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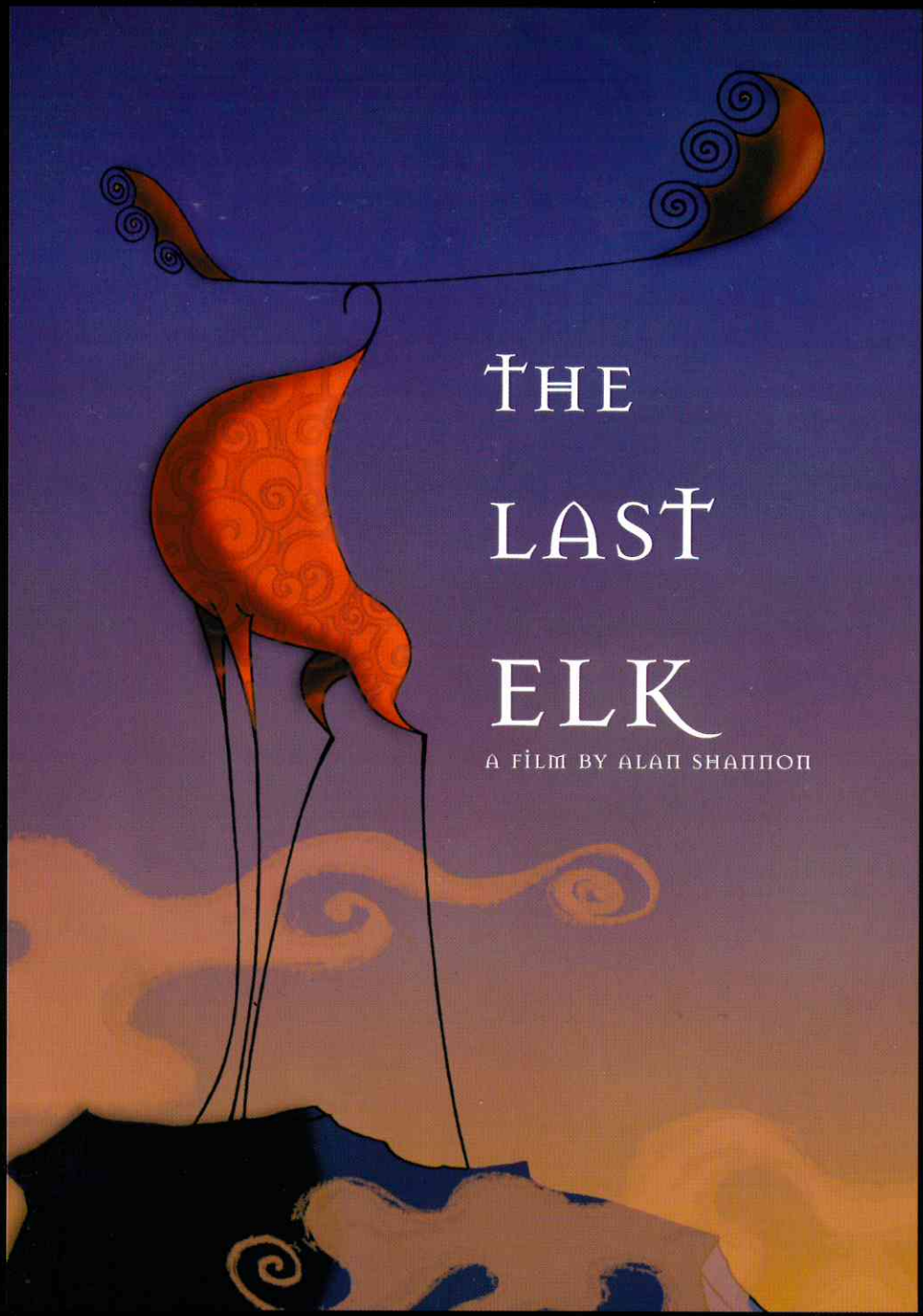
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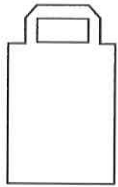
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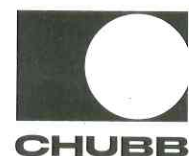


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HALF DAY SEMINAR

AUDIOVISUAL SECTOR: A VISION FOR THE FUTURE

The Great Southern Hotel, Eyre Square, Galway.
Friday 9th July 1999, 9.00am - 1.00pm

ADDRESS BY MS MARY HARNEY, TD,
Tánaiste and Minister for Enterprise, Trade and Employment

INVITED SPEAKERS:

Broadcasting in the Digital Age

Mr. Bob Collins, *Director General, RTE*

Mr. Owen Lamont, *Managing Director, NTL Ireland*

Mr. Des Smyth, *Managing Director, UTV*

Review of the Think Tank on Film Industry

Mr. Ossie Kilkenny, *Chairman, Think Tank*

Film Production in the Digital Era

Mr. Rod Stoneman, *Chief Executive, An Bord Scannan na hEireann*

Producing More For Less

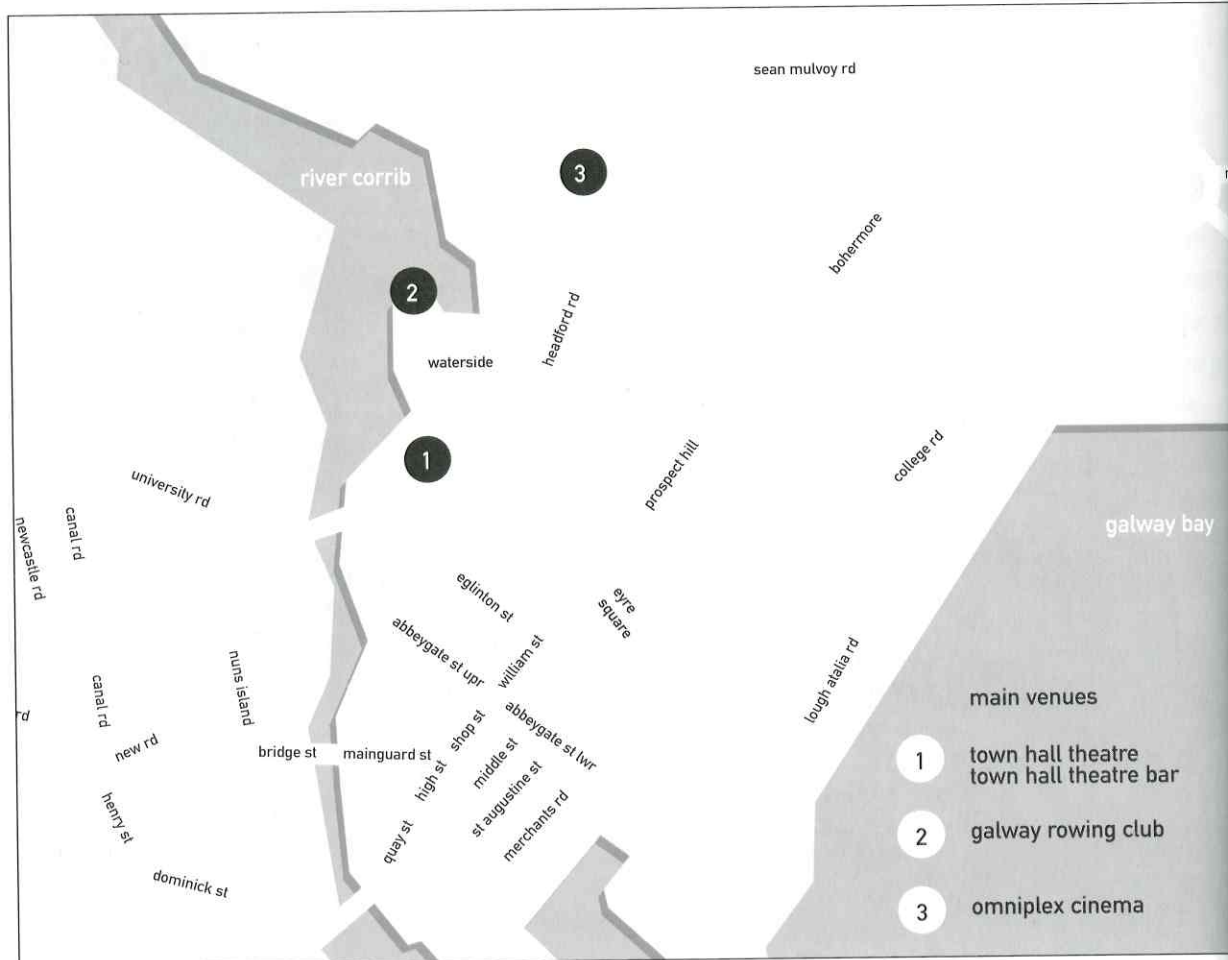
Mr. Morgan O'Sullivan, *Director, World 2000 Entertainment*

Distribution Vital for Development of Audiovisual Sector

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introduction

On behalf of myself and the team I would like to extend a very warm welcome to all who are attending the Galway Film Fleadh either as guests, film enthusiasts and all our supporters old and new.

We are extremely grateful to a number of public and private bodies who have continued to sponsor the Fleadh over the years - The Arts Council, RTE, Galway Arts Festival, Aerly Bird, Screen Training Ireland and many more.

The determination and the passion of the Fleadh team is boundless. In this my first year as manager, it has been a wonderful experience and I hope that the energy and commitment of those that put the festival together carries through to the atmosphere and uniqueness of the festival.

The Fleadh team consists of many and I am sure they don't mind if my special thanks go to the following people: Liam 'cheque book' Connaire, Thom 'Junior' Thompson, Norma 'queen of the bed nights' Flaherty, Sadie 'fluffy' Mackie, Brendan 'baby' Maher, Mary 'mom' O'Mahony, Grainne 'magic hands' McLoughlin, Vanessa 'no problem' Gildea, Marion 'make it so' Fitzpatrick, TC 'pressure cooker' Rice, Debbie 'I'm leaving I swear' McVey, Miriam 'nanosaur' Allen and last but not least Pat 'I'll do it tomorrow' Collins.

So here's to six days of good craic, great films, heated debates and fun and frolics.

Fiona Kilkelly - Festival Manager

FRED DIVINEY - A Heartfelt Thanks

Congratulations on the last thirty years as the projectionist for Abbey Films here in Galway and a big thank you from the Fleadh for being our projectionist for the last ten years. Your unfailing good humour, serenity and patience in the face of crazed festival organisers is nothing short of heroic.

Welcome to the 11th Galway Film Fleadh. Again this year we are endeavouring to bring you a wide variety of new Irish features, documentaries and short films and the very best of cinema from around the world.

We are extremely proud to present a Special Tribute to one of Ireland's most versatile actors, Gabriel Byrne. As part of this Tribute there is public interview, Actor's Masterclass and we are showing six of his films. His contribution to the Film Industry in Ireland has been enormous. Long may it continue.

There is a strong selection of new Irish features including *Agnes Browne*, *I Could Read The Sky*, *The White Pony*, *Park*, *The Book that Wrote Itself*, and the Irish animation feature *Carnivale*. An underlying theme in this year's programme is the number of Irish film-makers working outside the country: Martin Duffy with *The Bumble Bee Flies Anyway*, Eoin Moore with *Break Even*, Ronan Carr and Brian Tucker with *Exiled* and Damien O' Donnell with *East is East*. New Irish acting talent is also beginning to emerge. *Sunburn*, *Exiled* and the Closing Film *Felicia's Journey* all are proof that there is an exciting range of Irish actors coming through. Also this year we are expanding our shorts selection over four programmes in an effort to present as wide a cross-section of emerging talent as possible.

'The Family' is the theme this year. What began as an effort to present a 'wholesome' selection of films soon ran into problems. Unfortunately most films documenting the 'family' at the moment are about highly dysfunctional families! However, we persevered. *Terra Nova*, *East is East*, *More than Yesterday*, *Mifune*, *Books in the Blood* present the family in all its modern manifestations. 'Digital Films' is another major strand. Included in this are *Park*, *Break Even*, *The Saltmen of Tibet*, *The Humiliated*, *Festen* and *The Idiots*. Last year saw an explosion of interest and activity in the Digital format. It's relatively new but already it has made a considerable impact. It must be remembered though that shooting on digital in itself is irrelevant if the basics aren't in place. The beauty of shooting on digital is that it is cheap and flexible and allows the film-maker scope to concentrate on the story and the performances.




Lastly, my sincere and warmest thanks to the Festival Manager Fiona Kilkelly and the entire Fleadh team who have made the 1999 Fleadh such a pleasure to be a part of and last but not least a thanks to all the film-makers who are participating in this year's programme.

Pat Collins - Programme Director

booking	Film Fleadh Booking Office and information from the Town Hall Theatre Credit Card Bookings: 091-569777 Hours of Opening: Monday - Saturday 10am-7.30pm
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july 6/7	town hall theatre small 10 am - 6 pm
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	digital film making seminar
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 <p>The Arts Council An Chomhairle Ealaíon</p>  <p>Screen Training Ireland National Training Committee for Film & Television</p>  <p>galwayfilmcentre</p>	<p>Screen Training Ireland in association with Galway Film Centre present The Fleadh Digital Film Making Seminar</p> <p>A two day practical workshop for film directors interested in shooting a feature film on digital format. [Closed forum]</p> <p>The quality, budgetary and practical implications of different digital formats and technologies will be examined in the production, post production, distribution and exhibition stages. Special sound and image considerations will be analysed in relation to content and style as will the shooting implications of new editing flexibility in this format. Tutors include Peter Broderick (Next Wave Films), John Carney (dir. Park) and Eoin Moore (dir. Breakeven).</p> <p>For further information contact: Linda O'Sullivan, Galway Film Centre tel : 091 770748, fax : 091 770746, email : galfilm@iol.ie.</p>
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july 9/10/11	scoil an linbh iosa 10 am-4.30 pm
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	GalwayFilmFair 
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 <p>Bord Scannán na hÉireann The Irish Film Board</p>  <p>ENTERPRISE IRELAND</p>	<p>The Galway Film Fleadh presents the Film Fair - Ireland's only film market.</p> <p>The Film Fair will provide a forum for film industry professionals to do business through a series of pre-scheduled meetings between film makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers.</p> <p>For information contact: Miriam Allen/Debbie Mc Vey Tel: 091 758690 Fax: 091 770746</p> <p>Supported by the MEDIA programme of the European Union.</p>
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tuesday july 6	galway rowing club 7 pm
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 <p>GalwayFilmFleadh</p>	fleadh launch
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town hall theatre main

opening film

agnes brown

tues
july 06
8.30 pm

Anjelica Huston

Ireland

1999

FAMILY THEME

Running time: 91 min
 Producer: Jim Sheridan, Arthur Lappin, Anjelica Huston, Greg Smith
 Script: John Goldsmith, Brendan O'Carroll
 Production: Hell's Kitchen
 Cast: Anjelica Huston, Marion O'Dwyer, Ray Winstone, Arno Chevrier, Tom Jones
 Print Source: October Films

Already a wife and mother, Agnes Browne suddenly finds herself coming of age. She resolves to take a second chance at life and love, while always keeping her twin senses of humour and resilience.

The year is 1967. Living in a boisterous and teeming central Dublin neighbourhood, the Brownes have always gotten by. But with the unexpected death of her husband, Agnes and her seven children find their finances wanting. In order to pay for her husband's funeral Agnes borrows money from a loan shark Mr Billy. To make ends meet Agnes sells fruit and vegetables at her Market stall helped by her best friend Marion. When a French baker, Pierre takes an interest in her, Agnes realises that she still has her own life to live. As she copes with the normal family crisis she finds humour in the most difficult of circumstances and still holds out for her dream of seeing Tom Jones live in concert.

Direct from the Director's Fortnight section in Cannes, *Agnes Browne* is adapted from Brendan O'Carroll's best selling novel 'The Mammy' and is Anjelica Huston's follow-up as director to her chilling debut feature *Bastard Out of Carolina* which screened in the Galway Film Fleadh in 1996.

The real heart of the movie is in the camaraderie between Agnes and the other women stallholders, particularly the excellent Marion O'Dwyer in her first movie.
 Ciaran Carty. The Sunday Tribune

tues
july 06
11 pm

town hall theatre main



WORLD PREMIERE

Running time: 70 mins
Producer/Script: Liam Ó Mocháin
Production: Siar A Rachas Muid Productions
Cast: Liam Ó Mocháin, Antoinette Guiney, Orlaith Rafter, Paul Mahon, Philip Owen, Marco Van Belle, Carol Meyers, Kristian Marken
Print Source: : Siar A Rachas Muid Productions

the book that wrote itself

Liam Ó Mocháin

Ireland

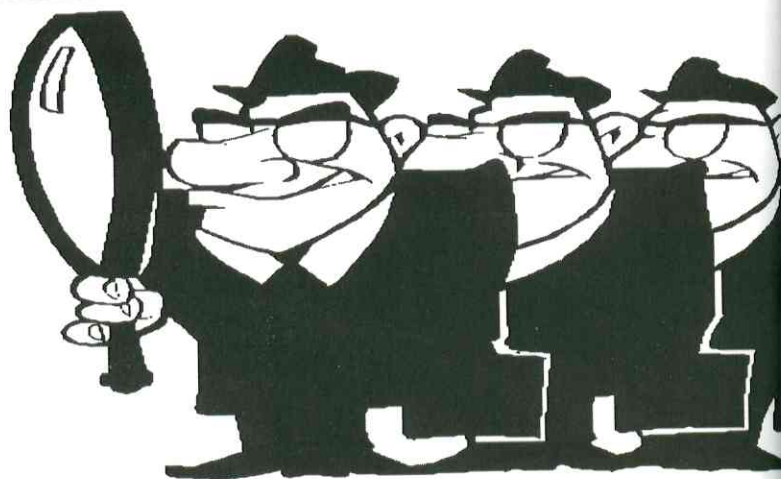
1999

Liam Ó Mocháin's debut feature *The Book that Wrote Itself* is an ultra low-budget feature which is full of energy and no small amount of charm. Riddled with hilarious caricatures, the relentless sending up of the creative process is always its central theme.

Vincent Macken thinks he has written the best post-modern novel ever. 'The Daughter of Conn' is a Celtic quest saga set in Ireland 200 years ago. It tells the story of Deisin, a heroine of the Fianna who has fallen in love with Fionnula, the Princess of Connaught. Her father sets out five great trials that Deisin must perform in order to win his daughter's hand in marriage. Each task of this quest takes the form of a riddle in a poem.

After trying to sell his novel at a book fair Vincent accidentally hears two literary agents ridiculing his book. After a brief confrontation Vincent sets out to prove that his story is timeless and could be set even in the present day.

