



Galway Film Fleadh

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2020 EDITION MOVES ONLINE

Following the announcement from the government that cinemas will remain closed until August 10th and large gatherings will not be allowed for some time, the Galway Film Fleadh have made the decision to present our 2020 festival edition online.

To continue our mission to bring audiences and film artists together to celebrate cinema we have partnered with a leading streaming service to provide a seamless, secure and easy-to-use online experience so that the 2020 Galway Film Fleadh remains an unmissable event in the national and international film calendar.

The Film Fleadh programme will continue to be a diverse mix of features, documentaries, animations, shorts, and interactive cinema events, albeit on a smaller scale than the physical festival.

Moving the Fleadh online doesn't mean replicating the event in a digital space but reimagining it to be the best online experience possible. There will be a reduced, more focused programme because we don't want to split audience attention when we don't have a physical event space keeping us all together. We want to give every film their moment in the spotlight and make every selected film part of a united conversation.

– Film Fleadh Programme Director, Will Fitzgerald

Our short film programme will continue to drive the discovery of new talent and springboard new voices towards international recognition and Oscar® consideration. With regard to our Short Film Programmes we have clarified that our winning Best Short Film Live Action and Best Short Animation will remain Academy accredited, and a third Academy accredited category, Best Short Documentary has been added, as well.

'Coming Together' will be a key theme of this year's festival, with twelve guest curators from festivals across Europe contributing to the event. Galway 2020 European Capital of Culture and Galway Film Fleadh are delighted to present the official launch of Peripheral Visions, which will see the Irish premieres of European films from France, Poland, Switzerland, Iceland, Finland, Germany, Greece, Spain, Luxembourg, The Netherlands, Northern Ireland, the Republic of Ireland and Canada.

It wouldn't be a Fleadh without Galway's signature social touch however, and the festival's online edition will feature live-streamed filmmaker Q+A's, audience participation via social media and conferencing software such as Zoom, as well as live-streamed masterclasses, panel discussions, the Fleadh's industry meetings, and maybe even a virtual Rowing Club during social hours!

Films can be streamed via the Film Fleadh website, to audience members' preferred devices including Smart TVs, laptops, phones and tablets. As a further security measure, and to preserve something of the national flavour of the Galway Film Fleadh, films will be geo-locked to an Irish audience, with a limited amount of tickets sold. What is exciting about our online event is that, for the first time, our national audience will be a truly nation-wide one. By participating online, audiences will take part in the Galway Film Fleadh from all corners of the island of Ireland. It is our ambition to make our films and our filmmakers part of a national conversation for each day of the festival.

The 8th



07-Jul / 19:30

2020 / Ireland / 95 mins

The 8th traces Ireland's campaign to remove the 8th Amendment - a constitutional ban on abortion. It shows a country's transformation from a conservative state in thrall to the Catholic church to a more liberal secular society.

The story of Ireland's fight to overturn one of the world's most restrictive laws on abortion.

The 8th includes voices from both sides of the debate, but its primary focus is on the dynamic female leaders of the pro-choice campaign. The film follows the veteran campaigner Ailbhe Smyth and self-described glitter-activist Andrea Horan as they chart a bold strategy of grassroots activism and engineer the impossible. This dramatic story is underscored by a vivid exploration of the wrenching failures that led to this defining moment in Irish history.

Followed by Q + A with directors Lucy Kennedy & Maeve O'Boyle and contributors Ailbhe Smyth & Andrea Horan.

Director(s) Aileen Kane, Lucy Kennedy, Maeve O'Boyle

Producer(s) Aileen Kane, Lucy Kennedy, Maeve O'Boyle, Alan Maher

Feature



Poster Boys

07-Jul / 22:00

2020 / Ireland / 87 mins

When dysfunctional adult Al Clancy mistakenly agrees to mind his smart-ass 10-year-old nephew Karl for a week, his job and home are placed in jeopardy.

In a bold bid to save Al's job, they steal his mam's camper van, become best friends, and embark on a criss cross adventure, putting up posters all over Ireland.

With the help of his smart-ass kid nephew, broke Al Clancy steals a camper van & heads on a cross country road trip to finally get his life together.

Cast Trevor O'Connell as Al, Ryan Minogue-Lee as Karl, Amy Hughes as Ms. Hughes, Norma Sheahan as Minnie, Aoife Spratt as Aoife, Keith Duffy, Ian Dempsey, Joe Rooney, Bobby Kerr, Enya Martin, Justine Stafford

Director(s) Dave Minogue

Script Dave Minogue

Producer(s) Jonathan Farrelly, Dave Minogue, Eoghan McKenna

When things go wrong and the lads get cranky, one of them realises that the other one needs to grow up.

Followed by a Q+A with director Dave Minogue and cast Ryan Minogue-Lee and Trevor O'Connell.

Creative Europe MEDIA: The Future

08-Jul / 12:00

An information session on the proposed
new Programme 2021-2027

Key-note speaker:

Martin Dawson, *Deputy Head of MEDIA, DG Connect, European Commission*

Followed by a discussion with MEDIA Beneficiaries from the West of Ireland

- Liz Quinn – *Galway Film Fleadh*
- Moe Honan – *Moetion Films / Animation Ireland*
- Niamh Fagan – *Lunar Pictures*
- Cathal Ó Cuaig – *Léirithe Rúnda*

Chair: Eibhlín Ní Mhunghaile – *Creative Europe Desk, MEDIA Office Galway*

An Eoraip Chruthaitheach MEDIA – An Todhchaí

Seisiún eolais faoin gClár nua atá molta do 2021-2027

Aoichainteoir: Martin Dawson, Rannóg MEDIA, An Coimisiún Eorpach



Creative
Europe
MEDIA

Feature, Peripheral Visions, Junior

My Extraordinary Summer with Tess



CULTURAL PARTNER

08-Jul / 12:00

2019 / Netherlands, Germany / 82 mins

Afrail of being left alone as the youngest of the family, Sam begins his own made-up 'aleness' training during his holiday on the Dutch island, Terschelling. But by meeting the elusive Tess, who carries a big secret, he is drawn into an adventure that makes him realise that you should cherish your family instead of fleeing. Sam makes a drastic decision that puts his special friendship with Tess at risk and will change Tess's life forever.

On a family vacation at the beach, Sam meets Tess, who shows him how the present moment can win out over memories and anxiety about the future.

Followed by Q + A with director Steven Wouterlood and Fredau Buwalda (Noordelijk Film Festival, The Netherlands.)

Director(s) Steven Wouterlood**Script** Sonny Van Utteren**Producer(s)** Joram Willink,
Piet-harm Sterk

World Shorts: Programme One

08-Jul / 13:00

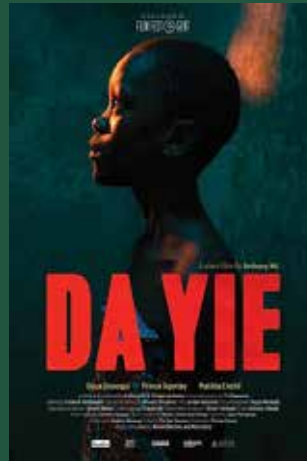
A new programme of the best in short filmmaking from across the globe. The first in our World Series presents a mix of live action and animated Irish premieres, each with their own unique narrative structure. It features work from an array of countries, including South Korea, Ghana and the UK.



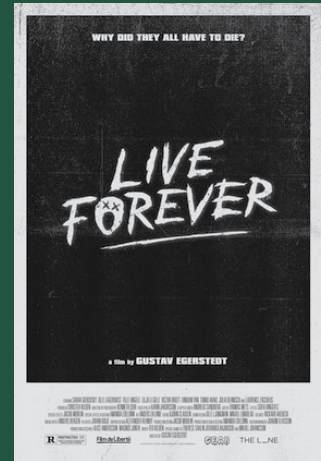
Material Bodies



MOVEMENTS



GOODNIGHT (DA YIE)



Live Forever

Important Police Shit

A group of police cadets are mercilessly hazed as they suffer through the worst day of their training, their hell day.

Director Andrew Betzer
Producer Lynda Meier

Father of the Bride

The best man, Christian, must recover in order to deliver his wedding speech after an encounter in the hotel bathroom with the father of the bride.

Director Rhys Jones
Producer Alexander Polunin

Material Bodies

Through interweaving dance and dialogue, Material Bodies is a sensual and cinematic look at the relationship between amputees and their limbs. This visceral and colourful short film explores how a prosthetic leg can be more like a piece of jewellery or a dance companion

Director Dorothy Allen-Pickard
Producer Julie Vergez

MOVEMENTS

In the space of 10 minutes; the African baobab tree grows 0.008mm; the fastest dog in the world, the Greyhound, can run 12km; and the Earth travels 18,000km around the Sun. "Movements" is a 10-minute animated film which I drew at a rate of 2 seconds of animation per day. We are all walking, seeing, working, running, and stopping together.

Director Dahee Jeong
Producer Dahee Jeong

GOODNIGHT (DA YIE)

On a sunny day in Ghana, a foreigner approaches two children and takes them on an unexpected trip.

Director Anthony Nti
Producer Anthony Nti & Chingiz Karibekov

The Slug Finger

A girl's finger transforms into a slug, can she learn to love and care for it?

Director Lily Shaul
Producer Lily Shaul

Live Forever

A musical love letter and tribute to the poor victims in horror films that didn't make it to the sequel. In an anthemic song, the dead unite across genres and time.

Director Gustav Egerstedt
Writer Gustav Egerstedt
Producer Christer Kildén



08-Jul / 14:00

The world is experiencing a surge in content creation and now more than ever a captive audience demands engaging content. So how important is it to approach development strategically?

What We Do Today Will Create Our Tomorrow:

What Is Your Development Strategy?

In this talk, we will delve into the practical and creative strategies that successful companies pursue in developing their slates, working with talent and selecting the stories they want to tell.

Panel participants:

Ben Coren (Film4)
Dionne Farrell (BBC Films)
Emma Norton (Element Pictures)
Tristan Goligher (The Bureau)

moderated by Sarah Dillon (WRAP Fund).

Tomorrow is Saturday



08-Jul / 15:00

2020 / Ireland / 87 mins

An intimate portrait of the life and work of Irish collage artist Sean Hillen. Diagnosed late in life with Aspergers, Hillen has reached a point in his career where he finds it almost impossible to work.

An intimate portrait of the life and work of Irish collage artist Sean Hillen, as he sets out to declutter and make sense of his life.

Trapped in a tiny terraced house, full to the brim with junk, unfinished art and boxes of memories, Sean embarks on a journey to declutter and make sense of his life as he waits the arrival of his beloved Amy – an American woman with whom he communicates daily but has never met. “

Followed by Q + A with Seán Hillen, director Gillian Marsh and co-director Gretta Ohle.

Cast Seán Hillen

Director(s) Gillian Marsh, (Gretta Ohle Co-Director)

Producer(s) Mairead Tucker

In Touch



**Galway 2020
Gaillimh European
Capital
of Culture**

CULTURAL PARTNER

08-Jul / 16:00

2019 / Poland / 61 mins

In Touch is a film about communication in isolation.

When a tiny Polish village is abandoned by its entire youth who relocated to Iceland, the older generation have to come to grips with online communications like Skype.

In a visual, almost tactile way, this intimate film connects Polish villagers and their many family members who have immigrated to Iceland.

The Internet is the only affordable means of how the residents of _Stare Juchy_ speak with their children and grandchildren. This film follows a community bonded by technology, and how they can continue their deepest relationships from afar. But when they finally meet and touch, the value of human contact is revealed... and cherished.

Director(s) Pawel Ziemilski

Script Lukasz Dlugolecki, Haukur M. Hrafnsson, Pawel Ziemilski

Producer(s) Lukasz Dlugolecki, Haukur M. Hrafnsson, Magdalena Splawska, Anton Máni Svansson

Followed by a Q+A with director Paweł Ziemilski and Anna Salecka (The International Film Festival of the Art of Cinematography Camerimage).

