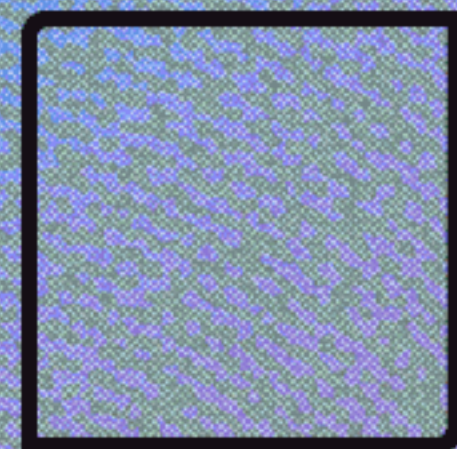


arts
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the art of film



/ generation fléadh

2023 nov 13
nov 16



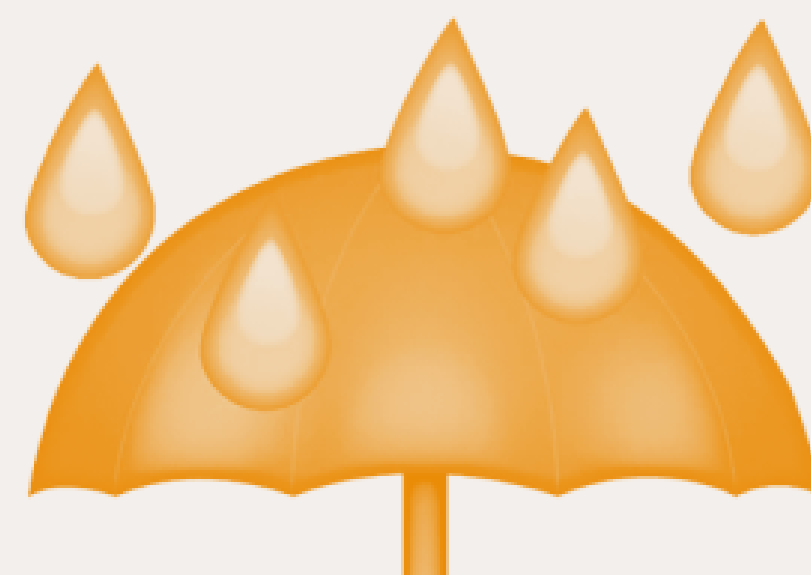
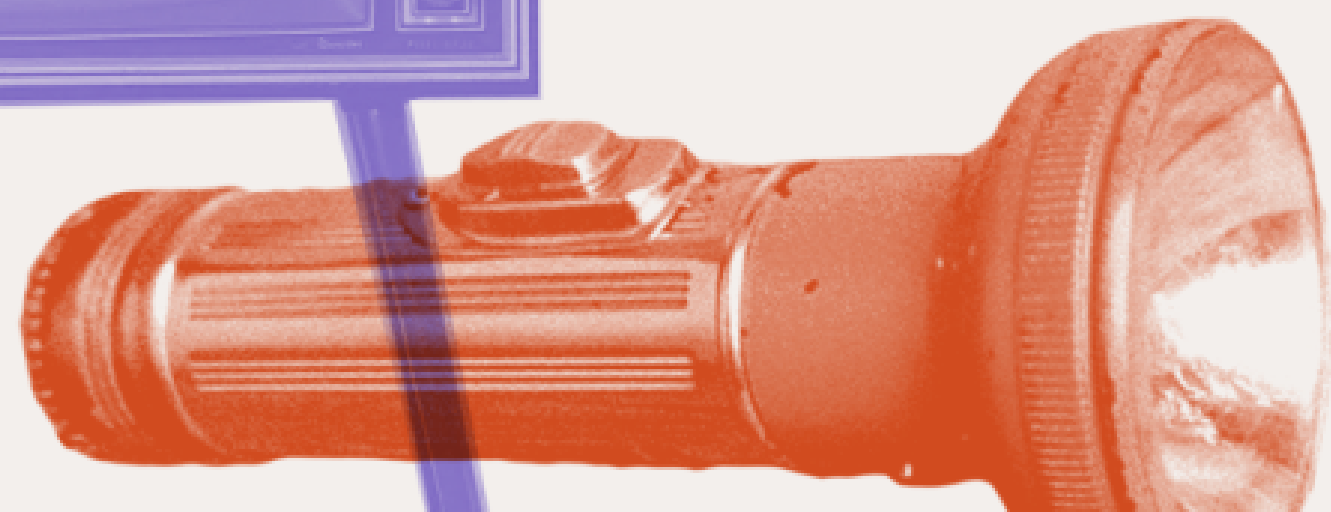


