14TH GALWAY FILM FLEADH

9th -14th July 2002



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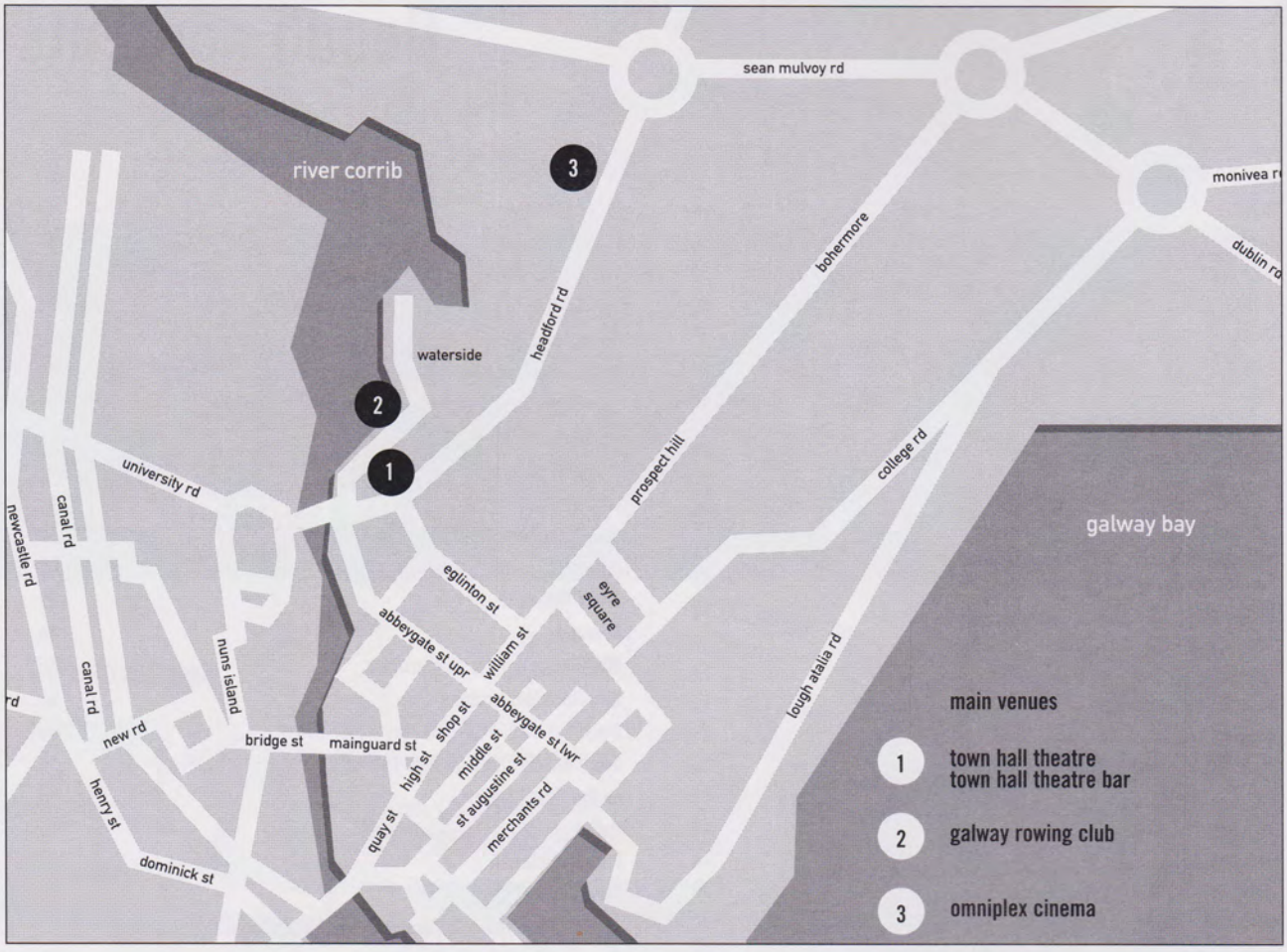

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the arts council an chomhairle ealaíon

introduction

The 14th Annual Galway Film Fleadh offers a veritable feast of the best in new Irish and international cinema. Over sixty feature length dramas and documentaries plus ninety new Irish shorts, including animation and documentaries, will be screened over six days in the Town Hall, the Galway Omniplex and the Cinemobile.

As part of our ongoing commitment to screening the best in contemporary world cinema the Fleadh is pleased to host a Season of Indian Film which will include a retrospective of the work of one of cinema's leading lights, Mira Nair, who will be in Galway to introduce her work and participate in the Director's Masterclass. Mira's regular Director of Photography, Declan Quinn, will also be in town to give a Masterclass in Cinematography while his brother, actor Aidan Quinn, is the subject of the Fleadh's Public Interview and will conduct the Actors's Masterclass

The Fleadh has endeavoured, over the years, to launch the work of new Irish filmmakers and to secure screenings of the most recent films by our established writers, directors and producers. We are delighted to open the festival with filmmaker Jim Doyle's self-assured and timely film RE-INVENTING EDDIE starring John Lynch, and are happy to welcome back Geraldine Creed with her most recent film, the science fiction thriller CHAOS. Following an auspicious debut at the recent International Dance Festival in Dublin the Fleadh is pleased to be screening the acclaimed experimental dance film, HIT AND RUN, directed by John Comiskey, and we are happy to finally have an opportunity to show Goran Paskaljevic's HOW HARRY BECAME A TREE from producer Liam O'Neill. Two digital films screening at the Fleadh are both first features and world premieres: David Elio Malocco's, VIRGIN COWBOYS and Amy Hobby's CONEY ISLAND BABY written by and starring Irish actor Karl Geary.

With its New Irish Shorts Programme in drama, animation and documentary growing from strength to strength and discoveries like SOUTHPAW and COUNTRY, not to mention numerous shorts, finding international distribution deals following their Galway premieres, the Fleadh remains steadfast in it's commitment to being the platform *par excellence* for New Irish Film. We are confident that, in a year noted for a downturn in Irish production, our selection of New Irish Cinema will attest to the fact that if the film is out there and available it will be in our programme.

The Fleadh has a long-standing remit to screen the most recent art house releases like SEX AND LUCIA and Y TU MAMA TAMBIEN for its loyal Galway audience. We are also presenting a selection of New Spanish Cinema and are happy to welcome director Ramón Salazar with his feature debut, STONES, to Galway. From Poland we welcome Robert Glinski with his powerful if unsettling digital feature, HI, TERESKA while the Kurdish filmmaker Jano Rosebiani will pay a first visit to Ireland with his deeply compassionate film, JIYAN. As part of our Indian Season we are pleased to welcome both Pan Nalin and Asif Kapadia to Galway to present their first features, SAMSARA and THE WARRIOR.

Added to our list of impressive first features is the remarkable debut of indigenous Australian filmmaker Ivan Sen, BENEATH CLOUDS, and from his fellow countryman, Paul Goldman, comes the hard-hitting but finely tuned AUSTRALIAN RULES. Other first features include PELLET and FAUSTO 5.0 from Spain, LATE MARRIAGE from Israel, ATANARJUAT from Canada, SLEEPING ROUGH from Holland (with director Eugenie Jansen in attendance), A TIME FOR DRUNKEN HORSES from Iran, THE BELIEVER from the US and NO MAN'S LAND from Bosnia.

To top off a sparkling line-up the Fleadh is tickled pink to welcome the hugely talented filmmaker, Tom Tykwer, and his equally talented leading actor, Giovanni Ribisi, to introduce the Irish premiere of their film, HEAVEN while hot off the screen from Cannes comes the deeply honest and unsettling tale, ALL OR NOTHING, from one of the world's most gifted directors, Mike Leigh. To our delight, and to the delight of lovers of French cinema all over the country we close this year's festival with the Irish premiere of François Ozon's highly entertaining musical whodunnit, 8 FEMMES.

A special thank you to the hardworking, enthusiastic Fleadh team, in particular to the following people: Sally in Administration, Sadie in Freight, Marion - Fleadh Co-ordinator, Carmel & Ciara in Travel and Accommodation, Theresa and Magali for their work on the Shorts, Stephanie for all the Research, Anna & Ruth in Press, Brian at the Fleadh Fair, Niamh at Registration, Bríd for all the work on the Masterclasses, Jim - Venue Manager, Paula in Hospitality and Eimer, Louise, Paul, Amanda and Danno for all their work on the Auction. We would also like to thank the large team of committed festival volunteers whose contribution is invaluable to the smooth running of the Fleadh.

Last but not least, to all our sponsors and supporters, local, national and international - thanks for making it happen.

So on behalf of the Fleadh team and board, we hope you have a great festival - enjoy!

Sally Ann O'Reilly
Programme Director

Debbie McVey
Festival Manager

Miriam Allen
Managing Director

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booking

Film Fleadh Booking Office and information from the Town Hall Theatre

Credit Card Bookings: 091-569777

Hours of Opening: Monday - Saturday 10am-7.30pm

july 12/13/14 — scoil an linbh iosa — 10.00

GalwayFilmFair

The Galway Film Fleadh presents the Film Fair - Ireland's only film market.

The Film Fair provides a forum for film industry professionals to do business through a series of pre-scheduled meetings between film-makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers.

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The Irish Film Board

tuesday july 9 — galway rowing club — 19.00

14th galway film fleadh

opening reception

6



town hall theatre main

opening film

re-inventing eddie

tues
july 9
20.30

Jim Doyle **UNITED KINGDOM** **2002**

IRISH PREMIERE

RUNNING TIME: 93' Colour/35mm
PRODUCER: Ian Brady, Elaine Grainger, Jonny Boston
SCRIPT: Ian Brady, Jim Doyle
CAST: John Lynch, Geraldine Somerville, John Thomson
PRODUCTION: BBG Pictures
PRINT SOURCE: BBG Pictures

Eddie Harris (John Lynch) is a 'normal' dad, who loves his life, his job and most of all his family. His philosophy is honesty and frankness and he agrees with his wife Jeanie (Geraldine Somerville) to be totally open when answering their children's questions, no matter how embarrassing. This backfires when their daughter stumbles in on them making love, and proceeds in all innocence to regale her school with her inside knowledge of the carnal pleasures. When Jeanie is asked in to see the Head Mistress who is concerned at the level of Katie's knowledge it prompts an investigation by the social services. In an attempt to keep his family together Eddie is forced to exile himself from his wife and children until the matter is resolved to the satisfaction of the authorities. While in exile Eddie gets the benefit of some misguided advice from his best friend and embarks on a quest to become a 'normal' dad again, a quest that results in a wickedly funny but extremely poignant and moving journey of lost innocence and false accusation.

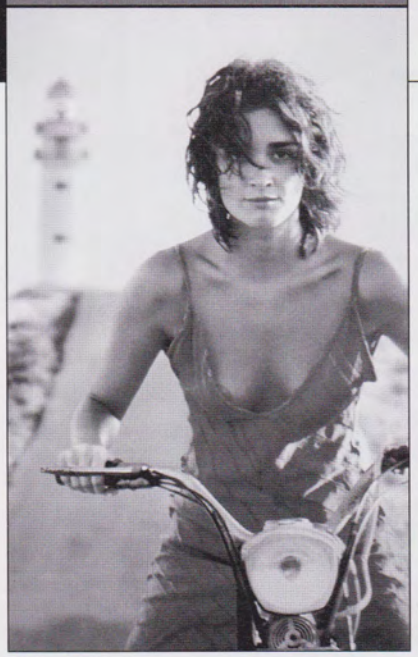
RE-INVENTING EDDIE is based on the critically acclaimed West End play, One Fine Day. Its theme is extremely relevant and ultimately timeless, echoing critic Sheridan Morley's comment of the stage play..."There but for the grace of God go I"

The director will be present for this screening.

7

tue
july 9
23.00

town hall theatre main



sex and lucia

Julio Medem **SPAIN** **2001**

With SEX AND LUCIA, Julio Medem clearly affirms his passion for exploring elusive relationships and bonds that simply do not conform to conventional notions of love. The film embraces vitality through lus-cious tropical-island imagery with constant references to water and the life-giving light of the sun along with a well-developed appreciation of the pleasures of the flesh.

Lucia is a waitress who lives and works in Madrid. After what she believes to be the loss of her boyfriend, the tortured writer Lorenzo, she flees to the secluded island that he has often told her about. There she meets Carlos and Elena, both of whom have run away to escape personal tragedy. Unbeknownst to them, all three have a connection to Lorenzo. As Lucia hears more about the past of her two new housemates, she is reminded of the book Lorenzo was writing, a tale about a journey into a deep, dark past that brought on his depression. Soon the lines between fact and fiction begin to fall apart. SEX and LUCIA is a visually stunning and thematically adventurous tale about memory and love.

NEW SPANISH CINEMA

RUNNING TIME: 128 ' Colour/35mm
PRODUCER: Fernando Bovaira. Enrique López Lavigne
SCRIPT: Julio Medem
CAST: Paz Vega, Tristan Ulloa, Najwa Nimri, Daniel Freire
PRODUCTION: Sogecine
PRINT SOURCE: Metrotartan

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8

town hall theatre main

ming

wed
july 10
10.00



Mike Casey **IRELAND** **2002**

Since 1997, and with little more than an outrageous haircut and a borrowed name, Luke 'Ming the Merciless' Flanagan has conducted a one-man struggle against the orthodoxy of the Irish political system. For his trouble, he has been arrested and strip-searched on several occasions, brought before the courts four times, and imprisoned for nine days. And his crime? A high profile campaign to legalise cannabis, his drug of choice.

Undeterred, Ming has battled political antipathy, public indifference, media bias and parental interference. Now, as he approaches his 30th birthday, Ming has returned to his roots in Castlerea, County Roscommon, to live in an old funeral parlour and prepare the ground for the 2002 election. A local boy with a national infamy, could Ming upset things enough to make a difference in the cosy, comfortable consensus that is Irish politics? Shot on mini-DV over five years, this is a feature-length documentary following one man's attempt to create his own political dynasty.

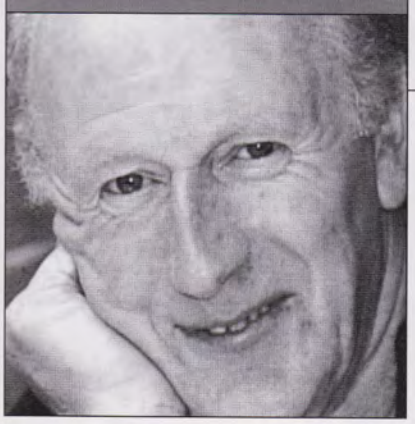
DOCUMENTARY

RUNNING TIME: 75' Colour/Beta SP
PRODUCER: Mike Casey
PRODUCTION: Big Yes Productions
PRINT SOURCE: Big Yes Productions

town hall theatre main

double bill - dhá cineál labhartha*

wed
july 10
12.00



tomás 'jimmy' mac eoin: seo aonair

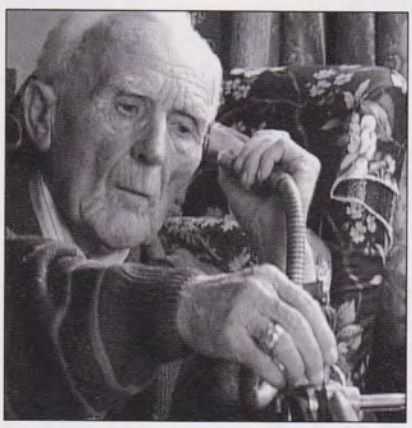
Mac Dara Ó Curraidhin **IRELAND** **2002**

Léargas ceanúil ar shaol Thomáis 'Jimmy' mac Eion - aisteoir, amhránaí, cumadóir amhrán agus file as an mBothar Buí ar an gCeathrú Rua i gConamara. Labhraíonn Tomás maraon lena chairde agus a ghaolta faoin a chuid éachtai suntasacha agus faoin gcruatán chomh maith: a chuid éachtai mar amhranaí ar an sean-nós, mar chumadóir amhran agus mar fhile; agus freisin an chaoi ar chaith sé a shaol ag sracadh le drochshláinte agus ag corraíocht leis an uaigneas.

An affectionate profile of the actor, singer, song-writer and poet, Tomas 'Jimmy' Mac Eoin from An Bothar Bui in An Cheathru Rua, Conamara. Family and friends join Tomas in telling of the triumphs and trails of a most extraordinary life. The successes as a sean-nos singer and as a writer of songs and of poetry are recounted as is the life long battle with ill-health and the continuing struggle with loneliness.

DOCUMENTARY

RUNNING TIME: 52' Colour/Beta SP
PRODUCER: Ciaran O Cofaigh
PRODUCTION: ROSG for TG4
PRINT SOURCE: ROSG



an scéalai deireanach / the last storyteller

Desmond Bell **UNITED KINGDOM/IRELAND** **2002**

AN SCÉALAI DEIREANACH is a film celebrating the work of folklore collector Sean O hEochaidh who collected the stories and fairytales of his native Donegal for most of his life. The treasure trove of strange tales he recovered is the last vestige of the oral tradition of storytelling in the Irish language and is the largest collection of Irish folklore ever compiled by one individual. Several of the stories are recounted through the innovative use of archive footage providing rich and evocative images of people and the landscape from times past.

There are five stories in all, each one dealing in some way with ordinary mortals and their interaction with the 'other world', either good or bad. The oral tradition that sustained belief in the 'wee folk' and their powers has all but vanished and yet these stories of changelings, of female desire aroused, of virtue rewarded and evil punished, and of the mischief wrought by the fairy host still speak to us. AN SCEALAI DEIREANACH is a reflection on what is lost in our culture with the end of traditional storytelling but it is also a celebration of the narrative capacity of cinema itself.

DOCUMENTARY

RUNNING TIME: 53' Colour/Beta SP
PRODUCER: Margo Harkin
PRODUCTION: Besom Productions/Asylum Pictures
PRINT SOURCE: Besom Productions

Foras na Gaeilge

***One ticket permits entry to both screenings**

9



INDIAN SUMMER
A SEASON OF FILMS FROM INDIA

From an Irish perspective, India - the world's largest democracy - shares many experiences; a long period of British colonialism, followed by an imposed partition based on religious differences; an ambivalence towards yet dependency on that colonial legacy; and a pragmatic respectful attitude towards indigenous culture, with a youthful energy and optimism informing relatively newly formed statehood.

From a cinematic point of view, size wise, the Indian film industry is the second largest in the world, with Bollywood matching Hollywood in its slavish dedication to Star Quality, an appetite for visual excess and musical flourish, all turned out by an industrially streamlined studio system. It is culturally enclosed, unashamed in its raiding of diverse influences, yet remains rigorously governed by a morality that labels sex as taboo, but passes violence as acceptable.

The popular Bollywood features, epic in scope, and spectacular in rendition, are genre pieces, structured round simple yet vividly achieved human stories (sometimes contrived and absurd to Western eyes), broken up by lavish musical numbers, featuring elaborately choreographed song and dance. In Indian cinema, composers such as A. R. Rahman are key figures, often on a par with the director, and the movie music they write make up the hit parade, and provide the soundtracks to peoples' lives. And while the plots of these films - whether purloined from traditional tales or popular fiction - can often be described as 'pulp', the Bollywood genre, by the same principle, can be annexed into the ambit of socially conscious, and more serious themed filmmaking. Notable at the Fleadh is Mani Rathman's 'Bombay'(1995) - a gripping and controversial melodrama based round a love affair across the Hindu/Moslem divide of the 1993 Bombay riots.

Indian cinema burst onto the international scene in 1955 with Satyajit Ray's engagingly naturalistic tale of the poor young boy Apu in 'Pather Panchali', and Ray remains the father figure of authored independent film in the country. This does not follow the Bollywood genre model, but rather engages elements of the European realist traditions, to its own indigenous ends. In Ray's case, his deft humanistic hand extends to cinematic beauty and gentle performance, far beyond most of his Western counterparts.

A key film in understanding the development of the national cinema is 'Mother India' (1957), an epic rural family drama of resistance and resilience, spinning a torrid tale which is nevertheless loaded with resonant symbols of loyalty, death and sacrifice. It enjoys a status akin to 'Gone With the Wind' in America, and deploys a powerful lyricism, and strongly identifiable themes in an earthy echo of the growth of the country itself.

We are especially delighted to welcome Mira Nair to the Fleadh, probably the most noted Indian director since Ray, whose remarkable debut 'Salaam Bombay' (1988), depicted the lives of the street children of that city, in a searing compassionate drama. While her recent film, the Venice Golden Lion winning 'Monsoon Wedding' (2001), is a remarkable ensemble piece set among the middle classes of New Delhi, marrying both international and Indian elements in a strikingly vivid contemporary canvas.

Nair's work has extended to relating the experience of the Indian diaspora, and this is reflected in the breakthrough work of two first time directors, attending the Fleadh. Demonstrating virtuoso visualisation, Asif Kapadia's 'The Warrior' (2001) approaches its material from the perspective of a first generation Anglo-Indian, while Pan Nalin's exquisite 'Samsara' (2001) has made for a surprising and well deserved hit at the French box office.

What is certain from the rich range of current work, never has Indian filmmaking enjoyed such a high profile and awareness, pointing to a golden age in the medium, marked by successes such as Nair's and the Oscar nomination of Ashutosh Gowariker's 'Lagaan' (2001). Sit back, relax and enjoy!

Antony Sellers

wed
july 10
14.00

omni 4



the wrestlers

Buddhadeb Dasgupta **INDIA** **2000**

THE WRESTLERS is a stylised response of the director to the waves of religious fundamentalism and intolerance that is sweeping the world. It is an intriguing ode to the millions of people in developing countries who are marginalised due to poverty, illiteracy and political naivety but who have distinguished themselves through their capacity to love and suffer. Buddhadeb Dasgupta is considered one of the most important filmmakers working in India and had coveted many awards, both nationally and internationally, for his work.

Two friends, pointsman Balaram and railway guard Nimai, live by a remote level crossing in the Bengali countryside. Their spend their free time indulging in their great passion - wrestling. Their peaceful existence is disrupted when Balram visits his dying mother in a neighbouring village and is married off to the charming Uttara. The beauty and innocence of the girl awakens the jealousy of Nimai and Uttara becomes the stake in the increasingly aggressive wrestling matches between the two men. At the same time, three Hindu extremists arrive in the village determined to drive out the local Christian priest whom they detest for his charitable work among the locals. While Balaram and Nimai fight it out over Uttara, the extremists sow the seeds of death and destruction.

INDIAN SEASON

RUNNING TIME: 99' Colour/35mm
PRODUCER: Buddhadeb Dasgupta
SCRIPT: Buddhadeb Dasgupta
CAST: Jaya Seal, Tapas Pal, Shankar Chakraborty
PRODUCTION: Buddhadeb Dasgupta Productions
PRINT SOURCE: Brussels Avenue

10

omni 7



pau and his brother

wed
july 10
14.00

Marc Recha **SPAIN/FRANCE** **2001**

On news of the death by suicide of his brother Alex, a young man from Barcelona named Pau travels to a village in the Pyrenees to attempt to uncover the kind of life his brother lived. From this premise Recha fashions a shy yet unflinching tale of humans in search of the simple life. Using a hand-held camera and accompanied by his mother, Pau begins his exploration of the unknown world of his brother. By focusing on the alien landscape and on the rooms inhabited by Alex and his girlfriend, Recha renders the setting of this remote location tangible, even familiar to the viewer. He also creates a sense of the need to run away, to be free of this place, held in check by those his brother left behind.

Pau and his mother engaged with Alex's past easily and willingly. They chatter, share food and wine and become fascinated with the idea that their own lives might benefit from a second chance, sentiments that are explored with a coolness but not without heart. PAU AND HIS BROTHER is a portrait of the eternal quest for the ideal life and the quiet, understated heroic attempts of ordinary people who set out to achieve their dreams.

NEW SPANISH CINEMA

RUNNING TIME: 110' Colour/35mm
PRODUCER: Antonio Chavarrias
SCRIPT: Marc Recha
CAST: David Selvas, Nathalie Boutefeu, Marieta Orozco
PRODUCTION: Oberon Cinematogràfica
PRINT SOURCE: Oberon Cinematogràfica





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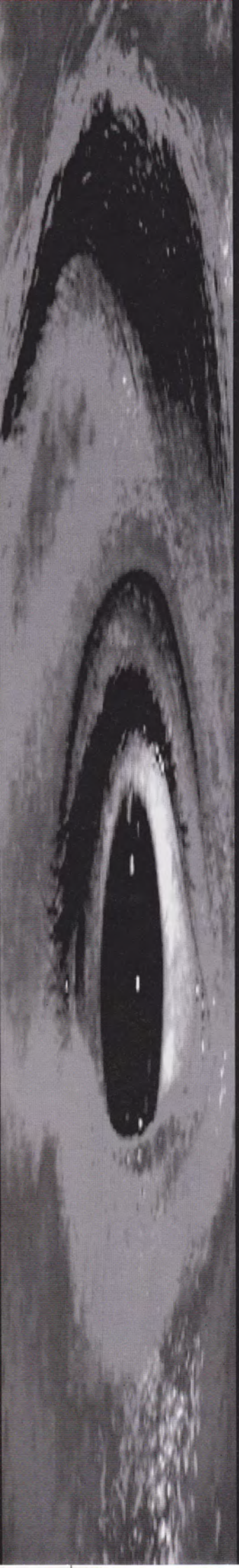

filmIreland

For The First Look

Film Ireland magazine aims to be an open and pluralist foru for the exchange of ideas and news on filmmaking a cinema, both Irish and international. Through extensi coverage in the form of special reports, interviews a reviews, it also acts as a unique archival mirror of film activity this country.



Chaos



Coney Island Baby



Bloody Sunday

filmIreland
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town hall theatre main

double bill - documentaries for planet earth*

wed
july 10
14.30



battle of the ganges

Daniel Whistler **UNITED KINGDOM** **2002**

THE BATTLE OF THE GANGES offers a loving portrait of this sacred river and reveals the extent of the crisis facing the most important body of water in India. Mother Ganges is the Goddess of Purity but she has slowly become a river poisoned by sewage. In the 3,000 year old city of Benares, the most celebrated holy city in all of India, the bacteria causing waterborne diseases is now hundreds of times above the acceptable limit for safety and the sewage is back-flowing onto the streets.

An Indian holy man named Veer Bhadra Mishra, scientist, philosopher and poet, is fighting for the survival of his ancient culture and has dedicated his life to saving Mother Ganges. Each dawn he takes the traditional Holy Dip but remains acutely aware of the great threat these polluted waters pose to the traditional way of life. He is applying all his skills as a scientist and holy man in the creation of a unique campaign to save the sacred river. **The director will be present.**

RUNNING TIME: 52' Colour/Beta SP PRODUCER: Daniel Whistler PRODUCTION: Daniel Whistler PRINT SOURCE:Daniel Whistler



cuzco '99

Donal Ó Ceilleachair **PERU/USA/IRELAND** **2002**

With a teeming variety of characters - all playing their part in an intricately composed mosaic of the city - this documentary chronicles the final days leading up to New Year's Eve, 1999 in Cuzco, the Ancient capital of the Incas, 3,300 meters above sea level in the Andean Highlands of Peru. CUZCO 1999 is a documentary about how different people view the same event and yields an insight into the daily workings of an indigenous belief system against the backdrop of a fast approaching Western way of life. The documentary introduces the viewer to basic concepts of Andean spirituality and to a belief system that has survived over 500 years of Christian conversion and dominance.

