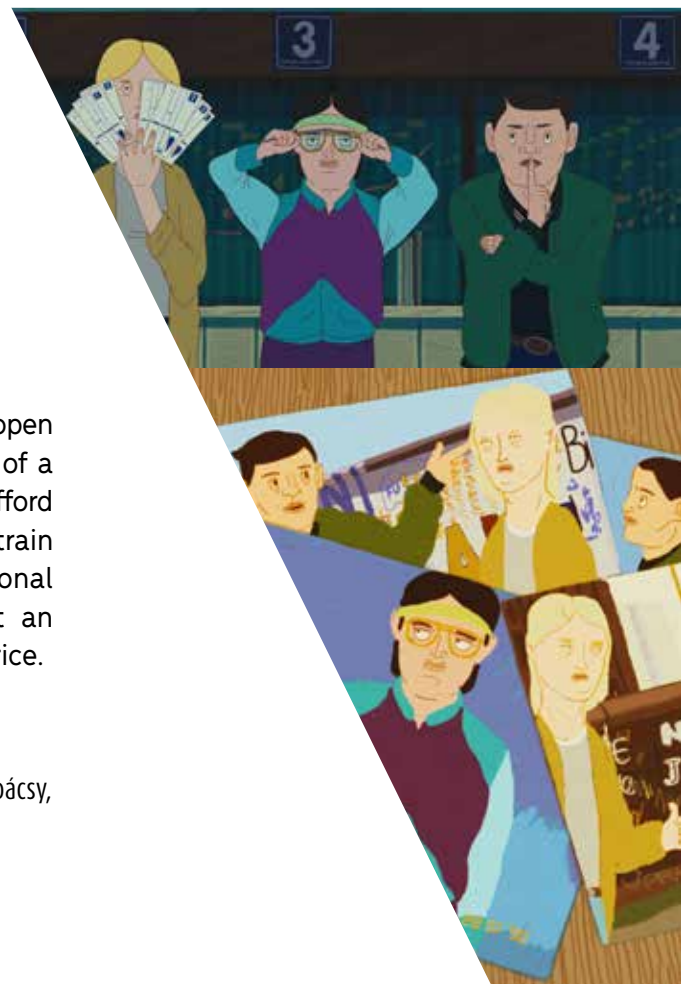
With the fall of the Iron Curtain, Hungary's borders suddenly open up. Everyone wants to travel to Western Europe, but the price of a train ticket is prohibitive. What good is freedom if you can't afford it? Ákos, Petya and Laci discover a simple method to forge train tickets for any destination. Over time, they become professional and infamous forgery artists. But, when the police start an investigation, the friends discover that freedom comes at a price.

Director/Writer: László Csáki

Producers: Miklós Kázmér, Réka Temple

Cast: Olivér Börcsök, Judit Csoma, Gábor Csöre, Zoltán Kálmánchelyi, Miklós Kapácsy, Ágoston Kenéz, Norman Lévai, Renátó Olasz, Vivien Rujder, Kornél Tegyi, Szabolcs Thuróczy, Nóra Trokán, Vilmos Vajdai

Irish Premiere | Post-show discussion will follow



Fri 12 July | 16:00

Pálás Screen 3

2023 | USA | 93'

WHAT WE FIND ON THE ROAD

On his 18th birthday, TJ receives a key from his estranged ex-con father. The key unlocks a timeworn '68 convertible, and a challenge to drive across America – in the hopes of repairing his sense of family. Supported by a band of loveable oddballs, and held together by humour and grit, TJ discovers that sometimes the longest road is the fastest way home.

Director/Producer: Chaysen Beacham

Writer: Bill Haney

Cast: Finn Haney, William Chris Sumpter, Katherine Laheen, Paul Guilfoyle, Ross Partridge

Irish Premiere | Post-show discussion will follow



Fri 12 July | 16:15

Pálás Screen 1

2024 | Kurdistan,
Ireland | 52'

HOME: ZAK MORADI'S STORY

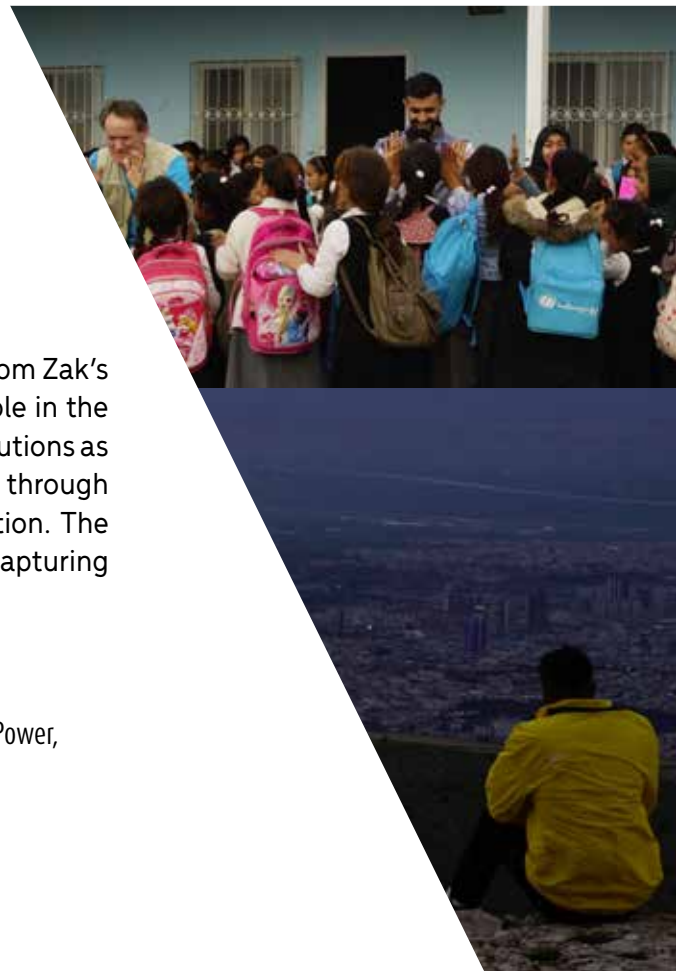
HOME: Zak Moradi's Story follows the inspiring journey from Zak's childhood in a Kurdish refugee camp to his significant role in the Irish community. This documentary showcases his contributions as a hurling player for Leitrim, and his efforts against racism, through work with organisations like SARI and the One Foundation. The film also follows Zak's emotional return to Kurdistan, capturing the beauty of Kurdish culture.

Director/Writer: Trevor Whelan

Producer: Will Rock

Cast: Zak Moradi, Mokthar Moradi, Halala Moradi, Dilman Ahmedi, Peter Power, Rahman Qadri, Akbar Qadri, Ahuoo Qadri, Akram Mohammed Mahmoud, Omid Hama Ali Rashid, Gohar Moradi, Safar Moradi

World Premiere | Post-show discussion will follow





Design your learning journey with us!

CFA

Creative Futures Academy
Saotharlann na Samhlaíochta

Creative Futures Academy (CFA) offers flexible courses that allow you to work, learn & play across three campuses – UCD, IADT & NCAD. Working with industry, we offer high quality accredited development programmes in animation, digital media, TV & film, immersive technologies, music and performing arts, writing, visual arts and more.

Feed your spark and discover our new suite of short, undergraduate and postgraduate programmes at: creativefuturesacademy.ie



Creative Futures Academy is an initiative of

NCAD DUBLIN

Institute of
Art, Design +
Technology
Dún Laoghaire



Creative Futures Academy is supported by



Riailas na hÉireann
Government of Ireland

HEA | HIGHER EDUCATION AUTHORITY
AN tAicseán Uirne agus Oideachais

HCI Human
Capital
Initiative

**Fri 12 July | 16:30**

Town Hall Theatre

| 2024 | NI | 82'

DEAD MAN'S MONEY

When Young Henry's wealthy uncle starts courting "the Widow" Maureen Tweed, he starts to fear that he'll be written out of Old Henry's will. Conspiring with his wife, Pauline, and a chauffeur with a chequered past, Young Henry puts a plan in motion to make sure that the Widow Tweed never sees a penny of the inheritance he thinks is rightfully his.

However, when Pauline's guilt threatens to expose them, fear and distrust starts to seed within the trio. Not knowing who can trust whom, their dirty deed leads to a series of events that there is no coming back from, for any of them.

Director/Writer: Paul Kennedy**Producer:** Aideen Hand**Cast:** Ciaran McMenemy, Pat Shortt, Judith Roddy, Gerard Jordan, Kathy Kiera Clarke**World Premiere | Post-show discussion will follow**

Fri 12 July | 17:30
Pálás Screen 2

2024 | Ukraine, Germany, Slovakia, Czech Rep. | 126'
Subtitled

THE EDITORIAL OFFICE

РЕДАКЦІЯ

Director Roman Bondarchuk's film, which premiered at the Berlinale, opens in the wild steppes of southern Ukraine, where a young nature researcher, Yura, is looking for an endangered species of groundhog, but instead witnesses a crime. Eager to expose the truth, Yura takes his photo evidence to the local newspaper's editorial office. However, he quickly realises that nobody there cares about pursuing justice.

Director: Roman Bondarchuk

Writers: Dar'ya Averchenko, Alla Tyutyunnyk, Roman Bondarchuk

Producers: Dar'ya Averchenko, Darya Bassel

Cast: Dmytro Bahnenko, Zhanna Ozirna, Rymma Ziubina, Andrii Kyrylchu, Oleksandr Shmal, Vasyl Kukharskyi, Maksym Kurochkin, Oleksandr Hannochenko, Serhii Ivanov, Serhiy Stepanyuk

Irish Premiere | Post-show discussion will follow

Fri 12 July | 18:00
Pálás Screen 1

2024 | Nigeria | 83'

THE KISS OF DEATH

Naïve, idealistic, and passionate; when Tony is sent to teach in Northern Nigeria, he believes he can transcend all cultural differences through his commitment to the children. But, when a girl collapses in his class and there are no female teachers to help the girl, Tony has no idea that his life-saving intervention might cost him his own life.

Director/Producer: Terry McMahon

Writer/Producer: Leke Akinorwo

Cast: Moshood Fattah, Yakubu Muhammad, Sani Danja, Maryam Booth, Maryam Ibraheem Yarkasa, Chidi Nechi

World Premiere | Post-show discussion will follow





Fri 12 July | 18:30
Town Hall Theatre

| 2024 | Ireland | 77'

HOUSEWIFE OF THE YEAR

Housewife of the Year tells the story of Ireland's treatment of women through the prism of a unique, surreal, live-televised competition, that has to be seen to be believed. A generation of Irish women competed in front of a live audience for the title of "Housewife of the Year".

Director: Ciaran Cassidy
Producers: Maria Horgan,
Colum McKeown

The former contestants share their direct experiences of marriage bars, lack of contraception, Magdalene laundries, financial vulnerability, boredom and shame, and of course, of being contestants in the competition. It is a poignant, often hilarious, uplifting story of a resilient generation of women, and how they changed a country.

Irish Premiere | Post-show discussion will follow

Fri 12 July | 18:15

2023 | Ireland | 67'

Pálás Screen 3

AT SEA

At Sea is a hypnotic, hallucinatory reverie at the edge of liminal space. It is a visceral human experience, a rupture, a rhapsody of sound and image, moving beyond the sensory, to be carried deep in the body.

Director/Writer/Producer: Sandy Kennedy

Cast: Ruth McGill, Barry McGovern

World Premiere | Post-show discussion will follow

Fri 12 July | 20:00

2023 | China | 97'

Pálás Screen 1

Subtitled

THE BREAKING ICE RAN DONG

Three lost souls find tentative connection in a frozen world in this delicate and lyrical poem about alienation and the nostalgia of youth. *The Breaking Ice* follows the blossoming relationship between three young adults in their 20s. The young urbanite Haofeng, who feels lost and adrift. Nana, a charming guide and Xiao, a frustrated restaurant worker. Over the course of a weekend, the three quickly bond as they confront their individual traumas, and their desires slowly thaw.

Presented in collaboration with the East Asia Film Festival Ireland (EAFFI)

Director: Anthony Chen

Producers/Writers: Meng Xie, Anthony Chen

Cast: Haoran Liu, Dongyu Zhou, Chuxiao Qu

Irish Premiere | Post-show discussion will follow



Fri 12 July | 20:15
Pálás Screen 2

2023 | Brazil | 103'
Subtitled

MALU

In Rio de Janeiro, 1997, Malu, a 50-year-old unemployed and bipolar actress, cares for her elderly mother, Lili, in a favela. Joana, Malu's estranged daughter, returns, sparking conflict. After a fight over Joana's career choice, Malu is left alone. Years later, diagnosed with a severe condition, Joana returns to care for Malu. They reconcile on a journey to São Paulo, finding peace in their relationship. *World premiere Sundance 2024.*

Director/Writer: Pedro Freire

Producer: Tatiana Leite

Cast: Yara de Novaes, Juliana Carneiro da Cunha, Carol Duarte, Átila Bee

Irish Premiere

Fri 12 July | 20:15
Pálás Screen 3

2023 | USA | 90'

ALL HAPPY FAMILIES

Family dysfunction and identity are at the heart of this comedic drama. The Landrys gather for the weekend to fix up their family home. Everyone is going through a lot, at the same time no less. Graham is maybe, finally, going to grow up (at 42). Will his older brother be able to deal with being called out publicly for bad behavior? Can Roy begin to open his mind, or is he stuck in his old ways? This is a coming-of-age – at any age – story.

Director: Haroula Rose

Writers: Haroula Rose, Coburn Goss

Producers: Liz Cardenas, Ian Keiser, Mary Munez

Cast: Josh Radnor, Chandra Russell, Becky Ann Baker, John Ashton, Ivy O'Brien, Rob Huebel

International Premiere | Post-show discussion will follow





Proud to support the Galway Film Fleadh



Teach Solais
Unit 3 & 7, Woodstock Business Park,
Newcastle road,
Kilcoole,
Co. Wicklow. A63D702.
+353 1 2865923
teachsolais.com



**Fri 12 July | 20:30**

Town Hall Theatre

| 2024 | Ireland | 85'

THE SONG CYCLE

Veteran musician and filmmaker Nick Kelly sets off to cycle from his home in Dublin to the Glastonbury Festival in Somerset, carrying all his gear on his bike and playing shows en route, all to prove it's possible to tour live music without driving. He's accompanied by his long-suffering friend and musical partner Seán Millar, who tracks Nick's progress by bus, and joins him onstage each night.

