

33rd GALWAY FILM FLEADH

20-25
JULY 2021

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& In-Cinema

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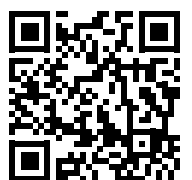
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33rd GALWAY FILM FLEADH

IN-PERSON SCREENING SCHEDULE

CLICK ON SCREENING TO BUY TICKETS

Fiction		Documentary											
	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12PM
Tue. 20th													
Fr. Burke Park								Here Before 1h 23m	Q&A				
Pálás Cinema													
Wed. 21st													
Fr. Burke Park	Family Short Films			Spirited Away 2h 5m			A Brixton Tale 1h 16m	Q&A		Death of a Ladies' Man 1h 41m		Q&A	
Pálás Cinema							CHAOTIC 2020 + Mountrath Unlocked 1h 46m			Hillwalkers 1h 28m			
Thu. 22nd													
Fr. Burke Park	Beauty & the Beast 1h 24m			Best Summer Ever! 1h 13m			Bicycle Thieves 1h 31m	Q&A		Love Yourself Today 1h 29m		Q&A	
Pálás Cinema							The Queen V's Patrick O'Donnell 1h 30m			Black Medicine 1h 30m			
Fri. 23rd													
Fr. Burke Park	Wolfwalkers 1h 43m			Screen Ireland Shorts 1h 13m			Pure Grit 1h 28m	Q&A		Foscadh 1h 33m		Q&A	
Pálás Cinema							Shadows 1h 30m			Censor 1h 24m			
Sat. 24th													
Fr. Burke Park	Two by Two: Overboard! 1h 25m			Ryan McMullan 1h 20m		Q&A		Who We Love 1h 32m	Q&A		Boys From County Hell 1h 28m		Q&A
Pálás Cinema							The Story of Looking 1h 30m			Boys From County Hell 1h 28m			
Sun. 25th													
Fr. Burke Park	Animated Shorts			Ride the Wave 1h 24m				Untold Secrets 1h 24m	Q&A				
Pálás Cinema				Pure Grit 1h 28m				I'm Your Man 1h 42m					



HERE BEFORE



20-Jul / 19:00 / Fr. Burke Park
20-Jul / 20:00 / Online

2020 / United Kingdom / 90 mins

When a new family moves in next door, their young daughter, Megan, quickly captivates Laura, stirring up painful memories of her own daughter who died several years previously. Before long, Laura's memories turn to obsession as Megan's unsettling behaviour begins to convince her of something supernatural.

As Laura's determination to get to the bottom of it becomes all consuming, her family begins to fracture and the line between the extraordinary and the real becomes ever more obscured in this haunting story about a mother's love.

Followed by Q + A

Director: Stacey Gregg

Screenwriter: Stacey Gregg

Producer: Sophie Vickers

Cast: Andrea Riseborough, Martin McCann, Jonjo O'Neill, Eileen O'Higgins, Lewis McAskie, Louise Mathews

Shorts

Irish Talent: New Shorts One: Family Friendly Fiction

21-Jul / 12:00 / Fr. Burke Park

We kick off our New Irish shorts with a family friendly selection of films curated for a young teen+ audience. This programme contains an exciting, heartwarming and funny mix of live-action films that cover some important topics in a relatable way, with larger-than-life characters who are finding their feet in a bold new world.

This upbeat programme contains some bad language and includes stories that discuss bullying, grief and loss.

This selection does not contain any gore, horror or mature subjects but we recommend reading each film synopsis carefully before deciding if this selection is suitable for your family.

The Dog Who Lost His Bark

The Dog Who Lost His Bark is the short film adaptation of Eoin Colfer's bestselling book.

Director: Viko Nikci

Screenwriter: Eoin Colfer

Producer: David Collins

JUST JOHNNY

Maria and Dermot's straightforward family life takes a sudden turn when their son Johnny announces that he wants to wear a dress for his Holy Communion. Both parents are keen to do what is best for Johnny, but their different opinions almost pull the happy family apart.

Director: Terry Loane

Screenwriter: Gerard McCarthy

Producer: Shauna Shivers
McAtamney

The Wake

Three young brothers attempt to navigate their grandmother's wake when a bitter rivalry breaks out over who will get to say the prayers of the faithful at the funeral mass.

Director: Annika Cassidy

Screenwriter: Jonathan Hughes

Producer: Trish Ryan, Ali Doyle

Ruthless

In 1970's Northern Ireland, a young boy, bereft of his mother, defies his father to get the Glam Rock album he so desperately wants.

Director: Matthew McGuigan

Screenwriter: Kate Perry

Producers : Leo McGuigan, Paul McGuigan

Scrap

Ciaran and Michael meet one summer and become quick friends. When school returns and Michael, a member of the Traveller community, attends the same school as Ciaran for the first time, will they stay friends?

Director: Jamie O Rourke

Screenwriter: Jamie O Rourke

Producer: Richard Boland

Cherry

Cherry's journey to the Xtravaganza Dance Finals Junior Freestyle Grand Prix €5000 leads to an unexpected outcome for her ambitious mother who has made sacrifices to get her there. Cherry however, would much rather be covered in muck from the football pitch than fake tan.

Director: Kate Stanley Brennan

Screenwriters: Kate Stanley

Brennan, Charlene Gleeson

Producer: Lara Hickey

Silence

A teenage boy in London wanders around the city during the first lockdown. One day, he finds a girl dancing ballet in an abandoned building, sparking a newfound curiosity and desire for dance, much to his father's utter dismay.

Director: TJ O'Grady-Peyton

Screenwriters: TJ O'Grady-Peyton,
Ivan Cush

Producer: Yuka Nakamura,
Kensaku Kakimoto



21-July / 15.00 / Fr. Burke Park
2001 / Japan / 125min

Chihiro, a headstrong 10-year-old girl, is unhappy that her family are moving house and that she will have to make new friends. As they make their way to the new home, Chihiro's father takes a detour to explore a mysterious tunnel in the woods. On the other side is what seems to be a deserted theme park but is in fact a ghostly town. Unwittingly, they have strayed into the Land of the Spirits, a world of dreamlike scenery inhabited by ancient gods and magical beings, ruled over by the sorceress, Yubaba. With her parents held captive and Yubaba set on enslaving them forever, Chihiro must use all her energy to survive in this strange new place. With the help of Haku, a brave young spirit, she is forced to overcome her fears and join an epic battle for her family's freedom.

"Twenty years on from its original release, Spirited Away retains its bewitching power: as an extraordinary gateway into anime as a unifying form, and into themes of environmentalism, supernaturalism and humanity that are deeply rooted throughout Miyazaki's works, and feel more resonant than ever."

- Arwa Haider, BBC Culture.

Director: Hayao Miyazaki
Screenwriter: Hayao Miyazaki
Producer: Studio Ghibli
Cast: Rumi Hiiragi



A Brixton Tale

21-Jul / 18:00 / Fr. Burke Park

2020 / United Kingdom / 76 mins

White, middle-class Leah is an aspiring filmmaker who thinks she has found her perfect subject in shy Black lad Benji and his mate. A spark of romance catches fire but is she just using him to further her career? Is he more committed than her and what happens when their love is put to the test?

Followed by Q + A

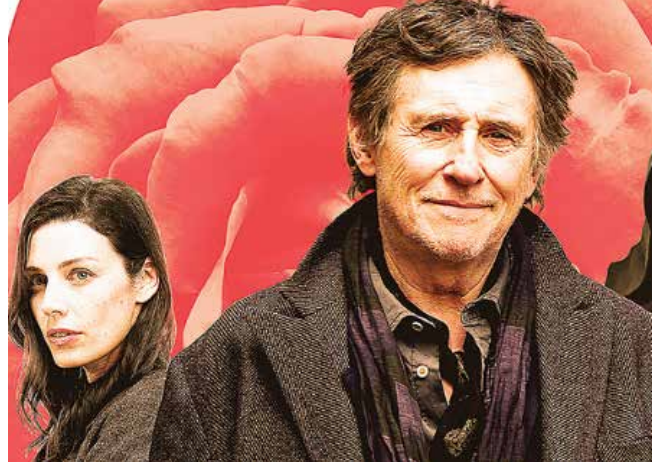
Directors: Darragh Carey, Bertrand Desrochers

Screenwriters: Rupert Baynham, Darragh Carey

Producers: Rupert Baynham, Beau Rambaut

Cast: Lily Newmark, Ola Orebiyi, Jaime Winstone

Cinematographer: Kristof Brandl



Death of a Ladies' Man

21-Jul / 21:00 / Fr. Burke Park

2021 / Canada, Ireland / 101 mins

Inspired by the work of Leonard Cohen, and set to some of his most beloved music, *Death of a Ladies' Man* tells the story of a carousing college professor whose life takes a series of unimaginable turns, and all the old stories are given a new twist, when he begins to have surreal hallucinations and learns he may not be long for this world.

Samuel O'Shea (GABRIEL BYRNE), a hard drinking womanizer has seen better days. His second marriage is ending, and his first wife and two grown children have turned against him. More problematic, he has begun seeing things: Frankenstein sidles to the bar; strangers sing and dance to Leonard Cohen tunes; and his much missed father Ben O'Shea (BRIAN GLEESON), who died when Samuel was just a boy, pops up for chats.

Looking for answers, Samuel discovers he has a terminal brain tumour, which may be causing these odd visions, or he may just be going crazy. Samuel retreats to his family shack in remote Ireland, where he begins work on that great novel he always meant to write, and generally take stock. Surprisingly, or not, he meets and falls in love with Charlotte (JESSICA PARÉ), a surprising woman who is full of unexpected surprises. All this leads Samuel to an utterly unforeseeable, but surprisingly happy ending.

Followed by Q + A

International Premiere

Director: Matthew Bissonnette

Screenwriter: Matthew Bissonnette

Producer: Corey Marr, Martina Niland, Don Carmody, Marie-Claude Poulin

Cast: Gabriel Byrne, Jessica Paré, Brian Gleeson, Antoine Olivier Pilon, Karelle Tremblay, Suzanne Clément



Beauty and the Beast: 30 Year Anniversary Screening

22-Jul / 12:00 / Fr. Burke Park

1991 / United States / 84 mins

The third film released during the Disney Renaissance period, the second Disney musical collaboration of Howard Ashman & Alan Menken (after *The Little Mermaid*) and the first animated film ever to be nominated for the Best Picture Oscar. Be our guest at Father Burke Park to celebrate 30 years of this pioneering, animated classic.

Director: Gary Trousdale, Kirk Wise

Screenwriter: Linda Woolverton

Producer: Don Hahn

Cast: Paige O'Hara, Angela Lansbury, Jerry Orbach



Best Summer Ever

22-Jul / 15:00 / Fr. Burke Park

2021 / United States / 73 mins

Sage and Anthony have had the "Best Summer Ever" after falling in love at a dance camp in Vermont. Not expecting to see each other again until the following summer, Sage, by a twist of fate, arrives unexpectedly at the same high school as Anthony. Now faced with the drama of high school cliques, an evil cheerleader, and the illegal secret that keeps Sage's family on the move, they are forced to reevaluate their relationship as Tony struggles to be both the high school football star and the dancer he's always wanted to be.

Made with an integrated cast and crew of people with and without disabilities.

Director: Michael Parks Randa, Lauren Smitelli

Screenwriter: Andrew Pilkington, Micahel Parks Randa, Will Halby, Terra Mackintosh, Lauren Smitelli

Producer: Andrew Pilkington, Terra Mackintosh, Leah Romond, Jake Sharpless

Cast: Shannon Devido, Rickey Wilson Jr.

Cinematographer: Chris Westlund



Bicycle Thieves: Pumped Up

22-Jul / 18:00 / Fr. Burke Park

2021 / Ireland / 91 mins

Mags is a hot-headed pizza delivery cyclist, just about getting by amidst the property crisis in Dublin. She's struggling to keep her job due to her ferocious temper, and keep up with the rent increases her middle class housemates can afford. She longs to join a collective of Couriers, the highest echelon of bicycle work in the city, but when her bike is stolen and she loses her job, her eviction seems inevitable. With nowhere else to go, Mags must hunt down the thief who stole her bike and steal it right back.

Part investigative thriller, part heist, and part magical-realist action comedy, *Bicycle Thieves: Pumped Up* is a wild ride from start to finish.

**Followed by Q + A
World Premiere**

Director: Conor O'Toole

Screenwriter: Conor O'Toole

Producer: Conor O'Toole, Gary Sheridan

Cast: Roxanna Nic Liam, Bryan Quinn, Meadhbh Haicéid, Owen Colgan, Alison Spittle, Maeve Higgins, Donnacha O'Brien, Tara Flynn, Aoife Dooley, Tony Cantwell, John Morton, Aoife O'Connor, Gary Sheridan

Cinematographer: Eoghan O'Brien



Love Yourself Today

22-Jul / 21:00 / Fr. Burke Park

2021 / Ireland / 89 mins

The film centres around the music of Irish singer songwriter Damien Dempsey but also turns the lens onto his fans. Every Christmas in Dublin, the crowds gather for Damo's Christmas gig at Vicar Street. For many, these shows have become a cathartic ritual, a safe space where emotions can be laid bare. Through the prism of the concert, we meet Dempsey and three members of the audience. We hear their stories, unravel their grief and find the light in the darkness through communal art. With themes of addiction, loss but also hope and positivity, Dempsey's music often reflects his fans' pain, alleviates their anguish and ultimately provides peace as they 'sing all their cares away'. Part documentary, part concert film, *Love Yourself Today* is an emotive celebration of modern spirituality and the power of music to heal.

