

[WWW.GALWAYFILMFLEADH.COM](http://WWW.GALWAYFILMFLEADH.COM)



# GALWAY FILM FLEADH

11-16 JULY 2023

# ACCESSIBILITY

## **Venue Access:**

All our venues are wheelchair accessible. Booking is advisable.

## **Getting to the Venue:**

Galway City is compact and walkable. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website [www.galwayfilmfleadh.com](http://www.galwayfilmfleadh.com) and in our printed programme.

## **Loop System:**

There is a Loop System in every screen. The loop system is an assistive listening device that works along with your hearing aid.

## **Subtitled Screenings:**

Look out for the [CC] symbol in the film schedule. These films have subtitles in the English language.

## **Online Brochure:**

Our programme was designed with accessibility in mind. We are mindful of text format, size, font and colour contrast. We have provided an accessible printable programme with basic information which can be accessed online.

## FURTHER INFORMATION

For all accessibility inquires and adjustments, please email [alanah@filmfleadh.ie](mailto:alanah@filmfleadh.ie) or phone (091) 562 200. Alternatively, our venue staff will be able to answer any question you may have.

# SUSTAINABILITY



## **Travel:**

Galway City is a walkable city so we encourage walking, biking or using public transport. All venues are within 5 minutes of a public transport link and are close to bike stations. Directions, parking and transport options are displayed on our website.

## **Water:**

We encourage you to bring your own keep-cups or reusable water bottles to minimise waste. We also sell sustainable glass water bottles. Please see [refill.ie](http://refill.ie) for a TAP MAP of all areas in Galway where you can refill your water.

## **Brochure & Marketing:**

Our brochure was printed on non-coated post-consumer sustainable paper. We printed a limited run of festival programmes and have provided a digital version which is available on our website. We reuse our marketing materials and encourage our sponsors and partners to spread the word online.

## **Lanyard Return:**

We have a lanyard return scheme for staff, volunteers, and attendees, to clean and be re-used annually.

## **Digital Films:**

We encourage all filmmakers to send their films digitally to eliminate waste and unnecessary production.

## FURTHER INFORMATION

Please visit [www.galwayfilmfleadh.com](http://www.galwayfilmfleadh.com) for more information and full details of our sustainability plan.

PRINCIPAL FUNDER



MAJOR SPONSORS



IN ASSOCIATION WITH



SUPPORTED BY





Comhlacht Cultúir na Gaillimhe  
**Galway Culture Company**

Supporting Cultural Development in Galway.

Wishing Galway Film Fleadh every success  
in its 35th year.

[GalwayCultureCompany.ie](http://GalwayCultureCompany.ie)

[@GalwayCultureCo](https://www.instagram.com/GalwayCultureCo)



Comhairle Cathrach na Gaillimhe  
Galway City Council



Comhairle Chontae na Gaillimhe  
Galway County Council



Rialtas na hÉireann  
Government of Ireland



# INTRODUCTION

We find ourselves at the 35th edition of the Galway Film Fleadh! We are celebrating 35 years of bringing **New Irish Cinema**, **World Cinema** and filmmakers from across the world to Galway for the annual Fleadh. And we open the Fleadh with a very special pilgrimage to Lourdes for the ladies from Ballygar who are hoping for their own miracles in *The Miracle Club*. We take a road trip in *Apocalypse Clown*, an existential journey in *The Martini Shot* and face a tense stand-off on a farm in *Lie Of The Land*. A young woman finds herself in a struggle with family in period drama *Lies We Tell* and two women bond on the streets of Dublin in *Verdigris*. We have 34 Irish films in the programme, with 20 World Premieres and seven Irish Premieres.

We have new sections in the festival this year with **Defender** bringing us stories of courage and resilience from around the world, **Artist On Film** celebrating the work of artists across the artforms and **Architecture On Film**, exploring our landscape and buildings.


Our **Music** section brings the best of documentary and drama with the inimitable John Murry on the screen and live in concert, *The Skids: Revolution* features the 1980s' band that have entered a revival, a focus on the electronic music and hip-hop scene in *Ó Bhéal* alongside icons of the music world on screen and in conversation with Joan Baez and Cyndi Lauper.

Award-winning World Cinema features stories of romance in differing circumstances with the complexity of love in *Mutt*, unexpected love in *Here*, enduring love in *Love Without Walls*, and love through the decades in *Past Lives*. Our **Peripheral Visions** competition returns with the best in emerging talent with stories about land, family secrets and a post-apocalyptic animation while our **Country of Focus is NOWHERE**, that void in the middle where people are left without a place to call home.

Filmmakers are the life blood of the festival and this year we remember two good friends of the festival who are no longer with us. A retrospective screening of *Kings* will remember Tommy Collins and to honour James Flynn's contribution and legacy to the Irish film industry, we are delighted to name the **Best First Short Drama** award in his name.

We have 95 feature films from 43 countries with 21 World Premieres, six European Premieres and 60 Irish Premieres, we will screen 102 short films, and moderate panels, events and masterclasses. *Bain taitneamh as an Fleadh. What will you watch?*

Beir bua agus beannacht,



**Maeve McGrath**  
Director of Programming



**Miriam Allen**  
CEO

# BOOKING & MERCHANDISE INFO

## Click

Buy online twenty-four hours at [www.tht.ie](http://www.tht.ie)  
 At the Town Hall Theatre, you can now choose your seat when you book online.

## Call

Phone 091 569 777 | Mon-Sat 10am- 7.30pm.  
 Visa, MasterCard and Visa Debit are accepted.

## Visit

Call in to the box office at the Town Hall Theatre at Courthouse Square Galway H91 H3C2.  
 You can e mail us at [thtsales@galwaycity.ie](mailto:thtsales@galwaycity.ie)

*\*Please note all bookings are subject to the Town Hall Theatre €1/ticket Booking & Facility Development Fee (max €5 per transaction)*

## Ticket Prices

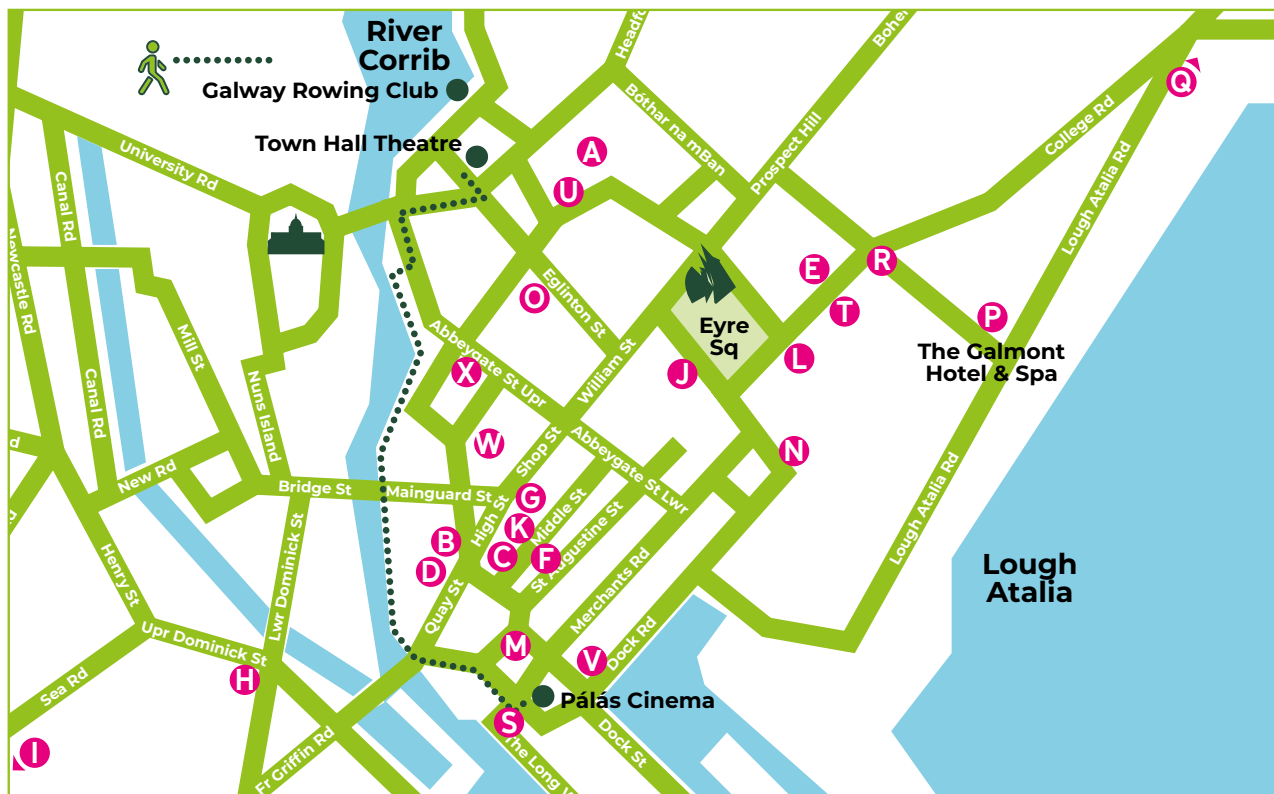
Opening Film (inc. reception)	€25.00
Closing Film (inc. reception)	€30.00
Daytime Screening (before 6pm)	€10.00 (€9.00 Conc.)
Evening Screening (6pm onward)	€12.50 (€11.50 Conc.)
5 x Daytime ticket Deal	€45.00
5 x Evening ticket Deal	€57.50

(Subject to availability, not including opening & closing night)

## Merchandise

T-Shirt	€10.00
Water bottle	€7.00

# PLACES TO VISIT IN GALWAY



- |                      |                      |                            |                            |
|----------------------|----------------------|----------------------------|----------------------------|
| A. McGinn's Hophouse | G. The Kings Head    | M. The House Hotel         | S. Galway Tourist Office   |
| B. Tigh Neachtain    | H. Monroe's Tavern   | N. Victoria Hotel          | T. Park House Hotel        |
| C. Woodberrys        | I. Ardilaun Hotel    | O. Brasserie on the Corner | U. McSwiggans Restaurant   |
| D. Kirwans Lane      | J. Skeffington Hotel | P. Galmont Hotel           | V. Rúibín Restaurant       |
| E. Eyre Square Hotel | K. Cava Bodega       | Q. Connacht Hotel          | W. Sheridans Cheesemongers |
| F. Charlie Byrnes    | L. The Hardiman      | R. Hyde Hotel              | X. Sally Longs Rock Bar    |

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# TAKE OUR SURVEY



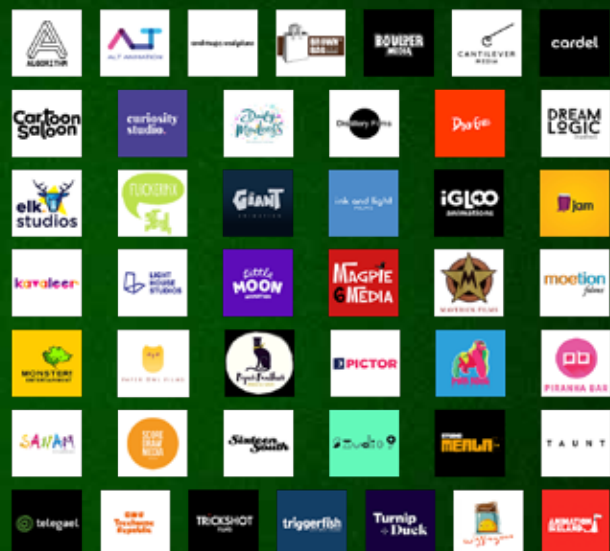
## Representing Ireland's animation studios

Animation Ireland is the industry association for Ireland's animation studios.

Our 43 members are geographically spread around Ireland, producing animation content for television & feature films, for the domestic and international markets.

### Our activities include:

- Promotion of the sector
- Policy & strategy
- Advocacy
- Irish Animation Awards
- Funding
- Training and events
- Research



[www.animationireland.com](http://www.animationireland.com)

TIME	TUES	WED			THURS			FRI					
	Town Hall Theatre	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00													
11:00						<b>Irish Talent: New Shorts 2: Docs.</b> 10:00 pg 90				<b>Irish Talent: New Shorts 4: Fiction</b> 10:00 pg 92			
12:00			<b>Viva Mary</b> 11:00 pg 24	<b>Know Your Place</b> 11:00 pg 24			<b>Demiurge</b> 11:00 pg 37	<b>Along the Way</b> 11:00 pg 37			<b>Faulkner: The Past is Never Dead</b> 11:00 pg 51	<b>Solar Wind Alley</b> 11:00 pg 51	
13:00		<b>Irish Talent: New Shorts 1: Way Out West</b> 12:00 pg 88-89				<b>Irish Talent: New Shorts 3: Fiction</b> 12:00 pg 91				<b>Daughter of Rage</b> 12:00 pg 37	<b>Irish Talent: New Shorts 5: Fiction</b> 12:00 pg 93-94		<b>The Promise. Architect BV Doshi</b> 12:00 pg 51
14:00			<b>Behind the Haystacks</b> 13:00 pg 26				<b>Douglas Sirk Sister &amp; Hope as in Despair</b> 13:00 pg 38	<b>Sister</b> 13:00 pg 38				<b>Remember to Blink</b> 13:00 pg 52	
15:00		<b>Who Would Jesus Bomb?</b> 14:00 pg 27		<b>The Unbalanced</b> 14:00 pg 26	<b>World Shorts 1: Docs.</b> 13:30 pg 103	<b>The Fires</b> 14:00 pg 39				<b>World Shorts 2: Docs.</b> 14:00 pg 104	<b>In the Shadow of Beirut</b> 14:00 pg 53		<b>World Shorts 3: Docs.</b> 14:00 pg 104
16:00			<b>Let the River Flow</b> 15:30 pg 27				<b>Farewell Savage</b> 15:00 pg 38	<b>Concrete Landscape</b> 15:00 pg 39				<b>Ballymanus</b> 15:30 pg 54	<b>Love-Lights</b> 15:30 pg 52
17:00		<b>Stolen</b> 16:00 pg 28		<b>I Like Movies</b> 16:00 pg 28	<b>Much Ado About Dying</b> 16:00 pg 28	<b>John Behan - Odyssey</b> 16:30 pg 41				<b>The Land Within</b> 16:00 pg 40	<b>Verdigris</b> 16:30 pg 55		<b>Scrapper</b> 16:00 pg 54
18:00							<b>Kings</b> 17:15 pg 45	<b>Dream's Gate</b> 17:00 pg 43				<b>Joan Baez I Am A</b> Noise 17:30 pg 57	<b>7 Chapels</b> 17:00 pg 54
19:00			<b>Past Lives</b> 18:15 pg 31	<b>I Must Away</b> 18:15 pg 29		<b>Girl</b> 18:00 pg 29				<b>One Bullet</b> 18:15 pg 43			<b>My Lost Russian Mother</b> 18:00 pg 58
20:00	OPENING FILM: <b>The Miracle Club</b> 19:00 pg 23	<b>Love Without Walls</b> 19:00 pg 33				<b>On The Adamant</b> 19:00 pg 45		<b>Mutt</b> 19:00 pg 43		<b>Double Blind</b> 19:00 pg 59			<b>Twice Colonized</b> 19:15 pg 60
21:00				<b>I Have Electric Dreams</b> 20:15 pg 29		<b>Here</b> 20:00 pg 32	<b>Palm Trees &amp; Power Lines</b> 20:00 pg 46			<b>The Art of Rebellion</b> 20:30 pg 46		<b>Ó Bhéal</b> 20:30 pg 58	<b>Long Distance Swimmer - Sara Mardini</b> 20:15 pg 60
22:00			<b>A Passing Place</b> 21:00 pg 32			<b>The Martini Shot</b> 21:30 pg 47		<b>Slow</b> 21:00 pg 46			<b>Apocalypse Clown</b> 21:30 pg 61		<b>Who I Am Not</b> 21:15 pg 60
23:00		<b>Louder Than You Think</b> 22:00 pg 35		<b>The Effects of Lying</b> 22:30 pg 34		<b>Ocean Deep</b> 22:15 pg 34		<b>The Skids: Revolution</b> 22:30 pg 49		<b>Ordinary Failures</b> 22:30 pg 49		<b>Nightman</b> 22:15 pg 63	<b>Jericho Ridge</b> 22:30 pg 63
00:00													



TIME	SAT			SUN				
	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3	Town Hall Theatre	Pálás Screen 1	Pálás Screen 2	Pálás Screen 3
10:00								
11:00	<b>Irish Talent: New Shorts 6: Fiction</b> 10:00 pg 95				<b>Irish Talent: New Shorts 8: Animation</b> 10:00 pg 98-99			
12:00		<b>Croíthe Radacacha</b> 11:00 pg 65	<b>Time to Get Away!</b> 11:00 pg 65			<b>Lonely Oaks</b> 11:30 pg 81	<b>Lakota Nation Vs United States</b> 11:30 pg 81	<b>Notes From Sheepland</b> 12:00 pg 81
13:00	<b>Irish Talent: New Shorts 7: Screen Ireland</b> 12:00 pg 96-97			<b>Fantastic Machine</b> 12:00 pg 66	<b>Irish Talent: New Shorts 9: Doc.</b> 12:00 pg 100-101			
14:00		<b>Backwards</b> 13:00 pg 66	<b>Listen</b> 13:00 pg 66			<b>Forest Maker</b> 13:30 pg 82		
15:00	<b>Face Down</b> 14:15 pg 69			<b>A House in Jerusalem</b> 14:00 pg 67			<b>Scrap</b> 14:00 pg 83	<b>Waiting for the Light to Change</b> 14:00 pg 82
16:00		<b>It's a Fine Thing to Sing</b> 15:30 pg 67	<b>The Wedding Parade</b> 15:30 pg 70		<b>A Greyhound of a Girl</b> 15:00 pg 85	<b>Ballywalter</b> 15:30 pg 86		
17:00	<b>Made In Dublin</b> 16:30 pg 71			<b>Songs of Blood and Destiny</b> 16:30 pg 70			<b>Ningla-Ana</b> 16:00 pg 86	<b>Reefer and the Model</b> 16:00 pg 83
18:00		<b>Typist Artist Pirate King</b> 17:30 pg 72	<b>Knowing the Score</b> 17:00 pg 70					
19:00					<b>Awards</b> 18:00 pg 109			
20:00	<b>Lie of the Land</b> 19:00 pg 75		<b>The Team</b> 19:00 pg 73	<b>Hungry Hill</b> 19:00 pg 73		<b>Let the Canary Sing</b> 19:30 pg 87		
21:00		<b>The Graceless Age - The Ballad of John Murry</b> 20:30 pg 77						
22:00	<b>Lies We Tell</b> 21:30 pg 79		<b>Cherry</b> 21:00 pg 76	<b>White Plastic Sky</b> 21:15 pg 76				
23:00			<b>Phantom Parrot</b> 22:30 pg 78					
00:00		<b>Runner</b> 23:00 pg 78						

**SPECIAL EVENT**

Thurs 13 July | From 10:00  
Ballroom, Galmont Hotel

**VR Out of the Ordinary  
(As an nGnách)**



IRISH FILM &  
TELEVISION  
ACADEMY

20  
YEARS

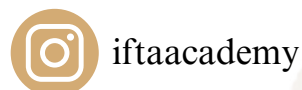
## Supporting the Galway Film Fleadh for twenty years and counting.

The Academy hosts a year-round programme of learning and industry events for members and screen professionals:

- Annual Irish Academy Awards
- Masterclasses / In Conversations
- Dynamic / Diverse Conference
- Talent Hub Sessions
- Life On Screen – Tribute Events
- John Ford Symposium
- Women In Focus Series & Conference
- Irish Language Series

For twenty years, IFTA has encouraged, rewarded and inspired professional excellence in the Irish screen industry, as well as providing a platform for creative development and collaboration with industry peers worldwide.

Find out more about becoming a member of the Academy at [www.ifta.ie](http://www.ifta.ie)



# NEW IRISH CINEMA

The Galway Film Fleadh prioritises Irish Film, and in 2023, a bumper 34 Irish films will screen in the Irish Cinema section with 20 World Premieres, seven Irish Premieres, two Irish films from the vault and an additional five Irish films. Themes around family, artists, farming, music, the political landscape of past and present alongside comedy, suspense and thrillers. *Galway Film Fleadh is where Irish Film belongs.*

<i>A Greyhound of a Girl</i>	pg 85
<i>A Passing Place</i>	pg 32
<i>Apocalypse Clown</i>	pg 61
<i>Ballymanus</i>	pg 54
<i>Ballywalter</i>	pg 86
<i>Croíthe Radacacha</i>	pg 65
<i>Double Blind</i>	pg 59
<i>Face Down</i>	pg 69
<i>Hungry Hill</i>	pg 73
<i>I Must Away</i>	pg 29
<i>In the Shadow of Beirut</i>	pg 53
<i>It's a Fine Thing to Sing</i>	pg 67
<i>John Behan - Odyssey Kings</i>	pg 41
<i>Lie of the Land</i>	pg 45
<i>Lies We Tell</i>	pg 75
<i>Made In Dublin</i>	pg 79
<i>Much Ado About Dying</i>	pg 71
<i>My Lost Russian Mother</i>	pg 28
<i>Nightman</i>	pg 58
<i>Notes From Sheepland</i>	pg 63
<i>Ó Bhéal</i>	pg 81
<i>Reefer and the Model</i>	pg 58
<i>Somebody</i>	pg 83
<i>Songs of Blood and Destiny</i>	pg 52
<i>Stolen</i>	pg 70
<i>The Fires</i>	pg 28
<i>The Graceless Age – The Ballad of John Murry</i>	pg 39
<i>The Martini Shot</i>	pg 77
<i>The Miracle Club</i>	pg 47
<i>The Skids: Revolution</i>	pg 23
<i>Verdigris</i>	pg 49
<i>Viva Mary</i>	pg 55
<i>Who Would Jesus Bomb?</i>	pg 24
	pg 27



# Keep Discovering



**WILD ATLANTIC WAY**  
SLÍ AN ATLANTAIGH FHIÁIN



# WORLD CINEMA COMPETITION

An extraordinary wealth of talent exists in the World Cinema Competition, where stories from Palestine to Nicaragua and Panama to Lithuania and beyond will compete for the World Cinema Competition award. Films in this section have screened and won awards at Berlinale, Busan, TIFF, SXSW, Sundance and Seattle.

<i>A House in Jerusalem</i>	pg 67
<i>Daughter of Rage</i>	pg 37
<i>Here</i>	pg 32
<i>Mutt</i>	pg 43
<i>On The Adamant</i>	pg 45
<i>One Bullet</i>	pg 43
<i>Past Lives</i>	pg 31
<i>Sister &amp; Sister</i>	pg 38
<i>Slow</i>	pg 46
<i>The Forest Maker</i>	pg 82

# COUNTRY OF FOCUS: NOWHERE

Our country of focus is NOWHERE, that void in the middle where people are left without a place to call home. These stories explore characters facing a hostile world of smugglers and drug dealers, they explore the unequal distribution of rights and privileges in our age of migration, and people who feel like outsiders trying to build a new life in a city where everything feels strange and hostile.