The day they finally played Glastonbury Nick turned 60, officially outliving his famous politician father. A funny, moving and thought-provoking film about Mother Nature, Father Time and Brothers on the Road.

Director/Writer/Producer: Nick Kelly**Cast:** Nick Kelly, Seán Millar, Kevin Anderson, Pauline Bourdon, James Dove, Tom Dunne, Dermot Lynch, Olivia O'Leary, Claire O'Neill, Alexia Kelly**World Premiere | Post-show discussion will follow**

Fri 12 July | 22:15
Pálás Screen 3

2023 | UK, Japan | 90'
Subtitled

THE CONTESTANT

This true story of a Japanese reality TV star left naked in a room for more than a year, tasked with filling out magazine sweepstakes to earn food and clothing, prompts innumerable questions about our culture of oversharing. *The Contestant* traces the experience of aspiring comedian Tomoaki Hamatsu, who unwittingly became an extreme case study.

Irish Premiere

Director: Clair Titley
Producers: Megumi Inman,
Andee Ryder, Ian Bonhôte



Fri 12 July | 22:30
Pálás Screen 2

2024 | Dominican Rep., Spain | 91'
Subtitled

AIRE: JUST BREATHE

In a world devastated by chemical warfare, with a dwindling human population, a lone scientist plans to ensure a future. In seeking an antidote to the sterility of the male population, conservation biologist Tania, in tandem with Vida, an artificial intelligence system, has found a symbiotic relationship. But, the arrival of a mysterious traveller, disrupts the solitary environment.

Irish Premiere

Director:
Leticia Tonos Paniagua
Writers:
Leticia Tonos Paniagua,
Junior Rosario, Rodolfo Báez
Producers:
Leticia Tonos Paniagua,
Jalsen Santana,
Rafael Elías Muñoz,
Miguel Tejerina Alba
Cast: Sophie Gaëlle,
Jalsen Santana, Paz Vega



Fri 12 July | 22:30
Pálás Screen 1

2024 | Canada, Germany | 100'

BORN TO BE WILD: THE STORY OF STEPPENWOLF

On a magic carpet ride from Germany to Toronto to California, we follow the evolution of the band Steppenwolf, in a time when music was taking a cue from the darkening world around it. One of the most iconic and enigmatic bands in the history of rock music, their song "Born to Be Wild" opened the cult movie *Easy Rider* and became an anthem for an entire generation.

Irish Premiere

Director: Oliver Schwehm
Writers: Oliver Schwehm,
Catherine Bainbridge
Producers: Lisa M. Roth,
Markus Hillss
Cast: Steppenwolf (John Kay,
Nick St. Nicholas,
Michael Monarch),
Mars Bonfire, Alice Cooper,
Klaus Meine, Taj Mahal,
Cameron Crowe





Fri 12 July | 22:30

Town Hall Theatre

| 2024 | Ireland | 97'

ODDITY

When Dani is brutally murdered at the remote house that she and her husband Ted are renovating, everyone suspects a patient from the local mental health institution. Soon after the killing, the suspect is found dead.

A year later, Ted is living in the half-renovated house with his new girlfriend, who is unsettled living there, believing Dani's ghost haunts the house. It's then that Dani's blind twin sister, Darcy, pays them an unexpected visit. Darcy, a psychic and collector of haunted items, has brought with her the most dangerous item from her cursed collection to help her exact revenge.

Caveat director Damian McCarthy once again proves his skills as a connoisseur of fear.

Winner of the Midnighter Audience Award at SXSW.

Irish Premiere | Post-show discussion will follow

Director/Writer: Damian McCarthy
Producers: Katie Holly, Laura Tunstall, Evan Horan, Mette-Marie Kongsved
Cast: Gwilym Lee, Carolyn Bracken, Tadhg Murphy, Caroline Menton, Steve Wall, Jonathan French



**Kerry
London**

Part of
Kelliher
Insurance
Group



FILM, MEDIA, AND TV INSURANCE

Kerry London offers specialised insurance solutions for Film, Media, and TV Production companies, regardless of size. We understand the unique risks and challenges of the industry and provide bespoke coverage to meet your specific needs.

Our Key Solutions

Film Completion Bonds

Ensures projects are made on time and within budget.

Media Credit Guarantee

Guarantees payment from parties like Distributors or Tax incentives

Film Production Insurance

Protects from financial losses due to accidents, equipment damage, and other production-related risks.

Disgrace Insurance

Standalone cover for cancellation or withdrawal due to disgraceful acts by the cast

Tel: 020 7623 4957

Email: sales@kerrylondon.co.uk

Web: www.kerrylondon.co.uk



KL0321-2405

Complete reassurance. Total support



**Kerry
London**

Part of
Kelliher
Insurance
Group

Kerry London Ltd is authorised and regulated by the Financial Conduct Authority, firm reference number 308255.

Sat 13 July | 11:00
Pálás Screen 1

| 2023 | UK, Luxembourg, France | 84'

KENSUKE'S KINGDOM

This family animation, based on the best-selling novel by Michael Morpurgo, *Kensuke's Kingdom*, features an impeccable voice cast including Sally Hawkins, Cillian Murphy and Ken Watanabe. A young boy and his family set off on a sailing trip of a lifetime. When a violent storm erupts, Michael and his dog are swept overboard. They wash up on a remote island, terrified and struggling to survive. One day, Michael discovers he is not alone when he is confronted by a mysterious Japanese man who has lived there secretly since World War Two.

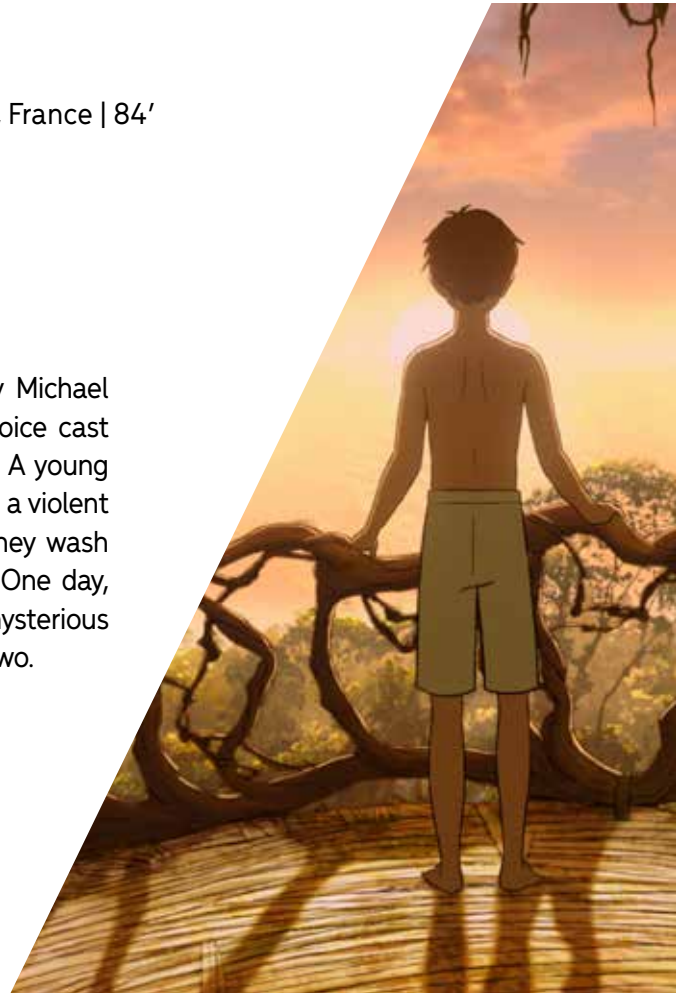
Directors: Kirk Hendry, Neil Boyle

Writer: Frank Cottrell-Boyce

Producers: Camilla Deakin, Ruth Fielding, Stephen Roelants, Sarah Radclyffe, Barnaby Spurrier

Cast: Sally Hawkins, Cillian Murphy, Raffey Cassidy, Aaron MacGregor, Ken Watanabe

Irish Premiere



Sat 13 July | 11:15
Pálás Screen 3

| 2024 | Ireland, Japan, USA, France | 63'

RECORDING THE TROUBLES

Recording the Troubles interrogates the dissemination of information in the media during the Troubles. *In association with aemi.*

The Memories of Others

Uncovering Japanese photographer Akihiko Okamura's extraordinary work in Ireland during the Troubles, and the artistic and emotional impact of its recent rediscovery. This film was made in collaboration with Photo Museum Ireland, Dublin, and the Akihiko Okamura Archive, Tokyo.

Directors/Writers/Producers:

Marc Lesser, Pauline Vermare
Producer: Noah Avidan

Few Can See

Few Can See examines the legacy of broadcast censorship of the conflict in the north of Ireland and political movements during this era. The project attempts to recreate material absent from state archives due to censorship.

Director: Frank Sweeney

Producer: Emma Coen

Writers: Sean Finnan, Frank Sweeney



Sat 13 July | 11:30
Pálás Screen 2

2024 | Italy | 85'
Subtitled

FOOTBALL FEVER. GENOA LOVE AFFAIR

A heartfelt documentary investigates the enduring bond between the city of Genoa and its historic football club, Genoa FC. It celebrates the unwavering passion of its fans as a timeless testimony to their loyalty and community spirit. Featuring interviews with iconic figures such as Rodrigo Palacio, Domenico Criscito and Diego Milito.

International Premiere

Director:

Francesco G. Raganato

Writer: Alessandro d'Ottavi

Producers: Mattia Mor,
Livio Basoli



Sat 13 July | 13:15
Pálás Screen 3

2024 | Ireland | 65'

CONOR WALSH – SELECTED PIANO WORKS

Conor Walsh wrote his heart in minimalist piano compositions. It pulses with the influences that went into its creation – the windings of the river Moy, the human traffic of a small Mayo town, the migratory movements of swallows, a creaking 200-year-old hotel, and the maternal melodies of his childhood. In this musical reverie, director Keith Walsh celebrates the work Conor left behind when he died tragically of a heart attack in 2016, aged 36.

Post-show discussion will follow

Director: Keith Walsh

Producer: Jill Beardsworth



Sat 13 July | 13:30
Pálás Screen 2

2024 | Canada | 116'

THE WORLDS DIVIDE

In this solo animated feature by Denver Jackson, Natomi is living a fearful life in a post-apocalyptic world consumed by war, when her father, Terric, transports her to a magical world called Esluna. Guided by her childhood companion, a stuffed bear named Miito and a mysterious old warrior, Bataar, Natomi must face the queen and find the god of this world, her father. *The Worlds Divide* had its World Premiere at Annecy.

Irish Premiere

Director/Writer:

Denver Jackson

Producer: Nicole Soroohan

Cast: Daniel Acosta,
Swann Grey, Chelsea Krause,
Lauren Kong, Breanna Pearl,
Max Lindsey



**Sat 13 July | 14:00**

Town Hall Theatre

| 2024 | Ireland | 97'

DREAMTOWN

Mickey Richards, a delusional, aging rocker who never realised his dreams, lives a care-free, 'rock and roll' life. Spending his nights in bars bragging about his glory days to a group of youths. And then there's Gina Fox, the young bartender.

Director/Writer/Producer:

Steven McKenna

Cast: Anthony Murphy, Cian Hyland, Michelle Lucy

Mickey's life has only amounted to a failed marriage and a neglected relationship with his musically talented son, Alan. Mickey decides it's time he shows Alan what he's been missing. When Alan is introduced to Gina through a decorating job at her house, it means competition for Gina's heart. This, and Mickey's attempts to impress Alan, only creates an even bigger wedge between the two of them. It's time for Mickey to wake up, and stop living in *Dreamtown*.

World Premiere | Post-show discussion will follow

Sat 13 July | 14:00

Pálás Screen 1

2024 | Ireland, Nigeria, UK | 77'

Subtitled

IARsMAÍ REMNANTS

Museums and institutions in Ireland and abroad are actively decolonizing their collections and practices. *Iarσμαí (Remnants)* looks at Ireland's role as a colony, and as a colonising influence in turn, through the issue of stolen skulls in TCD, and the presence of looted indigenous material from Australia in the Ulster Museum in Belfast, and from Benin City in the National Museum in Dublin. The film features the return of 13 stolen skulls from TCD to the island of Inishbofin, off the Galway coast.

Director: Damian McCann**Writers:** Damian McCann, Sarah Gordon**Producer:** Deaglán Ó Mocháin**Cast:** Ciarán Walsh, Eithne Verling, Ola Majekodunmi**World Premiere | Post-show discussion will follow****Sat 13 July | 15:00**

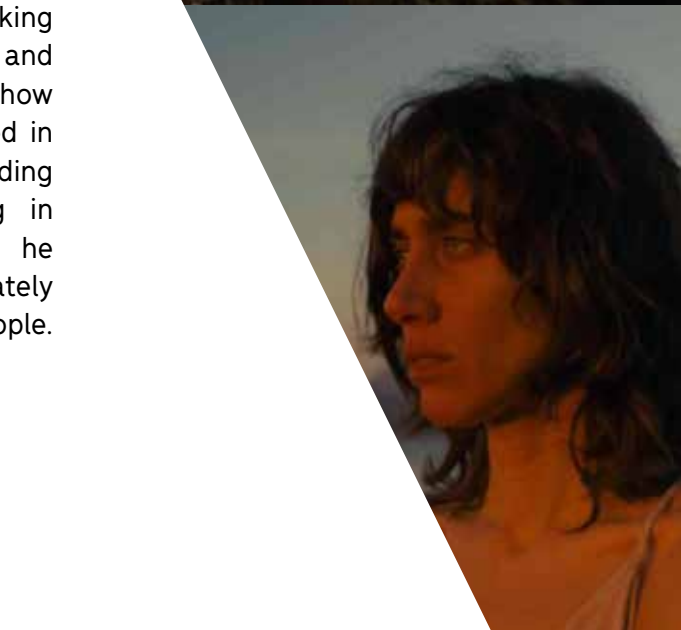
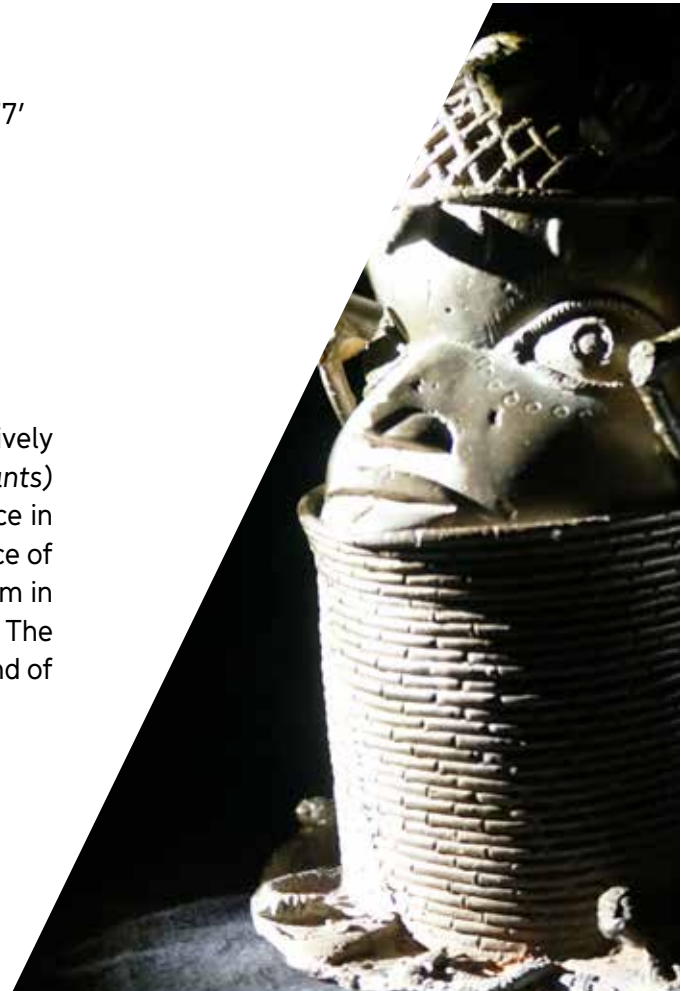
Pálás Screen 3

