

Return Into The West...

34th **GALWAY FILM FLEADH**

**Town Hall Theatre
Pálás Cinema**

**5-10
JULY 2022**





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at the Galway Film Fleadh



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Introduction

Fáilte ar ais roimh chách!

It's been a long three years. We pivoted. We adapted. And now we can't wait to reunite audiences & filmmakers in our home, the Town Hall Theatre and the Pálás Cinema in July. Speaking of getting the band back together, let's talk about our programme cover. This year's Sunday matinee & public interview will be an *Into the West* 30 Year Reunion. Along with a handful of other 90's staples of Irish broadcast television, it defined Irish film for a young generation. Our national cinema, and the Fleadh along with it, have come a long way. As we embark upon our 34th edition, we present you with no less than 32 new Irish films to feast your eyes upon.

Certain motifs remain timeless... Aoife is a competitive rower who returns home to the West in *Tarrac*, the latest entry in the exciting new wave of scannáin Ghaeilge. A British man's vitality is unlocked when he 'returns' to his ancestral home in the West in *It Is In Us All*. And Gaelic footballer Cian is feeling stuck in the mid...lands in *Lakelands*.

Are we seeing the zenith in the current explosion of documentary making? There are 21 Irish documentaries this year, including biopics of Sinéad O'Connor, activist Fr. Des Wilson, and author Doireann Ní Ghríofa. *The Artist & the Wall of Death* brings things full circle with its own revisiting of an Irish cinema classic, *Eat the Peach*.

Back to our cover: two boys who have fled home, seeking refuge. 'Refuge' plays across the diversity of films in this year's programme. In the Finnish comedy *Bad Women*, a busload of Russian sex workers seek sanctuary in a traditional parish community hall. In the documentary *Afghan Dreamers*, we follow an all-girls robotics team from Afghanistan who risk their lives to prove their worth. Our *Taste of Home* shorts programme pairs Galway chef Jess Murphy with cooks from refugee backgrounds to make indigenous dishes. And in solidarity with our new Ukrainian community, this year's Closing Film is *Carol of the Bells*, the story of three families in Stanislaviv between pre- & post- WWII in Ukraine. In a perhaps not-so-stranger-than-fiction coincidence, lead actress Yana Koroliova is now living in Ireland.

With the Russian invasion taking its toll on global inflation, we've lowered our ticket prices in our bid to make the Fleadh one of the summer's most affordable, entertaining, and inclusive events. For the cost of admission, we're presenting you with 80 films, 20 World Premieres, 33 Irish premieres and 108 short films, from 30 different countries. Seek sanctuary in the cinema this July.

Bíogí linn!



William Fitzgerald
Director of Programming



Miriam Allen
CEO

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Programme notes denoted by 'WF' have been written by our programmer, Will Fitzgerald

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Ireland is ready and waiting to be discovered this Summer. And the best thing about it? Whatever adventure you choose, it's all just down the road.

For great ideas of things to see and do, visit **DiscoverIreland.ie**

Booking & Merchandise Information

1. CLICK

Buy online twenty-four hours at www.tht.ie You can now choose your seat when you book online

2. CALL

Phone 091 569 777 Mon-Sat
10am- 7.30pm. Visa, MasterCard
and Visa Debit are accepted.

3. VISIT

Call in to the box office at the Town Hall Theatre at Courthouse Square Galway H91 H3C2; You can e mail us at thtsales@galwaycity.ie

*Please note all bookings are subject to the Town Hall Theatre €1/ticket Booking & Facility Development Fee (max €5 per transaction)

Ticket Prices:

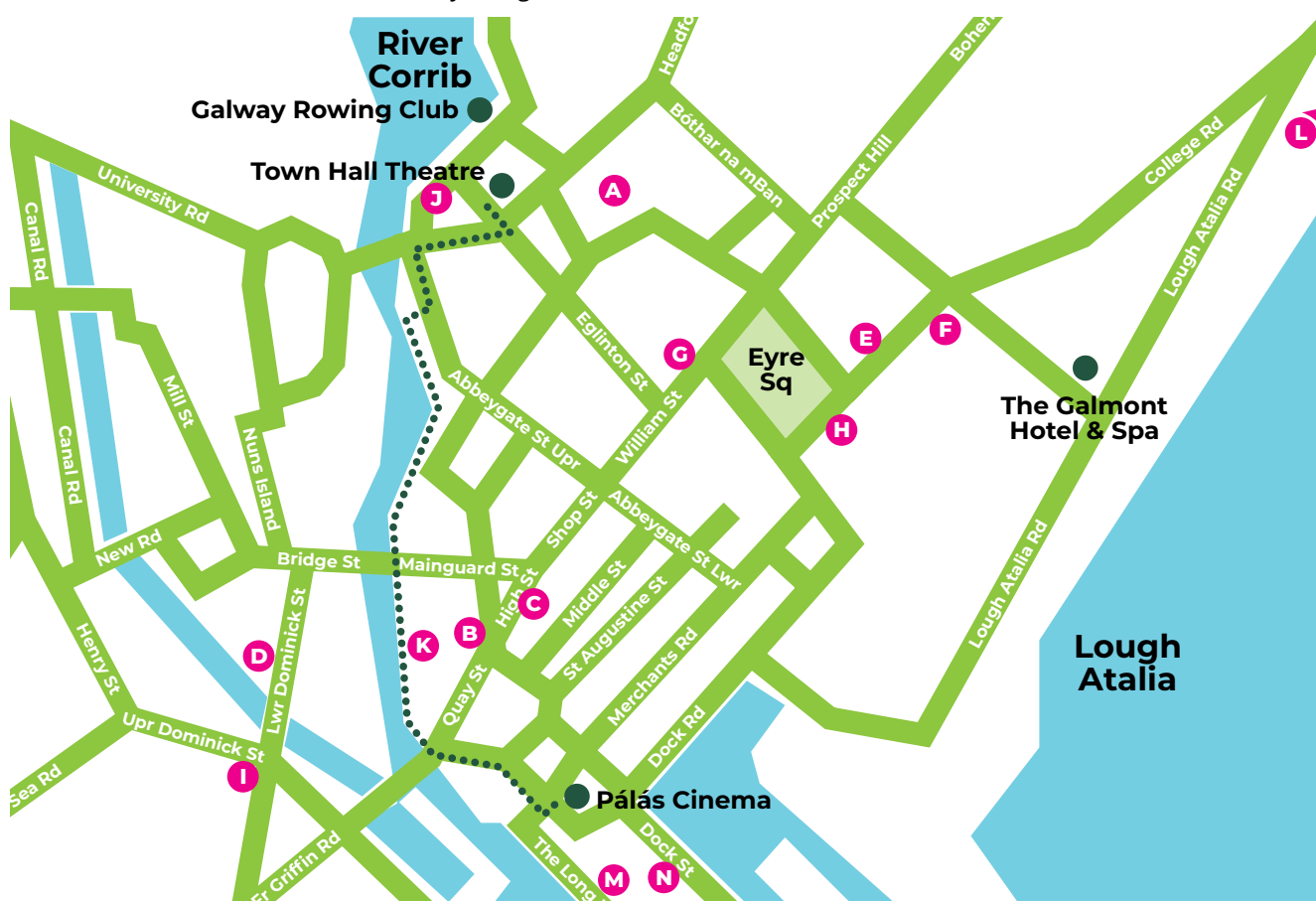
Opening Film (including reception)	€25.00
Closing Film (including reception)	€25.00
Daytime Screening (before 18.00)	€10.00 (€ 9.00 Conc.)
Evening Screening (at and after 18.00)	€12.50 (€11.50 Conc)
5 x Daytime ticket Deal	€45.00
5 x Evening ticket Deal	€57.50
(Subject to availability, not including opening and closing night)	

Merchandise:

Programme	€2.00
T-Shirt	€7.00

Galway Film Fleadh Map

The most direct walking route between the Town Hall Theatre and the Pálás Cinema is via the walkway along the Canal



- A. McGinn's Hophouse
- B. Tigh Neachtain
- C. Thomas Woodberrys
- D. Aniar Restaurant
- E. An Púcán

- F. Hyde Hotel
- G. Imperial Hotel
- H. Hardiman Hotel
- I. Monroe's
- J. Corrib House

- K. Kirwan's Lane
- L. Connaught Hotel
- M. Ard Bia@Spanish Arch
- N. Galway Tourist Information Centre

Day-by-Day Schedule

Films tagged with an * will be followed by a Q&A session – the runtime does not include the duration of the Q&A session

Date	Venue	10:00	11:00	12:00	13:00	14:00	15:00	16:00
Tue 5 July	Town Hall Theatre							
Wed 6 July	Town Hall Theatre	Irish Talent: New Shorts 1, Fiction 10:00 / p81		Irish Talent: New Shorts 2, Fiction 12:00 / p82		Taste of Home 14:00 / p24 Q&A	IFI Local Films for Local People 15:30 / p24	
	Pálás Screen 1					Sunset Boulevard 13:30 / p23		Ardenza 16:00 / p25
	Pálás Screen 2					Erasmus in Gaza 14:00 / p23		PRYVOZ 16:15 / p25
	Pálás Screen 3					World Shorts: Programme 1 14:30 / p83		
Thu 7 July	Town Hall Theatre	Irish Talent: New Shorts 3: Documentary 10:00 / p84		Irish Talent: New Shorts 4: Fiction 12:15 / p85		Clouded Reveries 14:00 / p33 Q&A		Klostès 16:00 / p35
	Pálás Screen 1					Fat City 14:00 / p34		Silent Beauty 16:00 / p34
	Pálás Screen 2					Keepers of the Flame 15:00 / p34 Q&A		
	Pálás Screen 3					World Shorts: Programme 2 14:30 / p86		Ref 16:30
Fri 8 July	Town Hall Theatre	Irish Talent: New Shorts 5: Fiction 10:00 / p87		Irish Talent: New Shorts 6: Fiction 12:00 / p88		City of a Thousand Suns 14:00 / p46 Q&A	Million Dollar Pigeons 15:30 / p47	
	Pálás Screen 1			Blow-Ins 12:00 / p45 Q&A		Tukdam: Between Worlds 13:30 / p45 Q&A		Hole in the Head 16:00 / p49
	Pálás Screen 2					It's Now or Never & My Irish Diary 13:00 / p48 Q&A		The Banality of Grief 15:30 / p48
	Pálás Screen 3			"Slovo" House. Unfinished Novel 12:15 / p45		World Shorts: Programme 3 14:30 / p89		Arch 16:30
Sat 9 July	Town Hall Theatre	Irish Talent: New Shorts 7: Fiction 10:00 / p90		Irish Talent: New Shorts 8: Fis Eireann/Screen Ireland World Premiere Shorts 12:00 / p92			Atomic Hope 15:00 / p63 Q&A	
	Pálás Screen 1			Only Child 11:30 / p59 Q&A		Piano Dreams 13:30 / p59 Q&A		One Mile Down Scramble 16:00
	Pálás Screen 2			The Exploits of Moominpappa 12:15 / p60		Wagner/DeBurca 14:15 / p61 Q&A		Lasting Dr 16:15 / p60
	Pálás Screen 3			My Night 12:30 / p60		Michael Collins 14:30 / p61		
	Galmont Hotel	Laika VR 10:00 / p19						
Sun 10 July	Town Hall Theatre	Irish Talent: New Shorts 9: Documentaries 10:00 / p93-94		Irish Talent: New Shorts 10: Animation 12:15 / p95-97		Into the West 30-Year Reunion 14:30 / p73 Q&A		
	Pálás Screen 1					An Buachaill Geal Gáireach 13:00 / p69 Q&A		North Circular 15:30 / p75
	Pálás Screen 2			Italia, Fire and Ashes 12:15 / p71		Holy Emy 14:15 / p71		Stay 16:30
	Pálás Screen 3			The Cry of Granuaile 12:00 / p69 Q&A		Girl, Taken 14:00 / p71 Q&A		Continuing 16:15 / p75
	Galmont Hotel			Pitching Competition 12:00 / p99				
	Galmont Hotel	Laika VR 10:00 / p19						

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and on the noticeboards in the Town Hall Theatre and the Pálás.

www.galwayfilmfleadh.com

The logo is contained within a white rectangular box with rounded corners. It features a dark blue square at the top with the words 'TEACH SOLAIS' in white, bold, sans-serif capital letters. Below this, the words 'LIGHT HOUSE' are written in a smaller, lighter blue, sans-serif font. A white graphic element, resembling a stylized light fixture or a film reel, is positioned to the left of the text.

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New Irish Cinema

A record 32 new films make up this year's Irish cinema section, with 18 World Premieres and 18 debut features. Welcome to the Galway Film Fleadh, the premiere destination for Irish film.



Joyride - p 21



Shame//Less - p 22



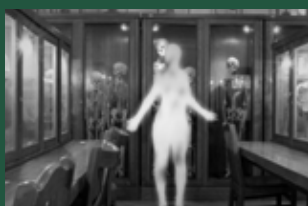
Róise & Frank - p 27



Nothing Compares - p 31



Clouded Reveries - p 33



Klostès - p 35



Fr. Des: The Way He Saw It - p 37



Surrender Your Horns - p 38



Mandrake - p 43



Blow-Ins - p 45



Tukdam - p 45



Cathair na Mílte Gréine - p 46



Million Dollar Pigeons - p 47



Hole in the Head - p 49



Sparrow - p 51



The Job of Songs - p 54



The Troubles, a Dublin Story
- p 54



Tarrac - p 57



Only Child - p 59



Piano Dreams - p 59



Lasting Dream - p 60



One Mile Down - p 62



Atomic Hope - p 63



The Artist & the Wall of Death
- p 64



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New Irish Cinema *(Continued)*

A record 32 new films make up this year's Irish cinema section, with 18 World Premieres and 18 debut features. Audiences will award prizes for Best Irish Film, Documentary and First Feature.



It Is In Us All - p 65



How to Tell a Secret - p 66



Lakelands - p 67



The Cry of Granuaile - p 69



An Buachaill Gáireach - p 69



Girl, Taken - p 71



North Circular - p 75



Continuing Traditions - p 75

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Save the Date

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11-16 JULY 2023

35 years of bringing you the best cinema from Ireland and around the world.

World Cinema Competition

12 features from ten different countries, including five documentaries and four first features, will compete for the Best International Film and Documentary prizes, as voted on by Galway audiences.



Ardenza - p 25



Batata - p 26



Cadejo Blanco - p 28



Silent Beauty - p 34



Afghan Dreamers - p 37



Clara Sola - p 39



Sweet Disaster - p 39



The Janes - p 39



The Sacred Spirit - p 43



Archipelago - p 50



Paris is in Harlem - p 55



The Score - p 64

Peripheral Visions Competition

2022 marks the first in-person edition of the Fleadh's European cinema competition for 1st & 2nd features, founded in 2020 in cooperation with Europa Film Festivals. This year's competition features films from Greece, France, Belgium, Finland, Albania, Germany, Spain and Ireland, competing for a €5000 prize.



Vera Dreams of the Sea - p 25



We Might As Well Be Dead - p 50



Full Time - p 62



It Is In Us All - p 65



Piggy - p 66



Bad Women - p 66



Holy Emy - p 71



Dark Heart of the Forest - p 76

Generation Fleadh

Our youth jury will decide on the winner of the 2022 Young Audience Award from these coming-of-age dramas in which teenagers deal with relationships, grief, and family trauma; and two documentaries led by young protagonists from conflict zones.



Erasmus in Gaza - p 23



Afghan Dreamers - p 37



Girl Picture - p 55



Ma Nuit - p 60



Stay Awake - p 76

Music, Movies, & Mavericks

This year's programme of spotlighted artist biopics is bolstered by daily screenings of films-on-film, taking you behind the scenes of beloved classics, as well as the world of theatrical production and distribution.



Loving Highsmith - p 28



Fiddler's Journey to the Big Screen - p 29



Nothing Compares - p 31



Boulevard! A Hollywood Story - p 36



Only in Theaters - p 50



The Job of Songs - p 54



The Storms of Jeremy Thomas - p 62



Italia, Fire and Ashes - p 71



Kurt Vonnegut: Unstuck in Time - p 77

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Centenary

Marking the centenary of the Irish Civil War, these four features humanise our history, while *An Buachaill Geal Gáireach* and *Michael Collins* (1996) pay tribute to the revolutionary hero in advance of the centenary of his death in August.



Saoirse? - p 24



Keepers of the Flame - p 34



Michael Collins - p 61



An Buachaill Gáireach - p 69

Focus On: Ukraine

In solidarity with our new Ukrainian community in Ireland, this year's Country-of-Focus is Ukraine. Four new features from the still productive Ukrainian film community present us with stories and themes that have taken on new resonance in light of the Russian invasion.



Pryvoz - p 25



Reflection - p 36



"Slovo" House. Unfinished Novel - p 45



Carol of the Bells - p 79

What the Fleadh?!

Our fifth annual genre cinema section includes a dedicated late night shorts programme, as well as features from Finland, Ireland, Spain and the UK.



York Witches Society - p 29



Mandrake - p 43



Hatching - p 55



Piggy - p 66



Sinister Shorts - p 91

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Out on Film

As ever, our queer cinema section seeks to spotlight films from around the world that are not merely about queer people but foreground LGBTQ+ stories.



Shame//Less - p 22



Loving Highsmith - p 28



*Boulevard! A Hollywood Story
- p 36*



Girl Picture - p 55



How to Tell a Secret - p 66

Animation

An experimental art film, a documentary travelogue, a beloved children's book adaptation and a short film programme of emerging Irish animators, display a diversity of styles and audience demographics for animation.



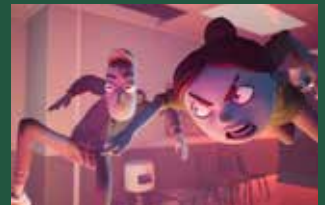
Klostès - p 35



Archipelago - p 50



*The Exploits of Moominpappa
- p 60*



Animation Shorts - p 95-97

Classics

Celebrating anniversary screenings, and the subjects of some of this year's documentaries, these films have all been chosen for revisiting on the big screen.



Sunset Boulevard - p 23



Fat City - p 34



Into the West - p 73



Eat the Peach - p 77

Spotlight On...



Lisa McGee

***Derry Girls Finale*
and Q&A with Lisa McGee**
Wed 06 July / Pálás Cinema / 18:30

Lisa McGee is an award-winning screenwriter and playwright from Derry. She is best known as the creator, writer and executive producer of the Channel 4 show *Derry Girls* which has become a global phenomenon. The series was inspired by McGee's personal experience growing up in Derry in the 1990s. She has received numerous accolades for her writing including the award for Best Comedy Writing on Television from the British Screenwriters' Awards and Best Writer in a Comedy from the IFTA Gala Television Awards. In 2018, she was listed as one of BBC's 100 Women.

Among her other works, she co-created, co-wrote and was executive producer on *The Deceived* with her husband Tobias Beer. Her other TV credits includes *London Irish*, *Raw*, *Being Human*, *The White Queen* and *Indian Summers*.

To celebrate Lisa as the subject of this year's Screenwriters Masterclass, the series finale of *Derry Girls* will be screened, followed by a Q&A.



Vicky Krieps

Hold Me Tight (Serre moi fort)
Thurs 7 July / Town Hall Theatre / 21:00

Fresh from her recent Best Performance win at Cannes for playing Empress Elisabeth of Austria in *Corsage*, we are delighted to welcome Vicky Krieps to the Galway Film Fleadh. Krieps is best known for playing Alma Elson, the leading role in the Academy Award-nominated film *Phantom Thread* (2017) where she starred opposite Daniel Day-Lewis.

Krieps played the morally compromised Alsatian interpreter in the television series *Das Boot* for which she also received a German Television Award for Best Actress. Other works include, *Hanna* (2011), *Rommel* (2012), *Before the Winter Chill* (2013), and *The Girl in the Spider's Web* (2018). In 2021, Krieps starred in M. Night Shyamalan's mystery thriller *Old* and in Mia Hansen-Løve's *Bergman Island* (2021).

