

33rd GALWAY FILM FLEADH

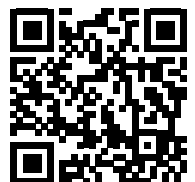
20-25
JULY 2021

Outdoors
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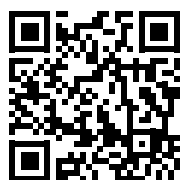
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33rd GALWAY FILM FLEADH

IN-PERSON SCREENING SCHEDULE

CLICK ON SCREENING TO BUY TICKETS

Fiction		Documentary											
	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	12PM
Tue. 20th													
Fr. Burke Park								Here Before 1h 23m	Q&A				
Pálás Cinema													
Wed. 21st													
Fr. Burke Park	Family Short Films			Spirited Away 2h 5m			A Brixton Tale 1h 16m	Q&A		Death of a Ladies' Man 1h 41m		Q&A	
Pálás Cinema							CHAOTIC 2020 + Mountrath Unlocked 1h 46m			Hillwalkers 1h 28m			
Thu. 22nd													
Fr. Burke Park	Beauty & the Beast 1h 24m			Best Summer Ever! 1h 13m			Bicycle Thieves 1h 31m	Q&A		Love Yourself Today 1h 29m		Q&A	
Pálás Cinema							The Queen V's Patrick O'Donnell 1h 30m			Black Medicine 1h 30m			
Fri. 23rd													
Fr. Burke Park	Wolfwalkers 1h 43m			Screen Ireland Shorts 1h 13m			Pure Grit 1h 28m	Q&A		Foscadh 1h 33m		Q&A	
Pálás Cinema							Shadows 1h 30m			Censor 1h 24m			
Sat. 24th													
Fr. Burke Park	Two by Two: Overboard! 1h 25m			Ryan McMullan 1h 20m		Q&A		Who We Love 1h 32m	Q&A		Boys From County Hell 1h 28m		Q&A
Pálás Cinema							The Story of Looking 1h 30m			Boys From County Hell 1h 28m			
Sun. 25th													
Fr. Burke Park	Animated Shorts			Ride the Wave 1h 24m				Untold Secrets 1h 24m	Q&A				
Pálás Cinema				Pure Grit 1h 28m				I'm Your Man 1h 42m					



20-25

JULY 2021

Opening Film, Documentary

33rd Galway Film Fleadh | Outdoor Screenings

HERE BEFORE



20-Jul / 19:00 / Fr. Burke Park

2020 / United Kingdom / 90 mins

When a new family moves in next door, their young daughter, Megan, quickly captivates Laura, stirring up painful memories of her own daughter who died several years previously. Before long, Laura's memories turn to obsession as Megan's unsettling behaviour begins to convince her of something supernatural.

As Laura's determination to get to the bottom of it becomes all consuming, her family begins to fracture and the line between the extraordinary and the real becomes ever more obscured in this haunting story about a mother's love.

Followed by Q + A

Director: Stacey Gregg

Screenwriter: Stacey Gregg

Producer: Sophie Vickers

Cast: Andrea Riseborough, Martin McCann, Jonjo O'Neill, Eileen O'Higgins, Lewis McAskie, Louise Mathews

Shorts

Irish Talent: New Shorts One: Family Friendly Fiction

21-Jul / 12:00 / Fr. Burke Park

We kick off our New Irish shorts with a family friendly selection of films curated for a young teen+ audience. This programme contains an exciting, heartwarming and funny mix of live-action films that cover some important topics in a relatable way, with larger-than-life characters who are finding their feet in a bold new world.

This upbeat programme contains some bad language and includes stories that discuss bullying, grief and loss.

This selection doesn't not contain any gore, horror or mature subjects but we recommend reading each film synopsis carefully before deciding if this selection is suitable for your family.

The Dog Who Lost His Bark

The Dog Who Lost His Bark is the short film adaptation of Eoin Colfer's bestselling book.

Director: Viko Nikci

Screenwriter: Eoin Colfer

Producer: David Collins

JUST JOHNNY

Maria and Dermot's straightforward family life takes a sudden turn when their son Johnny announces that he wants to wear a dress for his Holy Communion. Both parents are keen to do what is best for Johnny, but their different opinions almost pull the happy family apart.

Director: Terry Loane

Screenwriter: Gerard McCarthy

Producer: Shauna Shivers
McAtamney

The Wake

Three young brothers attempt to navigate their grandmother's wake when a bitter rivalry breaks out over who will get to say the prayers of the faithful at the funeral mass.

Director: Annika Cassidy

Screenwriter: Jonathan Hughes

Producer: Trish Ryan, Ali Doyle

Ruthless

In 1970's Northern Ireland, a young boy, bereft of his mother, defies his father to get the Glam Rock album he so desperately wants.

Director: Matthew McGuigan

Screenwriter: Kate Perry

Producers : Leo McGuigan, Paul McGuigan

Scrap

Ciaran and Michael meet one summer and become quick friends. When school returns and Michael, a member of the Traveller community, attends the same school as Ciaran for the first time, will they stay friends?

Director: Jamie O Rourke

Screenwriter: Jamie O Rourke

Producer: Richard Boland

Cherry

Cherry's journey to the Xtravaganza Dance Finals Junior Freestyle Grand Prix €5000 leads to an unexpected outcome for her ambitious mother who has made sacrifices to get her there. Cherry however, would much rather be covered in muck from the football pitch than fake tan.

Director: Kate Stanley Brennan

Screenwriters: Kate Stanley

Brennan, Charlene Gleeson

Producer: Lara Hickey

Silence

A teenage boy in London wanders around the city during the first lockdown. One day, he finds a girl dancing ballet in an abandoned building, sparking a newfound curiosity and desire for dance, much to his father's utter dismay.

Director: TJ O'Grady-Peyton

Screenwriters: TJ O'Grady Peyton,
Ivan Cush

Producer: Yuka Nakamura,
Kensaku Kakimoto



Spirited Away

(Sen to Chihiro no kamikakushi)

21-July / 15.00 / Fr. Burke Park
2001 / Japan / 125min

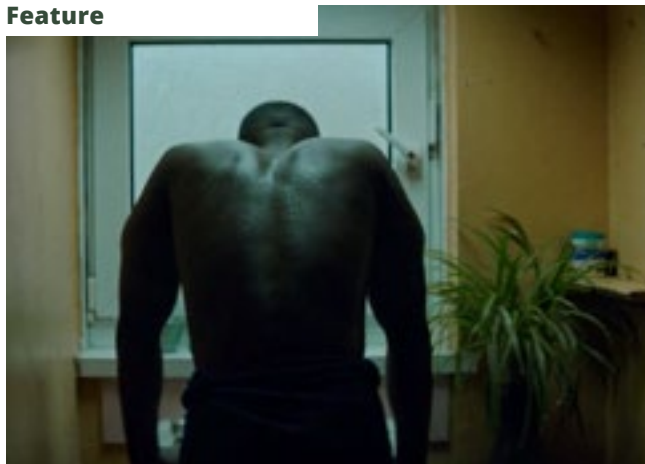
Chihiro, a headstrong 10-year-old girl, is unhappy that her family are moving house and that she will have to make new friends. As they make their way to the new home, Chihiro's father takes a detour to explore a mysterious tunnel in the woods. On the other side is what seems to be a deserted theme park but is in fact a ghostly town. Unwittingly, they have strayed into the Land of the Spirits, a world of dreamlike scenery inhabited by ancient gods and magical beings, ruled over by the sorceress, Yubaba. With her parents held captive and Yubaba set on enslaving them forever, Chihiro must use all her energy to survive in this strange new place. With the help of Haku, a brave young spirit, she is forced to overcome her fears and join an epic battle for her family's freedom.