2023 | Mexico, Ireland | 110'

Subtitled

LUTO

Damian, tormented by grief, journeys from Mexico City seeking solace. Across Mexico's landscapes, he confronts his past and grapples with guilt over Dalia, his late girlfriend. Observing how others cope with mortality, he seeks acceptance. Immersed in diverse traditions and cultural rituals, Damian finds a guiding compass to navigate his mourning process. Engaging in conversations amidst Mexico's ever-shifting landscapes, he yearns for solace. This inward journey amid vivid hues ultimately reveals the profound compassion and wisdom of Mexico's people. An accomplished feature debut from Andres Arochi.

Director/Writer: Andres Arochi**Producers:** Carla Mooney, Delwyn Mooney, Santiago Tron**Cast:** Dolores Heredia, Claudette Maillé, Daniella Valdez, Rodrigo Azuela**European Premiere**

Sat 13 July | 16:00

Pálás Screen 2

| 2024 | New Zealand | 98'

HEAD SOUTH

Christchurch, New Zealand 1979. Angus, alone for a fortnight with his world-weary father, is drawn into the underground post-punk music scene. Desperate to fit in with this magnetic but fickle subculture, Angus distances himself from his true friends and fabricates his musical abilities. Caught out by his own deceit, he must become the musician he pretended to be. With the support of his friends, especially the talented Kirsten, Angus navigates self-doubt, derision, harmful behaviour and a family tragedy to take the stage for the first time. *Head South* was the opening night film at IFFR.

Director/Writer: Jonathan Ogilvie**Producers:** Antje Kulpe, Jonathan Ogilvie**Cast:** Marton Csokas, Ed Oxenbould, Stella Bennett**Irish Premiere****Sat 13 July | 16:00**

Pálás Screen 1

| 2024 | Ireland | 71'

GLEANN

A filmmaker turns his attention to the remote valley in which he was raised. The result is a love letter to a people and a place. Using both digital and Super 8 footage, the film acts as a time capsule to a changing valley and country. Over the course of a single year, we examine love, loss, sheep racing and beekeeping. A meditation on the impermanence and beauty of life, *Gleann* is a portrait of a way of being.

Director/Producer: Jesse Gilbert**World Premiere | Post-show discussion will follow**



LUXEMBOURG

AT GALWAY FILM FLEADH



FILM FUND
LUXEMBOURG

FILMFUND.LU



**Sat 13 July | 16:30**

Town Hall Theatre

| 2024 | Ireland | 94'

MRS ROBINSON

Mrs Robinson tells Mary's story, in her own words, for the very first time – illuminating battles for justice and equality over half a century, on the streets, in the courts, at the ballot box, and in backroom corridors of power.

Director: Aoife Kelleher
Producers: Cormac Hargaden,
Trisha Canning
Cast: Mary Robinson

A reforming constitutional lawyer and senator in her early career, Mary Robinson detonated an electoral earthquake by winning the Irish Presidential vote in 1990. Later, as a crusading UN High Commissioner, she built a lasting legacy, fearlessly challenging perpetrators of human rights abuses all over the world. To this day, she exerts power and leadership as the Chair of The Elders: the independent group of global leaders (founded by Nelson Mandela) who work for peace, justice and human rights. As an influential global voice, Mary Robinson is also spearheading Project Dandelion: a women-led climate justice campaign.

World Premiere | Post-show discussion will follow*Supported by University of Galway.*

Sat 13 July | 17:30
Pálás Screen 3

2024 | India | 76'
Subtitled

IN RETREAT BE-QAYAAM

Somewhere between the end of autumn and the start of winter, the absent one returns home to a small town in the mountains. Now in his 50s, always away and late, having missed his brother's funeral, he lingers at the threshold of the old home – what else can he attain other than delaying one more night of his arrival. ACID Cannes selection, *In Retreat* is a sensitive debut from director Maisam Ali.

Director/Writer: Maisam Ali
Producers: Saroj Kherotia, Thanikachalam SA
Cast: Harish Khanna

Irish Premiere | Post-show discussion will follow



Sat 13 July | 18:00
Pálás Screen 1

2023 | Luxembourg,
Netherlands, UK | 88'

POISON

In her debut film, Désirée Nosbusch teams up with award winning Tim Roth and Trine Dyrholm, as Lucas and Edith, who have been previously married, but then estranged for ten years – since Lucas left. Prompted by a mysterious summons from Edith, they reunite at a significant location – the graveyard where their only child is buried. As they endure an extended wait, their conversation evolves, revisiting their shared past and prompting new perspectives on their futures. This love story brings secrets out in the open and will stay with you long after you have left the cinema.

Director: Désirée Nosbusch
Writer: Lot Vekemans
Producers: Alexandra Hoesdorff, Désirée Nosbusch, Petra Goedings, Maaike Benschop, Vivien Müller-Rommel
Cast: Tim Roth, Trine Dyrholm

Irish Premiere | Post-show discussion will follow



Sat 13 July | 18:15

Pálás Screen 2

2023 | Türkiye | 84'

Subtitled

HESITATION WOUND

TEREDDÜT ÇİZGİSİ

In this tense courtroom drama from director Selman Nascar, criminal lawyer Canan divides her time in the courthouse in the mornings and at her mother's hospital bed at night. On the day of the sentencing hearing for a murder suspect whom Canan is defending, she must make a moral choice that will affect the lives of her mother, the judge, and the defendant.

Irish Premiere

Director/Writer/

Producer: Selman Nascar

Cast: Tülin Özen,
Oğulcan Arman Uslu,
Gülçin Kültür Şahin,
Vedat Erincin,
Erdem Şenocak



Sat 13 July | 19:30

Pálás Screen 3

2024 | USA | 89'

GOOD ONE

India Donaldson's debut feature, which was selected at Sundance and Cannes, is a dark and subtle coming-of-age story where, on a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.

Irish Premiere

Director/Writer:

India Donaldson

Producers:

Graham Mason,
Diana Irvine,
Wilson Cameron

Cast: Lily Collias,
James Le Gros,
Danny McCarthy



Sat 13 July | 20:15

Pálás Screen 2

2024 | Greece, France, Germany, Cyprus | 123'

Subtitled

WISHBONE

40 ΜΕΡΕΣ

Costas has been working for a few months as a security guard in a public hospital. He's young, and thinks he's invincible until his older brother dies. His sister-in-law, Chryssa, has been battling depression for years and is estranged from them, so now he has Niki, his six-year-old niece to care for. Vulnerable as he is, and forced by necessity, he gets caught up in a juicy scheme: making up medical malpractice cases out of nothing.

World Premiere | Post-show discussion will follow

Director/Writer/

Producer:

Penny Panayotopoulou

Writer: Kallia Papadaki

Producers:

Birgit Kemner,
Martin Hampel,
Thanassis Karathanos,
Stelios Kammitis

Cast: Giannis Karampampas,
Alexandra Sakelaropoulou,
Konsatandinos Avarikiotis



Sat 13 July | 20:30

| 2024 | USA | 92'

Pálás Screen 1

BRATS

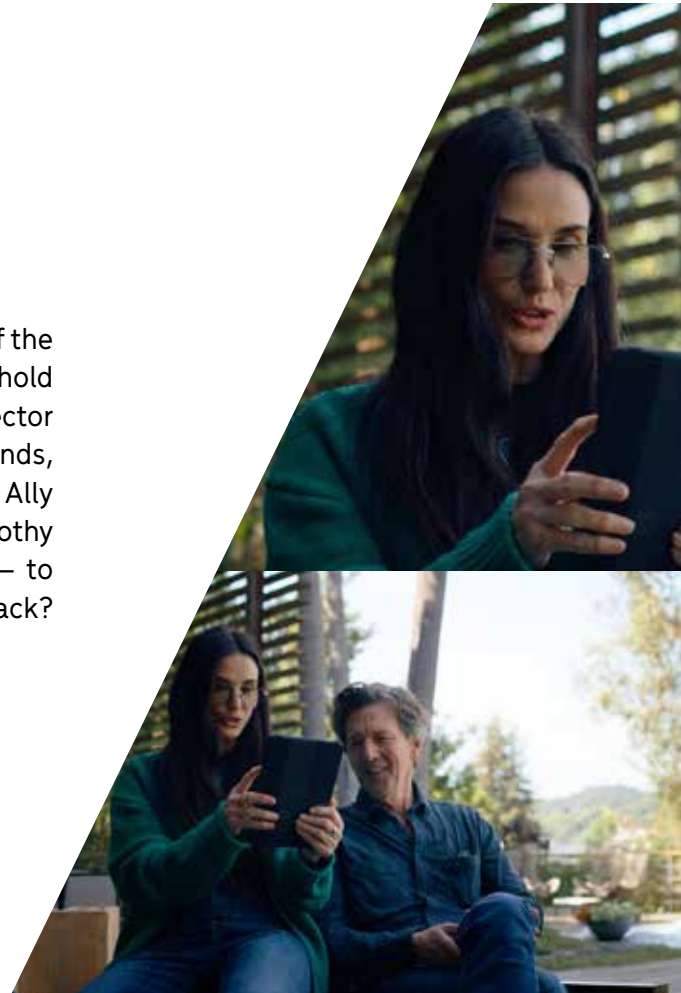
Recently premiered at Tribeca, *Brats* looks at the iconic films of the 1980s that shaped a generation and the narrative that took hold when their young stars were branded the "Brat Pack". Director Andrew McCarthy reunites with his fellow Brat Packers – friends, colleagues and former foes, including Rob Lowe, Demi Moore, Ally Sheedy, Emilio Estevez, Jon Cryer, Lea Thompson, and Timothy Hutton, many of whom he had not seen for over 30 years – to answer the question: What did it mean to be part of the Brat Pack?

Director: Andrew McCarthy

Producers: Adrian Buitenhuis, Derik Murray

Cast: Emilio Estevez, Ally Sheedy, Demi Moore, Rob Lowe, Lea Thompson, Timothy Hutton, Jon Cryer

Post-show discussion will follow



Údarás na
Gaeltachta

Ag Forbairt na Físe

Tacaíocht & Oiliúint don tionscal clos-amhairc
Breis eolais www.udaras.ie



Rialtas na hÉireann
Government of Ireland

Captain Morten and The Spider Queen - Telegael

**Sat 13 July | 19:00**

Town Hall Theatre

| 2023 | Ireland | 95'

KATHLEEN IS HERE

Kathleen is 18 and fresh out of foster care. Her departure coincides with the death of her biological mother and she returns to her hometown to take ownership of her mother's house. Across the road lives Dee, with her husband, Rory, and young son, Conor. Kathleen ingratiates herself to Dee through a seemingly selfless act and Dee feels indebted to her.

Just as Kathleen's world is starting to come together, tendencies from her past start to seep out through the cracks in her façade. Intent on playing happy families, Kathleen becomes dangerously obsessed with Dee. She implicates Rory in an extramarital affair to further her goal of having Dee all to herself – a goal that ultimately leads to her own destruction.

Director/Writer: Eva Birthistle**Producer:** Claire McCaughley**Cast:** Hazel Doupe, Clare Dunne, Peter Coonan, Aaron Monaghan, Liadán Dunlea, James McGowan**Irish Premiere | Post-show discussion will follow**

Sat 13 July | 21:30
Pálás Screen 3

2024 | Czech Rep., Germany, Slovakia | 112'
Subtitled

DRY SEASON SUCHO

Three generations intersect, the oldest representing recklessness, the youngest giving hope in managing interpersonal relationships outside and within families, but also in connecting with the landscape in which we live. The sudden illness of a mother, bearing all burdens, may lead to reconciliation, in community and nature.

International Premiere

Director/Writer:

Bohdan Sláma

Producers: Pavel Strnad,
Petr Oukropec

Cast: Dorota Šlajerová,
Tomas Sean Pšenička,
Magdaléna Borová,
Martin Pechlát, Marek Daniel



Sat 13 July | 23:00
Pálás Screen 1

2024 | Ireland, NI, UK | 105'
Subtitled

KNEECAP ARÍS

This is the second screening of *Kneecap*, our opening film. In this fiercely original sex, drugs, and hip-hop biopic, KNEECAP play themselves, with Academy-Award-nominee® Michael Fassbender in tow, laying down a global rallying cry for the defence of native cultures. Rapping in their native Irish, KNEECAP fast become the unlikely figureheads of a civil rights movement to save their mother tongue.