<i>Along the Way</i>	pg 37
<i>Girl</i>	pg 29
<i>I Must Away</i>	pg 29
<i>Love Without Walls</i>	pg 33
<i>Somebody</i>	pg 52

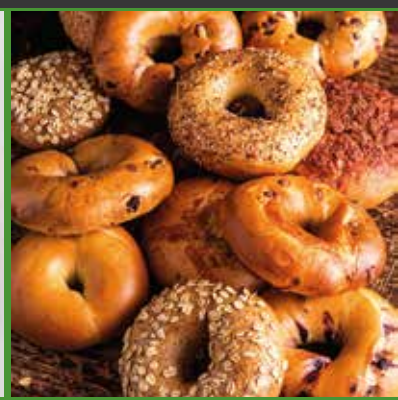




# FIRSTBITE

EVENT & FILM CATERING

TV and Film Location Catering  
As well as catering on set we have a number  
of craft services



Call Heather on 087 749 5713  
or visit our website [www.firstbitecatering.ie](http://www.firstbitecatering.ie)

# PERIPHERAL VISIONS COMPETITION

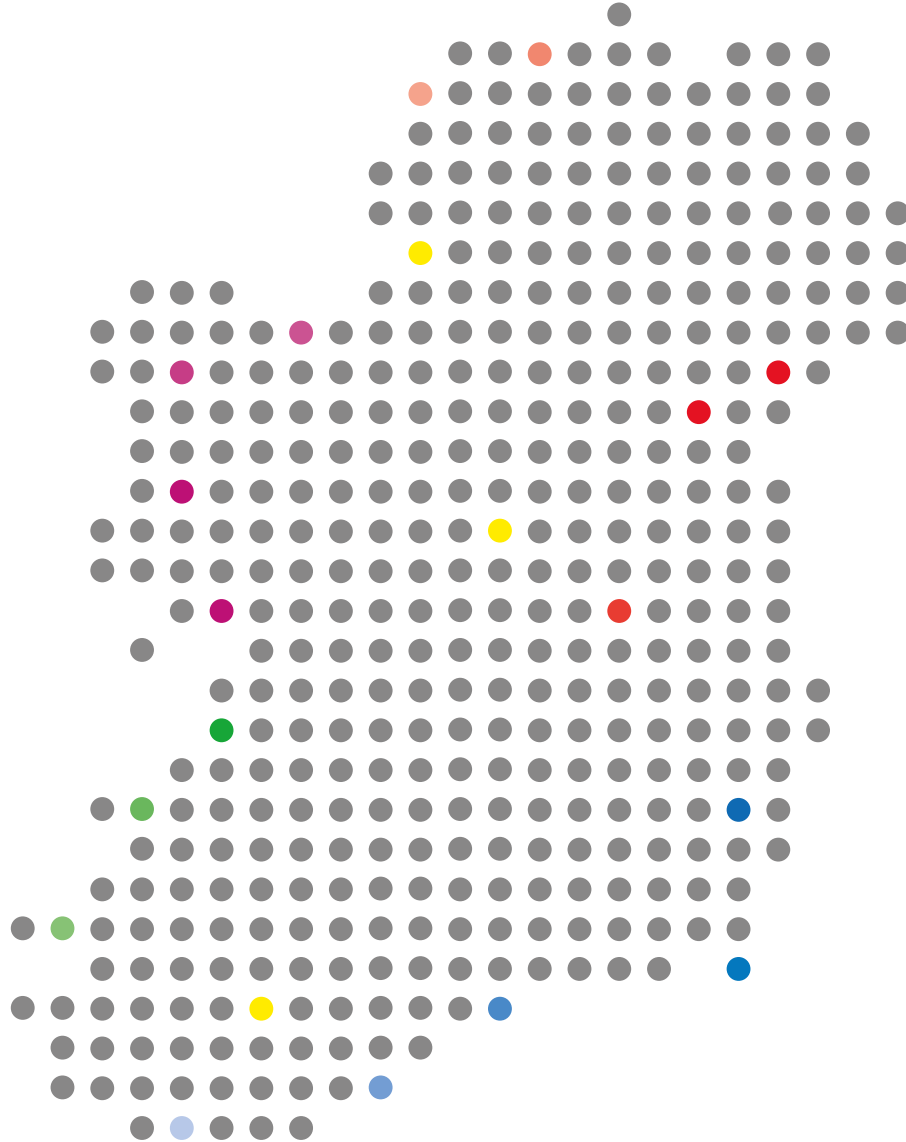
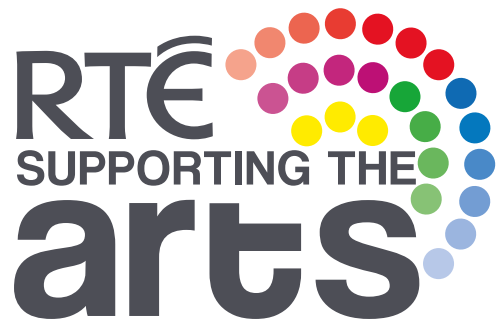
This European cinema competition for first and second feature filmmakers features a €5,000 prize and in 2023, nine countries feature with films from Slovakia, Kosovo, Germany, Greece, North Macedonia, Belgium, Portugal, Denmark, Hungary, Lithuania and Romania. Supported by Galway Culture Company.

<i>Behind the Haystacks</i>	pg 26
<i>Farewell Savage</i>	pg 38
<i>Love-Lights</i>	pg 52
<i>Remember to Blink</i>	pg 52
<i>The Land Within</i>	pg 40
<i>The Unbalanced</i>	pg 26
<i>Twice Colonized</i>	pg 60
<i>White Plastic Sky</i>	pg 76
<i>Who I Am Not</i>	pg 60

# WHAT THE FLEADH?!

With feature films from Ireland, Belgium, Czech Republic and the UK, our *What The Fleadh?!* films are thrillers and suspense stories. Some are experimental with mysterious storylines that unravel to reveal hidden secrets. Join us for the best in genre cinema with Irish and World Premieres.

<i>A House in Jerusalem</i>	pg 67
<i>A Passing Place</i>	pg 32
<i>Apocalypse Clown</i>	pg 61
<i>Double Blind</i>	pg 59
<i>Made In Dublin</i>	pg 71
<i>Nightman</i>	pg 63
<i>Ocean Deep</i>	pg 34
<i>Ordinary Failures</i>	pg 49
<i>The Fires</i>	pg 39



**RTÉ supports more than  
150 arts events nationwide  
every year.**

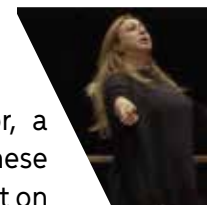
[rte.ie/about/supportingthearts](http://rte.ie/about/supportingthearts)



# MUSIC

The beat goes on with the best of Music films, eight documentaries and a drama from the USA, the UK and Ireland. Films telling the life stories of music icons, an exploration of Irish hip hop and electronic artists, a singing community in Donegal, and a drama where music keeps the main characters grounded when all hope is lost.

<i>It's a Fine Thing to Sing</i>	pg 67
<i>Joan Baez I Am A Noise</i>	pg 57
<i>Let the Canary Sing</i>	pg 87
<i>Louder Than You Think</i>	pg 35
<i>Love Without Walls</i>	pg 33
<i>Ó Bhéal</i>	pg 58
<i>The Graceless Age – The Ballad Of John Murry</i>	pg 77
<i>The Skids: Revolution</i>	pg 49



# ARTIST ON FILM

A visual artist, a director, a Nobel prize-winning writer, an actor, a community theatre director, a maestro, a street artist and activist. All these Artist stories are told through documentary and drama in this spotlight on the life and work of artists across a variety of artforms. Featuring films from the UK, Switzerland, the USA, Ireland, Ukraine and Australia, these filmmakers reflect on artist stories that will enlighten and enrich the audience.

<i>Demiurge</i>	pg 37
<i>Douglas Sirk - Hope as in Despair</i>	pg 38
<i>Faulkner: The Past is Never Dead</i>	pg 51
<i>Knowing the Score</i>	pg 70
<i>Much Ado About Dying</i>	pg 28
<i>The Art of Rebellion</i>	pg 46
<i>Typist Artist Pirate King</i>	pg 72





CITY OF FILM  
**Galway**  
CEANTAR SCANNÁN

PHOTO: Chaosheng Zhang

## **GALWAY AS A UNESCO CITY OF FILM**

Galway has been a UNESCO City of Film, Ceantar Scannán, since 2014. This designation is managed by Ardán on behalf of Galway City and County Council.

Galway City of Film helps filmmakers further their careers and celebrates the rich history of filmmaking and film culture in Galway.

The UNESCO designation connects Galway with partner Cities of Film across the globe providing opportunities and events to support local filmmakers in their careers.

**[galwaycityoffilm.com](http://galwaycityoffilm.com)**

# GENERATION FLEADH

Generation Fleadh introduces us to coming-of-age stories with documentaries and dramas that look at the environment, mental health, living with a disability, the growth of photography and new media, and coping with a life in crisis. The youth jury will debate this section of films and decide on the winner of the 2023 Young Audience Award.

<i>Cherry</i>	pg 76
<i>Fantastic Machine</i>	pg 66
<i>Girl</i>	pg 29
<i>I Like Movies</i>	pg 28
<i>Know Your Place</i>	pg 24
<i>Listen</i>	pg 66
<i>Scrapper</i>	pg 54
<i>Solar Wind Alley</i>	pg 51
<i>The Wedding Parade</i>	pg 70
<i>Time To Get Away!</i>	pg 65

# NEW DIMENSIONS

A programme to showcase new talent from around the world with films from the USA, France, Germany, Belgium, the UK and Costa Rica. Films that will shock and move the audience, with stories of forbidden relationships, coping with homelessness, coming-of-age romance, unexpected news, family drama with a capital 'D' and a suspense thriller that will keep you on the edge of your seat.

*All debut directors. All new stories.*

<i>Cherry</i>	pg 76
<i>I Have Electric Dreams</i>	pg 29
<i>Jericho Ridge</i>	pg 63
<i>Know Your Place</i>	pg 24
<i>Palm Trees and Power Lines</i>	pg 46
<i>Runner</i>	pg 78
<i>Scrap</i>	pg 83
<i>The Effects of Lying</i>	pg 34
<i>The Fires</i>	pg 39
<i>Time to Get Away!</i>	pg 65
<i>Waiting for the Light to Change</i>	pg 82



# LOYALTY

JOIN THE CLUB

## LOYALTY

€1=1 point on all purchases

100 points = free ticket

No online booking fee



FREE TO JOIN

## LOYALTY STUDENT

€1=1 point on all purchases

100 points = free ticket

No online booking fee

€5 Student ticket available Mon-Wed

€4 Popcorn: Any size, anytime

- Must be under 25 or have a valid student card
- Membership needs to be renewed after 24 months



FREE TO JOIN

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€1=1 point on all purchases

100 points = free ticket

No online booking fee

2 free tickets for Pálás Cinema

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10% discount on concessions excl. alcohol & hot food

- Valid for 12 months



LIGHT HOUSE: €30  
PÁLÁS: €25

## LOYALTY<sup>+</sup> SENIOR

€1=1 point on all purchases

100 points = free ticket

No online booking fee

2 free tickets for Pálás Cinema

10% ticket discount excl. event cinema

10% discount on popcorn

10% discount on hot drinks

10% discount on concessions excl. alcohol & hot food

- Must be over 65
- Valid for 12 months



LIGHT HOUSE: €25  
PÁLÁS: €20

# WISHING GALWAY FILM FLEADH EVERY SUCCESS IN 2023

# DEFENDER

Resistance, political policy, climate activism and humanitarian work all play a part in the thirteen feature films that are part of Defender. A mother fighting for her autistic child's rights, a climate dispute that ends in tragedy, the Aboriginal struggle in Australia, the neutrality of Shannon Airport, Lakota Indians' quest to reclaim the Black Hills, the fight of the Sami people in Norway, inside the YPJ and a humanitarian fights for justice.

*These are the Defenders On Film!*

<i>Backwards</i>	pg 66
<i>Dream's Gate</i>	pg 43
<i>Lakota Nation Vs United States</i>	pg 81
<i>Let The River Flow</i>	pg 27
<i>Lonely Oaks</i>	pg 81
<i>Long Distance Swimmer – Sara Mardini</i>	pg 60
<i>Ningla-Ana</i>	pg 86
<i>One Bullet</i>	pg 43
<i>Phantom Parrot</i>	pg 78
<i>Solar Wind Alley</i>	pg 51
<i>The Team</i>	pg 73
<i>Twice Colonized</i>	pg 60
<i>Who Would Jesus Bomb?</i>	pg 27

# Architecture

Our architecture films explore our landscape and buildings with feature films representing church buildings, concrete galleries and museums and a reflection into the life of Balkrishna Doshi, one of India's most influential 20th-century architects and recipient of the Pritzker Architecture Prize. These films, from Brazil, Greece, Germany and North Macedonia, allow us to contemplate structures and their place in our communities.

<i>7 Chapels</i>	pg 54
<i>Concrete Landscape</i>	pg 39
<i>The Promise. Architect BV Doshi</i>	pg 51



## THE BINGHAM RAY NEW TALENT AWARD NOMINEES

### Conor King – Writer/Director: *A Passing Place*

Conor's first experience on film sets in Ireland was in the Art Department, but he enjoys all aspects of filmmaking. He directed multiple self-produced short films before graduating from the full-time screen acting course at Bow Street Academy of Screen Acting in Dublin in 2021. His first feature film, *A Passing Place*, was shot on Achill Island in September 2022.



### Maya O'Shea – Actress: *Verdigris*

Maya O'Shea graduated from Inchicore College's Theatre Performance course in 2021, playing Viola in Shakespeare's *Twelfth Night or What You Will*, Summer in Ciara Elizabeth Smyth's *The Neck*, and Simon Yepikhodov in Chekhov's *The Cherry Orchard*. Maya appeared in *Normal People*, directed by Lenny Abrahamson. She has two major roles in 2023 films – Cara in Jack Armstrong's *Made In Dublin* and Jewel in *Verdigris*, written and directed by Patricia Kelly.



### Agnes O'Casey – Actress: *Lies We Tell*

Agnes' credits include the feature *Small Things Like These*, directed by Tim Mielants; *The Miricle Club*, alongside Laura Linney, Maggie Smith & Kathy Bates, directed by Thaddeus O'Sullivan; the lead role in the BBC TV series *Ridley Road* and the lead role of in the feature *Lies We Tell*, both directed by Lisa Mulcahy; and *Dangerous Liaisons*, directed by Leonora Lonsdale for Lionsgate TV & Starz.



### Fionn Foley – Actor: *Apocalypse Clown*

Fionn is an actor, writer and composer based in Dublin. Screen credits include *Apocalypse Clown*, *Into the Badlands*, *Vikings* and the IFTA-nominated series *EIPIC*. Theatre credits include self-penned musicals *Tonic*, *Brendan Galileo for Europe* and *Fierce Notions* as well as *A Christmas Carol*, *Light A Penny Candle*, *Trainspotting*, *The Critic* and *Manifest*. *Cantata* is Fionn's debut short film as writer and composer, and screens at this year's festival.



### Ian Hunt Duffy – Director: *Double Blind*

Ian is an award-winning filmmaker from Ireland. His IFTA-nominated and Oscar-longlisted short film *Gridlock* won 60 awards, including Best Director at the Savannah International Film Festival, Best International Short Film at DC Shorts, and a Young Director Award in Cannes. In 2018, Ian was selected for the prestigious Berlinale Talents in Germany as a director, being the only Irish filmmaker chosen amongst 250 candidates. In 2022, Ian directed his debut feature film *Double Blind*, for Screen Ireland and Epic Pictures.



# THE BINGHAM RAY NEW TALENT AWARD NOMINEES

## David McDonagh – Director: *Being Put Back Together*

David McDonagh discovered the importance of visual imagery which played a major part in his early life, because, due to illiteracy, David's Grandparents on occasion would use images to communicate. In 2022 his first film, *Dreamer*, won the inaugural Misleór Film Bursary. This year David has two upcoming exhibitions of his photography in Dublin, and Sligo, as well as the release of his second film *Being Put Back Together*.



## Shauna Cullen – Producer: *Worry World*

Shauna is currently a Producer for JAM Media. Her credits include *Nova Jones*, *Becca's Bunch* & short film *Worry World*. Shauna has coordinated Animation Dingle 2018, 2019 and 2020. Most recently she has produced the successful music video for Christy Moore's "The Voyage". She has also produced the short *Mistletoe & Stubbs* for RTÉ spotlight on Christmas, in addition to The Riptide Movement's music video hybrid of live-action and animation. Her background prior to joining JAM is predominantly live action at RTE and TV3.



## Shannon Welby – Writer: *License for Nil*

Shannon is a screenwriter from Donegal who recently moved to Tory Island to pursue screenwriting. There, she developed her own TV series and filmed her second short film, *License for Nil*. Her accolades include selection for Spotlight TV Comedy, Screen Ireland Screen Mentoring, top 26% for BBC Studios Writers' Academy, X-Pollinator Development Lab, Final 30 for Virgin Media Discovers, and Best Screenplay Award Finalist at Catalyst International Film Festival.



## Daniel Ryan – Actor: *Misread*

Daniel Ryan is an accomplished actor and performer who completed the renowned training programme in Acting and Performance at Blue Diamond Drama Academy. He has appeared in a range of screen projects, including *Misread*, multi-award-winning *Headspace*, TV series *Blood* and *Harry Wild*, the award-winning feature film *Herself*, and the RTE documentary *Showstoppers*. Daniel's stage work includes *One Love* at Smock Alley.



## Hannah Mamalis – Actor/Creator/Director: *Baby Steps*

Hannah is an award-winning writer, actor and comedian based in Dublin. She has written three award-winning comedy/theatre shows: *Symphony of Worms*, *The Egg is a Lonely Hunter* and *In Between*. Her screen-writing credits include work for Element Pictures, Green Pavilion and Calico Pictures. Hannah has worked on several award-winning shorts including *Baths* and *A Better You* which premiered at Tribeca Film festival. *Baby Steps* is her debut as a director.



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Tue 11 July | 19:00

Town Hall Theatre

| 2023 | Ireland | 91'

# THE MIRACLE CLUB

Female friendship across generations in a community in the late 1960's in working class Dublin when the Catholic Church reigned supreme. A bus trip to Lourdes becomes more than a pilgrimage as each of the women look for answers to very different questions.

**Advance Screening | Post Show discussion will follow**

Comedy

Women In Film

Irish Cinema

**Director:** Thaddeus O'Sullivan

**Writers:** Jimmy Smallhorne, Timothy Prager, Joshua D. Maurer

**Producers:** Chris Curling, Joshua D.

Maurer, Alexandre Witlin, Larry Bass, Aaron Farrell, John Gleeson, Oisín O'Neil

**Cast:** Laura Linney, Kathy Bates and Maggie Smith, Agnes O'Casey, Mark O'Halloran, Mark McKenna, Niall Buggy, Hazel Doupe and Stephen Rea

Wed 12 July | 11:00

| 2023 | Ireland | 52'

Pálás Screen 1

## VIVA MARY

Mary is 90 and is blessed with an unquenchable zest for life. This feel-good film reveals her myriad of roles: dotting grandmother, inspirational mother, caring friend, coquettish singleton, sailor on the high seas, consummate musician, proud emigrant, and hilarious seanchaí. This is an eloquent portrait of a strong woman, and an equally poignant portrait of the changing place of women in Ireland.

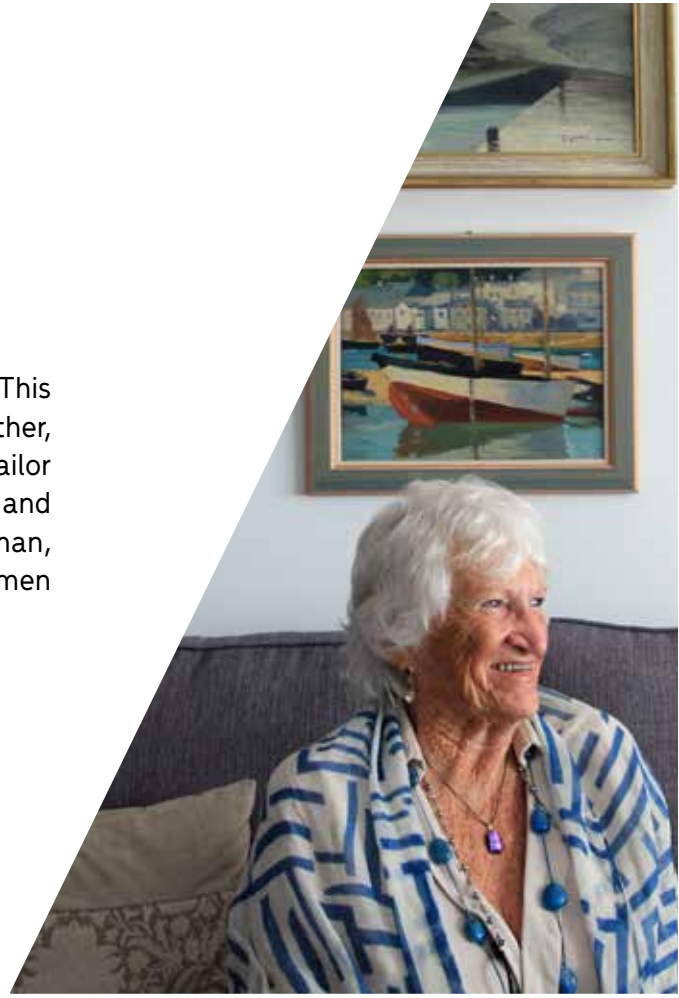
**Director/Writer/Producer:** Cathal Ó Cuaig

**World Premiere | Post Show discussion will follow**

Documentary

Women In Film

Irish Cinema



Wed 12 July | 11:00

| 2022 | USA | 118'

Pálás Screen 2

## KNOW YOUR PLACE

Winner of the Grand Jury Prize at Seattle International Film Festival, *Know Your Place* is a slice-of-life road drama set in present-day Seattle. The film follows best friends, Robel (15, Eritrean-American) and Fahmi (15, Ethiopian-American), who embark on a journey to drop off a suitcase to a friend traveling back to Eritrea. This simple errand becomes an odyssey across the rapidly gentrifying city.

**Director/Writer:** Zia Mohajerjasbi

**Producers:** Ty Walker, Zia Mohajerjasbi

**Cast:** Joseph Smith, Natnael Mebrahtu, Selamawit Gebresus

**Irish Premiere | Post Show discussion will follow**

*In Association with Chroma Int. Film Festival and Young Irish Film Makers*

Generation

First Feature

Drama



Wed 12 July | 11:30

| 2023 | Ireland | 66'

Pálás Screen 3

# STEVE WOODS DANCE RETRO



Steve Woods has been creating Dance Films since 2005 with well-established choreographers, such as John Scott, Fernando Anuang'A, Liz Roche, and Denis Rose. With his production company Cel' Division, he specialises in short films and is also known for his installations and directing workshops. This programme features experimental work and work in progress from Ireland, Kenya, Palestine and Seychelles.

## iDuet | 2015

Two dancers engage with the dynamics of a relationship falling apart.

## Eternal | 2008

Modern Dance workshop filmed in Palestine.

## Admit One | 2010

Art confronts art when a modern dancer takes on cinema.

## Buail | 2006

Raw frenetic dance is placed beside more deliberate, balanced movements.

## First Looks | 2018

An Irish choreographer discusses her work.

## Snag | 2019

Experimental/Irish dance.

## ADUMU | 2022

A dance created from traditional Magadi Maasai tribal moves and songs.

## Dutch Darkness | 2011

Tell us Dutch painters – tell us what darkness is.