YOUNG AUDIENCE

FILM DAY

5 November 2023

generation@filmleadh.ie

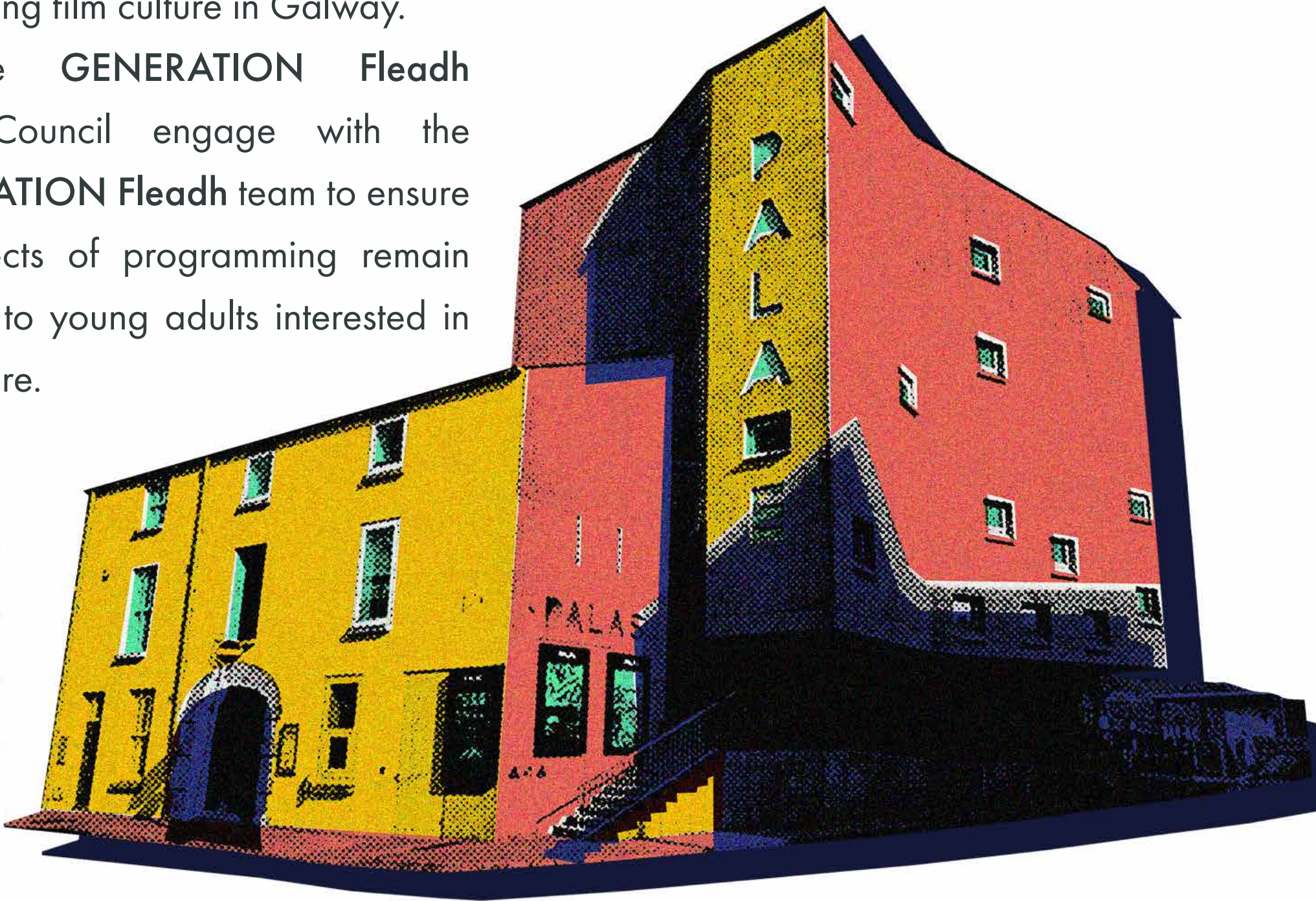


The Next GENERATION

Bringing film culture to young people across Galway City and County, **GENERATION Fleadh** comprises a 5-day event with film screenings and an educational film programme in November, an annual outreach programme in Galway city and county, collaborations with festivals and events including the **European Film Academy (EFA)**, all informed by the youth voice through the **GENERATION Fleadh** Youth Council and Youth review Panels.

The aim of **GENERATION Fleadh** is to promote film culture to young people providing a platform for them to meet like-minded people, celebrating film culture in Galway.

The **GENERATION Fleadh** Youth Council engage with the **GENERATION Fleadh** team to ensure all aspects of programming remain relevant to young adults interested in film culture.



FESTIVAL TEAM

Director of Programming

Maeve McGrath

Generation Co-Ordinator

Holly Buckley

Schools Co-Ordinator

Annette Maye

Technical Co-Ordinator

Ciara O'Donnell

Publicity

Heather Mackey

Graphic Design

Jonathan Carton

Web Design

Design Associates

SUPPORTED BY



Contents

Booking Information

FILM CLASSIFICATION

Certain films featured in our programme may contain mature content and mild profanity. Viewer discretion is advised, and we encourage attendees to familiarise themselves with the film's content or age rating, and to make informed choices accordingly. Your comfort and enjoyment at the screenings are of utmost importance to us, and we appreciate your cooperation in maintaining a respectful atmosphere for all festivalgoers. Please contact us if you need information on a film's suitability at generation@filmfleadh.ie

All films will start on time. There are no trailers in advance of the films. Please note that a photographer will be present at all **GENERATION Fleadh** events.

SCHOOL BOOKINGS

To book school visits for our festival, please start by registering your interest in a screening using the form linked below. However, we operate on a first-come, first-serve basis and please be aware that your booking is not confirmed until a member of the team has been in touch with you to confirm payment. **The deadline for schools to register is 7th November.** Register early as film screenings book out quickly.



TICKETS

GENERAL ADMISSION

€7.50

GROUP TICKETS

5 ADMISSIONS

€30.00

WORKSHOPS

€5.00

VENUES

PÁLÁS CINEMA

15 Merchants Rd Lower
Galway, H91 F6DF

HUSTON SCHOOL OF FILM & DIGITAL MEDIA

Earls Island
Newcastle
Galway

FEEDBACK

Scan or click the QR code to visit our survey and provide us with any feedback you may have. We hope to hear from you!

