# 12TH GALWAY FILM FLEADH




## 11th -16th July 2000

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**INTERNATIONAL FEATURES**
**NATURE THEME**
**FRENCH SEASON**
**SHORTS, DOCUMENTARIES & ANIMATION**
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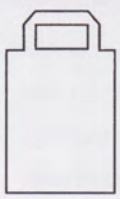

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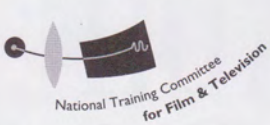

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## Industry Breakfast Meeting

### The Internet and New Channels for Content

The Great Southern Hotel, Eyre Square, Galway.
Friday 14th July 2000,
Registration: 8.00am

**IN THE CHAIR**

Pádhraic Ó Ciardha, Leas Cheannsaí TG4

**PANEL OF SPEAKERS**

Andy Bridson, Managing Director, ntl
Eugene Murray, Director of Business Planning, RTE
Michael Murphy, Director of Digital TV, Eircom Multimedia

**ADMISSION BY INVITATION ONLY**

Further details contact: Carolyn Doumeni, Audiovisual Federation
Tel: 01 6051528 Fax: 01 6381528
email: carolyn.doumeni@ibec.ie

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# participating in THE GALWAY FILM FLEADH 2000

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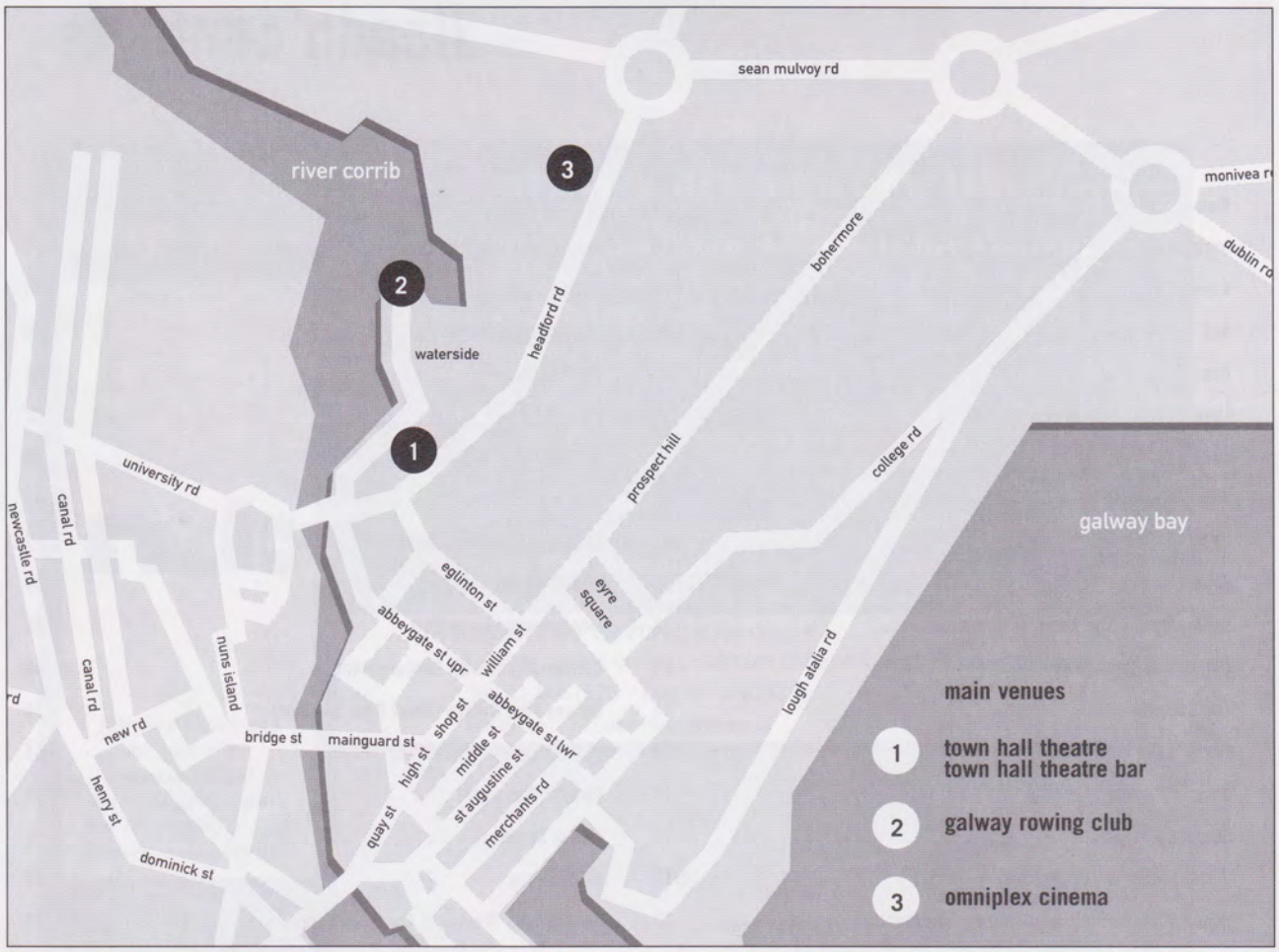


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# introduction

Welcome to the 12th Galway Film Fleadh. Again this year we are endeavouring to bring you a wide variety of new Irish features, documentaries and short films and the very best of cinema from around the world. Our main highlights this year include a mini-focus on the Yugoslavian director Goran Paskaljevic, a season of New French Cinema, a stand of films with Nature as a theme, a Directors Masterclass by Stephen Frears and the visits of Woody Harrelson, Michael York and many more. We are particularly pleased with our mini-tribute to the work of Patrick Carey and thanks must go to Peter Canning whose documentary *Patrick Carey - Film Maker* inspired us to show a selection of Patrick Carey's exceptional films.

It's also a particular pleasure to welcome four debut Irish feature film-makers. Last year Peter Sheridan won in Galway for his short film *Breakfast* and now he's back with his first feature *The Borstal Boy*. Kevin Liddy has won the Best short Award on two previous occasions and this year his film *Country* is our Closing Film. Fintan Connolly has been a regular visitor over the years and it's great to see his debut feature *Flick* screening at the Fleadh. Also Robert Walpole, whose production *Francis Barrett Spouthpaw* was such a success in '98 is back with director Conor McPherson's *Saltwater*. We also have the World Premiere of *Rat* (Opening Film) and it is always a delight to discover something really special. I'm sure the our audience will find Steve Barron's creation a joy.