**Followed by Q + A
World Premiere**

Director: Ross Killeen

Producer: Louise Byrne



23-Jul / 12:00 / Fr. Burke Park
2020 / Ireland / 103 mins

Leanann *Wolfwalkers* Robyn Goodfellowe, sealgaire óg, atá tagtha go hÉirinn in éineacht lena hathair tráth a bhfuil an tír lán le piseoga agus draíocht, chun na mic tíre uilig a mharú. Fad is a bhíonn Robyn amuigh ag spaisteoireacht taobh amuigh de bhallaí na cathrach i ngan fhios dá hathair, castar Mebh uirthi, cailín neamhspleách atá lán le fuinneamh. Tá sé ráite go bhfuil Mebh ina ball de threibh rúnda mhistéireach a ndéantar mic tíre díobh san oíche. Fad is a bhíonn siad sa tóir ar mháthair Mebh, atá ar iarraidh, tagann Robyn ar rún a mheallann isteach i saol draíochta na *Wolfwalkers* í agus tá baol anois ann go ndéanfar mac tíre di féin, an t-ainmhí céanna a dteastaíonn lena hathair deireadh a chur leis.

WOLFALKERS follows Robyn Goodfellowe, a young apprentice hunter who journeys to Ireland with her father in a time of superstition and magic to wipe out the last wolf pack. While exploring the forbidden lands outside the city walls, Robyn befriends a free-spirited girl, Mebh, a member of a mysterious tribe rumored to have the ability to transform into wolves by night. As they search for Mebh's missing mother, Robyn uncovers a secret that draws her further into the enchanted world of the "Wolfwalkers" and risks turning into the very thing her father is tasked to destroy.

Audience members have the option to listen to this screening in Irish or English on our wireless headphones.

Shorts

Irish Talent: New Shorts Four: Fís Éireann/ Screen Ireland World Premiere Shorts

23-Jul / 15:00 / Fr. Burke Park

Fís Éireann/Screen Ireland (FÉ/SI) is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Frameworks and Short Stories schemes. The Frameworks projects included in this line-up are co-funded by FÉ/SI and RTÉ.

This selection contains heavy/dark themes with mild bad language. Intended for viewers aged 12+. We recommend reading each film synopsis carefully before deciding if this selection is suitable for your young viewers.

Hedy

A savvy young homeless girl creates a robot as a surrogate for her departed younger brother. Not everyone is happy with their partnership.

Director: Andy Clarke**Screenwriter:** Andy Clarke**Producer:** Matt D'Arcy**Signal**

Two young boys set out to build a machine that can speak to the energy that created the universe. During a fight they accidentally break the machine and reveal the tragic story that had motivated them all along.

Director: Diarmuid Donohoe**Screenwriter:** Tony Kiernan**Producer:** Ronan Cassidy**Lady Betty**

In a cosy corner of a country pub, two old friends wile away the evening telling the story of Lady Betty, the first female executioner in Ireland. Told through Paddy and Mick's distinctive style of storytelling, we see the hard and twisted life of Lady Betty.

Director: Paul McGrath**Screenwriter:** Bobby Moloney,
Lorraine Harton**Producer:** Leticia Agudo**BARDO**

A woman questions her lifestyle choices when the travails of urban living are one day jolted into juxtaposition with nature and a simpler way of life.

Director: Aisling Conroy**Screenwriter:** Aisling Conroy**Producer:** Claire Lennon**Animator:** Cora McKenna**PORK**

Pig is killed in a slaughterhouse by John. Pig, now the omniscient narrator, contemplates its new state, seeing all time at once. While grasping this new reality, it looks for an anchor - a doomed relationship, between John & Áine.

Director: Gareth Lyons**Screenwriter:** Gareth Lyons**Producer:** Claire Mooney**Animator:** Cat O'Brien**When Neon Meets Argon**

A neon sign-maker has his solitude interrupted by an energetic young intruder. Can these two men forge a kinship amidst the flickering of neon lights?

Director: James Doherty**Screenwriter:** James Doherty**Producer:** Nicky Gogan, Lizzie Jones**Cinematographer:** Simon Crowe**Memento Mori**

Post-mortem photographer Mr. Huxley tends to his latest subject: a mysterious young woman - whose presence conjures Huxley's personal demons, compelling him to confront his narcissistic life.

Director: Paul O'Flanagan**Screenwriter:** Paul O'Flanagan,
Laura O'Flanagan**Producer:** Louise Ní Chonchúir**Nightlink**

Ronan has just lost his wife and spends the night drinking and wandering the streets of Dublin after the pubs close. The local Púcas sober him up.

Director: Aidan O'Sullivan**Screenwriter:** Aidan O'Sullivan**Producer:** Greg Connolly



Pure Grit

23-Jul / 18:00 / Fr. Burke Park

25-Jul / 16:00 / Pálás Cinema

2021 / Ireland / 88 mins

Pure Grit is both a thrilling tale of extreme bareback horse racing, and an intimate love story. Chronicling three years in the life of a young Native American bareback horse racer, her unwavering determination, and the relationships that sustain her.

Sharmaine is a former horse racing champion, determined to ride and win. It's been a year since she last raced. A year since her sister was paralysed in a catastrophic accident on the track. Sharmaine quit racing to care for her.

In the stunning Wyoming wilderness of the Wind River reservation, Sharmaine and her new girlfriend Savannah begin to build a life for themselves. They hope for better. But the atmosphere at home soon deteriorates and the young lovers are forced to leave for the industrial Commerce City, Denver. The city brings freedom and opportunity, but also distractions and a strain on their fledgling relationship. When racing season starts up, Sharmaine and Savannah hit the road and put it all on the line. With a new horse from her city earnings, Sharmaine sees the potential for a fresh start, but life, like the race track, doesn't always go according to plan.

Followed by Q + A
World Premiere

Director: Kim Bartley
Screenwriter: Kim Bartley
Producer: Rachel Lysaght



Foscadh (Shelter)

23-Jul / 21:00 / Fr. Burke Park

2021 / Ireland / 93 mins

Suite i sléibhte fíoráille fiáine Chonamara Thuaidh, is scéal é FOSCADH (a chiallaíonn dídean) a bhaineann le teacht in aois a raibh moill air, agus is cinnte go mbeidh an lucht féachana uilig taobh thiar den laoch mí-ámharach mar a nglacann sé a chéad chéimeanna faiteacha thar thairseach na haosachta.

Set in the wild mountains of Connemara, Foscadh tells the story of friendless and guileless recluse John Cunliffe who is suddenly propelled into manhood at the ripe old age of 28. When his over-cosseting parents pass away, John inherits mountain land that is in the way of a lucrative wind-farm development, and he is forced to navigate the choppy waters of romance, trust and vengeance for the first time.

Followed by Q + A
World Premiere

Director: Seán Breathnach
Screenwriter: Seán Breathnach
Producer: Paddy Hayes
Cast: Dónal Ó Héalaí, Fionnuala Flaherty, Cillian O'Gairbhí



Two By Two: Overboard!

24-Jul / 12:00 / Fr. Burke Park

2020 / 90 mins

Noah's ark drifts on the open seas, with best friends Finny and Leah on board. But, after weeks with no land in sight, food stocks are running low. The fragile peace between carnivores and herbivores could break any second.

Directors: Toby Genkel, Sean McCormack
Writers: Richie Conroy, Mark Hodkinson



Ryan McMullan: Debut

24-Jul / 15:00 / Fr. Burke Park

2021 / United Kingdom / 80 mins

Ryan McMullan: DEBUT follows up and coming singer songwriter Ryan McMullan as he prepares to release his debut album, a major staging post in any artists' career.

The film is centred around a 4-day recording and listening session in Cruit Island, County Donegal at the end of 2019, an opportunity for Ryan and his team to assess all the songs competing for a place on Ryan's album, a potential breakthrough moment in his career.

Against this majestic landscape, we get to know the film's key players – the film's principal, Ryan McMullan, his artist and mentor Foy Vance, and manager/drummer Paul 'Hammy' Hamilton. They are also joined by producer Eoin O'Callaghan (Elma Orkestra) who has been drafted in to lend a fresh pair of ears to the album tracks as the film plunges us head first into the creative process, in sequences underpinned by Ryan's songs and a growing appreciation of his song writing and vocal ability.

Between these 'album' sequences, we thread back in time to colour in the key stepping stones of Ryan's career to date; his first meeting with Foy Vance in Washington and how he connected with long term collaborators Hammy and Foy as his management team, his support tour with Ed Sheeran and his growing links to leading Northern Irish band Snow Patrol and their lead singer, Gary Lightbody.

Followed by Q + A

Director: Brendan Byrne
Screenwriter: Brendan Byrne
Producer: Andrew Tully, Trevor Birney, Brendan Byrne
Cast: Ryan McMullan, Foy Vance, Paul Hamilton



Who We Love

24-Jul / 18:00 / Fr. Burke Park

2021 / Ireland / 92 mins

The story of Lily, a girl with a secret, on the cusp of becoming a young woman. With her best friend, the fiercely loyal and flamboyant Simon, she navigates the treacherous waters of school life. When a misunderstanding with the beautiful and popular Violet leads to a vicious attack, Lily is faced with the greatest challenge of her young life.

Followed by Q + A

Director: Graham Cantwell

Screenwriter: Graham Cantwell, Katie McNeice

Producer: Edwina Forkin, Graham Cantwell, Alan Fitzpatrick

Cast: Clara Harte, Dean Quinn, Amy-Joyce Hastings, Venetia Bowe, Amy Hughes



Boys From County Hell

24-Jul / 21:00 / Fr. Burke Park

24-Jul / 21:00 / Pálás Cinema

2019 / Ireland, United Kingdom / 90 mins

Boys From County Hell follows Eugene Moffatt, a feckless yet likeable young tradesman, eking out a quiet existence in Six Mile Hill, a sleepy Irish backwater that's seen better days. Indeed, its only claim to fame is that Bram Stoker once spent the night in the local pub, Eugene's habitual stomping ground.

Eugene dreams of one day upping sticks for Australia, that is when he's not spending his time drinking pints with his best friend SP, trying to impress barmaid Claire or busting a gut working two bit construction jobs for his overbearing old man Francie, someone who values loyalty above all else.

When Francie asks Eugene to be partner in the family business he reluctantly agrees and is put in charge of a ragtag group of construction workers building controversial new road development through the barren hills above town. Strange events unfold when Eugene and the boys disturb an ancient burial site believed to be the final resting place of Abhartach, a legendary Irish vampire and Stoker's original inspiration for Dracula.

When the boys come under attack from a hoard of vicious vampires they are forced to accept the myth is true. Eugene soon realises that to be his own man he must first battle for survival or risk having his hometown suck the life out of him in more ways than one.

Followed by Q + A

Director: Chris Baugh

Screenwriter: Chris Baugh

Producer: Yvonne Donohoe, Brendan Mullin

Cast: Jack Rowan, Nigel O'Neill, Louisa Harland, Michael Hough

Shorts

Animated Short Films Two: Kid's Programme

25-Jul / 12:00 / Fr. Burke Park

A fun and exciting selection of animated short films for the whole family.

While the selection includes new Irish language work from Paper Owl Films, a large majority of this work is international with no dialogue and is suitable for all ages. This fun and heartwarming mix of films is not to be missed.

Sol

Sol's whole world is plunged into darkness when his beloved grandmother dies. Moving like a shadow through his days, he reluctantly becomes the only one person who can bring the light back to the world before it is lost forever.

Director: Gráinne McGuinness**Screenwriter:** Sara Daddy**Producer:** Gavin Halpin**Animator:** Charlotte Kieran

Sounds Between the Crowns

A homeless musician was kicked out of the city after the queen saw his face. Although the guards destroyed his instrument, he didn't lose the motivation to fix it.

Director: Filip Diviak**Screenwriter:** Filip Diviak

POP!

This mini short is a comedic take on impulsivity in a natural world setting.

Director: Antoinette Marshall**Screenwriter:** Antoinette Marshall**Producer:** Antoinette Marshall**Animator:** Antoinette Marshall

Forgot your password?

Soraiva, a young adventurer, wants to get in a temple in order to find a treasure. But, she realises that she lost the password of the temple. So, she will pass through some tests to reset it.

Director: Clarisse Tronchon, Florian Ojeda Diop, Manon Mergnat**Screenwriter:** Clarisse Tronchon, Florian Ojeda Diop, Manon Mergnat

多雲時情 (The Weather Is Lovely)

Claude accidentally drops his cloud-making gadget and it's picked up by Yin. A thunder cloud that Yin has made releases a thunderbolt on radio and causes a fire and turns into a huge water-thirst cloud monster. Claude has to stop it from becoming a total disaster.

Director: Chun-Chien Lien**Screenwriter:** Pohan Lee**Producer:** Chung-Shun Yang

Le Cri (The Scream)

A dreadful scream pierces through the silence of a sleepy residence. What happened? The investigation begins.

Director: Charlotte Chouinard, Ninon Dodemant, Baptiste Leclerc, Solène Michel, Justine Parasote, Anouk Segur**Screenwriter:** Charlotte Chouinard, Ninon Dodemant, Baptiste Leclerc, Solène Michel, Justine Parasote, Anouk Segur

Listek

Huge sailor gets an autumn leaf from a small girl. It reminds him of his home. How long he has not been there? He runs to meet his old parents. What will he find there?

Director: Aliona Baranova

UMBRELLAS

In a faraway land where the rain never stops, six-year-old Kyna spends her days playing carelessly with her dog Nana under the protective "umbrella beard" of her father.

Director: José Prats, Álvaro Robles**Producer:** Moukda Production, Bígaro Films

Latitude du printemps (A Tiny Tale)

A dog gets abandoned on the side of the road. Attached to a street light, he stays alone until the day he meets a young astronaut wannabe and a professional cyclist who keeps on trying to beat her highest score.

Director: Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maÿlis Mosny, Zijjing Ye**Screenwriter:** Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maÿlis Mosny, Zijjing Ye**Producer:** Philippe Meis**Animator:** Chloé Bourdic, Théophile Coursimault



25-Jul / 15:00 / Fr. Burke Park
2021 / Scotland / 84 mins

Having participated in competition surfing since he turned 11, a 14-year-old Scottish champion Ben Larg, is not afraid of a challenge, and what bigger challenge for a young surfer than one of the biggest and most dangerous cold water waves in the world at Mullaghmore, Ireland. If he gets it right, he joins an elite group. If he gets it wrong, the consequences are terrifying. Danger, opportunity, and parental dilemma collide propelling Ben and his family towards an unknown destiny.