Vincent hires Aisling, a student film-maker, to document his quest on camera. Using a manuscript as their guide they set out to re-enact the story of Deisin. This means a whirlwind tour of Ireland but during the journey Aisling seems more intent on making a documentary on him rather than documenting his novel. The struggle begins. Soon, Vincent feeling trapped by the confines of the written word wants to adapt his unwritten novel and make an Oscar winning movie.



We're watching out for you.

SIPTU congratulates the Galway Film Fleadh for its continuing contribution to the Film and Broadcasting industry in Ireland.

SIPTU represents most occupations within the industry. It also lobbies, encourages investment and high standards in both the public and independent sectors to ensure a vibrant industry for the future.

SIPTU

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town hall theatre main



the white pony

wed
july 07
11 am

Brian Kelly

Ireland

1999

In association with Concorde Anois Teo. and Fuji Ireland

Free Children's Screening

Filmed around the beautiful Connemara countryside. *The White Pony* follows the adventures of a young girl, a mischievous leprechaun and a mystical pony. Leah arrives in Ireland to spend a summer working in her uncle's stables. Lucky, the notorious local leprechaun decides to use Leah's pony skills to help him catch Sorcha, a magical white pony. All three must work together to win a horse-race in which Leah will face a dreaded enemy, her cousin Shannon. A fantasy film for kids starring Carly and Natalie Anderson and featuring Warwick Davis as Lucky.

WORLD PREMIERE

Running time: 88min
Producer: Roger Corman
Script: Laura Ambler
Production: A New Concorde Production
Cast: Olivier Gruner, White Pony, Carly Anderson, Natalie Anderson, Warwick Davis
Print Source: Concorde Anois Teo.

town hall theatre main



april story

wed
july 07
1 pm

Shunji Iwai

Japan

1998

Uzuki, a shy young Japanese girl from Hokkaido in Japan's far north arrives in Tokyo in the fall when the peach blossom is falling to enroll at University. A new city and new apartment. Though she is withdrawn and a little awkward meeting new people, she is befriended by an outgoing fellow student Saeko with whom she joins a fly-fishing club. When Uzuki is unexpectedly embarrassed by an innocent question asked by a fellow student 'Why did you chose this university?'. we know there are secret motivations for her move to Tokyo. These reasons are beautifully revealed as she wanders around Tokyo on her bike. Her enchanting days are filled with little discoveries and adventures.

Shunji Iwai's latest, April Story is almost a perfect miniature of mood and feelings, the cinematic equivalent of a Haiku poem. It is sweet without being saccharine, uncynical without being naive; as a portrait of a young person's untrammelled emotions, it recalls '60s European cinema in its freshness and innocence. - Derek Elley, Variety

Running time: 67mins
Producer/Script: Shunji Iwai
Production: Rockwell Eyes Inc
Cast: Takako Matsu, Seiichi Tanabe, Kazuhiko Katoh, Kaori Fujii.
Print source: Fortissimo Film Sales

wed
july 07
2 pm

omni 7



the source

Chuck Workman

USA

1998

Chuck Workman's documentary of the Beat generation is more than just a portrait of the beatniks as a bunch of ageing men. On the contrary, the coming together of Jack Kerouac, Allen Ginsberg and William S. Burroughs in New York in the forties and the literary movement on which they were to have an enormous influence, forms the starting point for a history of American counter culture spanning fifty years. Workman traces the development of various bohemian cliques of poets, painters and jazz musicians during the fifties as well as the hippie and political students of the sixties and early seventies. The Source examines the influence their ideas have had on the gay and feminist movements and to what extent they still affect the art world, political movements and pop culture today.

Workman's film was three years in the making. The documentary includes hitherto unpublished interviews with the great underground heroes such as Burroughs, Timothy Leary and Allen Ginsberg. It also includes archive footage of Jack Kerouac and Neal Cassady. Extracts from the novels of Kerouac, Ginsberg and Burroughs are performed by John Turturro, Johnny Depp and Dennis Hopper.

DOCUMENTARY

Running time: 90min
Producer/Script: Chuck Workman
Production: Calliope Productions
Cast: John Turturro, Johnny Depp, Dennis Hopper
Print Source: Calliope Films Inc.

wed
july 07
2.30 pm

town hall theatre main



rotha mór an tsaoil [the hard road to klondike]

Desmond Bell

Ireland

1998

Rotha Mór an tSaoil is truly creative documentary based on the autobiography of Irish Migrant labourer, Mici MacGowan (1865-1948). MacGowan's book, published under the title 'Hard Road to Klondike', is a stirring account of his life as a migrant worker and his exile in America at the turn of the century. It gave a direct account in everyday Irish of the post-famine experience of displacement and migration. Mici's story mirrors the lives of millions of European emigrants who crossed the Atlantic in search of a new start and illuminates the trauma of this way of life.

But *Rotha Mór an tSaoil* is a historical documentary with a difference. Using MacGowan's text, Bell weaves intricate layers of archive material to illustrate the story. Using several old silent feature films and early documentary footage he constructs a collage of unrelated film material which, though not directly related to MacGowan or the places he visited, creates a strong visual sense of his life and travels. McGowan's story is fascinating, especially as he recounts his encounters with the Native American Indians. He is sensitive of their plight but he is also one of those early migrants who indirectly contributed to their hardship.

Rotha Mór an tSaoil is one of the most important documentary films ever made and transmitted in this island. Drawing on a variety of story telling techniques and modes, the lessons which we can derive from it in future story telling are manifold.

- Muiris MacConghail, Film West

DOCUMENTARY

Running time: 55 mins
Producer: Sylvia Stevens
Production: Faction Films Ltd/Glass Machine
Productions
Print Source: Teilifís na Gaeilge

town hall theatre main



us boys

wed
july 07
3.45 pm

Lionel Mill

Ireland/UK

1999

Us Boys is the story of Ernie and Stewart Morrow, two bachelor brothers who live thirty miles from Belfast. Born and raised on the family farm in the Glens of Atrim they live a simple rural life and rarely travel outside of their Glen. Their farm and home show little signs of the twentieth Century. They have little regard for the "electric" not to mention television or washing machines. Living on a diet of fresh air, hard work, potatoes, cigarettes and tea, their lives have continued unchanged for seventy years. But 75 year old Stewart's health is deteriorating and Ernie who is 78 must bear the burden of most of the work. Gradually Ernie becomes more dependent on his neighbours and relations and soon change is unavoidable.

Filmed over a four year period, this marvellous documentary portrays a Northern Ireland we rarely get to see on screen. Though they have counterparts in many parts of Ireland their Scots-Irish dialect seems strangely exotic. It reinforces the island of Ireland as an island with many traditions and ways of life. It's new but also familiar. *Us Boys* is creative documentary-making at its best. Always fascinating, compassionate and respectful — it is also an important piece of work.

NEW IRISH DOCUMENTARY

Running time: 60min
Producer: Brian Willis
Production: Igloo Productions
Print Source: Igloo Productions

omni 4



the idiots

wed
july 07
4 pm

Lars von Trier

Denmark

1999

Universally acclaimed film-maker (*Breaking The Waves*) and motivating force behind the Dogme 95 initiative, Von Trier stirred up a whirlwind of controversy with his own Dogme project, not least because of his determination to push cinematic taboos with an explicit sex scene (one passed uncut in the UK in a landmark decision there by the British Board of Film Certification). This is only an element of Von Trier's - and *The Idiots*, and indeed Dogme's greater aim: to confront and startle audiences, to shatter taboos and challenge conventional notions of cinema.

Turning 180 degrees from his earlier, excessively stylised works such as the astonishing *Europa* ('91), Von Trier appears to revel in the freedom afforded to him by compact digital technology, and throws himself into the exercise with great aplomb. Semi-scripted, seemingly largely improvised, he presents us, in quasi-documentary fashion, with an anarchic serio-comedy about a group of middle-class drop-outs who pretend to be mentally retarded in public places; an extended experiment in regression - 'finding your inner idiot', as one of the bunch puts it - aimed at challenging the niceties of 'civilised' society. Karen (Jorgensen), an aloof, fragile stranger hooks up with the bunch after a chance encounter in a restaurant - and an initial, episodically amusing scenario gives way to conflict, disillusionment and hidden tragedy. Eccentric, fascinating and ultimately touching, this furthers the case for Von Trier as the significant European director of this generation.

DIGITAL STRAND

Running time: 117min
Producer: Vibke Windelov
Script: Lars von Trier
Production: Zentropa Entertainments2 Aps and DR TV
Cast: Jens Albinus, Louise Hassing, Bodil Jørgensen
Print Source: Metro Tartan Distribution

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town hall theatre main



Running time: 85min
Producer: Anthony M. Davis
Script: Bryan Baker, Anthony M. Davis
Production: Quentin Louis Philips 111 Films
Cast: Bryan Baker, Ed Beausang, Chris Sorensen, Whitney Oelerich
Print Source: Quentin Louis Philips 111 Films

characters

wed
july 07
5 pm

Bryan Baker, Anthony M. Davis USA/Ireland 1999

An entertaining romp about two Dubs looking for love in New York. Made by first-time director Bryan Baker, this low-budget feature has already received international recognition when it won Best Drama at the New York Independent Film Festival in January 1999.

Set in New York, *Characters* follows the exploits of two young immigrants out for a good time. Bryan is a bartender and Edward is a social worker. Both characters drink heavily and Edward is called into the supervisor to explain himself. When she empathises with his situation he misinterprets this as a proposition. Bryan falls for a young girl who works in the local video shop. What he doesn't know is that she is the niece of a local mobster who has appointed two gormless but ruthless goons to protect her.

town hall theatre main



WORLD PREMIERE

Running time: 98min
Producer/Script: Walter Foote
Production: Foote Speed Productions
Cast: Cameron Dye, Greg Zittel, Frank Giroudeax, Kevin Geer, Margaret Cho, Steve Marcus, Carlo Alban, Kym Austin
Print Source: Foote Speed Productions

the tavern

wed
july 07
7 pm

Walter Foote USA 1999

Ronnie, a bartender approaching middle age, has drifted for most of his life, afraid to marry, have a family, or build a career. One day an opportunity to finally turn everything around appears: a popular Manhattan tavern is for sale. Unable to find enough money to buy the bar he convinces his best friend Dave to become his partner. Dave's sceptical wife Carol who dreams of moving out of their cramped quarters in Queens to a house in Long Island, relents only after Dave agrees to keep his day job at a mega-store.

Ronnie raises the rest of the money from his sister-in-law Gina, providing he gives Tommy, her wayward 14 year old a job. The rest of the money comes from Jerry, Ronnie's boss, and mentor. Unwittingly Ronnie begins to fill Tommy's need for a father and his own need to be one. The opening night is huge success but as quickly as the business builds it falls apart. Their battle to keep their business is a true test of their friendship and perseverance.

The Tavern is Walter Foote's debut feature. His direction is always assured and he expands what seems like a small story into a comment on fundamental themes of love, friendship, family and loyalty. Foote has created authentic characters battling with the American dream. The music of the Sawdoctors is used throughout proving that their songs are as relevant in the States as the West of Ireland. They also make a cameo performance — busking in the subway and later graduating to playing a proper gig in a bar.

wed
july 07
7.15 pm

omni 4



festen

Thomas Vinterberg

Denmark

1998

The first feature made in compliance with the rules and intentions set forth in the Dogme '95 Manifesto, Vinterberg's superbly coruscating black comedy has been described as to digital film-making what D.W. Griffith's ground-breaking *Birth Of A Nation* was to film.

Extended family and friends converge on a country hotel to pay tribute to the patriarch, Helge, on his sixtieth birthday. As he prepares his dinner speech, the eldest son, Christian, seems strangely morose — he's still mourning his twin sister, Linda, and drops a bombshell. He accuses Helge of abusing his two oldest children; he is to blame for Linda's suicide. The guests ignore this grotesque breach of manners and proprieties are resumed.

The hand-held, blown-up video images of Vinterberg's film have a degraded, jerky quality exacerbated by rapid-fire editing. Yet it's surprising how quickly you adjust to this way of seeing. Charged, bitterly funny, and unflinching film-making. Tom Charity, *Time Out*

DIGITAL STRAND

Running time: 106min
Producer: Birgitte Hald
Script: Thomas Vinterberg, Mogens Rukov
Production: Nimbus Film
Cast: Ulrich Thomsen, Henning Moritzen, Thomas Bo Larsen, Paprika Steen, Birthe Neumann, Bjarne Henriksen, Trine Dyrholm, Helle Dolleris
Print Source: Blue Light

Insurance for the Business of Entertainment



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town hall theatre main

mifune - dogme 3

wed
july 07
9 pm

Søren Kragh-Jacobsen

Denmark/Sweden

1998

Running time: 98min
Producer: Birgitte Hald, Morten Kaufmann
Script: Søren Kragh-Jacobsen, Anders Thomas Jensen
Production: Nimbus Film
Cast: Iben Hjejle, Anders W. Berthelsen, Jesper Asholt, Emil Tarding, Anders Hove
Print Source: Alliance Atlantis

Kresten is awoken in the early hours of his wedding night with the news of his father's death. Leaving his bride in bed and his circle of upwardly mobile friends in Copenhagen he arrives at his father's ruined farm in the depths of the country. Kresten has always denied having a family and is deeply embarrassed about his humble rural background. Now he must sort out not only his father's funeral but also what is to become of Rud, his mentally disabled brother. The farm is dilapidated and Rud is in need of constant care and attention. Reluctant to neglect his new responsibilities and in an effort to stall his new bride he calls her on the phone and begins to tell her a string of lies.

Gradually, he begins to forge a close bond with Rud and the farm but he comes up with a plan which will enable him to return to Copenhagen and his conformable lifestyle. He puts an ad in the paper for a housekeeper — but when Liva arrives on his doorstep all of his good intentions are turned upside down. Liva is not the woman she pretended to be and is in fact escaping a shady past. Soon, one unexpected guest after another shows up at the farm; amidst the chaos Rud starts to come out of his shell and Kresten must decide what he really wants from life.

One of the big hits at this year's Berlin Film Festival Kragh-Jacobsen's *Mifune* is the third film to be shot under the Dogme 95 set of rules. Though it shares some of the concerns of Vinterberg's *Festen* and von Trier's *The Idiots*, Kragh-Jacobsen's film is a romantic-comedy which expertly unfolds its feel-good ambitions.

BBC Northern Ireland

working with



1 A Rap at the Door

2 Amongst Women

3 Ballykissangel

4 Eureka Street

5 Fatal Extraction

6 The Ambassador

7 Falling for a Dancer

8 Vicious Circle

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World Productions

Euphoria Films

Ecosse Films

Mayfair Television

BBC Worldwide

Arts Council Of Northern Ireland

National Lottery Fund

omn

FAMILY

Running
Produce
Script: La
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low

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Cast: G
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omni 4



more than yesterday [plus qu'hier, moins que demain]

wed
july 07
9.15 pm

Laurent Achard

France

1998

The quiet existence of a dysfunctional family in a rural French village is disturbed when Sonia, the eldest daughter returns with her husband and young child. Her arrival seems to set every member of the family on edge.

While *More Than Yesterday* follows a number of characters it focuses mainly on the two sisters. Sonia's sister Françoise is a young teenager who feels trapped in her family and small village life. She is in love with her selfish cousin Bernard, while Sonia has never recovered from a relationship with the man who wrestled control of the local factory away from her alcoholic father. A festival in the local village is the catalyst for events which have momentous consequences for all the family. Behind situations of apparent calm the background to the family is slowly revealed and old family wounds are reopened.

The director ably sidesteps the stridency of melodrama with an approach that seems deceptively to have no particular style, but is made up of measured shifts in tone, subtle camera movements and shots held for daringly long stretches at a time, all heightening the material's ability to inch under the viewer's skin. David Rooney - Variety

Awards - VPRO Tiger Award, International Film Festival Rotterdam 1999.

FAMILY THEME

Running time: 86min

Producer: Dominique Andreani

Script: Laurent Achard, Ricardo Munoz

Production: Movimento Production

Cast: Martin Mihelich, Laetitia Legrix, Mireille

Roussel, Pascal Cervo, Lily Boulogne

Print Source: Fortissimo Film Sales

town hall theatre main



nightshapes [nachtgestalten]

wed
july 07
11 pm

Andreas Dresen

Germany

1998

The Pope is in town and the night of his stay is anything but heavenly for some of Berlin's inhabitants. When the homeless Hanna finds 100 German marks, she and her friend Victor want to blow it all and spend the night in a hotel but their search for a room escalates into a chaotic journey through the city. Jochen, a farmer, journeys to the city to find some no-strings female companionship. When he meets a heroin addicted street prostitute, he develops impossible romantic fantasies that are destined to come to nothing. Peschkele is a burnt-out business man waiting to pick up a colleague at the airport. There, he loses his wallet and accuses Feliz, an Angolan boy of stealing it. To make amends he offers to drive the stranded boy to his relative's home.

Blended with all this are a group of delinquent kids intent on causing trouble, disgruntled Berlin taxi drivers and Ricardo who has gone to the airport to pick up Feliz but who has been delayed after a traffic accident.

Nightshapes is a hard-edged comedy full to the brim of stories that interweave and overlap. Characters cross each other's paths only fleetingly as each of them make their journey through the night streets of Berlin.

Its stylish photography, astute use of locations and offbeat humour, combined with its warmth and humanism, make Nightshapes a definite crowd pleaser. Sheila Johnston, Screen International

Running time: 104min

Producer: Peter Rommel

Script: Andreas Dresen

Production: Peter Rommel Productions

Cast: Dominique Horwitz, Meriam Abbas, Michael

Gwisdek, Oliver Bassler, Susanne Bormann

Print Source: Bavaria Film International

thurs
july 08
10 am

town hall theatre main

new irish shorts

new irish shorts

programme 1

Diversion

Director: Josephine Conlon Running Time: 13mins
Carl a young man who has difficulty with handling responsibility, chooses to go off for the weekend with his mistress instead of making the trip home to reconcile with his dying father.

Parallex Error

Director: Patricia O'Meara & Tommy Brennan Running Time: 12mins 16secs
A guardian angel who risks immortality due to mortal temptation - did he or didn't he?

Circling The World

Director: Mary Dempsey Running Time: 2mins 30secs
Multi-media film. A sculptor exhibition by Paul Campbell, with poetry by Mary Dempsey, Sean-Nós song sung by Caitlín Maud.

Finbar's Story

Director: Joe Donnelly Running Time: 18mins
A tale of pride and passion.

The Spa

Director: Donal Coghlan Running Time: 4mins 25secs
Based on the writer's true life experience of being refused admission to "Weirdos" nightclub on his birthday because his wheelchair is a "fire hazard". Things become even weirder when he starts thinking he's a rabid dog!

