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New Irish Cinema
British Film Focus
Latin American Cinema
Maureen O'Hara: Tribute & Public Interview
Directors Masterclass: Stanley Tucci
Tribute to Josie MacAvin
Actors Masterclass: John Lynch
New Irish Shorts, Documentaries and Animation
Discussions & Workshops
Screenwriting Workshop: Paul Laverty



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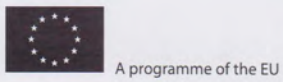







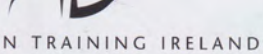



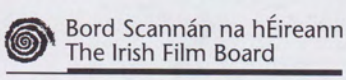



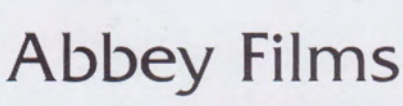





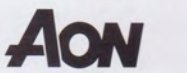

















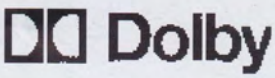





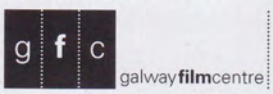

























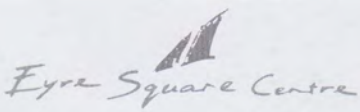



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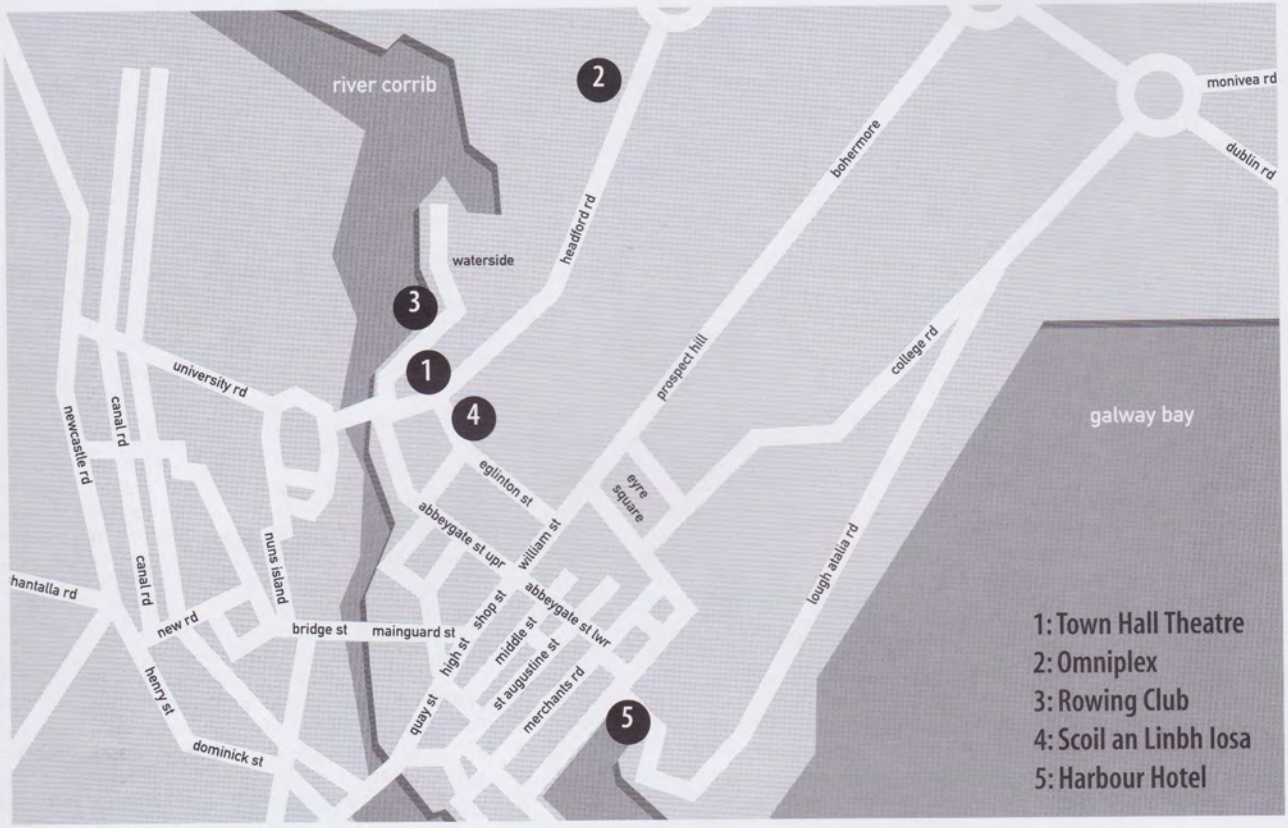
FLEADH CONTENTS 2004

5 Introduction
6 Booking
6 Real Deal
6 Fair
7 Opening Film: Ae Fond Kiss
8 Save the Green Planet!
8 UNDO
9 Paul Laverty Introduction
9 My Name is Joe
10 Tom Jones
11 Go Further
11 Death in Gaza
13 My Girl
13 The Agronomist
15 The Story of the Weeping Camel
15 Take Me Away
16 Zaman, the Man Who Lives in the Reeds
17 AKA
17 Kamchatka
18 Afterlife
19 Take My Eyes
20 Up Against Them All
21 16 Years of Alcohol
21 Timbuktu
22 Way Out West
23 A Man for all Seasons
24 Fleadh on the move: Cinemobile
25 John Lynch Introduction
25 Best
26 Goat Walker
26 Frank Ned & Busy Lizzie
27 The Island
27 Asshak, Tales From the Sahara
28 Josie MacAvin Introduction
29 Out of Africa
30 Black Tunnels
30 Fleadh Blah
31 A Bride of the Seventh Heaven
31 I Always Wanted To Be a Saint
33 B-Happy
33 Jail Bait
34 Saw Doctors
34 Solid Air
35 A Breach in the Wall
35 Head On
37 Anatomy of Hell
38 Shorts
40 Cal
40 The Quarry
41 Stanley Tucci Introduction
41 Joe Gould's Secret
42 Forerunners
45 New Irish Shorts
46 Empire of Juramidam
47 The First Letter
47 Starfish
48 Rebel Frontier
49 Extrano
49 Cinegael
51 The Wooden Camera
51 Jelly Dolly
52 War
52 Idir Shugradh Agus Dairire
53 Red Roses & Petrol
55 Brighton Rock
56 Arven (Inheritance)
56 Kiss of Life
57 Adam & Paul
59 Gas Light
59 Capital Letters
60 Shorts
62 Big Night
62 The Hunchback of Notre Dame
63 Actors' Masterclass
63 Visions of Europe
65 Forerunners
67 Short Shorts, Frameworks
68 Directors' Masterclass
68 Spencer's Mountain
69 Cosmic Africa
69 Inspector Derrik
70 You Looking at Me
70 Silent Waters
71 Festival Express
71 Battle of the Bogside
72 The Trouble with Men & Women
72 The Middle of the World
73 In You Hands
73 Off the Map
74 Grey
74 The Edge of the World
75 Daybreak
75 Omagh
77 Hero
79 Saturday Night, Sunday Morning
79 The Halo Effect
80 Shorts
82 American Wake
82 Tell Me If It Hurts
83 Home is the Hero
83 Baytong
84 The Boy Who Plays on the Buddhas of Bamiyan
84 Anna and the Others
85 Maureen O'Hara Tribute
85 The Quiet Man
86 Great Expectations
86 In the City
87 The Loneliness of the Long Distance Runner
87 The Saddest Music in the World
88 Awards
89 Closing Film: Man About Dog
90 Day by Day
93 Distributors
94 Credits
95 Thank Yous





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FLEADH INTRODUCTION

Sixteen years ago saw the birth of a festival that promised to deliver a diverse and dynamic programme of "post-colonial" film from around the globe. Since those heady days when we all believed that cinema had the potential to change the world - when a shared vision, clear intention and sheer determination, all tied together with copious amounts of chewing gum and spit, made everything seem possible - the Fleadh has continued in its commitment to champion the smaller, less visible film.

This year we choose to revisit the beginnings of our own industry by paying tribute to the filmmakers whose work laid the foundation for an authentic, indigenous cinema in Ireland. Under the thoughtful but deft curatorship of Fleadh founder, Lelia Doolan, we pay homage to the work of Kieran Hickey, Bob Quinn, Joe Comerford, Pat Murphy, Vivienne Dick, Cathal Black, Thaddeus O'Sullivan, Robert Wynne-Simmons and their unique contribution to our film culture.

In the Fleadh's time-honoured tradition of showcasing the best in new Irish work we are delighted to host the World Premiere of ADAM AND PAUL, the eagerly-awaited debut feature from Lenny Abrahamson, and to welcome back two Fleadh favourites, Paddy Breathnach and Rob Walpole, with their most recent film, MAN ABOUT DOG, which closes this year's festival. Two impressive new discoveries in our line up of New Irish Cinema are first features: Ciaran O'Connor's CAPITAL LETTERS and Joe Murphy's GREY. We are equally pleased to screen the second feature from Stephen Kane, STARFISH. All three films were made on micro-budgets. Other new Irish work includes Alan Gilsenan's TIMBUCKTU, Lance Daly's HALO EFFECT and the much lauded, OMAGH, the feature debut from Pete Travis.

The Fleadh is pleased to pay tribute to one of the leading lights in the world of cinema, Dublin born, multi-award winning set-decorator, Josie MacAvin, whose work on OUT OF AFRICA garnered an Oscar in 1985. We are equally delighted to honour that raven-haired doyenne of Classic Hollywood Cinema, Maureen O'Hara, the subject of this year's Public Interview. We welcome to Galway the very talented John Lynch who is giving the Actors' Masterclass, and, direct from New York, comes the versatile and much admired actor/director, Stanley Tucci, to share his stories and skills. In addition the Fleadh, in association with the Huston Film School, is pleased to host a Screenwriters' Workshop with Paul Laverty, whose most recent work, AE FOND KISS, directed by Ken Loach, opens this year's festival.

The Fleadh's cinema-in-focus includes work from the United Kingdom and Latin America. Our programme of New British Cinema, presented in partnership with the British Council, includes a number of low budget first features: Alison Peeble's AFTERLIFE, Susannah Gent's JELLY DOLLY and Tony Fisher's THE TROUBLE WITH MEN AND WOMEN. Other films in the British line-up include AKA, from Duncan Roy, Emily Young's KISS OF LIFE and Richard Jobson's SIXTEEN YEARS OF ALCOHOL, all of which are screen debuts, while from Scotland comes May Miles Thomas' atmospheric second feature SOLID AIR. Along with a selection of Classic greats like GASLIGHT and LONELINESS OF THE LONG DISTANCE RUNNER we are screening a programme of Experimental and Avant-Garde film from the British Film Institute's collection. Our Latin American line-up includes a number of impressive debuts from Brazil (Vincent Amorim's THE MIDDLE OF THE WORLD and Roberto Moreira's UP AGAINST THEM ALL) and from Argentina (Santiago Loza's EXTRANO and Celina Murga's ANA AND THE OTHERS).

The World Cinema programme features a number of Irish and European premieres. From South Africa comes Ntshavheni Wa Lurul's remarkable THE WOODEN CAMERA and Craig and Damon Foster's visually arresting COSMIC AFRICA; from Iraq we have Amer Alwan's simple tale of love, ZAMAN, THE MAN WHO LIVES IN THE REEDS; from Iranian master Abolfai Jalili comes his autobiographical THE FIRST LETTER; from Spain we have TAKE MY EYES, Iciar Bollain's powerful film on domestic violence; while from Pakistan comes Sabiha Sumar's impressive first feature SILENT WATERS. We have two delightful coming-of-age titles, Costanza Quatrigilo's THE ISLAND and Tonino Zangardi's TAKE ME AWAY (Italy) in addition to two standout European screen debuts, Jimmy Karlsson's A BREECH IN THE WALL (Sweden) and Geneviève Mersch's I'VE ALWAYS WANTED TO BE A SAINT (Luxemburg). Work from more established European directors include HEAD-ON from Fatih Akin (Germany); INHERITANCE from Per Fly and IN YOUR HANDS from Annette K. Olsen (Denmark); Cesc Gay's IN THE CITY (Spain) and the highly controversial ANATOMY OF HELL from Catherine Breillat (France). From Jang Jun-Hwan (South Korea) we have the extreme cinema title, SAVE THE GREEN PLANET while from Hong Kong comes Zhang Yimou's eagerly awaited, action-packed HERO. The American Independents line-up consists of Jake Mahaffy's stunningly original debut, WAR, a first feature from Brett C. Leonard called JAILBAIT, OFF THE MAP from Campbell Scott and Maureen Foley's AMERICAN WAKE. The Fleadh is pleased to host the European premiere of Tamara Hoff's RED ROSES & PETROL, co-produced with Furbo based Abu Media and is delighted to have the Irish premiere of the hugely successful animated feature, INSPECTOR DERRICK, from Magma Films.

Feature documentaries this year include Colum Stapleton's EMPIRE OF JURAMIDAM, Vinnie Cunningham's BATTLE OF THE BOGSIDE, Neasa Ní Chianaín's award winning FRANK NED & BUSY LIZZIE and director Robert Quinn's tribute to his father's enduring legacy, CINEGAEL PARADISO. As part of our annual 'Fleadh Blah' we are screening Hilary Dully's no holds barred BLACK TUNNELS to be followed by a discussion entitled MIRRORING REALITY? – The Dark Side of Irish Society and Documentary Film. We have the Irish premiere of Ulrike Koch's ASSHAK, TALES FROM THE SAHARA, Phil Grasky's deeply moving THE BOY WHO PLAYS ON THE BUDDHAS OF BAMIYAN and the latest work from the remarkable team of Anastasia Lapsui and Markuu Lehmusallio, BRIDE OF THE SEVENTH HEAVEN. Last but certainly not least we are privileged to have the theatrical premiere of DEATH IN GAZA, the film which director James Miller was making when he was shot dead by a sniper in Rafah. Along with our seven programmes of New Irish Shorts – drama, documentary and animation, a Digital Video Exhibit entitled UNDO and, our annual FAIR, Ireland's only film market and an integral part of what we are about, the Fleadh has lined up yet another eclectic and exciting showcase of the best in film and video from Ireland and around the world.

A special thank you to the hardworking, enthusiastic Fleadh team, in particular to the following people: Jack Jones for all the grief; Cathy in Administration; Celine (who keeps us laughing) at the Fleadh Fair, and her sidekick Maeve; Annette, Programme Coordinator; Felim for all his work on the Masterclasses; Paula for her Trojan work on travel and accommodation; Noreen for organising all the Shorts, with Michelle as her right hand woman; Anna for handling all things press related and Marion, Fleadh Coordinator. A big thanks also to the large team of committed Fleadh volunteers, many of who have helped us out in the past.

Last but not least, to all our sponsors and supporters, local, national and international – thanks for making it happen.

So on behalf of the Fleadh Team and Board – have yourselves a grand old time!

Sally Ann O'Reilly
Programme Director

Miriam Allen
Managing Director

Christina Keogh
Administrator

All Bookings:	091 569 777	
Ticket Prices:	Opening/Closing Film	€ 15
	Screenings at and after 6pm	€ 8 / € 7
	Screenings before 6pm	€ 5 / € 4.50
Merchandise:	Fleece:	€ 25
	T- Shirts:	€ 10
	Bag	€ 10
	Programme	€5
Ticket Registration:	Participation fee per person for the Fleadh is €140. This will entitle you to all screenings (except opening and closing films) subject to availability; a delegate bag, Fleadh t-shirt and a programme.	

THURSDAY JULY 8TH HARBOUR HOTEL

THE REAL DEAL: A ONE- DAY FILM FINANCE SEMINAR:

PANEL DISCUSSIONS ON THE FOLLOWING:

How Soft is our Money? | Mind the Gap | The Market for Irish Films in America | Finding a Home for Irish Film in Europe | Small Screen Big Picture|

For further details contact: Galway Film Fair: 091 758690

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FRIDAY 9TH SATURDAY 10TH JULY SCOIL AN LINBH IOSA

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IRELAND'S ONLY FILM MARKET

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OPENING FILM

TUESDAY JULY 6th

AE FOND KISS

Town Hall Theatre Main | 19:30

Ken Loach | UK/Italy/Netherlands/Spain | 2003

Everything in Casim's life is running smoothly. A second-generation Pakistani from Glasgow, he DJs in one of the city's coolest venues and has dreams of eventually buying his own club. His parents have arranged for him to marry the beautiful Jasmine, who will soon be arriving in the UK, and his father is busy building an extension for the happy couple to live in. Then he meets Roisin Hanlon, a music teacher in his sister's school and they fall passionately in love. Roisin, a Catholic, will never be accepted by his family and neither does her community prove supportive of their union. When the affair is discovered and Casim's family's peaceful and orderly lifestyle are under threat, they decide to take desperate measures.

One of the UK's foremost directors, Ken Loach, has made a career out of telling socially-aware dramas and AE FOND KISS continues in this vein. It marks the third film in his 'Glasgow trilogy', following on from MY NAME IS JOE and SWEET SIXTEEN. His career spans five decades and also includes films such as THE NAVIGATORS, BREAD AND ROSES, CARLA'S SONG and the much loved KES.

Paul Laverty, Loach's long-term scriptwriting collaborator will be giving a Scriptwriting Masterclass at this year's Fleadh. He has worked with Loach on the 'Glasgow Trilogy', as well as CARLA'S SONG and BREAD AND ROSES.

Running Time	103/Colour/35mm
Producer	Rebecca O'Brien
Script	Paul Laverty
Cast	Atta Yaqub, Eva Birthistle, Ahmad Riaz, Shamshad Akhtar
Production	Sixteen Films
Print Source	Eclipse Pictures
World Sales	The Works

BRITISH COUNCIL



TUESDAY JULY 6th

SAVE THE GREEN PLANET! (Ji-gu-reul ji-kyeo-ra!)



Town Hall Theatre Main | 23:00

Jang Jun-Hwan | South Korea | 2003
First Feature
Extreme Cinema

Byung-gu is a confused young man who believes that successful businessman, Kang, is actually an alien, sent to spy on Earth for his master, the Prince of Andromeda. Convinced that he has until the next full moon to foil their dastardly plan to conquer Earth, Byung-gu, with the assistance of his girlfriend, circus performer Sun-i, kidnaps Kang. Using ingenious interrogation techniques, he tries to discover the "royal genetic code" but Kang just won't give up!

Korean director Jang Jun-Hwan successfully delivers an inventive and fresh sci-fi drama which bristles with energy. Having studied at the Korean Film Academy, Jun-Hwan went on to work with Park Ki-Yong on his film MOTEL CACTUS before embarking on this, his first feature film.

Running Time	118 mins/Colour/35mm
Producer	Kim Sun-Ah
Script	Jang Jun-Hwan
Cast	Shin Ha-Kyun, Baek Yoon-Sik, Hwang Jun-Min, Lee Jae-Yong
Production	Sidus Corporation
Print Source	Tartan Films
World Sales	CJ Entertainment

UNDO

DIGITAL VIDEO EXHIBIT

This year the Galway Film Fleadh is initiating the UNDO Digital Video Exhibit. This is envisioned as a platform for New Cinema, video that is narrative yet non-linear, interactive and divergent. The Fleadh is hosting a number of video and audio artists whose work uses these media as process, subject and object; perhaps confronting or discussing cinema, television and digital media as entity, as format, as public and private venue or virtual space.

The Show consists of work installed in various public spaces citywide, such as RED LIGHT RECORDS on Shop Street, the GALWAY ADVERTISER OFFICES, EYRE SQUARE SHOPPING CENTRE and THE LIVING ROOM . These works will be seen in conjunction with screenings of experimental video work, music promos and impromptu live music performances in venues around the city.

Galway-based video performance artist Barry Prendergast, who is a member of the ENSO Art Group, which recently organised a very successful show at the Black Box, is the curator of UNDO. Barry has performed at many arts events nationwide including the Dublin Electronic Arts Festival and The Mór Festival.

ARTIST	WORK	SPACE	
Tim Redfern	TODAYTREE	Galway Advertiser Window	(Live interactive video mosaic)
Darren McGough	THE BLOOD TRILOGY	Red Light Records	(Longform Video Installation)
Aimee Mollogan	FROZEN MUSIC & WAVER	tbc	(Live remix of documentaries)
Kiokshen	REMITRETH	Eyre Square Shopping Centre	(Longform Video Installation)
Ivan Twohig	CHAIR 01	Eyre Square Shopping Centre	(Video sculpture)
Barry Prendergast	I FEAR THE LACK OF THEM	The Living Room	(Self-determining Video Installation)

PLUS
Austin Ivors, Inch, Del_9, Family Filter, Tom Flanagan, Sven Verner and many more...

PAUL LAVERTY INTRODUCTION

WEDNESDAY JULY 7th

"It wuz Shanks here who helped me tae ma second meetin'.. it took me over twenty years o' drinkin' and mayhem to recognise nine simple words: 'My Name is Joe and I am an alcoholic'"

In the first scene of MY NAME IS JOE (1998), we are introduced to the central character – trying to recover his own sense of identity. His struggle is everyman's struggle, and at times the struggle proves profoundly difficult.

Paul Laverty's stories focus on characters whose stories are not typically heard by the media, by the government or by cinema. In the case of CARLA'S SONG (1996), the character is a Nicaraguan exile living a haunted life in Glasgow. In BREAD AND ROSES (2000) they are two Latina sisters, who work as cleaners in a downtown office building fighting for their right to unionise. In SWEET SIXTEEN (2001), Liam is a young, restless teen struggling to realise his dream in the gritty and dismal streets of Glasgow, where unemployment is rampant and little hope is available to the city's youth. In AE FOND KISS (2004), two characters from different ethnic backgrounds fall in love, but can their love survive the prejudices of their family?

The films are reminiscent of the values of Italian neo-realism. They are charged with an urgency to present the reality of the world that the characters inhabit. Their worlds are not glossy, romance isn't easy and life is a struggle.

Paul Laverty was born in Calcutta, India, to an Irish mother and Scottish father. He obtained a philosophy degree at the Gregorian University in Rome and later became a practicing lawyer concentrating on civil and criminal law cases. In the mid-'80s he travelled to Nicaragua, and worked for a Nicaraguan domestic human rights organisation which provided hard evidence of human rights abuses. He travelled to the war-zones and obtained corroborated eye-witness accounts which were passed to international human rights organisations. After his time in Central America he made contact with British director Ken Loach as a result of which he wrote CARLA'S SONG. Further scripts directed by Loach include MY NAME IS JOE, BREAD AND ROSES and SWEET SIXTEEN and their latest film AE FOND KISS.

Paul Laverty's scripts are infused with social, political and ethical concerns. Remarkably, the stories are not crippled from carrying such concerns – rather they burst with vitality. Laverty asserts the identity of those whose lives are muted by the times we live in, he gives his characters an opportunity to tell us their remarkable stories and to tell us who they are.

The Galway Film Fleadh and the Huston School of Film & Digital Media are delighted to welcome Paul Laverty to Galway.

MY NAME IS JOE

OMNI 5 | 11:00

Ken Loach | UK | 1998
Paul Laverty Workshop



Joe is a Glaswegian hard-man, a recovering alcoholic who is trying to pull his life together and distance himself from the violent drunk he once was. He scrapes a living on the dole and manages the worst football team in town. One of his players, Liam, is a recovering heroin addict who is in debt to the local druglord McGowan. Joe takes a special interest in Liam and begins a tentative relationship with Liam's social worker Sarah. But the skeletons from Joe's past are never far away and his new beginning is threatened when he tries to help Liam.

Written by the Fleadh's special guest Paul Laverty and directed by Ken Loach, MY NAME IS JOE is a dark, funny and moving drama based in a neglected Glasgow neighbourhood. The first in Laverty / Loach's 'Glasgow Trilogy' this is an exacting and beautifully measured look at raw, forgotten areas of life in '90s Britain. According to *CultureVultures "Loach has always been thoughtful, sympathetic to his downtrodden working class subjects, creating films about them that are based on solid characterization...this is his most structured, tightly plotted story to date".*

Running Time	108 mins/Colour/35mm
Producer	Ulrich Felsburg, Rebecca O'Brien
Script	Paul Laverty
Cast	Peter Mullan, Louise Goodall, David McKay, Anne-Marie Kennedy
Production	Parallax, Road Movies
Print Source	Pathé UK
World Sales	Channel Four International

WEDNESDAY JULY 7th

TOM JONES

OMNI 7 | 11:00



Tony Richardson | UK | 1963
Josie MacAvin Tribute

Tom Jones' mother is banished for having a child out of wedlock in puritanical 18th Century England and her child is taken in and raised by a wealthy English couple. Tom is a likeable, devil-may-care chap in adulthood, with a great love for the beautiful Sophie Western but an inability to resist the advances of any other attractive lady. This fault, and the jealousy of others like Blifil, the heir of Tom's benefactor, result in Tom's banishment. But despite his weakness for women and countless misunderstandings, Tom eventually finds his rightful place in life.

This multi-Oscar nominated film won the coveted prize for Tony Richardson quite early in his career, when he was just 35 years of age. He went on to direct a further 21 films before his death in 1991.

Running Time	129 mins/Colour/35mm
Producer	Tony Richardson
Script	John Osborne from the novel by Henry Fielding
Cast	Albert Finney, Susannah York, Hugh Griffith, Edith Evans
Production	UA/Woodfall
Print Source	BFI
World Sales	BFI

ATTENTION FILMMAKERS!

SHORT CUTS

Call for submissions for Short Cuts film scheme

SHORT CUTS encourages and promotes new talent in all areas of film production, and adds to the range and scope of Irish short filmmaking. The scheme is co-funded by Bord Scannán na hÉireann/the Irish Film Board and Radio Telefís Éireann.

We are looking for scripts from filmmakers with imagination, visual flair and a commitment to cinema. Special attention will be given to new directors, writers and producers.

For more information on guidelines and checklist details for Short Cuts please visit our website **www.filmboard.ie**.

THE NEXT DEADLINE IS 20 AUGUST 2004

All applications should be sent to:
Jill McGregor, Schemes and Applications Co-ordinator
Bord Scannán na hÉireann/the Irish Film Board
Rockfort House, St. Augustine Street, Galway
REF: SHORT CUTS

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ATTENTION FILMMAKERS!

short shorts

Call for submissions for Short Shorts film scheme

Filmmakers are invited to send proposals for brilliant, imaginative, eye-catching films. We are looking for ultra short pieces OF NO MORE THAN THREE MINUTES, which can be released in front of feature films in cinemas nationwide and used to promote Irish filmmaking internationally.

If you have a catchy script with a strong voice and identity destined for the big screen then visit our website for guidelines and checklist details **www.filmboard.ie**

The scheme is open to new generations of Irish filmmakers, alongside experienced filmmakers.

THE NEXT DEADLINE IS 24 SEPTEMBER 2004

All applications should be sent to:
Jill McGregor, Schemes and Applications Co-ordinator
Bord Scannán na hÉireann/the Irish Film Board
Rockfort House, St. Augustine Street, Galway
REF: SHORT SHORTS

Bord Scannán na hÉireann
The Irish Film Board



GO FURTHER

Town Hall Theatre Main | 12:00

Ron Mann | Canada | 2003
Documentary

Award-winning documentary-maker Ron Mann pays homage to the famous trip taken by Ken Kesey, author of 'One Flew Over the Cuckoo's Nest' and his motley crew of 'Merry Pranksters' in the 1960s in his latest film Go FURTHER. Woody Harrelson gathers a small group of friends on a bio-fuelled bus as they travel down the Pacific Coast Highway to demonstrate to the people they encounter that there are viable alternatives to our habitual, environmentally destructive behaviour. Along the way they meet an entrepreneur who runs a paper company that does not fell trees, an organic farmer who believes nature is his partner and a man who teaches environmental activists to use humour as a strategic weapon.

This is the second collaboration between Mann and Harrelson, who worked together on the documentary GRASS which was screened at the Fleadh in 2000. Harrelson, who first endeared himself to millions as the affable 'Woody Boyd' in the long-running soap CHEERS has become almost as well known for his vocal support for the environment and for the legalisation of marijuana.

Running Time	80 mins/Colour/35mm
Producer	Ron Mann
Script	Solomon Vesta
Cast	Woody Harrelson, Ken Kesey, Steve Clark, Natalie Merchant
Production	Sphinx Productions
Print Source	Sphinx Productions
World Sales	Sphinx Productions

ADMISSION FREE



DEATH IN GAZA

Town Hall Theatre Main | 14:00

James Miller | UK | 2003
Documentary
New British Cinema

This remarkable documentary is not the one its director James Miller set out to make. It was due to be the first of two documentaries examing how children in Palestine and children in Israel cope with the conflicts that surround them daily. Miller struck up a special friendship with Ahmed, a seemingly normal, football-loving twelve year old. But what distinguishes Ahmed from his contemporaries is his work as a messenger and look-out for Palestinian extremists. His dream is to become a martyr for the Palestinian cause.

James Miller was shot dead by an Israeli soldier during the making of this film. His friends and colleagues Saira Shah and Misha Manson-Smith have completed the work he began. It addresses not only how children are sucked into conflict and the belief in martyrdom but also how the filmmakers themselves become part of the story. DEATH IN GAZA is a haunting documentary that has won numerous awards including the Audience Award at the HOT DOCS festival earlier this year.

Running Time	79 mins/Colour/Digibeta
Producer	James Miller, Saira Shah
Script	Saira Shah
Production	Frostbite Films, HBO
Print Source	Frostbite Films
World Sales	HBO

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MY GIRL

OMNI 7 | 14:00



Songyos Sugmakanan | Thailand | 2003

When Jeab hears that his childhood sweetheart, Noi-Naa is getting married, he decides to journey back home to his provincial village. On the trip home, memories come flooding back of his childhood in 1970s Thailand - his father giving him a ride on the back of his motorbike because the young Jeab was late for school; playing with Noi-Naa while the neighborhood boys rode their bicycles and played football...