"Twenty years on from its original release, Spirited Away retains its bewitching power: as an extraordinary gateway into anime as a unifying form, and into themes of environmentalism, supernaturalism and humanity that are deeply rooted throughout Miyazaki's works, and feel more resonant than ever."

- Arwa Haider, BBC Culture.

Director: Hayao Miyazaki
Screenwriter: Hayao Miyazaki
Producer: Studio Ghibli
Cast: Rumi Hiiragi

Feature



A Brixton Tale

21-Jul / 18:00 / Fr. Burke Park

2020 / United Kingdom / 76 mins

White, middle-class Leah is an aspiring filmmaker who thinks she has found her perfect subject in shy Black lad Benji and his mate. A spark of romance catches fire but is she just using him to further her career? Is he more committed than her and what happens when their love is put to the test?

Followed by Q + A

Directors: Darragh Carey,
Bertrand Desrochers

Screenwriters: Rupert Baynham, Darragh Carey

Producers: Rupert Baynham, Beau Rambaut

Cast: Lily Newmark, Ola Orebiyi, Jaime Winstone

Cinematographer: Kristof Brandl

Feature



Death of a Ladies' Man

21-Jul / 21:00 / Fr. Burke Park

2021 / Canada, Ireland / 101 mins

Inspired by the work of Leonard Cohen, and set to some of his most beloved music, *Death of a Ladies' Man* tells the story of a carousing college professor whose life takes a series of unimaginable turns, and all the old stories are given a new twist, when he begins to have surreal hallucinations and learns he may not be long for this world.

Samuel O'Shea (GABRIEL BYRNE), a hard drinking womanizer has seen better days. His second marriage is ending, and his first wife and two grown children have turned against him. More problematic, he has begun seeing things: Frankenstein sidles to the bar; strangers sing and dance to Leonard Cohen tunes; and his much missed father Ben O'Shea (BRIAN GLEESON), who died when Samuel was just a boy, pops up for chats.

Looking for answers, Samuel discovers he has a terminal brain tumour, which may be causing these odd visions, or he may just be going crazy. Samuel retreats to his family shack in remote Ireland, where he begins work on that great novel he always meant to write, and generally take stock. Surprisingly, or not, he meets and falls in love with Charlotte (JESSICA PARÉ), a surprising woman who is full of unexpected surprises. All this leads Samuel to an utterly unforeseeable, but surprisingly happy ending.

Followed by Q + A

International Premiere

Director: Matthew Bissonnette

Screenwriter: Matthew Bissonnette

Producer: Corey Marr, Martina Niland, Don Carmody,
Marie-Claude Poulin

Cast: Gabriel Byrne, Jessica Paré, Brian Gleeson,
Antoine Olivier Pilon, Karelle Tremblay,
Suzanne Clément



Beauty and the Beast: 30 Year Anniversary Screening

22-Jul / 12:00 / Fr. Burke Park

1991 / United States / 84 mins

The third film released during the Disney Renaissance period, the second Disney musical collaboration of Howard Ashman & Alan Menken (after *The Little Mermaid*) and the first animated film ever to be nominated for the Best Picture Oscar. Be our guest at Father Burke Park to celebrate 30 years of this pioneering, animated classic.

Director: Gary Trousdale, Kirk Wise

Screenwriter: Linda Woolverton

Producer: Don Hahn

Cast: Paige O'Hara, Angela Lansbury, Jerry Orbach

Feature



Best Summer Ever

22-Jul / 15:00 / Fr. Burke Park

2021 / United States / 73 mins

Sage and Anthony have had the "Best Summer Ever" after falling in love at a dance camp in Vermont. Not expecting to see each other again until the following summer, Sage, by a twist of fate, arrives unexpectedly at the same high school as Anthony. Now faced with the drama of high school cliques, an evil cheerleader, and the illegal secret that keeps Sage's family on the move, they are forced to reevaluate their relationship as Tony struggles to be both the high school football star and the dancer he's always wanted to be.

Made with an integrated cast and crew of people with and without disabilities.

Director: Micahel Parks Randa, Lauren Smitelli

Screenwriter: Andrew Pilkington, Micahel Parks Randa, Will Halby, Terra Mackintosh, Lauren Smitelli

Producer: Andrew Pilkington, Terra Mackintosh, Leah Romond, Jake Sharpless

Cast: Shannon Devido, Rickey Wilson Jr.

Cinematographer: Chris Westlund

Irish Cinema

Bicycle Thieves: Pumped Up

22-Jul / 18:00 / Fr. Burke Park

2021 / Ireland / 91 mins

Mags is a hot-headed pizza delivery cyclist, just about getting by amidst the property crisis in Dublin. She's struggling to keep her job due to her ferocious temper, and keep up with the rent increases her middle class housemates can afford. She longs to join a collective of Couriers, the highest echelon of bicycle work in the city, but when her bike is stolen and she loses her job, her eviction seems inevitable. With nowhere else to go, Mags must hunt down the thief who stole her bike and steal it right back.

Part investigative thriller, part heist, and part magical-realist action comedy, *Bicycle Thieves: Pumped Up* is a wild ride from start to finish.

Followed by Q + A
World Premiere

Director: Conor O'Toole

Screenwriter: Conor O'Toole

Producer: Conor O'Toole, Gary Sheridan

Cast: Roxanna Nic Liam, Bryan Quinn, Meadhbh Haicéid, Owen Colgan, Alison Spittle, Maeve Higgins, Donnacha O'Brien, Tara Flynn, Aoife Dooley, Tony Cantwell, John Morton, Aoife O'Connor, Gary Sheridan

Cinematographer: Eoghan O'Brien

Documentary

Love Yourself Today

21-Jul / 21:00 / Fr. Burke Park

2021 / Ireland / 89 mins

The film centres around the music of Irish singer songwriter Damien Dempsey but also turns the lens onto his fans. Every Christmas in Dublin, the crowds gather for Damo's Christmas gig at Vicar Street. For many, these shows have become a cathartic ritual, a safe space where emotions can be laid bare. Through the prism of the concert, we meet Dempsey and three members of the audience. We hear their stories, unravel their grief and find the light in the darkness through communal art. With themes of addiction, loss but also hope and positivity, Dempsey's music often reflects his fans' pain, alleviates their anguish and ultimately provides peace as they 'sing all their cares away'. Part documentary, part concert film, *Love Yourself Today* is an emotive celebration of modern spirituality and the power of music to heal.

Followed by Q + A
World Premiere

Director: Ross Killeen

Producer: Louise Byrne

Wolfwalkers (As Gaeilge)



23-Jul / 12:00 / Fr. Burke Park
2020 / Ireland / 103 mins

Leanann Wolfwalkers Robyn Goodfellowe, sealgaire printíseach óg, a thagann go hÉirinn lena athair ag am draíochtúil agus pisrogach, chun na mactírí uilig a mharú. Le linn do Robyn bheith ag spaisteoireacht gan cead taobh amuigh de bhallaí na cathrach, casann sí ar Mebh, cailín bríomhar neamhspléach. Tá sé ráite gur baill í Mebh den treibh rúnda mistéireach a bhfuil an cumhacht acu athrú go mactírí san oíche. Agus iad ar thóir mathair Mebh atá ar iarraidh, tagann Robyn ar rún a mheallann í isteach sa saol draíochtúil na Wolfwalkers agus tá an baol ann go nathróidh sí isteach san rud áirithe a bhfuil a athair ag iarraidh go scriosfaidh.