Irish Talent: New Shorts One: Fiction

08-Jul / 16:00

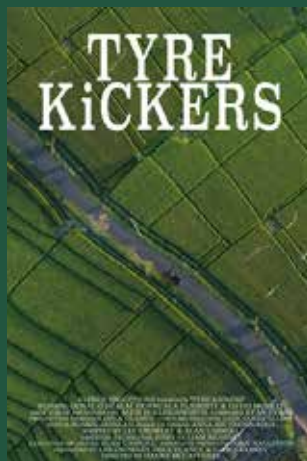
It can be hard to see the wood for the trees: this programme of live action shorts, featuring both new and established Irish talent, focuses on facing the truth – for better or worse. Featuring films from both new and established Irish talents.



Sadhbh



The Lucky Man



Tyre Kickers



Ascending Grace

Kathleen Was Here

Kathleen is 18 and alone. The system has no place for her now. What does the future hold when the past is all you've got? This visually arresting and emotionally-taut tale depicts the ongoing problems surrounding young adults who age out of care and their struggle to 'fit in'.

Director Eva Birthistle (debut)

Producer Claire McCaughley

Barriers

Martin lives an isolated and monotonous life on a farm. He tends to livestock and cares reluctantly for his alcoholic, bedridden father. An encounter with a care worker unearths buried trauma, sending Martin on a journey of reckoning that will lead to ruin or salvation.

Director Fiach Kunz (debut)

Producer Fiach Kunz & Lisa Tyrrell

The Lucky Man

A lonely simple-minded barman working in a dead-end pub in the middle of nowhere rural Ireland has a fleeting encounter with a stranger that lights a flicker of something that might have been, or a glimpse of how things could be...

Director Laoisa Sexton

Producer Ten Thousand Hours

EXPULSION

Haunted by visions, a young woman revisits an abusive past seeking to expel inner demons and put an end to her torment. However, she soon finds reality is her true horror and it bares the face of Man

Director Sinead Murphy

Producer Ciaran O'Connor

Sadhbh

Sadhbh tells the story of young mother, Claire, who struggles to keep her life together while attempting to present a mask of strength against the judgement of the outside world. But she hides a heartbreaking secret, and sometimes accepting the truth is not an option.

Director Arjun Rose

Producer Branwen Summers

Tyre Kickers

A son, determined to salvage his fractured relationship with his father, embarks on a journey to find a classic car from their past.

Director Danny McCafferty

Producer Orla Clancy, Liam Kearney & Lee Crowley

Ascending Grace

First Officer Maedhbh has high hopes for her first day of work. But when she fails to impress her hero, Captain Cara, and with a cabinful of restless passengers, it's far from what she expected...

Director Claire Byrne

Producer Fiona Kinsella

Boy Soliders: The Secret War in Okinawa



08-Jul / 18:00
2018 / Japan / 114 mins

Okinawa, the chain of islands at the southernmost tip of Japan, became the bulwark to protect the Japanese mainland toward the end of World War II. After the Americans landed and a violent battle ensued, over 200,000 lives were lost, including many civilians.

The greatest taboo of the Battle of Okinawa, kept secret long after World War II ended, for over 70 years.

While the bloody war depicted in films such as "Hacksaw Ridge" ensued on the surface, there was another secret war developing in its shadow that not even Japanese people are aware of. For over 70 years after the war, survivors have been afraid to share the tragic details.

Guerrilla units composed of boy soldiers, malaria epidemics, allied troops and civilians killing other civilians...and a conspiracy plotted by young elite generals who had just graduated from the Japanese army's enigmatic "Nakano school."

This documentary uncovers Japan's greatest taboos concerning the Battle of Okinawa, and also sounds alarms concerning modern Japan's recent steps toward remilitarization.

Director(s) Chie Mikami, Hanayo Oya
Producer(s) Yoshiko Hashimoto,
Shigeki Kinoshita



Broken Law



08-Jul / 19:00
2020 / Ireland / 90 mins

Dave Connolly is a respected member of the Garda Síochána but his loyalty to the law gets tested by his ex-convict brother Joe who is in desperate need of his help. Following a botched robbery, Dave finds himself embroiled in a cover-up that somehow leads to a secret relationship with Amia, an unhappily married woman who also happens to be the victim of his brother's crime.

Dave Connolly is a respected member of the Garda Síochána but his loyalty to the law gets tested by his ex-convict brother Joe.

Cast Tristan Heanue as Dave Connolly, Graham Earley as Joe Connolly, John Connors as Wallace, Gemma-Leah Devereux as Amia McNamara, Ally Ní Chiaráin as Irene Connolly, Gary Lydon as SI Richard Byrne,

Director(s) Paddy Slattery

Script Paddy Slattery

Producer(s) Simon J Doyle

Followed by a Q+A with director Paddy Slattery and cast Tristan Heanue, Graham Earley, Gemma Leah-Devereux, John Connors and Ryan Lincoln.


 A movie poster for the film 'Nocturnal'. It features a close-up of a man's face in profile, looking down with a somber expression. The lighting is warm and golden, with a bokeh effect of light spots in the background, suggesting a night scene. The title 'Nocturnal' is written in a bold, white, sans-serif font at the top.

Nocturnal

08-Jul / 21:00

2020 / United Kingdom / 86 mins

Pete works as an occasional handyman at the local high school. There he meets Laurie, a student-athlete who recently relocated to town with her mother. The two strangers form a friendship built on their mutual connection as outsiders. As they spend more time together, their unique bond grows, unraveling the truth behind Pete's motives."

A disheveled and darkly compelling thirty-something and an emotionally withdrawn student-athlete start forming a precarious friendship.

Followed by a Q+A with director Nathalie Biancheri and actors Cosmo Jarvis and Lauren Coe. On our social channels or the Fleadh Live Archive.

Cast Cosmo Jarvis as Pete, Lauren Coe as Laurie, Sadie Frost as Jean

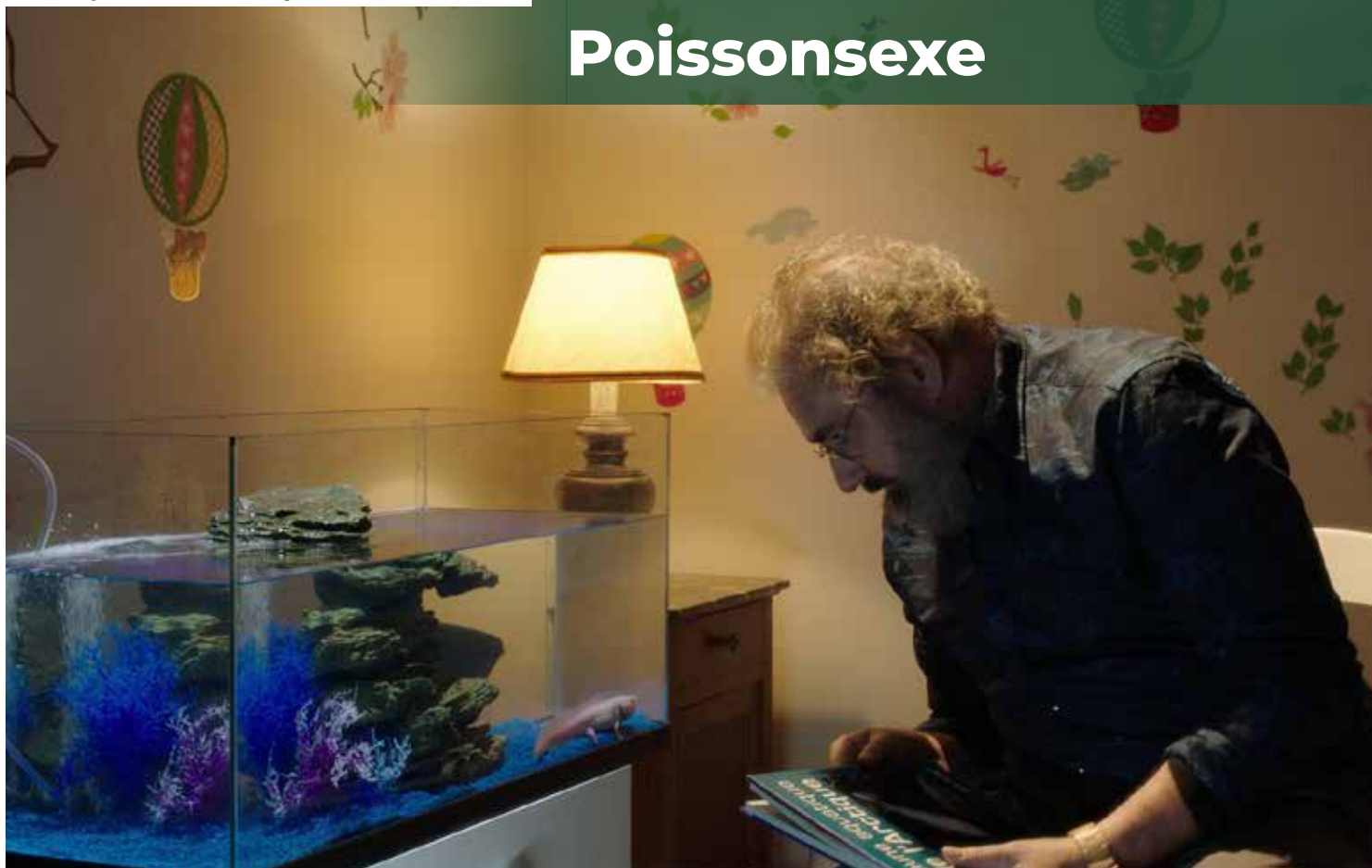
Director(s) Nathalie Biancheri

Script Olivia Waring, Nathalie Biancheri,

Producer(s) Colin Michael Day, Coco Marie Schneider

Comedy, Romance, Peripheral Visions

Poissonsexe



CULTURAL PARTNER

08-Jul / 22:00

2020 / France, Belgium / 89 mins

French Atlantic coast. Near Future. Spring. The sea has become infested with jellyfish since fish can no longer reproduce. Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father. Statistically he has only 1 chance in 6,233.33 of meeting a woman likely to share his dream.

French Atlantic Coast. Near Future. Fish can no longer reproduce. And Daniel, the biologist tasked with studying them, is obsessed with becoming a dad

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking: love.

Cast Gustave Kervern as Daniel Luxet, India Hair as Lucie, Ellen Dorrit Petersen as Eeva Kukkola
Director(s) Olivier Babinet
Producer(s) Masa Sawada, Tarantula Belgium

Followed by Q + A with director Olivier Babinet and Natacha Seweryn (International Film Festival of Bordeaux.)

Talks



The Music of Normal People

**09-Jul / 12:00**

0000 / Country / 000min

Following the massive international success of the TV series *Normal People*, SCGI presents the all Irish music department behind the creation of the original score and placement of songs which formed the soundtrack to this beautiful story.

***Screen Composers Guild of Ireland presents
Normal People music department.***

Music is an essential part of the storytelling process, guiding the audience through many of the emotional cues, giving information about the characters, and location, and era of the action. This panel will explore the role of music in *Normal People*, the different creative and craft roles involved in bringing music to the story, how having an Irish based music department shaped the music, and added to the production and music department capacity in Ireland, when working on larger budget TV and Film projects.

Panel participants:

Stephen Rennicks, Composer, HOD Music

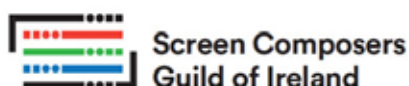
Juliet Martin, Music Supervisor

Ciaran Byrne, Music Mixer

Cathleen Flynn Music Editor

Sarah Lynch, Arranger / Performer

Sarah Glennane (Screen Composers Guild, CEO)



**Screen Composers
Guild of Ireland**

Weathering With You



09-Jul / 12:00

2020 Japan / 111 mins

In the highly anticipated follow-up to his 2016 anime box-office hit *Your Name*, Makoto Shinkai returns with the story of a runaway teenager who meets a girl with the fantastical ability to stop the rain and clear the sky.



Director Makoto Shinkai returns with the story of a runaway teenager who meets a girl with the fantastical ability to stop the rain and clear the sky.