## Keeping Time | 2014

Dance is for all Time.

## Moutya Station | 2023

Nightmare in paradise.

Post show discussion on Dance for Camera moderated by Jill Murray, GM, Galway Dance Project.



Wed 12 July | 13:00

Pálás Screen 1

| 2022 | Greece, North Macedonia, Germany | 119'

## BEHIND THE HAYSTACKS

### ΠΙΣΩ ΑΠΟ ΤΙΣ ΘΗΜΩΝΙΕΣ

Winner of the FIPRESCI Award, *Behind The Haystacks* follows a middle-aged fisherman living on Greece's northern border. Drowning in debt, he starts to smuggle migrants across the border lake in exchange for a hefty fee. His wife, a devout churchgoer, is seeking the truth in God's Word. When a tragic incident strikes the family, they will have to consider the price to pay for their actions.

**Director/Writer:** Asimina Proedrou

**Producer:** Ioanna Bolomyti

**Cast:** Stathis Stamoulakatos, Eleni Ouzounidou, Evgenia Lavda

#### Irish Premiere

Peripheral Visions

Drama

Human Rights

Wed 12 July | 14:00

Pálás Screen 2

| 2022 | Czech Republic,  
Slovakia | 79'

## THE UNBALANCED

### ZOŠALIEŤ

After a painful divorce, 50-year-old Nadia finally finds a good flat for a reasonable price for her and her daughter. But her dream home turns into a nightmare after a neighbour from hell pushes her over the edge. Comedy and horror prevail in this Czech/Slovakian feature.

**Director:** Zuzana Piussi

**Writer:** Ingrid Hrubaničová

**Producer:** Vít Janeček

**Cast:** Ingrid Hrubaničová, Vladimír Zboroň, Jaroslava Sisáková, Daniela Gudabová, Tatiana Marta Rehúšová, Ludmila Lukačiková Kozmenko, Ivan Ostrochovský, Peter Kalmus

#### Irish Premiere

Peripheral Visions

Directed by Women

First Feature



Wed 12 July | 14:00

| 2023 | Ireland | 52'

Town Hall Theatre

## WHO WOULD JESUS BOMB?

Around three million US troops have gone through Ireland's Shannon Airport since 2002. *Who Would Jesus Bomb?* explores Ireland's complicity in the global War on Terror, and how a small number of Christian activists risked their freedom trying to stop the American war machine and save lives. 20 years on from the disastrous US-led invasion of Iraq, this film aims to raise important questions about Irish neutrality, spark debate about forms of activism, and challenge what it means to be a Christian.

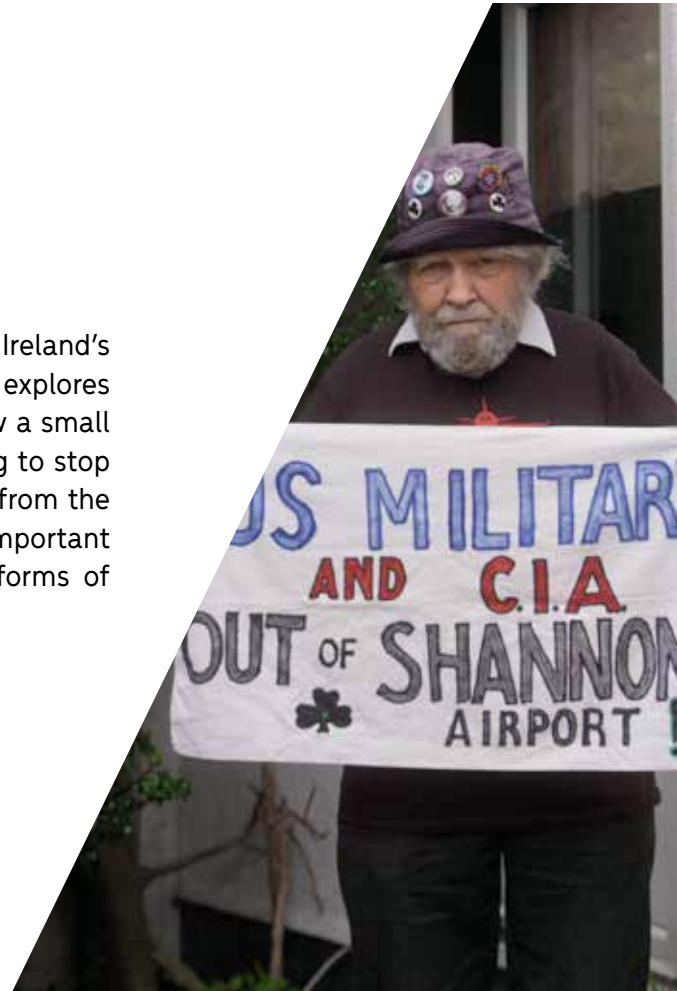
**Director/Writer/Producer:** Emmet Sheerin

**World Premiere | Post Show discussion will follow**

Documentary

Defender

Irish Cinema



Wed 12 July | 15:30

| 2023 | Norway | 118'

Pálás Screen 1

## LET THE RIVER FLOW

### ELLOS EATNU - LA ELVA LEVE

Winner of the Audience Award at both Tromsø and Göteborg in 2023, this is a heartbreaking story inspired by a series of protests in 1970s-'80s' Norway, "The Alta Conflict".

During the summer of 1979, Ester moves to Alta in Northern Norway. Like many Sámi at the time, she is ashamed of her indigenous heritage and conceals her ethnicity. When her cousin Mikkhal takes her to a demonstration against the building of a dam, Ester learns how the fight for the river is also a revolt against years of brutal racism and discrimination against her people.

**Director/Writer:** Ole Giæver

**Producer:** Maria Ekerhovd

**Cast:** Ella Marie Hætta Isaksen, Gard Emil, Sofia Jannok, Beaska Niillas, Marie Kvernmo

**Irish Premiere**

Defender

Drama

Human Rights



Wed 12 July | 16:00

| 2023 | Ireland, UK | 106'

Town Hall Theatre

## STOLEN

Described by Screen as "essential viewing for Irish society," Over 80,000 unmarried mothers were incarcerated in mother and baby institutions from 1922 to 1998. Many of the children were rendered untraceable and unaware of their birth story. Survivors expose the shocking details of their treatment in a scandal that sparked a government inquiry.

**Post Show discussion will follow**

Documentary

Irish Cinema

Directed by Women

**Director:** Margo Harkin**Producer:** Martha O'Neill

Wed 12 July | 16:00

| 2022 | Ireland, UK | 84'

Pálás Screen 3

## MUCH ADO ABOUT DYING

Emotions are genuine in this tale of a wonderfully mad man who is dying (or not!), and his nephew who is trying to immortalise him on film. Uncle David is a closeted old theatre actor who trips around half-naked quoting Shakespeare, so director Simon Chambers turns on his camera and starts filming for a movie worthy of a Shakespearean play.

**Post Show discussion will follow**

Irish Cinema

Documentary

LGBTQIA+

**Director/Writer:**

Simon Chambers

**Producers:** Simon Chambers,  
David Rane

Wed 12 July | 16:00

| 2022 | Canada | 100'

Pálás Screen 2

## I LIKE MOVIES

Chandler Levack's directorial debut, *I Like Movies*, which premiered at TIFF, is a nostalgia-infused coming-of-age story about hyper-ambitious teenage cinephile Lawrence Kweller, who dreams of attending film school. Wracked with anxiety about his future, Lawrence begins alienating the most important people in his life, all while developing a complicated friendship with his older female manager.

*Themes of suicide and mental distress*

**Irish Premiere**

Generation

First Feature

Directed by Women

**Director/Writer:**

Chandler Levack

**Producers:** Lindsay Blair  
Goeldner, Evan Dubinsky,  
Chandler Levack**Cast:** Isaiah Lehtinen,  
Romina D'Ugo

Wed 12 July | 18:00

| 2022 | UK | 87'

Pálás Screen 3

## GIRL

Set in Glasgow, Adura Onashile's debut feature – premiered at Sundance in 2023 – is a story about growing up in a new environment where fear and mistrust prevail. Ama and her mother, Grace, created a safe world for themselves. But Ama's thirst for life challenges the rules of their insular world and forces Grace to reckon with her past.

### Irish Premiere

*In Association with Chroma Int. Film Festival and Young Irish Film Makers*

First Feature

Directed by Women

Country of Focus

### Director/Writer:

Adura Onashile

### Producers:

 Ciara Barry,  
Rosie Crerar

### Cast:

 Déborah Lukumuena,  
Danny Sapani,  
Le'Shantey Bonsu,  
Liana Turner


Wed 12 July | 18:15

| 2023 | Ireland, Sweden, Chile | 75'

Pálás Screen 2

## I MUST AWAY

In his first feature, director Dennis Harvey explores what it means to be a migrant. Floating between six countries over seven years, *I Must Away* follows four migrants who have each left home to rebuild their lives abroad. The film disentangles roots, land and identity, and explores the unequal distribution of rights and privileges in our age of migration.

### Post Show discussion will follow

First Feature

Irish Cinema

Country of Focus

### Director/Writer/

### Producer:

 Dennis Harvey

### Cast:

 Md Abul Hashem  
Member, Alicia Marisol,  
Leiva de Zapata,  
Alireza Naghavi,  
Dennis Harvey


Wed 12 July | 20:15

| 2022 | Belgium, France,

Pálás Screen 2

Costa Rica | 101'

## I HAVE ELECTRIC DREAMS

Eva (16) desperately wants to move in with her estranged father, as he goes through a second adolescence. She balances the tenderness and sensitivity of teenage life and the ruthlessness of the adult world.

*Contains mature content*

### Irish Premiere

First Feature

Directed by Women

New Dimensions

### Director/Writer:

Valentina Maurel

### Producers:

 Benoit Roland,  
Grégoire Debailly

### Cast:

 Daniela Marin Navarro,  
Reinaldo Amien Gutierrez




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Wed 12 July | 18:15

Pálás Screen 1

| 2023 | USA | 106'

# PAST LIVES

A debut film from Director Celine Song, *Past Lives* is a love story that follows Nora and Hae Sung, two deeply connected childhood friends, who are separated after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heart-rending modern romance.

This film premiered at Sundance Film Festival in 2023, and has received stunning 5\* reviews, described by *The Hollywood Reporter* as "one of the year's best films."

**Post show discussion with Director Celine Song.  
Irish Premiere**

World Cinema

Directed by Women

First Feature

**Director/Writer:** Celine Song

**Producers:** David Hinojosa,  
Christine Vachon, Pamela Koffler

**Cast:** Greta Lee, Teo Yoo, John Magaro,  
Moon Seung-ah

Wed 12 July | 20:00

| 2023 | Belgium | 80'

Pálás Screen 3

## HERE

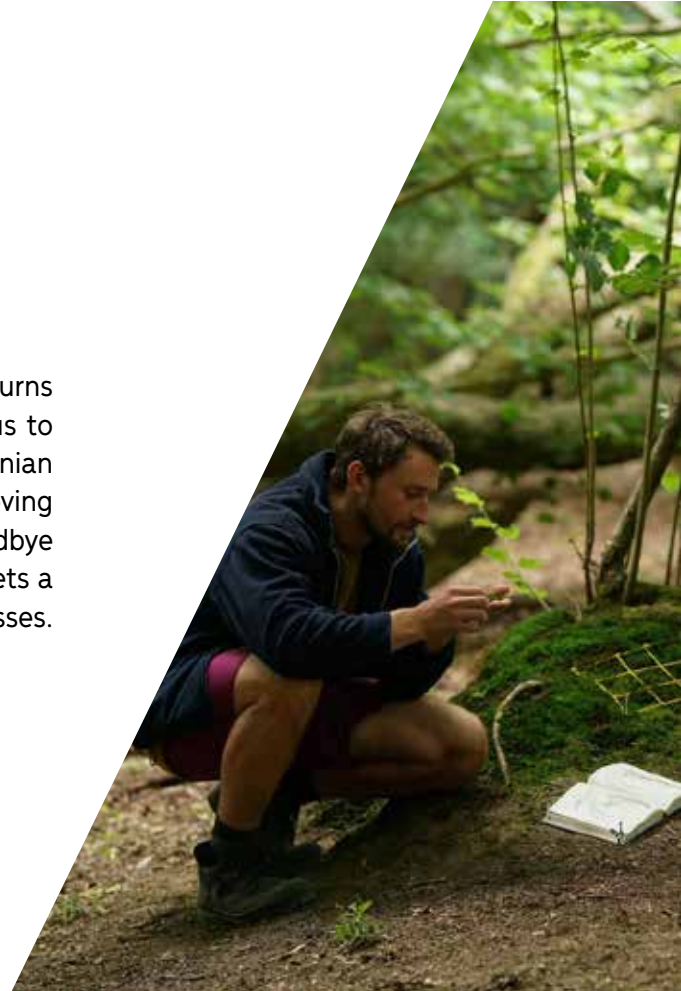
Winner of Best Film (*Encounters*) at Berlinale, Bas Devos returns to the Fleadh with a captivating romantic drama that asks us to stop, reflect and enjoy living in the moment. Stefan, a Romanian construction worker living in Brussels, is on the verge of moving back home. He cooks up a big pot of soup to hand out as a goodbye gift to friends and family. As he is getting ready to go, he meets a Belgian-Chinese woman who is preparing a doctorate on mosses. Her attention for the near-invisible stops him in his tracks.

**Director/Writer:** Bas Devos**Producer:** Marc Goyens**Cast:** Stefan Gota, Liyo Gong, Cedric Luvuezo, Teodor Corban, Saadia Bentaïeb, Alina Constantin, ShuHuang Wang**Irish Premiere | Post Show discussion will follow**

World Cinema

Drama

New Romantics



Wed 12 July | 21:00

| 2023 | Ireland | 94'

Pálás Screen 1

## A PASSING PLACE

Conor King, in his feature debut, brings us across the landscape of Achill Island as we watch Lucy and Sam struggle with the environment they live in.

Lucy is only just adapting to life with her estranged family in the Irish countryside when a mysterious object appears in the sky. The possibility of first contact sparks a new sense of motivation, leading her to explore the island on which she has been struggling to settle.

**Director/Writer:** Conor King**Producers:** Deirdre King, Conor King**Cast:** Imogen Allen, Conor King, Vincent Patrick, Brian McCarthy, Katrina Blair, Gina Burke, Shane McCarthy, Barry McNamara**World Premiere | Post Show discussion will follow**

Irish Cinema

First Feature

What The Fleadh?!





Wed 12 July | 19:00

Town Hall Theatre

| 2023 | UK | 112'

# LOVE WITHOUT WALLS

Winner of the Best UK Feature awards at both Manchester Film Festival and London Independent Film Festival, Jane Gull's second feature follows Sophie and Paul, two passionate souls chasing their dreams in London.

Paul is a talented musician, and Sophie is a trainee photographer and dedicated roadie. But when they fall behind on rent, they face the harsh realities of life on the streets. Despite their struggles, their shared love for music gives them the strength to carry on. Their story is a powerful testament to the transformative power of music and the human spirit, inspiring us to believe that anything is possible with perseverance, love, and a little bit of music.

Featuring an original soundtrack from actor/musician Niall McNamee.

**Irish Premiere | Post Show discussion will follow**

Music

Directed by Women

Drama

**Director/Writer:** Jane Gull

**Producer:** Karen Newman

**Cast:** Niall McNamee, Shana Swash, Sheila Reid, Paul Barber, Adam Deacon

Wed 12 July | 22:15

| 2023 | UK | 90'

Pálás Screen 3

## OCEAN DEEP

In this film, director Liza Bolton brings a story of intrigue and mystery. When a marine scientist disappears, his artist wife is haunted by water. Is this a message from beyond the grave, or is there another danger much closer to home? Alone in their remote coastal home, Mara is steeped in memories of her missing husband, Rory. The old house is leaking, and Rory's ghost is everywhere.

**Director/Writer:** Liza Bolton

**Producers:** Alan Latham, Philippe Martinez

**Cast:** Connie Nielsen, Lochlann O'Mearáin, Anna Walton

European Premiere | Post Show discussion will follow

What The Fleadh?!

Directed by Women

Suspense



Wed 12 July | 22:30

| 2023 | UK | 85'

Pálás Screen 2

## THE EFFECTS OF LYING

After finding his teenage daughter Simran secretly gorging and his dissatisfied wife Sangeeta in bed with his brother, decades of festering family secrets are exposed. Naveen is faced with reconciling with the core relationships that have helped him define his identity. Without the roles of husband, father, or brother, who is he?

**Director:** Isher Sahota

**Writer:** James Hey

**Producer:** Jon Tarcy

**Cast:** Ace Bhatti, Laila Rouass, Lauren Patel, Navin Chowdhry, Mark Williams, Shaheen Khan, Bhasker Patel

International Premiere | Post Show discussion will follow

First Feature

Comedy

New Dimensions





Wed 12 July | 22:00

Town Hall Theatre

| 2023 | USA | 90'

# LOUDER THAN YOU THINK

Winner of the SXSW 2023 Audience Award for the 24 Beats Per Second screening section, this up-close cinematic walkabout through the life of Gary Young, the original (and highly unlikely) drummer of indie rock royalty Pavement. His booze and drugs-fueled antics (on-stage handstands, gifting vegetables to fans) and haphazard production methods (accidentally helping launch the lo-fi aesthetic) were both a driving force of the band's early rise and the cause of his eventual crash landing.

Leaving a wake of joy and/or destruction at every turn, Gary teeters the thin line between free-form self-expression and chaotic self-destruction. 30 years on with scoliosis, blood clots, and a shriveled liver, Gary is still drumming with no regrets.

*Note: no puppets were harmed in the making of this film.*

**Director:** Jed I. Rosenberg

**Writers:** Jed I. Rosenberg, Greg King

**Producers:** Jeffrey Lewis Clark,  
Brian Thalken, Kelly Thomas

**Cast:** Gary Young, Scott Kannberg,  
Stephen Malkmus, Bob Nastanovich,  
Mark Ibold, Chris Lombardi, Adam Harper

**European Premiere | Post Show discussion will follow**

Music

Documentary

Biopic



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Thurs 13 July | 11:00

Pálás Screen 1

| 2023 | Ukraine | 94'

## DEMIURGE

### ДЕМІУРГ

A tragicomedy about an amateur theatre in Volyn, Ukraine. A renowned actor returns to his native village to create a theatre, and prove to himself what he is still capable of. The choice falls on Chekhov's vaudeville for three actors. On stage - the director, his wife and his childhood friend. Summer heat. Serenity. Six months before the war.

**World Premiere**

First Feature

Directed by Women

Artist on Film

**Director/Writer/  
Producer:** Olga Semak



Thurs 13 July | 11:00

Pálás Screen 2

| 2022 | Netherlands, Greece | 78'

## ALONG THE WAY

A world premiere at IFFR, *Along the Way* is a poignant and sympathetic story that takes the viewer through the dangers and uncertainty of trying to cross borders to safety. To survive in a hostile world of smugglers and drug dealers, 19-year-old twin sisters Zahra and Fatimah face choices and dilemmas that severely test their symbiotic relationship and conscience.

**Irish Premiere**

Directed by Women

Drama

Country of Focus

**Director:** Mijke de Jong  
**Writers:** Mijke de Jong,  
Jan Eilander,  
Jolein Laarman  
**Producer:** Frank Hoeve  
**Cast:** Sina Nazari, Malihe  
Rezaie, Nahid Rezaie



Thurs 13 July | 12:00

Pálás Screen 3

| 2022 | Nicaragua, Mexico, Netherlands,  
Germany, France, Norway, Spain | 91'

## DAUGHTER OF RAGE

### LA HIJA DE TODAS LAS RABIAS

In the first narrative feature directed by a Nicaraguan woman, Director Laura Baumeister introduces us to 11-year-old Maria, who lives on the edge of a rubbish dump with her mother. After her mother disappears, Maria is forced to survive on her own, leading her on a journey to freedom.

**Irish Premiere**

*In Association with Chroma Int. Film Festival and  
Young Irish Film Makers*

World Cinema

First Feature

Directed by Women

**Director/Writer:**  
Laura Baumeister  
**Producers:**  
Rossana Baumeister,  
Bruna Haddad,  
Martha Orozco  
**Cast:** Ara Alejandra Medal,  
Virginia Sevilla, Carlos  
Gutierrez, Noe Hernandez,  
Diana Sedanon



Thurs 13 July | 13:00

| 2022 | Switzerland | 76'

Pálás Screen 1

## DOUGLAS SIRK – HOPE AS IN DESPAIR

An investigative portrait of the master of cinematic melodrama, Douglas Sirk. His life was the ultimate melodrama, from which all his films were inspired. Through the testimonies of those closest to him and the unpublished accounts in his wife's diary, we get closer to this man surrounded by mystery.

**Irish Premiere**

Artist on Film

First Feature

Documentary

**Director/Writer:**

Roman Hueben

**Producer:** Nicola Genni

**Cast:** Hanna Schygulla



Thurs 13 July | 13:00

| 2023 | Panama, Chile | 80'

Pálás Screen 2

## SISTER & SISTER

### LAS HIJAS

Two sisters, Marina (17) and Luna (14), travel to Panama to look for their father. They explore their desires, new friendships, lovers, and skateboarding, on a journey toward emancipation where they discover the simple joy of hanging out. Following its successful premiere at SXSW, *Sister & Sister* is a sun-soaked coming-of-age film, which offers an intimate and colourful portrayal of sisterhood and teenage life in the urban tropics.

**Irish Premiere**

World Cinema

First Feature

Directed by Women

**Director/Writer:**

Kattia G. Zúñiga

**Producer:** Alejo Crisóstomo

**Cast:** Ariana Chaves Gavilán, Cala Rossel Campos, Gabriela Man, Fernando Bonilla



Thurs 13 July | 15:00

| 2023 | Belgium | 92'

Pálás Screen 1

## FAREWELL SAVAGE

### ADIEU SAUVAGE

In this debut feature, Director Sergio Guataquira Sarmiento returned to Colombia to make a film about a wave of suicides in Native American communities. This is an opportunity for him to reconnect with his forgotten roots. With humour and tenderness, the Cáuas try to teach him what it is to be a native.

**Irish Premiere**

Peripheral Visions

First Feature

Documentary

**Director/Writer:** Sergio

Guataquira Sarmiento

**Producer:** Micha Wald





**Thurs 13 July | 14:00**

Town Hall Theatre

| 2023 | Ireland | 90'

## THE FIRES

Having lived illegally in Canada for the past eight years, Danny Gallagher returns to his family home in rural Donegal. Danny spends his days isolated, seeking to make sense of the bruises left by his past by recording an audio tape for a person he no longer knows. Only when the tape is finished, and the house is cleared, can he finally move on.

**Director/Writer:** Andrew Thomas**Producers:** Andrew Thomas, Sarah Mc Evoy, Kevin Cawley**Cast:** Oisín Porter, Áine Flanagan, Cillian Browne, Lola Claire**World Premiere | Post Show discussion will follow**

First Feature

What The Fleadh?!

Irish Cinema

**Thurs 13 July | 15:00**

Pálás Screen 2

| 2022 | Brazil,

Portugal | 74'

## CONCRETE LANDSCAPE

In Porto Alegre, Brazil, the Iberê Camargo Foundation Museum; in the city of Porto, Portugal, the office of Álvaro Siza, architect and author of the celebrated project for the institution's headquarters. This documentary elaborates on the limits between architecture and nature, accompanied by a visual tour of celebrated works such as Piscinas das Marés, the Architecture University of Porto and the Nadir Afonso Museum, with testimonials from Portuguese collaborators and critics.