At the heart of CUZCO 1999 is an outsider's attempt to present a unique Latin American worldview. In an age marked by the world-wide predominance of Western culture - manifest in the process of globalisation - the indigenous perspective is not always adequately acknowledged. It is here that the documentary seeks to move the viewer in a specific way by providing an insight into an Andean perception of time and space that is radically different to that of the West while at the same time acknowledging the duplicity of their complex co-existence. **The director will be present.**

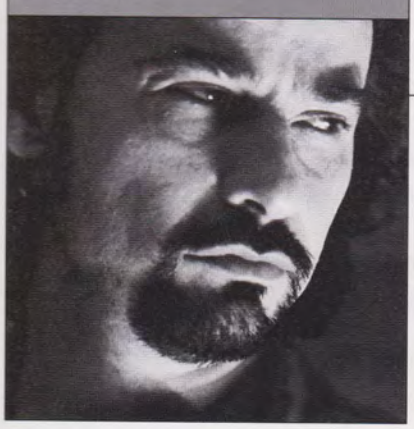
RUNNING TIME; 65' Colour/Beta SP PRODUCER: Donal O'Ceilleachair with Susan Fallon PRODUCTION: Ocularis PRINT SOURCE: Ocularis

***One ticket permits entry to both screenings**

omni 7

fausto 5.0

wed
july 10
16.15



NEW SPANISH CINEMA
FIRST FEATURE

RUNNING TIME: 93' Colour/35mm
PRODUCER: Ramón Vidal, Eduardo Campoy
SCRIPT: Fernando León de Aranoa
CAST: Miguel Angel Sola, Eduard Fernandez
PRODUCTION: La Fura Dels Baus
PRINT SOURCE: 42nd Street

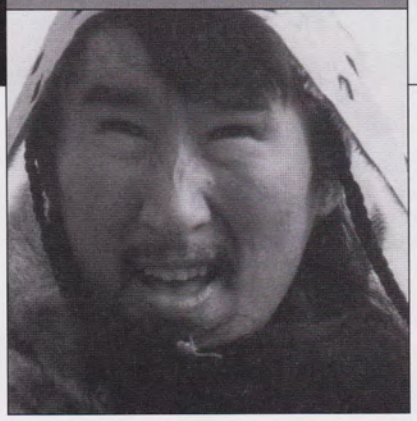
Isidro Ortiz, Álex Ollé & Carlos Padrissa **SPAIN** **2001**

The internationally acclaimed, innovative Catalan performance group La Fura dels Baus turns its hand to feature filmmaking with this bold, futuristic take on the Faust legend. Scripted by Fernando Leon de Aranoa, it follows the world-weary Dr Faust Miguel (Ángel Solá) who encounters his past and future while attending a Barcelona conference on terminal illness. There he meets Santos (Eduard Fernandez) a miraculously surviving former patient who takes him on a voyage into the dark side of the city and his own soul, echoed in a breathtaking melange of sonic and visual imagery that perfectly mirrors the doctor's developing disorientation.

"FAUSTO 5.0 is set in an undefined time period, in which aesthetic elements from the past alternate with an imagined future. However, it could all be happening in our time. This version differs significantly from the confrontation between good and evil that characterizes Goethe's work, presenting a vision in which the elements in conflict are reason and instinct. The film tells the story of how the world of desires can turn into a nightmare. If all our desires were realised, instead of a dream, we would create a horrible chaos." **Isidro Ortiz**

wed
july 10
16.30

omni 4



atanarjuat (the fast runner)

Zacharias Kunuk **CANADA** **2001**

For 4,000 years the Inuit have passed on their knowledge, values, philiosophy and culture from generation to generation without a written language. Their stories are naturally entertaining and suspenseful and carry complex cultural information hidden within multiple layers of meaning. ATANARJUAT is the first feature film made in the Inuit language and is part of this continuous stream of oral history.

Atanarjuat, the Fast Runner, finds himself in love with Atuat. While she loves him in return, unfortunately she has been promised to Oki, the boastful and bullying son of the tribal leader. When Atanarjuat forces the issue, he violates the carefully observed customs of the community. In a timeless tale, Oki sets out to take his revenge.

Featuring an all-Inuit cast of experienced and first-time performers the film was shot by an almost entirely Inuit crew on location in the Canadian Artic. Winner of the Camera d'Or for best first feature at Cannes, Kunuk's direction is faultless, the story telling is spellbinding, a fable about the individual and the community in which he must live.

FIRST FEATURE

RUNNING TIME: 172' Colour/35mm
PRODUCER: Paul Apak Angilirq, Norman Cohn, Zacharias Kunuk
SCRIPT: Paul Apak Angilirq
CAST: Natar Ungalaaq, Sylvia Ivalu, Peter-Henry Arnatsiaq
PRODUCTION: Igloolik Isuma Productions
PRINT SOURCE: ICA

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14

town hall theatre main

a child's century of war

wed
july 10
17.00



Shelley Saywell **CANADA** **2001**

At the beginning of the last century nine out of ten people killed in war were soldiers. At the beginning of this century nine out of ten people killed in war are civilians, most of whom are children. A CHILD'S CENTURY OF WAR takes the viewer on a journey through the past century - the bloodiest in history - from the perspective of children and told only in their voices. It is an examination of the ways in which modern wars have increasingly threatened and targeted children.

The film inter-cuts the stories of children currently in danger, with diaries and voices of children from the past in an eerie parallel of history. Three contemporary conflicts are at the heart of the film. Orphans of the two recent Chechen wars, children growing up on the most dangerous street in the West Bank, Martyr Street in Hebron, and the abducted, raped and amputated children of Sierra Leone. Their stories throw an unflinching and very disturbing light on the human condition at the beginning of the twenty-first century.

DOCUMENTARY

RUNNING TIME: 90' Colour/16mm
PRODUCER: Shelley Saywell
PRODUCTION: Bishari Films
PRINT SOURCE: Films Transit Inc.

town hall theatre main

jiyan

wed
july 10
19.00



Jano Rosebiani **KURDISTAN** **2002**

On 16th March 1988, five days before Newruz, one of the most important Kurdish feast days, Iraqi planes bombed the Kurdish town of Halabja with mustard gas, nerve gas and cyanide. Within a few minutes, 5000 men, women and children were dead through suffocation or burning. Despite the scale of the slaughter, international reactions were subdued and no severe sanctions or reprisals were taken against the Iraqi government. JIYAN is set against the background of these events.

Five years after the attack a Kurdish American business man returns to his homeland and sets about building an orphanage in Halabja. He slowly gets to know the people of the town, like the man who sits on his rooftop playing a flute by day and night since he lost his wife and eight children. But his attention is mostly focused on Sherco, a twelve-year-old orphan who is determined to marry his emotionally scarred cousin, Jiyan, which in Kurdistan means life. This moving, deeply compassionate story is a plea for us to take the Kurdish question, in all its aspects, seriously. Some of the actors are non-professionals and come from the bombed villages.

The director will be present.

RUNNING TIME: 94' Colour/35mm
PRODUCER: Jano Rosebiani
SCRIPT: Jano Rosebiani
CAST: Kurdo Galali, Pisheng Berzinji
PRODUCTION: Evini Films
PRINT SOURCE: Media Luna

15

wed
july 10
20.00

omni 4



mulholland drive

David Lynch **USA** **2001**

With MULHOLLAND DRIVE David Lynch returns to the eerie and claustrophobic world he made his own with BLUE VELVET. When he is at the top of his game no film maker comes close to matching his odd sense of dread and the unexpected where the strange, the weird and the outlandish mingle with a perverse sense of the normal. MULHOLLAND DRIVE is one of his most complex and personal films to date. Lynch's quirky sense of reality is a perfect match for this noir tale set amidst the palm-lined avenues of Los Angeles and the seedy criminal underworld

In MULHOLLAND DRIVE Lynch weaves three intersecting plot lines. A sensuous, raven-haired beauty, who miraculously escapes an attempt on her life, stumbles down a hillside and into the apartment of a young, star-struck blonde ingenue who dreams of success and is about to audition for a part in a movie. The woman in the accident cannot remember who she is so her naïve young friend determines to help her recover her identity. Meanwhile, a sternly-bespectacled and ambitious young film director finds himself at odds with his financiers over who will play the leading lady in his new movie. This is the beginning of a series of increasingly strange encounters and events, full of the oddest characters and most bizarre settings. The film contains some of the most brilliant and unsettling set-pieces in all of Lynch's cinema and the audience is gradually led into the most unexpected and confounding of places.

RUNNING TIME: 146' Colour/35MM
PRODUCER: Mary Sweeney, Alain Sarde, Pierre Edelman
SCRIPT: David Lynch
CAST: Justin Theroux, Naomi Watts, Laura Elena Harring
PRODUCTION: Les Films Alain Sarde
PRINT SOURCE: Pathé UK

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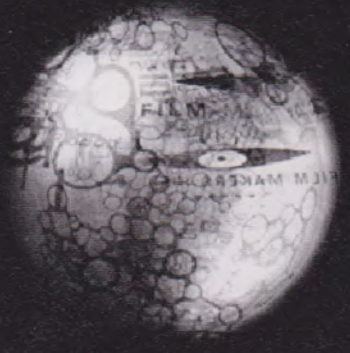


FMI EVENT AT GALWAY FILM FLEADH

FMI invites its members to the annual Q&A session with ***Ray McCarthy***, RTE, Commissioning Editor - Regional Programmes and ***Andrew Fitzpatrick***, Head of Schedule Planning.

Thursday July 11th 2002, 2-4 p.m.
Jurys Hotel, Galway

RSVP filmmi@eircom.net

16



town hall theatre main

the warrior

wed
july 10
21.00

Asif Kapadia **UK-INDIA** **2001**

INDIAN SEASON
FIRST FEATURE

RUNNING TIME: 87' Colour/35mm
PRODUCER: Bertrand Faivre
SCRIPT: Asif Kapadia, Tim Miller
CAST: Irfan Kahn, Puru Chhibber, Sheikh Annuddin, Manoj Mishra
PRODUCTION: FilmFour International
PRINT SOURCE: Eclipse Pictures

Asif Kapadia has based his first feature film on an old Japanese folk tale even though the film is set in India in the desert landscape of Rajasthan and in the Himalayas. The film is an old-fashioned morality tale set in the age of swords and warriors. The hero is a skilled and brave fighter who challenges his lord and master and turns his back on the world of violence after a mystical encounter in the desert. To punish his most cherished solider for this betrayal the lord demands his head and has his son killed. The warrior is tempted by this act to seek revenge and on his way to carry out the deed he encounters a young boy whose parents have been slaughtered by one of the lord's warriors. The audience is lead to suspect it might have been him. Our suspicions are confirmed when he meets a blind woman on the road who feels the mark of a killer on his face and the warrior, once again, is faced with the old dilemma.

THE WARRIOR is structured like a haiku poem: simple, abstract and quite minimalist. Despite the exotic locations and hundreds of extras, horses and camels, it is a Zen-like tale of a hardened man who sets off on a quest in search of his soul.

"I didn't want to take the easy route and make a small first film; two people in a room didn't interest me. I wanted to push myself a bit more. So I decided to work on the idea with my co-writer, Tim Miller. A year and a half later I was standing in the middle of the desert in Rajasthan with a crew of 250. It was 47 degrees. We had horses, camels, buffalo, scorpions, armed warriors, 600 extras filling a 500 year old fort. I looked around me; this was it - my first film." **Asif Kapadia.**

The director will be present.

17

wed
july 10
23.00

town hall theatre main



the piano teacher

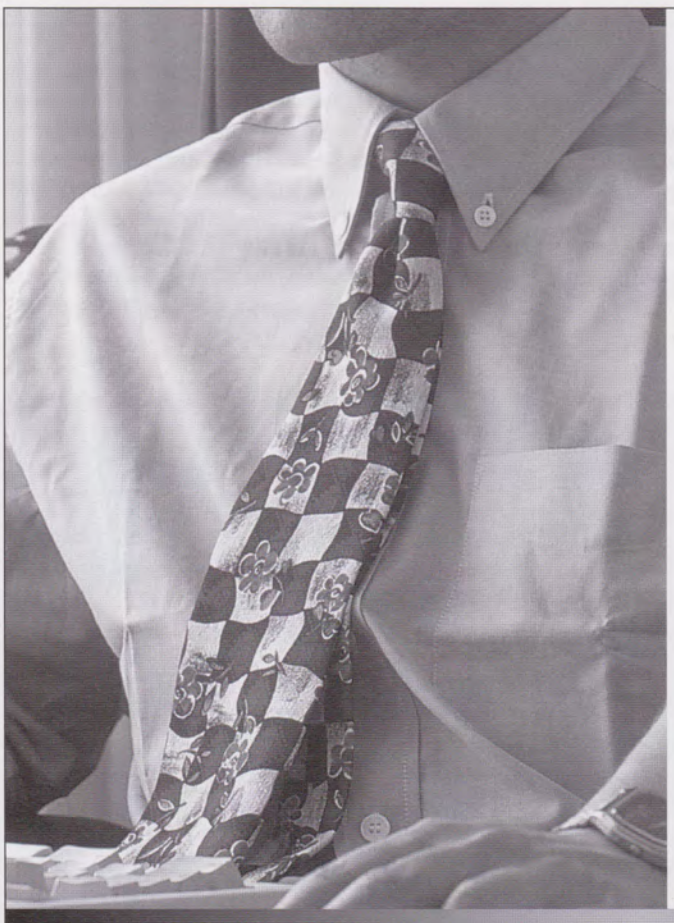
Michael Haneke **AUSTRIA/FRANCE** **2001**

Michael Haneke's films - THE SEVENTH CONTINENT, BENNY'S VIDEO, FUNNY GAMES - are always controversial and inevitably compelling but THE PIANO TEACHER may be his most harrowing work yet. Based on the novel by Elfriede Jelinek, the film is an excruciating consideration of the fate of a woman who, prohibited from expressing and pursuing her sexual desires, winds up in a world of violent abnegation.

In her late thirties, Erika Kohut (Isabelle Huppert) is a piano teacher at the esteemed Vienna Conservatory. She is strict, intimidating and respected. While she still shares an apartment with her mother, their co-dependent relationship is stifling and even violent and nowhere in Erika's world is there anything approaching happiness. Her repressed feelings - love, lust, resentment - drive her routine trips to porn cinemas, voyeuristic spying and acts of self-mutilation. But her carefully protected façade is completely obliterated when Walter, a young student, decides to seduce his teacher. When she finally accepts his advances she gives him a list of her desires that he is obliged to fulfil. From this moment it becomes obvious that the story has no room for delineations of victim or perpetrator, aggressor or capitulator.

Toronto Film Festival Programme Notes

RUNNING TIME: 129' Colour/35mm
PRODUCER: Veit Heiduschka, Marin Karmitz
SCRIPT: Michael Haneke
CAST: Isabelle Huppert, Benoît Magimel, Annie Girardot
PRODUCTION: Wega Film/MK2/Les Films Alain Sarde
PRINT SOURCE: Artificial Eye



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18

Fleadh on the move!

Cinemobile becomes Fleadhmobile!

The Fleadh takes to the road again this year, touring to Oughterard and Gort before returning to the city for the weekend screenings. Last year's visit to Carraroe and Béal an Daingin created great interest, allowing the Fleadh to literally reach out to the community.

For the uninitiated, the Cinemobile is a 100-seater state of the art cinema with full projection capabilities. It tours the country bringing the cinema experience to towns and communities who otherwise have no access to the world of film. Having taken to the highways and byways of Ireland in April 2001, the Cinemobile has now completed two full circuits of the island and visited more than 100 towns and villages. Over 30,000 people, young and old, have enjoyed the magic of the movies within their own towns!

In the wake of our visits to some towns, Film Societies have been formed, while elsewhere school children have benefited from talks given by members of the Film Institute of Ireland's Education Department. Cinemobile has also proudly participated in many local festivals, the Cork Film Festival, the Young Scientists' Exhibition and the St. Patrick's Day Festival in Dublin and has been involved in RTE's Forty Years of Television celebrations in various locations throughout the country.

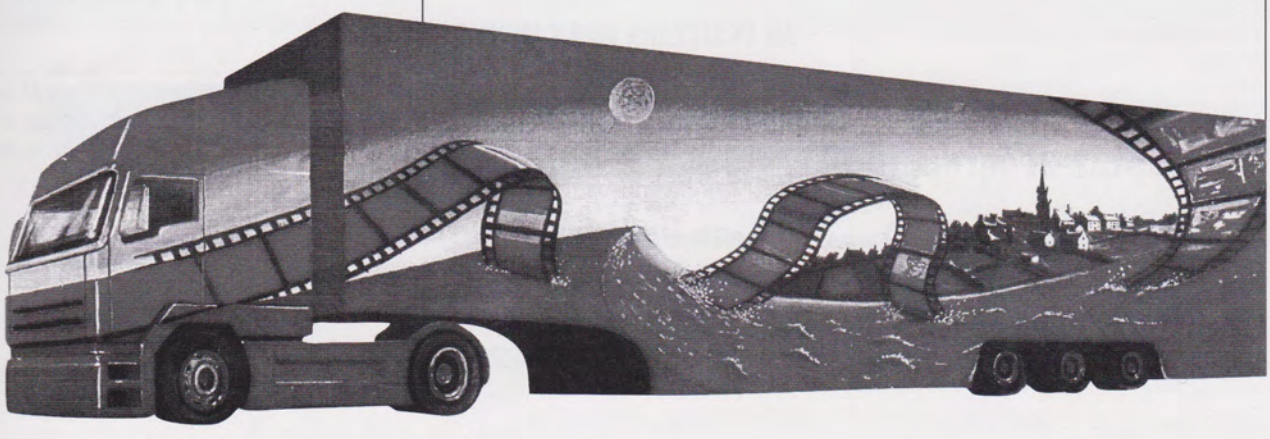
Thursday 11th July - Oughterard

2pm	**Testimony of Taliesin Jones**
5pm	**Australian Rules**
8pm	**This is My Father**

Friday 12th July - Gort

2pm	**Testimony of Taliesin Jones**
5pm	**Australian Rules**
8pm	**This is My Father**

See main programme for Galway City Screenings - Saturday 13th and Sunday 14th July



19

thurs
july 11
9.30

town hall theatre main

new irish short documentaries



Shpresa's Birthday Party



Here To Stay

SHPRESA' S BIRTHDAY PARTY

Director: Multicultural Resources Centre — Running Time: 10 min

Young people welcome Shpresa, a refugee from Kosovo, to Belfast.

TRADING SPACES

Director: Ailish McElmeel — Running Time: 11 mins

The junction of Curved Street, Cecelia and Temple Bar Lane South, has been the disputed "stamping ground" for a large and ever growing teenage sub-cultural group. The documentary offers an insight into the use of this space, highlighting the cultural quarter of Dublin as an area of territorial dispute.

THE HEADSTONES OF SEAMUS MURPHY

Director: Padraig Trehy — Running Time: 15 min

The Cork sculptor Seamus Murphy (1907-1975) supported himself for many years by cutting and carving headstones. In the process, he single-handedly rejuvenated a dying art.

CAUGHT OFFSIDE

Director: Asylum Seekers, Galway — Running Time: 14 min 30 sec

Asylum Seekers is a group, mainly from Africa, who are at present based in Galway City. Their experiences, both positive and negative are relatively new in Irish society. This documentary explores the recent history of one of their group.

HERE TO STAY

Director: Young Mothers, Loughrea — Running Time: 15 min

Young lone parents often feel alienated and on the fringes of society.

"As young people with very adult responsibilities, we feel that we have to grow up very quickly, often with little or no support." Here to Stay presents an alternative to the traditional notion of the Irish family unit.

SUNFLOWERS

Director: Sunflowers (Friends of the Children of Chernobyl) — Running Time: 10 min

The east Galway Branch of the Friends of the Children of Chernobyl is a voluntary group totally committed to helping the children from the contaminated areas of Belarus. The documentary aims to highlight the effects on their community and to show the bonds that are created between two very different cultures.

RISING TIDE

Director: Irish Wheelchair Association — Running Time: 11 min

We want to show people with disabilities who have aspirations and desires the same as everyone else and who yearn to be fully included in the life of the community.

AN CRAICEANN MAR CANBHAS

Director: Mary Keane — Running time: 25 min 47 sec

Filmed at fleshfests around Ireland and continental Europe, the origins of bodyart are traced from their ritual and mystical beginnings to the commercial and competitive art form it has become today. How deep does it seep? Soul searching or fashion fad?

There will be a 10 minute intermission

20

new irish short documentaries continued



Sunflowers



Rising Tide



Never Forgotten

AIMHAIRGHIN

Director: Tom Collins Running time: 6 min

Excerpts from AIMHAIRGHIN ; a cinematic interpretation of seven of the most significant Irish Language poems since the arrival in Ireland of the mythological character Amhairghin. It features a number of refreshing visualisations of poetry .

EDDIE KEHER

Director: Mikey O' Flatharta Running Time: 25 min

The legendary Eddie Keher played hurling for Kilkenny in the 50's, 60's and 70's. He achieved a huge amount on the playing field scoring 7-77 in All Ireland finals alone as well as winning 5 All Star awards and getting a place on the millenium team.

SAMMY

Director: Sorcha Nic Iochlainn Running Time: 14 min 8 sec

A mother and her son. Five years ago, Sammy Flemming fell off his bicycle coming home and sustained severe brain damage. This documentary is about their struggle to rebuild his life, incorporating current footage, interviews and archive.

ÁRAINN MHÓR

Director: Eoin O'Luddy Running Time: 30 min

Exploring the changes on Árainn Mhór Island over the last century.

HARD SHOULDER

Director: Chris Hurley Running time: 10 min

An Irish traditional harmonica player, who is wheelchair dependent, records a CD and makes a journey from Cork to Radio na Gaeltachta in Dingle to raise funds for a day centre for the disabled.
"You have to do things for yourself, you can't wait for someone else to do them for you."

NEVER FORGOTTEN

Director: Michelle Maher Running Time: 20 min

Never Forgotten is a journey into history - oral and official - by the Traynor family. We follow Thomas Traynor's grandchildren as they discover the circumstances surrounding his death and the role he played in the foundation of the State. From this story, the audience is encouraged to look back at their own family history and the history of the State.

thursday july 11

GALWAY 14TH FILM FLEADH

Bord Scannán na hÉireann
The Irish Film Board

festival film school
digital film making - from script to screen

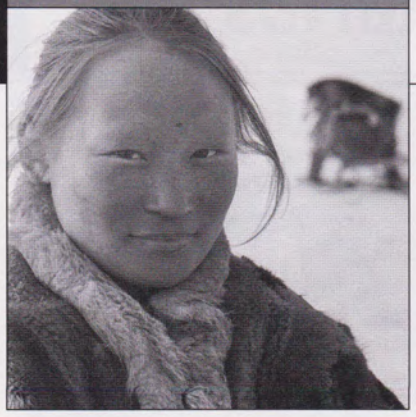
The aim of this year's workshop is to offer independent filmmakers with an interest in producing low budget digital features an insight into the process.

CLOSED FORUM

21

thurs
july 11
12.00

omni 7



mothers of life

Markku Lehmuskallio & Anastasia Lapsui FINLAND 2001

MOTHERS OF LIFE is the story of the destiny of Njubita Yaptik's nomadic family on the Yamal Peninsula in eastern Siberia. In 1992 and 1993 the filmmakers documented the everyday life of Njubita's family. They travelled together for almost a year and got to know one another intimately. There were no secrets. When the film was finished they each went their separate ways but kept in touch with one another. Over the years Lehmuskallio and Lapsui received many messages about the growing hardships the family had to endure. Seven years later the filmmakers went in search of the women of the family to ask permission to make another film.

In the beginning of MOTHERS OF LIFE, Njubitja, the father of the family, tells the legend of a manslaughter committed by a forefather of the family. The forefather had to flee to the salt sea with his family in a closed boat before coming ashore in the area where their descendants now live. Little by little the family falls apart and eventually lose all their possessions, including their precious reindeer. MOTHERS OF LIFE is a film about a mother and daughter who wander from one hut to another in search of their rightful place. The film is an extraordinarily honest and sensitive portrait of a family skirting the edge of extinction.

DOCUMENTARY

RUNNING TIME: 74' Colour, Black & White/35mm
PRODUCER: Lapsui and Lehmuskallio
PRODUCTION: Giron Filmi Oy Lapinlahdenkatu
PRINT SOURCE: Finnish Film Foundation

thursday july 11 — town hall theatre small — 13.00

ipsg television writers forum

Irish Playwrights & Screenwriters Guild

The Irish Playwrights and Screenwriters Guild is holding a meeting of writers for television in Ireland. Writers for RTE's in-house soap 'Fair City', for TG4's 'Ros na Run', for the independently produced 'On Home Ground', as well as writers with projects in development for television series and serials, will discuss the technical and creative problems and solutions of writing for television in Ireland. About forty writers will attend.

thursday july 11 — jury's hotel galway — 14.00

fmi q&a session

FILM MAKERS IRELAND

FMI invites it's members to the annual Q&A session with
Ray McCarthy, RTE Commissioning Editor - Regional Programmes
Andrew Fitzpatrick, Head of Scheduling

RSVP filmmi@eircom.net

22

ed pressman salute

Edward R. Pressman is the Chairman and CEO of ContentFilm. Mr. Pressman has spent the last 25 years producing more than fifty feature films, a remarkable feat for a producer working exclusively outside of the traditional major studio system. Mr. Pressman's films are notable for their commercial and critical success. He has received achievement awards from the French Cinematheque, the Museum of Modern Art, London's National Film Theatre, Pacific Film Archives and American Film magazine, which ranked him as the best producer of the 1980s based on a nationwide poll of American film critics. A number of Mr. Presssman's films have received nominations and Academy Awards, including films such as DAS BOOT, PLENTY, WALL STREET and REVERSAL OF FORTUNE.

The Fleadh are proud to be screening three Pressman classics: BADLANDS, THE CROW and BAD LIEUTENANT, and to welcome Mr. Pressman to the Fleadh.



omni 4

badlands

thurs
july 11
13.00

Terrence Malick **USA** **1974**

ED PRESSMAN SALUTE

RUNNING TIME: 94' Colour/35mm
PRODUCER: Edward R. Pressman, Terrence Malick
SCRIPT: Terrence Malick
CAST: Martin Sheen, Sissy Spacek, Warren Oates
PRINT SOURCE: Warner Bros.

Based on a true story from the Midwest of 1958, Martin Sheen and Sissy Spacek memorably depict an errant young couple playing out a fantasy of crime and punishment across the Dakota badlands. Terence Malick's stunning directorial debut finds her inquisitive schoolgirl innocence thrown together with his aimless surly rebelliousness, in a wilful killing spree that passes in their own mind for their journey of adventurous self discovery.