Cast Kotaro Daigo as Morishima Hodaka, Nana Mori as Amano Hina, Shun Oguri as Keisuke Suga, Sei Hiraizumi as Yasui, Yûki Kaji as Takai

Director(s) Makoto Shinkai

Script Makoto Shinkai
(screenwriter)

Shorts

Irish Talent: New Shorts Two: Animation

09-Jul / 13:00

This strand of shorts celebrates a creative cornerstone of Irish film: the animation industry. Showcasing work from Irish and Northern Irish debuting and established directors, including new talents from recent graduates of Limerick School of Art and Design and The Institute of Technology, Tralee.

TOT

After the death of her father, Tot roams through a mystical world carrying her grief with her as she searches for closure.

Director(s) Tom Getty, Aimée Kirkham Priester & Fiona McLaughlin

Producer(s) Tom Getty & Fiona McLaughlin

Smooth Mouth

Willy watches his favourite western every night before bed, until this faithful eve in which he takes a bump to the noggin, leaving him in the local old folk's home, which spurs his own spaghetti western of a situation

Director Keith Kavanagh
Producer Nicky Gogan

Agony Ant

Ant Hill City is thrown into panic when a giant foot appears. Our hero, Agony Ant, is running out of time to craft the only weapon that can stop it.

Director Sean Cunningham
Producer Stephen Fagan

Legends from the Mists (Finscéal)

The story of how Cnoc Mordaáin was formed. According to local legend there was a giant who terrorised the local people. A hero 'Ciarain' sailed across the water to save the people from the giant and in doing so, turned him into a mountain.

Director(s) Peadar Mac Donnacha & Keelin Kennedy
Producer Keelin Kennedy, Brothers of Charity Services Ireland

The Goose & the Gander

Overthinking on your first date, what could possibly go wrong?

Director Arjun Rose
Producer Branwen Summers

Lockdown (Dianghlasáil)

Imposing a Lockdown is much easier than lifting one.

Director Patrick Martin Collins (debut)
Producer Patrick Martin Collins

Sunday's Child

Boy is awoken in the middle of the night, following an entity that may be connected to a group of missing kids.

Director Phil Shanahan
Producer Paddy Mulcahy

Method

"There's method to the madness." All Square Boi wants is a cup of tea and he's willing to face insanity to get it!

Director Polly Holland
Producer Polly Holland

Subconscious Voyage

The story of a young boy named Brian who tries to escape the hardships of reality.

Director Dylan Dreher
Producer Daniel Batchelor

Wargame

A young sheltered boy idolises his older rebellious brother, who is fighting a guerrilla war. But how the young boy thinks war is, and the reality of war are far from similar.

Director Blayne Fitzpatrick (debut)
Producer Vicki Rock & Kris Kelly

Wet and Soppo

A man just wants to dry his underwear. Tormented by the weather, he is forced to use the local laundromat each evening, instead of his garden washing line. But another customer is watching him from afar.

Director Cliona Noonan
Producer Stephen Fagan

Girl and Robot

A Girl meets a Robot while fleeing across an empty desert. They must work together if they hope to survive their pursuers.

Director Joe Loftus
Producer Joe Loftus

Her Song

The Banshee's song comforts Peggy as she unspools the threads of her past, weaving myth and reality she tells Eve her devastating story.

Director Jack Kirwan & Éabha Bortolozzo
Producer Greg Connolly

The Dead Hands of Dublin

Sidney is a failed pianist who comes into possession of a pair of enchanted gloves. Upon wearing them, he soon finds himself playing the piano like a maestro and all his dreams are quickly realised! Just when he thinks he has everything, fate deals him a cruel hand...

Director Leo Crowley (debut)
Producer Niamh Herryty

Co-Production In The Time Of Corona



09-Jul / 14:00

International co-production has become a backbone of financing for independent films during this century, as market money for their production has declined and at the same time sources of public funding across Europe and the world have grown in size and accessibility.

The pandemic has paralysed theatrical distribution and concentrated the exploitation value of films in a handful of global online platforms. With traditional distribution models unlikely to recover any time soon, with post-pandemic protocols sure to cause an overall rise in production costs, and with a new reluctance – for a range of reasons – towards producing a film in several countries, can co-production continue to function as the tool of choice for financing films outside the commercial mainstream?

Participants:

Helge Albers (FFHSH/Hamburg Film Fund)
David Collins (Samson Films)
Rebecca O'Brien (Sixteen Films)
Chaired by Simon Perry (ACE Producers).

The Dakota Entrapment Tapes



09-Jul / 15:00

2020 / United States / 91 mins

In a sleepy North Dakota town, where the crime rate is so low people often don't lock their front doors, 20-year-old college student Andrew Sadek mysteriously disappears in May 2014 and is found dead almost two months later. What Andrew's friends and family didn't know was that in the months before his death, he had been coerced into becoming an informant for an aggressive police task force, who had been secretly operating for years.

A straightforward drug bust turns out to be anything but when a cover-up involving police entrapment is revealed in a college town in North Dakota.

As details of Andrew's double life are revealed, the cover of the shadowy program is blown, laying bare the collusion and abuse of power of local law enforcement at all levels. Following the Sadek family's fight for the truth about how their son was killed, the film skillfully uncovers the forces at play in his death, and reveals why law enforcement secretly waged a war on drugs on a college campus that didn't have a drug problem. As details of Andrew's double life are revealed, the cover of the shadowy program is blown, laying bare the collusion and abuse of power of local law enforcement at all levels. Following the Sadek family's fight for the truth about how their son was killed, the film skillfully uncovers the forces at play in his death, and reveals why law enforcement secretly waged a war on drugs on a college campus that didn't have a drug problem.

Followed by Q + A with director Trevor Birney.

Director(s) Trevor Birney
Producer(s) Trevor Birney,
Mairead Kelly

Documentary, Drama, Peripheral Visions

Work or To Whom Does the World Belong



CULTURAL PARTNER

09-Jul / 16:00

2020 / Spain, United Kingdom,
Denmark, United States, Czech
Republic, France / 65 mins

Work or To Whom Does the World Belong observes a mining community through the prism of ethno-fiction, as it negotiates the decline of the same industry that enabled its emergence. A long period of deindustrialisation affecting the whole region gives way to a decaying landscape of pit-heads and slag heaps.

A housing estate once more becomes a battlefield between strikers & police. After the failure of the last strike, workers must choose action or apathy

Cast Tom Wandrag Narrator, Raúl Álvarez Suárez as Raúl, Oscar González Larrea, Ernesto Argüelles, David Andrade as Chuti, Lisardo Suárez Fernández,
Director(s) Elisa Cepedel
Script Elisa Cepedel
Producer(s) Marta F. Crestelo

Shorts**Irish Talent: New Shorts Three: Fiction****09-Jul / 17:00**

Our second programme of new Irish fiction shorts features both new and established directors and writers using innovative narrative structures to explore how to solve age-old issues through unique coping strategies.



Everything Looks Better In
The Sunshine



The Octopus Nest



Acre Fall Between



My Other Suit Is Human

Everything Looks Better In The Sunshine

Patsy, the traffic warden, after getting clipped by a pushbike while crossing the road, must 'follow his nose' to find the girl of his dreams who hit him.

Director(s) Mark Smyth & Jonathan Farrelly (debut)
Producer Ronan Cassidy

The Octopus Nest

Claire and Timothy are chilled to discover that the same strange woman keeps popping up in the background of their holiday snaps. Who is this apparent stalker?

Director John Michell
Producer John Michell

Acre Fall Between

On a desolate Northern Ireland border, a man begins a desperate search for his family knowing the future he feared is nigh.

Director Antonia Campbell-Hughes
Producer Marie-Thérèse Mackle

My Other Suit Is Human

A young couple, grieving the loss of their son, reach a difficult point in their relationship as they both struggle to cope.

Director Andrew Paul Montague
Producer Kira Fitzpatrick

We Don't Choose How

Homeless artists Jenny and James survive day to day in their tent, living off money collected from street art. When James is confronted with a sudden, life altering event, he must overcome his loss by finding solace and meaning in art.

Director Natasha Waugh
Producer David Christopher Lynch



We Don't Choose How

Walled Citizen



09-Jul / 18:00

2020 / Palestine / 80 mins

A Palestinian filmmaker attempts to explore the planet as a backpacker, defying the restrictions of movement imposed on him as a holder of one of the World's weakest ranking passports.

Over a period of 3 years, Sameer Qumsiyeh travels with his personal camera from Palestine, to Europe, to the Canary Islands, and Ecuador

Carrying one of the World's weakest ranking passports, a Palestinian filmmaker/ backpacker grabs his camera and goes on a 3 year journey of exploration

(featuring the Amazon) documenting his encounters with other freedom seekers, wanderers, refugees, immigrants, indigenous communities, and nomads, all of whom are facing physical and non-physical borders, barriers, and walls, that are erected between people in our modern time.

Cast Sameer Qumsiyeh, Motasem Ilaiwi, Rand Naser, Baha' Hilo, Majd Zoughbi, Ole Norheim, Sara Hristensen, David Rickerby, Wissam Ataba, Husam Ataba, Jawdat Sayeh, Alaa Zubaydi, Majd Salsa', Nikolaos Gryspolakis, Megan Giovannetti, Max Levinski, Sofiia Levinski, Worood Sharabati, Gaby Quiroz,
Director(s) Sameer Qumsiyeh

Followed by Q + A with director Sameer Qumsiyeh.

Drama

Rose Plays Julie



09-Jul / 19:00

2020 / Ireland, United Kingdom
100 mins

Rose Plays Julie is an intense, edge-of-your-seat story of revenge centering on a young woman searching for her biological mother. Addressing a deep longing, Rose undertakes a journey that leads her to revelations that are both devastating and dangerous.

***Rose tracks down her biological parents
and uncovers more than she bargained for
when long-suppressed secrets explode with
devastating consequences.***

Followed by Q + A with directors Joe Lawlor and Christine Molloy, cast Ann Skelly (HBO's The Nevers), Orla Brady (Star Trek: Picard) and Aidan Gillen (Game of Thrones).

Cast Ann Skelly as Rose, Orla Brady as Ellen, Aidan Gillen as Peter

Director(s) Christine Molloy, Joe Lawlor

Script Christine Molloy, Joe Lawlor

Producer(s) David Collins, Joe Lawlor

The Bull



CULTURAL PARTNER

09-Jul / 20:00

2019 / Russia / 99 mins

Gang leader Anton Bykov, known as the Bull, ends up at the police station after a scuffle with a rival criminal group. He only manages to avoid prison thanks to the intervention of a feared mafia boss, who asks him to pull off a risky job in return. A taut feature debut from one-time ballet dancer Boris Akopov.

1997. Russia is finding it tough in the wake of the USSR, a fact reflected in local criminal gangs. Bull is leader of one such gang.

Cast Yuriy Borisov as Anton Bykov,
Aleksey Filimonov as Maus, Afina
Kondrashova as Anya Bykova
Director(s) Boris Akopov
Script Boris Akopov
Producer(s) Vladimir Malyshev,
Fyodor Popov

Drama

Rialto



CULTURAL PARTNER

09-Jul / 21:00

2020 / Ireland / 90 mins

In the wake of his father's death, Colm must come to terms with his actions and find the resolve to halt the crumbling facade of his home, his family, and everything he has built.

Masculinity, familial dysfunction, and the very nature of love come under the microscope in this nuanced and powerfully affecting drama.

Followed by Q + A with director Peter Mackie Burns (Daphne), writer Mark O'Halloran (Adam & Paul, Garage) and cast Tom Vaughan Lawlor (Avengers: Endgame, Love/Hate).

Cast Tom Vaughan-Lawlor as Colm, Tom Glynn-Carney as Jay, Michael Smiley as Noel

Director(s) Peter Mackie Burns

Script Mark O'Halloran

Producer(s) Alan Maher, Tristan Goligher

Kala Azar



CULTURAL PARTNER

09-Jul / 22:00

2020 / Netherlands, Greece / 91 mins

At the margins of a city somewhere in the south of Europe, a young couple start their day with their job routine: collecting deceased pets from their owners in order to cremate them and return their ashes. This paid job aside, they also collect and cremate roadkill found as they drive around in their car, which also seems to be their home.