**Directors:** Luiz Ferraz, Laura Artigas**Writer:** Laura Artigas**Producers:** Gal Buitoni, Luiz Ferraz**Irish Premiere**

Architecture

Documentary



Thurs 13 July | 16:00

| 2022 | Switzerland, Kosovo | 117'

Pálás Screen 3

## THE LAND WITHIN

A film about the possibility of truth in a place that only knows survival. In his feature-length fiction debut, Fisnik Maxville deals with family secrets that come to light after the war in Kosovo.

After years of exile, Remo, an orphan, returns to his childhood village in the Balkans. He must help his adoptive cousin, Una, with the exhumation of a mass grave that contains most of their family members buried there during the war.

**Director:** Fisnik Maxville

**Writers:** Fisnik Maxville, Mathilde Henzelin

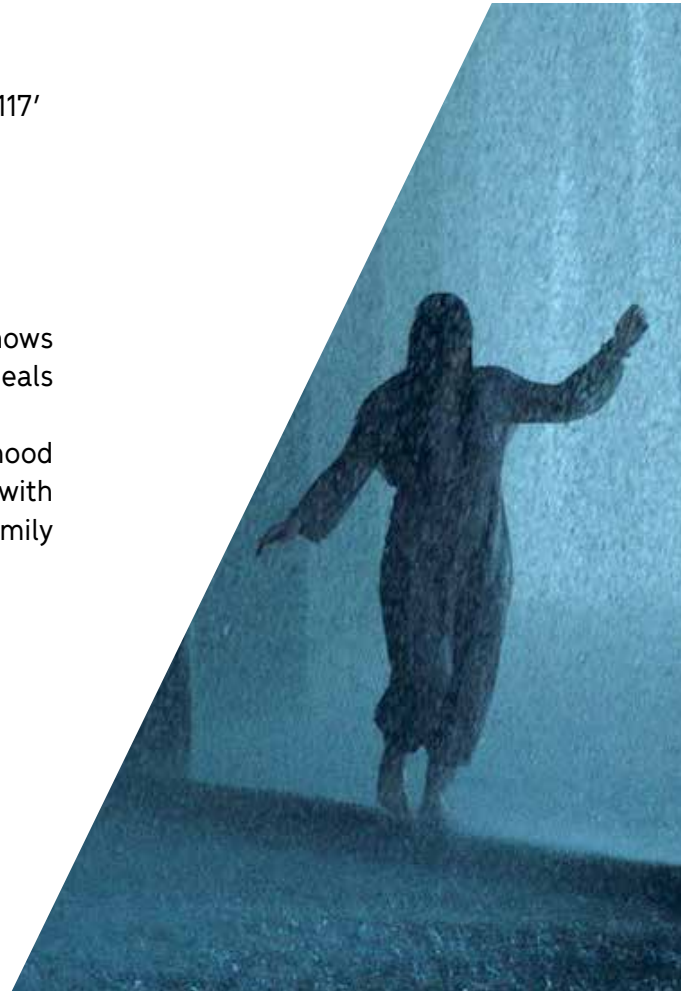
**Producers:** Thomas Reichlin, Britta Rindelaub, Valon Bajgora

**Cast:** Luàna Bajrami, Florist Bajgora

**Irish Premiere**

Peripheral Visions

Drama



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**Thurs 13 July | 16:30**

Town Hall Theatre

| 2023 | Ireland | 75'

# JOHN BEHAN – ODYSSEY

John Behan RHA is Ireland's best-known living sculptor. He is as busy as ever in his early 80s, with regular exhibitions in Ireland and abroad. In addition to this heavy workload, he feels so strongly about the suffering of refugees around the world that, for a number of years before Covid, he travelled to Athens to volunteer at Camp Eleonas, a state-run centre for migrants, and delivered art workshops to adults.

His artistic practice has always dealt with displacement of people and emigration, and the most celebrated example of his public sculpture is the National Famine Memorial at Murrisk, near Westport.

Although the documentary is not a conventional profile, as we observe him at work in Greece, we flash back to archive footage, as he tells the story of his life in his own words.

**Director/Writer:** Donald Taylor Black

**Producers:** Donald Taylor Black,  
Eavan Mulligan

**World Premiere | Post Show discussion will follow**

Documentary

Irish Cinema

Artist On Film



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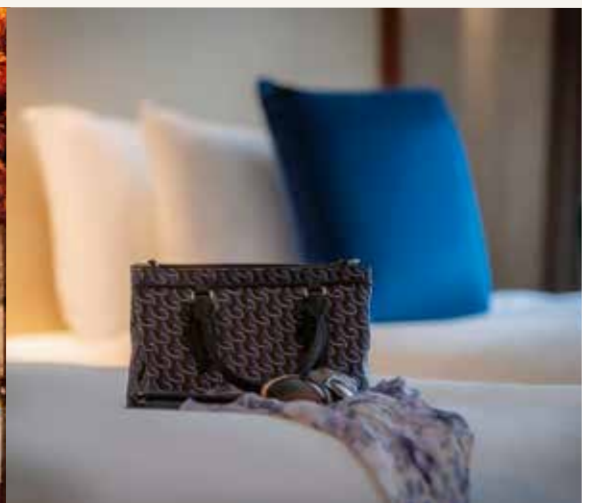
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**Thurs 13 July | 17:00** | 2023 | Iran | 78'  
Pálás Screen 2

## DREAM'S GATE

### DARVAZEYE AREZOOHA

Iranian filmmaker Negin Ahmadi travels to the war zone of Northern Syria to follow the lives of the women in the YPJ – an all-female Kurdish militia. Armed only with her camera, she captures the struggles, hopes, and joys of the incredible women, for whom the fight against ISIS is also their way to escape the restraints of a patriarchal society.

**Irish Premiere**

**First Feature** **Directed by Women** **Defender**

**Director:** Negin Ahmadi  
**Writers:** Negin Ahmadi, Farzaneh Fathi  
**Producer:** Elaheh Nobakht  
**Cast:** Women Of The YPJ



**Thurs 13 July | 18:15** | 2023 | UK, Denmark, USA,  
Pálás Screen 3 | Afghanistan | 92'

## ONE BULLET

From Oscar® and BAFTA-winning Director Carol Dysinger, this story of intimate female friendship, forged amidst America's longest war, is told by a filmmaker who spent 15 years in and out of Afghanistan. This is an epic story on an intimate, human scale. Two decades of war through one bullet, one death, one Afghan mother.

**European Premiere | Post Show discussion will follow**

**World Cinema** **Directed by Women** **Documentary**

**Director:** Carol Dysinger  
**Writers:** Carol Dysinger, Steen Johannessen  
**Producers:** Carol Dysinger, Su Kim, Ashim Bhalla, Jesper Jack



**Thu 13 July | 19:00** | 2023 | USA | 87'  
Pálás Screen 2

## MUTT

Director Vuk Lungulov-Klotz's debut film, *Mutt*, is a poignant LGBTQIA+ story about Feña, a young trans guy bustling through life in New York City. In the span of 24 hours, Feña must navigate the challenges of reconnecting with his foreign father, straight ex-boyfriend, and 13-year-old half-sister. The film premiered at Sundance Film Festival, where Lío Mehiel won the 2023 Special Jury Award for Acting.

**Irish Premiere**

**World Cinema** **LGBTQIA+** **First Feature**

**Director/Writer:** Vuk Lungulov-Klotz  
**Producers:** Alexander Stegmaier, Stephen Scott Scarpulla, Jennifer Kuczaj, Joel Michaely  
**Cast:** Lío Mehiel, Cole Doman, Mimi Ryder, Alejandro Goic





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**Thurs 13 July | 17:15**  
Pálás Screen 1

| 2007 | Ireland, UK | 88'



## KINGS

Tom Collins was a significant figure in the landscape of Irish cinema, producing Irish-language feature films *Kings* and *An Bronntanas*, both selected as the Irish entry in the foreign-language category at the Academy Awards. The Galway Film Fleadh will remember Tom with a 35mm screening of *Kings*, presented by his daughter, Eibh O'Brien-Collins.

Five immigrants from the Connemara Gaeltacht are confronted with the poverty of their lives in London when their friend Jackie is found dead on a railway line.

**Director:** Tom Collins

**Writers:** Tom Collins, Jimmy Murphy

**Producer:** Jackie Larkin

**Cast:** Colm Meaney, Donal O'Kelly, Brendan Conroy, Donncha Crowley

**Post Show discussion will follow**

Retrospective

Irish Cinema

Gaeilge



**Thurs 13 July | 19:00**  
Town Hall Theatre

| 2023 | France | 109'

## ON THE ADAMANT

### SUR L'ADAMANT

From renowned documentary filmmaker, Nicholas Philibert, *On The Adamant* is a film about a unique day-care centre: it is a floating structure. Located on the Seine in the heart of Paris, it welcomes adults suffering from mental disorders, offering them care that grounds them in time and space, and helps them to recover, or keep up their spirits. The team running it is one that tries to resist the deterioration and dehumanisation of psychiatry as best it can.

**Winner Of The Golden Bear at Berlinale 2023**

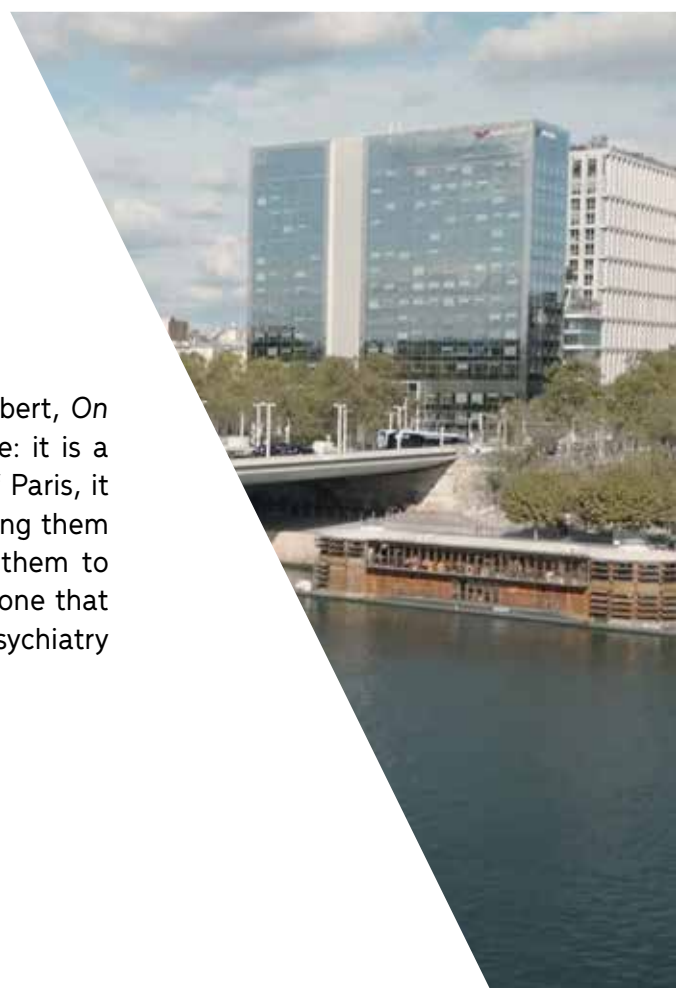
**Director/Writer:** Nicolas Philibert

**Producers:** Milena Poylo, Gilles Sacuto, Céline Loiseau

**Irish Premiere**

World Cinema

Documentary



**Thurs 13 July | 20:00** | 2022 | USA | 110'  
Pálás Screen 1

## PALM TREES AND POWER LINES

In this stunning directorial debut from Jamie Dack, we find a girl (17) groomed by a man twice her age. Lea spends her summer break tiptoeing around her needy mother, and getting stoned with a group of boys from school. This monotony is interrupted by a chance encounter with Tom, an older man who promises an alternative to Lea's unsatisfying adolescent life.

**Irish Premiere**

First Feature

Directed by Women

New Dimensions

**Director/Writer:** Jamie Dack  
**Producers:** Leah Chen Baker, Jamie Dack  
**Cast:** Lily McInerney, Jonathan Tucker, Gretchen Mol



**Thurs 13 July | 20:30** | 2022 | USA | 79'  
Pálás Screen 3

## THE ART OF REBELLION

Fighting against an unforgiving healthcare system while she battles the symptoms of progressive multiple sclerosis, LA-based street artist, activist, and single mother Lydia Emily ties paintbrushes to her failing hands to create large-scale works of creative resistance. The portrait of Lydia that emerges is one of a tough, tender, indomitable force of nature, plagued by hospital bills, buoyed by medication, yet never silenced.

**Irish Premiere**

Directed by Women

Artist on Film

Documentary

**Director:** Libby Spears  
**Producers:** Libby Spears, Abigail Disney



**Thurs 13 July | 21:00** | 2023 | Lithuania, Spain, Sweden | 108'  
Pálás Screen 2

## SLOW

Winner of the Directing Award: World Cinema Dramatic at Sundance 2023, *Slow* follows a relationship story of two 30-year-olds – dancer Elena and sign language interpreter Dovydas. The couple tries to make their relationship work despite their different sexual needs and expectations. It's an intimate portrayal of a very unlikely but relatable love story.

**Irish Premiere**

World Cinema

Directed by Women

LGBTQIA+

**Director/Writer:** Marija Kavtaradze  
**Producers:** Marija Razgute, Luisa Romeo, Anna-Maria Kantarius  
**Cast:** Greta Grineviciute, Kestutis Cicenas







Thurs 13 July | 21:30

Town Hall Theatre

| 2022 | Ireland, Canada | 85'

# THE MARTINI SHOT

From Director Stephen Wallis, *The Martini Shot* follows ailing movie director Steve, played by Hollywood actor Matthew Modine, as he begins to shoot what he believes to be his final work of art. What starts out as a normal movie, ends up being an exploration of mortality and one's profound effect on the world.

Filmed in Ireland, this existential drama has an abundantly rich cast including John Cleese, Derek Jacobi, Stuart Townsend and Fiona Glascott. Modine described the film as a "love story between creation and those people who create."

**Director/Writer:** Stephen Wallis  
**Producers:** Emma Owen, Stephen Wallis, Michael Godfrey, Susan Illott  
**Cast:** Matthew Modine, John Cleese, Stuart Townsend, Fiona Glascott, Morgana Robinson, Derek Jacobi, Jason London

**World Premiere | Post Show discussion will follow**

Irish Cinema

Drama



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**Thurs 13 July | 22:30**

Pálás Screen 1

| 2022 | Northern Ireland, UK, Ireland | 76'

## THE SKIDS: REVOLUTION

Three choices: coal mine, dockyard, army. But not if you rebelled. Scottish Punk band The Skids came from 1970s' industrial Scotland. From their working-class beginnings in the town of Dunfermline they were catapulted to the heights of fame, bringing an authentic voice to the Punk movement.

*The Skids: Revolution* follows the story of the band through ups and downs, from politically turbulent origins through to their comeback in 2016. The voice of Punk never died and is angrier than ever.

**Directors:** Colin J. Graham, Laura Graham**Writer:** Laura Graham**Producers:** Laura Graham, Colin J. Graham**World Premiere | Post Show discussion will follow**

Music

Documentary

**Thurs 13 July | 22:30**

Pálás Screen 3

| 2022 | Czech Republic,  
Hungary, Italy, Slovakia | 84'

## ORDINARY FAILURES

### BĚŽNÁ SELHÁNÍ

In Hungarian-Romanian Director Cristina Grosan's second feature film, three women find themselves at a crossroads in their lives, while a mysterious natural phenomenon turns their world upside down. As their world descends into chaos, the three women struggle to find their place in life.

**Director:** Cristina Grosan**Writer:** Klára Vlasáková**Producer:** Marek Novák**Cast:** Nora Klimešová, Beáta Kaňoková, Tatjana Medvecká**Irish Premiere**

Directed by Women

What The Fleadh?!

Drama





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| 2023 | USA | 93'

Pálás Screen 1

## FAULKNER: THE PAST IS NEVER DEAD

William Faulkner was one of the greatest writers, and one of the most influential, winning the 1949 Nobel Prize in Literature. His novels have challenged generations of readers and inspired generations of writers around the world.

Michael Modak-Truran captures the complexity of Faulkner's work, life, and his contradictory views on race.

**Irish Premiere | Post Show discussion will follow**

First Feature

Artist on Film

Documentary

**Director/Writer:**

Michael Modak-Truran

**Producers:**Anastasia Lampton,  
Jeremy Culver,  
Michael Modak-Truran**Cast:** Eric Roberts, Skyler

Adamas, Jack Fisher, Rose

Lane Sanfilippo, Susan

Hickman, Charleene Closshey,

Marie A. Brooks, Amye

Gousset



Fri 14 July | 11:00

| 2022 | Finland | 76'

Pálás Screen 2

## SOLAR WIND ALLEY

Alice lives with her younger sisters in a rural Finnish village, in the house their mother built before she passed away. Alice has taken her mother's place as the head of the family. She wants to protect her younger sisters and shelter them from the world. When a solar storm hits the village, it leaves everyone without electricity and puts the community in crisis.

**Irish Premiere**

Generation

Directed by Women

Drama

**Director:**

Anastasia Lobkovski

**Writer:**

Jarkko Olavi Virtanen

**Producers:** Anastasia

Lobkovski, Jukka Nurmela

**Cast:** Alina Tomnikov, Freja

Teijonsalo, Luli Norris, Onni

Vesikallio, Ilkka Pekkarinen,

Mitro Partti, Henna

Hakkarainen



Fri 14 July | 12:00

| 2023 | Germany | 90'

Pálás Screen 3

## THE PROMISE. ARCHITECT BV DOSHI

Balkrishna Doshi, born in 1927, has been doing everything that young architects discuss today for decades. In 2018 he was awarded the Nobel Prize for Architecture, the Pritzker Architecture Prize.

Doshi is a brilliant storyteller. His presence of mind, his humor and his wisdom create the image of a man from whom we can not only learn to build humanly, but from whom we can learn to be human.

**Irish Premiere**

Architecture

Documentary

Biopic

**Director/Writer:**

Jan Schmidt-Garre

**Producers:**

Marieke Schroeder,

Jan Schmidt-Garre

**Cast:**

Balkrishna Vitaldas Doshi



Fri 14 July | 13:00

| 2022 | Lithuania | 109'

Pálás Screen 2

## REMEMBER TO BLINK

A French couple adopt two Lithuanian kids. To help them adapt they hire Gabi, a bilingual student who is just starting to taste the sweetness of feeling power. In her powerful debut, Director Austėja Urbaitė examines how cultural differences, mismatched attitudes, disparate values and diverse educational methods soon ignite conflicts between the adults.

**Irish Premiere**

Peripheral Visions

First Feature

Drama

**Director/Writer:**

Austėja Urbaitė

**Producer:** Živilė Gallego

**Cast:** Dovilė Kundrotaitė,  
Anne Azoulay, Arthur Igual,  
Inesa Sionova,  
Ajus Antanavičius



Fri 14 July | 13:30

| 2022 | Ireland | 57'

Pálás Screen 1

## SOMEBODY

This film follows Lauren, a young woman, navigating the challenges of adulthood. She suffers because she does not engage in her mother's games, she doesn't encourage her landlord's pursuit of her, and she fails to put up an effective facade for work. Her unwillingness to participate in society's games and conform to its norms causes her life to unravel.

**World Premiere | Post Show discussion will follow**

Irish Cinema

First Feature

Drama

**Director/Writer:** Dave Byrne

**Producer:** Liz Kenny

**Cast:** Jess McLaughlin, Anne  
Mc Crudden, Donal Hurley



Fri 14 July | 15:30

| 2022 | Portugal | 67'

Pálás Screen 2

## LOVE-LIGHTS

### OBJECTOS DE LUZ

Portuguese directors Acacio de Almeida and Marie Carré, in their directorial debut, present a poetic love letter to Portuguese cinema and the art of cinematography. The evocation of light in the cinema leads the character of the Man of Light to ponder over it, over its essence and its multiple manifestations in a revisitation of geographical places and memories.

**Irish Premiere**

Peripheral Visions

First Feature

Documentary

**Directors:** Acacio de Almeida,  
Marie Carré

**Writers:** Marie Carré,  
Regina Guimarães,  
Acácio de Almeida

**Producer:** Rodrigo Areias





**Fri 14 July | 14:00**

Town Hall Theatre

| 2022 | Ireland, UK, Lebanon, Germany | 92'

# IN THE SHADOW OF BEIRUT

From the makers of *Gaza* (Sundance 2019), comes a new cinematic odyssey that penetrates deep below the surface of Beirut, a still beautiful, yet deeply troubled city on the brink of financial collapse.

*In the Shadow of Beirut* weaves four compelling storylines together in a searing portrait of a people and a city struggling to survive amidst some of the most difficult living conditions imaginable. In this failing state, it is the vulnerable who suffer most. This is a nation suffering one of the worst global financial meltdowns on record, a country and a city that many now are trying desperately to flee.

**Directors:** Stephen Gerard Kelly, Garry Keane

**Writer:** Stephen Kelly

**Producers:** Brendan Byrne, Myriam Sassine, Alison Toomey, Christian Beetz

**Cast:** Abeer Family, Kujeyje Family, Daher Family, Aboodi Ziyani

**Irish Premiere | Post Show discussion will follow**

Irish Cinema

Documentary

Human Rights

Fri 14 July | 15:30

| 2022 | Ireland | 53'

Pálás Screen 1

## BALLYMANUS

On the 10th of May 1943, something came ashore on Ballymanus strand in rural Donegal, Ireland. The next day, 19 people, mostly children, were dead. A generation of the small townland was lost. Calls for answers were silenced by the authorities. No one has been held accountable. The disaster is unknown outside of the close-knit community, and barely spoken of within it.

**Irish Premiere | Post Show discussion will follow**

Irish Cinema

First Feature

Documentary

**Directors:** Patrick Sharkey, Seán Doupe

**Writers:** Patrick Sharkey, Seán Doupe

**Producer:** Patrick Sharkey



Fri 14 July | 16:00

| 2022 | UK | 84'

Pálás Screen 3

## SCRAPPER

World Cinema Grand Jury Prize: Dramatic – Winner, *Scrapper* from debut director, Charlotte Regan follows Georgie, a dreamy 12-year-old girl who lives happily alone in her London flat, filling it with magic. Out of nowhere, her estranged father turns up and forces her to confront reality. Father and daughter have to learn to cope with their own emotions in their new life together.

**Irish Premiere**

Generation

First Feature

Directed by Women

**Director/Writer:**

Charlotte Regan

**Producer:**

Theo Barrowclough

**Cast:** Lola Campbell, Alin Uzun, Harris Dickinson



Fri 14 July | 17:00

| 2022 | Germany | 87'

Pálás Screen 2

## 7 CHAPELS

Architecture & portrait photographers, Jens Weber & Orla Connolly, joined forces with composer Wolfram Oetl, to create a non-narrative documentary, contemplating architecture. A meticulous visual study of seven chapels in the Swabian Danube Valley, built by seven architects: John Pawson, Hans Engel, Wilhelm Huber, Frank Lattke, Alen Jasarevic, Staab Architects & Christoph Mäckler.