Director/Writer:

Rich Peppiatt

Producers: Trevor Birney,
Jack Tarling, Patrick O'Neill

Cast: Naoise Ó Cairealláin,
Liam Óg Ó hAinle, JJ Ó Dochartaigh,
Michael Fassbender,
Simone Kirby, Jessica Reynolds,
Fionnuala Flaherty



Sat 13 July | 23:00
Pálás Screen 2

2024 | Canada, France, Ukraine | 93'
Subtitled

INTERCEPTED МИРНІ ЛЮДИ

Ukrainian intelligence services have intercepted thousands of phone calls Russian soldiers made from the battlefield in Ukraine, painting a stark picture of the cruelty of war in a dizzying emotional tension. The voices of the Russian soldiers expose the whole scope of the dehumanising power of war and imperialist nature of the Russian aggression. An extraordinary debut feature from Oksana Karpovych which premiered at Berlinale.

Trigger warning: mature content and themes of war.

Irish Premiere | Post-show discussion will follow

Director/Writer:

Oksana Karpovych

Producers: Giacomo Nudi,
Rocío B. Fuentes,
Pauline Tran Van Lieu,
Lucie Rego, Darya Bassel,
Olha Beskhnelynska



**Sat 13 July | 21:30**

Town Hall Theatre

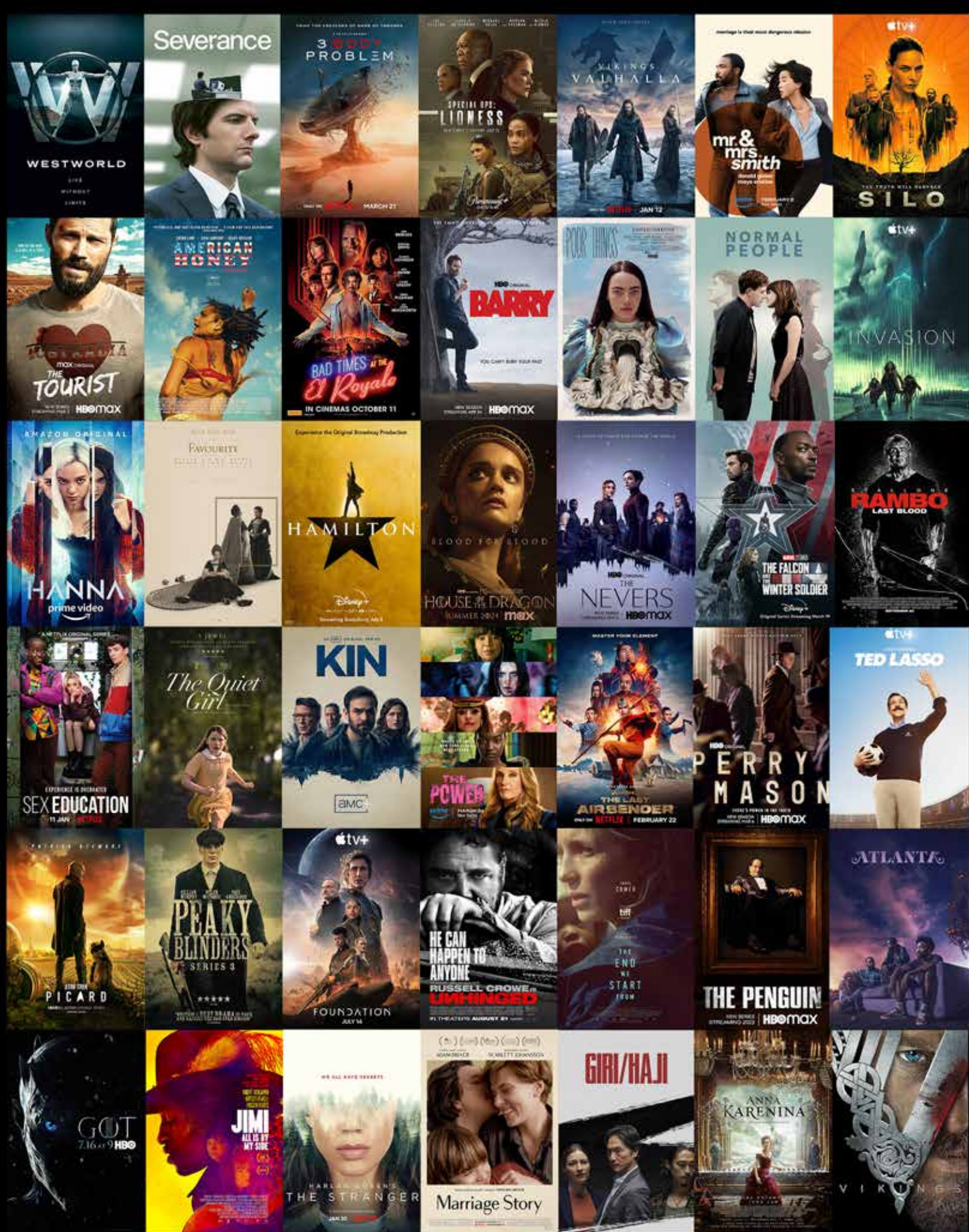
| 2024 | Ireland | 87'

THE WISE GUY

When his parents separate, Francis' 11-year-old world implodes. Desperate to escape his reality, Francis spends his nights secretly immersed in his dad's collection of violent gangster movies. When it is revealed that a strange man living in the nearby woods is in fact an exiled mobster on the run, Francis determines to seek his guidance.

Beneath the eternal trees, a strange friendship develops as the two bond over their past traumas, a shared love of nature and a passion for the F-word. But, with this bright new confidence comes a dark shadow that consumes the once kind-natured boy. As Francis' parents' lives finally begin to move forward, he finds himself torn between his saviour and his reality.

Director/Writer: Sam O'Mahony**Producer:** Leon Coole**Cast:** Senan Jennings, Darrell D'Silva, Lisa Dwyer Hogg, Paul Mallon, Joanne Crawford**World Premiere | Post-show discussion will follow**



PROUDLY SUPPORTED BY



SEEN THROUGH IRISH EYES...

THE IRISH SOCIETY OF CINEMATOGRAPHERS

OVER THE LAST 15 YEARS ISC CINEMATOGRAPHERS
HAVE PHOTOGRAPHED SOME OF THE MOST EXCITING
PROJECTS IN FILM AND TV DRAMA.

WWW.ISCINE.COM



"EALAÍONTÓIRÍ TOSAIGH NA SCANNÁN"

Sun 14 July | 11:15

Pálás Screen 2

2024 | Ireland | 65'

THE RESERVE

A journey to a remote corner of Ireland, where an invisible border delineates a reserve that is both a refuge for life, and a beacon of environmental responsibility. A place where pagan beliefs share the magical landscape with traditional Catholic ceremonies. This is a place of refuge: from the first peoples that landed on its shore's millennia ago, to the Ukrainian refugees escaping the war. This is a film about exploring what's on the edge of our perception – what lies in the darkness.

Post-show discussion will follow

Director: MJ Whelan

Producers: Gary Lennon, Siobhan Fanning

Cast: Aprile Blake, Aoibheann Lambe, Patsy Lynch, Linda Lyne, Steve Lynott, Zhasmin Satari, Amie Fox, Deirdre Wadding



Sun 14 July | 11:30

Pálás Screen 1

2023 | USA, Spain, UK | 58'

ELEMENTS OF A JOURNEY: ANTONI TÀPIES

This experimental documentary focuses on the legacy of Antoni Tàpies, the 20th-century Catalan painter and sculptor. It follows the artist's early life during the Franco dictatorship. Tàpies stood out in his lifetime, not only as a major painter, but also as a voice of freedom and hope for a generation during a dark and painful era in Spain.

Irish Premiere

Director/Writer/Producer:

James Scott

Cast: Noah Moros, Liam Chirkova, Ruhan Solanski, Sasha Marie Speer, Pam Lange, Blanca Cruz



Sun 14 July | 12:30

Pálás Screen 3

2023 | Iceland | 79'

Subtitled

THE HOME GAME

The Home Game is a feel-good underdog story about an Icelander's clumsy attempt to complete his father's failed mission: to finally get their beloved fishing village a home game on the unused football pitch he built 25 years prior. Kari Vidarsson embraces his father's old coaching philosophy and enlists anyone keen to play, including a fisherman and his son, a pessimistic church warden, and a mother of three.

Irish Premiere

Directors: Smari Gunn, Logi Sigursveinsson

Producers:

Freyja Kristinsdottir, Stephanie Thorpe, Elfar Adalsteins, Heather Millard



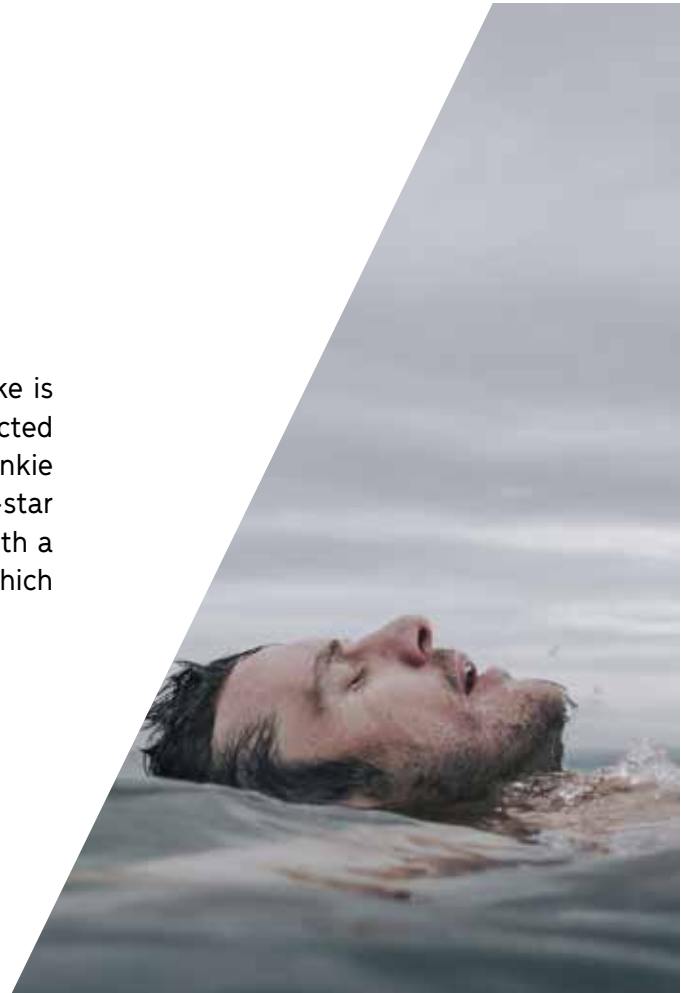
Sun 14 July | 13:00

| 2024 | Ireland | 95'

Pálás Screen 1

KING FRANKIE

After the death of his father, Dublin taxi driver Frankie Burke is confronted by the ghosts of his past in the form of an unexpected visitor who he has not seen in 10 years. The arrival sends Frankie back in time to the worst day of his life – to the Celtic Tiger 5-star hotel where it all went wrong. There, he is forced to deal with a past which exposed his failings, resulting in a tragedy from which he has worked so hard to recover.

Director/Writer: Dermot Malone**Producer:** Matt D'Arcy**Cast:** Peter Coonan, Olivia Caffrey, Rejjie Snow**Post-show discussion will follow****Sun 14 July | 13:30**

| 2024 | Kenya, USA, Greece | 94'

Pálás Screen 2

THE BATTLE FOR LAIKIPIA

For centuries, Kenya's Laikipia region has been a grazing route for indigenous pastoralist communities. It is also home to white ranchers and conservationists who settled there during the British colonial era, and stayed after Kenya's independence in 1963.

Laikipia has been feeling the ravaging effects of climate change for decades: the pastoralists, the ranchers and conservancies rely on Laikipia's grasslands to sustain their cattle and the wildlife. When drought and elections collide, conflict erupts.

Directors: Daphne Matziaraki, Peter Murimi**Producers:** Toni Kamau, Daphne Matziaraki**Irish Premiere**

Sun 14 July | 14:00
Town Hall Theatre

2018 | Palestine, USA, Qatar | 108'
Subtitled

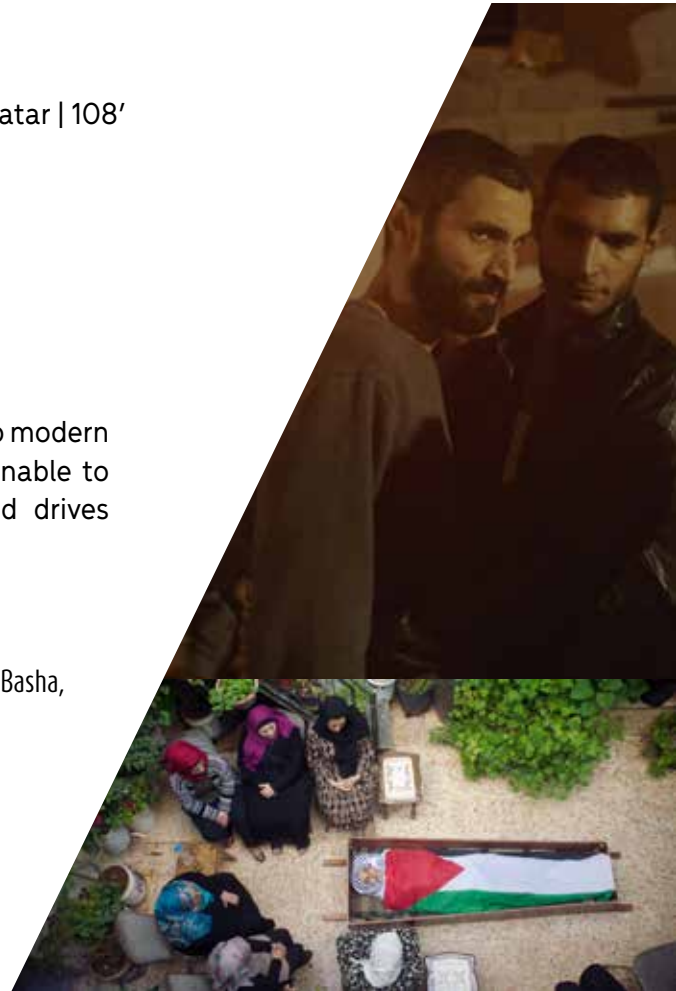
SCREWDRIIVER MAFAK

After 15 years of imprisonment, Ziad struggles to adjust to modern Palestinian life as the hero everyone hails him to be. Unable to distinguish reality from hallucination, he unravels and drives himself back to where it all began.