This nostalgic look at life in a small Thai town is Sugmakanan's second feature, following his 2002 film MY ELEPHANT. *"What this film accomplishes is not only the portrayal of its narrator's lucid memory, but also the evocation of a collective memory among the audience". Bangkok Post.*

Running Time	111 mins/Colour/35mm
Producer	Jira Maligool, Prasert Wiwattananonpong, Yongyoot Thongkongtoon
Script	Aumaraporn Paindinthong
Cast	Chalee Trirat, Chawin Chitsomboon, Focus Jeerakul, Wongsakorn Rasameetat
Production	GMM Pictures, Tai Entertainment, Hub Ho Hin Films
Print Source	Fortissimo Films
World Sales	Fortissimo Films

SCREENWRITING WORKSHOP - PAUL LAVERTY
14.00 WEDNESDAY JULY 7TH, HUSTON FILM SCHOOL

HUSTON SCHOOL of FILM & DIGITAL MEDIA



THE AGRONOMIST

OMNI 5 | 15:00

Jonathan Demme | USA | 2003

Documentary

Throughout the various political crises and social upheavals of the last three decades, Haitian radio station-owner, Jean Dominique, continued to broadcast to the rural population in their native tongue, Creole, raising awareness of the social and political injustice that was rampant throughout their country. He was imprisoned and exiled on numerous occasions but always returned to continue his transmissions on Radio Haiti-Inter. In 2000, three weeks before the general elections, he was murdered on his way to work.

Better known for his success with feature films such as THE SILENCE OF THE LAMBS and PHILADELPHIA, Jonathan Demme became fascinated with Haiti having first visited this troubled country in 1986. THE AGRONOMIST is his fifth documentary on Haiti and Demme believes that the story of the heroic Dominique reflects, in many ways, the story of Haiti itself.

Running Time	90 mins/Colour/35mm
Producer	Jonathan Demme, Peter Saraf, Bevin McNamara
Script	Jonathan Demme
Production	Clinica Estetico
Print Source	Optimum Releasing
World Sales	Wild Bunch

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THE STORY OF THE WEEPING CAMEL

Town Hall Theatre Main | 16:00



Byambasuren Davaa and Luigi Falorni | Germany/Mongolia | 2003

Set in Mongolia, against the backdrop of the Gobi desert, THE STORY OF THE WEEPING CAMEL is a visually arresting film which centres around the crisis a family of herders face when one of their camels rejects its new-born calf. Without its mother's milk the infant camel will inevitably die and in a desperate attempt to save its life the herders invoke an ancient ritual and a musician is summoned to perform a ceremony to coax the mother into nursing her calf. According to tradition, the music not only reunites mother and offspring, but also causes the mother to weep.

Davaa, who grew up in Mongolia and whose grandparents were nomads, first saw a film depicting this ancient ritual when she was a child. Co-director Falorni explains what motivated him to make this film: *"What really intrigued me about the nomad's ritual was its universal reach. It is the story of a salvation: the little starving camel is each of us, estranged, unceasingly searching for protection and needing to belong. The camel's fate is visible evidence that no life is possible without love."*

Running Time	91 mins/Colour/35mm
Producer	Tobias N. Siebert
Script	Byambasuren Davaa, Luigi Falorni
Production	Hochschule fur Fernsehen & Film München
Print Source	Eclipse Pictures
World Sales	Menemsha Films Inc



TAKE ME AWAY

OMNI 7 | 16:30

Tonino Zangardi | Italy | 2003

Giampiero lives with his parents in a village on the outskirts of Rome. Romana, a gypsy girl, lives in a caravan across the road. Giampiero's parents are inattentive - his father struggles to make ends meet from his job in the local fruit shop, while his artist mother dreams of a different life. He strikes up a friendship with Romana, and their relationship deepens, despite social disapproval. Things reach crisis point when Romana is promised in marriage to her uncle and disappears, a young gypsy beggar is attacked, Giampiero's mother threatens to leave and the entire neighbourhod prepares a dramatic assault on the gypsy camp. In a world that thrives on hatred and desperation, young love appears in surprising places.

Zangardi is one of the very few directors who tackles the subject of romany culture and portrays the reality of life for many gypsies in Italy today. TAKE ME AWAY is his fourth feature film.

Running Time	95 mins/Colour/35mm
Producer	Alessandro Verdecchi
Script	Gianluigi Bruni, Tonino Zangardi
Cast	Valeria Golino, Rodolfo Lagana, Norah Lewis Scialom, Romina Marilin Hadzovic
Production	Veradia Film
Print Source	Verdecchifilm
World Sales	Cidiff Film



ZAMAN, THE MAN WHO LIVES IN THE REEDS (Zaman, L'Homme des roseaux)

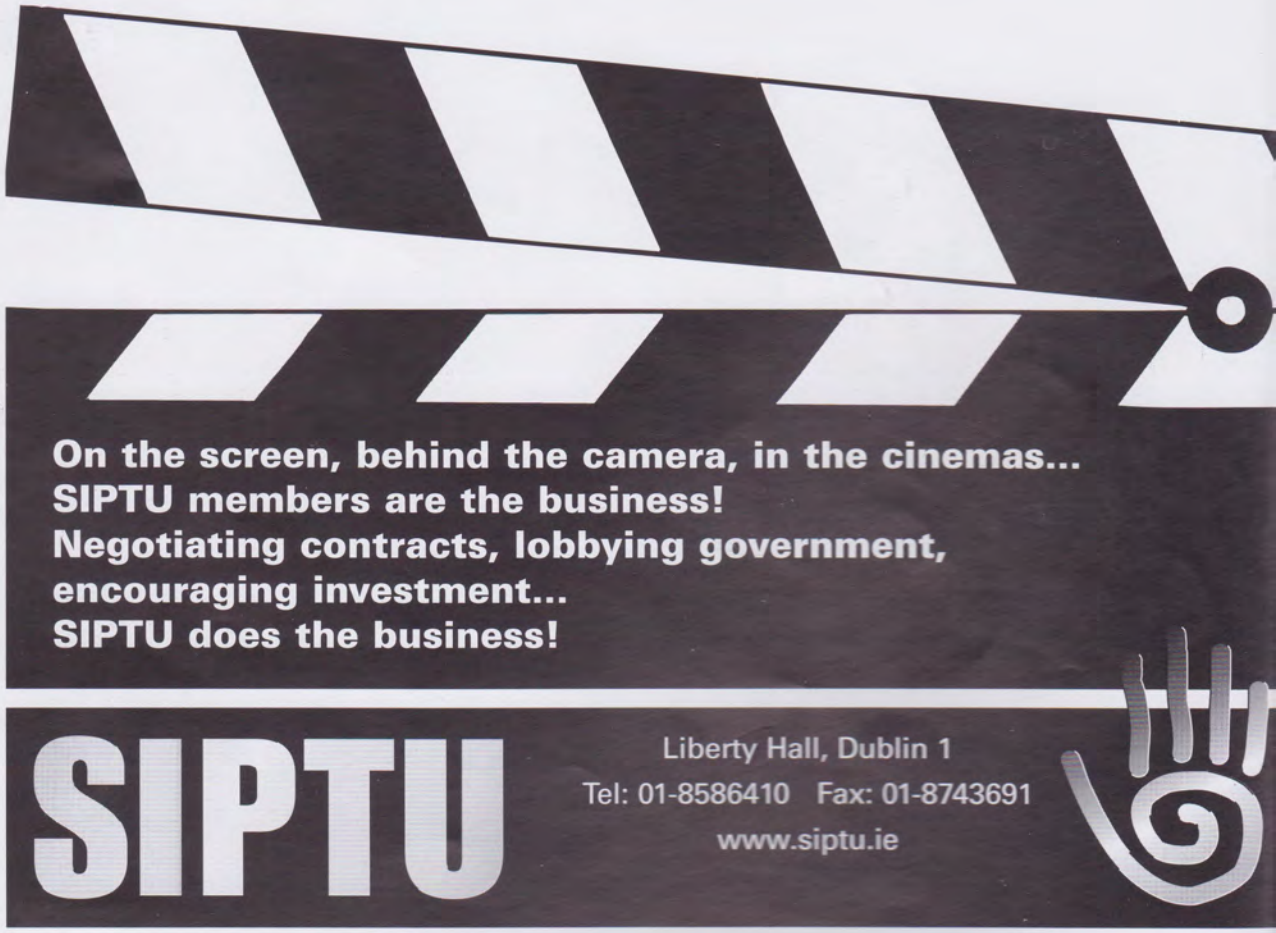
OMNI 5 | 17:00

Amer Alwan | Iraq/France | 2003

Zaman, a marsh Arab, and his wife have lived their entire lives in the swamp region of southern Iraq. When his wife develops a mystery illness, he must travel to Baghdad to find the medicine she needs. So Zaman sets out on this long journey in his small boat, crossing the swamp and sailing on the Tigris River. Along the way he witnesses the effect the war has had on the people who live on the riverbanks. When he reaches his destination, he manages to secure the necessary medicine and embarks on his homeward journey.

Alwan, who left Iraq for France in 1980 to study film, had not been back in his home country until he made this film, which was shot in January 2003. Shooting finished mere weeks before the war broke out and some of their video tapes were confiscated by the former Iraqi regime. Despite this, Alwan was able to edit the finished film which won the Prix SIGNIS at the San Sebastian Festival in 2003.

Running Time	88 mins/Colour/35mm
Producer	Sattar Alwin, Didier Couedic, Marc-Andre Brunet
Script	Amer Alwan
Cast	Sami Kaftan, Shada Salim, Hussein Imad
Production	Guilgamesh Films
Print Source	ArteDis
World Sales	Guilgamesh Films





AKA

Town Hall Theatre Main | 18:00

Duncan Roy | UK | 2002
First Feature
New British Cinema

Set in 1979, AKA is a story of disaffected youth, identity and the search for love. Dean is a working class teenager whose father is abusive and whose waitress mother has convinced herself that the upper class patrons she serves are, in fact, her friends. Having run away from home, Dean seeks out Lady Gryffoyn, one of the many characters that his mother has told him about at the restaurant, and moves into her home. He leaves for Paris but, unable to get work, Dean pretends to be Lady Gryffoyn's son Alex and infiltrates the very upper class set his mother waits on, convincing them and himself that he belongs. His newly lavish lifestyle is paid for by credit cards and as his debts mount, his adopted identity begins to unravel. The charade is over. Dean returns home, confronts his father and a tragic family secret is blown apart.

Based on a true story, AKA has won many awards including the HBO First Feature Award at Outfest LA 2002, the Best New Director at the Seattle Lesbian & Gay Film Festival 2002, and the Audience Award for Best Film, Copenhagen GLFF 2002. *Indiewire* magazine said: *"Duncan Roy's sensational 'AKA' is quite possibly the best narrative gay film to appear this year . . . Unforgettable, with startling direction by Roy".*

Running Time	118 mins/Colour/35mm
Producer	Richard West
Script	Duncan Roy
Cast	Matthew Leitch, Diana Quick, George Asprey, Lindsey Coulson
Production	Ingenious Media/Bard Entertainments
Print Source	Portman Film
World Sales	Portman Film

BRITISH COUNCIL



KAMCHATKA

OMNI 7 | 18:30

Marcelo Pineyro | Argentina/Spain | 2002
Latin American Focus

Following the military coup of 1976, a lawyer, his wife and their two children are in danger and have to leave Buenos Aires for their own safety. They move to a small country village where their identities must be kept secret - the eldest son adopts 'Harry' after his hero Harry Houdini. In essence, we see the revolutionary changes taking place in Argentina through the eyes of Harry and his family. Their individual story of love, resistance and survival mirrors that of their country and Pineyro's delicate handling of this broad, sweeping tale quietly but powerfully reflects the true dangers they face. The arrival of Lucas, a teenager who befriends Harry then disappears as suddenly as he arrived, serves as a constant reminder of the precariousness of their situation.

This is the sixth feature film from Argentinian director Marcelo Pineyro, whose previous films include WILD TANGO, the Latin American hit WILD HORSES and BURNT MONEY, which was chosen as one of the ten best films of 2000 by the LA Times.

Running Time	103 mins/Colour/35mm
Producer	Oscar Kramer, Pablo Bossi, Francisco Ramos
Script	Marcelo Figueras, Marcelo Pineyro,
Cast	Cecilia Roth, Ricardo Darin, Hector Alterio, Tomas Fonzi
Production	Patagonik Pol-Kie
Print Source	Menemsha Films
World Sales	Menemsha Films

WEDNESDAY JULY 7th

AFTERLIFE

OMNI 5 | 19:00



Alison Peebles | UK | 2003
First Feature
New British Cinema

Kenny and Roberta are brother and sister, but live completely different lives. Kenny is a journalist in Glasgow with dreams of making it big in America. Roberta is a bright, sassy and artistically gifted girl with Down's Syndrome who lives at home in Ayreshire with her mother May. Roberta is her mother's pride and joy, but Kenny is unreliable and mother and son do not always see eye to eye. When May is diagnosed with cancer she has to confront not only her own mortality but Roberta's precarious future. She hopes Kenny will finally accept his responsibilities towards his sister, but Kenny is not so enthusiastic - why should he have to give up his life to look after his sister? Will he do his duty or will he walk away?

This is the first feature film from Alison Peebles. An actress as well as a director, she has previously directed a Tartan Short TANGERINE and an eight part television series, STACEY'S STONE. She says of the film: *"This story has a broad appeal because of the way it spotlights the dynamics of the family. It has been a very personal story for a lot of people in the cast and crew, either they knew someone or had someone in their family with a terminal illness while others found their family relationships were similar to characters in the film".*

Running Time	104 mins/Colour/35mm
Producer	Catherine Aitken, Ros Borland
Script	Andrea Gibb
Cast	Kevin McKidd, Lindsay Duncan, Paula Sage, Shirley Henderson
Production	Gabriel Films Ltd
Print Source	Soda Pictures
World Sales	Granada International

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Upcoming events at the IFI include:

IFI Open Day - September 18th 2004

Stranger Than Fiction – Documentary Film Festival
September 30th – October 3rd 2004

CineFrance – Festival of French Film
November 23rd - December 5th 2004

Tiernan MacBride Screenwriting Award – Closing Date October 1st 2004



TAKE MY EYES (Te doy mis ojos)

Town Hall Theatre Main | 20:30

Iciar Bollain | Spain | 2003

Pilar and Antonio are a married couple living in Spain with their son Juan. But all is not what it seems. Home is a living hell and Antonio's 'love' only brings pain and suffering. Pilar finally escapes with her son, taking just a few possessions, but her husband is soon in pursuit, wanting to reclaim what is his.

Domestic abuse is a delicate subject rarely dealt with despite the fact that vast numbers of women have experienced a violent relationship at some point in their lives. Bollain was very clear about the type of film she wanted to make: *"TAKE MY EYES is Pilar and Antonio's story, but it is also about the people around them: a mother who condones the situation, a sister who does not understand, and a son who sees all but says nothing. The city of Toledo, with its artistic splendour and historical and religious importance, adds yet another dimension to this story about love, fear, control and power".*

Running Time	106 mins/Colour/35mm
Producer	Santiago Garcia De Leaniz, Enrique Gonzalez Macho
Script	Iciar Bollain
Cast	Laia Marull, Luis Tosar, Candela Pena, Rosa Maria Sarda
Production	La Iguana, Alta Produccion
Print Source	Sogepaq
World Sales	Sogepaq



UP AGAINST THEM ALL (Contra Todos)

OMNI 7 | 20:30

Roberto Moreira | Brazil | 2004
First Feature
Latin American Focus

UP AGAINST THEM ALL is a story about the lies, treachery and vengence of a middle-class family from Sao Paulo, Brazil. Teodoro is deeply religious but this doesn't prevent him from keeping a mistress. His wife Claudia is unaware of her husband's infidelity, but is herself having an affair with the son of local butcher Waldomiro. Their daughter, heavy-metal fan Soninha, is unaware of both parent's affairs but when Claudia's lover is murdered, she accuses her husband of having a hand in his death. Unbeknownst to both his wife and daughter, Teodoro is a contract killer. As events begin to spiral out of control Soninha makes the most of her newfound freedom.

Running Time	95mins/Colour/35mm
Producer	Fernando Meirelles, Roberto Moreira, Georgia Costa Araujo, Andrea Barata Ribeiro, Bel Berlinck
Script	Roberto Moreira
Cast	Leona Cavalli, Silvia Lourenco, Ailton Graca, Giulio Lopes
Production	No Coracao de Selva, O2 Filmes
Print Source	O2 Filmes
World Sales	O2 Filmes

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16 YEARS OF ALCOHOL

OMNI 5 | 21:30

Richard Jobson | Scotland/UK | 2003
First Feature
New British Cinema

Frankie Mac likes a drink. In fact, he suspects that he is too fond of the stuff and that it has played a vital role in his destructive and violent life to date.

His new attitude towards alcohol gives him a fresh perspective on his life: his once-adored Dad was actually a philandering drunk. His failed relationships the result of his crippling lack of confidence and over-reliance on drink. His early association with a gang has left him scarred and alienated. But Frankie senses light at the end of the tunnel and resolves to break the bonds that have kept him down. If they will let him...

This is the first feature film from writer / director Richard Jobson. He first hit the headlines with the Scottish punk band The Skids in 1979 and his varied career has also included modelling and television presenting. He has just completed his second film, THE PURIFIERS.

Running Time	102 min/Colour/35mm
Producer	Hamish McAlpine, Mark Burton
Script	Richard Jobson
Cast	Kevin McKidd, Laura Fraser, Ewan Bremner, Susan Lynch
Production	Vestry Films
Print Source	Tartan Films
World Sales	Fortissimo Film

BRITISH COUNCIL



TIMBUKTU

Town Hall Theatre Main | 23:00

Alan Gilsenan | Ireland | 2004

Set in the northern Sahara we follow Isobel and her transvestite friend Deccy on a dark and dangerous road trip to try and locate her brother, a monk kidnapped by Algerian rebels. They are catapulted into an alien landscape whose rituals and superstitions provide an eye-opening experience for our friends. The hostile environment they invade bristles with violence and we watch as they negotiate their way through some life-threatening encounters.

This latest release from one of Ireland's most prolific directors, Alan Gilsenan, filmed in Dublin and Morocco, is far from the average road movie. PJ Dillon's camerawork and the atmospheric soundtrack from Ray Harman heighten our anxiety for Isobel and Deccy, played by rising Irish stars of the acting firmament, Eva Birthistle and Karl Geary.

Running Time	94 mins/Colour/35mm
Producers	Martin Mahon, John McDonnell, Emma Scott
Script	Paul Freaney
Cast	Eva Birthistle, Karl Geary, George Jackos, Liam O'Maonlaí
Production	Yellow Asylum, Fantastic Films, MR Films, Dune Films
Print Source	MR International Film Sales
World Sales	MR International Film Sales

THURSDAY JULY 8th

WAY OUT WEST | TOWN HALL THEATRE MAIN | 09.30

This programme has a lively mix of short films and short documentaries. It also features work made in connection with Galway Mayo Institute of Technology (GMIT), Galway Film Centre and RTE, Galway City and County Councils and TG4.

GLINSK – A CLEAN VIEW | Producer: Galway Film Centre/Galway County Council
Director: Glensk Community Development Group.
This documentary addresses issues relating to Rural Ireland and the need for commitment at local level to establish a present population.

BOHERMORE LADIES | Director/Producer: Bohermore Ladies Club | Producer: Galway Film Centre/Galway City Council
The Bohermore estate was built as part of the urban renewal schemes of the 1930s and today Bohermore possesses a village atmosphere in the heart of Galway. This documentary celebrates a community that has worked together to ensure a better standard of living for its inhabitants.

CLANN - THREE GENERATIONS | Director: Clann Resource Centre. Galway Film Centre/Galway County Council
Oughterard is a town steeped in history, but in recent years the identity of the village community has begun to fade. This documentary explores the rebirth of the community through the involvement of three local groups.

SEND IN THE BUTTERFLIES | Director: Galway Centre for Independent Living | Producer: Galway Film Centre/Galway City Council
Disabled people within our society are often hidden with their true identity not acknowledged. This film explores the philosophy of independent living.

COVERAGE | Director/Producer: David Coyne.
A soldier runs for his life only to be let down by a modern convenience.

NOT KNOWING BRENDA | Director/Producer: Áine Rynne.
A daughter reminisces about her missing mother, Brenda. Meanwhile today Brenda mourns the loss of her only true companion – her dog.

TORN | Director: Orla McDonagh | Producer: Jacqui Durnin.
In 1950s Ireland a young woman is torn apart by a life-changing decision.

THE QUESTION | Director: Rory Walsh | Producer: Joyce Kirrane.
Paul is trying to 'get with' a girl at a party. But he is nervous and fails badly.

AN BETELGEUSE | Director: Mikey Ó Flatharta | Producer: Rhoda Jennings.
This documentary takes a look back at one of the worst marine disasters in Ireland. The supertanker 'Betelgeuse' exploded in 1979 in Whiddy Island in Cork, leaving 52 people dead.

BREAK 11.05 to 11.15

AS I SEE IT | Director: Laura Kearney | Producer: Frances Macken.
This documentary tells the story of Liam and Kathleen Lynch who were both struck by an overwhelming life-changing event when Liam discovered he was going blind.

FACTORY FALLOUT | Director: Pamela Glendenning | Producer: Maureen Ferguson.
The factory is a soleless pit, with darkened grimy walls. Cameras follow everywhere.

THE REAL DEAL
10.00 - 17.00 Thursday July 8th Harbour Hotel

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PERSPECTIVES | Director: Jill Murray | Producer: Marianne Moran.
Two people, one house and a sandwich; witness what happens when you try and reason with the unreasonable.

HUSH | Director: Karen Murphy | Producer: Noelle Casey.
Lisa is the mother of a year-old baby and lives with her boyfriend, in an apartment. What seems at first to be a young happy couple turns out to be something quite different.

LÁ AN DLÍ AR INIS MÓR | Director: Nicola O' Callaghan | Producer: Sally Ní Dhuibhir/Nicola O' Callaghan.
This documentary is a humorous glimpse at law and order on the Aran Islands as revealed through the Island's District Court Day.

THE HANDS OF FATE | Director/Producer: Martin Gilligan.
A young man suddenly discovers he is terminally ill and wonders how and when he should tell his wife. The subliminal theme concerns the way in which we use our hands.

THE FUNERAL PARLOUR | Director: David Hegarty | Producer: Garry Kelly.
A young boy accompanies his parents to a family funeral.

ISH | Director/Producer: Wendela Hiba Vink.
A woman hoarding and collecting memories, quirky and alone, gets a new vision.

FALLEN ANGELS | Director: Michael Kinirons | Producer: Hughie Kelly.
This is a poignant, lyrical look at budding friendship, sexual confusion and the need for personal acceptance.

FAIRGREEN | Director: Fairgreen/Cope | Producer: Galway Film Centre/Galway City Council
This is an observational documentary that shows life in a shelter for homeless men in Galway.

A MAN FOR ALL SEASONS

OMNI 5 | 11:00

Fred Zinnemann | UK | 1966
Josie MacAvin Tribute

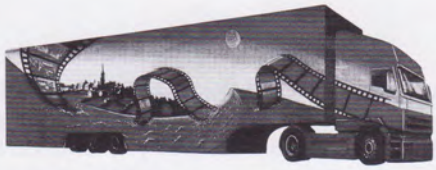


The bullish King Henry VIII wants to divorce his wife, but needs the approval of the aristocracy to do so. Sir Thomas More, a man of principle and reason, is caught in a difficult position: should he maintain his stance against divorce, risking the wrath of a corrupt king fond of executing people who defy him? Or should he concede defeat and aquiesce to the will of his King, who has no qualms about bending the law to suit his own needs?

Director Fred Zinnemann, whose career includes such films as A NUN'S STORY, THE DAY OF THE JACKAL, HIGH NOON and OKLAHOMA, gathered a glittering cast for this production, including Paul Scofield, Orson Welles, Leo McKern, Susannah York, Nigel Davenport, John Hurt and Corin Redgrave.

Running Time	120 mins/Colour/35mm
Producer	John Box
Script	Robert Bolt from his play
Cast	Paul Scofield, Wendy Hiller, Susannah York, Orson Welles
Production	Columbia/Highland
Print Source	Columbia
World Sales	Sony Pictures

FLEADH ON THE MOVE



The Fleadh takes to the road with the Cinemobile again this year, travelling to Loughrea before returning to the city for a weekend of screenings. Previous visits to the Galway hinterland proved to be a great success, allowing the Fleadh to reach out to the community.

For the uninitiated, the Cinemobile is a 100- seater state of the art cinema with full projection capabilities. It tours the country bringing the cinema experience to towns and communities who otherwise have no access to the world of film. Having taken to the highways and byways of Ireland in April 2001, the Cinemobile has now completed four full circuits of the island and visited nearly 200 towns and villages. Over 100,000 people, young and old, have enjoyed the magic of the movies on their own turf!

THURSDAY 8TH JULY – LOUGHREA

11am	Looney Tunes
2pm	Harry Potter and the Prisoner of Azkaban
5pm	The Hunchback of Notre Dame
8pm	The Trouble with Men and Women

MA IN SCREENWRITING

'The Masters was an intense and instructive year. I was able to get focused on my writing and got a deep understanding of screenplay structure."
Robert Quinn – (Directing credits include Dead Bodies.) Graduated in 2001.

"I took the course because I wanted to be a better screenwriter. It worked – big time.'
Lee Dunne – (Playwright, novelist and screenwriter, credits include Goodbye to the Hill.) Graduating this year.

The National Film School at Dun Laoghaire Institute of Art, Design and Technology, IADT, is inviting applications for a one-year Master of Arts in Screenwriting.

The National Film School, at IADT, offers the widest portfolio of film courses in the country. Now in it's fourth year the Masters has developed a superb reputation for the quality of teaching and for the quality of work produced.

The course offers candidates an invaluable opportunity to learn and develop the highest professional skills in the art of screenwriting. The course focuses on the development writing and redrafting of a full-length screenplay and potential students are required to submit two feature film ideas as part of the selection process.

The curriculum also includes, film history and theory, studies in the narrative and dramatic traditions, and working with actors and directors.

The course incorporates a strong visiting lecturer and mentor programme drawing on prominent writers, producers and directors from the industry. Lecturers have included Jim Sheridan, Gerry Stembridge, Eoin Mac Namee, Eoghan Harris.

Candidates should have a second class honours degree or can apply for a number of places under the APEL (Accreditation of Prior Learning Experience).

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JOHN LYNCH INTRODUCTION

THURSDAY JULY 8th

John Lynch was born in Coventry on 26th of December 1961. The family moved to Northern Ireland to the Father's townland of Corrinshego in South Armagh three miles outside of the border town of Newry. He left Ireland in 1981 to pursue his Dramatic training at the Central School Of Speech and Drama, London. While still at Drama school he landed the lead role in Cal (1984), directed by Irish director Pat O' Connor. He was nominated for most outstanding newcomer at the following years Bafta Awards. From 1985 to 1990 he concentrated on theatre, spending 18 months at the Royal Shakespeare Company.

He then returned to film appearing in a number of productions including: THE SECRET OF ROAN INISH (1994), director John Sayles. IN THE NAME OF THE FATHER (1993), playing Paul Hill, director Jim Sheridan; THE SECRET GARDEN (1993) playing Lord Craven opposite Dame Maggie Smith, director Agneiska Holland. He also appeared in WORDS UPON THE WINDOWPANE (1994) where he met his future wife the Irish Director/Producer/writer Mary McGuckian. He then went to Australia to play the lead in ANGEL BABY (1995), a film about two schizophrenics who fall in love, for which he won Best Actor at the Australian Film Awards in 1995. He played Bobby Sands in the hunger strike film, SOME MOTHER'S SON (1996) directed by Terry George and then worked with his wife a second time on the film THIS IS THE SEA (1997) a drama about the newly called ceasefire in Northern Ireland. He worked with Gwyneth Palthrow in SLIDING DOORS (1998), before committing his time to co-writing and executive producing the film biopic BEST (2000), based on the life story of George Best, in which he played the lead role and was directed once again by his wife, Mary McGuckian.

After this John began to devote more time to writing while also appearing in films such as PUCKOON (2002), EVEYLN (2002) and CONSPIRACY OF SILENCE (2003). He has most recently worked with his wife a fourth time on the Thornton Wilder epic THE BRIDGE OF SAN LUIS REY (2004), starring alongside Robert De Niro, Kathy Bates, and Harvey Keitel. He is co-producing, with his friend Michael Garland, WAITING FOR GODOFSKY - a film that deals with the notion of what it would be like if Jesus Christ came to the Ireland of the New Millenium, with John playing the returning Christ. He divides his time between Ireland, London and France.

John Lynch is one of Ireland's greatest acting talents and the Galway Film Fleadh is proud to welcome him to our festival.



BEST

OMNI 7 | 11:30

Mary McGuckian | UK / Ireland | 2000
John Lynch Masterclass

From the life of world famous footballer, George Best, emerges a tale spanning five decades of one man's inner conflict - the externals of his sporting genius, football fame, celebrity status, battles with alcohol and gambling, the women in his life and the tyranny of trying to stay the 'best' there is, the 'best' there ever was. John Lynch takes on the role of the beloved sportsman whose brilliance turned to self-destruction. Ian Bannen stars as Sir Matt Busby, Manchester United manager and Best's mentor. Top British talent Linus Roache, Ian Hart, Jerome Flynn and Cal Macaninch play Best's team mates Denis Law, Nobby Stiles, Bobby Charlton and Paddy Crerand. A number of cameo roles include appearances by Sophie Dahl, Roger Daltrey, Stephen Fry, David Hayman, Patsy Kensit, Adrian Lester and Jim Sheridan.

Mary McGuckian has directed four feature films including THIS IS THE SEA, WORDS UPON THE WINDOW PANE and most recently THE BRIDGE OF SAN LUIS REY. She co-wrote the screenplay for BEST with her husband John Lynch.