Includes Q+A with director Martyn Robertson

Director: Martyn Robertson
Producer: Martyn Robertson,
Louise Storrie

Closing Film



25-Jul / 19:00 / Fr. Burke Park
2021 / Ireland / 84 mins

Untold Secrets voices the experiences of Irish Mother and Baby Home survivors and focuses on the life and upbringing of one survivor, Anne Silke.

Followed by Q + A

Director: Teresa Lavina

Screenwriter: Teresa Lavina

Producer: Teresa Lavina,
Gavin Lennon

Cast: Anne Silke, PJ Haverty,
Catherine Corless, Caelainn Hogan,
Jude Hughes, Ann Fitzgerald, Bernie
Gordon, Colm Keaveney, Walter
Francis, Donagh Killilea, Gabe
Cronnelly, Sean Kelly, Alice Kelly,
Carmel Larkin, Ken McCue, TP
Niland, Sheila O'Byrne



Mountrath Unlocked

21-Jul / 18:00 / Pálás Cinema

2021 / Ireland / 53 mins

Some people have never even heard of Mountrath. It is a small town. A farming community. And life has had its struggles for as long as they can remember.

The elders remember those hardships as the good times; there were no locks on doors and you could walk into your neighbour's house for a cup of tea. Religious fasting days meant very little to the people of Mountrath back then because "there was no meat... you'd be lucky to get an egg!" They took time to appreciate the small things and they had time for each other.

Today's struggles are different. The town has been bypassed by a motorway and it is still recovering from the last recession. The last thing they needed was COVID-19.

When the global pandemic struck their community, most of the few remaining businesses closed their doors, staff lost their jobs, people were locked into their homes, families were separated and for the first time in their history, they didn't even have each other.

The days grew darker and darker and when a much-loved member of the community was taken from them by sudden death, many a town might have crumbled. Not Mountrath!

World Premiere

Followed by Q + A

Director: Maurice O'Carroll

Screenwriter: Maurice O'Carroll

Producer: Maurice O'Carroll

Cast: Eddie Kirwin, Johnny Purcell, Lynus Breen, Sinead Hanlon, Esther Dunne, Sarah Jane Allen, Martin Meade, John Fitzpatrick, Brendan Carroll, Giantautis Cepaiti

CHAOTIC 2020

21-Jul / 18:00 / Pálás Cinema

2021 / Ireland, Palestine / 53 mins

Tala Zeitawi began her documentary about Social Farming back in Palestine, examining comparisons with the lack of human rights of those with disabilities. Social Farming is a form of interaction between social support farming services, farmers and the participants need an improvement their mental health and intellectual abilities. In the midst of making her film, COVID-19 began, and forced her to shift concerns. Tala compared her educational life in Palestine with her educational year in Galway. The transition between these environments in Tala's film gives the viewer the ability to travel with her through a chaotic 2020.

Followed by Q + A

Director: Tala Zeitawi

Screenwriter: Tala Zeitawi

Producer: Tala Zeitawi

Cast: Colm O'Dowd, Elish Mcinerney

Cinematographer: Tala Zeitawi



Hillwalkers

21-Jul / 21:00 / Pálás Cinema

2021 / Ireland / 80 mins

For five city friends, a day out hiking in the Irish countryside takes a turn for the worse when one of them suffers an accident. Forced to take a shortcut off the mountain, the friends cross onto private property in an effort to get back to the main road. On their way, they inadvertently stumble upon some illegally killed wildlife. One of them takes some photos and is seen by the landowner. Later when confronted, a seemingly friendly offer of help from the landowners leads the friends to an isolated farm. A slow burning confrontation eventually descends into violence. The friends become trapped in a deadly battle for survival.

World Premiere

Followed by Q + A

Director: Tom Cosgrove

Screenwriter: Tom Cosgrove

Producer: Ama Fosua Addo, Niall Reynolds, Caoilte Cahill, Katie Doyle

Cast: Gerry O'Brien, Aoife Honohan, Mark Agar, Elise Brennan, Michael Cloke, Shane Connellan, Aine Flanagan, Elena Kelly



The Queen v Patrick O'Donnell

22-Jul / 18:00 / Pálás Cinema

2021 / Ireland / 90 mins

The Queen V Patrick O'Donnell tells the fascinatingly complex story of how Pádraig Ó Dónaill/Patrick O'Donnell, a man from the Donegal Gaeltacht with no overt political affiliations, came to shoot and kill one of the leading figures of the assassination squad The Invincibles - and Ireland's most notorious informer - James Carey on a ship off the coast of South Africa in 1883. Piecing together what details we have of this Irish-speaking Donegal native, alongside the compelling story of how James Carey came to betray his Invincible comrades following their murder of high-ranking state officials in Dublin's Phoenix Park, the film constructs a dramatic canvas upon which a most unlikely character becomes a nation's avenging angel.

World Premiere

Director: Tomás Seoighe

Screenwriter: Tomás Seoighe

Producer: Ciarán Ó Cofaigh, Eilís Ní Cheallaigh & Seán Ó Cuirreáin

Cast: Eoghan Mac Giolla Bhríde, Stephen Jones, Brídín Ní Mhaoldomhnaigh, Sophie Campbell



Black Medicine

22-Jul / 21:00 / Pálás Cinema

2021 / United Kingdom / 90 mins

Black Medicine is a suspenseful thriller, set in the heart of the Irish crime underbelly, starring Amybeth McNulty (Stranger Things), Orla Brady (Fringe, American Horror Story) and Antonia Campbell-Hughes (Kelly + Victor). Jo is a black-market medic who carries out illegal operations for the criminal underworld. When she gives refuge to a young girl, she must choose between breaking her medical oath or crossing her ruthless employers. Black Medicine was written and directed by Screen International Star of Tomorrow 2020 winner Colum Eastwood.

World Premiere

Director: Colum Eastwood

Screenwriter: Colum Eastwood

Producer: Janine Cobain

Cast: Antonia Campbell-Hughes, AmyBeth McNulty, Orla Brady, John Connors, Keith McErlean, Lalor Roddy, Shashi Rami, Julie Lambertson



Shadows

23-Jul / 18:00 / Pálás Cinema

2020 / Italy, Ireland / 90 mins

Alma and Alex are two teenage sisters who are coming of age within their confined and surreal world. The pair have lived with their controlling mother in an abandoned woodland hotel for their entire lives. As they attempt to survive in this sheltered settlement, their mother constantly warns them of the perils of the outside world, principally the life-threatening danger of sunlight. And so, the family only leave their dwelling at night, under the safety of the shadows.

The story revolves around the mother-daughter relationship as it develops in a condition of isolation, where mutual reliance takes on a psychotic and obsessive form. As they grow up, however, the two girls develop a new awareness that causes them to break their mother's rules and offset the apparent balance of their lives, revealing some disturbing secrets. 'Shadows' is a raw, challenging and transportive fable which chronicles the inevitable undoing of an unhealthy, co-dependant bond.

Followed by Q + A

Director: Carlo Lavagna

Screenwriter: Fabio Mollo, Damiano Bruè, Vanessa Picciarelli, Tiziana Triana

Producer: Andrea Paris, Ines Vasiljevic, Daniele Gentili, Jessie Fisk, Nathalie Biancheri, Jane Doolan, Dearbhla Regan

Cast: Saskia Reeves, Mia Threapleton, Lola Petticrew



Censor

23-Jul / 21:00 / Pálás Cinema

2020 / United Kingdom / 84 mins

Film censor Enid takes pride in her meticulous work, guarding unsuspecting audiences from the deleterious effects of watching the gore-filled decapitations and eye gougings she pores over. Her sense of duty to protect is amplified by guilt over her inability to recall details of the long-ago disappearance of her sister, recently declared dead in absentia. When Enid is assigned to review a disturbing film from the archive that echoes her hazy childhood memories, she begins to unravel how this eerie work might be tied to her past.

Censor is a faithful, creative ode to 1980s aesthetics and a twisted, bloody love letter to the video nasties of the era. In her assured feature debut, director Prano Bailey-Bond re-creates a moment in which society was on the brink of mass hysteria over the dangers of viewers being seduced by violent images—and then she cleverly immerses us in the haunted Enid's shifting reality. Actress Niamh Algar stuns as her brittle character grows increasingly possessed by her quest.

Contains extreme violence and gore.

Director: Prano Bailey-Bond

Screenwriter: Prano Bailey-Bond, Anthony Fletcher

Producer: Helen Jones

Cast: Niamh Algar, Clare Holman



The Story of Looking

24-Jul / 18:00 / Pálás Cinema

2021 / United Kingdom / 90 mins

On the day before an operation to save his eyesight, Mark explores what looking means to him, and the role our visual experience plays in our individual and collective lives. In a deeply personal meditation on the power of looking in his own life, he guides us through the riches of the visible world, through a kaleidoscope of imagery across cultures and eras, drawing on art history, biology, neuroscience, psychology, poetry and philosophy. As he goes under the surgeon's knife, he suggests that we are in the midst of a looking revolution more powerful than any which has gone before, which has the potential to change the world – for better or for worse. At a time when we are more assailed by images than ever, when the value of looking is increasingly under question, he reveals how looking makes us who we are, lying at the heart of human experience, of empathy, discovery and thought. He shares the pleasures of seeing the world, in all its complexity and contradiction, with eyes wide open. And as the Covid-19 pandemic brings another dramatic shift of perspective, he reaches out to other lookers for their vision from lockdown. And in a startling final shift, he travels to the future to consider how his looking life will continue to develop until the very end.

Director: Mark Cousins

Screenwriter: Mark Cousins

Producer: Adam Dawtrey, Mary Bell

Cast: Mark Cousins



I'm Your Man (Ich Bin Dein Mensch)

25-Jul / 19:00 / Pálás Cinema
2021 / Germany / 102 mins

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human.

With thanks to Curzon Artificial Eye.

Director: Maria Schrader
Screenwriter: Jan Schomburg,
Maria Schrader,
Emma Braslavsky
Producer: Lisa Blumenberg
Cast: Maren Eggert, Dan Stevens

SPOTLIGHT NETWORKING EVENT

Meet The Next Generation Of Screenwriting Talent

21-Jul / 12:00 / Online

Screen Ireland, in partnership with Screen Producers Ireland, will host a special virtual networking event at the Galway Film Fleadh on Wednesday, 21st July at 12pm, to meet the 2020/2021 Spotlight Scheme participants.

Spotlight is Screen Ireland's flagship screenwriting talent scheme launched in 2019, with a strong emphasis on diversity and discovering fresh new voices. Spotlight's aim is to showcase Ireland's brightest new talent in screenwriting. Over the past year, the participants have been supported throughout the development process of their screenplay with script editors, mentorship, and industry training with Screen Skills Ireland and Screen Skillnet. Via this event and the Spotlight digital showcase, Screen Ireland and Screen Producers Ireland are hoping to facilitate strong new connections between leading Irish producers and up and coming talent.

The networking event will take the form of 5-10 minute one-to-one sessions, where producers will have the opportunity to meet these new and emerging screenwriters, selected by Screen Ireland, and discuss their projects.



A GLOBAL OVERVIEW OF THE NEW CREATIVE EUROPE PROGRAMME 2021-2027



21-Jul / 14:00 / Online

Forléargas ar an gClár nua An Eoraip Chruthaitheach 2021-2027

An Overview of the newly launched Creative Europe Programme 2021-2027

Cainteoirí: | Speakers:

Eibhlín Ní Mhunghaile, Creative Europe Desk MEDIA Office Galway

Orla Clancy, MEDIA Office Dublin

Deasc na hEorpa Cruthaithí Éire – Oifig MEDIA na Gaillimhe – oifig eolais don Eoraip Chruthaitheach, clár de chuid an Aontais Eorpaigh.

Creative Europe Desk Ireland – MEDIA Office Galway is an information office of the Creative Europe Programme of the European Union.



Creative
Europe
MEDIA

When we
create together,
we encourage
inclusion.



**An Eoraip
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#CreativeEurope



21-Jul / 16:00 / Online

IFI International & Culture Ireland – International Networking at the Fleadh
Panel Discussion featuring Irish Filmmakers and Programmers of Irish
Film Festivals

Panel Contributors:

Anna Gryaznova

*Festival Director, Irish Week & Irish
Film Festival Russia*

Geoff Thompson

*Festival Director, British & Irish Film
Festival Luxembourg*

Tom Sullivan

Director/Writer, Arracht

Christine Sisk

Director, Culture Ireland

Eleanor Melinn

Programme Manager, IFI International

Sunniva O'Flynn

IFI, Panel Moderator

Chaired by IFI International

Followed by Q&A Invitees: Irish Festivals, International Festivals,
Filmmakers, Screen Ireland

Industry IFI International returns to the Galway Film Fleadh to report on activity in 2020 and '21 when Irish film festivals appeared online, in cinema, outdoors and as hybrid events. Programmers will report on lockdown strategies for maintaining audience engagement; negotiations with filmmakers, distributors and sales agents; and maximising online opportunities. We will consider the value of retaining online festival platforms and speak to filmmakers about their exhibition expectations in an altered distribution landscape. Festival programmers will discuss common goals and new challenges; filmmakers will learn how to channel work into the international cultural network; and IFI International and Culture Ireland will provide updates on available supports for international exhibition of Irish film.

IFI International is the Irish film programming service for international exhibitors which brings more than 250 Irish films to over 47,000 people at more than 130 events in 55 countries each year. Drawing on the collections of the IFI Irish Film Archive and elsewhere, and liaising with directors, producers and distributors, IFI International provides access for cultural exhibitors to new and classic Irish cinema.