WOLFALKERS follows Robyn Goodfellowe, a young apprentice hunter who journeys to Ireland with her father in a time of superstition and magic to wipe out the last wolf pack. While exploring the forbidden lands outside the city walls, Robyn befriends a free-spirited girl, Mebh, a member of a mysterious tribe rumored to have the ability to transform into wolves by night. As they search for Mebh's missing mother, Robyn uncovers a secret that draws her further into the enchanted world of the "Wolfwalkers" and risks turning into the very thing her father is tasked to destroy.

Audience members have the option to listen to this screening in Irish or English on our wireless headphones.

Shorts

Irish Talent: New Shorts Four: Fís Éireann/ Screen Ireland World Premiere Shorts

23-Jul / 15:00 / Fr. Burke Park

Fís Éireann/Screen Ireland (FÉ/SI) is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Frameworks and Short Stories schemes. The Frameworks projects included in this line-up are co-funded by FÉ/SI and RTÉ.

This selection contains heavy/dark themes with mild bad language. Intended for viewers aged 12+. We recommend reading each film synopsis carefully before deciding if this selection is suitable for your young viewers.

Hedy

A savvy young homeless girl creates a robot as a surrogate for her departed younger brother. Not everyone is happy with their partnership.

Director: Andy Clarke

Screenwriter: Andy Clarke

Producer: Matt D'Arcy

Signal

Two young boys set out to build a machine that can speak to the energy that created the universe. During a fight they accidentally break the machine and reveal the tragic story that had motivated them all along.

Director: Diarmuid Donohoe

Screenwriter: Tony Kiernan

Producer: Ronan Cassidy

Lady Betty

In a cosy corner of a country pub, two old friends wile away the evening telling the story of Lady Betty, the first female executioner in Ireland. Told through Paddy and Mick's distinctive style of storytelling, we see the hard and twisted life of Lady Betty.

Director: Paul McGrath

Screenwriter: Bobby Moloney, Lorraine Harton

Producer: Leticia Agudo

BARDO

A woman questions her lifestyle choices when the travails of urban living are one day jolted into juxtaposition with nature and a simpler way of life.

Director: Aisling Conroy

Screenwriter: Aisling Conroy

Producer: Claire Lennon

Animator: Cora McKenna

PORK

Pig is killed in a slaughterhouse by John. Pig, now the omniscient narrator, contemplates its new state, seeing all time at once. While grasping this new reality, it looks for an anchor - a doomed relationship, between John & Áine.

Director: Gareth Lyons

Screenwriter: Gareth Lyons

Producer: Claire Mooney

Animator: Cat O'Brien

When Neon Meets Argon

A neon sign-maker has his solitude interrupted by an energetic young intruder. Can these two men forge a kinship amidst the flickering of neon lights?

Director: James Doherty

Screenwriter: James Doherty

Producer: Nicky Gogan, Lizzie Jones

Cinematographer: Simon Crowe

Memento Mori

Post-mortem photographer Mr. Huxley tends to his latest subject: a mysterious young woman - whose presence conjures Huxley's personal demons, compelling him to confront his narcissistic life.

Director: Paul O'Flanagan

Screenwriter: Paul O'Flanagan
Laura O'Flanagan

Producer: Louise Ní Chonchúir

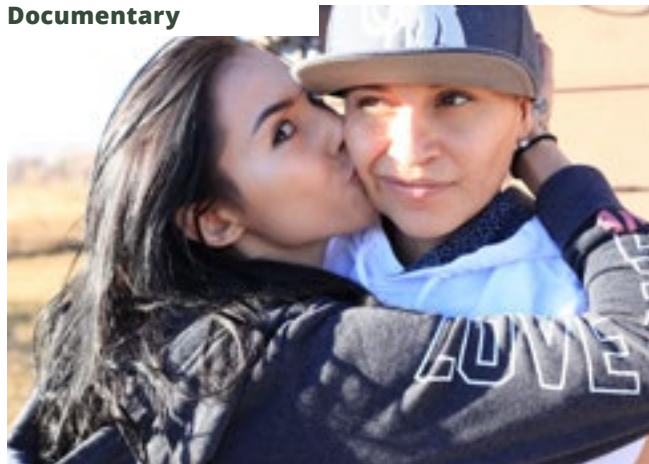
Nightlink

Ronan has just lost his wife and spends the night drinking and wandering the streets of Dublin after the pubs close. The local Púcas sober him up.

Director: Aidan O'Sullivan

Screenwriter: Aidan O'Sullivan

Producer: Greg Connolly



Pure Grit

23-Jul / 18:00 / Fr. Burke Park

24-Jul / 16:00 / Pálás Cinema

2021 / Ireland / 88 mins

Pure Grit is both a thrilling tale of extreme bareback horse racing, and an intimate love story. Chronicling three years in the life of a young Native American bareback horse racer, her unwavering determination, and the relationships that sustain her.

Sharmaine is a former horse racing champion, determined to ride and win. It's been a year since she last raced. A year since her sister was paralysed in a catastrophic accident on the track. Sharmaine quit racing to care for her.

In the stunning Wyoming wilderness of the Wind River reservation, Sharmaine and her new girlfriend Savannah begin to build a life for themselves. They hope for better. But the atmosphere at home soon deteriorates and the young lovers are forced to leave for the industrial Commerce City, Denver. The city brings freedom and opportunity, but also distractions and a strain on their fledgling relationship. When racing season starts up, Sharmaine and Savannah hit the road and put it all on the line. With a new horse from her city earnings, Sharmaine sees the potential for a fresh start, but life, like the race track, doesn't always go according to plan.

Followed by Q + A
World Premiere

Director: Kim Bartley
Screenwriter: Kim Bartley
Producer: Rachel Lysaght

Feature



Foscadh (Shelter)

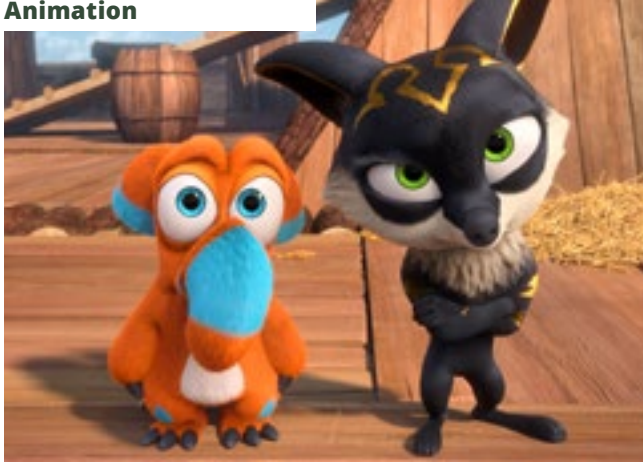
23-Jul / 21:00 / Fr. Burke Park

2021 / Ireland / 93 mins

Set in the wild mountains of Connemara, Foscadh tells the story of friendless and guileless recluse John Cunliffe who is suddenly propelled into manhood at the ripe old age of 28. When his over-cosseting parents pass away, John inherits mountain land that is in the way of a lucrative wind-farm development, and he is forced to navigate the choppy waters of romance, trust and vengeance for the first time.

Followed by Q + A
World Premiere

Director: Seán Breathnach
Screenwriter: Seán Breathnach
Producer: Paddy Hayes
Cast: Dónal Ó Héalaí, Fionnuala Flaherty, Cillian O'Gairbhí

Animation

Two By Two: Overboard!

24-Jul / 12:00 / Fr. Burke Park

2020 / 90 mins

Noah's ark drifts on the open seas, with best friends Finny and Leah on board. But, after weeks with no land in sight, food stocks are running low. The fragile peace between carnivores and herbivores could break any second.

Directors: Toby Genkel, Sean McCormack

Writers: Richie Conroy, Mark Hodkinson

Documentary

Ryan McMullan: Debut

24-Jul / 15:00 / Fr. Burke Park

2021 / United Kingdom / 80 mins

Ryan McMullan: DEBUT follows up and coming singer songwriter Ryan McMullan as he prepares to release his debut album, a major staging post in any artists' career.