Director/Writer: Bassam Jarbawi

Producers: Shrihari Sathe, Yasmine Qaddumi, Bassam Jarbawi

Cast: Ziad Bakri, Yasmine Qaddumi, Areen Omari, Jameel Khoury, Mariam Basha, Amir Khoury



Sun 14 July | 15:30
Pálás Screen 1

2023 | Poland,
Ireland | 55'

PATCHWORK FAMILY

Patchwork Family is a documentary showcasing a passion for life, music, and creation. The Galway Street Club band consists of 12 musicians. The film delves into the lives of each member, exploring their history, and gradually assembles the individual pieces of this patchwork family. Throughout the film, we witness the challenges faced by street musicians, becoming immersed in their world.

Director: Sara Sulej

Producers: Dominic Quinn, Sara Sulej, Sławomir Sulej

Cast: Laura Corcoran, Spud Kennedy, Dimitri Nesterov, Paul "Pauly" McDonagh, Connel "Johnny" Irvine, James Dillion, Merle Schumann, Paul "Paulter Walter" Kimball, Nahuel Rafaele, Shane Scally, Finn O'Callaghan



International Premiere | Post-show discussion will follow

Sun 14 July | 14:30

Pálás Screen 3

2023 | UK, France, Greece | 93'

DRIFT

With memories still fresh from a war that forced her to leave Liberia, Jacqueline (portrayed by the Oscar-nominated Cynthia Erivo) finds refuge alone and penniless on a Greek island. In his English-language debut, Cannes Golden Camera winner Anthony Chen (Ilo Ilo, 2013) intricately melds two foundational thematic elements – the concepts of identity and companionship.

Post-show discussion will follow

Presented in collaboration with the East Asia Film Festival Ireland (EAFFI).

Director: Anthony Chen

Producers: Peter Spears, Emilie Georges, Naima Abed, Anthony Chen, Cynthia Erivo, Solome Williams

Cast: Cynthia Erivo, Alia Shawkat, Ibrahima Ba, Honor Swinton Byrne, Zainab Jah, Suzy Bemba, Vincent Vermignon



Sun 14 July | 15:30

Pálás Screen 2

2023 | China | 92'

Subtitled

A SONG SANG BLUE

After her mother has to go abroad for work, Xian is thrown into the care of her father, a free-spirited photographer, who she has barely seen since her parents' divorce. He's struggling financially, and is fooling around with his assistant, who has an 18-year-old daughter, Mingmei. Soon, Mingmei appears like a ray of shining light to Xian.

Director: Zihan Geng

Writers: Zihan Geng, Yining Liu

Producers: Jane Zheng, Justine O., Jing Liang

Cast: Meijun Zhou, Ziqi Huang, Jing Liang, Long Liang



Sun 14 July | 17:00

Pálás Screen 3

2024 | UK, Uganda | 72'

Subtitled

BURKITT

A creative documentary film about the life of Irish surgeon Denis Burkitt, who discovered Burkitt's lymphoma – as told by first time filmmaker Éanna Mac Cana – a survivor of this cancer. Weaving the patterns and parallels between lives, Mac Cana, creates a unique experience utilising his own recordings as an in-patient, as well as Burkitt's own extensive archive of photographs and films.

Post-show discussion will follow

Director/Writer:

Éanna Mac Cana

Producer: Chris Kelly





Sun 14 July | 19:30
Town Hall Theatre

2024 | UK, Palestine, France, Greece, Netherlands,
Germany, Qatar, Saudi Arabia | 105' | Subtitled

CLOSING FILM

TO A LAND UNKNOWN

Cannes Directors' Fortnight film, *To a Land Unknown* follows Chatila and Reda who are saving to pay for fake passports to get out of Athens. When Reda loses their hard-earned cash to his dangerous drug addiction, Chatila hatches an extreme plan, which involves them posing as smugglers and taking hostages in an effort to get him and his best friend out of their hopeless environment before it is too late.

Director: Mahdi Fleifel

Writers: Fyzal Boulifa, Mahdi Fleifel,
Jason McColgan

Producer: Geoff Arbourne

Cast: Angeliki Papoulia, Mahmood Bakri,
Mohammad Ghassan

Irish Premiere | Post-show discussion will follow

IRISH TALENT, NEW SHORTS 1: WAY OUT WEST

Wed 10 July | 12:00 | 72'
Town Hall Theatre

We celebrate the 2024 short film programmes by kicking off with this exciting showcase of work from creatives in the West of Ireland. These six narrative and documentary Irish-language films all celebrate the wealth of shorts being produced as *Gaeilge* in the last 12 months.

**Please note, this programme touches lightly on adult topics and is not recommended for very young audiences.*

Scríofa sna Réaltaí (Written in the Stars)

An uplifting tale about defying the odds. Seán, a nine-year-old neurodivergent boy, dreams of acting, despite the challenges he faces. With unwavering determination and the support of his family, Seán decides to audition for the community play.

Director: Vincent Gallagher
Producer: Sinead Ní Loideáin
Writer: Sean Keely



Normáilte (Normal)

Created as part of an Irish Queer Archive's 2024 exhibition *Normáilte* explores the experience of growing up queer, and links it to the growth of the LGBTQ+ movement in Ireland over the last 50 years.

Director: Lukasz Simon
Producers: Pól Penrose, Caoimhghín Ó hEoghusa, Tonie Walsh
Writer: Caoimhghín Ó hEoghusa



Beocht (Life)

An Spidéal is a village steeped in the arts but recently has been quietly suffering, and visibly gloomy. Local creatives, young and old, explore the past to navigate an uncertain yet optimistic future.

Director/Producer/Writer:
Diarmuid Micheal Ó Donnacha



Céard atá i d'Intinn (What's On Your Mind?)

Troubled by a recent tragedy, Sean is visited by an old friend, PJ. PJ tries to cheer his friend up, but his own thoughts are occupied by a donkey he saw earlier that day.

Director/Producer/Writer:
Samuel Acheson



The Island

After suffering a recent loss, a young mother brings her daughter on a trip to Inis Oírr. Set over three days in spring, this film explores the rebuilding of a fractured mother-daughter relationship.

Director/Producer/Writer:
Fionnuala Gyga
Director/Producer: Kate Gilmore



West of the Horizon

On the remote coast of Connemara, a runaway trans-teenager has a chance encounter with a bereaved, suicidal fisherman that sees the two form an unlikely bond.

Director/Writer: Barra Convery



WORLD SHORTS ONE

Wed 10 July | 13:30 | 95'
Pálás Screen 3

Our first World Shorts selection is an in-competition showcase of work from a variety of nations and cultural backgrounds – a mix of drama, documentary and animation.

Fratelli Carbonai

As Italy lurches to the far right, a Malian migrant finds a place amongst a family of charcoal burners in the remote Calabrian mountains.

Directors: Felix Bazalgette, Joshua Hughes
Producers: Daniel Lombroso, Sorchá Bacon



فجر كل يوم (Dawn Every Day)

Set in 1956, eight-year-old Nabil navigates through new social norms he cannot fathom in post-nationalized Egypt. This story is inspired by true events.

Director/Writer: Amir Youssef
Producer: Norah El Khateeb



Marion

Marion, the only female bull-jumper in France, prepares for her performance in a packed arena.

Directors/Writers: Finn Constantine, Joe Weiland
Producers: Marija Djikic, Nicolas Tiry, Sienna Miller



Nun or Never!

The nuns are living together in happy harmony. Then one nun digs a man up from the grounds and loses her grip on everyday life.

Director/Writer: Heta Jäälinoja
Producer: Jani Lehto



A Body Called Life

A self-isolated young human delves into the hidden world of microscopic organisms, forging a tender connection with these nearly invisible creatures, and developing a massive online following.

Director/Writer: Spencer MacDonald
Producer: Pascal Duschletta



The Cost of Hugging

Erica hugs pandas for a living and is absolutely miserable. When hidden-camera TV star Jacques Burton tries to chat her up in the bar of the Hotel Samos, there's a few other things he might be surprised to find out.

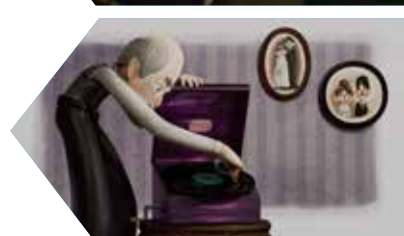
Director/Writer: Louis Bhose
Producer: Precious Mahaga, Ynez Myers



Family Portrait of the Black Earth

After undergoing cancer surgery, an old lady is desperate to find a replacement for her missing breast and entrusts her husband with the task. In the ensuing funny camaraderie, wholesomeness breeds love and hope.

Director: Ivan Popov-Zaeka
Producers: Elizabeth Kostova Foundation, Robo Lab
Writers: Ivan Popov-Zaeka, Mihail Minchev, Yordanka Beleva
Lead animators: Krum Petrov, Nikola Radulovikj, Stoyan Georgiev



WORLD SHORTS TWO: SINISTER SHORTS

Wed 10 July | 22:30 | 93'

Pálás Screen 3

Things get a little suspenseful and spooky in World Short Two as we celebrate the dark undertone of these sinister shorts.

The Door

When a mysterious door appears in her kitchen, Kara becomes obsessed with uncovering what lies behind it.

Director/Writer: Alexander Seltzer
Producers: Mark DeLottinville, Sam Rudykoff



Yellowmeads

Menaced by a mysterious stranger in the council estate of Yellowmeads, Vicky seals herself in her flat and waits for her daughter, Sasha, to get home from school.

Director/Writer: Christian Burnett
Producer: Marion Cottave



Nobody There But Me

A man drives home from work late at night. Over the course of the journey he is plagued by phone calls, voice notes and even ghostly visions.

Director/Writer: Howard Rice Jones
Producers: Howard Rice Jones, Molly Jermyrn



The Sin-Eater

Wales, 1852. A desperate young mother carries out a forbidden ritual to save the soul of her unbaptised dead baby, and is tricked into taking on a terrifying supernatural burden.

Director: Kelly Holmes
Producer: David Brown
Writer: Matthew White



The Lure

Late at night, a fisherman's peace is interrupted by a fly that seems to have a vendetta against him. What begins as irritation leads to an act of bloody vengeance.

Director/Writer: Tony Hipwell
Producer: Cal O'Connell



Lullaby

A refugee is haunted by a devastating incident from her past.

Director/Producer/Writer: Chi Thai



Väike teine (Little Other)

Two babies are about to be born. One of them is bound to be a regular kid. The other is destined to be a trickster. But how to determine which is which?

Director/Writer: Andres Tenusaar
Producers: Märt Kivi, Kerdi Oengo
Lead animators: Triin Sarapik-Kivi, Marili Sokk



Shé (Snake)

When another Chinese violinist arrives to challenge her place in an elite London youth orchestra, Fei's anxieties and internalized racism grow to take monstrous physical form.

Director/Writer: Renee Zhan
Producer: Jesse Romain



IRISH TALENT, NEW SHORTS 2: FICTION

Thurs 11 July | 10:00 | 96'
Town Hall Theatre

Regardless of culture, background, or age, the live-action shorts in our second programme tackle universal themes we all encounter in our relationships and family dynamics.

**Please note, this programme touches on adult topics and is not suitable for younger audiences.*

An Chathair Mhór (Big City)

A young man moves away from home in search of a new life in New York City. He takes a job minding a distant relative, and the two find themselves more alike than they realise.

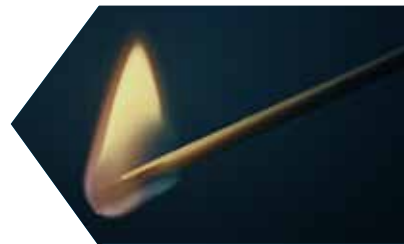
Director/Writer: Cian O'Connor
Producers: Cian O'Connor, Shane O'Connor



Swedish Death

Seeking a sense of control in her life, Caroline becomes a minimalist. In an ironic twist of fate, a severe winter storm leaves her trapped without power, and she must burn her few belongings in order to survive.

Director/Writer: Kristina Yee
Producer: Maggie Ryan



Ballast

Two sisters must put aside their fraught relationship in order to hide the body of a dead clown. This film was written, shot and edited in 48 hours.

Directors: Emily Murray, Paul D'Eath
Producer: Paul D'Eath
Writers: Paul D'Eath, Emily Murray, Eilish McCarthy



Sicar

In a Traveller camp overlooking a neglected council estate, three brothers who went their separate ways are forced to reunite for their father's funeral. The death of their father forces them to rekindle their relationships.

Director/Writer: Ethan Donoghue
Producers: Ethan Donoghue, Joshua Donoghue



Night Glances

A drug-infused end-of-school house party breaks down barriers between two best friends with an unspoken love for each other.

Director/Writer: Sam Ahern
Producer: Kieran Sheridan



YARA

A Syrian father, haunted by his past, struggles to adapt to life with his daughter in rural Ireland.

Director: James Doherty
Producer: Roisin Geraghty
Writers: James Doherty, Roisin Agnew, Fadl Mustapha, Bilal Akra



डुङ्गा (The Boat)

When Dhuckia grows up, she wants to be a boat builder like her father. But when he finds out that she is showing the early symptoms of leprosy, he must make a terrible choice.

Director/Writer: Luke Morgan
Producer: Jake Morgan



IRISH TALENT, NEW SHORTS 3: FICTION

Thurs 11 July | 12:00 | 96'
Town Hall Theatre

This programme explores past and present narratives, highlighting the timeless need for connection and community. It features debut work and established directors.

**Please note, this programme touches on adult topics at times and is not suitable for younger audiences.*

Where It All Began

A transgender woman arrives in her rural hometown for her mother's funeral and is met by the father she left behind.

Director/Writer: Alan Dunne
Producers: Lee-Loi Chieng, Jayne Delahunt, Eoin Quinn, Alan Dunne



Letter

Molly, a brown Irish woman, is tasked with writing a daunting letter. Over time, she finds the courage to overcome writer's block, ultimately writing the letter and freeing herself from the burden.

Director: Joy Nesbitt
Producer/Writer: Grace Odumosu



Young People of Ireland

It's the 29th of September, 1979, and everyone in Dublin is going to see Pope John Paul II. Everyone, except Marian and Pamela.

Director/Writer: Sophie Meehan
Producer: Aoife Derwin



Below the Window

Maria, a new mother living in isolation, encounters a mysterious wayfarer seeking shelter from an approaching storm. The stranger reveals a disturbing interest in Maria's personal life that will challenge her notion of what is real.

Director: Salvador Alejandro Gutiérrez
Producer: Katniss Tung Cheng
Writer: Nusrat Maati Islam



Fadó, Fadó

When a brother and sister come across the dead body of legendary Irish warrior hero, Cú Chulainn, they come up with an idea to help them save Ulster from Queen Méabh's.