Allied to the extraordinary performance he obtains from the two lead actors, Malick artfully invests the images and sounds with added dimensions that emphasise the dissociation and moral vacuity with which the two romantic renegades pursue their bloody banal quest across the dead flat landscape. It's a movie about cultural alienation and individual self esteem, taken to extreme deluded lengths. A magnificent achievement.

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Galway Film Resource Centre is dedicated to the development of film and video as a medium of artistic expression in the West of Ireland. Equipment, training, information and production facilities are provided at non-commercial rates to independent filmmakers, artists, community and youth groups.

Our current portfolio of training courses include: Professional Camera Techniques for Mini DV; Screenwriting for Shorts; Digital Sound Recording; Final Cut Pro; Experimental Filmmaking and many more.

Camera and edit suites available include: Sony Digi-beta, Beta SP, Mini DV, DVC Pro Aaton & Bolex Super/Standard 16mm cameras, Discreet's Edit/Combustion, Avid Express, Avid Composer, Final Cut Pro. Tape transfer services are also available at Galway Film Centre.



For more information on GFC please contact (091) 770748, fax (091) 770746, email: info@galwayfilmcentre.ie visite the website @ www.galwayfilmcentre.ie



town hall theatre main

bling bling

thurs
july 11
14.00

Neelesha Bartel, Heike Woosey, Janna Ji Wonders **GERMANY** **2001**

DOCUMENTARY

RUNNING TIME: 62' Colour/Beta SP
PRODUCER: Bartel, Woosey and Wonders
PRODUCTION: Veit Helmer Filmproduction; TroubleShooting Films
PRINT SOURCE; TroubleShooting Films

Three young filmmakers from Berlin decide to produce a free-style film in Los Angeles. The film is an authentic and personal view from deep inside LA's HipHop community. It deals with the stories of gangster rappers, crack-cocaine and the challenges facing women who are working inside the scene.

By using small DV cameras and a good deal of charm, the filmmakers slip easily into real life situations which are always intimate and sometimes downright dangerous. Several times they find themselves in life threatening predicaments like the time they have to jump out of Snoop Dogg's window during a shoot-out. Featured artists include Boo Yaa, T.R.I.B.E., Snoop Dogg, Lonzo (World Class Wreckin' Cru) and many, many more...

omni 7



a time for drunken horses

thurs
july 11
14.00

Bahman Ghobadi **IRAN** **2000**

FIRST FEATURE

RUNNING TIME: 77' Colour/35mm
PRODUCER: Bahman Ghobadi
SCRIPT: Bahman Ghobadi
CAST: Nezhad Ekhtiar-Dini, Amaneh Ekhtiar-Dini, Madi Ekhtiar-Dini
PRODUCTION: Bahman Ghobadi
PRINT SOURCE: Millennium Film Distribution

High in the mountains of Iranian Kurdistan, close to the border with Iraq, five brothers and sisters fight to survive. Both parents are dead and one of the children is very ill and in need of an operation. Ayoub, the eldest brother, does his best to find extra work, but there is hardly enough money to feed them all. So the eldest sister decides to marry an Iraqi in the hope that her husband's family can pay for little Madi's operation. The children travel across desolate terrain to Iraq but when they get there they discover that the in-laws have no intention of helping out. Instead they give the children a horse to carry them back to Iran.

In this extraordinary and auspicious film debut, Bahman Ghobadi, who hails from Iranian Kurdistan, sketches a moving portrait of the harshness of life in his homeland while successfully expressing the warmth and loyalty of a family surviving against the odds. The director used non-professional actors most of whom come from the same family. The title of the film comes from an old custom in the region where smugglers, in order to survive the difficult and often life-threatening trip across the frozen mountain passes, consume a lot of liquor and give it to their horses to keep up their spirits.

25

thurs
july 11
15.00

omni 4



teenage kicks - the undertones

Tom Collins **NORTHERN IRELAND** **2001**

In TEENAGE KICKS veteran BBC Radio DJ John Peel takes his first visit to Derry and discovers for himself the band that forged his favourite popsong 'TEENAGE KICKS'. The city that John visits has changed considerably since the grim mid seventies. Through the use of previously unseen archive footage of Derry band The Undertones, the film takes us back to 1975 to a time when five Derry teenagers get together to form a band and burst onto the scene with a vigorous and joyous celebration of their own existence. The band is made up of a distinctively voiced lead singer Feargal Sharkey, the O'Neill brothers, John and Damian on guitars, Michael Bradley on bass and Billy Doherty on drums.

Peel takes us on a journey of discovery in which he expresses his amazement at the bands' apparent innocence, the completely artless way in which they resisted all hype and packaging. Reared in a town where the most abhorred social disgrace was to get above yourself, The Undertones refused to take any of it seriously. Despite their limited ambitions, or paradoxically because of them, they achieved a genuine cult status outside their hometown.

DOCUMENTARY

RUNNING TIME: 72' Colour/35mm
PRODUCER: Vinny Cunningham
PRODUCTION: Perfect Cousin Productions, Ltd
PRINT SOURCE: Perfect Cousin Prodution, Ltd.



thurs
july 11
15.30

town hall theatre main

a dog's day

Murali Nair **INDIA** **2001**

Murali Nair is proving to be one of the most lyrical and accomplished of India's young filmmakers. In A DOG'S DAY he employs an ironic tone to tell a political story wrapped up in an extraordinarily pleasing soundtrack. The songs are traditional and serve to give the film modesty and grace, qualities that are further emphasised by the simplicity and beauty of the visual imagery.

A DOG'S DAY takes place in a raucous rural province filled with lovely scenery and colourful local dress. At the film's opening the ruling lord grants democracy to his faithful citizens, an event celebrated in joy and song. At the ceremony he gives Apu, the royal dog, to his former faithful servant, Koran. One day, however, the dog is accused of biting a duck and is then caught gnawing at a boy. Rumours spread that the lord knowingly sent the rabid Apu amongst the people and, as the newly-appointed politicians face their first populist issue, conflict with the incensed lord is inevitable. Reflecting on an India beset by political scandal (to the detriment of its starving millions) Nair's fiercely intelligent and confrontational fable is a timely reminder that cinema can be an effective instrument of political discourse without losing its sense of poetry.

RUNNING TIME: 74' Colour/ 35mm
PRODUCER: Murali Nair
SCRIPT: Murali Nair, Bharathan Njarakal
CAST: K.Krishna Kaimal, Thomas V. Vinu Prasad, Lakshmi Raman
PRODUCTION; Flying Elephant Films
PRINT SOURCE: Celluloid Dreams

26

omni 7



thurs
july 11
16.00

the assignment

Christian Duquay **USA** **1997**

The CIA and Mossad are powerless as ace terrorist Carlos Sanchez, alias 'The Jackal', plies his evil trade across the world. They come up with a plan to train Cuban-American naval officer Annibal Ramirez, played by Aidan Quinn, to impersonate the hitman, so as to persuade his retainer, the KGB, that he has betrayed them and thus should be disposed of. So far, so good. Our body double goes through rigorous training on the battlefield and in the bedroom, undergoing psychological deprivation to persuade him to completely divest himself of his old life and wholeheartedly adopt the personality and lifestyle of his target, before setting out on THE ASSIGNMENT.

Under the glossy thriller surface, the movie manages to float some interesting ideas about identity and pose some unsettling moral dilemmas about revenge and the boundaries of individuality. And inevitably the split personality at the heart of the story generates sparks when Annibal and Carlos get to confront each other, and discover that good can merge into evil and become indistinguishable. An fascinating doppelganger performance from Aidan Quinn. Donald Sutherland is also notable as the obsessed CIA minder who hatches the whole nasty scheme.

AIDAN QUINN TRIBUTE

RUNNING TIME: 92' Colour/35mm
PRODUCER: Tom Berry, Franco Battista
SCRIPT: Dan Gordon, Sabi H. Shabtai
CAST: Aidan Quinn, Don Sutherland, Ben Kingsley
PRODUCTION: Sony Triumph Films
PRINT SOURCE: Columbia Tristar

omni 4



thurs
july 11
16.30

24 hour party people

Michael Winterbottom **UNITED KINGDOM** **2001**

Fast rewind to the eighties when the capital of England's North West, Manchester, was home to an edgy explosion of popular music (Joy Division, New Order, Happy Mondays etc.) and the perpetual partying youth of the city earned it the title Madchester. The unlikely visionary behind the cultural revolution was Granada television presenter and Factory Record supremo Tony Wilson, played in the film by Steve Coogan, whose (in equal measure) inspired and inept management of the burgeoning scene, is the fulcrum round which the story turns.

Centred on his zeitgeist club 'The Hacienda', it's a story of our times - a rock and roll rise and fall of a movement, a mixture of avant garde philosophising and absurdist posturing on Wilson's part, a frenetic roller coaster through drugs, drink and daytime television. Director Winterbottom deploys Wim Wenders' regular cameraman Robby Muller to snap a crisp digital video picture in faux fly-on the-wall music documentary style.

RUNNING TIME: 117' Colour/35mm (From DV)
PRODUCER: Andrew Eaton
SCRIPT: Frank Cottrell Boyce
CAST: Steve Coogan, Paddy Considine, Shirley Henderson
PRODUCTION: Revolution Films
PRINT SOURCE: Pathe, UK

thursday july 11 **town hall bar** **17.00**

fáiltiú / reception

MEDIA Antenna Galway invites writers, producers and directors to a reception to launch the Mini-PILOTS Autumn training workshop for the development of long-running TV series.

Ba mhór le MEDIA Antenna na Gaillimhe scríbhneoirí, léiritheoirí agus stiúrthóirí a bheith i láthair ag fáiltiú chun ceardlann traenála Mini-PILOTS d'fhorbairt sraitheanna dramaíochta teilifíse a sheoladh.

Aoichainteoir/Guest speaker: Guy Meredith, Head of Studies, PILOTS.

27

thurs
july 11
17.30

town hall theatre main



hi, tereska

Robert Glinski **POLAND** **2001**

HI, TERESKA is a riveting look at a group of Polish youths known as "blockers", a generation named after the grey housing projects in which they grew up. The film begins with a bright montage of scenes from childhood when titles character Tereska is eight years old. Jumping forward to Tereska's home-life in her teens, the images lose their photo-album charm: her father is an unemployed alcoholic, her mother an uncommunicative factory worker, while the television constantly blares.

Despite this dispiriting environment and the absence of any encouragement from her parents, Tereska has grown up sensitive and shy. Her improbable dreams of becoming a fashion designer send her to a tailoring trade school where she meets the rebellious and confident Renate, who is already well on her way to juvenile delinquency. Soon Renate is steering Tereska to her first cigarette, her first kiss and eventually, her first crime.

Director Rober Glinski chose to shoot HI, TERESKA on digital video in black and white to emphasize the limiting, barren landscape inherited by Tereska. It is his personal response to an inundation of news reports about fourteen and fifteen year old Polish children abusing and killing each other and an attempt to understand how children could be capable of such alarmingly frequent acts of extreme violence.

The director will be present.

RUNNING TIME: 91' Black&White/35mm (From DV)
PRODUCER: Film Agency TVP
SCRIPT: Jacek Wyszomirski, Robert Glinski
CAST: Aleksandra Gietner, Karolina Sobczak, Zbignieuw Zamachowski
PRODUCTION: TVP SA - Film Agency
PRINT SOURCE: TVP SA - International



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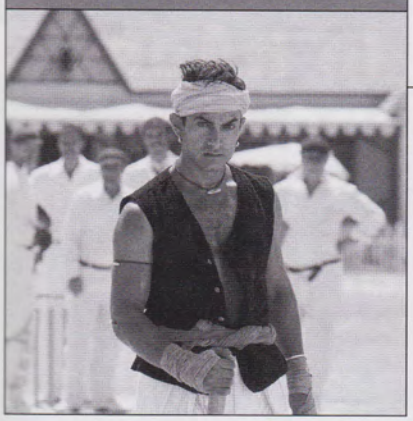
28

omni 4



lagaan

thurs
july 11
19.00

Ashutosh Gowariker **INDIA** **2001**

This genuinely warm and enormously pleasing film is the first to be produced by Indian superstar Aamir Khan. LAGAAN slyly marries the conventions of commercial Indian cinema with a Hollywood-style narrative while retaining the fabulous songs, zany comedy and marathon lengths that make Indian cinema unique. Despite a duration of three hours and forty four minutes (with intermission!) the film moves along swiftly with a final confrontation that is tense, funny and moving.

LAGAAN is set during British colonial rule in Champaner, a small farming village in central India. Its population is poor but happy: their main complaint concerns the "lagaan", a protection tax levied by the British through the local rajahs. On the outskirts of the village stands a British fort, commanded by the capricious and arrogant Captain Russell. Despite a lack of rainfall that has made it difficult for the farmers to make ends meet, Russell decides he has been too lenient on the village and forces the Rajah to collect a double rent. The villagers petition the Rajah but are stopped because a cricket match is taking place at the fort. When the angry young man Bhuvan, played by Khan, makes fun of the game the Captain forces him into a wager: he will cancel the tax for five years if the Indians can beat the British squad in a cricket match, but if they loose they'll pay triple lagaan.

Come dressed in your best sari and salwar khameez.

INDIAN SEASON

RUNNING TIME: 224' Colour/35mm
PRODUCER: Aamir Khan
SCRIPT: Ashutosh Gowariker
CAST: Aamir Khan, Gracy Singh, Rachel Shelley, Paul Blackthorne
PRODUCTION: Aamir Khan Productions
PRINT SOURCE: Sony TV Asia

town hall theatre main



how harry became a tree

thurs
july 11
19.30

Goran Paskaljevic **UK/IRELAND/ITALY** **2001**

Ireland, 1924. The Civil War may be over, but things are never far off the boil in the world of Harry Maloney. He has a long list of grievances, does Harry, and a way of looking at the world that is unique to him. But you have to believe in something, and well, Harry believes in hate, and the object of that hate is George o'Flaherty, the richest man in town, owner of the local pub and an all-round success story. As Harry observes, "You need to have a strong enemy. Otherwise it's too easy to destroy him".

HOW HARRY BECAME A TREE is the magical yet disquieting tale of a bitter, self-obsessed cabbage farmer Harry (Colm Meaney) and his soft hearted, put upon son, Gus (Cillian Murphy). The film is an absurd comedy detailing the surreal lengths a man will go to in order to stay in control of his ever-shrinking corner of the world. It is the story of someone who believes that a man is measured by his enemies, a truly universal tale of a lonely human being who has given up on love.

The director will be present.

RUNNING TIME: 100' Colour/35mm
PRODUCER: Liam O'Neill, Riccardo Tozzi, Clive Parsons, Antoine de Clermont-Tonnerre
SCRIPT: Goran Paskaljevic, Stephen Walsh, Christine Genet-Paskaljevic
CAST: Colm Meaney, Adrian Dunbar, Cillian Murphy, Kerry Condon, Pat Iaffan, Gail Fitzpatrick, Maighread Ni Chonghaile
PRODUCTION: Paradox Pictures, Cattleya, MACT, Film and General Productions
PRINT SOURCE: Buena Vista International (Ireland)

29

Tá MEDIA bródúil as tacú le hAonach Scannánaíochta na Gaillimhe

MEDIA is a proud supporter of the Galway Film Fair

IMEACHTAÍ MEDIA / FORTHCOMING MEDIA EVENTS

* 9 - 14 JULY	**GALWAY FILM FLEADH & GALWAY FILM FAIR (12-14)**
* 29 AUGUST - 8 SEPTEMBER	**VENICE FILM FESTIVAL**
5 - 14 SEPTEMBER	**TORONTO FILM FESTIVAL**
* 19 - 21 SEPTEMBER	**CARTOON FORUM ERYI, WALES**
* 26 - 29 SEPTEMBER	**RETURN VISIT TO HAMBURG**
5 - 6 OCTOBER	**MIPCOM JUNIOR, CANNES**
* 7 - 11 OCTOBER	**MIPCOM, CANNES**
* 6 - 13 OCTOBER	**CORK FILM FESTIVAL**
* 17 - 18 OCTOBER	**MINI-PILOTS WORKSHOP, GALWAY.**
* 24 - 26 NOVEMBER	**DOCUMENTARY FORUM, AMSTERDAM**

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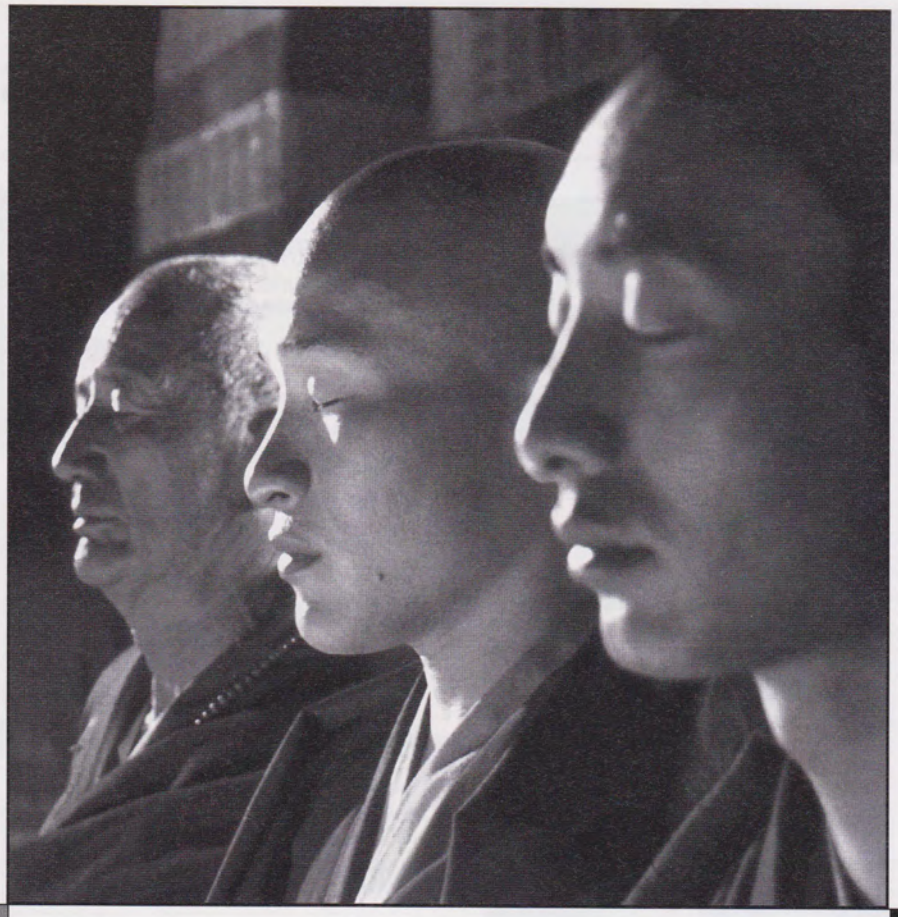
Education and Culture

MEDIA

A programme of



town hall theatre main

samsara

thurs
july 11
22.00

Pan Nalin **GERMANY/INDIA** **2001**

INDIAN SEASON
FIRST FEATURE

RUNNING TIME: 138' Colour/35mm
PRODUCER: Karl Baumgartner, Christoph Friedel
SCRIPT: Pan Nalin, Tim Baker
CAST: Shawn Ku, Christy Chung, Neelesha BaVora, Sherab Sangey
PRODUCTION: Pandora FilmProducktion
PRINT SOURCE: Bavaria Film International

Set in the majestic landscape of the Himalayas, SAMSARA is the epic tale of a spiritual quest made by Tashi, a brilliant young monk who is completing three years of solitary meditation in a remote hermitage. Roused by a group of monks he is taken back to his monastery to recover his strength and is honoured by his teacher for reaching an advanced state of enlightenment. Even though his life from an early age has been devoted to spiritual matter, Tashi suddenly finds himself experiencing a profound sexual awakening. While performing a routine harvest blessing he becomes irresistibly attracted to the farmer's beautiful daughter, Pema, and soon leaves the monastery to discover the bliss of sexual union. He marries Pema who, it turns out, has a deep, inner wisdom that both surprises and challenges him.

SAMSARA is shot and directed with exquisite attention to the panoramic details of the magnificent landscape of Ladakh. Many scenes are filmed without dialogue but the silences are punctuated by the natural sounds of wind and water, the low murmurs of the monks in prayer and Tashi's faithful dog barking in the distance. The film reveals its spiritual beauty through a deep respect for the aspirations and difficulties that lie on the path towards enlightenment and also for the profound complexities of samsara which, in Sanskrit, means "the world we live in".

The director will be present.

31

friday
july 12
9.30

town hall theatre main

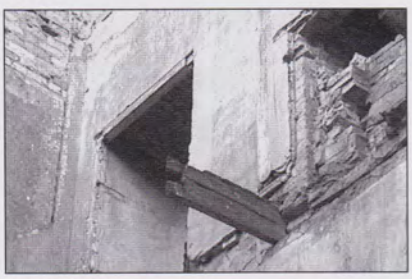
new irish shorts programme 1



Paddy Takes a Meeting



On Death



Bothar Sciorrach



Can You Feel It



Alien Mission

COLD TURKEY

Director: Tadgh O'Foghla — Running Time: 3 min
Stevo is locked up for 13 years for something he didn't do. He plucks 200 turkeys a week. He takes a head trip at the weekend.

PADDY TAKES A MEETING

Director: Dermott Petty — Running Time: 9 min 52 sec
The story of a man's dream being decided in a ten minute meeting.

ON DEATH

Director: John Fitzpatrick — Running Time: 5 min
A number of people's viewpoints on life and death set against archive footage, showing how near and how far their opinions are from reality.

HOLE IN ONE

Director: Ruadhan Mac Eoin — Running Time: 8 min
A brash lawyer who has made his name through "compo" cases, gets a visit from an old client...

ERECTOSTOP

Director: James Byrne — Running Time: 4 min 32 sec
A witty parody of a commercial/infomercial for a product that helps men contain their baser urges, and start living again.

CATHY

Director: Neil Dowling — Running Time: 18 min 31sec
Young Scottish girl (Laura Fraser) arrives in Dublin to write and get over a break-up. A series of misfortunes results in her meeting Louis (Paul Fernter) an urban golfer who thinks he's a ghost.

BÓTHAR SCIORRACH (SLIDING ROAD)

Director : Mary Dempsey — Running Time: 5 min 52 sec
A child standing at a crossroads in a remote part of Ireland imagines fabulous vistas at the end of each road. Each time she tries to escape she is foiled in her attempt, either by landscape: a sliding road or adults.

IT COULD HAPPEN

Director: Patrick Reddy — Running Time: 19 min
A man goes to the doctor for a check-up. The doctor comes back with the test result. Doctor asks if he drinks. The doctor learns that an encounter with a priest when his patient was younger may have in fact saved his patient's life.

CAN YOU FEEL IT?

Director: Marisa O'Mahony — Running Time: 15 min 45 sec
On a wet and dreary weekend in the not so sunny seaside town of Ballydune, local boy band, "FOURCE", are coming home. They are of course expecting a warm welcome, but not everyone is glad to see them.....

ALIEN MISSION

Director: Colette Cullen — Running Time: 17 min
After watching a scary movie about an evil alien, best friends Ciara and Jack become convinced that a new guest at the B&B where Ciara lives is this evil alien. A series of comic misunderstandings ensue...

friday july 12 — radisson hotel — 11.00

IBEC

ENTERPRISE IRELAND

IBEC Audiovisual Seminar in association with Enterprise Ireland

Funding the Development of the Audiovisual Sector

Admission free by prior registration

32

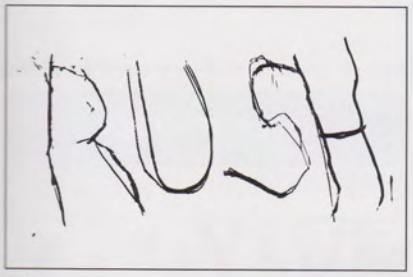
new irish shorts continued



Wired 03.36



Last Stop



Rush



The Reel Deal



Poultry in Motion

PADRAIG AGUS NADIA

Director: Kester Dyer — Running Time: 16 min 12 sec
Padraig and Nadia are a pair of star crossed lovers that transcend the cultural divide of modern Ireland. Peppered with prejudices they go on a journey that involves the whole family.

WIRED 03:36

Director: Ciarán Foy — Running Time: 3 min 56 sec
Eve is fired from her robotic work at the Ovacom Corporation. Security is tight and she seeks revenge. Perhaps the mad underground doctor can help.

There will be a ten minute intermission

WRITERS FANTASY

Director: J.J. Harrington — Running Time: 15 min
A struggling script writer finds a novel way to undo his writer's block.

CRIOSTÓIR

Director: Paddy Hayes — Running time: 4 min 34 sec
A contemporary parable on the story of St. Christopher.

LAST STOP

Director: Cecilia McAllister — Running Time: 10 min 6 sec
From the moment Caoimhe arrives in Derry everything goes wrong. Then her new boyfriend doesn't show up to meet her. She is thrown at the mercy of Colin but can she really trust him?

RUSH

Director: Michael Carolan — Running time: 1 min 30 sec
Ninety seconds of nothing.

THE REEL DEAL

Director: Adam Khamis — Running time: 7 min
The Reel Deal is a comedy about the attractions and misconceptions of the film industry. It follows-Dan Smith- a leper of the graduate employment cycle. He loves film, but never thought he may end up a junior sales assistant's assistant.

FULL CIRCLE

Director: Louise Brennan / Louise Murray — Running time: 3 min
Full Circle is a thoughtful look at how a mother deals with her feelings of loss and pain after giving her child up for adoption. As she confronts her traumatic past she is able to accept her decision and move forward with her life.

GLAS

Director: Orna Nic Oscair/Lisa Fox — Running Time: 3 min
A short short about a very fast-paced but dramatic walk home.

BEACHED

Director: Karl Golden — Running time: 14 min
Beached is a short drama observing the romance that develops between two isolated characters in the seaside town of Bray.

RED TAPE

Director: Rob Burke/Yousef Eldin — Running Time: 3 min
Bob is determined to deliver his file, whatever obstacles the office throws at him.

WAITING

Director: Eleanor Bowman/Gerard McConnon — Running Time: 3 min
Everyone has had to wait at some point in their lives. This is the story of a woman who is waiting... but for what?

POULTRY IN MOTION

Director: John Corcoran — Running Time: 10 min
3 different men with an unusual similiarity stumble upon a blindmans attempts to rob a cornershop in the Easter season.

33

fri
july 12
10.00

omni 7



at play in the fields of the lord

Hector Babenco **USA/BRAZIL** **1991**

Aidan Quinn is a self searching missionary despatched with wife Kathy Bates to join fellow bible bashers John Lithgow and Daryl Hannah in converting the tribesmen of the Amazon interior. In Brazilian director Hector Babenco forcefully realised movie, madness, greed, disloyalty, ecological dilemma, crisis of faith and clash of cultures make for a potent dramatic recipe.