Running Time	106 mins/Colour – B&W/35mm
Producer	Mary McGuckian, Chris Roff, Elvira Bolz
Script	John Lynch, Mary McGuckian
Cast	John Lynch, Ian Bannen, Jerome Flynn, Ian Hart
Production	Smoke and Mirrors, Pembridge Productions
Print Source	Optimum Releasing
World Sales	IAC

THURSDAY JULY 8th

GOAT WALKER

Town Hall Theatre Small | 12:00



Bartek Konopka | Poland | 2004
Documentary

When the socialist regime in Poland fell in 1989, the State Agricultural Collectives were disbanded, leaving many out of work. The Ministry of Agriculture came up with the novel initiative of giving people goats instead of, or sometimes in addition to, social welfare. The goats were intended to "teach responsibility, pull people out of inertia, and provide fun, milk and cheese for children".

Polish filmmakers Konopka and Rosolowski, both graduates from the renowned Andrzej Wajda Master School, decided to film this story from the perspective of the goat. Their humorous film won them the Documentary Award at this year's Berlin Film Festival

Running Time	52 mins/Colour/Digi Beta
Producer	Piotr Kolodziejczyk, Macikej Skalski
Script	Bartek Konopka, Piotr Rosolowski
Production	Planet, MS Films
Print Source	Planet
World Sales	Illumina Films



FRANK NED & BUSY LIZZIE

Town Hall Theatre Main | 14:00

Neasa Ní Chianáin | Ireland | 2003
DOCUMENTARY

Set in Northwest Donegal, FRANK NED & BUSY LIZZIE tells the story of elderly farmer Frank Ned McClafferty, whose neighbours become suspicious at the unexpected arrival of Lizzie Donegan. Lizzie, a travelling saleswoman, soon befriends Frank and before long is cooking and cleaning for him. As bachelor Frank has no living relatives to whom he can bequeath his farm, Lizzie's motives are questionned...

This thoughtful, well-observed documentary was shot over an 18-month period on DV and won the Best Feature Documentary award at the 2004 Celtic Film Festival.

Running Time	73 mins/Colour/Beta SP
Producer	David Rane
Production	Vinegar Hill Productions
Print Source	Vinegar Hill Productions
World Sales	Vinegar Hill Productions

THE ISLAND (L'Isola)

OMNI 7 | 14:00



Constanza Quatriglio | Italy | 2003
First Feature

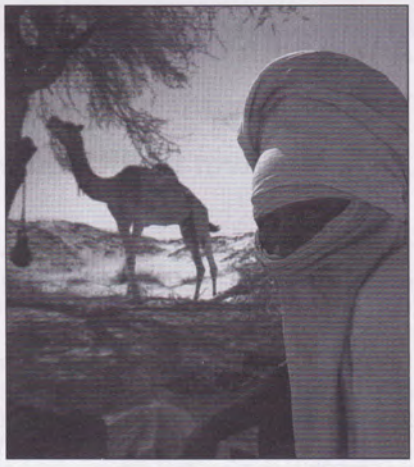
This story of brother and sister, Turi and Teresa, children of a Sicilian fisherman, unfolds over a 12-month period. As they approach adolescence, their lives begin to change - Turi starts working with his father fishing for tuna, while Teresa gets a job in a bar. They experience sibling rivalry, new friendships and budding love and with the passing of the seasons they learn to accept the changes in their lives.

Director Constanza Quatriglio said of making this, her first feature film: *"The cinema that I like is one which expresses a point of view on the world and isn't afraid to do it in an undertone, patiently, knowing that often a film is inspired from a reflection and not an answer in itself."*

Running Time	103 mins/Colour/35mm
Producer	Rean Mazzone, Elisa Resegotti
Script	Costanza Quatriglio
Cast	Veronica Guarrasi, Ignazio Ernandes, Marcello Mazzarella,
Production	Dream Film
Print Source	Dream Film
World Sales	Dream Film

ÄSSHÄK, TALES FROM THE SAHARA

OMNI 5 | 15:00



Ulrike Koch | Switzerland / Germany/Netherlands | 2004
Documentary

This feature-length documentary acts as a window on the world of the Tuareg, who live in the Tenere region of the Sahara Desert. The narrative structure of the film centres around Noehi and his search for his missing camel. His journey to locate the missing animal gives Koch the opportunity to reveal elements of this people's history, traditions and social mores. There is no narrator or interviewer to mediate between the Tuareg and the camera. They are free to tell their stories in their own words and the audience is almost unaware of the presence of the film crew.

This is the eagerly-awaited second feature documentary from Koch, whose first film, THE SALTMEN OF TIBET was released to great acclaim in 1997. She says of her latest film: *"Those familiar with the Tuareg know that the term "Asshak" is of great importance to them. You can see it in many different shades: the manner in which they solve their problems, their behaviour towards one another and towards all other creatures as well. It is not only the key to their social life, it also renders their survival in the desert environment possible, where every step must be taken carefully. Their entire culture revolves around it".*

Running Time	110 mins/Colour/35mm
Producer	Alfi Sinniger
Script	Ulrike Koch
Production	Catpics AG, Pegasos Film, Artcam
Print Source	Media Luna
World Sales	Media Luna

JOSIE MACAVIN TRIBUTE

JOSIE MACAVIN might have remained a PE teacher or turned into a full-time gypsy had she not been drawn to the theatre and, later, to film. Maybe their endless need for people of creative imagination, of powerful mental, emotional and physical stamina, and for people of a nomadic disposition made them a home for her and her tremendous talents.

She is a shy woman. You would scarcely realise from talking to her that she is the only Irishwoman ever to win an Emmy and an Oscar (for the series SCARLETT and for OUT OF AFRICA).

Starting out in the theatre as a stage manager and stage director, she worked with, among others, Hilton Edwards and Micheal MacLiammoir's Gate Theatre, and toured America for seven years as Advance Manager with the Ronald Ibbs/Maureen Halligan Company.

Her work in film began with the early crop of work shot here in the late 50s and early 60s — SHAKE HANDS WITH THE DEVIL and A TERRIBLE BEAUTY. But her career spans almost half a decade and includes many of the memorable films of the time: A MAN FOR ALL SEASONS, HEAVEN'S GATE, THE LOVED ONE, TOM JONES, THE LONELY PASSION OF JUDITH HEARNE, MICHAEL COLLINS, THE DEAD.

She describes set decoration as "*stealing*" and "*it's like you're playing a game, playing house*". Finding '*the look*' she sees as the first requirement: "*you find a chair, just one chair, maybe, and you hang your hat on that*".

Exercising a keen and knowing eye, playing detective, picking up unconsidered trifles, begging and borrowing, sticking to a budget, creating an era and an atmosphere on screen, keeping diplomatic channels open between designer and director — are all part of the rich gifts of this remarkable Irishwoman whom we are delighted to welcome to the Fleadh. Her presence here honours us all.

A Talk with Oscar-winning Irish Set Decorator

Town Hall Theatre Small | 14:00

Josie MacAvin facilitated by: Lelia Doolan



The Galway Film Fleadh is proud to present a very special talk by Irish set-decorator, Josie MacAvin. Josie has been nominated for three Oscars and in 1985 received the Oscar for her set decorating for OUT OF AFRICA.

Her incredible career spans 50 years. She has worked with such notable directors as David Lean, Sydney Pollack, John Huston and our own Jim Sheridan and Neil Jordan. Projects included SHAKE HANDS WITH THE DEVIL, A MAN FOR ALL SEASONS , TOM JONES, THE FIELD, RYAN'S DAUGHTER, THE DEAD and MICHAEL COLLINS.

The discussion will be followed by a special screening, which will provide participants with an opportunity to see OUT OF AFRICA in all its cinematic glory.



OUT OF AFRICA

Town Hall Theatre Main | 16:00

Sydney Pollack | USA/UK | 1985
Josie MacAvin Tribute

This story focuses on the life of Dutchwoman Karen Blixen, from her marriage and departure for Kenya in 1913 until her return to Denmark in 1931. We journey with her as she struggles to maintain a coffee plantation almost single-handedly, and strives to improve relations with the local natives while her marriage of convenience to a titled aristocrat gradually gives way to an enduring romance with the noted hunter and adventurer Denys Finch Hatton.

OUT OF AFRICA was a huge success when it first appeared in 1985, thanks in no small part to its charismatic lead actors, Meryl Streep and Robert Redford. It was directed by Sydney Pollack, whose enduring career spans over 70 feature films, as producer, director or actor. This is a rare opportunity to see this beautiful film on the big screen. It is being shown in conjunction with a workshop given by set decorator Josie MacAvin whose work on the film garnered her an Oscar.

Producer	Sydney Pollack
Script	Kurt Luedtke from the writings of Isak Dinesen (Karen Blixen)
Cast	Meryl Streep, Robert Redford, Klaus Maria Brandauer, Michael Kitchen
Production	Mirage
Print Source	UIP
World Sales	UIP



A BRIDE OF THE SEVENTH HEAVEN

OMNI 7 | 17:00

Markku Lehmuskallio & Anastasia Lapsui | Finland | 2003

To give thanks and placate the highest deity Num, the Nenet people of northern Russia betrothed their daughters to him, some for a specified number of years, others for the duration of their lives. While in most respects these 'brides of Num' lead normal lives, it was forbidden for the ordinary population to touch them or look directly into their eyes.

A BRIDE OF THE SEVENTH HEAVEN is the story of one such woman, Numd Syarda (Tied to the God Num) as she relates her tale to a blind girl, Ilne (Giver of Life).

This is the third Lehmuskallio / Lapsui film the Fleadh has screened in as many years. It was shot on location in the tundra of the Yamal penninsula of northern Russia, in the language of the Nenet people. This moving film, which was made with the assistance of the Nenet people, explores one of their most ancient traditions. Anastasia Lapsui's script is in some ways autobiographical. As a young girl Lapsui was struck with temporary blindless, during which time she was visited by an elderly woman who told Lapsui of her life as a bride of Num. It is this story she re-tells now.

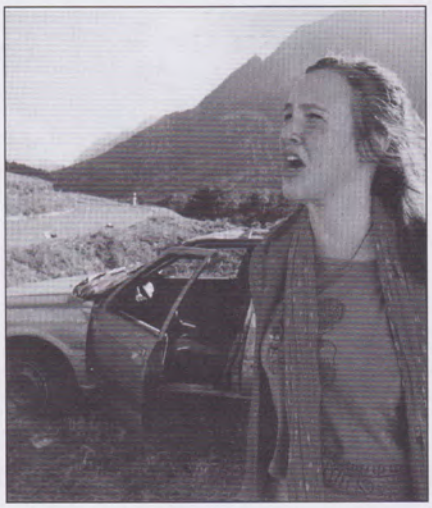
Running Time	85 min/Colour/35mm
Producer	Kristiina Pervila
Script	Anastasia Lapsui
Production	Millennium Film Ltd
Print Source	Finnish Film Foundation
World Sales	Millennium Film Ltd

I ALWAYS WANTED TO BE A SAINT

OMNI 5 | 18:00

Geneviéve Mersch | Luxembourg | 2003
First Feature

Abandoned early in life by her mother, Norah, now 17, lives alone with her father. Her life is thrown into chaos when she meets her Portugese grandmother for the first time - her grandmother knows where Norah's mother lives in Switzerland and Norah must now decide whether or not to visit this woman who abandoned her so many years before. She knows that to leave the past behind, she must come to terms with this woman and, ultimately, herself.



Thierry Lefevre

Running Time	92 mins/Colour/35mm
Producer	Claude Waringo, Patrick Quinet
Script	Phillippe Blasband, Genevieve Mersch
Cast	Marie Kremer, Camie Boel, Stasia Kremer,
Production	Samsa Film, Artemis, Media Services
Print Source	Samsa Film
World Sales	Brussels Avenue

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B-HAPPY

OMNI 7 | 19:00



Gonzalo Justiniano | Chile | 2003
Latin American Focus

This ultimately heartwarming tale follows the story of Kathy, a 14-year-old girl who lives with her mother and brother Danilo in a small Chilean coastal city while her father is in prison for robbery. She meets a handsome and sensitive boy, Chemo, while at school and they develop an intense relationship. Despite dealing with the harsh routine of a girls reform school, her first sexual encounter and the imminent collapse of her family, Kathy faces the future with a courage and an optimism that are uplifting.

Justiniano, an experienced Chilean director explains what piqued his interest in this story: *"The first idea of this film came to me after a small talk I had with a young waitress in the north of Chile. For me, she was the living proof of the powerful instinct of young women and men that usually Latin American cinema does not show; anonymous young people, who are not in the headlines because of crimes, drugs or cheap fame, but who are the true heroes fighting everyday for their dreams of being happy".*

Running Time	90mins/Colour/35mm
Producer	Carlo Betin
Script	Gonzalo Justiniano, Fernando Aragón, Sergio Gómez, Daniela Lillo
Cast	Manuela Martelli, Ricardo Fernandez, Eduardo Barril, Lorene Prieto
Production	Sahara Films,
Print Source	Patricia Leiva Cariz
World Sales	PWI

JAILBAIT

Town Hall Theatre Main | 19:30



Brett C. Leonard | US | 2004
First Feature
American Independents

Randy commits a victimless crime that would normally get him probation and a hefty fine, but in the 'three-strikes' world of justice, he finds himself locked up for 25 years. His cellmate Jake is a congenial yet remorseless lifer who casually informs Randy that he slit his wife's throat because she slept with another man just three months after they married. Jake recognises Randy's fear and advises him on how to survive in prison. But it soon becomes clear that Jake has much more than mentoring in mind as he takes Randy under his wing. For these two men yearning to be anything but who and where they are, power is the goal, and it's never really clear who holds it until the last unsettling moment.

Brett C. Leonard's film debut is an existential nightmare that manages to find a poignant if disturbing empathy at its core.

Running Time	89 mins/Colour/Digi Beta
Producer	Brett C. Leonard
Script	Brett C. Leonard
Cast	Stephen Adly Guirgis, Michael Pitt, Laila Robins, David Zayas
Production	Belladonna Productions
Print Source	Belladonna Productions
World Sales	Submarine Entertainment

THURSDAY JULY 8th

THE SAW DOCTORS



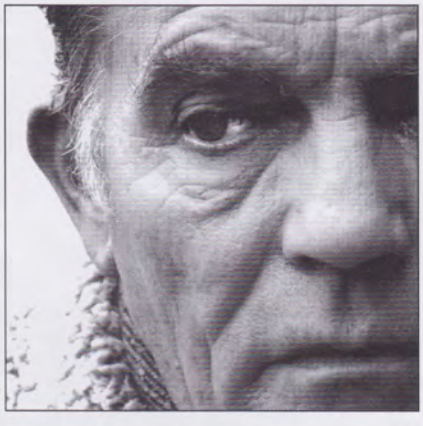
Town Hall Theatre Small | 20:00

Steven Lock | Ireland | 2003

This one hour documentary is an intimate portrait of the Saw Doctors in concert and in session, at home and on the road. Award-winning director, Steven Lock, captures the charm and humour of this unique Irish band, while also delving into the secret of their success. It is the Saw Doctor's songs that make the band so special. Their writing is a celebration of the minutiate of life in the west of Ireland, but ultimately reflects the lives and experiences of a global audience. From teenage crushes, summer picnics, hanging around the village square and bitter football defeats; to tales of factories closing, emigration, parenthood and death, all their songs touch a nerve of shared experience.

Running Time	52 mins/Colour/Beta SP
Producer	Steven Lock, Claire Wilde
Production	Tyronne Productions
Print Source	Tyronne Productions
World Sales	Tyronne Productions

SOLID AIR



OMNI 5 | 20:30

May Miles Thomas | UK | 2003
British Focus

Robert Houston is battling the legal system in this quest for compensation, having developed asbestosis. It seems a hopeless and endless battle with little guarantee of any success. His estranged son, Junior, re-enters his life and determines to take up his fathers case and pursue it on his behalf. But as the story unfolds, we realise that Junior's motives may be less than altruistic. A compulsive gambler, he is on the run from his debtors, but they soon locate him and demand payment. Settling his father's case may be his only chance to clear his debts and in a final confrontation we realise the true cost of Junior's betrayal.

This is the follow-up to May Miles Thomas' acclaimed first feature film, ONE LIFE STAND. Set in Glasgow, it raises the very topical issue of work-related asbestos inhalation and the fatal disease asbestosis which invariably results. Thomas' own father and many of his colleagues have developed this lethal disease, giving this film an added poignancy. On its premiere at the Edinburgh Film Festival, Shane Danielson described it as a *"stunning second feature from Glaswegian auteur....confirms Thomas as one of the most ambitious and distinctive filmmakers in Britain today".*

Running Time	118 mins/Colour/35mm
Producer	Owen Thomas
Script	May Miles Thomas
Cast	Brian McCardie, Maurice Roeves, Kathy Kiera Clark, Gary Lewis
Production	Elemental Films
Print Source	Elemental Films
World Sales	Elemental Films

BRITISH COUNCIL



A BREACH IN THE WALL

OMNI 7 | 21:00

Jimmy Karlsson | Sweden | 2003
First Feature

Committed but disillusioned teacher Lars Herdin sees potential in one of his students, Jonny, who is ignored by the rest of society, the school authorities and even his family. Jonny's hitherto unknown mathematical genius could be a chance to break free from his delinquent friends and attend university. But his friends are deeply suspicious of his newfound academic interests and his simple parents are reluctant to see him leave. Only his girlfriend Claire and Herdin encourage him, but their support is tinged by a growing mutual attraction, which Herdin is struggling to resist.

While there are recognisable echoes of Gus Van Sant's GOOD WILL HUNTING, Karlsson delivers a more serious and compelling film, in this, his debut feature.

Running Time	98 mins/Colour/35mm
Producer	Haakan Bjerking
Script	Jimmy Karlsson from the novel by Lars Gustafsson
Cast	Magnus Krepper, Sverrir Gudnason, Johanna Lazcano Osterman
Production	Bjerking Productions
Print Source	Swedish Film Institute
World Sales	Swedish Film Institute



HEAD ON (Gegen die Wand)

Town Hall Theatre Main | 21:30

Fatih Akin | Germany | 2003

Lying in a psychiatric ward, recovering from his failed suicide attempt, Cahit knows that something in his life has to change. Sibel, young, pretty and also from the Turkish-German Muslim community, feels stifled in the devout, traditionalist world her parents inhabit. In her desperation to escape she implores Cahit to marry her and, searching for some meaning in his life, he agrees. But as this marriage of convenience develops into a deeper affection for Cahit, Sibel continues to see other men. It is too late when she finally realises that her feelings for him run deeper - in a jealous rage he has killed one of her lovers. As Cahit faces prison and Sibel is shunned by her family, will their bond endure...

This is the third feature film from Fatih Akin, whose previous work SOLINO appeared at last year's Galway Film Fleadh. HEAD ON won the Golden Bear award at this year's Berlin Film Festival.

Running Time	123 mins/Colour/35mm
Producer	Ralph Schwingel, Stefan Schubert
Script	Fatih Akin
Cast	Birol Unel, Sibel Kekilli, Catrin Striebeck, Guven Kirac
Production	Wüste Film Production
Print Source	Bavaria Film International
World Sales	Bavaria Film International

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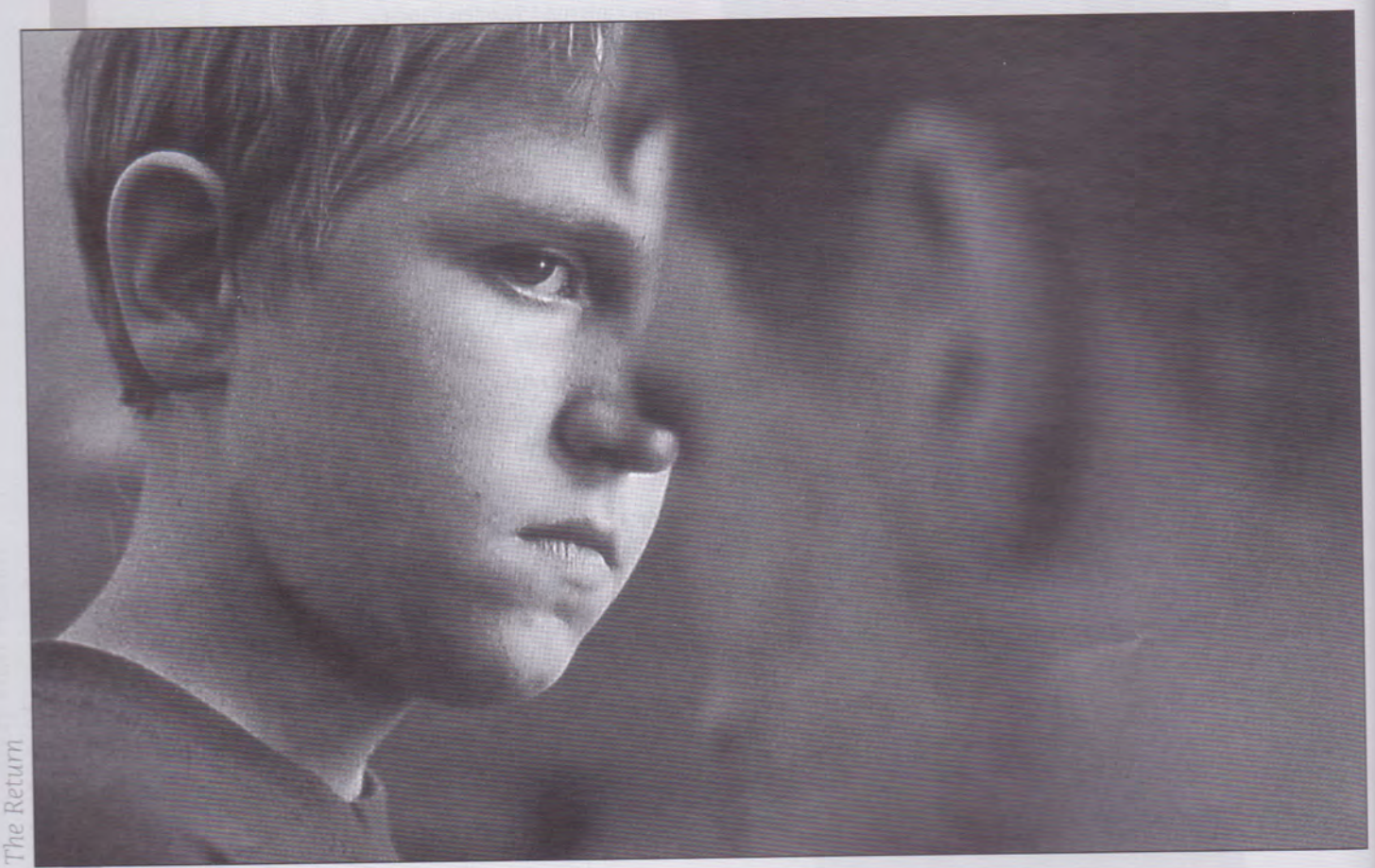

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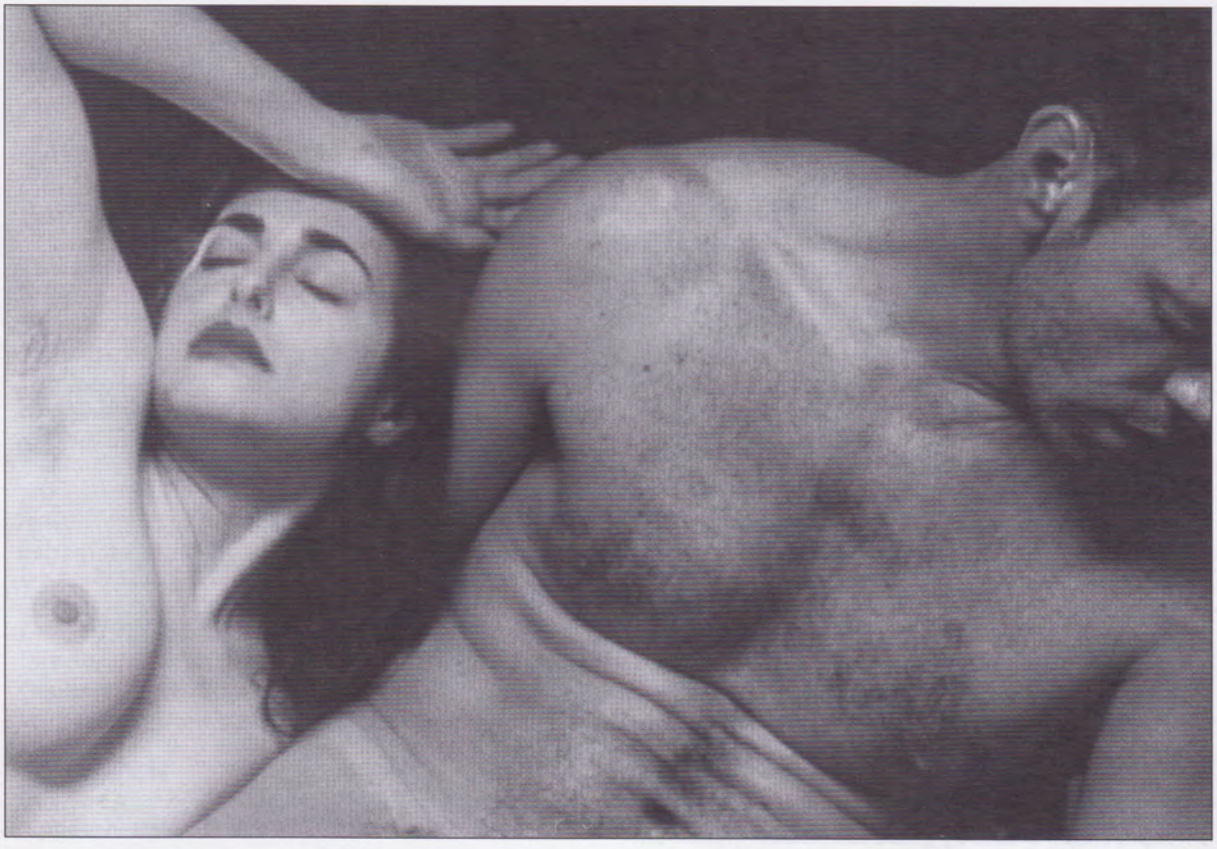

ANATOMY OF HELL (Anatomie de L'Enfer)

Town Hall Theatre Main | 24:00

Catherine Breillat | France | 2004
Extreme Cinema

Following an encounter in a nightclub, a man and woman arrange to meet in a remote and sparsely decorated house. We are given to expect a formulaic erotic film but Breillat takes the viewer far beyond the scope of everday eroticism and explores the true nature of the relationship between men and women and the nature of female desire in an explicit and challenging film.

Breillat began her filmmaking career in 1976 with UNE VRAIE JEUNE FILLE and has made over 10 feature films and shorts since then. Her work is demanding and risk-taking and she said of ANATOMY OF HELL: *"This time I have decided to see it through to the end. I have decided that I couldn't go any further, that the Xth would be the conclusion of a decalogue. The X of X-rated film."*

Running Time	77 mins/Colour/35mm
Producer	Jean-Francois Lepetit
Script	Catherine Breillat based on her novel Pornocratie
Cast	Amira Casar, Rocco Siffredi
Production	Flach Film, CB Films
Print Source	Tartan Films
World Sales	Flach Pyramide International

SUITABLE FOR ADULTS ONLY

FRIDAY JULY 9th

NEW IRISH SHORTS PROGRAMME 1 | TOWN HALL THEATRE MAIN | 09.30

OLIVE
Director: Neasa Hardiman | Producer: Neasa Hardiman/Edel Kavanagh.
Deirdre is a lonely fifteen-year old until Olive, her classmate, takes her in hand and teaches her to smoke, shoplift and enjoy the pleasures of drinking vodka in the park. Later they sneak into a night-club where Deirdre loses her new friend, but finds herself.

THE WITCH
Director/Producer: Claudia Dapiran.
Once upon a time two children who lived a life of hardship and neglect found themselves abandoned in a forest. They came across a witch who introduced them into her magic world.

NOSTRADAMUS AND ME
Director: Eilis Kirwan | Producer: Trinity Films/Samson films.
Dublin 1986 Nora has never kissed a boy, but who has time for that when the arms race is running out of control and the world is falling apart? Now two Frenchmen are about to change her life: Antoine, the French exchange student and Nostradamus, the seer from the salon. When Armageddon is next Saturday is there time to seize the day?

THE WAITING ROOM
Director: Jonathan Shaw | Producer: John Wallace.
A bored young hospital porter unwittingly triggers a moment that unites a group of elderly patients in a forgotten hospital ward.

THE LAST TEMPTATION OF HUGHIE AND OWENIE
Director:Tom Maguire | Producer: Tom Maguire/Stephen Crilly
This film explores the world of two bachelor brothers living in a wee old house. Problems arise when one brother announces to the other he is secretly courting the local spinster, but even more so when it becomes apparent all three have to share the one bed!

IGNITION
Director: Ciarán McCabe | Producer: Andrew Freedman.
While walking to work Billy encounters a body on the ground.

D'ÉJA VU
Director: Cathy Mooney | Producer: John Wallace.
John is an eccentric and homeless man who travels the same bus route as two quarrelling schoolgirls. He returns a forgotten schoolbook to one of the girls which leads to a moment of déja vu.

THE PROPOSAL
Director: Thomas Rowley | Producer: Tony McDermot.
A lonely Orthodontist is visited by his patient, Michelle. Slowly she gets introduced to all of his unique delusions.

FRISKY FINGERS
Director: Shane Sheils | Producer: Paula Sheils.
An impatient man misses his train. While waiting for the next train to arrive he discovers a talking rubber glove. They strike up a conversation!

Q
Director: Gavin Gleeson | Producer: Marianne Moran.
Faint of Heart; don't stand in the Q.

GAWALY FILM FAIR
10.00 - 16.00 Friday July 9th Scoil an linbh Íosa

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NEW IRISH SHORTS PROGRAMME 1 | CONT. FRIDAY JULY 9th

DETENTION
Director: Dolores Rice | Producer: Cathy Pearson/Louise Horgan.
Refugees, Nina (Croatian) and Jo (Cameroonian) wait anxiously in an airport detention cell. A friendship between the two women grows. Will they make it through together?

