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10th -15th July 2001



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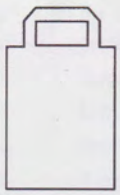
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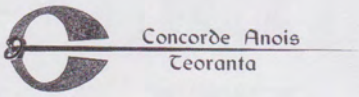
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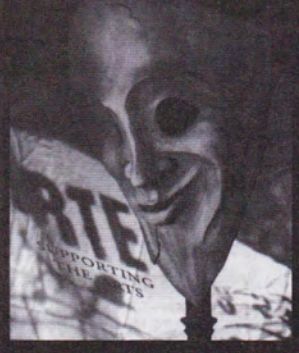
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Tel: 01 6051528 Fax: 01 6381528
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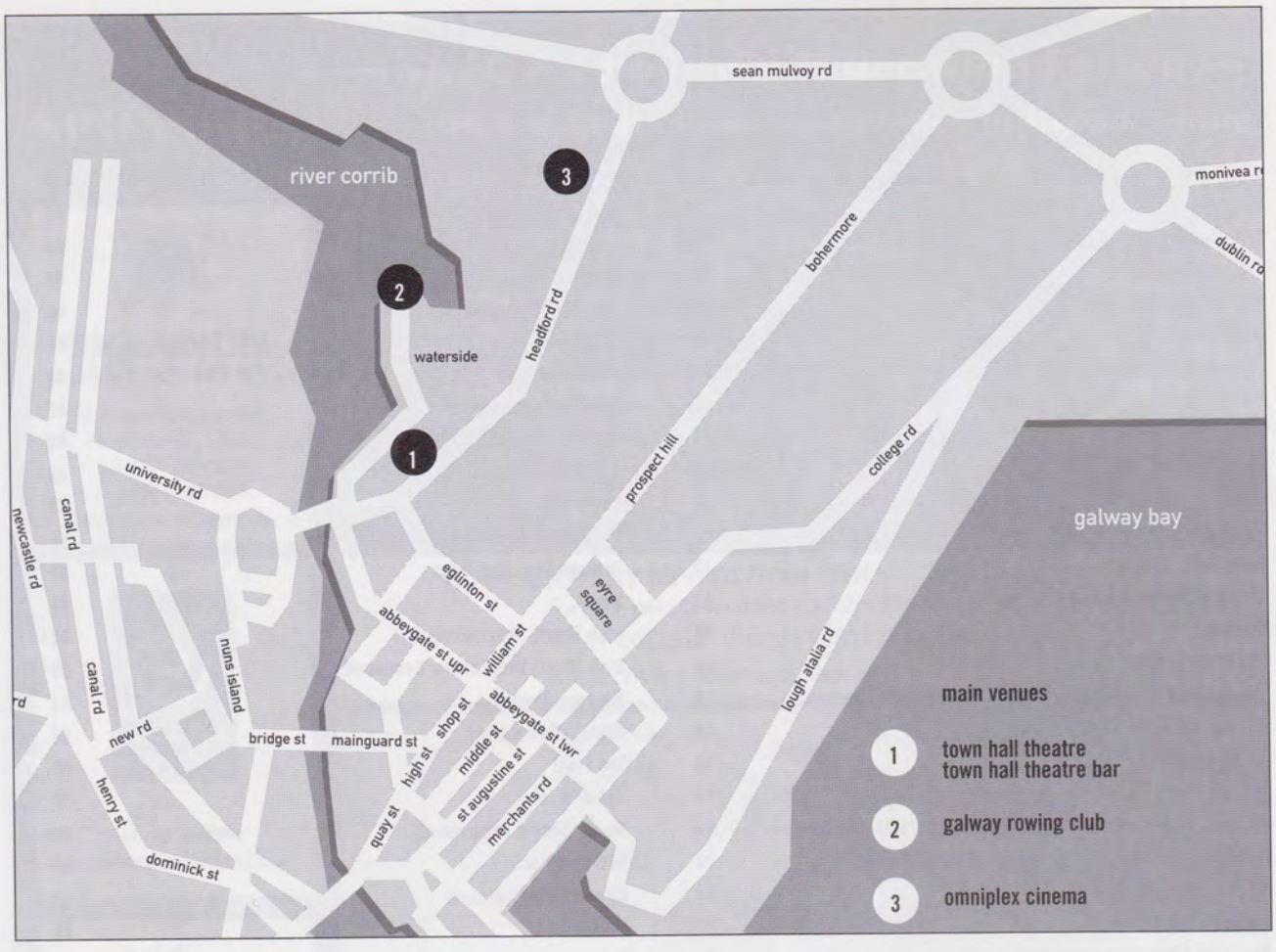
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introduction

The 13th Annual Galway Film Fleadh opens its doors, once again, to a rich and varied world of the best in new Irish and International cinema. Over sixty feature dramas and documentaries plus eighty five new Irish shorts, including animation and documentaries, will be screened over six days in the Town Hall, the Galway Omniplex and in our new, much-welcomed venue, the Cinemobile.

The undoubted highlight of this year's festival is a special tribute to the renowned Iranian film maker, Abbas Kiarostami, who is paying us the great honour of attending the Fleadh to present a selection of his work and to participate in the Director's Masterclass. We have secured a screening of Kiarostami's latest film, ABC AFRICA, an original and moving documentary on the plight of AIDS orphans in Uganda. In keeping with the theme of 'children in crisis' we are screening two very different but equally important documentaries: CHILDREN UNDERGROUND, about a child gang living in a subway station in Bucharest, and PROMISES, a powerful account of the lives of seven Arab and Jewish children who live less than twenty minutes apart in the Holy City of Jerusalem.

We are very pleased to be opening the festival with the World Premier of ON THE EDGE, the new feature from Irish director, John Carney, while our closing film is a powerful drama marking the twentieth anniversary of Hunger Strike, H3, from director Les Blair. The other film made in honour of the twentieth anniversary is a striking feature debut from Maeve Murphy called SILENT GRACE, the untold story of the Armagh Women's Prison protest which was carried out in support of the H-Block strike. It is a treat for the Fleadh to welcome back Goran Paskaljevic with his absurdist comedy, HOW HARRY BECAME A TREE, starring Colm Meaney, the subject of a special tribute and of our Public Interview. Colm will also participate in the Actor's Masterclass. Other Irish titles include two impressive first features, Dudi Appleton's THE MOST FERTILE MAN IN IRELAND and Stephen Burke's THE CROOKED MILE. Music lovers will be captivated by two stunning documentaries: Hummingbird's FREEDOM HIGHWAY – Songs of Resistance and Liberation and IF I SHOULD FALL FROM GRACE – the Shane MacGowan Story, a directorial debut from Sarah Share.

Director Jim Sheridan is coming to the Fleadh to launch The Galway Film Centre's new Masterclass Series and the Centre will also host a workshop with the master of optical effects and experimental film, Pat O'Neill, to whom the Fleadh are paying tribute. For animation buffs we are delighted to welcome the highly regarded experimental animator, George Schwizbegel, and are pleased to be hosting the first 'Marginal Movies' programme of experimental cinema in association with filmmakers Vivienne Dick and Bev Zalcock.

The Fleadh has endeavoured, over the years, to programme the best in contemporary world cinema for the benefit of young Irish film makers and to satisfy the sophisticated palate of an appreciative and devoted Galway audience. With our hands on our hearts we offer some of the most compelling and entertaining stories available on film today. The quality of films in our Season of Nordic Cinema, presented in association with the Nordic Council of Ministers, and those in our New Iranian Cinema programme will attest to that. We are terribly proud of what the Fleadh has achieved these past thirteen year and are eternally grateful for the dedication and hard work of those who have made our achievements possible.

A special thank you to the hardworking, enthusiastic Fleadh team, in particular the following people: Liam, Jessica and Elodie for their work on the Shorts, Annette and Aine in Travel and Accommodation, Sadie and Nora in Freight, Anna and Erika in Press, Brian and Sally at the Fleadh Fair, Niamh and Marion at Registration, Brid for all her work on the Masterclass, and Rosaleen, Annette, Paul and Amanda for all their work on the Auction.

Last but not least, we would like to thank the large team of committed festival volunteers whose contribution is invaluable to the smooth running of the Fleadh.

So on behalf of the Fleadh team, we hope you have a great festival and we look forward to seeing you in Galway.

Sally Ann O'Reilly
Programme Director

Sally Ni Dhuibhir
Festival Manager

Miriam Allen
Managing Director

booking

Film Fleadh Booking Office and information from the Town Hall Theatre

Credit Card Bookings: 091-569777

Hours of Opening: Monday - Saturday 10am-7.30pm

july 11 & 12 — jury's hotel

film fleadh workshop
comedy writing for t.v.

The Industry recognises the need for comedy writers to adopt an approach to writing within a team comprising of commissioning editor, script editor, director, producer and even stand up comic. This workshop, aimed at emerging comedy writers, will demystify drafting terminology, explain the collaborative scripting processes, appraise writing styles and examine successful UK models.

This workshop is being run by the Galway Film Centre and Screen Training Ireland, in conjunction with RTE. For details on application procedures and deadline, contact Helen McMahon at Screen Training Ireland/FAS.

Phone 01 607 0944 Fax: 01 607 0959 E-mail: helen.mcmahon@fas.ie

july 13/14/15 — scoil an linbh iosa — 10.00 - 16.30

GalwayFilmFair

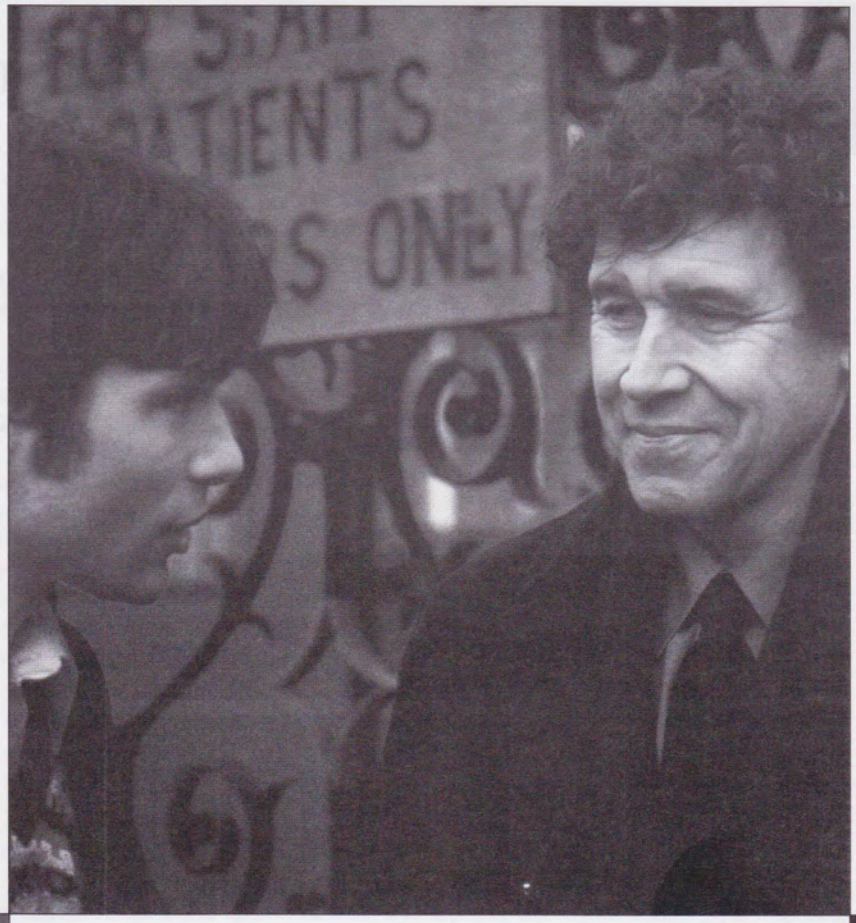
The Galway Film Fleadh presents the Film Fair - Ireland's only film market.

The Film Fair will provide a forum for film industry professionals to do business through a series of pre-scheduled meetings between film-makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers.

For information contact:
Miriam Allen/Brian Furey/Sally Murphy
Tel: 091 758690 Fax: 091 735831

tuesday july 10 — galway rowing club — 19.00

13th galway film fleadh
opening reception



town hall theatre main

opening film

on the edge

tues
july 10
20.30

John Carney **IRELAND** **2001**

WORLD PREMIERE

RUNNING TIME: 87' Colour/35mm
PRODUCER: Ed Guiney, Arthur Lappin
PRODUCTION: Hell's Kitchen/Blank Page Production
SCRIPT: Daniel James, John Carney
CAST: Cillian Murphy, Stephen Rea, Jonathan Jackson, Tricia Vessey
PRINT SOURCE: UIP

ON THE EDGE is a beautifully etched drama about a young man who conceals his adolescent pain behind a mordant sense of humour and a bent for self-destruction.

After a near-fatal accident in a stolen car, 19 year-old Jonathan Breech is given two choices – prison or a psychiatric hospital. He begrudgingly accepts the latter but his belligerent attitude gets him into trouble with the hospital's resident psychiatrist, Doctor Figure. Jonathan's condition, a manageable case of inherited depression, stands in stark contrast to the other, more troubled patients. Initially he maintains his distance from them but eventually they arouse his empathy. He befriends Toby, a sensitive, tormented young man who blames himself for his brother's accidental death. Jonathan and Toby forge a complicated friendship that develops into a rivalry when Jonathan slowly falls for the self-destructive Rachel who is constantly testing his loyalty. When Toby, feeling betrayed by them both, withdraws into an isolated world fuelled by guilt and loneliness, Jonathan is finally forced to confront his own demons.

tues
july 10
23.00

town hall theatre main



you can count on me

Kenneth Lonergan **USA** **2000**

YOU CAN COUNT ON ME is a deeply honest portrayal of sibling rivalry, of the conflicting responsibilities of a family in crisis when bonds of flesh and blood are strained to the point of breaking.

Sammy Prescott (Laura Linney) is a single mother tied to her small-town routine in upstate New York. Orphaned as a young child when her parents died in a car accident, she tries to lead an up-standing, pillar of the community life. This routine includes keeping her eight- year-old son, Rudy, from knowing anything about his father who, in actuality, wants nothing to do with his son. Over the years Sammy has grown apart from her only sibling, her brother Terry, a restless but decent drifter who is constantly broke and high at every opportunity. When Terry arrives on her doorstep unexpectedly, Sammy's safe, secure world is turned upside down. Old brother-sister rivalries resurface when Rudy, desperately in need of a father figure, takes an instant liking to his uncle. Terry takes the eight-year-old everywhere – fishing, playing pool, to the local bar and, against his better judgement, to meet his real father. When Sammy finds out about the latter it prompts all the old guilt and frustration left over from their shared traumatic childhood to erupt.

FIRST FEATURE

RUNNING TIME: 109' COLOUR/35MM
SCRIPT: Kenneth Lonergan
PRODUCERS: John Hart, Jeff Sharp, Larry Meistrich, Barbara de Fina
PRODUCTION: Shooting Gallery
CAST: Laura Linney, Mark Ruffalo, Matthew Broderick, Rory Culkin
PRINT SOURCE: Momentum Pictures/Alliance Atlantis

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documentaries for planet earth



guardians of the forest

Alan D'Cruz **MALAYSIA** **2000**

GUARDIANS OF THE FOREST is a unique document of Malaysia's indigenous people – the Orang Asli – in their struggle to retain their ancient ways in a rapidly developing nation. Pressures to renounce their ancient beliefs, assimilate with Malay culture, and make way for a modern world, are destroying the very fabric of their traditional way of life and culture. The film focuses on an Orang Asli community about to be replaced by a giant dam project. It chronicles the heart-breaking realities they face and unveils chilling truths that echo the plight of indigenous people all over the world.

Shot in the Malaysian rainforest, the film juxtaposes scenic jungle, waterfalls and rivers with the fast-paced, consumer-driven capital, Kuala Lumpur and the waste-land existence that has befallen other Orang Asli communities that have been relocated in the name of progress and modernisation.

RUNNING TIME: 52' BETA. PRODUCER: Mary Maguire. PRODUCTION: Verado Films, Malaysia. TAPE SOURCE: Verado Films, UK



the warriors

Matt Ruskin and Peter Heacock **USA** **2001**

In 1997 an international group of 'Eco-Warriors' began occupying the Glen of the Downs Nature Reserve in County Wicklow. Their campaign was formed to protect old-growth trees threatened by a road-widening scheme by the County Council. The film-makers sensed that documenting this non-violent protest was of extreme importance as the destruction of the trees would set a precedent for developers all over Ireland who are planning projects in protected areas similar to the Glen.

The film was made during the directors' junior year at university where they were required to submit a fifteen-minute documentary with no budget. Both Matt and Peter felt that they had an important hour-long documentary on their hands but the school would not help them complete the film. So Matt took a year off and took a job at an editing facility making coffee and answering phones so he could access their editing systems at night and on days off. The result is an impressive and sensitive account of one of the many environmental disasters in the making on 'this green and fair land', a land that is slowly but surely being eaten away by an insatiable Celtic Tiger.

RUNNING TIME: 59' BETA. PRODUCER: Matt Ruskin and Kristin Wernike. PRODUCTION: The Glen of the Downs Production. TAPE SOURCE: Matt Ruskin



Buskers: Best Irish Short - Galway Film Fleadh 2000

The Arts Council
An Chomhairle Ealaíon

RTÉ TG4

filmbase

In partnership with RTÉ and TG4 Filmbase will fund 12 short films in 2001 and assist many more productions of various lenghts.

This continues a fifteen year tradition. We would like to thank the Galway Film Fleadh for putting so many onto the big screen.

Enjoy them.

See **www.filmbase.ie** for more information

wed
july 11
12.30

town hall theatre main



no man's land

David Rane and Neasa Ni Chianain **IRELAND** **2001**

Shot on DV over a period of twelve months, NO MAN'S LAND, is an intimate portrayal of the life of asylum seekers in Ireland. The film concentrates on four main characters who hail from Togo, Nigeria, Lithuania and Algeria and it reveals the hardship, isolation and depression suffered by the majority of asylum seekers as a direct result of their dispersal to remote parts of the country. Each of the four asylum seekers featured in the film are currently at different stages in the asylum process and each one is waiting for the interview that will determine whether their plea for refugee status in Ireland is accepted or not.

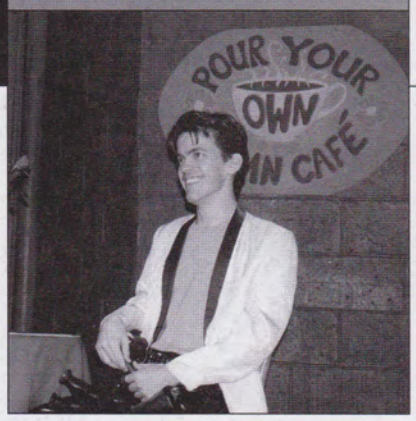
Entering the previously closed world of the Department of Justice interview rooms and direct provision hostels, NO MAN'S LAND successfully and sensitively portrays the plight of the victims of this deeply flawed system. The film reveals the problems of a system of 'so called' justice that urgently needs to be addressed.

DOCUMENTARY

RUNNING TIME: 52' BETA
PRODUCER: David Rane
PRODUCTION: Vinegar Hill for RTE
TAPE SOURCE: Vinegar Hill

wed
july 11
13.45

town hall theatre main



f*@k the disabled

Eli Kabillio **USA** **2001**

F*@K THE DISABLED is part documentary, part concert film and part traditional filmed comedy starring Greg Walloch. The film follows Greg, and his show "White Disabled Talent", chronicling his performances, his life and his daily trips to and from an apartment in Harlem. Greg stands out in his neighbourhood for several reasons, not only is he white, disabled and walks with canes, but most striking of all is the black leather pants, silver shirt and satin jacket. Add to the mix the fact that much of Greg's material is based on his being openly gay and disabled and you have the makings for some of the most timely, provocative, honest and witty material in comedy.

Politically incorrect, politically challenging and politically untouchable, Greg Walloch makes the viewer question the term "disabled", as this gifted performer pokes fun at religion, society, his friends and himself and explodes popular preconceptions about disability and sexuality.

DOCUMENTARY

RUNNNING TIME: 90' DIGIBETA
PRODUCER: Eli Kabillio
SCRIPT: Greg Walloch
CAST: Greg Walloch, Stephen Baldwin, Jerry Stiller, Deborah Yates
PRODUCTION: Mad Dog Films
TAPE SOURCE: Mad Dog Films



FOCUS ON
ABBAS KIAROSTAMI

"*One of the world's greatest filmmakers*" – Quentin Tarantino

Born in 1940 in Tehran, Abbas Kiarostami started out as a graphic designer and commercials director. His reputation for clever work lead him, in 1969, to set up the Film Division of the Centre for the Intellectual Development of Children and Young Adults, under which auspices he produced films by himself and others that ostensibly dealt with stories of young people, but discreetly alluded to more adult issues.

Kiarostami's international reputation came with his films-within-film, 'The Koker Trilogy" – WHERE IS MY FRIEND'S HOUSE? (1987), AND LIFE GOES ON (1992), and THROUGH THE OLIVE TREES" (1994). The intriguing CLOSE-UP (1990) also mixes fact with fiction with a Chinese Box examination of the true story of the impersonation of famed Iranian director, Moshen Makhmalbaf, by an ardent cinephile. A TASTE OF CHERRY (1997) captured the Palme D'Or at Cannes, and was followed by the masterful, THE WIND WILL CARRY US in 1999. Kiarostami has just completed his latest feature, ABC AFRICA (2001), a documentary on the AIDS Orphans of Uganda.

With an alluring mix of drama and documentary, utilising absence as much as appearance, and deploying innovative techniques with non-professional cast, Kiarostami conjures up a depth of experience that brings us some considerable way to his ideal of "the half created cinema, an unfinished cinema that attains completion through the creative spirit of the audience."

The Fleadh is both honoured and delighted to welcome Kiarostami to Ireland and to be screening six films from this most original and profoundly honest master of cinema.

"*I believe the films of Abbas Kiarostami are extraordinary. Words cannot relate my feelings. I suggest you see his films; then you'll see what I mean.*"
- Akira Kurosawa

FEATURE FILMS

1974 THE TRAVELLER
1977 THE REPORT
1984 FIRST GRADERS
1987 WHERE IS MY FRIEND'S HOUSE
1990 HOMEWORK
1990 CLOSE-UP
1992 AND LIFE GOES ON
1994 THROUGH THE OLIVE TREES
1997 TASTE OF CHERRY
1999 THE WIND WILL CARRY US
2001 ABC AFRICA

omni 4



the wind will carry us

wed
july 11
12.00

Abbas Kiarostami IRAN 1999

THE WIND WILL CARRY US is the latest feature by the great Iranian director, Abbas Kiarostami, to whom the Fleadh are paying special tribute this year with a retrospective of his work. The film deals with the arrival of a few workers, including an engineer, to a small village in Iranian Kurdistan. When they reach the village the men begin their work but the engineer displays an unhealthy interest in a dying woman and keeps interrogating his young guide about her health. Every day he jumps in his car to go to the only spot in the area where the reception is good enough for him to receive a call on his mobile phone and there he has a daily chat with a man digging a hole who never appears on screen. The villagers assume that the engineer is looking for archaeological treasures and it is up to the viewer to dig for treasure in the metaphorical wealth of this story about life and death. THE WIND WILL CARRY US develops connected themes of mortality and meaning, asking more questions than it can answer, but provoking a myriad of ideas and emotions.

KIAROSTAMI TRIBUTE

RUNNING TIME: 118' Colour/35mm
PRODUCER: Marin Karmitz, Abbas Kiarostami
SCRIPT: Abbas Kiarostami
CAST: Behzad Dourani, the inhabitants of the village of Siah Dareh
PRODUCTION: MK2 Productions
PRINT SOURCE: ICA Projects



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omni 4



wild blue

wed
july 11
14.30

Thierry Knauff **BELGIUM/FRANCE** **2000**

For seven years Thierry Knauff collected film images all over the world, images of both untold beauty and of intolerable cruelty that he has woven into a cinematographic essay about the contradictions between good and evil. WILD BLUE is a poetic, experimental documentary, without music, script or a clear narrative line. Only the voices of women can be heard speaking, in their own language, of murders and tortures they have witnessed. The effect of these stories and how they are told bring us, the viewer, into direct contact with the events and atrocities they describe. The film-maker enraptures us with evocative fragments of a conflicted humanity, laying it bare in all its brutality and compassion.

"The state of modernity has left us preoccupied and inattentive to the world around us. We go to see a film to escape or to experience beauty, pathos, rapture, even transcendence - then ignore the profundity of our surrounding as we walk away. Knauff does not separate the two. His film captures the unique shards of what we tend to disregard." Toronto Film Festival Programme

CREATIVE DOCUMENTARY

FIRST FEATURE

RUNNING TIME 68' Black & White/35mm
PRODUCER: Thierry Knauff
SCRIPT: Thierry Knauff
PRODUCTION: Les Productions du Sablier
PRINT SOURCE: Les Productions du Sablier

town hall theatre main



Jomeo and Ruliet



I'm Not Here



Sari Red

marginal movies

wed
july 11
15.30

Delilah
Dir. Tanya Mahboob, 16mm film, 14 minutes, 1994.
A kinetic meditation on female expression of power and desire.