PROGRAMMING IRISH FILM WORLDWIDE

Moderator: Aideen Doherty (Donegal Film Office)

The Film Office acts as the main resource for filmmakers in Donegal and those who wish to film in Donegal from all over the world. IT was established by Donegal County Council in 2003 to promote the region and to help develop the profile of the county. Working in cooperation with Fís Éireann (Screen Ireland) the Film Office helps filmmakers to find locations, cast and crew, technical services and local service providers.

Elaine Gill (Tax Consultant, Clancy & Associates)

Elaine Gill is a chartered tax adviser and accountant who has been advising Irish and international film, television, animation and documentary productions in Ireland for over 25 years. Elaine works very closely with Industry representative bodies in discussions with the Revenue Commissioners on all aspects of the operation and calculation of the Irish film tax credit.

John Brady (Producer / Line Producer, Danú Media)

John Brady is one of the leading Producers / Line-Producers based in West of Ireland and has a wealth of experience as a producer, line producer and executive producer on diverse slate film and television drama productions over 20 years. Recently John was co-producer on *Wild Mountain Thyme* and line producer on Irish Canadian Co-Production *Death Of A Ladies Man*. John has worked on a range of international co-productions including *Four Kids And It*, *Wisting*, *Never Grow Old*, *Muse* and *A Date For Mad Mary*. John produced the IFTA award winning *Aifric* and *Fir Bolg* for TG4. John is Co-CEO of Danú Media, co-producer of *Ros na Run*, which is services at our production studios and post-production facility in Spiddal, Co-Galway. John is a graduate from the DIT School of Communications and holds a degree in Law from NUIG, and a Masters in Business from IMI/UCC.

Martina Niland (Producer, Port Pictures)

Founder of Port Pictures Ltd, Martina Niland is a well-established Irish Film and TV Producer with over twenty years' experience in the industry. During that time Martina has produced a vast number of feature film and television projects at both a domestic and international level. Among Martina's most critically acclaimed productions are Academy Award winning *Once* (2007) and Golden Globe nominated *Sing Street* (2016), both by Award winning Writer/Director John Carney. Other films which she has produced include *Pavee Lackeen* (Perry Ogden), which was selected as one of only seven films from around the world to screen in the International Critics Week sidebar section of the Venice Film Festival in 2005, *Snap* (Carmel Winters) which had its World Premiere's at the Tribeca Film Festival and *Float Like A Butterfly* (Carmel Winters), which won the International Federation of Film Critics (FIPRESCI) award at 2018 Toronto International Film Festival. Martina also acted as producer and executive producer on 3 seasons of the BBC/RTE six-part comedy Series, *The Young Offenders* (Peter Foott/Vico Films Ltd), based on the hugely successful feature film of the same name. Series One was nominated for a prestigious Rose d'Or Award. In 2019 Martina produced the Canadian/Irish film *Death Of A Ladies' Man*, starring Gabriel Byrne and directed by Matt Bissonnette. Celluloid Dream are acting as Sales Company on the film. She is also a producer on *Wild Mountain Thyme* by John Patrick Shanley ('Moonstruck', 'Doubt'), starring Emily Blunt, Jamie Dornan, Christopher Walken and Jon Hamm. HanWay are handling international sales on the film. Bleecker Street are currently releasing in the US, with Lionsgate looking after the Irish and UK release. In 2021 Port Pictures acted as Co-Producer on episodes of Amazon Studios anthology series *Modern Love*. Martina is currently producing a four part drama entitled *Holding* for ITV, based on the bestselling novel by Graham Norton.

Rob Walpole / Rebecca O'Flanagan (Producer, Treasure Entertainment)

Treasure Entertainment is one of Ireland's leading independent production companies, with a proven record in producing commercially and critically successful films and television for Irish and international audiences. Notable film credits include John Butler feature films, *Papi Chulo*, *Handsome Devil* and *The Stag*, Paddy Breathnach's Oscar shortlisted *Viva*, and BAFTA nominated *Good Vibrations*. It has most recently produced the IFTA award winning television series *Smother* with BBC Studios.

GENDER AND CLASS IN THE IRISH SCREEN INDUSTRIES: DOUBLE TROUBLE?

22-Jul / 12:00 / Online

Women in Film and Television Ireland (WFTI) and the Writers Guild of Ireland (WGI) will host a panel examining the intersection of gender and class in the Irish screen industries.

Recent UK research suggests that the majority of the screen workforce come from 'privileged' backgrounds. But that's doesn't happen here – right? Let's talk about that.



Carmel Winters

Carmel Winters is an award-winning writer and director for stage and screen. Her most recent film 'Float Like A Butterfly' won the FIPRESCI international critics' award at Toronto International Film Festival and her theatre plays have premiered at the Abbey Theatre and beyond.



Dave O'Brien

Dave O'Brien is Chancellor's Fellow in Cultural and Creative Industries, based in the School of History of Art at the University of Edinburgh. He has published widely on cultural policy, urban regeneration, cultural work, public policy, social mobility, and cultural consumption. His most recent book, co-authored with Drs Orian Brook and Mark Taylor, is Culture is bad for you: Inequality in the cultural and creative industries.



Roisin Kearney

Roisin Kearney is a multi-award winning writer/director/producer in film, TV and theatre. After a successful 10 years working nationally and internationally, she took time out with her three children. She returned to film in 2014 and has worked on a number of shorts including The Family Way, No Dogs, The Ferry, RUN, and PADDY. She is associate producer on children's show Gamer Mode for RTE, and writer for Smashing Times theatre and film company. She is currently in development with comedy drama RIP and feature script Spoke.



Dr Susan Liddy

Dr Susan Liddy is Chair of Women in Film and Television Ireland and a board member of Women in Film and Television International, the Writers Guild of Ireland and Raising Films Ireland. She is the founder and co-director of Catalyst International Film Festival which prioritizes films and filmmakers from underrepresented groups. Her work includes Women in the Irish Film Industry: Stories and Storytellers and she has recently co-authored a report for the BAI, Auditing Gender and Diversity Change in Irish Media Sectors.



Jordanne Jones

Jordanne played the leading role of Emma in Metal Heart (Treasure Films), Hugh O'Connor's directorial debut, for which she won the Bingham Ray Best New Talent Award at the Galway Film Fleadh in 2018. She is currently appearing as Lily in Dead Still (Acorn/RTE) and will soon appear in a guest role in The Alienist: Angel of Darkness (Paramount/TNT) due for release later this year.

FLEADH FORUM 1: THE IRISH CINEMA EXPERIENCE: WHAT DOES THE FUTURE HOLD?



22-Jul / 14:00 / Online

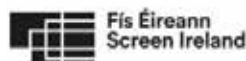
Ireland is one of the most unique territories in the world when it comes to cinemas with a very high percentage of indigenous ownership of the exhibition sector and Irish film fans making more cinema visits per capita than any other country in Europe. The panel will discuss their ongoing plans to develop their audiences and build confidence in cinema-goers to generate a recovery for the theatrical experience; what programming will fill schedules, working with filmmakers and the distribution sector; and what they see as their role into the future.

Presented by the Galway Film Fair and the WRAP Fund, with the support of Fís Éireann/Screen Ireland and Screen Skills Ireland in association with Screen Producers Ireland.



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FLEADH FORUM 1: THE IRISH CINEMA EXPERIENCE: WHAT DOES THE FUTURE HOLD?

22-Jul / 14:00 / Online

Mark Anderson (Director, Omniplex Cinema Group)

Galway holds a special place for Mark whose first role in the industry was in Galway in 1993. Since then, Mark has overseen the launch of over 40 Omniplex cinemas in both the Republic of Ireland and Northern Ireland including the 2019 opening of Omniplex D'LUX in Salthill. A passionate cinephile, Mark is single minded about the cinematic experience and maintains that innovation, as well as content, will always be key to the success of the cinema industry.

Charlene Lydon (Head of Programming, The Lighthouse & Pálás Cinemas)

Charlene Lydon is Head of Programming for Element Cinemas, curating the programme for Light House Dublin, Pálás Galway and Volta.ie. She has worked with Element Pictures for 10 years in script development, editorial and programming. She is also the co-founder of Cinema Book Club, a monthly discussion group and podcast.

Tracey O'Brien (The Gate Cinemas)

A graduate of the University of Limerick with a degree in Business & Marketing, Tracey O'Brien has over fifteen years experience in cinema exhibition in Ireland. She began her career with The Gate Cinemas in 2006 and is now part of the senior management team in charge of bookings, festivals and general operations. The Gate Cinemas have been bringing movies and events to Cork city and county for over 20 years with three locations in Cork City, Mallow and Midleton.

Moderator: Robert McCann Finn (MD, Breakout Pictures)

Robert is managing director of Break Out Pictures. Break Out Pictures is a film and event cinema distribution company founded by Nell Roddy and Robert McCann Finn with a dedication to supporting emerging and established creatives. The duo brings their unique knowledge and creativity to every project through innovative and bespoke campaigns and release strategies. Both Roddy and McCann Finn are highly experienced film professionals with over a decade's experience working across the theatrical and exhibition Irish and UK landscape. Recent releases include *Broken Law*, the number 1 Irish film at the box office last year and the acclaimed *Phil Lynott: Songs For While I'm Away* now in cinemas. Future releases include Cork Film festival Audience Award winner *The Bright Side*, *Arracht* which was the IFTA representative for the Oscars last year & *Love Yourself Today* which is playing at this year Fleadh. Robert holds a BA HDIP from the Michael Smurfit Business.



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AFTER IMAGE : DOUBLEBAND



23-Jul / 12:00 / Online

Docs Ireland and Northern Ireland Screen Digital Film Archive presents the launch of its 'After Image' project with an exclusive interview featuring the award-winning team from DoubleBand Films. Anne McReynolds will interview Michael Hewitt and Dermot Lavery the creative directors of Doubleband.

Established in 1988 by Michael Hewitt and Dermot Lavery, award-winning, Belfast-based DoubleBand Films is one of the most vital and influential production companies in Northern Ireland. With strong links to the BBC and Channel 4, Irish broadcasters RTÉ and TG4, and a wide range of international broadcasters, DoubleBand maintains a rock solid reputation for excellence. Great storytelling and the highest of production values are the hallmarks of their documentaries. Recent films include the Liam Neeson narrated and award-winning feature documentary ROAD (on Netflix), LOST LIVES and the ever-popular MAKING THE MONKEES (on the Smithsonian Channel).



FLEADH FORUM 2: PRODUCING IN THE REGIONS - MAKING IT WORK FOR YOUR PROJECT



23-Jul / 12:00 / Online

With the advent of the Section 481 Regional Development Uplift, there has been a renewed focus on shooting outside of major urban centres. With a wealth of experience, the panel will discuss the advantages of leaving the capital and provide some practical advice on how best to navigate your journey to production in order to maximise the experience, covering topics such as the tax credit, to talent recruitment, to the practicalities of shooting in often remote locations.

Presented by the Galway Film Fair and the WRAP Fund, with the support of Fís Éireann/Screen Ireland and Screen Skills Ireland in association with Screen Producers Ireland.



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ACTING “IN CONVERSATION” WITH GABRIEL BYRNE



24-Jul / 12:00 / Online

From blockbusters of the 1990s such as *The Usual Suspects* and *Into the West*, to recent hits *Hereditary* and *Lost Girls*, celebrated Irish actor Gabriel Byrne has enjoyed an illustrious career that spans cinema, television and the stage. His performance in his new film *Death of a Ladies' Man*, which is featured in the 2021 Fleadh programme, recently won Byrne the IFTA for Actor in a Lead Role. Byrne plays Samuel O'Shea, a lifelong womaniser who begins experiencing strange visions that disrupt his world and begin to alarm him.

Byrne will discuss this role and his craft in an “in conversation” event hosted by prolific Irish actor and writer Kate O'Toole. O'Toole is a board member of the Fleadh and has starred in dramas such as *The Dead*, *Dancing at Lughnasa*, and *Possession*, as well as hit TV series *The Tudors*.

DIRECTING “IN CONVERSATION” WITH MARK COUSINS



24-Jul / 14:00 / Online

Irish-Scottish filmmaker Mark Cousins will take part in an “in conversation” event hosted by Irish editor and director Declan McGrath. Cousins’ documentaries are boldly unafraid to push boundaries in both content and form. He is currently chair of the Belfast Film Festival and his films include *Women Make Film: A New Road Movie Through Cinema* and *What Is This Film Called Love?* Cousins’ new documentary *The Story of Looking* is in the 2021 Fleadh programme, a personal film which explores the significance of vision as Cousins undergoes eye surgery.

Cousins will discuss this latest film with host Declan McGrath, who has directed recent feature documentaries *Lomax in Éirinn* and *A Woman’s Place*.

SCREENWRITING “IN CONVERSATION” WITH WITH MARK FERGUS



25-Jul / 14:00 / Online

Irish-American screenwriter Mark Fergus is co-writer of stand-out successes such as Iron Man and Children of Men, the latter of which earned him an Academy Award ® nomination for Best Adapted Screenplay. Other writing credits to Fergus' name include sci-fi thriller Cowboys and Aliens and popular television series The Expanse.

Fergus will take part in an “in conversation” event at the 2021 Fleadh hosted by Irish award-winning screenwriter and screen consultant Mary Kate O'Flanagan, who works with writers across The UK, The US, South Africa, and across Europe. O'Flanagan works in the Film and Television industry as a credited co-writer and an uncredited script doctor.



25-Jul / 12:00 / Online

Finalists are:

Paul Webster 'Canine'

Donncha Gilmore 'Dreamsongs'

Giles Brody 'Top Marks'

Conor Dowling 'Our Place in Time'

Colm Cafferkey 'Planet B'

Aidan McAteer 'All That Glitters'

Colman Hayes 'Guest'

Gary Hetzler 'Lassoing A Dream'

Sinead Ralston 'Mariana Trench'

Barry Ryan 'The Halfway House'

This year's Script Pitching Competition will be a live-streamed event. Good writing is still the backbone of the audio-visual sector and has provided many writers with an opportunity to get their foot in the door of the industry. Submit a 500-word written pitch for drama, documentary or animation. Finalists will pitch their idea live online as a 90 second 'Elevator Pitch', to a virtual panel of industry judges and an audience. The winner will be announced at the online Awards Ceremony and will receive a cash prize of €3000.