MARY'S DAY
Director: Niall Campion | Producer: Lucia Gavin.
MARY'S DAY is a dark tale set in a forest about a child on her communion day.

THE GREENHORN
Director: Brian Durnin | Producer: Olivia Fitzsimons.
There is a first time for everything and love is no exception. When fate deals Louis a hand he does not expect, he has to make a decision to come clean or just run with it. He looks to Roger Bannister for inspiration.

H FOR JACINTA
Director: Rebecca Daly | Producer: Rob Sixsmith.
Jacinta has escaped her humble beginnings by firmly planting her painted nails into extremely eligible Nick. But the prodigal daughter returns home to the open arms and ready palms of her enamoured family. However, once the reason for her return becomes apparent the story takes a sinister turn.

BREAK 11.40 TO 11.50

CRASHING THE WAKE
Director: Chris Baugh and Arnstein Dybvik | Producer: Chee Keong Cheung/Stephen Follows.
Frank McCabe is dead. At his open wake people come to mourn and pay their respects. However, respect is not on everyone's mind.

CONFESSION
Director: Matthew Guinnane | Producer: Wundun Films.
A priest hears a confession to a murder. Who is to be the next victim?

THE VATICAN DOGS
Director/Producer: Garry McGovern.
Comedy chat among the clergy! Paying homage to the 12-year-old classic Tarantino film, VATICAN DOGS offers a hilarious insight into what happens when the clergy meet for lunch.

BEHIND THE MUSIC
Director: Colm Russel | Producer: Gerard Gilvary.
His brain may be writing cheques his talent cannot cash, but this does not deter singer/songwriter Stephen Henegan. BEHIND THE MUSIC is a 'factional' profile of an artist on the verge of success, failure or breakdown.

THE TEN STEPS
Director : Brendan Muldowney | Producer: Conor Barry.
A young girl baby-sits in an old house when the lights go off.

SQUADDIE
Director: Conor McDermottroe | Producer: Patrick Fitzsymons.
A young British soldier drowns his sorrows in a Belfast pub and comes to the attention of two well-meaning women and a group of paramilitaries. Based on a true story.

PUSH HANDS
Director: Stephanie Green | Producer: Tamara Anghie.
A story of two different cultures and two different generations learning to share the same space. Over a few days through their interactions and mutual respect for each other's art, they learn to live in the same cage.

SCHOOLMATES
Director: John Fogarty | Producer: Catherine O'Flaherty.
Two old school friends bump into each other after ten years. What begins as a rekindled friendship soon turns into a very awkward situation.

FRIDAY JULY 9th

CAL

OMNI 5 | 10:00



Pat O'Connor | UK | 1984
Actors' Masterclass

Cal, a young man on the fringes of the IRA, falls in love with Marcella, a Catholic woman whose husband, a Protestant policeman, was killed one year earlier by the IRA. The film marked a career breakthrough for John Lynch, who was nominated for a BAFTA for his performance. It also stars Helen Mirren, Donal McCann, John Kavanagh and Ray McAnally.

CAL was the debut feature for director Pat O'Connor, who has gone on to make a dozen feature films including DANCING AT LUGHNASA, SWEET NOVEMBER, CIRCLE OF FRIENDS and THE BALLROOM OF ROMANCE.

Running Time	102 mins/Colour/35mm
Producer	Stuart Craig, David Puttman
Script	Bernard MacLaverty from his novel
Cast	Helen Mirren, John Lynch, Donal McCann, John Kavanagh
Production	Warner Bros, Goldcrest, Enigma
Print Source	Warner Bros
World Sales	Warners Bros

THE QUARRY

OMNI 5 | 12:30



Marion Hänsel | Belgium/France/Spain/Netherlands | 1998
Actors' Masterclass

This thriller follows the mysterious assassination of a gay priest in rural South Africa. The police are baffled, with no witnesses or any apparent motive for the crime. Some of the usual suspects are rounded up but the actual villian goes unnoticed, a pillar of the community. However the police Chief has his suspicions and is not about to give up until he gets his man...

One of a number of South African based films in this year's Fleadh, THE QUARRY was completed in 1998 but never received a theatrical release in Ireland. It stars Irish actor John Lynch, who will be attending the festival to give this year's Actors' Masterclass.

Running Time	112 mins/Colour/35mm
Producer	Marion Hänsel
Script	Marion Hänsel from the novel by Damon Galgut
Cast	John Lynch, Jonny Phillips, Serge-Henri Valcke
Production	Man's Filml
Print Source	Man's Film
World Sales	Seawell Films

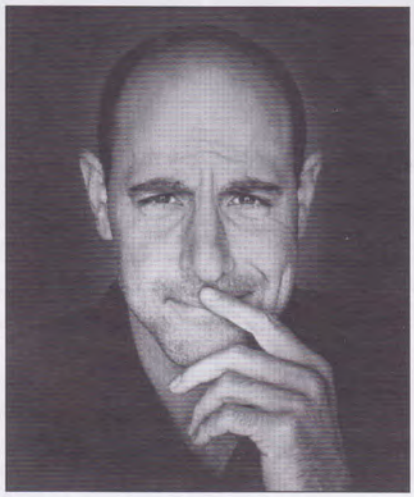
IRISH PLAYWRIGHTS AND SCREENWRITERS GUILD SEMINAR.

'Do you know what you are signing?'. 'Options, assignment, turnarounds, cut-off, moral rights waivers, floors and ceilings - a guide to Writers contracts and rates of payment in Ireland'.

12.00 - 13.30 Friday 9th July
Town Hall Small
Admission Free

STANLEY TUCCI INTRODUCTION

FRIDAY JULY 9th



Actor and director Stanley Tucci is not one to sit still for too long - his multiple talents have led to a very diverse career. Not only an accomplished and gifted actor, he is also a writer, director and producer.

BIG NIGHT (1996), starring Tucci, was also his first outing as co-director and co-screenwriter on the same film, and earned him numerous accolades, including the Waldo Salt Screenwriting Award at the 1996 Sundance Film Festival, a recognition of excellence by the National Board of Review, and an Independent Spirit Award. The story concerns two Italian brothers, who gamble the future of their failing restaurant on one big night!

Tucci's second project, THE IMPOSTERS (1998), a film that he wrote, directed, co-produced and in which he starred, was in the Official Selection at the 1998 Cannes Film Festival. The 1930s farce starred Tucci and Oliver Platt as a pair of out-of-work actors who find themselves aboard a cruise ship with passengers Steve Buscemi, Billy Connolly, Alfred Molina, Lili Taylor and Hope Davis.

Most recently he directed JOE GOULD'S SECRET (2000), which starred Ian Holm as bohemian writer 'Joe Gould', and Tucci as 'Joseph Mitchell' the famed writer for The *New Yorker*. The film, set in New York's Greenwich Village in the 1940s, tells the story of the strange meeting and long lasting friendship between Gould and Mitchell, as well as the stories Mitchell wrote about Gould and his life.

One of the stars of American independent cinema, the Galway Film Fleadh is delighted to welcome Mr Stanley Tucci to Galway.

JOE GOULD'S SECRET

OMNI 7 | 11:00



Stanley Tucci | US | 2000
Directors' Masterclass

New Yorker staff writer Joe Mitchell meets Joe Gould, a Greenwich Village character who cadges meals, drinks, and contributions to the Joe Gould Fund and who is writing a voluminous 'Oral History of the World'. Mitchell is fascinated with this Harvard graduate and writes an article about him, calling him "Professor Seagull" which brings Gould some celebrity. Eventually Gould's touchy, difficult personality dissolves the friendship, but they stay in touch until Gould's death when Mitchell finally reveals Joe's secret.

Directed by and starring Stanley Tucci, JOE GOULD'S SECRET also features in its stellar cast Ian Holm, Susan Sarandon, Hope Davis and Patricia Clarkson.

Running Time	104 mins/Colour/35mm
Producer	Elizabeth W. Alexander, Stanley Tucci, Charles Weinstock
Script	Howard A. Rodman from the novel 'Professor Seagull' by Joseph Mitchell
Cast	Ian Holm, Stanley Tucci, Hope Davis, Sarah Hyland
Production	Bohemian Productions, First Cold Press Productions, October Films, Weinstock Productions
Print Source	Focus Features, Entertainment
World Sales	Focus Features

FORERUNNERS - FICTION
(AKA OLDTIMERS, ELDERBERRIES)


BLACK


COMERFORD


DICK


HICKEY

Leaving Hayes, McArdle, McBride, Miskelly, Ormrod, Morrison, Marcus and others for another day; together with O'Connor, Jordan, Sheridan and the generations present and to come

In October 1981, when the long-fought-for and newly-established Bord Scannan na hEireann/Irish Film Board was barely able to sit up straight, let alone crawl, the Board's first Chairman wrote to Joe Comerford as follows:

Dear Mr. Comerford,
Thank you for your letter of 14th October putting us on notice that you will be making an application to us when the Board is more to your liking.
Yours sincerely,
Louis Heelan
Chairman

Mr Heelan's wry understanding didn't prevent him from resigning shortly afterwards when ructions broke out over the Board's allocation of half its budget for the year (it returned the other half to the Exchequer) to Neil Jordan and John Boorman for the making of ANGEL.

Like the Civil War, that's all in the past now; but the questions still recur where stout is drunk and the country is settled: isn't it customary for relations between agencies and artists to be strained? Isn't there always a bias that favours the institution and, nowadays more and more, the greedy fist of globalisation? Mustn't it always be resisted?

Jean Luc Godard, the 'father' of European cinema, once described himself as younger than a young American boy making his first film: "My cinema is younger because there are no rules and he has a lot of rules. For the first time in twenty years, I have a feeling that rules have to be discovered; one should neither obey nor revolt automatically. It's better to discover what can be yours in the system, and accept or change it. But work it, and discover the unknown..." Who wouldn't be a French filmmaker!

James Joyce paid the dues of silence, exile and cunning for his discoveries. The dues of presence, volubility and violence are also the right of those who stay at home and refuse to be moved, who begin things; like the grit in the oyster, slowly making the magic. Being friends, these Irish film-makers often worked on one another's films, as you will see from the credits. In most cases they have written their own short commentary and, in some cases, given a muscular glimpse of present dilemmas.

This slender selection from their fiction films is to honour them, their struggles and triumphs, their continuing relevance and freshness. Their uncompromising and bitter insights into the apparently chaotic burrowings of art and the awful power and self-importance of bureaucracy, are still part of the positive-negative charge that creates electricity.

As the man imprisoned below ground in THE BLINDING ABSENCE OF LIGHT begged: "I need words, I dream of hearing them, of welcoming them inside my head, of dressing them in images, making them spin like a merry-go-round, keeping them warm, showing this film when I'm in pain, when I'm afraid of going crazy. Come on, don't be stingy, open up, talk, tell a story, make it up if you want, but give us a bit of your imagination"

Yes Do Yes.

10:00 ROBERT WYNNE-SIMMONS

From the very beginning I have been looking for ways in which film can do no more than just tell a story, but, like a poem, can yield layer on layer of meaning for those prepared to watch it open-heartedly. Folk tales have long worked in this way, blending myth and narrative to create a poetic impression that lingers. In THE OUTCASTS I was attempting to work with mythic material, but also to fix it in Irish history, on earth you can feel, so that it is not easy to dismiss it as a mere flight of fancy, and so that it lingers in the mind. Tales told from 'a time before the famine' often have this quality and, working in a group of small-holdings that were left deserted at that time, we created our own.

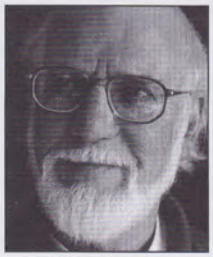


THE OUTCASTS (1982. 16MM/BETA. 111 MINUTES)
Set in rural Ireland of the 19th century, a period when acceptance of magic and the persecution of women as witches was commonplace, "THE OUTCASTS" tells of the relationship between a mysterious fiddler, Scarf Michael, and Maura, a young, partially crippled, woman, who is mocked and derided by her friends and family. Accused of witchcraft, she is forced to learn real magic to protect herself. The film won an award at the Festival of Fantasy Films in Brussels in 1984.

Filmography (as writer/director)
1964 THE FUGITIVE | 1967 A FAR CRY | 1969 THE JUDGMENT OF ALBION |1970 BLOOD ON SATAN'S CLAW (writer) | 1974 A JOURNEY OUT OF HELL | 1979 DOUBLE PIQUET |1983 THE OUTCASTS | 1987 WHEN REASON SLEEPS | 1992 SCHERZO | 1995 A PIN FOR THE BUTTERFLY (co-writer) | 1999 THE VAGRANT MUSE, orchestral song cycle, derived from 'A Journey out of Hell' above, (composer) | 2002- THE GOTHIC GAME, stage musical + feature (work in progress -- writer/composer)


O'SULLIVAN


MURPHY


QUINN


WYNNE-SIMMONS

12:15 CATHAL BLACK

Cathal has worked in various roles on more than twenty shorts and feature films, including CLASH OF THE ASH and WITHDRAWAL. His 1981 drama with a documentary style, OUR BOYS, an elegaic and clear-eyed anatomy of the pupils and Brothers ensnared in Christian Brother education in its dying days, was prophetic. Indeed, it was so far ahead of its time that it had to wait several years to be screened by RTE.

PIGS (1984. 16MM/BETA. 79 MINUTES)
PIGS tells the story of a group of marginalised individuals who come together in a Georgian squat found by Jimmy, the film's central character and narrator. The squat provides paradoxical visual beauty in a landscape of urban decay and temporarily gives its inhabitants some shelter from this harsh urban environment. Initially their getting to know each other and each other's foibles is humourous but gradually the reality of their social circumstances intrudes, particularly for Jimmy who is beaten by thugs because he is gay and then, at the end of the film, is arrested for dole fraud and taken away from his "home".



Filmography
1974 WHEELS | 1981 OUR BOYS | 1984 PIGS | 1995 KOREA | 1999 LOVE AND RAGE | 2000 INVISIBLE WORLD

14:00 BOB QUINN

Bob Quinn (aka Methusaleh) is biding his time until the temporary Gadarene infestation of film-making by Progressive Apparatchiks, Democratic Administrators, Executioner Producers and opportunist Bean-counters is fumigated and decommissioned. Goodbye laundered money and creative accounting. Come back poverty, ethical film making and a bit of respect for the art. The end of the Celtic Tiger is its arse.

THE FAMILY (1979, BETA. 30 MINUTES)
This documentary, made in 1979, featured 'The Screamers' of Burtonport and the unflappable camerawork of Ireland's greatest cameraman, Séamus Deasy. It was one of four films made to fit into an RTE series on alternative lifestyles. The film was regarded as 'too disturbing' to be shown by the new Network 2 and the series was abandoned. When RTE released this film on day parole from the filing cabinet in which it had been locked unseen for three years, Nell McCafferty introduced it in Liberty hall by saying to the audience: 'a woman's got to do what a woman's got do.' This was a reference to my briefing her that it was a film about ball-busters. Finally, 14 years after it was made Lelia Doolan insisted on its premiere on RTE.
Making it was the fraughtest time of my life but it was worth it as my kids understood precisely what it was about.

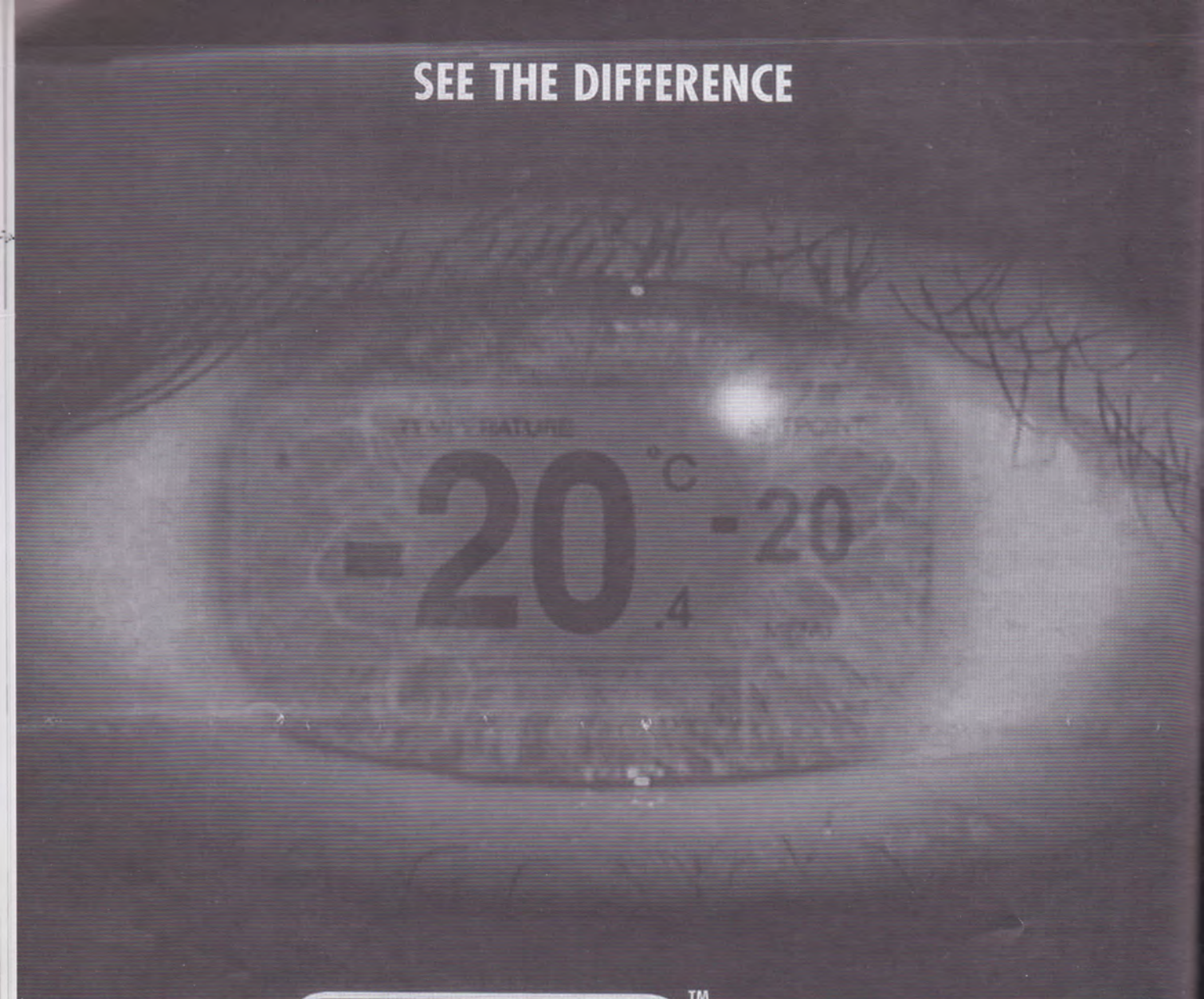


BUDAWANNY (1986, 16MM/BETA 80 MINUTES)
This is a 'silent movie' based on Pádraic Standúin's powerful novel "Súil le Breith". It was shot in 1986 on Clare Island with a mainly local cast but Donal McCann won a best actor award for his performance. Joe & Bridie MacMahon gave me a ticket to the Galway Film Society season of silent movies in 1986. I learned that quadrophonic sound and senssurama had not improved the quality of filmic storytelling. Thats why this is a latterday (1987) 'silent movie'. I failed honourably to improve on it with dialogue in the 1994 BISHOP'S STORY.

Filmography
1964- Many documentaries and short feature programmes for RTE | 1975 CLOCH| 1975 CAOINEADH AIRT UI LAOIRE | 1976 SELF PORTRAIT WITH RED CAR | 1977 POITIN | 1978 LISTEN (with Roger Doyle) | 1979 THE FAMILY | 1979 HOOKER MUSIC 1980 LILLIPUT (with painter Brian Bourke) | 1981-84 ATLANTEAN TRILOGY. | 1981 LAST DAYS OF THE GAELTACHT. (With Desmond Fennell). | 1987 BUDAWANNY | 1987 POBAL IN LONDON | 1990 POBAL IN BOSTON | 1992 POBAL IN DEUTSCHLAND | 1994 THE BISHOP'S STORY. feature | 1997 GRACEVILLE. (with Seosamh O Cuaig) | 1999 'IT MUST BE DONE RIGHT' | 2000 SPLANC DEIRIDH NA GAELTACHTA | 2002 DAMHSA NA DEORAI (The Emigrant Dance)

There will be a little time for discussion with the day's film-makers before Robert Quinn's CINEGAEL PARADISO at 17.30

SEE THE DIFFERENCE



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TANGO
Director: Sean Cooney | Producer: Ita Kelly.
Two islands, two families, a dance that has lasted for 27 years and now a marriage that must be stopped. For Gráinne O'Malley the chance for redemption may have come too late – but they say blood is thicker than water.

TWO FAT LADIES
Director: John Hayes | Producer: Celine Cawley/Andy Bradford.
A dark comedy that introduces us to Rita, Mary and the mysterious world of bingo.

RÓS
Director : Kealan O'Rourke | Producer: John Norton, Trinity Films Limited.
Following the death of her father, six-year old Christine runs away from home believing if she keeps to a straight path she will reach heaven. She journeys through a magical world to find out if her father has managed to get into heaven.

BURNING THE BED
Director: Denis McArdle | Producer: John McDonnell.
Atmospheric drama about a couple who, on breaking up, decide to burn their bed in a cathartic and symbolic fashion.

CIORCAL
Director: Colette Cullen | Producer: Tom Maguire/Deirdre Doorley.
Orlagh is troubled by a recurring nightmare that may be linked to a serial killer at large in a local park. Can she see into the future and is she in mortal danger? Or is her boyfriend cheating on her and is she caught in a circle she cannot escape from?

A FERRET CALLED MICKEY
Director: Barry Dignam | Producer: Siobhan Bourke.
Eight-year-old Paulie is happiest dressing up in his mother's high-heels. His father thinks action is required and it's left to Mickey, a ferret with the cutest nose and the sharpest teeth, to sort the men from the boys.

OCRAS
Director: Sean McGuire | Producer: Fiona Keane.
In a time of famine a starving girl and her mother are rescued from the roadside by a stranger at his remote cottage. The stranger's true motives are revealed.

BEAUTY QUEEN
Director: Brendan Muldowney | Producer: Conor Barry.
An aspiring actress gets an audition that may change her life.

AN DÍOG IS FAIDE
Director: Hugh Farley | Producer: Karen Edmonds.
The true story of a labourer, Sonnie Murphy from Co. Clare, who gets the chance to compete in the steeplechase in the 1932 Olympics. But for every dream there is a price.

FRIDAY JULY 9th

EMPIRE OF JURAMIDAM

Town Hall Theatre Main | 14:00



Colum Stapleton | Ireland | 2004
Documentary

At a time when the Western World is losing its connection to orthodox religion and crying out for some form of spirituality more akin to the beliefs of the 21st century, along comes a church that guarantees an encounter with the Divine. No faith is required, just the ability to stomach a visionary 'tea' made from Amazonian plants. Welcome to the Church of the Eclectic Universal FLowing Light. This documentary follows its leader, Padrinho Alfredo, who toured Europe in 2003, conducting 12 hour 'services' with potential converts who variously described the experience as either terrifying, joyous or inspired!

Colum Stapleton's other feature documentary credits include SAI BABA - STRANGE AVATAR, HOLY HIJACKER - SEEKING THE 3RD SECRET OF FATIMA and TELL ME CAPTAIN STRANGE.

Running Time	52 mins/Colour/Digi Beta
Producer	Colum Stapleton
Production	SMIRSH Films
Print Source	SMIRSH Films
World Sales	SMIRSH Films

Screen Producers Ireland Q&A Session
With Ray McCarthy and Andrew Fitzpatrick of RTE
14.00 Friday July 9th Town Hall Small

screen producers ireland

Screen Producers Ireland invites its members to a Q&A session with Ray McCarthy, RTE's Commissioning Editor of Regional & Young Peoples and Andrew Fitzpatrick, RTE's Head of TV Scheduling.

Date: Friday, July 9th Time: 14:00hrs Venue: Small Auditorium, Town Hall Theatre

RSVP to info@screenproducersireland.com

Screen Producers Ireland is the representative body for independent film, television and animation production companies in Ireland.

A full A-Z of production companies is on our website.

The studio building p +353 1 671 3525
Meeting house sq. f +353 1 671 4292
Temple bar, Dublin2

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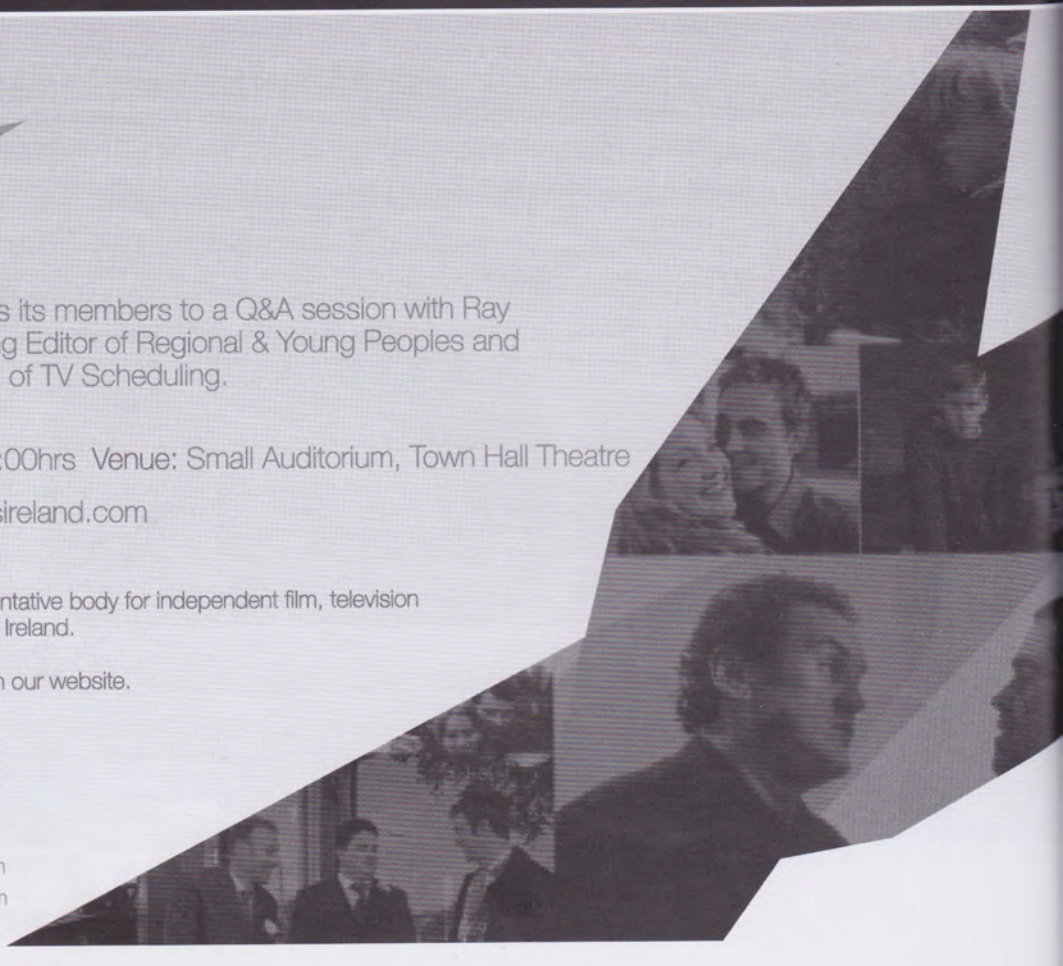

THE FIRST LETTER (Abjad)

OMNI 5 | 15:00



Abolfazl Jalili | Iran/France | 2003

Emkan is a studious and sensitive teenager who lives in a conservative Iranian town where his passions - music, photography, calligraphy and film are frowned upon. He paints posters for the local cinema owner, whose daughter, Maassoum, he falls madly in love with. But a relationship between Muslim Emkan and the Jewish Maassoum is not encouraged. Emkan, however, is determined not to give up on either his love or his passions.

This autobiographical tale comes from one of Iran's foremost directors, Abolfazl Jalili, who began his career in 1975. He has made numerous shorts, documentaries and feature films, including DELBARAN (2001) which premiered at the Fleadh.

Running Time	100 mins/Colour/35mm
Producer	Emmanuel Benbihy
Script	Abolfaz Jalili
Cast	Mehdi Morady, Mina Molania, Fariba Khademy, Abdolreza Akbary
Production	Novem Productions
Print Source	Menemsha Films
World Sales	Menemsha Films

STARFISH

Town Hall Theatre Main | 15:30



Stephen Kane | Ireland | 2004
New Irish Cinema

Jack and Ella's relationship isn't going so well - as Jack retreats into himself, Ella develops a compulsion for shoplifting. When their friend Stanley's novel gets a poor reception, things are at an all-time low. Ella decides to steal the starfish from the fish tank in the cafe and all three embark on a trip to Cork, where they intend releasing the starfish into the non-nuclear-polluted sea.

This charming journey of self-discovery is the second feature from Irish director Stephen Kane, whose feature debut THE CROOKED MILE screened at the 2002 Galway Film Fleadh. It features many rising stars of Irish acting including Mark Huberman, Pat McGrath and Ailish Symons.

Running Time	90 mins/Colour/Beta
Producer	Victoria Parks
Script	Stephen Kane
Cast	Mark Huberman, Pat McGrath, Ailish Symons, Alan Smyth
Production	New Starfish Enterprise
Print Source	New Starfish Enterprise
World Sales	New Starfish Enterprise

REBEL FRONTIER

Town Hall Theatre Small | 16:30

Desmond Bell | Ireland/Scotland | 2004
Documentary



Neither pure documentary nor pure fiction, REBEL FRONTIER is the gripping story of labour struggle, solidarity and betrayal, focusing on the lives of Irish immigrant workers in the US mining frontier during World War I. The film uses eye-witness testimony, reminiscence and interpretative comment interwoven with a rich seam of archival images to document the struggle between the immigrant Irish and Finnish workers, who banded together against the copper barons and the US establishment at the start of the war.