**Irish Premiere | Post Show discussion will follow**

Architecture

Documentary

**Directors:** Orla Connolly, Jens Weber

**Writer:** Orla Connolly

**Producers:** Orla Connolly, Jens Weber







**Fri 14 July | 16:30**

Town Hall Theatre

| 2023 | Ireland | 95'

# VERDIGRIS

Trapped in a marriage with a volatile and controlling husband, middle-aged, middle-class Marian takes on a secret part-time job as a census enumerator. The job is no picnic. On her tough inner-city route, she faces dismissive and abusive locals who flatly refuse to engage in the census. This includes brash and no-nonsense teenager Jewel, who Marian soon realises is living alone with no obvious means of supporting herself.

Marian finds herself striking a deal with Jewel – she won't report her to the authorities if Jewel helps her get the locals to fill out their census forms. As they walk the streets of Dublin, an unlikely friendship blooms.

**Director/Writer:** Patricia Kelly

**Producers:** Paul Fitzsimons, Patricia Kelly

**Cast:** Geraldine McAlinden, Maya O'Shea, Michael James Ford, Killian Filan, Andrew Kingston

**World Premiere | Post Show discussion will follow**

Directed by Women

Irish Cinema

Drama

Women In Film



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**Fri 14 July | 17:30**

Pálás Screen 1

| 2023 | USA | 113'

# JOAN BAEZ I AM A NOISE

Neither a conventional biopic nor a traditional concert film, this immersive documentary follows legendary folksinger and activist Joan Baez on her final tour. It draws on her extraordinary archive, including newly discovered home movies, diaries, artwork, audio-recordings and therapy tapes. Baez is remarkably candid about her life on and off the stage, from her lifelong emotional struggles to her civil rights work with Martin Luther King to her heartbreaking romance with a young Bob Dylan.

A searingly honest look at a living legend, this film is a deeply personal exploration of an iconic artist who has never told the full truth of her life, as she experienced it, until now.

## Irish Premiere

**Post Show video call discussion with Joan Baez will follow**

Music

Directed by Women

Documentary

Biopic

**Directors:** Miri Navasky, Karen O'Connor, Maeve O'Boyle

**Producers:** Miri Navasky, Karen O'Connor

**Fri 14 July | 18:00**  
Pálás Screen 3

| 2023 | Ireland, UK | 86'

## MY LOST RUSSIAN MOTHER

An intimate tale of secrets and lies, family and ethnicity and one young man's odyssey from America to Russia, searching for his birth mother. Irish filmmaker Sam Jones, in his first feature documentary, follows US citizen Gabe, who is trying to trace the mother he and his sister were taken from. What he finds is not the loving parent he hoped for.

**Director:** Sam Jones  
**Writer:** Michael Beattie  
**Producers:** Nuala Cunningham, Ciaran O'Connor

**World Premiere | Post Show discussion will follow**

First Feature Irish Cinema Documentary



**Fri 14 July | 20:30**  
Pálás Screen 1

| 2023 | Ireland | 68'

## Ó BHÉAL

This beautiful black & white film delves deep into these four artists' process and how they are breaking new ground in Irish music.

An ensemble piece, featuring Irish-language rappers Seán 'Mory' Ó Muirgheasa and Oisín Mac, producer and multi-instrumentalist Fehdah, and Limerick rapper Strange Boy. *Ó Bhéal* tells the story of a moment in time in the Irish musical landscape.

**Director:** Ciara Nic Chormaic  
**Producer:** Jennifer Healy  
**Cast:** Strange Boy, Fehdah, Mory, Oisín Mac

**Irish Premiere | Post Show discussion will follow**

Irish Cinema Music Documentary





Fri 14 July | 19:00

Town Hall Theatre

| 2023 | Ireland | 90'

# DOUBLE BLIND

Seven strangers enrol in a seemingly routine drug trial at a pharmaceutical facility, but soon discover an unexpected side effect – they are unable to fall asleep. Concerned for her patients' safety, the supervising doctor advises the pharmaceutical representatives to stop the trial, though they are more interested in the drug's potential on the market than the safety of some "lab rats".

As the drug's effects finally begin to diminish and the participants grow tired, they realise that if they fall asleep, they will die. Chaos ensues when the facility suddenly goes into lockdown, and the participants must fight to stay awake for another 24 hours, after already being awake for almost five days straight.

**Director:** Ian Hunt-Duffy  
**Writer:** Darach McGarrigle  
**Producer:** Simon Doyle  
**Cast:** Pollyanna McIntosh, Millie Brady, Abby Fitz, Shonagh Marie, Diarmuid Noeyes, Brenock O'Connor, Frank Blake, Akshay Kumar

**Irish Premiere | Post Show discussion will follow**

Irish Cinema

First Feature

Drama

Horror

Fri 14 July | 19:15

Pálás Screen 2

| 2023 | Denmark, Canada, Greenland | 92'

## TWICE COLONIZED

Renowned Inuit lawyer Aaju Peter has led a lifelong fight for the rights of her people. When her son suddenly dies, Aaju embarks on a journey to reclaim her language and culture after a lifetime of whitewashing and forced assimilation. But is it possible to change the world and mend your own wounds at the same time?

**Irish Premiere**

Peripheral Visions

First Feature

Directed by Women

**Director:** Lin Alluna

**Writers:** Aaju Peter,  
Lin Alluna

**Producers:**  
Emile Hertling Péronard,  
Alethea Arnaquq-Baril,  
Stacey Aglok MacDonald,  
Bob Moore



Fri 14 July | 20:15

Pálás Screen 3

| 2023 | Germany, UK | 88'

## LONG DISTANCE SWIMMER – SARA MARDINI

In 2015, Sara and her sister fled Syria. Their journey made headlines around the world and is dramatised in *The Swimmers*.

Our story begins when the fictionalised drama ends. Sara has spent three years rescuing refugees on the same journey that made her famous, but is suddenly arrested in August 2018. If convicted, she faces up to 25 years in prison and the end of her humanitarian career.

**Irish Premiere**

Defender

Directed by Women

Documentary

**Director/Writer:**

Charly W. Feldman

**Producers:**

Anna Von Dziembowska,  
Antje Boehmert,  
Daniel Druhora



Fri 14 July | 21:15

Pálás Screen 2

| 2023 | Romania, Canada | 105'

## WHO I AM NOT

In Tünde Skovrán's non-fiction directorial debut, we see an intimate look at the struggle of living in a male-female world, when you are born in-between.

What makes a male, and what makes a female? A South African beauty queen is plunged into an identity crisis after finding out she is intersex. The only person who will help turns out to be her complete opposite.

**Irish Premiere**

Peripheral Visions

LGBTQIA+

Documentary

**Director/Writer:**

Tünde Skovrán

**Producers:** Andrei Zinca,  
Paul Cadieux

**Cast:** Sharon-Rose Khumalo,  
Dimakatso Sebidi





Fri 14 July | 21:30

Town Hall Theatre

| 2023 | Ireland | 102'

# APOCALYPSE CLOWN

From director George Kane, *Apocalypse Clown* follows a troupe of failed clowns as they embark on a chaotic road trip of self-discovery after a mysterious solar event plunges the world into anarchy. Jenny, a conspiracy clickbait reporter, is looking for a way to broadcast the truth to the whole world.

The Great Alphonso, a pompous ex-TV clown celebrity, spots his chance to resurrect his career and reclaim the fame he so craves; while Bobo, Pepe, and Funzo, desperately try to escape the wrath of some vengeful human statues. They will meet for a final clown show, proving that the end of the world can also be a funny business.

**World Premiere | Post Show discussion will follow**

Irish Cinema

Comedy

Drama

**Director:** George Kane

**Writers:** Demian Fox, George Kane, Shane O'Brien, James Walmsley

**Producers:** Morgan Bushe, James Dean

**Cast:** David Earl, Natalie Palamides, Amy De Bhrún, Fionn Foley, Tadgh Murphy, Ivan Kaye, Pollyanna McIntosh, Tony Cantwell

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**Fri 14 July | 22:15**  
Pálás Screen 1

| 2023 | France | 101'

## NIGHTMAN

Damian and his pregnant wife move into an isolated house in Ireland. As things get tense with the locals, mysterious murders begin to occur. His wife soon realises that Damian may be a dangerous sleepwalker, and it makes her wonder who her husband really is...

**Director:** Mélanie Delloye

**Writer:** Elsa Marpeau

**Producers:** Noor Sadar, Sébastien Delloye, François Touwaide

**Cast:** Mark Huberman, Zara Devlin, Eoin Duffy, Áine Ní Laoghaire

**Irish Premiere | Post Show discussion will follow**

What The Fleadh?!

Irish Cinema

Directed by Women

**Fri 14 July | 22:30**  
Pálás Screen 3

| 2023 | Kosovo, UK | 87'

## JERICHO RIDGE

Will Gibney's debut feature is a survivalist thriller that follows small-town Deputy Sheriff, Tabitha 'Tabby' Temple, who is called back from injury leave to cover the dispatch radio for the night. Alone in the station, her nightmare begins as the Sheriff's Office is besieged by murderous attackers. Things become more complicated when her teenage son, Monty, shows up. Isolated and outgunned, mother and son will have to do whatever it takes to survive.

**Director/Writer:** Will Gibbey

**Producers:** Harvey Ascott, Alex Tate, Mark O'Sullivan

**Cast:** Nikki Amuka-Bird, Zack Morris, Philipp Christopher, Michael Socha, Chris Reilly, Solly McLeod, Simon Kunz, Trim Ademi, Zachary Hart, Aiden Kelly, Olivia Chenery

**European Premiere | Post Show discussion will follow**

First Feature

New Dimensions

Thriller



TG4



SÚIL  EILE

AR CÚLA4



Aon Am, Aon Áit  
TG4.IE



Sat 15 July | 11:00

Pálás Screen 1

| 2023 | Ireland | 70'

## CROÍTHE RADACACHA

### RADICAL HEARTS

Director Ciara Hyland explores the hidden stories of eight female couples who were at the heart of the Irish Revolution that freed Ireland from the British Empire. These women's likely lesbianism has largely remained unexamined, denied and hidden from history – until now. They were radical in their politics, in their feminism, their socialism and their devotion to freedom and equality.

A documentary about 'the love that dares not speak its name' – found at the very heart of the Irish Revolution.

**Director/Writer:** Ciara Hyland

**Producers:** Ciara Hyland, Ann Dalton

**World Premiere | Post Show discussion will follow**

Irish Cinema

Directed by Women

LGBTQIA+

Sat 15 July | 11:00

Pálás Screen 2

| 2022 | France | 97'

## TIME TO GET AWAY!

### LIBRE GARANCE!

Director Lisa Diaz's debut takes us back to the summer of '82. 11-year-old Garance lives in a remote hamlet in the Cévennes where her parents are trying to lead an alternative life. When two Italian activists rob a nearby bank, things go wrong. This event turns the life of Garance and her family upside down...

**Director/Writer:** Lisa Diaz

**Producer:** Colette Quesson

**Cast:** Grégory Montel, Laetitia Dosch, Lolita Chammah, Azou Gardahaut-Petiteau, Jeanne Vallet de Villeneuve, Simone Liberati

**Irish Premiere**

Directed by Women

Generation

First Feature



Sat 15 July | 12:00

| 2023 | Sweden, Denmark | 88'

Pálás Screen 3

## FANTASTIC MACHINE

Axel Danielson & Maximilien Van Aertryck once again turn their cameras on society, this time to explore how our unchecked obsession with image has grown to change our human behaviour. From the Lumière Brothers all the way to YouTube and the world of social media, the film chronicles how we went from capturing the image of a backyard to a multi-billion-euro content industry in just 200 years.

**Irish Premiere**

Generation

Documentary

Sat 15 July | 13:00

| 2022 | Poland | 106'

Pálás Screen 1

## BACKWARDS SUBUK

A story of the young mother of an autistic boy, whose many years of stubbornness, and the fight against bureaucracy and human heartlessness, led to changes in the education system in Poland.

This allowed all children an opportunity to attend mainstream school. Inspired by true events.

**Irish Premiere**

Defender

Drama

Neurodivergent

Sat 15 July | 13:00

| 2022 | Greece, Bulgaria | 108'

Pálás Screen 2

## LISTEN AKOUSE ME

In this coming-of-age drama, Greek Director Maria Douza follows a deaf girl, Valmira, who has to leave her special Athens school and return to her father's island where she is confronted by danger of intolerance, most shockingly – her own. When an unexpected turn of events changes the odds for all, Valmira is compelled to "listen" to the truth of those around her as much as her own.

**Irish Premiere | Post Show discussion will follow**

Directed by Women

Generation

Drama

**Directors:** Axel Danielson,

Maximilien Van Aertryck

**Writers:** Axel Danielson,

Maximilien Van Aertryck

**Producers:**

Maximilien Van Aertryck,

Axel Danielson

**Cast:** Chris Anderson,

Felix Bergsson,

Ulrika Bergsten

**Director:** Jacek Lusiński

**Writers:** Jacek Lusiński,

Szymon Augustyniak

**Producers:** Leszek Bodzak,

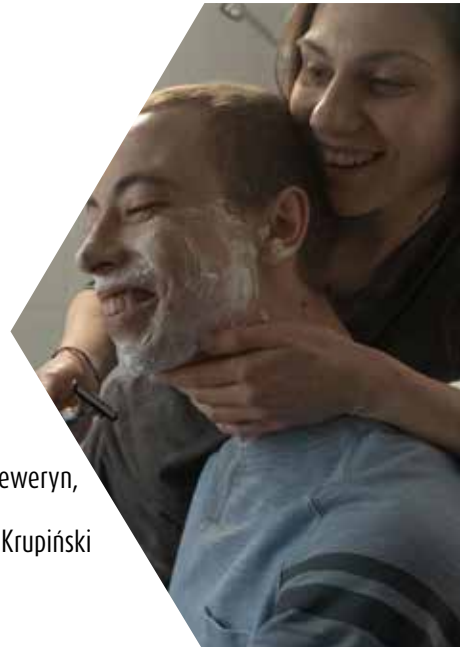
Aneta Hickinbotham

**Cast:** Małgorzata Gorol,

Marta Malikowska, Andrzej Seweryn,

Aleksandra Konieczna,

Wojciech Dolatowski, Wojtuś Krupiński



**Sat 15 July | 14:00**  
Pálás Screen 3

| 2023 | Palestine, UK, Germany,  
Netherlands, Qatar | 104'

## A HOUSE IN JERUSALEM

Muayad Alayan's moving drama follows a young Rebecca as she moves with her father from the UK to Jerusalem, in the hopes that a new beginning can help her heal from her mother's sudden death. Soon after settling into an old house, a series of mysterious events begin to unfold. Diving deep into the mystery of the house and the mystical city of Jerusalem, Rebecca sets out on an enigmatic journey to discover what hides in the shadows of the house.

**Director:** Muayad Alayan

**Writers:** Rami Alayan, Muayad Alayan

**Producers:** Rachel Robey, Alastair Clark, Rami Alayan, Muayad Alayan

**Cast:** Johnny Harris, Miley Locke, Sheherazade Makhoul

### Irish Premiere

World Cinema

Drama

Generation

**Sat 15 July | 15:30**  
Pálás Screen 1

| 2023 | Ireland | 60'

## IT'S A FINE THING TO SING

Framed within the stunning landscape of the Inishowen peninsula in North Donegal, this film explores the world of traditional song, community archive and generational transmission.

When singers Ian Lynch (Lankum), Ye Vagabonds and The Henry Girls are invited to create their own interpretations of songs from the Inishowen Song Project, the audience is invited into a vast collection of local songs, documented over 40 years from within the community itself. These new performances, atmospheric archival recordings and accompanying interviews with key community figures demonstrate how songs pass from singer to singer, while also examining the question of why we sing.

**Director/Writer:** Bob Gallagher

**Producer:** Robert Gallagher

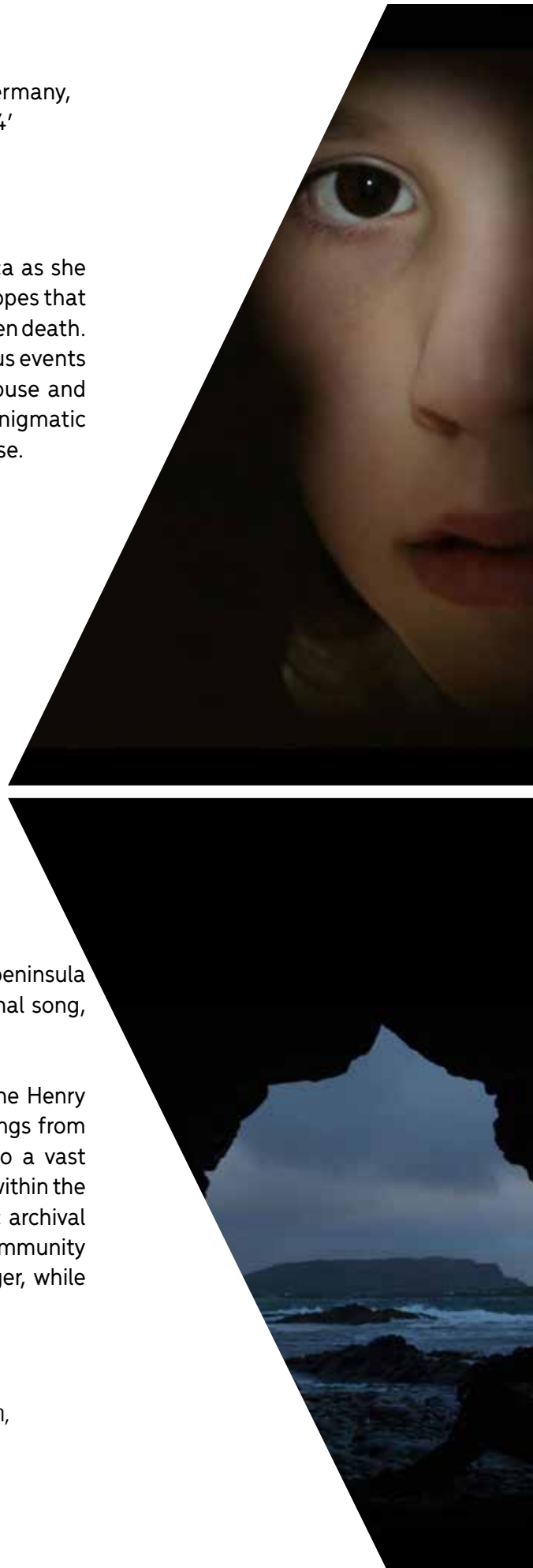
**Cast:** Ian Lynch, Brian Mac Gloinn, Diarmuid Mac Gloinn, Lorna McLaughlin, Karen McLaughlin, Joleen McLaughlin

### World Premiere | Post Show discussion will follow

Irish Cinema

Music

Documentary





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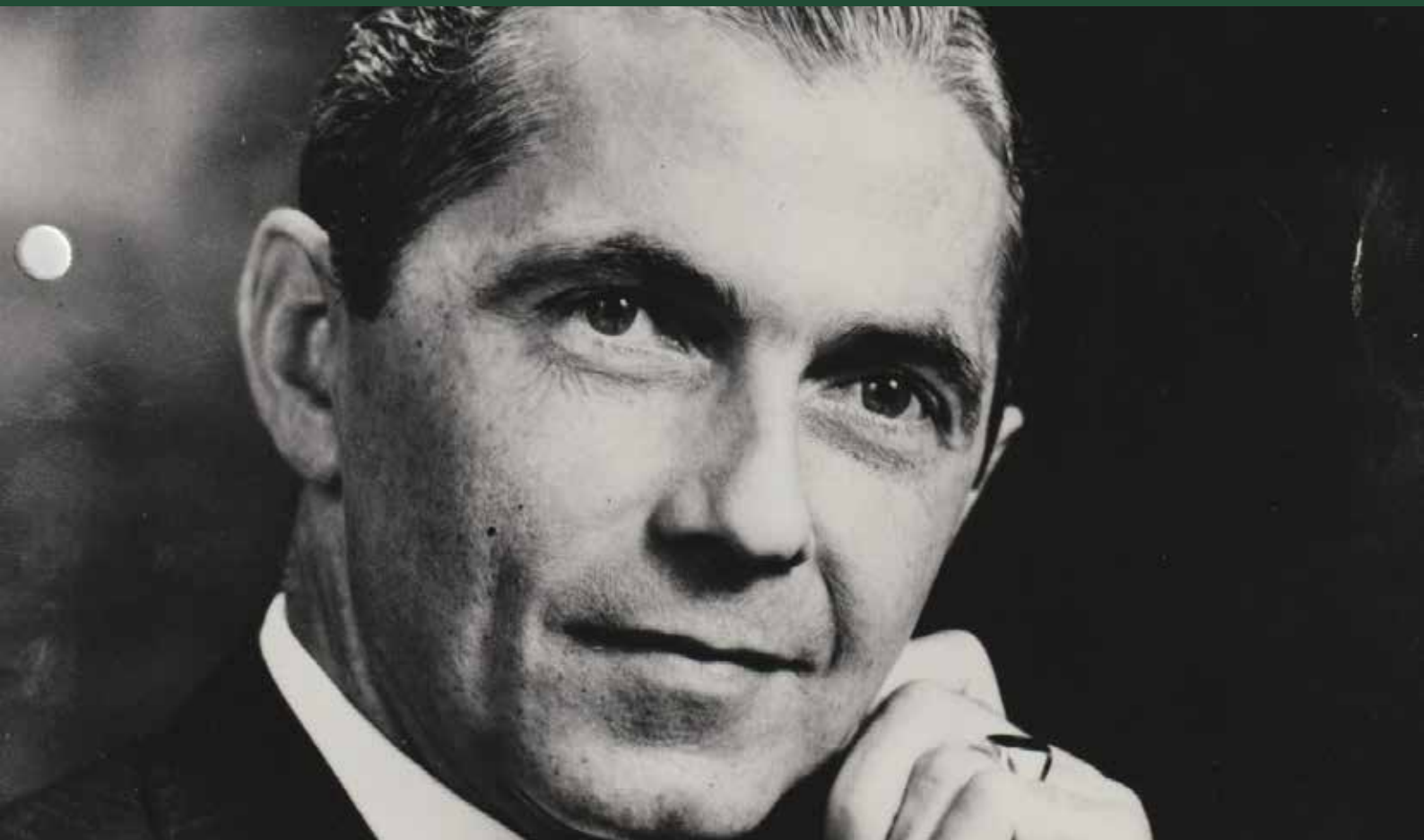
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Sat 15 July | 14:15  
Town Hall Theatre

2023 | Ireland, Germany, Spain,  
Australia, UK, USA | 85'

## FACE DOWN

On the 27th of December 1973, a nightmare began for an entire family. On that night, a German businessman called Thomas Niedermayer was kidnapped from his home in Belfast.

He was never seen alive again by his friends or family. He became one of the "disappeared", and it seemed that no-one knew what had happened to him.

His wife, Ingeborg, and his daughters, Renate and Gabriele, spent the next seven years not knowing if Thomas was alive or dead.

Then, in 1980, an IRA informant led police to recover his body. But the trauma did not end then: there were further devastating consequences for all of them.

Thomas and Ingeborg's only granddaughters, Tanya and Rachel, were told nothing of this history when they were growing up. Now, 50 years after their grandfather was kidnapped, they have embarked on a painful journey of discovery – to find out the shocking truth of what really happened half-a-century ago.