The film is centred around a 4-day recording and listening session in Cruit Island, County Donegal at the end of 2019, an opportunity for Ryan and his team to assess all the songs competing for a place on Ryan's album, a potential breakthrough moment in his career.

Against this majestic landscape, we get to know the film's key players – the film's principal, Ryan McMullan, his artist and mentor Foy Vance, and manager/drummer Paul 'Hammy' Hamilton. They are also joined by producer Eoin O'Callaghan (Elma Orkestra) who has been drafted in to lend a fresh pair of ears to the album tracks as the film plunges us head first into the creative process, in sequences underpinned by Ryan's songs and a growing appreciation of his song writing and vocal ability.

Between these 'album' sequences, we thread back in time to colour in the key stepping stones of Ryan's career to date; his first meeting with Foy Vance in Washington and how he connected with long term collaborators Hammy and Foy as his management team, his support tour with Ed Sheeran and his growing links to leading Northern Irish band Snow Patrol and their lead singer, Gary Lightbody.

Followed by Q + A

Director: Brendan Byrne

Screenwriter: Brendan Byrne

Producer: Andrew Tully, Trevor Birney, Brendan Byrne

Cast: Ryan McMullan, Foy Vance, Paul Hamilton



Who We Love

24-Jul / 18:00 / Fr. Burke Park

2021 / Ireland / 92 mins

The story of Lily, a girl with a secret, on the cusp of becoming a young woman. With her best friend, the fiercely loyal and flamboyant Simon, she navigates the treacherous waters of school life. When a misunderstanding with the beautiful and popular Violet leads to a vicious attack, Lily is faced with the greatest challenge of her young life.

Followed by Q + A

Director: Graham Cantwell

Screenwriter: Graham Cantwell, Katie McNeice

Producer: Edwina Forkin, Graham Cantwell, Alan Fitzpatrick

Cast: Clara Harte, Dean Quinn, Amy-Joyce Hastings, Venetia Bowe, Amy Hughes

Feature



Boys From County Hell

24-Jul / 21:00 / Fr. Burke Park

24-Jul / 21:00 / Pálás Cinema

2019 / Ireland, United Kingdom / 90 mins

Boys From County Hell follows Eugene Moffatt, a feckless yet likeable young tradesman, eking out a quiet existence in Six Mile Hill, a sleepy Irish backwater that's seen better days. Indeed, its only claim to fame is that Bram Stoker once spent the night in the local pub, Eugene's habitual stomping ground.

Eugene dreams of one day upping sticks for Australia, that is when he's not spending his time drinking pints with his best friend SP, trying to impress barmaid Claire or busting a gut working two bit construction jobs for his overbearing old man Francie, someone who values loyalty above all else.

When Francie asks Eugene to be partner in the family business he reluctantly agrees and is put in charge or a ragtag group of construction workers building controversial new road development through the barren hills above town. Strange events unfold when Eugene and the boys disturb an ancient burial site believed to be the final resting place of Abhartach, a legendary Irish vampire and Stoker's original inspiration for Dracula.

When the boys come under attack from a hoard of vicious vampires they are forced to accept the myth is true. Eugene soon realises that to be his own man he must first battle for survival or risk having his hometown suck the life out of him in more ways than one.

Followed by Q + A

Director: Chris Baugh

Screenwriter: Chris Baugh

Producer: Yvonne Donohoe, Brendan Mullin

Cast: Jack Rowan, Nigel O'Neill, Louisa Harland, Michael Hough

Shorts

Animated Short Films Two: Kid's Programme

25-Jul / 12:00 / Fr. Burke Park

A fun and exciting selection of animated short films for the whole family.

While the selection includes new Irish language work from Paper Owl Films, a large majority of this work is international with no dialogue and is suitable for all ages. This fun and heartwarming mix of films is not to be missed.

Sol

Sol's whole world is plunged into darkness when his beloved grandmother dies. Moving like a shadow through his days, he reluctantly becomes the only one person who can bring the light back to the world before it is lost forever.

Director: Gráinne McGuinness**Screenwriter:** Sara Daddy**Producer:** Gavin Halpin**Animator:** Charlotte Kieran

Sounds Between the Crowns

A homeless musician was kicked out of the city after the queen saw his face. Although the guards destroyed his instrument, he didn't lose the motivation to fix it.

Director: Filip Diviak**Screenwriter:** Filip Diviak

POP!

This mini short is a comedic take on impulsivity in a natural world setting.

Director: Antoinette Marshall**Screenwriter:** Antoinette Marshall**Producer:** Antoinette Marshall**Animator:** Antoinette Marshall

Forgot your password?

Soraiva, a young adventurer, wants to get in a temple in order to find a treasure. But, she realises that she lost the password of the temple. So, she will pass through some tests to reset it.

Director: Clarisse Tronchon, Florian Ojeda Diop, Manon Mergnat**Screenwriter:** Clarisse Tronchon, Florian Ojeda Diop, Manon Mergnat

多雲時情 (The Weather Is Lovely)

Claude accidentally drops his cloud-making gadget and it's picked up by Yin. A thunder cloud that Yin has made releases a thunderbolt on radio and causes a fire and turns into a huge water-thirst cloud monster. Claude has to stop it from becoming a total disaster.

Director: Chun-Chien Lien**Screenwriter:** Pohan Lee**Producer:** Chung-Shun Yang

Le Cri (The Scream)

A dreadful scream pierces through the silence of a sleepy residence. What happened? The investigation begins.

Director: Charlotte Chouinard, Ninon Dodemant, Baptiste Leclerc, Solène Michel, Justine Parasote, Anouk Segur**Screenwriter:** Charlotte Chouinard, Ninon Dodemant, Baptiste Leclerc, Solène Michel, Justine Parasote, Anouk Segur

Listek

Huge sailor gets an autumn leaf from a small girl. It reminds him of his home. How long he has not been there? He runs to meet his old parents. What will he find there?

Director: Aliona Baranova

UMBRELLAS

In a faraway land where the rain never stops, six-year-old Kyna spends her days playing carelessly with her dog Nana under the protective "umbrella beard" of her father.

Director: José Prats, Álvaro Robles**Producer:** Moukda Production, Bígaro Films

Latitude du printemps (A Tiny Tale)

A dog gets abandoned on the side of the road. Attached to a street light, he stays alone until the day he meets a young astronaut wannabe and a professional cyclist who keeps on trying to beat her highest score.

Director: Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maÿlis Mosny, Zijjing Ye**Screenwriter:** Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maÿlis Mosny, Zijjing Ye**Producer:** Philippe Meis**Animator:** Chloé Bourdic, Théophile Coursimault

Ride the Wave



25-Jul / 15:00 / Fr. Burke Park
2021 / Scotland / 84 mins

Having participated in competition surfing since he turned 11, a 14-year-old Scottish champion Ben Larg, is not afraid of a challenge, and what bigger challenge for a young surfer than one of the biggest and most dangerous cold water waves in the world at Mullaghmore, Ireland. If he gets it right, he joins an elite group. If he gets it wrong, the consequences are terrifying. Danger, opportunity, and parental dilemma collide propelling Ben and his family towards an unknown destiny.

Includes Q+A with director Martyn Robertson

Director: Martyn Robertson
Producer: Martyn Robertson,
Louise Storrie

Closing Film, Documentary

Untold Secrets



25-Jul / 19:00 / Fr. Burke Park
2021 / Ireland / 84 mins

Untold Secrets voices the experiences of Irish Mother and Baby Home survivors and focuses on the life and upbringing of one survivor, Anne Silke.