At the centre of the story is the conflict between two different types of missionary souls, one naïve, earnest and sincere, the other ineffective, feckless and fraudulent, both capable of doing equal damage to the jungle people they purport to save. Throw in some mercenaries bent on mischief and the heat rises in the rainforest. Aidan Quinn distinguishes in a strong ensemble cast.

AIDAN QUINN TRIBUTE

RUNNING TIME: 178' Colour/35mm
PRODUCER: Saul Zaentz
SCRIPT: Jean Claude Carriere, Hector Babenco (from the novel by Peter Matthiessen)
CAST: Aidan Quinn, Kathy Bates, John Lithgow, Daryl Hannah, Tom Waits
PRODUCTION: Saul Zaentz Production Company
PRINT SOURCE: Saul Zaentz Production Company

fri
july 12
11.00

omni 4



waves

Mani Ratnam **INDIA** **2000**

Set in an urban contemporary India, where changing social customs and new peer group pressures are changing attitudes to the mating game. No longer is the traditional arranged match sufficient to satisfy the bright young city dwellers, who now resolve to seek out their own partners, while at home their families stick to the old order of affairs.

Waves is the story of two equally strong and independent young protagonists, Karthik and Sakthi, who get married despite the differences of their backgrounds and the objections of their respective families. It's a development that provokes a rift between parents and children, and makes for a bone of contention in the couple's relationship. But events will soon overtake them all, and the aspiration of everlasting happiness seems a distant goal.

INDIAN SEASON

RUNNING TIME: 135' Colour/35mm
PRODUCER: G. Srinivasan
SCRIPT: Mani Ratnam
CAST: R. Madhavan, Shalini, Ravi Prakash, Natrajan
PRODUCTION: Madras Talkies
PRINT SOURCE: Madras Talkies

friday july 12 **town hall bar** **13.00**

Drinks Reception - Celtic Film & Television Festival

Galway Film Fleadh delegates are invited to the launch of next year's Celtic Film & Television Festival to be held in Belfast, 2-5 April 2003. Join us for a drink!

34



mira nair retrospective

Born on 15 October 1957 in Bhubaneshwar, Orissa, India, Hindi film director Mira Nair attended the Irish Catholic School in Simla, and the University of New Delhi, before graduating in sociology from Harvard. Her debut feature SALAAM BOMBAY in 1988 anounced a major new cinematic talent, with its searing humanistic depiction of the street children of one of India's major cities. Her own multicultural and peripatetic experience was echoed in MISSISSIPPI MASALA (1991), the story of a middle class Indian family, expelled from Uganda under Idi Amin, settling in the Deep South of America, where some years later an interracial love affair prompts inter community conflict. A different kind of immigrant experience is reflected in THE PEREZ FAMILY (1996), an endearing serio-comic drama of a Cuban family and their attempts at reunification in Miami after two decades kept apart. While KAMA SUTRA: A TALE OF LOVE (1996) posits a feminist framing of an ancient tale of sexual wiles and palace politics, in a lavishly executed study of female empowerment and eroticism. MY OWN COUNTRY (1998) returns to the subject of the Indian diaspora, with the story of a doctor facing discrimination and tackling AIDS once again in the conservative Deep South. LAUGHING CLUB OF INDIA (1999) is an exquisite short documentary highlighting a unique cultural phenomenon with therapeutic worth. While her 2001 Venice Golden Lion winning MONSOON WEDDING, is a deftly achieved ensemble piece, based round a middle class marriage set in New Delhi, with the groom returning as a successful emigrant to an arranged match. Mira Nair, probably the most noted Indian filmmaker since Satyajit Ray, is also one of a small handful of directors of her own generation on the international scene who manage to make distinctive, relevant, engaging cinema that is both specific and accessible. Her work deploys a liberal sensibility in portraying a world of intercultural fusion, where identity is established by both lineage and circumstance, and the individual has the opportunity to map their own path. The Fleadh is delighted to present a tribute to Mira Nair, and to warmly welcome her to Galway.

mira nair double bill*

town hall theatre main



the laughing club of india

fri
july 12
14.00

Mira Nair **USA** **1999**

A group of factory workers, clad in dirty blue work shirts, trudge into a shoddy building in Bombay. Corralled into a dank locker room and looking tired, they slowly form a circle, swoop their arms up and do something completely unexpected. They burst into laughter. Loudly and for twenty minutes. Their faces light up as the roar fills the room. Afterwards they feel rejuvenated and are ready to start the day. THE LAUGHTER CLUB OF INDIA explores the power of laughter through the strangely popular phenomenon of laughing clubs in contemporary Bombay. Founded by a medical doctor. Madan Kataria, who believes laughter to be the source of healthy and enormous well-being, these clubs bring hundreds of people together, beyond caste or class, to laugh for 40 minutes each day.

RUNNING TIME: 36' Colour/16mm
PRODUCER: Mira Nair
PRODUCTION: Mirabai Films
PRINT SOURCE: Jane Balfour Films

RUNNING TIME: 36' Colour/16mm PRODUCER: Mira Nair PRODUCTION: Mirabai Films PRINT SOURCE: Jane Balfour Films

There will be a ten minute intermission

town hall theatre main



my own country

fri
july 12
14.00

Mira Nair **USA** **1998**

MY OWN COUNTRY is based on the award-winning memoir of Dr. Abraham Verghese, an Ethiopian-born Indian doctor, and his experiences treating the first victims of the AIDS virus in rural Tennessee. A remarkable story of two outsiders - one an insidious viral invader, the other an émigré doctor - it is an unsentimental account of a mercurial man - a dedicated doctor, a flawed father and husband, a gifted healer - who is obsessed with a disease which has no cure.

RUNNING TIME: 95' Colour/35mm PRODUCER: Mira Nair SCRIPT: Sooni Taraporevala
CAST: Naveen Andrews, Marisa Tomei, Glenne Headley, Hal Holbrook, Swoosie Kurtz
PRODUCTION: Showtime Networks, Hallmark Entertainment PRINT SOURCE: Showtime

***One ticket permits entry to both screenings**

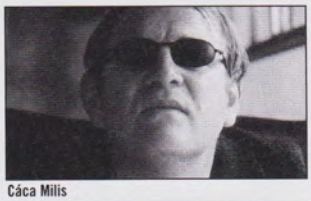
35

friday
july 12
14.00

omni 7

new irish shorts - programme 2

new irish shorts - programme 2


Cáca Milis

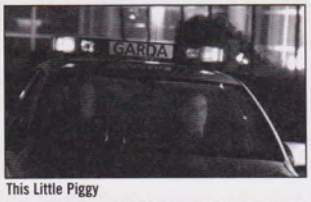

Limbo


Clare sa Spéir


Tubberware


White


Zulu 9



This Little Piggy


Pluck


Saturday

CÁCA MILIS (CAKE)

Director: Jennifer Keegan — Running Time: 16 min

A chance encounter on a train between a young woman and a blind man. She wants to read her book, he wants to chat. He tells her he's going on holidays, he wonders where she's going, he says he knows every inch of the journey. She realises that he won't leave her alone. She starts to get annoyed.

LIMBO

Director: Anne Crilly — Running Time: 26 min

Set against the background of the disappeared in Northern Ireland, Limbo explores the nature of private grief in a political world. Carmel and Eileen are in emotional limbo. They have both suffered the loss of loved ones in their lives and gradually come to realise that they are the only ones who can bring closure to their grieving.

CLARE SA SPÉIR

Director: Audrey O'Reilly — Running Time: 15 min

When stuck in a rut, take to the skies! Taken for granted and stuck in a rut, Clare a housewife, decides to take to the skies. But where does that leave the family left below?

TUBBERWARE

Director: Paul Mercier — Running Time: 18 min

Tubberware is a well from which people have drawn water for generations. Tubberware looks at another day in the life of an Irish-speaking district in the heart of Connemara. A provocative take on language, identity and conflicting cultural attitudes.

WHITE

Director: Emer Reynolds — Running Time: 10 min

In this glimpse of post apocalyptic horror, two young lovers are running for their lives in the devastated ruins of a dying planet where danger lurks behind every corner. The young woman, faced with a terrible dilemma, risks everything, but help is at hand.

ZULU 9

Director: Alan Gilsenan — Running Time: 11 min

Kevin Montford has seen a lot of life, even before he started driving long haul. He trusts himself to take the right turns, make the right choices. But sometimes life doesn't give you the right choices. Sometimes life walks in and walks all over you.

THIS LITTLE PIGGY

Director: Chris McHallem — Running Time: 12 min

Two cops, Kehoe (Stephen Brennan) and Walsh (Charlie Bonner), investigate the aftermath of a violent incident at a cab rank, a drunken man has had his finger chopped clean off by the door of a taxi. The suspect cabbie (Christopher Eccleston) is gone. And so's the finger.

PLUCK

Director: Neasa Hardiman — Running Time: 9 min 52 sec

An urban fairytale about one man's obsession with his wife's facial hair.

SATURDAY

Director: Paul Farren — Running time: 11min

An idyllic afternoon in suburbia comes to a halt when a young boy returns home in tears and his bicycle a charred mess. His angry mother sets off to find the culprits.

friday july 12

harbour hotel 14.00



actors masterclass
with aidan quinn

The Galway Film Fleadh presents the Actors' Masterclass with Aidan Quinn

The critically acclaimed star of Irish cinema and Emmy nominee, Aidan Quinn comes to Galway to share the techniques and insights behind his screen success with a pre-selected group of professional actors.

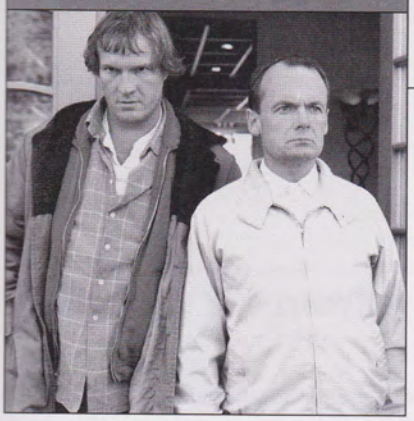
Credits from Quinn's career include - RECKLESS, DESPERATELY SEEKING SUSAN, AN EARLY FROST, MICHAEL COLLINS, STAKEOUT, BENNY & JOON, THE ASSIGNMENT, AT PLAY IN THE FIELDS OF THE LORD, THIS IS MY FATHER, LEGENDS OF THE FALL and SONGCATCHER.

The masterclass is an intensive interactive seminar for actors involved in the recorded media. Using key scenes from his film and TV work, Quinn will explore the skills, methodology and aesthetics of film acting, whilst dealing with all the common fears and questions actors have regarding work in front of camera. Participants will be brought through the process from script to screen, with particular emphasis on relationships with a director and key crew.

Facilitator: Martin Duffy, Director

GALWAY 14TH FILM FLEADH

omni 4



elling

fri july 12 13.45

Petter Naess **NORWAY** **2001**

Based on one of the most successful novels in Norwegian history, ELLING relates the misadventures of two misfits trying to find their place in society. The film is slyly funny and emotionally affecting and features a distinctively Nordic understanding of, and sympathy for, alienation and the neurotic personality. Filled with exquisitely observed comic set pieces and distinguished by an offbeat lyricism, ELLING is a life-affirming, good-natured comedy about neuroses.

We first meet the eponymous hero as he is being evicted from his dilapidated home by the health authorities following his mother's death. A chronically shy neurotic, Elling has zero experience with the outside world. He is, however, remarkably well read and his imagination is almost always in free flight. Tossed into a state home, he is forced to bunk-up with the hulking Kjell-Bjarne, a lumbering brute who's obsessed with sex and who unlike Elling, is anxious to enter the real world. When they are kicked out of the home and placed in an apartment together their troubles truly begin. Elling refuses to leave the building or answer the telephone and will only allow Kjell-Bjarne to make brief runs to the shop. When Kjell-Bjarne strikes up a relationship with the woman next door it sends Elling into a jealous rage, forcing him to make the most important decision of his life.

RUNNING TIME: 102' Colour/35mm
PRODUCER: Dag Alveberg
SCRIPT: Axel Hellstenius
CAST: Per Christian Ellefsen, Sven Nordin, Marit Pia Jacobsen
PRODUCTION: Maipo Film and Television
PRINT SOURCE: Norwegian Film Institute

37

friday july 12 | town hall theatre small | 15.00

TG4

filmbase

dVolution - tg4 / filmbase seminar

In conjunction with the launch of the second round of Lasair TG4 and Filmbase present a two part seminar/workshop on DV Filmmaking.

The evolution of specific opportunities and aesthetics for DV filmmaking is one of the most exciting new developments for filmmakers today. The TG4/Filmbase Lasair Awards Scheme aims to provide filmmakers with an opportunity to embrace the possibilities of the format. The second round of awards will be strictly DVCam. A panel of producers, writers, directors and post production experts will discuss the aesthetic and production values of the format, the cameras and the possibilities for image manipulation and grading in post production.

(Issue 86 of Film Ireland provides a useful starting point for these discussions)

The making of Eireville 19:16
A screening followed by a discussion of the making of Eireville 19:16 led by the filmmakers. Shot in stylish black and white Eireville is an object lesson in the possibilities presented by DV as a format for drama. Producer Brian Kelly, Director James Finlan and Cinematographer Laurence Manly will give a workshop based around this project, made through the first round of Lasair awards. The workshop will cover scriptwriting in Irish, design and lighting for DV and the post production process.



fri july 12 16.00 | omni 4

the son's room

Nanni Moretti **ITALY/FRANCE** **2001**

Best known for his beautifully executed if idiosyncratic reflections on contemporary life and politics in Italy, THE SON'S ROOM represents a noticeable shift in subject matter and mood for filmmaker Nanni Moretti. In THE SON"S ROOM Moretti plays Giovanni, a psychiatrist who treats a diverse range of patients, but who has become slightly bored with his career. Giovanni is happily married to an adoring wife and, along with two bright, alert teenagers they live an ordered, carefully considered life in a seaside town. But this safe haven of bourgeois calm is unexpectedly shattered by a shocking accident and Moretti, with a great skill and sensitivity, sketches the insidious tensions that begin to eat away at the core of a family bereft.

Moretti's film achieves true greatness and a spiritual depth when he reveals how this resilient family gradually moves towards an understanding and acceptance of the terrible tragedy they have experienced. Never stooping to cliches, he builds the emotive power of his film through consistent understatement combined with a deft sensitivity to the profound tragic circumstances as revealed through his narrative.

RUNNING TIME: 99' Colour /35mm
PRODUCER: Angelo Barbagallo, Nanni Moretti
SCRIPT: Linda Ferri, Nanni Moretti, Heidrun Schleef
CAST: Nanni Moretti, Laura Morante, Giuseppe Sanfelice
PRODUCTION: Sacher Films
PRINT SOURCE: Momentum Pictures



town hall theatre main

sleeping rough

fri
july 12
17.00

Eugenie Jansen **THE NETHERLANDS** **2002**

FIRST FEATURE

RUNNING TIME: 84' Colour/35mm
PRODUCER: Wilant Boekelman, Jan van der Zanden
SCRIPT: Helena van der Meulen
CAST: Jan Munter, John Kon Kelei
PRODUCTION: Waterland Film and TV
PRINT SOURCE: Proctor Film and TV

SLEEPING ROUGH is a film about a young Sudanese refugee Majok and a Dutch East Indian veteran. Majok is looking for a safe place in Holand but doesn't dare report to the authorities. He only feels secure among the cows in the meadow that remind him of his old way of life and the family he has left behind. Eighty-year-old Jakob is disappointed with his life and passes his days in loneliness, angry at everyone and at the whole world since his wife died. When these two loners meet both their lives are turned up side down.

In this remarkable feature debut Eugenie Jansen succeeds in realising a striking combination of documentary authenticity with a gripping narrative. One of the film's most powerful aspects is that this story about two lonely people from two different worlds is told on such a modest scale. The film manages to avoid the obvious pitfalls of cliches and political correctness in a delicate way. Situated in an 'in-between' land that is neither countryside nor big city the film is sustained by a delicate, sensitive mood that is deeply moving and by the extraordinary performances of two non-professional actors in the leading roles.

The director will be present.

39

fri
july 12
18.15

omni 4



stones

Ramón Salazar **SPAIN** **2002**

STONES is the story of five men and women and the relationships that connects them. Every day Adela chugs for miles down a country road on her old, yellow Vespa to the brothal she owns on the outskirts of Madrid. At her bordello she meets Leonardo, a wealthy businessman who is determined to teach her the tango. Anita is Adela's special needs daughter whose main obsession in life is her little dog. When the handsome Joaquin arrives on the scene she finds herself having to cope with a range of new emotions. Isobel is an idle rich woman who develops a particular fascination for her new chiropodist when she discovers he is able to read the soles of feet like others read palms. Then there's Leire, once a promising shoe designer, who gave up her career for the man in her life who has long since lost interest in her. And, finally, Maricarmen who drives her deceased husbands taxi and is left minding the two children from his first marriage

It is said that you can tell a person's character by the shoes they wear but what if the shoe doesn't fit? STONES is a funny, sad and ultimately satisfying film about love and... shoes!

The director will be present.

NEW SPANISH CINEMA
FIRST FEATURE

RUNNING TIME: 130' Colour/35mm
PRODUCER: Francisco Ramos
SCRIPT: Ramón Salazar
CAST: Antonia San Juan, Najwa Nimri, Ángela Molina
PRODUCTION: Alquimia Cinema
PRINT SOURCE: Summit Entertainment, UK

D·I·T DUBLIN INSTITUTE of TECHNOLOGY
Institiúid Teicneolaíochta Bhaile Átha Cliath

THE DIT MEDIA PRODUCTION UNIT WOULD LIKE TO WISH THE 14TH FLEADH EVERY SUCCESS.

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40



town hall theatre main

monsoon wedding

fri
july 12
19.00

Mira Nair **INDIA** **2001**

MIRA NAIR RETROSPECTIVE

RUNNING TIME: 119' Colour/35mm
PRODUCER: Caroline Baron, Mira Nair
SCRIPT: Sabrina Dhawan
CAST: Naseeruddin Shah, Lillete Dubey, Shefali Shetty, Vijay Raaz
PRODUCTION: Mirabai Films
PRINT SOURCE: Eclipse Pictures

MONSOON WEDDING is a charmingly chaotic tale of family secrets and the tensions between tradition and the modern life set against the back-drop of a family wedding. The film traces five intersecting stories, each navigating different aspects of love as they cross boundaries of class, continents and morality. It interweaves the ancient and modern, the old-fashioned and the irreverent, the innocent and the sexual. The intimate hand-held camera welcomes the audience into the characters lives and into the director's own beloved Punjabi culture - robust, earthy and full of life.

Disenchanted after a relationship with her boss, Vikram, Aditi has hastily agreed to marry Hemant, an engineer who lives in Texas. As the flurry of preparations reaches pitch-level Aditi's conviction wavers and she return to Vikram, sending the arranged marriage into jeopardy. Other family intrigues include the story of Ria, a twenty-eight years old cousin who arrives and reveals a long-buried secret that sends everyone into a spin. Then there's the story of P.K Duby, a slick, upwardly mobile deal-maker who falls heal over heels for Aditi's maid, Alice. The balance of drama and frenetic comedy is a testament to Nair's range and deftness as a filmmaker. The film reveals in the pageantry of the Punjabi ceremony and remains an appealing tribute to love and family tradition.

The director will be present.

41

fri
july 12
21.00

omni 4



y tu mamá también

Alfonso Cuarón **MEXICO/USA** **2001**

Y TU MAMÁ TAMBIÉN broke box-office records when it opened in Mexico last summer and stirred a small storm of controversy for its Kids-style depiction of drug use and sexual exploration among a disaffected pair of privileged youths. A charged drama, the film is funny and playful and features stunning scenes of a hyper-modern Mexico. The three leads give honest and affecting portrayals of their evolving relationship.

With their girlfriends away on a European holiday, two seventeen-year-old best friends, Julio (Gael Garcia Bernal) and Tenoch (Diego Luna), anticipate a summer of promiscuity. Distraction comes in the form of Luisa (Maribel Verdu), the twenty-eight year-old wife of Tenoch's cousin. In an attempt to seduce her they fabricate a plan about a road trip to an imaginary beach paradise. Luisa, facing her own more serious struggles than Julio and Tenoch's adolescent yearnings, eventually agrees to come along. Two days on the road are marked by sexual tensions until unspoken jealousies turn into a battle that exposes the fragility of their friendship. When they discover their imaginary paradise exists after all a temporary peace between the trio leads to one last night of sexual exploration and a final act of catharsis that changes each of them forever.

RUNNING TIME: 101' Colour/35mm
PRODUCER: Jorge Vergara, Alfonso Cuarón
SCRIPT: Carlos Cuarón, Alfonso Cuaron
CAST: Maribel Verdu, Gael Garcia Bernal, Diego Luna
PRODUCTION: Besame Mucho Pictures
PRINT SOURCE: Eclipse Pictures



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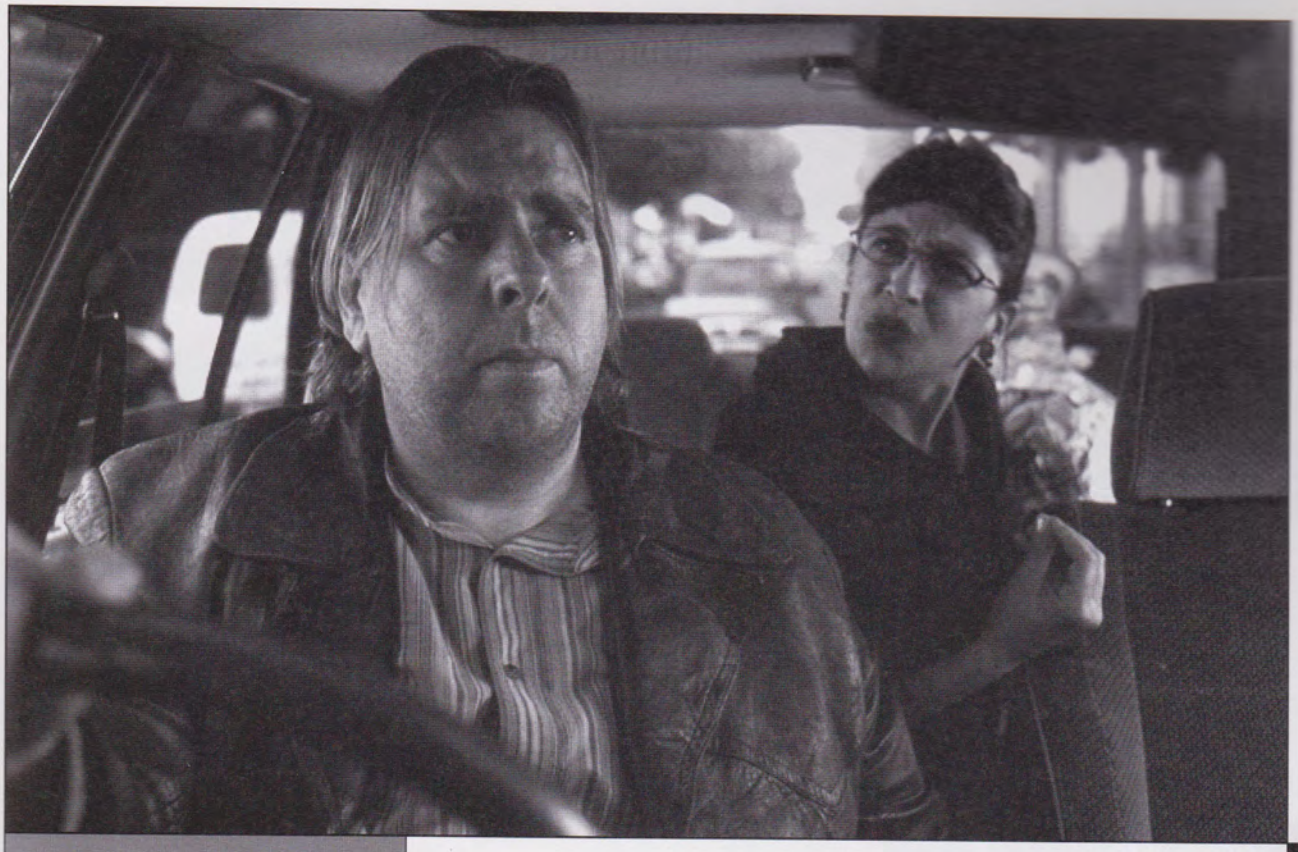
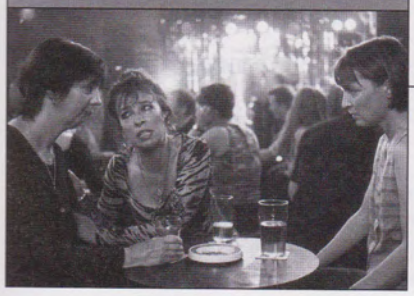


town hall theatre main



all or nothing

fri
july 12
21.30

Mike Leigh **UNITED KINGDOM** **2002**

Back in familiar territory after his 1999 frolic "Topsy-Turvy", Mike Leigh delivers another deep and dark slice of dysfunctional British family life. No one cracks the surface of familial bliss better than Leigh and in ALL OR NOTHING the director is helped enormously by an ensemble cast that includes Leigh regulars Timothy Spall (Phil) and Lesley Manville (Penny) both of whom starred in "Topsy-Turvy" and "Secrets and Lies".

Penny's love for her partner, taxi-driver Phil, has run dry. He is a gentle, philosophical guy, and she works on the check-out at a local supermarket. Their daughter Rachel cleans in a home for elderly people, and their son, Rory, is unemployed and aggressive. The joy has gone out of Phil and Penny's life but when Rory becomes ill and has to be rushed to hospital they are finally brought together. ALL OR NOTHING is set on a London housing estate over a long weekend, and tells the stories of a range of Phil and Penny's neighbours, some of whom become involved in Rory's crisis, and all of whom experience an emotional journey. The film is a deeply moving depiction of the brittle but hopeful lives of a family in search of acceptance and love.

IRISH PREMIERE

RUNNING TIME: 128' Colour/35mm
PRODUCER: Simon Channing-Williams, Alain Sarde
SCRIPT: Mike Leigh
CAST: Timothy Spall, Lesley Manville, Alison Garland, James Corden
PRODUCTION: Thin Man Films
PRINT SOURCE: Eclipse Pictures

43



fri
july 12
24.00

town hall theatre main



late marriage

Dover Kosashvili **ISRAEL/FRANCE** **2001**

LATE MARRIAGE is a searing portrait of rigid traditions and the tyrannical control they can exert over matters of the heart. Tragic and funny in equal parts the film marks a highly impressive feature film debut for director Dover Kosashvili. It is an energetic and lively film, the result of dynamic scripting, editing and art direction. The excellent performances draw us in among the divided loyalties of a family at war with itself, making us laugh even as we cringe.

Handsome and intelligent, Zaza is working on his doctorate in philosophy in Tel Aviv. Yasha and Lili proudly consider their son an excellent catch, so they find it disconcerting that Zaza is still not married at thirty-one. He humours his parents as they expound on the need for him to marry a young virgin and suffers as they take him to meet one "suitable" girl after another. In brazen disregard of his parent's strict Georgian tradition, Zaza falls in love with the smoulderingly beautiful Judith, a 34-year old Moroccan divorcee. The situation is a disaster in the eyes of Zaza's family and is made all the worse by the fact that Judith has a six-year old daughter.