Nature is the theme this year. A recent study showed that by the time a child has reached the age of 18 they have witnessed 20,000 murders depicted on the screen - cinema has become increasingly dependent on gritty realism and violence for the sake of it. So we have decided we'd generate some positive energy and we have programmed a strand of films that have nature as a major theme - and they only contain two murders in all! We've programmed *Days of Heaven*, six films by Patrick Carey, two European shorts *Little Man* and *Dolphins, Himalaya,* the Greek film *Earth and Water* and the Iranian *The Colour of Paradise.*

We are also delighted to be bringing you a season of New French Films. Though they only total six in all, it is probably more French films in a week than has played in Galway over the last three years. This fact only reinforces that there is a real need for an art-house cinema in Galway. The popularity of the Fleadh and the success of the Galway Film Society shows that there is an audience for world cinema in Galway. With an imaginative approach to programming and using it as a multi functional site it should be possible to make it a success.

Lastly, my sincere and warmest thanks to the Festival Manager Sally Ni Dhuibhuír and the entire Fleadh team who have all worked so hard to get the Fleadh up and running.

Pat Collins - Programme Director

This year we celebrate the 12th Galway Film Fleadh and on behalf of the Fleadh team and myself, I would like to welcome you.

The organisation of 6 days of wonderful films and events is not possible without the generous support from a number of private and public bodies who have continued to sponsor the Fleadh over the years - The Arts Council, RTE, Aerly Bird, Screen Training Ireland and we are delighted to welcome new sponsors Eagle Star, Atom Films, VFG, to mention but a few.

In this my first year as festival manager, it was a pleasure to work with the hardworking, enthusiastic fleadh team. The fleadh team consists of many people but I would like to especially thank the following people: Liam and Mary Michelle for all their work on the shorts, Norma and Caroline in Travel & Accommodation, Sadie and Niamh in Freight, Mary and Paula in Press, Brian at the Fleadh Fair, Neil, Marion, Patrick, Manuela and Bridget for their work with the Auction & Administration, Gráinne with all her work on the masterclasses and of course Pat Collins. Last but not least I would also like to extend a special thank you to Miriam and Debbie whose guidance and patience makes it all worth while!

I would like to thank the large team of committed festival volunteers whose contribution cannot be overstated - their continued support is vital for the development of the Galway Film Fleadh.

Have a great festival and I look forward to seeing you at all the festival venues from early in the morning until late, late at night.

Sally Ní Dhuibhír - Festival Manager

**DEDICATION**

Everyone in the Fleadh would like to dedicate this year's Film Fleadh to the memory of Niamh McLoughlin who died tragically earlier this year. She was such a pleasure to work with and her presence is sadly missed.

## booking

Film Fleadh Booking Office and information from the Town Hall Theatre

**Credit Card Bookings: 091-569777**

Hours of Opening: Monday - Saturday 10am-7.30pm

## july 14/15/16 — scoil an linbh iosa — 10 am-16.30

MEDIA

Bord Scannán na hÉireann
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# GalwayFilmFair

**The Galway Film Fleadh presents the Film Fair - Ireland's only film market.**

**The Film Fair will provide a forum for film industry professionals to do business through a series of pre-scheduled meetings between film-makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers.**

**For information contact:**
**Miriam Allen/Debbie McVey**
**Tel: 091 758690 Fax: 091 770746**

**Supported by the MEDIA programme of the European Union.**

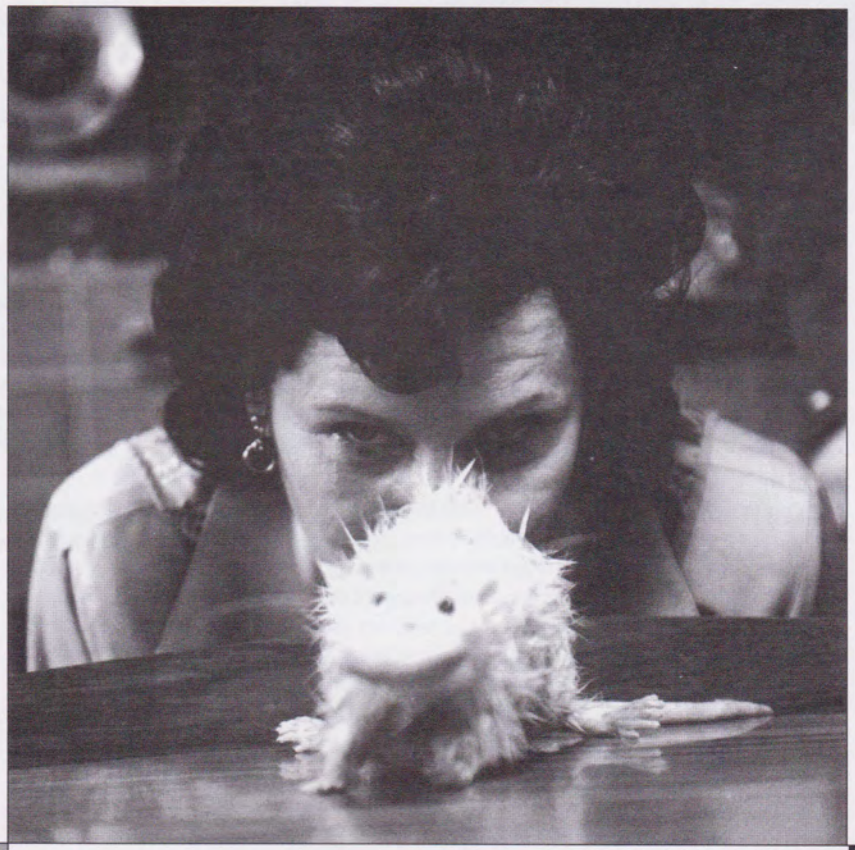
## tuesday july 11 — galway rowing club — 19.00

EAGLE STAR

GALWAY XII FILM FLEADH

# 12th galway film fleadh

## opening reception



town hall theatre main

opening film

# RAT

tues
july 11
20.30

**Steve Barron** **Ireland/UK** **2000**

**WORLD PREMIERE**

Running time: 89min
Producers: Alison Owen, Steve Barron
Script: Wesley Burrowes
Production: Ruby Films
Cast: Imelda Staunton, Frank Kelly, David Wilmot, Andrew Lovern, Kerry Condon, Pete Postlethwaite, Veronica Duffy, Ed Byrne, Niall Toibin, Geoffrey Palmer
Print source: UIP

Dubliner, Hubert Flynn loves his pint of Guinness, his bet on the horses and his wife Conchita, in that order. So when he comes home from the pub one evening and changes into a rat, she is slow to forgive.