Previous participants have found that this event opened the door to producers, key contacts and mentorship in addition to bolstering their confidence and having projects optioned. The prize for the winner can allow time to develop and expand their pitch into a full feature script.

"I am not a seasoned 'pitcher', but I followed my instincts and absolutely loved the experience. The judges asked important questions and gave precious feedback. The quality of the other pitches was incredible, I was truly surprised and humbled to receive the award. Since winning the pitching competition, I have been lucky enough to receive development funding through Screen Ireland's new scheme 'The Voice'".

- Alice McDowell 2020 Winner 'Rainsong'

BINGHAM RAY NOMINEES

25-Jul / 18:00 / Online

CLARA HARTE

Clara is originally from West Cork. She graduated from the Gaiety School of Acting and has since worked in both theatre and film extensively.

Most recently Clara wrote, produced and starred in her own Screen Ireland short film 'Foxglove'. She plays the lead WHO WE LOVE, Graham Cantwell's feature adaptation of the award-winning short film LILY, for which she won Best Actress in a leading role at UNDERGROUND CINEMA AWARDS and PUNE INTERNATIONAL FILM FESTIVAL. Other credits include Ava in the TV series RED ELECTION and Into the Badlands, Season 3 for AMC

SEÁN BREATHNACH

Seán Breathnach is a writer/director from Galway, on the west coast of Ireland. He is a native Irish speaker and the Film Ireland supported Foscad is his first feature film. He has a particular thematic interest in stories that explore detachment and isolation in the rural environment.

Seán has written and directed a number of award winning short films that have screened at film festivals in Europe, North America, and Asia. He has both photographed and directed a variety of documentaries for the Irish national television broadcasters RTÉ and TG4. Seán lectures at the National University of Ireland, Galway on screenwriting, film aesthetics and design, and on film production. He has been published on the aesthetics of minority language screenwriting for the screen.

STACEY GREGG

Stacey Gregg is a Belfast and London based writer, director and performer working across film, TV and theatre. She is currently developing several original television drama series including Superbabe (Sunnymarch/BBC) and Dark Gene (Warp Films).

Stacey has just delivered her directorial debut feature film HERE BEFORE (Rooks Nest/BBC Films) and is due to start development on her second feature Bukolia later this year. She is attached to direct a block of The Baby (Sister/HBO/Sky) this summer.

Stacey has written episodes of several recent hit TV series including Riviera (Archery Pictures/Sky Atlantic); The Innocents (New Pictures/Netflix); The Letter for the King (FilmWave/Netflix); and has co-written an episode of Sophia Al-Maria's Little Birds (Warp Films/Sky Atlantic). Most recently she has written on Charlie Covell's upcoming Netflix series Kaos.

Stacey's many plays include Inside Bitch (Royal Court); Shibboleth (Abbey Theatre); Perve (Abbey Theatre); and Scorch (Prime Cut Productions) which won a Fringe First Award at the Edinburgh Festival in 2016.

www.galwayfilmfleadh.com

TJ O'GRADY-PEYTON

TJ O'Grady-Peyton first gained industry recognition in 2013 when he was shortlisted at the Young Director Award in Cannes after graduating from the London Film School's filmmaking MA program. He has directed an array of work all over the world for clients such as Asics, Under Armour, Volkswagen, Gatorade, Peloton and BMW. In 2018 his short film "Wave" was picked up by The New Yorker after winning an Irish Film and Television Award for Best Short as well as top prizes at Galway, Cork, Kerry and Aesthetica. Wave played 75 festivals including BFI, Melbourne, Aspen and Clermont Ferrand after having its world premiere at the Tribeca Film Festival 2017. In 2020 he became a member of the Directors Guild of America. This year his short film "Silence" had its world premiere at Tribeca 2021.

ROISÍN GERAGHTY

Roisín Geraghty is a film programmer and producer based in the North West of Ireland. She recently established the production company, Little Rose Films, in County Mayo. The company's first release – the short film THE PASSION (2021) will premiere at the 33rd Galway Film Fleadh. The film is based on the Donal Ryan short story, and is directed by Mia Mullarkey.

Roisín is the producer of SUNLIGHT, produced with Blinder Films, a feature film funded under the Screen Ireland POV Female Creative Talent Scheme, which goes into production in August 2021.

Over the past number of years, she has worked on many indigenous Irish productions and co-productions; as Production Coordinator on successful feature documentaries including AFTER THE DANCE (2014) and BEING AP (2015), as well as Production Manager on Ireland's 2018 entry for the Foreign Language Oscar SONG OF GRANITE (2017). She produced the Reel Art-funded feature documentary WE ARE MOVING – MEMORIES OF MISS MORIARTY (2016) and the Screen Ireland funded short TAKE ME SWIMMING (2018) with director Claire Dix, as well as the IFTA nominated and multi-award winning short film FIVE LETTERS TO THE STRANGER WHO WILL DISSECT MY BRAIN (2018), directed by Oonagh Kearney.

Supported By



AWARDS



25-Jul / 18:00 / Online

The annual Galway Film Fleadh Awards Ceremony will take place on the Closing Night of the festival, Sunday July 25th at 6pm. The Awards Categories for 2021 are:

Short Film Awards

- Best International Documentary Short
- Best International Fiction Short
- Best International Animation Short
- Best Debut Fiction Short
- Best Debut Animation Short
- The Donal Gilligan Award for Best Cinematography in an Irish Short Film sponsored by ISC in association with 24-7 Drama

Oscar Qualifying Awards

- The Tiernan McBride Award for Best Fiction Short in association with Network Ireland Television
- The James Horgan Award for Best Animation Short
- Best Short Documentary Award in association with TG4

Individual Artist Awards

- Pitching Award
- Bingham Ray New Talent Award, in association with Magnolia Pictures
- Best Marketplace project in association with Bankside Films

Feature Film Awards

- Peripheral Visions Award
- Best Irish Documentary
- Best Irish First Feature
- Best Irish Film, in association with Danu Media

Shorts

World Shorts: Programme One

21-Jul / 12:00 / Online

**Heaven Reaches Down To Earth**

After Tau comes to a realization about their sexuality, it sets in motion a cascade of thoughts and emotions in Tumelo - nothing will ever be the same between them.

Director: Tebogo Malebogo
Screenwriter: Tebogo Malebogo
Producer: Petrus van Staden

VO

A deadly accident between a self-driving car and a pedestrian sets off an investigation about the role of human workers in the training of driverless cars. Testimonies from vehicle operators guide us through a night shift where the landscape merges with data from the car's sensors.

Director: Nicolas Gourault
Screenwriter: Nicolas Gourault
Producer: Natalia Trebik

Undercut

Emmie, a high school freshman, must navigate her hockey team's afternoon practice in the immediate aftermath of a sexual assault at the hands of the team trainer.

Director: Kelly Pike
Screenwriter: Kelly Pike
Producer: Kelly Pike

**Una Cancion Para Maria (A Song For Mary)**

After an extraordinary stroke of luck, María and her father embark on a road trip in search of the American dream.

Director: Omar Deneb Juarez
Screenwriter: Omar Deneb Juarez, Camilo Gutiérrez Galván
Producer: Camilo Gutiérrez Galván

Leylak

As New York City deals with the ravishing effects of the COVID-19 pandemic, YUSUF, a 45-year-old immigrant gravedigger in Queens, struggles to make ends meet and care for RENK, his eleven-year-old daughter.

Unable to face the sudden demise of his hospitalized, COVID-19 stricken wife, and consumed with guilt over her death, Yusuf withholds the truth from his daughter. Several days pass and the weight of the truth, no longer containable, forces an unavoidable reckoning between Yusuf and Renk.

Director: Scott Aharoni, Dennis Latos
Screenwriter: Mustafa Kaymak
Producer: Scott Aharoni, Dennis Latos, Mustafa Kaymak

**Don vs Lightning**

When Don, an elderly Scottish grump, finds himself the victim of multiple lightning strikes he begins to worry that his quiet, orderly life may never be the same again. It's hard to tell what he finds more uncomfortable: sadistic persecution by a capricious universe, or the concerned attention of the people in his town.

Director: Big Red Button
Screenwriter: Johnny Burns
Producer: Sonya Sier



22h01

21-Jul / 13:00 / Online

2020 / France / 53 mins

From his window he saw the horror. From his window, he filmed the terror. Daniel Psenny, journalist at Le Monde newspaper for 25 years, witnessed the bloodiest terrorist attack in France's contemporary history; that of November 13, 2015 at the Bataclan. With his cell phone, Daniel, who lives a few metres from the famous Parisian concert hall, recorded a document, the only film that exists on this attack.

It is a little after 9.40 p.m. that evening. Daniel Psenny watches a movie on television. He doesn't really pay attention to it, no more than the sounds of "firecrackers" coming from the street. He believes it is from television.

But these noises are insistent and louder and louder. Daniel understands that "something is wrong". He opens his window and sees bloody people run away from the concert hall. And he starts filming with his phone.

Irish Premiere

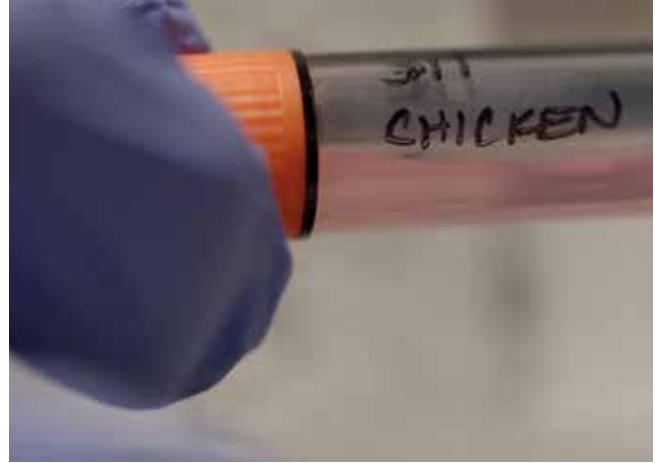
Director: Mustapha Kessous

Screenwriter: Mustapha Kessous, Daniel Psenny

Producer: Luc Hermann

Cast: Daniel Psenny, Bruno, Estelle, Véronique

Cinematographer: Mathias Denizo



MEAT THE FUTURE

21-Jul / 15:00 / Online

2020 / Canada / 90 mins

MEAT THE FUTURE is a timely documentary about 'cultivated meat', a food science that grows real meat from animal cells, a revolution in food production, proposing a sustainable way to feed the world in the future, without the need to breed and slaughter animals. At the forefront of this urgent new frontier is cardiologist Dr. Uma Valeti, the co-founder and CEO of Memphis Meats, one of the leading start-ups in the field. From a meatball which cost \$18,000 per pound in 2016 to the world's first "clean" chicken fillet in 2017 for half the cost, the film follows Valeti over three years as production prices continue to plummet and consumers eye the birth of this industry.

Director: Liz Marshall

Producer: Liz Marshall

Shorts

Actor As Creator: Programme One

21-Jul / 14:00 / Online

**Foxglove**

Siobhán, left her childhood home, Cape Clear Island, many years previous but now when she is beckoned home by her aunt she is forced to face the demons of her past and the crux of her unresolved pain, her relationship with her father.

Director: Michael-David McKernan**Screenwriter:** Clara Harte**Producer:** Clara Harte**Inherent**

Casper Claven is about to begin social care at UCC. After moving into student accommodation, Casper discovers his father has been killed in a high profile hit. Casper chooses to conceal who he is but when threats appear at his new home paranoia begins to set in.

Director: Anthony Moriarty**Screenwriter:** Anthony Moriarty**Producer:** Anthony Moriarty, Ciaran Grace**Round Boxes**

A film about power and strength - the strongest of us could find ourselves powerless. Asha has to undertake anger management therapy before she can get her boxing license back. Asha refuses to be open, she hides the truth about the domestic abuse causing her anger.

Director: Esosa Ighodaro**Screenwriter:** Esosa Ighodaro**Producer:** Esosa Ighodaro**Sparkle**

An undervalued housewife is jolted back to life upon discovering the new electrifying fitness fad aerobics. When the government tries to enforce a ban on it, she must fight to keep her Sparkle.

Director: Gerard Walsh**Screenwriter:** Andie McCaffrey**Producer:** Andie McCaffrey, Aoife Derwin**I got your letter, John Bauer**

Ed Stein, a Jewish man, receives a letter from his past, it's from a vicious Neo Nazi bully. Painful memories flood, and opens up deep wounds. A knock at the door heralds a new arrival, and an unlikely encounter that forces Ed to reconcile his past.

Director: Noel Brady**Screenwriter:** Noel Brady, Mark Schrier**Producer:** Mark Schrier**Shifting Sands**

Tom wakes up with a strange woman beside him and she tells him she's his wife. What does Trish do when she realises the man she loves is losing his mind? We see her struggle to accept his disease and learn to find moments of joy by stepping into his world.

Director: Liam Halligan**Screenwriter:** Rose Henderson**Producer:** Rose Henderson**Do I Know You?**

As Robyn invites her sperm donor father around for breakfast, confusion and tension rise as Jessica is confronted when she realises her daughter wants a father. DO I KNOW YOU explores queer family dynamics and IVF parenthood and asks what it really means to be a parent.

Director: Rioghnach Ní Ghrioghair**Screenwriter:** Sarah Kinlen, Barry John Kinsella**Producer:** Rioghnach Ní Ghrioghair**Dash**

A small town stable hand struggles with his femininity amidst a rugged rural landscape. As his favourite mare is set to be euthanised he is forced to make a decision. But is it too late for him to find his freedom?