In honour of Vicky Krieps being the subject of this year's Actor Masterclass, we will screen another of her newest films, *Hold Me Tight* (2021), for which she was nominated for the 2022 César Award for Best Actress.



Jon Bang Carlsen

***Min Irske Dagbog (My Irish Diary)*
(1996) & *It's Now or Never* (1996)**
Fri 8 July / Pálás Cinema / 13:00

Conversation with Jon Bang Carlsen
Fri 8 July / Pálás Cinema / 14:30

***The Banality of Grief* (2021)**
Fri 8 July / Pálás Cinema / 15:30

We are honoured to welcome one of Denmark's most innovative documentarians, Jon Bang Carlsen, who is best known for subverting the documentary form and blurring the lines between documentary and fiction.

Since the 1970s, Jon Bang Carlsen has created an extensive body of work with a creative and personal look at the world, with the staged documentary as his preferred form. His camera has travelled from Denmark to Ireland, the United States and South Africa. Join us for a selection of Jon's early work made in Ireland, followed by a discussion on Jon's career and the documentary form with Irish director Tadhg O'Sullivan. The Irish premiere of Jon's latest film *The Banality of Grief* will follow the discussion.

Spotlight On...



Virtual Reality

Laika VR

Sat 9 & Sun 10 July / Galmont Hotel / 10:00–17:00

From the Oscar and BAFTA-winning filmmaker Asif Kapadia, *Laika* is a new virtual reality animation, giving audiences the chance to be immersed in the moving and tragic real-life story of the first dog in space. The 15-minute short VR presentation features the voices of Sophie Okonedo and Tobias Menzies.

Set in 1957 against the backdrop of the Soviet Union/USA space race, Laika, an unwanted stray dog from the streets of Moscow became the historic first passenger aboard the Soviet satellite, *Sputnik II*.

The film will be viewed through Oculus Quest 2 headsets, screened for four audience members per session in the Galmont Hotel from 10am to 5pm. Sessions begin on the hour every hour and are subject to availability. Tickets: €5.

In association with Access Cinema.

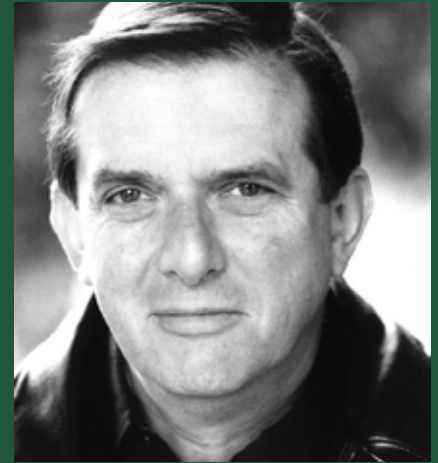


Wagner/DeBurca

Rise (2018), Swinguerra (2019) & One Hundred Steps (2021)
Sat 09 July / Pálás 2 / 14:15

One Hundred Steps is the latest film by the internationally acclaimed Brazilian/Irish collective Wagner/DeBurca. Presented here alongside two of their other works, *Rise* and *Swinguerra*, these three films demonstrate Wagner/DeBurca's use of the space documentary and art both share. Through photography and film, these artists examine the space in-between; where cultural forms of the past adapt in response to changing economic conditions – particularly in emerging economies or post-colonial geographical contexts – and where popular genres persist through cultural mixing and diasporic re-fashioning.

Join us for a selection of Wagner/DeBurca's films followed by a discussion with the creators.



Mike Newell

Into the West

Sun 10 July / Town Hall Theatre / 14:30

Newell's filmography includes *Dance with a Stranger* (1984), *The Good Father* (1985), *Enchanted April* (1991) and the modern Irish classic, *Into the West*. In 1994, Newell directed *Four Weddings and a Funeral*, the record-breaking romantic comedy.

In America, Newell made the mafia thriller *Donnie Brasco* (1997), *Pushing Tin* (1999) and *Mona Lisa Smile* (2003) and served as executive producer on several projects including *Traffic* (2000) and *High Fidelity* (2000).

As the director of *Harry Potter and the Goblet of Fire* (2005), Newell became the first British director to helm an installment of the hugely popular franchise. Newell's recent feature credits include *Prince of Persia*, *Great Expectations*, *The Guernsey Literary and Potato Peel Pie Society*.

To celebrate Mike Newell as the subject of our Directors Masterclass, and to mark 30 years since its release, the Galway Film Fleadh will host a special reunion screening of *Into the West*.

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Opening Film

Joyride

TUESDAY

**Tue 05 July / Town Hall Theatre / 19:00**

2021 / Ireland / 94 min

Drama

T 2-year-old Mully has lost his mother and discovers his debt-ridden father stealing the charity money they've raised in her name. Grabbing the cash, Mully steals a taxi and is shocked to find a woman, Joy, in the back seat with a baby.

"Joyride is full of heart, with a story that eschews cynicism and is tenderly told. Colman embodies a complex and messy woman feeling around the outer edges of motherhood and Charlie Reid is an incredible new talent." — WF

Joy, a straight-talking solicitor who didn't expect to get pregnant, is struggling with motherhood and is planning to give her baby to a friend who will raise the child as her own. She joins Mully on a wild journey across Ireland, stealing cars, hitch-hiking, catching ferries and breaking police barricades. Mully's father is in hot pursuit, and Joy is desperate to escape and leave her life behind.

These two outlaws gradually bond, discovering that both felt unloved by their parents, yet both have a lot of love to give. Together, they find a happier way to journey through life – and find love in each other.

Director: Emer Reynolds**Writer:** Ailbhe Keoghan**Producers:** Aoife O'Sullivan & Tristan Orpen Lynch**Cast:** Olivia Colman, Charlie Reid & Lochlann Ó Mearáin**World Premiere****Followed by Q&A with cast and crew.**



Shame//Less

Tue 05 July / Town Hall Theatre / 22:00

2021 / Ireland / 69 min

Documentary

From award-winning theatre and performance maker Stefan Fae, *Shame//Less* is an artistic response to the findings of "Culture and Sexual Risk: An Ethnographic Analysis of Gay Male 'Sexual Worlds' in Ireland Today."

"Dublin history, Irish LGBTQ+ history, song, poetry, comedy and more are all part of this wonderful queer variety show of a film." — WF

Shot in Dublin's iconic Boilerhouse sauna, *Shame//Less* transports the viewer on a kaleidoscopic cruise through Dublin's queer underbelly. The film invites you to peer through the glory hole of post-marriage equality Dublin and see if you like it like that. Does that feel good? How about there? Careful now, you might even enjoy it.

Followed by Q&A with cast and crew.

Directors: Stephen Quinn, Noel Donnellon & Luke Faulkner

Writers: Stephen Quinn & Thomas Strong

Producers: Stephen Quinn, Andrew Leavitt & Thomas Strong

Cast: Stephen Quinn, Kiara Gannon, Luis Nogera, Pradeep Mahadeshwar, Niall Keane, Vickey Curtis, Day Magee, Andrew Deering, Meg Woods & Karl Hayden

Can we hold that shot?

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Sunset Boulevard

Wed 06 July / Pálás 1 / 13:30

1950 / United States / 110 min

Film Noir, Black Comedy

Sunset Boulevard is cinema at its most absorbing, telling a harrowing and gripping story with deep meaning and life insight with the sort of skill reserved for the finest of motion pictures.

“It is Hollywood craftsmanship at its smartest and at just about its best...”
— *Sight and Sound*

It's a story of the perils of illusion, the denial of the linearity of life, and the dangers of a stubborn refusal to accept the natural process. On the flip side, there's almost something admirable in the character's refusal to sink into obscurity, in her inability to give up on a dream.

What *Sunset Boulevard* does so well is to show the negative side of dreaming, replacing hard work and determination with fantasy; the dangers of plotting a course and sticking to it come hell or high water, refusing to make corrections on the way towards the goal. It's a dark and dangerous film, extraordinarily performed and expertly crafted at every level.

Presented to coincide with the Irish Premiere of Boulevard! A Hollywood Story (page 36).

Director: Billy Wilder

Writers: Billy Wilder, Charles Brackett & D.M. Marshman Jr.

Producer: Charles Brackett

Cast: William Holden, Gloria Swanson, Eric von Stroheim, Nancy Olson, Cecil B. DeMille & Buster Keaton



Erasmus in Gaza

Wed 06 July / Pálás 2 / 14:00

2021 / Spain / 89 min

Documentary

Riccardo, an Italian medical student in his last year of study, is going on Erasmus. The destination: Gaza, a war zone. He needs permission from three different authorities: the Israeli army, the Palestinian Authority and the Hamas.

“Poignant and powerful documentary about day-to-day life in the war-torn city of Gaza.” — *Screen Daily*

By crossing the border between Israel and the Strip, Riccardo also crosses the boundary between adolescence and adulthood.

Irish Premiere

Directors: Chiara Avesani & Matteo Delbò

Writer: Chiara Avesani

Producers: Eva Fontanals



Taste of Home

Wed 06 July / Town Hall Theatre / 14:00

2022 / Ireland / 30 min

Documentary

From an Afghan aubergine curry barbequed in an Athenry glasshouse, to a Guinean goat curry made on a wet and windy farm in West Clare, four chefs from a refugee background cook food from home with Irish producers.

Working with UNHCR, the UN Refugee Agency, and Jess Murphy, owner and Head Chef of Kai restaurant, Galway, these four short documentaries follow our cooks as they meet Irish producers and chefs all over the country to showcase their home cuisine from Afghanistan, Palestine, Guinea and Yemen. Jess Murphy is a UNHCR high-profile supporter and has been supporting the organization since 2017.

More than 100 million people have been forced to flee war, conflicts and persecution around the world. UNHCR is a global organization working to save lives, protect rights and build a better future for refugees, internally displaced communities and stateless people. 20% of the proceeds from this screening will be donated to UNHCR. Money raised at this event will help give refugees what we want for ourselves and our loved ones: shelter, access to clean water, healthcare, education and jobs. Every person has the right to seek safety, whoever they are, wherever they come from, and whenever they are forced to flee.

Filmmakers will attend.

Director: UNHCR Ireland



IFI Local Films for Local People

Wed 06 July / Town Hall Theatre / 15:30

1924, 1925 & 1961 / Ireland / 97 min

Documentary

Saoirse? (1961) 90 min

On the centenary of events portrayed, we present George Morrison's powerful sequel to *Mise Éire* (1959). *Saoirse?* begins where *Mise Éire* ends to chronicle the period from January 1919 when the First Dáil convened through to the outbreak of the Irish Civil War in 1922.

A much darker film than its triumphalist predecessor, the brutality of the War of Independence is depicted, the signing of The Treaty and the ensuing national disunity which culminated in a bitter civil war.

Drawing on available photographic, newspaper and contemporaneous newsreel and actuality film, and incorporating Seán Ó Riada magnificent score and Seán MacRéamoin's poetic Irish script, director George Morrison (now in his 100th year) salvaged fragile nitrate film material (which might otherwise have perished) to create a dynamic moving image portrait of pre-Independence Ireland. The film was produced by Gael Linn with a voiceover in Irish.

Wonderful Western Islanders (1924) 3.5 min

This short documentary depicts the lives of the inhabitants of the Aran Islands off the coast of Galway in 1924, and is perhaps the earliest surviving film of the islands.

Connemara's Appeal (1925) 3.5 min

This newsreel shows the hardship endured by the people of Connemara following the economic recession that came in the wake of the War of Independence, the Irish Civil War.



Ardenza

Wed 06 July / Pálás 1 / 16:00

2022 / France / 66 min
Documentary

Suddenly, a woman needs to write about her youth.

In a curt way, and far from moral, *Ardenza* is a testimony of sexual liberation and political commitment during the 90s in Italy. A young woman moves, bangs, suffers, and comes. Her story is made of meetings, and short and heady moments.

“An artistically-brave film that takes the viewer on a sensual journey through 90’s Italy with soothing voiceover.” — WF

This film is full of sensual energy coming from a moment of her life that still resists and quivers. With a wild and free voice, she tells of her glowing path through desire, and bodies. In the background, Italians are about to give power to Forza Italia, with battles between the left and extreme right-wings becoming more and more violent.

Irish Premiere

Director: Daniela de Felice
Writer: Daniela de Felice
Producer: Marc Faye
Cast: Daniela de Felice



PRYVOZ

Wed 06 July / Pálás 2 / 16:15

2021 / Ukraine / 72 min
Documentary

This film documents the life of one of the oldest and largest European markets – Pryvoz Market – in the beautiful Ukrainian city of Odessa. Passion on both sides of the counter, loaders’ dreams, the hidden fantasies of fish sellers... Security guards and the flea market manager share their thoughts about the universe and the meaning of life, about the past, the present, the future, and gypsy predictions.

“A wonderful observational documentary. The current situation in Ukraine adds a powerful poignancy to a film which celebrates the variety of humanity in the everyday activities of city life.” — WF

There are all kinds of townsfolk at the market. They are exposed and revealed. Everybody comes here, and everyone finds something. Those who search for miracles or metamorphosis – in destiny, human soul, or time – will not leave Pryvoz with empty hands.

Irish Premiere

Director: Eva Neymann
Writer: Eva Neymann
Producers: Gennady Kofman & Olga Beskhmelnytsina



Vera Dreams of the Sea

Wed 06 July / Pálás 3 / 17:00

2021 / Albania, Kosovo & North Macedonia / 87 min / Drama

Vera is a middle-aged sign language interpreter, who leads a well-structured life – a wife to a renowned judge, a supportive mother, and a caring grandmother. Her serenity is disrupted by her husband’s unexpected suicide followed by an unwelcome, menacing parade of relatives who claim to have ownership over their family house. When the tendrils of an underworld scheme begin to surface, Vera’s world will face danger and seem ready to collapse.

“This nuanced, nervy story [is] as much a character portrait as it is a social critique.” — VARIETY

Steeped in an ominous atmosphere, *Vera Dreams of the Sea* is an intimate yet universal portrait of a woman who must face the raw reality of going against the deep-seated gender issues that prevail in our times.

Irish Premiere

Director: Kaltrina Krasniqi
Writer: Doruntina Basha
Producers: Istrefi Shkumbin, Ognen Antov, Klajdi Papadimitri & Kaltrina Krasniqi
Cast: Teuta Ajdini Jegeni, Alketa Sylaj, Astrit Kabashi & Refet Abazi



Batata

Wed 06 July / Pálás 2 / 18:00

2022 / Canada, Lebanon & Qatar / 126 min

Documentary

2022 marks the 10th anniversary of the Syrian Refugee Crisis. With over 13 million people displaced, it remains the largest human forced migration crisis of our times, but sadly not the last. Shot over an unparalleled 10 years, Syrian-Lebanese director Noura Kevorkian's intimate camera follows the plight of Maria and her family of Syrian migrant workers who find themselves unable to return to their hometown of Raqqa Syria.

"Kevorkian's eye for human interaction, and particularly between children, is remarkable... An extraordinary film."
— **Marc Glassman, POV Magazine**

Unique among the numerous refugee stories to date, *Batata* captures an entire decade while documenting not only the age-old conflict between two nations, but also the unbending spirit of a woman who puts family above all else.

Irish Premiere

Director: Noura Kevorkian

Writer: Noura Kevorkian

Producers: Paul Scherzer & Noura Kevorkian



Derry Girls

Wed 06 July / Pálás 1 / 18:30

2022 / Ireland & United Kingdom / 70 min

Comedy

To pay tribute to Lisa McGee as the subject of this year's Screenwriters Masterclass, we're screening the finale of her acclaimed series.

"It is a rare comedy that bows out on a high like this, but Derry Girls has been bold in its victory lap." — **The Guardian**

Set against the backdrop of 1990's Derry, the series follows teenagers, Erin Quinn (Saoirse-Monica Jackson), her cousin Orla (Louisa Harland), their friends Clare (Nicola Coughlan), Michelle (Jamie-Lee O'Donnell), and "the wee English fella", James (Dylan Llewellyn) as they navigate their teenage years and embark on exciting adventures amid a time of political unrest and national conflict. Whilst it's sad for fans, the acclaimed sitcom wrapped up its third and final season in true *Derry Girls* fashion by both tugging on our heartstrings and bringing laughs.

Our screening starts with the penultimate episode, and it's Halloween in Derry. Then, the *Derry Girls* series finale returns one year later, in 1998, as the gang are in their final year at school. It is Erin and Orla's joint 18th birthday party and the Good Friday Agreement referendum is stealing their thunder. In all of its poignancy and comedy, the *Derry Girls* series finale is the ultimate love letter to 90's pop culture, and to growing up and Northern Ireland.

Followed by Q&A with Lisa McGee and producer Brian J. Falconer.

Director: Michael Lennox

Writer: Lisa McGee

Producer: Brian J. Falconer

Cast: Saoirse-Monica Jackson, Louisa Harland, Nicola Coughlan, Jamie-Lee O'Donnell & Dylan Llewellyn

Róise & Frank

Mo Ghrá Buan



WEDNESDAY

Wed 06 July / Town Hall Theatre / 18:00

2022 / Ireland / 90 min

Drama

It's been two years since Róise lost her husband Frank. Isolated by grief, she has cut herself off from family and the village community. The arrival of a mysterious dog, who seems intent on connecting with her, heralds a huge change, but is it for the better? The dog loves hurling and steaks, has a favourite armchair in Róise's house, and an aversion to her neighbour, Donncha.

"A retro country-comfort homespun watch [...] From small films like Roise & Frank, bigger movements can emerge." — Screen Daily

After some time, Róise comes to the conclusion that this dog is the reincarnation of her beloved late-husband, Frank. While her son worries that his mother has lost her mind, the local community seem to embrace the idea of Frank's return, especially as he coaches a shy local kid to become a star player, ensuring success for the school team. Róise is happy once more, but is there a real future for her with a dog-husband?

Directors: Rachael Moriarty & Peter Murphy

Writers: Peter Murphy & Rachael Moriarty

Producer: Cúán Mac Conghail

Cast: Bríd Ní Neachtain, Cillian O'Gairbhí, Lorcan Cranitch, Ruadhán de Faoite, Michelle Beamish, Claire O'Connor, Peadar Cox & Deaglan de Paor

Followed by Q&A with directors Rachael Moriarty & Peter Murphy.



Loving Highsmith

Wed 06 July / Pálás 3 / 19:00

2022 / Germany & Switzerland / 83 min
Documentary

Loving Highsmith is a unique look at the life of celebrated American author Patricia Highsmith, based on her diaries and notebooks and the intimate reflections of her lovers, friends and family. Focusing on Highsmith's quest for love and her troubled identity, the film sheds new light on her life and writing.

"Eva Vitija's healthily (but necessarily) provocative Loving Highsmith bravely portrays the complex, tortured but always love-filled life [of Patricia Highsmith]."
— *Cineuropa*

Most of Highsmith's novels were adapted for the big screen: most well-known are *Strangers on a Train* and *The Talented Mr. Ripley*. *Carol*, a partly autobiographic novel, was the first lesbian story with a happy ending. Highsmith herself led a double-life and had to hide her vibrant love affairs from family and the public. Only in her unpublished writings does she reflect on this ever-present subject for her.

Irish Premiere

Director: Eva Vitija

Writer: Eva Vitija

Producers: Franziska Sonder & Maurizius Staerkle Drux



Cadejo Blanco

Wed 06 July / Pálás 1 / 21:00

2021 / Guatemala, Mexico & United Kingdom / 126 min
Crime, Drama

After her sister goes missing, Sarita, a working-class girl from Guatemala City, travels to the seaside town of Puerto Barrios to infiltrate a group of young gang members.

"A nail-biting, evocative and utterly persuasive crime drama that is very much a part of the country's burgeoning film output." — *Screen Daily*

As she risks her life to join the gang, Sarita becomes involved with her sister's dangerous ex-boyfriend and gets closer to learning what happened to her sister.