I'm Not Here
Dir/ Edited by Carol Morely. 16mm film, 14 minutes, 1994
Credits: Edith – Bonnie Champlin
Music: Russel Churney
Produced: Cairo Cannon

The Filmic Pleasure Trilogy
Dir. Bev Zalcock and Sarah Chambers, betacam, 9 minutes, 2000.
Three S-8 films which feature hand painting on the film itself.

1. 'Marijuana Moment' Two women and their dog frolic on a sunny day.
2. 'Fast Friends' A series of thumbnail portraits of friends eating fruit.
3. 'Golden Green' A welter of water and wings in the country.

Two Pigeons
Dir. Vivienne Dick, beta cam, 4 minutes, 1994
Features: Lorraine Sartorio and Jo Crilly
Description: Daydream in the park, homage to Jack Smith.

Sari Red
Dir. Pratibha Parmar, betacam, 11 minutes, UK 1988
Description: A visually powerful and imaginative film.
Made in memory of Ralbinder Haque who was killed in a car accident in 1985.

Jomeo and Ruliet
Dir. Alnoor Dewshi, betacam, 4 minutes, 1999.
Credits: Jomeo: James Lever, Ruliet: Zoe Brown
Description: Modern micro retelling of the old balcony scene.

Watch out for the additional programme of experimental film at the Galway Art's Centre during the Fleadh.

wed
july 11
16.00

omni 4



close up

Abbas Kiarostami **IRAN** **1990**

Kiarostami was planning a film about pocket money and children when he read an intriguing article about an unusual imposter, an unemployed man who convinced a well off middle class family that he was the noted Iranian film-maker, Mohsen Makhmalbaf. So a few days later he began to film that story instead.

CLOSE UP is about the power of cinema over peoples' lives. It is the power of cinema that makes the jobless Hossain Sabzian pretend that he is Makhmalbaf. It is the power of cinema that persuades the middle class Ahankhah family to receive him into their home, and entertain the possibility of him making a film there, featuring their son. When all is exposed, and the criminal charges are laid, it is the power of cinema that convinces the litigants to take part in Kiarostami's exercise, a film of the actual trial and a recreation of the events surrounding it. The film is an ingeniously layered documentary-style investigation in which Kiarostami explores the symbiotic relationship between truth and falsehood, constructing Chinese Box like levels of interconnected narrative to describe the same reality.



KIAROSTAMI TRIBUTE

RUNNING TIME: 97' Colour/35mm
PRODUCER: Ali Reza Zarrin
SCRIPT: Abbas Kiarostami
CAST: Hossain Sabzian, Mohsen Makhmalbaf, Ahankhan Family
PRODUCTION: The Institute for the Intellectual Development of Children and Young Adults
PRINT SOURCE: British Film Institute

wed
july 11
16.00

omni 7



the price of milk

Harry Sinclair **NEW ZEALAND** **2000**

THE PRICE OF MILK is a quirky modern fairytale in which the fiction of an earthly paradise and the fragility of relationship between men and women are explored through the eyes of two passionate but beleaguered lovers.

Lucinda (Danielle Cormack), Rob (Karl Urban) and 117 cows live a peaceful existence on a dairy farm in rural new Zealand. Following a traffic accident in which Lucinda knocks down a mysterious old lady, our heroine begins to obsess on her dark, hidden phobias around death and loneliness. She fears that the fire of her passion for Rob has prematurely come to an end and that their happiness has been but an illusion. This conflict is fuelled by Rob's near obsession with his cows and by Lucinda's conspiring friend, Drosophilia, who urges Lucinda to test her relationship, motivated by her own secret lust for Rob. When a patchwork quilt disappears from the couple's bed in the middle of the night and Lucinda has to bargain with the enigmatic thieves for its return, she must face the consequences of her decision to sacrifice Rob's beloved cows in the transaction.

RUNNING TIME: 90 mins Colour/35mm
SCRIPT: Harry Sinclair
PRODUCER: Fiona Copland
PRODUCTION; John Swimmer Ltd
CAST: Danielle Cormack, Kurt Urban, Willa O'Neill, Rangi Motu
PRINT SOURCE: New Zealand Film Comission

THE RETURN OF THE VIKINGS

NORDIC FILM INVADES GALWAY

Network North, as part of a cultural promotion in Ireland and the UK by the Nordic Council of Ministers, and the Galway Film Fleadh present a season of Nordic Cinema, giving Irish audiences a unique opportunity to see some of the best Nordic productions of the last few years, a period in which several Nordic films have won international acclaim and, at the same time, been major hits at home. The films screened in Galway reflect that in the Nordic countries there is a new, vibrant group of screenwriters, directors and producers who are keen to re-capture their domestic audiences with strong contemporary stories. The domestic share figures posted by Nordic countries are some of the highest in any European country.

In conjunction with the Nordic film programme there will be a co-production seminar, hosted by MEDIA Antenna Galway, and meetings between film professionals from Ireland and the Nordic countries. Production companies across the Nordic film landscape tend to follow traditional financing patterns. They continue to rely on classic models and tapping into co-producers and their respective Institute funds, Few have made any inroads into international financing and getting Nordic films successfully distributed outside the territories still proves difficult, even if a few of the films been screened in the Fleadh have crossed borders and been sold to most territories. We hope that the Nordic Season and the meetings between film professionals will lead to a closer collaboration between Ireland and the Nordic countries. We have plenty to learn from one another.

Jesper Anderson, Programme Editor,
Danish Film Institute

town hall theatre main

wed
july 12
11.00

wondertree

Finland 2000 2 mins 17secs

Deep in the Land of the Red Obscurity there still stands one lonely shiny-branched model of the great social experiment, the persistent Wunderbaum, Wonder Tree of the East.

town hall theatre main

wed
july 11
17.00

seven songs from the tundra



Anastasia Lapsui, Markku Lehmuskallio FINLAND 2000

Film-makers Markku Lehmuskallio and Anastasia Lapsui collaborated on numerous documentaries together in the nineties but had a feeling that something was lacking in their work. SEVEN SONGS FROM THE TUNDRA is their first feature together. The film is based on a number of Nenet legends and on Lapsui's own experiences of Soviet life in the far north of Russia where her family lived next to a brigade of women who were considered enemies of the people. These women fished for survival and rarely interacted with the local Nenet, an indigenous people who fished, hunted and lived as nomads.

SEVEN SONGS FROM THE TUNDRA is not a dramatic feature in the true sense; the first and last stories are documentaries and the other five are acted with most of the roles played by the Nenets themselves. Each of the seven stories is shot in beautifully unadorned black and white and collectively paint a compelling portrait of how a people survive in an inhospitable part of the world, plagued by mosquitoes and extreme cold. SEVEN SONGS is the first feature film to be made in the language of the Nenets.

CREATIVE DOCUMENTARY

NORDIC SEASON

RUNNING TIME: 89'~ Black and White, 35mm
SCRIPT: Anastasia Lapsui, Markku Lehmuskallio
PRODUCER: Markku Lehmuskallio
PRODUCTION: Jörn Donner roductions
PRINT SOURCE: The Finnish Film Foundation

wed
july 11
18.00

omni 4



a one and a two [yi yi]

Edward Yang **TAIWAN** **2000**

A ONE AND A TWO is a beautifully crafted portrait of family life in modern Taiwan. The film tells the story of NJ Jian, his wife Min-Min and their two children, a typical middle-class family who share their Taipei apartment with Min-Min's elderly mother.

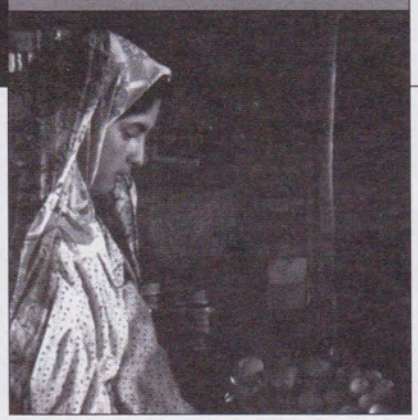
Now in his mid-40's, NJ is a partner in a computer company on the verge of bankruptcy. On the day that Min-Min's brother is getting married the grandmother suffers a stroke and is rushed to hospital. In the following weeks Min-Min suffers a minor breakdown and disappears on a spiritual retreat, her daughter Ting-Ting gets her first, tough lesson in love, her son gets into trouble in school and her brother has to deal with a clash between his bride and the woman he has spurned.

"*The film is simply about life. The title comes from the cue uttered by jazz musicians before a tune, signifying that what follows is neither tense not stressful...*" Edward Yang

RUNNING TIME: 173' Colour/35mm
PRODUCER: John Hart, Jeff Sharp
SCRIPT: Edward Yang
PRODUCTION: Pony Canyon Inc
CAST: Wu Nianzhen, Kelly Lee, Jonathan Chang, Issey Ogata
PRINT SOURCE: ICA Projects

wed
july 11
19.00

town hall theatre main



djomeh

Hassan Yektapaneh **IRAN** **2000**

DJOMEH is a young Afghan working on a small dairy farm in the remote Iranian countryside. Unlike his cousin Habib, Djomeh's spirit cannot be stifled because of his foreigner status. With his heart set on a local woman, Djomeh turns to the farmer Mahmoud to act as a chaperone so he can pursue the marriage - a bold gesture that crosses all cultural boundaries and tenderly addresses the universal issues of solitude and the need to be loved. But despite their different social and ethnic backgrounds, Mahmoud becomes sensitive to Djomeh's painful past, his struggles and his hopes.

"*Winner of the Camera d'Or for best first feature at the Cannes film festival (2000), DJOMEH is further proof that Iranian Cinema is perhaps the purest and most visual in the world today. Hassan Yektapaneh is able to effortlessly recreate the daily patterns of ordinary people's lives while instilling in his work an ineffable sense of the transcendent...The film is a small jewel. The manner in which Yektapaneh builds his story, creates his relationships and gives dialogue such a central role is done with the confidence of someone completely attuned not just to his subject but also the form itself.*"
Toronto Film Festival

NEW IRANIAN CINEMA

FIRST FEATURE

RUNNING TIME: 94' Colour/35mm
PRODUCER: Ahmad Moussazadeh
SCRIPT: Hassan Yektapaneh
CAST: Jalil Nazari, Mahmoud Behraznia, Rashid Akhari
PRODUCTION: Behnegar Films
PRINT SOURCE: Celluloid Dreams

dreams from the desert

A SEASON OF FILMS FROM IRAN

A few years ago it was impossible to see Iranian films – undoubtedly the best of current contemporary world cinema – apart from rare festival screenings, or a sporadic video release. For me personally the revelation came when I caught Kiarostami's TASTE OF CHERRY. I was immediately aware that I was witnessing a work of untold richness – a truly profound cinematic experience.

The New Wave of Iranian cinema emerged in the late sixties, a decade before the revolution, with a group of artists and intellectuals denouncing the vogue of escapist movies, and advocating social consciousness and naturalism on the screen. Although exposed to Hollywood imports, strong influences were the films of the Italian Neo-Realists De Sica and Rossellini. The revolution in 1979 brought turmoil with 180 cinemas burnt down and some 2,200 previously screened domestic and foreign films being reassessed, only 200 being approved under the new regime. At the same time the schism with the United States and the resultant trade embargo ensured that Hollywood features have no hope of distribution. Ironically this new found isolation was to provide a fertile ground for creative growth.

In a country where censorship and control are prevalent what is unsaid is as important as what is said, and allegory and allusion are essential tools of the filmmaker. As Abbas Kiarostami has said, "We have a saying in Iran, "the fruitful tree bends"'. The result, made with simplicity and sophistication, disarming in its directness, devastating in its depth, well rewards the patient viewer willing to be drawn into the intricate patterns of images in ideas. Working on a number of levels, intellectual yet accessible, human yet heavenly, realistic yet dramatic, the success of Iranian filmmakers is evidenced by their harvest of over 300 international awards in the last decade.

It is clear in the face of the dominance of fast action montage, elaborate special effects, mannered comedies, and star driven vehicles that dominate mainstream cinema these measured, calmly paced films from Iran are capable of yielding riches unequalled on the contemporary screen. Distilling the deepest human emotions caught up in the most commonplace events, in short, in the face of pyrotechnic excess there is a cinema of purity and tranquillity.

The Fleadh is particularly pleased to offer a short season of the best in contemporary Iranian cinema along with a special tribute to the great Iranian filmmaker, Abbas Kiarostami.

- Antony Sellers

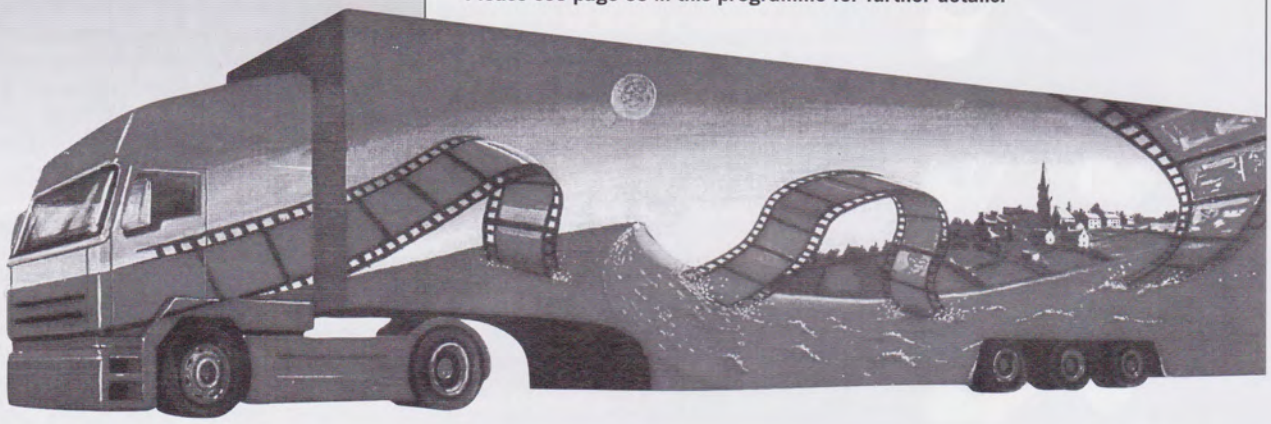


Fleadh on the move!

THE CINEMOBILE COMES TO THE FLEADH

The Galway Film Fleadh is thrilled to be the first Irish film festival to welcome on board the wonderous time-machine that is the CINEMOBILE. This state-of-the-art travelling cinema will bring Fleadh films out into the Gaeltacht on THURSDAY, JULY 12TH AND FRIDAY, JULY 13TH before it sets up camp in the city as our other, much-needed venue.

Please see page 50 in this programme for further details.





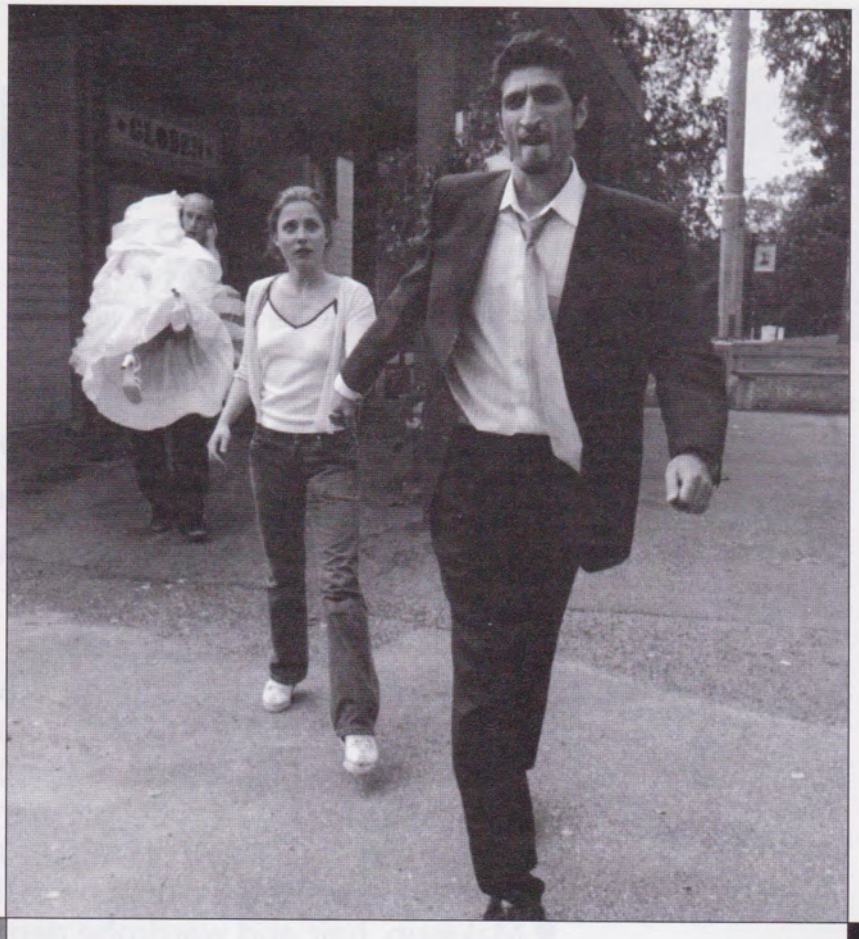
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town hall theatre main

jalla! jalla!

Nordic Culture in UK and Ireland 2001–2002

wed
july 11
21.00

Josef Fares **SWEDEN** **2001**

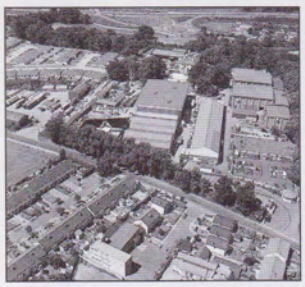
NORDIC SEASON

FIRST FEATURE

RUNNING TIME: 87' ~ 35mm/Colour
SCRIPT: Josef Fares
PRODUCER: Anna Anthony
PRODUCION: Memfis Film
CAST: Fares Fares, Torkel Peterson, Tuva Novotny, Laleh Pourkarim
PRINT SOURCE: Swedish Film Institute

JALLA! JALLA! is a charming comedy in which love, sex, and the clash of cultures play leading roles. Mans and Roro are in their twenties, the best of friends and work for the parks department. Roro is of Arabic origins and, without his parents' knowledge, has fallen in love with a Swedish girl. Although he had been planning on introducing her to the family he hasn't gotten round to it. When he is about to suggest that he bring her home to dinner, his family announces that they have arranged a marriage for him to a Lebanese-Swedish girl who happens to be equally resistant to the match. She and Roro are forced to make a pact otherwise her tradition-bound brother will ship her off to the Lebanon. Meanwhile Mans has his own problems to contend with, not the least of which is a slight problem with his 'reluctant member' which is wreaking havoc with his sex life.

JALLA! JALLA!, which is the Arabic for 'Come On, Hurry Up!', is a delicious, light-hearted romp. The cast, including the director's father and brother, seem to delight in every moment of this charming story about love and integration in a cold climate.



ARDMORE STUDIOS



Ireland's premier film production centre, Ardmore Studios offers a comprehensive range of services within a single 'Four Wall' facility:

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- Fully-serviced production offices
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- Wide range of advanced 16mm and 35mm cameras
- Latest lighting facilities
- Preview/dubbing theatres
- Editing suites
- Art departments
- Workshops
- Prop stores
- Restaurant, bar and catering services

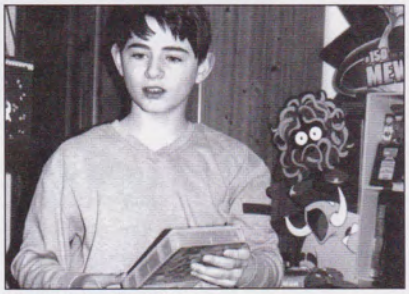
An outstanding track record

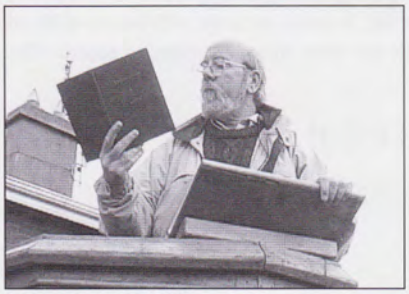
Productions include:

- John Boorman's *The Tailor of Panama*
- Rob Bowman's *Reign of Fire*
- Mel Gibson's *Braveheart*
- Neil Jordan's *Butcher Boy*
- Pat O'Connor's *Dancing at Lughnasa*
- Alan Parker's *Angela's Ashes*
- Kevin Reynolds' *The Count of Monte Cristo*
- Jim Sheridan's *My Left Foot*
- *Ballykissangel* (TV series)
- *Mystic Knights* (TV series)

Contact: Kevin Moriarty, Managing Director, Ardmore Studios Ltd.,
Herbert Road, Bray, Co. Wicklow, Ireland
Phone: +353 1 286 2971 Fax: + 353 1 286 1894
e-mail: film@ardmore.ie website: www.ardmore.ie

new irish short documentaries


Playground to Playstation


Baffle - in Against the Odds


Avert Your Gaze


Moving On


Paddy Crosbie

Playground to Playstation

Director: Emma Nolan — Running time: 16 mins
A documentary on the change in children's games over the past fifty years.

Tunnel Vision

Director: Mike Casey — Running time: 27 mins
"Tunnel Vision" captures a modern epic battle which was the first of its kind in Ireland. Concerned individuals with no resources pitted themselves against the might of a state determined to pursue economic growth at all costs.

Frame [words]

Director: Dieter Auner — Running time: 13 mins 30 secs
A demonstration of living creatures confined by restriction. Yet the power of love, through music, can transcend all barriers.

Baffle - In Against the Odds

Director: Johnny Kelly — Running time: 15 mins
"By the shores of Loughrea's charming waters, the gift of the gab is what matters. On foot of a curse, from a pulpit in verse, they do baffle with waffle like hatters".

Avert Your Gaze

Director: Sandra Glennon — Running time: 10 mins
A personal journey story of one woman's struggle to come out as a lesbian in Galway. The film serves as a window to her past and to her hopes for the future.

Moving On

Director: Aids Help West — Running time: 9 mins
Focusing on the fight against HIV, and the work of the members of AIDS Help West. The film explores what is being done to confront the virus and the steps that need to be taken to achieve awareness and sexual health. It also demonstrates the difficulties of people living with HIV, and how the virus affects their lives.

Paddy Crosbie

Director: Shauna O' Brien — Running time: 17 mins
The story of one of Ireland's best known radio and television personalities of the 50's and 60's (The School Around the Corner) as told through the eyes of his family.

Keith's Story

Director: Patricia Russell — Running time: 5 mins
The documentary looks at the lives of teenagers (one in particular) who have C.H.D. and looks at how it affects their future and career prospects.

St Grellan's

Directors: Ita Hodgins & Noreen Robinson — Running time: 15 mins
The changing lives of people in a Ballinasloe housing estate.

It's a Dog's Life

Director: Paul McLean — Running time: 5 mins
An entertaining, personal insight into the world of animal lovers who treat their pets as their family. This short documentary looks at the profound impact pet Chihuahuas have on a County Antrim couple and the bond between owner and pet.

new irish short documentaries continued



St. Grellan's



Travellers Tale



Man Meets Bull

Michael Davitt - The Man

Director: Brid Manifold Running time 13 mins
An evocative portrait of both the public and private life of the great Irish patriot whose legacy persists to this day, not least in the current Peace Process.

Travellers Tale

Director: Julia Barrett Running time 12 mins
Travellers and their love of the road.

Man Meets Bull

Director: Juli C. Lasselle Running time 9 mins 35 secs
"Man Meets Bull" is an impressionistic look at the sport, the ritual, the sexuality of bullriding.

Robert Ballagh

Director: Anthony Byrne Running time 26 mins
A look at the Irish artist Robert Ballagh.

Silent Song

Director: O' Brien / Grossman Running time 14 mins
Baghdad, 1976, Kurdish composer, Muhamed Abbas Bahram, refuses to sing for the Ba' thist Party. This moment of resistance is recounted and performed by the musician from his current position of exile in Scotland. The film highlights the political use of sound and media technologies by the Kurdish diaspora.

Clean Streets

Director: Yvonne Donoghue Running time 20 mins 20 secs
A day in the life of the detectives in the Garda National Drugs Unit in Dublin, following their everyday experiences.

thursday july 12

great southern hotel, eyre sq. 9.30 - 16.30

Bord Scannán na hÉireann / The Irish Film Board present

fleadh film school 2001

the objectivity of the script editor?

Script development, analysis and editing have become areas of intense focus within the Irish film industry over the past number of years. There are now a growing number of people working exclusively on the development of scripts and company development slates. However, this work is often undertaken in isolation and without reference to industry standards, both nationally and internationally.

At this year's Fleadh Film School we are bringing together a group of Irish and international development executives, script editors and script readers in order to discuss on a conceptual and practical basis the various approaches to their crafts and to compare and contrast their reporting on three specific scripts. The objective is to compare notes on script editing and assessment procedures within the Irish film industry.

Closed Forum

GALWAY 13TH FILM FLEADH

Bord Scannán na hÉireann
The Irish Film Board

Rockfort House, St. Augustine Street, Galway

thursday july 12	town hall theatre small	11.30

did that play of mine send out...

The relationship of the writer and film-maker to political issues in his or her society. What responsibility, if any, does the artist have?

This year is the twentieth anniversary of the Hunger Strikes; this month is the sixth anniversary of Drumcree. Since the days of ODD MAN OUT, film and plays have told the stories of those involved in republicanism, loyalism, feminism.

MARY HOLLAND chairs the discussion. For details on panel members - see notice board in townhall foyer and check www.galwayfilmfleadh.com

thursday july 12	town hall theatre main	14.00

the fleadh blah!