Director: Rory Fleck Byrne**Screenwriter:** Rory Fleck Byrne**Producer:** Rory Fleck Byrne



Faith and Branko

21-Jul / 16:00 / Online

2020 / Serbia, United Kingdom / 82 mins

This intimate documentary follows the cross-cultural relationship between musicians Faith and Branko over seven years. In 2011, Faith travels from England to Serbia to learn gypsy accordion. She meets Roma violinist Branko and despite language barriers, they fall in love through music and spontaneously decide to marry.

Faith adapts to life in Serbia, learning the language and housewife skills. After a while the couple decide move to the UK for better opportunities. As time goes by, problems emerge in the everyday functioning of their relationship and they each miss aspects of their culture. Is love and an artistic connection enough to keep them together? Faith and Branko is an intimate and tender look at two artists in love.

Includes Q+A with director Catherine Harte and filmmaker Alice McDowell

Irish Premiere

Director: Catherine Harte

Screenwriter: Catherine Harte

Producer: Snezana Van Houwelingen, Catherine Harte

Cast: Faith Elliott, Branko Ristic



Sometimes I Dream in Farsi

21-Jul / 17:00 / Online

2021 / United States / 93 mins

After remembering a traumatic racist incident in his childhood, Pirooz Kalayeh decides to document his journey to recovery, traveling back to the barbershop where he was refused a haircut as a child, and then doing a series of roleplays with family, friends, and children to understand how racism leaves lasting effects and how he and others can heal and move forward.

Includes Q+A with director Pirooz Kalayeh

World Premiere

Director: Pirooz Kalayeh

Screenwriter: Pirooz Kalayeh

Producer: Pirooz Kalayeh, Aaron Dowell

Cast: Pirooz Kalayeh, Hooshmand Kalayeh, Meina Kalayeh, Shahin Kalayeh, Panauh Kalayeh, Brad Warner, Andy Chinn, Kevin Ramsey, Ray Haratian



At the End of Evin

21-Jul / 18:00 / Online

2021 / Iran / 78 mins

Amen is transgender. Moving from a small town to Tehran, she is optimistically planning to do gender reassignment surgery. She meets Naser, a rich man who promises to pay for her surgery under one condition. But Naser's intentions are far more insidious than Amen suspects. Being a transexual was hard enough in Iran for Amen, let alone becoming a pawn in the games of the wealthy elite.

Director: Mehdi Torab-Beig, Mohammed Torab-Beig
Screenwriter: Mohammed Torab-Beig, Mehdi Torab-Beig
Producer: Amir Samavati
Cast: Mehdi Pakdel, Ra'na Azadivar, Ali Baqeri
Cinematographer: Mohammad Reza Jahanpanah



EL PLANETA

21-Jul / 17:00 / Online

2021 / Spain / 82 mins

El Planeta is a dark comedy exploring contemporary poverty, female desire, and the always complicated filial relationships of mothers and daughters. A daughter forced to return home after the death of her father, reconnects with her eccentric mother, hustling to maintain the semblances of their middle-class lifestyle in the face of an impending eviction. Over the course of the week, we watch as the daughter's hopes are tested as she attempts to use her sexuality as a means of escape. Meanwhile the mother grifts her way to certain security — the care of a jail cell.

Director: Amalia Ulman
Screenwriter: Amalia Ulman
Producer: Amalia Ulman, Kathleen Heffernan, Kweku Mandela, Sebastian Pardo, Riccardo Maddalosso
Cast: Amalia Ulman, Ale Ulman, Chen Zhou, Nacho Vigalondo, Saoirse Bertram

Irish Talent: New Shorts Two: Documentaries

22-Jul / 10:00 / Online



Portráidí Criathraigh (Bog Portraits)

Tugann an scannán seo le Joe Lee & Ríonach Ní Néill léargas ar Portráidí Criathraigh, saothar ealaíne a chruthaigh Seán Ó Flaithearta i bportach i Ros Muc i nGaeltacht Chonamara. Is iad muintir Ros Muc a bhí páirteach agus a roghnaigh an bheirt phearsa atá á gcomóradh.

Director: Ríonach Ní Néill, Joe Lee

Screenwriter: Ríonach Ní Néill, Joe Lee

Producer: Ríonach Ní Néill

Ben's Departure

Ben's Departure is a tribute to one of Ireland's masters of traditional music, documenting the essence of living and dying during a global crisis.

Director: Darach Mac Con Iomaire

Screenwriter: Charlie Lennon

Producer: Darach Mac Con Iomaire

Pointe Black

Marie-Astrid Mence has been a member of Ballet Black since 2014—a seminal dance company formed of Black and Asian performers who astound audiences with displays of balletic beauty and power. Mence's journey to becoming their Senior Artist, however, had a turbulent beginning in her hometown of Paris.

Director: Rebecca Murray

Screenwriter: Marie Astrid Mence

Producer: Hannah Tookey, Sam Katz



System

When Direct Provision was first introduced in Ireland, the time an asylum seeker was to spend awaiting approval of their claim was said to be a period of no more than six months. Jerome lived in Direct Provision for eight years while his claim was processed.

Director: Cian Geoghegan

Screenwriter: Jerome Kamara

Producer: Cian Geoghegan

Feed

Filmmaker Muireann McGinty reflects on her own breastfeeding journey by exploring the experiences of a new mother delighting in bonding, a mother who found healing after birth trauma, and a mother who chose another path.

Director: Muireann McGinty

Screenwriter: Muireann McGinty

Producer: Lisa Keogh

This is Easy

First-person testimony by former Irish postman and gambling addict Tony O'Reilly who stole €1.75 million. An insight into theft, embezzlement, huge debts and a jail sentence. When his addiction finally caught up with him, he had gambled over €10 million.

Director: Rachel Gregan

Screenwriter: Rachel Gregan

Producer: Rachel Gregan



A Haiku To My Mind Via Limerick

On January 18th, 2021, Eddie O'Reilly opened a drawer and found a Haiku, a poem and a Limerick he had written about himself. He was amazed at finally realising how far he had come and that day, Blue Monday, he decided it was finally time to tell his story.

Director: Jonny Farrelly

Screenwriter: Eddie O'Reilly

Producer: Mark Smyth

Sit Down and Shut Up

It's 1980, Charlie Haughey is in office, Ireland is in the height of recession, and a small soccer club in a rugby town is about to face one of the largest global giants of football, Real Madrid, in the first knockout round of the European Cup. Can Limerick beat the best? This is the story of three Limerick players who played the game of their lives that no one remembers. Three men considered legends in their local parish yet work day jobs to make ends meet. Three men whose football club today is on the brink of financial collapse. Sit Down and Shut Up is a David vs Goliath tale about the opera of football, the city of Limerick and a community dying out in modern times kept alive by the glory days of the past.

Director: Cian O Connor

Producer: Peter Kilmartin

Shorts

Irish Talent: New Shorts Three:
Fiction

22-Jul / 12:00 / Online

**JOHN BOY**

John Boy is written and performed by members of the Traveller community to highlight the scale and horrific impact of suicide in their community. This film portrays a Traveller man, struggling with life, yet seemingly unaware of the love and support that surrounds him.

Director: Pat Comer**Screenwriter:** Members of the Traveller Community**Producer:** Pat Comer**Where Have You Been**

Clara, a married mum, is outside the home of her first love. They haven't had any contact since it ended, and she isn't sure how her presence will go down, but she feels compelled to go in.

Director: Colman Hayes**Screenwriter:** Colman Hayes**Producer:** Colman Hayes, Billy Cummings**Terrible Things**

Amidst the dead uninhabitable world of the future, a lone wanderer acknowledges the remnants of her humanity while sheltering in an abandoned cottage.

Director: Ciarán Hickey**Screenwriter:** Ciarán Hickey**Producer:** Ciarán Hickey, Finbarr Crotty**Another Happy Ever After**

Jane, takes refuge in stories but she realizes that she must get rid of her prince charming to create her own happy ever after.

Director: Keith Farrell**Screenwriter:** Emmaleene Leahy**Producer:** Margot Douglas**The Black River of Herself**

When an archaeologist is sent to excavate the remains of an Iron Age bog body, he finds the unexpected. The bog body has awakened to deliver him a stark warning; he must confront the impending storm of ecological collapse or face unfathomable disaster.

Director: Patrick Hough**Screenwriter:** Daisy Hildyard, Patrick Hough**Producer:** Tracy Bass**Sentinel**

Carl is frustrated with the care his father, who struggles with dementia, is receiving. When he hears word that his dad is nowhere to be found, things quickly take a turn for the worse.

Director: TJ O'Grady-Peyton**Screenwriter:** Tony Kiernan**Producer:** Ronan Cassidy, Gregory Burrowes



Girls | Museum

22-Jul / 13:00 / Online

2020 / Germany / 71 mins

We are born into an already-constructed world – we don't choose our own history, context, or culture. We each enter with new eyes into this old culture, which has already been shaped and structured based on the desires and power of others. This construction is most often imperceptible, hidden under the smooth surface of 'the way it is,' and 'the way it was'.

Museums are institutions that are entrusted to preserve – they are seen as/meant to be a priceless repository of history and civilization. The objects they present, under the guise of education and expertise, have, in fact, been historically made, collected, curated and contextualized, by men. There is no lack of depictions of women on display, classical and religious figures, mothers, wives, prostitutes, artist's models and muses – all seen through the eyes of male artists. Taking into account this imbalance, through what lens should this work be viewed today?

Girls | Museum is a voyage through the historical art collection of the MdbK/ Museum der bildenden Künste Leipzig, guided by the expertise and insights of a group of girls, ages 7 to 19. Moving from artwork to artwork, century to century, they tell us what they see. It is said that when we talk about artwork, we're, in part, talking about ourselves. The artworks are puzzles of imbalances of power, points of view, abundance, precarity and war. The film is telling for what is shown and not shown, what is noted and what goes unremarked.

Director: Shelly Silver



Segredos do Putumayo (Secrets From Putumayo)

22-Jul / 15:00 / Online

Brazil / 83 mins

In 1910, the British Consul General in Rio de Janeiro, Roger Casement, undertook an investigation into allegations of crimes against indigenous communities committed by the British-registered Peruvian Amazon Company. Based on his disturbing Journal, "Secrets from Putumayo" traces the harrowing picture discovered by Casement of an industrial-extractive system based on killings and slave labor in the midst of the Amazon jungle - a real green hell. More than a century later, the struggles of Amazon communities for rights to self-determination and basic justice endure in the face of new waves of market-led development.

International Premiere

Director: Aurélio Michiles

Screenwriter: Aurélio Michiles, Danilo Gullane, André Finotti

Producer: Patrick Leblanc

Cast: Stephen Rea

Shorts

Actor As Creator: Programme Two

22-Jul / 14:00 / Online

**The Colour Between**

Annalise and Chris are bringing up their infant son surrounded by love and care. When Chris brings terrible news home, everything becomes under threat. A film about family and an interracial couple under fire. Annalise is at heart of it all.

Director: Dave Tynan**Screenwriter:** Jade Jordan, Dave Tynan**Producer:** Jade Jordan**Locked In**

Shot from Sarah's point of view, 'Locked In' follows Sarah as she goes about her daily life during lockdown in Ireland and tries to find a balance between her needs and the expectations of those around her, whilst struggling with a secret in her consuming relationship.

Director: Leah Rossiter**Screenwriter:** Leah Rossiter**Producer:** Leah Rossiter, Mary-Claire White**Funeral Song**

Sonny returns home from the Irish Army. Ken has recently split with his wife. Today is the anniversary of their beloved Father. The two men attempt to make sense of the last few years apart.

Director: Rex Ryan**Screenwriter:** Rex Ryan**Producer:** Rex Ryan, Micle Ryan**Guard Up**

An Olympic-bound boxer believes his future is in doubt when his true identity is revealed.

Director: Tony Doyle**Screenwriter:** Tony Doyle**Producer:** Dave Leahy, Liam Ryan, Tony Doyle**Dovetail**

Through a sexual friendship, two people experience a unique love that stirs a semblance of life in their weary, troubled souls. It is this unconventional connection that may be their only way to rebuilding themselves, and each other.

Director: Colette Forde**Screenwriter:** Colette Forde**Producer:** Colette Forde**Boxed In**

After coming out as transgender, AJ tries to figure out how to earn the respect of his older brother Niall and goes to dangerous lengths to do so.

Director: Caleb Roberts, Peter Young**Screenwriter:** Jackson Lennon**Producer:** Jackson Lennon, Luke O'Shaughnessy**The Lock Up**

Lyndsey, Mother of two boys decides she must get away to a safe place but what she's running from, we're yet to find out...

Director: Charleigh Bailey**Screenwriter:** Charleigh Bailey**Producer:** Charleigh Bailey**The Rest in Jellies**

Cigarette clouds fill the space between Erica and her Da as she prepares for yet another meeting with her caseworker. Her hope jar is rattled in the dole office, but two seven year olds manage to help her piece it back together.

Director: Sean Clancy**Screenwriter:** Gemma Kane**Producer:** Gemma Kane**Ghost Light**

An actor prepares for the opening night of Hamlet, watched on by a ghost in the wings...

Director: Aaron Monaghan**Screenwriter:** Aaron Monaghan**Producer:** Robert Earley, Mark Lawrence



Eyimofe (This is My Desire)

22-Jul / 17:00 / Online

Nigeria / 110 mins

Tragedy and fate intervene as two Nigerians try to better the lives of their families. Eyimofe is a film about two people's quest for what they believe will be a better life on foreign shores.

After Mofe loses his family and Rosa fails to deliver on a promise, their travel plans collapse forcing them to reconsider living abroad. As time passes and wounds heal, they learn the future they desperately seek can be built at home.