Irish Premiere

Director: Justin Lerner

Writer: Justin Lerner

Producers: Justin Lerner, Mauricio Escobar, Jack Hurley, Ryan Friedkin & Pedro Murcia

Cast: Karen Martinez, Rudy Rodriguez, Brandon Lopez, Pamela Martinez & Juan Pablo Olyslager



Fiddler's Journey to the Big Screen

Wed 06 July / Pálás 2 / 20:30

2022 / United States / 88 min

Documentary

The fall of 2021 marked the 50th anniversary of *Fiddler on the Roof*, the film Pauline Kael (*The New Yorker*) called "the most powerful movie musical ever made". Narrated by Jeff Goldblum, *Fiddler's Journey to the Big Screen* captures the humour and drama of director Norman Jewison's quest to recreate the lost world of Jewish life in Tsarist Russia and re-envision the beloved stage hit as a wide-screen epic. The film explores how the experience of making *Fiddler* deepens Jewison as an artist and revives his soul.

"As wondrous, buoyant and heartwarming as the film it celebrates."
— *LA Times*

Oscar-nominated filmmaker Daniel Raim puts us in the director's chair and in Jewison's heart and mind, drawing on behind-the-scenes footage and never-before-seen stills as well as original interviews with Jewison, Topol (Tevye), composer John Williams, production designer Robert F. Boyle, film critic Kenneth Turan, lyricist Sheldon Harnick, and actors Rosalind Harris, Michele Marsh, and Neva Small (Tevye's daughters).

Irish Premiere

Director: Daniel Raim

Writers: Daniel Raim & Michael Sragow

Producers: Daniel Raim & Sasha Berman



York Witches Society

Wed 06 July / Pálás 3 / 21:15

2022 / United Kingdom / 90 min

Horror

Amber Gray, a descendant of the last witch of England, heads to university for her first year of study. She unknowingly carries with her the power of her ancestors. As her magical abilities slowly emerge, Amber catches the attention of the school's elite group, the York Witches' Society.

"Connemara based filmmaker Liza Bolton take us to the school for witchcraft and butchery." — WF

During the initiation, Amber and her new friends unwittingly awaken an ancient evil that is hellbent on destroying the Gray bloodline. The mysterious villain begins its witch-hunt and the young women soon realize they may not make it through another night.

World Premiere

Followed by Q&A with director Liza Bolton.

Director: Liza Bolton

Writers: Liza Bolton, Brian Marchetti & Jack Marchetti

Producers: Philippe Martinez & Alan Latham

Cast: Rachel Warren, Sydney Craven, Finbar Lynch & Georgia Lock



MASTERCLASS LISA MCGEE



SHORT CANDLELIGHT



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Nothing Compares



WEDNESDAY

Wed 06 July Town Hall Theatre / 21:00

2022 / Ireland & United Kingdom / 97 min

Biographical, Music, Documentary

The film charts Sinéad O'Connor's phenomenal rise to worldwide fame and examines how she used her voice at the height of her stardom. Focusing on Sinéad's prophetic words and deeds across a five-year period (1987–1992), *Nothing Compares* presents an authored, cinematic portrait of a musical icon through a contemporary feminist lens.

“A bold re-examination of O’Connor’s all-too-brief window of wider influence, and a searing critique of the sexist and conservative backlash that led to her retreat from public life.” — INDIEWIRE

The archive-led documentary, directed by Belfast-born Kathryn Ferguson, features era-defining music videos and concert performances alongside previously unseen footage from this period. The film is underpinned by a new interview with Sinéad herself, in which she reflects on events in her own words, and from a present-day perspective.

Intimate first-hand contributor interviews add to the tapestry of the narrative. Additional insights from contemporary artists, musicians and social commentators introduce broader themes of Irish history, politics and global activism, all the while reflecting on the artistry, impact and legacy of this fearless trailblazer.

Director: Kathryn Ferguson

Writers: Kathryn Ferguson, Eleanor Emptage & Michael Mallie

Producers: Eleanor Emptage & Michael Mallie

Irish Premiere

Followed by Q&A with director Kathryn Ferguson.

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Clouded Reveries

Aisling Trí Néallaibh

Thu 07 July / Town Hall Theatre / 14:00

2022 / Ireland / 72 min

Documentary

“Ní Ghríofa is a magnetic performer of her own work, and her soothing and liminal style is reflected in Nic Chormaic’s direction, which elevates her home life in Co. Clare into everyday moments of magic and beauty.” — WF

Dlúth-phortráid ar shaothar, samhlaíocht agus domhan Dhoireann Ní Ghríofa is ea *Aisling Trí Néallaibh*. Duine de mhórfhilí na linne seo is ea Ní Ghríofa agus sa scannán fileann muid ar fhoinsé agus croí a cuid cruthaitheacht: a baile dhúchas i gContae an Chláir.

Maoinaithe ag an gComhairle Ealaíon agus TG4 faoin scéim iLDÁNA.

Clouded Reveries is an intimate exploration of Doireann Ní Ghríofa’s world and creative process. It is a film about memories, motherhood and the mysterious nature of creativity. Captured through intimate performances of her own work and in-depth interviews, the film reveals Ní Ghríofa’s creative impulses and journeys with her to the heart of her inspiration: her homeplace in Co. Clare.

World Premiere

Followed by Q&A with Doireann Ní Ghríofa and director Ciara Nic Chormaic.

Director: Ciara Nic Chormaic

Producer: Sharon Whooley

THURSDAY





Fat City

50th-Anniversary Screening

Thu 07 July / Pálás 1 / 14:00

1972 / United States / 96 min
Drama

Fat City is both a real and imaginary place located between the gleaming promise of the American dream and its seedier dead ends. It's one of John Huston's more overlooked films but it's one of his best. It both illuminates Huston's peculiar genius for adaptation as well as his fascination with male characters poised between vaunting ambition and vain delusion. In this respect, it provides an essential bridge between his earlier studio films and his late career, which culminates with *The Dead*; his final exploration of themes of male ego and epiphany.

It's fitting for the Galway Film Fleadh to screen *Fat City* on its 50th anniversary since, despite its far-off setting in Stockton, California, it was planned here, after Huston read the novel and invited its author Leonard Gardner to visit him at his Galway home, St. Clerans.

Fat City is grounded by brilliant performances from its leads: Stacey Keach, Jeff Bridges (who had recently achieved acclaim in *The Last Picture Show* [1971]) and the irrepressible Susan Tyrrell, who received an Oscar nomination for her bittersweet depiction of aging alcoholic, Oma.

Fat City is one both one of the great independent American films of the early 1970s, and a remnant from the 1940s; the last great boxing B movie. Its defeated milieu and mood of dejection would soon give way to the Regan-era triumphs of *Rocky* [1976] and the hard bodied stardom of Stallone and others as the franchise blockbuster re-asserted Hollywood hope, glory and hoopla.

Tony Tracy



Keepers of the Flame

Thu 07 July / Pálás 2 / 15:00

2018 / Ireland / 85 min
Documentary

Keepers of the Flame is a documentary about how individuals and families remember, commemorate and forget painful and difficult events of the past. The film brings to light the diverse experiences of some of the 85,000 Irish men and women who served during the violent revolutionary period from Easter 1916 to the end of the Irish Civil War.

"An education in revolutionary Ireland."
— *The Irish Times*

Shedding light on the nation's post-war psyche, this remarkable documentary examines the long-term impact of the reluctance to talk about events of the period, the lack of desire to re-live decisions, and the secrecy and silence that further isolated individuals and families.

Followed by Q&A with director Nuala O'Connor.

Director: Nuala O'Connor
Writers: Nuala O'Connor & Diarmaid Ferriter
Producer: Tina Moran



Silent Beauty

Thu 07 July / Pálás 1 / 16:00

2022 / Malta, Mexico & United States / 87 min / Documentary

Silent Beauty is a personal documentary that follows director Jasmin López as she works to heal from child sexual abuse she endured at the hands of her grandfather, Gilberto, almost 30 years ago.

"A work of solidarity with survivors and a site of understanding, guidance and healing for all viewers." — *WF*

In the process of sharing her own trauma with her large family, Jasmin learns that generations of children in her family were victims of the same abuse. Told from the director's perspective, *Silent Beauty* is a film about confronting and accepting difficult truths while finding beauty in the process.

International Premiere

Followed by Q&A with director Jasmín Mara López.

Director: Jasmín Mara López
Producer: Jasmín Mara López

Folds

Klostès



THURSDAY

Thu 07 July / Town Hall Theatre / 16:00

2022 / Czech Republic, Ireland & Lithuania /
67 min / Art, Fantasy, Animation

Klostès, translated as pleats or folds, is a black-and-white non-verbal feature film created by the people of Kaunas, Lithuania, and Irish artist Aileen Barry. The film was commissioned by Kaunas 2022, The European Capital of Culture. It takes inspiration from architectural modernism and the hidden histories associated with the unique building heritage of Lithuania's former capital.

“Barry has approached the task of making a film about a place by democratising the action of filmmaking through collaboration with its people. Klostès is infused with a sense of ownership of their histories, legacies and identities. It is also a wholly original work from one of Ireland’s greatest artists.” — WF

Director: Aileen Barry

Producers: Vilte Migonyte-Petruliene & Kaunas 2022 European capital of culture 2022

Cast: Natsuho Matsumoto, Julija Mintautė, Eglė Valadkevičiūtė, Marius Pinigis, Adrian Carlo Bibiano, Arūnas Mozūraitis, Clara Giambino & Marius Eidrigėvičius

Klostès is Barry's debut feature, created through collaboration with hundreds of citizens of the inter-war modernist city of Kaunas – a city that has suffered the ravages and dark legacies of war, occupation and colonial infringement, to rise and reinvent itself.

Irish Premiere

Followed by Q&A with director Aileen Barry.



Reflection ВІДБЛИСК

Thu 07 July / Pálás 3 / 16:30

2021 / Ukraine / 124 min

War, Drama

The death of a loved one always triggers distress and poses a real challenge for all members of the family.

“A compelling statement on the horrors of armed conflict, specifically here, the early days of the still-ongoing Russo-Ukrainian War.” — VARIETY

Serhiy tries to divert his 12-year-old daughter, Polina, from sorrowful thoughts, but she keeps coming back to reflect upon the tragic event. Polina sees the presence of death in the world around her and tries to comprehend the inevitability of it. Serhiy spends a lot of time in intimate conversations with Polina, which lets him focus on important worldview issues that might help him sort out his adult traumas

Reflection is a film about the critically dangerous transformations of a grown-up man and the accelerated maturing of a child under the pressure of war.

Director: Valentyn Vasyanovych

Writer: Valentyn Vasyanovych

Producers: Vladimir Yatsenko, Anna Sobolevska, Valentyn Vasyanovych & Iya Myslytska

Cast: Roman Lutsyki, Stanislav Aseyev & Oleksandr Danyliuk



Boulevard! A Hollywood Story

Thu 07 July / Pálás 2 / 17:00

2021 / United States / 85 min

Documentary

Dickson Hughes and Richard Stapley, two young songwriters and romantic partners, find themselves caught in movie star Gloria Swanson's web when she hires them to write a musical version of *Sunset Boulevard*. Life imitates art when Gloria falls for Richard, and the men find themselves living a real-life version of the classic film.

“Jeffrey Schwarz’s Boulevard! A Hollywood Story is a documentary comprised of so many plot twists and jaw-dropping instances of life imitating art that it practically warrants the Ryan Murphy treatment on a second season of Feud.” — RogerEbert.com

From the dark alleys of LA to the desert nirvana of Palm Springs, to the posh New York theatre world, *Boulevard! A Hollywood Story* is the tale of three individuals who attempt to share a melody with all those people out there in the dark... and how the music of that moment defined the rest of their lives.

Don't miss a chance to revisit *Sunset Boulevard* on the big screen on Wednesday at 13:30 (page 23).

Irish Premiere

Director: Jeffrey Schwarz

Producers: Jeffrey Schwarz & John Boccardo

Cast: Robert Osborne (film historian) & Brooke Anderson (granddaughter of Gloria Swanson)



Afghan Dreamers

Thu 07 July / Town Hall Theatre / 18:00

2022 / Afghanistan / 72 min

Documentary

An all-girls' robotics team in Afghanistan risks it all to prove that it can compete against anyone in the world, and demonstrates that girls can become scientists and engineers instead of teenage brides.

Working in secret under Taliban rule, the high-school-aged team members struggle in the face of immense odds and ever-present danger, and single-handedly begin to change perceptions in this entrenched Islamic culture.

"The shadow of Taliban rule that looms over these girls' lives cannot dull all of the uplifting and inspirational moments in Afghan Dreamers, which gives them a voice and spotlights their place in Afghan history." — WF

The film focuses on three team members – Fatemah, Somaya, and Lida – all of whom are fiercely determined to follow their passions and become role models for the next generation. *Afghan Dreamers* is a film that dares to ask if a better future is possible for women in a country like theirs.

World Premiere

Followed by Q&A with director David Greenwald, producer David Cowan, and guests.

Director: David Greenwald

Producers: Beth Murphy & David Cowan



Fr. Des: The Way He Saw It

Thu 07 July / Pálás 1 / 20:00

2021 / Ireland / 80 min

Documentary

Internationally renowned actor, Stephen Rea narrates the life story of Fr. Des Wilson, who was affectionately known to many as "the people's priest". Stephen Rea is a great advocate of Fr. Des and has been involved in a number of his community theatre productions over the years.

"An insightful biopic of a great humanitarian and an important document of recent history." — WF

Fr. Des, a priest with a socialist and humanitarian outlook, spent his life helping those in need as the British Empire's hold on Northern Ireland began to unravel from 1969 onwards. Amid civil strife, he followed the path of Jesus in caring for the downtrodden, and for a long period was ostracized by the hierarchy of his own Church for doing this. Courageously though, he continued to work for justice and against inequality until the end of his life in November 2019. An extraordinary man in extraordinary circumstances.

The film's narrative is primarily recounted in Des' own words, but has other contributions from massively important people in Des' life who feature in the documentary through archive footage.

World Premiere

Followed by Q&A with director, Vincent Kinnaird and guests.

Director: Vincent Kinnaird

Producers: Jonny Farrelly, Trevor Birney, Michelle Devlin, Sarah Reddin & Kate Southwell

Cast: Fr. Des Wilson, Stephen Rea, Bernadette Devlin, Eilish Rooney, Rev. Brian Smeaton & Lelia Doolan



Surrender Your Horns

Thu 07 July / Pálás 3 / 19:00

2022 / Ireland / 61 min

Documentary

After snorting a line of powdered horn, a lonely Irishman undergoes a Kafkaesque metamorphosis that turns him into a rhino-headed man. Embodying both hunter and hunted, he guides us into an eclectic series of real and fantasy worlds, from the medieval hunt of the unicorn to the recent death of the world's last male northern white rhino.

"An interesting narrative, told with a balance of reality & re-enactments and a sprinkling of the absurd makes for an engaging, nicely odd viewing experience. A surreal but accessible watch." — WF

Documentary scenes in Kenya, Vietnam, and across Europe merge with the Theatre of the Absurd-style stage performances of unicorn nightclubbers, horn smugglers, and reproductive biologists to explore the fragile entanglement of all species versus the enduring power of the human imagination.

World Premiere

Followed by Q&A with cast and crew.

Director: Bryony Dunne

Writers: Elle Kurancid & Bryony Dunne

Producers: Nuala Carr, Luke Mc Manus & Bryony Dunne

Cast: Tom Connors, Oddie Braddell, Derek Ugochukwu, Nancy Onu, Mairead Carty, Fabiano Roggio, Nina Mendes, Helen Desbois, Wayne Davis, Martins Akindojutimi, Shruti Shandilya & Joshua Donoghue

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Sweet Disaster

Thu 07 July / Pálás 1 / 18:00

2021 / Germany / 93 min
Drama, Comedy

Sweet Disaster tells the story of Frida: German-Finnish, painting therapist and 40-year-old. Two events change the usual course of her life.

“Wonderfully balanced tragi-comedy with social colour and commentary thrown in for good measure.” — WF

She gets unexpectedly pregnant and Felix, the father of her child, breaks up with her to re-unite with his ex who is suddenly back. Felix admits that it is not the best timing, however, it does not prevent him from leaving. Frida cannot accept his decision. Although some serious health problems caused by the late pregnancy force her to rest, she tries to get Felix back with the help of absurd, exaggerated and sometimes absolutely comic actions.

Irish Premiere

Director: Laura Lehmus

Writer: Ruth Toma

Producers: Markus Kaatsch, Nina Pschinski & Michael Grudsky

Cast: Florian Lukas, Friederike Kempter & Lena Urzendowsky



Clara Sola

Thu 07 July / Pálás 2 / 19:15

2021 / Belgium, Costa Rica, Germany, Spain & Sweden / 106 min / Drama

Clara, an introverted 40-year-old, lives in a remote region of Costa Rica with her elderly mother and teenage niece. Although inhibited by a spinal condition and learning difficulties, she is widely believed by the locals to have miraculous healing powers and a special connection to God.

“Mésen’s delicate yet earthy, thoughtful yet sensual movie never tips its hand [...] and it pays off in one of those obscurely uplifting endings.” — Variety

After years of being controlled by her mother’s repressive care, her sexual desires are suddenly stirred by her attraction to her niece’s handsome boyfriend. This newly awakened force opens up an undiscovered world for Clara, allowing her to cross boundaries, both physical and mystical and, empowered by her self-discovery, she gradually finds her own inner strength to break free and finally start to heal herself.

Irish Premiere

Director: Nathalie Álvarez Mesén

Producer: Nima Yousefi

Cast: Wendy Chinchilla Araya, Daniel Castañeda Rincón, Ana Julia Porras Espinoza & Flor María Vargas Chaves



The Janes

Thu 07 July / Pálás 3 / 21:00

2022 / United States / 101 min
Documentary

In the spring of 1972, police raided an apartment on the South Side of Chicago. Seven women were arrested and charged. The accused were part of a clandestine network that defied the state legislature that outlawed abortion, the Catholic Church that condemned it, and the Chicago Mob that was profiting from it.

“There isn’t an unmemorable interview in the film.” — Hollywood Reporter

Using code names, blindfolds and safe houses to protect their identities and their work, they built an underground service for women seeking safe, affordable, illegal abortions. They called themselves JANE.

Directors: Emma Pildes & Tia Lessin

Producers: Jessica Levin, Emma Pildes & Daniel Arcana



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THURSDAY

Thu 07 July / Town Hall Theatre / 21:00

2021 / France / 97 min

Drama

Mathieu Amalric's 6th turn as director is an adaptation of Claudine Galea's play *I Am Coming Back From Far*.

"Kriepps' performance is a standout in its profound, elegiac devastation – one not seen since Juliette Binoche's turn as a grieving woman in Krzysztof Kieslowski's Three Colors: Blue."

— Paste Magazine

Clarisse (played beautifully by Vicky Kriepps), a mother and wife, abruptly abandons the family house, her husband Marc (Arieh Worthalter) and their pre-teen children, Lucie and Paul. As she drives away making her escape, her imagination runs wild – she imagines them going about their daily lives, she imagines her return, their death... Are these stories real, memories or fantasy? Has she even really left?

Followed by Q&A with the actor Vicky Kriepps.

Director: Mathieu Amalric**Writer:** Mathieu Amalric**Producers:** Laetitia Gonzales, Yael Fogiel & Felix Von Boehm**Cast:** Vicky Kriepps, Arieh Worthalter & Anne-Sophie Bowen-Chatet



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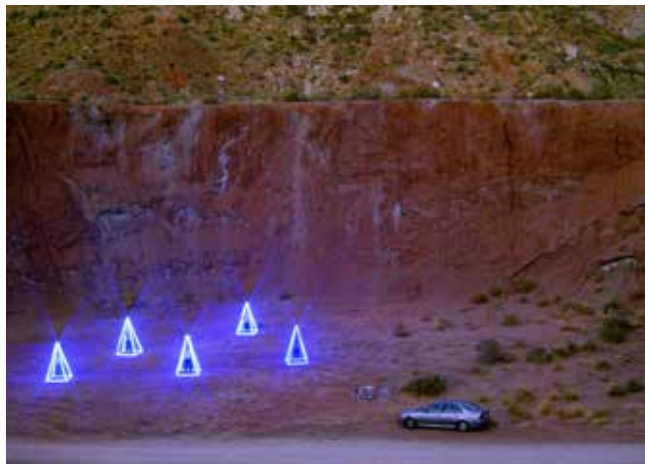
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The Sacred Spirit

Thu 07 July / Pálás 2 / 21:30

2021 / France, Spain & Turkey / 97 min

Drama, Comedy

While an ongoing investigation for the mysterious disappearance of a little girl is shaking the local community, José Manuel continues his daily routine.