Dream Kitchen

Director: Barry Dignam Running Time: 7mins 30secs
What do you do when you feel like a complete stranger in your own home? You make a wish and dream of a new one.

Still Rain

Director: Brian McBreon Running Time: 10mins
This idea or amalgamation of senses and visual ideas formed by an accident or false pretence, is actually a means of presenting misunderstood events of a person's life. The underlying structure, plot and final story are true to the circumstances evolving around the individual. The narrative does not attempt to portray real events. Instead it takes and tries to understand a truth, culminating in a story of universal substance. One can choose to reckon with or ignore it.



Circling the World



Finbar's Story



Short

Prayer

Director: Sean Molony

Running Time: 6mins

Inside the mind of an alcoholic as he struggles with addiction and other demons.

15 minute break

Saoirse

Director: Brendan J Byrne

Running Time: 28mins

In a race against time before returning to prison, Kathleen searches for someone to look after her daughter and is forced to confront her past.

Boat Racing

Director: Frank Berry

Running Time: 18mins

A refined middle aged teacher stumbles into the world of a young couple, Denis and Jenny. He inadvertently falls for Jenny but learns the true value of love from her husband.

To Serve

Director: Brian Tucker

Running Time: 22mins 30secs

A middle aged Dubliner emigrates to New York in search of a new start in life, only to fall through the cracks of the big city.

Traum

Director: Andrew Baird

Running Time 26mins

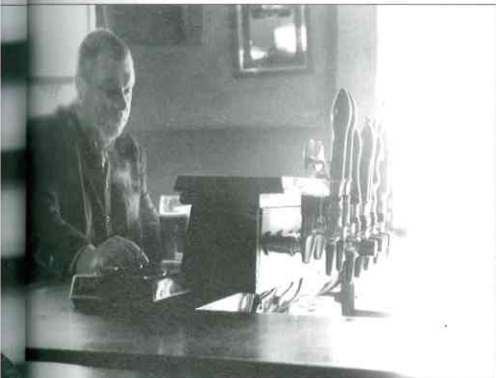
Traum is a fantasy drama concentrating on the suppression of an individual's imagination. No matter what your situation is you always have the ability to be yourself.

Short

Director: Imogen Murphy

Running Time: 10mins 3secs

Life is short and so is Marty. But the beautiful girl he loves is twice as tall. To win her affections Marty must reach new heights.



Prayer



Boat Racing



Traum

thursday july 8	town hall theatre small	11 am
	siptu	
<p>A meeting of SIPTU members dealing with membership, committee structures and other matters of interest.</p>		

thurs
july 08
1 pm

omni 4



DIGITAL STRAND

Running time: 78min
 Producer: Vinca Wiedemann
 Script: Jesper Jargil
 Production: Jesper Jargil Film
 Print Source: Danish Film Institute

the humiliated

Jesper Jargil Denmark 1998

The Danish film-maker Lars von Trier is one of the most controversial and exciting film-makers to emerge in recent years. He is universally renowned for his films such as *Europa*, *Breaking the Waves* and his latest film *The Idiots*. In the past, Von Trier's eccentric methods were always a talking point. His reluctance of travel (he often directed scenes miles from the location) and his attitude to his actors were always the signs of a legend in the making. In 1995, with the Danish director Thomas Vinterberg they drew up a set of 10 rules which became known as Dogme '95. Von Trier's first Dogme '95 film was *The Idiots*.

In the Spring of 1997, Jesper Jargil was requested by Von Trier to make screen tests of individual actors, in preparation of the making of *The Idiots*. Jargil agreed, on condition that he could be present for the entire shoot and make his own documentary.

The Humiliated is a fascinating account of Von Trier's working methods. During the period of the shoot Von Trier keeps an aural diary where he recounts his doubts and fears, his dilemmas and his recurring obsessions. We witness Von Trier as he opens up to his actors but always retaining a safe distance. He is sensitive, strict and sarcastic. At one point he claims to be genuinely happy, which of course in turn makes him even more anxious. *The Humiliated* is consistently amusing and intelligent and is a must for anyone interested in the film-making process.

thursday july 8	town hall theatre small	2 pm
	seminar - open forum	

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Fáilte roimh chách.

seed

thurs
july 08
2 pm

Bobby Sheehan

USA

1999

Seed is a feature length journey that follows an Everyman as he travels America in search of a spiritual direction for his remaining days. Unscripted exchanges with a spectrum of real people, from the homeless to the clergy, contribute to his quest and affirm the humanity and compassion inherent in all of us.

Shot documentary style on locations from New York to California *Seed* makes use of stunning Black and White photography to capture the startling beauty of America.

WORLD PREMIERE

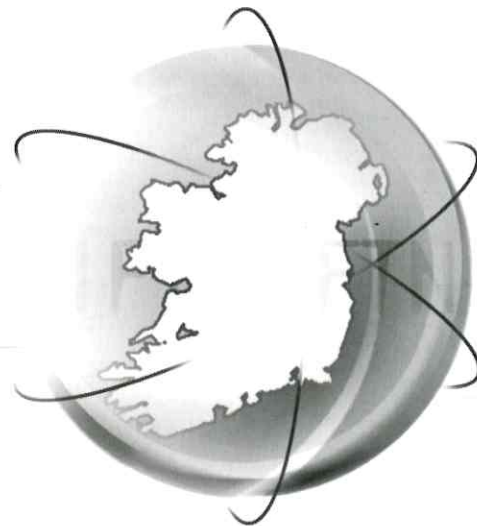
Running time: 83min
 Producer: Bobby Sheehan, Sara Feldmann
 Sheehan
 Script: Bobby Sheehan, Alex Albanese
 Production: Working Pictures
 Cast: John Michael Bolger
 Print Source: Working Pictures

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thursday july 8	omni 4	3 pm
<p>Running time: 105 min Producer: Samuel Goldwyn Script: Ken Englund, Everett Freeman Production: RKO Cast: Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford, Thurston Hall.</p>  <p>GalwayFilmFleadh</p>	<h2>the secret life of walter mitty</h2> <p>In tribute to the United Nations International Year of the Older Person, The Galway Film Fleadh presents a Free Screening of <i>The Secret Life Of Walter Mitty</i> (Norman MacLeod, 1947, USA)</p> <p>In one of his finest performances, Danny Kaye stars as Walter Mitty, the neurotic daydreamer of James Thurber's novel. Mitty works in a dull job in the publishing industry but spends his days imagining himself as the heroic figure of great adventures. Surgeon, battle hero, cowboy, Mitty's secret life is a flight of fancy. But real life intervenes and he gets mixed up with an unhappy heiress (Virginia Mayo) and in turn with some unsavoury characters. This classic film also features Boris Karloff and Fay Bainter.</p>	

thursday july 8	town hall theatre main	4 pm
 <p>The Arts Council An Chomhairle Ealaíon</p>     <p>galwayfilmcentre</p>	<h2>the fleadh debate 1999</h2> <p>Galway Film Centre presents <i>The Fleadh Debate 1999 Beyond 2000: Training in Film & Television</i></p> <p>Film and television as a medium requires skilled, thinking practitioners. In order for the Irish film and television industry to progress, training and education for those working in the area must be provided, at a variety of different levels.</p> <p>Training provision for film and television has increased dramatically over the past decade. Increased training provision for industry professionals has combined with a number of new courses being offered at third level. As we move into the new millennium the time has come to review the status of training now and where it is going in the future.</p> <p>Anyone who is interested in becoming involved, or is already involved, in film and television will be interested in this discussion. Courses which meet the needs of the industry can only be created or modified through communication between all interested parties.</p> <p>Chair: Desmond Bell. Panel: Pat Keenan, SIPTU, Patsy Murphy, Galway Mayo Institute of Technology, Napier University, Edinburgh, Screen Training Ireland Representative TBC.</p> <p>For further information please contact: Galway Film Centre, Cluain Mhuire, Monivea Road, Galway. Tel: 091 770748, Fax: 091 770746, email: galfilm@iol.ie</p>	

thursday july 8	galway rowing club	5.30 pm
 <p>GalwayFilmFleadh</p>	<h2>galway film fleadh high tea</h2>	

omni 7



polish wedding

thurs
july 08
4 pm

Theresa Connelly

USA

1998

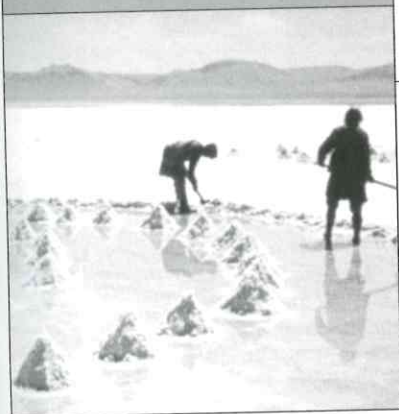
A fascinating examination of a Polish family transplanted into Detroit, the combined allure of Danes, Byrne and Olin add enormously to this quirky, colourful tale, awash with secret romance, buried passion and fierce pride. Jadzia Pzoniak (Olin), the mother, is a cleaning woman. Bolek (Gabriel Byrne), the father, works nights as a baker. Jadzia says she married her husband for a good reason - but just at the moment she can't remember what it was.

Once weekly, she sneaks off for a liaison with her boss, Roman (Rade Serbedzija). Bolek and Jadzia's daughter Hala (Danes), is sneaking out nights, too, to see a young cop named Russell (Trese, from *Palookaville*). When the seemingly virginal Hala reveals otherwise to her family, the entire Pzoniak family march on Russell's house for a singularly explosive confrontation. Brash, bold and larger than life, *Polish Wedding* plays like a heady, European comedic melodrama transplanted to the suburbs of Middle America; the movie's mixture of sex, religion and family craziness infused with enormous energy by the leads. Olin gives her frustrated housewife great life and conviction. Byrne is suitably enigmatic and Danes again radiates next-big-thing potential. An anecdotal, off-the-wall paean to generational values, this is a warm, funny, unexpected charmer.

Running time: 105min
 Producer: Julia Chasman
 Script: Theresa Connelly
 Production: Addis Wechsler Pictures, Lakeshore Entertainment
 Cast: Gabriel Byrne, Claire Danes, Lena Olin, Jon Bradford
 Print Source: 20th Century Fox



omni 4



the saltmen of tibet

thurs
july 08
5 pm

Ulrike Koch

Germany

1997

Since time immemorial, the nomadic herdsmen of Northern Tibet have lived in an extremely harsh environment on the high plateau of the Himalayas, pasturing their yaks in the highest meadows of the world. Every Spring, the men of the tribe set off with their pack animals on the long and difficult journey to the saltlakes. This film follows this traditional nomadic caravan, steeped in religious ritual but doomed by technological progress, as it sets off to the saltlakes with well over a hundred yaks which will be used to haul this "white gold" back to their native valleys. *The Saltmen of Tibet* presents the captivating beauty and calmness of their world. The director, Ulrike Koch seeks out closeness where allowed and contrasts this with the people surrounded by an overwhelming landscape. It is a clear and precise document of a culture that is unfortunately dying out.

Awards - Best Film at the Taormina Film Festival and Best Independent Foreign Film at the Pusan Film Festival.

DIGITAL STRAND

Running time: 110 min
 Producer: Alfi Sinniger, Christophe Bicker, Knut Winkler
 Script: Ulrike Koch
 Production: Captics Co-productions/ Duran Film
 Print Source: Celluloid Dreams



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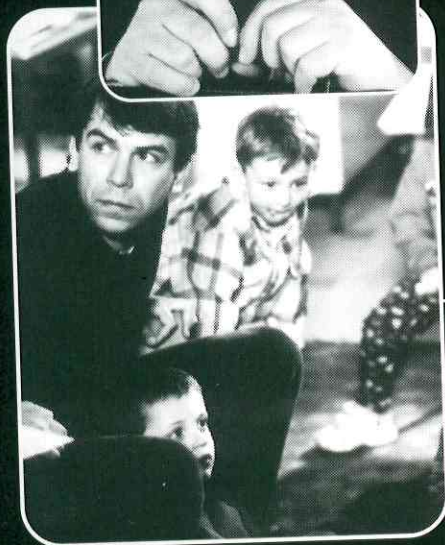
a film by Francis Veber
July 2



IT ALL STARTS TODAY

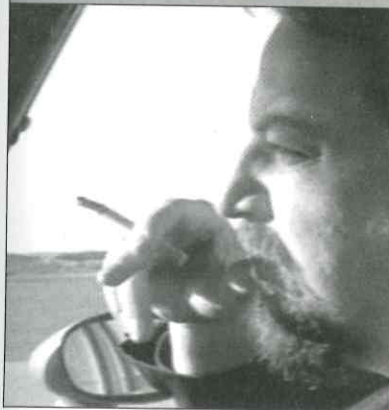
(Ça commence aujourd'hui)

a film by Bertrand Tavernier
July 23



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town hall theatre main



exiled

thurs
july 08
7 pm

Bill Muir

USA/IRELAND

1999

Exiled is the debut feature by Bill Muir, co-written by and co-starring Ronan Carr. Shot in a vibrant and immediate style on location by Wellington Lee, and featuring a cast of up and coming Irish talent, the film is a significant addition to the growing sub-genre of films set in the young Irish immigrant communities of New York.

The film tells the story of Brendan McDonagh (Paul Ronan), a young Dubliner who emigrates to New York in the summer of 1991. On the run from Ireland for armed robbery, he moves with his northern cousin Sean (Ronan Carr) into Sunnyside, Queens, which the latter describes as 'the 33rd county' (owing to the large Irish immigrant population). Brendan's early enthusiasm for starting a new life is soon tempered by the discovery that Sean and his friends have connections with the IRA, shipping arms to republican paramilitaries in Northern Ireland. The centre of their activities is the local bar, Blooms, where the Blarney-talking Irish American owner Devlin is persuaded to give Brendan a job and help secure a Green Card.

Although supportive of the ideals of the republican movement, Brendan refuses Sean's request to help move a consignment of guns due for delivery later in the week. Unlike Devlin, who has raised the funds to purchase the shipment, Brendan's vision of Ireland is grounded in the realities of modern life - "There's no mist rollin' down the hills in the housing estate I live in". Sean accepts his cousin's reservations but asks that he assist him as a personal favour. Brendan relents, accepting Sean's promise that this will be a once-off 'job'. The relationship between the two men forms the thematic core of the film: the tension between principle and personal loyalty - a tension which reflects both individual and national questions of identity.

WORLD PREMIERE

Running time: 87min

Producer: Brian Tucker, Bill Muir, Janice Kambara

Script: Bill Muir, Ronan Carr

Production: Gaelic Artists Productions

Cast: Paul Ronan, Ronan Carr, Paul Clarke, Jenny

Conroy, Paul Anthony McGraine, John Marnell,

Mikey McGloine

Print Source: Gaelic Artists Productions

omni 4



xiu xiu - the sent down girl

thurs
july 08
7.15 pm

Joan Chen

China

1997

It's 1975 and the Cultural Revolution is drawing to a close. Xiu Xiu, the daughter of a big city tailor, is sent to the nomadic plains of Tibet as part of the "People's Education" programme. Her task is to look after a herd of horses for six months and then lead a mounted women's battalion. However, the authorities have neglected to tell her that these battalions were dissolved long before and that nobody will be sent to fetch her from this beautiful but desolate location.

Xiu's trainer, Lao Yin, is a simple and solitary Tibetan herdsman. He shares his army tent with Xiu Xiu and despite his concern for her well-being she is completely indifferent to him. Xiu Xiu learns from a travelling peddler that the cavalry unit has been disbanded, and that without a wealthy family or influential friends it is unlikely she will ever acquire her travel permits. She yearns to get back home to her family and she begins to give herself to passing soldiers and officials in a desperate effort to get back to the city. Soon her name is tarnished. Lao Yin looks on helplessly as she persists in this self-destructive course. Despite her indifference he attempts to help her and searches for a way to get her home.

Running time: 100mins

Producer: Joan Chen

Script: Yan Geling, Joan Chen

Production: Whispering Steppes

Cast: Lu Lu, Lopsang, Gao Jie

Print source: Good Machine International

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Features: (in development): Lynch, Ice.

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town hall theatre main

three seasons

thurs
july 08
9 pm

Tony Bui

Vietnam/USA

1998

Running time: 113min

Producer: Jason Kivot, Joana Vicente, Tony Bui

Script: Tony Bui

Production: October Films, Open City Films,

Goatsingers

Cast: Don Duong, Nguyen Ngoc Hiep, Tran Manh Cuong, Harvey Keitel, Zoë Bui, Nguyen Huu Duoc

Print Source: Pathe

The winner of the Audience Award at this year's Sundance Film Festival, *Three Seasons* is a remarkably assured and lyrical debut feature which captures the panoramic splendour of Vietnam while not being afraid to examine the anguish behind the country's changing fortunes.

Saigon is where the paths of four people cross: four people, who for very different reasons, find themselves strangers in their own land. A new era has begun in Vietnam's history — the western lifestyle is encroaching on traditional structures at an increasing rate and the enchanting atmosphere of Old Saigon is slowly being swallowed up by bright lights and neon signs.

Young Kien An works as a lotus picker. Her boss is a teacher and poet Dao who lives a life of seclusion due to an illness which has left him disfigured. None of Kien An's fellow workers have ever seen their boss but when Kien An sings a song which Dao remembers from his youth, he is inspired to begin writing again. Hai is a rickshaw driver who becomes smitten with a young prostitute and after rescuing her from two sleazy customers he begins to linger outside the hotels she visits. Woody a young street-seller with a tyrannical father meets an ageing GI named James Hager who has come back to Vietnam to find his daughter. Their relationship becomes one of misunderstanding and suspicion as James begins to lose himself in the past.



thurs
july 08
9.15 pm

omni 4

the craic

Ted Emery

Australia

1999

Running time: 86min
Producer: Marc Gracie
Script: Jimeoin McKeown
Production: Crack Pty. Ltd Production
Cast: Jimeoin McKeown, Alan McKee, Robert Morgan,
Jane Hall, Catherine Arena, Kate Gorman, Nicholas
Bell
Print Source: Clarence Pictures

Northern Ireland comedian, Jimeoin McKeown, has been enjoying cult status since he moved to Australia in the early 80s. *The Craic*, which was written by and stars McKeown was the second biggest opener ever in Australia when it opened there earlier this year. McKeown stays true to his comedic background, without resorting to one-liners. *The Craic* is packed with larger than life characters - Irish and Aussie eccentrics within the classic road movie genre.