Narrated by Martin Sheen, REBEL FRONTIER is the latest film from documentary-maker and academic Desmond Bell, whose previous films include THE LAST STORYTELLER (2002), ROTHA MOR AN tSAOIL (1999) and OUT OF LOYAL ULSTER (1994). He is currently Professor of Film and Photography at Napier University in Edinburgh.

Running Time	65 mins/Colour/Beta SP
Producer	Robin MacPherson
Script	Desmond Bell
Narrator	Martin Sheen
Production	Asylum Pictures, Poolbeg Productions
Print Source	Asylum Pictures
World Sales	Asylum Pictures

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EXTRANO

OMNI 7 | 17:00

Santiago Loza | Argentina | 2003
First Feature
Latin American Focus

Our protagonist Axel, a middle-aged doctor who no longer practices, is in quiet crisis. He is living with his sister and her children, drifting from day to day with little purpose or intent. We can only guess what has reduced him to this aimless existence. He meets a pregnant young woman and they begin a relationship, part love, part desperation. But Axel remains uncommitted and before long, he visits an old lover.

This small-scale, intimate film, enhanced by beautiful camerawork from Willi Behnisch, has received numerous awards, including the Tiger Award at the 2003 Rotterdam Film Festival. In giving this award the jury called the film *"a confident and mature debut that takes a bold risk, inventing its own visual language to describe the outer and inner world of a man who has become a stranger to life".*

Running Time	87 mins/Colour/35mm
Producer	Francesca Feder
Script	Santiago Loza
Cast	Julio Chávez, Valeria Bertucelli, Chunchuna Villafane, Racquel Albéniz
Production	Viada Producciones/Aeternam Films
Print Source	Bavaria Film International
World Sales	Bavaria Film International



CINEGAEL PARADISO - ONCE UPON A TIME IN CONNEMARA

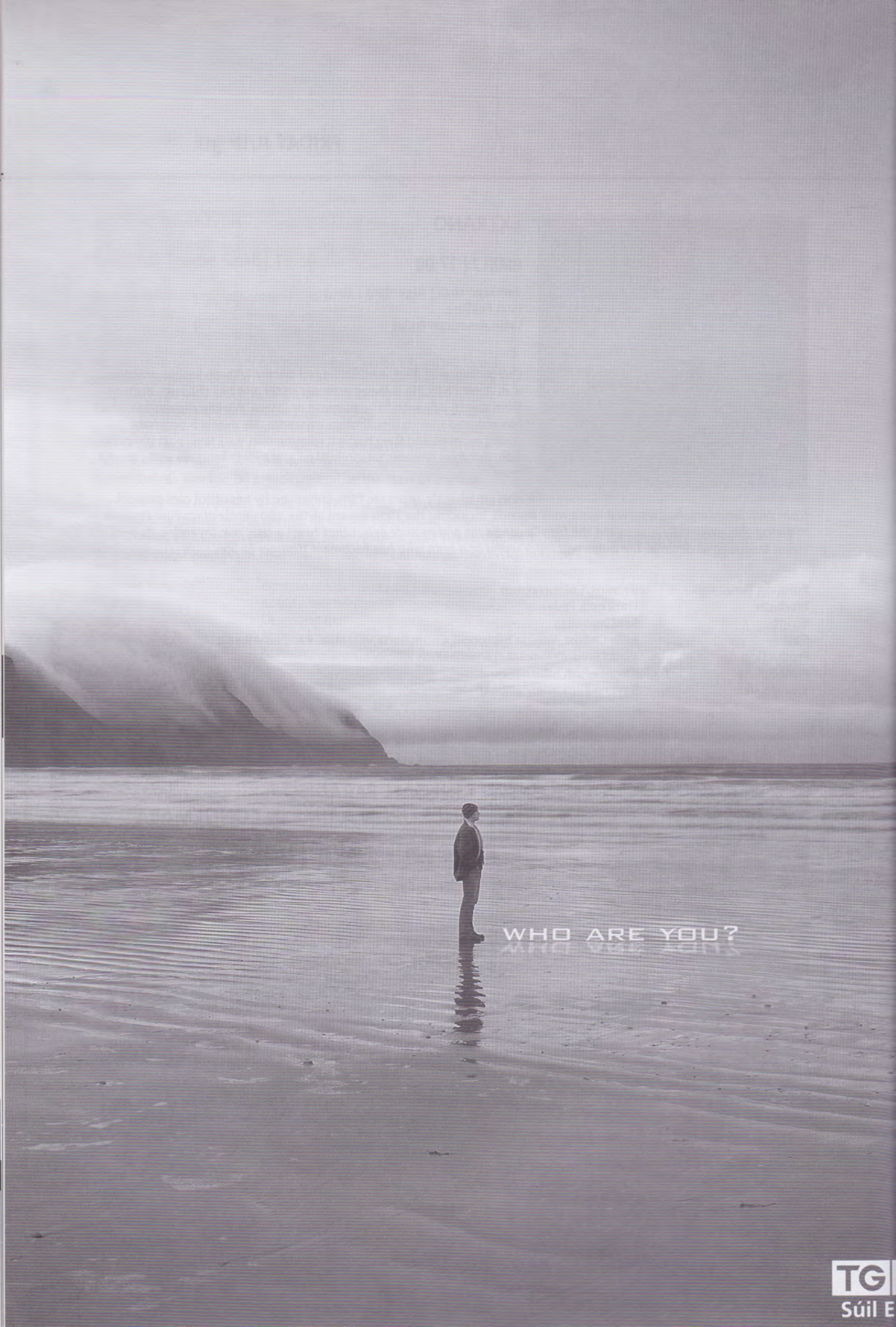
Town Hall Theatre Main | 17:30

Robert Quinn | Ireland | 2004
Documentary

CINEGAEL PARADISO is a film about Cinegael, the independent cinema set up by filmmaker Bob Quinn in Connemara in the mid 1970s in which his son, the director Robert Quinn, lived as a child. The film focuses on the contribution the cinema made to the cultural life of the Gaeltacht but also to the Irish film industry itself acting as a home for, and catalyst to, radical ideas and attitudes within the film community at the time. The film also touches on the director's memories as a child growing up in a cinema. It is a film documenting an important, and so far untold, aspect of Ireland's film and cultural history and makes an important contribution to Ireland's cinematic archive.

Written, directed and narrated by Robert Quinn, the film includes contributions from Bob Quinn, Helen Quinn, Joe Comerford, Seosamh Ó Cuaig, Seán Bán Breathnach, Natasha and Oisín Fennell, Berní Ní Fhlatharta, Niall Tóibín and Mary Heaslip, to name but a few.

Running Time	53 mins/Colour/35mm
Producer	David McLoughlin, Clare Scully
Script	Robert Quinn
Narrator	Robert Quinn
Production	Distinguished Features
Print Source	Distinguished Features
World Sales	Distinguished Features


WHO ARE YOU?

THE WOODEN CAMERA

OMNI 5 | 18:00



Ntshavheni Wa Luruli | UK/France/South Africa | 2003

Sipho and Madiba, two thirteen-year olds, are playing close to the railway tracks when they witness a body being thrown from a passing train. The dead man's attaché case contains a video camera and a gun. Madiba takes the camera, Sipho the gun and in that instant their fates are sealed. Living on the streets of Cape Town, Sipho gets involved with a street gang and embarks on a life of theft and violence, while Madiba disguises his camera inside a wooden box and covertly films the world around him - the townships, his drunken father, the riches of Cape Town. He meets Estelle, a white girl, whose establishment father has not yet come to terms with the abolition of apartheid and despite their contrasting backgrounds, the friendship blossoms.

This second feature film from South African Ntshavheni Wa Luruli gives us a unique perspective on post-apartheid Cape Town as seen from the eyes of a young boy. Ntshavheni had worked previously with Spike Lee on films including MALCOLM X and JUNGLE FEVER before returning to South Africa, where he directed his debut feature CHICKIN BIZNIS in 1999.

Running Time	90 mins/Colour/35mm
Producers	Ben Woolford, Olivier Delahaye, Richard Green
Script	Yves Buclet, Peter Speyer
Cast	Jean-Pierre Cassel, Junior Singo, Dana de Agrella, Innocent Msimango
Production	Tall Stories Ltd, Odelion, RG & Associates
Print Source	Fortissimo Films
World Sales	Fortissimo Films

JELLY DOLLY

CINEMOBILE | 18:00



Susannah Gent | UK | 2003
First Feature
New British Cinema

Audrey's seemingly perfect world is collapsing - she can't stand her partner but is afraid of facing life on her own. She is plagued by nightmares which threaten to invade her waking hours, visions of a small plastic ring which grows at her navel, attached to a piece of string which disappears into her stomach terrifies her. What involuntary words will she utter when the cord is pulled? Audrey must take control of her life before disaster strikes - or is she just having a breakdown?

This is the first feature film from UK director Susannah Gent, who has made numerous shorts and two half-hour dramas commissioned by Channel 4. She wrote, directed and co-produced JELLY DOLLY and is currently developing her second feature, a psychological horror entitled MEMBRA DISJECTA.

Running Time	94 mins/Colour/Digibeta
Producer	Barry Ryan, Susannah Gent
Script	Susannah Gent
Cast	Rachel Walton, Ashley Barnes, Stuart Laing, Litza Bixler
Production	Cargo Films Ltd
Print Source	Cargo Films Ltd
World Sales	Cargo Films Ltd

BRITISH COUNCIL



WAR

OMNI 7 | 19:00

Jake Mahaffy | USA | 2004
First Feature

Director, photographer and artist Jake Mahaffy brings us this unusual documentary-style film set in the countryside of Warren County, Pennsylvania. The action takes place in a landscape which reeks of war-like devastation. With his clockwork camera, Mahaffy records in stark black and white imagery those who remain on the land. These include the preacher, Jack Masters and fourth-generation farmer Jacob Jenkins. Although no professional actors were used and the story does not follow any conventional narrative line, WAR has been described as an experimental epic.

Scott Foundas writing in Variety describes WAR: *"Though Mahaffy claims to have used the hand-cranked camera because it was the only one he had, the resultant stuttering, degraded images possess both an oddly primitive quality and a riveting impermanence (as though they might fall from the screen if we don't give them our full attention). Likewise, his soundtrack, all created in post-production, is a densely layered collage of interior monologues, radio broadcasts and incongruous effects, employed to suggest a society in which people inhabit their own private spheres, but largely turn a blind eye to their fellow men."*

Running Time	84 mins/B+W/35mm
Producer	Jake Mahaffy, Willard Weatherby
Script	Jake Mahaffy
Cast	Paul Mahaffy, Jef Clark, Andy Yurick, Dustin Bertch
Production	Handcranked Films
Print Source	Jake Mahaffy
World Sales	Jake Mahaffy

IDIR SHÚGRADH AGUS DÁIRÍRE

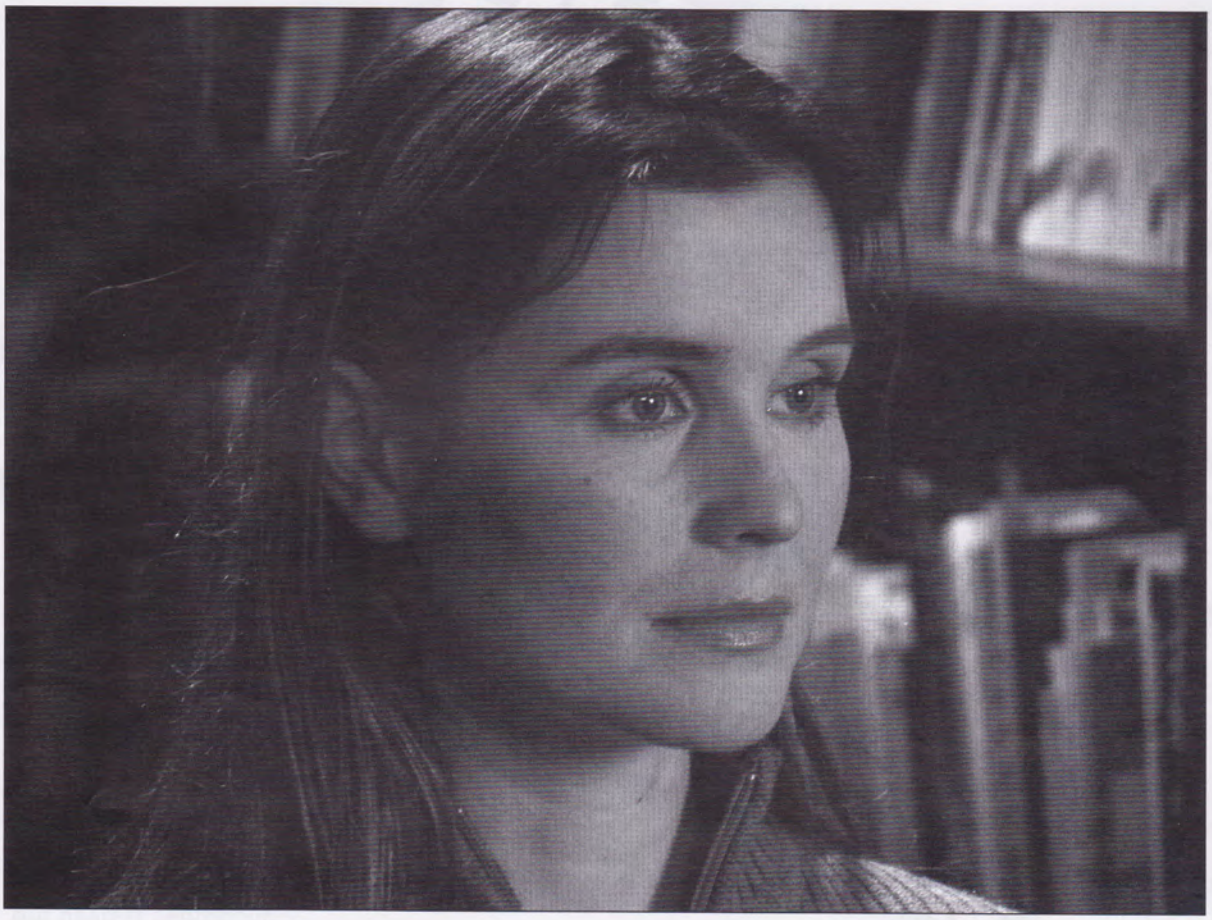
Town Hall Theatre Small | 19:30

Mac Dara Ó Curraidhín | Ireland | 2004
Documentary



An insight into the life of artist and social activist Joe Steve Ó Neachtain from An Chré Dhubh in Cois Fharraige.In 1960's Ireland, at a time when emigration was devastating rural communities, Joe decided to remain in his native region and in the intervening years he has enriched Irish Language literature and Gaeltacht social life played a major role in the economic development of his community and the Gaeltacht in its entirety.

Running Time	53 mins/Colour/Beta SP
Producer	Mac Dara Ó Curraidhín
Production	Leirithe le Mac Dara Ó Curraidhín
Print Source	TG4
World Sales	TG4



RED ROSES AND PETROL

Town Hall Theatre Main | 19:00

Tamar Simon Hoffs | USA/Ireland | 2003

As Enda Doyle's family converge on Dublin for their father's funeral, tensions run high. Mother and daughter, Moya and Medbh anxiously await the arrival from New York of headstrong daughter Catherine with her boyfriend Tom in tow. Their brother Johnny, the black sheep of the family is not expected to turn up. At the funeral, the daughters see a distraught young woman from the university, who was rumoured to be having an affair with Enda. Returning home, they find Johnny has arrived from London. His confrontational behavior and bitter assessment of life with his father, incites his sisters and throughout the ensuing arguments we learn about the powerful and ambiguous force that was Enda Doyle. Finally, Catherine cannot contain herself and accuses Moya of being blind to her husband's infidelity. They discover videotapes that Enda had made once his illness became terminal, which contain the answers to many of their questions. The results are at turns consoling, cathartic, painful and hilarious.

RED ROSES AND PETROL takes us on an intense emotional journey into the depths of what is truth and what is love. Adapted from a stage play by Joseph O'Connor RED ROSES AND PETROL was co-produced by Galway based production company Abu Media.

Running Time	97 mins/Colour/35mm
Producer	Tamar Simon Hoffs, Gail Wager Stayden, Georganne Aldrich Heller, Alfred Sapse
Script	Tamar Simon Hoffs, Gail Wager Stayden from the play by Joseph O'Connor
Cast	Malcolm McDowell, Olivia Tracey, Heather Juergensen, Max Beesley
Production	Rock 'n' Read Productions Inc, Alfred Sapse, Abu Media
Print Source	Rock 'n' Read Productions Inc
World Sales	Armada Pictures International



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CLASSIC BRITISH CINEMA: INTRODUCTION FRIDAY JULY 9th

The power of authentic tastes, feelings, flavours, smells – the stinging salt of the sea gales that lash a remote Shetland Island, the acrid odour of malign intent and vinegar on fresh fish and chips on Brighton Pier, the raw sweat of physical exertion, the deep grained bitterness and heady devil may care of class riven Britain – imbue the films that make up the programme of Classic British Cinema. They are stories that emerge from below the surface of sheer ordinariness that characterises everyday life, to reveal rich seams of personal drama, dark undercurrents of human nature, and unique sense of character and place. Struggle is another constant theme – struggle to survive, struggle to keep sanity, struggle to make a way in the world, struggle to outface the law, struggle to transcend class barriers, struggle to assert identity. Michael Powell, in his first major feature, journeyed to location on Foula off the north coast of Scotland on THE EDGE OF THE WORLD (1937) to tell the story of the losing battle of two friends and their dwindling community to sustain an existence in the face of the unpredictability and mystery of the natural elements. Beneath the bland exterior sheen, the atmosphere hangs with claustrophobia, tension, and menace within the four walls of the Victorian house of Thorold Dickinson's GASLIGHT (1940) as Anton Walbrook plays the criminal husband who conspires to drive his wife mad, in order to retrieve a hidden cache of stolen jewels. Possibly the most successful of all Dickens adaptations, David Lean's GREAT EXPECTATIONS (1946) captures the tale of the young orphan Pip turned into a gentleman through the patronage of a mysterious benefactor, with a peerless sense of the world of the writer, and superb performances from a gallery of actors including John Mills, Jean Simmons and Alec Guinness. Richard Attenborough indelibly captures the swirling contradictions of the babyfaced Pinky, the evil and manipulative teenage gangster exacting a reign of terror in the seedy seaside town of John Boulting's BRIGHTON ROCK (1947). Capturing the spirit of change, in Karel Reisz's SATURDAY NIGHT, SUNDAY MORNING (1960) Albert Finney plays the young Nottingham factory worker energetically seeking to extend his life horizons beyond the expectations of his working class origins, with the defiant rallying call: "Don't let the bastards grind you down. That's the one thing you learn. What I'm out for is a good time. All the rest is propaganda". Another key film of the British New Wave of the 1960s, Tony Richardson's THE LONELINESS OF THE LONG DISTANCE RUNNER (1962) finds Tom Courtenay's Borstal boy wrestling with class hatred and racing prowess, to assert his identity and place in a world not of his making. It is a rich and varied season that demonstrates some of the greatest strengths of the cinema of our nearest neighbour.

ANTONY SELLERS

BRIGHTON ROCK

CINEMOBILE | 20:00

John Boulting | UK | 1947
Classic British Cinema



Pinkie Brown is a small town hoodlum whose gang is involved in a protection racket at Brighton Race Course. When his rival Fred is murdered, the police believe it to be suicide. But this doesn't convince Ida Arnold who is determined to find out the truth. Pinkie marries the only person who can prove Fred's death was murder, the naive waitress Rose, but when his gang begin to question his authority, and his rivals start taking over his business, Pinkie becomes more desperate and violent.

This 1947 film features a young Richard Attenborough in the lead role and was co-written by Terence Rattigan and Graham Greene from the latter's novel of the same name. It was directed by John Boulting who made more than 17 feature films in his 35 year career.

Running Time	92m/B&W/35mm
Producer	Roy Boutling
Script	Graham Greene, Terence Rattigan, from the novel by Graham Greene
Cast	Richard Attenborough, Hermione Baddeley, Harcourt Williams, William Hartnell
Production	Associated British/Charter Films
Print Source	British Film Institute
World Sales	British Film Institute

FRIDAY JULY 9th



INHERITANCE (Arven)

OMNI 5 | 20:00

Per Fly | Denmark | 2003

When Christoffer married Maria, a Swedish actress, and established a successful restaurant in Stockholm, he thought he had left behind the family's Borch Moller steel works for good. But when his father commits suicide he cannot ignore his mother's wishes for him to return and run the business. This comes as a shock, not only to his wife, but to his sister Benedikte and her husband Ulrich who thought the inheritance would be theirs.

This is the second of Per Fly's trilogy on Danish society, and his third feature film. It was released in August 2003 to widespread acclaim and received the Jury Award for Best Screenplay at the San Sebastian Festival in the same year.

Running Time	107 mins/Colour/35mm
Producer	Ib Tardini
Script	Kim Leona, Per Fly, Mogens Rukov, Dorte Hogh
Cast	Ulrich Thomsen, Ghita Norby, Karina Skands, Lars Brygmann
Production	Zentropa Entertainments6
Print Source	Danish Film Institute
World Sales	Trust Film Sales



KISS OF LIFE

OMNI 7 | 21:00

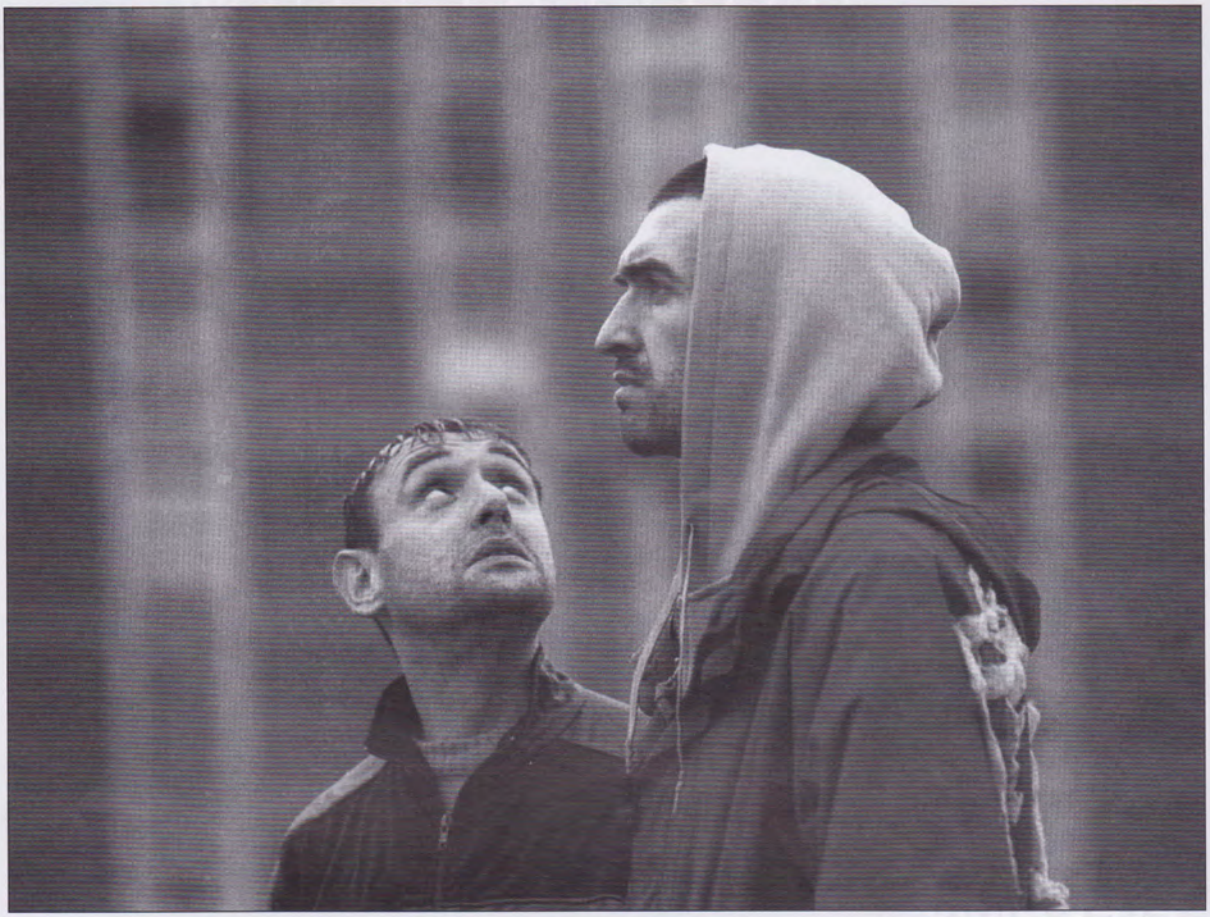
Emily Young | UK | 2003
First Feature
New British Cinema

Helen lives in London with her children and father while her husband John, who is an aid-worker, is off on assignments for months at a stretch. During one of these absences, Helen is killed in a car accident on her way to school. John, who is somewhere in war-torn Eastern Europe, is unaware of his wife's demise. We follow the family on a three-day journey of grief and acceptance, watching them adjust to their loss, while John struggles to get home. Helen inhabits that neverland between life and death, waiting until she can reconcile things with her husband before fully departing this world.

This is the first feature film from UK writer / director Emily Young. Peter Mullen, star of MY NAME IS JOE and YOUNG ADAM, appears as the devasted husband 'John'.

Running Time	86 mins/Colour/35mm
Producer	Gayle Griffiths
Script	Emily Young
Cast	Ingeborga Dapkunaite, Peter Mullan, Millie Finlay, James E Martin
Production	Wild Horses Films
Print Source	Artificial Eye
World Sales	Celluloid Dreams

BRITISH COUNCIL



ADAM & PAUL

Town Hall Theatre Main | 21:30

Lenny Abrahamson | Ireland | 2004
First Feature
New Irish Cinema
WORLD PREMIERE

Friends since they were small boys, Adam and Paul have withered into two, hapless, desperate junkies and this film follows the men over the course of a single day, which, like every other, is entirely devoted to the business of scrounging and robbing money for drugs. The difference today, is that Adam and Paul – already near rock bottom – have finally run out of luck, credit and friends.

ADAM AND PAUL is a subversive buddy movie that quietly but steadily pulls you into the unsafe, marginal world of addiction. It is a landmark Irish film from director Lenny Abrahamson who fulfills the promise revealed in his winning short 3 JOES. Abrahamson fine tuned his skills working as a commercials director for The Speers Film Production Company. Together with writer/actor Mark O'Halloran and producer Jonny Speers, he has delivered one of the most powerful, thought-provoking debut features ever to come out of Ireland.

Running Time	83 mins/Colour/35mm
Producer	Johnny Speers
Script	Mark O'Halloran,
Cast	Mark O'Halloran, Tom Murphy, Louise Lewis
Editor	Isobel Stephenson
Production	Porridge Pictures
Print Source	Porridge Pictures
World Sales	Porridge Pictures

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GASLIGHT

Cinemobile | 22:00



Thorold Dickinson | UK | 1940
Classic British Cinema

Paul and Bella Mallen have recently moved into No.12 Pimlico Square. Twenty years before, Mrs. Barlow was murdered in that house for her priceless rubies, which the murderer, despite searching the house, never found. A local policeman, now retired, notices how similar Paul Mallen looks to Mrs. Barlow's nephew Louis Barre. His curiosity is further roused when Mr. Mallen mysteriously leaves the house every night to go into the apartment next door...

This classic British thriller, first released in 1940, was adapted for the screen by Patrick Hamilton. *"The electric sense of tension and mid-Victorian atmosphere are entirely cinematic", Sequence magazine.*

Running Time	88mins/B&W/35mm
Producer	John Corfield
Script	A.R. Rawlinson, Bridget Boland from the play by Patrick Hamilton
Cast	Anton Walbrook, Diana Wynyard, Frank Pettingell, Cathleen Cordell
Production	British National
Print Source	British Film Institute
World Sales	British Film Institute

CAPITAL LETTERS

Town Hall Theatre Main | 23:00



Ciaran O'Connor | Ireland | 2004
First Feature
WORLD PREMIERE

Taiwo hopes to make a life for herself and her sister in the far away city of Dublin. Fearing what may await her on arrival, she makes a desperate bid for freedom from her Dublin smugglers but word quickly spreads among the local criminal low lives and she is hunted down by a petty thief and conman, Keely. However, Keely decides to tell nobody of his catch and brings the girl home. What develops is an unlikely and at times naïve relationship between a victim and a perpetrator that is based on economic necessity and ultimately emotional fragility.

Belying its micro budget, the film stars an ensemble cast that includes established Irish stalwarts like Niall O'Brien and jasmine Russell as well as impressive newcomers, Karl Shields and Ruth Negga.
"it is a sad state of reality that this story reflects that some of the foreign women who come to Ireland for a life free from persecution, poverty and molestation find themselves victims once again"
Writer/Director Ciaran O'Connor

Running Time	82 mins/Colour/Digibeta
Producer	Nuala Cunningham, Ciaran O'Connor, Linda Cardiff
Script	Ciaran O'Connor
Cast	Karl Shields, Ruth Negga. Jasmine Russell, Martin Dunne
Production	New Decade Productions
Tape Source	New Decade Productions
World Sales	New Decade Productions

NEW IRISH SHORTS PROGRAMME 3 | TOWN HALL THEATRE MAIN | 09.30

MONKEY'S BLOOD
Director: Adrian Dunbar | Producer: Stephanie Faugier.
Frank, an old jazz impressario, is dying. He stays in bed in the dark until a mysterious little girl finds the key to unlock his world and help him on his journey.