“With each immaculately framed shot there’s a sense that something unexpected is about to happen or enter the image, so even before the midway point the viewer develops an excited anticipatory reflex that’s never disappointed.” — Variety

He works in his modest tapas bar and takes care of his mother. He also attends the weekly meetings of the ufology association, Ovni-Levante, where he exchanges information about extra-terrestrial messages and alien abductions with the rest of its devoted members. When their leader dies unexpectedly, José Manuel is the only person who knows the cosmic secret that could alter the future of humanity.

Irish Premiere

Director: Chema Garcia Ibarra

Writer: Chema Gracia Ibarra

Producers: Chema Garcia Ibarra, Miguel Molina, Marina Perales Marhuenda, Xavier Rocher & Enes Erbay

Cast: Nacho Fernandez, Llum Arques, Joanna Valverde & Rocio Ibañez



Mandrake

Thu 07 July / Pálás 1 / 22:00

2022 / United Kingdom / 85 min

Horror

Mandrake follows probation officer Cathy Madden, who is given the task of rehabilitating notorious killer ‘Bloody’ Mary Laidlaw back into society after twenty years of jail. Mary murdered her husband decades ago, but only after he had put her through hell. Is she a witch, a psychopath or just another lonely woman rejected by her neighbours? Cathy has always believed that every client deserves a shot at redemption, but her beliefs are firmly tested when two children disappear near Mary’s farm.

“Mandrake mixes the familiar ‘there is something out there in the woods’ tropes with what feels like a dose of Ken Loach’s social realism.” — Cineuropa

Davison creates an interesting atmosphere, finding sadness in this story about evil permeating the most mundane of towns, where people don’t forget and they don’t forgive. They never do.

Irish Premiere

Followed by Q&A with director Lynne Davison.

Director: Lynne Davison

Producers: Marie-Thérèse Mackle & Paul Kennedy

Writer: Matt Harvey

Cast: Deirdre Mullins, Derbhle Crotty & Jude Hill

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Blow-Ins

Fri 08 July / Pálás 1 / 12:00

2022 / Ireland / 54 min
Documentary

The Dingle Peninsula is a rural area in County Kerry, situated on the edge of the harsh Atlantic Ocean, with a strong Irish language culture. It's an island within an island. Despite this, the town boasts a foreign population of nearly 30% – the locals refer to these individuals as "blow-ins". What brought these people here? And what caused them to stay?

***"A charming testament to the magnetic & mythical draw of the West."* — WF**

With a wide variety of characters, we gain insight into the unique magic of the area and what it means to live there. We witness the highs and lows of integrating with a rural Irish community, and ask the question of what it takes to truly be considered a "local".

World Premiere

Followed by Q&A with director Malcolm Willis.

Director: Malcolm Willis
Writer: Malcolm Willis
Producers: Ben Kavanagh & Mary Lucey



"Slovo" House. Unfinished Novel

Fri 08 July / Pálás 3 / 12:15

2021 / Ukraine / 120 min
Drama

Soviet Ukraine, 1927. By order of Stalin, the "Slovo" cooperative house was built in Kharkiv. The most outstanding Ukrainian writers live there in comfortable apartments. All of them became participants in an experiment aimed at deriving a new type of Soviet writer and having total control over the creative process in order to create a single artistic method of socialist realism.

***"Explores an extraordinary story with a message from the past that unfortunately has come to pass in the present."* — WF**

By chance, young, ambitious writer Vladimir Akimov moved into the Slovo house. Who is he? No one knows. Then, strange events begin to unfold in the Slovo house, and its walls still keep silent. The story is based on real events.

Irish Premiere

Director: Taras Tomenko
Writers: Taras Tomenko & Lyubov Yakimchuk
Producers: Oleg Shcherbyna, Julia Cherniavska, Philip Illienko & Rostyslav Martynyuk
Cast: Dmytro Oliynyk, Viacheslav Dovzhenko, Nina Naboka & Maryna Koshkina



Tukdam: Between Worlds

Fri 08 July / Pálás 1 / 13:30

2022 / Estonia, Finland & Ireland / 91 min
Documentary

Most of us think of death as something clear-cut, and that medical science has it neatly figured out. This feature documentary explodes such assumptions through its exploration of a phenomenon that blurs life and death to an unprecedented degree.

***"A cinematic journey into an encounter between vastly different knowledge systems around fundamental principles of life and death."* — WF**

In what Tibetan Buddhists call "tukdam", advanced meditators die in a consciously controlled manner. Though dead according to our biomedical standards, they often stay sitting upright in meditation; remarkably, their bodies remain fresh and lifelike, without signs of decay for days, sometimes weeks after clinical death.

Following ground-breaking scientific research into tukdam, and taking us into intimate death stories of Tibetan meditators, the film juxtaposes scientific and Tibetan perspectives as it tries to unravel the mystery of tukdam.

World Premiere

Followed by Q&A with director Donagh Coleman.

Director: Donagh Coleman
Producers: Martha O'Neill, Kaarle Aho & Pille Rünk



City of a Thousand Suns *Cathair na Mílte Grian*

Fri 08 July / Town Hall Theatre / 14:00

2022 / Ireland & Japan / 53 min

Documentary

Cathair na Mílte Grian (City of a Thousand Suns) is a cinematic pilgrimage exploring the cultural and psychological impacts of war. Part poem, part elegy, this film forges connections between the inhabitants of two distant cities, Dublin and Hiroshima. Asking the questions: who are we, and how can we remain human in the era of industrial mechanical warfare?

“At once a beautiful docu-poem and a reflexive cinematic essay, this is a film humming with connections – between viewers, cities, poetry and films.” — WF

Is tum-oilithreacht fhileata, í *Cathair na Mílte Grian* ina ndéantar iniúchadh ar thionachar na cogaíochta orainn sa ré núcléach. Caoineadh is ea í a chruthaíonn ceangal idir pobail dhá chathair i bhfad ó chéile: Baile Átha Cliath agus Hiroshima. Cuirtear na ceisteanna: cé sinne? Agus cén chaoi ar féidir linn ár ndaonnacht a chaomhnú i ré na cogaíochta meicniúla tionsclaíochta?

World Premiere

Followed by Q&A with directors Paula Kehoe and Feargal Ward.

Directors: Paula Kehoe & Feargal Ward

Writers: Paula Kehoe & Feargal Ward

Producer: Paula Kehoe

Cast: Marcus Mac Conghail, Kazuyoshi Meiki, Tristan Warner, Aibhe Ní Ghearbhuigh (narrator) & Ríona Ní Fhrighil

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Million Dollar Pigeons



Fri 08 July / Town Hall Theatre / 15:30

2022 / Ireland / 92 min

Documentary

When you think of legendary international racing events like the Tour de France and the Boston Marathon, does pigeon racing also come to mind?

Fitzgerald's guide into this competitive racing world is Ireland-based pigeon fancier John O'Brien. A father of two, he has 60 pigeons, including race winner "Big Balls", that he routinely trains. Citing a vision that appeared to him while hallucinating as confirmation that he was meant to be in the sport, O'Brien has a big dream he wants to achieve.

"The pigeon fanciers are all spirited, flesh-and-blood characters, and the choice of O'Brien, a likeable man who is not afraid to dream, as the emotional anchor was the right move."

— CINEUROPA

Flying under the radar are a group of pigeon masters from the US, Thailand, China and South Africa, competing in one of the most lucrative bird races on the planet. Each event is stranger and more exciting than the last. When scandal taints the crown-jewel event, the community is rocked and the future of the sport is up in the air.

Irish Premiere

Director: Gavin Fitzgerald

Producers: Samantha Corr, Andrew Freedman & Ken Wardrop

Followed by Q&A with director Gavin Fitzgerald.



It's Now or Never & My Irish Diary (*Min Irske Dagbog*)

Fri 08 July / Pálás 2 / 13:00

1996 / Denmark & Ireland / 74 min
Documentary

It's Now or Never (1996) 45 min

It's Now or Never presents a raw yet comedic portrait of rural isolation. Set in the Burren, Co. Clare, Jimmy, a middle-aged, lonely farmer dreams of the perfect woman to share his life with. He decides to approach a matchmaker in the hope of finding a wife. Jimmy waits, fantasizes, asks God and his dog for advice, chats with his neighbour, until one day, he gets a call from the matchmaker.

My Irish Diary (1996) 29 min

Min Irske Dagbog

In *My Irish Diary*, six-year-old Hjalmar, moves to a small village in the West of Ireland with his family. In the form of a video diary, Hjalmar documents his struggle in adjusting to new surroundings, learning a language and making friends in a world full of fog and rain.

Conversation with Jon Bang Carlsen

Fri 08 July / Pálás Cinema / 14:30

Join Jon for a discussion on his career and the documentary form with Irish director Tadhg O'Sullivan. A ticket to either screening grants admission to this discussion.

Director: Jon Bang Carlsen
Writer: Jon Bang Carlsen
Producer: Jon Bang Carlsen

The Banality of Grief

Fri 08 July / Pálás 2 / 15:30

2021 / Denmark / 70 min
Documentary

"Nothing is. Everything is becoming. Even life already lived... Thus, this little stammering love letter came into being." (Jon Bang Carlsen)

The Banality of Grief is a deeply personal documentary by Jon Bang Carlsen that is both an impressionistic love letter to a beloved wife and an existential portrait of life and death. Carlsen looks to filmmaking to make sense of his grief, but every time he looks through the viewfinder, he sees a world where his beloved wife is gone. The film blurs the boundaries between past and present but ultimately testifies that life is the greatest of them all.

"Proving that just because your partner is gone, it doesn't mean you should suddenly stop bickering."
— *Cineuropa*

Jon Bang Carlsen is a rare and precious figure in Danish cinema. An adventurer with an ever-recording camera, who directs his gaze outwards even when his thoughts are turned inwards.

Irish Premiere

Director: Jon Bang Carlsen
Producer: Jon Bang Carlsen



Hole in the Head

Fri 08 July / Pálás 1 / 16:00

2022 / Ireland / 95 min

Drama

A amateur filmmaker and part-time projectionist John Kline Jnr. is mute and suffers from missing time. He hires local actors to play his parents in a series of recreated home movies in order to investigate their unsolved disappearance 25 years earlier.

“A sophisticated and darkly comic exploration of the meeting point of traumatised memory and image technologies that recalled Atom Egoyan’s great 80’s films like Family Viewing (1987) and Speaking Parts (1989).” — Senses of Cinema

Hole in the Head is an experimental narrative feature, melding new with old technologies and a film-within-a-film structure. The film proposes a hauntological discourse on autofiction, trauma and private ritual.

World Premiere

Followed by Q&A with cast and crew.

Director: Dean Kavanagh

Writer: Dean Kavanagh

Producer: Anja Mahler

Cast: John Curran, Lynette Callaghan, James Devereaux, John Allen & John Murphy



Archipelago *Archipel*

Fri 08 July / Pálás 3 / 16:30

2021 / Canada / 72 min

Animation, Documentary

An animated film about invented islands. About a physical, imaginary, linguistic, political territory. About a real or dreamed country, or something in between.

“A striking magpie haul of styles [...] designed to inhabit the liminal space between the cinema and the gallery.” — Screen Daily

Archipelago is a feature film made of drawings and speeches, that tells and dreams a place and its inhabitants, to tell and dream a little of our world and times.

Irish Premiere

Director: Félix Dufour-Laperrière
Writer: Félix Dufour-Laperrière
Producers: Nicolas Dufour-Laperrière & Félix Dufour-Laperrière



Only in Theaters

Fri 08 July / Pálás 2 / 17:30

2022 / United States / 94 min

Documentary

Four generations of the Laemmle family have dedicated themselves to supporting, encouraging, innovating and elevating the art of filmmaking. Responsible for bringing foreign film to Los Angeles and popularizing countless foreign independent films and their filmmakers, the Laemmle Theatres' impact on Hollywood and world cinema cannot be overstated.

“With appearances from Cameron Crowe, Ava DuVernay, Nicole Holofcener and Alison Anders, Only in Theatres works as both a state-of-industry insight for those with a professional interest, and an irresistible story of an American dynasty and love letter to cinema for a general audience.” — WF

In a world of growing conglomeration, the Laemmle circuit of theatres has become even more of an anomaly: a family-owned and operated art house theatre chain.

Irish Premiere

Director Raphael Sbarge, and Tish and Greg Laemmle will attend.

Director: Raphael Sbarge
Producers: Raphael Sbarge, Rick Pratt, Thomas Cassetta & Freida Orange



We Might As Well Be Dead

Fri 08 July / Pálás 3 / 18:30

2022 / Germany / 93 min

Drama

Anna (40) lives with her daughter Iris (16) in an appealing apartment building near the forest. It's a safe and secure place and, as security officer, Anna holds an important position. When caretaker Gerti's dog disappears, fear and mistrust is sparked in the community. Soon the community is convinced that Gerti's dog died a violent death.

“Perhaps the most remarkable thing about Natalia Sinelnikova's assured debut – which features a magnetic central performance by Romanian actress Ioana Iacob – is that it's her Babelsberg Film University graduation project.” — Screen Daily

Fear of the unknown murderer spreads among the residents, and neighbours begin to suspect each other. To ensure that she and Iris can stay in the building, she goes beyond her moral limits.

Irish Premiere

Followed by Q&A with director Natalia Sinelnikova.

Director: Natalia Sinelnikova
Writers: Natalia Sinelnikova & Viktor Gallandi
Producer: Julia Wagner
Cast: Ioana Iacob, Jörg Schüttauf & Pola Geiger



The Sparrow

Fri 08 July / Town Hall Theatre / 18:00

2022 / Ireland / 92 min

Drama

Director: Michael Kinirons

Writer: Michael Kinirons

Producer: Alicia Ní Ghráinne

Cast: Ollie West, David O'Hara, Eanna Hardwicke, Aisling O'Sullivan, Isabelle Connolly, Dara Devaney & Mark O'Halloran

Kevin Coyne (15) lives in a dysfunctional household where grieving the death of his mother is forbidden by his father, Larry, an ex-soldier. Kevin is also used to living in his brother Robbie's (18) shadow, so he is surprised when Hanna (16), a newcomer to this West Cork parish, seems to prefer his company.

“Ollie West (in a terrific debut) and David O'Hara anchor an emotional father & son story, that brings questions of ‘otherness’ and the power of unresolved trauma to the fore. Richard Kendrick's cinematography makes West Cork a character of its own.” — WF

It's late summer and Robbie is waiting to discover if he's been accepted into the Cadets, the army's officer training unit. Meanwhile, black sheep Kevin keeps on getting into trouble. While grounded, he manages to sneak out with Hanna and they find a wounded sparrow with a broken wing. Kevin then discovers that Robbie and Hanna have fallen for each other. His life takes a fateful turn when, on confronting Robbie while out on a fishing trip, he inadvertently causes his death.

Unable to confront what he's done, Kevin does something seemingly unforgivable... he lies about what happened.

World Premiere

Followed by Q&A with cast and crew.

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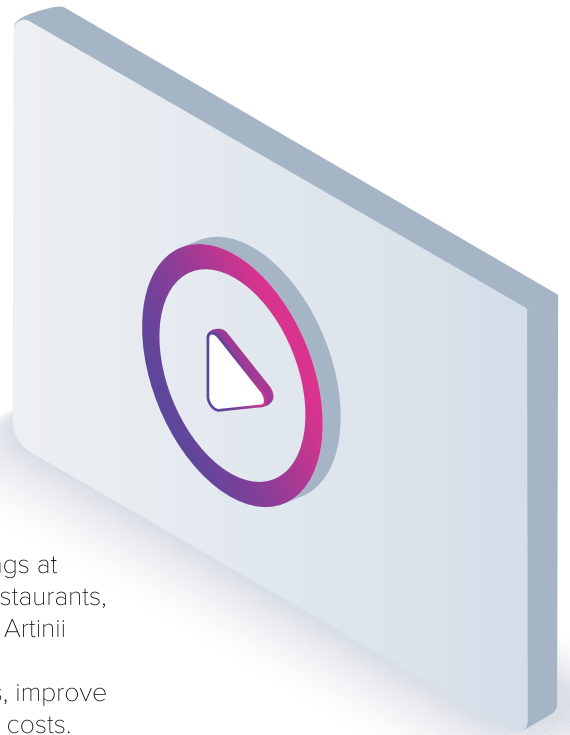
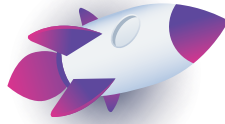
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The Job of Songs

Fri 08 July / Pálás 1 / 19:00

2021 / United States / 74 min

Documentary, Music

This music documentary gets at the heart of community. In the tiny Irish town of Doolin, an ensemble cast of musicians play in the pubs every night. Travellers from all over the world come together to hear the music. The warm pubs invite good company and intimate bonds amidst a world that, even before 2020, struggles with isolation.

“Schmitz has a keen eye for story, and while Job of Songs remains reverential, it also weaves in some home truths not often foregrounded in Irish-made docs on traditional music.” — WF

Music has the power to bring people together. In an age where everything is speeding up and everything is instant, we miss the person right beside us. These musicians explore what it means to exist in the old music, the long-standing tradition, and find community through the strumming of a guitar, beating of a bodhrán, and sharing of a song.

International Premiere

Followed by Q&A with director Lila Schmitz and producer Anika Kan Grevstad.

Director: Lila Schmitz

Writers: Lila Schmitz & Anika Kan Grevstad

Producers: Fengyi Xu, Lila Schmitz & Anika Kan Grevstad



The Troubles, a Dublin Story

Fri 08 July / Pálás 1 / 21:15

2022 / Ireland / 92 min

Drama, Crime

The Troubles, a Dublin Story is a hidden-history story, based on true accounts of those involved, it explores rarely discussed events during the Troubles from the perspective of two working-class brothers growing up in North Dublin in the 70s and 80s.

“Adam Redmond is a discovery in Luke Hanlon’s crime drama that knows when to pull its punches.” — WF

Far removed from the horrors of the Troubles in Northern Ireland, but shocked by the atrocities they witness on television, the brothers are naively drawn into the complex world of republicanism, gangsterism, the inevitable hypocrisy of the cause, and the personal and moral consequences that entailed.

World Premiere

Followed by Q&A with cast and crew.

Director: Luke Hanlon

Writer: Luke Hanlon

Producer: Luke Hanlon

Cast: Ray Malone, Adam Redmond, Wayne Byrne, William Delaney, Sarah Hayden & Sophia Adli



Paris is in Harlem

Sat 09 July / Pálás 2 / 19:30

2022 / United States / 110 min
Drama

Paris is in Harlem is a multi-character mosaic set in 2017, on the day that New York City's infamous Cabaret or "No Dancing" Law was repealed after 98 years of institutional racism targeting musicians and business owners of colour. It follows several characters through separate but intertwined storylines that converge one winter night during a shooting at a jazz bar in Harlem.

"Paris is in Harlem combines a cinema verité with an intimate drama that asks us to think about our own mosaic."
— Screen Anarchy

This is a film about life and death, structured like the most freewheeling of American art forms: Jazz – ultimately telling the story of a neighbourhood, a city and an America that will find a way to dance again.