Director/Writer: Dallan Shovlin
Producers: Patrick O'Neill, Trevor Birney



The Wilde Sisters

In snowy Monaghan, 1871, a manor party turns tragic as Emily and Mary Wilde die in a fire. Stuck in purgatory, Emily stays by inebriated Mary's side.

Director: Táine King
Producers: Táine King, Úna Spillane
Writers: Joanne Heffernan, Lorraine Higgins, Táine King



The Iron Man

Tony is your average, working class Irish hero who runs a door-to-door ironing service. When the perils of modern day competition come for him, does he have what it takes to overcome them?

Director/Writer: Shane Mulrennan
Producers: Shane Mulrennan, Alan McCarthy



Remote Strutting

Working remotely, Mia excels in software development while imagining a lively office. Challenges from her boss, and support from a colleague, push her to overcome her insecurities.

Director: Lorna Fitzsimons
Producers: Brian Durcan, Emer Durcan
Writer: Ruaidhri Hallinan



WORLD SHORTS THREE

Thurs 11 July | 14:00 | 90'

Pálás Screen 3

Travel the world with us in programme three, as we learn more about the lives of this international group of personable protagonists. This programme is an exciting mix of drama, documentary and animation.

250km

When war breaks out, a 14-year-old boy finds himself faced with a decision that could save his family. He embarks on a treacherous journey, turning their car into a Noah's Ark for refugees.

Director: Hasmik Movsisyan
Producers: Hasmik Movsisyan, Lusine Voskanyan, Julia Andersen
Writers: Armen Karapetyan, Hasmik Movsisyan



Frater

While moving out, Tom finds a family picture. At only 10 years old, the fantasy world of childhood seems to vanish before his eyes. His recollection grows into a heartrending portrait of the family he once idealised.

Director/Writer: Valentin Guidé
Producers: Hana Mekacher, Hugo Legrand-Nathan



Hello Stranger

Between loads of laundry, Cooper shares the story of her gender reassignment journey. Piecing together memories from her childhood through to her tumultuous medical procedure, Cooper attempts to make peace with the last male imprint remaining on her body.

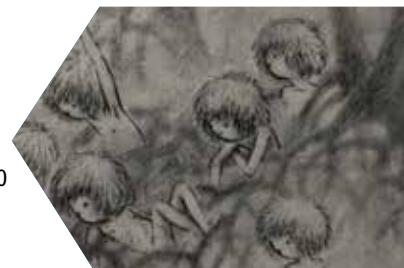
Director: Amélie Hardy
Producers: Fanny Drew, Sarah Mannering
Writers: Amélie Hardy, Cooper Josephine Holt



La Saison Pourpre (The Purple Season)

On the edge of a mangrove, a group of girls live to the rhythm of the climate and the wild geese around them. As time passes, tensions arise and rivalries develop.

Director/Writer: Clémence Bouchereau
Producers: Kévin Rousseau, Laëtitia Denis, Rafael Andrea Soatto



Follow the Dogs

A portrait of the relationship between healthcare and creativity, through the unique lens of cancer patient Warren Hastings as he recovers from treatment.

Director/Writer: Isabel Garrett
Producer: Sue Gainsborough
Lead animator: David McShane



Chat mort (Dead Cat)

What were Catherine and Louis thinking when they chose a cat with distinctive white spots? It would have been easier to replace an all-black one! Now they will have to tell their daughter that Nugget is dead. Unless...

Directors: Annie-Claude Caron, Danick Audet
Producers: Annie-Claude Quirion, Astrid Barrette Tessier, Fanny-Laure Malo, Sophie Valcourt
Writers: Annie-Claude Caron, Danick Audet



IRISH TALENT, NEW SHORTS 4: FICTION

Fri 12 July | 9:30 | 94'
Town Hall Theatre

This exciting programme of premiere live-action drama shorts explores different narrative structures. We see shorts that stick to classical narrative storytelling, while others play with the form and method of their storytelling. This programme includes work from debut directors as well as more established filmmakers.

**Please note, this programme touches on adult topics at times and is not suitable for younger audiences.*

Farfalle

Jake's mother takes in a new exchange student. Although hesitant at first to show her around, once they meet, that changes instantly. They spend an amazing week together and Jake writes a love letter to thank her for showing him true love.

Director/Writer: Jackson Lennon
Producer: Daniel O'Neill



Weight

A flat-jockey's life begins to unravel after falling from his horse in a race. Fired by his trainer mother and grappling with his injury, he desperately tries to maintain his riding weight, whilst struggling to support his family.

Director/Writer/Producer:
Dale Leadon-Bolger



The Crucible

A red warning comes into place on the eve of Hannah's surf assessment. Sensing an ill omen, her anxiety rises. Her worst fears are realised when a surf accident forces her into the eye of her own repressed storm of trauma.

Director/Writer: Caroline Harvey
Producers: Edwin Mullane,
Caroline Harvey



Florence

Florence works for the Echo Grief Centre, where actors are hired to recreate the memories of bereaved clients in an attempt to remedy their regrets.

Director/Writer: Tess Doolan Burke
Producer: Sophie Lynch



The Leper

The Leper is a comedy-drama about Frankie, a paparazzo reflecting on the encounter that made him question his career.

Director: Hugh Mulhern
Producer: Alexander Handschuh
Writers: Levi Scott, Liam Izzard,
Noel Murphy



Why the Sun and Moon Live in the Sky

In a small Irish town, teens Diana and Sol are graduating. Diana once feared a mundane future, but now has a plan for adventure among the stars with her best friend.

Director/Writer: Aisha Bolaji
Producer: Katie Lee Lynch



IRISH TALENT, NEW SHORTS 5: FICTION

Fri 12 July | 11:30 | 105'
Town Hall Theatre

In this selection of shorts we highlight the day-to-day trauma and second-hand baggage we all carry from our relationships and family. This program includes work from debut directors as well as more established filmmakers.

**Please note, this programme touches on the topic of violence and gore and is not suitable for younger audiences.*

The Painted Man

A street performer arrives in a dreary suburb and discovers an unlikely kinship with a young person. Inspired by the science-fiction writer Ray Bradbury's own story of how he became a writer.

Director/Writer: Dan Colley
Producers: Eamon Hughes, David Collins



Woodlice

Woodlice is a short film based on a true story, depicting grief through symbolism in both surreal and real forms.

Director/Writer: Leonn Ward
Producer: Holly Wolfers



Return

Shay, a queer woman, navigates her brother's funeral in Dublin's inner city. Set in a comedic, working-class pub filled with broken hearts, each familiar face Shay encounters represents a stage of grief.

Director: Rosie Barrett
Producers: Nicola Long, Lynn Rafferty
Writer: Lynn Rafferty



Fairview Park

Declan Flynn, a man struggling for self-acceptance, is preyed upon by a gang of self-described 'Queer-bashers' in Dublin, 1982. Based on a true story, and seen as a major catalyst for Ireland's LGBTQ Pride movement.

Directors: Aymeric Nicolet, Ellie Hodgetts
Producers: Tuli Litvak, Daljinder Johal, Joseph Tapp
Writer: Ellie Hodgetts



For the Land is Mine

Peggy is dumbfounded when her depressed and alcoholic brother inherits everything. *For the Land is Mine* is a tale of succession and resentment.

Director: Jamie O'Rourke
Producer: Aisling Magill
Writers: Jamie O'Rourke, Aisling Magill



Conveyance

Conveyance follows Brian and Suzanne as they finally find their dream home after years of searching. When they realise they are sharing the space with a malevolent force, how much are they willing to put up with to stay there?

Director/Writer: Gemma Creagh
Producers: Maeve McGrath, Keith Bogue



Dead On Arrival

Nurses Shelley and Kate must work out how to cover up the murder of Kate's husband. But what to do with the body? The knife? The nosy neighbour?

Director/Writer: Niamh McAllister
Producers: Robin Morgan, Niamh McAllister





Tús 2024 & Céim Eile 2024

Tionscnamh Scripteanna Gearrscannán do Scríbhneoirí agus
Cruthaitheoirí Nua as Éirinn

Short Film Script Initiative for New Writers & Creators from Ireland

Spríodhata: Dé Luain 09/09/24 @ 15:00

Gach Eolas: www.tg4.ie



MOONLIT movies

**Join us for an unforgettable
fusion of food, film and fun!**

Moonlit Movies presented by OFFline Film Festival brings you the Best of
Cult Irish Cinema. Beginning in August, film lovers will have the chance
to watch a mini season of Classic Irish Films on the big screen
under the open sky (weather permitting!)

Don't Miss out! Grab your tickets now!

Happening this August & September in the heart of Ireland

www.offlinefilmfestival.com



OFFLINE
FILM FESTIVAL



Fis Éireann
Screen Ireland

WORLD SHORTS FOUR

Fri 12 July | 14:00 | 88'
Pálás Screen 3

This thrilling selection features the best in new international short filmmaking from around the world. These dramas, documentaries and animations were previously screened at TIFF, SXSW, and Sundance, and we are honoured to be hosting their Irish Premieres.

Au 8ème Jour (On the 8th Day)

It took seven days to create the world. It only took one to disrupt its balance.

Directors/Writers: Théo Duhautois, Agathe Sénéchal, Flavie Carin
Producer: Carlos De Carvalho
Lead animator: Flavie Carin



ENCHUKUNOTO (The Return)

As the lands of her forefathers are being reshaped by climate change, Malih offers a heretofore unseen perspective as an insider and an outsider, carrying on sacred Maasai traditions of storytelling in an era defined by uncertainty.

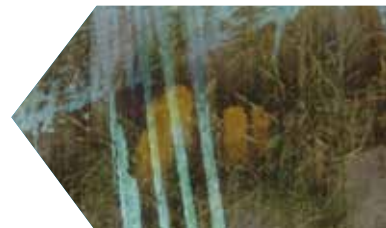
Director: Laissa Malih
Producers: Taylor Hensel, Adam Mazo, Kavita Pillay, Tracy Rector
Writers: Kavita Pillay, Laissa Malih



Friends on the Outside

Friends on the Outside tells the story of Jamie, an incarcerated man who finds joy and comfort by foraging for weeds and caring for birds.

Director/Writer: Annabel Moodie
Producer: Lea Luiz de Oliveira



Tennis, Oranges

A robotic vacuum, overwhelmed by its demanding job and lack of friends, decides to quit. Seeking a more meaningful existence, it ventures to a serene and quiet street in Chinatown.

Director/Producer/Writer: Sean Pecknold
Lead animator: Alfonso Estrada



Chickenshit

At the height of summer, two rowdy young boys spend the afternoon tearing through the countryside discovering nature, electricity and themselves.

Director: Ellie Rogers
Producer: Iria Pizania
Writer: Charlie Tidmas



Lullaby

A refugee is haunted by a devastating incident from her past.

Director/Producer/Writer: Chi Thai



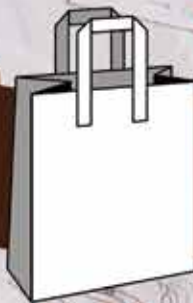
The Masterpiece

Leo and Diana bring a broken TV to a recycle point, where they meet two scrap dealers. Diana asks them to come to their house to get more objects. Leo looks at them collecting objects with mistrust, until he sees the scrap dealers have something they want.

Director: Alex Lora
Producers: Lluís Quilez, Josemari Martínez, Álex Lora Cercos, Néstor López
Writers: Lluís Quilez, Alfonso Amador



CELEBRATING **30** YEARS!



**BROWN[®]
BAG FILMS**

A 9 STORY™ COMPANY
MEDIA GROUP

WE LOVE ANIMATION[®]

www.brownbagfilms.com

IRISH TALENT, NEW SHORTS 6: FICTION

Sat 13 July | 9:30 | 91'
Town Hall Theatre

This collection of premiere shorts delves into the development of Irish characters, emphasising their inner strength and resilience. This programme includes work from debut directors as well as more established filmmakers.

**Please note, this programme touches on violent topics and is not suitable for younger audiences.*

Nay Day

A teenage Tiktoker tells the story of her hectic life and aspirations while walking her dog against the backdrop of a menacing industrial landscape.

Director/Writer: Derek Ugochukwu
Producers: Eamon Hughes,
David Collins



Medicinal

A father struggles to get a drug legalised that can ensure his son's survival. He battles to persuade his brother and other politicians in parliament to come together to legalise the drug his son needs.

Director/Writer: Eoghan Hand
Producer: Onai Tafuma



Bunker Baby

In the midst of Ireland's housing crisis, soon-to-be parents Theo and Lauren grapple with impending parenthood.

Director/Writer: Lorcan O'Hanlon
Producer: Conor McCormick



All That's Carried

Following her father's recent death, Anna returns to the family farm to look after a herd of dairy cows.

Director: Rosie Barrett
Producers: Laura Rigney,
Eimear Reilly
Writer: Eimear Reilly



Earmark

An absurd comedy about an introverted man overcoming his internalised stigma to use a hearing aid, leading him to self-acceptance.

Director/Writer: Ste Murray
Producer: Micheál Fleming



One More Round

Two old friends reconnect in a lively Dublin pub when it emerges that their meeting holds more weight than it appears, the two must overcome their cultural wiring and reveal their sincerest selves..

Director/Producer: Zach Magid
Director/Writer: Andrew Tyrrell



Wife of the Future

In his garden shed, love-sick 18-year-old Liam encounters a masked middle-aged woman who claims to be his future wife. She has travelled back in time to prevent him from making a bizarre decision.

Director/Writer: Rory Hanrahan
Producer: Louise Byrne



IRISH TALENT, NEW SHORTS 7: FÍS ÉIREANN/ SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 13 July | 11:30 | 120'
Town Hall Theatre

Fís Éireann/Screen Ireland is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Focus Shorts and Frameworks short film schemes. The Frameworks projects included in this line-up are co-funded by Screen Ireland and RTÉ.

**Please note, a number of films in this line-up are only suitable for a mature audience.*

Naked Lights

Emma is stuck in a dead-end job as a night shift attendant at a petrol station. When a masked stranger arrives one night, threatening to burn the place to the ground, Emma is all that stands in his way.

Director/Writer: Jeda de Brí
Producer: Gregory Burrowes



One More Round

Amy, a beauty therapist, and Darren, a street sweeper, are a young Dublin couple struggling to conceive. They are forced to assess their relationship as they navigate the strain of fertility treatment.