A young couple's ritualistic job routine of collecting & cremating animal bodies and roadkill is challenged when they cause an accident themselves.

In this endless life cycle, human beings and animals coexist harmoniously, until the couple causes a roadkill themselves.

Set against a visually stunning and desolate landscape with an eerie sensuality, Kala azar is a film about death and life itself.

Followed by Q + A with director Janis Rafa and Nektarios Sakkas (Athens International Film Festival).

Cast Pinelopi Tsilika as Female, Dimitris Lalos as Male, Michelle Valley as Mother, Tassos Rafailidis as Father

Director(s) Janis Rafa

Script Janis Rafa

Producer(s) Digna Sinke

Talk

Short Form Content for a New Generation

10-Jul / 12:00

How to attract Gen Z with high quality short-form content on the platforms they watch? This panel will discuss how to create innovative, exciting, high quality digital content that resonates with younger audiences while developing new talent in front and behind the camera.

Panelists will include: Louise Thornton, Digital, Social and Youth Commissioning Executive with BBC Scotland; Rhodri ap Dyfrig, Online Content Commissioner with S4C; Maeve McLoughlin, Youth Executive BBC Three /BBC NI/Northern Ireland Screen and Éamonn McManus of TG Lurgan & Moose. The panel will be moderated by Laura Ní Cheallaigh, TG4.

Details will also be announced of a new commissioning round for digital first short-form content and the development of new talent support by TG4, the BAI, Northern Ireland Screen's Irish Language Broadcast Fund and Údarás na Gaeltachta and in association with Gréasán na Meán.

Ábhar Gearrfhoirme le haghaidh Glúin Nua

Conas le Gen Z a mhealladh le hábhar gearrfhoirme ar na hardáin ar a mbíonn siad ag féachaint? Pléifidh an painéal mar is féidir ábhar digiteach nuálach agus spreagúil a chruthú atá ábhartha don lucht féachana níos óige agus tallann nua os comhair an cheamara agus taobh thiar de a fhorbairt.

I measc na ndaoine ar an bpainéal beidh Louise Thornton, Feidhmeannach Coimisiúnaithe d'Ábhar Digiteach, Sóisialta agus Óige le BBC Scotland; Rhodri ap Dyfrig, Coimisinéir Ábhar Ar Líne S4C; Maeve McLoughlin, Feidhmeannach Óige BBC Three/BBC NI/Northern Ireland Screen agus Éamonn McManus ó TG Lurgan & Moose. Laura Ní Cheallaigh ó TG4 a dhéanfaidh modhnóireacht ar an bpainéal.

Fógrófar sonraí chomh maith faoi bhabhta nua coimisiúnaithe maidir le hábhar gearrfhoirme digiteach agus tacaíocht nua tallainne atá forbartha ag TG4, an BAI, Ciste Craoltóireachta Thuaisceart Éireann agus Údarás na Gaeltachta agus i gcómhar le Gréasán na Meán.



Pahokee



10-Jul / 12:00

2019 / United States / 113 mins

Pahokee is a rural town in the Everglades, Florida. Very close-knit, its inhabitants fight to face fragile financial situations and an uncertain future. Through a precise observational approach, the film captures the daily life of this city in a rich palette of nuances. From sporting events to beauty contests at school, the filmmakers explore social and community rituals, and how gender and identity are portrayed as new stories are created.

In an impoverished rural town in Florida, four teens experience the joys and heartbreaks of their last year in high school.

A complex multi-faceted work that recalls both the raw social realism of the new American cinema and the neorealist style.

Cast Na'kerria Nelson, Jocabed Martinez, Junior Walker, BJ Crawford

Director(s) Ivete Lucas, Patrick Bresnan

Producer(s) Ivete Lucas, Patrick Bresnan, Maida Lynn

Shorts

World Shorts: Programme Two

10-Jul / 13.00

These touching stories of humanity and struggle comprise a competition programme of Irish Premieres. Some simply open the dialogue to difficult but necessary discussions or perspectives; others play with their own unique narrative structure by asking more questions than they answer. Featuring a skilled selection of documentary, live action and animated films.



THE FALL



FIGURANT



Burp



Dieorama

Kapaemahu

Kapaemahu reveals the healing power of four mysterious stones on Waikiki Beach - and the legendary transgender spirits within them.

Director(s) Hinalaimoana Wong-Kalu, Dean Hamer, Joe Wilson & Daniel Sousa

Producer(s) Hinalaimoana Wong-Kalu, Dean Hamer & Joe Wilson

THE FALL

Inspired by 'The Sleep of Reason Produces Monster', an etching by Francisco Goya, THE FALL is a powerful short which invites its audiences to project their preoccupations and interoperation.

Director Jonathan Glazer

Producer Ash Lockmun & Bugs Hartley

Burp

An earthworm decides that he wants to be a caterpillar, but he can't fit in. Soon he learns being a worm is not so bad.

Director Ethan Barrett

Producer Ethan Barrett

Between a Rock and a Hard Place

A woman's lifelong relationship with her disabled daughter is changed forever when she receives an unwanted letter.

Director Mads Koudal

Producer Christopher Jermiin Anker

FIGURANT

A man follows a group of workers coming for daywork in an industrial area. Soon, he's stripped from his clothes and identity, dressed in a military uniform and armed.

Director Jan Vejnar

Producer Olivier Berlemont, Emilie Dubois & Kamila Dohnalová

Dieorama

By day, she visits morgues, observes autopsies, and studies crime scene pictures. By night, she turns nightmarish imaginings into precise, red-splattered miniatures.

Director Kevin Staake

Producer Ryen Bartlett

16 December (16 de Dezembro)

Saturday. Nightfall. The ball travels fast across the court. Lucía leaves handball training and sets off to pick up her brother under the lights of a city she thinks she knows.

Director Álvaro Gago

Producer Mireia Graell & Álvaro Gago



Irish Cinema



World Cinema



Documentaries



Galway Film Fair



Awards



Galway Film Fleadh



Discussions



Interviews



Network Meetings



Special Guests



Movies-on-Demand



Animation



Short Films



Junior Film Fleadh



Marketplace



Pitching Competition



Q & A's

What Now? The Future of Sales & Distribution



10-Jul / 14:00

With the disruption caused by the pandemic, the plans for the traditional exploitation paths for many films has been called into question.

What innovative approaches are helping films reach audiences, and how will distribution and exhibition adapt even when the world gets "back to normal"? Industry Experts will look how we are navigating these changes and what challenges and opportunities the future holds

Participants:

Cara Cusumano (Tribeca Film Festival)
Eamonn Bowles (Magnolia Pictures)
Patrick O'Neill (Wildcard Distribution)
Stephen Kelliher (Bankside Films)

moderated by Katie Holly (Blinder Films)

The Sheriff



10-Jul / 15:00

2020 / Ireland / 97 mins

Fierce rivalries, rampaging ambition and a shot at becoming the highest authority in the land. A curious look at Trump's America through the eyes of candidates throwing their hats into the ring during the 2018 Sheriff elections. In a country where 'all politics is local' the battle to be Sheriff is on the frontline of a divided America. The race is on.

Following the 2018 election bids of candidates in Maryland and North Carolina, battling to be the top law enforcement officer.

Followed by Q + A with director Grace Sweeney and Associate Professor of Criminal Justice at University of New Haven, Mike Lawlor.

Cast Chuck Jenkins, Karl Bickel, Clarence Birkhead

Director(s) Grace Sweeney

Script Grace Sweeney

Producer(s) Michael Fanning

Lady Time



CULTURAL PARTNER

10-Jul / 16:00

2020 / Finland / 60 mins

What creates meaning in life and what happens to that meaning after a person's death?

Lady Time is a documentary film about Sirkka-Liisa Miettinen, a woman who died alone at the age of 98. Director Elina Talvensaari happened to buy her apartment and everything the woman owned from books to photographs passed on to her. There was nobody, no relatives or friends, who would come pick them up. Elina was too terrified to throw her possessions away. It would mean eradicating the last signs of Sirkka-Liisa's life. Elina decided to remember the woman.

This poetic, meditative documentary raises questions about what gives life meaning. Does it live on after death? And whose story is worthy of a film?

With the help of letters and photographs Elina starts to explore who this mystery woman was. Gradually the events of Sirkka-Liisa's long life unfold. Combining information about her life and what her possessions tell, Elina starts to understand what was significant to Sirkka-Liisa. Sirkka-Liisa becomes a treasured friend. And in the end they switch parts: it is Sirkka-Liisa who tells what is important in Elina's own life.

Followed by Q + A with director Elina Talvensaari and Milja Mikkola (Midnight Sun Film Festival, Helsinki).

Documentary, Biography,
Peripheral Visions

Cast Elina Talvensaari**Director(s)** Elina Talvensaari**Producer(s)** Emilia Haukka, Jussi Rantamäki, Elina Talvensaari

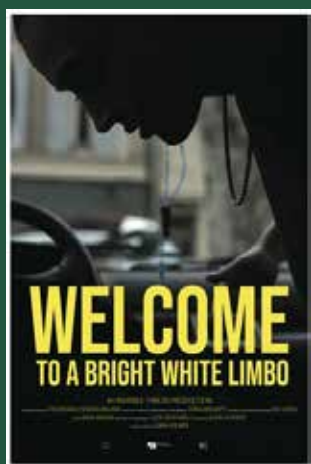
Irish Talent: New Shorts Four: Documentary

10-Jul / 17:00

We are excited to announce the addition of our new Oscar-accredited Short Film Award in association with TG4. The winner of this year's "Best Irish short Documentary" will be shortlisted for the Academy Awards. In celebration of this, we have chosen to showcase a diverse mix of short documentary films. The broad subject matter covers everything from Irish legends to topical issues, such as COVID-19, the roots of Irish culture and the arts.



Saving the Turf



Welcome To A Bright White Limbo



Kachalka



How to Fall in Love in a Pandemic

Dear Little Sophia

Sophia Murphy writes a letter to her younger self to make sense of the lifelong abuse she suffered at the hands of her father.

Director Paddy Hayes

Producer Aisling Ní Fhlaithearta

Past Pupil (Iarscoláire)

An abandoned school building in Dublin's City Centre opens its doors to former pupils for one day only...

Director Fiona Breen

Producer Adam Bristow & Fiona Breen

Kachalka

A journey into the heart of what is widely considered the world's most hardcore gym - Kiev's enormous open-air "Kachalka" gym.

Director Gar O'Rourke (debut)

Producer Ken Wardrop

Up & Away

Up & Away is a short documentary on the 1973 IRA Mountjoy Helicopter Escape, told through the eyes of four men who were in the prison that day.

Director Jamie Goldrick

Producer Daniel Lambert

Saving the Turf

A man and his dog travel by tractor to a bog where turf and memories are ignited and the future pondered.

Director Fiona Breen

Producer Adam Bristow & Fiona Breen

How to Fall in Love in a Pandemic

A capsule romance accelerates dramatically against the backdrop of the COVID-19 pandemic.

Director Michael-David McKernan

Producer Michael-David McKernan

Spread The Wings

For sisters, Maggie and Nora, life on the road remains a vital part of their existence, survival and Traveller identity.

Director Alice McDowell

Producer Alice McDowell

Welcome To A Bright White Limbo

Combining documentary and dance performance, this visually arresting film dives into the mind and creative process of Oona Doherty's award-winning dance show, 'Hope Hunt'

Director Cara Holmes

Producer Zlata Filipovic

River Tales



CULTURAL PARTNER

10-Jul / 18:00

2020 / Luxembourg / 82 mins

The mythic San Juan river located between the Atlantic and Pacific oceans in Nicaragua, symbolises 500 years of colonisation and exploitation of resources and has seen over 70 canal projects fail. Now, a Chinese businessman is attempting to control the interoceanic route that Columbus had desperately been looking for when he reached the West Indies, thus creating both discontent and hopes for a better life amongst the Nicaraguans.