It opens in Belfast in 1988 as Fergus and his best buddy Wesley are involved in a violent confrontation with Colin, an IRA psycho just before he gets arrested. Seven months later they've jumped country and have landed in Sydney where they live in a cockroach infested house and are always on the lookout for immigration officers.

When Fergus participates on a TV dating show he is chosen by a dim-witted beautician and they win a holiday in Queensland. When he's away, the immigration authorities arrive at his house as Wesley makes his getaway out the back. Wesley catches up with Fergus just as Colin arrives on the Gold Coast under a witness protection scheme.

Once he recognises Fergus, he is bent on revenge. As they strike out on the open road they are chased by Fergus, government agents and Fergus' secret service minders.

Ruf
Pro
Scr
Pro
Pro
Cas
Cha
Esp
Pri



town hall theatre main

the usual suspects

thurs
july 08
11.15 pm

Bryan Singer

USA

1995

Running time: 108min
 Producer: Bryan Singer & Michael McDonnell
 Script: Christopher McQuarrie
 Production: Blue Parrot Co-Production
 Cast: Gabriel Byrne, Kevin Spacey, Stephen Baldwin,
 Chazz Palminteri, Pete Postlethwaite, Giancarlo
 Esposito
 Print Source: Clarence Pictures

"Five Criminals. One Line-up. No coincidence."

In retrospect, and considering that its status as a modern classic has been consolidated so rapidly (along with Oscars for Supporting Actor Spacey and Christopher McQuarrie's unforgettable script) it's difficult to remember what an unknown proposition *The Usual Suspects* remained until its unveiling at 1995's Sundance Film Festival. An unknown director, an eclectic cast, a seemingly indecipherable plot... indeed, it's all these things, along with one of the most memorable iconic movie posters in recent times, that contribute to 'Suspect's unique triumph.

One of the many joys of Singer and McQuarrie's Pandora's Box is that constant ability to be knocked for six at any moment, to finally think you've got everything sussed and... realise how far wrong you were. There are surely some audience members out there yet to experience its delights (beautifully shot in widescreen, it's an essential cinema movie), so let's simply say that this is one of the great crime movies of recent times. A tale of five crooks seemingly brought together at random in a police line-up who find out all is not as it seems. While Spacey and Del Toro have the showy turns, Byrne's Dean Keaton is the movie's heart and conscience (and for many its greatest enigma), a con-man trying to escape the lure of the underworld, unwittingly dragged into that one last job. It's a great performance in an unforgettable film.



fri
july 09
9.30 am

town hall theatre

new irish shorts

new irish shorts

programme 2

Edge Of Destruction

Director: Rodney Lee

Running Time: 11mins

Joan, a bored housewife adrift in suburbia tries hard to ignore the dream of doom she had the night before. But somewhere between the rituals of housework and her lust for the gardener next door, Joan knows that her entire world is teetering on the edge of destruction.

The Pawn

Director: Tom Comerford

Running Time: 3mins

Two men sit at a chessboard while one man's life hangs in the balance.

Suspension

Director: Paul Rowley, David Philips

Running Time: 11mins 15secs

Shot in the deserts of Baja, Mexico, *Suspension* is a dreamy abstract work which uses an experimental narrative to examine the western and the west

Waves Without Sound

Director: Bríd Fitzpatrick

Running Time 13mins 13secs

A short poignant film which deals with issues of loss, personal identity and homelessness. The film is set in the marginal sub culture of London's homeless. The juxtaposing images of an initially idyllic childhood day contrast with the harsh present reality.

Underworld

Director: Ronan Gallagher

Running Time: 24.21mins

A bank robbery goes wrong resulting in the death of a policewoman. The ensuing plan to cover their tracks takes the gang on a path of betrayal and double cross.

Real Spacemen Never Walk Anywhere

Directors: Shane Burke, Gerard Connolly,
Michael Smalle, Andrew Tait.

Running Time: 5mins 26secs

An atmospheric, contemplative short shot on S8 and set to music.

15 minute break



Baby Doll

Edge of Destruction

The Good Son

july 9/10/11

scoil an linbh iosa

10 am - 4.30 pm

galway film fair

Cluck

Director: Terry Loane

Running Time: 10mins

Cluck is a black comedy about Martin, a teenage idealist who builds a bomb, hijacks a lorry and sets off on his mission, in an attempt to exercise the personal demons that have haunted his childhood.

Baby Doll

Director: Brian Kirk

Running Time: 10mins

1973. Heather is a comically dreamy 14 year old who is impatient to be a woman. She has one eye on her mother's Baby Doll nightie and the other on her best friend's dad. However, on a holiday weekend, she discovers the difference between dressing up and growing up.

The Hall

Director: Doreen O'Connor

Running Time: 5mins 40secs

A short visual poem that captures moments in the long life span of a local parish hall. Although it is destined for destruction, the audience gets a chance to see what made such a building the breath of the local community

The Architect

Director: Luke Watson

Running Time: 27mins

A fictional film about Hitler's architect - Albert Speer.

The Good Son

Director: Sean McGuire

Running Time: 10mins

The Good Son is the story of Gabriel Doyle, a middle-aged man feeling trapped by his responsibility for his elderly father Mick. While Mick lies critically ill in hospital, Gabriel recalls the events that finally led him to turn away from his sense of duty.

Stranded

Director: Ian Fitzgibbon

Running Time: 24mins

8th century Irish Monks coping with the loneliness and bleakness of life in Iceland



Cluck



The Hall



Waves Without Sand

friday july 9

great southern hotel, eyre sq.

9 am

a vision for the future

IBEC Audiovisual Federation Seminar
Closed Forum.

friday july 9

town hall theatre small

10 am

actors masterclass with gabriel byrne

Screen Training Ireland



GalwayFilmFleadh

Screen Training Ireland in association with The Galway Film Fleadh present The Galway Film Fleadh Actors Masterclass

This masterclass, with Gabriel Byrne, one of the world's leading film actors, is an advanced workshop for actors working or wanting to work more in the recorded media. This Masterclass will provide an intensive interactive environment guided by a leading expert in the skills, methodology and aesthetics of film acting whilst dealing with all the common fears and questions actors have regarding work in front of the camera.

(Pre-selected participants)

fri
july 09
1 pm

omni 7



the man in the iron mask

Randall Wallace

USA

1998

Braveheart scribe Wallace scored a big hit with his directorial debut, assisted undoubtedly by lead DiCaprio's post-Titanic megastardom: this oft-retold swashbuckler only truly comes to life, however, when the ageing Musketeers take centre stage, given full fruity flavour by an inspired mix of old pros. There's memorable turns from Depardieu as self-pitying braggart Porthos, Irons as solemn, devout Aramis, Malkovich as a strangely touching, emotional Athos and Byrne, outstanding as the valiant, still passionate D'Artagnan - all of whom look like they're enjoying themselves enormously, stealing any scenes that aren't nailed to the floor.

For Byrne, it's the perfect mix between his higher-profile Hollywood jobs and less-likely arthouse gigs - here, he takes a stock, two-dimensional character and gives him unexpected depths, with a particularly touching final scene. The expected Hollywood liberties to Dumas' late sequel to his *Three Musketeers* are taken (DiCaprio is youthful Despot Louis XIV and his wronged twin Philippe, it's up to the retired 'all for one, one for all'-ers to right the various wrongs) resulting in an agreeable, crowd-pleasing romp.

Running time: 132min
Producer: René Dupont and Paul Hitchcock
Script: Randall Wallace
Production: United Artists
Cast: Gabriel Byrne, Leonardo DiCaprio, Jeremy Irons, John Malkovich, Gérard Depardieu
Print Source: UIP



friday july 9

town hall theatre main

1 pm

Senator George Mitchell

Galway Film Fleadh in association with Galway Arts Festival. Senator George Mitchell will give a talk on the Northern Ireland Peace Process on the basis of his book 'Making History'.



town hall theatre main

twelve days in july

fri
july 09
3 pm

Margo Harkin, Dearbhla Walshe & Michael Hewitt . Ireland 1997

DIGITAL STRAND

Running time: 53min
Producer: Margo Harkin
Location Directors: Margo Harkin, Michael Hewitt,
Dearbhla Walsh
Production/Print Source: Besom Productions Ltd.

In recent years the return route of the annual parade to Drumcree Parish Church in Portadown has proved a key focus of conflict between the residents of the Garvaghy Road and the Orange Order. *12 Days in July* goes beyond the news headlines to chronicle the deeply held convictions on both sides as Sunday July 6th 1997 approaches. It ends with a detailed account of the emotional events on the day itself.

Although Margo Harkin's documentary is about the 1997 crisis at Drumcree, the tragedies of last year along with the imminent approach of Drumcree 1999 make this compelling behind the scenes film a sharp reminder about the future facing Northern Ireland if the fragile peace process continues to falter and the moderate voices on both sides are drowned out by the fanatics.

fri
july 09
2 pm

omni 4

new irish shorts

new irish shorts programme 3



The Rainbows End



The Breakfast



Most Important



Flush

Lipservice

Director: Paul Mercier

Running Time: 17mins

The day of the dreaded oral Irish exams in a Northside Dublin school.

The Rainbows End

Director: Alan Archbold

Running Time: 22mins

In the colourful and strangely evocative world of The Rainbows End ballroom, two twelve year old children Danny and Kate waltz their way through a Junior Ballroom Dancing Championship while their two single parents try to continue their secret love affair. But in this strange and quirky atmosphere, full of swirling music, sequins and light, romance blossoms between the children and somewhere between the fox-trot and the tango they discover just what love is.

Cosa Nite

Director: Ciarán Ó Cofaigh

Running Time: 28mins 40secs

A violent black humoured tale of greed, lust and a murder that goes horribly wrong in a public house "somewhere out west"

The Breakfast

Director: Peter Sheridan

Running Time: 18mins

Two days in the life of a young boy in an Irish industrial school some time in the past.

15 MINUTE BREAK

Most Important

Director: P.J. Dillon

Running Time: 29mins

Dan O'Neill and his brother Paudie have been training greyhounds for years. The arrangement has always been the same - Paudie trains the dogs and Dan pays the bills. Now after years of failure they acquire a pup who looks like he will fulfil their wish of owning a champion greyhound. But life is never simple and wishes can be dangerous.

Aqua

Director: Edel O'Brien

Running Time: 25mins 19secs

A young ambitious couple plan to make a fortune by capturing and marketing the sounds of Irish rivers.

Flush

Director: Frankie McCafferty

Running Time: 23mins 45secs

When Brendan returns home after a year travelling in Asia, he discovers his father's illness is worse than he thought and the plumbing was better in Delhi. Younger brother Joe plans a party for his dad but how will they attract women if they can't even get the toilet to flush.

Running
Producers
Script. To
Product
Cast. Chr
Gabrych
Print Sou

friday july 9

town hall theatre small

4 pm

film institute of ireland

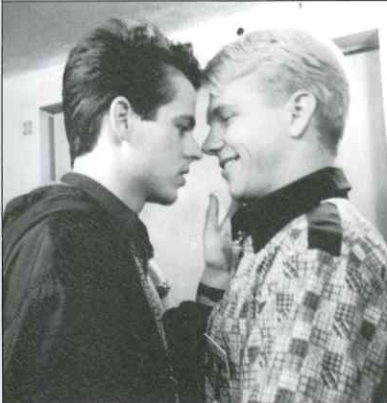
'Northern Exposure'



Northern Ireland is often represented as a number of complementary binary oppositions; Protestant vs Catholic, Irish vs English. A number of recent feature films and documentaries have tried to escape such stereotypes and instead focus on deconstructing these monolithic entities.

Senator George Mitchell's reading from his book *Making History* and the screening of Margo Harkins documentary *12 Days in July* provide a timely opportunity to explore the ways in which Northern Ireland is represented on screen. The FII forum on July 9th will focus on these issues.

omni 7



Running time: 100min
Producer: David Moreton, Todd Stephens
Script: Todd Stephens
Production: Blue Streak Films, Luna Pictures
Cast: Chris Stafford, Tina Holmes, Andersen Gabrych, Stephanie McVay, Lea Delaria
Print Source: Strand Releasing

edge of seventeen

fri
july 09
4 pm

David Moreton

USA

1999

The 80s revival starts here. From Toni Basil singing 'Micky' to Haircut 100 singing 'Love Plus One', *Edge of Seventeen* will transport you back when the haircuts really were that bad. Stuck right in the middle of it is Eric Hunter, heading toward his final year in school and passing the Summer working at a local amusement park in the fast food restaurant. He is joined by his long-time girlfriend Maggie. Over greasy tables, he meets Rod and their exchange of glances hints that Eric may have some hidden issues. His attraction to Rod confuses, terrifies, and exhilarates him.

Gradually Eric begins using the clothes, attitude (and hair products) of the era to express the new person he feels he is becoming. As he begins to meet a new circle of friends the division between who he is and who he wants to be begins to strain his relationship with his family and Maggie.

MEDIA

Ó bunaíodh MEDIA II i 1996 tá EURO 4.5 milliún faighte ag na tionsnaimh agus comhlachtaí Éireannacha seo a leanas.

Since the establishment of MEDIA II in 1996 MEDIA has awarded EURO 4.5 million to the Irish projects and companies listed below

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Flight
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FUN-FER-ALLS: Irish Funerary Traditions
Going to El Dorado
Hayfever
Honour Bright
Hours "N" Angels
Little Jimmy
L'Oeuf
Long Shot

Lovelines
Lynchehaun (Love & Rage)
MacIntyre
"Mad Dog" Coll
Made of Jam
Meteor (Pete's Meteor)
Mondo Desperado
Moscow Velocity
Mothership
No Magic Pill
Northside
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Pagans
Pigs next Door
Pure Heart
Qwik Tec
Self Defence for Beginners
Sharppikes
Stations of the Cross
Tap End Tales
The Adventures of Piggley Pooh

The Ballincurry Hare
The Devouring
The Knights
The Last September
The Long March
The Place that Launched a Thousand Ships
The Pitts
The Poor Mouth
The Running Mate
The Search for the U-260
The Sunshine in My Life
The Trial
The Wish
The Yellow Man
Tone Dead
Travellers
Travelling On
Unsung Heroes
Without Her Cloak
1798

FORBAIRT CHOMHLACHTAÍ/COMPANY DEVELOPMENT SUPPORT

Allegro Animation
GEM Teo. (Gaelmedia/Eo Teilifís)

Hummingbird
Little Bird

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town hall theatre main



genghis blues

fri
july 09
5 pm

Roko Belic

USA

1998

After its hugely successful screening at the Sundance Film Festival, *Genghis Blues* has become one of the most talked about documentaries of 1999. Subsequent screenings at the Berlin Film Festival had audiences scrambling for seats.

Paul Pena played blues with the greats, T-Bone Walker, B.B King and Bonnie Raitt. In 1995, the blind bluesman became the first American ever to compete in an unusual contest of multi-harmonic "throatsinging". The autonomous Republic of Tuva, wedged between Siberia and Mongolia, for centuries has been isolated from the rest of the world by jagged mountains and Soviet restrictions. Only recently has the Tuvan art form of throatsinging become known to outsiders. Pena discovered Tuvan throatsinging on a short-wave program of Radio Moscow fifteen years ago. Multiple voices emanated from a single vocalist and he was captivated. He practised for the next decade and incorporated throatsinging into his blues music. When a group of Tuvan throatsingers toured America, Pena went along and gave an impromptu performance of his own style of this ancient craft. As a result the Tuvans invited him to take part in their national throatsinging contest.

Genghis Blues follows Pena on his trip to Tuva to take part in the contest. Much of the beauty of this fascinating documentary revolves around the friendship between Pena and Kongar-ol Ondar, the throatsinging champion of Tuva.

DIGITAL STRAND

Running time: 89min
Producer: Wadi Rum
Script: Roko Belic
Production: Wadi Rum
Print Source: Jane Balfour Films

omni 4



terra nova

fri
july 09
5.15 pm

Paul Middleditch

Australia

1998

In a bold and confronting debut, Paul Middleditch delivers a powerful and moving story of a young woman's determination to take control over her life. Escaping her domineering, patriarchal family, Ruth kidnaps her five year old daughter Tuesday. Together they attempt to disappear, finding refuge at Terra Nova, a huge decayed old seaside boarding house, owned and run by proud, compassionate Margie. Fiercely protective of Tuesday, Ruth is soon introduced to the eccentric inhabitants of the house: Dudley the gifted young artist, his older brother Simon, Warren the schizophrenic neo-nazi and Rob the troubled resident astrologer.

With Dudley looking after Tuesday, Ruth starts to find her feet. Despite settling in, Ruth senses she will have to keep moving to escape the constant threat of her past. As Terra Nova begins to buckle under the strain of such diverse characters under one roof, Ruth battles with her own ghosts, desperately trying to hold on to her cherished child.

Jeanette Cronin gives a wonderful performance as Ruth and the first-time director Paul Middleditch sustains the underlying tensions with superb effect.

FAMILY THEME

Running time: 87min
Producer: Peter Masterton
Script: Martin Edmond
Production: Terra Nova Films Pty Ltd
Cast: Jeanette Cronin, Paul Kelman,
Eloise Etherington, Angela Punch McGregor,
Trent Atkinson
Print Source: Fortissimo Film Sales

july 09

corrib princess

6 pm

MEDIA

media cocktails on the corrib

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HOTEL

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Entertainment

The Red Square bar adjacent to the hotel is accessible through our lobby. From jazz, popular, rock and traditional music this is one of the most attractive and lively pubs in the city. It's the perfect place to enjoy Irish hospitality and craic!

Forster Street, Galway.
Telephone: 091 569633. Fax: 091 569641



town hall theatre main

wonderland

fri
july 09
7 pm

Michael Winterbottom

UK

1999

FAMILY THEME

Running time: 108min
Producer: Andrew Eaton, Michele Camarda
Script: Laurence Coriat
Production: Revolution Films Ltd.
Cast: Shirley Henderson, Gina McKee, Molly Parker,
Ian Hart, John Simm, Stuart Townsend, Kika
Markham, Jack Shepherd
Print Source: PolyGram Filmed Entertainment

Michael Winterbottom's ironically titled *Wonderland* is a wonderfully acted and emotionally rewarding slice of London life in which the versatile director enters Mike Leigh territory with considerable success.

Wonderland unfolds over four days in November, not the most beautiful time of year in London: the chilly, often rain-drenched streets of the city are the backdrop for an examination of a family in crisis. At the beginning of the film, the family connections aren't spelled out, but gradually the links become clear as three sisters and their parents struggle to come to terms with the cards life has dealt them.