BODYBLOW
Director/Producer: Sonya Supple-Gildea.
Bodyblow is a meditation on innocence. Set in contemporary Ireland, it tells the story of an eight-year-old boy who makes a terrifying decision in a bid for freedom.

HOOD FELT HATE
Director: Richie Smyth | Producer: Brian Raftery.
Sometimes curiosity kills the cats. In this dark little tale a bell boy, Henry Hood, cannot help but notice all is not as it seems when a party of three check into the hotel. His suspicion leads to murder as Henry is sucked into a world that quickly spirals out of control.

THE LOVE BITE
Director: Macdara Vallely | Producer: Ramon Wilson/Samuel Crow.
Set in New York, this is a romantic comedy about a geeky Irish immigrant who goes to extreme lengths to find out if his gorgeous Latino girlfriend is cheating on him.

LARRY THE BASTARD
Director: Martina Carey | Producer Amanda Mulderry.
Larry doesn't have much luck with jobs but the right one may be just around the corner.

ESQUISITE OLYMPICS
Director: Dan Ferreira | Producer: Brian Flint.
A satirical look at contemporary society's lavish praise of mediocrity.

PLAIN JANE
Director: Connie Farrell | Producer: Adrian Devane.
What happens when you become obsessed with what others think? Jane Foley needs to be liked by everyone. So much so, she can hardly speak for fear of rejection. Pressured in her job, silently in love with her boss and lonely, Jane finally cracks. But does this mark the end... or just the start of a new life?

THE FIXER
Director/Producer: Cecilia McAllister.
Everyone wants an easy fix, but when you are the fixer life is anything but easy.

AN DÚIL
Director: Cathal Watters | Producer: Tadhg Ó Coileáin.
Kevin and Rose have been married for 23 years. Their life together is routine until a confession from Kevin elicits an unlikely response from Rose.

THE ACCOUNT
Director: Ronan Glennane | Producer: Tara McCormack/Nell Greenwood.
Frank fears he may be losing an important account.

VIRTUES OF A SINNER
Director: John Corcoran | Producer: Jim Colgan/Grainne Bennett/Rebecca Flavin.
God's angel and Satan's angel are having another typical day arguing over the fate of some souls inside a morgue. But today one of the bodies is not quite ready to let go of his soul.

GAWALY FILM FAIR
10.00 - 16.00 Friday July 9th Scoil an Linbh Íosa

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Bord Scannán na hÉireann
The Irish Film Board

TUESDAY AFTERNOON
Director/Producer: Andrew O'Reilly.
Phelim has a coffee. An exercise in subtlety and mood.

BREAK 11.40 to 11.50

SALES MANAGER OF THE YEAR 2130
Director: Declan Hannigan | Producer: Emma Hannigan/Declan Hannigan.
In a world that lies between Wallstreet and Brazil, Karl is about to make it big. In a story about deceit, corruption and body swapping we find that the bad guy is not always wearing a cape and twirling a moustache.

RIGHT NOW LADIES AND GENTS
Director: John Paul Murphy | Producer: Rebecca O'Flanagan/Mary McCarthy.
A lonely young man is persecuted by an over-zealous bouncer.

ELEVATOR
Director/Producer: Edward Kennedy.
A businessman and a painter step into an elevator on a busy Monday morning.

JOSEFINE DIE HUNGER MAUS
Director/Producer: Andrew Keogh/Dogmedia Productions.
Our songstress is called Joesfine. Anyone who has not heard her has never felt the power of song.

TAKE IT BACK
Director/Producer: Viko Nikci.
The story of a man whose entire life changes in a split second. He regrets a decision that he cannot take back.

FISHTALE
Director: Paul Glynn | Producer: Dave Doran.
A boy catches his first fish with his friend but is unprepared for the consequences when he brings it home to his father.

GOD'S KITCHEN
Director: Paki Smith | Producer: Seamus Byrne.
God's kitchen is a short film where He cooks three simple meals.

DELPHINE
Director: Nick Kelly | Producer: Seamus Byrne.
Eclectic girl meets electric guitar.

SCHOOL OF LIFE
Director: Jake Polonsky | Producer: Richard Weager/Malachy Mc Anenny
This will be the most important lesson of your life, probably the only important lesson.

NEWS FOR THE CHURCH
Director: Andrew McCarthy | Producer: Andrew McCarthy /Jack Armstrong/John Scaccia.
An adaptation from a Frank O'Connor story, this film tells of a young Irish woman who travels to an outside village to make her confession.

PERFECTION
Director: Colm McCarthy | Producer: Michael Duffy.
This is a dark tale of physics genius Mr. Grove who, in grappling with a 'Theory of Perfection', fails to demonstrate that the universe is fundamentally meaningful.

BIG NIGHT

OMNI 5 | 11:00



Stanley Tucci, Campbell Scott | USA | 1996
Directors' Masterclass

BIG NIGHT is the delightful story of Italian brothers Primo and Secondo who have opened a restaurant in America. Primo is the talented chef who is determined not to waste his genius by serving typical restaurant fare. Secondo is the smooth front-man, trying to keep the restaurant financially afloat, despite few patrons other than a poor artist who pays with his paintings. Believing that Louis Prima, the legendary jazz musician, is coming to dine at their restaurant, Primo begins to prepare his masterpiece, a feast of a lifetime, for the brothers' big night...

Co-directed by Stanley Tucci, who will be giving the Directors' Masterclass at this year's Fleadh, and Campbell Scott, BIG NIGHT is a charming tale of brotherly rivalry and love, described by *Variety* as:*"a smartly made, delightfully acted period piece whose sensibility neatly straddles art films and the mainstream".*

Running Time	108 mins/Colour/35mm
Producer	Jonathan Filley
Script	Stanley Tucci, Joseph Tropiano
Cast	Minnie Driver, Ian Holm, Isabella Rossellini, Tony Shalhoub
Production	Rysher, Timpano
Print Source	Winstone Film Distributors
World Sales	Winstone Film Distributors

THE HUNCHBACK OF NOTRE DAME

OMNI 7 | 11:00



William Dieterle | USA | 1939
Maureen O'Hara Tribute

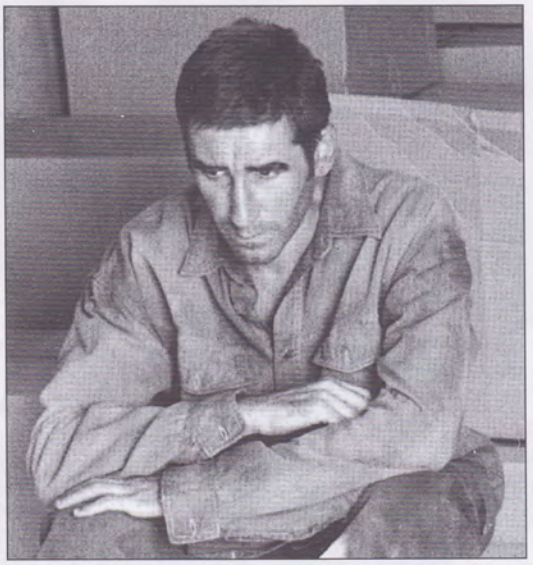
This 1939 Hollywood classic tells the story of Esmeralda, who is spotted by the King's Chief Justice, Frollo. He orders Quasimodo to bring her to him, but when Quasimodo is caught with the girl, he is captured by Captain of the Guards, Phoebus and ordered to be flogged. Esmeralda is the only one who shows him any compassion. When Phoebus is later stabbed to death, Esmeralda is accused of his murder and sentenced to hang. Clopin, King of the Beggars, Gringoire the Husband of Esmeralda, and Quasimodo, the bell-ringer, all try different ways to save her from the gallows.

Directed by William Dieterle, who directed more than 80 films in his 43-year career, the screenplay was co-written by Dieterle and Victor Hugo, from Hugo's original novel. Starring Charles Laughton, Cedric Hardwicks and Maureen O'Hara, who will be the subject of the Fleadh's Public Interview on July 11th, the film was described by *Variety* at the time as *"a super thriller-chiller".*

Running Time	117 mins/B&W/35mm
Producer	Pandro S. Berman
Script	Sonya Levien, Bruno Frank
Cast	Charles Laughton, Cedric Hardwicke, Maureen O'Hara, Edmond O'Brien
Production	RKO
Print Source	British Film Institute
World Sales	British Film Institute

JOHN LYNCH ACTORS' MASTERCLASS — SATURDAY JULY 10th

Harbour Hotel | 10:00



The Galway Film Fleadh in association with FAS/Screen Training Ireland are proud to present the 2004 Actors' Masterclass with the actor, John Lynch.

John Lynch's acting credits include CAL (1984), IN THE NAME OF THE FATHER (1993), NOTHING PERSONAL (1995), SOME MOTHER'S SON (1996), SLIDING DOORS (1998), BEST (2000) and EVELYN (2002).

This Masterclass has been specifically designed to meet the training needs of the emerging actor. John Lynch will explore practical aspects of establishing and developing an actor's career in the international film and television industry.

The Masterclass will cover the following:

- starting out as an actor
- dealing with casting directors
- securing an agent
- preparing for an audition
- working on-set
- relationship with the director
- relationship with the crew

The Masterclass will be facilitated by the casting director, John Hubbard.

VISIONS OF EUROPE

Town Hall Theatre Small | 12:00









Various | 2004

One filmmaker from each of Europe's 25 countries was invited to make a short film, a personal vision of contemporary or future life in Europe's cultural melting pot. Those who took part include Germany's Fatih Akin, France's Tony Gatlif, Peter Greenaway from the UK and Ireland's Ailsing Walsh.

The 25 films form a sensitive body of work that bears witness to Europe past and present. Recurring themes include borders, immigration, official institutions, power and the lives of ordinary people. There are landscapes, cities, bodies, faces, languages, behaviours, rituals and all bear witness to the reality of living together peacefully with common concerns about bureaucracy, the unchecked power of governments and the large corporations. This is a unique opportunity to really look at ourselves, at our national traits, our diversities, our similarities, our strengths and weaknesses, thanks to the 25 different artistic temperaments, and through their vision, challenge our own vision of Europe.

Running Time	125 mins/Colour/Beta SP
Producer	Mikael Olsen, Meinolf Zurhorst
Print Source	Zentropa
World Sales	Zentropa



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9:30 KIERAN HICKEY

The traumas, neuroses and intolerance of middle class Ireland were his subject matter. As his collaborator, Philip Davison, recalled, after Kieran's untimely death in 1993: "There is nothing cosy in his work. There is, instead, an honesty, a refreshing exactitude". A Boston newspaper described EXPOSURE as a slap in the face of Ireland's sentimental self-image.



EXPOSURE (1978. 16MM. 50 MINS)
Dan, Eugene, both married, and Oliver are three surveyors staying at a small West of Ireland hotel. The only other guest is a French photographer, Caroline. Only Oliver is free to develop a relationship with Caroline, which he does, to the envy of the other two. The climax of the film comes when Dan and Eugene drunkenly raid Caroline's room and play fetishistically with her underwear. Caroline and Oliver catch them in the act but Oliver, after consoling Caroline and then withdrawing to his room, rejoins the two other men in the bar for a drink. Caroline, at the end, lets a photo of the three men fade away in the darkroom. Winner of the Second Arts Council Film Script Award

Filmography
1967 FAITHFUL DEPARTED | 1969 JONATHAN SWIFT, A LIFE | 1978 EXPOSURE | 1977/8 A CHILD'S VOICE | 1980 CRIMINAL CONVERSATION | 1983 ATTRACTA| 1987 THE ROCKINGHAM SHOOT.

10: 30 VIVIENNE DICK

I think we need to see more films which are, in Farocki's phrase 'against cinema and against television'. I am interested in films that encourage us to look behind the images.

Started making films in NYC in the late seventies mainly in Super 8. Later moved to London and continued to to make films and videos across a range of formats, and most recently in dvd as an art installation. Her work has been shown widely at festivals and museums. Currently researching a film about otherness which explores the relationship between settled Irish, Travellers and immigrants.

SHE HAD HER GUN ALL READY (1978. 16 MM 28 MINS)
A low budget film noir originally shot in super-8 in the Lower East Side in NYC, explores the enigmatic relationship between two antithetical characters played by Pat Place and Lydia Lunch.

A SKINNY LITTLE MAN ATTACKED DADDY (1994 BETA SP 21 MINUTES)
A SKINNY LITTLE MAN ATTACKED DADDY represents a return and a settling of psychic accounts with family and place of origin in Donegal. The boundaries between the home movie and television social documentary are dissolved in an exploration of everyday life as the film tries to understand an individual experience, a personal version of the 'family system' from the inside.

Filmography:
EXCLUDED BY THE NATURE OF THINGS. INSTALLATION 2002. | A SKINNY LITTLE MAN ATTACKED DADDY 1994 | NEW YORK CONVERSATIONS 1992 TWO PIGEONS 1990 | 3AM 1990 | LONDON SUITE 1989 | IMAGES IRELAND 1988 | POBAL: PORTRAIT OF AN ARTIST, 1988 | ROTHACH 1985 LIKE DAWN TO DUST 1983 | VISABILITY: MODERATE 1981 | LIBERTY'S BOOTY 1980 | BEAUTY BECOMES THE BEAST 1979 | SHE HAD HER GUN ALL READY 1978 | STATEN ISLAND 1978 | GUERILLERE TALKS 1978

12:00 THADDEUS O SULLIVAN

When I started making films (in the seventies) I admired the work of a number of film-makers, among them Stan Brakhage, Jonas Mekas, Ernie Gehr and my tutor at The Royal College of Art, Steve Dwoskin (whom I shot a number of films for). This emerging genre was dubbed New American Cinema and most of the films were what they called 'diary films'. This was personal cinema in its most elemental form; you went wherever the camera took you and the impressions gathered were moulded in the cutting room into a form of poetical narrative. The films I made used this approach but I also added other styles, documentary as well as conventional narrative (with actors and dialogue). They were too much of a hybrid really and quite unsettling to watch so I concentrated on a more classical form when I made



THE WOMAN WHO MARRIED CLARK GABLE (1987 35MM. 30 MINUTES)
Based on a Sean O'Faolain short story which was set in a Dublin I felt I knew (although it was before my time). The film was released in the cinema (by Scala) as accompaniment to a very successful feature of the time, LETTER TO BREZNEV. So a lot of people saw it in the cinema, unusual for a short. I continued to work as a Director of Photography until I made DECEMBER BRIDE a few years later (1990)

IN THE BORDER COUNTRY (1991 BETA 54 MINUTES)
I had just finished making DECEMBER BRIDE for Channel Four when they asked me to make this. It was for a series they had created of experimental drama all shot on video. It was written by Daniel Mornin who subsequently wrote NORHING PERSONAL for me. The script is inspired by The Oresteia and is set in a Northern Ireland community of Catholic and Protestant families at war. I shot it on Howth Head because a recent bush fire there had blackened the landscape. This look of a blasted heath seemed perfect for the theatrical style of the story.

Filmography - Director
ISLAND AT WAR (2004) | THE HEART OF ME (2002) | ORDINARY DECENT CRIMINAL (2000) | WITNESS TO THE MOB(1998) | NOTHING PERSONAL (1995) SEASCAPE (1994) | GOLD IN THE STREETS (1994) (TV) | TELL TALE HEARTS (1992) | IN THE BORDER COUNTRY (1991) (TV) | DECEMBER BRIDE (1990) |THE WOMAN WHO MARIED CLARK GABLE(1987) | JACK B YEATS ASSEMBLED MEMORIES 1871-1957 (1981) | ON A PAVING STONE MOUNTED (1978) | FLANAGAN (1975) | A PINT OF PLAIN (1974) | Cinematographer - Features | LADDER OF SWORDS (1989) | ON THE BLACK HILL (1987) | ROCINANTE (1987) | ANNE DEVLIN (1984) | PIGS (1982) | OUR BOYS (1981) | TRAVELLER (1980)
Current: Developing scripts, one of which is THE BURNING OF BRIDGET CLEARY from the book by Angela Bourke.

FORERUNNERS - FICTION

14:00 PAT MURPHY



I remember at art college in Belfast, Denis McBride saying how important it was to put work up on the wall even if you didn't like it, so you walk by it and one day it could suggest something new to you. I reckon that film, supposedly the most supple of mediums, deprives you of that kind of unfocused seeing. You make it and then it's in cans- too concentrated to be in the world unnoticed a lot of the time like a drawing.

MAEVE (1981, 16MM 118 MINUTES)
MAEVE was financed by the BFI Production Board, which, in retrospect, took a visionary stance in its support of Irish cinema of the time. Moving back to Ireland in 82, I was startled to find that the gritty challenging film I had Just made was already an exam question. MAEVE had become the PEIG of film studies, thesis material for a generation of reluctant students. Never released on video and impossible to see, its reputation for difficulty was what was known and not the film itself. I internalised this over time and discouraged people from looking at it. Then Paul Muldoon invited me to Princeton last Spring and I had the strange experience of looking at MAEVE after twenty years- an artefact from a distant time, without the political urgency and the amazing conjuncture of time and place and people which made it happen. I had forgotten parts of it, but was pleased to find
that the film was still alive, which is all you can ask, really. Some of the writing and direction made me cringe, but the actors (professional and non professional) were great to take such opposing styles of language and narrative on board and make it work, particularly Mary Jackson, who played MAEVE.. I liked its "first film" awkwardness and refusal to compromise and admired its courage in taking on such big ideas. So thank you, Paul Muldoon, for making me see value in it again.

Filmography
2003 "THIS IS US WE'RE TALKING ABOUT...." | 2002 WHAT MIRO SAW | 1999. NORA | 1992. STROKESTOWN FAMINE MUSEUM (film installation) | 1989. SEAN MacBRIDE REMEMBERS. (with Tiernan MacBride) | 1983. ANNE DEVLIN | 1981. MAEVE | 1977. RITUALS OF MEMORY | THE MUYBRIDGE SOLO | Exhibitions, Events, Publications, among them: 1990 The River Parade of Innocence. | 1989. The Parade of Innocence. Large-scale spectacular public events made in collaboration with visual artists, designers and theatre performers, to celebrate the release of the Guildford Four and draw attention to the plight of the Birmingham Six.

16:00 JOE COMERFORD



No democratic society can allow film to be considered primarily as a business. This is what the market economy has done...Yes, it must be run efficiently, but our self-knowledge and sanity are too important to human existence to let this monstrous lie continue. If we can curtail economic fundamentalism in contemporary western societies perhaps the existence of the artist may not have to be re-defined out of existence and into banality. The worst of this sanitisation is currently evident in moving pictures where 'friendly fire' pervades but the encroachment will continue in all areas of artistic activity if, as now, many artists are either ignoring the erosion or are consciously assisting it. This society lost a lot of its language during penal times. Is it going to lose a lot of its story-telling in global times?

EMTIGON (1970 16MM BETA 12 MINUTES) was made as a final year student project.It was based on a character I watched regularly from a flat across the road from a mens hostel. I had been taught about the language of painting and design but for film the objective was to "get it made", then see what it said, if anything.

When **WITHDRAWAL** (1972 16MM/BETA 26mns) was shot there were about a dozen heroin addicts in Dublin. It used many of the film forms current at the time to try and express how four people in a mental hospital try to withdraw from their differing sources of pain.

WATERBAG (1984 16MM/BETA 7 MINUTES) was shot with a cast of three on a fishing trawaler off the west coast. It developed the idea that the same story could be told on both a live action "logical" level and at an abstract level with both then being integrated to produce .....an unknown ?.....

ROUGH TOUCH (1986--2004 DIGIBETA/VHS 12 MINUTES approx)
This showing will be of a fine cut. Whoever comes will make up a "test audience" The differing elements of "story" and "Painting" that go to make up this short of a couple in a car have been shot over a long timespan.The arrival of digital in that period greatly facilitated the integration of the live action and the abstraction to produce.....

A response would be welcome.....

Filmography
1970 EMTIGON. | 1972 WITHDRAWAL | 1977 DOWN THE CORNER | 1982 TRAVELLER | 1984 WATERBAG | 1988 REEFER AND THE MODEL | 1994 HIGH BOOT BENNY | 1986-2004 ROUGH TOUCH

There will be a general discussion after Joe's screening.

Many thanks for great support and sssistance from Sunniva O'Flynn, Aoife Coughlan, Antoinette Prout in the National Film Archive and to Cliona Ni Liathain in the RTE Library

FRAMEWORKS

THE POPE'S VISIT | Director: Gary Blatchford | Producer: Aidan Hickey.
The Pope – who is suffering a spiritual crisis, visits a foreign city, where a composer is suffering from doubts about his own creativity.

GOD'S EARLY WORK | Director: Rory Bresnihan | Producer: Martin Keegan.
God creates the universe with a little help from His son J.C, while satan is left out, down in the basement.

CALCIFICATION | Director: Ronan Coyle | Producer: James Kelly.
A lonely, forgotten hermit remembers the moments in his past which determine the tragic direction of his life.

THE HUGO MELLON SHOW | Director: Joel Simon | Producer: Paul Largan.
Hugo Mellon, Ireland's toughest talking chat show host, interviews Mick Jagger and other rock gods!

DUBLIN 1 | Director: Jason Tammemagi | Producer: Gerard O'Rourke.
As the face of Dublin is changing, this film embodies a moment in time. Its history and its future are all there for those who wish to see it, but they are contained within a short and true animated anecdote about one man's visit to Dublin 1.

SHORT SHORTS

WITHIN: WITHOUT | Director: Hugh McGrory | Producer: Ruairí Ó Scanaill.
A young girl stares at the palm of her hand, imagining universes within and without her, in a moment of spiritual awakening.

LUKA | Director: Adrienne Michel-Long | Producer: Tamara Anghie/James Watson.
Luka is a nine-year-old boy fascinated by anything that flies . On his way to do an errand he steps into a timeless world of misadventure in a moment of distraction.

AGRICULTURAL REPORT | Director: Melina Padua | Producer: Barry O'Donoghue.
A short comedy about the bliss of ignorance.

COUCH POTATO | Director: Tomm Moore | Producer: Ross Murray.
What you could be doing ... if only you'd bother.

SHAVING THE BABY | Director: Frances Roe | Producer: Sasha King.
A poppity nanny. A pippity baby. A sharp razor, POP!

AROMA | Director: Damon Silvester Producer: John McDonnell.
Two elderly ladies out for a night of their lives; it's a blast!

OXYGEN | Director: Peter Sheridan | Producer: Viko Nikci.
Mary, an elderly woman who is full of life, is dependant on an oxygen machine for her breathing. But this doesn't prevent Mary from enjoying life. Her son is none the wiser to her youthful habits.

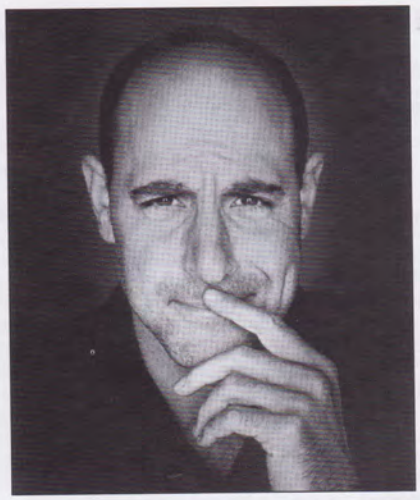
NUN FIGHT CLUB | Director: Declan de Barra | Producer: Ross Murray.
Nuns have underground clubs too!

MAN OF FIRE | Director: Kieron J. Walsh | Producer: Martina Niland.
An atmospheric film about a brooding character in rural Ireland who is obsessed by fire.

BORIS | Director: Stephen Burke | Producer: Catherine O'Flaherty.
Shannon Airport, September 1994, the Irish Government waits for Boris Yelsin to come off his airplane.

FRAMEWORKS
short shorts

STANLEY TUCCI DIRECTORS' MASTERCLASS



Harbour Hotel | 14:00

The Galway Film Fleadh in association with FAS/Screen Training Ireland is proud to present the 2004 Directors' Masterclass with actor / director Stanley Tucci.

Stanley Tucci's directing credits include BIG NIGHT (1996), THE IMPOSTERS (1998) and JOE GOULD'S SECRET (2000).

Stanley Tucci approached the craft of directing after acting in over 40 films. He learned his craft through watching other directors at work - and the range of directors that he has worked with is staggering - Alan J Pakula (THE PELICAN BRIEF), Woody Allen (DECONSTRUCTING HARRY), Alan Rudolph (MRS PARKER AND THE VICIOUS CIRCLE), and Steven Spielberg (THE TERMINAL), to name a few.

Designed to address the training needs of the emerging director, this Masterclass will explore the craft of directing the actor. The Masterclass will explore several scenes from Tucci's JOE GOULD'S SECRET. These scenes will serve as a launch point for discussions about the art of direction. This class will have a strong participatory element.

Topics covered within the Masterclass will include the following:

- Casting and auditioning
- Planning the rehearsal
- Improvisation in rehearsal
- Physical direction and blocking
- Rehearsal on the day
- Directing emotionally big scenes
- Intimate scenes
- Directing comedy

The Masterclass will be facilitated by Irish director, Kieran J. Walsh (WHEN BRENDAN MET TRUDY).

SPENCER'S MOUNTAIN

OMNI 7 | 14:00

Delmer Daves | US | 1963
Maureen O'Hara Tribute



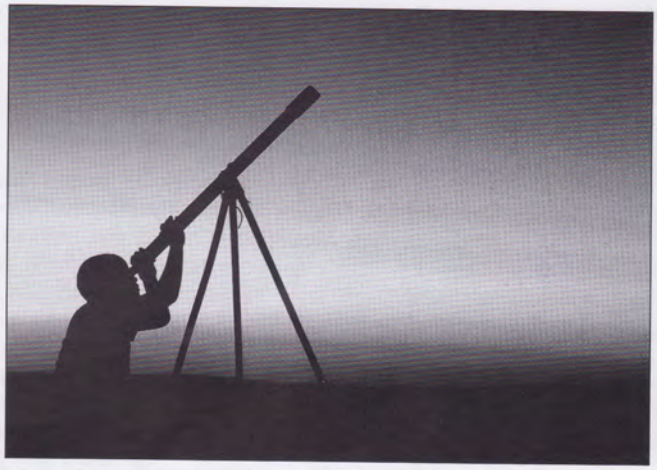
The film which started the long-running television series THE WALTONS, SPENCER'S MOUNTAIN is the story of a poor quarry worker in the 1930s depression-era who struggles to provide for his large family. Starring Henry Fonda, Maureen O'Hara, James MacArthur and Donald Crisp.

Maureen O'Hara is a special guest at this year's Galway Film Fleadh and will be the subject of the Public Interview on Sunday 11th July.

Running Time	121 mins/Colour/35mm
Producer	Delmer Daves
Script	Delmer Daves from novel by Earl Hamner Jnr.
Cast	Henry Fonda, Maureen O'Hara, James MacArthur, Donald Crisp
Production	Warner Bros
Print Source	Warner Bros
World Sales	Hollywood Classics

COSMIC AFRICA

OMNI 5 | 15:00



Craig & Damon Foster | South Africa | 2003

Documentary

In COSMIC AFRICA we join African astronomer Thebe Medupe on his remarkable personal journey through the astromony and cosmology of this ancient continent. His celestial quest takes the audience into the heart of the Egyptian Sahara; the precipitous cliffs of Dogon country in Mali; and the ancestral land of Namibia's hunter-gatherers, the Ju/'hoansi, in an exploration of the connections between man, the earth and sky, the world of shamans, sky lore experts and diviners, where spiritual and practical knowledge is intertwined.

This High Definition feature documentary was filmed by Craig and Damon Foster, whose multi-award winning documentary THE GREAT DANCE - A HUNTER'S STORY first brought them to international acclaim.

Running Time	72 mins/Colour/35mm
Producer	Carina Ruben
Script	Hugh Brody based on the original concept by Anne Rogers
Cast	Thebe Medupe, Kxao Tami, Annaye Doumbo
Production	Aland Pictures, Cosmos Studios
Print Source	Aland Pictures
World Sales	Horizon Entertainment

INSPECTOR DERRICK

Town Hall Theatre Main | 16:00



Michael Schaak | Germany/Ireland | 2004
Animation

For the first time in decades, the Eurovision Song Contest becomes worth watching, when Germany's top musicians are systematically murdered "live" on stage. Armed only with his trademark politeness, the latest BMW and his trusty assistant Harry, famed TV-detective Stefan Derrick springs into action. The fast-paced investigation takes Derrick and Harry on an epic journey. Leaving the suburbs of Gruenwald, where Derrick has solved murders at every address, they dive headfirst into the glamorous, yet cut-throat world of show business.

DERRICK is not only the most famous German inspector, with 281 episodes in live action, but it has also been by far the most widely distributed German TV programme. It's producer, Ralph Christians says: *"We thought it would be a good idea to see Germans making fun of themselves - showing them in situations we had never seen them in before: at home, with a woman, without toupee, dismissed from work, really, really annoyed by the stupidity of his partner Harry Klein. Animation gave us the perfect medium to do whatever we wanted. The main actor, Horst Tappert, luckily for us, has a sense of humour and gave us his voice for the movie."*

Running Time	77 mins/Colour/Digi Beta
Producer	Matthias Walther, Ralph Christians
Script	Ralph Christians, Marteinn Thorisson, Jurgen Wolff
Voices	Horst Tappert, Fritz Wepper, Gustav Peter Wöhler
Production	Magma Films, NDF
Print Source	Magma Films
World Sales	PVA

SATURDAY JULY 10th

YOU LOOKING AT ME?

Town Hall Theatre Small | 16:00



Margo Harkin | UK | 2003

This lively new film tells the story of Mei, Kenny, Ciaran and Niamh - four teenagers coping with a tangle of friendships, family life and local politics in present-day Belfast. Mei, a local Chinese girl, finds that falling in love with Kenny, a Protestant boy, is far from simple. Sparks fly for both of them when their relationship overlaps with that of Ciaran and Niamh from the Catholic Falls Road. The film explores ideas of identity and belonging with a keen observational eye and dark Belfast humour. The sharp writing is augmented by strong performances from the young cast and a brilliant score by John O'Neill of The Undertones.