In Nicaragua, actor/teacher Yemn creates a play with kids to reflect on their river's history, their identity and the country's future.

Yemn has created a sanctuary for open discussion and critical thinking. Between reality and fiction, the kids reflect upon essential questions: what is their true identity? And at a time where freedom of speech has been repressed and a people's revolt starts brewing, where is their country going to?

Cast Yemn Jordan Taisigue Lopez
Director(s) Julie Schroell
Script Julie Schroell
Producer(s) Julie Schroell, Jesus Gonzalez-Elvira

Followed by Q + A with director Julie Schroell and Alexis Juncosa (Luxembourg City Film Festival).

The Castle



10-Jul / 19:00

2020 / Lithuania, Ireland / 90 mins

This coming-of-age film follows Monika, a thirteen year old Lithuanian girl living in Dublin. A passionate teenage singer, Monika lives with her mother Jolanta, a professional pianist who had to take a job in a local fish factory, and her heavily demented Granny who requires 24/7 care.

Monika's dream to play a once-in-a-lifetime concert is cut short by her mother. However, she stops at nothing to pursue her dream.

Monika keeps pushing Jolanta to continue music with her, convinced they will make it big one day. When they get an invitation to play in 'The Castle', the relationship becomes strained between optimist Monika and the pragmatic realist Jolanta, who sells their keyboard.

Followed by Q + A with director Lina Luzyte and cast Barbora Bareikyte & Gabija Jaraminaite.

Cast Barbora Bareikyte as Monika, Gabija Jaraminaite as Jolanta, Jurate Onaityte as Granny, Martyna Peszko as Natalia, Andrei Ciopex as Adam

Director(s) Lina Luzyte

Script Lina Luzyte

Producer(s) David Collins, Kestas Drazdauskas

Drama

After the Sunset



10-Jul / 20:00
2020 / Japan / 133 mins

Set in the small town of Nagashima, Kagoshima prefecture in southern Japan. Yuichi lives with his wife Satsuki, his mother Mie and a 7-year-old son Towa.

Towa came to live with them as a foster child, and now Yuichi and Satsuki want to formally adopt him. When they embark on the adoption procedures with the Family Court, they are shocked to learn the name of Towa's biological mother: Akane Sato, exactly the same as that of the woman who came to the island a few years ago and has since been working at the diner.

Akane moves from Tokyo to a small island where Satsuki lives with her foster son. But Akane is his biological mother who abandoned him seven years ago

The tensions between foster parents and biological mother, the residents on the island and the children growing up there, are depicted in this human drama.



Cast: Akane, Maho Yamada as Satsuki, Masaru Nagai as Yuichi, Midori Kiuchi as Mie, Towa Matsubara as Towa
Director(s) Michio Koshikawa
Script Ureha Shimada

Drama, Thriller

The Winter Lake

**10-Jul / 21:00**

2020 / Ireland, Canada / 92 mins

With nowhere else to go, Tom (Boon) and his mother, Elaine (Murphy), return to her childhood home in Ireland. While exploring, Tom makes a disturbing discovery in the nearby seasonal lake that forces him into a troubling personal dilemma.

After making a grim discovery in a seasonal lake, a withdrawn teenager discovers the sinister truth about his neighbours.

After meeting the father (McElhatton) and daughter (Mackey), from the neighbouring farm, their complex web of secrets and lies are revealed to pull Tom and Elaine into a violent confrontation with the darkest parts of human nature."

Cast Anson Boon as Tom, Charlie Murphy as Elaine, Michael McElhatton as Ward, Emma Mackey as Holly, Mark McKenna as Col,

Director(s) Phil Sheerin,

Script David Turpin

Producer(s) Ruth Treacy, Julianne Forde, Anne-Marie Gelinas

Followed by Q + A with director Phil Sheerin, writer David Turpin, and cast Anson Boon and Mark McKenna.

Sympathy for the Devil



CULTURAL PARTNER

10-Jul / 22:00

2020 / France, Canada / 102 mins

T 1992, war is raging in what will become Ex-Yugoslavia. Paul is covering the siege of Sarajevo. Flamboyant dandy, loud mouth, adrenaline junkie, provocative cigar-smoker, Paul Marchand is the war correspondent archetype.

“DON’T WASTE YOUR BULLETS, I’M IMMORTAL”

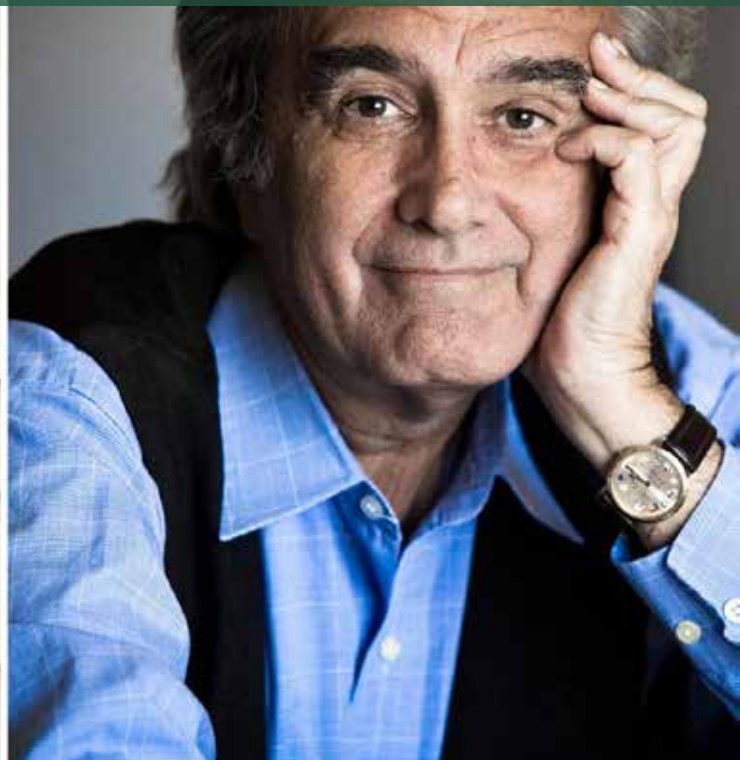
- Paul Marchand.

Racing through Sniper’s Alley in his white Ford, the Frenchman relentlessly tells the apathetic western world about the ongoing massacre. In an urban war zone where everything that moves is a target, Paul tries to live, love and inform. How much can he endure before he starts taking up arms?

Followed by a Q+A with director Guillaume de Fontenay and Guilhem Caillard (Festival de Films Cinemania, Québec).

Cast Niels Schneidir as Paul Marchand, Vincent Rottiers as Vincent, Ella Rumpf as Boba
Director(s) Guillaume De Fontenay
Script Guillaume Vigneault, Jean Barbe, Guillaume De Fontenay

In Conversation with Joe Dante



11-Jul / 12:00

Celebrated genre director Joe Dante (in conversation with Aislinn Clarke) talks about deconstructing films from their trailers, keeping your personality in the picture, political allegories in genre cinema, and childhood influences including the Cuban Missile Crisis.

Joe Dante

Joe Dante began his filmmaking apprenticeship as trailer editor for Roger Corman's New World Pictures. He made his solo debut as a film director with *Piranha* (1978), which went on to become one of the company's biggest hits and was distributed throughout the rest of the world by United Artists. During his tenure at New World, Dante edited Ron Howard's directorial debut *Grand Theft Auto* (1977) and co-wrote the original story for *Rock 'n' Roll High School* (1979).

In 2014, Dante made *Burying the Ex*, a horror comedy screened out of competition at the 71st Venice International Film Festival. In 2019, Dante released *Nightmare Cinema*, a horror anthology film starring Mickey Rourke and featuring shorts directed by Dante, Alejandro Brugués, Mick Garris, Ryūhei Kitamura, and David Slade.

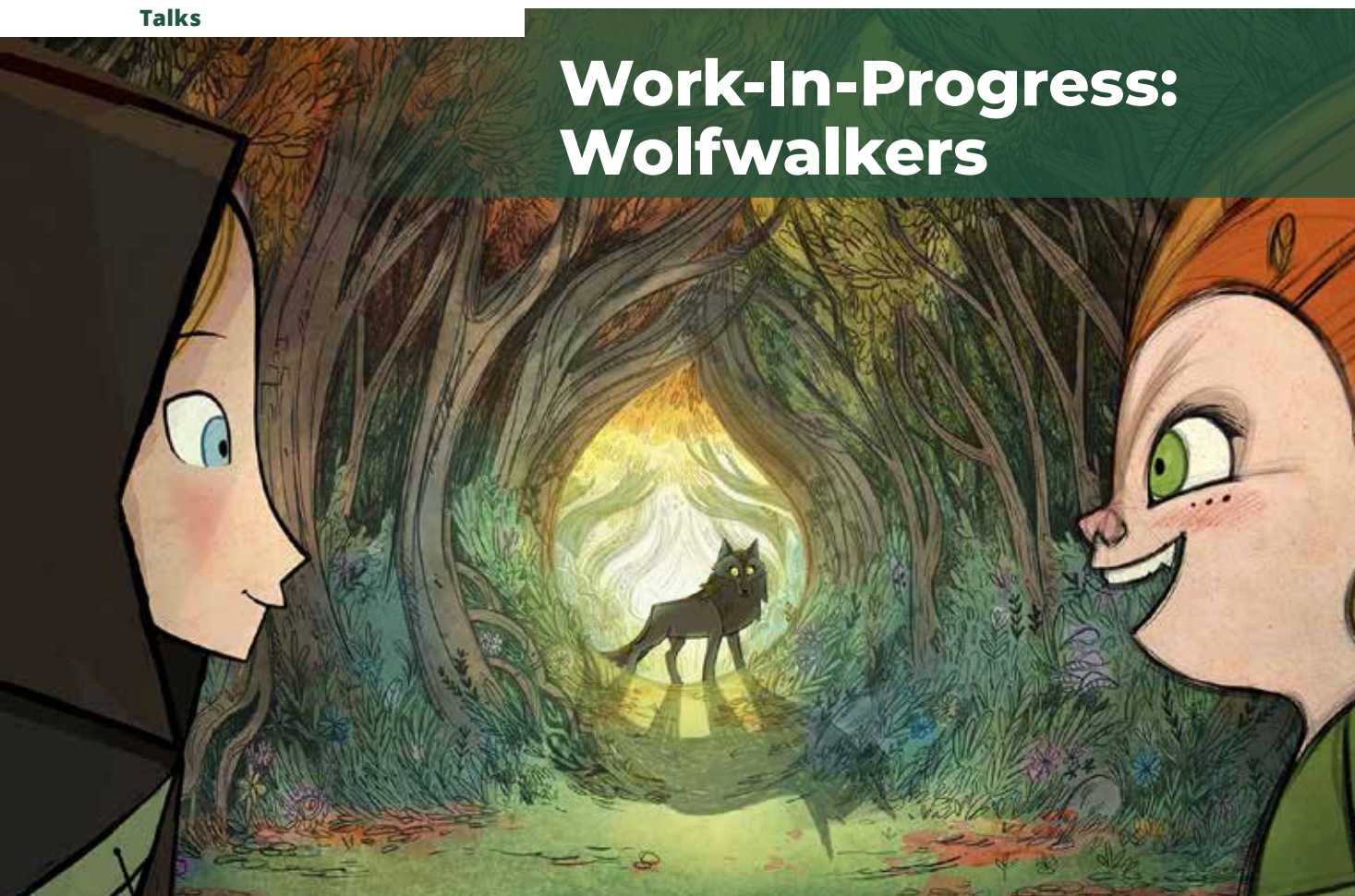
In 2020, Dante returned to the world of *Gremlins* serving as a consultant on the HBO Max prequel series *Gremlins: Secrets of the Mogwai*.