Followed by Q + A

Director: Teresa Lavina

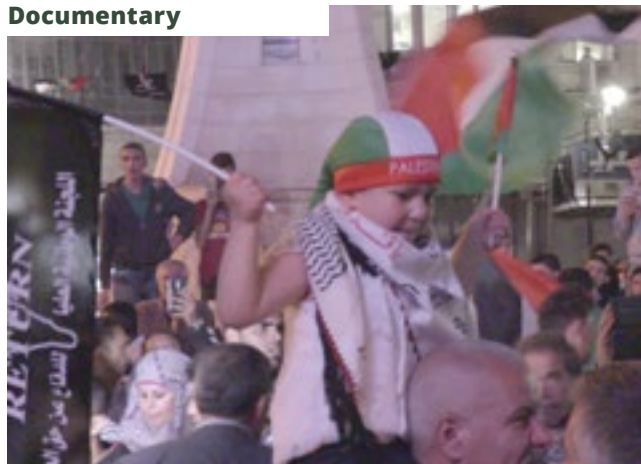
Screenwriter: Teresa Lavina

Producer: Teresa Lavina,
Gavin Lennon

Cast: Anne Silke, PJ Haverty,
Catherine Corless, Caelainn Hogan,
Jude Hughes, Ann Fitzgerald, Bernie
Gordon, Colm Keaveney, Walter
Francis, Donagh Killilea, Gabe
Cronnelly, Sean Kelly, Alice Kelly,
Carmel Larkin, Ken McCue, TP
Niland, Sheila O'Byrne



Documentary



Mountrath Unlocked

21-Jul / 18:00 / Pálás Cinema

2021 / Ireland / 53 mins

Some people have never even heard of Mountrath. It is a small town. A farming community. And life has had its struggles for as long as they can remember.

The elders remember those hardships as the good times; there were no locks on doors and you could walk into your neighbour's house for a cup of tea. Religious fasting days meant very little to the people of Mountrath back then because "there was no meat... you'd be lucky to get an egg!" They took time to appreciate the small things and they had time for each other.

Today's struggles are different. The town has been bypassed by a motorway and it is still recovering from the last recession. The last thing they needed was COVID-19.

When the global pandemic struck their community, most of the few remaining businesses closed their doors, staff lost their jobs, people were locked into their homes, families were separated and for the first time in their history, they didn't even have each other.

The days grew darker and darker and when a much-loved member of the community was taken from them by sudden death, many a town might have crumbled.

Not Mountrath!

World Premiere

Director: Maurice O'Carroll**Screenwriter:** Maurice O'Carroll**Producer:** Maurice O'Carroll

Cast: Eddie Kirwin, Johnny Purcell, Lynus Breen, Sinead Hanlon, Esther Dunne, Sarah Jane Allen, Martin Meade, John Fitzpatrick, Brendan Carroll, Giantautis Cepaiti

CHAOTIC 2020

21-Jul / 18:00 / Pálás Cinema

2021 / Ireland, Palestine / 53 mins

Tala Zeitawi began her documentary about Social Farming back in Palestine, examining comparisons with the lack of human rights of those with disabilities. Social Farming is a form of interaction between social support farming services, farmers and the participants need an improvement their mental health and intellectual abilities. In the midst of making her film, COVID-19 began, and forced her to shift concerns. Tala compared her educational life in Palestine with her educational year in Galway. The transition between these environments in Tala's film gives the viewer the ability to travel with her through a chaotic 2020.

Director: Tala Zeitawi**Screenwriter:** Tala Zeitawi**Producer:** Tala Zeitawi**Cast:** Colm O'Dowd, Elish Mcinerney**Cinematographer:** Tala Zeitawi

Irish Cinema

Hillwalkers

21-Jul / 21:00 / Pálás Cinema

2021 / Ireland / 80 mins

For five city friends, a day out hiking in the Irish countryside takes a turn for the worse when one of them suffers an accident. Forced to take a shortcut off the mountain, the friends cross onto private property in an effort to get back to the main road. On their way, they inadvertently stumble upon some illegally killed wildlife. One of them takes some photos and is seen by the landowner. Later when confronted, a seemingly friendly offer of help from the landowners leads the friends to an isolated farm. A slow burning confrontation eventually descends into violence. The friends become trapped in a deadly battle for survival.

World Premiere**Director:** Tom Cosgrove**Screenwriter:** Tom Cosgrove**Producer:** Ama Fosua Addo, Niall Reynolds, Caoilte Cahill, Katie Doyle**Cast:** Gerry O'Brien, Aoife Honohan, Mark Agar, Elise Brennan, Michael Cloke, Shane Connellan, Aine Flanagan, Elena Kelly**Documentary**

The Queen v Patrick O'Donnell

22-Jul / 18:00 / Pálás Cinema

2021 / Ireland / 90 mins

The Queen V Patrick O'Donnell tells the fascinatingly complex story of how Pádraig Ó Dónaill/Patrick O'Donnell, a man from the Donegal Gaeltacht with no overt political affiliations, came to shoot and kill one of the leading figures of the assassination squad The Invincibles - and Ireland's most notorious informer - James Carey on a ship off the coast of South Africa in 1883. Piecing together what details we have of this Irish-speaking Donegal native, alongside the compelling story of how James Carey came to betray his Invincible comrades following their murder of high-ranking state officials in Dublin's Phoenix Park, the film constructs a dramatic canvas upon which a most unlikely character becomes a nation's avenging angel.

World Premiere**Director:** Tomás Seoighe**Screenwriter:** Tomás Seoighe**Producer:** Ciarán Ó Cofaigh, Eilís Ní Cheallaigh & Seán Ó Cuirreáin**Cast:** Eoghan Mac Giolla Bhríde, Stephen Jones, Brídín Ní Mhaoldomhnaigh, Sophie Campbell



Black Medicine

22-Jul / 21:00 / Pálás Cinema

2021 / United Kingdom / 90 mins

Black Medicine is a suspenseful thriller, set in the heart of the Irish crime underbelly, starring Amybeth McNulty (Stranger Things), Orla Brady (Fringe, American Horror Story) and Antonia Campbell-Hughes (Kelly + Victor). Jo is a black-market medic who carries out illegal operations for the criminal underworld. When she gives refuge to a young girl, she must choose between breaking her medical oath or crossing her ruthless employers. Black Medicine was written and directed by Screen International Star of Tomorrow 2020 winner Colum Eastwood.

World Premiere

Director: Colum Eastwood

Screenwriter: Colum Eastwood

Producer: Janine Cobain

Cast: Antonia Campbell-Hughes, AmyBeth McNulty, Orla Brady, John Connors, Keith McErlean, Lalor Roddy, Shashi Rami, Julie Lambertson

Documentary



Shadows

23-Jul / 18:00 / Pálás Cinema

2020 / Italy, Ireland / 90 mins

Alma and Alex are two teenage sisters who are coming of age within their confined and surreal world. The pair have lived with their controlling mother in an abandoned woodland hotel for their entire lives. As they attempt to survive in this sheltered settlement, their mother constantly warns them of the perils of the outside world, principally the life-threatening danger of sunlight. And so, the family only leave their dwelling at night, under the safety of the shadows.

The story revolves around the mother-daughter relationship as it develops in a condition of isolation, where mutual reliance takes on a psychotic and obsessive form. As they grow up, however, the two girls develop a new awareness that causes them to break their mother's rules and offset the apparent balance of their lives, revealing some disturbing secrets. 'Shadows' is a raw, challenging and transportive fable which chronicles the inevitable undoing of an unhealthy, co-dependant bond.