LATE MARRIAGE's spirit is robust, its aesthetic restrained. It is a taut and honest exploration of cultural and familial obligations and demands to be seen.

FIRST FEATURE

RUNNING TIME: 100' Colour/35mm
PRODUCER: Marek Rozenbaum
SCRIPT: Dover Kosashvili
CAST: Lior Louie Ashkenazi, Ronit Elkabetz, Moni Moshonov
PRODUCTION: Transfax Film Production
PRINT SOURCE: ICA

saturday july 13

MOONSTONE
Founded in consultation with the Sundance Institute

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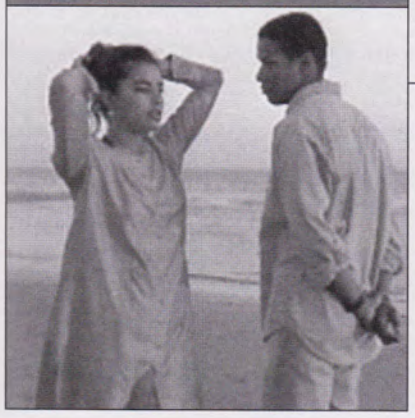

mississippi masala

sat july 13 9.30

Mira Nair **UK/USA** **1991**

Mira Nair's second film deals with the issue of racism in an Indian migrant family. The family, expelled from Uganda in 1972 under Idi Amin, now manage a motel in small-town Mississippi. When their daughter falls in love with a black man the two worlds collide and frightful memories of the expulsion are relived, revealing deep-rooted prejudice and insecurities.

Mina (Sarita Choudhury), the beautiful 24 year old daughter of Indian emigrants, has only sketchy memories of her life in Uganda before the family's expulsion. One day while driving a car, she crashes into the van of a young black man called Demetrius (Denzel Washington), and exchanges addresses and a subtle glance of curiosity. Eventually they go out on a date. But this is not the sort of social life Mina's parents approve of; they expect their daughter to marry within their extended community of Indian exiles. The ban only serves to underline the isolated nature of the young woman's life and the irony in the racism and colour consciousness she faces. Within her own community she is considered too dark-skinned to make a desirable wife. Within the black community, she is at first accepted but after the local Indians boycott Demetrius'rug-cleaning business, the blacks get angry.

MIRA NAIR RETROSPECTIVE

RUNNING TIME: 118' Colour/35mm
PRODUCER: Mira Nair
SCRIPT: Sooni Taraporevala
CAST: Denzel Washington, Sarita Chowdhury, Sharmila Tagore
PRODUCTION: Mirabah Films
PRINT SOURCE: Millennium Pictures

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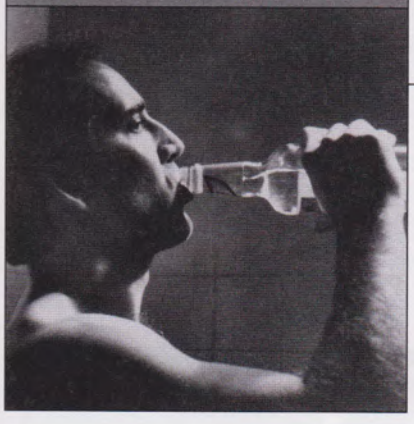


leaving las vegas

sat july 13 9.30

Mike Figgis **USA** **1995**

Nicolas Cage plays dipsomaniac Hollywood screenwriter Ben on the slippery slope to oblivion, as seen through the neck of an empty vodka bottle. Losing friends and job in tinseltown, he takes off to Las Vegas to blow his payoff on a last bender. On a one way ticket to self destruction, only call girl Sera, played by Elisabeth Shue, can offer any respite. Through his alcoholic haze he discovers a relationship, tender and true, painful and bittersweet. There can be no redemption, only a state of grace, achieved, embraced, accepted.

Cage snared a Best Actor Oscar for his riveting performance in director Mike Figgis' best film to date, based on John O'Brien's semi autobiographical novel (O'Brien himself died as filming started). Also notable is Declan Quinn's luminous saturated Super 16mm photography, capturing the neon lit garishness of America's gambling capital, where everything can be bought and sold - even love.

DECLAN QUINN MASTERCLASS

RUNNING TIME: 112' Color/35mm (from Super 16mm)
PRODUCER: Lila Cazes, Annie Stewart
SCRIPT: Mike Figgis (from the novel by John O'Brien)
CAST: Nicolas Cage, Elisabeth Shue
PRINT SOURCE: Entertainment

45

sat
july 13
9.30

town hall theatre main

new irish shorts - programme 3

SURVIVAL OF THE FITTEST

Director: Tricia Ward — Running time: 6 min 5 sec
Given the expense of raising a child, Bob and Carol don't want to be disappointed. They visit a fertility clinic with a difference where Dr. Mendel tells them how their potential offspring will turn out.

CROWNING GLORY

Director: Ronan O'Donoghue — Running Time: 16 min
Tommy, Jodie, Christy, Andre. It's the 27th Inaugural National Draughts Championships and these people mean business. Draughts, old rivalry, revenge, double crosses, winners, losers, and more draughts.

ONE UP ON TWO

Director: Michael McCudden — Running time: 13 min
A 30-something couple who have become bored with each other begin to play a series of ever-increasing dirty tricks on each other. Where will it end?

MAELSTROM

Director: Terry O' Leary — Running Time: 15 min
K. finds himself being judged by a system that he thinks he's won over, only to discover that the goal posts can change and things don't always work out the way you imagine.

THE SILENCE OF ROBERT RASKIN

Director: Jamie Tanner — Running Time: 15 min
A gentle, whimsical tale about a young mute boy who finds his voice through the music of his grandfather.

MY FRIEND SAM

Director: Louise Murray — Running Time: 10 min
A short film examining the growing relationship between two young girls, Sam and Amy. Told through the eyes of Amy it is a reflective and observational examination of how adult issues are perceived and *experienced by a child.*

ALL THE KINGS MEN

Director: Mary White — Running Time: 10 min
As the rest of Galway prepare for the arrival of a royal visit from Prince Charles, H.D Ward is on his own personal journey. As he searches for a job, for a home and ultimately for love, he tries to find his place in the world and make sense of it all.

LE POIRIER

Director: John McIlduff — Running time: 12 min
The father is no longer there. The family are moving house today, all is for sale. Each member of the family searches for a souvenir of a past life.

SETS & VIOLENCE

Director: Mickey Dwyer — Running Time: 1 min 20 sec
Audition from hell.

There will be a ten minute intermission.


Survival of the Fittest


Maelstrom


All The Kings Men


Le Poirier

new irish shorts - programme 3

DRUMA

Director: Mikel Murfi — Running Time: 8 min

The film is a dialogue in rhythm. It is the dialogue between a grown man Seán and the child he used to be. In many ways, the film is about the adult Seán reassuring himself that he is still the same child. Seán's obsession with rhythm and rhythm in nature allow him to try and live a life less ordinary.

EIREVILLE

Director: James Finlan — Running Time: 25 min

Lenny Cúramach, private detective arrives in the futuristic metropolis of Eireville. His mission: to locate and destroy the evil ruler Patrick von Pearsemann.

GIT

Director: Sean Malony — Running time:16 min

Tempers fly as a man and a youth travel from the city to the countryside.

SUMMIT

Director: Niall Heery — Running Time: 14 min

A black comedy about 3 middle aged inner city Dubliners, whose usual idea of a day out is a few games of snooker, going rock climbing in the Dublin mountains. Before reaching the summit they are faced with a crucial decision which brings the high fliers crashing back to earth.

BLACK VELVET

Director: Simon Cathcart — Running Time: 26 min

A drop of oil is worth a drop of blood. Todd and Steve, two American oilmen who have been doing deals around the third world; fly by helicopter to rural Ireland to meet Patrick a lawyer they think will help them secure a deal on a piece of coastal land rich in oil.

THE PROPHET

Director: Ian Power — Running Time: 5 min

Some say there is a legend that the fourth son of a Shankai Pire Seer can show a man his own death...

FIRST TIMERS

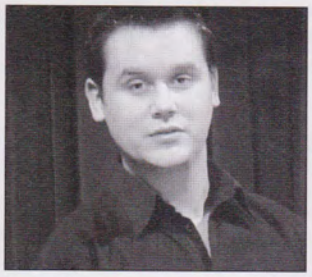
Director: Emer McCourt — Running Time: 10 min 25 secs

3 women talk about the joys and tribulations of child birth while waiting for their heavily pregnant friend to arrive who has no idea of what lies ahead!!

INNOCENCE

Director: Brendan Muldowney — Running time: 11 min 11 sec

Two friends make the most of their summer holidays playing in the Dublin mountains.



Sets & Violence



Eireville



Black Velvet



First Timers

47



sat
july 13
11.00

cinemobile

bombay

Mani Rathman **INDIA** **1995**

INDIAN SEASON

RUNNING TIME: 130' Colour/35mm
PRODUCER: S. Sriram
SCRIPT: Mani Rathman
CAST: Manisha Koirala, Arvind Swamy
PRINT SOURCE: Eros International

Rathman puts a controversial spin on the conventions of the Bollywood genre in this broad canvas tale of a love affair across the Hindu/Muslim divide of that city's 1993 riots. The gripping melodrama at the heart of the film, and the spectacular dance sequences that interrupt it, do not manage to cloud a vision of religious tolerance and tempering of social divides, despite the horrors against which the narrative unfolds.

An altogether successful achievement in subsuming a popular artform to put across a more provoking and serious message, and deal with the salient legacy of partition.

Music is by leading hitmeister A. R. Rahman.

Dun Laoghaire Institute of Art, Design & Technology, the national centre for excellence for applied courses in film, is inviting applications for a one-year **Master of Arts in Scriptwriting** and a one-year add on degree in **Production Design**, commencing Autumn 2002.

MA IN SCRIPTWRITING

The course offers an excellent opportunity of creative writers to develop the art of scriptwriting. The major element of the course is the development, writing and redrafting of a full-length screenplay to the highest artistic and industry standards.

The curriculum also includes, working with actors and directors, film history and theory and studies in the narrative and dramatic traditions.

The course incorporates a strong visiting lecture and mentor programme drawing on prominent writers, producers and directors from the industry.

Candidates should have, at a minimum; a second class honours degree or can apply for a number of places under the APEL (Accreditation of Prior and Experimental Learning).

B.DES IN PRODUCTION DESIGN

This one-year follow-on degree is intended to give students who have achieved a high level of expertise at an undergraduate level the opportunity to further their specialisation in 3D spatial design.

The aim of the course is to provide the students with the necessary skills and qualifications to find employment in the theatre and the film and television industry.

Applicants will hold a National Diploma in Design/Communications or Art (or equivalent) with the classification Merit or Distinction and the major study being in production design, art direction or significantly related areas.

The closing date for applications for both courses is Friday, August 30th 2002.

Dun Laoghaire Institute
Art | Design | Technology

For full details and an application pack please contact:
Dun Laoghaire Institute Art, Design and Technology,
Kill Avenue / Dun Laoghaire / Co. Dublin / Tel: 01 2144600 / www.iadt-dl.ie

omni 7



this is my father

sat
july 13
11.45

Paul Quinn **IRELAND/CANADA** **1998**

An evocative and moving romance set against the background of one man's search for familial roots, and his uncovering of the heartfelt tale of a true love gained and lost. It is also a remarkable film for the reason that it unites the brothers Quinn together on set - acclaimed actor Aidan, award-winning cinematographer Declan and writer/director Paul.

James Caan plays a disillusioned Irish American schoolteacher who comes across an intriguing 50 year old photograph of a young couple in the attic of his elderly mother. It prompts a quest that takes him back to the native country on a journey of discovery into the shadowy history of his family, during which he unearths the tale of a doomed passion that reverberates down the generations.

AIDAN QUINN TRIBUTE / DECLAN QUINN MASTERCLASS

RUNNING TIME: 119' Colour/35mm
PRODUCER: Thomas Kufus
SCRIPT: Paul Quinn
CAST: James Caan, Aidan Quinn, Moya Farrelly, John Cusack, Stephen Rea, Gina Moxley
PRODUCTION: Filmline International/Hummingbird Communications Ltd.
PRINT SOURCE: Buena Vista International (Ireland)

omni 4



salaam bombay!

sat
july 13
12.00

Mira Nair **INDIA/FRANCE/UK** **1988**

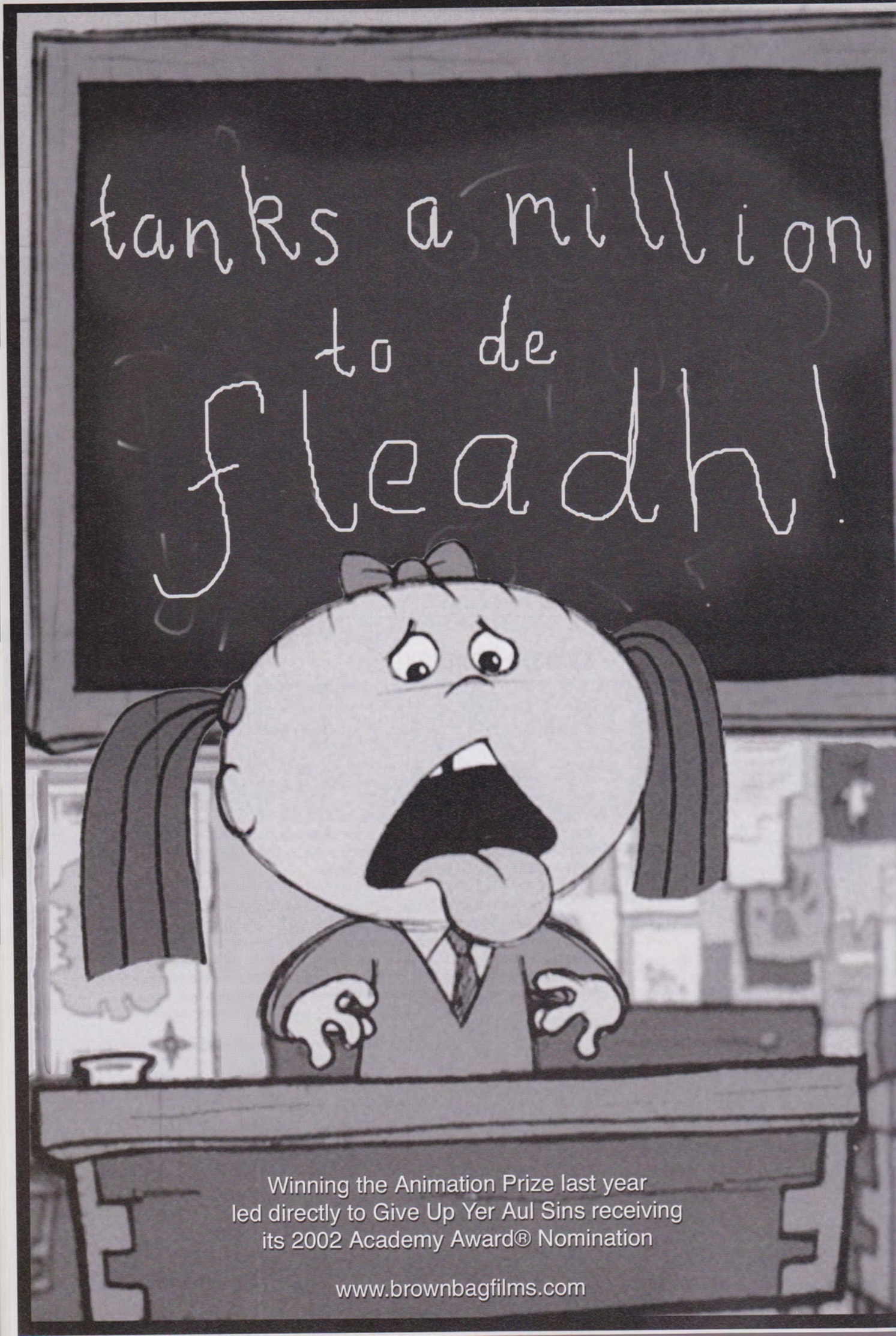
SALAAM BOMBAY is a ground breaking and internationally acclaimed docu-drama which won the Camera d'Or for best first feature in 1988. Shot entirely on location with its child actors recruited locally, the film works on a scale that would make Dickens envious. The story centres around the experience of an 11-year old boy surviving on the streets of Bombay. Frightened and alienated in the red light district, he soon becomes part of a complex hierarchy of exploitation, abuse and affection as he befriends the prostitutes, drug-dealers and other homeless children.

Eleven-year old Shafiq Syed plays a boy namd Chaipau who works for a travelling circus. One day he is sent on an errand - to get some cigarettes from an neighbouring village - and when he returns, the circus has packed up and disappeared. He takes a train to Bombay, following some half-formed plan to return to his native village and to his mother, who sold him to the circus. But as Chaipau cannot read or write and is not quite sure where his village is, or perhaps even what it is named, he disappears into the ranks of thousands of children who live, and die, on the streets of Bombay.

MIRA NAIR RETROSPECTIVE

RUNNING TIME: 113' Colour/35mm
PRODUCER: Mira Nair
SCRIPT: Sooni Taraporevala
CAST: Shafiq Syed, Sarfuddin Qurrassi, Raju Barnad
PRODUCTION: Cinecom
PRINT SOURCE: BFI

49



Winning the Animation Prize last year
led directly to Give Up Yer Aul Sins receiving
its 2002 Academy Award® Nomination

www.brownbagfilms.com

irish animation retrospective

town hall theatre main

sat
july 13
14.00

With the rise in profile that Irish animation received this year with the double Oscar nomination, now is a good time to have a look at the background that this new rich vein has emerged from. James Horgan's clock tower, made between 1909 and 1911, was a pioneering piece in world animation, let alone Irish - however, just as with it's live action counter part, it was to be a false dawn. The establishment of Günter Wolfe's studio, the foundation of national television station RTÉ, and the Arts Council, plus Jimmy Murikami's studio in Irishtown, laid down a bedrock to build on. The era of the American studios in Dublin from the mid eighties to the mid nineties, and the development of the animation faculties in Dun Laoghaire and Ballyfermot, complete the picture. This programme takes work only from before the second Bord Scannán, but does include studios which still exist today. Many thanks to the Irish Film Archive and Sunniva O'Flynn. **Steve Woods**

CLOCK GATE YOUGHAL James Horgan. Circa 1910. 2mins.
The audience at Horgans cinema were at first confused to see their main street without its famous clock tower and then amazed to see it hopping around the street.



Clock Gate Youghal

SOAP AD Cinema. Circa 1928. 1min.
Yes they had them back then too.

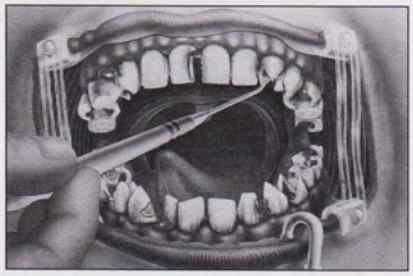
BEAU GUEST Bord Failte. 1956.3mins.
For both the tourist industry and the public this film encourages us all to welcome foreigners - could be made for today!

LYONS MINSTRELS Gunter Wolfe. 1962. 1min.
Irelands first animated characters still dancing, singing and selling tea.

THE BULLET Jimmy Murikami. 1979. 5mins.
A suicide takes a strange turn when the bullet decides to intervene.

GOOD BOY Jimmy Murikami. 1983. 1min.
An award winning public information commercial warning that the most harmless pet dog can ruin a farmer's flock of sheep. Murikami produced a good number of commercials featuring work by studio stalwarts such as Alistair McIlwain, Tim Booth and Harry Hess.

THE PRISONER Tim Booth. 1983. 12mins.
A futuristic fantasy based on the W.B.Yeats poem "The Lake Isle of Inisfree" and featuring the music of Phil Lynott and Gary Moore.



An Inside Job

SAFE CROSS CODE 2 National Safety Council.1974. 2mins.
Feel free to sing along with Brendan Grace as he tells us the 6 steps to cross a road safely. There should have been so many more public information ads like this.

GROWLIME Tim Férne. 1990. 30secs.
Moving Still - the company set up by Fernee began its advertisement portfolio with this award-winning ad.

OICHE SÍ Steve Woods. 1989. 6 mins.
Two children who don't want to go asleep fly off to a fairy glen with a magic cat. Although some TV series were commissioned and the work of Lotte Reinniger was dubbed into Irish in the late 1940's and 50's this was this first film designed as Gaeilge.

ENDLESS ART Cling Film. 1992. 3mins. 40 secs.
Pixelated film to the music of "A House". The first stop motion Irish video clip.
Features the work of now two famous live action directors, John Moore and Damien O'Donnell.

TO FORGET David Quin.1992. 15mins.
In a stark and lonely world a figure endlessly pursues his dream of love - model animation. Quin Films is Ireland's oldest animation studio.

CREATION OF LIFE Ballyfermot Senior College. 1992. 2mins.
The early 90's saw the development in animation in the education system. This little short shows the work of Darragh O'Connell - an Oscar nominee with Brown Bag Films, and Richard Baneham - an animation director in Warner Bros.

AN INSIDE JOB Aidan Hickey. 1987. 7mins.
A man sits in a dentist's chair. The dentist is called away. A sinister intruder tells a garbled tale from old movies while performing some unorthodox dentistry. The only Irish animation to pick up a prize at the prestigious Annecy animation film festival.

***One ticket permits entry to Irish Animation Retrospective, Frameworks and Short Shorts**

51

triple bill*

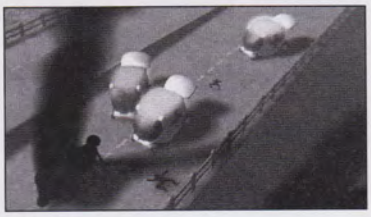
sat
july 13
15.15

town hall theatre main

frameworks*

FRAMEWORKS

Frameworks aims to encourage imaginative animation from new animators, but also from established animators who may wish to realise more personal and creative projects.
A Bord Scannán na hÉireann / Arts Council / RTÉ scheme.

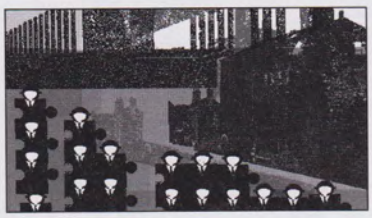


Florida War

Florida War

Director: David Quin. Producer: Ian Murphy. 5 minutes

A quirky overview of a future war between the Euros and the Yanks. Told in the form of a twisted bed-time story using stop-motion and computer animation. 'Florida War' skims over the main events of this 14 day war.



The Milliner

The Milliner

Director/ Animator: Andrew Kavanagh. Producer: Julie Doyle. 12 minutes

'The Milliner' is an allegorical tale of the little man versus the masses. Using the metaphor of a jigsaw to depict a precise and formulaic society, the eponymous hatmaker finds out very quickly what happens to those who refuse to fit in.



Nose

Nose

Director: Stephen O'Connell. Animators: Gerard Crowley /Stephen O'Connell/ Avril O'Brien/ Paul O'Brien. Producer: Gerard Crowley. 6.5 minutes

Adapted from Nikolai Gogol's fantastic tale "The Nose".
See a man trapped in a box telling tales of men and noses. See a great man stripped of his nose and brought to his knees. See a nose don armour and ride a horse. At last, the final nail in Nikolai Gogol's coffin.



From Darkness

From Darkness

Director/Animator: Nora Twomey. Producer: Nora Twomey, Paul Young. 8 minutes

A woman has been cast into the sea only to return in a guise that is frightening yet provides an opportunity for regeneration and union with the lonely fisherman who encounters her.



Butterfly

Butterfly

Director/Animator: Glenn Marshall. Producers: Michael O'Neill, Gary McCausland. 10 minutes

Butterfly is a journey from life to death and back. It is a kaleidoscope of colour, sound and movement that lies somewhere between art and entertainment, speaking eloquently and subtly of the cycle of life and the transience of the moment. Nothing lasts forever but there is always hope in beauty, form and harmony.



The Trial of Solomon

The Trial of Solomon

Writer/Director: Steve Woods. Producer: Brian Gilmore. Animators: Steve Woods, Derek Horan 5.5 minutes

On a winter's night in Berlin 1921, a young Armenian wakes from his sleep to see the ghostly image of his dead mother. She tells him that the murderer of his family lives nearby and that as a good son he should seek this man out and kill him. Following her instructions ultimately brings Solomon to trial, but soon society itself is in the dock...



Pullin' the Devil by the Tail

Pullin' the Devil by the Tail

Director/Animator: Stephen McCollum. Producer: Pearse Moore. 6 minutes

A black goat talks to three old Irish folk-punks as they're walking home one night, and they freak out and kill it. The Devil turns up and claims it was his goat. He challenges them to play him a good song. If he likes it, he'll let them go. If he doesn't...

***One ticket permits entry to Irish Animation Retrospective, Frameworks and Short Shorts**

52

short shorts*

short **shorts**

town hall theatre main

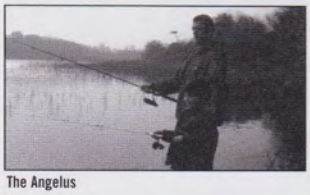
sat
july 13
16.15

Short Shorts aims to add to the range and scope of Irish short film making and to encourage talent in all areas of film production. Film makers were invited to send proposals for imaginative, eye-catching films from one to three minutes long. Short Shorts work with all the high impact power of ads, but without a product to sell. They are strange, witty, unexpected, colourful, mini-narratives, abstractions with music, arguments, jokes, messages...
A Bord Scannán na hÉireann scheme.

The Angelus

Production Company: Janey Pictures. Director: Tommy Weir. Producer: Marian Quinn.

Take the time to pause and reflect as the Angelus bells ring...


The Angelus

Mannequin

Production Company: Dream Ireland Ltd.. Director: Glenn Marshall. Producer: Michael O'Neill.

The shop mannequin sees endless activity that passes for human existence. People fill their time moving, talking, shopping and looking. They gaze listlessly at him and he stares impassively back. He is aching for their chance to live, imploring them to make the best of their freedom, outraged that they do not.


Mannequin

Hunted

Production Company: Wide Eye Films. Writer/Director: David Gleeson. Producer: Nathalie Lichtenthaeler.

When Zach listens to the recording of a murdered man describing his last moments he is horrified to realise that exactly the same sequence of events is now happening to him.


Hunted

Sunday Munch

Production Company: Parallel Film Productions. Writer/Director: Oda O'Carroll. Producer: Susan Mullen.

'Sunday Munch' is a three minute visual and almost edible feast. A comic character study, this stylised film dissects the delectable eating habits of the hungry Baker family one Sunday dinner time. A choreographed mime set to Verdi's dramatic Anvil Chorus from 'Il Trovatore'.


Sunday Munch

Nobody Home

Production Company: JDM Film & Video Productions. Writer/Director: Éamon Little. Producer: Mick Ruane.

A very short film about a dramatic day in the life of a remote answering machine.