Irish Premiere

Director: Christina Kallas

Writer: Christina Kallas

Producers: Josh Mandel & Christina Kallas

Cast: Vandit Bhatt, Leon Addison Brown, Tim Eliot, Ellie Foubmi, Laura Pruden, Lauren Sowa, Souleymane Sy Savane, Steve Vause, Chris Veteri Veteri, Marlon Martinez & William 'Spaceman' Patterson



Girl Picture Tyttöt Tyttöt Tyttöt

Fri 08 July / Pálás 3 / 21:00

2022 / Finland / 101 min
Drama, Coming of Age

Best friends Mimmi and Rönkkö support each other unconditionally. They want to live adventurous lives, loaded with experiences and passion. Emma, on the contrary, has given her whole life to figure skating. Nothing gets between her and success. But when the girls meet, life opens up whole new paths, and they all rocket off in new directions.

"Finnish teens look for love and orgasms in an honest and affecting coming-of-age story [...] If there's an overarching theme to Girl Picture, it's of young women learning to listen to their hearts and bodies." — Indiewire

While Mimmi and Emma experience the earth-moving effects of first love, Rönkkö is on a quest to find pleasure. Three Fridays is all it takes to turn their worlds upside down.

Irish Premiere

Followed by Q&A with Aamu Milonoff.

Director: Alli Haapasalo

Writers: Ilona Ahti & Daniela Hakulinen

Producers: Leila Lyytikäinen & Elina Pohjola

Cast: Aamu Milonoff, Eleonoora Kauhanen & Linnea Leino



Hatching Pahanhautoja

Fri 08 July / Pálás 2 / 22:00

2022 / Finland & Sweden / 86 min
Horror

Hatching is a horror film about a 12-year-old gymnast, Tinja, who does everything to fulfil her mother's high expectations. One day, Tinja finds a strange bird egg and starts hatching it until it bursts a birdlike creature. Tinja names the horrifying monster Alli, and hides it in her closet.

"Elevated by newcomer Siiri Solalinna's fearless performance, Hanna Bergholm's debut feature puts an original spin on a familiar doppelgänger premise." — Variety

Like baby birds, Alli only eats Tinja's vomit, and after each feeding it gradually transforms into Tinja's doppelgänger. Tinja's buried aggression and jealousy pushes Alli into increasingly violent attacks until no one is safe.

Irish Premiere

Director: Hanna Bergholm

Writers: Hanna Bergholm, Ilja Rautsi & Nima Yousefi

Producers: Mika Ritalahti & Nico Ritalahti

Cast: Siiri Solalinna, Sophia Heikkilä & Jani Volanen

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Tarrac



Fri 08 July / Town Hall Theatre / 21:00

2022 / Ireland / 96 min

Drama

Aoife Ní Bhraoin returns home to help her father, Brendán 'The Bear' Ó Briain, recover from a heart attack. Day to day they get along just fine. As we dig a little deeper we find that there is so much that has been left unsaid about the loss of Aoife's mother.

"Tarrac is an intimate character study and exciting sports drama set against the stunning landscapes and seas of the Kerry Gaeltacht." — WF

Over the summer, Aoife gets pulled back into the competitive world of rowing in Naomhóg boats, traditional to the area. She lets herself become close to the three women in her crew but, as the big race approaches, Aoife feels an unbearable strain – years of suppressed grief and sadness – that could seriously wreck their chances of success.

World Premiere

Followed by Q&A with cast and crew.

Director: Declan Recks

Writer: Eugene O'Brien

Producer: Clíona Ní Bhuachalla

Cast: Kelly Gough, Lorcan Crantich,
Kate Nic Chonaonaigh, Kate Finegan,
Rachel Feeney & Cillian Ó Gairbhí

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Only Child

Sat 09 July / Pálás 1 / 11:30

2022 / Canada / 68 min

Documentary

Throughout the 20th century, thousands of Irish women who found themselves pregnant outside of marriage were coerced into giving their babies up for adoption. Women were abandoned by the society that should have protected them, and their children were secretly punished under harsh Catholic rule, largely adopted out of the country, their legal identity concealed.

“Only Child makes an excellent companion piece to many of the Irish docs we’ve seen on the Church & State’s Mother and Baby Homes.” — WF

Amidst countless tragic stories, this film follows one such child on a hopeful path of discovery. As an adult adoptee, Dubliner Marise Keane decides to embark on a search for her birth mother. With only a name and place of birth in hand, town records led Marise down a winding path of roadblocks and dead ends until she reluctantly put the search to rest.

After emotionally recovering from previous disappointments, she traced a distant cousin, leading to a cup of coffee that would change her life forever.

World Premiere

Followed by Q&A with director Andy Ames.

Director: Andy Ames

Producer: Natalie Novak Remplakowski



Piano Dreams

Sat 09 July / Pálás 1 / 13:30

2022 / Ireland & Germany / 85 min

Documentary

China is in the grip of ‘pianomania’. Of China’s entire body of musical students, 83% study the piano. Altogether, there are more than 30 million children and teenagers studying piano, with many practising up to ten hours a day. This film will follow three of them, and their families, as they attempt to realise their dreams in the competitive world of Chinese piano.

“Through the lives of three students and their families, we see the modern dynamic of middle class Chinese families, which might challenge some Western assumptions about Chinese society.” — WF

It’s both an intimate portrait of a remarkably talented group of young musicians, and a glimpse into the lives of the new Chinese middle class, the world’s most dynamic social group.

World Premiere

Followed by Q&A with director Gary Lennon.

Director: Gary Lennon

Writers: Gary Lennon & Raymond McCormack

Producer: Raymond McCormack



The Exploits of Moominpappa

Sat 09 July / Pálás 2 / 12:15

2021 / Finland & Poland / 73 min
Family, Animation

Moomintroll gets stung by a wasp and must lie in bed. Moominpappa wants to cheer him up by telling him about his own adventurous youth. Pappa talks about his misunderstood childhood, how he escapes from an orphanage, and about his historic meeting with an inventor called Hodgkins. He reveals his struggles in hefty storms on the boat *Oshun Ostra*, and all his adventures in the autocrat Daddy Jones' kingdom. Pappa establishes a colony, befriends a ghost and, one stormy night, he rescues Moominmamma from the sea. And the rest is history.

***"A warm-hearted, sincere, family animation with a great story that unfolds in a fantasy world."* — Leeds Film**

Irish Premiere

Director: Ira Carpelan
Writers: Ira Carpelan, Małgorzata Więckowicz-Żyła & Piotr Szczepanowicz
Producers: Tom Carpelan, Ira Carpelan & Grzegorz Wacławek



My Night Ma Nuit

Sat 09 July / Pálás 3 / 12:30

2021 / Belgium & France / 87 min
Drama, Coming of Age

After an evening wandering Paris, Marion (18) meets the spontaneous and free-spirited Alex.

***"A poetic view of a young woman's struggle with grief. Classical in some respects, while avoiding clichés. A charismatic lead performance by Lou Lampros."* — WF**

Despite a vulnerability related to the loss of her sister, Marion apprehensively opens up to the city at night. Alex will no longer allow her to be a prisoner of her environment. He accompanies Marion in her reclamation of freedom, opening her eyes to a new approach to life, a more gentle and real existence.

Irish Premiere

Director: Antoinette Boulat
Writers: Antoinette Boulat, Anne-Louise Trividic & François Choquet
Producers: Marie-Jeanne Pascal & Alain Benguigui
Cast: Lou Lampros, Tom Mercier, Emmanuelle Bercot & Carmen Kassovitz



Lasting Dream

Sat 09 July / Pálás 2 / 16:15

2022 / Netherlands & Tanzania / 52 min
Documentary

The Irish Neurologist William P. Howlett (70) has been practicing in Moshi, Tanzania, for over 30 years. At the bustling Kilimanjaro Christian Medical Centre he still pursues his passion for treatment, teaching, and research.

***"Professor Howlett makes for a personable lead subject in this interesting documentary debut."* — WF**

With his 71st birthday approaching fast, Howlett looks back on the defining moments of his life: experiencing the devastating AIDS epidemic of the 1980s first-hand, losing his wife in 1992, and the decision to remain in Tanzania without her, a choice which threw him into the deep abyss of solitude. Nowadays, he lives a solitary life and work seems to be endless, yet his only companion.

World Premiere

Followed by Q&A with director Joris Bulstra.

Director: Joris Bulstra
Writer: Joris Bulstra
Producer: Joris Bulstra
Cast: William P. Howlett



Wagner/DeBurca

Sat 09 July / Pálás 2 / 14:15

2018, 2019 & 2021 / Algeria, Brazil, Canada, France, Germany, Ireland, Morocco & Tunisia / 73 min / Documentary

Rise (2018)

In the underground spaces of the Toronto Transit Commission's (TTC) new subway extension, a group of poets, rappers, singers, and musicians negotiate their status as both first- and second-generation Torontonians as well as settlers living on borrowed Indigenous land.

Operatic in nature, this experimental documentary looks at rhythm and poetry as forms of creative labour that constitute contemporary collectivises of diasporic belonging and mixed-cultural dialogue: the call-and-response, the recitative, and the cypher.

Swinguerra (2019)

Swinguerra takes its title from swingueira, a popular dance movement in Northeast Brazil, but with a slight spelling twist that makes the word end in guerra, meaning 'war'. *Swinguerra* focuses on three distinct dance styles from the periphery of Recife, swingueira, brega funk and passinho da maloca.

One Hundred Steps (2021)

One Hundred Steps is a film that references the oeuvre of Irish filmmaker Bob Quinn, whose productions in the 1980s were dedicated to deconstructing the hegemonic Eurocentric imagery, and elaborating on the role that North African cultures played in the formation of Irish culture.

The film explores the connection between Irish and North African cultural and musical traditions through shared colonial experiences.

Followed by Q&A with director Benjamin de Burca.

Directors: Bárbara Wagner & Benjamin de Burca



Michael Collins

Sat 09 July / Pálás 3 / 14:30

1996 / Ireland & United States / 133 min
Drama, Historical

Commemorating the centenary of Michael Collins' death next month, we're bringing Neil Jordan's epic biopic of the Irish revolutionary hero back to the big screen.

Historical cinema has a shameful history of being more cinematic than historical, but *Michael Collins*, Neil Jordan's extraordinary epic about the founder of the Irish Republican Army, is an exception. Liam Neeson's performance as Collins is at once stirring and blood-curdling, as befits the role of a man who murdered for a cause he believed was just, but was willing to stop when he believed his objective was reached.

"This is an extremely cinematic, beautifully made David Lean-type epic..."
— *LA Times*

Aidan Quinn is torn and tormented as revolutionary co-conspirator Harry Boland, and Alan Rickman is seamless as cold-blooded and scheming then-president Eamon De Valera. Perhaps the only jarring note in *Michael Collins'* storyline is the inflated importance of Kitty Kiernan, Collins' fiancée, with whom Boland was also infatuated.

The story of Michael Collins is inspirational, and its quintessentially Irish undercurrent of tragedy is strong enough to make a great film possible through sheer passion alone.

Director: Neil Jordan

Writer: Neil Jordan

Producers: Stephen Woolley & Redmond Morris

Cast: Liam Neeson, Aidan Quinn, Julia Roberts, Alan Rickman, Mike Dwyer, Ian Hart, Stephen Rea, Brendan Gleeson & Gerard McSorley



One Mile Down: Siberian Scramble

Sat 09 July / Pálás 1 / 16:00

2022 / Ireland / 69 min
Documentary

One Mile Down: Siberian Scramble follows the dreams of two Irishmen – motorbike adventure enthusiast Declan McEvoy, and one-eyed thrill seeker Gary O’Keeffe. They put together an international team who, in February 2020, drove for seven days across the ice of Lake Baikal in the middle of a minus 40-degree Siberian winter. They set two Guinness World Records: The Longest Motorcycle Journey on Ice and The Longest 4x4 Journey on Ice.

“A rip-roaring action-adventure doc.” — WF

This film is not only about an extreme motorbike expedition, but how a common passion for life and adventure can bring together a team of people from all corners of the world.

World Premiere

Followed by Q&A with cast and crew.

Director: Alexander Hick

Writers: Darragh Kettle & Gary O’Keeffe

Producers: Darragh Kettle & Gary O’Keeffe

Cast: Gary O’Keeffe, Declan McEvoy, Kevin Emans, Mark Kemp, Karolis Mieliauskas, Fritz Kreis & Mariano Carloni



Full Time A Plein Temps

Sat 09 July / Pálás 3 / 17:00

2021 / France / 87 min
Drama

Julie goes to great lengths to raise her two children in the countryside while keeping her job in a Parisian luxury hotel.

“Éric Gravel delivers a breathless film about a mother (Laure Calamy in an exceptional role) crushed under the alienating whirlwind of modern life between the banlieue and the capital.” — Cineuropa

When she finally gets a job interview for a position she has long been hoping for, a national strike breaks out, paralyzing the public transport system. The fragile balance that Julie has established is jeopardized. She then sets off on a frantic race against time, at the risk of faltering.

Irish Premiere

Director: Eric Gravel

Writer: Eric Gravel

Producers: Rapahelle Delauche & Nicolas Sanfaute

Cast: Laure Calamy, Anne Suarez, Geneviève Mnich, Nolan Arizmendi & Sasha Lemaitre Cremaschi



The Storms of Jeremy Thomas

Sat 09 July / Pálás 2 / 18:00

2021 / France / 94 min
Documentary

Mark Cousins (*The Story of Film, Women Make Film*) accompanies producer Jeremy Thomas on his annual pilgrimage to the Festival de Cannes, discussing Thomas’ love of cinema, music, cars and controversy along the way.

“Ninety minutes at the sweet trolley of pure cinephilia...” — The Guardian

Their conversation is interspersed with clips from many of these films and contributions from two actors who have worked with the producer. Thomas talks about his own family’s heritage in British cinema, as a second-generation filmmaker, his entry into the business at such a young age (by his mid-30s he was a Best Picture Oscar winner) and his continued passion for the medium. Cousins’ commentary also highlights Thomas’ profound impact on world cinema, as a producer unafraid to court controversy and who delights in transgression.

Director: Mark Cousins

Writer: Mark Cousins

Producer: David P. Kelly

Cast: Mark Cousins, Tilda Swinton, Jeremy Thomas, Debra Winger & Rebecca O’Brien

Atomic Hope

Inside The Pro Nuclear Movement



Sat 09 July / Town Hall Theatre / 15:00

2022 / Ireland / 82 min

Documentary

A *Atomic Hope – Inside the Pro-Nuclear Movement* is an observational Irish feature documentary which follows a tiny group of highly unpopular “pro-nuclear” activists. They controversially believe we now need to urgently re-address our feelings on nuclear power if we are to have any hope of decarbonizing our energy systems before the effects of catastrophic climate change wreak havoc.

“Regardless of whether one is sceptical, in favour of or against the use of nuclear power, the documentary certainly delivers some interesting reflections about our future and the current climate crisis.” — Cineuropa

These advocates have been filmed internationally over a ten-year period, facing clashes and opposition at every juncture. A sordid history of nuclear meltdowns, radiation fears and nuclear waste are just some of the very serious issues traditional environmentalists have with this contentious technology. However, in the face of this pushback and conflict, they argue that, “science and data is all we have”. Their alarming call to action, while in tandem with Greta’s global environmental demand for decarbonization, is drowned out in the streets. But for better or worse?

Irish Premiere

Followed by Q&A with director Frankie Fenton & contributors.

Director: Frankie Fenton

Producer: Kathryn Kennedy

Cast: Moto Yasu Kinoshita, John Kutsch, Eric Meyer, Michael Shellenberger, Iida Rushalme, Prof Jim Smith, Prof. Geraldine Thomas, Dr. Ben Heard & Madison Czerwinski



The Artist & the Wall of Death

Sat 09 July / Pálás 1 / 18:30

2022 / Ireland & United Kingdom / 90 min

Documentary

The Artist & The Wall of Death tells the thrilling story of Glaswegian performance artist Stephen Skrynka and his life-long obsession with the 'Wall of Death'. Determined to conquer the wall, he endures a humiliating experience while training with renowned wall rider Ken Fox before discovering the story of Irishmen Michael Donohoe and Connie Kiernan.

***"A study of artistic obsession, passion and sacrifice. And the story of two country dreamers who inspired the Irish cinema classic, Eat the Peach."* — WF**

In 1979, Connie and Michael had constructed a ramshackle Wall of Death on their farm in rural Granard, inspiring the much-loved feature film *Eat the Peach*. Forty years on, Stephen appears in town and presents them with an audacious proposal: construct a new Wall of Death with him and take it on tour.

Though the wall is painstakingly constructed, a massive argument between the trio brings the whole endeavour skidding to a halt. Devastated, Stephen returns to Glasgow. However, with a pandemic raging, Stephen somehow finds the heart to try one last time, and begins to build his own wall from scratch.

Don't miss a chance to revisit *Eat the Peach* on the big screen on Sunday at 19:00 (page 77).

World Premiere

Followed by Q&A with director Maurice O'Brien.

Director: Maurice O'Brien

Writer: John Kelleher

Producers: John Kelleher & Grant Keir



The Score

Sat 09 July / Pálás 1 / 21:00

2021 / United Kingdom / 100 min

Crime, Romance

From the producers of *Yesterday*, *The Score* boldly combines real-time heist-thriller suspense with offbeat romance and a killer soundtrack; starring and featuring the music of Johnny Flynn, alongside Naomi Ackie and Will Poulter.

***"Smyth's very point is that ordinary folk have the right to strive for poetry [...] With this promising ditty as his debut feature, the filmmaker introduces himself as a voice to be heard."* — The New York Times**

Two small time crooks, Mike (Flynn) and Troy (Poulter), are on a mission. The 'score' that they both expect will utterly transform their circumstances. At a roadside café, as they wait for a rendezvous handover, Troy falls in love with the waitress, Gloria (Ackie), and begins to question his life choices... while the threat of real danger is driving to meet them.

Irish Premiere

Followed by Q&A from director Malachi Smyth.

Director: Malachi Smyth

Writer: Malachi Smyth

Producers: Matthew James Wilkinson & Ben Pullen

Cast: Will Poulter, Naomi Ackie, Johnny Flynn & Lydia Wilson



It Is In Us All

Sat 09 July / Town Hall Theatre / 18:00

2022 / Ireland / 92 min

Drama

Hamish arrives on the soil of his mother's birth; she is felt instantly. A shocking car accident rips him apart, shattering his clenched control. A beast broken, he finds himself lost in the world of his long-dead mother.

***"As a debuting director, Campbell-Hughes proves she has style to burn, building a doomy, stomach-churn atmosphere of incipient disaster in which the bleak beauty of this isolated part of Ireland becomes a character all of its own."* — Variety**

Young teen Evan, also involved in the accident, befriends Hamish. The tremors of want and love beneath the stifling soil push to the surface, as Hamish is led by the vitality of the unbridled Evan. He experiences the electric eroticism of living, and danger. His rage accelerates to violence, and ultimately his vibrant release.

Director: Antonia Campbell-Hughes

Writer: Antonia Campbell-Hughes

Producers: Emma Foley, Tamryn Reinecke & Conor Barry

Cast: Cosmo Jarvis, Claes Bang, Rhys Mannion & Antonia Campbell-Hughes

Irish Premiere

Followed by Q&A with cast and crew.

SATURDAY



Bad Women *Huonot Naiset*

Sat 09 July / Pálás 3 / 19:00

2022 / Finland / 98 min
Comedy

The parish reception hall has, for years, been run faultlessly by Johanna. Her latest challenge is organising the wedding for the grandson of the parish council chairwoman. The night before the wedding, Johanna's preparations are interrupted when a group of freezing Russian sex workers – whose minibus has broken down – knock on her door.

***"A perfect festival comedy sure to illicit lots of laughter. Economically crafted and elegantly told."* — WF**

When Johanna has to hire Irina, one of the Russian women, the truth is close to coming out. Working with the unashamed Irina makes Johanna view her own life choices in a new light. Encouraged by Johanna, the villagers also take a look at their own attitudes, and the truth clears the air in one fell swoop.

International Premiere

Followed by Q&A with director Niklas Lindgren.