Director: Carlo Lavagna

Screenwriter: Fabio Mollo, Damiano Bruè, Vanessa Picciarelli, Tiziana Triana

Producer: Andrea Paris, Ines Vasiljevic, Daniele Gentili, Jessie Fisk, Nathalie Biancheri, Jane Doolan, Dearbhla Regan

Cast: Saskia Reeves, Mia Threapleton, Lola Petticrew

World Cinema

Censor

23-Jul / 21:00 / Pálás Cinema

2020 / United Kingdom / 84 mins

Film censor Enid takes pride in her meticulous work, guarding unsuspecting audiences from the deleterious effects of watching the gore-filled decapitations and eye gougings she pores over. Her sense of duty to protect is amplified by guilt over her inability to recall details of the long-ago disappearance of her sister, recently declared dead in absentia. When Enid is assigned to review a disturbing film from the archive that echoes her hazy childhood memories, she begins to unravel how this eerie work might be tied to her past.

Censor is a faithful, creative ode to 1980s aesthetics and a twisted, bloody love letter to the video nasties of the era. In her assured feature debut, director Prano Bailey-Bond re-creates a moment in which society was on the brink of mass hysteria over the dangers of viewers being seduced by violent images—and then she cleverly immerses us in the haunted Enid's shifting reality. Actress Niamh Algar stuns as her brittle character grows increasingly possessed by her quest.

Contains extreme violence and gore.**Director:** Prano Bailey-Bond**Screenwriter:** Prano Bailey-Bond, Anthony Fletcher**Producer:** Helen Jones**Cast:** Niamh Algar, Clare Holman**Documentary**

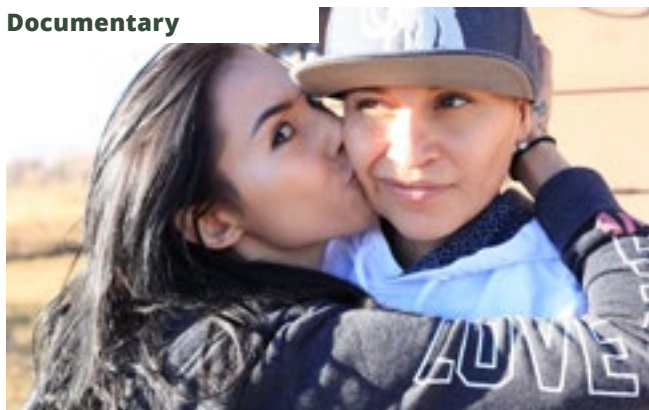
The Story of Looking

24-Jul / 18:00 / Pálás Cinema

2021 / United Kingdom / 90 mins

On the day before an operation to save his eyesight, Mark explores what looking means to him, and the role our visual experience plays in our individual and collective lives. In a deeply personal meditation on the power of looking in his own life, he guides us through the riches of the visible world, through a kaleidoscope of imagery across cultures and eras, drawing on art history, biology, neuroscience, psychology, poetry and philosophy. As he goes under the surgeon's knife, he suggests that we are in the midst of a looking revolution more powerful than any which has gone before, which has the potential to change the world – for better or for worse. At a time when we are more assailed by images than ever, when the value of looking is increasingly under question, he reveals how looking makes us who we are, lying at the heart of human experience, of empathy, discovery and thought. He shares the pleasures of seeing the world, in all its complexity and contradiction, with eyes wide open. And as the Covid-19 pandemic brings another dramatic shift of perspective, he reaches out to other lookers for their vision from lockdown. And in a startling final shift, he travels to the future to consider how his looking life will continue to develop until the very end.

Director: Mark Cousins**Screenwriter:** Mark Cousins**Producer:** Adam Dawtrey, Mary Bell**Cast:** Mark Cousins



Pure Grit

23-Jul / 18:00 / Fr. Burke Park

24-Jul / 16:00 / Pálás Cinema

2021 / Ireland / 88 mins

See Page 12 for Description

Director: Kim Bartley

Screenwriter: Kim Bartley

Producer: Rachel Lysaght

Feature



Boys From County Hell

24-Jul / 21:00 / Fr. Burke Park

24-Jul / 21:00 / Pálás Cinema

2019 / Ireland, United Kingdom / 90 mins

See Page 14 for Description

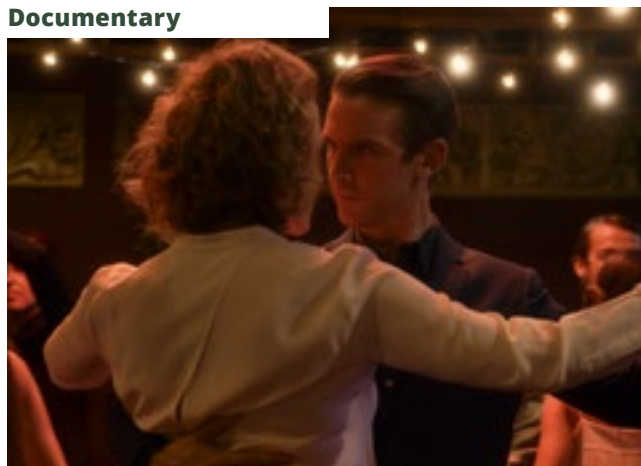
Director: Chris Baugh

Screenwriter: Chris Baugh

Producer: Yvonne Donohoe, Brendan Mullin

Cast: Jack Rowan, Nigel O'Neill, Louisa Harland, Michael Hough

Documentary



I'm Your Man (Ich Bin Dein Mensch)

25-Jul / 19:00 / Pálás Cinema

2021 / Germany / 102 mins

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human.

With thanks to Curzon Artificial Eye.

Director: Maria Schrader

Screenwriter: Jan Schomburg, Maria Schrader, Emma Braslavsky

Producer: Lisa Blumenberg

Cast: Maren Eggert, Dan Stevens

SPOTLIGHT NETWORKING EVENT

Meet The Next Generation Of Screenwriting Talent

21-Jul / 12:00 / Online

Screen Ireland, in partnership with Screen Producers Ireland, will host a special virtual networking event at the Galway Film Fleadh on Wednesday, 21st July at 12pm, to meet the 2020/2021 Spotlight Scheme participants.

Spotlight is Screen Ireland's flagship screenwriting talent scheme launched in 2019, with a strong emphasis on diversity and discovering fresh new voices. Spotlight's aim is to showcase Ireland's brightest new talent in screenwriting. Over the past year, the participants have been supported throughout the development process of their screenplay with script editors, mentorship, and industry training with Screen Skills Ireland and Screen Skillnet. Via this event and the Spotlight digital showcase, Screen Ireland and Screen Producers Ireland are hoping to facilitate strong new connections between leading Irish producers and up and coming talent.

The networking event will take the form of 5-10 minute one-to-one sessions, where producers will have the opportunity to meet these new and emerging screenwriters, selected by Screen Ireland, and discuss their projects.

This event is currently invite only.



A GLOBAL OVERVIEW OF THE NEW CREATIVE EUROPE PROGRAMME 2021-2027



21-Jul / 14:00 / Online

Forléargas ar an gClár nua An Eoraip Chruthaitheach 2021-2027

An Overview of the newly launched Creative Europe Programme 2021-2027

Cainteoirí: | Speakers:

Eibhlín Ní Mhunghaile, Creative Europe Desk MEDIA Office Galway

Orla Clancy, MEDIA Office Dublin

Deasc na hEorpa Cruthaithí Éire – Oifig MEDIA na Gaillimhe – oifig eolais don Eoraip Chruthaitheach, clár de chuid an Aontais Eorpaigh.

Creative Europe Desk Ireland – MEDIA Office Galway is an information office of the Creative Europe Programme of the European Union.