His children have differing views. His loving daughter Marietta wants to give him the special care and attention a small rodent requires, but she is engaged to be married and wonders how he will cope as father of the bride. His son Pius, destined for the religious life, wants to put him in the oven. Conchita resists, but when Phelim Spratt, an opportunistic ghost-writer, knocks on the door and proposes telling Hubert's story in a book, and then a film of the book, and a book of the film, and riches beyond the dreams of avarice . . . she is tempted.

Hubert has many adventures, in a washing machine, a refrigerator, a Maggot Factory. But in this Irish fable of family values and little furry folk, there are lessons to be learnt for everyone before love triumphs and the rats come home to roost.

Directed by Irish-born Steve Barron, *Rat* is a rare joy. The sheer confidence he displays in executing Wesley Burrowe's absurdist, complex and truly original story is remarkable. *Rat* works on many levels. It's hilariously funny, yet serious — the family situation is grounded in everyday life, they react as if it was just another event in their lives. The clash of perspectives is the core of this fable on family loyalty.

The entire cast is faultless. David Wilmot, Frank Kelly, Pete Postlethwaite and Andrew Lovern as the creepy Pius are all excellent but Imelda Staunton, as the conniving, pragmatic and oddly tender Conchita, gives a truly wonderful performance.

EAGLE STAR

**tues**
**july 11**
**23.00**

**town hall theatre main**



# BEAU TRAVAIL

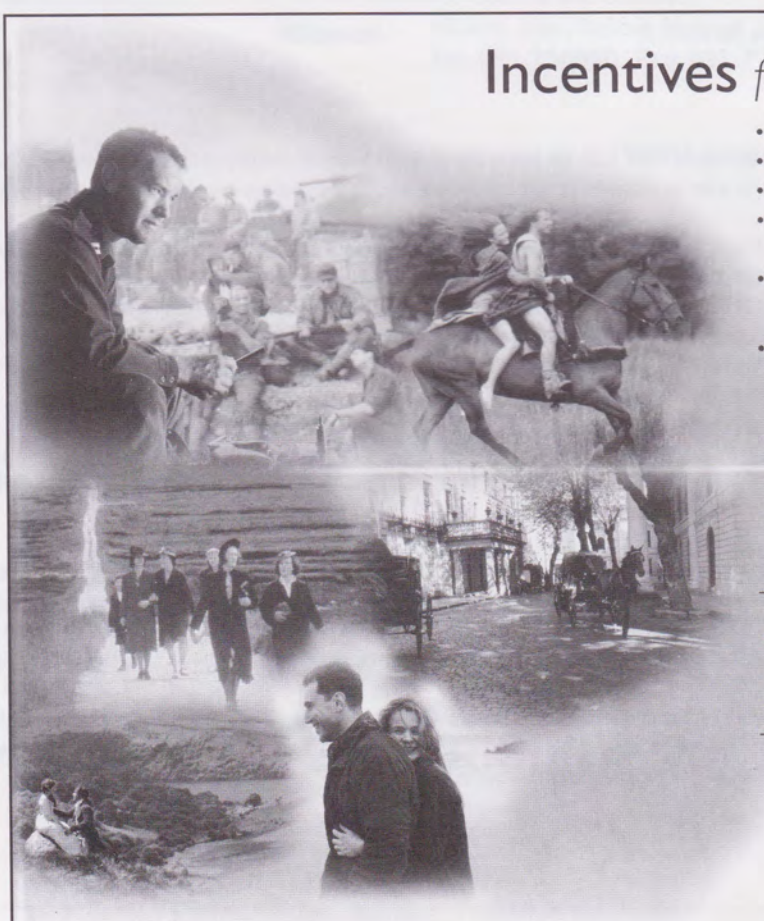
**Claire Denis** **France** **1999**

From the acclaimed director of *Nénette et Boni* comes this very different saga. Inspired by two Herman Melville poems ('Gold in the Mountain' and 'The Night March') Claire Denis' latest film portrays life in the French Foreign Legion. In Marseille, former sergeant-major Galoup remembers his time at a desolate outpost somewhere in the gulf of Djibouti. It was a regimented life that he enjoyed sharing with his men, where sculpted youthful soldiers spent their days playing war games and repairing roads. Galoup's deep love for his tough commander Bruno is threatened when a new recruit attracts the attentions of his commanding officer and disrupts the delicate balance of power. Sentain is noble, innocent and adored by his comrades for his kindness. The enraged Galoup decides to put his rival out of action.

**FRENCH SEASON**

Running time: 90min
Producer: Jérome Minet
Script: Claire Denis, Jean-Pol Fargeau
Production: Pathé Television
Cast: Denis Lavant, Michel Subor, Grégoire Colin, Marta Taffesse Kassa, Richard Courcet, Nicolas Duvauchelle
Print source: Artificial Eye

*"With its stark desert setting and homoerotic image of the militia, this is a complex and sometimes oddly poetic study of masculinity and its discontents"* — Jonathan Romney

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Screen Commission *of* Ireland

town hall theatre main

# LONG NIGHT'S JOURNEY INTO DAY

wed
july 12
11.00



**Deborah Hoffman and Frances Reid** **USA** **2000**

For over forty years, South Africa was governed by the most notorious form of racial domination since Nazi Germany. When it finally collapsed, those who had enforced apartheid's rule wanted amnesty for their crimes. Their victims wanted justice. As a compromise, the Truth and Reconciliation Commission (TRC) was formed. Now as it investigates the crimes of apartheid, the Commission is bringing together victims and perpetrators to relive South Africa's brutal history. By revealing the past instead of burying it, the TRC hopes to pave the way to a peaceful future.