**Director:** Gerry Gregg

**Writer:** David Blake Knox

**Producers:** David Blake Knox,  
Kelda Crawford-McCann,  
Hadyen Keenan, Catherine O'Flaherty

**World Premiere | Post Show discussion will follow**

Irish Cinema

Documentary

History

Sat 15 July | 15:30

| 2022 | Syria | 69'

Pálás Screen 2

## THE WEDDING PARADE

### BERBU

In an impressive first feature from Director Sevinaz Evdike, we follow three young Kurdish women, Gule, Barin and Naze, who are planning their life-long dream weddings in Serekaniye, a city threatened by war. When the first bombs hit the city, they flee, and their destinies change, as do their dreams.

**European Premiere**

Generation

Directed by Women

Drama

**Director/Writer:**

Sevinaz Evdike

**Producer:** Dijwar Mousa

**Cast:** Kajin Aloush,  
Barin Resho, Najbeer Khanem



Sat 15 July | 16:30

| 2023 | Ireland | 97'

Pálás Screen 3

## SONGS OF BLOOD AND DESTINY

Based on Marina Carr's epic poem, "iGirl", a narrator unravels her life like some knotted ball of string, reflects with dark humour and heavenly wit on humanity, evoking voices past and future. Director Trish McAdam mirrors the slippery nature of Carr's work, fire, earth, air, water, crash and bump, contradictory truths told by a dynamic troupe of actors, banging on the fourth wall.

**World Premiere | Post Show discussion will follow**

Directed by Women

Irish Cinema

Artist on Film

**Director:** Trish McAdam

**Producers:** Trish McAdam,  
Cliona Maher

**Cast:** Eileen Walsh,  
Holly Sturton, Ella Lily  
Hyland, Brian Gleeson, Cathy  
Belton, Brian Quinn



Sat 15 July | 17:00

| 2022 | Australia | 90'

Pálás Screen 2

## KNOWING THE SCORE

Director Janine Hosking takes us behind the scenes and gets up-close and personal with Simone Young; the first female conductor to appear on stage at the world's most renowned Opera houses. Whilst being a woman in one of the most conservative and male-dominated worlds of classical music not only makes this a feminist story, Simone's biography is first and foremost a captivating story of a dazzling 30-year music career.

**Irish Premiere**

Artist on Film

Directed by Women

Music

**Director/Writer:**

Janine Hosking

**Producer:** Margie Bryant







Sat 15 July | 16:30

Town Hall Theatre

| 2023 | Ireland, Portugal | 102'

# MADE IN DUBLIN

In a city of countless stories, lives collide, and destinies intertwine. A wannabe actor, down on his luck, waiting tables, is desperate for his big break. He borrows money from notorious loan sharks to care for his ailing mother, who he regales with stories of his fictional glittering acting career.

A washed-up and strung-out movie director, unwanted by Hollywood and his beautiful 'A-list' wife. A lonely drag queen ready to trust again – to love and be loved. And a femme fatal working through her 'daddy issues' in her own unique way. All set on a course of destruction and all heading each other's way.

**Director:** Jack Armstrong

**Writers:** Chris Harris, Jack Armstrong

**Producer:** Melissa Lawlor

**Cast:** Stuart Cullen, Paudge Behan, Maya O'Shea, Jonathan Delaney Tynan, Maria Branagan, Eon Grey, Judy Donovan, Andrew Kingston, Valerie Armstrong, Emily Godson, Ian Molloy, Terence Christle, Rosalind Lipsett

**World Premiere | Post Show discussion will follow**

Irish Cinema

Thriller

Drama

Sat 15 July | 17:30

| 2022 | UK | 107'

Pálás Screen 1

## TYPYST ARTIST PIRATE KING

Directed and written by acclaimed British auteur Carol Morley, this film shines a light on an obscure female outsider artist through an imagined road trip across a modern yet quasi-mythic England. In a last-ditch mission to get recognition for her talent, Sunderland-born artist, Audrey Amiss, persuades her psychiatric nurse, Sandra Panza to take her on a road trip back to where her story began – but will they ever make it?

This film is a testament to female creativity both in form and in content. Oscar-winner Jane Campion is Executive Producer.

**Director/Writer:** Carol Morley

**Producers:** Cairo Cannon, Ameenah Ayub Allen

**Cast:** Monica Dolan, Kelly Macdonald, Gina McKee

**Irish Premiere | Post show discussion will follow**

Artist on Film

Directed by Women

Drama



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Sat 15 July | 19:00

Pálás Screen 2

| 2023 | USA | 80'

## THE TEAM EL EQUIPO

In 1984, an unlikely meeting between Dr. Clyde Snow, a legendary American forensic scientist, and a group of Argentine students would ultimately change the course of forensic science and human rights. Using interviews and archive footage, two time Emmy Award-nominated documentary filmmaker, Bernardo Ruiz directs a fascinating documentary about forensic science and finding some closure for those that are left behind.

**Director/Writer:** Bernardo Ruiz

**Producers:** Bernardo Ruiz, Gabriela Alcalde, Fabian Caballero, Eric Fichtl

**Cast:** Clyde Snow, Mercedes (Mimi) Doretti, Patricia Bernardi, Luis Fondebrider

**Irish Premiere | Post Show discussion will follow**

Documentary

Defender

Human Rights



Sat 15 July | 19:00

Pálás Screen 3

| 2023 | Ireland | 81'

## HUNGRY HILL

Filmed on the highest point on the Beara Peninsula in the southwest of Ireland, *Hungry Hill* follows the day-to-day lives of a community of sheep farmers who are in perpetual negotiation with the demands of the terrain, changing societal attitudes, and the impact of globalisation. Central to the film is this story of three generations of co-director Vanmechelen's family, who moved to Ireland from the Drowned Land of Saeftinghe in Holland/Belgium in the 1980s.

**Directors:** Mieke Vanmechelen, Michael Holly

**Writer:** Mieke Vanmechelen

**Producer:** Mieke Vanmechelen

**World Premiere | Post Show discussion will follow**

Irish Cinema

Farming

Documentary



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Film

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Sat 15 July | 19:00  
Town Hall Theatre

| 2023 | Northern Ireland | 80'

# LIE OF THE LAND

A tense drama unfolds in this first feature from Director John Carlin. As the Wards prepare to abandon their lives, escaping a dire financial situation, a last-minute change of heart leaves them fighting for survival.

After her mother's death, ageing farming couple Kath and Matthew decide to run from the crippling debt that is anchored around their smallholding, to find a new life in the sun.

Their ticket to paradise comes via Shepherd, a mysterious stranger who promises safe passage away from all their problems for a fee. On the departure day, the couple change their minds. An angered Shepherd turns violent, and a deadly game of cat and mouse plays out around the farmhouse and its outbuildings.

**World Premiere | Post Show discussion will follow**

First Feature Irish Cinema Thriller Drama

**Director:** John Carlin  
**Writer:** Tara Hegerty  
**Producers:** Chris Patterson,  
Margaret McGoldrick  
**Cast:** Nigel O'Neill, Ali White,  
Barry John Kinsella, Abe Smyth,  
Paddy Jenkins

Sat Jul 15 | 21:00

Pálás Screen 2

| 2022 | USA, France | 76'

## CHERRY

Audience Award winner at Tribeca, Sophie Galibert's debut follows 25-year-old Cherry, who discovers she has only 24 hours to make the most important decision of her life: what to do about an unplanned pregnancy.

Fired from her menial job at a costume shop, she roller-skates around town, looking for insight from her boyfriend, friends, and family. Instead, she is challenged and confronted with what it looks like to finally face adulthood, instead of constantly running away from it.

**Director:** Sophie Galibert

**Writers:** Sophie Galibert, Arthur Cohen, Anne-Claire Jaulin

**Producers:** Sophie Galibert, Shincy Lu, Philippe Gompel

**Cast:** Alex Trewitt, Dan Schultz, Joe Sachem, Alice Bang

### Irish Premiere

New Dimensions

First Feature

Directed by Women

Sat 15 July | 21:15

Pálás Screen 3

| 2023 | Hungary,

Slovakia | 111'

## WHITE PLASTIC SKY

### MŰANYAG ÉGBOLT

In this moving Hungarian dystopian animation from Tibor Bánóczki and Sarolta Szabó, the year is 2123. Faced with diminishing resources, the human race can only survive through a trade-off: at the age of 50, every citizen is gradually turned into a tree. When Stefan discovers that his beloved wife Nora has voluntarily signed up for donating her own body before her time, he sets out on an adventurous journey to save her at all costs.

**Directors:** Tibor Bánóczki, Sarolta Szabó

**Writers:** Tibor Bánóczki, Sarolta Szabó

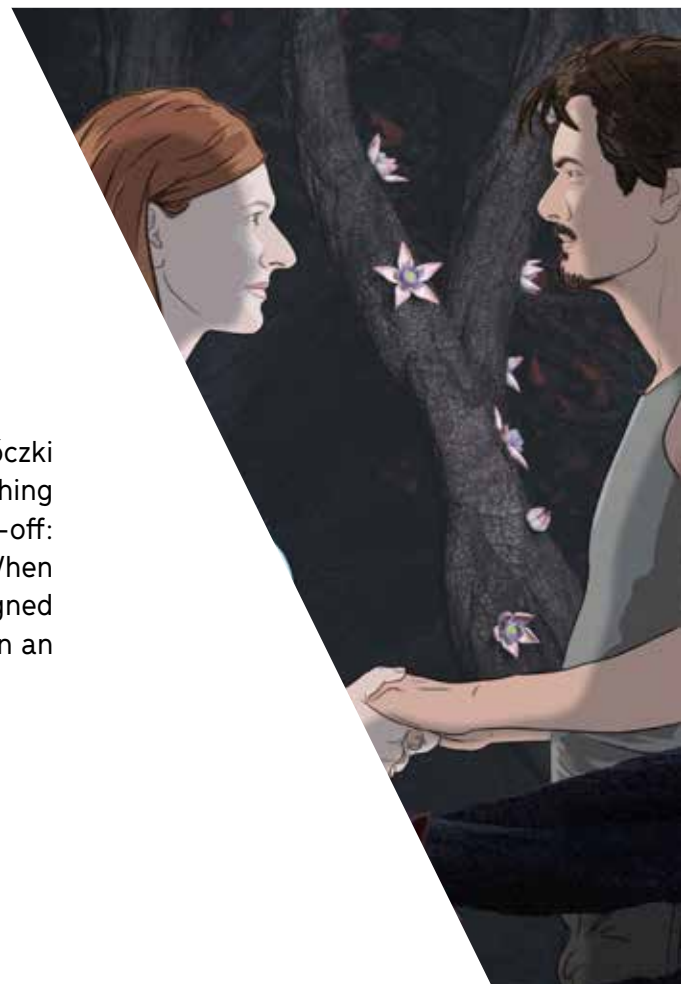
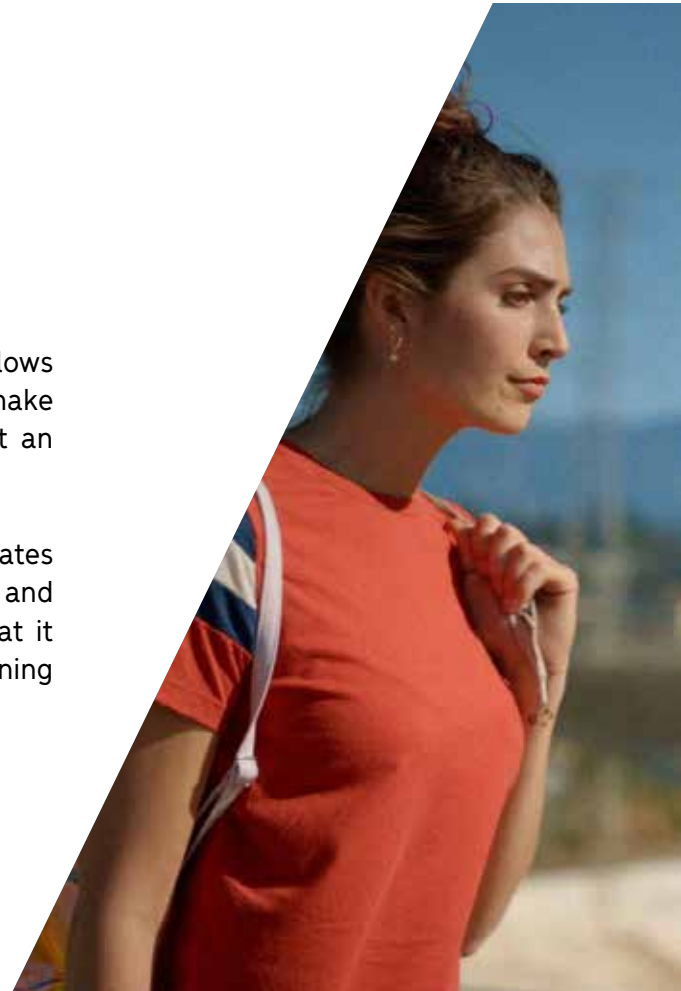
**Producers:** József Fülöp, Orsolya Sipos, Juraj Krasnohorsky

### Irish Premiere

Animation

Peripheral Visions

Sci-fi





Sat 15 July | 20:30

Pálás Screen 1

| 2023 | Ireland, Canada, USA | 90'

# THE GRACELESS AGE – THE BALLAD OF JOHN MURRY

This is the story of American singer-songwriter John Murry, who was on the cusp of greatness after the release of his highly acclaimed album *The Graceless Age* (2013) when his world fell apart. Addicted to heroin, and creatively exhausted, he washed up on the shores of Ireland a broken man.

**Director/Writer:** Sarah Share  
**Producers:** Nuala Cunningham, John Galway, Aeschylus Poulos

We follow John as he embarks on a road trip that takes him from his haven on the cliffs of County Clare, Ireland, to his native Mississippi. The film culminates with John travelling to Toronto to rekindle his creative collaboration with Canadian music legend Mike Timmins, who produced his album *A Short History of Decay* (2017). This beautiful documentary charts his journey from near death to redemption and a new zest for life and art.

**World Premiere | Post Show discussion will follow**

Music

Directed by Women

Documentary

Sat 15 July | 22:30

Pálás Screen 2

| 2023 | UK, USA | 85'

## PHANTOM PARROT

Award-winning Director Kate Stonehill's film which had its world premiere at CPH:DOX, follows human rights activist Muhammad Rabbani as he is prosecuted under terror laws for refusing to hand over the passwords to his electronic devices. While reporting on Rabbani's case, a journalist publishes explosive documents proving the existence of a secret data-gathering program (codenamed: Phantom Parrot) in which individuals are stopped at the border and their devices are secretly copied. This is an urgent, multidimensional exploration of privacy in the era of information.

**Director/Writer:** Kate Stonehill

**Producer:** Steven Lake

### Irish Premiere

Directed by Women

Defender

Documentary

Sat 15 July | 23:00

Pálás Screen 1

| 2022 | USA, Germany,  
France | 76'

## RUNNER

An exquisite debut feature from Marian Mathias where she skilfully frames the vastness of the American landscape while blending compassionate realism and cinematic poetry, *Runner* is a heartfelt story that captures a rare and meaningful bond between two young people as they step into adulthood.

**Director/Writer:** Marian Mathias

**Producers:** Joy Jorgensen, Nadia Turincev,  
Omar el Kadi, Marian Mathias

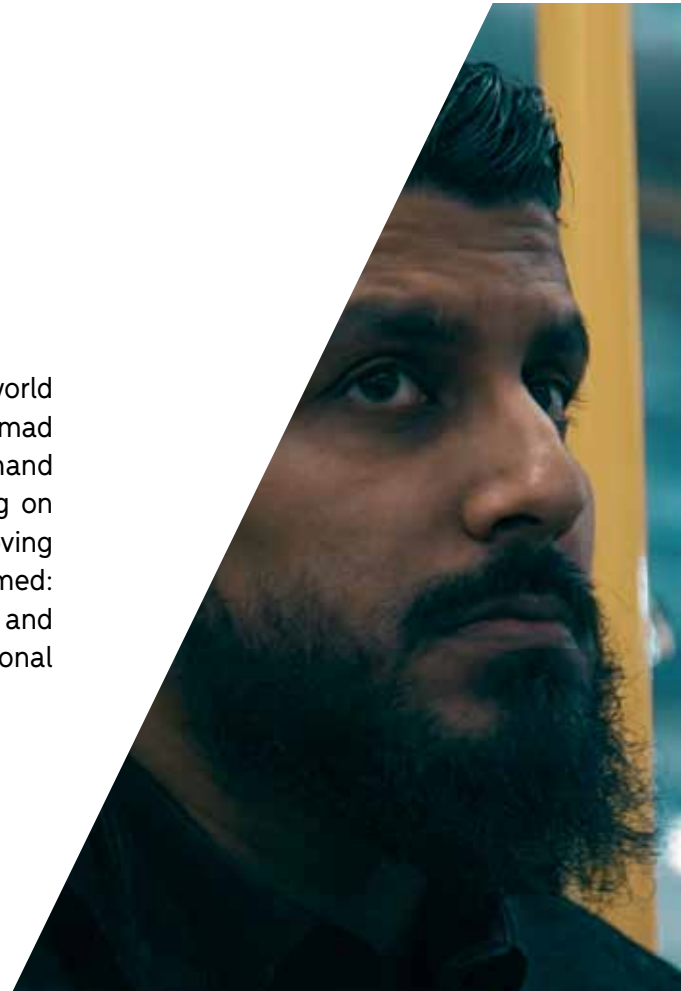
**Cast:** Hannah Schiller, Darren Houle,  
Jonathan Easley, Gene Jones

### Irish Premiere

First Feature

Directed by Women

Drama







Sat 15 July | 21:30

Town Hall Theatre

| 2023 | Ireland | 89'

# LIES WE TELL

Director Lisa Mulcahy takes the helm for this contained psychological thriller about a gaslit girl's break for freedom. In an isolated manor, Maud, an orphaned heiress must fight her guardian for her inheritance – and her life.

Stripped-down, gritty, and all-too-contemporary: this is not a frocks-and-bonnets period picture but a taut, propulsive, fight to the death.

With a cast that includes Agnes O'Casey, David Wilmot, Holly Sturton and Chris Walley. *Lies We Tell* is produced by Ruth Carter of Blue Ink Films with backing from Fís Éireann/Screen Ireland.

**Director:** Lisa Mulcahy  
**Writers:** Elisabeth Gooch, Sheridan Le Fanu  
**Producer:** Ruth Carter  
**Cast:** Agnes O'Casey, David Wilmot, Chris Walley, Holly Sturton

**World Premiere | Post Show discussion will follow**

Irish Cinema

First Feature

Drama

Directed by Women

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Sun 16 July | 11:30 | 2023 | Germany | 102'  
Pálás Screen 1

## LONELY OAKS

With footage collected by activist Steffen Meyn, over two years, *Lonely Oaks* tells the story of the occupation of Hambach Forest in Germany. For the past ten years, environmental activists have been occupying an ancient forest in western Germany which energy company RWE planned to clear. In 2018, the police attempted to take down over 50 tree houses. In the course of the evictions, film student Steffen Meyn fell from one of the tree houses and died. This film offers us some very personal insights and highlights the paradoxes and hardships of an activist's life.

**Irish Premiere**

First Feature | Defender | Human Rights

Sun 16 July | 11:30 | 2022 | USA | 117'  
Pálás Screen 2

## LAKOTA NATION VS UNITED STATES

Co-directed by Jesse Short Bull and Laura Tomaselli and written and narrated by renowned Oglala poet Layli Long Soldier, the visually stunning documentary *Lakota Nation VS. United States* chronicles the Lakota Indians' quest to reclaim the Black Hills – sacred land that was stolen in violation of treaty agreements. A searing, timely portrait of resistance, this film explores the ways America has ignored its debt to Indigenous communities, and ponders what might be done today to repair the wrongs of the past.

**Irish Premiere**

Defender | Documentary | Human Rights

Sun 16 July | 12:00 | 2023 | Ireland | 70'  
Pálás Screen 3

## NOTES FROM SHEEPLAND

*Notes from Sheepland* follows lipstick wearing, always swearing, no-nonsense, artist and shepherd, Orla Barry. Through her fields, her digital diaries, and the pedigree sheep she cares for, we discover how the art is in the doing.

**Post show discussion will follow**

Irish Cinema | Directed by Women | Artist on Film

**Directors:**

Fabiana Fragale,  
Jens Mühlhoff,  
Kilian Kuhlendahl

**Producer:**

Melanie Andernach



**Directors:**

Jesse Short Bull,  
Laura Tomaselli

**Producers:** Mark Ruffalo,  
Sarah Eagle Heart, Marisa Tomei

**Cast:** Nick Tilsen,  
Phyllis Young,  
Milo Yellow Hair, Nick Estes,  
Krystal Two Bulls, Henry Red  
Cloud, Candi Brings Plenty,  
Alex Romero-Frederick, Craig  
Howe, Mary Katherine Nagle



Sun 16 July | 13:30

| 2022 | Germany | 87'

Pálás Screen 1

## THE FOREST MAKER

### DER WALDMACHER

In this multi-award-winning documentary, Volker Schlöndorff follows Tony Rinaudo to different African countries to witness the effect FMNR has had on fighting desertification and repeatedly encounters issues – migration, climate change, gender justice. To complement his view, he invited African filmmakers to collaborate with him and share their experience of rural life and local challenges.

*The Forest Maker* shows ordinary people doing extraordinary things and carries a strong message of community, self-empowerment and, above all, hope.

**Director/Writer:** Volker Schlöndorff

**Producers:** Thomas Kufus, Volker Schlöndorff

#### Irish Premiere

World Cinema

Documentary

Farming

Sun 16 July | 14:00

| 2022 | USA | 89'

Pálás Screen 3

## WAITING FOR THE LIGHT TO CHANGE

Winner of the Narrative Feature Grand Jury Prize at the 29th Slamdance Film Festival 2023, Director Linh Tran's debut feature is a generational character study of young adulthood focusing on the dynamics and relationships between them, captured in long, fluid takes. Best friends since high school, Kim and Amy get together for a weekend vacation at a house on Lake Michigan, joined by friends and Kim's boyfriend, Jay. The late winter setting accentuates feelings of unease, regret, anxiety and transition.

*Marie-Pierre Richard, programmer/curator, EAFFI & EAFFI Discoveries*

**Director:** Linh Tran

**Writers:** Jewells Santos, Linh Tran, Delia Van Praag

**Producers:** Jake Rotger, Jewells Santos, Sam Straley

**Cast:** Qun Chi, Erik Barrientos, Jin Park, Sam Straley, Joyce Ha

**Irish Premiere | Post Show discussion will follow**

Directed by Women

First Feature

New Dimensions

EAST ASIA  
FILM FESTIVAL  
IRELAND



**Sun 16 July | 14:00**

Pálás Screen 2

| 2022 | USA | 105'

## SCRAP

This first feature from Vivian Kerr, follows Beth who has recently been laid off and struggles to maintain the appearance of a successful middle-class lifestyle as she bounces around Los Angeles. Hoping to change her situation before her estranged older brother Ben finds out, Beth must confront her own pride in order to reconnect with him and provide for her young daughter, Birdy. Meanwhile, Ben and his wife Stacy consider a third round of IVF, and Stacy must re-evaluate her own conflicted relationship with motherhood.