Speaker: Godfrey Cheshire.
Film Critic and former Chairperson of New York Film Critic's Circle.

Moderator: Ted Sheehy
Irish correspondent for Screen International

'The State of Irish Cinema in the Light of Changing World Cinema'

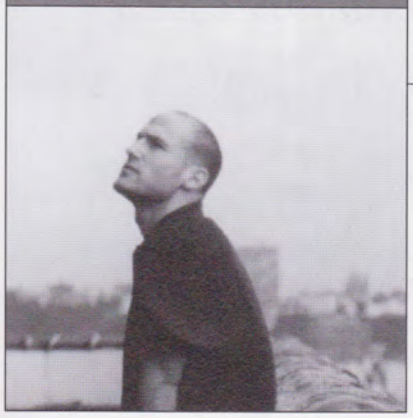
This address asks questions such as:

- Whether the traditional idea of national cinema will survive digitisation and globalisation?
- What challenges face Irish filmmakers amid the current changes in technology and film culture?
- What the experience of Iran suggests for other national cinemas?
- Whether our definition of cinema is destined to endure?

thursday july 12	galway rowing club	15.30

galway film fleadh high tea

omni 4



thur
july 12
14.00

dark days

Marc Singer **USA** **2000**

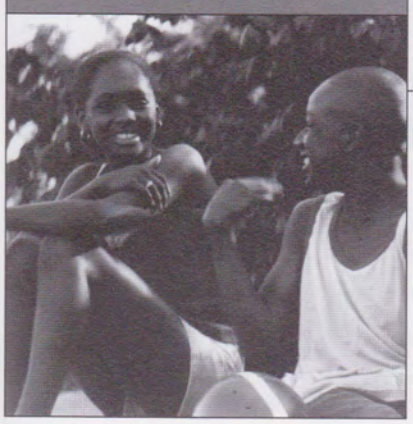
DARK DAYS is a multi-award winning documentary about a community of homeless people living in a train tunnel beneath New York City. The film depicts a way of life that is unimaginable to most. In the pitch black of the tunnel, rats swim through piles of rubbish as high-speed trains tear through the darkness. The residents live in huts built from scrap metal, plywood and sheets of plastic. For some it's been home for twenty-five years.

The film-maker abandoned life on the outside to spend all of his time in the tunnel, making it his home for two years. Months past before he suggested the idea of a film. Everyone from the underground community became involved in the production, acting as sound recordists, electricians and production assistants. The act of creating the film in the midst of an everyday struggle to survive is impressive, but the real power of the film comes from the display of human vulnerability. It is an eye-opening experience that shatters the myths of homelessness by portraying the strength and enduring spirit of a community on the edge.

DOCUMENTARY

RUNNING TIME: 83' Colour/35mm
PRODUCER: Marc Singer, Ben Freedman
PRODUCION: Palm Pictures
PRINT SOURCE: Optimum Releasing

omni 7



thur
july 12
14.00

george washington

David Gordon Green **USA** **2000**

GOERGE WASHINGTON is a surreal if lyrical look at life in a tawdry, poverty-stricken town in the deep South. Eschewing the easy conventions of drama, expressing no interest or awareness of shock-cut aesthetics, the film flies in the face of the prevailing trends in American independent cinema.

George is an eccentric 13 year old black kid who's a little slower than his pals, and a little more prone to flights of fancy. As if these traits, his gawky frame and halting speech weren't enough to brand him an outsider, George is forced to wear a football helmet everywhere because of a head injury received during one of his father's violent outbursts. And his pals are almost as disenfranchised – the fast talking little hustler, Buddy and the film's narrator, Nasie, whose lapses in understanding create a halting rhythm that's one of the film's greatest pleasures. These kids lives seem haunted by the threat of imminent death and when it finally comes, the shock waves reverberate with profound effect.

FIRST FEATURE

RUNNING TIME: 89' Colour /35mm
PRODUCER: David Gordon Green, Lisa Muskat, Sacha W. Mueller
SCRIPT: David Gordon Green
CAST: Candace Evanofski, Donald Holden, Curtis Cotton III
PRODUCTION: Blue Moon Productions
PRINT SOURCE: BFI

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Let us market them internationally for you!

Network Ireland Television is Ireland's foremost independent T.V. programme distribution company.

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Meet us at the Galway Film Fleadh to discuss how your short films and documentaries can reach an international audience - with our help.

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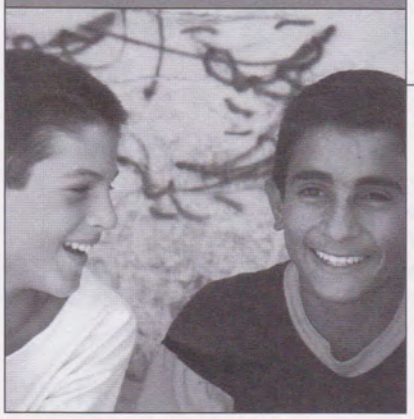
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town hall theatre main

thur
july 12
16.00

promises



B.Z. Goldberg, Justine Shapiro, Carlos Bolado **USA** **2000**

PROMISES is a film of enormous importance that explores the Middle East conflict through the eyes of seven Israeli and Palestinian children living in and around Jerusalem. Each child offers a compelling and unique insight into what lies at the heart of the war. The film carefully and methodically explores the boundaries, both physical and psychological, that separate these children who, though living no more than twenty minutes apart, are locked away from one another in completely different worlds. It is also the story of a handful of these children who dared to cross the line to meet their neighbours.

PROMISES offers an alternative look at the Jewish-Palestinian conflict. The film does not provide any political analysis, pictures of fighting or dead victims, as are used on television. The film-makers followed the seven children over a period of four years, from 1995 to 1998. Speaking in Hebrew, Arabic and English each child tell his or her own story without any self-censorship. PROMISES is a deeply moving portrait of a generation. It reveals how much wider the physical, historical and emotional gap between two conflicting communities grows as young children enter adulthood and all innocence is lost.

DOCUMENTARY

RUNNING TIME: 106' Colour/35mm
PRODUCER: Justine Shapiro, B. Z. Goldberg
SCRIPT: Justine Shapiro, B.Z. Goldberg
PRODUCTION: Promises Film Company
PRINT SOURCE: Promises Film Company

omni 7

thur
july 12
16.00

the bench

NETWORKNORTH.NET
Nordic Culture in UK and Ireland 2001-2002



Per Fly **DENMARK** **2000**

A keen, witty and moving drama about responsibility and solidarity, THE BENCH tells the tale of alcohol-ravaged Kaj in a sympathetic, straightforwardly entertaining style reminiscent of Ken Loach and Mike Leigh.

Kaj, superbly acted by Jesper Christensen, is a stubborn man with a great deal of pride. The former chef lives in a council flat. He has wasted his life and is now on a council job training scheme for the long-term unemployed where he refuses to let the foreman of the activation project boss him about. When Kaj's daughter, with whom he has not been in touch for nineteen years, moves into the same council estate on the run from her violent husband, a change comes over Kaj. His initial instinct is to avoid her, but by chance he ends up helping to look after Jonas, her six-year-old son. For the first time in years Kaj is not just dependent on his own devices for survival, but has new responsibilities and a family life.

NORDIC SEASON

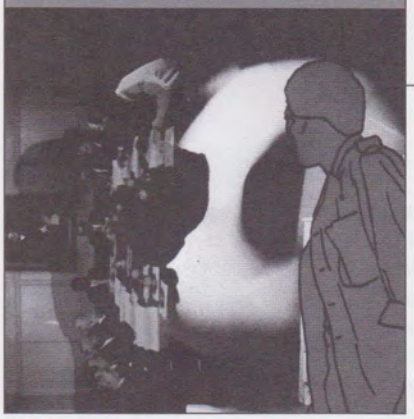
FIRST FEATURE

RUNNING TIME: 90 min ~ Colour/35mm
SCRIPT: Kim Leona, Per Fly
PRODUCER: Ib Tardini
PRODUCTION: Zentropa Entertainments
CAST: Jesper Christensen, Marius Sonne Janischefska, Stine Holm Joensen
PRINT SOURCE: Danish Film Institute

town hall theatre main

pat o'neill: programme I

thur
july 12
18.15



Trouble in the Image



Runs Good

The 13th Annual Galway Film Fleadh is pleased to honour the great experimental filmmaker Pat O'Neill. A vibrant pioneer of special effects (it was O'Neill who rendered Obi-wan Kenobi transparent in Return of the Jedi), and the free flowing manipulated live-action imagery that is all around us today. O'Neill uses the optical printer to make each frame a complex photomontage of live action footage and spirited animation. He is considered one of the most gifted and original filmmakers working in America today.

"*I am interested in exploring the boundaries of believability. The narrative tradition insists that, no matter how fantastic the story, its surface must be seamless. By contrast, I call attention to the artifice, all the staged aspects, and allow the well-worn stories to slip over and through one another.*"

Trouble in the Image

Colour/ sound, 35mm, 38 minutes, 1996.

A deceptively loose knit collage of non-sequitur imagery, dizzying optical tricks, and absurdist juxtapositions which unfold into a bittersweet subversion of the capitalist system and narrative conventions.

Runs Good

Colour/ sound, 16mm, 15 minutes, 1970.

Considered one of O'Neill's most complex works, one can see a rodeo through the body of a go-go girl, inter-cut with a motor boats and planes passing by at varying speeds. An unprecedented example of unrelated imagery married together in an aesthetically satisfying kinetic masterpiece.

A selection of early Pat O'Neill work will form part of the 'Marginal Movies' fringe programme which takes place at the Galway Arts Centre during the Fleadh.

omni 4

detector

NETWORKNORTH.NET
Nordic Culture in UK and Ireland 2001–2002

thur
july 12
18.30



Pal Jackman **NORWAY** **2000**

DETECTOR is the story of Daniel who lives at home with his overbearing, husband-less mother, Camilla, who insists on redecorating the attic so her son might remain in the family home forever. Not a thrilling prospect for Daniel who is twenty-nine and has just begun work as a psychologist. A client called Max, a Swede who is dying of cancer, has become very attached to Daniel, and the situation is becoming inexplicably uncomfortable for the young man. But it is Daniel's hobby that finally lifts him out of an increasingly stultifying life as his metal detector allows him to search beneath the surface of things and begin to open up to the idea of a life filled with possibilities and promise.

Daniel and his detecting buddy, Ron, uncover a necklace inscribed "Janna", a find which Ron announces over his radio show the next morning. The following day Janna appears, Daniel falls in love and finally leaves Camilla's house. When Janna suddenly disappears Daniel is forced into a life crises that leads to his uncovering the truth of his own life, his dead father's real identity and his mother's hidden past.

FIRST FEATURE

NORDIC SEASON

RUNNING TIME: 102' ~ Colour/35mm
SCRIPT: Erlend Loe
PRODUCER: Edward A. Dreyer
CAST: Mads Ousdal, Hildegun Riise, Allan Svensson, Harald Eia
PRODUCION: Christiana Films AS
PRINT SOURCE: Danish Film Institute

thur
july 12
19.30

town hall theatre main



KIAROSTAMI TRIBUTE

RUNNING TIME: 84' Colour 35mm
PRODUCER: Abbas Kiarostami, Marin Karmitz
PRODUCTION: MK2
PRINT SOURCE: MK2

abc africa

Abbas Kiarostami **IRAN** **2001**

In March, 2000, at the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seifollah Samadian arrive in Kampala, the capital of Uganda. For ten days, their DV cameras capture and caress the faces of a thousand children, all orphans, whose parents have died of AIDS. The film records their tears and laughter, music and silence, life and death and attests to Africa's sunny resilience in the face of so much suffering and disease.

In a letter to Kiarostami thanking him for agreeing to participate in the 'Uganda Women's Efforts to Save Orphans' programme, the director of IFAD writes, "The brutality of the long civil unrest and the scourge of AIDS have left Uganda with about 1.6 million children and teenagers without one or both parents. About 10,000 orphans have so far benefited from the UWESO programme. However, its impact on the overall scope of the orphan problem remains little...We hope to be able to sensitise people around the world, about the devastating dimensions of this tragedy, through the work of one of the greatest film directors in the modern world".



thur
july 12
20.30

omni 4



RUNNING TIME: 93 Colour/35mm
SCRIPT: Karl Francis
PRODUCER: Juan Gordon, Stuart Pollok, Karl Francis
PRODUCTION CO. Morena Films
CAST: Jeff Goldblum, Greta Scacchi, Angela Molina
PRINT SOURCE: Alibi Films International

one of the hollywood ten

Karl Francis **UNITED KINGDOM** **2000**

Set in the United States at the height of the Cold War ONE OF THE HOLLYWOOD TEN examines the personal struggle and triumph of Herbert Biberman, a film director, in his crusade to hold onto his career despite being named on the McCarthy-led black-list.

The United States is held in a grip of anti-communist paranoia, with congressional persecution of 'unAmerican activities' and friends informing on friends. Humphry Bogart has travelled to Washington in support of black-listed film-makers but the trip ends with a public recantation which strikes a demoralising blow to the anti-McCarthy supporters. At the centre of the maelstrom is the director, Herbert Biberman (Jeff Goldblum), and his wife, an Academy Award winning actress, Gale Sondergaard (Greta Scacchi), who refuse to name names and who stand by their acknowledged communist beliefs. For this Biberman is cited for contempt of congress and becomes in the process 'one of the Hollywood Ten'. Following a spell in a federal prison in Arkansas, he is unable to be reinstated to the Directors Guild of America and resolves to strike back in the only way possible: by making a film: SALT OF THE EARTH.

town hall theatre main

thur
july 12
21.30

italian for beginners

Nordic Culture in UK and Ireland 2001–2002



Lone Scherfig **DENMARK** **2001**

ITALIAN FOR BEGINNERS is the fifth Dogma film from Zentropa Productions and was an audience and critic's favourite in Denmark before Miramax snapped it up at the Berlin Film Festival this past February. The film is a touching story that flows with wit, charm and underplayed humour.

ITALIAN FOR BEGINNERS tells the tale of six vulnerable couples whose lives interweave one bleak Copenhagen winter. A young minister, Andreas, is persuaded into signing up for Italian lessons shortly after coming to work in a small, grey suburb of the city. He becomes the centre of a story of love among losers, where each of the characters eventually find a happy solution to an unhappy situation. ITALIAN FOR BEGINNERS takes the Dogma rules in a new direction, where the script rather than the photographic style has spontaneity and many moments of improvisation. No sets, props, lights, or costumes have been used in the film, yet it has an original, touching, and seriously funny tone.

NORDIC SEASON

RUNNING TIME: 112' ~ Colour/35mm
SCRIPT: Lone Scherfig
PRODUCER: Ib Tardini
PRODUCTION: Zentropa Productions
CAST: Anders Berthelsen, Anette Stovelbaek, Ann Jorgensen, Lars Kaalund
PRINT SOURCE: Danish Film Institute

town hall theatre main

thur
july 12
23.30

the last resort



Paul Pawlikowsky **UNITED KINGDOM** **2000**

"What I did not want to make was one of those British issue-based gritty films about life in the margins", according to THE LAST RESORT'S Polish-born director. Indeed the film is not the depressing social drama one might expect from the story Pawlikowsky wanted to tell and this is largely thanks to the appeal of its characters who manage to transcend their miserable circumstances and chilling surroundings with a vitality, humour and warmth.

Tanya is a young Russian woman who arrives with her small son in London expecting to be reunited with her English fiance. When she is stopped at Immigration by suspicious officials she immediately asks for political asylum to avoid being sent straight back to Russia. She and her son are taken to Stonehaven, a centre for asylum seekers where Tanya tries, unsucessfully, to make contact with her boyfriend. While awaiting a decision about her status, she is given a hideous flat in a depressing high-rise, along with a handful of food vouchers. The dreariness of her surroundings and, then, the rejection of her fiance, throws Tanya into a state of near despair until the intervention of a local arcade owner, smitten by her vulnerability and innocent beauty, offers a possible way out for her and her son.

RUNNING TIME: 77 mins Colour/35mm
SCRIPT: Paul Pawlikowski, Rowan Joffe
PRODUCER: Ruth Caleb for BBC Films
CAST: Dina Korzun, Artiom Strelnikov, Paddy Considine, Lindsey Honey
PRODUCION: BBC Films
PRINT SOURCE: Artificial Eye

friday
july 13
9.45

town hall theatre main

new irish shorts

new irish shorts programme 1

Pressing The Flesh

Director: Robert Fox — Running time 12 mins
Rob Fox's wicked, gastronomic comedy about the battle of appetites that breaks out between a mad meat-eater, an obsessive vegetarian and his dog, as they try to live together under the same roof.

Feeding Mr Yeats

Director: Rory Hanrahan — Running time 9 mins 50 secs
Mr Yeats is a cat. Anthony is asked to feed Mr Yeats but feeding cats is far from this young man's mind when handed the keys to an empty house.

Dance of Life

Director: Rob Seely — Running time 6 mins
A high impact drama around a baby's decision to live or die.

Nowhere Land

Director: Grace Jolliffe — Running time 22 mins
Who can you trust when the past keeps creeping up and finding you? All Gerry wants is a game of pool, but Damian's had one escape already and now he's not so sure.

Technocracy

Director: David Bryan — Running time 3 mins 38 secs
A short film looking at the possible future of the power balance between the power keepers and users.

Revenge

Director: Patrick Ó Shea — Running time 13 mins
After stopping a group of bullies from bullying a kid at school, Malachy is set upon and crucified by the bullies. This forces him to take his final and horrible revenge.

Taking Pictures

Director: Niamh Nic Raois — Running time 4 mins
Rob and Nick are two professional burglars on a routine job. Their high standard of preparation has every possibility covered - or so they think.

A Walk in the Woods

Director: Adrian Scanlon — Running time 10 mins
Cross, a young criminal, finds himself in an isolated wood digging his own grave. After botching a job, his compatriot Bren has been ordered to take Cross out and shoot him. Cross is confused, disbelieving and begging Bren to explain how things come to this.



Nowhere Land



Revenge



Manana

friday july 13 — **great southern hotel, eyre sq.** — **11.30**

IBEC Audiovisual Federation Forum

Digital Media Providing Choice in Broadcasting. Admission by invitation only.

new irish shorts continued

Closer than Close

Director: Erica O'Driscoll — Running time 10 mins
When Steve, a twenty year old, meets his birth mother for the first time it sets in train a string of incidences that rock his world. Steve and Jessy, his girlfriend, are swept into a life of secrecy and lies that can only end in heartbreak and tragedy.

Bliss

Director: Michael Carolan — Running time 25 mins
Noel and Sarah escape the ghetto of Dublin for a quiet life in the country, but they don't reckon on Frank, a 'friend' from the past who comes to visit....

Manana

Director: Terry O'Leary — Running time 10 mins
There's no time like the present, there's no time like the present, there's no time like the present...

Eaves

Director: Mark Gilleece — Running time 3 mins
A young man takes an excessive interest in the affairs of the couple next door.

The Boogieman

Director: John Vaughan — Running time 10 mins
On a dark and stormy night a young boy has trouble sleeping, scared of the imaginary monster, The Boogieman. His father tries to help by telling a story of his own boyhood fears of the same creature and what was truly behind it, but is he going to regret remembering what happened that night all those years ago?

Lost at Sea

Director: Garry Kelly — Running time 6 mins 30 secs
James stands at the edge of a cliff. He is drunk and is prepared to commit suicide over the death of his fiancée. But when an angel and a devil come along to battle over his soul, things don't go according to plan.

Betting The Game

Director: Tanya Reihill — Running time 11 mins 57 secs
Lenny, a small time bookie, in a desperate attempt to pull in a bad debt, begins a high stakes game he can't afford to play.

Swallows

Director: Michael O' Connell — Running time 20 mins
A chance encounter with a violinist and the music of Paganini prompts an autumnal Garda sergeant to acknowledge the emptiness of his life. A reflection upon regret and self-recognition, Swallows is adapted from the short story by acclaimed Irish author John McGahern.



Eaves



The Boogieman



Betting The Game

friday july 13 scoil an linbh iosa 10.00-16.30

GALWAY 13TH FILM FLEADH

VFG

galway film fair

Bord Scannán na hÉireann
The Irish Film Board

MATHESON ORMSBY PRENTICE

fri
july 13
9.30

omni 4



the snapper

Stephen Frears **UNITED KINGDOM** **1993**

THE SNAPPER, adapted from the second volume of Roddy Doyle's Barrytown Trilogy, follows the pregnancy of Sharon Curley, a twenty year old check-out girl in the local supermarket. Her relationship with her family and the community undergoes a series of shifts when Sharon refuses to divulge the name of the child's father. THE SNAPPER explores the absurdities and complexities of family life through humour.

The screenplay for THE SNAPPER was written by Roddy Doyle who had previously received a BAFTA Award and an Evening Standard award for the script of THE COMMITMENTS. The role of Sharon's father is played with great relish by COLM MEANEY to whom the Fleadh are paying a special tribute this year.

RUNNING TIME: 90' Colour/35mm
PRODUCER: Lynda Myles
SCRIPT: Roddy Doyle
CAST: Colm Meaney, Tina Kelleher, Ruth McCabe
PRODUCTION: BBC Films
PRINT SOURCE: Buena Vista

Colm Meaney Retro-spective

EAGLE STAR

friday july 13 | town hall theatre small | 10.45

MEDIA Antenna Galway

in association with North by Northwest,

a MEDIA screenwriting training programme, present:

The Development Process in Film and Television - A Scandanavian Perspective

MEDIA

North by Northwest

Guest Speaker: Rumle Hammerich - Head of Film - Nordisk Film, Denmark

All Welcome/Fáilte roimh chách

omni 7



KIAROSTAMI TRIBUTE

RUNNING TIME: 85' Colour/35mm
PRODUCER: Ali Reza Zarrin
SCRIPT: Abbas Kiarostami
CAST: Babek Ahmed Poor, Kheda Barech Delai
PRODUCTION: The Institute for the Intellectual Development of Children
PRINT SOURCE: Celluloid Dreams

where is my friend's house

fri
july 13
10.00

Abbas Kiarostami **IRAN** **1987**

WHERE IS MY FRIEND'S HOUSE is the first of Kiarostami's loosely classified 'trilogy' of films shot in Koker, a village in north-western Iran, a place the director has called, "My Cinecitta". In the local school the young Mohammed Reza Nematzadeh has failed to do his homework in the correct exercise book and is being warned that the next time it happens, he will be expelled. After class, his friend Ahmed discovers he has taken home Nematzadeh's exercise book by mistake and, although it is unfamiliar territory, he decides to locate his friend in the neighbouring village of Poshteh.

A striking and profoundly humanistic drama, played out by non-professional actors, the film deploys a disarmingly skilful mixture of deft naturalism and playful schematics to conjure up spontaneity of allegorical ideas and poetic emotions. Even the zig zag path that winds up to the brow of the hill become emblematic of the mystic passage of the story and of Kiarostami's cinema, acting as a beautiful yet cerebral metaphor, and drawing the mind and eye onto other places, and thence onto later films.

ABBAS KIAROSTAMI

omni 4



pat o'neill: programme II

fri
july 13
11.30

Water and Power

Colour/ sound, 35mm, 55 minutes, 1988.

Winner of the Sundance Grand Jury Prize in 1990, Water and Power has been described as a "Rorschach test for the adventurous eye". O'Neill's abstract film depicts Western expansion in a matter of minutes with the help of sound effects and subtitles. The subject is familiar from Chinatown: Los Angeles has its water pumped in from afar; the archetypal modern city is built on the theft of age-old resources. O'Neill shows landscapes where neon flames lick clouds and electric fans cool the deserts.

friday july 13 | town hall theatre small 12.00 - 13.00

AMnet

AMnet Presentation

AMnet, the Atlantic Media network, hosts an open forum on financing, and forging international alliances and partnerships, featuring brief addresses from a senior film finance executive, and a local company successfully trading internationally.

Open event, all welcome. No charge.

fri
july 13
12.30

omni 7



claire dolan

Lodge Kerrigan **USA** **1998**

CLAIRE DOLAN is the story of a high-priced call girl who is so shocked by her mother's death that she decides to get out of the business and have a baby. The steps she takes to free herself from her pimp and find a father for the baby are at the heart of the film.

"*I wanted to make a film about a woman who overcomes a set of difficult circumstances and attempts to change her life, on her own terms. It is her attempt and, ultimately, self-reliance that interests me. By the end of the film, she faces a new set of perhaps even more difficult obstacles that are a direct result of her acting upon and realizing her desires. But I do not know how she would deal with them, or if she would be able to overcome them, if the film were to continue. The very fact that she is willing to implement such change, even though it leaves her vulnerable to the uncertainties of the immediate future is a reflection of her strength and, for me, is admirable.*" Lodge Kerrigan

CLAIRE DOLAN is screening as part of a special tribute the Fleadh is paying to the actor Colm Meaney.

RUNNING TIME: 95' Colour/35mm
PRODUCER: Ann Ruark
SCRIPT: Lodge Kerrigan
CAST: Katrin Cartlidge, Colm Meaney, Vincent D'Onofrio
PRODUCTION: Serene Films/MK2
PRINT SOURCE: ICA Projects

Colm Meaney Retro-spective

EAGLE STAR

friday july 13 | town hall theatre 13.00

drinks reception

The Celtic Film and Television Festival
welcomes Galway Film Fleadh delegates to a celebratory drinks reception.

fri
july 13
13.00

omni 4



children underground

Edet Belzberg **USA** **2001**

CHILDREN UNDERGROUND ventures below the streets of Bucharest, Romania to introduce us to five members of a "family" of orphaned, abandoned, or runaway children living in the Piata Victoriei subway station. With ages ranging from nine to mid-teens, the children beg and steal to buy food and Aurolac, which they sniff to get high. The intimate cinema verite style allows the children to speak for themselves with striking naturalness, revealing both the horrific conditions of their existence and their uninhibited, distinctive personalities.