Margo Harkin has been involved in over thirteen features, shorts and documentaries. Her acclaimed feature debut HUSH A BYE BABY won numerous awards and is part of the curriculum for Media Studies and Irish Studies in universities and colleges in Ireland, the United Kingdom, France and America. A recent anthology of Irish film described it as *"a groundbreaking film in the history of Irish Cinema"*. YOU LOOKING AT ME? was shot on location in Belfast using local crew and a strong cast of local actors.

Running Time	74 mins/Colour/Digibeta
Producer	Margo Harkin
Script	Theresa Godfrey
Cast	Packy Lee, Kelly Flynn, Julie Lam, Kevin Breen
Production	Besom Productions
Print Source	Besom Productions
World Sales	Channel Four

SILENT WATERS

OMNI 7 | 16:30



Sabiha Sumar | Pakistan/France/Germany | 2003
First Feature

This story begins in 1979, in a Pakistan under President General Zia-ul-Haq's martial law. Ayesha is a seemingly well-adjusted middle-aged woman whose life centres around her only son, Saleem. This dreamy youth is in love with Zubeida, who comes from a wealthy family, but Ayesha's husband is dead and they survive on his pension and the small amount she earns from giving Quran lessons to young girls. Ayesha is alarmed to see her son becoming more involved with a group of Islamic fundamentalists and events escalate when a Sikh pilgrim arrives in the village from India searching for his sister Veero, who was abducted in 1947. This awakens heart-breaking memories for all involved.

This is the first feature film from Pakistani director Sabiha Sumar. It is based on actual events - the mass abduction of both Muslim and Sikh women from their families, when they were raped, bought, sold and sometimes, murdered. Some were forced to marry the men who abducted them and convert to their religion. Sumar felt compelled to tell their story: *"I think what drew me to these stories was that I could completely empathise with the intense vulnerability of women. I thought of abducted or captive women in Bosnia and Kosovo and of earlier tragedies of Jewish women in war-torn Europe. I instinctively felt for this fear. Every work of mine is first for my own people - the people of Pakistan. Because it is about us - my films are about what we Pakistanis must think about, change or reflect upon."*

Running Time	99 mins/Colour/35mm
Producer	Sachithanandam Sathananthan, Philippe Avril, Helge Albers, Claudia Tronnier
Script	Paromita Vohra, Sabiha Sumar
Cast	Kirron Kher, Aamir Malik, Arshad Mahmud, Salman Shahid
Production	Vidhi Films Unlimited, Flying Moon Filmproduction GmbH
Print Source	Les Films du Losange
World Sales	Les Films du Losange

FESTIVAL EXPRESS

OMNI 5 | 17:00



Bob Smeaton | UK | 2003
Documentary

In 1970 some of the biggest music acts of the time, including The Grateful Dead, Janis Joplin, Buddy Guy and The Band were on a tour of Canada. They travelled together by train from city to city, lived, performed and partied together. Their journey was captured on film and has been made into this 90 minute documentary by Bob Smeaton.

Smeaton is a Grammy Award-winning veteran of the rockumentary genre, having previously directed films on Gensis, Meatloaf, The Who and The Band. Although the existence of the FESTIVAL EXPRESS footage was rumoured, it wasn't until 1994 that the film materials were actually unearthed, amazingly in pristine condition. The live performances were captured professionally with a multi-camera crew, and the lead cinematographer was Academy Award winner Peter Biziou (MISSISSIPPI BURNING, THE TRUMAN SHOW).

Running Time	90 mins/Colour/35mm
Producer	Gavin Poolman, John Traeman
Production	Apollo Film, Peachtree Films
Print Source	Optimum Releasing
World Sales	Hanway

BATTLE OF THE BOGSIDE

Town Hall Theatre Main | 17:30



Vinny Cunningham | Ireland | 2004
Documentary

In August 1969, following an Apprentice Boys parade through Derry, large numbers of the city's disaffected Catholic Nationalist population confronted the RUC. There followed three days of rioting, where over 1,000 people were injured. It became known as the 'Battle of the Bogside' and only came to an end when, in an unprecendented move, the British Government sanctioned the deployment of army troops to quell the rioters.

This documentary uses previously unseen archive footage and takes us behind the barricades into Stormont and Westminister to reveal the inside story surrounding the Battle and the political response to it. It also includes audio recordings of the pirate radio station, Radio Free Derry, which was set up in Derry's Bogside in 1969. Vinny Cunningham, who was just three years old when the riots engulfed his home city, is an experienced director and producer who has made numerous documentaries including TEENAGE KICKS - THE UNDERTONES, which was a runner up in the Best Feature Documentary category at the 2002 Galway Film Fleadh.

Running Time	61 mins
Producer	Vinny Cunningham
Script	John Peto
Production	Perfect Cousin Productions, Northland Broadcast, Raw Nerve Productions
Print Source	Perfect Cousin Productions Ltd
World Sales	Perfect Cousin Productions Ltd

THE TROUBLE WITH MEN AND WOMEN

Cinemobile | 18:00



Tony Fisher | UK | 2004
First Feature
New British Cinema

Matt's world is thrown into chaos when his girlfriend Deborah leaves him for the bright lights of New York. His closest friends, Vinnie and his girlfriend Susie, cajole him to re-enter the fray of the modern dating scene. We watch as Matt embarks on a series of disastrous dates with various women which only serves to compound his confusion over the opposite sex. Could it be that it's his best friend's girl who is the woman for him?

This is the feature debut from UK director and producer team Tony Fischer and Christopher Simon, whose short film TO HELL WITH LOVE won acclaim at the 1999 London Film Festival. Tony Fischer describes shooting his film: *"The DV camera is like a torch, casting a beam on his life momentarily, disclosing his dreams, hopes, failures, before turning away in the final shot - leaving him to turn once more to the dark horizon of the city itself. The last shot for me is where the film's meaning lies; the camera is the hero of this film - the camera that roves like an eye without a body in search of stories such as Matt's".*

Running Time	75 mins/Colour/Digibeta
Producer	Christopher Simon
Script	Tony Fisher
Cast	Joseph McFadden, Kate Ashfield, Matthew Delamere, Christine Tremarco
Production	S Films Ltd, IFC Productions, Next Wave
Print Source	S Films Ltd
World Sales	S Films Ltd

BRITISH COUNCIL

THE MIDDLE OF THE WORLD

OMNI 7 | 18:30



Vincent Amorim | Brazil | 2003
First Feature
Latin American Focus

THE MIDDLE OF THE WORLD (O Caminho Das Nuvens) is the true but fictionalised story of Romáo and Rose, who take their five children and cycle 3,200km across Brazil, from the rural state of Paraíba to the bright lights and promise of a better future in Rio de Janeiro. Romáo believes that Rio de Janeiro will finally enable him to earn enough money to provide a decent lifestyle for his wife and family. On their journey they experience hostility, hunger and family crises as the eldest son Antonio begins to come of age and challenge his father's authority.

This is the first feature film from Brazilian director Vincent Amorim, who said of the film " I was touched by the fact that the characters in real life believed in the dream. Romão didn´t just want a job, but a salary of 1,000 reais. He wanted a dignified existence, beyond mere survival. He didn´t go to Rio just for a job – he went after a dream of a decent life. A beautiful story to tell."

Running Time	85 mins/Colour/35mm
Producer	Lucy Barretto
Script	David Franca Mendes
Cast	Claudia Abreu, Wagner Moura, Ravi Ramos Lacerda, Manoel Sebastiao Alves Fiho
Production	Producoes Cinematograficas LC Barretto, Miravista
Print Source	Producoes Cinematograficas LC Barretto
World Sales	Producoes Cinematograficas LC Barretto



IN YOUR HANDS (Forbrydelser)

Town Hall Theatre Main | 19:00

Annette K. Olesen | Denmark | 2003

Anna, a theologian, is married to Frank, but they have remained childless. She begins working as a chaplain in a women's prison, where she tries to provide for the spiritual welfare of the inmates, one of whom, Kate, refuses to be drawn about her past or her crime. It is rumoured that Kate has healing powers and this rumour is further strengthened when she appears to help a fellow inmate kick her drug habit. When Anna unexpectedly finds herself pregnant, and doctors suspect the baby may be disabled, Anna is torn. Should she trust God and accept her unborn child unconditionally, or should she look to Kate's healing powers for help?

IN YOUR HANDS is Olesen's second feature film, following her 2001 much lauded debut MINOR MISHAPS.

Running Time	101 mins/Colour/35mm
Producer	Ib Tardini
Script	Kim Fupz Aakeson, Annette K. Olesen
Cast	Ann Eleonora Jorgensen, Trine Dyrholm, Sonja Richter, Nicolaj Kopernikus
Production	Zentropa Productions
Print Source	Metrodome
World Sales	Trust Film Sales

OFF THE MAP

OMNI 5 | 19:00

Campbell Scott | USA | 2003
American Independents



The Groden's are an eccentric family living in the wilds of northern New Mexico. Mother Arlene produces most of their food in the vegtable garden, which she likes to tend in the nude. Father Charley is the embodiment of a typical frontiersman, but is losing his battle with his inner demons, and their daughter Bo has developed into a crack shot with a rifle and a bow and arrow. Into their unique world comes tax investigator William Gibbs, who is looking into the Groden's murky tax history. Over the course of one summer he becomes enchanted by the landscape and this family as they uncover some truths about family unity and the mysteries of love.

OFF THE MAP is Scott's third outing in the director's chair, following his 2001 feature FINAL. He has also co-directed BIG NIGHT with Stanley Tucci. A successful actor, Campbell Scott is perhaps better known for his acting work in films such as DYING YOUNG with Julia Roberts, SINGLES and Robert Altman's MRS PARKER AND THE VICIOUS CIRCLE.

Running Time	111 mins/Colour/35mm
Producer	Campbell Scott, George Van Buskirk
Script	Joan Ackerman
Cast	Joan Allen, Sam Elliot, Valentia De Angelis, Jim True-Frost
Production	Holedigger Films
Print Source	Manhattan Pictures
World Sales	New Films International

GREY

Town Hall Theatre Small | 19:00



Joseph Murphy | Ireland | 2004
First Feature
New Irish Cinema

Nothing in life is black or white. When a mother's death reveals a painful secret all the rules you live by are abandoned. In the small town of Glanmire Jack Duggan discovers a part of himself that he never knew existed. Haunted by his mother's pain Jack begins his search for revenge, which leads him into a dangerous world beyond his control. Suddenly he is faced with choices he never dreamed he would have to make. Falling for Laura changes everything and reminds him of the morals he once held. But is he already in too deep? When an ordinary man becomes driven by revenge what happens when he comes face to face with the past?

This contemporary Irish drama is set in Cork City.

Running Time	90 mins/Colour/Beta SP
Producer	Patrick Lynch, Lucie Friar
Script	Joseph Murphy
Cast	Brian Dunphey, Joseph O'Gorman, Angela Murray
Production	Red 11
Print Source	Red 11
World Sales	Patrick Lynch

THE EDGE OF THE WORLD

Cinemobile | 20:00



Michael Powell | UK | 1937
Classic British Cinema

As a community on one of the Shetland Islands is faced with evacuation, tragedy strikes. Peter Mason refuses to leave the small fishing village whose survival is threatened by the invasion of steam trawlers from the mainland. His son Robbie's twin sister, Ruth, is to marry his best friend Andrew, but when Robbie and Andrew disagree over the evacuation and decide to settle the matter by racing to the top of a cliff, the race ends in tragedy which tears the two families apart.

Director Michael Powell was one of the most prolific British directors, his career spaned 50 years and covered 61 feature films, including THE ELUSIVE PIMPERNEL (1957), THE RED SHOES (1948), BLACK NARCISSUS (1947) and THE LIFE AND DEATH OF COLONEL BLIMP (1943) to name but a few.

Running Time	80 mins/B&W/35mm
Producer	Joe Rock
Script	Michael Powell
Cast	Niall MacGinnis, Belle Chrystal, John Laurie, Finlay Currie
Production	GFD/Rock
Print Source	British Film Institute
World Sales	British Film Institute



DAYBREAK

OMNI 7 | 20:30

Björn Runge | Sweden | 2003

Agnes and Rickard are moving to another town and on their last night they invite old friends Anders and Anita to dinner. By morning, truths have been revealed that shake the couple's relationship to the core. Anders has been working feverishly to provide for his family and cannot resist an illegal cash-in-hand job that he is offered, despite his family's protests. Meanwhile, Anita gets the opportunity to see her ex-husband and to finally get answers to her questions.

Composed of three episodes, filled with grotesque details loosely interwoven at the end, DAYBREAK reveals all the lies, self-deceptions and other human frailties that underscore even the most intimate of relationships. It is a story about people in a state of change and ultimately about love being greater than hate.

Running Time	108 mins/Colour/35mm
Producer	Clas Gunnarsson
Script	Bjorn Runge
Cast	Pernilla August, Jakob Eklund, Marie Richardsson, Leif Andrée
Production	Triangel Film
Print Source	Metrodome
World Sales	Trust Film Sales

OMAGH

OMNI 5 | 21:30

Pete Travis | UK/Ireland | 2004
First Feature



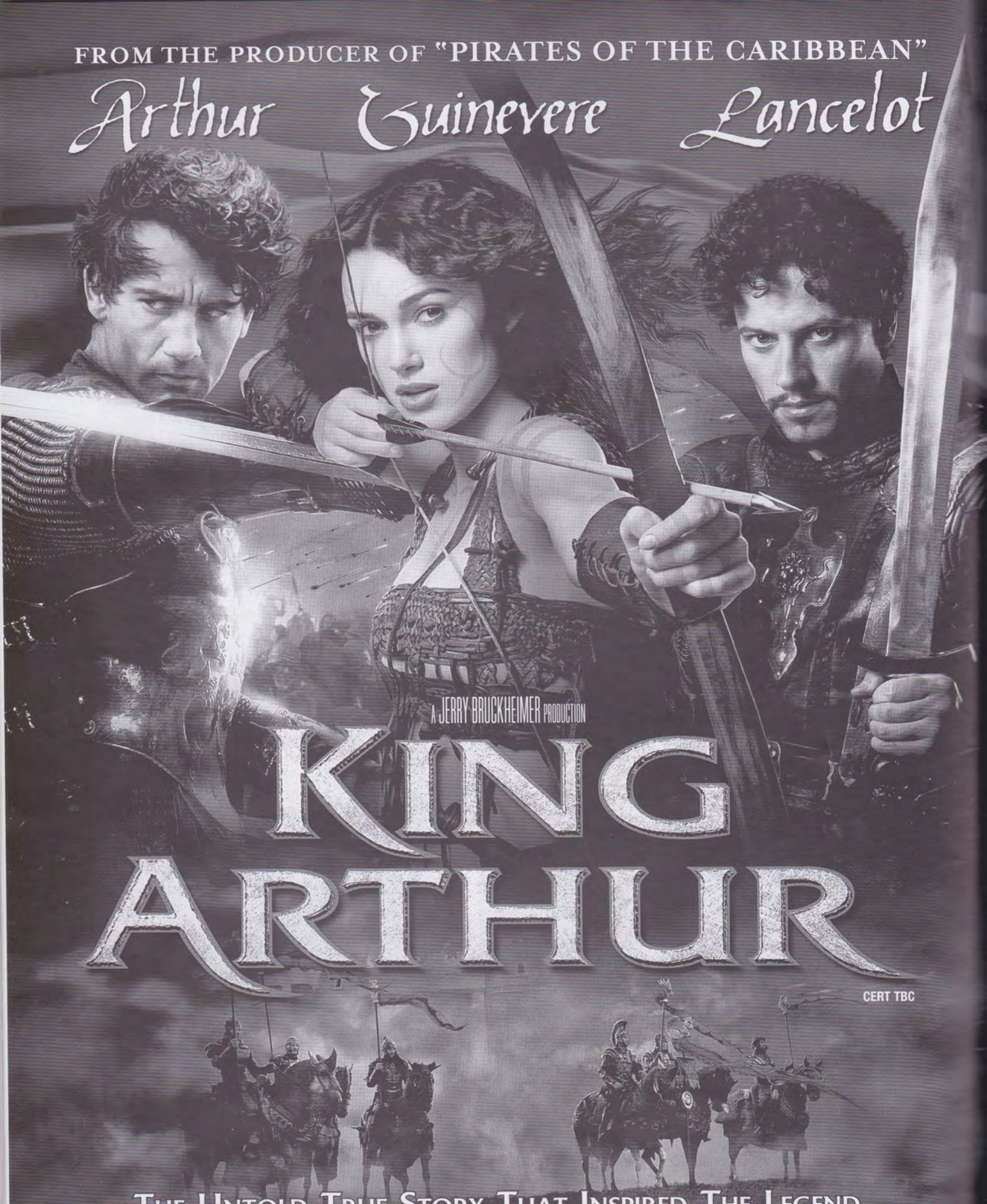
This film examines the events and aftermath of August 15th1998, when a Real IRA bomb claimed 31 lives in the small town of Omagh, in Northern Ireland. It tells the story of the Omagh Support and Self Help Group as they try to discover the truth of what happened that day. At the heart of the film is the story of Michael Gallagher, who lost his 21-year-old son Aiden in the explosion, and who has become a key spokesman and lobbyist for the Support Group. The film has been made with the full co-operation of the Support Group and of the Gallagher family, who have all been carefully consulted throughout the process.

"I would like to think OMAGH shows that in the midst of evil and wickedness, ordinary people from a wide variety of backgrounds have come together in the fight for truth and justice. I hope this film will help bring our struggle to a wider audience who will get the message that hope comes out of despair", says Michael Gallagher of the Omagh Support and Self Help Group.

Running Time	105/Colour/35mm
Producer	Ed Guiney, Paul Greengrass
Script	Guy Hibbert, Paul Greengrass
Cast	Gerald McSorley, Stuart Graham, Peter Balance, Michele Forbes
Camera	Donal Gilligan
Production	Element Films, Hells Kitchen International
Print Source	Element Films
World Sales	Portman Film & Television

FROM THE PRODUCER OF "PIRATES OF THE CARIBBEAN"

Arthur Guinevere Lancelot



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KING ARTHUR

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Touchstone Pictures

IN CINEMAS NATIONWIDE FROM FRIDAY 30 JULY
NATIONWIDE PREVIEWS THURSDAY 29 JULY



HERO

Town Hall Theatre Main | 21:00

Zhang Yimou | Hong Kong/China | 2004

At the height of China's Warring States period, the country was divided into seven kingdoms which fought ruthlessly for supremacy. The Qin King was obsessed with conquering all of China and he had long been the target of assassins throughout the other six states. Of all the would-be killers, none inspired as much fear as the three legendary assassins, Broken Sword, Flying Snow and Sky. To anyone who defeated the three assassins, the King of Qin promised great power, mountains of gold and a private audience with the King himself. So when the enigmatic county sheriff, Nameless, came to the palace bearing the legendary weapons of the slain assassins, the King was impatient to hear his story.

Two-time Academy Award nominee, director Zhang Yimou has assembled an unprecedented collection of Asia's hottest talent. International martial arts superstar Jet Li heads the stellar cast as Nameless, the county sheriff who earns his audience with the mighty King of Qin. Hong Kong megastars Tony Leung and Maggie Cheung, fresh from their award-winning performances in Wong Kar Wai's IN THE MOOD FOR LOVE, reunite to play the assassins Broken Sword (Leung) and Flying Snow (Cheung).

Running Time	99 mins/Colour/35mm
Producer	Bill Kong, Zhang Yimou
Script	Zhang Yimou, Li Feng, Wang Bin
Cast	Jet Li, Tony Leung, Maggie Cheung, Zhang Ziyi
Production	Miramax Films, Elite Group Enterprises Inc
Print Source	Buena Vista International (Ireland)
World Sales	Miramax

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Institiúid Teicneolaíochta Bhaile Átha Cliath

DIT's Media Production Unit currently offers a range of **SHORT COURSES** including a number of intensive Photography short courses:

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SATURDAY NIGHT, SUNDAY MORNING

Cinemobile | 22:00



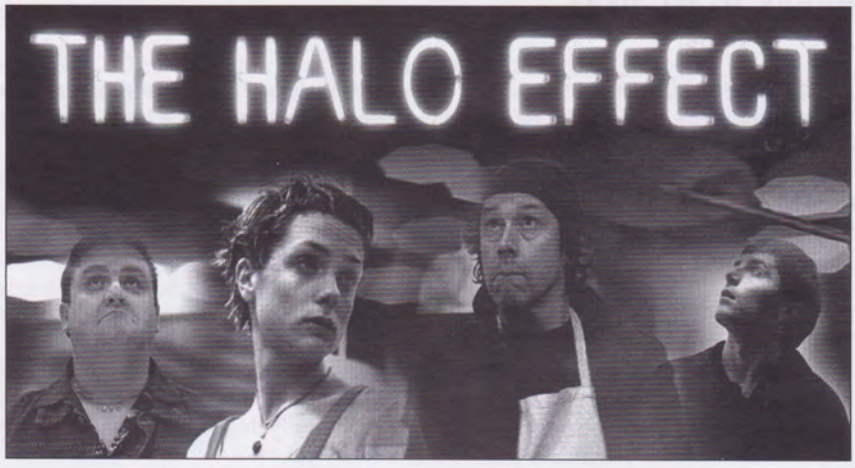
Karel Reisz | UK | 1960
Classic British Cinema

Often considered to be something of a landmark in British cinema, SATURDAY NIGHT, SUNDAY MORNING is one of the first examples of the 'kitchen-sink' realism that typified British film in the early '60s. The story revolves around the self-destructive rebel and factory worker Arthur Seaton and his friend Bert. Seaton lives for the weekend, when he can ditch his monotonous factory job in this bleak industrial town and indulge in his favourite vices: booze, violence and women. First released in 1960, the film still retains its original power, thanks to a dynamic lead performance by a young Albert Finney. Czech director Reisz, whose previous experience was mainly in the documentary genre, uses his skills to full effect in this strikingly authentic film.

Running Time	89 mins/B&W/35mm
Producer	Harry Salzam, Tony Richardson
Script	Alan Sillitoe from his novel
Cast	Albert Finney, Shirley Ann Field, Rachel Roberts, Bryan Pringle
Production	Bryanston, Woodfall
Print Source	British Film Institute
World Sales	British Film Institute

THE HALO EFFECT

Town Hall Theatre Main | 23:00



Lance Daly | Ireland | 2003
New Irish Cinema

Fatso is the propietor of what may be the worst chip shop in the city, and is struggling to keep a sinking ship afloat. As he tries to help every drop-out in Dublin, his own compulsive gambling is getting the better of him and he has to contend with an endless succession of loan sharks and debt collectors. When it seems that Fatso is finally getting everything under control, he is faced with a dilemma that could destroy him for good.

This is the second feature film from Lance Daly, who has attracted a stellar Irish cast for his project. Fatso is played by Stephen Rea, who is ably supported by John Kavanagh and Mick Lally. The film also showcases some of Ireland's newest acting talent including Kerry Condon, Laurence Kinlan, Simon Delaney and Fiona O'Shaughnessy.

Running Time	97 mins/Colour/35mm
Producer	Macdara Kelleher, Hughie Kelly
Script	Lance Daly
Cast	Stephen Rea, Grattan Smith, Kerry Condon, Simon Delany
Production	Fastnet Films
Print Source	BVI (Ireland)
World Sales	Fastnet Films

NEW IRISH SHORT DOCUMENTARIES | TOWN HALL THEATRE MAIN | 09.00

TITHE AN PHOBAIL | Director/Producer Ita Kelly
This film explores Islam in Ireland and the relationship its followers have with their place of worship.

SCRAP LADS | Director: Ballybane Travellers Group | Producer: Galway Film Centre/Galway City Council
Working on the margins of society, a small army of young traveller men daily scout the streets in search of scrap metal. Recycling waste that is destined for rubbish tips offers a much-needed alternative.

CLAUDE ET ALBERT | Director/Producer: Tracy Wren.
Claude and Albert kill a turkey for Christmas. Neighbours gather to help clean and reflect on the nature of being.

LIKE SWIMMING UNDERWATER | Director: Tiffany Hodder. | Producer: Andrew Freedman.
This short documentary explores one man's attitude to his deafness. He doesn't see it as a negative thing and prefers the person he has become because of it.

DEER AND CARS DON'T MIX | Director/Producer: Dominic O'Neill.
Wolves used to stalk the deer in the Phoenix Park. Now the main danger is people in cars.

TINA | Director/Producer: Paula Rouse/D.I.T.
This is the story of one woman's quest to alter the misconception of African culture in Ireland.

SHARING LIFE | Director: Mary Barron | Producer: Ciara McMorrow.
Camphill is a world-wide movement that has challenged the notion of what it means to be developmentally disabled. This documentary looks at how the community in Co. Tipperary has enriched the life of one man Thomas Barron and his family.

DEUS X MASSACRE | Director/Producer: Mike Casey.
One year after his death, this is a memorial to the street artist Johnny Massacre, legend and friend.

BREAK 10.30 -10.35

AR AN mBEET | Director: Pléaráca Teo | Producer: Galway Film Centre/Galway County Council
This film tells the story of the effects of the 'Beet Campaign' on the local communities of Rosmur, Camus, and Chill Chiarain.

I WAS YOU | Director: Keith Walsh | Producer: Paddy O'Connor.
This documentary sets out to show that being homeless is a chapter in someone's life and not a character trait or life long stigma.

DAMPENED SPIRITS | Director: Andrew Freedman and Ken Wardrop. Producer: Andrew Freedman.
This is a short film that explores the effect of rain on mood and sound on vision.

ME AND MY MACHINE | Director: Tádhg O'Sullivan | Producer: Jason Hall.
The film explores the relationship between a profoundly deaf woman and her cochlear implant – a surgically implanted electronic prosthesis that allows her to hear.

NUMERO UNO JOE | Director: Gillian Morrison | Producer: Chris Hurley.
One should never take oneself too seriously, because three days after you are dead they will say 'who?'

USELESS DOG | Director: Ken Wardrop | Producer: Andrew Freedman.
A man believes his mongrel dog is both useless as a dog and as a creature.

UNDRESSING MY MOTHER | Director: Ken Wardrop | Producer: Andrew Freedman/ Kristin Brook Larsen.
This documentary explores a woman's unique take on her overweight and ageing body.

OUCH! | Director: Ken Wardrop | Producer: Andrew Freedman.
Three men talk candidly about their experiences of being circumcised later in life. "Ouch!" is a funny and touching story of life on either side of the foreskin divide.

FALL INTO HALF – ANGEL | Director/Producer: Róisín Loughrey.
A short film about trust; it explores the unique relationship between two trapeze artists and their emotional and physical journey together.

***ONE TICKET PERMITS ENTRY TO NEW IRISH SHORT DOCUMENTARIES AND NEW IRISH ANIMATION**

NEW IRISH SHORT ANIMATION | TOWN HALL THEATRE MAIN | 12.15

AUNT BRIGID | Director Stefanie Dinkelbach and Vladislav Bairamgulov. Producer: Stefanie Dinkelbach.
This film is an adaptation of a story from the childhood memories of Cork poet and writer Partick Galvin. Set in the 1930's, it pays tribute to a woman who had the courage to live her life in disregard to the conventions of her time.

SKELETON WOMAN | Director: Edith Pieperhoff. Producer: Mary Morrison.
This is the haunting inuit folktale of a fisherman who unwittingly hooks a skeleton. Terrified, he races home trailing the bones in his line, but as he sleeps the skeleton woman sings back her human form.

COLD PURSUIT | Director: Conor Ryan. Producer: National Film School IADT-Dun Laoghaire.
A short animated tale about a polar bear and a fish.

BULLOX | Director: Paul Sheehy. Producer: National Film School IADT-Dun Laoghaire.
UFOs are taking cows and using their milk as fuel. One UFO makes a costly mistake by taking up a bull and pays the ultimate price for it.

CARPERE | Director:Sarah Long. Producer: National Film School IADT-Dun Laoghaire.
Carpere is a short film about child labour. When a customer buys a rug made by chidren in a factory she chooses to ignore its origin.

DOC ON CALL | Director: Joseph Shortall. Producer: National Film School IADT-Dun Laoghaire.
An evil doctor forces euthanasia upon his elderly patients. However one old lady proves too much for him.

GIRL OF MY DREAMS | Director: Gavin J. Powell . National Film School IADT-Dun Laoghaire.
A young boy is too shy to approach a girl he likes, so he falls into a fantasy to be near her in his mind.

PUKER UP | Director: Ciara McClean. Producer: National Film School IADT-Dun Laoghaire.
A series of short interludes about would-be kissers.

TÓGTHA | Director: Alan Ó Cuilinn. Producer: National Film School IADT-Dun Laoghaire.
A film about urban and suburban sprawl and the lack of proper planning.

TROUBLE IN PARADISE | Director: Shane Collins. Producer: National Film School IADT-Dun Laoghaire.
One crab's struggle to remove trespassing coconuts from his desert island.

THE BOY WHO HAD NO STORY | Director: Aidan Hickey. Producer: Darragh O'Connell, Cathal Gaffney
Over the course of one magical night a young boy goes on a fantastical journey and learns the value of imagination and wonder.

LITTLE BOY BLUE | Director/Producer: Ray Mongey.
A short film about a student subjected to abuse while attending a boarding school run by priests.

AN FIACH DUBH | Director/Producer: Declan de Barra.
An Irish language animation film in which a man dies in a car crash and returns as a raven with a message for his wife.

GODDOG | Director/Producer: Andrew Kavanagh.
God is in heaven watching his favourite moments of creation on T.V. But he doesn't know how to use the remote control properly and accidentally reincarnates himself as a pit-bull terrier.

AIR OSAMA | Director/ Producer: Ian Brown.
A low-brow look at low- fare air lines.