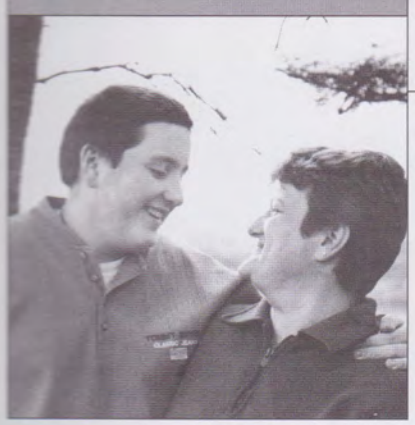
The film follows several TRC cases over a two-year period. These stories underscore the universal themes of conflict, forgiveness and renewal. A white Special Forces Officer, deeply remorseful for the crimes he committed, struggles to reach peace with the embittered wife of a black activist he killed 14 years ago. A group of mothers, after enduring years of misinformation and denials by the authorities, learns the truth about how their sons were set up, betrayed and killed in a vicious police conspiracy. A young black activist comes to recognise the anguish he caused by killing a white Californian student during a mob riot, while her parents see past their pain to embrace a new, multi-racial South Africa. Perhaps *Long Night's Journey Into Day* has a particular importance in regards to the two main communities in Northern Ireland. Though far from straightforward the TRC does show that even the most bitter of conflicts can be addressed through honesty and communication.

Running time: 95min
Producer: Frances Reid
Production: Iris Films
Print source: Films Transit Inc

town hall theatre main

# AHEAD OF THE CLASS

wed
july 12
13.00



**Liam McGrath** **Ireland** **2000**

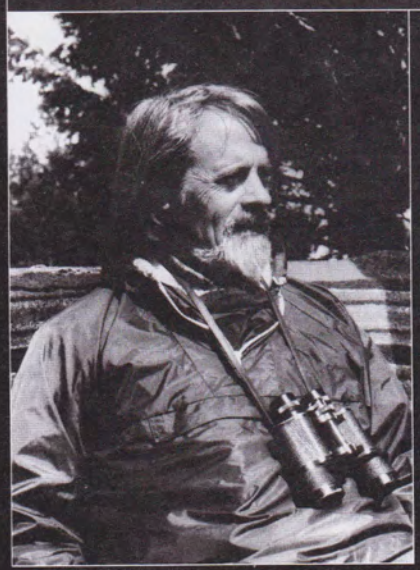
Liam McGrath's latest documentary (since *Francis Barrett - Southpaw*) delves into the unexplored world of gifted children, their everyday lives and challenges and their struggle for acceptance.

Two years in the making, *Ahead of the Class* focuses on the lives of several gifted children varying in age from 4 to 15 and from very different locations, geographically and sociologically. It is truly an insight to witness these children expressing themselves in a way that seems so advanced and yet there is so much about them that leaves you in no doubt that they are ordinary in need of the same support that every child needs. In need of constant stimulation they often get bored in school, as they wait for their classmates to catch up. What emerges is the feeling that they are often left out in the cold, with not enough effort being made by authorities to satisfy or understand their learning requirements and emotional needs. Both educational and touching this film should also prove very useful as a lobbying tool.

*"It's not wonderful being different, it's a burden, it's frustrating and it's alienating - nobody likes you. Nobody understands your jokes or the vocabulary you use. You have to use a different language, theirs, just to talk to your friends or you will find yourself with none"* - Michael Maher (11 years old).

Running time: 52min
Producer: Martina Durac
Production: Loopline Film
Print source: Loopline Film

# PATRICK CAREY TRIBUTE



To mark Peter Canning's excellent documentary on the life of Patrick Carey, the Film Fleadh decided to supplement this work with two programmes of Carey's films. It's sad but true that very few of the younger generation are aware of his films and the major contribution that he made to Irish filmic and artistic life. As film-maker Tom Hayes wrote in Film West in 1995 - "Last year when Patrick Carey died, it brought a double sadness to his many admirers who knew him and his work. For while we lost one of the greatest film artists Ireland has ever produced, it is also very depressing to discover that his name means nothing to our new generation of film-makers and enthusiasts. He was Ireland's finest exponent of film as a primary visual art and in his poetically conceived documentaries he pinpointed for native and foreigner alike, the beauty in the elements that make up the setting for the legendary and ancient history of this ancient island".

Patrick Carey was born in Dublin in 1916. After finishing school he became an actor in the Dublin's Gate Theatre. From there he went to Art College where he took an interest in film, moving to England in the 1940s to become a cameraman. In 1947 he shot his first documentary and for the next six years he worked on films all over the world. By 1957 he moved with his family to Canada where the National Film Board of Canada were responsible for an extraordinary body of nature and artistic documentaries. While in Canada he made *Sky* and *The Living Stone*. He came back to Ireland and worked on industrial documentaries in England and photographed *Wild Things*, a British documentary which won an Oscar in 1967. His first Irish film was *Yeats Country* and immediately it garnered critical success winning the Golden Bear in Berlin and an Academy Award nomination. Ironically as he later said "even though I lost money in making it, I felt it was worth it to make such a film". Next came *Mists of Time* followed in 1968 by *Errigal*, then *Waves* and *Ossian* for the department of Lands. As Liam Miller recounted in *Memories in Focus* "you arrived at a location and might spend two hours looking for exactly the right position between two spots, maybe twenty feet apart. Then, waiting for a particular angle of the sun on a particular cloud and light and shadow formation".