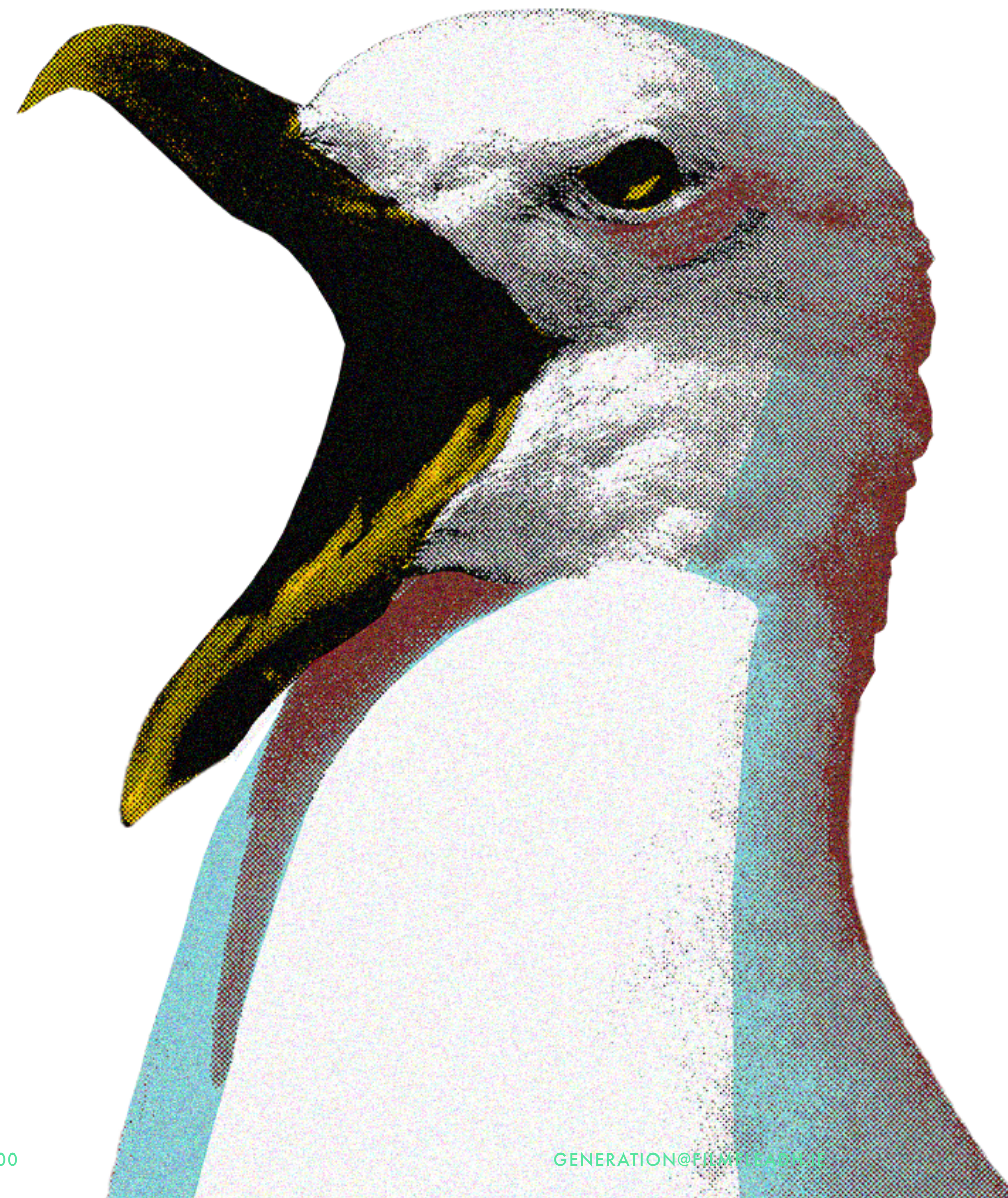
NOV 13 - NOV 16

#Tarlsteach

TAR ISTEACH

TAR ISTEACH is the new audience engagement plan from **GENERATION Fleadh** as part of our "Re-Imaging JFF" strategy and will provide opportunities for young people to participate in their national film culture. We plan to provide film screenings of Irish film, workshops/panel discussions alongside our **GENERATION Film Club** and **Youth Council** and promote to young people via digital and mainstream marketing while providing a platform for them to meet like-minded people, celebrating film culture in Galway.

Join the discussion online by using the hashtags
#GENFleadh #GENBeyond #Tarlsteach



Sustainability

TRAVEL

Galway City is a walkable city, so we encourage walking, biking or using public transport. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website.

WATER

We encourage you to bring your own keep-cups or reusable water bottles to minimise waste. Please see [refill.ie](https://www.refill.ie) for a TAP MAP of all areas in Galway where you can refill your water.

BROCHURE & MARKETING

We printed a limited run of festival programmes on non-coated post-consumer sustainable paper and have provided a digital version which is available on our website. We reuse our marketing materials and encourage our sponsors and partners to spread the word online.

DIGITAL FILMS

We encourage all filmmakers to send their films digitally to eliminate waste and unnecessary production. Please follow the link to our full sustainability plan.



Accessibility

VENUE ACCESS

All our venues are wheelchair accessible. Booking is advisable.

GETTING TO THE VENUE

Galway City is compact and walkable. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website galwayfilmfleadh.com and in our printed programme.

LOOP SYSTEM

There is a Loop System in every screen. The loop system is an assistive listening device that works along with your hearing aid.

SUBTITLED SCREENINGS

All foreign language films will have English subtitles.

NOV 13

Monday

NOV 13 - NOV 16



LAS NIÑAS

10:30 • PÁLÁS • SCREEN ONE

It is 1992 in north-eastern Spain, and 11-year-old Celia lives with her widowed mother and attends the local all-girls Catholic school. The monotony is interrupted by the arrival of cool new student Brisa, who has arrived from Barcelona. Instantly taking Celia under her wing, the girls play with make-up, try alcohol and cigarettes and stir up trouble. All the while, Celia learns the realities of being the daughter of an unwed woman in a Catholic country. A charming coming-of-age drama about identity and growing up.

This screening is presented in association with IFI Education.

15+

DIRECTOR & WRITER PILAR PALOMERO

CAST ANDREA FANDOS, NATALIA DE MOLINA, ZOÉ ARNAO

100' • SPAIN • 2020 • COMING OF AGE



FIRST SNOW OF SUMMER

11:00 • PÁLÁS • SCREEN TWO

On his tenth birthday Alexander promises his grandmother never to fall in love in order to not share his father's fate. Every Sunday, Alexander visits his father, who has retreated to live in the Vienna subway system. As a young adult Alexander also moves underground during daytime and takes a job in a small lost-and-found office, where he meets the beautiful and vivacious Caro in her small subway hatter store.

Though Alexander had managed to successfully resist love before, his self-imposed oath comes to a sudden end that will start a bittersweet journey during which he changes summer into winter and ultimately understands that love is not about winning but taking the risk.

12+

DIRECTOR & WRITER CHRIS RAIBER

CAST THOMAS PRENN, VERENA ALTENBERGER

90' • GERMANY • 2023 • FANTASY, ROMANCE

IRISH PREMIERE



16 ANS

11:30 • PÁLÁS • SCREEN THREE

Nora and Leo, 16, live in the same town, in the same suburbs, go to the same highschool, but everything opposes them: their social backgrounds, their families' religions, their everyday lives. Yet, they fall in love at first sight.

This screening is presented in association with IFI Education.

15+

DIRECTOR PHILIPPE LIORET

WRITERS PHILIPPE LIORET & XABI MOLIA

CAST SABRINA LEVOYE, TEÏLO AZAÏS, NASSIM LYES

94' • FRANCE • 2022 • DRAMA



HEROES

13:30 • PÁLÁS • SCREEN THREE

In the middle of Duisburg, on the social edge of Germany, there is hope. A group of young migrant men are fighting for a better future. Their battlefields: Schools, sports fields and gambling halls. Their goal: the liberation of young men from sexism, anti-Semitism and homophobia. Their weapons: Humour, self-confidence and theatre. In their own way, they destroy every prejudice.

Heroes accompanies trainers Susanne, Selim and Memo as they prepare the young Heroes for the examination to become multipliers. Viewers are invited to immerse themselves in the compelling world of these young men with diverse backgrounds, illuminating the transformative power of realising that one's character is shaped by their upbringing.