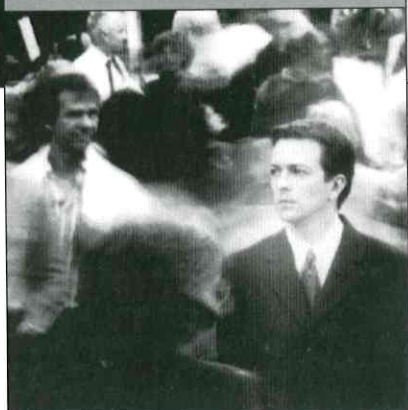
Nadia works in a cafe and lives alone: she meets men via a dating agency, usually with disappointing results. Her older sister Debbie works as a hair dresser and is separated from her oafish, frequently drunken husband. Debbie seeks refuge from her loneliness in a series of fleeting sexual encounters. Molly the youngest sister, seems at first to be the happiest of the three. She's nine months pregnant and her partner, Eddie has a good job selling kitchens. But without telling Molly he quits his job. The sister's parents, Eileen and Bill have a very strained relationship. They desperately miss their son Darren who left the family home without telling them where he was going.

As handled by Winterbottom, the lives of these basically sad people are not as bleak as might be supposed. The film is suffused with stoic humour and ends on a note of guarded optimism. These people might find life daunting but they have the will and resilience to survive. The performances by the ensemble cast are just about flawless - David Stratton, Variety

Shot with a minimal crew and hand-held camera, and without lights or extras, Wonderland is accompanied by a gorgeous, swelling Michael Nyman score - Michael Dwyer, The Irish Times

fri
july 09
7.15 pm

omni 4



Running time: 70min
Producer: Christopher Nolan, Emma Thomas
Script: Christopher Nolan
Production: Next Wave Films
Cast: Jeremy Theobald, Alex Haw, Lucy Russel, John Nolan
Print Source: Alliance Atlantis

following

Christopher Nolan

UK

1998

The surprise discovery at the Rotterdam Film Festival *Following* is the ingenious and assured debut from English film-maker Christopher Nolan. It tells the story of how one man's obsession with following people leads him into a dark underworld.

Bill, follows strangers at random. Though he, ostensibly, is doing research for his novel, his obsession takes over his initial motives. When Cobb, a man Bill has been following, catches him and confronts him Bill is drawn into Cobb's world of breaking into flats and prying into the personal lives of their victims. He remains very much in the shadow of Cobb and looks to him as a mentor and part confessor. When Bill becomes involved with one of his victims he becomes embroiled in something bigger than he could have anticipated. Shot in film noir style the film intelligently uses flashbacks and flash-forwards to build an edgy tension.

Awards: Winner Tiger Award, Rotterdam International Film Festival

Startling...with an eerie intensity..a film noir with a difference - Janet Maslin, New York Times

Deftly balances humour and suspense, genre and experimentalism... a truly different British movie - Geoff Andrew, Time Out

fri
july 09
9 pm

omni 4



WORLD PREMIERE

Running time: 95min
Producer: Patrick Clarke, Jack Alvino
Script: Patrick Clarke, George W. Bazala
Production: Maiden Voyage Pictures
Cast: Malachy McCourt, Conn Horgan, Beverley Elder, Rodger Davis, Ruth Miller, Patrick Clarke
Print Source: Maiden Voyage Pictures

beyond the pale

George Bazala

USA

1999

Beyond the Pale is a contemporary drama set in Dublin and New York. It centres on the immigration experience of Patrick Shaw, a hard working Dublin stable hand who emigrates to New York along with his shady dysfunctional friend Seamus. Without the proper visas they work minimum wage jobs with a furniture moving company. They stay at a homely boarding house presided over by Katherine, a strict Irish American landlady. Upstairs, a failed writer, Tom Finnegan (Malachy McCourt) sprawls in a drunken stupor.

After getting fired from their jobs Patrick and Seamus decide to buy a van and set up their own business. While delivering furniture Patrick falls for Helen, a struggling young actress with unrealistic dreams of the big time. Just as things finally begin to look up, Finnegan's drinking becomes worse, Seamus becomes more reckless and Patrick must battle with Helen's possessive ex-boyfriend.



town hall theatre main

east is east

fri
july 09
9.15 pm

Damien O' Donnell

UK

1999

FAMILY THEME

Running time: 96min

Producer: Leslee Udwin

Script: Ayub Khan-Din

Production: Assassin Films

Cast: Om Puri, Linda Bassett, Jordan Routledge,

Archie Panjabi, Emil Marwa, Chris Bisson, Jimi

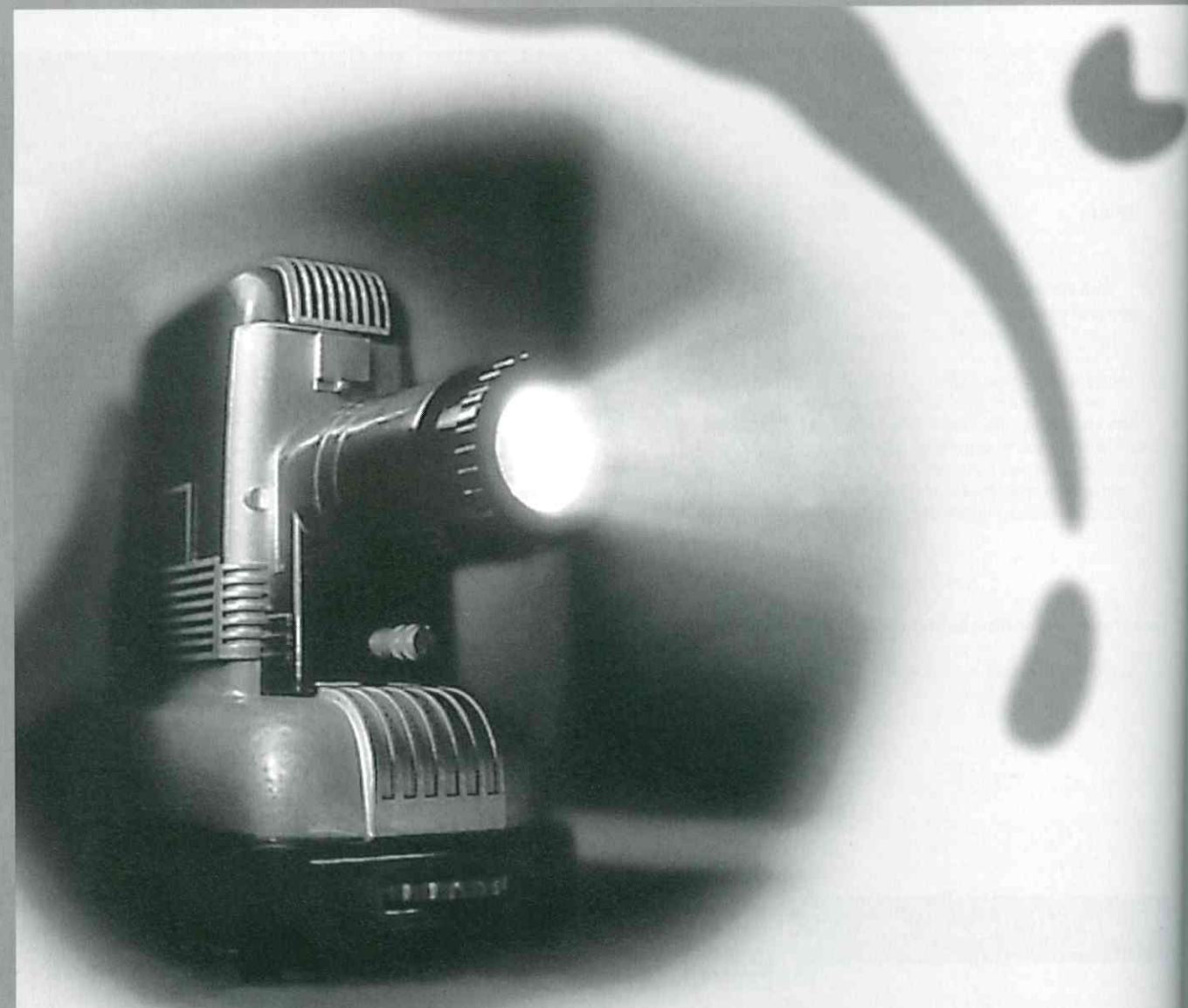
Mistry, Raji James, Ian Aspinall, Lesley Nicol

Print Source: Clarence Pictures

After his hugely successful short *35 A Side*, *East is East* is the eagerly anticipated feature debut from Damien O' Donnell. Raved about after its competition screening at Cannes this year (where it received a standing ovation) and widely praised by the critics, *East is East* looks sure to establish O' Donnell as a director to watch.

Set in Salford in 1971 *East is East* is rooted in the Pakistani community. George Khan has seven children and one after another they ignore the sense of tradition which he tries to instil. Tomboy Meenah prefers playing football to wearing a Sari, hippie Saleem pretends to be studying engineering when he's really at art school, heart-throb Tariq has a reputation as the local Casanova to live up to and Sajid hasn't even been circumcised yet. George's Lancashire born English wife Ella is caught in the middle, tolerant of her children but respecting her husband's beliefs.

With one disastrous attempt at an arranged marriage already in the family, George plots to bring his next two sons into line by marrying them off to the daughters of a master butcher in Bradford. When the children begin to oppose their father, Ella is forced to make a choice between her love for her husband and the right of her children to make their own ways in the world. O' Donnell expertly negotiates a fine line between hilarious set-pieces and scenes of painful confrontation.



**Lights,
Camera,
(mobile off)
Action!**


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town hall theatre main

welcome to woop woop

fri
july 09
11.15 pm

Stephan Elliott

Australia

1998

Running time: 97min
Producer: Finola Dwyer
Script: Michael Thomas
Production: Scala Productions
Cast: Johnathan Schaech, Rod Taylor,
Susie Porter, Dee Smart, Barry Humphries,
Richard Moir, Paul Mercurio, Rachel Griffiths
Print Source: G2 Films

Stephan Elliott's follow-up to *The Adventures of Priscilla Queen of the Desert* is altogether a far more outrageous affair. Set in the mythical outback town of Woop Woop, this caustic satire on Australia is in keeping with many of the more offbeat Australian comedies. It kick-starts in New York when small-time hustler Tommy is forced to go on the run, taking refuge down under.

On a desolate road, he encounters Angie a girl — with few scruples and a new way of propositioning men. She drugs and drags him off to her home town of Woop Woop where he is forced to marry her in a drug fuelled haze. From the craziest of beginnings, Woop Woop works itself up to the most delirious of frenzies. Angie's father, Daddy-O (Hollywood veteran Rod Taylor) rules the roost in this mad town — nobody gets in or out without his permission. The film relishes in the bad manners and bizarre behaviour of this town of inbreds. This is a film in which nothing is sacred; from Rogers and Hammerstein to a giant kangaroo — there are no taboos.

july 9/10/11

scoil an linbh iosa

10 am - 4.30 pm

galway film fair

sat
july 10
10 am

town hall theatre

new irish shorts

new irish shorts programme 4

Joint Venture

Director: Emma Bodger

Running Time: 12mins

Story about Edith a 75 year old woman and Angel a young biker girl. They meet when Edith is at an all time low as her husband has a terminal illness. She is desperate. Angel is the one who helps.

7th Heaven

Director: Shimmy Marcus

Running Time: 10mins

All his life Patrick Divit has been trying to win the lotto. Could tonight be his lucky night.

Baby Blue

Director: Mary Kelly

Running Time: 15mins

There is a soothing sense of order in the ritualistic act of cleaning. Cathy prepares her bedroom to fulfil her ultimate desire. All seems well until reality seeps through the facade and exposes her final act of desperation.

Still Life

Director: Michael Hewitt

Running Time: 14mins 10secs

Alice, an old women, awakens. Ahead of her lies another day in her small room, alone. Life should have been different but now thoughts of change are mere dreams.

The Tale Of The Rat That Wrote

Director: Billy O'Brien

Running Time: 14mins 30secs

The story of a rat catcher whose life and laboratory are forever changed after his encounter with one daring rat.

Elsewhere

Director: Brian Drysdale

Running Time: 13mins

Richie, a Belfast boy reveals that he has lived a previous life in which he was a married catholic man and discovers that he was a victim of a murder by his own father.

Blessed Fruits

Director: Orla Walsh

Running Time 16mins

A dark comedy about pregnancy and confused paternity with a guest appearance by the Virgin Mary

10 Minute Break



7th Heaven



The Tale of the Rat That Wrote



Elsewhere

Life on

new irish shorts continued

sat
july 10

Powertrip

Director: Graham Cantwell

Running Time: 15mins

When John Rourke's sister is brutally murdered he enlists the help of a contract killer to exact revenge. The killer initially reluctant, agrees to the job when the horrifying extent of John's childhood abuse becomes clear. The scene is set for an electrifying final confrontation.

Life on Mars

Director: James Cotter

Running Time: 19mins

A 15 year old on his first job for the IRA is left in charge of a kidnapped Protestant taxi driver. North - South relations just took a turn for the worst.

Cold Turkey

Director: John Gleeson

Running Time: 12mins 30secs

New Year's Day, time for fresh starts and new beginnings. David wakes up hungover, this year he's going to change, he's going to be a better person, he's quitting cigarettes. As he tries to keep this aspect of his life under control, the rest of the day turns to hell, not a good day for Cold Turkey.

Garden Of Souls

Director: Michael Brennan

Running Time: 15mins

A story of loss and the curious way an elderly man comes to terms with the recent passing of his wife.

Lovers Leap

Director: Jason Forde

Running Time: 12mins

A ring, two lovers and a proposal — just what could go wrong? Steve and Rebecca have it all, but does the black cat signify luck or disaster?

Feels Like Home

Director: David Gleeson

Running Time: 22mins

Convinced that his bad behaviour is the reason his mother cries all the time, 10 year old Rico feels desperately alone. When he hears Mrs. Rodriguez tell of a miracle she witnessed many years ago at a statue of the Madonna he becomes obsessed, convinced that if he too can witness the same miracle then the turmoil which is tearing his family apart will be healed.

Half Full, Half Empty

Director: Lisa Mulcahy

Running Time: 3mins 20secs

In Half Full, Half Empty two hostages await the daily arrival of their guard. What will he bring them today?



Life on Mars



Still Life



Half Empty, Half Full

saturday july 10

town hall theatre small

10 am

directors masterclass

The Galway Film Fleadh in association with Screen Training Ireland present the Directors Masterclass with Michael Winterbottom director of "Wonderland"

Previous award winning credits include 'Family', 'Butterfly Kiss', 'Jude', 'Welcome to Sarajevo' & 'I Want You'.

An in-depth workshop for emerging and established Filmmakers, focusing on individual Directorial Technique and examining process through analysis of several scenes of 'Wonderland' from script to screen.

Facilitator: Anthony Sellers.

(Pre-selected participants)

Screen Training Ireland



GalwayFilmFleadh

sat
july 10
noon

omni 4



Running time: 102min
Producer: Jonathan Cavendish, Tim Palmer
Script: Jim Sheridan
Production: Little Bird
Cast: Gabriel Byrne, Ellen Barkin
Print Source: Irish Film Archive of the Film Institute of Ireland

into the west

Mike Newell

Ireland/USA

1992

On one hand an engaging children's fantasy, on the other a touching examination of matters of identity, death, family and belonging, director Newell (who moved onto *Four Weddings And A Funeral* and *Donnie Brasco*) bringing a sensitive hand to this well-built tale.

Traveller king Papa Reilly (Byrne) has settled his two children Ossie and Tito (exceptional, unselfconscious debuts from Fitzgerald and Conroy) in Dublin, determined to give them a conventional home; the arrival of their grandfather (Kelly), magical tales and white horse - which they keep in their rather cramped flat - in tow, sparks off a trail of events that see the boys go on the run, and their father forced to face the events of his past... Thankfully neither cloying nor cute, Jim Sheridan's script successfully evokes a multifaceted, contemporary Ireland, showcasing traveller culture with a rare sensitivity and understanding. More than that, however, there's a beautiful mix of the magical and the brutally real, with a powerful tale of redemption (Papa's) at its core. Byrne has rarely been as effective onscreen, supported by an exceptional supporting cast (with small but memorable bits from Brendan Gleeson, Jim Norton and Anita Reeves). One of the more neglected high points of recent Irish cinema, it's bound to become a family perennial, and well worth another look.



saturday july 10

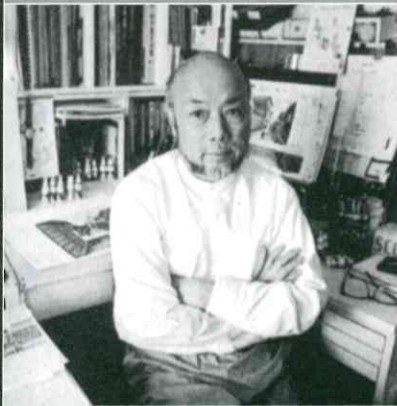
town hall bar

1 pm

drinks reception



The Celtic Film and Television Festival welcomes Galway Film Fleadh delegates to a celebratory drinks reception.



Renzo Kinoshita - Retrospective

Renzo Kinoshita made his name internationally in 1977 with a satirical film about modern Japan entitled *Japanese*. Born in 1936 Renzo established Lotus animation Studio in 1967 where with his wife Sayoko he produced a prolific number of commercials and won many awards.

His keen observations on the brutality of modern life were reflected in his short films as were his strong anti-war sentiments. This is particularly true with *Pica Don* 1978 again a collaboration with his wife which is an extremely moving and powerful film on the atomic attack on Hiroshima, still a very sensitive subject in Japan.

In 1985 he founded Asia's first International Animation Festival in Hiroshima, now the third most important animation event in the world. Renzo used the Hiroshima Festival as a platform to raise the profile of independent Japanese animation and to celebrate animation as an art form in its own right.

Renzo Kinoshita died in 1997 of Hepatic cancer.

GEBA GEBA SHOWTIME (1) 1986 14min
67 heart warming short gag animations of Mr. Geba Geba, a popular character are rolled into one film. These gags are without dialogue but the visual language crosses boundaries. (This film is divided into two sections - opening and closing this retrospective)

WHAT ON EARTH IS HE? 1971 3min 40 sec
Japan being number one in GNP, as a result it became polluted. Many people die of respiratory diseases. Who is the one who makes capital out of nature being destroyed.

MADE IN JAPAN 1972 9 min
A short film parodying the commercialism in Japan.

CURRICULA MACHINE 1974-1976 10 min
A compilation of short animation used in a popular educational programme for children during 1974-76.

KONTO 55 GO 'HOW'D THAT HAPPEN?' 1973-1977 3 min
A compilation of opening titles and joint animation for "How'd that Happen?", a very popular entertainment TV programme presented by the famous comedians Konto 55 Go, during 1973-1977.