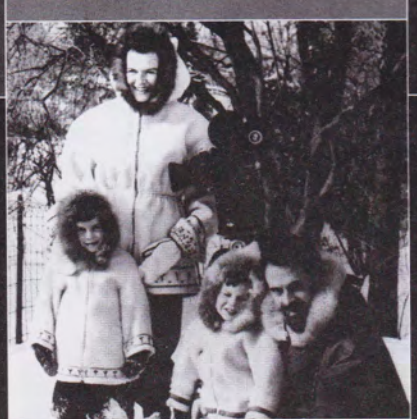
Throughout this period he was also much in demand by feature film-makers. His most distinguished work as a second unit cameraman was for Stanley Kubrick's *Barry Lyndon*, Fred Zinneman's *A Man for All Seasons* and David Lean's *Ryan's Daughter*. By the early seventies the funds for film-making had dried up in Ireland and he returned to Canada where he worked and lived until his death in 1994.

As Louis Marcus wrote "There was unique chemistry between Patrick Carey's sensibilities and the Irish country side. Far from the chocolate box theories of tourist photography here was a land of clouds and mist. Of threatening woods, of looming mountains and of rugged landscapes caressed by a passing band of sunlight. With the help of Brian Boydell's imaginative music, Carey invested the landscape with an eerie sense of personality, of tensions among the physical masses and conflicts between them and the elements."

PATRICK CAREY ~ TRIBUTE

**wed**
**july 12**
**14.00**

**town hall theatre main**



# ALGONQUIN TRILOGY

**Patrick Carey** **Ireland/Canada** **1984**

Perhaps Patrick Carey's most accomplished work, the *Algonquin Trilogy* is a study of the changing environment and wildlife through the year in Canada's Algonquin National Park. Made for the National Film Board of Canada it was also part funded by RTÉ and the Irish Film Board.

Part 1 : Introdus (Winter to Spring), 25m 13 sec.

Part 2 : Algonquin Voices (Summer), 25m 14 sec.

Part 3 : Exodus (Summer to winter), 25m 05 sec.

Running time: 75min
Producer: Patrick Carey
Print source: Don Haig

omni 4



**FRENCH SEASON**

Running time: 95min
Producer: Nicolas Lemercier
Script: Phillipe Garrel, Marc Cholodenko, Xavier Beauvois, Arlette Langmann
Production: Why Not Productions
Cast: Catherine Deneuve, Daniel Duval, Xavier Beauvois, Jacques Lassalle
Print source: UGC International

# LE VENT DE LA NUIT

wed
july 12
15.30

**Philippe Garrel** **France** **1999**

Phillipe Garrel was born in 1947 and has been making films since the late sixties but he's yet to have a film distributed in Britain and Ireland, and only a couple have been released in the states.

"In *Le Vent de la Nuit* there is Garrel's usual fidelity to the characters' physical movements, their inner motivations and their existential crises, and this semi-road movie echoes Antonioni's *The Passenger*, Wenders' *Kings of the Road* and Angelopoulos' *The Bee Keeper* in its awareness of the futility of action when superimposed by the inertia of thought. This strand of film modernism uses landscape and travel not to suggest movement as progress, but to explore alternatives to standard emotion and stock narrative development. Thus, it may take its time as we open with Catherine Deneuve's walk up several flights of stairs, but the film does so simply to ease its way into the pace of its character's lives."

**- Tony McKibbin, Film West.**

town hall theatre main



Running time: 26min
Producer: Catherine Tiernan
Production: Ocean Film Productions
Print source: Ocean Film Productions



Running time: 52min
Producer: Nuala Carr
Production: Paradox Pictures
Print source: Paradox Pictures

# IRISH DREAMTIME & ESTELLA

wed
july 12
16.00

## Irish Dreamtime

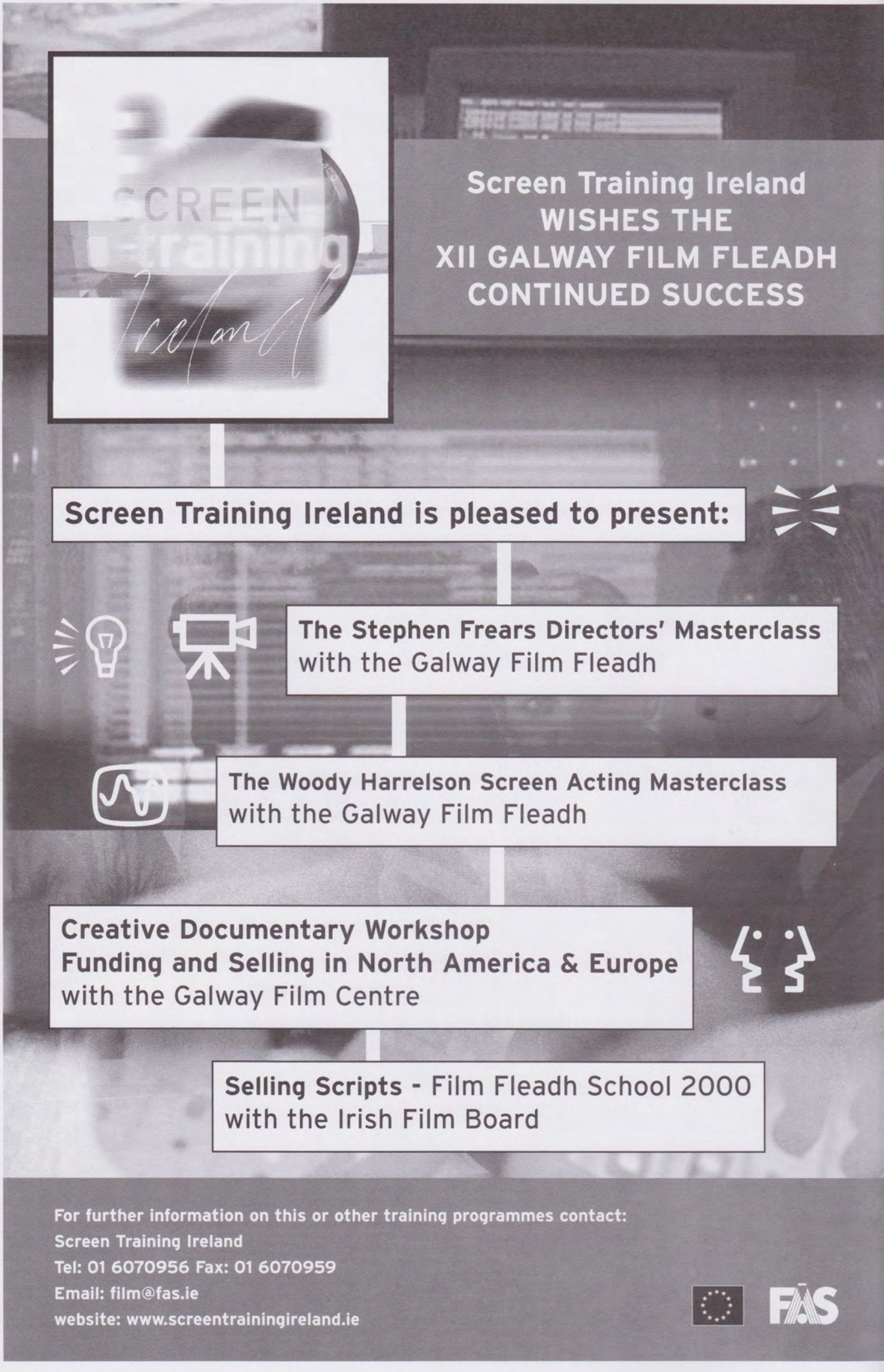
**Frank Stapleton** **Ireland** **2000**