Aislinn Clarke

Aislinn Clarke is an award-winning writer/Director and lecturer from Northern Ireland. Her debut feature film *THE DEVIL'S DOORWAY* was released in theatres and VOD in 2018 by IFC Midnight. It has so far been released in Canada, Germany, Spain, Australia, New Zealand, Brazil, Japan, the Middle East, as well as the U.K. and Ireland. It was one of the top grossing genre films in Brazil in 2019. The film premiered in the Official Competition at the Seattle International Film Festival and had its European premiere at the Galway Film Fleadh, where Aislinn was nominated for the Bingham Ray New Talent Award. She was also nominated for Screen International's Rising Genre Star Award at Frightfest, and has been described as a "real genre talent" by Kim Newman and as "one of the most brilliant directors ever" by Lexi Alexander. Aislinn was awarded the AMPAS Gold Fellowship for women 2019/2020. She currently works between LA, London, and Ireland and lectures in film and Screenwriting at Queens University Belfast.

Talks

Work-In-Progress: Wolfwalkers

**11-Jul / 12:00**

Directors Tomm Moore and Ross Stewart of Cartoon Saloon unveil a sneak peak of 'Wolfwalkers', an upcoming co-production with Melusine Productions, scheduled for release in the Autumn of 2020 worldwide including on Apple TV +.

In a time of superstition and magic, a young apprentice hunter, Robyn Goodfellowe, journeys to Ireland with her father to wipe out the last wolf pack. While exploring the forbidden lands outside the city walls, Robyn befriends a free-spirited girl, Mebh, a member of a mysterious tribe rumored to have the ability to transform into wolves by night. As they search for Mebh's missing mother, Robyn uncovers a secret that draws her further into the enchanted world of the WOLFWALKERS and risks turning into the very thing her father is tasked to destroy.

Irish Talent: New Shorts Five: Fiction

11-Jul / 13:00

This programme of live action shorts by students, as well as new and established directors, highlights the strength of the Irish character to step up in times of need for family, friends and, perhaps, even more importantly, for themselves.



STIR



The Appointment



ROUGH



Operator

UnLucky

A couple experience the pain, laughter and uncertainty of fertility treatment, whilst trying to hold their relationship (and beloved cat) alive.

Director Orlaith Mc Manus (debut)

Producer Orlaith Mc Manus

STIR

Having recently lost his wife, an old man takes on more than he can handle...

Director Rory Bresnihan

Producer Eithne Fitzsimons

Operator

A self-obsessed call centre worker deals with personal heartbreak, as the world crumbles around him... due to a zombie apocalypse.

Director Jonathan Hughes (debut)

Producer Jonathan Hughes

Panic Attack

Alex, a trans teenager, sets himself a challenge to confront his anxieties about how the world sees him and how he sees himself.

Director Anthony Assad

Producer Anthony Assad

The Appointment

A young man deals with the struggles of everyday life, while trying to get his mother to an important medical appointment.

Director David Moody

Producer Louise Sinclair

Fathoms

Told through imagery, a tempestuous relationship between a father and son unfolds over a lifetime.

Director Miles Davis Murphy

Producer Blaise Robinson

ROUGH

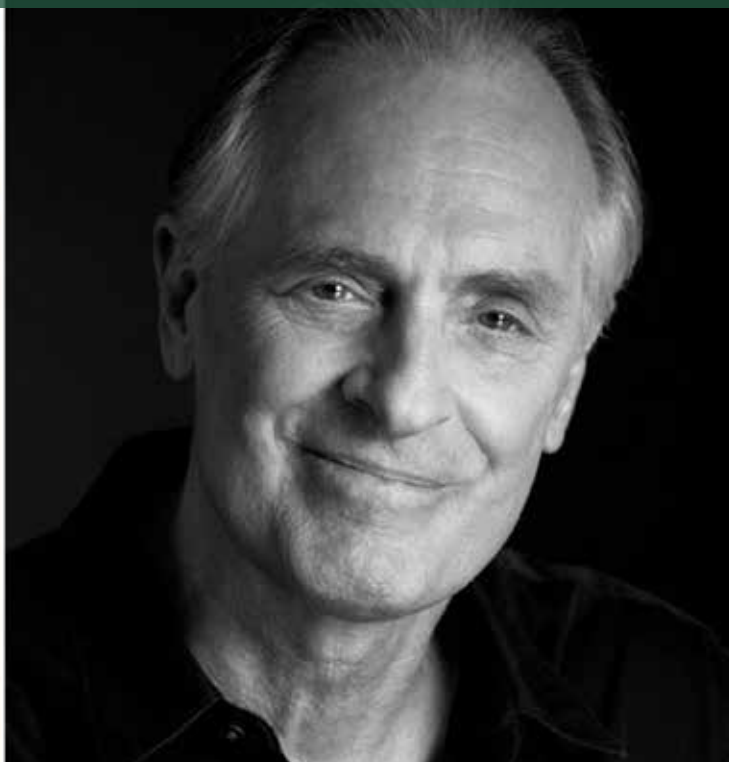
Belfast gangsters pass a death sentence on a dog, leading the owner to offer himself to be shot instead.

Director Adam Patterson & Declan Lawn

Producer Louise Gallagher

Talks

In Conversation with Keith Carradine



11-Jul / 14:00

Actress Kate O'Toole talks to Keith Carradine about his acting career and the people he has worked with.

Keith Carradine

Part of the Carradine dynasty of actors, the multi-talented Keith Carradine was born in California in 1949. He has starred in over seventy feature films including: Thieves Like Us, Nashville, Welcome to LA, Pretty Baby and The Duellists. More recently, he has appeared in: Aint Them Bodies Saints, Cowboys and Aliens and A Quiet Passion. Carradine also wrote and sang "I'm Easy", for the film, Nashville, which won an Academy Award for best original song, in 1975.

He has just finished production in Jane Campion's new film, The Power of the Dog.

Kate O'Toole

Kate O'Toole is an actress and writer. She trained at the Yale School of Drama and her first professional job was in Jim Sheridan's production of The Hostage at the Irish Arts Center in NYC. Kate won Best Actress in the U.K. at the TMA Regional Theatre awards for her performance in Edward Albee's Three Tall Women and was nominated for an Irish Times award in Dead Funny by Terry Johnson. Predominantly a theatre actress, she has also been on television in series such as the BBC sitcoms Get Well Soon and Privates. Series on RTÉ include Glenroe, The Tudors, Foreign Exchange, Titanic Blood and Steel, No Tears, Proof 2. Her film work includes Dancing at Lughnasa, Man on the Train and John Huston's last film The Dead.

She has written features for all the major Irish and UK newspapers, her most recent work is in a collection of essays titled 'One Last Lunch' available at all good bookshops now.

Kate was on the board of the Irish Film Board for many years and is currently Board Chair of the Galway Film Fleadh.



11-Jul / 14:00

IFI International & Culture Ireland – International Networking at the Fleadh Panel Discussion featuring Irish Filmmakers and Film Festivals
Chaired by IFI International Followed by Q&A Invitees: Irish Festivals, International Festivals, Filmmakers, Screen Ireland, Industry

IFI International returns to the virtual Galway Film Fleadh to discuss the challenges facing international programmers of Irish film in a post-COVID landscape. We will hear from festival programmers about reconfiguration of events online and in theatre and from a range of other stakeholders on their relationship with the Irish film festival network. Festival programmers, who have availed of the extensive services of IFI International, will discuss common goals, new challenges and available supports for international exhibition of Irish film. Filmmakers will learn how to channel work into the international cultural network.

Key contributors include:

Dónal Ó Céilleachair *Director The Camino Voyage, Dreamtime Revisited*
Barry Ward *Actor Extra Ordinary, Dating Amber, Maze*
Kelly O'Connor *Festival & Programme Director, Irish Film London*
Susanna Pellis *Festival Director, Irish Film Festa Roma*
Will Fitzgerald *Programme Director, Galway Film Fleadh*
Moderated by Sunniva O'Flynn, *Head of Irish Film Programming, IFI*

Documentary

The Tribe of Gods

**11-Jul / 15:00**

2020 / Ireland, France / 92 mins

Patsy Dan Rodgers is the last King of Ireland, who lives on Tory Island, Ireland's most remote inhabited island. A small rock in the Atlantic with a hundred and a fifty strong Irish speaking community.

On the very margins of Ireland and Europe, the Tory Island community and its King fight to preserve their unique way of life.

Diagnosed with cancer, the King leads the islanders' constant efforts to secure their rights and unique way of living.

Followed by a Q+A with director Loïc Jourdain.

Cast Patsy Dan Mag Ruaidhri, Marjorie Uí Chearbhaill, Liam Gallagher, Laurene Boyle, Pádraig Gráinne Duggan,

Director(s) Loïc Jourdain

Script Mirjam Strugalla, Loïc Jourdain

Producer(s) Deaglan Ó Mocháin, Laurence Ansquer, Loïc Jourdain

Searching for Mr. Rugoff



11-Jul / 16:00

2020 / United States / 94 mins

Rugoff was a difficult (some would say impossible) person but was also the man who kicked art films into the mainstream with outrageous marketing schemes and pure bluster. Rugoff's impact on cinema culture in the United States is inestimable, and his influence on the art film business—from the studio classics divisions, to the independent film movement, to the rise of the Weinsteins—is undeniable. Yet, mysteriously, Rugoff has become a virtually forgotten figure.

The story of Donald Rugoff, who was the crazy genius behind Cinema 5, the mid-century theatre chain and film distribution company.

The story is told through the eyes of former employee Ira Deutchman, who sets out to find the truth about the man who had such a major impact on his life, and to understand how such an important figure could have disappeared so completely.

Cast Ira Deutchman, Roberty Downey, Lina Wertmuller, Costa Gavras

Director(s) Ira Deutchman

Producer(s) Ira Deutchman

Followed by Q + A with director Ira Deutchman.

Shorts

Irish Talent: New Shorts Six: Fiction

11-Jul / 16:00

Now, more than ever, it's hard to separate opinion from fact. This programme of world premieres, featuring both new and established directors, explores the difference between what seems obvious and what the truth really is.



Algorithm



PADDY



Drifting



Reunion

Algorithm

When nervy AI has an absurd encounter with a stranger, he begins to question his whole identity. Set in the not too distant future.

Director Edwina Casey**Producer** Richard Bolger & Lara Hickey**PADDY**

It's the late 70s in London and a new generation is asking questions and finding answers, it's called PUNK, and it don't matter what you are or where you're from.

Director Róisín Kearney**Producer** Keith Bogue & Maeve McGrath**Drifting**

Two lifelong friends in a small rural town find themselves at odds for the first time as their lifestyles begin to move in opposite directions.

Director Robert Higgins & Patrick McGivney**Producer** Robert Higgins, Patrick McGivney, Tomas Devaney, Jason Gaynor & Chris Higgins**Reunion**

A former gangster and her estranged son meet at the wake of his father.

Director Stephen Fingleton**Producer** Paul Kennedy**Ballast**

A man, beset by grief, builds a means to escape his rural life.

Director Jesse Gilbert (debut)**Producer** Kalyani Pathak

Ballast

The Invisible Boy

When a young girl goes missing in a small town, a troubled fisherman is forced to confront the past that destroyed his family.

Director James Fitzgerald**Producer** Séamus Waters

The Invisible Boy

No Hard Feelings



**Galway
2020
Gaillimh** **European
Capital
of Culture**

CULTURAL PARTNER

11-Jul / 18:00

2020 / Germany / 92 mins

Parvis, the son of exiled Iranians, copes with life in his small hometown by indulging himself with pop culture, Grindr dates, and raves. After being caught shoplifting, he is sentenced to community service at a refugee shelter where he meets siblings Banafshe and Amon, who have fled Iran. As a romantic attraction between Parvis and Amon grows, the fragile relationship between the three is put to a test.

A story about re-discovering one's past and building a future together.

They find and lose each other throughout a summer of fleeting youth, an intense first love, an attempt at a joint future, as well as the stark realisation that, in Germany, they are not equal.