15+

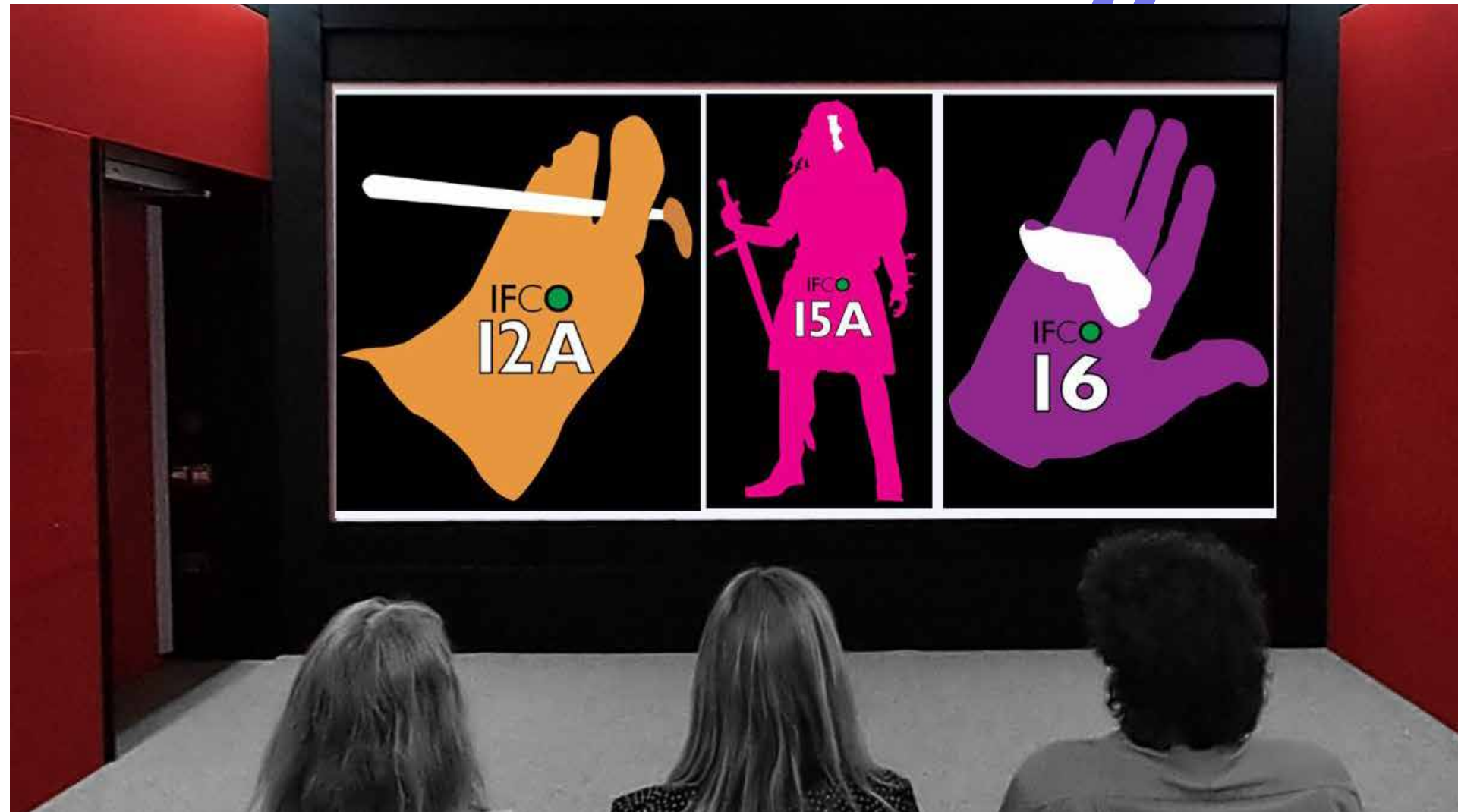
DIRECTOR ALEXANDER KLEIDER

78' • GERMANY • 2022 • DOCUMENTARY

IRISH PREMIERE

IFCO

Film Classification Can I Watch This?



FREE EVENT

14:00 • PÁLÁS • SCREEN TWO

60' • LIMITED TICKETS • BOOKING ESSENTIAL

12+

FREE EVENT

The Irish Film Classification Office (IFCO) is running a programme of events to mark the centenary of the Office this year. IFCO will present an event at Generation Fleadh that will introduce you to the world of film classification. You will view a short film with a Classifier, which will be followed by a discussion between the Classifier and the audience about the guidelines that underpin all decisions made in IFCO, and how, and why a particular age rating would be applied. Audience input is always welcome. This event is part of IFCO's programme of events to mark the centenary of the Office. The event is not suitable for younger children.

GENERATION SHORTS

13:00 • PÁLÁS
SCREEN ONE • 54'

LOOK UP

NAOMI BRICE

DRAÍOCHT: YOUTH VOICES

BALLINFOYLE YOUTH DEVELOPMENT

BUZZ

JAMIE COSTELLO

BOXIN' TROTTIN'

FRANK MCCARTHY AND SEAN HORGAN

CHORES

ADAM FLANNELLY

MAGPIE

ELLA MCGUIGAN, MICHAEL TURLEY, ERIN GERAGHTY & GEORGIA O'BRIEN

A WOMANS PLACE IN THE METAVERSE

HOLLY BUCKLEY

MONEY FIGHT

CONOR GLYNN

SCAIRF

TRANSITION YEAR • COLÁISTE GHOBNAIT, INIS OÍRR

VIVAMUS MORIENDUM EST

MARIA NOGALES CID

SEAN NÓS

TADGH ÓG MAC DHONNEAGÁIN

NOV 13 - NOV 16

NOV 14

Tuesday

NOV 13 - NOV 16



DEAD GIRLS DANCING

10:30 • PÁLÁS • SCREEN THREE

Life plans are for grown-ups.

Anna Roller's debut film follows recent high school graduates Ira, Malin and Ka as they embark on a road trip across Italy and pick up an intriguing backpacker Zoe. As the four girls stumble across an abandoned village, they start to experiment with the limits of their newly found freedom, away from the expectations of their parents and teachers.

Dead Girls Dancing premiered at Tribeca Film Festival and is a bone-chilling exploration of youth, friendship, and the realities of growing up.

15+

DIRECTOR & WRITER ANNA ROLLER

CAST LUNA JORDAN, NOEMI LIV NICOLAISEN,
KATHARINA STARK, SARA GIANNELLI

98' • GERMANY & FRANCE • 2023 • COMING OF AGE

IRISH PREMIERE

POST SHOW DISCUSSION



16 ANS

11:00 • PÁLÁS • SCREEN TWO

Nora and Leo, 16, live in the same town, in the same suburbs, go to the same highschool, but everything opposes them: their social backgrounds, their families' religions, their everyday lives. Yet, they fall in love at first sight.

This screening is presented in association with IFI Education.

15+

DIRECTOR PHILIPPE LIORET

WRITERS PHILIPPE LIORET & XABI MOLIA

CAST SABRINA LEVOYE, TEÏLO AZAÏS, NASSIM LYES

94' • FRANCE • 2022 • DRAMA



Ó BHÉAL

11:30 • PÁLÁS • SCREEN ONE

Ó Bhéal is a cinematic exploration of the rise of hip hop and electronic artists in Ireland, embracing oral traditions of folklore, ancient poetry and sean-nós singing to create a new fusion sound, a culture clash through music. An ensemble piece, featuring Irish-language rappers Seán 'Mory' Ó Muirgheasa and Oisín Mac, producer and multi-instrumentalist Fehdah, and Limerick rapper Strange Boy. Through insightful interviews, intimate portrayals of the creative process of each artist as they work on tracks in studio, and visceral live performances, Ó Bhéal tells the story of a moment in time in the Irish musical landscape.

12+

DIRECTOR CIARA NIC CHORMAIC

PRODUCER JENNIFER HEALY

CAST STRANGE BOY, FEHDAH, MORY & OISÍN MAC

68' • IRELAND • 2023 • DOCUMENTARY

POST SHOW DISCUSSION



FANTASTIC MACHINE

13:30 • PÁLÁS • SCREEN THREE

The camera is a fantastic machine.