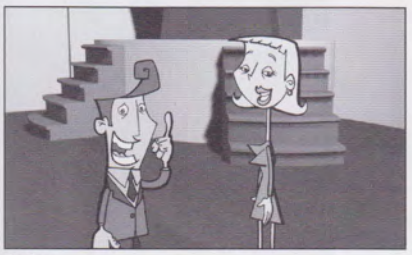
In this tough film, reminiscent of black-and-white reportage of the Great American Depression, first-time director Edet Belzberg, with a style that is immediate, candid, often brutal, and deeply humanistic, tells a riveting, cruel tale of children in Romania at the turn of the 21st century.

"*Belzberg's unsparing camera sometimes portrays a level of cruelty that tests the viewer's tolerance, but her fearless aesthetic is also a measure of the film's brilliant indictment of any society that can allow its most vulnerable to slip into oblivion*". © VARIETY

FIRST DOCUMENTARY

RUNNING TIME: 104' Colour/35mm
PRODUCER: Edet Belzberg
PRODUCTION: Belzberg Films
PRINT SOURCE: Belzberg Films

short shorts



Racism



50% Grey



Ivor the Insomniac



You and Me Tide



Riblock Foundation



Pitch 'n' Putt

Bord Scannán na hÉireann/The Irish Film Board present Short Shorts

Short Shorts aims to add to the range and scope of Irish short film making and to encourage talent in all areas of film production. Film makers were invited to send proposals for imaginative, eye-catching films from one to three minutes long. Short Shorts work with all the high impact power of ads, but without a product to sell. They are strange, witty, unexpected, colourful, mini-narratives, abstractions with music, arguments, jokes, messages...

Racism

Production Company: Brown Bag Films. Writer/Director: Cathal Gaffney. Producer: Darragh O'Connell
This two minute cheesy infomercial promotes a hot new topic gripping the nation - Racism! But hurry, Racism is available for a limited period only before Tolerance and Understanding become commonplace. But don't take our word for it, take Tony's who has been trying out Racism.....

Agin' the Wall

Production Company: Guerilla Films. Producer: Helen Guerin. Director: Chris Hurley
Winning was great, we weren't used to it!

50% Grey

Production Company: Zanita Films. Producers: Seamus Byrne, Noreen Donoghue, Ruairi Robinson
Sgt. Cray wakes up dead, with only a TV, a gun and a lot of time to spare, what on earth is he to do?

Storm

Producer: Melanie Gore Grimes. Director: Clare Langan
This poetic interpretation of the familiar is seen through the lens as a vast uncompromising force of nature taking it to a place in the viewer's mind beyond reality. It is a film which explores time, highlighting mankind's brief fragile existence in the face of the apparently limitless forces of nature.

The Box

Production Company: Raven Films Limited. Director/Writer/Producer: Brian Kelly
A box is carried down a street by a girl until it reaches its destination in a pawn-brokers where its contents and significance are revealed.

Ivor the Insomniac

Production Company: Zanzibar Productions. Producer: Edwina Forkin. Writer/Director: Shimmy Marcus
To sleep, per chance to dream, for in those dreams.....!

You and Me Tide

Production Company: Paradise Pictures. Producer: Natasha O'Connor & Colin Cowman. Director: Conor Morrissey
Dexter Glitch is a man's man so convinced by his own invincibility he believes he can take on the tide. A fast furious humorous look at the pointlessness of man taking on nature.

Riblock Foundation

Production Company: Rocket Productions. Writer/Director: Christopher Roche. Producers: Eoghan Ryan & Mary Hogan
Ernest attends an interview at the Riblock Foundation. As the questions grow increasingly bizarre he wonders whether he'll get the job and if he does, what will it entail?

Man

Production Company: Great Western Films. Exec. Producer: Eoin Holmes. Producer: Mary Gilroy. Director: Emer Reynolds
One is not born a woman, one becomes one...

Chicken

Production Company: Hit & Run Productions. Writer: Audrey O'Reilly. Director/Producer: Barry Dignam
A micro drama about two boys hanging out on a beach at dusk. A game of dare tests their friendship.

Pitch 'n' Putt

Production Company: Blue Light Productions. Exec. Producer: Brendan McCarthy. Producer: Noreen Donohue. Director: Donald Clarke
A hilariously robust parody of the public personae and prestigious writing styles of Joyce & Beckett.

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Carvery Lunch
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Bar Food 3.00 - 6.00pm

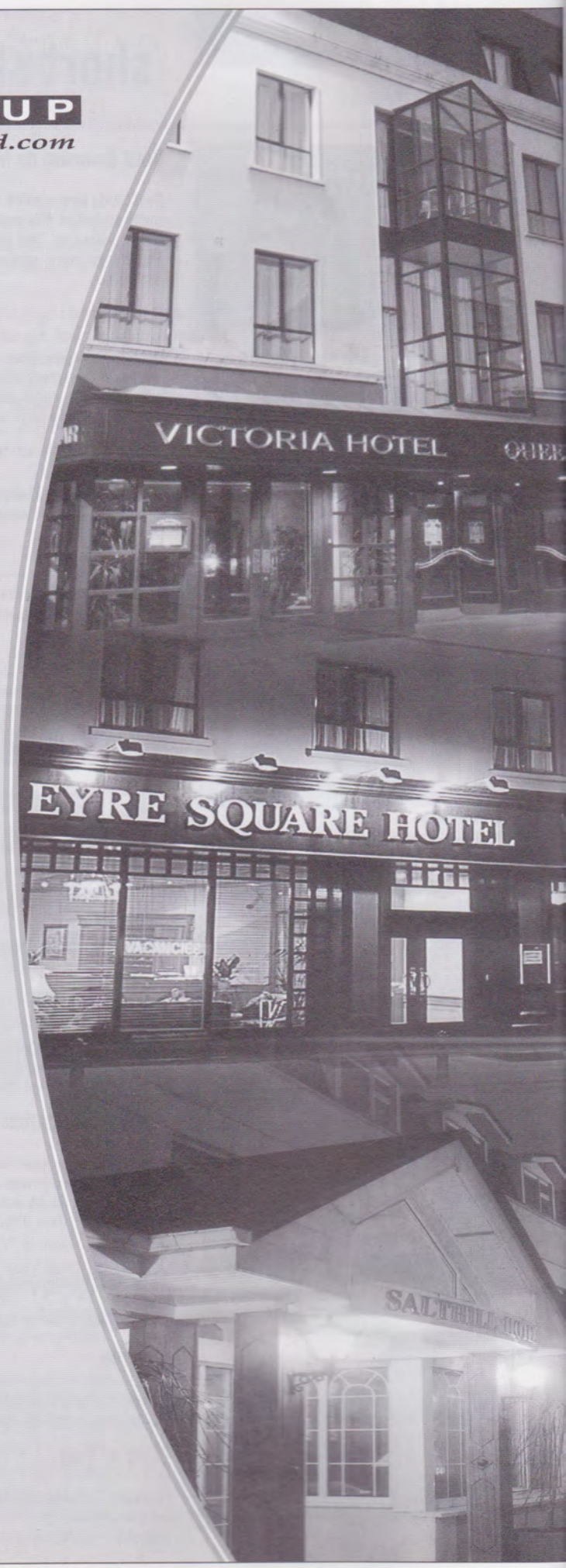
Restaurant a-la-carte
6.00-10.00pm



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Bar food served all day

Restaurant a-la-carte
7.00-10.00pm



friday july 13

town hall theatre small 14.00

patrick j. gorman address

Hollywood for a place: Ireland to win?

A Beverly Hills Entertainment Lawyer gives free legal advice.

What do Irish filmmakers have to do to cross the line in Hollywood? Patrick J. Gorman, Esquire is a partner with the entertainment law firm of Pierce * Gorman in Beverly Hills, California. His days consist of such activities as counselling his independent producer clients, arguing with talent agents, reassuring the Screen Actors Guild, and haggling with distributors. He juggles knowledge of copyright, trademark, contracts, labor law, securities law, and corporate law with Ballymun street savvy to help his producer clients get their films made. He shares his experiences on this process.

GALWAY 13TH FILM FLEADH

town hall theatre main

friendly persuasion

fri july 13 15.00



Jamsheed Akrami **USA/IRAN** **2000**

FRIENDLY PERSUASION is a feature-length documentary which examines the realities of Iranian cinema by framing several key questions and providing informed responses through commentary, scene analysis, and interviews with top Iranian filmmakers. The questions address issues of international success, censorship codes, banning Hollywood, role of government, representation of women, and a children's film movement. Those interviewed represent three generations of Iranian filmmakers, from the new wave visionaries like Abbas Kiarostami to post-revolutionary trailblazers (Moshen Makhmalbaf) and the emerging new generation that includes Jafar Panahi.

"*Iranian cinema has always had a sunny side and a dark side. I tried to explore both sides in my documentary. The sunny side is the one the whole world seems to be appreciating nowadays. It's a celebration of humanistic and cinematic values, a source of national pride for every Iranian. The dark side, which naturally needs more illumination, is a vast and violent system of censorship that effects every Iranian film in one way or another and robs every Iranian filmmaker of his or her artistic freedom.*"

Jamsheed Akrami

IRAN FOCUS

RUNNING TIME: 100' VHS NTSC
PRODUCER: Jamsheed Akrami
SCRIPT: Jamsheed Akrami
TAPE SOURCE: Jamsheed Akrami

friday
july 13
15.00

omni 7

new irish shorts

new irish shorts programme 2

Filleann an Feal

Director: Frankie McCafferty — Running time 23 mins

Sean and Ger, two dubious Dubs, get to know the meaning of that old saying what goes around...while trying to pull off a seemingly simple scam in the wilds of Connemara.

The Marriage

Directors: Darina Gallagher & Kieran McBride — Running time 17 mins

"The Marriage" is a short comic tale of an errant father on his daughter's wedding day. What begins as a private family dilemma snowballs into a very public display of social embarrassment. Happily ever after...maybe not. Look out for evil flower girls, lusty vamps and crooked cops.

Iníon an Fhiaclóra

Director: Jacqueline O'Neill — Running time 28 mins

A surreal black comedy set in Castlequinn, a town owned and controlled by one man, the Dentist Quinn.

Bye Bye Inkhead

Director: Adrienne Michel Long — Running time 19 mins

Rita's relationship with husband Michael is in difficulty: she is tired of looking after her small children and just wants to get back to work. An au pair seems like the solution to all her problems...or is it ?



The Marriage



Iníon an Fhiaclóra



Bye Bye Inkhead

new irish shorts continued

Day One

Director: Lisa Mulcahy — Running time 17 mins

Jody is about to start her first job and approaches the big day full of excitement. But her youthful enthusiasm leads to some very embarrassing moments...

An Leabhar

Director: Robert Quinn — Running time 28 mins

When he accidentally stumbles upon a killing in a Parisian hotel, Colm Mac Lára is led into a dark underworld of professional assassins. But was it an accident... or destiny ?

Coolockland

Director: Brian Tucker — Running time 20 mins

A satire on film noir, soaring Dublin real-estate prices, and society's ongoing obsession with celebrity. "Coolockland" follows detective Onan Waits as he investigates the murders of several celebrity impersonators.

Life in the Fast Lane

Director: Orla Walsh — Running time 26 mins

Love and sexual warfare in the world of a public swimming pool.



An Leabhar



Coolockland



Life in the Fast Lane

fri
july 13
15.15

omni 4



the doe boy

Randy Redroad **USA** **2000**

THE DOE BOY is a story about a half-Cherokee boy named Hunter – a hemophiliac in a culture obsessed with blood identity. It's a tough call for any native whose blood won't stay in his body because of what people call 'the white man's disease'.

From early on in the story it is clear that Hunter will not be following in his father's footsteps as a carpenter and avid hunter. The guarded life he must lead puts a distance between him and Hank, as well as others in his community. The constant worry of his over-protective mother, Maggie, only frustrates Hunter further. In an attempt to earn his father's approval, Hunter accepts an offer to accompany Hank on a hunting trip. When he accidentally kills a doe, an act which is taboo, the disappointment he sees in his father's eyes devastates him. What should have been a magical rite of passage turns into a crisis of manhood. A chance encounter with a young native woman and the reassuring presence of a family elder helps Hunter find redemption, and finally, unconditional love.

FIRST FEATURE

RUNNING TIME: 83' Colour/35mm
SCRIPT: Randy Redroad
PRODUCER: Anthony J. Vozza, Chris Eyre
PRODUCTION COMPANY: Doe Boy Productions
CAST: James Duval, Kevin Anderson, Jeri Arredondo, Andres J. Ferchland
PRINT SOURCE: Doe Boy Productions

friday july 13 — town hall theatre small — 16.00

arts council seminar

the arts council an chomhairle ealaíon 50

critical voices

The Arts Council is presenting a seminar which will explore critical themes and issues to do with cultural cinema from an Irish, European and global perspective. The discussion will focus on what kind of expectations should we have about peoples' access to quality experiences of cultural cinema - perhaps a question of citizens' rights and State failure? Other themes will include audience attendance patterns and the benefits, pressures, rewards and challenges these present to film-makers, programmers, distributors and audiences. Will the new technologies make things better or just different - for whom and at whose expense ? What has the Arts Council's report on Developing Cultural Cinema have to say and do about these issues?

Why not come along and hear for yourself. The Arts Council's Artform Director, Dermot McLaughlin, will facilitate the discussion which will include contributions from Neil Connolly, author of the Developing Cultural Cinema report; Paul Brett of the British Film Institute; Niamh McCaul of Clarence Pictures; Godfrey Cheshire, writer, critic and thinker on the cinematic arts; and to give a contemporary European perspective, Claude-Eric Poiroux of Europa Cinemas.

Following the seminar the Arts Council will host a reception on the Corrib Princess at 18.00.

Please note that some participants in the seminar may be subject to change at short notice.

friday july 13 — corrib princess — 18.00

the arts council an chomhairle ealaíon 50

arts council cocktails on the corrib

By invitation or presentation of a delegates badge.



town hall theatre main

world premiere

the crooked mile

fri
july 13
17.00

Stephen Kane **IRELAND** **2001**

FIRST FEATURE

RUNNING TIME: 76' DIGIBETA
PRODUCER: Triona Campbell, Avril Ryan
SCRIPT: Stephen Kane
CAST: Dayna McKiernana, Alan Smith, Celia Murphy, Pat McGrath
PRODUCTION: Green Eye Productions, Campbell Ryan Productions
TAPE SOURCE Campbell Ryan Productions

THE CROOKED MILE is a coming of age road movie, a gentle contemporary fairy tale about the journey of nine year old Anna, a medical school drop-out called Elliot, and a cute little goldfish with an odd name. Flash cars, fast tractors and ferris wheels in search of a fifties movie icon in Tramore.

The film is set in Ireland in the mid-eighties, a country in love with all things American. Nine year old Anna is a streetwise, outgoing kid who has the difficult responsibility of having to look after her immature, diabetic mother, Jane, and now they are on the move again into yet another gritty Dublin flat. The only constant in Anna's ever-changing environment is a postcard of James Dean. "*Mam never told me what my daddy's name was, but she always kept a picture of him on our bedroom wall.*"

Scared of being taken into care when Jane is hospitalised for a week, Anna improvises that her neighbour Elliot, who has never had to make a decision in his life, or be responsible for anyone else, is now her guardian. Elliot, on the other hand, refuses point blank to mind her. Feeling unwanted, Anna decides that the only person to take care of her is the father she has never met. So she takes off on a journey to find the man who she thinks is James Dean...

fri
july 13
17.00

omni 4



the day i became a woman

Marzieh Meshkini **IRAN** **2001**

THE DAY I BECAME A WOMAN is the story of three women at three stages of life in Iran. The first episode centres on a young girl on her ninth birthday who is told that she can no longer play with the boys she had been playing with because she is now a "woman". The second episode is the story of a young woman who decides to enter a bicycle race against her husband's wishes. All the men in the village support his position and increasingly the race begins to symbolise a freedom she desperately craves from the limitations on her life. The final episode tells the story of an old woman who has come into some money and is now free to do as she pleases. The choices she makes prompts one to wonder how free she really is. This thought-provoking film exposes the ways in which society and religion restricts the rights of women and reveals how women themselves are complicitous in their own limitations.

"*The Day I Became A Woman is about women whose problem is being who they are: women. They are chained in their houses not because they are hated, but because they are loved. In order to gain independence and social standing, they have no choice but to forego their emotional attachment...I do not consider myself a feminist but I believe in equal rights for women and my film advocates this equality.*"

Marzieh Meshkini

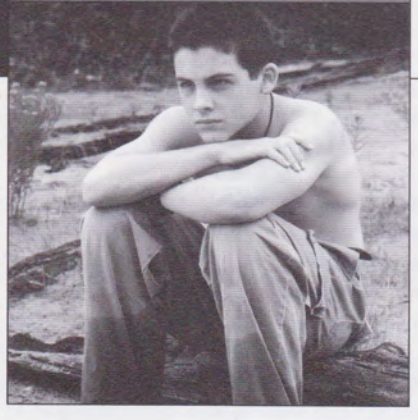
NEW IRANIAN CINEMA

FIRST FEATURE

RUNNING TIME: 78' Colour/35mm
PRODUCER: Moshen Makhmalbaf
SCRIPT: Moshen Makhmalbaf
CAST: Fatemeh Cheragh Akhtar, Shabnam Toloui, Azizeh Seddighi
PRODUCTION: Makhmalbaf Film House
PRINT SOURCE: The Shooting Gallery
(with the kind permission of Artificial Eye)

fri
july 13
19.00

omni 4



four days

Curtis Wehrfritz **CANADA** **1999**

This is the story of a boy. He could have been your brother, or the boy next door, but fate made him the son of a small-time crook, Milt, whose only virtue was his love for the Kid. FOUR DAYS traces the tragic results of a bank heist in which Milt plans to cheat his partner Fury out of his share of the money. But Milt is killed during the escape, just after he manages to slip the loot to the Kid. When Fury finally stops the getaway car, he discovers a dead Milt and an empty money bag.

Meanwhile the Kid hitches a ride north with the fetching Crystal to meet his father as originally planned. Fury is not far behind, determined to get his money. When man and boy finally meet up at Paradise Lodge, the Kid asks about his father. "Shit", says Fury, "Milt's been dead four days!" The Kid can only stare at him unbelieving, as he hands Fury the money and then heads out for the lake. His hero gone, the Kid is alone and disillusioned. He has seen more in his 14 years than most see in a lifetime. There is only one thing left for him to do.

FOUR DAYS is screening as part of the Fleadh's special tribute to Colm Meaney.

RUNNING TIME: 90' Colour/35mm
PRODUCER: Lorraine Richard, Greg Dummet
SCRIPT: Pinckney Benedict
CAST: Colm Meaney, Lolita Davidovich, William Forsythe
PRODUCTION: Cite-Amerique
PRINT SOURCE: Behaviour

Colm Meaney Retrospective

EAGLE STAR



town hall theatre main

world premiere

silent grace

fri
july 13
19.00

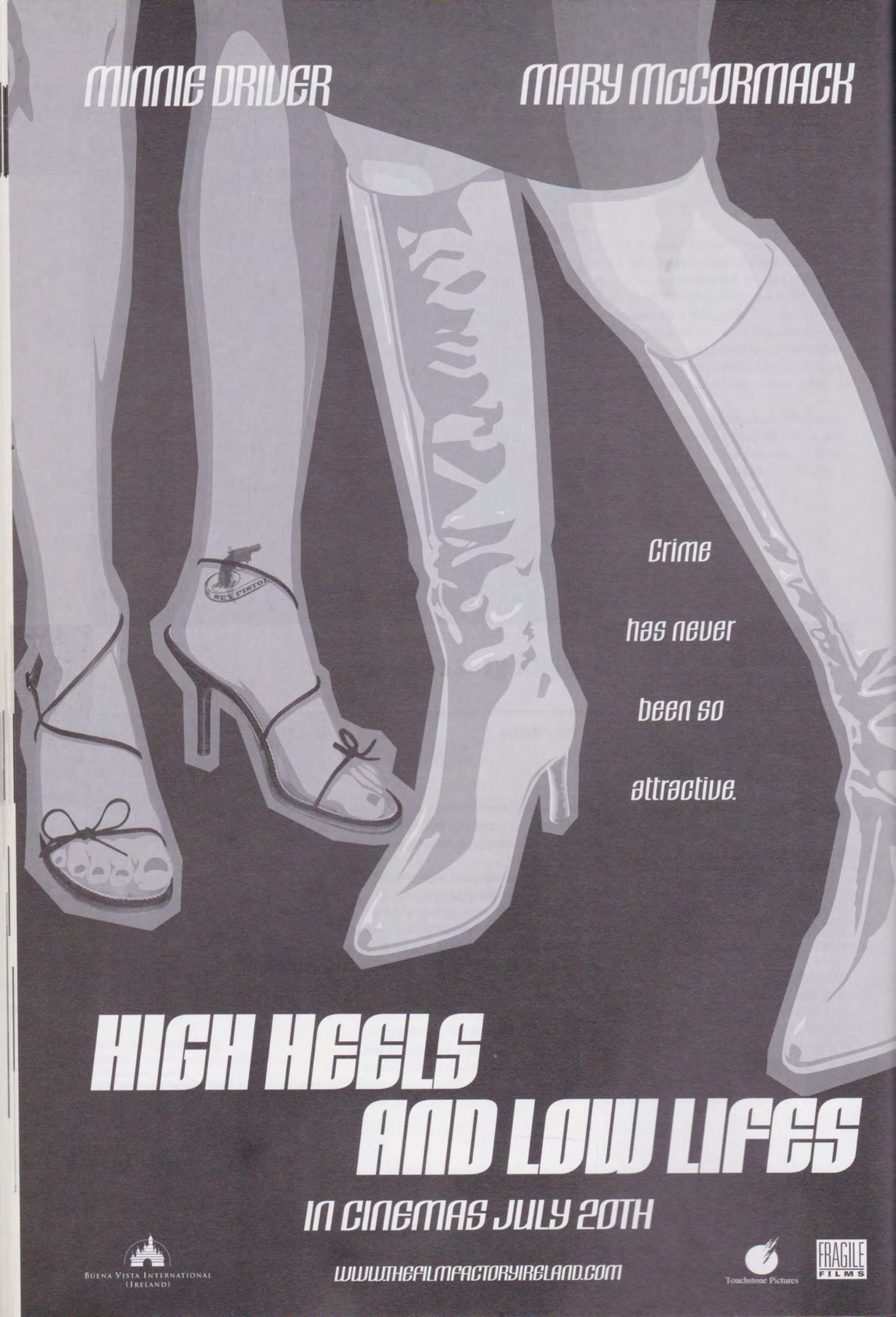
Maeve Murphy **IRELAND** **2001**

FIRST FEATURE

RUNNING TIME: 85' Colour/35mm
PRODUCER: Maeve Murphy, Deirdre McMahon
SCRIPT: Maeve Murphy
CAST: Orla Brady, Cara Seymour, Cathleen Bradley, Dawn Bradfield, Conor Mullen, Robert Newman, Patrick Bergin
PRODUCTION: Follower Productions/Irish Screen co-production in association with Crimson Films
PRINT SOURCE: Follower Productions

Set in Armagh Women's Prison in Northern Ireland at the height of the notorious 'Dirty Protest' during the Republican women prisoner's fight for political status, SILENT GRACE is the virtually untold story of women's involvement in the harrowing Hunger Strikes of 1980/81.

Based on a true event and inspired by the award winning stage play, "Now and at the Hour of our Death', the film is the gripping and moving story of friendship in extremis. A group of women, in order to survive the ten month, 23 hour a day lock-up, recreate quizzes from popular TV shows and sing Country and Western songs to keep mind and soul alive. When a criminal wild-child is thrown in with a political prisoner the two are completely at odds with one another until, under extreme pressure to survive their environmental hell, an extraordinary relationship begins to develop. The Republican calmly guides the young woman through an emotional crisis and, in return, the woman saves the political prisoner's life. SILENT GRACE is a shocking film filled with humour and passion.


MINNIE DRIVER
MARY McCORMACK
SEX PISTOLS
Crime
has never
been so
attractive.
HIGH HEELS
AND LOW LIFES
IN CINEMAS JULY 20TH
BUENA VISTA INTERNATIONAL
(IRELAND)
WWW.THEFILMFACTORYIRELAND.COM
Touchstone Pictures
FRAGILE
FILMS



town hall theatre main

irish premiere

high heels and low lifes

fri
july 13
21.00

Mel Smith **UNITED KINGDOM** **2000**

RUNNING TIME: 90' Colour/35mm
SCRIPT: Kim Fuller
PRODUCER: Barnaby Thompson, Uri Fruchtman
PRODUCTION COMPANY: Fragile Films, Buena Vista International (UK) Ltd
CAST: Minnie Driver, Mary McCormack, Kevin McNally, Michael Gambon
PRINT SOURCE: Buena Vista International (Ireland)

Frances and Shannon are hip, thirty-something and the best of friends. Frances (Mary McCormack) is a fiesty actress struggling to make a living while Shannon (Minnie Driver) works as a casualty nurse at a busy London hospital. One night the girls overhear a small time crook bragging about a bank job in their neighbourhood and, as a dare, they call and demand a percentage of the loot in exchange for remaining silent. What they do not bargain on is one livid gang-leader, Mr. Mason, and his absolutely apoplectic boss, the criminal svengali, Kerrigan (Michael Gambon).