**Director/Writer:** Vivian Kerr**Producers:** Rachel Stander, Vivian Kerr**Cast:** Vivian Kerr, Anthony Rapp, Lana Parrilla, Khleo Thomas, Julianna Layne, Beth Dover

### Irish Premiere

Directed by Women

First Feature

New Dimensions

**Sun 16 July | 16:00**

Pálás Screen 3

| 1987 | Ireland | 88'

## REEFER AND THE MODEL

Joe Comerford's signature sharp realism infuses this darkly entertaining comedy-thriller about ex-IRA man Reefer (Ian McElhinney), Teresa (Carol Scanlan) a pregnant woman trying to overcome a drug addiction, Spider (Sean Lawlor) and Badger (Ray McBride), an unlikely quartet who live aboard a trawler on the Galway coast. This 2023 Director's Cut has been restored through the IFI and Screen Ireland Digitisation Project. Presented by the Irish Film Institute.

**Director/Writer:** Joe Comerford**Producer:** Lelia Doolan**Cast:** Ian McElhinney, Carol Moore, Sean Lawlor, Ray McBride

### Post Show discussion will follow

Retrospective

Irish Cinema

Drama



Irish Film Institute

Film made in/with Luxembourg

#méiwéifilm

# A GREYHOUND OF A GIRL



Galway Film Fleadh

**Irish  
Premiere**

**Sunday  
July 16**

→ **15:00** ←

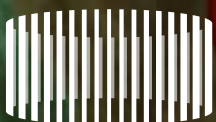
**Town Hall  
Theatre**

**DIRECTOR:** Enzo d'Alò

**WRITERS:** Enzo d'Alò, David Ingham, Roddy Doyle. (Based on the book 'A Greyhound of a Girl' by Roddy Doyle)

**PRODUCER:** Paul Thiltges Distributions

**CAST:** Brendan Gleeson, Rosaleen Linehan, Sharon Horgan, Charlene McKenna, Mia O'Connor, Paul Tylak



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**Sun 16 July | 15:00**  
Town Hall Theatre

2023 | Luxembourg, Italy, Ireland, UK,  
Latvia, Estonia, Germany | 89'

# A GREYHOUND OF A GIRL

Family animation, *A Greyhound of a Girl*, follows Mary (11) who has an insuppressible passion for cooking – she dreams of becoming a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together.

Enzo d'Alò's animated adaptation of Roddy Doyle's novel is a delicate coming-of-age story, sprinkled with irony. With a cast that includes Brendan Gleeson, Sharon Horgan, Rosaleen Linehan and Charlene McKenna.

**Director:** Enzo d'Alò

**Writers:** Enzo d'Alò, David Ingham, Roddy Doyle

**Producers:** Paul Thiltges, Adrien Chef, Xenia Douglas, Mark Cumberton, Richard Gordon, Vilnis Kalnaellis, Riina Sildos, Artur Kubiczek, Guy Collins

**Cast:** Brendan Gleeson, Rosaleen Linehan, Sharon Horgan, Charlene McKenna, Mia O'Connor, Paul Tylak

**Irish Premiere | Post Show discussion will follow**

Family

Generation

Children Animation

Irish Cinema

Sun 16 July | 15:30

Pálás Screen 1

| 2022 | Northern Ireland | 88'

## BALLYWALTER

A bitter-sweet comedy drama set in *Ballywalter*, Northern Ireland. Patrick Kielty is deeply touching in Director Prasanna Puwanarajah's debut feature which follows the unexpected relationship between Seana Kerlake's, Eileen, a university drop-out and illegal minicab driver, and Shane, a stand-up comedian.

*Ballywalter* is a life-affirming story about the unexpected connections that can change the course of our lives.

**Director:** Prasanna Puwanarajah

**Producers:** James Bierman, Nik Bower

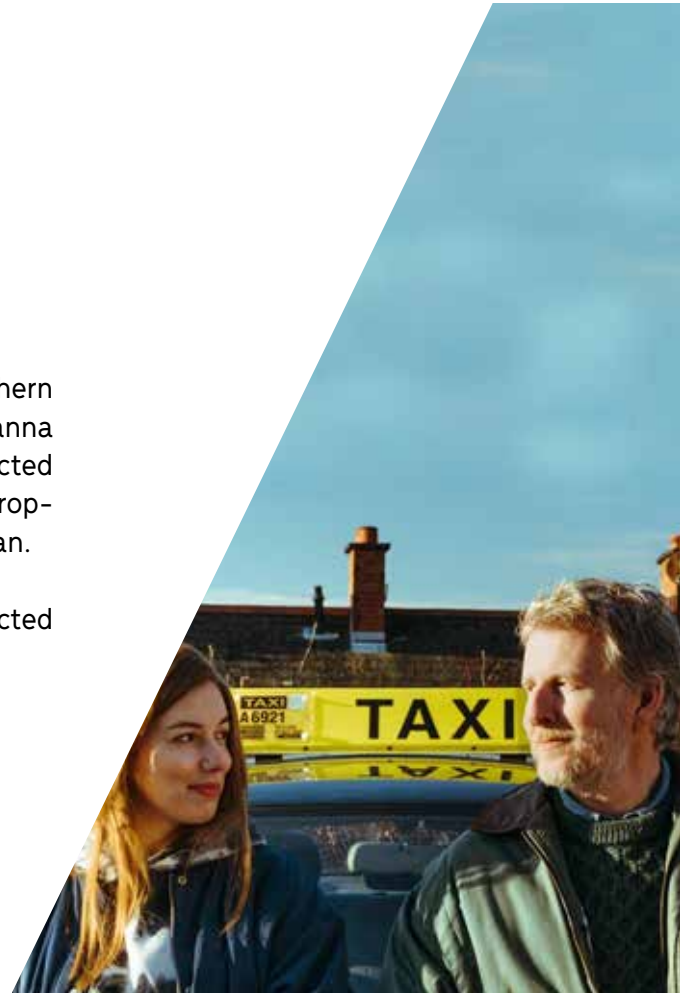
**Writer:** Stacey Gregg

**Cast:** Seána Kerlake, Patrick Kielty

Irish Cinema

First Feature

Drama



Sun 16 July | 16:00

Pálás Screen 2

| 1972 | Australia | 72'

## NINGLA-ANA

In 1972, Australian Prime Minister William McMahon declared that, under his government, land rights would never be granted to Aborigines. Later that night four young men stuck a beach umbrella into the ground outside parliament house and sat under it. They called it the Aboriginal tent embassy.

In this restored documentary from 1972, Director Alessandro Cavadini, tells the story from inside the fight for justice. The establishment of the Aboriginal Tent Embassy in Canberra in 1972 was the single most radical event in the struggle for land rights by Australia's first nation's people.

**Director/Producer:** Alessandro Cavadini

**Cast:** Gary Foley, Bob Maza, Roberta Sykes, Paul Coe

**European Premiere**

Documentary

Defender

Human Rights







Sun 16 July | 19:30

Town Hall Theatre

| 2023 | USA, UK | 96'

# LET THE CANARY SING

Emmy Award-nominated documentarian Alison Ellwood follows Cyndi Lauper through exclusive never-before-seen footage, candid interviews, and untold stories, as she fearlessly blazes her own trail.

Having achieved chart-topping success with such enduring hits as "Girls Just Want to Have Fun," "Time After Time" and "True Colors," Lauper continues to create and innovate, winning a Tony Award for her work on the Broadway sensation *Kinky Boots*. The film also shines a light on Lauper's activism, capturing her unrelenting support for women's and LGBTQ+ rights.

Featuring interviews with some of Lauper's closest friends and family members, including Boy George, Billy Porter, and Patti LaBelle, *Let the Canary Sing* is a celebration of one of music's most groundbreaking artists.

**Irish Premiere**

**Post Show discussion with Cyndi Lauper will follow.**

Directed by Women

Music

Documentary

Biopic

**Director:** Alison Ellwood

**Producers:** Trevor Birney,  
Eimhear O'Neill, Andrew Tully,  
Alison Ellwood

**Cast:** Cyndi Lauper

# IRISH TALENT: NEW SHORTS 1: WAY OUT WEST

Wed 12 July | 12:00 | 91'  
Town Hall Theatre

This out-of-competition selection of shorts showcases work from creatives working in the West of Ireland, including Irish-language dramas set in Connemara, the winner of the Little Cinema 48hr Challenge and student work from ATU and Technological University of the Shannon.

## DEAD MAN NO GOOD

When a man dies in Connemara his village mourns, except for a neighbour who loves the widow. This film is a window into the culturally rich and endangered world of old Gaelic Connemara.

**Director:** Linda Bhreathnach  
**Writers:** Linda Bhreathnach, Christo Breathnach  
**Producer:** Linda Bhreathnach



## Juniper

A young woman connects with a charming man. As they share aspirations, romance seems possible. But deeper conversation reveals a darker undertone, hinting at something complex and unsettling.

**Director:** Lakshika Serasinhe  
**Writers:** Jamie Hooper, Conor Hooper  
**Producers:** Jamie Hooper, Conor Hooper



## I Dream For You

William, a man consumed by grief, must decide if life is still worth living when the opportunity to reunite with his departed fiancée, Annabelle, violently presents itself.

**Director/Writer:** Kyle Moylan  
**Producer:** Jędrzej Surowiec



## Lunar Kicks

A lonely mechanic on the moon must salvage through scrapyards of abandoned machinery to find the parts needed to fix an odd customer's spaceship.

**Director/Writer/Producer:** Cillin Flaherty



## Milk.

Tom's search for a bowl of cereal turns into an emotional journey as he discovers milk no longer exists in the world.

**Director/Writer:** Sean Cahalan  
**Producer:** Luzia Mueller



# IRISH TALENT: NEW SHORTS 1: WAY OUT WEST

Wed 12 July | 12:00 | 91'  
Town Hall Theatre

## Galway's Pirate Women

A vivid, earthy story of a group of women running a unique pirate radio station in an upstairs bedroom of a Galway terraced house; challenging censorship, proclaiming freedom of expression, opening their mouths and poking their noses into controversial issues.

**Director:** Finn Arden  
**Writers:** Finn Arden,  
Margaretta D'Arcy  
**Producer:** Margaretta D'Arcy



## Forest/ry

The felling of Sitka spruce is dramatic, and though seeming to represent a death knell to the landscape, this particular deforestation will be the precursor to new life. *Forest/ry* captures the industrialisation of forestry and presents hope for a more eco-friendly future.

**Director/Writer/  
Producer:** Noelle Gallagher



## His Name Is Scott

Scott survives on the streets of Galway. He does not have a cup or a sign in front of him. Though he is without a home, he is more content than most. With time and patience, others start to notice his humanity.

**Director/Writer/  
Producer:** Dina Sragalj



## Feel, Felt, Found

A lonely protagonist is stuck in an everyday trance, just letting the days pass by them. One night, they find themselves falling deep into their dream world. However, is this world truly a dream, or is it their worst nightmare?

**Director/Writer/  
Producer:** Jayme Murphy



## Nothing to be Done

Adapted by Conor Montague from his award-winning short story, *Nothing to be Done* is part monologue, part tone poem, a lament to lost friends, and an elegiac reflection on memory, place, and the city of Galway.

**Director:** James Hooper  
**Writer:** Conor Montague  
**Producers:** Jamie Hooper,  
Conor Montague



# WORLD SHORTS ONE: DOCUMENTARIES

Wed 12 July | 13:30 | 122'  
Pálás Screen 3

The first selection of shorts in our world series presents five documentaries. This robust selection celebrates the cultures from an array of countries, including Australia, Iceland, and the USA.

## Breaking Silence

At the heart of *Breaking Silence* is the ever-evolving relationship between Walker, a deaf father, and his hearing daughter, Leslie, as they build new bonds through their experiences in the criminal justice system.

### Directors/Writers:

Amy Bench, Annie Silverstein

**Producers:** Monique Walton,

Amy Bench

**Country:** UK



## Clean

A woman's love letter and final goodbye to heroin, as she attempts to come off the synthetic opiates that have kept her clean for the past six years.

### Director/Writer:

Miranda Stern

**Producer:** Reece Cargan

**Country:** USA



## Marungka Tjalatjunu (Dipped in Black)

Following a man's journey from the oppression of white city life in Adelaide, back home to his remote Anangu community to seek spiritual healing, performed on sacred Inma ground. Inma is a traditional form of storytelling that has been passed down for over 60,000 years.

### Directors/Writers:

Matthew Thorne, Derik Lynch

**Producers:** Matthew Thorne,

Patrick Graham

**Country:** Australia



## Puffling

Every summer Birta (18) and Selma (16) rescue pufflings (young puffins) at night on a remote island. *Puffling* demonstrates the direct interplay between nature, the environment and human life, exploring the importance of younger generations taking action in global environmental issues.

### Director:

Jessica Bishopp

**Producers:** Alice Hughes,

Gannesh Rajah

**Country:** UK



## The Noble Guardian

Mahbouba Seraj, one of *Time* magazine's 100 most influential people in 2021, and shortlisted for the 2023 Nobel Peace Prize, fights to help Afghan women forced to live in what is widely considered the most serious women's rights crisis in the world today.

### Director:

Anna Coren

**Producer:** Anna Coren, Bahman

Naraghi, Kasia Neiman, Tim Beers

**Countries:** USA, Afghanistan



# IRISH TALENT: NEW SHORTS 2: DOCUMENTARIES

Thurs 13 July | 10:00 | 98'  
Town Hall Theatre

This first compilation of Irish short documentaries includes work from established and emerging directors, highlighting the best talent from across the Island of Ireland.

\*Please note, this programme touches on the topics of suicide and violence.

## The Buildings

Featuring personal stories from the filmmaker's father and uncle, who worked on building sites in England in the 1960s and '70s. Made as part of the Make Film History project.

**Director/Writer/  
Producer:** Kathy Raftery



## Movers and Shapers

Surfers love the ocean. This documentary meets the Irish surfers and shapers using everything from wine corks to wood as they try to find innovative ways to make their surfboards more sustainable.

**Directors:** Ciara Kelleher, Alanna MacNamee  
**Writers:** Ciara Kelleher, Alanna MacNamee  
**Producers:** Ciara Kelleher, Alanna MacNamee, Rob Gill



## The Coco Show

Craig Coakley, a Muay Thai fighter from Dublin's inner City Centre flats, has battled through both triumph and adversity. Now, he's been given the chance to fight for a life-changing six-figure contract with the world's biggest sports company, ONE Championship.

**Director/Writer/  
Producer:** Jeff Doyle



## Shakes Versus Shav

In his final work – a puppet play – Irish literary heavyweight George Bernard Shaw slugs it out with Shakespeare to decide who is the greatest writer. Cheeky, funny and furiously quick-witted.

**Directors:** Damian Farrell, Gerry Hoban  
**Writer:** Gerry Hoban  
**Producers:** Damian Farrell, Elaine Gallagher, Martha Maloney



## HYFIN

Jordan-Lee Brady-James aka HYFIN, a young Derry-Londonderry man in-between places, is told that a Northern Irish accent can't rap.

**Director/Writer:** Seán Mullan  
**Producers:** Michael Barwise, Seán Mullan



## Knockser

Knockser centres on the journey of Bohemian FC amputee squad player Donal Bligh. The short film is a reminder of the positive impact football can have and how it connects people in unexpected ways.

**Director/Writer:** Darragh Foy  
**Producers:** Steve Sheehy, Colin Brady



## Down The Market

A music and documentary film, with singers and third-generation traders, filmed over one day in February 2023 in the now closed Smithfield Fruit and Veg Market of Dublin.

**Director/Writer:** Dave Tynan  
**Producer:** Samuel Dennigan



# IRISH TALENT: NEW SHORTS 3: FICTION

Thurs 13 July | 12:00 | 93'  
Town Hall Theatre

Our first programme of live-action shorts explores the commonalities we all face within our relationships and family dynamics, regardless of our cultural background.

\*Please note, this programme touches on the topic of drug use and adult topics.

## A Little Chili

A story about motherhood and connection. About how we choose to honour and remember those who are no longer with us – and those who still are. A story about food, and the rituals that unite us.

**Director/Writer:** Erosa Ighodaro  
**Producers:** Rachel Lysaght,  
Farah Abushwasha



## Songbird

Yana, a young Ukrainian girl, struggles to assimilate into her new Irish school until she meets with Chloe, who helps her settle in and find some hope in this new country.

**Director:** Viko Nikci  
**Writers:** Viko Nikci, Eoin Colfer  
**Producers:** Eamon Hughes,  
David Collins



## I Know You

Gerard returns home after his brother falls ill. He discovers upon arrival that the rest of the family have ulterior motives regarding the family's estate.

**Director/Writer:** Colm Herron  
**Producer:** Trevor Birney



## PANTO

The day after a wild opening night, an actress races to the theatre, late for an important performance. As she prepares to go onstage, she tries to piece together "the happening" from the previous night.

**Director/Writer/**  
**Producer:** Kate Stanley Brennan



## Bad Vibes

A young married couple resolve to repair their relationship with a visit to a Belfast sex shop.

**Director/Writer:** Emily Foran  
**Producers:** Alanna Riddell Bond,  
Leo McGuigan



## Licence for Nil

Curtis is hugely proud of his new authoritative role as a TV Licence Inspector. But his world and expectations of the job are turned upside down when he is partnered with a wayward inspector to collect fees on a remote island full of tricksters.

**Director:** Shane Robinson  
**Writer:** Shannon Welby  
**Producers:** Bébhinn Naughton,  
Shannon Welby



# WORLD SHORTS TWO

Thurs 13 July | 14:00 | 102'  
Pálás Screen 3

This thrilling selection features the best in new international short filmmaking from around the world. These films were previously screened at TIFF, Cannes, and Tribeca, and we are honoured to be hosting their Irish Premieres.

## ATIVIO

Guénolé, an 11-year-old boy, lives in a very small village two hours from Lomé in Togo. He has obvious musical talent and dreams of playing the piano. How will he manage to practice without having one?

**Director:** Juliette Boucheny  
**Producer:** Andre Bouvard  
**Country:** France



## My name is Edgar and I have a cow

Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse.

**Director:** Filip Diviak  
**Producers:** Bara Prikaska, Zuzana Mistrikova  
**Countries:** Czech Republic, Slovakia



## Bride Stone (Kelin tash)

According to local beliefs, a young woman ran away from home and was turned to stone by her father-in-law. This legend is still believed by local women, and the local men take advantage of this superstition.

**Director:** Guzel Duishenkulova  
**Producer:** Temirbek Birnazarov  
**Country:** Kyrgyzstan



## Yellow (Rang-e-zard)

In Taliban-controlled Afghanistan, Laili walks into a Chadari store in Kabul to buy her first full-body veil from a Talib shopkeeper, and face a new future.

**Director:** Elham Ehsas  
**Producers:** Dina Mousawi, Yiannis Manolopoulos, Azeem Bhati, Catherine Tschaepe, Elham Ehsas  
**Country:** UK



## Suzie

A housewife's daily routine is disrupted. Starring BAFTA nominee, Helen Behan (*The Virtues*).

**Director:** Jimmy Dean  
**Producers:** Ash Horne, Jimmy Dean  
**Country:** UK



## Globby the Dragon

This is a unique story about the meaning of language, told in a wordless format. An elderly deaf and blind man visits the vet with his pet dragon, Globby. Love transcends the boundaries of language in their profound relationship.

**Directors:** Xin Sun, Yun Li  
**Producer:** Yi Liu  
**Country:** Hong Kong



## LAST CALL

A woman swings open the door to a smokey pub. This is Kate, and she's looking for someone. After navigating her way through the eclectic mix of patrons, she spots him – a teenage boy, Charlie, her son.

**Director:** Harry Holland  
**Producer:** Marie-Elena Dyche  
**Country:** UK



# IRISH TALENT: NEW SHORTS 4: FICTION

Fri 14 July | 10:00 | 91'  
Town Hall Theatre

This selection of world premiere shorts explores that *Sliding Doors* moment in time where everything changes for better or worse, and how these small choices can force us on a new path.

\*Please note, this programme touches on the topic of suicide and domestic abuse.

## Animal

A young boy on the edge retaliates against his cruel school bully. This film presents a complex character study of the bully, consumed by grief and a tumultuous relationship with his mother.

**Director/Writer/  
Producer:** Cody Farren



## Waste

A Belfast woman becomes increasingly isolated after her all-consuming eco-anxiety leads to altercations with both the local community and her unsympathetic family.

**Director:** Sam Nutt  
**Writer:** Dan Pringle  
**Producer:** Joan Burney Keatings MBE



## Sound & Colour

Hannah returns home to face her dysfunctional and emotionally-repressed family after her attempted suicide. Her journey towards healing intertwines with the humorous clashes and unique bonds within the family.

**Director/Writer:** Emma Foley  
**Producer:** Tamryn Reinecke



## Misread

After prison, Gary is living at his mother's and struggling to stay on the straight and narrow. Tasked with driving his brother to college every day, he soon realises that he has overlooked the support that was there all along.

**Directors:** Aisling Byrne,  
Sinéad O'Loughlin  
**Writer:** Aisling Byrne  
**Producer:** Kilian Waters



## In The Cards

The night after Ash's going away party, she agrees to drop her best friend, Naoise, to a fortune teller. With faith and fortune pushing them closer, can Ash and Naoise get the answers they are both destined to find? *In The Cards* is funded by ADI and the Arts Council of Ireland.

**Director/Writer:** Leah Moore  
**Producer:** Imagine All Productions



## The Life of Lester Wink

Lester Wink, a door-to-door pet insurance salesman with a phobia of talking with strangers, must make a sale by 5pm, or get fired. He meets Sammy, a widow who is afraid to leave her house, and a friendship is born.

**Director/Writer:** Cassidy C. Harrison  
**Producers:** Gregory Burrowes,  
Ronan Cassidy





# IRISH TALENT: NEW SHORTS 5: FICTION

Fri 14 July | 12:00 | 91'  
Town Hall Theatre

This programme of world premiere live-action drama shorts will have you questioning reality, and asking if anyone is ever a trustworthy narrator of their own story.

## Mycelium

Hungry for a better life, a mother and her daughter embark on a perilous journey across a famine landscape in the hope of making it to the boat alive. An interdisciplinary film about the natural cycle of death and rebirth, submerging us into our past, and connecting us with our future.

**Director/Writer:** Maria-Elena Doyle  
**Producer:** Tina O'Reilly



## Findlater

In an apartment in Dublin City, two women meet in front of a microphone to discuss a shared past.

**Director/Writer:** Allyn Quigley  
**Producer:** Aisling Malone



## Whispers

A young man finds out he might be a father after a one-night stand.

**Director/Writer/Producer:** Tony Doyle



## Baby Steps

Em is 7-months pregnant and feels no connection to the baby inside her. She tries to follow the instructions of an outdated tape called *How to Connect with your Unborn Child* – chaos ensues.

**Director/Writer:** Hannah Mamalis  
**Producer:** Zoë Brennan-Whitmore



## Jill And Lill Do Knick Knacks

After an innocent game of knick-knacks spirals into unfathomable carnage, two teenage girls learn a hard lesson about the importance of taking responsibility for their actions. A raucous coming-of-age comedy, starring Claire Gleeson and Karen Kelly.

**Director/Writer:** Keith Jordan  
**Producer:** George Cummins



## Scrupy

Scrupy grapples with the impending arrival of his birthday, an annual milestone that casts a shadow over his spirits. He navigates a whimsical yet tumultuous journey to reconcile his disdain for this day of celebration.

**Director/Writer/Producer:** Dan Holmwood



# IRISH TALENT: NEW SHORTS 5: FICTION

Fri 14 July | 12:00 | 91'  
Town Hall Theatre

## Omozé

Bidemi is an elderly man from the ancient city of Ibadan. He is frequently haunted by the benevolent ghosts of his deceased family members. They transport our protagonist back in time to the village of his ancestors, where he must face them.