The final episode in Frank Stapleton's excellent six part series on Irish heritage is a thought-provoking exploration of the evolving nature of our heritage, drawing on the perspectives and experiences of everyday Irish men and women. How we view it, preserve it and our hopes for the future.

## Estella

**Steve Woods** **Ireland** **2000**

A timely documentary on the life of Estella Solomons (1882-1968), the Irish landscape, portrait painter and etcher. Estella was born in Dublin in 1882, in a country on the verge of great political and social change. She joined the struggle for independence and her portraits record the generation of rebels, artists and literary figures who helped forge a new Ireland. This film successfully rescues Estella Solomons from her unrecognised position in Irish art and gives us many reasons to take a new interest in her work.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FÁS

town hall theatre main

wed
july 12
17.45

# JAMES JOYCE: THE TRIALS OF ULYSSES



**Ian Graham** **Ireland** **2000**

'Ulysses' is James Joyce's most famous creation and certainly the most renowned work of fiction of the 20th century. *The Trials of Ulysses*, shot in Trieste, Zurich, New York and Dublin, retells the history of this acclaimed masterpiece. The film recounts the books early battles against charges of obscenity and its official banning in the USA. It portrays Joyce's own trials as a writer and his long struggle to get 'Ulysses' published. Always intelligent and learned, it also touches on the background life of Joyce and Nora Barnacle and indeed is a useful companion piece to Pat Murphy's *Nora*.

It wears its admiration for Joyce and his work on its sleeve and though it doesn't restore his reputation as a family man, it does suggest that a book as masterful as *Ulysses* does necessitate certain sacrifices. Beautifully framed and paced *The Trials of Ulysses* is insightful and authoritative - a very valuable addition to our knowledge of the man and his work.

Running time: 50min
Producer: Bruce Arnold
Production: Roundtable Productions
Print source: Roundtable Productions

town hall theatre main

wed
july 12
19.00

# ONE DAY IN SEPTEMBER




**Kevin MacDonald** **UK** **1999**

The first Galway screening of Kevin MacDonald's controversial *One Day in September* which this year won the Best Documentary Oscar. One of the most talked about documentaries in recent years, it blends archive footage and interviews with witnesses to relate the tragic events at the 1972 summer Olympics in Munich. On 5 September, eight Palestinian terrorists broke into the Olympic village apartments and took 12 Israeli athletes hostage. They demanded the release of 236 political prisoners or the hostages would be executed at noon. Israeli Prime Minister Golda Meir refused to negotiate. What follows are the intricate details of the following hours which led to a 90 minute gun battle. By the end most of the terrorists were dead or wounded but two of the surviving Palestinians killed the hostages. The three remaining terrorists never stood trial but one, Jamal Al Gashey, is interviewed for the first time in this compelling dramatic documentary.

*"What makes the movie startlingly original is how the historical material has been shaped to squeeze your emotions the way fiction does...for lean efficiency of presentation and sheer momentum, it's a brilliant movie"* - Peter Matthews, Sight and Sound

Running time: 95min
Producer: John Battsek, Arthur Cohn
Production: Arthur Cohn, Passion Pictures
Print source: Redbus Film Distribution

wed
july 12
19.15

omni 4



# THE CROSSING

**Nora Hoppe** **Netherlands/Germany/Denmark** **1999**

Set in a western European city and taking place over one day, from dawn to night, *The Crossing* deals with themes of exile, geographical, political and also an inner exile. Babak fled his native country, Afghanistan, almost twenty years before and came to live in Brussels, rejecting his old profession as a gifted calligrapher. Now retired from his job cleaning railway carriages this solitary, troubled man meets Sarban at his run-down boarding house and through several meetings throughout the day Babak is forced to confront his past and this becomes a day of reckoning with his past and with the nightmare that cut him off from who he really is. The music score was composed by Zaher Howaida, Afghanistan's exiled music legend. The theme song 'Listen to the Reed', part of the opus 'Mathnawi' was written by the Persian poet Maulana Djaláluddin Mohammad Balkhi in the 13th century and deals with the pain of separation, as told by the reed flute that was cut from its stalk.

Running time: 90min
Producer: Els Vandevorst, Wilfried Diepeweg
Script: Nora Hoppe
Production: Isabella Films
Cast: Behrouz Vossoughi, Johan Leysen, Viviane de Muynck, Mil Seegers, Juan Carlos Tajes
Print source: Isabella Films


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town hall theatre main

# HARRY, HE IS HERE TO HELP

wed
july 12
21.00

**Dominik Moll** **France** **2000**

**FRENCH SEASON**

Running time: 117min
Producer: Michel Saint-Jean
Script: Dominik Moll, Gilles Merchand
Production: Diaphana Films
Cast: Laurent Lucas, Sergi Lopez, Mathilde Seigner, Sophie Guillemin
Print source: Mercure Distribution

Fresh from its premiere screening at the 53rd Cannes Film Festival comes Dominik Moll's hugely enjoyable *Harry, he's here to help.* A twisted black comedy with tremendous performances from all four leads and a superbly witty script.