COMMERCIAL FILMS 15 min
A compilation of commercial films directed by Kinoshita

JAPANESE 1977 6 min
A film satirising modern Japan. When Japan is flooded by Western civilisation...or the invader invaded.

THE INT'L ANIMATION FESTIVAL HIROSHIMA Opening and Closing Titles 3 min 40 sec
opening title for Hiroshima '85, and Closing titles for Hiroshima '85, '90, '92, '94 and '96.

PICA DON 1978 10 min
An animation about the tragic consequences of the Hiroshima A-bomb explosion. The flash of the A-bomb, was called Pica, and the enormous shock wave which came right after the flash was called "Don". This was perhaps the first attempt to deal with such a sensitive subject through animation.

FRAME OF MIND 1988 2 min
By using Japanese traditional paper and ink, this beautiful short animation describes author's mind: "Though my life is occupied with every kind of daily activities, at odd moments, I am lost in meditation and feel the calmness and relief.

GEBA GEBA SHOWTIME (2) 1986 14 min
The second half of Geba Geba Showtime (see above)



saturday july 10

town hall theatre small

2 pm

the producers association of
newfoundland
the newfoundland & labrador
film development corporation
and film makers ireland,

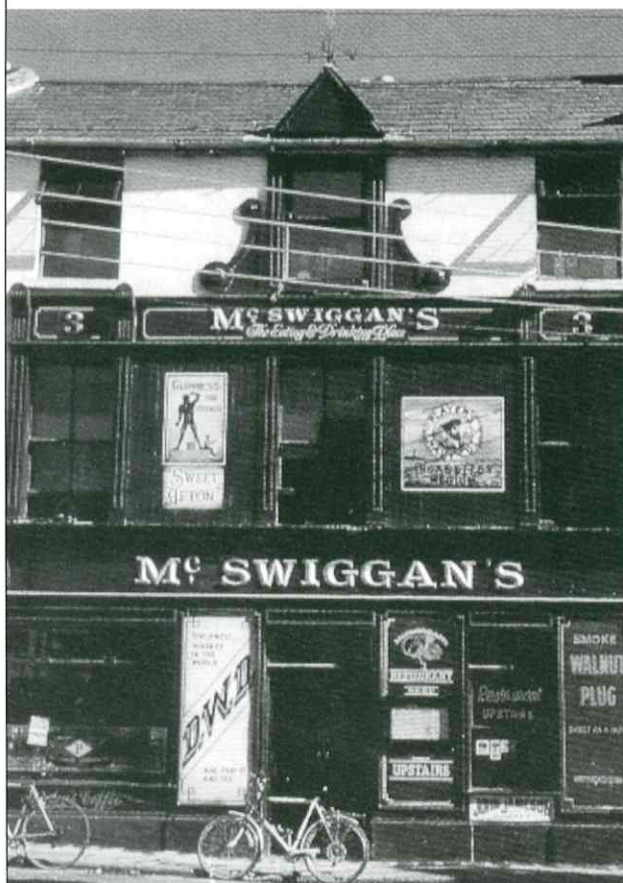


present a workshop for Irish and Newfoundland producers interested in collaborating on projects. Topics to be examined during the workshop will include: the Canada/Ireland International Co-production Treaty, the advantages of MOU, financial and production resources available in Newfoundland and Ireland and the broadcasters role in international co-production.



CLOSED FORUM

Best of luck to the
Galway Film Fleadh.



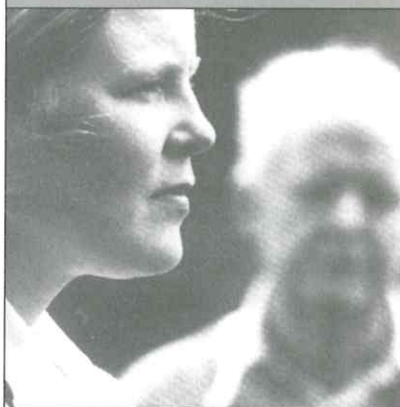
Representing
Irish Filmmakers
in the
United States

For more information please
contact us at the following address:

Superstition Films LLC
90 N. Country Club Dr.
Phoenix, AZ 85014 USA
tel: (602) 234-8929
fax: (602) 234-8966
e-mail: stionfilms@aol.com

In Ireland: (042) 9331115

omni 4



park

sat
july 10
2 pm

John Carney & Tom Hall

Ireland

1999

Catherine Irvine left her house on Tuesday morning, 28th October, 1998, having planned to meet a school friend in a suburban park. The park-keeper, sixty three year old Adam Duffy, spends the morning telling her stories about his past as they wander about the quiet space in search of her friend. He invites her to share his lunch with him in his hut. Six years later, Catherine Irvine is found hanging from her bedroom window.

Eschewing the constraints of a very low-budget, directors John Carney and Tom Hall, yet again tackle another taboo subject of contemporary Irish life. The story of Catherine is all too familiar from media reports but *Park* still manages to surprise with its focus on one individual's story of violence and abuse. Des Nealon gives an exceptionally brave performance as the psychopathic, repeat sexual offender who has lost all sense of a moral map for life while Claudia Terry portrays the violated and disturbed young woman with sensitivity - Dublin Film Festival Programme.

DIGITAL STRAND

Running time: 85min

Producer: John Carney, Tom Hall

Script: John Carney

Production: High Hat Productions

Cast: Des Nealon, Claudia Terry, Jayne Snow, Pat

Laffin, Aiden Walsh, Derek Young

Print Source: High Hat Productions

omni 7



defence of the realm

sat
july 10
2.30 pm

David Drury

UK

1985

Gabriel Byrne made his first major impact as a lead in David Drury's still pertinent political thriller, a Parallax View-esque yarn that stands head and shoulders above most '80's British cinema. As a flawed hack who inadvertently finds himself up to his neck in a political scandal, peeling away layers of deception to find increasingly nasty truths, he's a doomed everyman taking on the might of the Thatcherite machine. Considering some of the rather dodgy moves made by Blair's government on the Freedom Of Information front recently, one wonders if Drury's deep-rooted cynicism isn't just as — if not more so — necessary today.

Beyond that, this is a fine, well-oiled thriller, nicely cinematic and well played by a treasure trove of great British character actors - most notably the greatly-missed Elliott. Still underrated, still under-viewed, this is a rare chance to view what is unquestionably one of Byrne's finest screen moments to date.

Running time: 96min

Producer: Robin Donet, Lynda Myles

Script: Martin Stellman

Production: Enigma Films

Cast: Gabriel Byrne, Greta Scacchi, Denholm Elliott,

Ian Bannen, Fulton Mackay, Bill Paterson

Print Source: Carlton International



sat
july 10
3.30 pm

omni 4



DIGITAL STRAND

Running time: 81min
Producer: Christian Hohoff
Script: Eoin Moore
Production: Deutsche Film - Und Fernsehakademie Berlin
Cast: Chris Stafford, Tina Holmes, Andersen Gabrych, Stephanie McVay, Lea Delaria
Print Source: Deutsche Film - Und Fernsehakademie Berlin

break even [plus-minus null]

Eoin Moore

Ireland/Germany

1998

The experimental feature from Irish film-maker Eoin Moore went down a storm at this year's Rotterdam film Festival and has already won several international awards. *Break Even* is an accomplished debut which mixes a raw grainy look with some beautifully observed naturalistic performances.

Alex is a part-time construction worker and a small-time criminal who has nothing to show for his 33 years but a broken marriage and a seemingly aimless life. When he meets a young Bosnian prostitute, Svetlana, he seems to get some purpose to his life. Svetlana faces deportation so she tries to coerce Alex to marry her. Feeling trapped by Svetlana, Alex gradually begins to spend more time with her friend and fellow prostitute Ruth. Just as his personal life begins to complicate he is caught stealing from the building site where he works.

Moore builds a tangible sense of these sad, emotionally bereft lives, creating moments of surprising spontaneity in his portrait of the outcast characters and the community of which they are a part. Visually, the film's freewheeling style is heavily influenced by Lars von Trier and Wong Kar-Wai. - David Rooney, Variety

sat
july 10
4 pm

town hall theatre main



NEW IRISH DOCUMENTARY

WORLD PREMIERE

Running time: 52min
Producer: Tom Collins
Production: De Facto Films
Print Source: De Facto Films

it must be done right

Bob Quinn

Ireland

1999

Over the past three decades Donal McCann has given us plenty of reason to believe that he is the finest stage and screen actor to be found on these shores. In 1998, the Galway Film Fleadh programmed a special tribute to his screen work and Gerry Stembridge hosted a public interview before a hugely receptive audience. Bob Quinn and Tom Collins filmed this interview and it forms the backbone of *It Must Be Done Right*.

This excellent retrospective of the work of McCann (titled a "montage" rather than a documentary) includes clips from some of his greatest roles and includes interviews with John Turturro, Gabriel Byrne, Bernardo Bertolucci, Leila Doolan, Sebastian Barry, Tom Murphy and many more. But it is the interview, with McCann himself, which is the main strength of this film. In superb form, McCann spins yarns about his early efforts to break into acting. His precision timing and animated delivery transforms the interview into a veritable 'performance' captured on film. *It Must Be Done Right* is no less than a national treasure.

saturday july 10

town hall theatre bar

4.30 pm

the orange prize & the pathé production prize reception



Orange Communications and Pathé have joined forces for the second year running in an exciting alliance to discover outstanding new British screenwriting talent. This initiative involves two distinct elements - The Orange Prize for screenwriting and The Pathé Production Prize. The Orange Prize for Screenwriting rewards the three best original feature scripts by writers new to the big screen with £10,000 and an additional development commission at Pathé. Then, working alongside Pathé's development team, each writer will have the opportunity to progress their script until one of the three winning projects is chosen for production and distribution in the UK.

To find out more or pick up a entry form, please come to a reception upstairs at the Town Hall Theatre Bar.

town hall theatre main



carnivale

sat
july 10
5 pm

Deane Taylor

Ireland

1999

A group of kids, a Burmese cat, a strange young girl, a mysterious theme park and what do you have. The answer is *Carnivale*, the first feature length Irish animation film.

Carnivale tells the story of a group of kids whom, with the help of an unseen stranger unwittingly create a mysterious theme park, 'Carnivale'. The kids are given the opportunity to enter the park and seizing the opportunity to fulfil their wildest dreams, they enter a world completely at their disposal. They begin to explore this wild and fantastic place. There are bumper bug rides, penny arcades, ghost-trains, clown wars, alien attacks and of course a carousel.

Shortly after their arrival in the park the group of kids are befriended by a young girl named Milly. A friendship builds up between Jack and Milly. As the kids travel further and further into the park, a wild and wondrous journey begins where the kids have the time of their lives exploring every corner of the Carnivale, but Ginger, the youngest of the group senses that something isn't quite right. When they return to the entrance they find that it has been covered over with bricks. Soon they learn the truth about Milly and must find their way back home.

ANIMATION

WORLD PREMIERE

Running time: 76min
Producer: Russell Boland, Gerry Shirren
Script: Greg Haddrick
Production: TerraGlyph Productions Ltd.
Voices of: Helena Bonham Carter, Hugh Laurie,
Ron Haddrick, Amanda Abbington, David Antrobus,
Steve Brody
Print Source: TerraGlyph Productions Ltd.

saturday july 11

town hall theatre small

5 pm

making films digitally

The Galway Film Fleadh presents - 'Making Films Digitally'

Information seminar


An up-to-the-minute overview of how to produce feature films digitally. Peter Broderick, President of Next Wave Films, will describe the advantages of digital production, share lessons learned by film makers on the digital frontier and show clips from a diversity of features shot digitally.



GalwayFilmFleadh

OPEN FORUM

FEELING AT HOME INN IRELAND

THREE FLOORS OF SEATS & STUCCO
SET AGAINST THE FINEST MEDIEVAL
BACKGROUND
+
EXTENSIVE DELI LUNCH
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town hall theatre main



sunburn

sat
july 10
7 pm

Nelson Hume

USA/Ireland

1999

Sunburn is the story of three Irish students working in Montauk, Long Island and how each one negotiates their summer of freedom.

Sunburn begins in Dublin, as Davin, a reckless twenty-something tries to escape the responsibilities of home and begin a new life in the US. He travels to America with a bunch of Irish students who are on their way to Long Island. There he meets up with Robert who stumbles from a comical stint on a commercial fishing boat into an enviable job with Carolyn, an American woman in her late thirties facing divorce and a lonely summer. Robert's pure heart and simple nature are a comfort to her and their relationship blossoms into romance.

Aideen, a cheerful and outgoing girl, works long hours as the dispatcher for a taxi company and dutifully sends her earnings back to her family in Ireland. However, *Sunburn* hinges on Davin, who stumbles from one crisis to another. Though he may have good intentions at heart and be a likeable rogue, his lack of responsibility and indifference to the people around him stretches his friends patience. His hapless attempts at damage control are undermined by a growing crush on Aideen.

Sunburn is a wonderful debut feature with excellent photography and a script which is beautifully paced and above all authentic. Cillian Murphy as Davin, Barry Ward as Robert and Paloma Baeza as Carolyn all give subtle, measured performances.

WORLD PREMIERE

Running time: 86min
Producer: Jean Doumanian
Script: Nelson Hume
Production: Poppy Productions Inc. for Sweetland Films
Cast: Cillian Murphy, Poloma Baeza, Barry Ward
Print Source: Poppy Productions

omni 4



cookie's fortune

sat
july 10
7.15 pm

Robert Altman

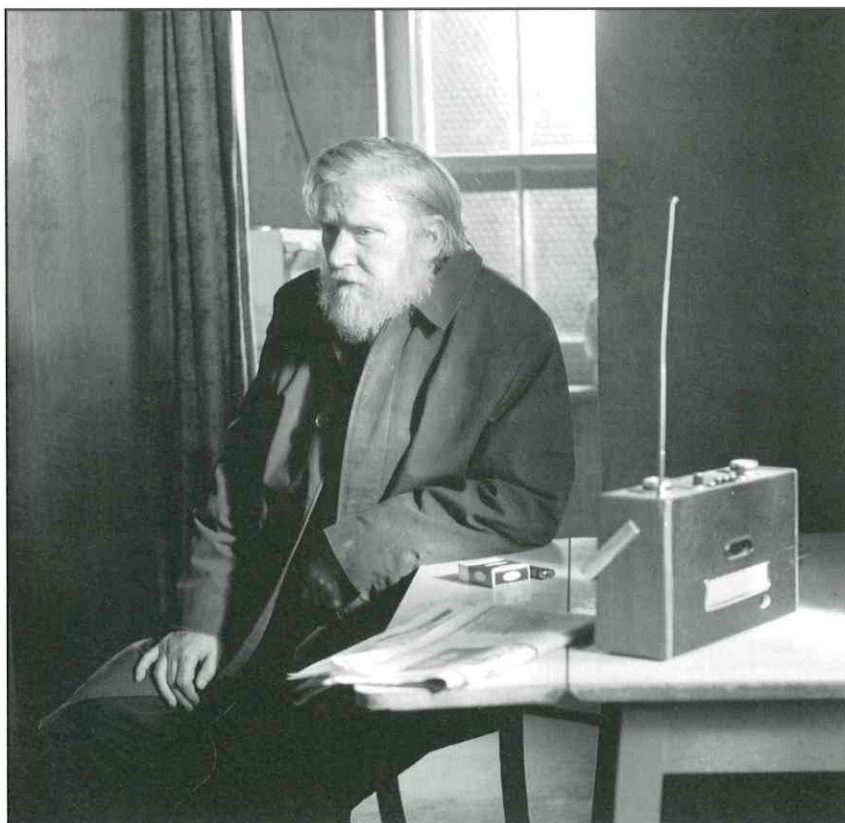
USA

1998

Robert Altman's latest film set in an archetypal Southern US town, is a blend of social drama, high farce, moral passion play, even mystery and suspense, as it unravels the fortunes of the ageing widow Jewel May Orcutt. Known as 'Cookie', she is considered something of an eccentric. The only people she comes into contact with are neighbours from her rundown estate, including Willis Richard, a middle aged servant with a passion for "Wild Turkey" bourbon and her rebellious but loveable niece, Emma.

Two of Cookie's nieces, Camille and Cora also live nearby but rarely visit. Camille finds her aunt's behaviour outrageous and feels that she brings nothing but shame on their family. One night Camille stops by Cookie's house to collect a valuable family heirloom. When she enters the house it appears empty but as she goes upstairs she makes a shocking discovery.

Running time: 118min
Producer: Robert Altman, Etchhie Stroh
Script: Anne Rapp
Production: Kudzu Productions Inc.
Cast: Glenn Close, Julianne Moore, Liv Tyler, Chris O'Donnell, Charles S. Dutton, Patricia Neal, Ned Beatty, Courtney B. Vance, Lyle Lovett
Print Source: Alliance Atlantis



sat
july 10
9 pm

town hall theatre main
world premiere

i could read the sky

Nichola Bruce

Ireland/UK

1999

Running time: 86 mins
 Producer: Janine Marmot
 Script: Nichola Bruce, Timothy O'Grady
 Production: Hot Property Films
 Cast: Dermot Healy, Jake Williams, Stephen Rea,
 Roy Larkin, Lisa O'Reilly, Sezso, Rachel Pilkington,
 Maria Doyle Kennedy
 Print Source: Hot Property Films

"What I couldn't do.
 Eat a meal lacking potatoes. Trust Banks. Wear a watch. Ask a woman to go for a walk.
 Work with Drains or with objects smaller than a nail. Drive a motor car. Eat tomatoes.
 Remember the routes of buses. Wear a collar in comfort. Win at cards. Acknowledge the
 Queen. Abide loud voices. Perform the manners of greeting and leaving. Save money.
 Take pleasure in work carried out in a factory. Drink coffee. Look into a wound. Follow
 cricket. Understand the speech of a man from West Kerry. Wear shoes or boots made
 from rubber. Best P.J. in an argument. Speak with men wearing collars. Stay afloat in
 water. Understand their jokes. Face the dentist. Kill a Sunday. Stop remembering."
 — *Dermot Healy's character in I Could Read the Sky.*

I Could Read the Sky is adapted from the photographic novel by Timothy O'Grady and Steve Pyke which was published to great acclaim in 1997. It's a film about memory, music, love, identity, loss and exile.

It tells the moving story of an old man living in a bedsit in London, remembering his life, growing up on the West coast of Ireland and his journey to London. The film unravels the strange twisting drama of a working man's life. It moves from a decaying rural past to a vividly modern present.

This film is not a conventional drama in any sense and because of its structure it is able to create a new way of portraying its major themes. It is the state of memory that this film evokes - not memory as re-enactment but as texture. It gets to the essence of how we remember. Memory as fragments, as small details and layers, moments of precise clarity and hazy recollections. The babble of voices at a Station party, the family united before departure and the vibrant colours of remembered youth.