Nobody Home

When Bridie Called Gerry

Production Company: Kavaleer Productions. Director: Andrew Kavanagh. Producer: Paul McGrath.

An elderly lady caller phones a well known radio show to retell the unusual events surrounding her honeymoon on the Isle of Man.


When Bridie Called Gerry

What Miro Saw

Production Company: Metropolitan Films. Writer/Director: Pat Murphy. Producer: James Flynn.

This brief film diary is a dialogue between Robert Janz, an artist trapped in his lower Manhattan loft by the disaster of September 11th, who faxes drawings of what he sees through his window to a friend in Dublin.


What Miro Saw

Night Out

Production Company: Monster Animation and Design Ltd. Director: Jason Tammemagi. Producer: Gerard O'Rourke.

This short of powerful imagery takes us through traits of human behaviour that everybody will recognise, be proud of or completely deny. This is a fun scenario depicting a woman and a man on that action adventure Saturday night out with friends. The images will be used to poke fun at both parties, provide light entertainment and even throw a little romance into the mix.


Night Out

The Phantom Cnut

Production Company: De Facto Films. Director: Tom Collins. Writer: Catriona McGowan. Producer: Sara Share

The Phantom Cnut The Phantom Cnut The Phantom Cnut The Phantom Cnut The Phantom Cnut The Phantom Cnut The Phantom Cnut The Phantom Cnut


The Phantom Cnut

53

sat
july 13
14.15

omni 7



ayurveda

Pan Nalin **GERMANY/SWITZERLAND** **2001**

Ayurveda is probably the oldest continually practiced healthcare system in the world. The word, translated from Sanskrit, means the Science of Life. This ancient system of healing was devised after careful observation of hundreds of thousands of individual humans, animals, plants, trees and nature in general, over millenia. The result is a highly sophisticated, nature-honouring healing system that has at it's foundation an immensely valuable herbal and spiritual science.

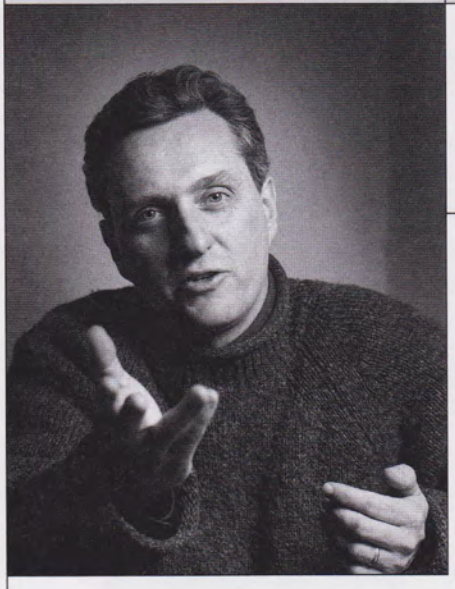
The film follows various Indian practitioners of this revitalised discipline as they apply the ancient doctrines of Ayurveda while ten internationally renowned doctors of the system reveal their own expertise in the field. Two of these doctors are westerners who trained in allopathic medicine but who now work with Ayurveda. In order to respect the Science of Life's unique message as a way of living and of being, the filmmaker has choosen not to use any narration. The life of the Ayurveda practitioner is sufficient commentary in and of itself.

DOCUMENTARY

RUNNING TIME: 102' Colour/35mm
PRODUCER: Christoph Friedel, Karl Baumgartner
SCRIPT: Pan Nalin
PRODUCTION: Pandora Film Productions
PRINT SOURCE: Commite du Film Ethnographique

saturday july 13

harbour hotel 14.30



cinematographers' masterclass
with declan quinn

The Galway Film Fleadh, in association with Screen Training Ireland, presents the Cinematographers' Masterclass with Declan Quinn

One of the World's outstanding cinematographers, Declan Quinn, imparts the techniques and craft which established him as an international talent and led to work with independents such as Mike Figgis and Mira Nair, to a pre-selected group of professional cinematographers and directors.

Credits from Quinn's impressive career include - LEAVING LAS VEGAS, ONE TRUE THING, 28 DAYS, KAMA SUTRA: A TALE OF LOVE, 2 BY 4, THIS IS MY FATHER, ONE NIGHT STAND, EAST OF HARLEM and MONSOON WEDDING

The masterclass is an intensive, interactive seminar for cinematographers and directors, which will examine the critical role of the cinematographer in establishing the look, style and fabric of a film, illustrated by extracts from Declan Quinn's career. The masterclass will also explore etiquette for relating with actors and key crew on set, with particular focus on Quinn's working relationship with Mira Nair, director of "Monsoon Wedding".

Facilitator: Fergus Tighe, Director

SCREEN TRAINING IRELAND

FAS Bord Scannán na hÉireann The Irish Film Board NDP

GALWAY 14TH FILM FLEADH

54

saturday july 13

harbour hotel 14.30



directors' masterclass
with mira nair

The Galway Film Fleadh, in association with Screen Training Ireland, presents the Directors Masterclass with Mira Nair, director of MONSOON WEDDING.

The master Indian film maker, Mira Nair will draw on an extraordinary talent and immense experience to inform, advise and inspire a pre-selected group of Irish film directors

Credits from Mira Nair's multiple award winning career include - SALAAM BOMBAY, MISSISSIPPI MASSALA, LAUGHING CLUB OF INDIA, MY OWN COUNTRY, KAMA SUTRA: A TALE OF LOVE AND MONSOON WEDDING

The masterclass is an intensive interactive seminar for film-makers, focusing on the skills and aesthetics of film directing, illustrated by extracts from Nair's films. The masterclass will explore, through conversation with the master, many aspects of her subtle and innovative approach to film making.

Facilitator: Geraldine Creed, Director

SCREEN TRAINING IRELAND

FÁS Bord Scannán na hÉireann The Irish Film Board NDP

GALWAY 14TH FILM FLEADH

omni 4



swing

sat july 13 15.00

Tony Gatlif **FRANCE** **2002**

Ten year old Max is an only child. One day he finds himself listening to the virtuoso guitar-playing of a gypsy named Miraldo. Max is completely enraptured by the haunting sound. He is drawn towards a part of town where gypsies live to buy a guitar and to seek out Miraldo who reluctantly agrees to give the boy lessons. Under the Maestro's tutelage Max discovers a world completely different from his own and soon gypsy jazz becomes his passion. He meets a gypsy girl his own age named Swing, a wild child who is surprisingly self-confident and assured and they become fast friends. SWING is a heart-warming, provocative and moving story about forbidden friendships and a profound love of music that transcends cultural and societal taboos.

"Music is the liberty that inspires me when I am making my films and gives me the energy to go out and meet people from all over the world. This film could not have been made without music. It symbolises the freedom of a child like Swing. Max goes to the Manouches (gypsies) to discover a music that is foreign to his culture. And though the gypsies have changed their way of life and have evolved alongside society, their music remains subversive. It cannot be learned through a score, only with the heart and ear" **Tony Gatlif**

RUNNING TIME: 90' Colour/35mm
PRODUCER: Tony Gatlif
SCRIPT: Tony Gatlif
CAST: Oscar Copp, Lou Rech, Tchavolo Schmitt
PRODUCTION: Prince Films
PRINT SOURCE: Flach Pyramid

55

saturday july 13 | town hall theatre small | 15.00

The Arts Council Clinic on New Awards 2002

The Arts Council is running an information and advice session aimed at film-makers and film organisers who wish to apply for Arts Council funding. The information session will concentrate on awards, schemes and other opportunities for creative people who work with film. Specifically the session will offer an in-depth analysis of what makes a strong application, and it is hoped, some case histories of successful applications. 60 places are available and seats will be filled on a 'first come first served basis'.



sat july 13 15.00 | **cinemobile**

as the beast sleeps

Harry Bradbeer **NORTHERN IRELAND** **2001**

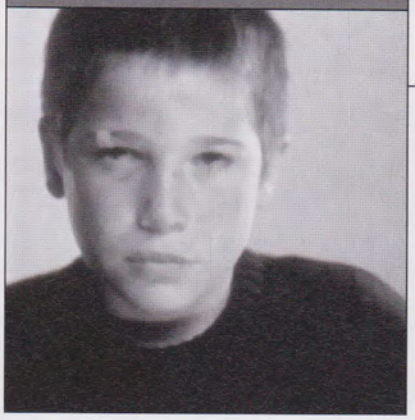
RUNNING TIME: 90' Colour/BETA
PRODUCER: Robert Cooper, Anthony Rowe
SCRIPT: Gary Mitchell
CAST: Stuart Graham, Patrick O'Kane, Laine Megaw, Colum Convey, David Hayman
PRODUCTION: BBC Northern Ireland for BBC One
PRINT SOURCE: BBC Northern Ireland

AS THE BEAST SLEEPS is a hard hitting film about friendship, loyalty and betrayal. It is an extraordinary and intense portrayal of a Loyalist community closed in on itself. Award-winning playwright Gary Mitchell is their voice in this riveting depiction of confusion and fear in a changing society. Both he and Bradbeer have collaborated to make a film that offers a rare insight into a closed and - to most people - frightening world. Its portrayal of an Ulster loyalist paramilitary squad is disturbing not because its individual members are beyond our understanding but because they are so recognisably and tragically human. Within the intimate confines of a community that feels itself to be misunderstood and misrepresented, the writer and director have created an epic, universal story about real people.

The film is a searing and affecting story of two childhood friends torn apart when Kyle (Stuart Graham) is caught between loyalty to his political peers who have placed a ban on paramilitary activity and to his best friend Freddie (Patrick O'Kane) who is determined to break the ban.

56

omni 7



pellet

sat
july 13
16.30

Achero Manas **SPAIN** **2000**

More than delivering on the promise of his award-winning shorts, Achero Manas' feature length debut is a powerful drama about young urban lives. PELLET is truly accomplished on all levels but its real strength lies in the incredible performances elicited by the former actor from his young central characters.

"Pellet" is a 12 year-old boy who lives in a violent, sordid environment. He tries to conceal a shameful family situation that prevents him from making friends and communicating with other children. When a new boy arrives at the school "Pellet" learns about the meaning of friendship for the first time in his life and discovers a family where communication and love prevails, a situation very different from his own. This gives him the strength to accept and finally face up to the challenges of his own family life.

PELLET is the winner of four Goyas (Spanish Oscars) including Best Picture, Best New Director and Best New Actor.

NEW SPANISH CINEMA
FIRST FEATURE

RUNNING TIME: 88' Colour/ 35mm
PRODUCER: Achero Manas
SCRIPT: Achero Manas, Veronica Fernandez
CAST: Juan Jose Ballesta, Pablo Galan, Alberto Jimenez
PRODUCTION: Tesela P.C
PRINT SOURCE: Tesela P.C

omni 4



pather panchali

sat
july 13
17.00

Satyajit Ray **INDIA** **1955**

Satyajit Ray sprung to the forefront of the international consciousness with this, the first of what came to be known as the Apu Trilogy. With a nod to neo-realism, deftly directed, displaying an effortless humanity and depicting a striking beauty, it tells the story of a young boy and his impoverished family in their Bengali village, their struggle for survival, and the richness and tragedy of their frugal lives.

At the same time the drama parallels the onslaught of industrialisation of the Indian sub-continent, and does not hesitate to symbolise the pride and growing pains of the newly emergent nation. At the end of the film, as the family heads towards the big city, and another chapter in their lives, we are left with an enduring self defining image of the family - the father cowed and self pitying, the mother a picture of grim fortitude, and young Apu curious, eager and maybe a little apprehensive for the future. A world cinema classic.

INDIAN SEASON

RUNNING TIME: 115' Black & White/35mm
PRODUCER: Government of West Bengal
SCRIPT: Satyajit Ray
CAST: Kanu Banerjee, Uma Das Gupta, Subir Banerjee, Chunibala Devi
PRINT SOURCE: Contemporary Films

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25th Galway Arts Festival

15-28 JULY 2002

Macnas (Ireland)

Grainne Mhaol

Mon 15 – Sat 20 July at 9pm, Festival Big Top

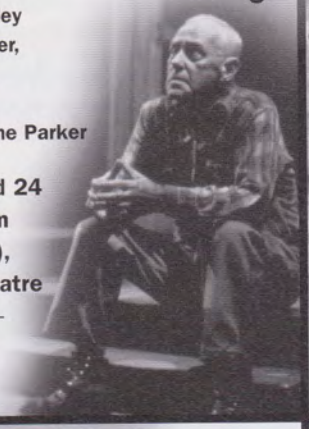


Galway Arts Festival and The Abbey Theatre

The Drawer Boy

by Michael Healey with David Calder, Conor Delaney, John Mahoney directed by Lynne Parker

Wed 17 – Wed 24 July at 7.30pm (excl. Sun 21), Town Hall Theatre *(also 27 July – 10 August at the Peacock)*

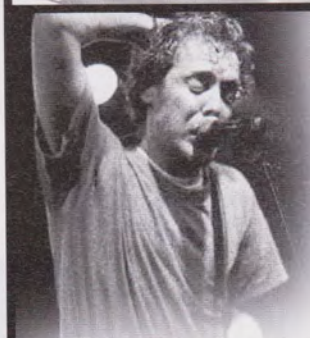


Companhia de Dança Deborah Colker (Brazil)

Rota



Tue 23 – Thu 25 July at 9pm (Matinee Thu 25 at 3pm), Festival Big Top



The Frames

Special Guest Performances By The Dirty Three, Cornershop and Gorkys Zygotic Mynci

Sat 27 July at 5pm, Festival Big Top



Buddy Guy

Fri 26 July at 8pm Festival Big Top

Steppenwolf/Heather Woodbury (USA)

What Ever

An American Odyssey in 8 acts



Wed 17 – Sat 20 July at 8pm, Black Box Studio

Steve Earle & Tony Fitzpatrick (US)

The Remembered City

Sun 21 – Mon 22 July at 10pm, Town Hall Theatre



Donal Dineen/The Tycho Brahe

Up the Country

Sun 21 July at 3pm, Town Hall Theatre



Altan

Wed 24 July at 11pm, Warwick Hotel



Erth (Australia) & *pa*-**BOOM** (England)

Bushfire

Sun 21 July at 10pm, Southpark



Res de Res/En Blanc (Spain)

Trémolo

Mon 22 – Wed 24 July at 8pm, Black Box Studio



Compagnia Leandre-Claire (Spain)

Madame et Monsieur

Fri 26 – Sun 28 July at 9pm, Town Hall Theatre



Druid

The Good Father

Tue 16 – Sun 28 July at 8pm (excl. Mon 22), Druid Theatre



Risteárd Cooper, Gary Cooke and Barry Murphy

Après Match

Fri 26 – Sat 27 July at 9pm, Black Box Theatre



Humanitat

Lambchop

Tue 16 July at 7.30pm, St Nicholas' Church



Festival Box Office open Mon-Sat, 10am to 5.30pm at Victoria Place, Galway.

For credit card booking, phone 091 566577 or to book online visit our website (courtesy of proactive) **www.galwayartsfestival.ie**

(online tickets subject to €1.00 handling charge per ticket, postal bookings subject to transaction fee of €2.50)

GUINNESS
Galway Advertiser
Galway Bay FM
arts council

town hall theatre main

coney island baby

sat
july 13
17.30



Amy Hobby **USA** **2002**

In CONEY ISLAND BABY Billy Hayes (Karl Geary) returns to his small hometown on the West Coast of Ireland after a year in New York in this humorous love story about a guy with a lot of bad luck and even worse timing. Returning to Coney Island Billy is filled with the prospect of picking up his old relationship with Bridget (Laura Fraser) right where they left off. Fresh off the bus, he learns that his beloved is engaged, not to mention pregnant with her fiancé's child. This, however, fails to discourage Billy's persistent and often ludicrous courtship of her. Before he knows it he is back in the same old rut he tried to escape from in the first place, working for his grumpy, bitter old man (Tom Hickey) selling toilet accessories and getting into trouble with his old pal Satchmo (Hugh O'Conor). Determined to hold onto his pie-in-the-sky dreams of a life in America with his loved one, Billy hatches an unlikely plan to win back Bridget and start life anew in this fresh-faced comedy about love and missed opportunities.

CONEY ISLAND BABY is written by Irish actor living in New York, Karl Geary, and is the first feature from producer turned director Amy Hobby. The film was shot on digital video by noted cinematographer Peter Deming who is David Lynch's regular Director of Photography.

FIRST FEATURE

RUNNING TIME: 89' Colour/Beta SP (From DV)
PRODUCER: Tanya Ryno, Bice Berry, Andrew Fierberg, Amy Hobby
SCRIPT: Karl Geary
CAST: Karl Geary, Laura Frazer, Hugh O'Conor, Tom Hickey, Andy Nyman
PRODUCTION: Double A Films, Frontlot Pictures
PRINT SOURCE: Double A Films

saturday july 13 — town hall theatre small — 17.30

30 Years On: The Arts Council and the Filmmaker

The Arts Council/An Chomhairle Ealaíon and the Film Institute of Ireland have just launched **30 Years On** : The Arts Council and the Filmmaker, a project to mark the thirtieth anniversary next year of the inclusion of film as part of the Council's remit.

The Arts Council took an early and pivotal role in supporting Irish filmmakers before the Film Board and tax incentives were introduced to facilitate film production on an industrial basis. The range of work developed, written and produced with the councils support is remarkably extensive. The **30 Years On** project aims to source and catalogue all of the film and video material that has been produced since 1973 and it will culminate in a major screening programme at the IFC, Dublin, in Spring, 2003.

This project represents a long overdue opportunity to show the considerable body of work that has been produced and, equally, an opportunity to consider the developing relationship between the Arts Council and the filmmaker as artist. The curator of **30 Years On**, Ted Sheehy, will talk about the project and answer any queries from filmmakers and other interested parties.

saturday july 13 — town hall bar — 18.15

ContentFilm & Rapid Film announce Digital Film Production Deal

Ed Pressman of ContentFilm Inc USA and Patrick Bergin, Frank Cassidy and Gerry McColgan of Rapid Film Ireland announce details of their recent agreement to produce twelve digital films in Ireland over the next three years.

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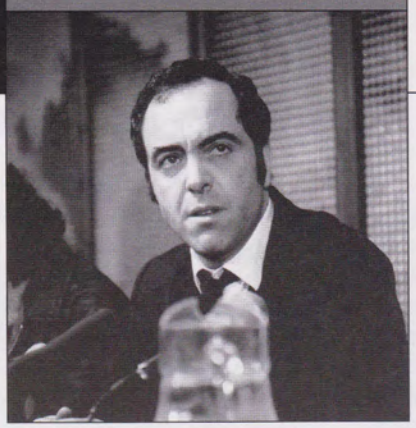
sat
july 13
17.30

cinemobile



bloody sunday

Paul Greengrass **UK/IRELAND** **2001**

On the 30th of January, 1972, 13 people died and 14 others were seriously injured by bullets on the streets of Derry. All were unarmed citizens taking part in a protest march against a British government law that decreed that arrests could be made and suspects could be imprisoned without trial. This day went down in the annals of history as "Bloody Sunday" and marked the beginnings of violent civil war in Northern Ireland. The film takes place on the streets of a besieged city between road-blocks and barricades, among civil rights activists, soldiers and stone-throwers.

BLOODY SUNDAY is a painstakingly detailed and realistic construction of the events of that historic day. It concentrates on four main protagonists: civil rights activist Ivan Cooper is a Protestant who adopts the Catholic cause and a follower of Martin Luther King. Gerry Donaghy is a hot headed seventeen year old Catholic who'd love to start a family with his Protestant girlfriend, but on this particular day he finds himself caught up in violent clashes with British soldiers. Brigadier Patrick MacLennan, commander of the troops, whose mission is to either prevent the march from taking place or put a stop to it once it begins. The fourth protagonist is a British soldier serving as a radio operator in a parachute division who finds himself part of a team of hard-line commandos.

RUNNING TIME: 107' Colour/35mm
PRODUCER: Mark Redhead
SCRIPT: Paul Greengrass
CAST: James Nesbitt, Tim Pigott-Smith, Nicholas Farrell
PRODUCTION: Granada Film, Hells Kitchen
PRINT SOURCE: Granada Film

sat
july 13
19.30

omni 4



beneath clouds

Ivan Sen **AUSTRALIA** **2001**

Lena lives with her mother in a remote place miles away from any town. She is pale-skinned and has blue-eyes from her Irish father. Her mother is dark-skinned. Lena cannot stand the rough, complicated life of the outback and refuses to accept her aboriginal roots. One day she decides to take off for Sydney in search of her father. She meets Vaughan on the side of the road in the middle of nowhere. He is a young Aboriginal who has been living in a minimum-security prison in New South Wales. Years of incarceration have given him a thick skin and he has long since lost contact with his family. Vaughan is proud of his heritage but it is also the reason for his rage against a society that has forgotten him. When they meet on the road Lena and Vaughan each see the other as the embodiment of that part of their lives from which they are so desperately trying to escape. Gradually, they both lower their defences and begin to trust one another until Lena is released from her imagined Irish identity to accepting for the first time that she is of two bloods and not one.

A visually stunning and emotionally charged debut from a young, talented director, who belongs to a new wave of indigenous filmmakers currently taking the Australian scene by storm.

FIRST FEATURE

RUNNING TIME: 87' Colour/35mm
PRODUCER: Teresa-Jayne Hanlon
SCRIPT: Ivan Sen
CAST: Dannielle Hall, Damian Pitt, Jenna Lee Connors
PRODUCTION: Autumn Films, Pty Ltd
PRINT SOURCE: Axiom Films

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town hall theatre main

puckoon

sat
july 13
19.30

Terence Ryan **UK/IRELAND** **2001**

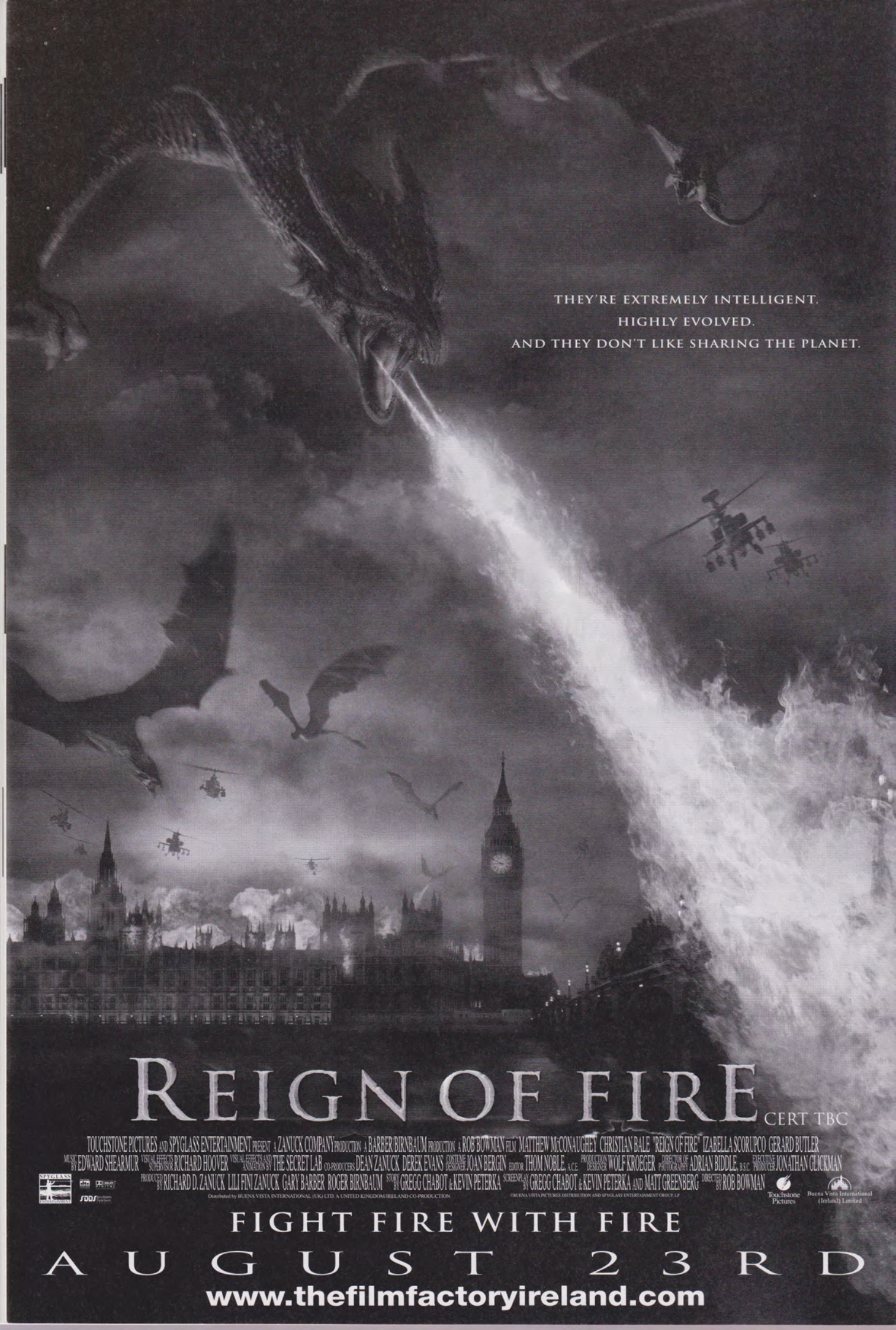
IRISH PREMIERE

RUNNING TIME: 83' Colour/35mm
PRODUCER: Ken Tuohy and Terence Ryan
SCRIPT: Terence Ryan
CAST: Sean Hughes, Richard Attenborough, Elliot Gould, John Lynch, David Kelly, Milo O'Shea, Spike Milligan
PRINT SOURCE: Beyond Films

In 1924 the Boundary Commission from Britain and Ireland decide on the New Frontier. After months of arguing for a foot here and a mile there, the Commission has only a short distance to finish the boundary line. Late on Friday evening with the pub soon to close, the Commission decide that it would be expedient if all the Commissioners held a red pencil on the map and let everyone pull for the last small section of frontier. So with a great deal of pushing and shoving, Ireland is divided. Unfortunately, in their haste they cut the village of Puckoon in two, one half in the North and the other in the South. Our hero, Dan Madigan, wakes up to find border posts and barbed wire fences erected through his hometown, realising in no time that his beloved Puckoon will never be the same again.

Based on Spike Milligan's legendary comic masterpiece, PUCKOON which was first published in 1963 and has sold over five million copies. It is a politically true, politically incorrect and profoundly funny tale from the genius who pioneered the joke without a punch-line, paving the way for Monty Python and the tradition of anarchic anti-format humour that followed.