Director: Niklas Lindgren
Writers: Karoliina Lindgren & Niklas Lindgren
Producer: Miia Haavisto
Cast: Leea Klemola, Emma Kilpimaa, Rea Mauranen & Anna Ackerman



Piggy *Cerdita*

Sat 09 July / Pálás 2 / 20:00

2022 / Spain / 90 min
Horror

Not everyone loves summertime. For Sara it just means dealing with a constant barrage of mockery, judgement and abuse from the other girls in her village. But today is different. A mysterious unknown man arrives in the village and suddenly her bullies are gone. Someone has finally stood up for her. Sara bears witness to the blood, mud, and the van in which he has taken them. A wordless pact that neither will betray.

***"Piggy sits at an unexpected intersection of artistic sensibilities, first recalling Catherine Breillat, then Brian DePalma, before taking a deep, bloody plunge into grindhouse (or perhaps that should be meatgrinder-house) territory toward its unsettling, ambiguous finale."* — Variety**

Irish Premiere

Director: Carlota Pereda
Writer: Carlota Pereda
Producer: Morena Films
Cast: Laura Galán, Carmen Machi, Pilar Castro, Claudia Salas, Camille Aguilar, Irene Ferreiro, José Pastor & Richard Holmes



How to Tell a Secret

Sat 09 July / Pálás 3 / 21:15

2022 / Ireland / 100 min
LGBTQ+, Documentary

What is the worst thing that you could ever hear from an ex? *How To Tell A Secret* explores the act of disclosure of being HIV positive and the stigma that drives people to withhold their status.

***"Blending elements of theatre, Dunne and Rodgers create a poetic tale of rebirth."* — Film Ireland**

Based on a theatre show, the stories in this film move between bodies of young men, migrant women, drag artists and activists. A form-flipping documentary featuring a cast of actors as well as ordinary people coming out on screen for the first time.

Followed by Q&A with directors Anna Rogers and Shaun Dunne, and Robbie Lawlor.

Directors: Anna Rodgers & Shaun Dunne
Writers: Anna Rodgers & Shaun Dunne
Producer: Zlata Filipovic
Cast: Jade Jordan, Lauren Larkin, Eva-Jane Gaffney, Robbie Lawlor & Enda McGrattan

Lakelands



Sat 09 July / Town Hall Theatre / 21.00

2021 / Ireland / 98 min

Drama

In rural Ireland, Gaelic football is at the heart of the community. To many who play and follow the sport, it becomes a compulsion. *Lakelands* looks at what happens when it becomes an obsession. Despite its prominent role in our society, this is a world that has thus far been left relatively unexamined in Irish cinema.

“Intimately and accurately portrays a dominant part of Irish cultural life that is relatively underrepresented in our national cinema. A multifaceted and vibrant portrayal of rural Ireland with a pitch perfect cast of young rising stars. Hardwicke completely embodies the young Cian as he searches for his identity. He and Galligan have big screen, star quality presence.” — WF

Directors: Robert Higgins & Patrick McGivney

Writers: Robert Higgins & Patrick McGivney

Producers: Robert Higgins & Patrick McGivney

Cast: Éanna Hardwicke, Danielle Galligan, Lorcan Cranitch, Dafhyd Flynn, Dara Devaney & Gary Lydon

After being attacked on a night out, young Gaelic footballer Cian struggles to come to terms with a career-ending injury. We follow him as he searches for identity in a changing rural Ireland, in a small town in the midlands, where Gaelic football is a religion and identity is defined by what you can do on the pitch.

World Premiere

Followed by Q&A with cast and crew.

SATURDAY



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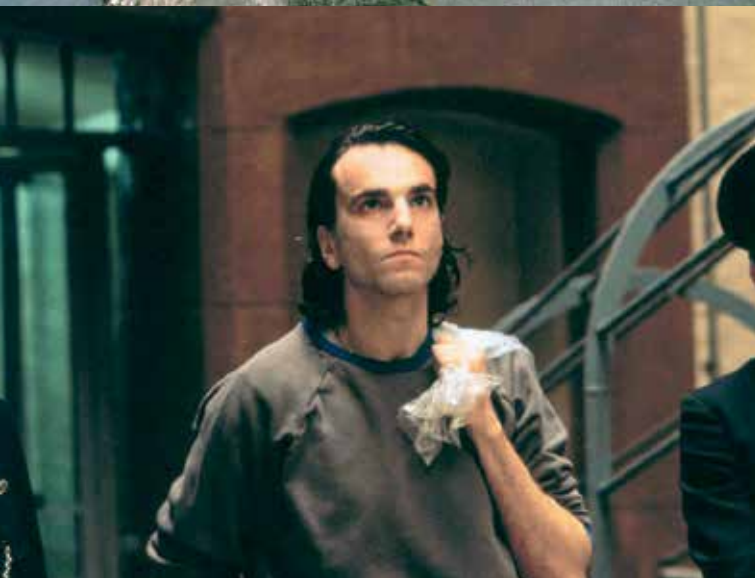
Cahir Castle

The Green Knight

Kilmainham Gaol

In the Name of the Father

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The Cry of Granuaile

Sun 10 July / Pálás 3 / 12:00

2022 / Ireland / 82 min

Drama

A grieving American filmmaker and her Irish assistant tour the West of Ireland to research a film about Granuaile, the legendary 16th-century rebel and “pirate queen”. The two women develop an uneasy intimacy as they journey towards a remote Atlantic island, where boundaries begin to blur between past and present, myth and history, dream and reality...

“A witty, personal, and sometimes meta subversion of the ‘American in Ireland’ story.” — WF

Filmed on lush 16mm film, and starring distinguished Hollywood character actor Dale Dickey alongside a stellar Irish cast, *The Cry of Granuaile* is a genre-defying blend of psychodrama and fantasy from the director of the award-winning *The Image You Missed*.

Followed by Q&A with director Dónal Foreman.

Director: Dónal Foreman

Writer: Dónal Foreman

Producers: Dónal Foreman, Edwina Forkin & Liam Beatty

Cast: Dale Dickey, Judith Roddy, Fionn Walton, Rebecca Guinnane, Cillian Roche, Andrew Bennett & Donald Clarke



An Buachaill Geal Gáireach *The Laughing Boy*

Sun 10 July / Pálás 1 / 13:00

2022 / France, Greece, Ireland & United Kingdom / 90 min

Documentary

An Buachaill Geal Gáireach is the remarkable and untold story of a song. An Irish song called “The Laughing Boy” written by a teenage rebel called Brendan Behan in memory of another iconic rebel, Michael Collins – the centenary of whose death is commemorated this year. This song also had an extraordinary and dramatic afterlife as “To Gelasto Paidi,” the powerful left-wing anthem of resistance against the dictatorship that ruled Greece in the late 60s and early 70s. Translated by the poet Vassilis Rotas, Behan’s words in Greek were set to music by the legendary Mikis Theodorakis, the most famous Greek composer of all time. The song remains an enduring and potent cultural force in the heart of Greece today.

“Alan Gilsenan and Theo Dorgan’s deep-dive cultural investigation proves that the yearning for freedom, like music, is universal.” — WF

The film takes poet Theo Dorgan on an odyssey of his own, as he attempts to uncover the truth of the story behind the song. It is a narrative that interweaves the tragic and bloody birth-pangs of both modern Ireland and modern Greece. These histories are also bound together by something more profound and transcendent – the power of a song.

Irish Premiere

Followed by Q&A with director Alan Gilsenan.

Director: Alan Gilsenan

Writer: Theo Dorgan

Producers: Kathryn Baird & Sheila Friel



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Italia, Fire and Ashes

Sun 10 July / Pálás 2 / 12:15

2021 / France & Italy / 90 min
Documentary

A richly documented, lyrical and visionary journey into an unknown universe: the origins of Italian silent cinema. A dazzling industry that gave birth to the first international stars and launched the first filmmakers.

“A lyrical and visionary journey into the origins of Italian silent cinema, narrated by legendary actress Isabella Rossellini.”
— Cineuropa

Its world of fast and romantic deliriums soon reached international fame, fascinating crowds, intellectuals and artists from all over Europe, reaching out to the United States and South America.

It was an art dedicated to the sublime, to sophistication and death in an era of splendour. We see the history of a country that would soon fall into the abyss of Fascism, from the ashes of which one of the greatest cinematographies in the world would be born again.

Irish Premiere

Directors: Céline Gailleurd & Olivier Bohler

Producers: Ivan Olgiati, Chiara Galloni, Raphaël Millet & Diamantine Ghariani

Cast: Isabella Rossellini



Girl, Taken

Sun 10 July / Pálás 3 / 14:00

2022 / Ireland / 92 min
Documentary

Girl, Taken follows the story of Celeste and Morne Nurse, whose baby daughter Zephany was stolen from hospital three days after her birth in Cape Town, April 1997. Then, in 2015, their second daughter, Cassidy, enrolled in a new school, where other pupils pointed out an older student, Miche Solomon, who looked like her.

“Sure to please ‘true crime’ fans while posing challenging questions about identity, family and forgiveness.” — WF

DNA samples confirmed that Miche was Zephany. The Nurses were overjoyed, and the story saw them becoming media darlings around the world. However, Miche chose to remain with the kidnapper's family. The Nurses, against all expectations, lost their daughter a second time. This film follows the process of two broken families climbing the difficult path towards forgiveness and wholeness.

World Premiere

Followed by Q&A.

Directors: Simon Wood & Francois Verster

Producer: David Rane



Holy Emy Agia Emi

Sun 10 July / Pálás 2 / 14:15

2021 / France, Greece & United States / 111 min / Drama

When their mother returns to the Philippines, two young sisters, Emy and Teresa, are left alone in Athens where they begin to forge separate paths in search of their own identities. Teresa, secretly pregnant, is embraced by the insular Filipino Charismatic Catholic Church where Emy feels like an outsider.

“This magnificent debut feature film by Greek director Araceli Lemos is a troubling yet impassioned journey into the heart of an ancestral mysticism forced to make its peace with modernity.” — Cineuropa

Emy is drawn toward the home of Mrs. Christina, an elderly Greek woman who runs an alternative healing practice.

As Teresa's pregnancy advances, Emy explores the mysterious forces and abilities within herself and must learn how to live a life of her own.

Irish Premiere

Directors: Araceli Lemos & Michalis Syriopoulos

Writers: Giulia Caruso & Araceli Lemos

Producers: Konstantinos Vassilaros, Mathieu Bompont, Giulia Caruso & Ki Jin Kim

Cast: Abigael Loma, Hasmine Kilip, Angeli Bayani, Ku Aquino, Irene Igglesi, Michalis Syriopoulos, Julio Katsis & Elsa Lekakou



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Ardán, formerly known as Galway Film Centre, relaunched in March 2022.

Into the West 30-Year Reunion



Sun 10 July / Town Hall Theatre / 14:30

1992 / Ireland, United Kingdom / 97 min
Family, Western

This year the much-loved Irish classic, *Into the West*, celebrates its 30th anniversary. A defining film of a defining era of Irish cinema, the award-winning family adventure follows Tito (Rúaidhrí Conroy) and Ossie (Ciarán Fitzgerald), on their runaway journey to hold onto their mythical horse Tír na nÓg, and fulfil their dreams of becoming cowboys.

Mature themes and a star Irish cast – Gabriel Byrne, David Reilly, Colm Meaney, Brendan Gleeson (this is the only time they all appear together in the same film) – as well as Byrne's then Hollywood partner Ellen Barkin, ensured the film was a draw for adult audiences, but it was pure wish fulfilment for a generation of young Irish viewers. An annual staple on Irish television screens through the 90s and early 00s, *Into the West* represented that rare occasion where Irish children could see themselves on-screen in a 'fillum'. Running away from home on a horse, camping under the stars, and spending the night in a cinema... the dream!

In the intervening years, that audience will have left such simple dreams behind. And, perhaps, such notions as mythical Ireland. And so, an opportunity presents itself, on the occasion of its 30th year, to revisit Tír na nÓg and return... *Into the West!*

The Fleadh presents a big-screen presentation of *Into the West*, followed by a conversation with scriptwriter Jim Sheridan (*My Left Foot*, *The Field*, *In America*), director Mike Newell (*Four Weddings and a Funeral*, *Donnie Brasco*), and other key creative personnel and cast who brought the film to life.

Director: Mike Newell

Writers: Jim Sheridan & David Keating

Producers: Jonathan Cavendish & Tim Palmer

Cast: Gabriel Byrne, Ellen Barkin, Ciarán Fitzgerald, Rúaidhrí Conroy, David Kelly, Colm Meaney, John Cavanagh & Brendan Gleeson



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Saul & I

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Fireworks

World Premiere at Curzon Soho, London 2022
Selected for Tribeca International Film Festival 2022



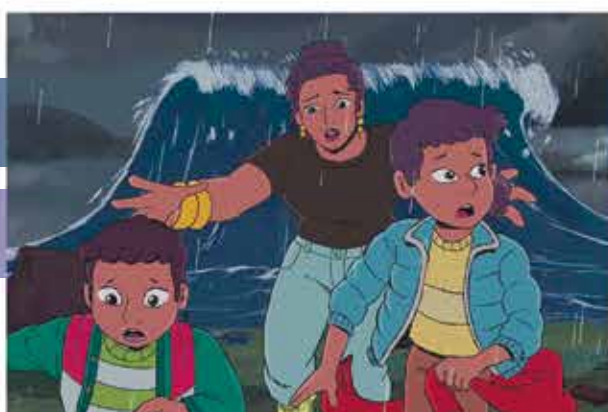
Foxglove

Selected for BFI London Flare Festival 2022
and Chicago Irish Film Festival 2022



Don V Lightning

Winner: Local Jury Award Palm Springs Shortsfest 2021
Winner: Best Comedy Rhode Island Film Festival 2021



Footsteps on the Wind

Winner: Best Animated Short Film
Cinequest Film Festival California 2021



The Dog Who Lost His Bark

Selected for Reel Shorts Edmonton 2022
and Galway Film Fleadh 2021

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North Circular

Sun 10 July / Pálás 1 / 15:30

2021 / Ireland / 86 min

Documentary

Dublin's North Circular Road defines the working-class north inner city as it curves from the Phoenix Park in the west to Dublin Bay in the east, passing parks, barracks, asylums, stadia and prisons along the way,

“More than an essay film, more than a music doc, North Circular is more of a documentary musical. A form well chosen by the director to encapsulate the sense of place: its darkness, its light and all the competing tensions within itself.” — WF

North Circular is an ensemble documentary featuring disparate, marginal urban characters, which explores numerous themes and histories as it progresses along the street.

The film is shot in black-and-white Academy ratio (4:3), an aesthetic choice made to bind together the diverse tales and reference the echoes of history. And... it's a musical.

Followed by Q&A with director Luke McManus.

Director: Luke McManus

Writer: Luke McManus

Producers: Luke McManus & Elaine Gallagher



Continuing Traditions

Sun 10 July / Pálás 3 / 16:15

2022 / India & Ireland / 80 min

Documentary

In 1981, members of the renowned Ustad Imrat Khan Indian classical music family travelled to the West Cork village of Cúil Aodha. They were invited to perform at the 10th-anniversary commemorations of Irish composer Seán Ó Riada. Now, 40 years later, Ustad Wajahat Khan and Peadar Ó Riada have come together to continue the conversation through a creative collaborative exploration of what their respective traditions share and what makes them so radically different.

“An interesting study in fusion – of music & culture, of composition and performance, and of artist and audience.” — WF

Compiled from over 40 hours of footage, filmed over a two-year period, *Continuing Traditions* intimately captures the creative process, charting the birth and evolution of two new compositions, from their initial conception right through to their first public performance.

Followed by Q&A with director Dónal Ó'Céilleachair.

Director: Dónal Ó'Céilleachair



Stay Awake

Sun 10 July / Pálás 2 / 16:30

2022 / United States / 94 min

Drama, Coming of Age

Brothers Ethan (17) and Derek (19) try their best to navigate the pressures of teenage life while tending to their mother's debilitating prescription drug addiction.

"The reality about movies that portray drug dependency and abuse is that sometimes it works, and other times, it's simply a way for filmmakers to heal from their trauma. For Stay Awake, it's both."
— **Film Threat**

Based on the filmmaker's adolescence in small-town America, *Stay Awake* is a personal exploration of the roller-coaster ride that families go on while trying to help their loved ones battle a disease that affects millions every day.

Irish Premiere

Director: Jamie Sisley

Writer: Jamie Sisley

Producers: Shrihari Sathe, Eric Schultz, Kelly Thomas & David Ariniello

Cast: Chrissy Metz, Wyatt Oleff, Fin Argus, Albert Jones, Cree Cicchino & Quinn McColgan



Dark Heart of the Forest *Le Coeur Noir Des Forêts*

Sun 10 July / Pálás 1 / 18:00

2021 / Belgium & France / 104 min

Drama

Nikolai is 16 years old, and lives between his foster institution and host families.

"Mirzabekiantz delivers a feature debut that is sensitive and bewitching, about two lost souls who are looking for love but are not sure what kind."
— **Cineuropa**

Lonely and haunted by the origins of his abandonment, he dreams of starting a family. When 15-year-old Camille, intriguing and brazen, arrives at his home, Nikolai convinces her to go and live with him in the forest.

Irish Premiere

Director: Serge Mirzabekiantz

Writers: Serge Mirzabekiantz, Benjamin d'Aoust & Patrick Delperdange

Cast: Quito Rayon Richter, Elsa Houben & Aurélia Petit



Kurt Vonnegut: Unstuck in Time

Sun 10 July / Pálás 2 / 18:30

2021 / United States / 127 min

Documentary

Almost eight years after his death, Kurt Vonnegut remains one of the most popular literary figures of the 20th and 21st centuries. Readers from one generation to the next, the world over, continue to find their lives transformed by his comic and cosmic insights, on display in such bestselling books as *Cat's Cradle*, *Slaughterhouse-Five*, *Breakfast of Champions*, *Mother Night*, *God Bless You Mr. Rosewater*, and on and on.

"If you want a handy primer on one of the fabled writers of his time, Kurt Vonnegut: Unstuck in Time will more than do."
— VARIETY

Amazingly, all of Vonnegut's works remain in print, and his popularity shows no sign of waning. Yet, to-date, there has been no definitive film documentary covering his extraordinary life and work. Robert Weide has been trying to correct that oversight for 33 years.

Irish Premiere

Directors: Robert B. Weide & Don Argott

Writer: Robert B. Weide

Producer: Robert B. Weide

Cast: Linda Bates, Jerome Klinkowitz & Sidney Offit



Eat the Peach

Sun 10 July / Pálás 3 / 19:00

1986 / Ireland & United Kingdom / 97 min

Comedy

Eat the Peach is a compelling story of two ordinary men who set out to do something extraordinary.

"It's easy to see something of [Jonathan Demme's] sensibility at work here. The film's eccentric, single-minded characters, its lackadaisical wit and its love of the peripheral recall Mr. Demme's own Handle With Care."
— The New York Times

Frustrated by life in a small Irish border town, Vinnie and Arthur see *Roustabout*, a movie where Elvis Presley rides a fairground Wall of Death. To the amusement of the local community, the two men proceed to build their very own Wall of Death on the outskirts of town. As their enthusiasm increases, their cash decreases and it becomes necessary for the pair to hire themselves out to the local smuggling baron.

Eat the Peach is a film about losers who are authentic heroes, and the search for a sense of freedom.

Presented to coincide with the World Premiere of The Artist and the Wall of Death on Saturday 09 July at 18:30 (page 64).

Director: Peter Ormrod

Writers: Peter Ormrod & John Kelleher

Producers: David Collins & John Kelleher

Cast: Stephen Brennan, Eamon Morrissey, Catherine Byrne, Niall Toibin & Tony Doyle

Starting September 2022, the Media Production Assistant Traineeship aims to produce the kind of technically and creatively multi-skilled individual that is required in a rapidly developing industry. Production assistants are increasingly required to have a variety of skills to work effectively in a suite of genres and formats.

This programme is for new entrants who have a real passion for Film and/or TV. The Media Production Assistant will have the opportunity to assist with technical support and operational areas such as camera, lighting, sound & editing, and can go on to work in many areas, such as film and TV at junior level.