Attempting to flush them out into the open, Mason agrees to their demands. But when the gang start to play dirty – faking money, threatening violence and shooting anything in their way – the girls must decide whether to skip town or give the boys a run for their money. Perfecting drop-offs, break-ins and shoot-outs, the girls lure the gang into an increasingly precarious trap - explosive results in this British comedy about High Heels taking on Low Lifes...

D·I·T

Dublin Institute of Technology

Institiúid Teicneolaíochta Bhaile Átha Cliath

The Media Production Unit, Dublin Institute of Technology would like to wish the Fleadh every success.

The Media Production Unit offers professional-level training courses for audiovisual personnel in addition to providing resources and facilities to film-makers in the pre-competitive environment.

Contact:
Media Production Unit,
DIT Aungier Street, Dublin 2.
Tel: (01) 402 3108. Fax: (01) 402 3288.
E-mail: mediaproduct@dit.ie

YOU CAN DO BETTER AT DIT.

VISIT WWW.DIT.IE

Dun Laoghaire Institute of Art Design & Technology, the national centre for excellence for applied courses in film, is inviting applications for a one-year **Master of Arts in Scriptwriting** and a one-year add on degree in **Production Design**, commencing October 2001.

MA IN SCRIPTWRITING

The course offers an excellent opportunity for creative writers to develop the art of scriptwriting. The major element of the course is the development, writing and redrafting of a full-length screenplay to the highest artistic and industry standards.

The curriculum also includes, working with actors and directors, film history and theory and studies in the narrative and dramatic traditions

The course incorporates a strong visiting lecturer and mentor programme drawing on prominent writers, producers and directors from the industry.

Candidates should have, at a minimum; a second class honours degree or can apply for a number of places under the APEL (Accreditation of Prior and Experiential Learning)

B. DES IN PRODUCTION DESIGN

This one-year follow-on degree is intended to give students who have achieved a high level of expertise at an undergraduate level the opportunity to further their specialisation in 3D spatial design.

The aim of the course is to provide the students with the necessary skills and qualifications to find employment in the theatre and the film and television industry.

Applicants will hold a National Diploma in Design / Communications or Art (or equivalent) with the classification Merit or Distinction and the major study being in production design, art direction or significantly related areas.

THE CLOSING DATE FOR APPLICATIONS FOR BOTH COURSES IS FRIDAY AUGUST 31ST 2001

Dun Laoghaire Institute
Art | Design | Technology

For full details and an application pack please contact:
Dun Laoghaire Institute of Art Design and Technology,
Kill Avenue / Dun Laoghaire / Co. Dublin / Tel. 01-2144600 / www.iadt-dl.ie

omni 4



fri
july 13
21.15

101 reykjavik

Nordic Culture in UK and Ireland 2001–2002

Baltasar Kormakur **ICELAND/NORWAY/DENMARK** **2000**

101 REYKJAVIK is a zany black comedy about sexual confusion and youth culture in one of the northernmost capitals of the world. It is a determinedly offbeat adaptation of Hallgrimur Helgason's acclaimed novel by first-time actor turned director, Baltasar Kormakur.

Hlynur (Hilmir Snaer) lives a sheltered life under the watchful eye of his doting mother. Though a thriving, pulsating city awaits outside, the reclusive young man is content to live on social welfare and to avoid, at all costs, the responsibilities of a grown-up, adult life. A passionate one night stand with the beautiful Lola (Victoria Abril) turns his world upside down when he discovers that Lola is, in fact, his mother's lesbian lover. When Lola announces that she might be pregnant Hlynur's safe, secure existence is thrown into complete disarray and utter mayhem ensues.

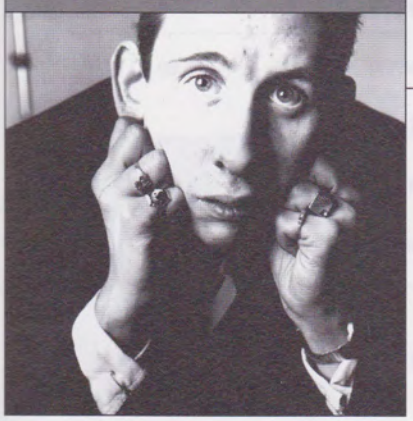
The film's energetic, pulsating sound-track contains music by megastar Damon Albarn of Blur and Iceland's very own punk icon, Einar Orn.

NORDIC SEASON

FIRST FEATURE

RUNNING TIME: 100' ~ Colour/35mm
SCRIPT: Baltasar Kormakur
PRODUCER: Ingvar Thordarson
CAST: Victoria Abril, Hilmir Snaer, Hanna Maria Karlsdotti
PRINT SOURCE: Icelandic Film Fund

town hall theatre main



fri
july 13
23.00

if i should fall from grace

Sarah Share **IRELAND** **2001**

IF I SHOULD FALL FROM GRACE is a moving and highly personal portrait of one of rock's icons. It is, on one hand, the story of a song writer of extraordinary genius and the price he has paid to articulate that vision, as well as the story of a family who left Tipperary for London in the 1950's, fell apart and came home again. MacGowan tells of his early problems with drink and drugs and subsequent breakdown, his discovery of the punk movement and the voice he found through music, the relationship between MacGowan and the Pogues and the inevitable casualities of that rock and roll lifestyle.

MacGowan's hypnotic presence fills the screen and resonates with the audience who are ultimately left to decide whether Shane has paid too high a price for the poetry and airs he has created. Featured on the film's soundtrack are his early songs with The Nips, all the great Pogues songs and recent concert footage from The Popes, his present band.

FIRST DOCUMENTARY

RUNNING TIME: 93' Colour/35mm
PRODUCER: Sarah Share
CAST: Shane MacGowan, Therese and Maurice MacGowan, Victoria Clarke, Philip Chevron, Nick Cave, Philip Gaston, Deirdre O'Mahony
PRODUCTION: Emdee 2000
PRINT SOURCE: Buena Vista International (Ireland)

Fleadh on the move!

THE CINEMOBILE COMES TO THE FLEADH

On April 24th of this year, Ireland's Travelling Cinema took to the road. This July sees the CINEMOBILE roll into Galway for its first ever visit to the city where it transforms into a much-welcomed addition to the Fleadh's line-up of venues. The CINEMOBILE will enable the Fleadh to go on the road, taking a selection of films to the Gaeltacht villages on Thursday 12th and Friday 13th of July. During the weekend it shares the limelight with both the Town Hall and Omniplex cinema, around which all the screenings and activities of the Fleadh revolve.

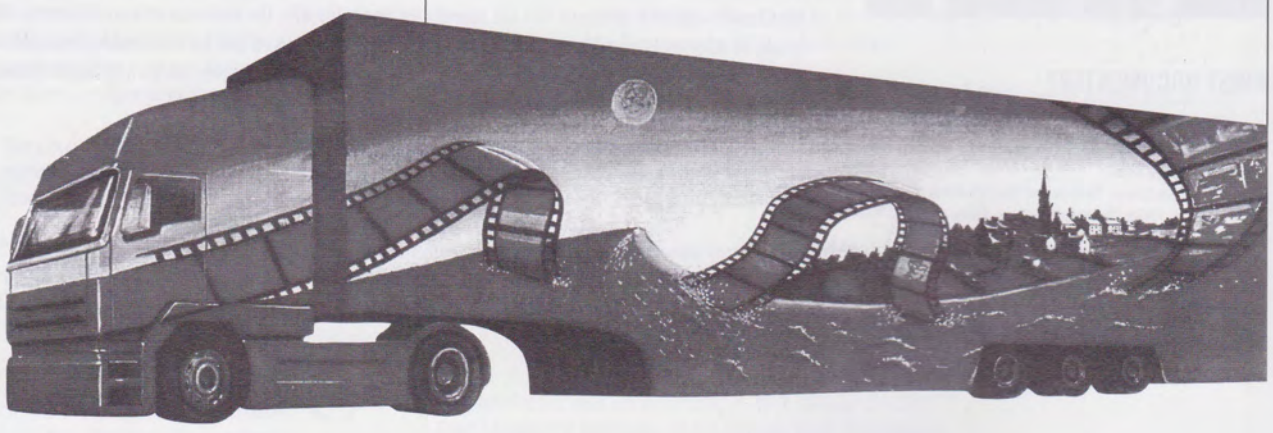
The 100-seater CINEMOBILE visits towns and villages throughout the 32 counties and brings an unique experience to communities who otherwise have no access to the world of cinema. It is a magnificent, state-of-the–art time machine, which on arrival at each location transforms into an air-conditioned 100-seater, wheelchair-accessible cinema with full projection facilities. The CINEMOBILE will be on the road for 48 weeks each year, with three daily screenings in each location including a range of Irish and international releases as well as educational films for schools. Seminars and workshops will also be held in association with the Film Institute of Ireland's Outreach Programme.

This innovative and imaginative venture brings the magic of the pictures to your doorstep and must be seen to be believed. The Fleadh is thrilled to be the first Irish film festival to welcome this wonderous machine and is grateful for the unique opportunity it presents to help extend the festival's magic out into the hinterland.

AN FLEADH AG TAISTEAL go dti an Cheathru Rua (Deardaoin 12u luil) agus go Beal an Daingin (De hAoine 13u luil) – ag teaspaint idir scannain Eireannachta agus idirnaisiunta ag 12i.u, 3i.u agus 8 i.u.

GALWAY CITY SCREENINGS:

SATURDAY, JULY 14TH:	**STAGED SCREENPLAY READING**	**15.00 - 17.00**
	HELP! I'M A FISH (preview)	**18.00**
	COUNTY KILBURN (Irish Premier)	**20.30**
SUNDAY, JULY 15TH	**Galway Film Fair Market Screenings**	**9.00 - 13.00**
	ABC AFRICA	**15.00**
	SURPRISE SCREENING	**18.00**



saturday july 14	town hall theatre bar 8.30
MOONSTONE	**moonstone networking breakfast**

omni 4



sat july 14 9.30

through the olive trees

Abbas Kiarostami **IRAN** **1994**

THROUGH THE OLIVE TREES is the third film in the "Koker Trilogy". In it Kiarostami focuses on the filming of a simple scene from AND LIFE GOES ON where the 'director' Kheradmand meets two newlyweds who go ahead with their wedding on the day after an earthquake which resulted in widespread deaths in their families and all but destroyed their village. A young girl, Tahereh, who lost both parents in the quake, is selected to play the bride while Hossein, an erstwhile bricklayer, takes the part of her spouse. The real relationship between the two soon comes to the fore as they play out their roles as man and wife. He wants to marry her, but her parents turned him down the night before they were killed because he is illiterate, a manual labourer, and has no house of his own.

Still Hossein presses his suit, determined that his persistence will see him through, and hoping that Tahereh's sulky disinterest and her grandmother's resistance to the match will somehow subside. He argues that now everyone is homeless and impoverished, there are no class distinctions anymore. Live for happiness, live for the moment, live for the living he seems to say. But will Tahereh succumb to his dogged courtship or will she moodily refuse him once again?

KIAROSTAMI TRIBUTE

RUNNING TIME: 103' Colour/35mm
PRODUCER: Abbas Kiarostami
SCRIPT: Abbas Kiarostami
CAST: Mohamad Ali Keshavarz, Farhad Kheradmand, Hossein Rezai, Tahereh Ladanian
PRODUCTION: Ciby 2000
PRINT SOURCE: Artificial Eye

ABBAS KIAROSTAMI

omni 7



sat july 14 9.30

shane

George Stevens **USA** **1953**

SHANE is the classic western tale of a lone rider who journeys out to help a pioneer family in their struggle against a gang of villains. One of the most successful westerns of all time, SHANE is set against the legendary western frontier. The quiet of the desert and the mysteriousness of the stranger is set in contrast to the numerous brawls and gun-fights in the film.

Director George Stevens self-consciously fashioned this simple tale into a wide-screen, technicoloured panoramic masterpiece to create a symbolic myth: the age-old story of the duel between good and evil, a land dispute conflict between a homesteader and a cattle baron, and the coming of age of a young boy. The straightforward narrative is told and seen mostly through the eyes of Joey, the young boy, who idolises Shane, the mysterious, gun-slinging hero who emerges from the wilderness - a man with no past or future.

RUNNING TIME: 118' Colour/35mm
PRODUCER: George Stevens
SCRIPT: Jack Schaefer, A.B. Guthrie Jr.
CAST: Alan Ladd, Jean Arthur, Van Heflin, Jack Palance
PRINT SOURCE: UIP

Jim Sheridan

SHANE has been selected by Jim Sheridan as one of the films that has influenced his own work as a director.

sat
july 14
9.30

town hall theatre main

new irish shorts

new irish shorts

programme 3

The Wearing of the Green

Director: Mark Daly — Running time 19 mins

Christy is on the verge of a nervous breakdown. He is haunted by his past when he was a proud rifle champion in the Irish army. His family absorb his emotions, soaking up Christy's fragile state of mind, heightening the tension already in the house.

Escape

Director: Steven Benedict — Running time 26 mins

A deaf girl runs away from home on rollerblades. The events are witnessed from the girl's perspective and the story is told entirely without dialogue. A special soundtrack has been created to convey the world as our heroine experiences it.

Therapy

Director: Julie Harris — Running time 12 mins

"Therapy" follows four different characters' escape to the gritty surreal world of a grimy nightclub. Behind the doors of the club the night progresses and they get the answers to their different emotions, looked for through the therapy of the blasting music.

The Church of Acceptance

Director: Brendan Muldowney — Running time 15 mins 20 secs

Death frightens us all. For too long we have relied on fantasies to protect us from the truth. The truth that we are born and we die, all we do is accept that fact.

The Devil You Know

Director: Colin Bateman — Running time 8 mins 30 secs

A criminal is quizzed by police about a murder, but doesn't realise it's his own.

Hide

Director: N.G. Bristow — Running time 3 mins 30 secs

Hide and seek in an eccentric English Hotel. First our hapless hero loses the shirt off his back; then more mysteriously, the very footsteps from his feet. Someone or something is playing silly buggers... In the wardrobe lurks a most unsuitable suit. Out in the ornamental garden, something sultry stirs amidst the topiary.

Edge of Defeat

Director: Niall Heery — Running time 9 mins 52 secs

An amateur boxer with low self esteem tries to cope with serious blows both in the ring and in his personal life simultaneously.

Butterflies & Bees

Director: Jenny Roche Conroy — Running time 11 mins 40 secs

"Butterflies and Bees" is set in rural Ireland in 1970. A girl and boy play together on a sunny summer's afternoon. Flowers bloom, birds sing, bees buzz and a dog growls. This is a tale of childhood and the eternal themes of class power and sexuality and the perfection of a first holy communion dress.



Escape



Therapy

The Church of Acceptance

new irish shorts continued

The Birthday

Director: Lucy Blakstad Running time 12 mins 18 secs
The O'Connor family live on a tiny island with access to the mainland when the tide is out. Padraig asks his mother to travel to the mainland for her 65th birthday but the tractor breaks down half way and disaster srikes.

Do Armed Robbers Have Love Affairs?

Director: Brian Kirk Running time 8 mins 30 secs
An intense, gripping short film exploring the emotions of two armed robbers as they contemplate the risk of a bank robbery. "Do Armed Robbers Have Love Affairs?" is a strong character based film that challenges the traditional thriller genre. It tackles themes of paranoia, fatalism and love in a interesting narrative structure.

"Je t'aime John Wayne"

Director: Toby MacDonald Running time 10 mins
Londres.
Un Homme. Une Femme. Le Cinema.
C'est tout. Le beau monde du "Je t'aime John Wayne."
C'est un petit reve !

Chihuahua

Director: Phil Crothers Running time 8 mins
Another day, another dog. The Peerless Pets courier arrives at a prestigious Belfast hotel to deliver a Chihuahua to Ivan, one of the company's best customers. It's the third dog this week. Ivan has a thing about dogs...

The Terms

Director: Johnny O' Reilly Running time 11 mins
"The Terms" is a macabre comedy about a father and son who live in a caravan. When the son burns down the caravan, his father decides to kill him in a bizarre and convoluted execution pact. Having agreed to the terms of the pact, the son plays out his father's game with unpredictable consequences.

Watchmen

Director: Paloma Baeza Running time 12 mins
Late at night, from a window, two friends see an unmarked package being hidden in a doorway of the street below. What happens next leads them into the strangest night of their lives. A dark, comic tale of snatched opportunity, of watching, and being watched...

Some Common Things That Happen To Corpses

Director: Molly O'Brien Running time 17 mins 12 secs
A lost woman finds herself in a mortuary where she meets Mr. Alcott Green, a mortician who loves to embalm the dead. But why is he leading her into the embalming room?



Je taime John Wayne



Watchmen



Some Common Things That Happen to Corpses

saturday july 14	town hall theatre small	10.00

marginal movies
discussion

Chair: Bev Zalcock

Panel: Vivienne Dick, Helen Carey, Maeve Connelly

In an increasingly market-driven world is there a future for experimental film? This talk will explore the roots and history of experimental work and ask whether it has any relevance for our culture today. We look forward to a lively discussion and welcome contributions from the floor.

GALWAY 13TH FILM FLEADH

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In the Name of the Father
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TWENTY FIVE YEARS FEATURE FILM LIGHTING

saturday july 14 | **victoria hotel, victoria place 10.00 - 13.00**



actor's masterclass
with colm meaney

The Galway Film Fleadh, in association with Screen Training Ireland, present the Actor's Masterclass with Colm Meaney

The immensely popular star of Irish cinema and Golden Globe nominee, Colm Meaney comes to Galway to share the techniques and secrets behind his screen success with a pre-selected group of professional actors.

Credits from Meaney's prolific career include – THE COMMITMENTS, THE VAN, THE SNAPPER, INTO THE WEST, THE DEAD, LAST OF THE HIGH KINGS, THIS IS MY FATHER, CON AIR, STAR TREK: DEEP SPACE NINE and, premiering at the year's Fleadh, HOW HARRY BECAME A TREE.

The Masterclass is an advanced workshop for actors involved in the recorded media. Using key scenes from his film and TV work, in an intensive interactive environment, Meaney will explore the skills, methodology and aesthetics of film acting, whilst dealing with all the common fears and questions actors have with regard to working in front of the camera. Participants will be brought through the process from script to screen, with a particular emphasis on the relationship between the actor and the director, and key members of the crew.

Facilitator: Martin Duffy, Director.

Colm Meaney Retro-spective

SCREEN TRAINING IRELAND

GALWAY 13TH FILM FLEADH

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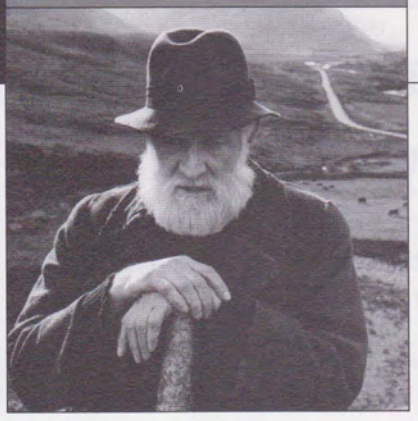
Live Jazz with the Hotclub of Galway every Saturday night



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GALWAY.
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sat
july 14
11.45

omni 4

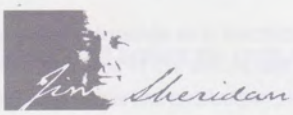


the field

Jim Sheridan **IRELAND** **1990**

John B. Keane's play takes on the resonance of an Irish Lear in this adaptation of one of the best known works in Irish theatre. West coast tenant farmer Bull McCabe (Richard Harris) has lavished all his love upon a rented field which he hopes to leave to his weak son (Sean Bean), in the belief that a man is nothing without land. But his dream is shattered when the widowed owner puts it up for auction, and he is outbid by an outsider, an American (Tom Berenger) with plans to modernise the area. Following the American's murder, Bull cracks apart, driving willfully ever deeper into tragedy.

Harris' 'Bull' is a spectrum of patience, violence and parsimony. He is intimidating to his son, awesome to his fawning side-kick Bird O'Donnell (John Hurt) and beyond redemption to a wife who has not spoken to him in ten years. Apart from eliciting powerful performances from a remarkable cast, Sheridan's direction assures a faultless sense of place, time and ingrained tradition.



RUNNING TIME: 110' Colour/35mm
PRODUCER: Noel Pearson
SCRIPT: Jim Sheridan adapted from the play by John B. Keane
CAST: Richard Harris, John Hurt, Tom Berenger, Brenda Fricker
PRODUCTION: Ferndale Films
PRINT SOURCE: Ferndale Films

sat
july 14
13.00

town hall theatre main



grá agus gráin

Robert Quinn **IRELAND** **2001**

GRÁ AGUS GRÁIN are two half hour documentaries from the TG4 series called NEAMH 'S NEAMHNI. The series deals with abstract notions such as hell and heaven, man and woman, love and hate. Each programme contains a rich mix of images, music and honest thought from an array of contributors, providing the viewer with an emotionally startling visual experience of some of humanity's most fundamental concepts. Archive footage and music give a unique texture to the pieces and create a context for honest, frank and engaging interviews. Throughout the series humour, immense sadness, wisdom and clear-sightedness are used in an honest and revealing search for Truth.

GRÁ AGUS GRÁIN deals with the concepts of Love and Hate. This powerful visual couplet from film-maker Robert Quinn challenges the viewer's preconceptions and shows us how television can be a powerful medium for dealing with abstract ideas.

DOCUMENTARY

RUNNING TIME: 54' Beta
PRODUCER: Robert Quinn, Ruan Magan
PRODUCTION: Graph Films for TG4
PRINT SOURCE: TG4

nordic shorts

Nordic Culture in UK and Ireland 2001–2002

sat
july 14
14.00



To See a Boat in Sail

to see a boat in sail

Norway 2001 11 mins

Director: Anja Breien

A poetic tale of an old man, his childhood fascination with a beautiful boat in sail on a mountain lake and him having to witness in his old age the burning of the now torn and decrepit boat on the icy lake under the huge, snowy mountains.



A Year Along the Abandoned Road

a year along the abandoned road

Norway 1998-99 12 mins

Director: Morten Skallerud

A portrait of a deserted fishing village in Northern Norway - a place with incredible personality in the middle of magnificent Arctic nature.



Part of the World That Belongs to You

part of the world that belongs to you

Sweden 1999 10 mins

Director: Karin Wegsjö

A film dedicated to cows. This is a humourous and slightly sad close-up of a herd's everyday life, gossip and complaints. A film about eating, milking and shitting and the ambiguous interdependence of animal and man.

to be continued

Sweden 2000 5 mins

Director: Linus Tunström

No one hears the clock while three charged situations progress towards their resolution in a five-minute countdown.



To Be Continued

when life departs

Denmark 1995/96 10 mins

Director: Karsten Kiilerich

A short film about children's perception of death. A documentary soundtrack with thought-provoking children's statements and a classic animation inspired by children's drawings.

the heist

Denmark 2000 7 mins

Director: Dennis Petersen, Frederik Meldal

A heist. Four men in a car...and a train that seems to be passing forever.



When Life Departs

slurpin & co

Iceland 1998 12 mins

Director: Katrin Ólafsdóttir

A single shot turning slowly in circles deals with movement. Things go terribly wrong for the loud and overbearing President of the company.



The Heist

A Stone Left Unturned

Finland 1999 18mins

Director: Katrin Ólafsdóttir

A Stone Left Unturned is a warm-hearted tragicomedy of a delicate relationship between father and son. It is a never-ending story with few words. When it comes to expressing feelings between father and son, silence really can be golden.

saturday july 14	town hall theatre small	14.00 - 15.00

galway film centre presents
shorts in festivals

the arts council an chomhairle ealaíon 50

gfc galwayfilmcentre

For emerging writers, directors and producers, film festivals can be one of the most important vehicles for promoting both their films and themselves. This seminar looks at this issue from a number of different angles.

What are festivals looking for? What are distributors and buyers looking for? What approach should filmmakers take to ensure exposure and sales for their work?

The seminar is open to everyone.

Chair: Celine Curtin - Director, Cinemobile,

Derry O'Brien - Distributor, Network Ireland Television

Mick Hannigan - Programme Director, Cork International Film Festival

Audrey O'Reilly - Director, *In Loving Memory*



saturday july 14

victoria hotel, victoria place 14.00 - 17.00



director's masterclass with abbas kiarostami

The Galway Film Fleadh, in association with Screen Training Ireland, presents the Director's Masterclass with Abbas Kiarostami, director of ABC AFRICA.

"*We can never get close to the truth except through lying*" - Abbas Kiarostami

This is an in-depth workshop for emerging and established film-makers, focusing on individual directing technique. Illustrated by extracts from his films and exclusive behind-the scenes location footage, the Masterclass will explore, through conversation with the filmmaker, many aspects of Kiarostami's approach, including his innovative techniques with non-professional actors and the evolution of improvised scripts.

Facilitator: Antony Sellers, director, assisted by noted Iranian film scholar, Prof. Jamsheed Akrami.

