

Galway Film Fleadh

Greening the Fleadh Sustainable Festival Plan



Introduction

Galway Film Fleadh (GFF) understands that presenting a large-scale international festival comes with a carbon footprint.

We are committed to actively find ways to reduce this and spread as much awareness as we can, while also showcasing the best cinema from around the world. We aim to enhance our environmental performance across all of our activities and events while also embedding environmental awareness in all areas of our business and operations.



GFF's Sustainable Festival Plan

Galway Film Fleadh operates a sustainable policy and is currently building a green ethos into all aspects of producing the annual festival. We have reviewed Failte Ireland's Sustainable Festivals Guidelines to inform our research and next steps for **Greening the Fleadh**.

The festival will endeavour to...

- Be fully accountable for the monitoring of our energy use and waste systems.
- Minimise energy use & reduce, re-use and recycle as much as possible.
- Embed environmental awareness in all areas of GFF business and operations.
- Appoint an Eco Manager in the organisation to oversee our sustainability policy and have regular meetings to monitor progress.
- Engage directly with staff, customers, delegates and guests regarding environmental best practice, and encourage them to reduce their own environmental impacts.
- Identifying the needs of our staff in relation to sustainability and provide training and resources to build knowledge and awareness in the sector.
- Assess our carbon footprint on a regular basis to ensure sustainability across all departments in the company.
- Offset our carbon footprint with seed bombs and tree planting.

Venues

Galway is a walkable city, and the festival venues can all be accessed on foot, by public transport and by bike.

- We provide information on available cycle, parking and best public travel options on our brochure map and website.
- We ensure that equipment at our partner venues is fit for purpose and maintained to ensure energy savings.
- Lights are dimmed in between screenings.
- We encourage guests, audience, and visitors to use sustainable travel by advising on public transport, car sharing, home stay options.



Events & Partners

- We endeavour to build green principles into operation for staff, suppliers, artists, distributors, and visitors.
- Encourage the use of keep-cups for hot drinks and we bring our own reusable water bottles.
- Advise our food suppliers of our sustainable policy and reduce significant food waste at events that are catered.
- Ensure our waste is streamlined into recycling.
- Use local suppliers where possible.
- Reduce plastic serving ware and utensils. Use 100% biodegradable products.
- All food taken home by staff or members.



Festival Guests

- We schedule a shuttle bus from Knock and Shannon Airports which operates on a three hourly rotation to reduce single care use.
- For any guests coming from Dublin Airport, we advise using public transport such as Bus Eireann, Air Coach and Iarnróid Éireann.
- All out partnered hotels are located in Galway City in walking distance of all venues.
- We provide information on available cycle, parking and best public travel options on our brochure map and website.
- We encourage guests, audience, and visitors to use sustainable travel by advising on public transport, and car sharing options.

Greening our Film Industry

Introduction

Catherine Martin T.D., Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media

Panellists:

John Gormley, Chairperson of the Screen Greening Coalition Michael Byrne Inwa Sustainability Execu Alex DeValera, Sus Stan Nangle, Sust Anthony Muld

Galway Film

Marketing & Comms:

- The festival will be printing a limited run of festival programmes, with a digital version available to all audiences online.
- All printed materials are made with non-coated post-consumer paper.
- Most of our marketing takes place digitally.
- We reuse marketing items such as banners and pop-up advertising by removing dates when they are produced to ensure that they can be used on an annual basis.
- We encourage sponsors and partners to spread their messages through our electronic materials and on-screen at the events to reduce the need for paper promotional materials.
- Eliminate any wasteful guest services items.
- Lanyard return scheme for staff, volunteers, and attendees to re-use annually.



Programming

- Through our programming, we provide a platform for films that shine a light on environmental issues, spread awareness and sparks debate about environmental issues.
- We also have curated sustainability panels & workshops which we endeavour to continue in future programmes.
- We use paperless processes for electronic surveys, film submissions, judging, volunteer applications, event invitations, tickets.
- We create paperless presentations and post-festival reports.





Digital Films

- We require all filmmakers to send their films digitally.
- We provide a cloud storage to eliminate the need for paper forms and shipping costs.
- We have recently upgraded our cloud storage to receive films.
- We don't accept Blurays of DVD's to minimise waste and unnecessary production.
- Encourage filmmakers to send DCP digitally.
- 10% of films arrived physically last year we are aiming to reduce this.
- The projector in our main venue has been upgraded to a laser projector to reduce waste. This means it does not use any bulbs.



Fleadh Office

Galway Film Fleadh moved to its new office space in 2023. In selecting this office we viewed sustainability as a key factor when making our decision.

- We chose an older building in the heart of the city to minimise use of car travel and promote public transport.
- We utilised existing layout rather than refurbishing to reduced waste and unnecessary production of new materials.
- We upgraded to modern LED and replaced storage heaters with modern energy efficient thermostatic heaters with WiFi controls.
- We have a compost bin and designated staff member to manage it.

Fleadh Office

We will continue to:

- Ensure our communications are paperless, schedules are sent digitally. Printing will be kept to a minimum by using secure cloud storage.
- Use video options for meetings and ensure to keep 'inperson' meetings that require travel to a minimum.
- Operate a lift sharing and public transport options where possible to ensure that we avoid making long journeys.
- Encourage work from home where possible in the quieter times of festival management ensuring less travel and more productivity.