Director: Arie Esiri, Chuko Esiri

Screenwriter: Chuko Esiri

Producer: Melissa Adeyemo, Arie Esiri, Chuko Esiri

Cast: Jude Akuwudike, Temi Ami-Williams



Rebel Dykes

22-Jul / 19:00 / Online

2021 / United Kingdom / 93 mins

REBEL DYKES arrives in all its ass-kicking, leather-wearing glory. The film follows a tight-knit group of friends who met at Greenham Common peace camp and went on to become artists, performers, musicians and activists in London. A heady mash-up of animation, archive footage and interviews tells the story of a radical scene: squatters, BDSM nightclubs, anti-Thatcher rallies, protests demanding action around AIDS and the fierce ties of chosen families. This is an extraordinarily privileged glimpse into a bygone world by those who not only lived out their politics with heartfelt conviction but lived to tell the tale.

Director: Harri Shanahan, Siân A. Williams

Producer: Siobhan Fahey

Shorts

World Shorts: Programme Two

23-Jul / 10:00 / Online

**MAMA**

In a brutally dangerous landscape, sanctuary becomes the most valued commodity -- both to heal and be healed. MAMA Zawadi and her "babies", orphaned baby chimpanzees traumatized by the violence threatening their extinction, find their own sanctuary together at the Lwiro Primates Rehabilitation Center where unconditional love is the first step in healing the wounds of war.

Director: Pablo de la Chica**Screenwriter:** Pablo de la Chica**Producer:** David Torres**Scars**

Alex Anna's body is a canvas : her scars come to life to tell a new story of self- harming. Live action and animation intertwine in this short and poetic documentary, both intimate and universal.

Director: Alex Anna**Screenwriter:** Alex Anna**Producer:** Kelyna N. Lauzier**Le danger en face
(The Danger in Front)**

While observing life outside his shop, a barber thinks he sees someone who is after his life and his family. Confronted with imminent danger, the barber decides to react.

Director: Alexis Chartrand**Screenwriter:** Alexis Chartrand**Producer:** Patrick Francke-Sirois**Bad Shagun (Bad Omen)**

Set in Kabul, Afghanistan. Pari, an in-house tailor, must find the means to purchase her prescription glasses in order to save her job.

Director: Salar Pashtooniyar**Screenwriter:** Salar Pashtooniyar**Producer:** Salar Pashtooniyar**Chienne (Bitch)**

After her abortion, Lucie is traumatized. A dog prowls around her, just like her fear. As time goes by, the anger grows bigger and deeper into her body. She needs to find her aggressor. Lucie gets obsessive in this quest that goes along with a physical transformation. She will find him, in order to finally become the woman she wants to be, untamed.

Director: Bertille Z. Estramon**Screenwriter:** Bertille Estramon**Producer:** Bénédicte Lescalier**Les grandes claques
(Like the Ones I Used to Know)**

December 24, 1983, 10:50 p.m.; Julie and her cousins ate too much sugar, Santa Claus is late and Denis, alone in his car, is anxious at the idea of setting foot in his ex-in-law's house to pick up his children. Les grandes claques is an early coming-of-age coming-of-age that is as squeaky as it is poetic.

Director: Annie St-Pierre**Screenwriter:** Annie St-Pierre**Producer:** Fanny Drew, Sarah Mannering

Generation Fleadh : Disney Live-Action Launchpad Short Films

23-Jul / 12:00 / Online



American Eid

Ameena, a Muslim Pakistani immigrant, wakes up on Eid to find out that she has to go to school. Homesick and heartbroken, she goes on a mission to make Eid a public-school holiday, and in the process, reconnects with her older sister, and embraces her new home, while her new home embraces her.

Director: Aqsa Altaf

Screenwriter: Aqsa Altaf

Producer: Leslie Owen, Steak House



Growing Fangs

Val Garcia, a Mexican-American teen who is half human/half vampire, has had to keep her identity a secret from both worlds. But when her human best friend shows up at her monster-infested school, she has to confront her truth, her identity, and herself.

Director: Ann Marie Pace

Screenwriter: Ann Marie Pace

Producer: Geneva Faye, Melody Sandoval, Steak House



Let's Be Tigers

Avalon's not ready to process the loss of her mother, but when she's put in charge of a 4-year-old for one night, she finds more comfort than she ever could have expected.

Director: Stefanie Abel Horowitz

Screenwriter: Sydney Fleischmann, Steak House



Dinner Is Served

A Chinese student at an elite U.S. boarding school realizes excellence is not enough when he tries out for a leadership position no international student has ever applied for.

Director: Hao Zheng

Screenwriter: G. Wilson & Hao Zheng

Producer: Shincy Lu, Steak House



The Last Of The Chupacabras

In a world where culture has nearly ceased to exist, one lone Mexican-American struggling to carry on her traditions unknowingly summons a dark and ancient creature to protect her.

Director: Jessica Mendez Siqueiros

Screenwriter: Jessica Mendez Siqueiros

Producer: Nicole Crespo, Steak House



The Little Prince(ss)

When Gabriel, a 7-year-old Chinese kid who loves ballet, becomes friends with Rob, another Chinese kid from school, Rob's dad gets suspicious about Gabriel's feminine behavior and decides to intervene.

Director: Moxie Peng

Screenwriter: Moxie Peng

Producer: Carver Diserens, Steak House



P.S. Burn this Letter Please

23-Jul / 15:00 / Online

United States / 101 mins

A box of letters written in the 1950s by a group of New York City drag queens opens a window into a forgotten world, where being yourself meant breaking the law and where the penalties for “masquerading” as a woman were swift and severe. Using original interviews, never-before-seen archival footage and photographs and stylized recreations, P.S. BURN THIS LETTER PLEASE reconstructs this pre-Stonewall era as Lennie, Robbie, George, Michael, Jim, Henry, Claude, Tish and Terry—former drag queens now in their 80s and 90s—reveal how they survived and somehow flourished at a time when drag queens were both revered and reviled, even within the gay community. The government sought to destroy them, then history tried to erase them, now they get to tell their story for the first time.

Director: Michael Seligman, Jennifer Tiexiera
Producer: Michael Seligman, Jennifer Tiexiera, Craig Olsen



Áine Tyrrell - Irish Troubadour

23-Jul / 16:00 / Online

2021 / Australia, Ireland / 68 mins

Irish Troubadour explores Áine Tyrrell's journey as she plays Woodford Festival just north of Brisbane with her new band over New Years 2019/2020.

The documentary combines two storylines. The narrative arc is provided by Áine's journey to Woodford Festival and the accompanying colour and excitement of Australia's biggest and craziest folk festival.

Intercut with this narrative arc is a character based bio-pic of Áine Tyrrell looking at her journey to escape domestic violence. In coming to Australia, Áine was attempting to save a relationship with a violent partner. After much heart-searching Áine has decided to talk publicly about the experience where her Australian dream became a nightmare. When she was at her lowest ebb, Áine bought a 1966 Bedford bus and took her 3 young children on the road. Áine's goal is to be a working artiste and a mother to her children. She is passionate about passing on her Irish language and culture to her family and equally passionate to respect and absorb the Aboriginal heritage of her adopted land.

Includes Q+A with Áine Tyrrell and director Dr. Enda Murray

World Premiere

Director: Dr. Enda Murray
Screenwriter: Dr. Enda Murray
Producer: Dr. Enda Murray
Featuring: Áine Tyrrell



LA TERRE DES HOMMES (BEASTS)

23-Jul / 18:00 / Online

2020 / France / 98 mins

Constance and her fiancé hope to one day take over, modernize and expand her father's farm, on the verge of bankruptcy, to the large-scale farms that share the land and power. She gains the support of the influential and charismatic Sylvain, their fate quickly lying in his hands... When Sylvain's desire for her steps in the negotiations, Constance must face yet another kind of violence.

Includes Q+A with director Naël Marandin

Director: Nael Marandin

Producer: Julien Rouch, Damien Couvreur

Cast: Diane Rouxel, Jalil Lespert, Olivier Gourmet, Finnegan Oldfield



ICH-CHI

23-Jul / 15:00 / Online

2020 / Russia / 94 mins

A big misfortune happened on the land of one wealthy family in Yakutia in XIX century. People left this land in a rush and no one settled here for centuries... As time passed, fear was forgotten and farmers started settling here again. But ghosts of this land were waiting for this moment and one horrible night revealed secrets of forgotten history. Life of this people will change forever... Tagline: Curse of Yakut evil spirits Logline: One horrible night revealed secrets of forgotten history of cursed lands and family of farmers confronted with evil spirits. Short synopsis: The 19th century. After a big misfortune occurs on the land of wealthy family, it becomes an abandoned place for centuries. As the time passes, farmers settle there again. But the spirits of this land are waiting.

Director: Kostas Marsaan

Screenwriter: Oleg Bogatov, Andrei Zolotarev, Pavel Poluichik, Konstantin Danilov

Producer: Marianna Siegen

Cast: Borislav Stepanov, Marina Vasilyeva, Ilya Yakovlev

Shorts

Animated Short Films: Programme One

24-Jul / 10:00 / Online

Lady Betty

In a cosy corner of a country pub, two old friends while away the evening telling the story of Lady Betty, the first female executioner in Ireland. Told through Paddy and Mick's... distinctive style of storytelling, we see the hard and twisted life of Lady Betty.

Director: Paul McGrath**Screenwriter:** Bobby Moloney, Lorraine Harton**Producer:** Leticia Agudo**Homebird**

Struggling to make it in a big city, a young artist finds herself retreating into the rose-tinted memories of the village she left behind.

Director: Ewa Smyk**Screenwriter:** Ralph Mathers, Ewa Smyk**Producer:** Leah Jones**Animator:** Ewa Smyk**PORK**

Pig is killed in a slaughterhouse by John. Pig, now the omniscient narrator, contemplates its new state, seeing all-time at once. While grasping this new reality, it looks for an anchor - a doomed relationship, between John & Áine.

Director: Gareth Lyons**Screenwriter:** Gareth Lyons**Producer:** Claire Mooney**Animator:** Cat O'Brien**Tenant**

A girl moves into a flat which is already occupied by one other Tenant. This tenant is extremely reclusive and mysterious in nature.

Director: Sarah Benson**Screenwriter:** Sarah Benson**Producer:** Damien Byrne**Nuevo Rico**

A brother and sister stumble upon a celestial secret that changes their lives forever and propels them into Reggaetón stardom, but they soon discover that their newfound fame comes at a deep price.

Director: Kristian Mercado**Screenwriter:** Kristian Mercado Figueroa, Juan Arroyo**Producer:** Kate Chamuris, Debora Perez, Angel Manuel Soto**Husky**

Set in the latter half of the nineteenth century Husky follows the story of Samuel Hoyt a widower and frontiersman living on the American plains.

Director: Darragh Scott**Screenwriter:** Darragh Scott**Producer:** Darragh Scott**BARDO**

A woman questions her lifestyle choices when the travails of urban living are one day jolted into juxtaposition with nature and a simpler way of life.

Director: Aisling Conroy**Screenwriter:** Aisling Conroy**Producer:** Claire Lennon**Animator:** Cora McKenna**Memento Mori**

Post-mortem photographer Mr. Huxley tends to his latest subject: a mysterious young woman - whose presence conjures Huxley's personal demons, compelling him to confront his narcissistic life.

Director: Paul O'Flanagan**Screenwriter:** Paul O'Flanagan, Laura O'Flanagan**Producer:** Louise Ní Chonchúir**O Black Hole!**

A woman who can't stand the passing of time turns herself into a black hole. A thousand unchanging years pass inside her warm and dark embrace until, finally, the Singularity awakens inside. An immovable woman meets an unstoppable girl in this epic 2D/3D space opera about the meaning of transience and letting go.

Director: Renee Zhan**Screenwriter:** Renee Zhan, Vanessa Rose**Producer:** Jesse Romain**UMBRELLAS**

In a faraway land where the rain never stops, six-year-old Kyna spends her days playing carelessly with her dog Nana under the protective "umbrella beard" of her father.

Director: José Prats, Álvaro Robles**Producer:** Moukda Production, Bígaro Films**Nightlink**

Ronan has just lost his wife and spends the night drinking and wandering the streets of Dublin after the pubs close. The local Púcas sober him up.

Director: Aidan O'Sullivan**Screenwriter:** Aidan O'Sullivan**Producer:** Greg Connolly

Irish Talent: New Shorts Five: Fiction

24-Jul / 12:00 / Online



Bugaloo

Theo is on the run from the police while still in handcuffs. He hides out in a nearby mansion with the help of Arthur, the supposed owner. Things take a turn for the strange when Arthur challenges him to a game of Bugaloo and Theo realises Arthur has his own problems.

Director: Peter McCarthy, Ben Conway

Screenwriter: Ben Conway

Producer: Peter McCarthy, Quintin Ahern

CAVE

CAVE follows Jordan (34) who, after a long absence from work team nights out due to his wife's pregnancy and the arrival of his first born, has decided to stay off alcohol. On his first night out with the team, he protests his sobriety before caving to peer pressure.

Director: Dermot Malone

Screenwriter: Dermot Malone

Producer: Matt D'Arcy, Dermot Malone

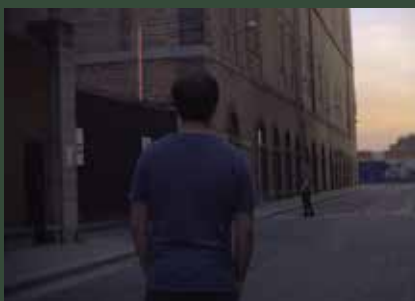
CALVING

An English vet working in Donegal is called to a strange calving in a rural village. To his surprise, on arrival he's treated less like a vet and more like... a suspect.

Director: Louis Bhose

Screenwriter: Louis Bhose

Producer: Hayley Williams



Gloaming

Jim has been wandering through an empty city, replaying old memories and old conversations. He continues searching for anyone that remains, with the hope that their are more like him.

Director: Sean Clancy

Screenwriter: David Fennelly

Producer: David Fennelly

Saul & I

A performance artist, launches a much-anticipated exhibition, the first since spending a decade in prison for killing her long-term collaborator.