61


THEY'RE EXTREMELY INTELLIGENT.
HIGHLY EVOLVED.
AND THEY DON'T LIKE SHARING THE PLANET.
REIGN OF FIRE
CERT TBC
TOUCHSTONE PICTURES AND SPYGLASS ENTERTAINMENT PRESENT A ZANUCK COMPANY PRODUCTION A BARBER/BIRNBAUM PRODUCTION A ROB BOWMAN FILM MATTHEW McCONAUGHEY CHRISTIAN BALE "REIGN OF FIRE" IZABELLA SCORUPCO GERARD BUTLER
MUSIC BY EDWARD SHEARMUR VISUAL EFFECTS SUPERVISOR RICHARD HOOVER VISUAL EFFECTS AND ANIMATION BY THE SECRET LAB CO-PRODUCERS DEAN ZANUCK DEREK EVANS COSTUME DESIGNER JOAN BERGIN EDITOR THOM NOBLE A.C.E. PRODUCTION DESIGNER WOLF KROEGER DIRECTOR OF PHOTOGRAPHY ADRIAN BIDDLE B.S.C. EXECUTIVE PRODUCER JONATHAN GLICKMAN
PRODUCED BY RICHARD D. ZANUCK LILI FINI ZANUCK GARY BARBER ROGER BIRNBAUM STORY BY GREGG CHABOT & KEVIN PETERKA SCREENPLAY BY GREGG CHABOT & KEVIN PETERKA AND MATT GREENBERG DIRECTED BY ROB BOWMAN
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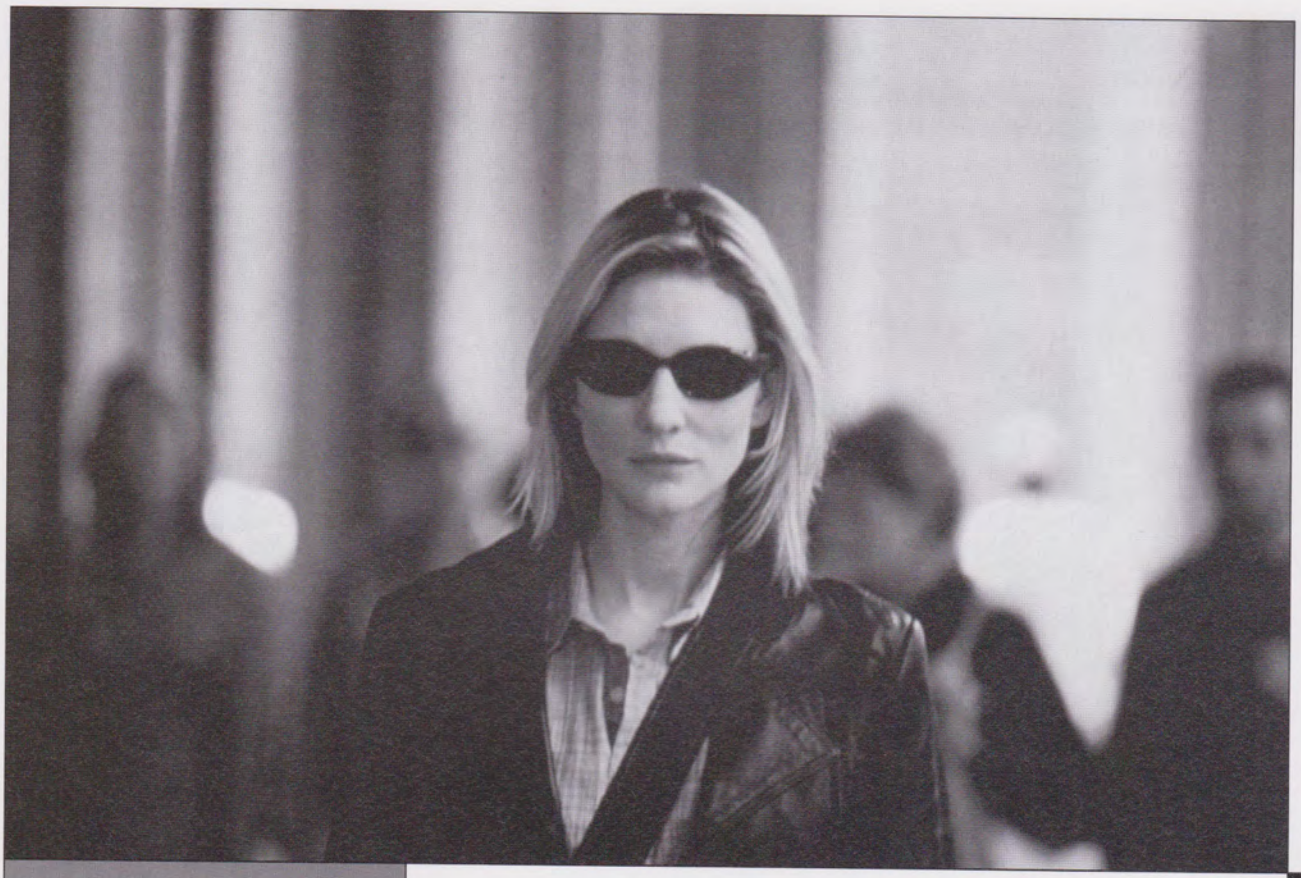


town hall theatre main

heaven

sat
july 13
21.30

Tom Tykwer **GERMANY/USA** **2002**

IRISH PREMIERE

RUNNING TIME: 95' Colour/35mm
PRODUCER: Anthony Minghella, Maria Köpf, William Horberg, Stefan Arndt, Frédérique Dumas
SCRIPT: Krzysztof Kielowski, Krzysztof Piesiewicz
CAST: Cate Blanchett, Giovanni Ribisi, Remo Girone
PRODUCTION: Miramax Films, X Filme Creative Pool
PRINT SOURCE: Buena Vista International (Ireland)

In Turin, four innocent people are victims of a bomb attack. An English teacher named Philippa is taken into custody and does not resist her arrest. She is, however, utterly destroyed by what has occurred because the bomb was intended for someone else, namely the drug dealer responsible for the death of her husband and that of many of her students. For reasons not immediately apparent, the police insist that Philippa's motives for the attack were entirely political. Filippo, a young police officer who translates her statement into Italian is the only one who believes her story. He is, moreover, convinced that he and Phillipa are destined to be together. He smuggles a tiny dictating machine in to the prison and begins secretly communicating with her, putting into action a plan that will help her regain her freedom. But Pini, the superintendent in charge, gets wind of the plan.

HEAVEN is both a thriller and a love story. It is a film about guilt, redemption and the overpowering power of love. It is based on a screenplay written by Polish director, Krzysztof Kieslowski as part of a trilogy he was developing with his co-writer Krzysztof Piesiewicz before he died in 1996.

"I immersed myself in the screenplay as if it were my own. I was convinced that it touched on subjects that had concerned me in all my other films, except that this screenplay approached these topics in a way hitherto unknown to me and I was determined to take up the challenge this presented."
Tom Tykwer

The director will be present.

63

sat
july 13
20.30

cinemobile



virgin cowboys

David Elio Malocco **IRELAND** **2002**

A Dublin psychiatrist and his Birmingham born nephew extract revenge, with the help of some seasoned criminals, on a corrupt banker who robs them of everything in a pump and dump share scam. The film was shot entirely on DV over a period of six weeks in Ireland and England on a budget of £120,000 and is the first feature from director David Malocco.

Dr. David Kinsale (Peter Vollebregt) is a highly respected clinical psychiatrist who lives happily with his beautiful wife Judy and their ten-year-old daughter in an exclusive Dublin suburb. David's nephew, Louis (Lee Janes), on receiving a hot tip from his girlfriend, persuades the doctor to mortgage himself up to the hilt to buy into the shares. Overnight they make three quarters of a million pounds but the following day the shares plummet and David and Louis are forced to sell at a loss that wipes them out. In the resulting fall-out David looses his home, his wife and daughter and is sent to prison. When Louis discovers they were set up by a corrupt banker they are prompted into taking the law into their own hands...

FIRST FEATURE

RUNNING TIME: 106' Colour/Beta SP (From DV)
PRODUCER: David Elio Malocco
SCRIPT: David Elio Malocco
CAST: Lee Janes, Peter Vollebregt, Paul Reynor, Lorna Ford, Una Kavanagh, Jonathan Kemp, Brendan Gregory, Tommy O'Neill, Fran Brennan, Martin Phillips
PRODUCTION: Earl Street Films
PRINT SOURCE: Earl Street Films



sat
july 13
21.15

omni 4

bad lieutenant

Abel Ferrara **USA** **1992**

Harvey Keitel is the corrupt New York cop of the title, a lawman wallowing in a cesspit of sex, drugs, and drink. Whether taking paybacks or running up gambling debts, his is a body abused, and a morality twisted. But when the case of a brutal rape of a nun antes up a possible $50,000 reward, some sort of salvation offers. Locked in director Abel Ferrara's long unflinching gaze, Keitel gives a virtuoso performance creating a character stripped entirely bare, a soul wracked with catholic guilt, a man brutally honest with himself, relentlessly tortured and seemingly unredeemable.

But into hell comes a glimmer of hope. The abused Sister knows her attacker, but will not name him, preaching forgiveness. Within the profane depraved world of the bad Lieutenant comes a little light that may lead to absolution.

ED PRESSMAN SALUTE

RUNNING TIME: 96' Colour/35mm
PRODUCER: Edward R Pressman, Mary Kane
SCRIPT: Zoe Lund, Abel Ferrara
CAST: Harvey Keitel, Victor Argo
PRODUCTION: Pressman Films
PRINT SOURCE: Pathe, UK



town hall theatre main

chaos

sat
july 13
23.30

Geraldine Creed **IRELAND** **2002**

IRISH PREMIERE

RUNNING TIME: 92' Colour/35mm
PRODUCER: Brendan McCarthy
SCRIPT: Geraldine Creed
CAST: Jason Barry, Peter Lohmeyer, Lindsey Harris, Tommy O'Neill, Catríona Ní Mhurchú
PRODUCTION: Blue Light Productions
PRINT SOURCE: Blue Light Productions

In the near future, 2017 to be exact, Europe is divided into 'sectors' and the population is monitored via 'tagging' - a tiny chip inserted deep under the thumb at birth. Those who continually evade 'tagging' do so at their peril and are forced to the outer regions or economically barren lands - the 'outzones'. In Eastern Sector 2b (formally East Coast, Ireland) a young biker, Michael Kilmartin (Killer) leaves his regimented life to join a strange 'metal circus' called CHAOS. He tours the 'Legal Sectors' with the circus until the death of Spider, one of the leading performers. Killer discovers a dark side to CHAOS which forces him to do what he thinks right - to leave. But leaving is not so easy...

CHAOS is a dark and twisted tale of love, hate and stardom. It was the first ever Irish feature at the Cinenygma Fantasy & Science Fiction Festival in Luxembourg and is also screening at the Roma Fanta Festival, Italy. The actress, Lindsey Harris, who plays Grace in CHAOS, was selected as one of the "Shooting Stars" at this year's Berlin Film Festival.

65

Films for Filmmakers



Kodak Vision 800T film 7289/5289

Tungsten-800 EI Daylight-500* EI

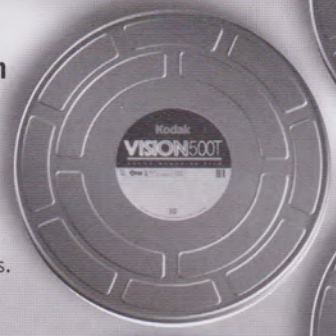
The world's fastest tungsten-balanced stock. Offers the sharpness and grain structure you would expect only in slower products. Allows for increased creative flexibility in low light, fast action, anamorphic, super 35mm and other filming conditions, where systems speed is vitally important.



Kodak Vision Expression 500T film 7284/5284

Tungsten-500 EI Daylight-320* EI

This high speed tungsten balanced stock combines lower contrast, for smooth, pleasing skintone reproduction and softer overall look, with very wide exposure latitude - for fine image detail, especially in the shadows. Natural colour reproduction and a neutral tone scale are evident in this stock. It is an excellent choice for shooting in minimal, variable and mixed light conditions.



Kodak Vision 500T film 7279/5279

Tungsten-500 EI Daylight-320* EI

With improved grain and sharpness, this high speed tungsten balanced stock offers rich colours and excellent detail in low and very low light conditions.



Kodak Vision 320T film 7277/5277

Tungsten-320 EI Daylight-200* EI

This unique tungsten balanced stock offers a less saturated look with slightly lower contrast whilst providing superb shadow detail and clean white highlights.



Kodak Vision 250D film 7246/5246

Daylight-250 EI Tungsten-64**EI

A high speed daylight balanced film stock providing the highest image quality for its speed. It delivers a rich reproduction of blacks in natural and mixed lighting conditions.



Kodak Vision 200T film 7274/5274

Tungsten-200 EI Daylight-125* EI

A higher speed tungsten balanced stock with fine grain and outstanding sharpness, offering a wide exposure latitude and excellent colour reproduction. A very good all round stock that works very well in almost any lighting condition.



Eastman EXR 100T film 7248/5248

Tungsten-100 EI Daylight-64*EI

A medium speed tungsten balanced stock with wide exposure latitude. Very good grain and saturation producing excellent highlights and shadow detail.



Eastman EXR 50D film 7245/5245

Daylight-50 EI Tungsten-12**EI

A daylight balanced stock, extremely sharp and virtually grain free. This film offers a wide exposure latitude with rich, natural colours. An excellent choice for bright exteriors.

Contact Numbers

To order film stock telephone
Sarah Gormley on 01235 0888
or Mickeal Holland on 0862 554067
or Kodak's Head Office on
00 44 1442 845945

www.kodak.com/go/motion

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Kodak **Entertainment Imaging**

new irish shorts - programme 4

town hall theatre main

sun
july 14
9.15

STRANGERS IN THE NIGHT

Director: James Cotter — Running Time: 10 min
The old boy meets girl, girl eats boy story. Not just your average romantic- horror-comedy-musical zombie thriller.

JUST A LITTLE BIT OF LOVE

Director: Peter Foott — Running Time: 4 min 30 sec
A young girl who is tired of waiting for the man of her dreams decides to build herself one instead, modelling him on her favourite showband singer, Des Smyth.

DEAD OF NIGHT

Director: Tom Cosgrove — Running time: 16 min
An eerie and haunting film without dialogue. Set in Eastern Europe at the end of the second world war, Dead of Night tells the tale of a soldier lost and alone in the forests of Europe. Coming upon a strange and secluded house he encounters the ghost of a woman who casts a mysterious spell on anyone she meets.

PETROL COUNTRY BLUES

Director: Ger Leonard — Running Time: 4 min 34 sec
A stanger hurtles through the mist laden landscape, reaching the edge of an emotional abyss only to discover that somedays one can't even afford to die.

LETTING GO

Director: Conor Murphy — Running time: 9 min
People are always there for you at funerals-more than you might think.

ANYWHERE OUT OF TOWN

Director: Colm Mullen — Running Time: 13 minutes
Paul backs three legged horses with other peoples money. Karolina can't trick enough for her pimp. Two people heading for the edge, accidentally saved by Jason, a valium fuelled cab driver. Will they change each other or can they change themselves?

MEET EDDIE O'SHAUGHNESSY

Director: Shane Cowley — Running Time: 7 min 45 sec
Eddie is a wannabe singer. The film documents him leading up to his Big Gig, which is not a success and he is heartbroken, yet undeterred.

FRANCIN

Director: David Crann — Running Time: 7 min 20sec
On his return from England where he worked as a navvy, Francin discovers that a great tragedy has befallen his young family. This prompts Francin to seek his revenge.

THE FALL

Director: Nino Tropiano — Running Time: 8 min
Leo, a young man , is lonely in the city of Dublin and watches films all the time. Meantime an Italian tourist is visiting the city and taking pictures. They will eventually meet.

EDGAR ALLAN POE'S "THE TELL-TALE HEART"

Director: Andy Kelleher — Running Time: 15 min
An obsessed young woman terrorises her uncle as he sleeps. The sight of his evil eye and the uncontrollable sound of his heart beating leads her to ultimately murder him. Soon thereafter she turns herself in as she suffers an attack of conscience.

TÁ SCHUMACHER AR A BHEALACH

Director: Sabina Brennan — Running Time: 11 min 11 sec
A black comedy about an expectant father obsessed with motor racing.

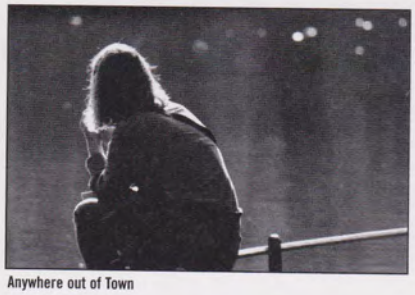
AN TÉ NACH BHFUIL LÁIDIR

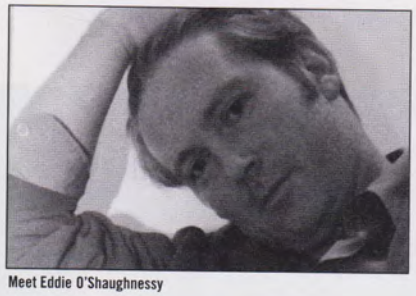
Director: Samira Radsi/Alex Hatton — Running time: 13 min
He who is not strong needs to be smart.

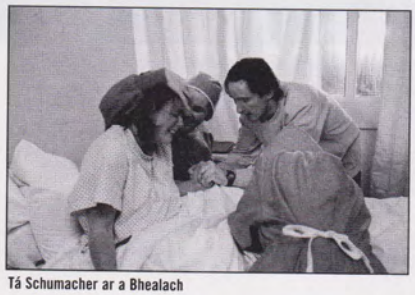

Dead of Night


Petrol Country Blues


Letting Go


Anywhere out of Town


Meet Eddie O'Shaughnessy


Tá Schumacher ar a Bhealach

67

new irish animation

FIVE THOUSAND MORE

Director: Declan de Barra 3mins.

Music clip for Irish Australian band Clann Zu. A man has a recurring dream of a famine grave.

THE QUEST

Director: Gill Frank. 6mins.

A quest for a crystal to save a civilisation begins.

HERMAN

Director: Matthew Darragh 7mins.

Herman makes a courageous decision that will forever change his life and his world.

PADRE PIO

Director: D.A.D.D.Y. 2mins.

A music clip by the Warlords of Pez. We have a new super hero.

SPIDERED

Director: Aine Woods 7mins.

A paranoid, balding prisoner finds himself sharing a cell and an unsettled night ensues.

WHINDIE

Director: Eoghan Kidney 4mins 30secs.

Scratch animation by the Delicious 9 Art Collective, to the music of ambulance.

FAIRYTALE

Director: Caoimhe Temple 3mins 44secs.

A short story for children of all ages. A young princess cannot fall asleep.

#2

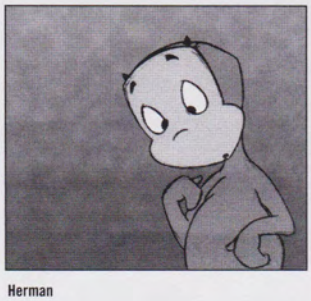
Director: Fergal Brennan 8mins16secs.

Vision. Sight. Seeing. Not seeing. A train journey.

NORTHERN CAPERS

Director: Karl O'Conner 5mins.50secs.

A polar bear and a penguin realise that the weather is too cold for them so they enter a slay with a first prize of a trip for two in Hawaii.



Herman



Padre Pio



Spidered



Northern Capers

68

new irish animation - continued

ONE IN THREE

Director: Ed Smith — 8mins 30secs.

An animated documentary on three women who survived various forms of cancer.

BONE

Director: Mick O'Sullivan — 6mins 24secs.

A man wakes up to find his house over run with dogs.

ALL BEARS ARE GREY IN THE DARK

Director: Michael Grant — 4mins 13secs.

Unhappy with his life in the circus the bear escapes. The next morning the ringmaster grabs his gun and hunts the bear. But this clever bear has learned a few tricks in his time.

TUESDAY NIGHT

Director: David McElroy — 3mins 55secs.

A short insight into the relationship between Pat and Tracey - a very young live in couple. Pat who is a fool and sex obsessed while Tracey is stressed out.

A SHORT FILM ABOUT YOU KNOW WHAT

Director: Roisin Maguire — 3mins 36secs.

A cynical musical jaunt through a capitalist media hell.

SIR GAWAIN AND THE GREEN KNIGHT

Director: Tim Férne — 24mins 14secs

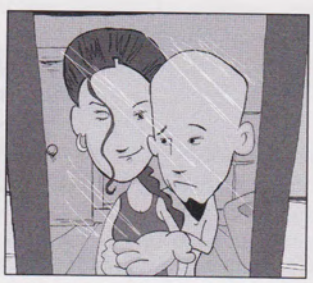
An animated dramatization of an original medieval poem, whose author remains unknown to this day. Set in the time of King Arthur and Camelot, the style of animation used beautifully reflects the imagery of stained glass and woodcuts. Featuring the voices of James D'Arcy, Samantha Spiro, Anton Lesser and Ronan Vibert.



Bone



All Bears are Grey in the Dark



Tuesday Night



A Short Film about You Know What

69

Bia..deoch..gáire...caint!



A great place to start using your Irish is at the table
agus le rogha bialanna Gaeilge ar fud an oileáin, níl leithscéal ar bith agat
– check out an Irish language café or club **inniu** and drink in the atmosphere.

For a list of opportunities for you to hear and speak Irish...
déan teagmháil le:

Foras na Gaeilge

7 Cearnóg Mhuirfean, BÁC 2. T: 1850 325 325 / 0845 309 8142 (N.I.) R: eolas@forasnagaeilge.ie I: www.forasnagaeilge.ie

Caith seal leis an teanga spend some time with the language

sunday july 14 | town hall theatre small | 10.30

Open Seminar with Stuart Robertson, Visual Effects Supervisor

Stuart Robertson is a veteran visual effects supervisor whose credits include VOLCANO, THE GHOST AND THE DARKNESS, MORTAL KOMBAT, BACKDRAFT, THE ABYSS, and ZELIG. Stuart Robertson is a member of the Visual Effects Branch of the Academy of Motion Picture Arts and Sciences.

In this seminar, Stuart will first chart the evolution of visual effects from the Lumière brothers and George Melies to the present day. He will then offer case studies from his own work, illustrating how he was able to serve the vision of the film through his role of Visual Effects Supervisor.

The Galway Film Centre/Galway Film Fleadh are proud to present this free open seminar with Stuart Robertson. Stuart's view that his work on such films as THE PATRIOT, and WHAT DREAMS MAY COME (for which he won an Academy Award), follows a lineage tracing back to the birth of cinema is most insightful and enlightened.

Places are limited, so please come early.



cinemobile

delbaran

sun july 14 12.00

Abolfazl Jalili **IRAN/JAPAN** **2001**

RUNNING TIME: 96' Colour/35mm
PRODUCER: Abolfazl Jalili, Shozo Ichiyama
SCRIPT: Abolfazl Jalili
CAST: Kaeem Alizadeh, Rahmatollah Ebrahimi, Hossein Hashemian
PRODUCTION: T-Mark Inc.
PRINT SOURCE: ICA

Over the past ten years one of the great evolutions in world cinema has been the emergence of Iranian film as a cultural tour-de-force. Made with few resources, concentrating on the stories of ordinary people (often children) and rooted in local realities, their spare, almost spartan narratives have a purity of vision and conception which stands in stark relief to the western need to create constant action and effect.

DELBARAN is a small Iranian town near the Afghanistan border where the sounds of war rage just beyond the majestic beauty of its mountainous landscape. Patrol officer Mahadavi regularly stops by older Khan's place to look for illegal Afghans. Khan's business is an isolated café and service station, a dusty wayside stop frequented by a colourful assortment of truck drivers, merchants and opium smokers. Kiam is Khan's fourteen-year-old helper, an Afghan refugee who has left because of the war. He has a thankless role, cajoling, prodding and corralling the locals to do Khan's bidding. He is like a messenger boy, always running, going for help, keeping things moving and forever looking over his shoulder as he avoids any contact with the refugee patrol.

Iranian filmmakers have created some of the most spiritual and luminous films of recent memory. With DELBARAN Jalili has crafted a film whose spirit is as indomitable as the young boy who must brave the frustration and disappointment of being forced to live in a strange, tough adult world without protection, little affection and very much alone.

71

documentary double bill*

sun
july 14
14.00

town hall theatre main



pavee culture: our ways, our voices

Sue Russell **IRELAND** **2002**

PAVEE CULTURE: Our Ways, Our Voices is a documentary exploring the richness of Traveller culture both past and present. It examines areas such as Traveller language, nomadism, the oral and music traditions, the Traveller economy and extended family networks. Combining contemporary with archive footage, the documentary is a valuable resource which can be used to raise awareness and generate discussion of this often ignored and neglected feature of the Irish cultural landscape.

"A Traveller has their own culture and their own heritage. A Traveller is a Traveller, they cannot be settled like the settled community" **Kathleen Stokes**

Director will be present.

DOCUMENTARY

RUNNING TIME: 35' Colour/Beta SP
PRODUCER: Sue Russell
PRODUCTION: AV Edge
PRINT SOURCE: Pavee Point Travellers Centre



town hall theatre main

traveller

John T. Davis & Alen McWeeney **IRELAND** **2001**

DOCUMENTARY

RUNNING TIME: 84' Black & White and Colour/Beta
PRODUCER: Niamh Barrett
PRODUCTION: Little Bird for RTÉ with support from the Irish Film Board
PRINT SOURCE: Little Bird

In the mid-1960s, renowned Dublin-born photographer Alen McWeeney spent three years photographing and recording members of the Irish Travelling community. Thirty years later, Alen makes a journey into the past to try and find his subjects again; sharing his photographs and recordings with them, and using his earlier work to understand their present lives. Using a mix of photographs, music and folktales which, blended with the stories from Travellers' lives, TRAVELLER creates a powerful story set against the backdrop of thirty years of enormous change for the Travelling community.

"In 1965, I came across a Traveller's campsite on the fringes of a Dublin housing estate. Facing the bleak buildings of Cherry orchard fever hospital was a sprawling wasteland of three or four large fields with two dozen or more caravans and some makeshift huts. This was my initial encounter with what was to become, over the years that followed, an intense and affectionate relationship with Irish Travellers and the beginning of photographing and recording their passing life and culture." **Alen McWeeney**

Director will be present.

***One ticket permits entry to both screenings**

72



cinemobile

dragonflies

sun
july 14
14.30

Marius Holst **NORWAY/SWEDEN** **2001**

RUNNING TIME: 110' Colour/35mm
PRODUCER: Sigve Endresen
SCRIPT: Nicolaj Frobenius, Marius Holst
CAST: Maria Bonnevie, Kim Bodnia, Mikael Persbrandt
PRODUCTION: 4 1/2 & Motlys
PRINT SOURCE: Norwegian Film Institute

Eddie and Maria meet at a time when they are on the lookout for someone to call their own. Both are keen to begin life afresh, to leave a troubled past behind. But such an ideal is not always easy. Someone, somewhere out of the past will appear to darken the door. One day an old mate of Eddie's called Kullman shows up unexpectedly and imposes himself on the couple. Kullman has recently been released from prison having served time for a crime that he and Eddie committed together. But has he returned to put his life in order or is there something else on his mind? The only thing that's certain is that Kullman has come to stay.