Cast Benny Radjaipourq as Parvis,
Banafshe Hourmazdi as Banafshe,
Eidin Jalali as Amon

Director(s) Faraz Shariat

Script Faraz Shariat, Paulina Lorenz
(screenplay)

Producer(s) Faraz Shariat, Paulina
Lorenz, Jost Hering

**Followed by Q + A with director Faraz Shariat, actor
Banafshe Hourmazdi and Kathrin Kohlstedde (Hamburg Film Festival).**

Drama

Here Are the Young Men



11-Jul / 19:00
2020 / Ireland / 96 mins

Dublin 2003. Matthew and his disaffected friends have just finished school, and so begins a summer of drink, drugs and thrill-seeking. Matthew romantically yearns after his friend Jen and struggles to maintain his increasingly disturbing relationship with the magnetic and sadistic Kearney.

A shocking catastrophe forces three high school graduates with a lust for life to face the most daunting challenge of their lives: the demon inside.

Their precocious friend Rez has started to succumb to paranoia and depression, damaging his relationship with his supportive girlfriend Julie. When Matthew witnesses a young girl getting run over, he and his two friends are propelled into looking at their choices.

Cast Dean-Charles Chapman as Matthew, Finn Cole as Kearney, Anya Taylor Joy as Jen, Ferdia Walsh-Peelo as Rez

Director(s) Eoin Macken

Script Eoin C. Macken

Producer(s) Richard Bolger, Noah C. Haeussner, Edwina Casey,

Followed by Q + A with director Eoin Macken, producers Richard Bolger and Edwina Casey and cast Dean Charles Chapman (1917 Game of Thrones) and Ferdia Walsh-Peelo (Sing Street).

Drama, Peripheral Visions

Agnes Joy



Galway 2020 Gaillimh European Capital of Culture

CULTURAL PARTNER

11-Jul / 20:00

2019 / Iceland / 93 mins

Rannveig is experiencing burnout in all aspects of her mundane suburban life. She's stuck with a job she hates and a marriage that is slowly dying. On top of that, she's constantly fighting with her rebellious daughter, Agnes, and can't face the possibility of Agnes growing up and leaving her behind. When a new neighbor, Hreinn, shows up at their doorstep, Rannveig and family face new challenges that are beyond their control.

Rannveig is stuck in a rut, with her job, marriage & rebellious daughter Agnes, when Hreinn moves next door and breaks the family routine into pieces.

Cast Katla M. Þorgeirsdóttir as Rannveig, Donna Cruz as Agnes, Björn Hlynur Haraldsson as Hreinn, Þorsteinn Bachmann as Einar, Kristinn Óli Haraldsson as Skari

Director(s) Silja Hauksdóttir

Script Silja Hauksdóttir, Rannveig Jónsdóttir, Jóhanna Friðrika Sæmundsdóttir (Screenwriter)

Producer(s) Birgitta Björnsdóttir, Rannveig Jónsdóttir (Vintage Picture)

Followed by a Q+A with director Silja Hauksdóttir and Hronn Marinósdóttir (Reykjavik International Film Festival).

Comedy, Dark Humor

Redemption of a Rogue

**11-Jul / 21:00**

2020 / Ireland / 95 mins

Jimmy is a nihilist who carries around a black leather doctor's bag containing the rope he plans to hang himself with. Filled with guilt and shame, he returns to his hometown in the cold austere beauty of West Cavan.

A biblical black comedy about a prodigal son returning to his hometown to seek salvation for his sins.

As soon as Jimmy visits, his ailing father breathes his last. Thunder rumbles and rain starts to pour. But there is a condition in the will... his father cannot be buried on a wet day.

Days roll into weeks in an endless rainy purgatory, with some colourful local characters, as Jimmy seeks redemption.

Cast Aaron Monaghan, Aisling O'Mara, Kieran Roche

Director(s) Philip Doherty

Script Philip Doherty

Producer(s) Emma Foley, Tamryn Reinecke

Followed by a Q+A with director Philip Doherty, producers Emma Foley & Tamryn Reinecke and cast Aaron Monaghan, Aisling O Mara and Kieran Roche.

Pitching Competition



11-Jul / 21:00

This year's Script Pitching Competition will be a live-streamed event. Good writing is still the backbone of the audio-visual sector and has provided many writers with an opportunity to get their foot in the door of the industry. Submit a 500-word written pitch for drama, documentary or animation. Finalists will pitch their idea live online as a 90 second 'Elevator Pitch', to a virtual panel of industry judges and an audience. The winner will be announced at the online Awards Ceremony and will receive a cash prize of €3000.

Previous participants have found that this event opened the door to producers, key contacts and mentorship in addition to bolstering their confidence and having projects optioned. The prize for the winner can allow time to develop and expand their pitch into a full feature script.

Last year's winner Roisín Jones has been accepted to Screen Ireland's Spotlight scheme, which supports fresh and exciting emerging screenwriting talent. Roisín will receive guidance and mentorship from an experienced script editor alongside a development loan, and the opportunity to take part in an industry showcase at the end of the scheme.

"The pitching competition was a huge highlight of 2019 and provided extra ears on the project from the judges. Now it has also been accepted into the Screen Ireland Spotlight development scheme for 2020 which is very exciting as it means extra eyes on the script process. Fingers crossed that maybe within a few years, everything will go full circle and I'll be back in Galway with a fully completed film, ready to premiere!" – Roisín Jones

Shorts

Junior Film Fleadh: New Short Films

12-Jul / 12:00

A specially selected programme of short films (drama and documentary) for a young adult audience focusing on identity and belonging, occupying your own skin, relationships in the age of screens alongside the challenges of starting your first job. These films explore the themes of going that extra mile, trusting your own judgement and celebrating your achievements.



Pretty Girl (Cailín Álainn)



The Kites (Badbadak ha)



Born Different



The Grass Ceiling

Aretha

Eighteen year old Aretha wants to work at a Café that are in desperate need of staff. Her first obstacle is to convince the Manager, Jim Laurel, that she has abilities that he just can't see.

Director Dave Thomas**Producer** Jason Forde**Pretty Girl (Cailín Álainn)**

A tender bi-lingual drama about a transgender teen who comes out for the first time at a cross-dress disco in the Gaeltacht.

Director Megan K. Fox**Producer** Hazel Cullen**Born Different**

James, a teenager with autism, knows what it's like to feel like an outsider. He wrestles between standing back and doing what he knows is right.

Director Miryam Jacobi & Jack Barry**Producer** Touch Compass & 2113 Creatives**Cover Track**

Mya is forced to challenge the identity she has come to know, with the one she knows deep down to be true. But what does it take, not to be you?

Director Sam Nutt**Producer** Joan Burney Keatings**The Kites (Badbadak ha)**

A border boy falls in love with a girl who lives across the border. He tries to reach out to the girl through the missing girl's kite on the other side of the border.

Director Sayed Payam Hosseini**Producer** Sayed Payam Hosseini & Mohsen Mohamadi Shasha**The Grass Ceiling**

Three successful female athletes explore how being physically courageous, unapologetically competitive and deeply passionate in team sport can unlock a freedom to really occupy your own skin.

Director Iseult Howlett**Producer** Frankie Fenton**Touch**

A love story in the age of screens, as Adele, a 17-year-old internet troll who enjoys insulting her classmates online, is hit on by a like-minded boy. The flirtation is hindered when he asks to see what she looks like.

Director Nir Berger**Producer** Leah Tonic

A Maverick Islander



12-Jul / 12:00

2020 / Ireland / 76 mins

***Is he a lovable
rogue? Or a man of
the people? Sean
Ó Loingsigh from
Connemara. What kind
of man builds an Irish
speaking golf course in
a bog?***

Cast Sean Ó Loingsigh
Director(s) Margaretta D'Arcy
Producer(s) Laurie Allen, Finn Arden

A study of Seán (John) Ó Loingsigh from South Connemara. A philosopher, a dreamer, a self-appointed chieftain, a failed playwright; the protagonist proclaims the virtue of being a minority voice. He wants to rise above the elitism associated with the game of golf, so he builds a golf course in a bog! John has further plans to entice tourists to keep Ceantar na nOileán (the islands district) alive. Can he realise his new plan or is it too radical?

A Maverick Islander is a different kind of film from activist, performer and Margaretta D'Arcy, now in her 87th year, and part of a gang with two other mavericks - Laurie Allen and Finn Arden. Margaretta is a member of Aosdána.

Léargas atá sa scannán seo ar fhear as deisceart Chonamara, Seán Ó Loingsigh. Fógraíonn Seán atá ina ealsamh, ina fhísí, ina cheann fine féincheaptha agus ina dhrámadóir gan rath gur mór an tairbhe a bhaineann le bheith ar thaobh an mhionlaigh. Ba mhaith le Seán an t-éilíteachas a bhaineann leis an ngalf a shárú agus mar sin chruthaíonn sé cúrsa gailf sa phortach. Mar bharr ar sin tá rún aige turasóirí a mhealladh chuig Ceantar na nOileán, le beocht a choinneáil san áit. An athrú rómhór ó fhréamh atá san fhís seo, nó an éireoidh le Seán í a chuir i gcrích?

Athrú mór atá sa scannán *A Maverick Islander* ón obair scannánaíochta atá déanta ag Margaretta D'Arcy go dtí seo, go mór mhór sa ghníomhaíochas síochána. Sé bliana & ceithre scór atá an taibheoir agus an déantóir scannán seo i mbliana. Bean inti féin í Margaretta, agus í ag obair ar an scannán seo le beirt mavairic eile, Laurie Allen agus Finn Arden. Is ball d'Aosdána í Margaretta.

Followed by Q + A with director Margaretta D'Arcy and producers Finn Arden and Laurie Allen.

Breaking Ice



12-Jul / 13:00

2020 / Ireland / 70 mins

In 1986 a London-Irishman by the name of Larry Tracey took it upon himself to form the Irish Bobsleigh and Luge Association. He recruited a group of elite Irish rowers and set his sights on qualifying the team for the 1988 Winter Olympics in Calgary. Having achieved qualification for the games, the stage was set for an historic Olympic debut. But one thing stood in their way; the Olympic Council of Ireland.

The Winter Olympics, 1988. The Irish Bobsleigh team face bitter disappointment when the Irish Olympic Council refuses to allow them to compete.

Despite qualifying for the games, the OCI refused to allow them to compete at the games in Calgary, which saw the famous Jamaican bobsleigh team become Olympic heroes. Undeterred, the team evolved and set their sights on the 1992 Winter Games in Albertville, France.

Followed by a Q+A with director Jason Branagan and Larry Tracey, Gerry Macken, Pat McDonough and Cormac Smith.

Cast Larry Tracey, Gerry Macken, Pat McDonough, Terry McHugh, Garry Power, Pater Donohue, Cormac Smith, Paul Hyland, Brendan McDonald, Barry John Kinsella, Nicky Lane, John Farrelly
Director(s) Jason Branagan
Producer(s) Jason Branagan, Karin Larkin, Kamal Ibrahim,

In Conversation with Nicole Holofcener



12-Jul / 13:00

Independent filmmaker Nicole Holofcener (in conversation with Mary Kate O'Flanagan) talks about making character-driven films in a market that wants high-octane franchises, attracting top-flight cast to low-budget films, making a fictional world seem real and Oscar success with *Can You Ever Forgive Me?* This session is packed with insights into the process and craft of storytelling on screen, which will inform the practice of any screenwriter or director.