Michel and Claire are facing a tough vacation. It's a heatwave and they are in a hot cramped car with their three cranky little daughters. The kids are complaining and the parents are exasperated. The farmhouse they've been restoring for the past five years is a mine of headaches. They're stressed all day...and now out of the blue, here's Harry. A friend who'll stop at nothing to make Michel happy. It's only after Harry buys them a new jeep that Claire and Michel start suspecting that there's something not quiet right about Harry.

*"One of the main reasons it works so well is that it keeps the audience on edge. Harry is a seriously charming psychopath, and it's easy to see why Michel is so taken with him".*
— Brendan Kelly, Variety

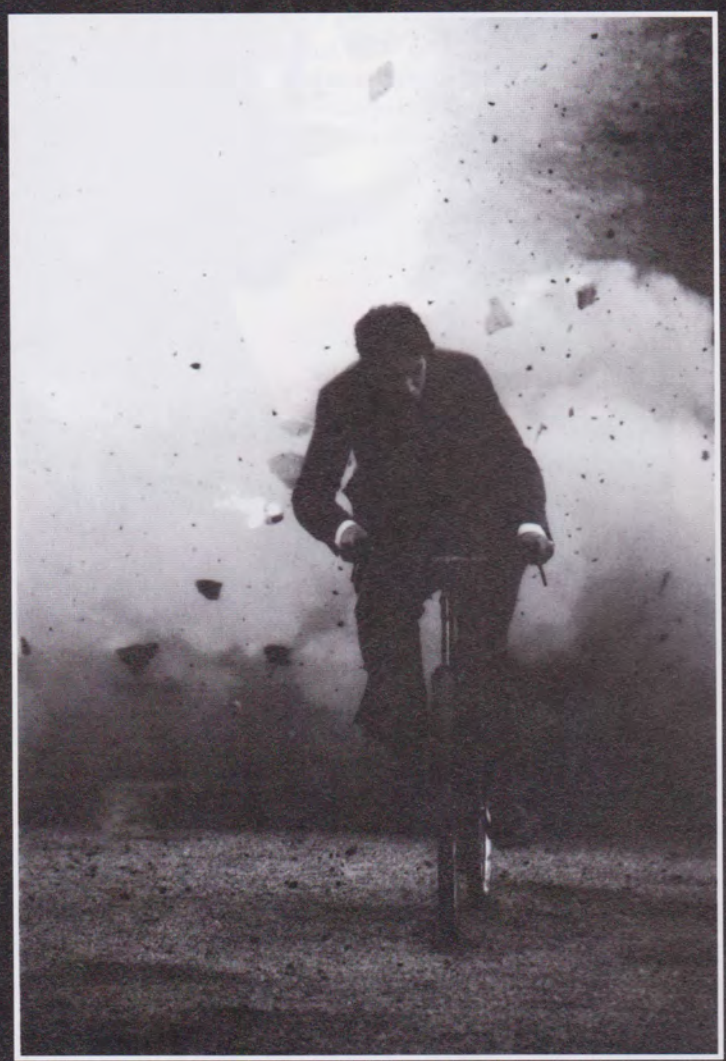
coming soon from

BBC Northern Ireland

# Rebel Heart

by Ronan Bennett
Produced by Malcolm Craddock & Robert Cooper
Directed by John Strickland







**Working with**
Picture Palace
Radio Teilifis Eireann
October Productions
Irish Film Board
Minotaur
BBC Worldwide

filmed earlier this year entirely on location in Ireland

omni 4

wed
july 12
21.15

# DAYS OF HEAVEN



**Terrence Malick** **USA** **1975**

With very little dialogue and spectacular cinematography by Nestor Almendros, Terrence Malick's *Days of Heaven* was quite unique in terms of its opposition to the dominant Hollywood shooting and editing codes of the day. And though it divided critics when it was first released, taken with *Badlands* and *The Thin Red Line,* Malick must still be seen as one of the most significant living American directors.

*Days of Heaven* was seen by many as a reworking of his first film *Badlands.* Once again there was the young couple on the run amid idyllically beautiful landscapes and once again on-screen events were counterpointed by the narration of a young naïve girl. But *Days of Heaven* is altogether more epic in its scale. Malick takes the common themes of love, deceit and murder and turns them around. While other directors get in close, Malick at that intense flash-point moment pulls back and dispenses with sound. Man's significance is diminished. Someone dies, there are consequences, but life goes on.

*"Malick's work is to North American and Pacific landscapes what Tarkovsky is to north-east Europe or Antonioni to Italy and the Mediterranean. It is a landscape which not only frames but defines meaning, and does so in Malick's case through the wonders of natural light. He is a poetic chronicler of doom, part epic, part romantic but genuinely darker than anyone else except Welles."*

- John Orr, Film West

**NATURE THEME**

Running time: 94min
Producer: Jacob Brackman (Exec), Bert Schneider, Harold Schneider
Script: Terrence Malick
Production: Paramount Pictures (US)
Cast: Richard Gere, Brook Adams, Sam Shepard, Linda Manz, Robert Wilke
Print source: UIP

town hall theatre main

wed
july 12
23.30

# BENJAMIN SMOKE

**Jem Cohen, Peter Sillen** **USA** **2000**

This poetic and melancholy film documents the life of Benjamin, a marginalised eccentric, whose short-lived band Smoke made some extraordinary music - a cross between Nick Cave, Tom Waits and Lambchop.

Filmed from 1990 onward - in particular the last two years as he slowly succumbed to Aids - Benjamin is a genuine maverick - a gay cross dresser with a leaning towards the avant-garde who lived in an Atlanta suburb known as Cabbagetown and who is unable to sleep due to the incessant intake of speed. He was brought to the attention of the director by R.E.M vocalist Michael Stipe in 1989 and somewhat championed by Patti Smith, who Smoke supported in the latter half of the nineties. The interviews with Benjamin are honest and often amusing but ultimately it is his music which lies at the core of this film.