Director: Barry O'Connor
Producer: Natalie Britton
Writer: Lauren Larkin



Cat & Mouse

Cat is at work in the local diner. She is contemplating robbing the place when a man in a mouse costume enters with the same intentions.

Director: Michael-David McKernan
Producer: Micheál Fleming
Writer: Clare Monnelly



Ogham

Bereaved father Eoin struggles to survive in a mountainside cave after an injury leaves him lame and starving. Desperation drives him to abandon his solitude and descend into a perilous, famine-stricken landscape.

Director/Writer: Alan Hopkins
Producer: Husni Abdelhafid



I Can't Go On

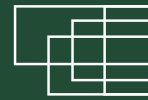
Trapped inside polyester fur, dizzy and sweating to death, a children's party entertainer's day goes from bad to worse. As events spiral into chaos and panic, a tense battle for survival ensues.

Director/Writer: Laoisa Sexton
Producers: Tamryn Reinecke, Emma Scott, Emma Foley



IRISH TALENT, NEW SHORTS 7: FÍS ÉIREANN/ SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 13 July | 11:30 | 120'
Town Hall Theatre



Fís Éireann
Screen Ireland

Peat

Anne Byrne, recently widowed, lives with her useless adult son. She's left juggling housework and the bog, until her witchy neighbour suggests building a Golem. When Anne develops feelings for it, her man-child son tries to destroy it.

Director/Writer: Paudie Baggott
Producer: Maggie Ryan



Mero

Mero makes her way into the city by train. It feels like this might be her first time out in some time. She ducks into her favourite café where a mug of coffee and an encounter with a kindred spirit put her at ease.

Director/Writer: Jack Phelan
Producer: Claire Lennon
Lead animator: Ciara Croke



Retirement Plan

In the throes of his overstimulated, energy-poor midlife, Ray (Domhnall Gleeson) fantasises about everything he'd love to do in retirement, once he finally has "the time". He will pursue his curiosities, challenge his limiting beliefs, embrace fear, beauty, even the complexities of wine culture.

Director: John Kelly
Producers: Julie Murnaghan, Andrew Freedman
Writers: Tara Lawall, John Kelly
Lead animators: Marah Curran, Eamonn O'Neill



Tadhana

In an afternoon of preparations and packing to leave her parents' home, Camille wanders in a mist of feelings and memories of her past, through which she finds the strength to face her future.

Directors/Writers: Deither Kirby Jay, Jessie Lopez II
Producer: Carla Vulpiani
Lead animators: Deither Kirby Jay, Jessie Lopez II, Mikai Geronimo



Turnaround

Following a sudden, tragic bereavement, Mags uncovers a tightly held secret as she navigates the fast-paced pressures of a West of Ireland tourist property turnaround. Grief-stricken and under mounting pressure, Mags must decide if she will risk everything to help a friend.

Director/Writer: Aisling Byrne
Producer: Killian Coyle



WORLD SHORTS 5: FAMILY-FRIENDLY ANIMATION

Sun 14 July | 11:00 | 38'
Pálás Screen 3

This short and sweet programme carries a selection of animated short films suitable for the whole family, and just perfect for young kids!

Three Trees

In a great big forest, three trees live together on top of a mountain. With the help of forest friends, each tree overcomes growing pains and learns about themselves, friendship, and their place in the forest, and the world.

Directors: Aaron Hong, M.R. Horhager
Producers: Emily Paige, M.R. Horhager
Writer: M.R. Horhager
Lead animator: E.D. Films



The Anchor and the Kite

A rusty anchor lives on a rocky island with the open sky and free birds. The Kite, a vibrant and brave girl, has little control over her life and ambitions. A life-changing encounter frees them to explore the world.

Directors: Forest Blakk, Jeff O'Brien Myers
Producer: Jeff O'Brien Myers
Writer: Forest Blakk
Lead animator: Jeff O'Brien Myers



Rocky Roads

On a road trip with his work-focused dad, a young boy's adventure takes a dramatic turn when he distracts his dad, resulting in a drive off a cliff.

Director/Producer/Writer: Edwin Schaap
Lead animator: Edwin Schaap



Lizzie and the Sea

Lizzie, a young girl with a tremendous fear of the sea, wakes up to her worst nightmare: the deep, dark abyss.

Director/Writer: Mariacarla Norall
Producers: Maria Carolina Terzi, Lorenza Stella, Carlo Stella,
Lead animators: Ivana Verze, Viola Cecere



The Mayfly

Megalyn Mayfly goes against all expectations and dedicates her short life to music and dance.

Director: Sue Perrotto
Producers: Melissa Coolidge, Bradford Coolidge
Writer: Betty Lynn Buckley
Lead animator: Sue Perrotto



Bird Drone

A heartfelt story of unrequited love explored through a lonely seagull struggling to accept that his newfound object of affection is a human-operated drone with a limited battery life.

Director: Jay Jegathesan
Producer: Hannah Ngo
Writer: Clare Toonen
Lead animator: Radheya Jegatheva



Dance, you are alive (Celebrating world peace)

Merging a passion for dance, music, animation and Lego, this transformative music video seeds a positive change in kids, inspiring a brighter future.

Director/Producer/Writer: Mythravarun Vepakomma
Lead animator: Mythravarun Vepakomma



IRISH TALENT, NEW SHORTS 8: DOCUMENTARIES

Sun 14 July | 10:00 | 86'
Town Hall Theatre

This exciting selection of Irish short documentaries covers a wide range of topics focusing on the struggles that the people of Ireland face today. We aim to shine a light on historical and contemporary issues faced across the island of Ireland.

**Please note, this programme touches on adult topics and is not suitable for younger audiences.*

I Am The Immaculate Conception

A film about mothers – both absent and adoptive – that documents a visionary devotion to the Virgin Mary in rural Ireland, and the horrors that exist beneath the surface of the country's Catholic institutions

Director/Writer: Frank Martin
Producers: Solomon Golding,
Frank Eli Martin



We Beg to Differ

Exploring Northern Ireland's underground car community amidst a mental health crisis, this documentary showcases the community's deep bonds, passion for cars and daring spirit, all while evading the law.

Director/Writer: Ruairi Bradley
Producers: Thomas Purdy,
Ruairi Bradley



After The Bomb

When a bomb in Northern Ireland devastates a woman's life, she and her community must fight for victims and survivors against a negligent government.

Director/Writer/Producer:
Heather Brumley



The First Drop that Saw the Sky

Working with artists Aisling Byrne and Shaun Dunne, members of Suaimehneas Clubhouse in Raheny, Dublin, created this moving short film about their mental health journeys.

Directors: Aisling Byrne, Shaun Dunne
Producer: Evan Musgrave
Writers: Aileen Bickerdike,
Alan Quinn, Shaun Dunne,
Deirdre Foreman



Hold On

Through movement, dance artist Lucia Kickham finds healing, self-forgiveness and self-love, embracing the metamorphosis of her body with grace and resilience.

Director/Writer: Cathy Dunne
Producer: Maggie Ryan



The Building and Burning of a Refugee Camp

Three men seeking sanctuary in Ireland find themselves in the makeshift refugee camp on Sandwith Street in central Dublin, caught between a hostile asylum policy and an increasingly militant far-right.

Director/Writer: Dennis Harvey
Producers: Elin Lillemann Eriksson,
Elisabeth Marjanović Cronvall,
Marta Dauliute



IRISH TALENT, NEW SHORTS 9: ANIMATION

Sun 14 July | 12:00 | 84'
Town Hall Theatre

This selection of short films pays tribute to animators, the creative core of Irish cinema. We showcase the newest creations from seasoned directors in addition to the freshest Irish animation from the nation's recent grads.

**Please note, this program is not suitable for younger audiences.*

Dembaya

Forced to flee their African village due to war, a young girl and her family seek refuge in Ireland. As they rebuild their lives, they discover that home is not just a place, but a feeling they create together.

Director/Writer: Borja Espana Guillot
Producer: Shauna Cullen



Unread

Unread unfolds entirely on a phone screen. A young woman is starting her first college semester far from her mother. As stress starts to pile up, she reaches a critical breaking point.

Director/Producer/Writer: Darren Hinchy
Lead animator: Darren Hinchy



Milo's Meltdown

A powerful story about a young penguin who struggles to cope with his outward and colourful emotions in an icy, black-and-white landscape.

Director: Jamie Mills
Producer/Writer: Johnny Schumann
Lead animator: Johnny Schumann



Irish Goodbye

This film is scored by an original song by Sammy Copley, where they reflect on the desire to leave Ireland due to social difficulties – if only things could be better for Irish youth.

Director: Amber Amelia Kelly
Producer: Ann Upton
Writer: Sammy Copley
Lead animator: Amber Amelia Kelly



Seven of Nine

During Hades' nightly duty of ushering souls into the underworld, he faces an unusual situation when a seemingly innocent young girl arrives, seeking entry into Hell.

Director/Producer/Writer: Laura Breslin
Lead animator: Laura Breslin



Wait

Holly is a peasant fairy, living in a fantasy world that is not as picture perfect as it seems. She is harbouring a secret – she is in love with the princess.

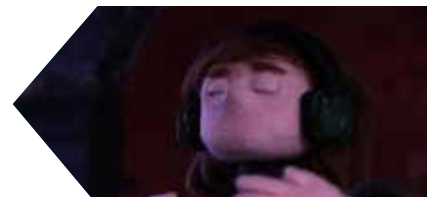
Director/Producer/Writer: Danielle Copley
Lead animator: Danielle Copley



Heading Home

A lone commuter waits late into the evening for a train that will take her homeward. As the train pulls into the station at last, she takes to the platform for her final performance.

Director/Producer/Writer: Holly Langan
Lead animator: Holly Langan



Jasmine

Jasmine, a young Syrian artist was with her mother when a bomb went off, destroying their home. Jasmine's sketchbook leads us on a journey of hope and resolve for their future.

Directors: David Bass, Tom Caulfield
Producers: Frank Gladstone, Aubry Mintz, Mark Jones
Writer: Charles Solomon



IRISH TALENT, NEW SHORTS 9: ANIMATION

Sun 14 July | 12:00 | 84'
Town Hall Theatre

Eldritch Karaoke

While walking home alone one night, a woman is hit by a car and descends into a chaotic, musical afterlife.

Director/Producer/Writer:
Joe Loftus



Dwelling

Dwelling is a performance work that blends the real and digital world, questioning our relationship with technology, creating imperceptible, poetic worlds that allow the audience to experience the lives of others.

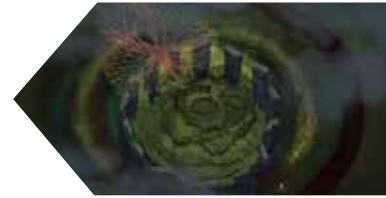
Directors: Leon Butler, Peter Power
Producers: Aisling Murry, Maura O'Keeffe
Writers: Peter Power, Leon Butler
Lead animator: Cailean Finn



To Break a Circle

When a young man accepts an ill-fated job offer to construct a motorway that will run straight through an old stone circle, he quickly learns that a road built at such expense does not lead very far.

Director: Kalia Firester
Producers: Tim Bryans, Andrea McQuade, Lee McQuade
Writers: Kalia Firester, Dara McWade
Lead animator: Cora McKenna



Wind and the Shadow

As the line between reality and memory blurs, a mother confronts her fears and uncertainty, revealing a narrative of resilience and love.

Director/Writer: Kris Kelly
Producers: Vicki Rock, Brian J. Falconer
Lead animator:
Arisdelsi de la Garza Alcibia



Póg mo Pigeon

Mikey's new friend, Pidgey, follows him home for family prayer time. Unfortunately, the sanctity of Mammy's sitting room is no place for a chaotic pigeon.

Director: Clíodhna Lyons
Producers: Claire Finn, Cormac Slevin
Writer: Polly Holland
Lead animators: Tiago Rovida, Allie MacQueen



The Last White Rhino

This is a story about our responsibility to a world we have doomed, our division in the face of its peril, and the splintered morality of our efforts to save it.

Director/Writer: Conor Whelan
Producers: Cory Philpott



Moncha

Moncha is a love letter to rural life, self-preservation and the subtle devotion to our internal and external worlds.

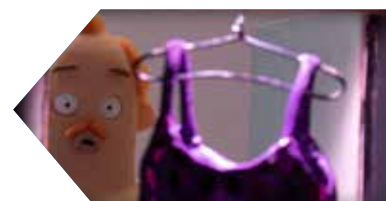
Director/Producer/Writer:
Freya Porritt Wessman
Lead animator: Freya Porritt Wessman



Introducing Bovina Creamcracker Buttermilk

Liam is a lonely farmer who dreams of a more glamorous life. His neighbours help him to realise his dreams by hosting a talent show in the local hall.

Directors/Producers: John O'Connell, Joe Coveney
Writer: Saoirse Anton
Lead animator: John O'Connell



BBQs

At



the
AVIARY

RETRACTABLE ROOF

VERSATILE SPACE

EXCLUSIVE PACKAGES

PRIVATE BAR

CONVENIENT LOCATION

DEDICATED EVENTS TEAM

THE
CONNACHT
HOTEL GALWAY

*Beat the "Q"
Book Your BBQ Now!*

BOOK HERE



Representing
independent
producers of film,
television,
documentary,
and animation
across Ireland.



**Screen
Producers
Ireland**



morganbrothers.ie

more about us

**M MORGAN
BROTHERS**

Comhghairdeas

le Fleadh Scannán na Gaillimhe 2024

Congratulations to

Galway Film Fleadh on their **36th Edition**

Here's to the filmmakers!



Representing Ireland as a global centre of excellence in animation.

Animation Ireland is the industry association
for Ireland's animation studios.

Our 42 members are geographically spread around Ireland, producing animation content for television & feature films, for the domestic and international markets.