(Pre-selected participants)

ABBAS KIAROSTAMI

SCREEN TRAINING IRELAND

GALWAY 13TH FILM FLEADH

omni 4

sat july 14 14.00



ikingut

NETWORKNORTH.NET Nordic Culture in UK and Ireland 2001-2002

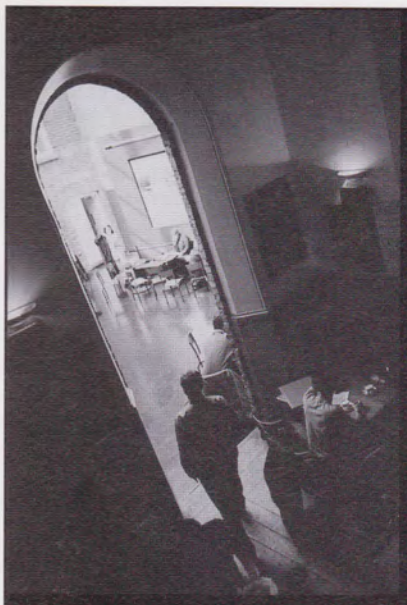
Gisli Snaer Erlingsson **ICELAND** **2000**

A family drama, set in the middle-ages, IKINGUT tells the story of a small Eskimo boy who comes drifting on an iceberg into a small, superstitious settlement in Northern Iceland. The boy startles the villagers and, because of his strange looks, is considered by some of the village elders to be an emissary of the devil. Only the trust and friendship of the priest's son can save the young boy from a fate worse than death when the community starts to blame him for the hardships brought on by a severe winter. When his presence in their lives proves to be a blessing more than a curse the villagers are forced to reconsider their beliefs and prejudices.

"*Although a period piece, IKINGUT appeals strongly to a contemporary audience through its main themes of 'ignorance' and 'fear of the unknown', important messages never too often heard in the multi-cultural societies of today's Europe. The character of IKINGUT acts as the main catalyst for the exploration of these themes in a way that is clear and uncomplicated and therefore suitable for a young audience.*" Gisli Snaer Erlingsson

NORDIC SEASON

RUNNING TIME: 87' ~ Colour/35mm
SCRIPT: Jon Steinar Ragnarsson
PRODUCER: Hronn Kristinsdottir
CAST: Hjalti Runar Jonsson, Hans Tittus Nakinge, Palmi Gestsson
.PRINT SOURCE: Icelandic Film Fund





Film Institute of Ireland

Film Institute of Ireland

Promoting the cultural legacy of film in Ireland and securing it for both audiences and practitioners.



The Irish Film Archive

- acquires, preserves and makes accessible Ireland's Film and audio-visual heritage
- a unique public research resource for film-makers, artists, broadcasters and film scholars.



Fii Education and Outreach

- promotes film culture through an extensive programme
- regional schools and outreach projects
- acts as the leading authority on film education in Ireland
- educates through cultural cinema exhibition nation-wide through the Cinemobile.





IFC Cinemas

- Two of the busiest screens in Europe
- the best possible film experience for Irish audiences
- facilitating access to these standards, 70mm 35mm and 16mm facilities
- year-long film festivals and season events.





The Irish Film Centre

- a nerve centre for Irish film in a beautiful environment
- Bar and Restaurant facilities 7-days a week
- Specialist shop stocks wide selection of books magazines, journals, videos, posters and memorabilia.



Information Access

- working as the principal source of research and information on film culture in Ireland
- developing www.fii.ie as a growing source for film information for the future
- developing and expanding a publishing project promoting greater critical engagement with film in Ireland.

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frameworks



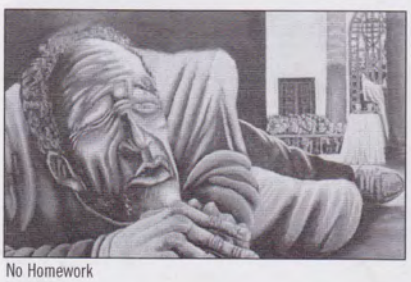
Les Dogs



Give up yer Aul Sins



The Green Bottle



No Homework

Frameworks aims to encourage imaginative animation from new animators, but also from established animators who may wish to realise more personal and creative projects.

les dogs

Director : Damien O'Connor | Producer: Steve Woods | 8 min

An old man and his faithful dog have been living in a big rambling house. The arrival of a stray creates a grave situation indeed...

florida war

Director : David Quin | Producer: Ian Murphy | 5 min

A quirky overview of a future war between the Euros and the Yanks. Told in the form of a twisted bed-time story using stop-motion and computer animation, 'Florida War' skims over the main events of this 14 day war.

the green bottle

Director: Gilly Fogg | Producer: Cathal Gaffney | 5 mins 30 secs

Convinced that the fairies have cursed him with drink, Dermot hunts for them in the grass and traps them in hundreds of empty beer bottles which he hangs from the branches of an oak tree. When night falls we see what Dermot is up against... Can he ever win?

no homework

Director: Anthony Ruby | Producer: Mick Hannigan

A young boy makes his way to school on a November morning, the classroom is a cold, unsympathetic place. His mother is trapped in a brutal relationship and after school he makes his fearful return home....

give up yer aul sins

Director: Cathal Gaffney | Producer: Daragh O'Connel | 4 mins 30 secs

More than 30 years ago, young Dublin children were recorded on a battered tape recorder as they gave their interpretation of stories from the Bible. The story of John the Baptist, is told by a little girl with great passion and obvious delight.

TRIBECA ENTERTAINMENT'S FIRST LOOK FILM SERIES AWARD

Tribeca Entertainment and the FIRST LOOK Film Series will award one filmmaker of a new Irish film (without theatrical distribution) the opportunity to screen their film at FIRST LOOK"S November 2001 event. FIRST LOOK is New York's preeminent film series for independent filmmakers founded in 1992 by the Tribeca Film Centre and the Eastman Kodak Company in conjunction with the New York Foundation for the Arts.

The award winner will receive two private industry screenings at the Tribeca Film Centre and a private cocktail reception catered by Tribeca Grill. The director and producers will be introduced to regular FIRST LOOK attendees from leading distribution companies, talent agencies, productions companies and film festivals. To date, over 80 percent of films screened at FIRST LOOK have received distribution or further exposure at festivals.

Says FIRST LOOK Co-Chair and Tribeca Entertainment COO, Trina Wyatt, "We are very happy to extend FIRST LOOK beyond our North American borders and introduce an emerging Irish artist to the New York film community." Judges for the Galway Fleadh screenings will include Trina Wyatt, T.C. Rice of Manhattan Pictures, a FIRST LOOK advisory board member and Antony Sellers, former Programme Director for the Fleadh.

FIRST LOOK
film series

saturday july 14	cinemobile 15.00 - 17.00
	far from the mushroom cloud

staged screenplay reading

Irish comedy meets nuclear meltdown in a clash of cultures in rural West Cork. The parish hierarchy, the local scallywags, blow-ins from all over the world and an American nuclear threat all add up to a hugely entertaining slice of 1970's life.

FAR FROM THE MUSHROOM CLOUD gets an early audience reaction in a rehearsed staged reading of the screenplay using professional actors and a certain amount of audience imagination.

Screenplay by Maggie Gibson
Producers: Grace Carley & Alan McQueen
Director & Cast: To be announced

saturday july 14	town hall theatre small 16.00 - 18.00
	beyond the pale

the issues facing television producers in the regions

A panel discussion hosted by ifta and FMI, with contributors Ralph Christians - Magma, Christy King - Gaelmedia, Irial Mac Murchú - Nemeton, Alison Millar - Green Inc and Margaret Scott - PACT UK.

This event is open to members of ifta, FMI and GFF delegates

"Beyond the Pale: the issues facing television producers in the regions"

Galway Film Fleadh
Saturday, 14 July 4-6pm
Galway Town Hall Theatre(small)

FILM MAKERS IRELAND

ifta

(please note that this event is open to members of ifta, FMI and GFF delegates)

Speakers include: Ralph Christians - Magma Films, Christy King - Gaelmedia, Alison Millar- Green Inc Productions, Irial Mac Murchœ - Nemeton, Margaret Scott - Head of Nations and Regions PACT UK.

"Q&A with Ray McCarthy:
RTE Commissioning Editor/Regional Programmes"
July 13, 2-4pm Jurys Hotel Galway

FILM MAKERS IRELAND

(Please RSVP in advance to the FMI office - 01 671 3525)

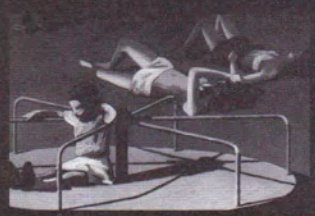
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www.filmmakersireland.ie

ifta
ifta@indigo.ie
Tel: +353 1 670 7535
www.ifta.ie









town hall theatre main



sat
july 14
15.00

Georges Schwizgebel - Retrospective

Georges Schwizgebel's films are noted by critics as being charged with emotion. His style of gouache brushwork on cels cutting with a free travelling camera technique - always in tempo with an intimate soundtrack has won him an appreciative following in the animation festival circuit and numerous prizes.

Born in 1944 in Reconvillier, Switzerland, Georges studied graphics at the Geneva College of Fine Arts. In 1963 he went to Shanghai to study Chinese. He left an advertising agency to found the GDS Studios with colleagues, Claude Luyet and Daniel Suter in 1971 so as to continue working in graphics but also to allow him to make films - films like the 12 on offer today which include his latest **La Jeune Fille Et Les Nuages** (The Young Girl and the Clouds)just completed.

The Film Fleadh is delighted that at last an Irish audience has an opportunity to watch a collection of Georges Schwizgebel's films and that Georges is present to introduce his retrospective.

Steve Woods

The Young Girl and the Clouds (2000) 4 mins 30 secs

The adventures of Cinderella told in several scenes and cloud images.

Fugue (1998) 7 mins 12 secs

A man races down a flight of stairs. He takes refuge in a hostel room and begins to dream. The underlying structure of the fugue, visually interpreted.

ZigZag (1996) 36secs

A brief homage to Rodolph Topffler in a zigzag journey inspired by the drawings of the Geneva author. That short trip starts with a stroller and ends with a reader.

The Year of the Deer (1995) 5 mins 15 secs

The story of a young deer deceived by appearances, or how a good deed in haste can be the cause of a tragedy.

The Ride to the Abyss (1992) 4 mins 30 secs

Two riders on galloping horses; they disappear, then reappear alternating with other animated images moving to the same rhythm as their own.

The Subject of the Picture (1989) 6 mins 10 secs

With the complicity of a painter, an elderly man recovers youth and manages to wander through paintings.

Nakounine (1986) 6mins

A bicycle ride through the streets of Shanghai between spring and summer 1984, from the suburbs to the centre of the city.

78 r.p.m. (1985) 4min

Pictures suggested by music, alternating with pictures of a person listening to it. From a waltz on the accordion, results in a short story evoking the passage of time.

The Ravishing of Frank N. Stein (1982) 9 mins 30 secs

The creating of life and the emergence of a feeling of love go to make up the themes of 'The Ravishing of Frank N. Stein'. They are represented by the film's gradual construction of an increasingly realist image. This image is built up by means of a long tracking shot suggestive of a person walking, likewise by the more and more complex and exact background through which he moves, and which depicts his evolution to point where he can be regarded as a human being.

Off-Side (1977) 6 mins

A description of a game between two teams where one of the teams changes the rules to its advantage each time it is about to lose.

Perspectives (1975) 1 min 30 secs

People and perspectives in movement.

The Flight of Icarus (1974) 3 mins

Made to the film's music, images assume shape and movement.

sat
july 14
16.00

omni 4



the testimony of taliesin jones

Martin Duffy **UNITED KINGDOM** **2000**

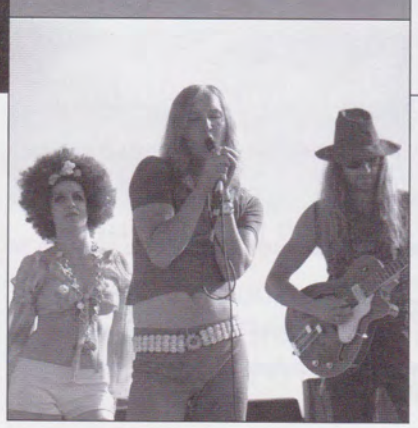
THE TESTIMONY OF TALIESIN JONES, from the novel by Rhidian Brook, is set in a small Welsh village. Thirteen-year old Taliesin is an intelligent and sensitive boy who is starting to come to terms with his world. Tal lives with his older brother and their surly father on the family farm. Their mother has left home to live in a seaside town with her new lover. Tal learns to play the piano from the aging widower Billy Evans, a healer who makes the boy's embarrassing warts disappear. This 'miraculous event' prompts Tal to think more about faith. After all, it was his belief in the power of healing that led to the cure. His wish to declare and honour the power of belief leads him to confront family, friends and teachers, and ultimately, to a greater personal test.

"*As a story-teller I am ever appalled by the way the stories that reach young people are more often than not, facile and brutal. They encourage the desensitising of the young. Not enough material is being produced with the will to do what this film aspires to do; be inspirational and intelligent*" Martin Duffy

RUNNING TIME: 98' Colour/35mm
PRODUCER: Ben and Louise Goddard
SCRIPT: Maureen Tilyou
CAST: John Paul McLeod, Jonathan Pryce, Gryff Rhys Jones, Geraldine James, Matthew Rhys, Ian Bannen
PRINT SOURCE: IAC

sat
july 14
16.00

omni 7



badding

Nordic Culture in UK and Ireland 2001–2002

Markku Polonen **FINLAND** **2000**

BADDING is a work of fiction about a real person, Rauli Badding Somerjoki. Badding was the undisputed leader of Finnish rock music in the 1970's. His songs told of love and friendship. Both as a person and an artist, Badding was contradictory. He was extremely sensitive, even timid and seemed to undergo a life-long puberty. Even when at the top of the rock scene, he just wanted to sing old dance numbers to his adoring fans.

In the film Badding flees from a rock concert and travels back to his mother's home in search of comfort and solitude. His companion on the trip is a journalist, an old friend, whose hidden mission is to resolve his own financial problems by writing an article about Badding's distress. At home, Badding escapes deeper into the security of his childhood, even as the outside world begins to close in, tighter and tighter, sometimes in a burlesque and frightening way. The only refuge for Badding lies in irresponsible childish behaviour, interspersed with bouts of heavy drinking. But, eventually he has to face his demons and get back on stage before a live audience. And so the bell rings and the final match begins...

NORDIC SEASON

RUNNING TIME: 103' ~ Colour/35mm
SCRIPT: Heikki Metsamaki, Markku Polonen
PRODUCER: Kari Sara/Fennada-Filmi Oy
CAST: Janne Reinikainen, Peter Franzen, Karoliina Blackburn, Hannu Valtonen
PRINT SOURCE: The Finnish Film Foundation

town hall theatre main

sat
july 14
16.30

soif



Saad Chraibi **MOROCCO** **2001**

In classic epic form SOIF is three stories interwoven into one: one of the Moroccan battle against French colonial rule, another of a desert village and its battle for water and also the story of Moh and Menna as they fight against circumstance to be together.

Set in 1954 in rural Morocco, where the entire countryside is parched and many of its inhabitants have left for the city, the title of the film not only refers to a thirst for water, but also to a thirst for freedom and love. Moh decides to act on behalf of his village and begins to sabotage the water pumps of the occupying army. His cause is eagerly taken up by the local resistance movment. When Moh is finally caught, he is not just punished for blowing up the pumps, but his deeds are also regarded as a deep betrayal of his employer and protector, a French lieutenant. His arrest and the drought awaken nationalist sentiment and the situation in the village begins to deteroriate.

RUNNING TIME: 110' Colour/35mm
SCRIPT: Saad Chraibi, Fatema Loukili, Alain Glasberg
PRODUCER: Cinautre
CAST: Abdallah Didane, Mouna Fettou, Jean Michel Noirey, Louise Lemoine
PRINT SOURCE: Cinautre

saturday july 14 **corrib princess** **18.00**

Asiantaeth Cyfryngau Cymru • Media Agency For Wales

sgrin media agency for wales
cocktails on the corrib

Strictly by invitation only or with delegate badge

omni 4

sat
july 14
18.00

family secrets

Nordic Culture in UK and Ireland 2001–2002



Kjell-Ake Anderson **SWEDEN** **2001**

From the director of the award winning "Christmas Oratorio" and starring Rolf Lassgard of the Academy Award nominated "Under the Sun", FAMILY SECRETS tells the story of the Bendrick family whose every member lives a life outside the home that none of the others seem to be aware of. Each one is very conscious of destroying the fragile "happiness" of the safe, suburban life that comes with two cars and a small boat on the nearby lake. But when the pressure builds beyond control, each member in turn is compelled to either confess or overcome their 'family secret'.

FAMILY SECRETS is a touching, affecting portrait of small lives in a small world that contain universal truths relevant to the increasingly dysfunctional nuclear family of today.

NORDIC SEASON

RUNNING TIME: 102' ~ Colour/35mm
SCRIPT: Hakan Lindhe
PRODUCER: Anna Eriksson
CAST: Rolf Lassgard, Maria Lundqvist, Eric Johansson, Emma Engstrom
PRINT SOURCE: Swedish Film Institute

MEDIA

SPRIOCDHÁTAÍ DEIREANACH

CALL FOR PROPOSALS 5/2001 **DEVELOPMENT**

Production companies can apply at any time until 14th September 2001 for development support for fiction, creative documentary, animation and multimedia projects. Support is available for Single Projects or for Slates of Projects under the Slate Funding schemes.

CALL FOR PROPOSALS 7/2001 **SUPPORT FOR FESTIVALS**

Financial support is available for joint activities to encourage the networking of European festivals. Deadline: 10th September 2001 for festivals taking place from 1st December 2001 and 28th February 2002

CALL FOR PROPOSALS 15/2001 **SUPPORT FOR PROMOTION & MARKET ACCESS EVENTS**

Support for events taking place between 1 September and 31 December 2001	2 July 2001
Support for events taking place between 1 January 2002 and 30th June 2002	3 September 2001

CALL FOR PROPOSALS 21/2001

Support for the Transnational Distribution of European Films and the Networking of European Distributors. The Selective Scheme
Deadlines: 1 December 2001, 15 March 2002, 19 July 2002, 1 December 2002

TUILLEADH EOLAIS, TREOIRLÍNTE AGUS FOIRMEACHA IARRATAIS AR FÁIL Ó:
FURTHER INFORMATION AND APPLICATION FORMS AVAILABLE FROM:

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Tel: 091 770728
Fax:091 770746
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NÓ TÉIGH I DTEANGBHÁIL LINN AG AONACH NA FLEIDHE
OR CONTACT US AT THE FILM FAIR

Antenna na Gaillimhe á urú ag Údarás na Gaeltachta, Ionad Scannánaíochta na Gaillimhe, TG4.agus Bord Scannán na h-Éireann faoi choimirce an Comhphobal Eorpach.

town hall theatre main

the most fertile man in ireland

sat
july 14
19.00



Dudi Appleton **IRELAND** **2000**

Eamonn Manley hasn't much going for him. He's 24, works in a dating agency and lives with his Ma. At night he hides in his room, dreaming of super-hero adventures, romance and the girl he's too scared to approach. But life takes a new direction when, following a miraculous encounter with the local good time girl, Mary Mallory, Eamonn discovers he has the highest sperm count in Ireland. With male fertility rates plummeting around the world, Eamonn finds he is much in demand and is persuaded by his friend Millicent to start providing a unique service to the good ladies of Belfast. With his new-found confidence he finally finds the courage to ask Rosie out, the girl of his dreams.

Life becomes weirder and more wonderful until Eamonn comes to the attention of the local Protestant hard-men, led by Mad Dog Billy Wilson, formally the "most-feared and psychotic" paramilitary in Belfast. Aware that the rising birth-rate in the Catholic community means that Protestants will no longer be in the majority, he is determined to secure Eamonn's unique services to even the score...

RUNNING TIME: 91' Colour/35mm
PRODUCER: David Collins
SCRIPT: Jim Keeble
CAST: Kris Marshall, James Nesbitt, Bronagh Gallagher, Kathy Kiera Clarke, Kenneth Cranham, Olivia Nash, Tara Lynn O'Neill
PRODUCTION: Samson Films
PRINT SOURCE: Clarence Pictures

omni 4

the godfather

sat
july 14
20.00



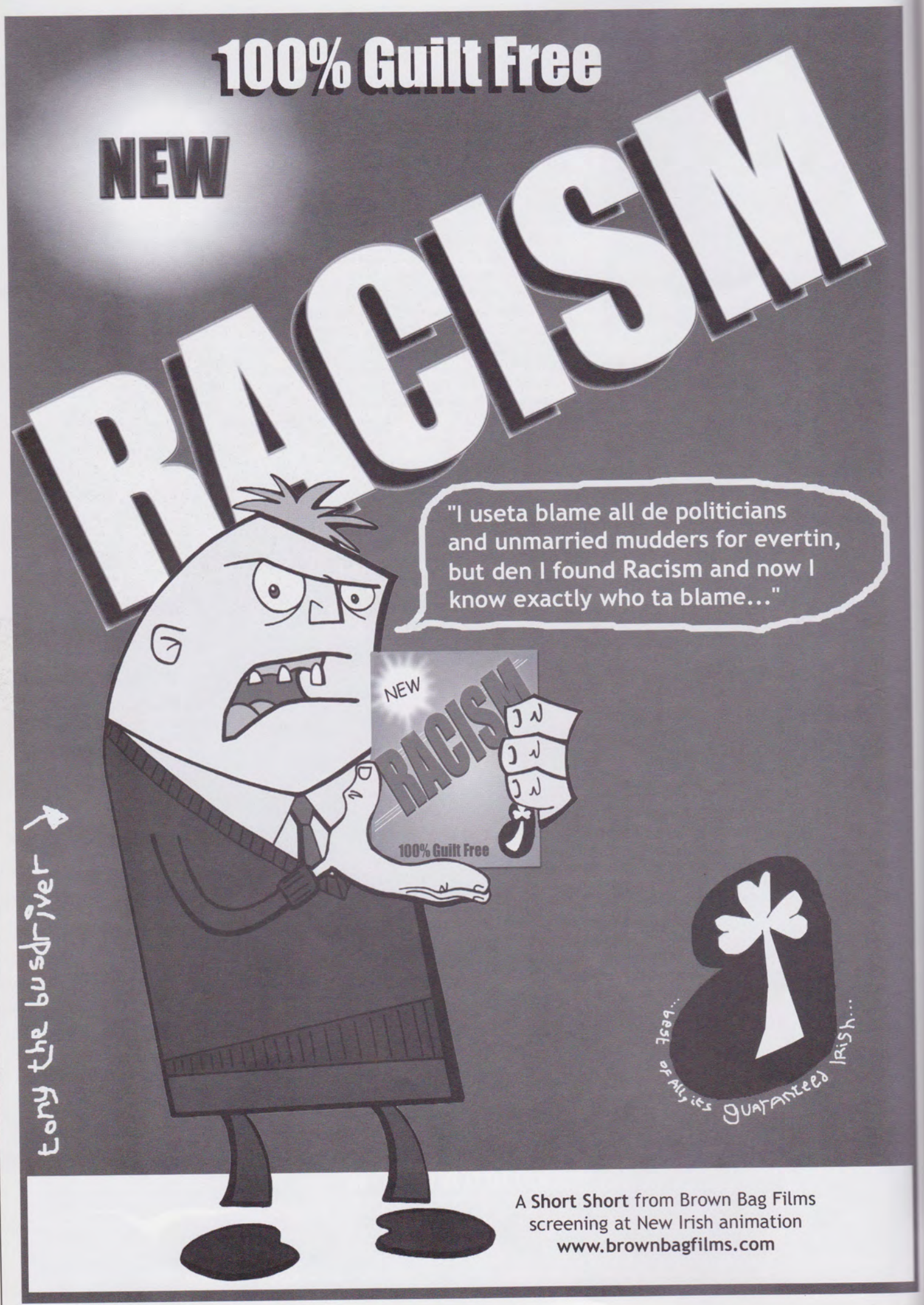
Francis Ford Coppola **USA** **1971**

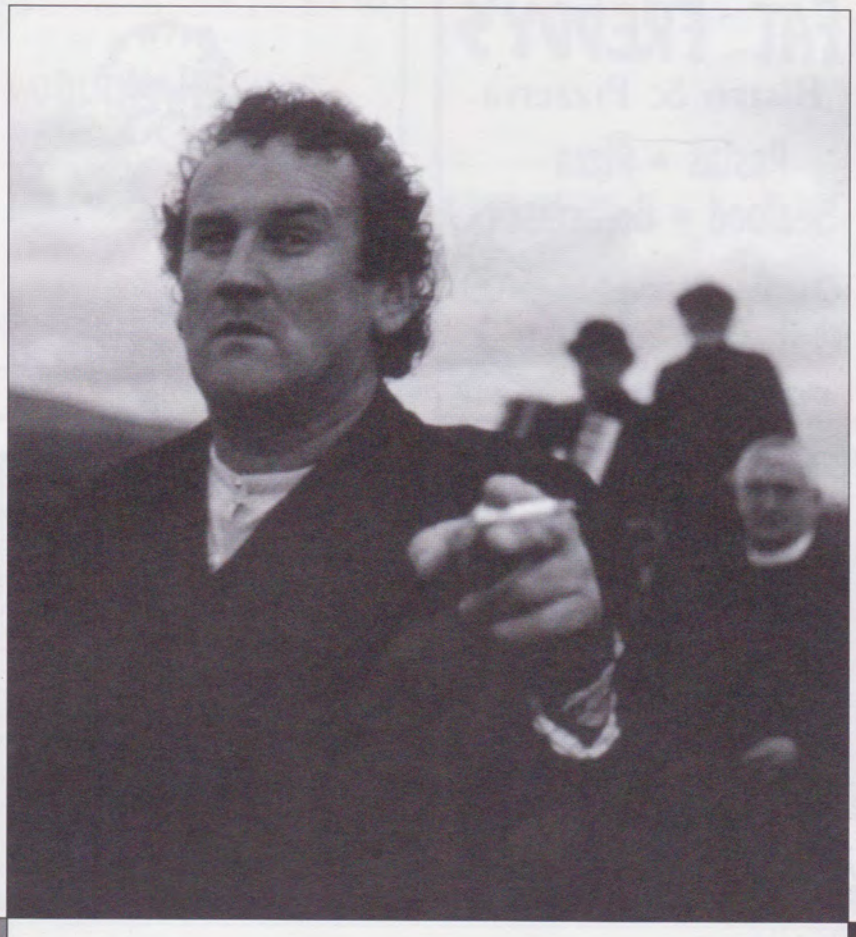
An everyday story of life in the mafia, incorporating severed horses' heads and a number of heart-warming family occasions, as well as pointers on how not to behave in your local trattoria, Mario Puzo's novel has been brought to the screen in bravura style by Coppola. In THE GODFATHER, Coppola tries out a new montage technique, a piano/fortissimo style of crosscutting between religious ritual and bloody machine-gun massacre, that was later to resurface in a watered down version in The Cotton Club. The sight of Brando with a mouthful of orange peel and Pacino's cheek muscles twitching in incipiently psychotic fashion remains etched on our movie memory for ever.