Filmmakers once again turn their cameras directly on society, this time to explore, explain and expose how our unchecked obsession with image has grown to change our human behaviour. From Camera Obscura and the Lumière Brothers all the way to YouTube and the world of social media, the film chronicles how we went from capturing the image of a backyard to a multi-billion-euro content industry in just 200 years. With an exclusive use of archival and found footage, the film uses the very medium it examines, in a self-reflective yet hilarious montage.

G

DIRECTOR AXEL DANIELSON & MAXIMILLIEN VAN AERTRYCK

CAST CHRIS ANDERSON, FELIX BERGSSON & ULIKA BERGSTEN

88' • SWEDEN & DENMARK • 2023 • DOCUMENTARY

Making a Short Documentary with David McDonagh & Keith Bogue



14:30 • PÁLÁS • SCREEN TWO

15+

DIRECTOR DAVID MCDONAGH

PRODUCER KEITH BOGUE

CAST KAYLEN MCDONAGH

11' • IRELAND • 2023 • DOCUMENTARY

€5.00 ENTRY • LIMITED SPACES

Longlisted for the 2024 Academy Awards, *Being Put Back Together* follows the journey of Kaylen McDonagh as he discovers photography and how it helps him as he deals with life's difficulties. Through the film we witness the changes in Kaylen as he reflects on his life.

Winning the short documentary award at Galway Film Fleadh 2023, the jury noted that the film was, "...a poignant thought-provoking portrait of a photographer and his brother grappling with mental health issues. Authentic, Stark and beautiful and unexpected, with real edge."

A post screening discussion/workshop will follow with director David McDonagh and producer Keith Bogue

GEARRSCANNÁIN

13:15 • PÁLÁS
SCREEN ONE • 64'

NELLIE

MALACHÁÍ Ó CIARDHUBHÁIN

FAITÍOS

MARTHA FITZGERALD

HOMOFÓNIA

LUKE K MURPHY

UILÍOCH

SEOSAMH MAC SEOIN

BEAN FEASA

DANIEL BUTLER

RADHA

SONYA O'DONOGHUE

NOV 15

Wednesday

NOV 13 - NOV 16



TARRAC

10:30 • PÁLÁS • SCREEN THREE

DIRECTOR DECLAN RECKS

WRITER EUGENE O'BRIEN

STARRING KELLY GOUGH, LORCAN CRANITCH, KATE NIC CHONAONAIGH, KATE FINEGAN, RACHEL FEENEY & CILLIAN Ó GAIRBHÍ

90' • IRELAND • 2022 • DRAMA

15+



DEAD GIRLS DANCING

11:00 • PÁLÁS • SCREEN ONE

Life plans are for grown-ups.

Anna Roller's debut film follows recent high school graduates Ira, Malin and Ka as they embark on a road trip across Italy and pick up an intriguing backpacker Zoe. As the four girls stumble across an abandoned village, they start to experiment with the limits of their newly found freedom, away from the expectations of their parents and teachers.

Dead Girls Dancing premiered at Tribeca Film Festival and is a bone-chilling exploration of youth, friendship, and the realities of growing up.

DIRECTOR & WRITER ANNA ROLLER

CAST LUNA JORDAN, NOEMI LIV NICOLAISEN, KATHARINA STARK & SARA GIANNELLI

98' • GERMANY & FRANCE • 2023 • COMING OF AGE

15+

POST SHOW DISCUSSION



LIBRE GARANCE

11:30 • PÁLÁS • SCREEN TWO

Director Lisa Diaz's debut takes us back to the summer of 82. 11-year-old Garance lives in a remote hamlet in the Cévennes where her parents are trying to lead an alternative life. When two Italian activists rob a nearby bank, things go wrong. This event turns the life of Garance and her family upside down...

12+

DIRECTOR LISA DIAZ

WRITERS RENÉ BALLESTEROS, CLARA BOURREAU & LISA DIAZ

CAST AZOU GARDAHAUT PETITEAU, JEAN VALLET DE VILLENEUVE & GRÉGORY MONTEL

97' • FRANCE • 2023 • COMING OF AGE



TO THE MOON

12:30 • PÁLÁS • SCREEN THREE

Woven from archive, original cinematography, literary fragments and a wondrous score, *To the Moon* steps lightly through our moonlit imagination.

A cinematic ode to the moon, woven from archive, poetry and song - a constantly surprising night-walk through the moonlit imagination. Structured as a lunar cycle, this cinematic ode moves through tales of love, songs of longing, myths of madness, dreams of innocence and the nightmare of colonialism, building to a timely reminder of our fragility beneath the moon's mysterious eye.

Languages: English, Czech, German, French, Russian, Persian, Swedish and Irish.

DIRECTOR & WRITER TADHG O'SULLIVAN

PRODUCER CLARE STRONGE

74' • IRELAND • 2020 • DOCUMENTARY

POST SHOW DISCUSSION

A SCHOOL IN CERRO HUESO

13:30 • PÁLÁS • SCREEN ONE

There is a delicateness and fragility to her, as if she were made of glass. Now, at age six, Ema has to start school – yet most schools are unwilling to accept a pupil diagnosed on the autism spectrum. The only ones prepared to teach her are the staff of a small rural school on the Paraná River.

For Ema's family, this means leaving the city behind to start a new life in the country. Being close to nature and spending time with a mare called Estrellita help Ema take some small but important steps. Thanks to the unprejudiced local community and above all the gentle friendship of her classmate Irena, she becomes increasingly able to participate in the world around her, in her very own way.

DIRECTOR BETANIA CAPPATO

WRITERS BETANIA CAPPATO & IVÁN FUND

CAST CLEMANTINA FOLMER, MARA BESTELLI, PABLO SEIJO

70' • ARGENTINA • 2021 • NEURODIVERSE, DRAMA

IRISH PREMIERE

SONNE UND BETON

14:30 • PÁLÁS • SCREEN THREE

Berlin-Gropiusstadt in the record summer of 2003. The parks smell like dog shit, there are broken pieces everywhere, and there are dealers in the corners. Anyone who lives here is a gangster or a victim. Lukas, Gino and Julius are such victims. No money for the swimming pool, no happiness in love and just stress at home. When they want to buy weed in the park, they get caught between rival dealers. They beat up Lukas and want 500 euros in protection money.

How is Lukas supposed to raise the money? His new classmate Sanchez has an idea: just break into the school, drag the new computers out of storage and sell them. Then you'll be free of all your money worries. The plan succeeds. Nearly.

Some scenes may be distressing including gang violence and drug use.

DIRECTOR DAVID WNEDNT

WRITER DAVID WNEDNT & FELIX LOBRECHT

CAST LEVI RICO ARCOS, RIAD CHEMALI, RAFAEL LUIS KLEIN-HEBLING

120' • GERMANY • 2023 • DRAMA

IRISH PREMIERE

Workshop



CEARDLANN SCRÍOBHNEOIREACHTA

LE SEÁN BREATHNACH

14:00 • PÁLÁS • SCREEN TWO

90' • €5.00 ENTRY • LIMITED SPACES

BASIC LEVEL OF IRISH IS REQUIRED TO PARTICIPATE

G

This workshop will feature a discussion on the future of Irish language filmmaking followed by a practical screenwriting workshop.