The programme covers the 5 core competencies within these industries:

- **Technical skills**
- **Creative skills**
- **Project Management**
- **Research/marketing/communications**
- **Floor / Set Skills**

Applicants should have:

- Leaving Certificate or equivalent
- A good verbal & written command of the English/Irish language. **(Please note: Classes in Irish will be provided.)**
- A passion for working in film & TV.
- Ability to work collaboratively in a team environment
- Ability to work on their own initiative
- Computer skills (essential)
- Strong work ethic and motivation

To apply, email:
heather.mackey@gretb.ie by
Friday, 9th September at 5pm

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Project Management
Pitching Skills
Idea Development skills



Closing Film

Carol of the Bells

ЩЕДРИК



Sun 10 July / Town Hall Theatre / 19:30

2021 / Poland & Ukraine / 120 min

Period Drama

Carol of the Bells is the story of three families – Ukrainian, Polish, and Jewish – who lived in the same building in Stanislaviv in Ukraine between 1938 and 1944. All three families disappeared one by one, leaving their children in the building. The last one to disappear was a Ukrainian woman who was a teacher of music.

“Morgunets’s period drama, completed in 2021, sadly takes on new resonance amid the renewed invasion of Ukraine but uplifts with its enduring message of the triumph of the human spirit.” — WF

The story itself comes from the memories of Teresa, a Polish woman who became a famous singer in New York. She recalls these events one Christmas night in 1984 while in the airport waiting for the arrival of Yaroslava – a Ukrainian woman with whom she survived the war. The only thing that she has from the past is the Ukrainian song – “The Carol of Bells” – which saved her during the war and made her popular. And now she dreams of singing it with Yaroslava.

Irish Premiere

Followed by Q&A with director Olesya Morgunets-Isaenko, actor Yana Koroliova, and producer Artem Koliubaiev.

Director: Olesya Morgunets-Isaenko

Writer: Oksana Prysiazniuk

Producers: Maksim Leshchanka & Artem Koliubaiev

Cast: Andrey Mostrenko, Tomasz Sobczak, Yana Koroliova, Polina Hromova, Evgeniya Solodovnik & Khrystyna Ushytska



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Irish Talent: New Shorts 1, Fiction

Wed 06 July / Town Hall Theatre / 10:00 / 12+

This selection of live-action shorts features the common theme of love and the struggle to find or hold on to your other half while trying not to lose yourself in the process.

Please note, this programme touches on the topic of domestic abuse.



Bruise



Warts & All



First Date



I Haven't Seen You In A Long Time, Now



Peggy



Community Watch

Bruise

It seems like Heather and John are the perfect couple, but we quickly see that things are not always as they seem. After a particularly harrowing incident, Heather needs help but finds more terror. That is until she meets her kindred spirits.

Director: Mo O'Connell

Producers: Emer Gannon Durcan & Brian Durcan

Country: Ireland

I Haven't Seen You In A Long Time, Now

Dara hasn't seen Jess in a long time. Not since they were kids. They've always been connected to each other, a part of each other, but they haven't seen each other in a long time, now.

Director: Alba Fernandez

Producer: Aoibhin Sara Murphy

Country: Ireland

Warts & All

Aron, a single thirty-something, attempts to navigate falling in love, while trying to hide his insecurities. He wrestles with his longing to fit in and being true to himself, unsure whether the real him is too much for anyone to love.

Director: Pat Shortt

Producers: Lee Crowley, Orla Clancy & Liam Kearney

Country: Ireland

Peggy

Peggy (89) gets a visit from the Grim Reaper. Little does she know, it's her late husband Gerry, who has come back to take her into the next life.

Director: Luke Morgan

Producer: Jake Morgan

Country: Ireland

First Date

Tina, a recently widowed farmer, doesn't want her daughter to move back to the city and leave her alone. When Seamus arrives on the farm talking about a date, she decides to intervene.

Director: Clara Planelles

Producer: Pete Moles

Country: Ireland

Community Watch

A young neighbourhood watch officer must keep her community together amidst a series of grizzly local murders, all while flirting with the Garda assigned to the case.

Director: Paudie Baggott

Producer: Maggie Ryan

Country: Ireland

Irish Talent: New Shorts 2, Fiction

Wed 06 July / Town Hall Theatre / 12:00 / 16+

Our second programme of live-action shorts explores the blurry lines between fact and fiction, and what happens when we open our eyes to face reality, featuring work from established directors. Please note, this programme touches on the topic of domestic violence.



Screamer



At Arm's Length



VIVA



Family Night



White Pudding Supper



Try and Touch

Screamer

Jamie, an impulsive and rebellious teenager, mourning the recent death of her mother, goes on the hunt to find fireworks to re-live a lost memory and repair a broken relationship with her sister.

Director: Ciarán Maginn

Producers: Emma Foley & Tamryn Reinecke

Country: Ireland

Family Night

The film tells the story of a family forced to take part in a family night by their extremely strict father. An offbeat short horror film set in the winter of 1995.

Director: Alan Dunne

Producers: Eoin Quinn & Jayne Delahunt

Country: Ireland

At Arm's Length

A young schoolgirl in 1980's conservative Ireland fights to save herself after killing her uncle in self-defence and hiding his body.

Director: Brian Deane

Producers: Brian Deane & Eanna Hardwicke

Country: Ireland

White Pudding Supper

White Pudding Supper is a tale of escalating tension. The film deals with the stigma attached to growing old and the perceptions and easy assumptions we make in everyday life.

Director: Ciarán Charles

Producer: Sarah Dunn

Country: United Kingdom

VIVA

Nicole and Justin hold their final dinner party before their 'departure'. The group are treated to a smorgasbord of the couple's favourite foods and wines. Tensions gradually rise as the evening draws on and the wine lowers inhibitions.

Director: Marie Clare Cushinan

Producer: Róisín Browne

Country: United Kingdom

Try and Touch

Shy rugby star Emer has caught feelings for her musically-gifted classmate Temi. But will she muster the courage to act on them?

Director: Nell Hensey

Producer: Gemma O'Shaughnessy

Country: Ireland

World Shorts: Programme 1

Wed 06 July / Pálás 3 / 14:30 / 16+

The first selection of shorts in our world series presents eight films. This programme hosts a mix of live-action, documentaries and animated Irish Premieres, featuring work from an array of countries, including India, Ukraine and the United States.



The Diaper Cake
Пелюшковий торт

The Diaper Cake Пелюшковий торт

Lena and Vitya, two kids in their early 20s, now have a child of their own. As the new parents try to wake their baby for feeding, they deal with the irreversible changes in their lives and with each other.

Director: Anastasia Babenko

Producers: Mariia Ponomarova & Mira Asadova-Oyetoro

Country: Ukraine

Ice Merchants

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

Director: João Gonzalez

Producers: Bruno Caetano & Michaël Proença

Countries: France, Portugal & United Kingdom

Holy Cowboys

In small-town India, where cows are considered sacred, a teenaged boy and his group of friends set off on a quest to become saviours of the holy cow, only to be caught in the web of growing Hindu nationalist extremism.

Director: Varun Chopra

Producer: Anna Hashmi

Country: India



Swim

Time to Vote Votamos

What begins as an ordinary meeting of neighbours in an apartment building turns into an unexpected debate about the limits of coexistence.

Director: Santiago Requejo López-Mateos

Producers: Santiago Requejo López-Mateos, Jose Antonio Escudero Pérez & Jose Carlos Sanz Rodríguez

Country: Spain

Swim

A chance encounter at a swimming pool offers the promise of a beautiful relationship between Sid & Luke. Could it all be shattered when Sid decides to just be himself?

Director: Michael Gamarano Singleton

Producer: Chris Kyriacou

Country: United Kingdom

TYPE

Franny is a young woman growing up with chronic allergies that isolate her from the world. In her search for friends and a soulmate, she finds a parasite that can solve all her problems – for 24 glorious hours.

Director: Lesley-anne Rose

Producers: Dana Bruce & Maria Caruana Galizia

Country: United Kingdom



The F-Word

The F-Word

When a young girl asks her father what the 'f-word' means, he falls into a feedback loop of explaining its many definitions.

Directors: Alex Cannon & Paul Cannon

Producer: Andrew Li

Country: United States

ASPIRATIONAL SLUT

A heartbroken woman, on advice from a pizza delivery guy, decides to become a slut. In the process, she finds that wild random sex leads to something unexpected.

Director: Caroline Lindy

Producers: Emily Wolfe, Madeleine Nimoy Nimoy, Kate Hamilton & Adam Lisagor

Country: United States

Irish Talent: New Shorts 3, Documentary

Thu 07 July / Town Hall Theatre / 10:00 / 12+

The Galway Film Fleadh is proud to present two programmes of documentary shorts this year. This first selection features works from both established and debut directors, including students' graduation films, all showcasing the best of Irish talent.



My Name is James



The People There to Catch Us



The Devotions

My Name is James

An inspiring documentary of one young man's determination to overcome the challenges of intellectual disability and follow his dream to become an artist and DJ.

Director: Mary Kelly

Producer: Mary Kelly

Country: Ireland

Big Griff: Láncúláí

Filmmaker Nathan Griffin takes us on an emotional journey to celebrate the life of his uncle Martin Griffin, who died in 2021. Considered one of Donegal's finest footballers, Big Griff helped bring glory to his county in 1983.

Director: Nathan Griffin

Producer: Nathan Griffin

Country: Ireland

Love Song to a Bicycle

Filmmaker Johnny Gogan and artist Laura McMorrow share a passion for cycling and the works of Flann O'Brien while Laura revisits her 10,000km cycle from Japan to Leitrim.

Directors: Johnny Gogan & Laura McMorrow

Producer: Johnny Gogan

Country: Ireland

The People There to Catch Us

Two people, who have gone through their own cancer journeys, work alongside scientists in research and support groups to improve the lives of others living with the disease.

Director: Luke Brabazon

Producer: Ronan Cassidy

Country: Ireland

Undertow

Undertow looks at the system of direct provision through the stories of three former refugees. The film attempts to contextualise their years of confinement in the system, within Ireland's own complex history of migration and mass incarceration.

Directors: Kevin Brennan & Laurence Durkin

Producers: Kevin Brennan & Laurence Durkin

Country: Ireland

The Devotions

Part biography, part testimonial and part queer heavenly utopia, *The Devotions* explores love, shame, community and the intersection between queerness and Catholicism. Inspired by artist Barry Fitzgerald's friendship with AIDS and LGBTIQ+ activist, Fr. Bernárd Lynch.

Director: Mia Georgis

Producer: Char Boden

Country: United Kingdom

For The Birds

Bird lover Esther Wright feeds the pigeons to atone for the "sins" she committed in her life.

Director: Ciaran O'Connor

Producers: Nuala Cunningham & Jen Dunbar

Country: Ireland

Irish Talent: New Shorts 4, Fiction

Thu 07 July / Town Hall Theatre / 12:15 / 12+

This selection of six dramas deals with modern-day relationships, from old family friction to new funny friendships. This programme, from debuting and established directors, gives us an insight into a wide array of unique relationships.



Come On Eileen



This Town Still Talks About You



Havana



The Radio



Lambing



La Tumba

Come On Eileen

A soundtrack of the 1970s weaves a particular thread around the space between two very different women at important moments in their lives. Can the human connection retrieve what's lost when there are so few words, yet so much still to say.

Director: Ally Ní Chiaráin

Producer: Maggie Ryan

Country: Ireland

The Radio

An elderly widower depends on his radio to keep a foothold in his routine. When it breaks, his daughter, who knows how important it is to him, is forced to pay more attention to her isolated father.

Director: Laura Kavanagh

Producer: Evan Horan

Country: Ireland

This Town Still Talks About You

In the barren west coast of Ireland, a rusted, iron cable car hangs precariously over a wild Atlantic Ocean – connecting Dursey Island to the mainland. Beneath it, a grieving brother uncovers a secret kept for years, one that will forever change his family.

Director: Matthew McGuigan

Producers: Fionn Walshe & Paul McGuigan

Country: Ireland

Lambing

A young dad in rural Ireland must face his anxiety around gender and bullying when his baby is born intersex.

Director: Katie McNeice

Producer: Mo O'Connell

Country: Ireland

Havana

Sean, riddled with insecurity, has invaded Ciara's privacy. He struggles to communicate what's on his mind and tensions rise as we are brought on a journey through the all-too-relatable downward spiral of a relationship that should have ended long ago.

Director: Ger Duffy

Producers: Daire Glynn, Nicola Long & Ciara MacHugh

Country: Ireland

La Tumba

When oddball park ranger Paddy discovers Pilar, an elderly Spanish lady with no English, at a freshly dug grave, he thinks his fantasy of solving a murder case has finally come true.

Director: Natasha Waugh

Producer: Natalie McAuley

Country: Ireland

World Shorts: Programme 2

Thu 07 July / Pálás 3 / 14:30 / 16+

An exciting selection of the best in new international short filmmaking. These films have previously been screened at TIFF, SXSW and Tribeca, and now we are delighted to host their Irish Premieres. This competition programme features a selection of documentary, live-action and animated films. Please note, this programme touches of the topic of sexual assault.



Tehura

Tehura

For a tourist, the body of an exotic dancer lifts him into the fantasies of love. For Tehura, her body is a battlefield where she struggles to find herself.

Director: Wei Li

Producers: Wei Li & Mei-ing Nieuwland

Country: Canada

Displaced *Pa Vend*

Driven by the ambition of keeping their beloved sport alive, two local players wander from one obscure location to another carrying with them the only possessions of their club: their tables.

Director: Samir Karahoda

Producer: Eroll Bilibani

Country: Kosovo

The Shadow of My Life

Hanna is an artist struggling with depression after moving to Canada. In her quest to rediscover herself, she finds the lives and works of other artists the best motivation.

Director: Hajar Moradi

Producer: Hajar Moradi

Country: Canada



Too Rough

Too Rough

A hungover and hysterical Nick wakes up next to his boyfriend Charlie and must conceal him from his homophobic and dysfunctional family.

Director: Sean Lìonadh

Producers: Alfredo Covelli & Ross McKenzie

Country: United Kingdom

The Rape Clause

In order to claim welfare support for her son, Angela is forced to reveal the harrowing story of how the child was conceived. Inspired by real events, this is a short film about how UK legislation weaponizes shame and trauma.

Director: Jared Watmuff

Producers: Sashi Arnold & Maria Hildebrand

Country: United Kingdom



A Few Miles South

A Few Miles South

A macabre tale of two taciturn travellers on a wintry expedition that takes a desperate turn.

Director: Ben Pearce

Producer: Diarmuid Hughes

Country: United Kingdom

SHARK

Jack loves to play pranks. But, in his latest relationship, he may have finally met his match. This film completes the trilogy of wickedly dark comedy shorts.

Director: Nash Edgerton

Producer: Michele Bennett

Country: Australia

Joy

When a homeless couple's possessions are stolen, they are forced to find an income in order to survive.

Director: Gabriel Morrison

Producer: Matthew Bunin

Country: Australia

Irish Talent: New Shorts 5, Fiction

Fri 08 July / Town Hall Theatre / 10:00 / 12+

This selection of live-action shorts explores themes of avoidance and escapism, but ultimately the feeling of satisfaction when you stop running and face the truth.

Please note, this programme touches on the topics of sexual assault and domestic violence.



Croí (Heart)



Not My Sister



Superhuman



Ready?



A Runner



An Irish Goodbye

Croí (Heart)

Two explorers from an ill-fated expedition in the Antarctic find shelter as they face one last, impossible leg of their journey to safety, and reveal the truth of what happened out on the ice.

Director: Mícheál Fleming

Producers: Mícheál Fleming & Norma Howard

Country: Ireland

Ready?

Grace needs help with an audition, but the only person available is her Man Utd loving dad, John. Tensions arise when a combination of John's well-intentioned but misguided efforts and some triggering material rake over some partially healed wounds for Grace.

Director: Emma Wall

Producers: Siobhan Coakley, Claire Byrne & Jo Halpin

Country: Ireland

Not My Sister

When Chris comes home to Cork for her sister Zara's 13th birthday, a buried family secret begins to find its way to the surface.

Director: Jessica Courtney Leen

Producers: Jessica Courtney Leen, Megan Haly & Christiane Reicke

Country: Ireland

A Runner

Every night, Fionn, a troubled teenager, evades questions of worth, as well as the dangerous atmosphere of his broken home, by going on gruelling night-time runs. Fionn routinely runs along the concrete path of his local beach. Running is his therapy.

Director: TJ O'Grady Peyton

Producers: Ronan Cassidy & Gregory Burrowes

Country: Ireland

Superhuman

After being rejected from professional football and diagnosed with Retinitis Pigmentosa, a degenerative eye disease, an African-Irish leaving cert student is guided towards para-athletics; all while learning to deal with his new identity.

Director: Mícheál Fleming

Producer: Michael-David McKernan

Country: Ireland

An Irish Goodbye

Estranged brothers Turlough and Lorcan reunite following the untimely death of their mother. As Turlough prepares care arrangements for Lorcan, who has Down syndrome, the pair's turbulent reunion is interrupted by the discovery of their mother's unfulfilled bucket list.

Directors: Tom Berkeley & Ross White

Producers: Tom Berkeley, Ross White & Pearce Cullen

Countries: Ireland & United Kingdom

Irish Talent: New Shorts 6, Fiction

Fri 08 July / Town Hall Theatre / 12:00 / 12+

This selection of eight shorts ranges from modern drama to horror, and from comedy to films celebrating the cinematic convergence of individual art forms. This programme features student films and work from more established filmmakers.

Please note, this programme touches on the topic of suicide.



Dispensary of Death

Dispensary of Death

Kevin is having a bad day. He's been bitten by one of those strange, shuffling creatures that suddenly seem to be everywhere. Perhaps the friendly people at his local pharmacy can help?

Director: Simon O'Neill

Producer: Aideen O'Sullivan

Country: Ireland

Snuff

Returning home for a clandestine tryst, Noelle discovers her wife making a snuff film in the middle of their living room.

Director: Louise Nesbitt

Producer: Louise Nesbitt

Country: United Kingdom

Homebird

Set against the backdrop of the Northern Irish coast, *Homebird* explores the relationship between an emotionally-reclusive father struggling to re-connect with his estranged gay son during a night at the seafront amusements.

Director: Caleb J. Roberts

Producers: Callum Harrison, Brian J. Falconer & Jonathan Beer

Countries: Ireland & United Kingdom



Departure

Departure

Fiona's life now revolves around her fading mother Mary's care. As Mary grows weaker, Fiona accepts she must contact her estranged brother Mark to allow him to say goodbye.

Director: Aaron Monaghan

Producers: Rob Earley, Mark Griffin & Clare Monnelly

Country: Ireland

Baths

An intimate anthology short, with each chapter thematically centered on someone taking a bath at a turning point in their life.

Director: Nell Hensey

Producer: Claire Mooney

Country: Ireland

Red Lake

Estranged sisters Jess and Maddie return to Red Lake, mourning their father's death. As tensions rise and the night unravels, Jess discovers that some legends are real and resentment can indeed breed a monster.

Director: Shaun Dunne

Producers: Max Brady, Aoife O'Neill & Claire Bermingham

Country: Ireland



Simon

Simon

A desperate call for help pushes Simon to the edge.

Directors: Peter J. McCarthy & Ben Conway

Producers: Rob Earley & Mark Griffin

Country: Ireland

You're not Home

When an ominous mould appears in their room, two refugee brothers seeking asylum are faced with a dark entity lurking within their direct provision centre.

Director: Derek Ugochukwu

Producer: Gregory Burrowes

Country: Ireland

World Shorts: Programme 3

Fri 08 July / Pálás 3 / 14:30 / 16+

Our third selection of world shorts comprises a competition programme of World & Irish Premieres. Featuring a selection of eight short films containing a thrilling mix of documentary, live-action and animated films. Please note, this programme touches of the topic of sexual assault.



Maryland

Maryland

When two women, both called Mary, go to the police station to report being assaulted by a man, they discover that being in the care of the police doesn't guarantee their safety.