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#CreativeEurope



21-Jul / 16:00 / Online

IFI International & Culture Ireland – International Networking at the Fleadh
Panel Discussion featuring Irish Filmmakers and Programmers of Irish
Film Festivals

Panel Contributors:

Anna Gryaznova
Festival Director, Irish Week & Irish
Film Festival Russia
Geoff Thompson
Festival Director, British & Irish Film
Festival Luxembourg
Tom Sullivan
Director/Writer, Arracht
Christine Sisk
Director, Culture Ireland
Eleanor Melinn
Programme Manager, IFI
International

Sunniva O'Flynn
IFI, Panel Moderator

Chaired by IFI International
Followed by Q&A Invitees: Irish Festivals, International Festivals,
Filmmakers, Screen Ireland

Industry IFI International returns to the Galway Film Fleadh to report on activity in 2020 and '21 when Irish film festivals appeared online, in cinema, outdoors and as hybrid events. Programmers will report on lockdown strategies for maintaining audience engagement; negotiations with filmmakers, distributors and sales agents; and maximising online opportunities. We will consider the value of retaining online festival platforms and speak to filmmakers about their exhibition expectations in an altered distribution landscape. Festival programmers will discuss common goals and new challenges; filmmakers will learn how to channel work into the international cultural network; and IFI International and Culture Ireland will provide updates on available supports for international exhibition of Irish film.

A panel of contributors will include representatives from Culture Ireland, IFI International, programmers and filmmakers.

IFI International is the Irish film programming service for international exhibitors which brings more than 250 Irish films to over 47,000 people at more than 130 events in 55 countries each year. Drawing on the collections of the IFI Irish Film Archive and elsewhere, and liaising with directors, producers and distributors, IFI International provides access for cultural exhibitors to new and classic Irish cinema.



Cultúr Éireann
Culture Ireland

GENDER AND CLASS IN THE IRISH SCREEN INDUSTRIES: DOUBLE TROUBLE?

22-Jul / 12:00 / Online

Women in Film and Television Ireland (WFT) and the Writers Guild of Ireland (WGI) will host a panel examining the intersection of gender and class in the Irish screen industries.

Recent UK research suggests that the majority of the screen workforce come from 'privileged' backgrounds. But that's doesn't happen here – right? Let's talk about that.



Carmel Winters

Carmel Winters is an award-winning writer and director for stage and screen. Her most recent film 'Float Like A Butterfly' won the FIPRESCI international critics' award at Toronto International Film Festival and her theatre plays have premiered at the Abbey Theatre and beyond.



Dave O'Brien

Dave O'Brien is Chancellor's Fellow in Cultural and Creative Industries, based in the School of History of Art at the University of Edinburgh. He has published widely on cultural policy, urban regeneration, cultural work, public policy, social mobility, and cultural consumption. His most recent book, co-authored with Drs Orian Brook and Mark Taylor, is Culture is bad for you: Inequality in the cultural and creative industries.



Roisin Kearney

Roisin Kearney is a multi-award winning writer/director/producer in film, TV and theatre. After a successful 10 years working nationally and internationally, she took time out with her three children. She returned to film in 2014 and has worked on a number of shorts including The Family Way, No Dogs, The Ferry, RUN, and PADDY. She is associate producer on children's show Gamer Mode for RTE, and writer for Smashing Times theatre and film company. She is currently in development with comedy drama RIP and feature script Spoke.



Dr Susan Liddy

Dr Susan Liddy is Chair of Women in Film and Television Ireland and a board member of Women in Film and Television International, the Writers Guild of Ireland and Raising Films Ireland. She is the founder and co-director of Catalyst International Film Festival which prioritizes films and filmmakers from underrepresented groups. Her work includes Women in the Irish Film Industry: Stories and Storytellers and she has recently co-authored a report for the BAI, Auditing Gender and Diversity Change in Irish Media Sectors.

FLEADH FORUM 1: THE IRISH CINEMA EXPERIENCE: WHAT DOES THE FUTURE HOLD?



22-Jul / 14:00 / Online

Ireland is one of the most unique territories in the world when it comes to cinemas with a very high percentage of indigenous ownership of the exhibition sector and Irish film fans making more cinema visits per capita than any other country in Europe. The panel will discuss their ongoing plans to develop their audiences and build confidence in cinema-goers to generate a recovery for the theatrical experience; what programming will fill schedules, working with filmmakers and the distribution sector; and what they see as their role into the future.

Presented by the Galway Film Fair and the WRAP Fund, with the support of Fís Éireann/Screen Ireland and Screen Skills Ireland in association with Screen Producers Ireland.



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AFTER IMAGE : DOUBLEBAND



23-Jul / 12:00 / Online

Docs Ireland and Northern Ireland Screen Digital Film Archive presents the launch of its 'After Image' project with an exclusive interview featuring the award-winning team from DoubleBand Films. Anne McReynolds will interview Michael Hewitt and Dermot Lavery the creative directors of Doubleband.

Established in 1988 by Michael Hewitt and Dermot Lavery, award-winning, Belfast-based DoubleBand Films is one of the most vital and influential production companies in Northern Ireland. With strong links to the BBC and Channel 4, Irish broadcasters RTÉ and TG4, and a wide range of international broadcasters, DoubleBand maintains a rock solid reputation for excellence. Great storytelling and the highest of production values are the hallmarks of their documentaries. Recent films include the Liam Neeson narrated and award-winning feature documentary ROAD (on Netflix), LOST LIVES and the ever-popular MAKING THE MONKEES (on the Smithsonian Channel).



FLEADH FORUM 2: PRODUCING IN THE REGIONS - MAKING IT WORK FOR YOUR PROJECT



23-Jul / 12:00 / Online

With the advent of the Section 481 Regional Development Uplift, there has been a renewed focus on shooting outside of major urban centres. With a wealth of experience, the panel will discuss the advantages of leaving the capital and provide some practical advice on how best to navigate your journey to production in order to maximise the experience, covering topics such as the tax credit, to talent recruitment, to the practicalities of shooting in often remote locations.

Presented by the Galway Film Fair and the WRAP Fund, with the support of Fís Éireann/Screen Ireland and Screen Skills Ireland in association with Screen Producers Ireland.



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ACTING “IN CONVERSATION” WITH GABRIEL BYRNE



24-Jul / 12:00 / Online

From blockbusters of the 1990s such as *The Usual Suspects* and *Into the West*, to recent hits *Hereditary* and *Lost Girls*, celebrated Irish actor Gabriel Byrne has enjoyed an illustrious career that spans cinema, television and the stage. His performance in his new film *Death of a Ladies' Man*, which is featured in the 2021 Fleadh programme, recently won Byrne the IFTA for Actor in a Lead Role. Byrne plays Samuel O'Shea, a lifelong womaniser who begins experiencing strange visions that disrupt his world and begin to alarm him.

Byrne will discuss this role and his craft in an “in conversation” event hosted by prolific Irish actor and writer Kate O'Toole. O'Toole is a board member of the Fleadh and has starred in dramas such as *The Dead*, *Dancing at Lughnasa*, and *Possession*, as well as hit TV series *The Tudors*.

DIRECTING “IN CONVERSATION” WITH MARK COUSINS



24-Jul / 14:00 / Online

Irish-Scottish filmmaker Mark Cousins will take part in an “in conversation” event hosted by Irish editor and director Declan McGrath. Cousins’ documentaries are boldly unafraid to push boundaries in both content and form. He is currently chair of the Belfast Film Festival and his films include *Women Make Film: A New Road Movie Through Cinema* and *What Is This Film Called Love?* Cousins’ new documentary *The Story of Looking* is in the 2021 Fleadh programme, a personal film which explores the significance of vision as Cousins undergoes eye surgery.