Seán Breathnach is a writer/director from Leitrimalláin, Co Galway, and is a native Irish speaker. He is the director of the feature film *Foscadh* (2021), which was chosen to represent Ireland at the 94th Academy Awards.

It won the award for Best First Feature Film at the 2021 edition of the Galway Film Fleadh, and the Jury Prize for Best Director at the Newport Beach Film Festival.

Evening Screening



A SONG SUNG BLUE XIAO BAI CHUAN

18:30 • PÁLÁS • SCREEN TWO

DIRECTOR ZIHAN GENG

WRITERS ZIHAN GENG & YINING LIU

CAST KAY HUANG, JING LIANG & LONG LIANG

92' • CHINA • 2023 • DRAMA

IRISH PREMIERE

12+

Xian will always remember the loneliest and bluest of summers when she was 15. After her mother has to go abroad for work, Xian is thrown into the care of her father, a free-spirited photographer, who she has barely seen since her parents' divorce.

He's struggling financially and is fooling around with his assistant who has an 18-year-old daughter, Mingmei. Soon, Mingmei appears like a ray of shining light to Xian. During this restless summer, the conflict between the innocence and the impulses of youth will leave an indelible mark on Liu...

NOV 13 - NOV 16

NOV 16

Thursday

NOV 13 - NOV 16



LIBRE GARANCE

10:30 • PÁLÁS • SCREEN THREE

Director Lisa Diaz's debut takes us back to the summer of 82. 11-year-old Garance lives in a remote hamlet in the Cévennes where her parents are trying to lead an alternative life. When two Italian activists rob a nearby bank, things go wrong. This event turns the life of Garance and her family upside down...

12+

DIRECTOR LISA DIAZ

WRITERS RENÉ BALLESTEROS, CLARA BOURREAU & LISA DIAZ

CAST AZOU GARDHAUT PETITEAU, JEAN VALLET DE VILLENEUVE & GRÉGORY MONTEL

97' • FRANCE • 2023 • COMING OF AGE



FIRST SNOW OF SUMMER

11:00 • PÁLÁS • SCREEN ONE

On his tenth birthday Alexander promises his grandmother never to fall in love in order to not share his father's fate. Every Sunday, Alexander visits his father, who has retreated to live in the Vienna subway system. As a young adult Alexander also moves underground during daytime and takes a job in a small lost-and-found office, where he meets the beautiful and vivacious Caro in her small subway hatter store.

Though Alexander had managed to successfully resist love before, his self-imposed oath comes to a sudden end that will start a bittersweet journey during which he changes summer into winter and ultimately understands that love is not about winning but taking the risk.

12+

DIRECTOR & WRITER CHRIS RAIBER

CAST THOMAS PRENN, VERENA ALTENBERGER

90' • GERMANY • 2023 • FANTASY, ROMANCE



HOLLOW TREE

13:00PM • PÁLÁS • SCREEN TWO

Hollow Tree is about three teenagers coming of age in their sinking homeland of Louisiana. For the first time, they notice the Mississippi River's engineering, stumps of cypress trees, and billowing smokestacks. Their different perspectives—as Indigenous, white, and Angolan young women—shape their story of the climate crisis.

G

DIRECTOR KIRA AKERMAN

PRODUCER MONIQUE WALTON

74' • USA • 2020 • DOCUMENTARY

IRISH PREMIERE



CROÍTHE RADACACHA

14:00 • PÁLÁS • SCREEN THREE

Director Ciara Hyland explores the hidden stories of eight female couples who were at the heart of the Irish Revolution that freed Ireland from the British Empire. These women’s likely lesbianism has largely remained unexamined, denied and hidden from history – until now. They were radical in their politics, in their feminism, their socialism and their devotion to freedom and equality. A documentary about ‘the love that dares not speak its name’ – found at the very heart of the Irish Revolution.

G

DIRECTOR CIARA HYLAND

PRODUCERS CIARA HYLAND & ANN DALTON

70’ • IRELAND • 2023 • DOCUMENTARY

POST SHOW DISCUSSION

Evening Screening



GASOLINE RAINBOW

18:30 • PÁLÁS • SCREEN THREE

15+

DIRECTORS BILL ROSS IV & TURNER ROSS

WRITERS DAVEY RAMSEY, BILL ROSS IV & TURNER ROSS

CAST TONY ABUERTO, MICAH BUNCH, NICHOLE DUKES,
NATHALY GARCIA, MAKAI GARZA

110’ • USA • 2023 • DRAMA

SOME SCENES MAY BE UPSETTING

With high school in the rearview, five teenagers from small-town Oregon decide to embark on one last adventure. Piling into a van with a busted tail light, their mission is to make it to a place they’ve never been—the Pacific coast, five hundred miles away. By van, boat, train, and foot, their improvised odyssey takes them through desert wilderness, industrial backwaters, and city streets. Along the way, they encounter outsiders from the fringes of the American West and discover that the contours of their lives will be set by trails they blaze themselves. They are forgotten kids from a forgotten town, but they have their freedom and they have each other, hurtling toward an unknowable future—and The Party at the End of the World.

GEARRSCANNÁIN

11:30 • PÁLÁS
SCREEN TWO • 64’

NELLIE

MALACHAÍ Ó CIARDHUBHÁIN

FAITÍOS

MARTHA FITZGERALD

HOMOFÓNIA

LUKE K MURPHY

UILIÓCH

SEOSAMH MAC SEOIN

BEAN FEASA

DANIEL BUTLER

RADHA

SONYA O’DONOGHUE

Generation Shorts

LOOK UP

DIRECTOR NAOMI BRICE • **COLÁISTE ÉINDE**

Eugene decides to take a shortcut home.

DRAÍOCHT: YOUTH VOICES

CREATED BY FORÓIGE BALLINFOYLE YOUTH
DEVELOPMENT PROJECT

Created by Foróige Ballinfoyle Youth Development Project and
featuring performances by Joseph Arosomade and Danny Keane.

BUZZ

DIRECTOR JAMIE COSTELLO

Winner of the Radharc Doc Award, Buzz follows Bees and
Sawdust, a five-member Irish band based in Galway, who deliver
an electrifying live performance with their totally unique and
eclectic sound.

BOXIN' TROTTIN'

DIRECTOR FRANK MCCARTHY & SEÁN HORGAN FOR LCYP

A group of young boys from Abbeyfeale, proud members of the
Traveller community, express their way of life in West Limerick
through a new music video.

CHORES

DIRECTOR & WRITER ADAM FLANNELLY

When Dave, an ordinary housekeeper, finds a key to a mysterious
locked door, his boring day job transforms into a fight for survival.