RUNNING TIME: 175' Colour/35mm
PRODUCER: Albert S. Ruddy
SCRIPT: Francis Ford Coppola
CAST: Marlon Brando, Al Pacino, James Caan, Robert Duvall
PRODUCTION: American Zoetrope
PRINT SOURCE: UIP



A masterful operatic-scale epic on the dark world of a mafia family, THE GODFATHER has been selected by Jim Sheridan as one of the most influential films on his own work as a director. The Fleadh screening is a rare opportunity to see this great work on the big screen.


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tony the busdriver
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A Short Short from Brown Bag Films
screening at New Irish animation
www.brownbagfilms.com



town hall theatre main

irish premiere

how harry became a tree

sat
july 14
21.00

Goran Paskaljevic **IRELAND** **2001**

RUNNING TIME: 100' Colour/35mm
PRODUCER: Liam O'Neill, Riccardo Tozzi, Clive Parsons, Antoine de Clermont-Tonnerre
SCRIPT: Goran Paskaljevic, Stephen Walsh, Christine Genet-Paskaljevic
CAST: Colm Meaney, Adrian Dunbar, Cillian Murphy, Kerry Condon, Pat Laffan, Gail Fitzpatrick, Maighread Ni Chonghaile
PRODUCTION: Paradox Pictures, Cattleya, MACT, Film and General Productions
PRINT SOURCE: Paradox Pictures

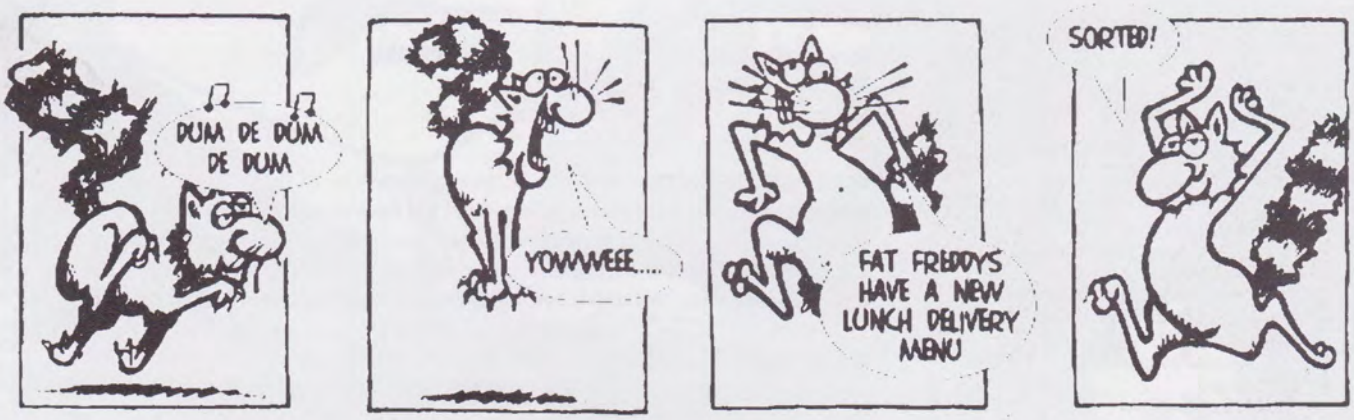
Ireland, 1924. The Civil War may be over, but things are never far off the boil in the world of Harry Maloney. He has a long list of grievances, does Harry, and a way of looking at the world that is unique to him. But you have to believe in something and well, Harry believes in hate, and the object of that hate is George O'Flaherty, the richest man in town, owner of the local pub and an all-round success story. As Harry observes, "You need to have a strong enemy. Otherwise it's too easy to destroy him".

HOW HARRY BECAME A TREE is the magical, yet disquieting tale of a bitter, self-obsessed cabbage farmer Harry (Colm Meaney) and his soft hearted, put upon son, Gus (Cillian Murphy). The film is an absurd comedy detailing the surreal lengths a man will go to in order to remain in control of his ever-shrinking corner of the world. It is the story of someone who believes that a man is measured by his enemies, a truly universal tale of a lonely human being who has given up on love.

Colm Meaney Retrospective

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cinemobile



county kilburn

sat
july 14
20.30

Elliot Hegarty **UNITED KINGDOM** **2001**

In Kilburn's square mile there are 63 Irish pubs and this is the story of just one. Mickey, the pub's young barman, is sure that his job is preventing him from 'getting on' in life. So he's returning to Ireland to take up a job with his brother. His last week on the job should be his most enjoyable...fat chance! The landlord is in hospital so Mickey is left in charge.

The regulars appear on cue, taking the same seats in front of the same drinks at the same time every day. If only everything else about them was as predictable. With their eccentricities, ravings and antics, Mickey's own girl trouble, and the bizarre characters that pass through the pub, it's now shaping up to be the worst week of his life...

"*****...A highly amusing and foul mouthed examination of the everyday quirkiness of pub life...The end result is a film which mixes the gentle oddness of Ballykissangel with the stylised humour of Trainspotting. A great, eclectic soundtrack and some sparky dialogue make County Kilburn a real hoot, and an impressive debut for Elliot Hegarty.*" The List

FIRST FEATURE

RUNNING TIME: 89' Colour/35mm
PRODUCER: Nick Heyworth
SCRIPT: Elliot Hegarty
CAST: Ciaran McMenamin, Rick Warden, John Bowe, Georgia MacKenzie
PRODUCTION: Breakneck Films, Watermark Films, @radical.media
PRINT SOURCE: Alibi Films

town hall theatre main



under the sand

sat
july 14
23.00

Francois Ozon **FRANCE** **2000**

UNDER THE SAND is a deeply sensitive and subtle film about the pain of losing a loved one. It features a brave, understated performance from the luminous Charlotte Rampling and is directed by one of the leading lights of the new French cinema, Francois Ozon.

Marie (Rampling) and Jean (Bruno Cremer), happily married for years, are on their way to spend a holiday at their cottage on the west coast of France. As soon as he arrives, Jean goes for a swim while Marie takes an afternoon nap. When she wakes up she discovers that her husband has not returned and despite an intensive search by the coastguard, Jean appears to have vanished without a trace. Months later Marie is back in Paris, living like a recluse but putting on a brave face for her friends, who encourage her to date and begin her life over again. But Marie refuses to believe that Jean is dead and simply, stubbornly, anticipates his return at any moment. When a body is found that fits her husband's description, Marie refuses to believe that it is Jean.

Eventually, after reluctantly beginning a new relationship with a charming publisher, and discovering a whole new side to her own sexuality, Marie finally allows her husband to take a back seat in her life.

RUNNING TIME: 96' Colour/35mm
SCRIPT: Francois Ozon, Marc Missonier
PRODUCER : Olivier Delbosc
PRODUCION : Fidélité Productions
CAST: Charlotte Rampling, Alexandra Stewart, Bruno Cremer,, Jacques Nolot.
PRINT SOURCE: Artificial Eye

sun
july 15
10.00

town hall theatre main

programme 4

new irish shorts



Love & Microwaves



Hitch'd



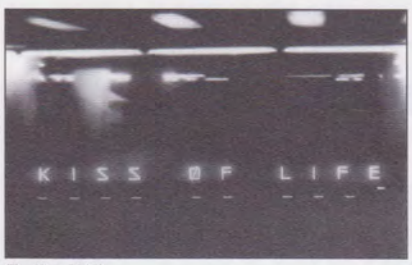
Ball



1902



Time and Again



The Kiss Of Life

Tonight We Fly

Director: Fintan Brady — Running time 10 mins

Chester and Doreen Barnes seem like any ordinary couple. The thing is that they are not - Chester is a super hero - Captain Miracle. The normal humdrum inertia of their lives is constantly under threat from Dr Nightshade, Captain Miracle's age old nemesis. The question is will Captain Miracle meet Nightshade's challenge and fly one last time?

Love & Microwaves

Director: Spencer Treacy — Running time 5 mins 30 secs

An entangled love story between a magician, his glamorous assistant and a Ray Charles obsessed man who has run out of petrol.

Hitch'd

Director: Joseph Winters — Running time 12 mins

A tale of a young man who, hitch-hiking through the Irish countryside, accidentally stumbles across a suitcase full of money. Taking the cash, he hits the road again and hitches a ride with two 'dubious' individuals. He realises within minutes that he is in the presence of the suitcase's rightful 'owners'. A botched escape attempt leads to a dramatic and humourous showdown in a deserted forest.

The Uncorruptibles

Director: Alan Brennan — Running time 15 mins

Stewart Small is unlucky. So unlucky he might believe that there is some higher force at work against him; there is. Stewart is the last Uncorruptible, the final pawn in the battle for love between Cupid and his arch nemesis, Arco. If Cupid cannot get Stewart together with the girl of his dreams, true love will be destroyed, once and for all.

Ball

Director: Alan Brennan — Running time 2 mins

A rubber ball sits on a shelf in a little boy's room. Until an earthquake knocks it down, sending it on a great adventure around the house....

1902

Director: Ciaran Foy, Conor McMahon & Andrew Legge — Running time 10 mins 30secs

A woman is brutally murdered in a moonlit alleyway. Police investigations lead to her husband, an eminent lawyer. But have they got the right man?

Time and Again

Director: Barry Dowling — Running time 17mins 6 secs

A year after his wife was mysteriously murdered, Mark Richmond's life is falling apart, haunted by visions and nightmares he becomes convinced that the fate that befell his wife will now befall his only daughter, circumstances beyond his control force him to make the most important decision of his life.

The Kiss Of Life

Director: John Baird — Running time 17 mins

A young couple wake one morning to find a dead body in their shower. As the day progresses the body comes to act as a catalyst in their recovery from the death of their young son, Ben.

In Memorium

Director: Brían o' Corrbui — Running time 6 min 45 secs

A film which depicts a family's attempts to rebuild their lives after the loss of their mother

Waiting Room

Director: Nicky Murphy — Running time 9 mins

As the waiting room gradually fills, Dunne waits. This black comedy feeds off paranoia and fuels a sense of dislocation. In intimate, horrible detail it traces the ease with which one can be stripped of all sense of identity and fall victim to the power of collusion.

Small Talk

Director: Ronan Burke — Running time 14 mins

A hauntingly bizarre confessional that could have come from the world of David Lynch. A four-inch-tall man named Leonard knocks on the door and comes into the life of an unfulfilled woman.

sunday july 15

town hall theatre small 9.30 - 11.00

galway film centre presents
pat o'neill workshop

This workshop is aimed at filmmakers who wish to explore how emerging technologies can add to the filmmaker's palette.

O'Neill, a vibrant pioneer of visual effects, made an indelible mark on mainstream films such as The Return of the Jedi, while creating his own imaginative and stirring work, employing much of the same techniques.

O'Neill's own work tackles many political and social issues, yet it remains intensely personal, a seeming paradox from an experimental filmmaker who has contributed to some of the most notable commercial successes of cinema.

O'Neill's work, freed from the heavy restraints of traditional narrative, stirs the imagination. The Galway Film Centre are proud to host a workshop with one of the most imaginative and technically accomplished experimental filmmakers in the world.

Admission £10, payable on entry. Participants limited to 50.

GALWAY 13TH FILM FLEADH

the arts council an chomhairle ealaíon 50

gfc galwayfilmcentre

omni 4

sun july 15 10.30

my left foot



Jim Sheridan **IRELAND** **1989**

This moving drama depicts the life of writer and painter Christy Brown who suffered from cerebral palsy. Set in an atmospheric Dublin, the film portrays the difficulties and humour of a bricklayer's family as they deal with Christy's disability. Encouraged by his mother, Christy begins to communicate and express himself through the use of his left foot as he slowly and painfully learns to write and paint.

Winner of numerous awards, MY LEFT FOOT features several extraordinary performances. The poignancy of the disabled writer's struggle to express himself is powerfully rendered by a precise and detailed performance from Daniel Day Lewis, for which he won the Best Actor Oscar. Brenda Fricker and Ray McAnally also give award-winning performances as Christy's mother and father.

RUNNING TIME: 103' Colour/35mm
PRODUCER: Noel Pearson
SCRIPT: Jim Sheridan
CAST: Daniel Day Lewis, Brenda Fricker, Ray McAnally, Ruth McCabe
PRODUCTION: Ferndale Films
PRINT SOURCE: Ferndale Films



sun
july 16
12.30

town hall theatre main

new irish animation

new irish animation



The Nest



The Goblin Market



Twilight



The Angelic Organ



How it All Began

The Nest

Director: Owen Fitzpatrick — Running time 11 mins 56 secs

Strapped into its buggy and abandoned on a vast, lonely beach, a baby journeys into the realm of the primordial.

The Goblin Market

Director: Suzanne Arnold — Running time 10 mins

Based on the verse by Victorian poet Christina Rossetti, two girls, Laura and Lizzie are taunted by the calls of woodland goblins as they sell their fruits along the glen. An exploration on the themes of addiction and temptation....

Twilight

Director: Naomi Wilson — Running time 10 mins

As the new motorways threaten our fairy forts, will the old beliefs have to give way to the new, or will the fairy world find a way to survive our psyche? A surreal encounter, inspired by tales of fairy abduction.

The Angelic Organ

Director: Caroline Dunne — Running time 11 mins 52 secs

Richard Pokrich - crackpot inventor and eccentric. It is to this pleasant and jocular fellow that we are indebted for one of the most enchanting instruments ever made - the Angelic Organ.

How it All Began

Director: Edith Pieperhoff — Running time 8 mins

A light-hearted retelling of a Central American creation myth. The technique of oil-paint on glass creates an exquisitely warm atmosphere in which this magical story unfolds.

Campsite

Director: Frances Pang — Running time 5 mins

An unsuspecting boy has a mind-altering camping trip.

Like a Hole in the Head

Director: David Chapman — Running time 1 min 37

John Glees's life gets turned upside down when he gets what he was denied as a child - his imagination.

new irish animation continued



Troll Mountain



a white lie



Flip Side

Troll Mountain

Director: Christine Caplice — Running time 6 mins 6 secs

The story is about three brother goats who live up the mountains in a field that is divided by a bridge from the neighbouring field. A mean troll lives under the bridge. The ghosts have to find a way to cross the bridge to join their little brother who was pushed across....

a white lie

Director: Barry Murphy — Running time 3 mins 10 secs

Another girl gets robbed by a junkie! What is the world coming to?

Fish Food

Director: Owen McDonnell — Running time 5 mins 22 secs

Two fish eat some strange food and go into a dream sequence. When they come back to reality they forget all about what happened and end up doing it all again.

Flip Sides

Director: John McCloskey — Running time 5 mins

Flip Sides is a surreal look at life in Northern Ireland where wall murals come to life and are not all they seem. The animation addresses cultural stereotypes in a humourous and irreverent way.

Scraggers

Director: Rocket Animation — Running time 2 mins 17 secs

Running a club isn't exactly easy, especially when the place looks more like a 'dump', but with a few little plastic monkeys and 'real' paper napkins, not to mention the sensational 'hired help', our heroes are well on the way to success!

sunday july 15

town hall theatre small 14.00



Jim Sheridan Workshop

GALWAY FILM CENTRE MASTERCLASS SERIES

The Galway Film Centre's Masterclass Series will comprise of five classes with international figures from the film industry. Each masterclass will focus on a different discipline of cinema: direction, cinematography, production design, film scoring and editing.
Rather than focusing on technical aspects of filmmaking, the Masterclass Series will explore the creative process behind the various disciplines.

We are delighted to announce that Jim Sheridan will present the first of our classes focusing on directing. Included in the Fleadh programme are screenings of MY LEFT FOOT (1989) and THE FIELD (1990) and two films which have been influential on his own work as a director, SHANE (1953) and THE GODFATHER (1971).

Each participant will receive a copy of the screenplay for MY LEFT FOOT and a chaired talk will explore selected scenes from the film. Mr. Sheridan will discuss the creative decisions he took while taking the film from words on the page to images on the screen.

Places are strictly limited to 30 participants. Apply with CV to the Galway Film Centre.
T: 091 770748, F: 091 770746, e-mail is education@galwayfilmcentre.ie

sun july 15 14.30

town hall theatre main



photos to send

Dierdre Lynch **USA** **2001**

In 1954, world-renowned photographer Dorothea Lange travelled to County Clare on an assignment for LIFE magazine. She took more than 2000 photographs there, creating a lasting record of a rural way of life that would soon disappear. In her directorial debut, Irish American cinematographer Dierdre Lynch retraces Lange's footsteps, travelling the country roads to visit the same people that Lange encountered nearly a half a century ago. Her film uses Lange's photographs to unlock the memories of a time past. What emerges is a sensitive and moving portrait of those countrymen and women who chose to stay on their land, no matter what the price.

The great fiddle player, Martin Hayes, who hails from County Clare, has created original music for the film.

DOCUMENTARY

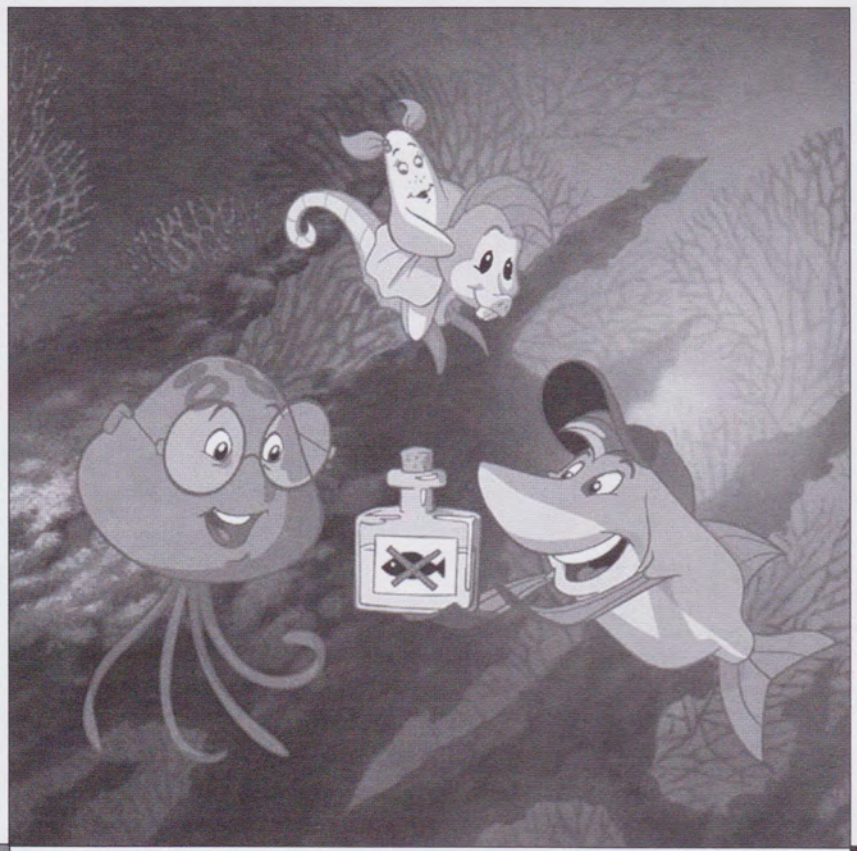
FIRST DOCUMENTARY

RUNNING TIME: 88' DIGIBETA
PRODUCER: Dierdre Lynch
CAST: The people of County Clare, Dorothea Lange
TAPE SOURCE: Dierdre Lynch

sunday july 15	galway rowing club	14.30

GALWAY 13TH FILM FLEADH

fleadh auction



omni 4

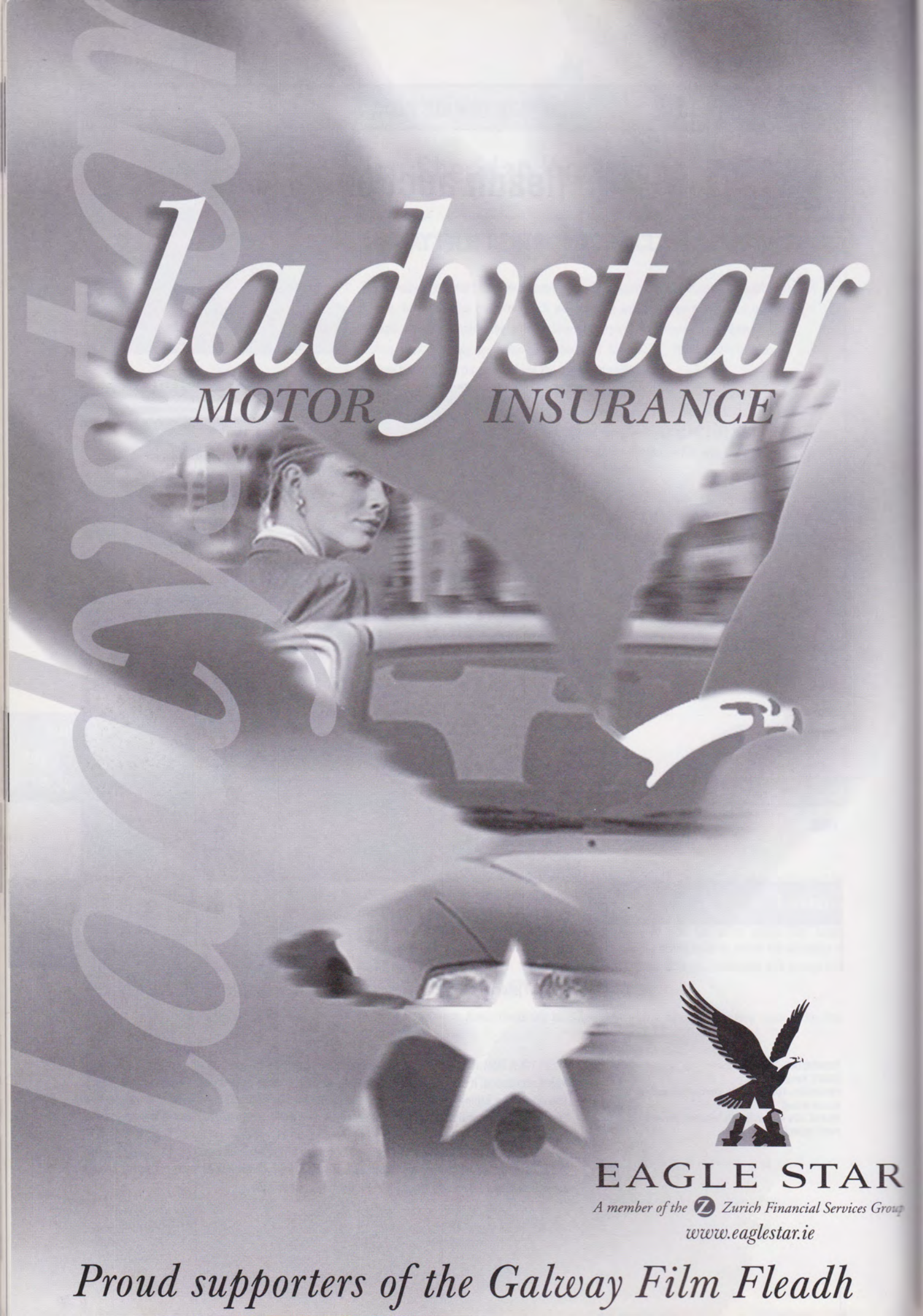
help! i'm a fish

sun
july 15
15.00

Stefan Fjeldmark & Michael Hegner **DENMARK/GERMANY/IRELAND** **2000**

RUNNING TIME: 780' Colour/35mm
SCRIPT: Karsten Kiilerich
PRODUCERS: Anders Mastrup, Eberhard Junkersdorf, Russell Boland
PRODUCTION: A. Film, Munich Animation, TerraGlyph
PRINT SOURCE: TerraGlyph

HELP! I'M A FISH is the first Danish/German/Irish animation co-production to receive an Academy Award nomination. It is an amusing and thrilling adventure about three children, Fly, Stella and Chuck, who set off on a fishing trip and end up in cranky professor Mac Krill's laboratory. The professor believes that the continents will soon become submerged, so he is working on a potion that will make it possible for humans to live underwater. Fly's younger sister Stella accidentally drinks the potion and is transformed into a starfish and floats off to the bottom of the sea. The two boys set off in pursuit of Stella, Fly in the form of a fish, and Chuck as a jellyfish. They have exactly 48 hours to find her and the antidote or else all three will remain fish for the rest of their lives...