DRAGONFLIES is a modern chamber play, an intense psychological drama. It is a compelling portrait of love and loyalty and features three powerhouse performances by international rising-star Maria Bonnevie, Kim Bodnia and Mikael Persbrandt. The film is a prime example of the superior storytelling skills we have come to expect from the filmmaking community of Norway, Sweden and Denmark.

sunday july 14 **galway rowing club** **14.30**

GALWAY 14TH FILM FLEADH

fleadh auction

Auctioneer: Danno Heaslip

73



sun
july 14
15.00

omni 7

mother india

Mehboob Khan **INDIA** **1957**

INDIAN SEASON

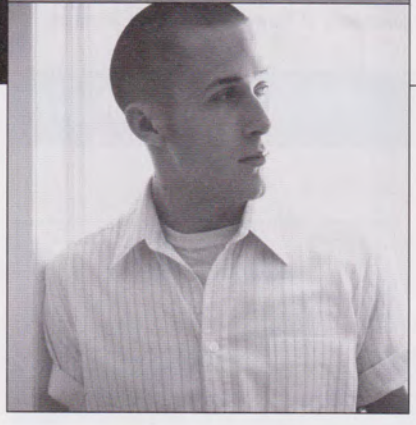
RUNNING TIME: 175' Colour /35mm
PRODUCER: Mehboob Khan
SCRIPT: Wajahat Nirza, S. Ali Razai
CAST: Nargis, Sunil Dutt, Rajendra Kumar, Raaj Kumar
PRINT SOURCE: BFI

A key film in understanding the development of the national cinema is 'MOTHER INDIA' (1957), an epic rural family drama of resistance and resilience, spinning a torrid tale which is nevertheless loaded with resonant symbols of loyalty, death and sacrifice. It enjoys a status akin to 'Gone With the Wind' in America, and deploys a powerful lyricism, and strongly identifiable themes in an earthy echo of the growth of the country itself.

An old woman remembers her past - her disabled husband who abandons her with three sons to raise on a rural smallholding. She must fend financially, fight off the sexual advances of an avaricious landlord, and guide her three children into life. The paths they each take are radically different, bringing pain as well as pleasure to their solicitous mother who must ultimately make a tragic heart-rending choice.

sun
july 14
16.00

omni 4



the believer

Henry Bean **USA** **2001**

FIRST FEATURE

RUNNING TIME: 98' Colour/35mm
PRODUCER: Christopher Roberts, Susan Hoffman
SCRIPT: Henry Bean
CAST: Ryan Gosling, Summer Phoenix, Billy Zane, Theresa Russell
PRODUCTION: Fireworks Pictures
PRINT SOURCE: Pathé UK

A little knowledge is a dangerous thing - an adage proven with shocking ramifications in Henry Bean's THE BELIEVER. The film's stringent, intellectual approach to the topics of anti-Semitism and neo-fascism will move and astound viewers, a testament to this first-time director's important undertaking.

Danny Balint (Ryan Gosling) is the vehement leader of a cadre of shaven-headed, muscular fascists. When he is recruited into an underground right wing movement, his views prove too extreme. His entire being is directed towards denouncing, degrading and attacking anything or anyone that is Jewish. While his intelligence allows him to devise well-argued justifications for his anti-Semitism, his fearlessness allows him to act on his beliefs. His weakness, however, is the fact that Danny *is a Jew*, a heritage that is now the most closely-guarded secret of this angry mastermind.

THE BELIEVER is an incredibly complex film and refuses simplistic explanations about the psychology of the central character and yet we can see glimpses of the young man's anguish who cannot help but think both like a Nazi and a Jew. A profoundly provocative film about contradictions and self-loathing.

74

public interview with aidan quinn



GALWAY 14TH FILM FLEADH

radio RTÉ

One of the most renowned Irish Actors in the world today, Aidan Quinn's versatility has ensured his success across stage and screen.

Born in Chicago, Quinn made his stage debut there in THE MAN IN 605 and played the title role in a modern day HAMLET, which won the Joseph Jefferson award for Best Production. Quinn starred as Stanley Kowalski in a Broadway production of Tennessee Williams' A STREETCAR NAMED DESIRE and has also appeared off-Broadway in Sam Shepard's FOOL FOR LOVE and in the original production of Shepard's LIE OF THE MIND, which was awarded the 1985 Drama Desk Award.

In the same year Quinn starred in RECKLESS and has since then appeared in more than 20 feature films including DESPERATELY SEEKING SUSAN, STAKEOUT, THE PLAYBOYS, BENNY AND JOON, AVALON and AT PLAY IN THE FIELDS OF OUR LORD, which will be screened during the Fleadh. Having worked with such distinguished actors as Liam Neeson, Julia Roberts, Stephen Rea, Anthony Hopkins, Cathy Bates, Donald Sutherland, Ben Kingsley, Meryl Streep, Sissy Spacek, James Caan and Colm Meaney, Quinn continues to deliver rounded portrayals of his characters, performances that catch the eye and stay in the mind.

The small screen has also played host to Quinn's talents in such drama's as Arthur Miller's ALL MY SONS and AN EARLY FROST where he plays an AIDS victim and for which he received an Emmy nomination.

As well as major studio pictures, Quinn has also lent his name to more intimate films, a prime example being the Irish feature THIS IS MY FATHER, which was written and directed by brother Paul, with Declan Quinn as cinematographer.

The Galway Film Fleadh is delighted to pay tribute to the outstandingly talented Aidan Quinn.

The Public Interview is hosted by Myles Dungan, presenter of 'Rattlebag' on RTÉ.

75

FAT FREDDY'S

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QUAY STREET, GALWAY

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SRÁID NA CEIBHE, GAILLIMH

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PASTAS

PIZZAS

SEAFOOD

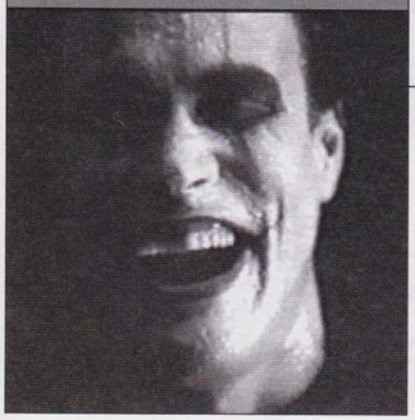
OPEN 7 DAYS A WEEK
12 NOON 'TIL LATE







cinemobile



the crow

sun
july 14
18.00

Alex Proyas **USA** **1994**

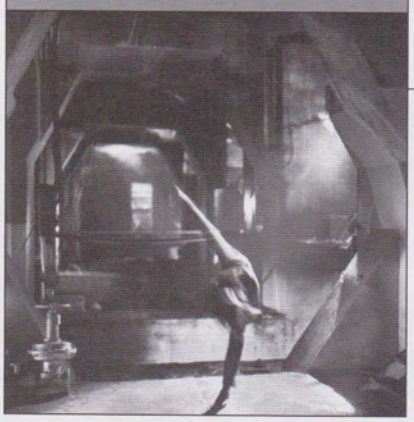
When Brandon 'son of Bruce' Lee died during the latter stages of production of this film, it cemented the box office success and cult status of this urban hell story of lost romance and revenge from beyond the grave. Heavy in Rock Gothic overtones, it mixes dark humor with slickly wrought action scenes and sharp characterisation, shot through with an air of deep irony and unplanned profundity, prompted by the real life tragedy of its star, and his premature end.

For all its strengths and weaknesses, the skill with which the original concept was reworked in the face of events, has made for one of the notable cult classics of the 1990's. Alex Proyas assuredly directs the tale of the return from the dead of a young rock musician, to be guided by a ghostly crow in his vengeful quest to find his and his girlfriend's murderers. Digital technology filled in the gaps.

ED PRESSMAN SALUTE

RUNNING TIME: 102' Colour/35mm
PRODUCER: Edward R Pressman, Jeff Most
SCRIPT: David Schow, John Shirley
CAST: Brandon Lee, Michael Wincott, Rochelle Davis
PRODUCTION: Pressman Films
PRINT SOURCE: Entertainment

town hall theatre main



hit and run

sun
july 14
18.30

John Comiskey **IRELAND** **2002**

HIT AND RUN is a dark edgy dance film about the disintegration of a young urban gang whose lives are changed forever in one night. It centres on the story of one night in the life of eight 'underworld' characters who meet for an unspecified purpose in a very large derelict building. It is large without apparent limits, a maze of corridors, stairs, halls, landings, machinery, cathedral like vaults and dark pits like futuristic dungeons. A "Gormenghast" of dead technology. But it is also in its own way, a magical place, a place of transformation, like Oberon's forest in "A Midsummer Nights Dream". Those who enter will not leave unchallenged or unchanged.

HIT AND RUN originated from the concept of a stage show of the same name created by Choreographer David Bolger in 1997. With a well-established reputation in theatre and dance, the film presented a challenge to Bolger, but while collaborating with John Comiskey in writing the film he was convinced that if dance or movement based cinema is approached in the correct way, it has the potential to communicate with audiences. HIT AND RUN is a visually rich dance narrative that brings a totally new dimension to Irish cinema.

RUNNING TIME: 56' Colour/Beta SP
PRODUCER: Siobhán Burke, Kathryn Lennon, Bridget Webster
SCRIPT: John Comiskey, David Bolger
CAST: Members of CoisCéim Dance Theatre
PRODUCTION: CoisCéim Dance Theatre and Rough Magic
PRINT SOURCE: CoisCéim Dance Theatre

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Tá Schumacher ar a bhealach


An té nach bhfuil láidir

filmbase

TG4

Deadline August 24 2002

SHORT FILM AWARDS

Filmbase and TG4 are delighted to announce the second season of Lasair – digital short films in Irish. Awards are open to drama, animation and other fictional works in Irish.

Awards will be given to a maximum of six projects this season.

Films will be shot on DV Cam and edited on Final Cut Pro.

Films from the first season will be broadcast on TG4 in Autumn.

Guidelines and application details are available from: Filmbase 353 1 679 6716 or visit:

www.filmbase.ie **www.tg4.ie**

Spriocdháta 24 Lúnasa 2002

DUAISEANNA GEARRSCANNÁN

Is údar mór áthais do Filmbase agus TG4 an dara séasúr de Lasair – duaiseanna do ghearrscannáin dhigiteacha a fhógairt. Tá na duaiseanna oscailte do shaothair dhrámaíochta, anamúlachta agus do shaothair ficsin eile i nGaeilge.

Beidh na scannáin le scannánú ar DVCam agus curtha in eagar ar Final Cut Pro.

Bronnfar duais ar shé scannán ar a mhéid.

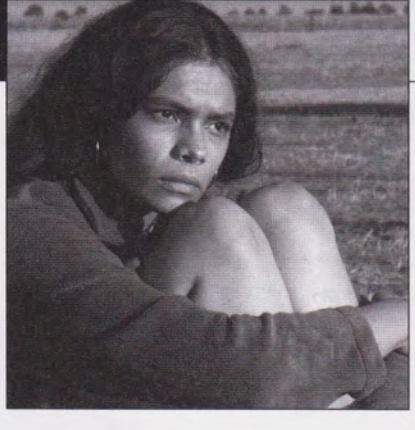
Craolfar scannáin an chéad séasúir do Lasair ar TG4 san Fhómhar.

Tá sraith iomlán treoirlínte ar fáil ó Filmbase nó ar ár suíomh idirlín ag:

www.filmbase.ie **www.tg4.ie**

sun
july 14
19.00

omni 4



australian rules

Paul Goldman **AUSTRALIA** **2002**

Based on the multi-award-winning young adult novel by Phillip Gwynne, AUSTRALIAN RULES tells the story of sixteen-year old Gary Black: average football player, budding wordsmith and reluctant hero. Gary helps his local Australian rules football team win the championship by accident, falls in love with a beautiful Aboriginal girl from the Mission, and becomes entangled in a terrible conflict with the local people. A story of the unexpected love and bravery of a young man in a town ready to explode.

"AUSTRALIAN RULES tells the story of a young white boy growing up in a small coastal town in Australia. It's about all the kinds of courage it takes to grow up in a country that still refuses to. It's about taking a stand, about the responsibilities of manhood and nationhood. It's about relationships: between fathers and sons, mothers and sons, husbands and wives, blackfellas and whitefellas. It's also about the courage it takes to love... I wanted to make a film that talked back to this big, secret country that we live in." **Paul Goldman**

FIRST FEATURE

RUNNING TIME: 98' Colour/35mm
PRODUCER: Mark Lazarus
SCRIPT: Phillip Gwynne, Paul Goldman
CAST: Nathan Phillips, Luke Carroll, Lisa Flanagan, Tom Budge
PRODUCTION: Tidy Town Pictures
PRINT SOURCE: Beyond Films

78

omni 4



no man's land

sun
july 14
21.00

Danis Tanovíc **FRANCE/ITALY/SLOVENIA** **2001**

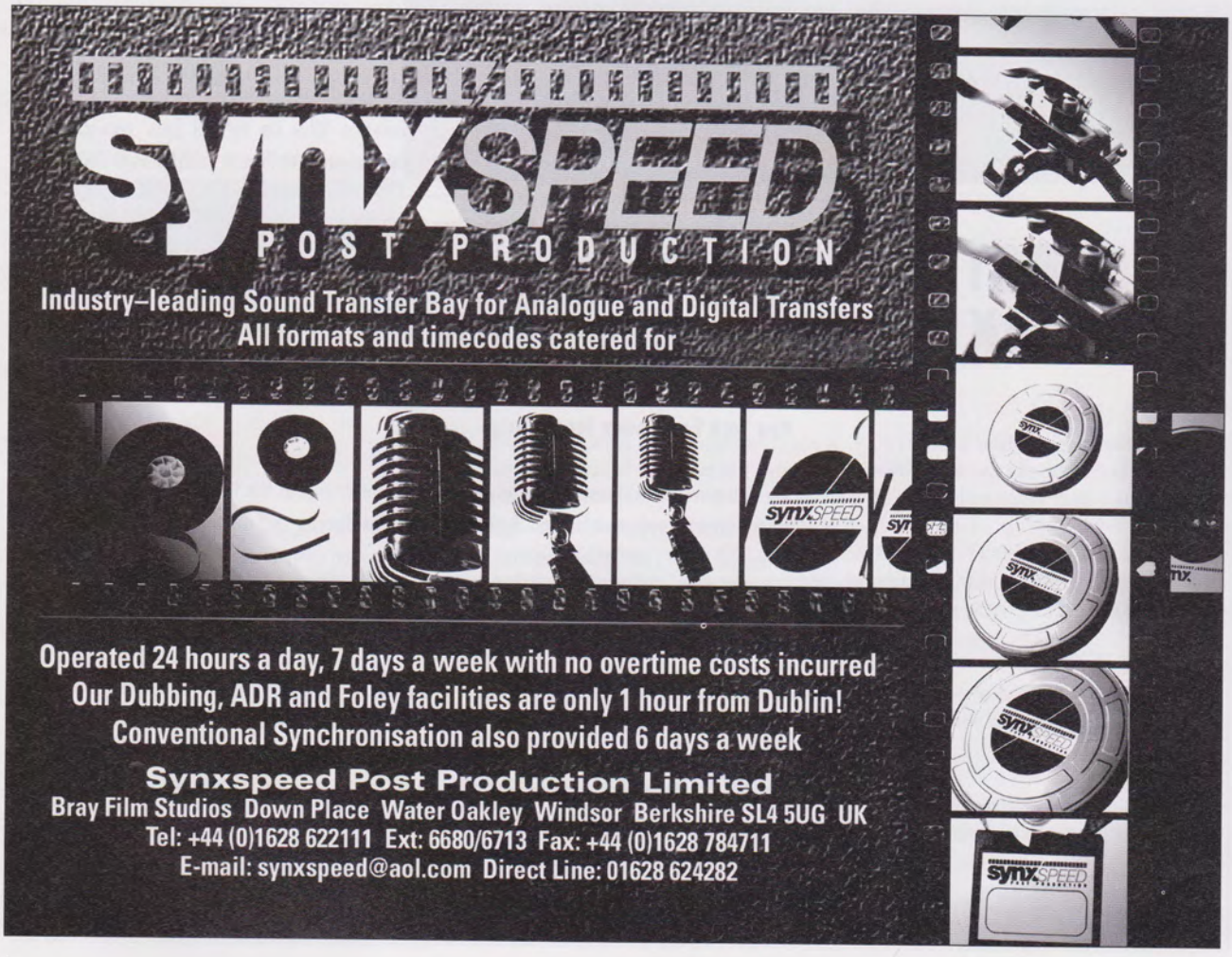
NO MAN'S LAND is a riveting look at the tragic absurdity of war. Danis Tanovíc's astonishing first feature is a provocative, dramatically powerful fable that takes a tough, uncompromising look at the Bosnian war with a no-nonsense brand of humour and drama. The director's years of first-hand experience as a front-line cameraman in the Bosnian army have given him an impressive position from which to fictionalise the absurdity of the struggle and communicate its complexities.

When Ciki, a Croatian solider and the apparent sole survivor of a Serbian ambush, stumbles into a trench, terrified and fighting for breath, he finds himself face to face with his sworn enemy, a wounded Serb. They bicker back and forth, venting their hostility and hatred on each other until they become aware that there is another man very much alive - and very compromised - in their midst. How they deal with the dilemma the third man faces provides the compelling drama of this deft and intelligent film. As foreign news crews get wind of the story in the trench, it is not long before a surreal and ludicrous series of events conspire to turn this small incident into a powerful metaphor for this conflict and for war in general.

Winner of the Academy Award® for Best Foreign Film 2002

FIRST FEATURE

RUNNING TIME: 98' Colour/35mm
PRODUCER: Fréderiqué Dumas-Zajdela, Marc Baschet, Cedomir Kolar
SCRIPT: Danis Tanovíc
CAST: Branko Djoríc, Rana Bitorajac, Filip Sovagovíc
PRODUCTION: Noe Productions
PRINT SOURCE: Momentum Pictures/Eclipse



79

awards ceremony

TG4 are delighted to be sponsoring the Galway Film Fleadh Awards. We welcome the opportunity to strengthen our relationship with the Fleadh and to especially honour Irish filmmakers be they established or new.

BEST FIRST IRISH SHORT
BEST IRISH SHORT - TIERNAN MCBRIDE AWARD
BEST IRISH SHORT DOCUMENTARY
BEST NEW IRISH SHORT ANIMATION - JAMES HORGAN AWARD*
BEST IRISH SHORT ANIMATION - JURY AWARD*
BEST DOCUMENTARY
BEST FIRST FEATURE - PAT SHEERAN AWARD

* Recognising the growth in Irish animation and the distance the professional animation have come from their student and first time colleagues the Fleadh this year has decided to award two separate prizes - one to be decided by a jury for Best Irish Short Animation while the other remains the James Horgan award for Best New Irish Short Animation decided by the audience.

For the fifth year running, the Galway Film Fleadh are pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying run (16mm and 35mm only) for the 1st prize winners of the following:

BEST FIRST IRISH SHORT
BEST IRISH SHORT (TIERNAN MCBRIDE AWARD)
BEST IRISH SHORT ANIMATION (JURY AWARD)

The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema, California, USA.

Congratulations to Brown Bag Films whose animation 'Give Up Yer Aul Sins' received an Academy Award nomination as a direct result of the Galway Film Fleadh/Kodak award 2001.

Tribeca Entertainment's First Look Film Series Award
For the second year running, Tribeca Entertainment and the FIRST LOOK Film Series will award one filmmaker of a new Irish film (without theatrical distribution) the opportunity to screen their film at FIRST LOOK'S November 2002 event. FIRST LOOK is New York's pre-eminent film series for independent filmmakers founded in 1992 by the Tribeca Film Centre and the Eastman Kodak Company in conjunction with the New York Foundation for the Arts.

The award winner will receive two private industry screenings at the Tribeca Film Centre and a private cocktail reception catered by Tribeca Grill. The director and producer will be introduced to regular FIRST LOOK attendees from leading distribution companies, talent agencies, production companies and film festivals. To date, over 80 percent of films screened at FIRST LOOK have received distribution or further exposure at festivals.

In the inaugural year 2001, Stephen Kane's 'Crooked Mile' won this prestigious award and two very successful screenings and a reception were held in November at the Tribeca Film Centre in New York. Judges for the Galway Film Fleadh screenings will include Eamonn Bowles of Magnolia Pictures, T.C. Rice of Manhattan Pictures, a FIRST LOOK advisory board member and Antony Sellers, Chairperson of the Fleadh.

80



omni 4

closing film

8 femmes

sun
july 14
20.30

François Ozon **FRANCE** **2001**

IRISH PREMIERE

RUNNING TIME: 103' Colour/35mm
PRODUCER: Olivier Delbosc, Marc Missonnier
SCRIPT: François Ozon
CAST: Catherine Deneuve, Isabelle Huppert, Emmanuelle Béart, Fanny Ardant, Virginie Ledoyen, Danielle Darrieux, Firmine Richard, Ludivine Sagnier
PRODUCTION: Fidélité Productions, France 2 Cinema, Mars Films
PRINT SOURCE: UGC Films /Eclipse Pictures

In an isolated mansion in the snowy countryside of 1950's France, a family has gathered for the holiday season. But instead of waking up to a joyful celebration of the festive spirit the beloved patriarch has been found murdered and the killer can only be one of the eight women closest to the man of the house. Was it his powerful and beautiful wife, his miserly mother-in-law or his spinster sister-in-law? Maybe it was the insolent chambermaid or what about the loyal housekeeper? It could even have been one of his two pretty young daughters? A surprise visit from the victim's glamorous sister turns the investigation into a day of hysterics, rivalries and even musical interludes. Comic situations are spiced with dark family secrets and the deep, dark, mystery of the female psyche is revealed.

Eight women, each of them a suspect. Each has a motive and a secret to hide.
Eight women, all are beautiful, tempestuous, intelligent, sensual and dangerous.
Only one of them is guilty but which one?

Seduction dances with betrayal in this sumptuous and highly entertaining whodunnit from the director of 2001 Fleadh favourite 'Under the Sand' and starring the most beautiful women in French cinema!

81

day by day breakdown

TUESDAY JULY 9

20.30	Re-inventing Eddie (Opening Film)	Town Hall Main
23.00	Sex & Lucia	Town Hall Main

WEDNESDAY JULY 10

10.00	Ming	Town Hall Main
12.00	Tomás Jimmy McEoin	Town Hall Main
	An Scéalaí Deireanach / The Last Storyteller	
14.00	The Wrestlers	Omni 4
14.00	Pau & His Brother	Omni 7
14.30	Battle of the Ganges	Town Hall Main
	Cuzco '99	
16.15	Fausto 5.0	Omni 7
16.30	Atanarjuat	Omni 4
17.00	Child's Century of War	Town Hall Main
19.00	Jiyan	Town Hall Main
20.00	Mullholland Drive	Omni 4
21.00	The Warrior	Town Hall Main
23.00	The Piano Teacher	Town Hall Main

THURSDAY JULY 11

09.30	New Irish Short Documentaries	Town Hall Main
12.00	Mothers of Life	Omni 7
13.00	Badlands	Omni 4
13.00	IPSG Television Writers Forum	Town Hall Small
14.00	Bling Bling	Town Hall Main
14.00	Time for Drunken Horses	Omni 7
14.00	FMI-Q&A Session	Jury's Hotel
15.00	Teenage Kicks	Omni 4
15.30	Dog's Day	Town Hall Main
16.00	The Assignment	Omni 7
16.30	24 Hour Party People	Omni 4
17.00	Media Antenna Launch	Town Hall Bar
17.30	Hi Tereska	Town Hall Main
19.00	Lagaan	Omni 4
19.30	How Harry Became A Tree	Town Hall Main
22.00	Samsara	Town Hall Main

FRIDAY JULY 12

09.30	New Irish Shorts Programme 1	Town Hall Main
10.00	At Play in the Fields of Our Lord	Omni 7
10.00	Galway Film Fair	Scoil Linbh Iosa
11.00	Waves	Omni 4
11.00	IBEC Audiovisual Federation Forum	Radisson Hotel
13.00	Celtic Film & Television Festival	Town Hall Bar
	Drinks Reception	
13.45	Elling	Omni 4
14.00	Laughing Club of India	Town Hall Main
	My Own Country	
14.00	New Irish Shorts Programme 2	Omni 7
14.00	Actors Masterclass	Harbour Hotel
15.00	TG4/Filmbase	Town Hall Small
16.00	The Son's Room	Omni 4
17.00	Sleeping Rough	Town Hall Main
18.15	Stones	Omni 4
19.00	Monsoon Wedding	Town Hall Main
21.00	Y Tu Mamá También	Omni 4
21.30	All or Nothing	Town Hall Main
24.00	Late Marriage	Town Hall Main

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SATURDAY JULY 13

09.30	New Irish Shorts Programme 3	Town Hall Main
09.30	Mississippi Masala	Omni 4
09.30	Leaving Las Vegas	Omni 7
10.00	Galway Film Fair	Scoil Linbh Iosa
11.00	Bombay	Cinemobile
11.45	This is My Father	Omni 7
12.00	Salaam Bombay	Omni 4
14.00	Irish Animation Retrospective	Town Hall Main
	Frameworks	
	Short Shorts	
14.15	Ayurveda	Omni 7
14.30	Directors Masterclass	Harbour Hotel
14.30	Cinematographers Masterclass	Harbour Hotel
15.00	Swing	Omni 4
15.00	Arts Council Clinic on New Awards	Town Hall Small
15.00	As the Beast Sleeps	Cinemobile
16.30	Pellet	Omni 7
17.00	Pather Panchali	Omni 4
17.30	Coney Island Baby	Town Hall Main
17.30	30 Years On	
	The Arts Council & the Filmmaker	Town Hall Small
17.30	Bloody Sunday	Cinemobile
18.15	ContentFilm & Rapid Film Launch	Town Hall Bar
19.30	Puckoon	Town Hall Main
19.30	Beneath Clouds	Omni 4
20.30	Virgin Cowboys	Cinemobile
21.15	Bad Lieutenant	Omni 4
21.30	Heaven	Town Hall Main
23.30	Chaos	Town Hall Main

SUNDAY JULY 14

09.15	New Irish Shorts Programme	Town Hall Main
10.30	Stuart Robertson Workshop	Town Hall Small
11.45	New Irish Animation	Town Hall Main
12.00	Delbaran	Cinemobile
14.00	Pavee Culture	Town Hall Main
	Traveller	
14.30	Dragonflies	Cinemobile
14.30	Fleadh Auction	Rowing Club
15.00	Mother India	Omni 7
16.00	The Believer	Omni 4
16.30	Aidan Quinn Public Interview	Town Hall Main
18.00	The Crow	Cinemobile
18.30	Hit & Run	Town Hall Main
19.00	Australian Rules	Omni 4
20.30	Awards Ceremony	Town Hall Main
20.30	8 Femmes	Town Hall Main
21.00	No Man's Land	Omni 4

14th Galway Film Fleadh
July 9-14 2002

Please note due to circumstances beyond our control, the times of films may change at short notice.
Any changes to the programme will be posted on the Fleadh notice board in the foyer of the Town Hall Theatre.

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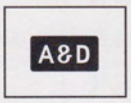
Film schmilm



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...and the others who turned up after the programme was printed.

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