MAGPIE

DIRECTOR ELLA MCGUIGAN, MICHAEL TURLEY, ERIN
GERAGHTY, GEORGIA O'BRIEN • **A** FORÓIGE GALWAY
AV CLUB FILM

A young girl with a tendency towards stealing trinkets finds herself
experiencing severe repercussions.

A WOMAN'S PLACE IN THE METAVERSE

DIRECTOR & WRITER HOLLY BUCKLEY

An experimental film which explores a woman's quest for escapism,
only for her to discover that the same flaws exist in both her real
life and the virtual world.

MONEY FIGHT

DIRECTOR CONOR GLYNN • **COLÁISTE** BHAILE CHLÁIR

A young man gets involved in bare knuckle boxing with a gang
of dangerous people.

Generation Shorts

SCAIRF

CREATED BY TRANSITION YEAR • **COLÁISTE** GHOBNAIT,
INIS OÍRR

Traumatized by disturbing childhood flashbacks, Mícheál's world
unravels when his mother returns from 10 years in prison, unveiling
a shocking truth.

VIVAMUS MORIENDUM EST

DIRECTOR & WRITER MARIA NOGALES CID

Inspired by the writing of Cassandra Clare, this paper cut stop-
motion is a reflection on life and death.

SEAN NÓS

DIRECTOR & WRITER TADGH ÓG MAC DHONNEAGÁIN

Four young creatives breathe new life into an old fashioned song
by fusing elements of hip hop and sean nós together.

Gearrscannáin

NELLIE

DIRECTOR & WRITER MALACHAÍ Ó CIARDHUBHÁIN

Two men fight over the inheritance of a small Farm in West Kerry; all is not what it seems.

FAITÍOS

DIRECTOR MARTHA FITZGERALD

WRITER MARTHA FITZGERALD & ORLAITH NÍ CHEARRA

In an abandoned asbestos processing plant, two teenagers reluctantly execute a task they have both been dreading.

HOMOFÓNIA

DIRECTOR LUKE K. MURPHY

WRITER ALANA DALY MULLIGAN & LUKE K. MURPHY

As their Debs application deadline approaches, a closeted couple must sort their domestic issues as Gaeilge to prevent their classmates from knowing they're an item. However, translation issues leave their relationship in jeopardy.

UILÍOCH

DIRECTOR & WRITER SEOSAMH MAC SEOIN

A man reflects on his childhood and the trauma he experienced growing up. Through flashbacks, we see glimpses of his younger self and understand the events that shaped his life.

Déanann fear machnamh ar a óige agus ar an tráma a d'fhulaing sé agus é ag fás aníos. Trí spléachanna, faighimid radharc ar a óige féin agus tuigimid na himeachtaí a mhúnlaigh a shaol.

BEAN FEASA

DIRECTOR DANIEL BUTLER

WRITERS DANIEL BUTLER & MIKE HENEGHAN

The skeptical daughter of a traditional healer has her certainties challenged when she encounters one of 'the Good People'.

RADHA

DIRECTOR & WRITER SONYA O'DONOGHUE

A man reflects on his childhood and the trauma he experienced growing up. Through flashbacks, we see glimpses of his younger self and understand the events that shaped his life.

Gearrscannáin

Workshops



FILM CLASSIFICATION

CAN I WATCH THIS?

NOV 13 • 14:00 • PÁLÁS • SCREEN TWO

The Irish Film Classification Office (IFCO) is running a programme of events to mark the centenary of the Office this year. IFCO will present an event at Generation Fleadh that will introduce you to the world of film classification. You will view a short film with a Classifier, which will be followed by a discussion between the Classifier and the audience about the guidelines that underpin all decisions made in IFCO, and how, and why a particular age rating would be applied. Audience input is always welcome. This event is part of IFCO's programme of events to mark the centenary of the Office. The event is not suitable for younger children.

60' • LIMITED TICKETS • BOOKING ESSENTIAL

12+

FREE EVENT



SOUND TO SCREEN

AN INTRODUCTION HOSTED BY SCREEN AUDIO IRELAND

NOV 14 • 13:30 • HUSTON SCHOOL OF FILM UNIVERSITY OF GALWAY

Screen Audio Ireland is excited to offer a sound workshop as part of Generation Fleadh 2023. Join us to learn the basics of bringing sound to screen, which will enhance your project and fully capture your actor's performance. more effectively.

The event is not suitable for younger children.

HOST TREVOR MCKENNA

180' • €5.00 ENTRY • LIMITED TICKETS

BOOKING ESSENTIAL

18+



MAKING A SHORT DOCUMENTARY

WITH DAVID MCDONAGH & KEITH BOGUE

NOV 14 • 14:30 • PÁLÁS • SCREEN TWO

Longlisted for the 2024 Academy Awards, *Being Put Back Together* follows the journey of Kaylen McDonagh as he discovers photography and how it helps him as he deals with life's difficulties. Through the film we witness the changes in Kaylen as he reflects on his life.

Winning the short documentary award at Galway Film Fleadh 2023, the jury noted that the film was, "...a poignant thought-provoking portrait of a photographer and his brother grappling with mental health issues. Authentic, Stark and beautiful and unexpected, with real edge."

A post screening discussion/workshop will follow with director David McDonagh and producer Keith Bogue.

DIRECTOR DAVID MCDONAGH

PRODUCER KEITH BOGUE

CAST KAYLEN MCDONAGH

60' • IRELAND • 2023 • DOCUMENTARY

€5.00 ENTRY • LIMITED SPACES

15+



CEARDLANN SCRÍOBHNEOIREACHTA

LE SEÁN BREATHNACH

NOV 15 • 14:00 • PÁLÁS • SCREEN TWO

This workshop will feature a discussion on the future of Irish language filmmaking followed by a practical screenwriting workshop.

Seán Breathnach is a writer/director from Leitriméaláin, Co Galway, and is a native Irish speaker. He is the director of the feature film *Foscadh* (2021), which was chosen to represent Ireland at the 94th Academy Awards.

It won the award for Best First Feature Film at the 2021 edition of the Galway Film Fleadh, and the Jury Prize for Best Director at the Newport Beach Film Festival.