Cousins will discuss this latest film with host Declan McGrath, who has directed recent feature documentaries *Lomax in Éirinn* and *A Woman’s Place*.

SCREENWRITING “IN CONVERSATION” WITH WITH MARK FERGUS



25-Jul / 14:00 / Online

Irish-American screenwriter Mark Fergus is co-writer of stand-out successes such as Iron Man and Children of Men, the latter of which earned him an Academy Award ® nomination for Best Adapted Screenplay. Other writing credits to Fergus' name include sci-fi thriller Cowboys and Aliens and popular television series The Expanse.

Fergus will take part in an “in conversation” event at the 2021 Fleadh hosted by Irish award-winning screenwriter and screen consultant Mary Kate O'Flanagan, who works with writers across The UK, The US, South Africa, and across Europe. O'Flanagan works in the Film and Television industry as a credited co-writer and an uncredited script doctor.

PITCHING COMPETITION



25-Jul / 12:00 / Online

Finalists are:

Paul Webster 'Canine'

Donncha Gilmore 'Dreamsongs'

Giles Brody 'Top Marks'

Conor Dowling 'Our Place in Time'

Colm Cafferkey 'Planet B'

Aidan McAteer 'All That Glitters'

Colman Hayes 'Guest'

Gary Hetzler 'Lassoing A Dream'

Sinead Ralston 'Mariana Trench'

Barry Ryan 'The Halfway House'

This year's Script Pitching Competition will be a live-streamed event. Good writing is still the backbone of the audio-visual sector and has provided many writers with an opportunity to get their foot in the door of the industry. Submit a 500-word written pitch for drama, documentary or animation. Finalists will pitch their idea live online as a 90 second 'Elevator Pitch', to a virtual panel of industry judges and an audience. The winner will be announced at the online Awards Ceremony and will receive a cash prize of €3000.

Previous participants have found that this event opened the door to producers, key contacts and mentorship in addition to bolstering their confidence and having projects optioned. The prize for the winner can allow time to develop and expand their pitch into a full feature script.

"I am not a seasoned 'pitcher', but I followed my instincts and absolutely loved the experience. The judges asked important questions and gave precious feedback. The quality of the other pitches was incredible, I was truly surprised and humbled to receive the award. Since winning the pitching competition, I have been lucky enough to receive development funding through Screen Ireland's new scheme 'The Voice'".

- Alice McDowell 2020 Winner 'Rainsong'

BINGHAM RAY NOMINEES

25-Jul / 18:00 / Online**CLARA HARTE**

Clara is originally from West Cork. She graduated from the Gaiety School of Acting and has since worked in both theatre and film extensively.

Most recently Clara wrote, produced and starred in her own Screen Ireland short film 'Foxglove'. She plays the lead WHO WE LOVE, Graham Cantwell's feature adaptation of the award-winning short film LILY, for which she won Best Actress in a leading role at UNDERGROUND CINEMA AWARDS and PUNE INTERNATIONAL FILM FESTIVAL. Other credits include Ava in the TV series RED ELECTION and Into the Badlands, Season 3 for AMC

SEÁN BREATHNACH

Seán Breathnach is a writer/director from Galway, on the west coast of Ireland. He is a native Irish speaker and the Film Ireland supported Foscaid is his first feature film. He has a particular thematic interest in stories that explore detachment and isolation in the rural environment.

Seán has written and directed a number of award winning short films that have screened at film festivals in Europe, North America, and Asia. He has both photographed and directed a variety of documentaries for the Irish national television broadcasters RTÉ and TG4. Seán lectures at the National University of Ireland, Galway on screenwriting, film aesthetics and design, and on film production. He has been published on the aesthetics of minority language screenwriting for the screen.

STACEY GREGG

Stacey Gregg is a Belfast and London based writer, director and performer working across film, TV and theatre. She is currently developing several original television drama series including Superbabe (Sunnymarch/BBC) and Dark Gene (Warp Films).

Stacey has just delivered her directorial debut feature film HERE BEFORE (Rooks Nest/BBC Films) and is due to start development on her second feature Bukolia later this year. She is attached to direct a block of The Baby (Sister/HBO/Sky) this summer.

Stacey has written episodes of several recent hit TV series including Riviera (Archery Pictures/Sky Atlantic); The Innocents (New Pictures/Netflix); The Letter for the King (FilmWave/Netflix); and has co-written an episode of Sophia Al-Maria's Little Birds (Warp Films/Sky Atlantic). Most recently she has written on Charlie Covell's upcoming Netflix series Kaos.

Stacey's many plays include Inside Bitch (Royal Court); Shibboleth (Abbey Theatre); Perve (Abbey Theatre); and Scorch (Prime Cut Productions) which won a Fringe First Award at the Edinburgh Festival in 2016.

www.galwayfilmfleadh.com

TJ O'GRADY-PEYTON

TJ O'Grady-Peyton first gained industry recognition in 2013 when he was shortlisted at the Young Director Award in Cannes after graduating from the London Film School's filmmaking MA program. He has directed an array of work all over the world for clients such as Asics, Under Armour, Volkswagen, Gatorade, Peloton and BMW. In 2018 his short film "Wave" was picked up by The New Yorker after winning an Irish Film and Television Award for Best Short as well as top prizes at Galway, Cork, Kerry and Aesthetica. Wave played 75 festivals including BFI, Melbourne, Aspen and Clermont Ferrand after having its world premiere at the Tribeca Film Festival 2017. In 2020 he became a member of the Directors Guild of America. This year his short film "Silence" had its world premiere at Tribeca 2021.

ROISÍN GERAGHTY

Roisín Geraghty is a film programmer and producer based in the North West of Ireland. She recently established the production company, Little Rose Films, in County Mayo. The company's first release – the short film THE PASSION (2021) will premiere at the 33rd Galway Film Fleadh. The film is based on the Donal Ryan short story, and is directed by Mia Mullarkey.

Roisín is the producer of SUNLIGHT, produced with Blinder Films, a feature film funded under the Screen Ireland POV Female Creative Talent Scheme, which goes into production in August 2021.

Over the past number of years, she has worked on many indigenous Irish productions and co-productions; as Production Coordinator on successful feature documentaries including AFTER THE DANCE (2014) and BEING AP (2015), as well as Production Manager on Ireland's 2018 entry for the Foreign Language Oscar SONG OF GRANITE (2017). She produced the Reel Art-funded feature documentary WE ARE MOVING – MEMORIES OF MISS MORIARTY (2016) and the Screen Ireland funded short TAKE ME SWIMMING (2018) with director Claire Dix, as well as the IFTA nominated and multi-award winning short film FIVE LETTERS TO THE STRANGER WHO WILL DISSECT MY BRAIN (2018), directed by Oonagh Kearney.

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AWARDS



25-Jul / 18:00 / Online

The annual Galway Film Fleadh Awards Ceremony will take place on the Closing Night of the festival, Sunday July 25th at 6pm. The Awards Categories for 2021 are:

Short Film Awards

- Best International Documentary Short
- Best International Fiction Short
- Best International Animation Short
- Best Debut Fiction Short
- Best Debut Animation Short
- The Donal Gilligan Award for Best Cinematography in an Irish Short Film sponsored by ISC in association with 24-7 Drama

Oscar Qualifying Awards

- The Tiernan McBride Award for Best Fiction Short in association with Network Ireland Television
- The James Horgan Award for Best Animation Short
- Best Short Documentary Award in association with TG4

Individual Artist Awards

- Pitching Award
- Bingham Ray New Talent Award, in association with Magnolia Pictures
- Best Marketplace project in association with Bankside Films

Feature Film Awards

- Peripheral Visions Award
- Best Irish Documentary
- Best Irish First Feature
- Best Irish Film, in association with Danu Media

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