Nicole Holofcener

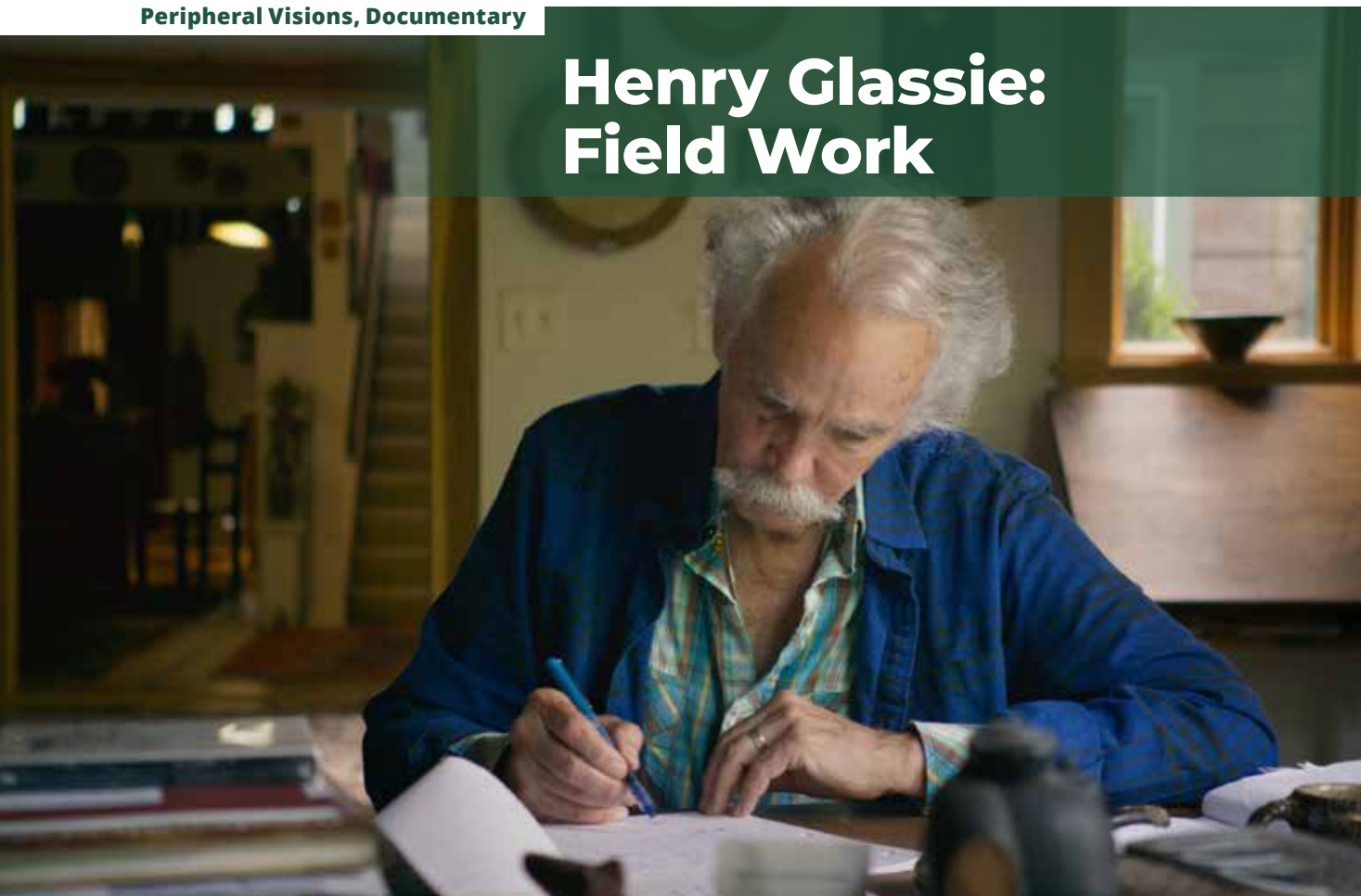
Nicole Holofcener has written and directed six films – *Walking and Talking*, *Lovely & Amazing*, *Friends With Money*, *Please Give* and *Enough Said*. Her latest was *The Land of Steady Habits* for Netflix. She wrote the screenplay for *Can You Ever Forgive Me*, in which she was nominated for an academy award. Nicole has directed numerous television shows, and is currently working including an original script. She recently co-wrote the script for Ridley Scott's *The Last Duel* which is in production.

Mary Kate O'Flanagan

Mary Kate O'Flanagan is an award-winning writer and story consultant working in the film and television industry. She works with writers in The UK, The US, South Africa, and across Europe. She has designed and delivered training in *Storytelling On The Screen* in The Czech Republic, Denmark, Germany, Iceland, Malta, Norway, Poland, Romania, Slovakia and Slovenia, The UK and The US as well as in her native Ireland.

Mary Kate was Ireland's First Grand Slam Champion Storyteller at The Moth. She was also a Grand Slam Champion Storyteller at The Moth in Los Angeles and a Champion Storyteller at The Dublin StorySlam. You can hear one of her stories on The Moth Radio Hour at: <https://themoth.org/stories/carry-him-shoulder-high> She is working on turning her stories into a piece of theatre.

Henry Glassie: Field Work



CULTURAL PARTNER

12-Jul / 15:00

2020 / Ireland / 105 mins

Over the last 50 years the celebrated American Folklorist Henry Glassie has been writing in-depth studies of communities and their art. Inspired by the writings and ideas of Glassie, *_Field Work_* is an immersive and meditative documentary set among the rituals and rhythms of working artists across Brazil, Turkey, North Carolina and Ireland.

The worldwide travels and unique cultural finds of renowned American folklorist Henry Glassie are chronicled in this enthralling docu-portrait.

The process of making something out of raw materials is luminously manifested in sequences, which reflect in their measured and attentive approach, the actual real time process of making; of the work of hands, and of the close attention the artist is bringing to the work."

Followed by Q + A with director Pat Collins and Henry Glassie.

Cast Henry Glassie
Director(s) Pat Collins
Script Pat Collins
Producer(s) Tina O'Reilly

Softie



12-Jul / 16:00

2020 / Kenya / 96 mins

Boniface 'Softie' Mwangi is a popular photojournalist, who is known for always being on the spot with his camera when there is turmoil in his native Kenya. A social and likeable human rights activist, who puts himself in danger for the sake of others. But he also has three children together with his patient wife Njeri. When he decides to stand for election in his fight against corruption, his new political plans sow discord between him and Njeri, and force him to make a personal choice between his deep love of his country and his strained family.

A popular journalist is fighting to find a place for both his family and his political work in modern Kenya.

The Kenyan filmmaker Sam Soko weaves together the two stories into a bigger picture of a country undergoing change."

Cast Boniface Mwangi, Njeri Mwangi

Director(s) Sam Soko

Producer(s) Toni Kamau, Sam Soko

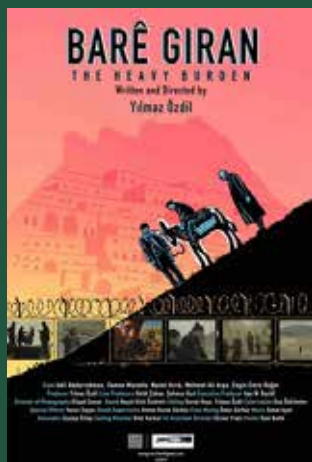
Followed by Q + A with director Sam Soko and producer Toni Kamau.

Shorts

World Shorts: Programme Three

12-Jul / 17:00

This culturally rich programme, featuring the best in new international short filmmaking, gives us a glimpse into a world we might know little about, yet automatically connect with and learn from. These films have been previously homed in SXSW, TIFF and Locarno Film Festival; we are delighted to host their Irish Premieres. This competition programme features a selection of documentary, live action and animated films.



The Heavy Burden



NIMIC



White Eye



No Crying At The Dinner Table

Volcano

Hannah and Jess meet up at a tiki bar, seeing each other for the first time since Hannah's romantic Mexico trip. Hannah has a lot to say about it, except what really happened.

Director Karen Moore

Producer Alona Metzer

To the Dusty Sea

Left alone in the deepest of the summer, Malo and Zoe are trying their best to catch their mother's elusive eye.

Director Héloïse Ferlay

Producer Héloïse Ferlay

The Heavy Burden

Taking refuge with his uncle in Turkey after the war, a young Kurd from Syria return to his country to bring back his young donkey.

Director Yilmaz Özdil

Producer Yilmaz Özdil

NIMIC

A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.

Director Yorgos Lanthimos

Producer Adam Seward

White Eye

A man finds his stolen bicycle and it now belongs to a stranger. In his attempts to retrieve the bicycle, he struggles to remain human.

Director Tomer Shushan

Producer Shira Hochman, Kobi Mizrahi

No Crying At The Dinner Table

Filmmaker Carol Nguyen interviews her family to craft a portrait of love, grief and intergenerational trauma.

Director Carol Nguyen

Producer Carol Nguyen

Always Amber

**12-Jul / 18:00**

2020 / Sweden / 76 mins

Amber is a 17-year-old teen. Together with best friend Sebastian, the two queer youngsters share a world far away from the judging eyes of society.

Amber belongs to a queer generation which no longer wants society to dictate their identity.

When Amber falls in love with Charlie, something challenges their Utopia. Trust issues emerge. And in the midst of it all, Amber goes through transition alone.

Always Amber is a unique insight into a new generation.

Cast Amber Mastracci**Director(s)** Hannah Reinikainen
Bergemen, Lia Hietala

Awards Ceremony



12-Jul / 19:00

On Sunday July 12, 2020 the 32nd edition (and first ever online edition!) of the Galway Film Fleadh came to a close after another outstanding year of film premieres, events and discussions. The annual awards ceremony was live-streamed online before the closing film Arracht.

Speaking during the launch Maureen Kennelly Arts Council Director said, "During the last six days your sterling programme has transported us to other worlds, but you remained true to yourselves in being a platform for Irish film showcasing the work of filmmakers at all stages of their careers".

Supported By



The winners are as follows:

Short Film Awards

- Best International Documentary Short : No Crying At The Dinner Table by Carol Nguyen
- Best International Fiction Short: White Eye by Tomer Shushan
- Best International Animation Short: To the Dusty Sea by Héloïse Ferlay
- Best Debut Fiction Short: Ballast by Jesse Gilbert
- Best Debut Animation Short: Dead Hands of Dublin by Leo Crowley

Awards Ceremony



12-Jul / 19:00

Oscar Qualifying Awards

- The Tiernan McBride Award for Best Fiction Short in association with Network Ireland Television: The Invisible Boy by James Fitzgerald
- The James Horgan Award for Best Animation Short: TOT directed by Fiona McLaughlin, Tom Getty & Aimée Kirkham Priester
- Best Short Documentary Award in association with TG4: How to Fall in Love in a Pandemic by Michael-David McKernan

Supported By



Individual Artist Awards

- The winner of the 2020 Pitching Award is Alice McDowell for Rain Song.
- The winner of the 2020 Bingham Ray New Talent Award, in association with Magnolia Pictures is Edwina Casey, producer Here Are the Young Men and director Algorithm.

Feature Film Awards

- Peripheral Visions Award, in association with Galway 2020 European Capital of Culture: River Tales by Julie Schroell
- Best Irish Documentary: Henry Glassie: Field Work directed by Pat Collins
- Best Irish First Feature: Redemption of a Rogue directed by Phillip Doherty
- Best Irish Film: Redemption of a Rogue directed by Phillip Doherty

Arracht



12-Jul / 21:00

2020 / Ireland / 90 mins

It is mid nineteenth century Ireland and news of the potato blight is in the air. The land is soon in the tight grip of the famine. The communities Coleman knows so well are annihilated. His wife and son are not spared. Broken and desolate, Coleman lives a solitary life on a rocky island evading the law and fighting starvation.

When the famine engulfs Coleman Sharkey's community, he is left with nothing but survival, until he meets a mysterious girl.

One day he encounters a ten year old girl, Kitty. Kitty needs Coleman to feed and shelter her. Coleman needs Kitty to help him find his humanity and find a reason to live.

Cast Dónall Ó Héalaí as Coleman Sharkey, Saise Ní Chuinn as Kitty, Dara Devaney as Patsy, Michael McElhatton as Lieutenant, Peter Coonan as Bailey, Seán T. Ó Meallaigh as Séamus
Director(s) Tom Sullivan
Script Tom Sullivan
Producer(s) Cúán Mac Conghail

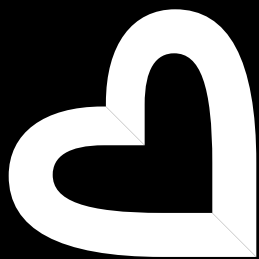
Followed by Q + A with "director Tom O'Sullivan and cast Donall O Healaí, Dara Devaney and Saise Ni Chuinn.

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