**Director/Writer/  
Producer:** Pius Ojo



## Malcolm

In the aftermath of an emotionally abusive relationship, a man seeks couples counselling with a sock puppet likeness of his ex-boyfriend, Malcolm.

**Director/Writer:** Caleb J. Roberts  
**Producer:** Callum Harrison



**afci**

# CINEPOSIUM

Limerick 26-29 September 2023

This September, Limerick will host a global event to build on the current wave of success in Irish film and strengthen our partnerships with international production companies and studios from around the world.









## WORLD SHORTS THREE

Fri 14 July | 14:00 | 91'  
Pálás Screen 3

Our third and final world shorts selection is an in-competition showcase of work from a variety of nations. Featuring the world premieres of six engaging live-action dramas.

### Simo

The usual rivalries and jealousies that exist between the two teenage brothers Simo and Emad take a dangerous turn that may seriously impact the future of their family.

**Director:** Aziz Zoromba  
**Producer:** Rosalie Chicoine Perreault  
**Country:** Canada



### Pylon

A field. A gang. A gun. A frightened boy. His brave sister. Their determined mother. And a towering steel obelisk overseeing it all. *Pylon* is about fractious family relationships, the horrors siblings subject each other to, and the indelible marks they leave.

**Director:** Barnaby Blackburn  
**Producers:** Jack Thomas-O'Brien, Edward Speleers  
**Country:** UK



### Blood Like Water

Shadi accidentally drags his proud Palestinian family into a trap where they only have two choices: either collaborate with the Israeli occupation, or be shamed and humiliated by their community. Based on true stories.

**Director:** Dima Hamdan  
**Producers:** Toni Copti, Jiries Copti, Farah Abushwasha  
**Countries:** Palestine, UK, France



### Legs

Joy and Harry are trying to have a baby. One night, Joy swallows a spider in her sleep. When Joy subsequently develops an insatiable appetite for flies, it dawns on her that there may be more than one way of becoming a mother.

**Director:** Celine Cotran  
**Producer:** Oliver Sunley  
**Country:** UK



### Things Unheard Of (Serpêhatiyên Neqewimî)

A little Kurdish girl tries to put a smile back on her grandmother's face after the disappearance of her television, her only window into the world.

**Director:** Ramazan Kilic  
**Producers:** Ramazan Kilic, Ekin Koc  
**Country:** Turkey



### Confessions

After the death of a friend, two nuns in their golden years contemplate what their future holds. One confession leads to another and before they know it, they're embarking on an adventure.

**Director:** Stephanie Kaznocha  
**Producers:** C.E. Horton, Caroline Huber  
**Country:** USA





## Údarás na Gaeltachta

### Údarás na Gaeltachta Ag Forbairt na Físe

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# IRISH TALENT: NEW SHORTS 6: FICTION

Sat 15 July | 10:00 | 94'  
Town Hall Theatre

This selection of world premiere shorts deals with love and loss, highlighting the inner strength and resistance of our protagonists. This program includes work from debut directors as well as more established filmmakers.

\*Please note, this programme touches on the topic of suicide, violence and substance abuse.

## Radha

Rural Ireland. Twelve year old Radha lives a solitary life with her Grandmother. After witnessing the tragic death of a local girl, they find themselves complicit in hiding the truth from the community that surrounds them.

**Director:** Sonya O'Donoghue  
**Writer:** Sonya O'Donoghue  
**Producer:** Maggie Ryan



## Stable

Julie, a young woman tormented by her reaction to a life-changing event, must reflect on her return home to the family farm in order to conquer her own feelings of guilt.

**Director:** Aisling O'Regan Sargent  
**Writer:** Laura Whelan  
**Producer:** Laura Whelan



## Quicksand

An unexpected discovery rears its ugly head and threatens to unravel Sally's secret sex addiction. Sally is now forced to take drastic measures to protect her double life.

**Director:** Pollyanna McIntosh  
**Writer:** Siobhán Callaghan  
**Producers:** Ronan Cassidy, Gregory Burrowes



## Duffle Bag Boy

Set in Dublin, *Duffle Bag Boy* follows Kevin, a young weed dealer, as he makes his nightly rounds. It's a typical night for him, until one delivery turns out to be for someone he recognises from his past.

**Director/Writer:** Chris Higgins  
**Producers:** Robert Higgins, Patrick McGivney, Laura McCormack, Andrei Bogdan



## Cantata

Darren needs help. His fears and anxieties are manifesting themselves in the most unusual of ways – through the medium of opera. He visits his therapist to find a quick solution, but sometimes restoring harmony is about facing the music.

**Director:** Dave Fox  
**Writer:** Fionn Foley  
**Producers:** Rob Earley, Mark Griffin



## The Golden West

November, 1849. Having fled the Great Famine, two warring Irish sisters seek their fortunes in the gold rush. But, with winter fast approaching and nothing to show for their efforts, their age-old feud soon threatens to become deadly.

**Directors:** Tom Berkeley, Ross White  
**Writers:** Tom Berkeley, Ross White  
**Producers:** Tom Berkeley, Ross White, Jamie Tarr



# IRISH TALENT: NEW SHORTS 7: FÍS ÉIREANN/ SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 15 July | 12:00 | 102'  
Town Hall Theatre

Fís Éireann/Screen Ireland is proud to present the World Premiere of an exciting and robust selection of new Irish short films funded under the agency's Focus Shorts and Frameworks short film schemes. The Frameworks projects included in this line-up are co-funded by Screen Ireland and RTÉ.

\*Please note, a number of films in this line-up are only suitable for a mature audience.

## Uroborus

Ireland, 1950s. Moira and her boyfriend are on the eve of leaving their small town lives for something bigger. Moira's parents disapprove of her carefree attitude and ambitions, and commit her to a mental hospital.

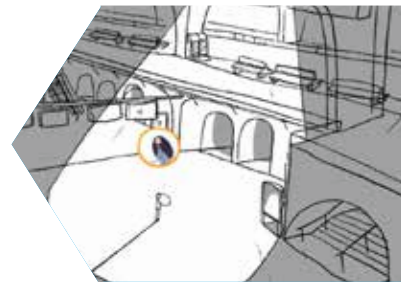
**Director/Writer:**  
Diarmuid Donohoe  
**Producer:** Victor McGowan



## Worry World

A young factory worker forever dreams in colour of escape from a black-and-white world, where one's every thought is on display. Until she meets someone who dreams in colour too...

**Director:** Jessica Patterson  
**Writer:** Hugh O'Connor  
**Producer:** Shauna Cullen



## Callus

When his daughter is born with a demonic affliction warned of in Celtic legend, a widowed father struggles to defy the violent superstitions of their rural community, and faces a dark ultimatum on the night of the girl's 18th birthday.

**Director/Writer:** Ciarán Hickey  
**Producer:** Finbarr Crotty



## Pediment

A precocious biracial boy embarks on a day's journey to reconnect with an estranged relative, unaware of a long-existing dispute between both sides of the family.

**Director/Writer:** Derek Ugochukwu  
**Producer:** Robert Higgins



## The Last Set

Inspired by pagan traditions and liminal spaces, *The Last Set* examines the relationship between ritual and isolation. Music and costume permeate a story about confronting fear and celebrating life, even in our final moments.

**Director:** Aisling Conroy  
**Writer:** John Mackey  
**Producer:** Sarah O'Carroll



# IRISH TALENT: NEW SHORTS 7: FÍS ÉIREANN/ SCREEN IRELAND WORLD PREMIERE SHORTS

Sat 15 July | 12:00 | 102'  
Town Hall Theatre

## Cod & Chips

A man on a bridge contemplates ending his life. Startled by a talking seagull, he accidentally drops his phone into the river below. The bird pesters him long enough to give him time to reconsider his plans.

**Director/Writer:** Matthew Pidgeon  
**Producer:** Deirdre Griffin



## Waiting Day

'Waiting Day' is the day before you're paid, the day before you can top up your gas, the day before you feel rich again – just for a moment. This is a story of a working-class Ma and her two daughters finding humour in their repetitive existence.

**Director:** Grace Dyas  
**Writer:** Lynn Ruane  
**Producer:** Claire Frances Byrne



## Nana Dee

As years go by in a quiet house, its only resident spends most of her days alone. Nana Dee's attention is solely on the clock on the wall, making every second feel like an hour. She's expecting someone, and they're late.

**Directors:** Marta Sniezek,  
Momo Willet  
**Writer:** Dylan Spurling  
**Producer:** Sarah O'Carroll



## BOG

The Great Irish Elk takes young Oisín on an emotional journey through the realm of the bog. With the Elk's guidance, he finds comfort in the natural world and discovers that when we are lost, looking to the simple things can guide us home.

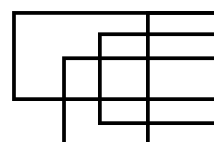
**Directors:** Éabha Bortolozzo,  
Jack Kirwan  
**Writers:** Éabha Bortolozzo,  
Jack Kirwan  
**Producer:** Greg Connolly



## Two For The Road

Amidst spontaneous travels around 1990s' Ireland, Oscar, a young boy, finds himself navigating the true essence of adventure with his father, one spirited weekend at a time.

**Director/Writer:**  
Lochlainn McKenna  
**Producers:** Natalie Britton,  
Gráinne Dwyer



**Fís Éireann**  
Screen Ireland

# IRISH TALENT: NEW SHORTS 8: ANIMATION

Sun 16 July | 10:00 | 79'  
Town Hall Theatre

This collection of short films honours the creative backbone of Irish filmmaking: the animation sector. We feature the most recent work from established filmmakers as well as the best in new Irish animation from the country's recent graduates.

\*Please note, this program is not suitable for younger audiences.

## The Small Makings of a Storm

From rising mists to billowing clouds, water weaves its way through every environment, leaving an impression on even the smallest of creatures. Expanding to loftier heights, these drops of water begin to transform into something far more commanding – a force of nature.

**Director/Writer:** Avery Angle  
**Producers:** Institute of Art, Design, and Technology Dún Laoghaire



## The Presenter

Niamh, a shy production assistant, tries her best to fulfil the demands of her job. When a news anchor beckons her over, Niamh suddenly finds herself presenting the evening news. Soon, we find out that things aren't quite what they seem.

**Director/Writer:** Josephine Lohar Self  
**Producers:** Carla Mooney, Delwyn Mooney, Josephine Lohar Self



## You left your phone on your desk... and I don't know how to talk to you

Katrina (she/her) tries to overcome her social anxiety when she sees her co-worker Cynthia (they/them) has left their phone behind.

**Directors:** Patricia Miller, Joy Maderal  
**Writer:** Patricia Miller  
**Producers:** Patricia Miller, Joy Maderal



## His Dancing Shoes

Elderly widower Patrick, frightened by a new world he cannot understand, hides himself away in his sitting room and fantasises about the days he spent with his wife in dance halls during their youth.

**Director/Writer/Producer:** Domhnall Cotter



## The "Blue" Treasure

This film conveys a special message about fresh water conservation. A young desert boy takes a journey to find treasure, but not gold. The real treasure has been stolen by affluent people, who put gold in his path to deviate him.

**Director:** Ashish Jain  
**Writers:** Ashish Jain, Priti Kanwar  
**Producer:** Ashish Anand Jain



## Breaking the Cycle

A short animated film highlighting the emotional and personal sides that come with having polycystic ovary syndrome. It is a journey of self-doubt to one of acceptance.

**Director/Writer/Producer:** Aine Phelan





# IRISH TALENT: NEW SHORTS 8: ANIMATION

Sun 16 July | 10:00 | 79'  
Town Hall Theatre

## Pinokidoki

This twisted take on the classic story follows Pinokidoki being tricked into thinking a nasty little termite is his conscience, which naturally leads to all sorts of pandemonium. EEK!!

**Director/Writer/  
Producer:** Jack C.



## Animus

Outstretched on the top of a mountain, surrounded by ancient woodland, lies an abandoned temple. A lone traveller dares to make the ultimate sacrifice to a once-powerful god.

**Director:** Daniel Wilson  
**Writers:** Daniel Wilson,  
Grace Loughrey, Fiona McLaughlin,  
Tom Getty  
**Producers:** Grace Loughrey,  
Tom Getty, Fiona McLaughlin



## Teacups

For almost half a century, Don Ritchie would approach people contemplating suicide at the edge of a cliff, just 100 feet from his home, his palms facing up.

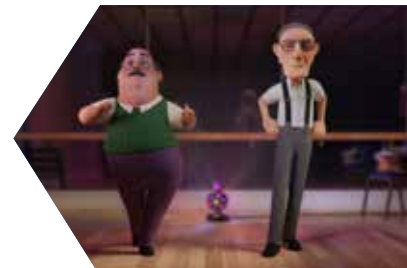
**Directors:** Alec Green, Finbar Watson  
**Writers:** Alec Green, Finbar Watson  
**Producers:** Alan Holly,  
Carla Vulpiani, Alec Green,  
Finbar Watson, Max Ohman,  
Lenard Cassimatis, Alex Mayo



## Stan by Me

A geriatric spin on a coming-of-age story. Despite the overzealous encouragement of Stan, his jolly neighbour, Mervin's aches and pains overshadow every possible joy in life. But Mervin soon discovers that not everyone wears their struggle publicly.

**Director/Writer:** Rachel Dixon  
**Producers:** Aisling McElroy,  
Aimee Lingman-Beimers



## Live Wire

A being made of sentient electrical wire must protect itself from the wrath of a monster pursuing it.

**Director/Writer/  
Producer:** David Foley



# IRISH TALENT: NEW SHORTS 9: DOCUMENTARIES

Sun 16 July | 12:00 | 116'  
Town Hall Theatre

This second group of Irish short documentaries covers a wide range of topics, each delving into some distinct disappointing aspect of our history and culture. Fortunately, these shorts shine a light on the possibility of modern solutions.

\*Please note, this programme touches on the topic of suicide and adult topics.

Equality, diversity and inclusion are essential for powerful storytelling. The NFS at IADT, in partnership with the U.S Embassy Dublin and Screen Ireland, invited a diverse group of young creative people to learn about filmmaking and to speak their truth with complete editorial freedom. We are proud to premiere these four films at the Galway Film Fleadh.

## Sticks & Stones

*Sticks & Stones* – an inside view to an outsider's world.

**Directors:** Tammy Mc Donagh, Amy Murphy, Shóna O'Sullivan, Martin Mahon  
**Producer:** Tom Mc Donagh, Shane Fitzgerald



## Falling

*Falling* is a poetic film about a brave young Afghan woman who left her home in search of a better life.

**Directors:** Neda Naeel, Shakeeba Hamdam  
**Producer:** Shakeeba Hamdam



## Cultural Medium

A lyrical snapshot into the Black and Irish experience through the lens of artist Yomi Attention as he establishes a cultural medium.

**Director:** Britney Madondo  
**Producer:** Chloe Danga



## What is Freedom?

آتسی چی دازا؟

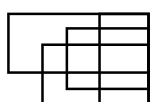
Freedom is more than just a word.

**Director:** Mohadesa Shojaee  
**Producers:** Zahra Adeli, Aziza Rezaie, Parwana Eghbal



This project was mentored & co-designed by award-winning documentary filmmaker Kim Bartley & Frontline Films, co-ordinated by Mary McDonagh & Mary Mc Productions and created & co-designed by Vanessa Gildea, filmmaker & Head of the National Film School.

Supported by the teaching and faculty staff and students of the NFS. Funded by the US Embassy of Ireland, Screen Ireland and the NFS.



**Fís Éireann**  
Screen Ireland



# IRISH TALENT: NEW SHORTS 9: DOCUMENTARIES

Sun 16 July | 12:00 | 116'  
Town Hall Theatre

## Wild Reconnection

For our ancestors, nature was school, kitchen and sanctuary. The loss of this ancient knowledge has distanced us from nature and our culture. We follow a herbalist, doctor, chef, and a foraging teacher, celebrating the bounty of the hedgerows, seashores and woodlands of Galway.

**Directors/Writers/  
Producers:** Anna Konieczna,  
Deqa Ibrahim



## Cabbage

An intimate film made in collaboration with the filmmaker's family, illuminating relationships of care at its centre. Dissecting layers of agency and power, *Cabbage* is a subtle examination of how a human life is measured and valued.

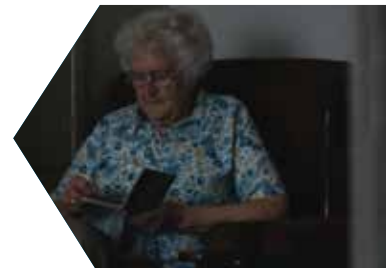
**Director/Writer/  
Producer:** Holly Marie Parnell



## My Cure and Me

Capturing a vanishing Ireland, *My Cure and Me* is a heart-warming, nostalgic documentary exploring the experiences of two elderly, rural, Irish faith healers, examining a practice steeped in faith and rich in history and folklore.

**Director/Writer/  
Producer:** Alan Bradley



## Echo

An operation ten years ago left Allister with damaged vocal cords and an obstacle to communication. His unusual solution reminds us that community thrives in surprising places.

**Director/Writer/  
Producer:** Ross McClean



## Canine

Conservation has become a war. On one side are the rangers protecting vulnerable wildlife. On the other, ruthless poaching gangs. The film follows AK, a Belgian Malinois pup, through his training to become an anti-poaching tracking dog working with rangers in Africa.

**Director/Writer/  
Producer:** Paul Webster



## Being Put Back Together

When David McDonagh discovered the art of photography, it opened a whole new world for him. Now he wants to help his brother, Kaylen, explore the medium of photography in the hopes that Kaylen will benefit, as he did.

**Director/Writer:** David McDonagh  
**Producer:** Keith Bogue

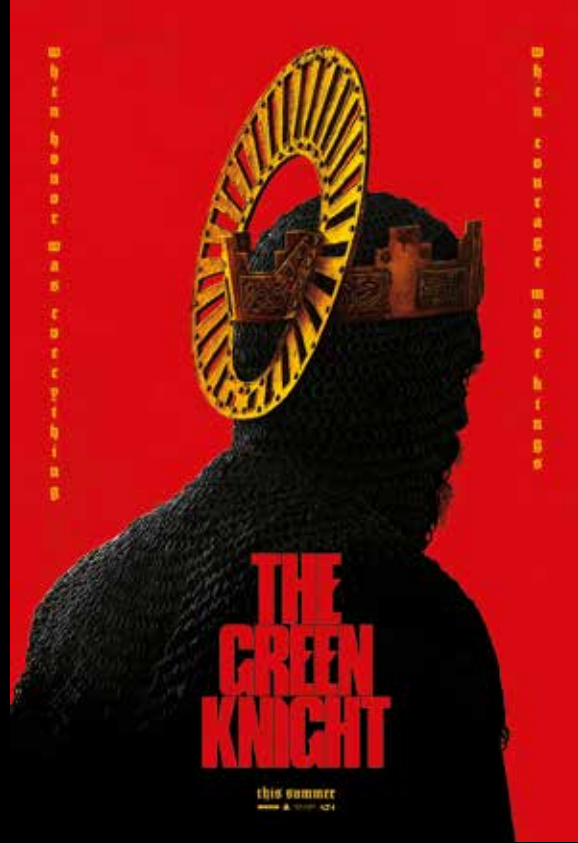




WILD ATLANTIC  
PICTURES

# WILD ATLANTIC PICTURES

PROUD SPONSORS OF THE GALWAY FILM  
FLEADH PITCHING AWARD 2023



# PANELS & EVENTS

**Wed 12 July | 14:00**

The Dean Hotel

## **Black and Irish Seminar & Networking Event**

From 2pm on Wednesday 12th the National Talent Academy Crew West and Film & TV are delighted to present an 'Anti-Bias and Anti-Racism' Seminar hosted by Black & Irish. The free seminar will be followed by networking drinks. The National Talent Academy is an initiative of Screen Ireland. Find out more information and RSVP at [nationaltalentacademies.ie](http://nationaltalentacademies.ie)

**Thurs 13 July | From 10:00**

Ballroom, Galmont Hotel

## **VR Out of the Ordinary (As an nGnách)**

**Experience the world's first virtual reality community opera with Irish National Opera.** *Out of the Ordinary/As an nGnách* tells the tale of a community forced to flee their barren homeland, which, due to their own actions, can no longer sustain them. Written by composer Finola Merivale and librettist Jody O'Neill working with director Jo Mangan and students from rural Ireland and communities from Inis Meáin, Tallaght and South Dublin. *Sessions begin on the hour every hour and are subject to availability. In association with Access Cinema.*

**Sat 15 July | 16:00**

Veranda, Galmont Hotel

## **Panel on Neurodiversity in the Screen Industry, Co-Sponsored by Screen Ireland and UCC Film Department**

This panel will discuss the importance of a new unique short course for the screen industry on neurodiversity which was piloted by ACE at UCC and Screen Ireland in March 2022, why it's important, and why now in particular. There is no course like this anywhere else in the world, that is built specifically for the industry by a neurodivergent creative, and that is university accredited. There has been massive interest in this course with queries coming in from media organisations across Europe and the United Kingdom. For once in Ireland, we are the innovators and the first.

**Sun 16 July | 13:30**

Veranda, Galmont Hotel

## **Short Film Panel: Why Representation Matters**

We welcome everyone from established to wannabe filmmakers to join us on Sunday 16th at 1.30PM. Among other topics, at this year's panel we will discuss why representation matters and we ask does the flexibility & freedom of shorts make it the best place to effect meaningful inclusivity and diverse representation in the industry? This panel is sponsored by the National Talent Academy Film & TV. Following the panel there will be a NTA Networking event. Find out more information and RSVP at [galwayfilmfleadh.com](http://galwayfilmfleadh.com)

**Celebrating 35 Years of  
Galway Film Fleadh Excellence!**



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**We are thrilled to be sponsoring this year's  
Best First Short Animation award.**



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# AWARDS

Sun 16 July | 18:00

Town Hall Theatre

## FEATURE FILM AWARDS

### Best Irish Film

with Danu Media

### Best Cinematography in an Irish Film

with Teach Solais

### Best Marketplace Project Award

with Bankside Films

### Best Irish First Feature

with Element pictures

### The Pitching Award

with Wild Atlantic Pictures

### Bingham Ray New Talent Award

with Magnolia Pictures

### World Cinema Competition

### Peripheral Visions Award

with Galway Cultural Company

### Best International Film

### Best International Documentary

## OSCAR-QUALIFYING SHORT FILM AWARDS

Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation, The Best Short Documentary Award and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

### James Horgan Award for Best Animation

with Animation Ireland

### Best Short Documentary Award

with TG4

### Tiernan McBride Award for Best Short Drama

## SHORT FILM AWARDS

### James Flynn Award for Best First Short Drama

### Best International Short Documentary

### Best First Short Animation Award

with Brown Bag Films

### Donal Gilligan Award for Best Cinematography in a Short Film

with the Irish Society Cinematographers (ISC)  
supported by Celtic Grips

### Best International Short Animation

### Best International Short Fiction



# CREDITS

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# GOLD FRIENDS



# SILVER FRIENDS

John & Dorothy Walsh, Express Frames  
 Sheridans Cheesemongers, Church Street  
 Rúibín Restaurant on the Dock  
 Coyle Family, Long Walk  
 Maldron Hotel

Treasure Chest  
 Bunch of Grapes  
 Sally Longs  
 Fahy Travel

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