EAGLE STAR

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public interview with colm meaney



Fresh and fully recovered from Saturday's world premiere of HOW HARRY BECAME A TREE, its star Colm Meaney brings the Fleadh to a memorable conclusion in this year's Public Interview. You don't need to be a film buff, aspiring actor, or even a Trekkie to come along and be entertained by one of Ireland's most versatile and successful actors.

Colm Meaney, who is Dublin born and bred, began acting at the age of 14, and began his professional career with the Abbey Theatre. After several year's treading the boards in the U.K., he won his first role in the legendary BBC police drama - Z Cars. But it was his sparkling performance as Jimmy, the band leader's father in THE COMMITMENTS (1991) that established Colm as a Big Screen contender.

Roddy Doyle's next two films, THE SNAPPER and THE VAN, provided the perfect platform for Meaney's portrayal of an unemployed father and husband whose irrepressible spirit survives all adversity. Most notably in THE SNAPPER where he flawlessly tempers the comic and ebullient "grandda to be" with a tender pathos that deservedly garnered him a Golden Globe nomination for Best Actor.

In 1987 Colm secured his first "assignment" on the Starship Enterprise and went on to become the recurring Transporter Chief, Miles Edward O'Brien in Star Trek - The Next Generation. He has managed, ever since, to successfully juggle a flourishing film career with a demanding television production schedule.

Colm's staggeringly prolific output includes roles in numerous box office hit feature films like THE LAST OF THE MOHICANS with Daniel Day Lewis, and CON AIR with Nicholas Cage. He also starred with Hugh Grant in THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN and appeared in THIS IS MY FATHER with Aidan Quinn, which was the Closing Film of the Galway Film Fleadh in 1998.

The Public Interview provides a rare opportunity to uncover the man behind the natural, instinctive and comic talent that is COLM MEANEY. It is hosted by TED SHEEHY.

EAGLE STAR

sun
july 15
16.00

omni 7



the game of death

Rachel Samuels **IRELAND** **2000**

London, 1899. Captain Henry Joyce (David Morrissey) is devastated by the loss of his beloved wife and cannot bear to go on living. A chance meeting with a stranger in a pub leads him to the Suicide Club, a place where he can be ushered into eternity quietly, and without scandal. This highly secret society caters to an elite, decadent group of aristocrats which is run by Mr. Bourne (Jonathan Pryce) who provides his clientele with whatever last vices they desire. Captain Joyce decides to join this society, and signs an irrevocable contract with only one exit clause- his death. However, he begins to regret his decision after he meets the beautiful Sara Wolverton (Catherine Siggins), the Club's only female member...

"*Steady and gripping as the deadly dimensions of adventure unfold.*" Variety

RUNNING TIME: 91' Colour/35mm
PRODUCER: Roger Corman
SCRIPT: Lev L. Spiro
CAST: Jonathan Pryce, David Morrissey, Neil Stuke, Catherine Siggins, Paul Bettany
PRODUCTION: Bartar Lane Ltd.
PRINT SOURCE: Concorde Anois Teo

Concorde Anois
Teoranta

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E-Mail: conanois@iol.ie

omni 4



cool and crazy

Nordic Culture in UK and Ireland 2001–2002

sun
july 15
17.00

Knut Eric Jensen **NORWAY** **2000**

Facing the ferocious Barent Sea lies the small fishing village of Berlevag, a place made famous by Isak Dinsen as the setting for her novella, Babette's Feast. Berlevag is also home to 30-odd members of a very exotic and colourful male choir.

With COOL AND CRAZY one of Norway's renowned feature directors brings to the screen a place he knows and loves and does so in the spirit of the people he portrays, with irreverence and wit. For some this is a film about men with fine voices, for others it is a film about love, and politics, and even about fish. Above all it is a film about the dignity of ordinary lives lived under extreme circumstances.

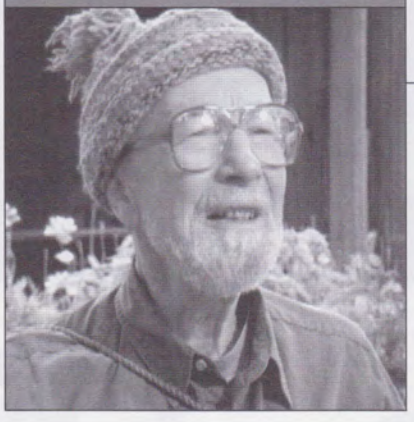
"*On a late autumn day in Berlevag I went on my way to hear the local male choir. Here at the very edge of the world a motley group of grown men stood singing – gravely, powerfully and passionately. Furrowed faces which had withstood turbulent seas and ice cold winds and wondered at the stillness of the oceans…These men who sought refuge from their daily grind in a world of ballads, hymns and full blown marching tunes.*" Knut Eric Jensen

NORDIC SEASON

DOCUMENTARY

RUNNING TIME: 105' ~ Colour/35mm
PRODUCER: Tom Remlov for Norsk Film AS
PRINT SOURCE: Norwegian Film Institute

town hall theatre main



freedom highway

sun
july 15
18.30

Philip King **IRELAND** **2001**

FREEDOM HIGHWAY, Songs of Resistance and Liberation, is a performance driven feature-length documentary that explores the great struggles of the twentieth century through music and song. The artists, musicians and commentators who contribute to FREEDOM HIGHWAY are witnesses to some of the events and music that has shaped the 20th century. Artists as diverse as Tom Waits, Hugh Masekela, Elvis Costello, the exiled Tibetan singer Yungchen Lhamo and vetern activist Pete Seeger, all affirm song as a powerful motivating force in the political history of the fight against social injustice.

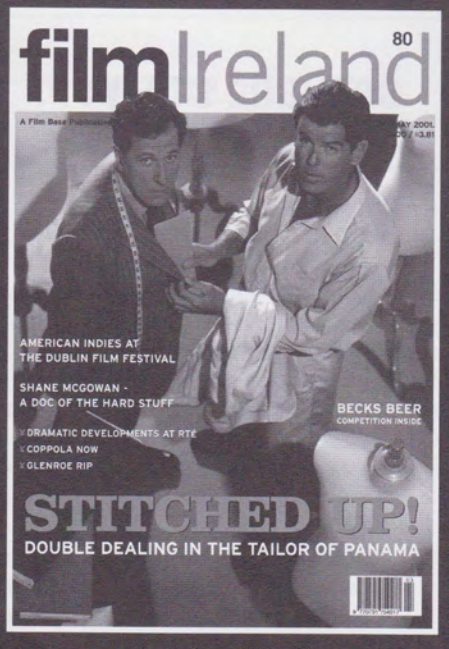
All of the featured songs on FREEDOM HIGHWAY have either a general or specific political context. At their most basic they have become a musical expression of people's desire for freedom, personal and political, religious or racial. Some are overtly political while others like the South African national anthem, 'Nkosi Sikele I Afrika', may have started out with no political agenda but has become the song of resistance and freedom par excellence.

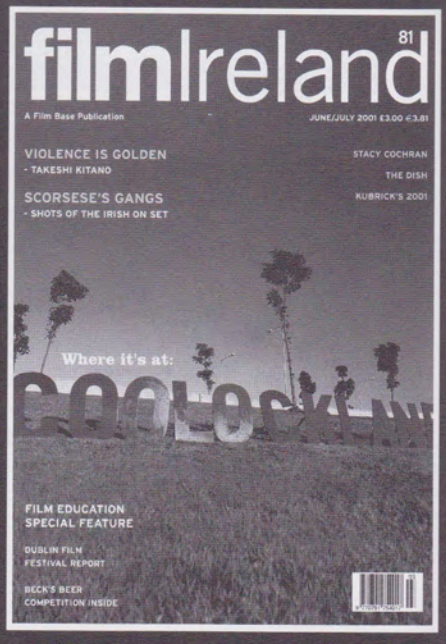
The film features *The Blind Boys of Alabama, Martin Carty, Ani diFranco, U2, Willie Nelson, Billy Bragg, Emmylou Harris, Ruben Blades* and *Hugh Masekela*, among others.

DOCUMENTARY

RUNNING TIME: 90' Colour/Digibeta
PRODUCER: Sarah Power
WRITER: Nuala O'Connor
PRODUCTION: Hummingbird Productions for RTE, Irish Film Board, BBC Scotland, ZDF
TAPE SOURCE: Hummingbird Productions





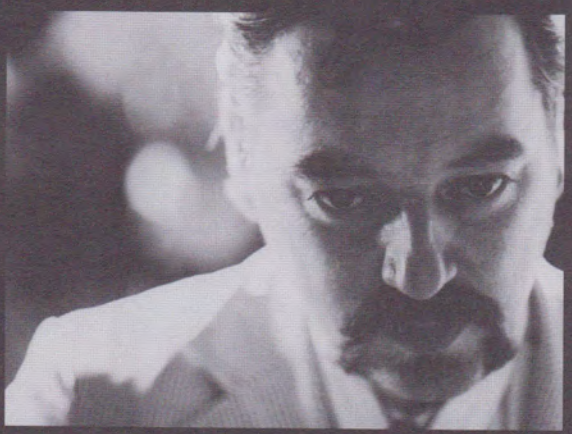


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omni 4



late night shopping

sun
july 15
19.00

Saul Metzstein **SCOTLAND** **2000**

Writer Jack Lothian and director Saul Metzstein make their feature film debut with LATE NIGHT SHOPPING, an upbeat, after-hours comedy showing a slice of the lives and relationships of a sexy group of friends who speak your language and make you howl with laughter.

Four friends Sean, Vincent, Jody and Lenny find themselves at something of a dead-end. Trapped in a twilight world of permanent night shift work, they hang out together in the local all night café, drinking coffee and entertaining themselves by observing Vincent's unwavering success in pulling women. There seems little prospect of change. Until events conspire otherwise...

RUNNING TIME: 85' Colour/35mm
PRODUCER: Angus Lamont
SCRIPT: Jack Lothian
CAST: Luke De Woolfson, James Lance, Kate Ashfield
PRODUCTION: Ideal World Films
PRINT SOURCE: Clarence Pictures

sunday july 15

town hall theatre main 20.30

awards ceremony

FIRST IRISH SHORT
BEST IRISH SHORT
NEW IRISH ANIMATION
BEST DOCUMENTARY
BEST SHORT DOCUMENTARY
BEST FIRST FEATURE

For the fourth year running, The Galway Film Fleadh are pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying run (16mm and 35mm only) for the 1st Prize winners of the First Irish Short, Best Irish Short (Tiernan McBride Award), New Irish Animation categories. The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema, California, USA.

Films for Filmmakers



Kodak Vision 800T film 7289/5289

Tungsten-800 EI Daylight-500* EI

The world's fastest tungsten-balanced stock. Offers the sharpness and grain structure you would expect only in slower products. Allows for increased creative flexibility in low light, fast action, anamorphic, super 35mm and other filming conditions, where systems speed is vitally important.

Kodak Vision Expression 500T film 7284/5284

Tungsten-500 EI Daylight-320* EI

This high speed tungsten balanced stock combines lower contrast, for smooth, pleasing skintone reproduction and softer overall look, with very wide exposure latitude - for fine image detail, especially in the shadows. Natural colour reproduction and a neutral tone scale are evident in this stock. It is an excellent choice for shooting in minimal, variable and mixed light conditions.

Kodak Vision 500T film 7279/5279

Tungsten-500 EI Daylight-320* EI

With improved grain and sharpness, this high speed tungsten balanced stock offers rich colours and excellent detail in low and very low light conditions.

Kodak Vision 320T film 7277/5277

Tungsten-320 EI Daylight-200* EI

This unique tungsten balanced stock offers a less saturated look with slightly lower contrast whilst providing superb shadow detail and clean white highlights.

Kodak Vision 250D film 7246/5246

Daylight-250 EI Tungsten-64**EI

A high speed daylight balanced film stock providing the highest image quality for its speed. It delivers a rich reproduction of blacks in natural and mixed lighting conditions.

Kodak Vision 200T film 7274/5274

Tungsten-200 EI Daylight-125* EI

A higher speed tungsten balanced stock with fine grain and outstanding sharpness, offering a wide exposure latitude and excellent colour reproduction. A very good all round stock that works very well in almost any lighting condition.

Eastman EXR 100T film 7248/5248

Tungsten-100 EI Daylight-64*EI

A medium speed tungsten balanced stock with wide exposure latitude. Very good grain and saturation producing excellent highlights and shadow detail.

Eastman EXR 50D film 7245/5245

Daylight-50 EI Tungsten-12**EI

A daylight balanced stock, extremely sharp and virtually grain free. This film offers a wide exposure latitude with rich, natural colours. An excellent choice for bright exteriors.

Contact Numbers

To order film stock telephone
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or Mickeal Holland on 0862 554067
or Kodak's Head Office on
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www.kodak.com/go/motion

*With Kodak Wratten 85 filter **With Kodak Wratten 80A filter.
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Kodak **Entertainment Imaging**



town hall theatre main

closing film

h3

sun
july 15
20.30

Les Blair **IRELAND** **2001**

IRISH PREMIERE

RUNNING TIME: 87' Colour/35mm
PRODUCER: James Flynn, Juanita Wilson
SCRIPT: Laurence McKeown, Brian Campbell
CAST: Brendan Mackey, Aidan Campbell, Kevin Elliot, Dean Lennox Kelly, Tony Devlin
PRODUCTION: Metropolitian Films
PRINT SOURCE: Metropolitian Films

H3 is a powerful and moving story based on true events about young men fighting for recognition in Europe's most secure prison – the H-Block in Northern Ireland.

When the British Government withdrew political status from prisoners sentenced for their part in the conflict in Northern Ireland in 1976, Republican prisoners embarked on a protest against the prison authorities. After four years of not washing, no exercise and wearing only blankets, morale is at an all time low.

In the Spring of 1981 they make the most painful decision of their lives, knowing that a hunger strike will inevitably end in death.

Under the deft direction of Les Blair, H3 combines powerful performances with humour and some deeply moving moments to create one of the most important films ever made about The Troubles.

day by day breakdown

TUESDAY JULY 10

20.30	On The Edge (Opening Film)	Town Hall Main
23.00	You Can Count On Me	Town Hall Main

WEDNESDAY JULY 11

10.00	Guardians of the Forest The Warriors	Town Hall Main
12.00	Wind Will Carry Us	Omni 4
12.30	No Mans Land	Town Hall Main
13.45	Fuck The Disabled	Town Hall Main
14.30	Wild Blue	Omni 4
15.30	Marginal Movies	Town Hall Main
16.00	Close Up	Omni 4
16.00	The Price Of Milk	Omni 7
17.00	Seven Songs From Tundra	Town Hall Main
18.00	A One And A Two	Omni 4
19.00	Djomeh	Town Hall Main
21.00	Jalla! Jalla!	Town Hall Main
21.30	Maelstrom	Omni 4
23.00	Requiem For A Dream	Town Hall Main

THURSDAY JULY 12

9.30	New Irish Short Documentaries	Town Hall Main
9.30	Fleadh Film School 2001	Great Southern Hotel
11.30	Did That Play of Mine Send Out...	Town Hall Small
14.00	Fleadh Blah!	Town Hall Main
14.00	Dark Days	Omni 4
14.00	George Washington	Omni 7
15.30	High Tea	Rowing Club
16.00	Promises	Town Hall Main
16.00	The Bench	Omni 7
16.30	BlackBoards	Omni 4
16.30	Tobis Presentation	Town Hall Small
18.00	Cocktails on the Corrib, 'Tobis'	Corrib Princess
18.15	Pat O'Neill Programme I	Town Hall Main
18.30	Detector	Omni 4
19.30	ABC Africa	Town Hall Main
20.30	One Of The Hollywood Ten	Omni 4
21.30	Italian For Beginners	Town Hall Main
23.30	The Last Resort	Town Hall Main

FRIDAY JULY 13

9.30	The Snapper	Omni 4
9.45	New Irish Shorts Programme (1)	Town Hall Main
10.00	Galway Film Fair	Scoil an Linbh Iosa
10.00	Where is My Friend's House	Omni 7
10.45	Media Antenna Seminar	Town Hall Small
11.30	Pat O'Neill Programme II	Omni 4
12.00	Amnet Presentation	Town Hall Small
12.30	Claire Dolan	Omni 7
13.00	Celtic Film & Television Reception	Town Hall Bar
13.00	Children Underground	Omni 4
13.45	Short Shorts	Town Hall Main
14.00	Patrick J.Gorman Seminar	Town Hall Small
15.00	Friendly Persuasion	Town Hall Main
15.00	Shorts Programme (2)	Omni 7
15.15	Doe Boy	Omni 4
16.30	Arts Council Seminar	Town Hall Small
17.00	The Crooked Mile	Town Hall Main
17.00	The Day I Became A Woman	Omni 4
18.00	Cocktails on the Corrib (Arts Council)	Corrib Princess
19.00	Four Days	Omni 4
19.00	Silent Grace	Town Hall Main
21.00	High Heels and Low Lifes	Town Hall Main
21.15	101 Reykjavik	Omni 4
23.00	If I Should Fall From Grace	Town Hall Main

SATURDAY JULY 14

8.30	Moonstone Breakfast	Town Hall Bar
9.30	Shorts Programme (3)	Town Hall Main
9.30	Through The Olive Trees	Omni 4
9.30	Shane	Omni 7
10.00	Experimental Film Discussion	Town Hall Small
10.00	Actor's Masterclass	Victoria Hotel
11.45	The Field	Omni 4
13.00	Grá agus Grain	Town Hall Main
14.00	Director's Masterclass	Victoria Hotel
14.00	Ikingut	Omni 4
14.00	GFC Seminar	Town Hall Small
14.00	Nordic Shorts	Omni 7
14.15	Frameworks	Town Hall Main
15.00	Staged Script Reading	Cinemobile
15.00	Georges Schwizgebel Tribute	Town Hall Main
16.00	IFM / IFTA Seminar	Town Hall Small
16.00	Testimony Of Taliesin Jones	Omni 4
16.00	Badding	Omni 7
16.30	Soif	Town Hall Main
18.00	Help I'm A Fish	Cinemobile
18.00	Family Secrets	Omni 4
18.00	Cocktails on the Corrib (Sgrin)	Corrib Princess
19.00	The Most Fertile Man In Ireland	Town Hall Main
20.00	The Godfather	Omni 4
20.30	County Kilburn	Cinemobile
21.00	How Harry Became A Tree	Town Hall Main
23.00	Under The Sand	Town Hall Main

SUNDAY JULY 15

9.30	Pat O'Neill Workshop	Town Hall Small
10.00	Shorts programme (4)	Town Hall Main
10.30	My Left Foot	Omni 4
12.30	New Irish Animation	Town Hall Main
14.00	Jim Sheridan Workshop	Town Hall Small
14.30	Fleadh Auction	Rowing Club
14.30	Photos To Send	Town Hall Main
15.00	Help! I'm A Fish	Omni 4
15.00	ABC Africa	Cinemobile
16.00	The Game Of Death	Omni 7
16.30	Public Interview Colm Meaney	Town Hall Main
17.00	Cool & Crazy	Omni 4
18.00	Surprise Screening	Cinemobile
18.30	Freedom Highway	Town Hall Main
19.00	Late Night Shopping	Omni 4
20.30	Award Ceremony	Town Hall Main
20.30	H3 (Closing Film)	Town Hall Main

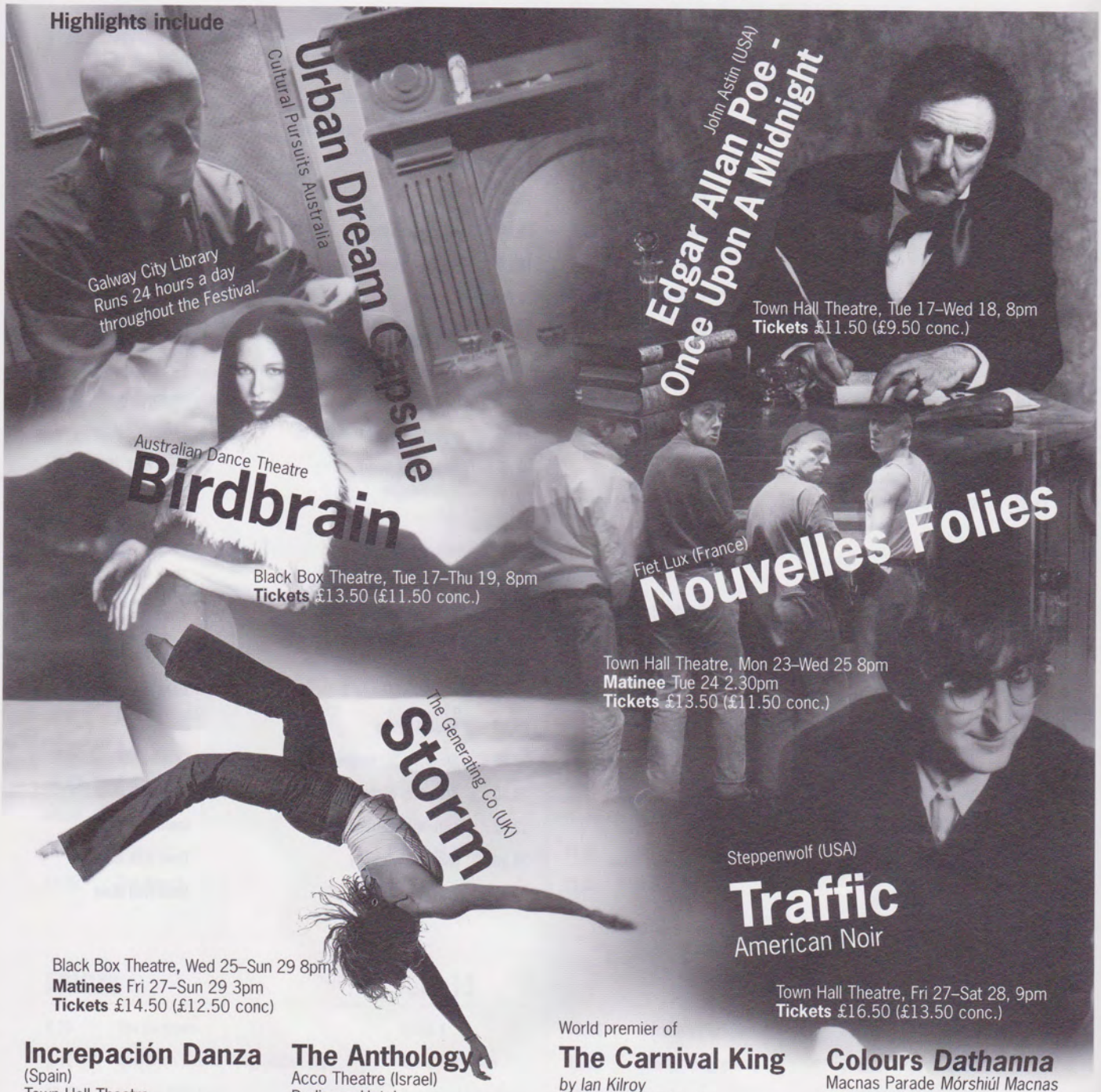
13th Galway Film Fleadh
July 10-15 2001

Please note due to circumstances beyond our control, the times of films may change at short notice.
Any changes to the programme will be posted on the Fleadh notice board in the foyer of the Town Hall Theatre.

galway arts festival

17 - 29 JULY 2001

the arts council an chomhairle ealaíon 50



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Town Hall Theatre
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9pm
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9pm
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Galway Arts Festival Talks Fay Weldon, Jon Ronson, Phil Hogan, Michael Kustow, Jean Baudrillard

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....and the others who turned up after the programme was printed.

And a special thank you to Pat Collins, Lelia Doolan & Antony Sellers for all their help and support.

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Galway Film Fleadh Awards by JEK Design
Animation Awards by James Horgan

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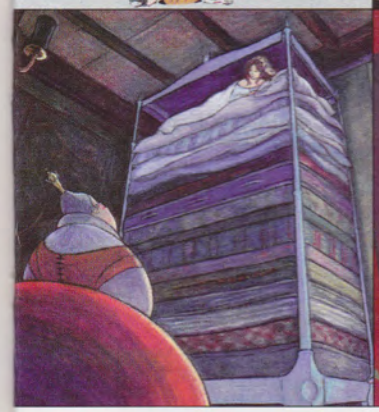
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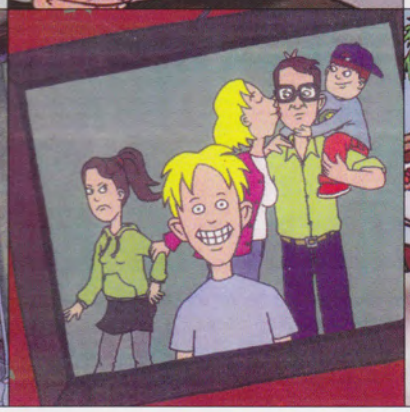






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