FESTIVAL FORUM
Representatives from Cannes, Berlin and Edinburgh outline the selection process for their film festivals

12:00 Sunday 11th July Town Hall Theatre Small

AMERICAN WAKE

Cinemobile | 12:00



Maureen Foley | US| 2004
American Independents

AMERICAN WAKE tells the parallel story of a fireman and a fiddler, both needing to figure out the difference between what others expect of them and what kind of men they really are. Jack is struggling to overcome the loss of a friend he failed to save during a fire, while Niall is a gifted fiddle player whose father wants him to return to Ireland and pursue his musical roots, even though Niall would rather develop his own style. For both men to change their lives, they must choose their own path and learn that with every leap of faith comes both sorrow and joy.

This is the second film from American director Maureen Foley. Her debut feature, HOME BEFORE DARK was named Best American Independent Film, winning the 1997 Grand Jury Prize at the Hamptons International Film Festival.

Running Time	95 mins/Colour/Digi Beta
Producer	Maureen Foley, Lucia Small
Script	Maureen Foley, Billy Smith
Cast	Billy Smith, Anastacia Barnes, Elaine Qualter
Production	Hazelwood Films, Small Angst Films
Print Source	Hazelwood Films
World Sales	Hazelwood Films

TELL ME IF IT HURTS: AN INTRODUCTION TO THE BRITISH AVANT GARDE

Town Hall Theatre Main | 14:00

The following programme consists of material chosen from the *bfi*'s Distribution collection. The selection spans almost sixty years and represents a chronology of work that traces the influences of the European avant-garde, abstract art and surrealist literature on British filmmakers. This is not a hardcore avant-garde selection but a programme that mixes live action, animation, and lesser-known films alongside new prints of old favourites, to highlight the diversity and range of worko produce films which are highly inventive, visually engaging, unashamedly personal or formally experimental takes vision and determination. TELL ME IF IT HURTS celebrates British filmmakers past and present whose creative drive and persistence of vision has produced poetic, visionary, challenging and award winning work.

Tell Me If it Hurts | Richard Massingham 1933 20 mins
An account of the pains associated with a visit to the dentist takes a comic twist, with more than a nod to German Expressionism. Richard Massingham was a self -taught filmmaker, who in the words of the critic Geoff Brown is "a British film talent crying out for rediscovery.

Pett and Pott | Albert Cavalcanti 1934 13 mins
Made as a propaganda film to encourage us to use the phone, Cavalcanti makes this public information film into an experimental film about sound. Assisted by Basil Wright and featuring Humphrey Jennings.

N or NW | Len Lye 1937 8 mins
Assisted by Alberto Cavalcanti (Pett and Pott) Lye produces a surrealist visual poem to impress on the British public the importance of addressing letters properly.

Musical Poster | Len Lye 1940 3mins
The first of many films that Lye made for the Ministry of Information. Famous for it's use of stencilled messages (sorry Banksy nothing is new) set to wartime Jazz tunes, its lively messages end with a sense of foreboding.

Street of Crocodilles | The Brothers Quay 1986 20 mins
Rooted in the writings and drawings of Polish surrealist Bruno Schulz, a dark world is created where deformed images and details of daily life are transformed into a Kafkaesque delirium.

Muybridge Revisited | George Snow 1987 5mins
Based on the work of pioneering photographer Muybridge George Snow mixes media, re-animated photos and experimental video to create a street scene that is both familiar and oddly dislocating.

Deadsy | David Anderson 1990 5 mins
A collaboration with renowned author Russell Hoban, whose poem Deadsy staples Miss World metaphors to its message about the sexual power of military aggression.

Cold Jazz | Jane Parker 1993 17 mins
A symbolic exploration of female eroticism featuring oysters, a saxaphone and the sea.

KAREN ALEXANDER, BRITISH FILM INSTITUTE, 2004

HOME IS THE HERO

Cinemobile | 14:00



J.Fielder Cook | Ireland | 1959

Paddo O'Reilly, 'the Goliath of Galway', a physical giant of limited mentality, kills the father of his son's childhood sweetheart, Maura, in a drunken rage and goes to prison for five years. His crippled son Willie takes his place as head of the family and builds up a shoe-repair business. Meanwhile, Daylia, Paddo's wife, takes in lodgers, and Josie, his daughter encourages the advances of a flashy bookmaker. On his return, Paddo clumsily tries to re-establish his former status in the household. He threatens to beat Josie into submission, opposes Willie's marriage to Maura and almost kills the lodger, Dovetail, before Willie succeeds in subduing him into leading a normal family life.
(Kevin Rocket, *The Irish Filmography*)

Made at Ardmore Studios in 1959, HOME IS THE HERO was adapted by Henry Keating from the play of the same name by Walter Macken. Macken also stars in the film as 'Paddo', playing the role with great relish and gusto.

Running Time	82 mins/B&W/Beta SP
Producer	Robert S Baker, Monty Berman
Script	Henry Keating from the play by Walter Macken
Cast	Walter Macken, Eileen Crowe, Arthur Kennedy, Joan O'Hara
Production	Emmet Dalton Productions
Print Source	Irish Film Institute
World Sales	Irish Film Institute

Irish Film Institute

BAYTONG

OMNI 5 | 15:00



Nonzee Nimibutr | Thailand | 2003

This is the story of Tum, a monk in a Buddhist monastery in Northern Thailand who has to leave an isolated, monastic lifestyle and travel to the southern (Muslim) part of the country to take care of his young niece whose mother was killed in a terrorist bombing. Through the eyes and actions of this child whom he hardly knows, Tum has to come to terms with secular life and the realities of the modern world.

A graduate of Thailand's prestigious Arts and Communication programme at Silpakorn University, Nonzee Nimibutr made his directorial debut, DANG BIRELY AND THE YOUNG GANGSTERS in 1997, which broke box-office records in Thailand and inspired many other young Thai directors to make their own first films. His second feature, NANG NAK (1998), was even more successful domestically, and went on to spearhead the recent advance of Thai cinema into international markets.

Running Time	103 mins/Colour/35mm
Producer	Nonzee Nimibutr, Duangkamol Limcharoen
Script	Siripak Paoboonkerd
Cast	Puwarit Poompuang, Jeeranum Manojam, Saranya Kruangsai, Attaporn Theemakorn
Production	Cinemasia
Print Source	Fortissimo Films
World Sales	Fortissimo Films



THE BOY WHO PLAYS ON THE BUDDHAS OF BAMIYAN

Cinemobile | 16:00

Phil Grabsky | UK | 2003
Documentary

In March 2001 the Taliban blew up Afghanistan's biggest tourist attraction, the Buddhas of Bamiyan. Hundreds of refugees now live among the ruins of this ancient site and this film charts one year in the life of an eight-year old boy called Mir, and his daily struggle to survive. Despite the dreadful conditions in which he lives, he is cheeky, inquisitive and full of humour. As we follow Mir throughout the seasons, the adults around him reveal what life has been like since the war started 25 years before - a period in which countless children like Mir have been killed.

Phil Grabsky travelled alone, and against Foreign Office advice to central Afghanistan just months after the fall of the Taliban to capture the lives of ordinary Afghans at that time. The antics of this eight-year old boy grabbed his attention and he decided to tell the story through this boy's eyes. This film has attracted rave reviews everywhere it has been screened, Maggie Brown in The Guardian called it: *"...a compelling documentary... watching it is a reminder... that you don't necessarily need massive budgets to be dinstinctive, and engaging. But you do need mavericks who are brave."*

Running Time	96 mins/Colour/Beta SP
Producer	Amanda Wilkie
Production	Seventh Art Productions
Print Source	Seventh Art Productions
World Sales	Seventh Art Productions

ANA AND THE OTHERS (Ana y los otros)

OMNI 5 | 17:00

Celina Murga | Argentina | 2003
Latin American Focus
First Feature



Ana returns to the town where she was born in search of her past. The place feels familiar but also strange and new to her. She sees a photograph in the local paper taken by her old boyfriend Mariano and decides to try and find him. This film is the story of her search, not just to find Mariano, but also to rediscover the place of her childhood.

This is the first feature film from Argentinian director Celina Murga, who said: *"Through the camera, I try to express a certain beauty of this world, a beauty essential to each filmed situation, and thus reveal something that transcends the boundaries of the screen. Something that was there and we might have not seen at first glance."*

Running Time	80 mins/Colour/35mm
Producer	Celina Murga, Carolina Konstantinovsky
Script	Celina Murga
Cast	Camila Toker, Ignacio Uslenghi, Juan Cruz Diaz La Barba, Natacha Massera
Production	Carolina Konstantinovsky
Print Source	Carolina Konstantinovsky
World Sales	Carolina Konstantinovsky

Townhall Theatre Main | 16:00



Maureen O'Hara's first Hollywood film was the classic THE HUNCHBACK OF NOTRE DAME in 1939 (to be screened at the Fleadh); this was the beginning of a career that has spanned over 60 years.

Maureen has an enviable string of all-time classics to her credit that include MIRACLE ON 34TH STREET, SITTING PRETTY, THE QUIET MAN, THE PARENT TRAP and Mc LINTOCK! Add to this the distinction of being voted one of the five most beautiful women in the world and you have a film star who is as famed for her beauty as her talent. She not only had a wonderful lyric soprano voice, but she could use her inherent athletic ability to perform physical feats that most actresses couldn't begin to attempt, from fencing to fisticuffs.

In her career Maureen starred with some of Hollywood's most dashing leading men including Tyrone Power, John Payne, Rex Harrison, Jimmy Stewart, Henry Fonda, Sir Alec Guinness and of course 'The Duke' – John Wayne. Maureen starred in five films with Wayne, the most beloved being THE QUIET MAN, which will be screened at the Fleadh.

In addition to famed director, John Ford, Maureen was also fortunate to have worked with some other great directors in the business: Alfred Hitchcock, Henry Hathaway, Henry King, John M. Stahl, Walter Lang, George Sherman, Carol Reed and Chris Columbus.

Maureen retired from films in 1973 after making the TV movie THE RED PONY that won the prestigious Peabody Award for Excellence with Henry Fonda. Fortunately she was coaxed out of retirement several times; once in 1991 to star with John Candy in ONLY THE LONELY, and again in 1998 in a made for TV movie, THE CHRISTMAS BOX for CBS. In the spring of 1998 Maureen accepted the second of what would be three projects for Polson Productions and CBS – CAB TO CANADA – and in October, 2000 THE LAST DANCE.

Maureen's dynamic Irish beauty, combined with her innate acting ability and strong screen presence have produced a legacy of all-time classic films. Maureen O'Hara is still gorgeous, still performing, and waiting for that perfect script that will challenge her seasoned talent.

The Galway Film Fleadh is honoured to pay tribute to Maureen O'Hara

The public interview is hosted by Myles Dungan, presenter of "Rattlebag" on RTÉ

RTÉ RADIO 1

THE QUIET MAN

Townhall Theatre Main | 18:00

John Ford | US | 1952
Maureen O'Hara Tribute

One of the best films from hollywood giant John Ford. An emotional, humorous look at an American, Sean Thornton, played by John Wayne, who has returned to reclaim his homestead and escape his past. Sean's eye is caught by Mary Kate Danaher (Maureen O'Hara), a beautiful but poor local lass and younger sister of the ill-tempered "Red" Will Danaher. The riotous relationship that forms between Sean and Mary Kate, punctuated by Will's pugnacious attempts to keep them apart, form the main plot, with Sean's past as the dark undercurrent. Breezy and rowdy, The interaction between Wayne and Maureen is hard to beat.

Running Time	129 mins/Colour/35mm
Producer	John Ford, Merian C. Cooper
Script	Frank Nugent from the story by Maurice Walsh
Cast	John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen
Production	Republic, Argosy
Print Source	UCLA Film & Television Archive
World Sales	UCLA Film & Television Archive

SUNDAY JULY 11th



GREAT EXPECTATIONS

Cinemobile | 18:00

David Lean | UK | 1946
Classic British Cinema

This 1946 version of Charles Dickens' classic tale, adapted for the screen by Anthony Havelock-Allan, tells the story of Pip, a poor orphan who befriends an escaped convict and who grows up in the company of a bitter old woman, Miss Havisham, and her haughty young ward, Estella. Pip learns the rewards of both vindictiveness and gratitude as a result of these events.

David Lean brought this memorable children's story to life with the help of an exceptional cast which included John Mills, Jean Simpson, Bernard Miles and Alec Guinness to name but a few. In all, Lean directed 18 films throughout his career and shared the adaptation credit on this film with Anthony Havelock-Allan.

Running Time	118 mins/B&W/35mm
Producer	Anthony Havelock-Allan
Script	Ronald Neame, David Lean, Kay Walsh, Cecil McGivern, Anthony Havelock-Allan
Cast	John Mills, Valerie Hobson, Jean Simmons, Alec Guinness
Production	Rank, Cineguild
Print Source	British Film Institute
World Sales	British Film Institute

IN THE CITY (En La Ciudad)

OMNI 5 | 19:00

Cesc Gay | Spain | 2003



IN THE CITY revolves around a group of 30-something friends - some married, some not, some successful, others less so. On the surface a very ordinary bunch of people. But what lies beneath? What do they not confide in each other, how well do they ultimately know one another? When one of your group bursts into tears in the middle of a dinner party, do we know what is wrong, or are we too polite to enquire? As the director says: *"Films often begin to exist before they are written. They are born out of moments and situations one believed forgotten until one day, sometimes by pure chance, they come back to us as if they had something to say".*

Cesc Gay skillfully portrays the complexities of love and friendship in this subtle, nuanced take on life in the 21st century. His third feature film, IN THE CITY was nominated for Best Director, Best Original Work and Best Supporting Actress at the recent Goya Awards, where it won the Best Supporting Actor award for Eduard Fernandez.

Running Time	110/Colour/35mm
Producer	Marta Esteban, Gerardo Herrero
Script	Cesc Gay, Tomas Aragay
Cast	Monica Lopez, Eduard Fernandez, Maria Pujalte. Alex Brendemuhl
Production	Messidor Films
Print Source	Bavaria Film International
World Sales	Bavaria Film International

THE LONLINESS OF THE LONG DISTANCE RUNNER

Cinemobile | 20:30



Tony Richardson | UK | 1962
Classic British Cinema

A rebellious youth, sentenced to a boy's reformatory for robbing a bakery, rises through the ranks of the institution thanks to his prowess as a long distance runner. During his solitary runs, reveries of his life before his incarceration lead him to re-evaluate his priviledged status as the Governor's prize runner.

Director Tony Richardson elicits outstanding performances from his two lead actors, Michael Redgrave and Tom Courtenay, in this excellent example of the British 'angry young man' genre. Richardson's career as a director spanned four decades and includes some 30 feature films, including his 1969 version of HAMLET and the Oscar-winning TOM JONES which also features in the Fleadh's tribute to Josie MacAvin.

Running Time	104 mins/B&W/35mm
Producer	Tony Richardson
Script	Alan Sillitoe
Cast	Michael Redgrave, Tom Courtenay, James Bolam, James Fox
Production	British Lion Film Corporation, Bryanston Films Ltd, Woodfall Film Productions
Print Source	British Film Institute
World Sales	British Film Institute

THE SADDEST MUSIC IN THE WORLD

OMNI 5 | 21:00



Guy Maddin | Canada | 2003

From the director of some of the world's most avant garde films and the pen of Whitbread and Booker prize winner Kazuo (THE REMAINS OF THE DAY) Ishiguro comes this innovative and offbeat film. Its premise is deceptively straightforward - it is the height of the Depression era of the 1930s and Winnipeg, Canada has just won the dubious honour of becoming the saddest city in the world. Local brewing queen Lady Port-Huntly (Isabella Rossellini) devises a competition to find the saddest music in the world and offers a prize of $25,000 to the winner. The battle that ensues pits country against country and brother against brother, with the African team performing a pygmy dirge and the Spanish team playing a 'savage lament' for a woman facing execution!

In the capable hands of Maddin this wacky tale, shot in grainy black and white in an homage to the era of the silent movies, is "*quite impeccably crafted and blissfully, infectiously entertaining*", Michel Dwyer, *The Irish Times.*

Running Time	99 mins/B&W/35mm
Producer	Niv Fichman, Jody Shapiro
Script	George Toles from the original screenplay by Kazuo Ishiguro
Cast	Isabella Rossellini, Mark McKinney, Maria de Medeiros, David Fox
Production	Buffalo Gal Pictures, Rhombus Media Inc, TVA International
Print Source	Soda Pictures
World Sales	IFC

AWARDS CEREMONY

Town Hall Theatre Main | 20:30

Once again the Galway Film Fleadh is delighted to have TG4 as the main Awards' Sponsor. TG4 welcome the opportunity to strengthen their relationship with the Fleadh and to honour especially Irish filmmakers, be they established or new.

Best First Irish Short
Best Irish Short – Tiernan McBride Award
Best Irish Short documentary
Best First Irish Short Animation – James Horgan Award
Best Irish Short Animation
Best Feature Documentary
Best First Feature – Pat Sheeran Award

For the seventh year running, the Galway Film Fleadh is pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying Run (16mm and 35mm only) for the 1st prizewinners of the following:

Best Irish Short (Tiernan McBride Award)
Best Irish Short Animation

The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema, California, USA.

The Galway Film Fleadh is delighted to introduce a new award, sponsored by Courtyard Studios, Dublin, offering facilities in their studios for the 1st prizewinner of the following:

Best First Irish Short

The winning film's director will receive €1,500 worth of facilities at the Courtyard Studios.

the courtyard studio

Kodak

TG4

MAN ABOUT DOG

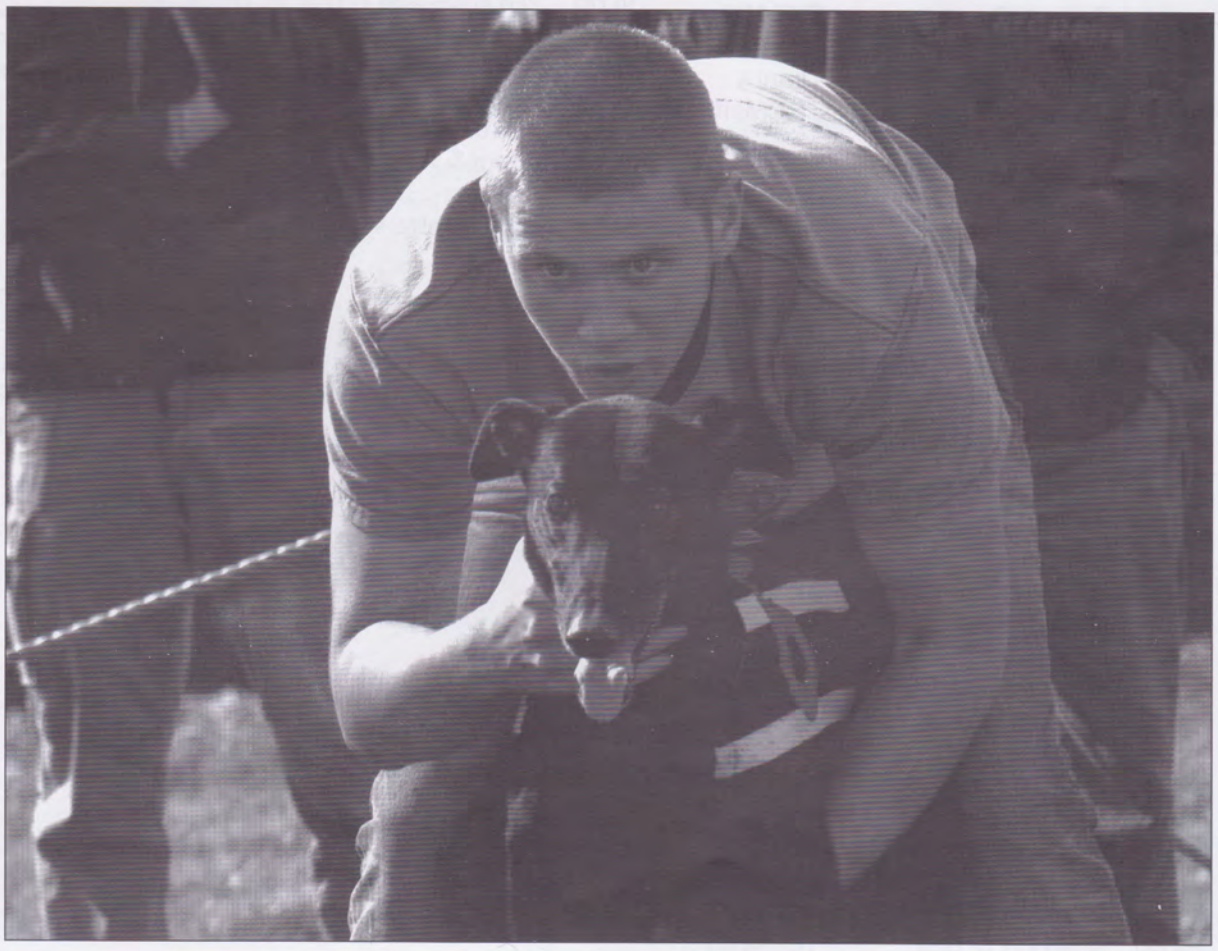
Town Hall Theatre Main | 21:30

Paddy Breathnach | Ireland/UK | 2004
New Irish Cinema

Three luckless losers from Belfast owe the local bookmaker £50,000, and have a week to pay him back. They see their chance when they "inherit" a greyhound from one of their scams, but the dog doesn't seem that keen on running in a straight line. To cut their losses the boys sell the mutt to some travellers. But then, too late, they realise that the dog is a natural hare courser. The three lads do what every right thinking person would do, they steal the hound back from the gypsies and head to the biggest hare-coursing event in Ireland. Unfortunately, so do the bookie and the dog-less gypsies, as well as everyone else they've managed to piss off on the way.

This is Paddy Breathnach's fifth time in the director's chair, following BLOW DRY, I WENT DOWN, THE LONG WAY HOME and AILSA. It stars newcomers Allen Leech, Tom Jordan Murphy and Ciaran Nolan alongside stellar Irish actors Sean McGinley, Pat Shortt and Fionnuala Flanagan. Breathnach says "*MAN ABOUT DOG is ballsy, rude and has that edge to it all the time. It's a rumbunctious and irreverent action comedy with a touch of road movie. It's very much a comedy that goes for the jugular; it goes for the laugh all the time*".

Running Time	89 mins/Colour/35mm
Producer	Simon Channing Williams, Robert Walpole
Script	Pearse Elliot
Cast	Allen Leech, Tom Jordan Murphy, Ciaran Nolan, Sean McGinley
Production	Potboiler Productions, Treasure Entertainment, Future Film, Red Bus Pictures
Print Source	Treasure Entertainment
World Sales	Element X



TUESDAY JULY 6TH

TIME	TITLE	LOCATION
19.30	Ae Fond Kiss	THT Main
23.00	Save the Green Planet	THT Main

WEDNESDAY JULY 7TH

TIME	TITLE	LOCATION
11.00	My Name is Joe	Omni 5
11.00	Tom Jones	Omni 7
12.00	Go Further	THT Main
14.00	Death in Gaza	THT Main
14.00	My Girl	Omni7
14.30	Screenwriting Workshop	Huston Film School
15.00	The Agronomist	Omni 5
16.00	The Story of the Weeping Camel	THT
16.30	Take me Away	Omni 7
17.00	Zaman	Omni 5
18.00	AKA	THT Main
18.30	Kamchatka	Omni 7
19.00	Afterlife	Omni 5
20.30	Take my Eyes	THT Main
20.30	Up Against them All	Omni 7
21.30	16 Years of Alcohol	Omni 5
23.00	Timbuktu	THT Main

THURSDAY JULY 8TH

TIME	TITLE	VENUE
9.30	Way out West	THT Main
10.00	Real Deal	Harbour Hotel
11.00	A Man for all Seasons	Omni 5
11.30	Best	Omni7
12.00	Goatwalker	THT Small
14.00	Josie MacAvin	THT Small
14.00	Frank Ned & Busy Lizzy	THT Main
14.00	The Island	Omni 7
15.00	Asshak	Omni 5
16.00	Out of Africa	THT Main
16.00	Black Tunnels	THT Small
17.00	Fleadh Blah	THT Small
17.00	A Bride of the Seventh Heaven	Omni 7
18.00	I Always Wanted to be a Saint	Omni 5
19.00	B Happy	Omni 7
19.30	Jailbait	THT Main
20.00	Saw Doctors	THT Small
20.30	Solid Air	Omni 5
21.00	A Breach in the Wall	Omni 7
21.30	Head On	THT Main
24.00	Anatomy of Hell	THT Main

FRIDAY JULY 9TH

TIME	TITLE	VENUE
9.30	Shorts – Programme 1	THT Main
10.00	Cal	Omni 5
10.00	The Outcasts	Cinemobile
11.00	Joe Gould's Secret	Omni 7
12.00	Writers' Guild	THT Small
12.15	Pigs	Cinemobile
12.30	The Quarry	Omni 5
14.00	New Irish Shorts	Omni 7
14.00	SPI	THT Small
14.00	Empire of Juramidam	THT Main
14.00	A Film Board for Ireland	Cinemobile
14.15	The Family	Cinemobile
14.45	Budawanny	Cinemobile
15.00	Abjad	Omni 5
15.30	Starfish	THT Main
16.30	Rebel Frontier	THT Small
17.00	Extrano	Omni 7
17.30	Cinegael Paradiso	THT Main
18.00	Wooden Camera	Omni 5
18.00	Jelly Dolly	Cinemobile
19.00	War	Omni 7
19.00	Red Roses and Petrol	THT Main
19.30	Idir Shúgradh agus Dáirire	THT Small
20.00	Brighton Rock	Cinemobile
20.00	Arven (Inheritance)	Omni 5
21.00	Kiss of Life	Omni 7
21.30	Adam & Paul	THT Main
22.00	Gaslight	Cinemobile
23.30	Capital Letters	THT Main

SATURDAY 10TH JULY

TIME	TITLE	VENUE
9.30	Shorts	THT Main
9.30	Exposure	Cinemobile
10.30	She Had Her Gun Already	
	A Skinny Little Man is Attacking Daddy	Cinemobile
10.00	Actors' Masterclass	Harbour Hotel
11.00	Big Night	Omni 5
11.00	The Hunchback of Notre Dame	Omni 7
12.00	Visions of Europe	THT Small
12.00	In the Border Country	Cinemobile
14.00	Maeve	Cinemobile
14.00	Directors Masterclass	Harbour Hotel
14.00	Frameworks/Short Shorts	THT Main
14.00	Spencer's Mountain	Omni 7
15.00	Cosmic Africa	Omni 5
16.00	Emtigon	
	Withdrawal	
	Water Bag	
	Rough Touch	Cinemobile
16.00	Inspector Derrick	THT Main
16.00	You Looking at me	THT Small
16.30	Silent Waters	Omni 7
17.00	Festival Express	Omni 5
17.30	Battle of the Bogside	THT Main
18.00	The Trouble with Men & Women	Cinemobile
18.30	The Middle of the World	Omni 7
19.00	In your Hands	THT Main
19.00	Off the Map	Omni 5
19.00	Grey	THT Small
20.00	The Edge of the World	Cinemobile
20.30	Daybreak	Omni 7
21.00	Hero	THT Main
21.30	Omagh	Omni 5
22.00	Saturday Night, Sunday Morning	Cinemobile
23.00	The Halo Effect	THT Main

SUNDAY 11TH JULY

TIME	TITLE	VENUE
9.00	Shorts	THT Main
12.00	American Wake	Cinemobile
14.00	Tell Me if it Hurts	THT Main
14.00	Home is the Hero	Cinemobile
15.00	Baytong	Omni 5
16.00	Maureen O'Hara	THT Main
16.00	The Boy Who Plays on the Buddhas of Bamiyam	Cinemobile
17.00	Ana and the Others	Omni 5
18.00	The Quiet Man	THT Main
18.00	Great Expectations	Cinemobile
19.00	In the City	Omni 5
20.30	Awards Ceremony	THT Main
20.30	The Loneliness of the Long Distance Runner	Cinemobile
21.00	The Saddest Music in the World	Omni 5
21.30	Man about Dog (closing film)	THT Main

PLEASE NOTE
DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, THE TIMES OF FILMS MAY CHANGE AT SHORT NOTICE. THESE CHANGES WILL BE POSTED ON THE FLEADH NOTICE BOARD

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A very special thank you to Debbie McVey for all her help

THE FLEADH WOULD LIKE TO THANK...

Debbie McVey | Brian Furey | Bingham Ray | Joan and all at Aerly Bird Trans Global | Bob Quinn | Marcus Quinn | Dominic Quinn | Norma Flaherty | Jane Doolan | Michael Garland | Mick Hannigan | Liam Bluett | Aoife Coughlan – Irish Film Archive | Tim Highsted | Roger Doyle | Alan Moloney and Terry Lyons | Susan Mullen | Paul Donovan | John Hubbard | Lelia Doolan | Antony Sellers | Eamonn Bowles | Leo Ward and Betty McNally at Abbey Films | John Ward and Vonett Alexander at Colour Film Services | Peter Greene and Heineken | Ralph Christians, Caroline, Trevor and all at Magma Films | Pádraig Ó hAoláin | Andrew Highway | Mike Diskin and all at the Town Hall Theatre | Freddie Diviney and all at the Galway Omniplex | Vinney Browne, Mike Norton, Declan McStein | Tracy Geraghty | Dr. Matthias Muller-Wieferig, and Heidrun Rottke at the Goethe Institut | Michael Burke | James Harold | Marilyn Gaughan | Kevin Moriarty | Mary Lyons and Grainne Bennett at Fás/Screen Training Ireland | Kevin O'Shea and Eileen Payne at Aon/Albert G. 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SOME MEDIA SUPPORTED PROJECTS



BUTTE MONTANA
Produced by Telegael Teo this documentary received MEDIA Development support under the Slate Funding Scheme. Craolaíodh é ar TG4 Lá 'le Pádraig 2004



SPIN THE BOTTLE
Produced by Grand Pictures this film closed the 2003 Film Fleadh and was subsequently released nationwide by Buena Vista Irl. It received MEDIA Development support under the Slate Funding Scheme.

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