The film hinges on the extraordinary performance by acclaimed writer Dermot Healy. From the lines of living on his face to his awkward gait, Healy inhabits his character, a mixture of childlike innocence and jittery, agonised distress.

I Could Read the Sky includes cameos from Marie Doyle Kennedy, Stephen Rea, Pat McCabe, Brendan Coyle, Timothy O'Grady and Steve Pyke and has a wonderful soundtrack including Iarla O'Lionáird, Sinead O'Connor, Martin Hayes, Liam O'Maonlai and Noel Hill.

omni 4



millers crossing

sat
july 10
9.15 pm

Joel Coen

USA

1990

After *Blood Simple* and *Raising Arizona*, the Coen Brothers' third feature firmly established them as America's foremost ironic auteurs - a decade later it remains possibly their richest, most beautifully evocative and pleasingly enigmatic work to date.

Situated perfectly somewhere between tribute and pastiche, the Coen's riff on 1930's gangster pictures (with more than a tip of the hat to the writings of Dashill Hammett) also gave Gabriel Byrne his most iconic leading-man role to date, as right-hand man to Leo (an on-form Finney), a melancholy crimelord at war with rival Caspar (Polito) in an unnamed American city during the Prohibition days. With its litany of double-crossings, triple-crossings and double-triple crossings, it's best not to get too hung up on the plot or symbolism contained therein - just revel in the innumerable delights; a rake of superb performances, masterful set-pieces — an assault on Finney's boudoir set to Frank Patterson's rendition of 'Danny Boy', Byrne's marching Turturro's slimy crook to his impending doom in a deserted forest, Carter Burwell's beautiful score and a leading man who seems to get beaten up by just about everyone...

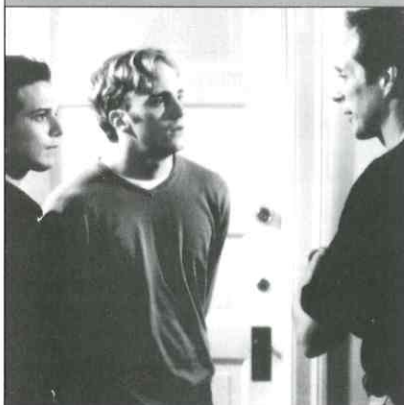
And as for the meaning of the hat? Well, hey - maybe it's just a hat...

Arguably the US mainstream's first art movie since Days Of Heaven; and quite wonderful.
Time Out Film Guide

Running time: 115min
Producer: Ethan Coen / Mark Silverman
Script: Joel Coen, Ethan Coen
Production: Circle Films Inc
Cast: Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro, Jon Polito, Steve Buscemi
Print Source: 20th Century Fox



town hall theatre main



go

sat
july 10
11 pm

Doug Liman

USA

1999

Doug Liman takes a quantum leap on from his much-loved no-budget smash *Swingers* with this slicker, sharper, more expansive comedy/crime picture. That's not to say, however, that this idiosyncratic talent's blanded out - indeed, quite the opposite. The result? The most electric, hysterically hip high-octane American movie you'll see this year, and the first post-Tarantino flick that takes Quentin's ball and rolls with it. Superficially, there are similarities with *Pulp Fiction*. John August's extremely savvy script, aided immeasurably by Liman's inventive, kinetic direction leaves all comparative points eating its dust.

Simply put, a group of young people collide in Los Angeles' raucous underground scene on Christmas Eve; in the first instance, Ronna, a down-on-her-luck supermarket clerk, finds herself brokering her first drug deal to raise the cash to avoid eviction, with rather unfortunate results. In the second strand, Ronna's British co-worker Simon (the memorable Timothy Olyphant, who at one point affects the worst Irish accent in recent cinema) is having a night to remember in Vegas, until his seemingly magnetic ability to attract chaos lands them in very hot water, culminating in an important lesson about the physics of large, fast cars in narrow alleys.

Finally, we discover the back story of Adam and Zack, Ronna's eager would-be customers, most definitely not what they seem. The boys' own misfortunes see them in the clutches of a creepy cop (Fichtner - the new Christopher Walken) with, as yet unspecified plans for the increasingly anxious duo... Criss-crossing, replaying from different perspectives and tying up his disparate strands with effortless panache, Liman establishes himself as a serious contender with his major-studio debut. With a firm grasp of his milieu (and all-too-rare spot-on take on club culture) and infectious, non-judgmental enthusiasm for his vividly drawn characters, he brings together a superb, mostly unknown ensemble in sweet harmony with his buoyant tale. In short — you'll have a ball.

Running time: 100min
Producer: John August, Paddy Cullen
Script: John August
Production: Banner Entertainment
Cast: Katie Holmes, Sarah Polley, Suzanne Krull, Desmond Askew, Nathan Bexton, Robert Peters, Scott Wolf, Jay Mohr, Timothy Olyphant
Print Source: Columbia TriStar



Kenneth Webb



First Communion



Women Have the Right

Science in the Bogs

Director: Caroline Robin

Running Time: 10mins

A film shot on the rare landscape and plants of Conamara.

Spotlight on Ragoon

Directors: Billy Murray & Owen Walsh

Running Time: 12mins

Real life view of what life was like through the history of the Ragoon Flats from a tenant perspective past and present.

Somebody Else's Shoes

Director: Yvonne Donoghue

Running Time: 3mins 35secs

A brief journey through the eyes of a homeless individual in Dublin, portraying what he endures and experiences throughout a typical day in his life. Returning to a homeless shelter which helps him retain his sanity.

Trading Places

Director: Richard Arnold Elliott

Running Time: 10mins

On Galway market, on local proprietors, stall holders: old verses the new, the loss and the gain: horticulture verses haut couture .

In The Midst Of Heroes

Director: Siobhán Donnellan

Running Time: 12mins 30secs

It aims to highlight the benefits associated with the voluntary work provided by the Order of Malta in Galway. It specialises in first aid and the elderly. 60 years after being established it remains successful to this day.

Women Have The Right

Director: GTSG Media Group

Running Time: 3mins

After a lifetime of discrimination the Women's Group of the Galway Travellers Support Group decided to make a statement.

Faerie Tales

Director: Chani Anderson

Running Time: 10mins

A short documentary about the superstitions, legends and myths of old Ireland. It features interviews with modern day seanachais against the stunning backdrop of the Glen of Aherlow, Co. Tipperary.

Living On The Edge

Director: GTSG Media Group

Running Time: 7mins

For 15 years, the Dodds, a traveller family, lived in a quite cul de sac on the edge of Oranmore. When a new house was built nearby, life for the family changed.

First Communion

Director: Ber O'Hara

Running Time: 12mins

A look at one of the biggest moments in an 8 year old catholic's life - the Sacrament of First Holy Communion.

Field Of Vision

Director: Martin Maguire

Running Time: 12mins

A brief insight into the life of Tom Casey a farmer from Ballinsloe who has devoted 24 years to the love and collection of Film.

Lives Apart

Director: Katherina Fay

Running Time: 23mins

The idea of leaving behind all that is familiar, family, friends, country and culture for fear of one's life is beyond most of our experience. Yet it's the experience of many people who have come to Ireland seeking refuge. Lives Apart deals with two stories from refugees as they recount the difficult and often dramatic circumstances in which they found themselves.

Kenneth Webb - A Life in Colour

Director: Donal R. Haughey

Running Time: 26mins

Place and colour have been constant themes in Kenneth Webb's life, both as a person and as an artist. His work has been exhibited and celebrated throughout the world. But it is his unique, wild flower garden in Connemara which has become the canvas for much of it's inspirational work.

sunday july 11

fleadh film school '99

9.30 am

selling scripts

Screen Training Ireland



Bord Scannán na hÉireann
The Irish Film Board

Bord Scannán na hÉireann / the Irish Film Board in association with The Galway Film Fair and Screen Training Ireland present The Fleadh Film School 1999 - 'Selling Scripts'

Five writers will discuss their scripts in detail with development specialists from European and American film and television companies in the context of the international market for Irish Films

GalwayFilmFair

CLOSED FORUM

ARDMORE

STUDIOS

I R E L A N D

At Ardmore we have a complete range of production facilities compatible with any major 'four wall' facility worldwide - and a track record to prove it. The facilities include:

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Productions include:

- Jim Sheridan's 'My Left Foot'*
- Alan Parker's 'Angela's Ashes'*
- Mel Gibson's 'Braveheart'*
- Neil Jordan's 'Butcher Boy'*
- 'Ballykissangel' (TV Series)*
- 'Mystic Knights' (TV Series)*

Contact: Kevin Moriarty

Ardmore Studios Ltd., Herbert Road, Bray, Co. Wicklow.

Tel: + 353 1 286 2971 Fax: + 353 1 286 1894 Email: film@ardmore.ie

sunday july 11

town hall bar

11 am

celtic development fund



Asiantaeth Cyfryngau Cymru • Media Agency For Wales

Reception

Sgrin, Media Agency for Wales and Film Makers Ireland are hosting a reception to launch the Celtic Development Fund. This new fund will provide £400,000 of development finance for independent companies who are developing television projects with international potential. Qualifying projects must incorporate companies from the Interreg zones of Wales and Ireland.

sun
july 11
noon

town hall theatre main

new irish animation

new irish animation

Séamaí the Sea

Director: Stephanie Dinkleback

Running time: 3 mins 25 secs

Seamai tells us how important recycling is in stopping pollution.

Mikey's Sporting Madness 1

Director: Owen Fitzpatrick

Running time: 30 secs

Mikey, a bit of a sport expert himself, takes on the greatest of them all.

Frame 16

Director: 2nd Year pupils of Scoil Mhuire, Kanturk, Co. Cork Running time: 3 mins 30 secs
The students scratch and draw directly on to film. From a Crinkle Film workshop.

The House on Dame Street

Director: Ruairí Robinson

Running time: 5 mins 30 secs

A private investigator investigating the disappearance of a previous investigator tracks down a man named Thornton, to a house on Dame Street.

Teddy

Director: Eoin Ryan

Running time: 5 mins

In a dark city filled with huge empty chasms and gothic structures, an old man is running for his life, his pursuer... is Teddy.

Mikey's Sporting Madness 2

Director: Owen Fitzpatrick

Running time: 50 secs

Mikey takes as his topic mountaineering... in Japan.

Barstool

Director: Darragh O'Connel

Running time: 3 mins

Bernard and Frank try to get through their mundane little world achieving as little as possible. Set in a Dublin bar.

Tried and Tested

Director: Bronagh O'Hanlon.

Running time: 3 mins 30 secs

A pupil gets to grip with her exam anxieties, but with the wrong results.

City

Director: Connor O'Kane

Running time: 4 mins 20 secs

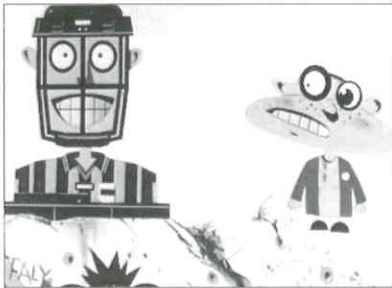
Set around Dublin's Grafton Street, a crime wave hits the city's androids.

Dating Deborah

Director: Simone Crowley

Running time: 2 mins 30 secs

Fred the Cat feels the pinch when Deborah moves in, but revenge is at hand, or is that... at paw



Mickeys Sporting Madness

Anto's World

Director: Martin Byrne

Running time: 3 mins 05 secs.

Anto is a blue collar worker in his forties and bad tempered. Here in the bar he is forced to relive the disaster that was his confirmation day.

Confessions

Director: Alan Eddie

Running time: 5 mins 30 secs.

Suffer little children who come unto me has mother moaning in this black comedy.

What Goes Around

Director: Brian Riordan

Running time: 2 mins 40 secs.

Your sister might seem like an angel but she gives as good as she gets.



Barstool

The Knock

Director: David Butler

Running time: 2 mins 30 secs.

Based on real events, this personal story deals with death and family.

Birdies

Director: Francis Power

Running time: 2 mins

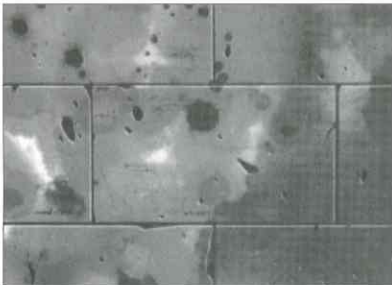
Two birds - same feathers, different songs - why?

Flyagra

Director: David Nolan

Running time: 2 mins 40 secs

Come on baby light my firefly. True love always finds a way.



An Evil Cradling

Love In The Mist

Director: Leone Riordan

Running time: 3 mins

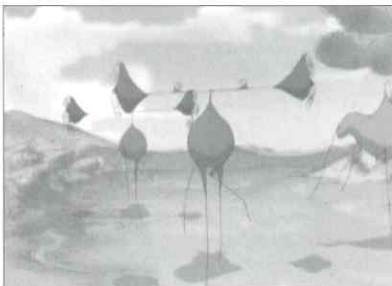
A witch and a wizard who are constantly in conflict find themselves in a terrible situation.

Imagine That

Director: Alma O'Donoghue

Running time: 1 min 40 secs

A kid can have a lot of fun with a cardboard box, and it beats cleaning the bedroom up.



The Last Elk

Haunch Cuisine

Director: Ian "Bonny" Kenny

Running time: 3 mins 30 secs

A mixture of 2-D cut-out animation and computer generated imagery: a quirky feast, just like the storyline.

Mikey's Sporting Madness 3

Director: Owen Fitzpatrick

Running time: 30 secs

Here Mikey gives us some sporting facts on the... Spice Girls.

An Evil Cradling

Director: Andrew Kavanagh, Keith Foran

Running time: 7 mins

Adapted from 'Music', the seventh chapter of Brian Keenan's 'An Evil Cradling'. The mind is seen to triumph over the prisoners confinement.

Gardens

Director: Paul Bolger

Running time: 6 mins

When newcomers take over the gardener's shamrock patch, war ensues. Peace must win in the end.



Second Helpings

The Last Elk

Director: Alan Shannon

Running time: 6 mins

Each elk is represented by a musical instrument, and as each one dies so does the soundtrack. The music fades with the last drop of the last elk.

Second Helpings

Director: Joel Simon

Running time: 7 mins 50 secs

Ivonne, a chubby schoolgirl from Belfast, is caught between the dream of becoming a fashion model and the appeal of her mother's stodgy cuisine...

sun
july 11
noon

omni 4



Running time: 88min
Producer: Ali-Reza Raissian
Script: Rakshan Bani-Etemad
Cast: Minoos Farshchi, Mani Kasraian, Golab Adineh, Atefeh Razavi, Baran Kosari
Print Source: Mohammad Atebbai

the may lady

Rakshan Bani-Etemad

Iran

1998

The May Lady is the latest film by the most prominent female film-maker in Iran, Rakshan Bani-Etemad. The protagonist is Frough, a 42 year old Iranian woman who directs documentaries. She is successful in her work but faces problems in her private life. She is divorced and thinking about starting a new relationship, but her teenage son Mani, regards himself as the man about the house. The result is a covert war of nerves between mother and son. In the meantime her latest commission is to make a documentary about 'the ideal mother'. She surrounds herself with video tapes on which women talk about the social problems they are confronted with, such as the painful consequences of the war with Iraq. The name of the protagonist refers to Frough Farrokhzad, the brave and talented poet who used her own life and poetry to encourage women to defend their own lives.

Rakshan Bani-Etemad has produced her most personal film in the haunting May Lady. While her method recalls the coolly distanced views of Godard, Akerman and Duras, it also emerges organically from her own background as a socially engaged documentarian.

Geoffrey Chesire, Variety

sunday july 11

town hall theatre small

2 pm

galway film centre presents financing animation

A round table discussion with animators looking at sources of funding for their projects. At present the gap between graduate animation films and Frameworks projects is very great. This discussion looks at ways in which this problem might be addressed. New talent in this area needs to access funds through which to realise projects, without input from those involved in the area we cannot succeed in creating new ideas. Anyone involved or interested in animation should attend.

Panel: Philip Gray, Filmbase, Liz Meaney, Galway Film Centre, Chris Hurley, Cork Film Centre, Steve Woods, Animator

For further information please contact Galway Film Centre, Cluain Mhuire, Monivea Road, Galway.

Tel: 091 770748, Fax: 091 770746, email: galfilm@iol.ie



galwayfilmcentre

OPEN FORUM

town hall theatre main

KENNY'S BOOKSHOP



NEW IRISH DOCUMENTARY

WORLD PREMIERE

Running time: 52min
Producer: Tomás Hardiman
Production: Parzival Productions
Print Source: Parzival Productions

books in the blood

sun
july 11
2 pm

Donal R Haughey

Ireland

1999

Books in the Blood is the story of how a dream harboured by two university graduates in a depressed 1940's Ireland became a reality. Their desire to remain in Galway led them to embark on a project that was to have a significant effect on Ireland's literary and artistic landscape. Des and Maureen Kenny fulfilled their dream by establishing Kenny's Book Shop and Art Gallery.

This documentary traces the origins of the shop from its humble beginnings to the huge operation it is today. Behind the calm exterior there is a flurry of activity as vans are filled with books bound for the USA and entire libraries are bought. Yet, *Books in the Blood* is rooted in the extraordinary extended Kenny family — sons, daughters and grandchildren all work in the shop and they all seem to share a genuine closeness through their mutual love of books and art. It is the literary version of the Irish Mafia.

omni 4



Running time: 95min
Producer: Steven Haft
Script: Jennifer Sarja
Production: The Shooting Gallery
Cast: Elijah Wood, Rachel Leigh Cook, Janeane Garofalo, Roger Rees
Print Source: The Shooting Gallery

the bumblebee flies anyway

sun
july 11
2.30 pm

Martin Duffy

USA

1999

Martin Duffy came to prominence in '97 with his charming and poignant debut feature *The Boy from Mercury*. *The Bumblebee* again deals with the trauma of youth but this time he's got a bigger budget and has Elijah Wood in the lead role.