Director: Jon Beer

Screenwriter: Jon Beer

Producer: Brian J. Falconer

Harvest

Joe Gibbons prepares to go back to the local cattle mart for the first time since his near fatal heart attack. But, it's no ordinary day and Joe is soon confronted with the harsh truth of his future.

Director: Tristan Heanue

Screenwriter: Tristan Heanue

Producer: Ronan Cassidy



Ship of Souls

Unable to accept his son's sudden death in a car crash in Japan, an Irish father must come to terms with his loss and try to find peace in a most unexpected way. A tale in which hearts and minds open in the face of universal grief.

Director: Jean Pasley

Screenwriter: Jean Pasley

Producer: Gregory Burrowes

Broken: A Lockdown Story

A man plunges from the sky, a militia chase down two siblings, a woman weeps in a derelict house: vignettes from a surreal family breakdown, visions from an unreliable narration who speaks only in idioms.

Director: TJ O Grady Peyton

Screenwriter: John Craine

Producer: Daniel Morris, Katie Cogan, Ross Kileen, TJ O Grady Peyton

Shorts

Irish Talent: New Shorts Six: Fiction

24-Jul / 14:00 / Online

**The Winner**

Bill lives an isolated and lonely life, his daily trip to the local shop is his only social event. One day on his trip, he checks his lotto ticket and discovers he has won the jackpot. By the end of the day, he realises the money won't change anything.

Director: Anna Moloney**Screenwriter:** Anna Moloney**Producer:** David Shoyinka**The Passion**

The Passion tells the story of a young man who accidentally kills the love of his life in a car crash, and seeks resolution and escape with her mother.

Director: Mia Mullarkey**Screenwriter:** Frank Blake**Producer:** Roisin Geraghty**Faitíos (The First Fear)**

In an abandoned asbestos processing plant, two teenagers reluctantly execute a task they have both been dreading.

Director: Martha Fitzgerald**Screenwriter:** Martha Fitzgerald, Orlaith Ní Chearra**Producer:** Orlaith Ní Chearra, Lindsey Woods**Debutante**

Meg's simple life revolves around her duties as a Jehovah's Witness and a platonic relationship with her boyfriend Sam. It all goes well until she is summoned to a judicial committee hearing, where three congregation elders shatter Meg's carefully-constructed world.

Director: Kamila Dydyna**Screenwriter:** Kamila Dydyna**Producer:** Kamila Dydyna**Spirit Level**

A reading of Seamus Heaney's poem Mycenae Lookout propels Cassandra, a young actress, into addressing her own personal trauma during the sectarian violence of 1990's Northern Ireland.

Director: Eoin Heaney**Screenwriter:** Eoin Heaney**Producer:** Nora Windeck**Bump**

Heavily-pregnant Pearl leaves home in distress and rages against the world, with a mysterious little girl by her side. Creating conflict and curiosity with every encounter, it's clear she's suffering, before returning home to confront a deep store of pain.

Director: Rory Keenan**Screenwriter:** Rory Keenan**Producer:** Roxanne Holman



Kímmapiiyipitssini: The Meaning of Empathy

24-Jul / 15:00 / Online

Canada / 125 mins

A portrait of a community facing radical change, Kímmapiiyipitssini: The Meaning of Empathy brings humanity and compassion to the substance-use crisis and drug-poisoning epidemic on the Kainai First Nation in southern Alberta. Filmmaker Elle-Máijá Tailfeathers welcomes viewers to witness the collective work of her community.

Surrounded by tall prairie grass gently swaying in the wind stands Elle-Máijá's mother, Dr. Esther Tailfeathers, a family doctor and community harm-reduction advocate who teaches that, "Kímmapiiyipitssini means compassion... in our way of believing, if you help people out then you are blessed to continue to do that, and so our People are supposed to give what they have or what they can to help." Kímmapiiyipitssini is at the heart of the harm-reduction strategy in this Blackfoot community.

Contextualized in the historical and lived trauma of settler colonialism, Kímmapiiyipitssini: The Meaning of Empathy draws a connecting line between the impacts of colonialism on Blackfoot land and people and the ongoing substance-use crisis. By questioning abstinence-only treatment, and showing the lives saved through harm-reduction models, the film asks the audience to be a part of the radical change to which the community is committed.

Includes Q+A with director Elle-Máijá Tailfeathers and Senator Lynn Ruane

Director: Elle-Máijá Tailfeathers

Screenwriter: Elle-Máijá Tailfeathers

Producer: Elle-Máijá Tailfeathers, Lori Lozinski, David Christensen

Cast: Dr. Esther Tailfeathers



The Club of Angels (O Clube dos Anjos)

24-Jul / 17:00 / Online

2020 / Brazil, Portugal / 102 mins

None of them could resist. Over three decades, seven friends gathered saw their brotherhood monthly meetings turned from rituals of power to melancholy reunions of failures. The end would be a dignified destiny. Until a mysterious chef appears with majestic banquets. The friendship bonds are back, gluttony as celebration of life. However, after each dinner, a member of the group dawns dead. What is the real reason for the deaths? And, above all, why do these men keep returning to the dinners?

Irish Premiere

Director: Angelo Defanti

Screenwriter: Angelo Defanti

Producer: Bárbara Defanti, Sara Silveira, Angelo Defanti, Pandora da Cunha Telles, Pablo Iraola

Cast: Otavio Muller, Matheus Nachtergaele, Paulo Miklos, Marco Ricca, Augusto Madeira, André Abujamra, Cesar Melo, Angelo Antonio, Antonio Capello, Samuel de Assis



Madly In Life (Une Vie Demente)

24-Jul / 19:00 / Online

2020 / Belgium / 87 mins

Alex and Noémie, both in their thirties, want a child. But their plans are upset when Alex's mother, Suzanne, starts acting rather bizarrely. It is due to her suffering from "semantic dementia," a progressive neurodegenerative disorder that influences her behavior. She spends money recklessly, visits her neighbors in the middle of the night to eat slices of bread, and cobbles together a fake driver's license for herself with scissors and glue. Suzanne the mother becomes an uncontrollable child. An unexpected and unusual parenting boot camp for Noémie and Alex!

Includes Q+A with directors Ann Sirot & Raphael Balboni

Director: Ann Sirot, Raphael Balboni

Screenwriter: Ann Sirot, Raphaël Balboni

Producer: Julie Esparbes

Cast: Jo Deseure, Jean Le Peltier, Lucie Debay, Gilles Remiche



I don't wanna dance

24-Jul / 21:00 / Online

2021 / Netherlands / 89 mins

After having lived with their aunt for two years, fifteen-year-old Joey (Yfendo van Praag) and his younger brother move back in with their mother (Romana Vrede) to their great delight. At first everything goes well: the house is tidy, the fridge is filled, Daphne has a job and Joey finds his place in a dance group. It promises to be a beautiful summer. But the family joy soon comes under pressure when Daphne falls back into her old patterns. Joey does everything to keep child services out, but how long can he keep up this destructive dance with his mother, at the expense of his own happiness? I Don't Wanna Dance is a true story, told and acted by the boy who experienced it himself.

International Premiere

Director: Flynn von Kleist

Screenwriter: Jeroen Scholten van Aschat

Producer: Guusje van Deuren, Rianne Poodt

Cast: Yfendo van Praag, Romana Vrede, Daniël Kolf, Elijah de Randamie, Chardonnay Vermeer, Sean William Bogaers, Aisa Winter, Benjamin Vlijt, Mike Reus

World Shorts: Programme Three

25-Jul / 10:00 / Online

This eclectic mix of shorts features new voices in international short filmmaking. They give us a glimpse into a world we might know little about or are fearful to discuss, yet these personal stories each exhibit big personal journeys that we can all identify with or learn from. These films have been previously homed in SXSW, Sundance and Cannes; we are delighted to host their Irish Premieres. This competition programme features a selection of documentary and live action films.



Everyman

A personal, visual essay about gender transition focusing on the social context and implications and exploring how the world is different living as female compared to being perceived as male.

Director: Jack Goessens

Screenwriter: Jack Goessens

Producer: Reece Cargan



Les Criminels (The Criminals)

Late at night in a small Turkish town, a young couple tries to find a hotel room to spend the night together. They are rejected from all hotels for not having a marriage certificate. Once they believe they've found a trick to use, the situation gets out of hand.

Director: Serhat Karaaslan

Screenwriter: Serhat Karaaslan

Producer: Laure Dahout



The Letter Room

When a corrections officer is transferred to the letter room, he soon finds himself enmeshed in a prisoner's deeply private life.

Director: Elvira Lind

Screenwriter: Elvira Lind

Producer: Sofia Sondervan



The Tide

Once the pride of a North Sea trawler fleet, 'The Annie' struggles to survive in a tide of apathy and neglect. When tragedy threatens her future, the crew strive to define not only themselves, but their way of life.

Director: Dan Hartley

Screenwriter: Liam Thomas

Producer: Liam Thomas, Keeley Lane



Good Thanks, You?

Would you tell your partner everything? Even the unspeakable?

Director: Molly Manning Walker

Screenwriter: Molly Manning Walker

Producer: Theo Barrowclough



Stephanie

After winning her first international title, an 11-year-old gymnast experiences both new pressures and a new degree of self-awareness. The more recognition she gets, the more she realizes that the game only has begun.

Director: Leonardo van Dijn

Screenwriter: Leonardo van Dijn

Producer: Gilles De Schryver



Drone Bone Jetty

25-Jul / 13:00 / Online

2021 / Ireland / 59 mins

I am not a hologram, I'm a beating heart. I'm a living thing. Puck Tyrrell is waiting for a boat. He hasn't gone to work today. He has probably lost his job anyway. Puck's had a run of good luck lately; first the allotment, then the free ticket to Heebie Jeebies and the new job; the newest recruit at the Academy of Holodramatic Arts, where algorithms do all the heavy thinking; those algorithms just can't get enough in the Unity quest to create "art without artists"; studying the freaks, creating the data.

An exciting new filmic/stage collaboration between Laura Sheeran and Little John Nee; Drone Bone Jetty, like their last collaboration Radio Rosario is set in a not too distant dystopian future in the west of Ireland.

Director: Laura Sheeran
Screenwriter: Little John Nee
Producer: Dani Gill
Cast: Little John Nee



Doineann

25-Jul / 16:00 / Online

2021 / Ireland / 94 mins

When Tomás returns to his remote island holiday home he discovers his reclusive wife and child have vanished. With nowhere to turn and a storm approaching, he is forced to place his trust in the small community's lone retired police officer, Labhaoise, to investigate. As the search takes an unexpected turn, some uncomfortable truths are revealed. Meanwhile the storm looms ever closer.

Includes Q+A with cast & crew
World Premiere

Director: Damian McCann
Screenwriter: Aislinn Clarke
Producer: Dermot Lavery, Christopher Myers, Michael Hewitt
Cast: Peter Coonan, Bríd Brennan, Clare Monnelly, Seán T. Ó Meallaigh

Irish Talent: New Shorts Seven: Documentaries

25-Jul / 14:00 / Online



Armour Off

Armour Off is a dance film commissioned by Croi Glan Integrated Dance Company. It captures a performance by dancer Linda Fearon. Film is a collaboration with Australian based choreographer Caroline Bowditch and composer Niall O'Carroll, all artists with disabilities.

Director: Anna Rodgers

Screenwriter: Linda Fearon

Producer: Zlata Filipovic



For Emergency Use Only

For Emergency Use Only follows filmmaker Daire Collins on a journey to the roots of a childhood fear of nuclear destruction. Discovering he is not alone as an adult with a secret terrifying memory, Daire seeks the answer to unlocking this cycle for today's children.

Director: Daire Collins

Screenwriter: Daire Collins

Producer: Matt Diegan



In Between Lands

Laura Griffin is a Korean adoptee who was raised in a small town in midwest America. While she grew up feeling American and Caucasian, continual reminders over the years told her otherwise. 23 years after being sent away from her motherland, Laura returns to South Korea in search of belonging and understanding, and discovers just how Asian or non-asian she is.

Director: Laura Griffin

Screenwriter: Laura Griffin

Producer: Laura Griffin



The Trust Machine

'The Trust Machine' uses the story of Sisyphus as an allegory for the global financial system, it's illusory nature, and our place within it.

Director: Risteard O Domhnaill

Screenwriter: Stephen Murphy

Producer: Stephen Murphy, Risteard O Domhnaill

Animator: Scott O'Connor



The Application

A documentary about freelance theatre artists' experiences of making applications during lockdown: the emotional investment, the bullshit, the hope, the absolute despair. This a portrait of what it takes to make a thing, to stay alive – the stuff we never see.

Director: Gina Moxley

Screenwriter: Gina Moxley

Producer: Emma Coen



Nothing to Declare

Keith Byrne (10) and Noel Murray (13) from Darndale had run away before, but evading the authorities in three countries was a first – even for them!

Director: Garret Daly

Screenwriter: Garret Daly

Producer: Garret Daly

A Primeira Morte De Joana (The First Death of Joana)



25-Jul / 17:00 / Online

2021 / Brazil, France / 91 mins

Late summer of 2007, South of Brazil. Joana, 13, wants to find out why her great-aunt Rosa died at 70 without ever having dated anyone. Encouraged by her friend Carolina, Joana starts an investigation about Rosa's past. As she confronts the values of her community, Joana realises that all the women in her family have a secret, while something hidden inside her is also revealed. She plunges into her imagination to find answers while a large wind power plant is being built in their small town.

Includes Q+A with director Cristiane Oliveira

Director: Cristiane Oliveira

Screenwriter: Cristiane Oliveira

Producer: Aletéia Selonk, Cristiane Oliveira, Daniel Chabannes

Cast: Leticia Kacperski, Isabella Bressane, Joana Veira, Lisa Gertum Becker

Cinematographer: Bruno Polidoro

A plague couldn't stop Shakespeare's Romeo & Juliet from falling in love



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