90' • €5.00 ENTRY • LIMITED SPACES

BASIC LEVEL OF IRISH IS REQUIRED TO PARTICIPATE

G

Film Club

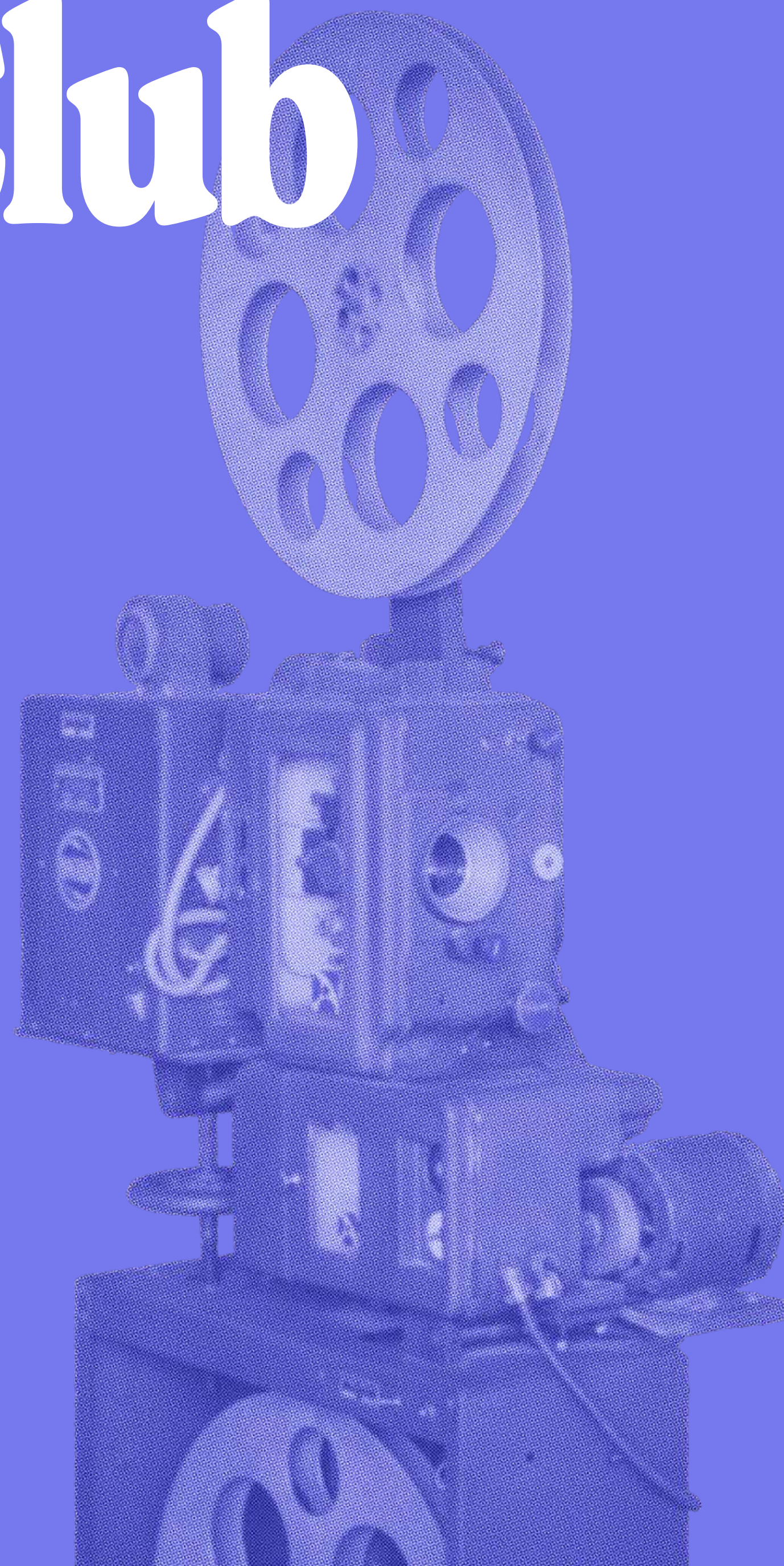
**ARE YOU BETWEEN 12 TO
19 YEARS OLD AND LOVE
WATCHING FILMS?**

Sign up to the Generation Film Club
and start watching great European
films for free!

Here's what you can expect:

- Access to a fantastic selection of European films.
- Meet other young people from all over Europe and discuss films.
- Engage in lively discussions about your favourite films.

Don't miss out on this great opportunity!
Come be a part of our film-loving
community.



GEN Beyond

Gen Beyond is the annual outreach programme organised by **Generation Fleadh** which takes place in Galway City and County.

Our programme is dedicated to promoting film culture to young people and providing them with a platform to immerse themselves in the world of film.



GEN Beyond



TG4 / FIBIN STUDIO VISIT

NOV 22 • 11:00 • TG4/FÍBÍN STUDIO
BAILE NA HABHANN, CO. GALWAY

Want to visit a TV studio?

Join us for a tour of Fíbin Media and TG4 studios as part of **GENERATION Fleadh #GENBeyond** programme. Meet industry professionals and see Behind the Scenes of working TV studios.

You must be 16+ to take part.

This is a **FREE** event, but you must have your own travel to the studios in Baile na hAbhann, Co. Galway.

180' • LIMITED TICKETS • BOOKING ESSENTIAL

16+

FREE EVENT





TUAM CINEMA DAY

GENERATION FLEADH • THE MALL
TUAM, CO. GALWAY

GENERATION FLEADH will bring a diverse array of films to local schools as part of the GEN Beyond programme.

Students can look forward to thought-provoking screenings, including the French film *Libre Garance* followed by German documentary *Long Distance Swimmer* – Sara Mardini, a screening of *Being Put Back Together*, the longlisted Oscar®-qualifying short documentary by Tuam-based filmmaker David McDonagh followed by a short documentary workshop from producer Keith Bogue.



**AS AN NGNÁCH VIRTUAL REALITY
& IRISH LANGUAGE SCREENINGS**

INIS OÍRR

Seó réaltachta fíorúil agus scannáin Gaeilge Inis Oírr.

GENERATION Fleadh bring an exciting programme of film culture to Inis Oírr. The programme includes an extraordinary Virtual Reality experience, *As an nGnách* along with a screening of two compelling short films, *Sean Nós* and *Scairf* followed by the feature film *Ó Bhéal* at Aras Éanna for a day of unforgettable film experiences!

	SCREEN ONE • PÁLÁS	SCREEN TWO • PÁLÁS	SCREEN THREE • PÁLÁS
MONDAY	10:30 LAS NIÑAS 13:00 GENERATION SHORTS	11:00 FIRST SNOW OF SUMMER 14:00 IFCO EVENT	11:30 16 ANS 13:30 HEROES
TUESDAY	11:30 Ó BHÉAL 13:15 GEARRSCANNÁIN	11:00 16 ANS 14:00 MAKING A SHORT DOCUMENTARY	10:30 DEAD GIRLS DANCING 13:30 FANTASTIC MACHINE
WEDNESDAY	11:00 DEAD GIRLS DANCING 13:30 A SCHOOL IN CERRO HUESO	11:30 LIBRE GARANCE 14:00 CEARDLANN SCRÍOBHNEOIREACHTA 18:30 A SONG SUNG BLUE	10:30 TARRAC 12:30 TO THE MOON 14:30 SONNE UND BETON
THURSDAY	11:00 FIRST SNOW OF SUMMER	11:30 GEARRSCANNÁIN 13:00 HOLLOW TREE	10:30 LIBRE GARANCE 14:00 CROÍTHE RADACACHA 18:30 GASOLINE RAINBOW

TUESDAY • NOV 14
HUSTON SCHOOL OF FILM
13:30 SOUND TO SCREEN

Timetable