Eighteen-year old Barney Snow has been living in an experimental hospital alongside terminally ill patients for the duration of his life, or rather the duration of his life he can remember. Barney Snow has amnesia. He desperately yearns to discover his true identity, initiating a covert investigation into his own history. While a recurring nightmare provides potential glimpses into his former life, it also serves as a haunting reminder of his forgotten past and puzzling present. *The Bumblebee Flies Anyway* is a moving tale about family, friendship and commitment that ultimately affirms the promise of belief.

sunday july 11

galway rowing club

2.30 pm



GalwayFilmFleadh

fleadh auction

sun
july 11
3 pm

omni 7



who else if not us

Valerij Prijomichov

Russia

1999

Snake and Tolyasik are two schoolboy friends. Impatient with their modest lifestyles the two boys hatch a plan to become millionaires. They head off to Moscow to earn their fortune as buskers. Snake plays the accordion and Tolyasik sings old ballads, much to the delight of passerbys. With their pockets full of money they journey home but are mugged en route and return empty-handed. More desperate than ever, they decide to break into a department store. Here, they gorge themselves on food and drink and try on new clothes. However, when they leave they forget to bring their old clothes and are easily traced by the police. Their dream comes to an abrupt end and Tolyasik is seen to a reformatory for one year. Snake is let off because he is not yet 14 but he is heartbroken without his best friend.

Snake meets Gena, a demoted police inspector who is the caretaker at his school and soon they build up a friendship and Snake begins to see him as a father figure. *Who Else if not us* is an offbeat take on teenage friendship. Much of the delight of this film stems from the superb performance of Evgenij Krajinov as Snake.

Running time: 90min
Executive Producer: Galina Shadur
Script: Valerij Prijomichov
Production: "Mosfilm" Cinema Concern, Film Studio "Courier"
Cast: Evgenij Krajinov, Artur Smoljaninov, Valerij Prijomichov, Lyana Iljitskaja, Tatiana Jakovenko
Print Source: Mosfilm

sun
july 11
3.15 pm

town hall theatre main



making ends meet

Declan Recks

Ireland

1999

Welcome to the world of the petty Dublin criminal. There's Massive, Mags, The Byrne Bros and then there's Cal, a small time crook who always has time to help the elderly even when he is robbing the local post office. Cal's number one fan is his young son David who's following in his father's footsteps, much to the annoyance of his mother. The principal of his school is looking for a reason to expel him, the guards are on his trail and a rival gang want his luminous trainers. When they all meet up in the principal's office, something has to give.

Making ends Meet is directed by Declan Recks who last year completed the much praised short film *Quando*.

Running time: 49min
Producer: Jack Armstrong
Script: Damien O'Donnell, Arnold Fanning
Production: Indi Films
Cast: Des Cave, Patrick Hyland, Eva Birthistle
Print Source: Indi Films



gabriel byrne

When Gabriel Byrne first smouldered on to our screens in the classic Irish soap 'The Riordans' he instantly set tongues wagging and hearts a flutter. In a few short weeks he went from relative obscurity to become Pat Barry, the scandalous 'other man' in Maggie's life. Soon after his first appearance, Byrne was coming out of a country pub where he was greeted by a crowd of cheering and applauding people on the street. Such was the impact of 'The Riordans'. Such was the impact of Gabriel Byrne. His follow up in 'Bracken' (a spin-off from 'The Riordans') assured Gabriel Byrne's place as a household name in Ireland.

Since these early days, he has become synonymous with Irish cinema and an international star in his own right. The first of the new wave of 'Hollywood Irish' stars no other home-produced actor has been sought by so many of the world's most accomplished and interesting directors including such luminaries as Wim Wenders, Constantin Costa Gavras, Tony Scott, Nike Newell, Billie August, Jim Jarmusch, The Coen Bros., Bryan Singer, Gillies MacKinnon, Michael Mann, John Boorman etc etc.

Byrne was a late starter by movie standards. After a brief spell teaching in Spain he returned to Ireland to take up another teaching post and was all of 29 before he first treaded the boards. After a short spell in amateur productions, he then joined the Focus Theatre and later the Project Theatre during its glory days of the 70s where, amongst many others, he worked with Jim Sheridan, Neil Jordan and Liam Neeson. After seeing him in 'The Liberty Suit', John Boorman cast him in *Excalibur*. And the rest, as the fella says, is history...

In 1981 he moved to London and joined 'The National Theatre' and began working on British features including Ken Russell's bizarre *Gothic* (as a memorable Lord Byron) and David Drury's *Defence of the Realm* where he gives a wonderful performance as a down-on-his-luck journalist. But it was *Miller's Crossing* that truly launched his international career. Byrne's performance as Tim Regan in the Coen Brother's masterpiece is one of the most memorable characters in recent cinema. The synergy of slick direction, evocative score, razor sharp costumes and design are underscored by an exemplary cast. Byrne relishes the sharp, fast, witty dialogue and his complex and enigmatic character and subtle comic touches are at the heart of the film.

At home in both esoteric, less mainstream work (*The Prince of Jutland*, *Siesta*, *Dead Man*), romantic turns (*The Assassin*, *Trigger Happy*, *Cool World*) a classic here and there (*The Usual Suspects*) and the odd blockbuster or two (*Enemy of the State*, *The Man in the Iron Mask*) his CV remains packed and eclectic.

His contribution to the Irish Film Industry has been immense, not least his involvement as a Board Member of The Irish Film Board. In the last few years alone we've seen him in *The Last of the High Kings*, the charming and grossly underrated *Frankie Starlight*, *This is the Sea*, and the Irish language *Draíocht*, which he wrote and starred in and which was directed by the late, much-missed Áine O'Connor. He also starred in and co-produced *Into The West* and was Executive Producer on *In Name of The Father* which received 7 Oscar nominations.

Constantly dabbling in many other fields to great effect, he set up a literary magazine 'The Bridge', has been a contributor to 'Magill' magazine and has written an acclaimed book, 'Pictures in My Head'. Above all however, he remains a consistently versatile and memorable presence, and one of the greatest stars this country's ever produced. Long may he remain so.

The Galway Film Fleadh are delighted and honoured to pay tribute to Gabriel Byrne.

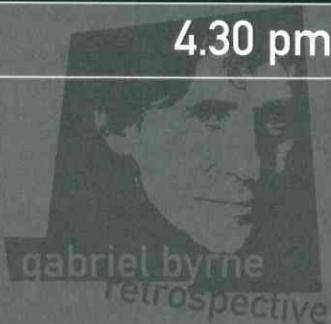
sunday july 11

town hall theatre main

4.30 pm

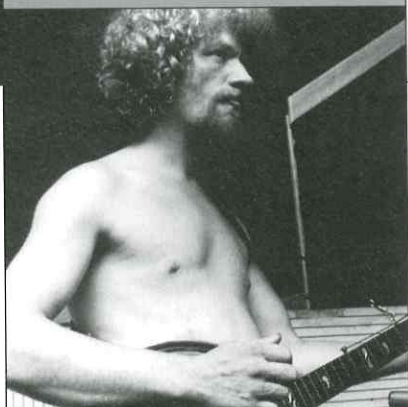


gabriel byrne
public interview



sun
july 11
6 pm

town hall theatre main



luke

Sinead Ó Brien

Ireland

1999

'Scorn Not His Simplicity'. 'On Raglan Road'. 'The Town I Loved So Well'. Three classic Irish songs that are synonymous with the passionate voice of Luke Kelly. Simply put, Luke Kelly was one of the finest singers Ireland has ever produced.

Luke is a fascinating account of his life and shows him as a charismatic and complex man, for whom music was a vocation that went hand in hand with a passionate political consciousness. It begins in the poor inner city flats of his origins, to his journey to England where he lived an itinerant life, moving from one job to another. It was here too that Kelly became politically aware and first decided to become a folk singer. His epiphany came in a Newcastle pub in 1960 when he heard 'The Old Triangle' being sung in harmony. His *contact with England inspired and radically transformed Kelly's life.*

Luke details his return to Ireland and his days with The Dubliners. In a time of huge social and political changes, Kelly became a voice for a generation as he sang against injustice and degradation. Including a myriad of interviews including Christy Moore, John Faulkner, Bono, Joan Bergin, Ronnie Drew, Phil Coulter, Gerry Adams John Hume, Mary Maher and many more, and priceless archive footage with Kelly's red hair flaming *Luke* gives a comprehensive account of his life. But in the end it his interpretations of the songs which make this documentary so special.

NEW IRISH DOCUMENTARY

WORLD PREMIERE

Running time: 70 minutes
Producer: Noel Pearson
Photography: Cian De Buitlear
Music: Fiachra Trench
Production: Ferndale Films

sunday july 11

town hall theatre

8.30 pm

awards ceremony

FIRST IRISH SHORT
BEST IRISH SHORT
NEW IRISH ANIMATION
BEST DOCUMENTARY
BEST SHORT DOCUMENTARY



For the second year running, The Galway Film Fleadh are pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying run (16mm and 35mm only) for the 1st Prize winners of the First Irish Short, Best Irish Short (Tiernan McBride Award) and New Irish Animation categories. The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema, California, USA.



town hall theatre main

closing film

felicia's journey

sun
july 11
8.30 pm

Atom Egoyan

UK

1999

Running time: 116min
 Producer: Bruce Davey
 Script: Atom Egoyan
 Production: Icon Productions / Alliance Atlantis
 Cast: Bob Hoskins, Elaine Cassidy, Peter McDonald,
 Arsinée Khanjian, Claire Benedict, Bríd Brennan
 Print Source: Icon Entertainment & Clarence
 Pictures

Based on the novel by William Trevor, *Felicia's Journey* is an intriguing psychological drama centring on the relationship between a naive adolescent Irish girl and a psychopath who pretends to take her under his wing.

Joseph is a middle-aged catering manager who lives alone in a large house in Birmingham. He spends his evenings watching a video of an old TV cooking programme as he prepares his own elaborate meals. His daily routine is intercut with scenes of a young girl, Felicia on a ferry from Ireland, travelling to Birmingham in search of Johnny, with whom she's passionately in love.

Interweaving past and present, brief illuminating flashbacks reveal that her father has tried to prevent her from seeing Johnny and that Johnny's mother will not give his number or address to the young Felicia. What nobody else knows is that Felicia is pregnant. As Joseph's chilling past is slowly revealed, Felicia's trusting naiveté becomes more apparent and she is drawn ever closer to Joseph's twisted world.

Through the deftly constructed characters and emotionally resonant dialogue, Egoyan shows how two strikingly different individuals are forced to deal with various forms of denial and suppression...the beautiful Cassidy carries the film on her young shoulders in a flawless, highly modulated performance.

Emanuel Levy - Variety

This chilly drama boasts two excellent performances, by a creepily magnetic Bob Hoskins and the radiant Irish newcomer Elaine Cassidy.
 Sheila Johnston, The Independent on Sunday

day by day breakdown

Tuesday

July 6

1000	Fleadh Film Workshop - Digital Film Making	Town Hall Small	2300	The Book That Wrote Itself	Town Hall Main
2030	Agnes Browne (Opening Film)	Town Hall Main			

Wednesday

July 7

1000	Festival Film Workshop - Digital Film Making	Town Hall Small	1700	Characters	Town Hall Main
1100	The White Pony	Town Hall Main	1800	Screen Training Ireland - Networking Session	Great Southern Hotel
1300	April Story	Town Hall Main	1900	The Tavern	Town Hall Main
1400	The Source	Omni 7	1915	Festen	Omni 4
1430	Rotha Mór an tSaoil	Town Hall Main	2100	Mifune	Town Hall Main
1545	Us Boys	Town Hall Main	2115	More Than Yesterday	Omni 4
1600	The Idiots	Omni 4	2300	Night Shapes	Town Hall Main

Thursday

July 8

1000	New Irish Shorts - Programme 1	Town Hall Main	1600	Polish Wedding	Omni 7
1100	SIPTU Meeting	Town Hall Small	1700	The Saltmen Of Tibet	Omni 4
1300	The Humiliated	Omni 4	1730	Fleadh High Tea	Rowing Club
1400	Seed	Town Hall Main	1900	Exiled	Town Hall Main
1400	Media - Development Through Training	Town Hall Small	1915	Xiu Xiu - The Sent Down Girl	Omni 4
1500	The Secret Life of Walter Mitty	Omni 4	2100	Three Seasons	Town Hall Main
1600	Fleadh Debate - Training 2000 & Beyond	Town Hall Main	2115	The Craic	Omni 4
			2315	The Usual Suspects	Town Hall Main

11th Galway Film Fleadh
July 6 - 11 1999

Friday

July 9

9.00	IBEC Seminar	Great Southern Hotel	1600	Fil Forum- Northern Exposure	Town Hall Small
9.30	New Irish Shorts - Programme 2	Town Hall Main	1700	Genghis Blues	Town Hall Main
1000	Actors Masterclass	Town Hall Small	1715	Terra Nova	Omni 4
1000	Fleadh Fair	Linbh Iosa School	1800	Media Cocktails On The Corrib	Corrib Princess
1300	Senator George Mitchell	Town Hall Main	1900	Wonderland	Town Hall Main
1300	The Man in the Iron Mask	Omni 7	1915	Following	Omni 4
1400	New Irish Shorts - Programme 3	Omni 4	2100	Beyond the Pale	Omni 4
1500	Twelve Days in July	Town Hall Main	2115	East is East	Town Hall Main
1600	Edge Of Seventeen	Omni 7	2315	Welcome to Woop Woop	Town Hall Main

Saturday

July 10

1000	New Irish Shorts - Programme 4	Town Hall Main	1600	It Must Be Done Right	Town Hall Main
1000	Fleadh Fair	Linbh Iosa School	1630	Pathé Orange Reception	Town Hall Bar
1000	Director's Masterclass	Town Hall Small	1700	Carnivale	Town Hall Main
1200	Into the West	Omni 4	1700	Making Films Digitally	Town Hall Small
1300	Celtic Film Festival Reception	Town Hall Bar	1800	Producers Association of Newfoundland Reception	Corrib Princess
1400	International Animation Renzo Kinoshita Retrospective	Town Hall Main	1900	Sunburn	Town Hall Main
1400	Park	Omni 4	1915	Cookie's Fortune	Omni 4
1400	Newfoundland Seminar	Town Hall Small	2100	I Could Read the Sky	Town Hall Main
1430	Defence of the Realm	Omni 7	2115	Miller's Crossing	Omni 4
1530	Break Even	Omni 4	2300	Go	Town Hall Main

Sunday

July 11

9.15	Short Documentaries	Town Hall Main	1430	Fleadh Auction	Galway Rowing Club
9.30	Fleadh Film School - Selling Scripts		1430	The BumbleBee Flies Anyway	Omni 4
1100	Celtic Development Fund Reception	Town Hall Bar	1500	Who Else If Not Us	Omni 7
1200	New Irish Animation	Town Hall Main	1515	Making Ends Meet	Town Hall Main
1200	The May Lady	Omni 4	1630	Gabriel Byrne Public Interview	Town Hall Main
1400	Financing Animation	Town Hall Small	1800	Luke	Town Hall Main
1400	Books in the Blood	Town Hall Main	2030	Closing Ceremonies & Film Felicia's Journey	Town Hall Main

Please Note due to circumstances beyond our control, the times of films may change at short notice.

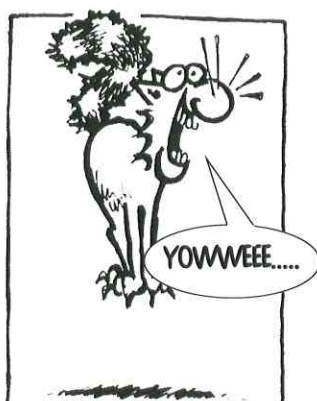
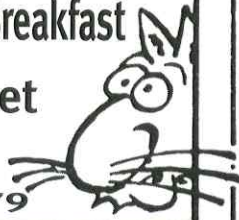
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fleadh credits

Programme Director

Festival Manager

Our Man in New York

Fleadh Fair

Print Coordinators

Accounts/Shorts Coordinator

Accommodation/Travel

Publicity

Venue Manager

Events Co-ordinator

Information

Shorts Selection

Animation Selection

Masterclass

Fleadh Animation

Music

Projectionists

Programme Design & Layout

Programme Notes

Printers

Fleadh Newspaper

Auction

Art Directors

Transport

Hospitality

Advance Bookings

Front Of House

Technicians

Catering

Pat Collins

Fiona Kilkelly

T.C. Rice

Miriam Allen, Debbie McVey, Maura Butt, Helen Walsh, Rob Fields

Thom Smurthwaite, Sadie Mackey

Liam Connaire

Norma Flaherty, Vanessa Gildea

Mary O'Mahony, Brendan Maher

Jim Clancy

Marion Fitzpatrick

Sue Heath

Liam Connaire, Orla Nix, Sadie Mackey, Vinny Browne, Liz Meaney

Steve Woods

Antony Sellers, Grainne McLaughlin

Brown Bag Films

Denis Woods

Freddie Diviney, Jim Steptoe, Brian Forde, Pat Coleman

raydesign

Pat Collins Derek O Connor

JayCee Printers

Franchine Mulrooney, Gerard Kiernan

Paul Heaney, Amanda Stuart-Heaney, Maura Butt, Emer Delaney

Keith Walshe, Muireann Nic Cába, Aideen Barry

Liam King, Declan Curley, David Allen

Laurie Walsh

Anne Manion, Eilis Nic Dhonnacha

Joan Higgins

Pete Ashton, Mike 'Syke' Byrne

Deirdre Coyne, Fat Freddies Pizza Warehouse.

....and the others who turned up after the programme was printed.

And a special thank you to Miriam Allen, Lelia Doolan, Antony Sellers and Debbie McVey for all their help and support.



GALWAY ARTS FESTIVAL

10 - 25 July 1999

Highlights include...

Fir Clis & Galway Arts Festival
present the world premiere of
'SITE'
Tues 13th - Sat 24th July,
(excl Sun 18th & Mon 19th)
9.30pm, Fisheries Field

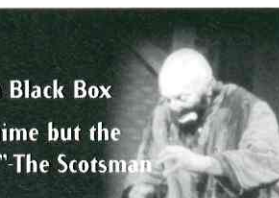


**Millennium Festivals
Wild! Weekend**
16th, 17th, 18th July
Including Sun 18th July
MACNAS PARADE 10pm
GROUPE F FIREWORKS 11pm

**Millennium Festivals'
Garden Party**
¥ The Saw Doctors ¥ Sharon Shannon ¥
¥ Seán Keane ¥ The Black Magic Orchestra ¥
Fisheries Field, Sat 17th July, 3pm
Free Outdoor Concert, Ticket Required.



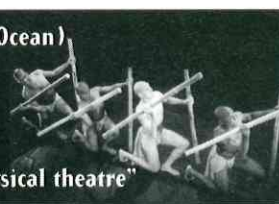
Derevo (Russia) **'ONCE'**
Wed 14th - Sun 18th July, 7.30pm Black Box
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Sun 11 July



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Amazing open air spectacle



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Kíla, Sun 18th
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Hugh Cornwell, Wed 21st
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