Our activities include:

- Promotion of the sector
- Policy & strategy
- Advocacy
- Irish Animation Awards
- Funding
- Training and events
- Research



AWARDS

Sun 14 July | 18:00
Town Hall Theatre

FEATURE FILM AWARDS

Best Irish Film

with Danú Media

Best Cinematography in an Irish Film

with Teach Solais

Best Marketplace Project Award

with Bankside Films

Audience Award

Best International Film

Best Irish First Feature

with Element Pictures

The Pitching Award

with Wild Atlantic Pictures

Bingham Ray New Talent Award

with Magnolia Pictures

Generation Jury Award

Best International Documentary

Best Irish Feature Documentary

Peripheral Visions Award

with Galway Cultural Company

World Cinema Competition

Best Irish Language Film

Best Independent Film

Galway Hooker Award

OSCAR-QUALIFYING SHORT FILM AWARDS

Since 2011, the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation, The Best Short Documentary Award and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

James Horgan Award for Best Animation

with Animation Ireland

Best Short Documentary Award

with TG4

Tiernan McBride Award for Best Short Drama

SHORT FILM AWARDS

James Flynn Award for Best First Short Drama

Best International Short Documentary

Best First Short Animation Award

with Brown Bag Films

Best International Short Fiction

Best International Short Animation

Donal Gilligan Award for Best Cinematography in a Short Film

with the Irish Society Cinematographers (ISC)



CREDITS

Chief Executive Officer: Miriam Allen
Director of Programming: Maeve McGrath
Festival Manager: Cathy O'Connor
Director of Development: Heather Mackey
Publicity/Press & PR: Ace Media
Director of Shorts Programming: Eibh O'Brien-Collins
Film Fair: Debbie McVey, Annette Maye, Emma Owen, Lukasz Simon, Liz Quinn
Technical Manager & Print Logistics: Ciara O'Donnell
Programme Co-ordinator: Holly Buckley
Shorts Co-ordinator: Declan Mc Steen
Sponsorship Manager: Norma Allen
Events Co-ordinator: Dave Moran
Fleadh Box Office Manager: Mary Dooley
Volunteer Co-ordinator: Aoife Noone
Information & Registration: Caitriona Fitzpatrick
Townhall Co-ordinator: Mikey Whelan
Pálás Co-ordinators: Mars Duignan, Jacqlyn Cronin
Pálás Registration and Ticketing: Oonagh Malone
Masterclass Co-ordinator: Emma Owen
Masterclass Facilitators: Maureen Hughes, Simon Perry

Projectionists: Ciara O'Donnell, Kieran Fitzgerald, Rob O'Halloran, Jayme McLaughlin, Rob Scallon
Content Specialist: Kieran Fitzgerald
Festival Trailer: Justin McCarthy
Entertainment Manager: Dominic Quinn
Programme Editor: Mike Kerin
Web Design/Programme Design: Brian O'Dowd - Design Associates
Printers: iSupply
Screeners Features: Paddy O'Connor, Holly Buckley, Michael Besnard-Scott
Screeners Shorts: Declan McSteen, Laura O'Loughlin, Bibi Queisen, Laila Al-Beiti, Yasmin Hanschke, Caleb J. Roberts, Chloe Danga, Emma O'Sullivan, Molly O'Driscoll, Molly Qualter, Sófra Brogan

Social Media: Lorg Media
Marketing Interns: Isabel O'Farrell, Verena Barbosa, Aisling Sweeney, Camilla Zhao
Transport: Brian Jarvis, Christy Higgins, Hugo Seale
Runners: Aidan O'Connor, Oisin Mackey, Abbie Allen, Dylan Allen
Catering: First Bite
Town Hall Manager: Fergal McGrath
Town Hall Box Office Manager: Seóna Ní Chonghaile
Fleadh Board: Dr. Annie Doona (Chair), Fran Keaveney, Garry McHugh, Kate O'Toole, Lís Ní Dhálaigh, Ronan McCabe, Sheila Morris

THANK YOU

Abigail Colleran @ Cava Bodega / Aidan O'Connor / Ailbhe Fearon / Ailish McDonagh / Aishling Hennigan @ Brasserie on the Corner / Alan Esselmont @ TG4
 Alan F. Bond / Alan Godden / Alexis Juncosa / All @ Pálás / Amber O'Connor / Andrew Lowe / Andrew Tully / Aneta Simon / Aoife Carney @ The Front Door
 Aoife Molloy / Bernard @ The Rowing Club / Bernard McGlinchey / Brendan Quinn / Brian J. Falconer / Caroline Gannon @ iSupply / Celine Curtin @ ATU / Celine Forde / Charles Nee / Charlie Byrne / Cian de Buitléar / Ciaran Walsh @ Culture Ireland / Claire Sheehan / Cliona Ruiseil @ Writers Guild / Clodagh Connolly
 Colin Hindle / Criona Sexton @ Screen Ireland / David Collins @ Samson Films / David Durkin / David McCall / David Pope / David Rocchio
 Declan Varley @ The Galway Advertiser / Deirbhile Ní Churraighín / Diog O'Connell / Dominic & Gang @ Galway Street Club / Dónal Nelson / Eabha Leech
 Eamonn Bowles @ Magnolia Pictures / Eibhlín Ní Mhunghaile / Emily Donnellan / Emma, Dylan & Abbey Allen Eden / Erin Tonra @ Thai Garden Galway
 Eveanna Ryan @ Connacht Hospitality / Eventual Staff / Fergus McGinn @ McGinns Hop House / Fiona Clarke / Fionnuala Sweeney @ The Arts Council
 Gar O'Brien-Collins / Garry McHugh / Gary Hocht / Gary Monroe @ Monroes Galway / Gillian Cooper @ Wildcard / Glenn Hogarty / Grainne Humphreys
 Gregg Schwenk / Guy Daleiden / Jade Murphy / James Livesey / Jarek Gilner @ The Burgerstory / Jessica & Phillip Murphy / Jessica Payne / Jim Glynn
 Jimmy McGuire @ Tigh Neachtain / Joanna Brophy / John Brady @ Danú Media / John Collins / John Leahy @ 24-7 Drama / Jonathan Allen / JP Kavanagh
 Judy Murphy @ The Connacht Tribune / Justin McCarthy / Karen Jones / Keith Potter / Labhrash Hession / Laura Killeen @ Sheridans Cheesemongers
 Laurence Besnard-Scott / Leadh Crawford / Leila Doolan / Leona Henry / Lillian Murray / Lorraine Higgins / Louise Ryan @ Screen Ireland / Lucy Kelly
 Luke McManus Doyle / Macdara Kelleher / Maeve Cooke @ Access Cinema / Mags O'Sullivan @ Screen Ireland / Marcus Quinn / Marie Folan / Marie-Pierre Richard
 Marilyn Gaughan-Reddan / Mary Kate O'Flanagan / Mary McVey / Maura & all @ Fahy Travel / Maura & Clodagh Connolly / Maura Owen / Maureen Hughes
 Michael Long / Michael O'Grady @ Kirwans Lane / Micheal O'Meallaigh / Mike Byrnes / Miriam Ní Néill / Myrsini Maliogka / Neal McHugh / Niamh Butler Thornton
 Oisin Mackey / Paddy Doherty @ Galmont Hotel / Páidí, Aisling & Pat O'Malley / Kitty Carr @ Park House Hotel / Patrick Lonergan / Patrick O'Neill @ WildCard
 Paul Healy @ Heineken / Peter Ashton / Peter Timmins @ The Galway Advertiser / Pia Kirby Roycroft / Robert Finn / Rory Collins / Roslyn Martyn / Ross Keane
 Ruairi Lehmann / Sarah Callaghan / Sarah McKibbin / Seona Ní Chonghaile / Shannon Hertigan @ Martine's Restaurant / Shaun Naughton / Siobhán Ní Ghadhra
 Sophie Gibbons @ Busker Brownes Bar & Kirbys Restaurant / Stefan Lundstrom / Stephen Kelliher / Stephen McNeice / Steven Davenport / Sunniva O'Flynn Teresa
 Mannion / Thomas Cunningham @ Cunningham Financial Services / Tom Corcoran @ Bunch of Grapes / Trevor Birney / Vinny Browne @ Charlie Byrnes Bookshop
 Vinny McBrien @ Seven Bar / William Fitzgerald / Yook Foong Wong @ Asian Tea House Restaurant & Buddha Bar / Zach Ó Maonagrian
 Zane Howard Revill / Zoe Bella McVey

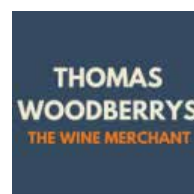
Galway Film Fleadh

Unit 3, First Floor, Augustine House

Merchants Road, Galway, H91 YX82

T: +353 (0)91 562 200 E: info@filmfleadh.ie

GOLD FRIENDS



SILVER FRIENDS

Bunch of Grapes / Claddagh Credit Union / Fahy Travel

Maldron Hotel, Sandy Rd. / Rúibín Restaurant on the Dock / Sheridans Cheesemongers

FEATURE FILM INDEX

A		F		J			
A Song Sung Blue	86	Fidil Ghorm	33	Junks and Dolls	42	Pelikan Blue	56
Afternoon in June	42	First Women, The	53	K		People Before, The	31
Aire: Just Breathe	66	Flats, The	56	Kathleen Is Here	79	Poison	76
Alexander Complex, The	43	Football Fever.		Kensuke's Kingdom	69	R	
All Happy Families	63	Genoa Love Affair	70	King Frankie	84	Recording the Troubles	69
Amal	42	Froggie	37	Kiss of Death, The	60	Reserve, The	83
Amongst the Wolves	49	G		Kiss of the Con Queen	34	S	
Architecton	41	Ghost, The	51	Kneecap	25 & 80	Savage Beauty The World's	
Are We One	31	Ghostlight	36	L		Greatest Light Installation	26
At Sea	62	Girls Will Be Girls	40	Laoch: Defy the Odds	29	Screwdriver	85
B		Gleann	73	Limits of Europe	44	Smoking Tigers	30
Battle for Laikipia, The	84	Gondola	34	Lost Children, The	51	Song Cycle, The	65
Born to be Wild:		Good One	77	Luto	72	Sujo	48
The Story of Steppenwolf	66	H		M		T	
Brats	78	Head South	73	Malu	63	Teacher, The	45
Breaking Ice, The	62	Hesitation Wound	77	Memories of a Burning Body	47	Tenants, The	36
Burkitt	86	Home Game, The	83	Mo Mamma	40	TerraForma	54
C		Home: Zak Moradi's Story	57	Mrs Robinson	75	To a Land Unknown	87
Conor Walsh - Selected		Housewife of the Year	61	My Sextortion Diary	27	Tokyo Cowboy	44
Piano Works	70	Hypnosis, The	30	N		Twin Fences	39
Contestant, The	66	I		No Other Land	39	Two Strangers Trying Not to Kill	
D		I Am Somebody	44	Not a Word	27	Each Other	55
Dead Man's Money	59	Iarsmaí (Remnants)	72	O		W	
Don't Forget to Remember	40	IFI Local Films for Local People:		Oddity	67	We No Longer	
Dreamtown	71	The Glamour of Galway	28	Old Bachelor, The	35	Prefer Mountains	29
Drift	86	I'm Not Everything		Olympic Halftime	28	We Strangers	28
Dry Season	80	I Want to Be	27	Omar and Cedric:		What We Find on the Road	57
E		In Retreat	76	If This Ever Gets Weird	48	Who's Yer Father?	47
Editorial Office, The	60	Intercepted	80	P		Wise Guy, The	81
Elements of a Journey:		Invisible Nation	55	Paradise is Burning	54	Wishbone	77
Antoni Tàpies	83			Patchwork Family	85	Worlds Divide, The	70

SHORT FILM INDEX

250km	93	Eldritch Karaoke	105	Little Other	90	Return, The	97
A		F		Lizzie and the Sea	102	Rocky Roads	102
After The Bomb	103	Fadó, Fadó	92	Lullaby	90 & 97	S	
All That's Carried	99	Fairview Park	95	Lure, The	90	Seven of Nine	104
Anchor and the Kite, The	102	Family Portrait of the Black Earth	89	M		Sicar	91
B		Farfalle	94	Marion	89	Sin-Eater, The	90
Ballast	91	Few Can See	69	Masterpiece, The	97	Snake	90
Below the Window	92	First Drop that Saw the Sky, The	103	Mayfly, The	102	Swedish Death	91
Big City	91	Florence	94	Medicinal	99	T	
Bird Drone	102	Follow the Dogs	93	Memories of Others, The	69	Tadhana	101
Boat, The	91	For the Land is Mine	95	Mero	101	Tennis, Oranges	97
Body Called Life, A	89	Fratelli Carbonai	89	Milo's Meltdown	104	Three Trees	102
Break a Circle, To	105	Frater	93	Moncha	105	Turnaround	101
Building and Burning		Friends on the Outside	97	N		U	
of a Refugee Camp, The	103	H		Naked Lights	100	Unread	104
Bunker Baby	99	Heading Home	104	Nay Day	99	W	
C		Hello Stranger	93	Night Glances	91	Wait	104
Cat & Mouse	100	Hold On	103	Nobody There But Me	90	We Beg to Differ	103
Chickenshit	97	I		Normal	88	Weight	94
Conveyance	95	I Am The Immaculate		Nun or Never!	89	West of the Horizon	88
Cost of Hugging, The	89	Conception	103	O		What's On Your Mind?	88
Crucible, The	94	I Can't Go On	100	Ogham	100	Where It All Began	92
D		Introducing Bovina		On the 8th Day	97	Why the Sun and	
Dance, you are alive		Creamcracker Buttermilk	105	One More Round	100	Moon Live in the Sky	94
(Celebrating world peace)	102	Irish Goodbye	104	One More Round	99	Wife of the Future	99
Dawn Every Day	89	Iron Man, The	92	P		Wilde Sisters, The	92
Dead Cat	93	Island, The	88	Painted Man, The	95	Wind and the Shadow	105
Dead On Arrival	95	J		Peat	101	Woodlice	95
Dembaya	104	Jasmine	104	Póg mo Pigeon	105	Written in the Stars	88
Destined to Play	53	L		Purple Season, The	93	Y	
Door, The	90	Last White Rhino, The	105	R		YARA	91
Dwelling	105	Leper, The	94	Remote Strutting	92	Yellowmeads	90
E		Letter	92	Retirement Plan	101	Young People of Ireland	92
Earmark	99	Life	88	Return	95		



Coimisiún
na Meán

Bródúil as urraíocht a dhéanamh
ar Fhleadh Scannán na Gaillimhe

Proud Sponsor of the
Galway Film Fleadh



Ag Tacú le Scéalaithe na hÉireann

ag Fleadh Scannán na Gaillimhe



Kathleen is Here



The Flats



Fidil Ghorm



Mrs Robinson



Kneecap



Housewife of the Year



The Alexander Complex



Focus Shorts – World Premiere



Frameworks – World Premiere

Supporting Irish Story Makers

at the Galway Film Fleadh



Fís Éireann
Screen Ireland

For the **Story Makers**

www.screenireland.ie
[@screenireland](https://twitter.com/screenireland)