Directors: Brian Hill & Lucy Kirkwood

Producer: Caroline Levy

Country: United Kingdom

The Bayview

An intimate glimpse into the lives of a mobile fishing community, through the eyes of an extraordinary woman who has turned her home into an unofficial fishermen's mission.

Director: Daniel Cook

Producer: Marcy Paterson

Country: United Kingdom

Slow Light

A 7-year-old boy, who was born blind, suddenly sees a light. Tests reveal that his eyes are so dense it takes seven years for the light to reach the retina, and for the image to reach his consciousness.

Directors: Katarzyna Kijek & Przemysław Adamski

Producers: Piotr Szczepanowicz, Grzegorz Wacławek, Bruno Caetano, Katarzyna Kijek & Przemysław Adamski

Country: Poland



Everything Will Be All Right

Everything Will Be All Right

Amid the outbreak of the pandemic, a young drama teacher, who has been keeping a secret, finds herself in a predicament after her father falls ill and she is called back home to the Middle East.

Director: Farhad Pakdel

Producer: Farhad Pakdel

Country: Canada

Nuisance Bear

Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images captured here – but what do these bears see of us?

Directors: Jack Weisman & Gabriela Osio Vanden

Producer: Jack Weisman

Country: Canada

Zoon

Small shimmering animals are in heat. A two-legged forest dweller encounters the lustful group. He and his companions snack on the little creatures and soon a feast begins.

Director: Jonatan Schwenk

Country: Germany



Five Cents

Five Cents

A consumer finds himself in over his head after a string of purchases gets out of control. Drawn by hand on market data pages with ink, white-out, gouache paint, gold leaf and other materials.

Director: Aaron Hughes

Producer: Aaron Hughes

Country: United States

Wild Bitch

A quirky thriller about a reporter's interview with a mousy housewife after her life-changing encounter with a coyote. This leads to an eerie trek in the woods that leaves them bonded with each other... and the beast.

Directors: Rebekka Johnson & Kate Nash

Producer: Lauren Bancroft

Country: United States

Irish Talent: New Shorts 7, Fiction

Sat 09 July / Town Hall Theatre / 10:00 / 12+

This line-up of six exciting short films explores relatable, modern issues that many of us face today. Dealing with everything from loss to growth, this selection celebrates the strength at the core of these characters. This programme features student films and work from more established filmmakers.



Wednesday's Child



The Rattle



Uprooted



The Cope



Sons of Róisín



Burn it All

Wednesday's Child

Marie faces her first day on the job as a social care worker. Despite her optimism, a house call to a family in crisis quickly brings her down to reality.

Director: Laura O Shea

Producers: Caroline Harvey & Charleigh Baileigh

Country: Ireland

The Cope

Sadhbh, a young dancer from a small Irish fishing town, has one dream: escape and dance for a living. She is thrilled with the news that she has got an audition, however, her boyfriend Matty is terrified it could spell the end of their relationship.

Director: Jamie Delaney

Producers: Ronan Cassidy & Gregory Burro

Country: Ireland

The Rattle

Tina returns home to try to come off crack, supervised by her mother. Together they embark upon a 'rattle'. The whole thing is witnessed by her 3-year-old daughter.

Director: Grace Dyas

Producers: Clare O'Connor & Grace Dyas

Country: Ireland

Sons of Róisín

After the tragic passing of his brother, Pádraig visits an audiologist to learn that his hearing has deteriorated beyond repair. Left in the silence of his own grief, Pádraig hides from the world.

Director: Conor Bradley

Producers: Ruairi Bradley & Hana Mohamed

Country: Ireland

Uprooted

The cast of a documentary theatre show start to question the director's motives when he excludes them from the creative process. Who has the right to tell anyone's story?

Directors: Feidlim Cannon & Gary Keegan

Producers: Zlata Filipovic & Anna Rodgers

Country: Ireland

Burn it All

After her father leaves her mother for her best friend, a devastated Bobbie embarks on a chaotic campaign of revenge.

Director: Jack Hickey

Producer: Lara Hickey

Country: Ireland

World Shorts : Programme 4, Sinister Shorts

Sat 09 July / Pálás 2 / 22:00 / 16+

Our fourth programme of world shorts has something a little more scary in store this year.

Our Sinister Shorts are a mix of folk, supernatural and psychological horror, all covering the same theme of an unseen monster. With films more ghostly than gory, we have carefully created a selection that has been previously screened at Cannes, SXSW and Tribeca. Now, we are delighted to host the European & Irish Premieres of these Sinister Shorts.



Deep Clean



O, GLORY!



Moshari



Night Breakers



You're not Home



Inherent

Deep Clean

Maddie is tasked with cleaning the house of a hoarder, a woman who recently died. As she starts to become increasingly paranoid that she is not alone, Maddie has to face the horrifying reality of what her life might become.

Director: B. Welby

Producer: Karima Welby

Country: United Kingdom

Night Breakers

A group of people trudge through a maze of underground tunnels. They break the absolute darkness with lights of many kinds. On their journey they will have to face the dangers that lurk in the dark and what's worse: themselves.

Directors: Campoy Gabriel & Lafoz Guillem

Producers: Coca Tito, Campoy Gabriel & Lafoz Guillem

Country: Spain

O, GLORY!

Set in the late 70s, a psychiatric doctor and his assistant are called to an isolated country house to examine Deborah, whose brother believes she is losing her mind. Fuelled by hysteria and hallucinatory paranoia, they descend into abstract madness.

Directors: Joe Williams & Charlie Edwards-Moss

Producers: Chuckie McEwan, Archie Sinclair & Thomas Wightman

Country: United Kingdom

You're not Home

When an ominous mould appears in their room, two refugee brothers seeking asylum are faced with a dark entity lurking within their direct provision centre.

Director: Derek Ugochukwu

Producer: Gregory Burrowes

Country: Ireland

Moshari

When blood-thirsty creatures have taken over the world, the only survivors are in South Asia. Two sisters are forced inside a mosquito net (moshari) just to survive – but first they must survive each other.

Director: Nuhash Humayun

Producers: Bushra Afreen & Nuhash Humayun

Country: Bangladesh

Inherent

Gothic horror meets small-town teenage romance as we follow a girl roaming the streets, gazing at a boy. Soon it becomes clear that she is bound to something. In the attic of her house resides a sinister presence who she serves.

Director: Nicolai G.H. Johansen

Producer: Anna Dammegaard Søllested

Country: Denmark

Irish Talent: New Shorts 8

Fís Éireann/Screen World/Irish Premiere Shorts

Sat 09 July / Town Hall Theatre / 12:00 / 18+

Fís Éireann/Screen Ireland is proud to present the World/Irish Premiere of an exciting and diverse selection of new Irish short films funded under the agency's Focus Shorts and Frameworks short film schemes.

The Frameworks projects included in this line-up are co-funded by Screen Ireland and RTÉ.

*Please note, a number of films in this line-up are only suitable for a mature audience.



Safe as Houses



Red Rabbit



Lamb



Regular Rabbit



Hermit



Bad Boy Buck

Safe as Houses

On a hot summer's day, Aggie, a woman with Down syndrome, offers shelter to a young girl, Lucy, when her homelife is not so welcoming.

Director: Mia Mullarkey

Producer: Claire McCabe

Country: Ireland

Red Rabbit

An anthropomorphic rabbit struggles to find peace and relaxation at home. These attempts are thwarted by a destructive shoulder devil, who takes glee in ruining any chance of tranquillity.

Director: Rory Kerr

Producer: Ciara Roche

Country: Ireland

Shadow

Shadow (Zoe) follows her father around their dairy farm, mimicking his every move. Her father believes his wife is still with them. When the truth emerges, they can finally begin to heal.

Director: Janna Kemperman

Producer: Maggie Ryan

Country: Ireland

Hermit

In a dystopian future, Mother Nature guards the last of Earth's flora deep underwater. When the last of humanity – a hermit building a shelter – makes a discovery, greed takes over.

Director: Sarah Benson

Producer: Stephen Fagan

Country: Ireland

Lamb*

An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.

Director: Sinead O'Loughlin

Producer: Lara Hickey

Country: Ireland

Regular Rabbit

The good name of a seemingly regular rabbit falls victim to an unstoppable tide of disinformation.

Director: Eoin Duffy

Producer: Jamie Hogan

Country: Ireland

Bad Boy Buck (18+)*

After a one-night stand with another man, a married farmer attempts to hide the affair from his family as the truth drives him to breaking point.

Director: James Fitzgerald

Producer: Simon Doyle

Country: Ireland

Irish Talent: New Shorts 9, Documentary

Sun 10 July / Town Hall Theatre / 10:00 / 18+

This second selection of short documentaries covers a range of topics, each diving into a different perspective of our culture and history, both past and present. This programme features student films and work from more established filmmakers.

*Please note, the last short in this selection is strictly 18+.



Mount Trenchard



Where do all the old gays go?



Focail Nua (New Words)



Personal Space



A Stone Place



Call Me Mommy (18)+

Mount Trenchard

This film explores the Irish Direct Provision system through the prism of Mount Trenchard, one of Ireland's most notorious Direct Provision centres.

Director: Jamie Goldrick

Producers: Jamie Goldrick, Daniel Lambert & Kevin Brannigan

Country: Ireland

Personal Space

The connection between physical and personal space is explored in this poetic short documentary. Three emerging directors and a cinematographer present captivating vignettes of intriguing contributors.

Directors: Blathnaid Ryan, Moni Obuhoff & Ruairi McNamara

Producers: Garret Daly & Martina McGlynn

Country: Ireland

Where do all the old gays go?

This short documentary film provides an intimate exploration of the older LGBTQIA+ community living in Ireland. Life is still happening, although it might look very different now to what it was.

Director: Cathy Dunne

Producers: Maggie Ryan & Cathy Dunne

Country: Ireland

A Stone Place

A Stone Place is a visual journey showcasing a unique rock that is quarried on the side of the biggest cliffs in Europe, and that has created the aesthetic of a small rural town in the West of Ireland.

Director: James Skerriott

Producer: Pete Moles

Country: Ireland

Focail Nua (New Words)

Ireland has two full-time terminologists whose job is to create hundreds of new Irish words and phrases every month. *Focail Nua* is a celebration of the vitality, complexity and depth of the language.

Director: Andrew Keogh

Producer: Muireann de Barra

Country: Ireland

Call Me Mommy (18+)*

Sinead O'Connell balances the daily chores of single motherhood with the pressures of making a living in the online sex industry. She loves her kids and her work, but they both demand her attention. This film demands yours...

Director: Tara O'Callaghan

Producers: Aaron McEnaney, Louise Byrne & Ross Killeen

Country: Ireland

Irish Talent: New Shorts 9, Documentary (Continued)



Halted

Halted

Halted focuses on four ordinary Traveller people and lets them tell their stories in their own way. The film shows an honest and personable view of Traveller culture that is far too often overlooked.

Director: Robert Tyrrell

Producer: Joanne Heffernan

Country: Ireland



Interwoven

Interwoven

Interwoven is a wonderful journey into the choreography and duality of things. Where passion and artisan skills meet the industrial and the mundane in a beautiful dance.

Director: Bonnie Boyle

Producer: Bonnie Boyle

Country: Ireland



Vonnie: Ireland's Forgotten Fashion Icon.

Vonnie: Ireland's Forgotten Fashion Icon.

Fashion, Family and Fate. An intimate family portrait is woven as three sisters recollect the legacy of their mother Vonnie Reynolds, a forgotten Irish fashion icon forced to retire after a tragic accident.

Director: Renata Lima

Producer: Melissa Collins

Country: Ireland



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Irish Talent: New Shorts 10, Animation

Sun 10 July / Town Hall Theatre / 12:15 / 12+

This selection of shorts celebrates the creative cornerstone of Irish film: the animation industry. We showcase the latest work from established directors and the best in new Irish animation from the country's recent graduates. Please note, this programme is not recommended for children.



Fluff

Fluff

Life in the cotton field is sleepy and uneventful. Eugene is as happy as a cotton bud can be, until one fateful day, a monster enters the field.

Director: Michelle Kiely

Producer: Sarah Dunne (Dundalk Institute of Technology)

Country: Ireland

Play Truant

Finn, a rebellious teen, skips school to play in the local arcade. One day, his principal catches him and he attempts to escape her. Along the way, the two get distracted by some classic arcade fun.

Director: Shane McDermott

Producer: Shane McDermott (Athlone Institute of Technology)

Country: Ireland

The Commuterments

It's another rainy morning in Dublin, and Siobhán, a lioness that is unapologetically herself, arrives late at the bus stop. With colloquial good humour, she interacts with her fellow passengers on her journey to work every morning while having good 'craic'.

Director: André Parra

Producer: André Parra (CDCFE Colaiste Dhulaigh)

Country: Ireland



Bridey

Bridey

Meet Bridey. Bridey is moving house with her mam. Her mam is very excited as they are moving back to her childhood home. Bridey? She's not so sure.

Director: Mary Blake

Producer: Mary Blake (Atlantic Technical University Sligo)

Country: Ireland

Soft Tissue

A father takes desperate measures in the hopes of saving his son, but his actions soon become a distraction from what matters to him most.

Director: Cliona Noonan

Producer: Cliona Noonan

Country: Ireland

Small hours

Small Hours follows two people's trains of thought, transitioning from one memory to another. As we dive deeper into the memories we transcend into the characters' subconscious and lose track of reality.

Directors: Marta Snizek & Christian Spurling

Producer: The National Film School, IADT Dublin

Country: Ireland



Colour!

Colour!

Colour! tells the story of a vibrant little girl starting school in a new neighbourhood. As she struggles to come to terms with constantly clashing with the crowd, can she find the bravery to embrace her differences? Or will she fade out entirely?

Director: Britt Bailey

Producer: Aisling McElroy

Countries: Ireland & United Kingdom

Cost of Curiosity

Helpless insects fall victim to a child in pursuit of answers.

Director: Rachel Fitzgerald

Producer: Royal College of Art (RCA)

Countries: Ireland & United Kingdom

Roots

Roots follows the director's father as he works in the garden of their home in Dublin, where he reminisces on how he became interested in gardening, and the life that led him there.

Director: Ellen Hickey McCullough

Producer: Ellen Hickey McCullough (The National Film School, IADT Dublin)

Country: Ireland



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Irish Talent: New Shorts 10, Animation (Continued)



The Crow



The Rocker and the Puca



The Creature of Hy-Brasil



Tides of Time



Soul Office



Still Up There

The Crow

In this animation, artificial intelligence is used to transform a dancer into a crow. The result is a haunting and compelling piece that follows the crow through its brief dance in a landscape of post-apocalyptic barrenness, to its inevitable demise.

Director: Glenn Marshall

Producer: Glenn O'Neill

Country: United Kingdom

Tides of Time *Taoidí Ama*

A hidden door, a jungle, and a journey into the past – an adventure for all the family. Join Molly and Beth in a story that crosses time and generations, for risk-takers young and old.

Doras dofheicthe, dufair, agus turas siar ar an am atá caite. Bí i dteannta Molly agus Beth i scéal a ghluaiseann tríd na glúinte a tháinig romhainn – eachtra dóibh siúd a ghlacann rioscaí, idir óg agus aosta.

Director: Phil Shanahan

Producers: Cathriona Murphy & Gerard Keenan

Country: Ireland

The Rocker and the Puca

Teenage busker Jack is driving the locals mad because he only plays one tune... So, when a shape-shifting trickster known as 'Puca' appears and promises Jack a cap full of coins in exchange for playing a single gig, Jack can't say no.

Director: Trevor Courtney

Producers: Trevor Courtney

& Paul Dowling

Country: Ireland

Soul Office

Soul Office is an animated comedy following two enterprising criminals who bite the dust when an ATM robbery goes awry. Undeterred by their untimely demise, they come back as ghosts to finish the job.

Director: Ryan Loughran

Producers: Fiona McLaughlin, Tom Getty & Grace Loughrey

Country: United Kingdom

The Creature of Hy-Brasil

Aquard, an amphibian humanoid, is taken from his underwater realm. Years later, he escapes from his captors to return to his home, the mythical Irish land of Hy-Brasil.

Director: Nathan Lowry

Producer: Nathan Lowry

Country: Ireland

Still Up There

A mortally-wounded astronaut awakens in the upper atmosphere after a catastrophic event. He struggles to remember how he got there and latches himself on to the only familiar thing – his own severed arm.

Director: Joe Loftus

Producer: Joe Loftus

Country: Ireland

Candlelight

Two candles meet and fall in love, but discover that when they touch, the heat of their combined flames causes them to melt rapidly. Now they both must choose to live apart, or make the ultimate sacrifice for love.

Director: Scott Newton

Producer: Richard Gordon

Country: Northern Ireland



Talking Film: Panels and Discussions

The Galway Film Fleadh's annual Talking Film series delivers a unique opportunity for filmmakers and industry professionals to come together and exchange news and views about what is happening in the audio-visual industry. The Fleadh will host a broad range of events, panel discussions, and masterclasses, including topics such as sustainability, animation, gender representation and virtual reality.

For all events, see our website: <https://www.galwayfilmfleadh.com>

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Pitching Competition

Sun 10 July / Galmont Hotel / 12:00

Since its inception, the Galway Film Fleadh Pitching Competition has emphasised the fact that good writing is still the backbone of the audio-visual sector and has provided many writers with an opportunity to get their first start in the industry. The 10 finalists will pitch their ideas (90-second elevator pitch) to a panel of industry leaders and decision makers. All are welcome and no ticket is required, so join us at the exciting final on Sunday.

The winner will receive a €3,000 cash award at the Awards Ceremony on Sunday evening.

Gold Friends





Awards

Sunday 10 July / Town Hall Theatre / 18:00

Feature Film Audience Awards

BEST IRISH FIRST FEATURE

in association with Saffery Champness

BEST CINEMATOGRAPHY IN AN IRISH FILM

in association with Teach Solais

PERIPHERAL VISIONS AWARD

BEST IRISH FILM

in association with Danu Media

BEST HUMAN RIGHTS FILM

in association with Amnesty Int.

BEST INTERNATIONAL FILM

BEST IRISH DOCUMENTARY

BEST MARKETPLACE PROJECT AWARD

in association with Bankside Films

BEST INTERNATIONAL DOCUMENTARY

Short Film Awards

Oscar Qualifying Categories: Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and, and the Best Short Documentary Award, and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

THE JAMES HORGAN AWARD FOR BEST ANIMATION

THE BEST FIRST SHORT DRAMA

THE TIERNAN MCBRIDE AWARD FOR BEST SHORT DRAMA

in association with Network Ireland Television

THE BEST SHORT DOCUMENTARY AWARD

in association with TG4

THE DONAL GILLIGAN AWARD FOR BEST CINEMATOGRAPHY IN A SHORT FILM

in association with the Irish Society Cinematographers (ISC) supported by Celtic Grips

THE BEST FIRST SHORT ANIMATION AWARD

in association with Brown Bag Films

BEST INTERNATIONAL SHORT ANIMATION

BEST INTERNATIONAL SHORT FICTION

BEST INTERNATIONAL SHORT DOCUMENTARY

The Bingham Ray **New Talent** Award *in Association With Magnolia Pictures*



The Bingham Ray New Talent Award nominees are:



Adam Redmond
Actor: *The Troubles*,
A Dublin Story



Danielle Galligan
Actor: *Lakelands*



Derek Ugochukwu
Director: *You're Not Home*



Éanna Hardwicke
Actor: *Lakelands*



Kathryn Ferguson
Director: *Nothing Compares*



Lara Hickey
Producer: *Burn it All*,
Lamb.



Luke Hanlon
Director: *The Troubles*,
A Dublin Story



Robert Higgins and Patrick McGivney
Director/Writer/Producer: *Lakelands*



Toni O'Rourke
Actor: *Burn it All*

The winner of The Pitching Award & The Bingham Ray New Talent Award in association with Magnolia Pictures will be announced at the Award Ceremony.

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Ag Neartú na Gaeilge trí Neartú na Gaeltachta

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