*"Benjamin Smoke is a distinctive, successful collaboration between media artist Jem Cohen, who made the 1999 Fugazi profile 'Instrument' and documaker Peter Sillen, whose 1994 portrait of singer Vic Chestnut typifies his fascination with uncompromising fringe artists. This forceful, eccentric film will play wherever alternative American music is appreciated."* - Eddie Cockrell, Variety

Running time: 80min
Producer: Jem Cohen, Pete Sillen
Production: Gravity Hill Films/Pumpernickel
Print source: Cowboy Booking International

# new irish shorts

atom FILMS

## new irish shorts programme 1

### Wilde Things

Director: Michael McCudden — Running time: 7 mins

The library's days are numbered and for Hugo and Walter the boundaries of professional respect have become a little....clouded.

### It's All in the Jeans

Director: Alan Maher & David Rane. — Running time: 24 mins

A reclusive comic strip artist's rural idyllic lifestyle falls apart when his jeans are stolen by a local youth.

### IT

Director: Elayne Devlin — Running time: 9 mins 27 secs

Mobiles, e-mails, dot.com, con.dom but where is IT?

### The Life of Riley

Director: Patrick Keighery — Running time: 10 mins

This is a comedy/drama about Paul Riley, who, after waking up beside a man, is convinced by his best pal to go for a night to pull girls and to forget all about the last night. However, Paul's night is a disaster.

### Money, Fear & Justice

Director: Tom Hopkins — Running time: 13 mins 18 secs

Ian owes money. Gav owes blood. Elliot owes drugs. Bren owes everyone. Who pays? What is the price?

### Stag Night

Director: Paddy Hayes — Running time: 4 mins

Stephen is determined to behave himself on his last night of freedom. Oh Lord make me chaste but not just yet.

### Thursday's Child

Director: Jenny Roche Conroy — Running time: 7 mins

A Northern Ireland mother recalls her lost son's infancy and reclaims not just his past but the future implicit in it.



Wilde Things



All in the Jeans



IT

# new irish shorts continued

### The Miser

Director: Conor McKiernan Running time: 20 mins
As an old man nears the end of his life, the locals in his home village begin to take a keen interest in his supposed fortune.

## 10 minute break

### John Kelly Tells All

Director: Michael Carolan Running time: 16 mins 35 secs
John Kelly wakes up after a heavy night's drinking. Bitter about the past, he becomes 'nostalgic' for the future.

### A Man Of Few Words

Director: Terence White Running time: 12 mins
It's the morning of the wedding and the father of the bride is drunk. Will he ruin the day or rise to the biggest challenge of his life?

### Greenfingers

Director: Terry O'Leary Running time: 6 mins 40 secs
A short movie about love and grass-cutting...

### Last Mango in Dublin

Director: Hugh Farley Running time: 14 mins
Take one lovelorn pastry chef, one psychotically ambitious head chef, two pernickety restaurant critics, one shot at a three-star rating and a marked absence of a vital mango. Agitate rapidly!

### Blind Mice

Director: Nick McGinley Running time: 19 mins 8 secs
During World War II, three German soldiers stumble across dead bodies of their compatriots surrounding a case of money. These three mice have a decision to make.

### Dinner @ Eight

Director: Stephen Moynihan Running time: 7 mins 10 secs
A wife, a husband, a mistress, a murder. A bloody tale with an ironic twist.



All in the Jeans



Blind Mice



Dinner @ Eight

thurs
july 13
9.00 - 15.30

## great southern hotel

# creative documentary funding

Screen Training Ireland and Galway Film Centre in association with Enterprise Ireland present FILM FLEADH WORKSHOP

This workshop aims to address the needs of creative documentary makers with projects of international appeal, to access important funding, commissioning and sales sources, outside the normal domestic and U.K. markets and funders. The workshop will also explore various multiple financing routes, in an international context.

Important broadcasters, funders and producers from US, Canadian, French and Scandinavian markets will speak on key issues related to funding and markets for the creative documentary. This will be followed by individual meetings between the documentary makers and the funders to discuss the potential of their projects in these markets, and potential strategies particular to their projects.

The workshop will take the form of panel discussion in the morning, and individual meetings in the afternoon.

Applications in advance to Galway Film Centre from documentary director/producer teams with a project of international appeal, at an advanced stage of development.

For further information contact; Linda O'Sullivan, Galway Film Centre,
tel : 091 770748, fax : 091 770746, email : galfilm@iol.ie.

ENTERPRISE IRELAND

Screen Training Ireland
National Training Commitee for Film & Television

g f c galwayfilmcentre

thurs
july 13
13.00

## town hall theatre main

# THREE SHORT DOCUMENTARIES



Tales of a Townland

**Three Views of Contemporary Ireland**

### TALES OF A TOWNLAND — Donal Haughey

Donal Haughey's new documentary focuses on a townland on the outskirts of Kinvara, just outside Galway city. Many of the inhabitants are elderly and though their lives are very different now to their young days, some still retain the same farming methods. Nicely paced and shot, it's an excellent portrayal of life in the commuting belt. The great strength of *Tales of a Townland* is the interviewees attitude to today's lifestyle where they talk about the influence of television and the notion of community and neighbours.

**Tales of a Townland**
Running time: 25min
Producer: Tomás Hardiman
Production: Parzival Productions
Print source: Parzival Productions

### YOUNG PAVEE VOICES — Ruth Meehan

Ruth Meehan directs with great energy and attitude and is a strong vehicle for showing a new view of young Travellers living in Dublin. They discuss issues of housing, the difficulties with gaining entrance to pubs and clubs, the different world view of male and female Travellers and the different outlook they have to settled people. As one interviewee puts it: "What's so great about being settled?"

**Young Pavee Voices**
Running time: 34min
Producer: Sue Russel
Production: AV Edge
Print source: AV Edge

### HOME — Patrick Hodgkins

Patrick Hodgkins' film on homelessness in Dublin is the perfect antidote to recent property sections. It's a moving portrait of the lives of three homeless Dublin men. Alan and Adrian live on the street while Jimmy lives in a hostel. While beautifully framed and edited the style never detracts from the job at hand. The three men discuss their very different backgrounds and experiences and demonstrate how easy it can happen. The soundtrack of Gavin Bryan's 'Jesus Blood never failed me yet' is just perfect.

**Home**
Running time: 28min
Producer: Petra Conroy, Patrick Hodgkins
Production: Vertigo Films
Print source: Vertigo Films

# FOCUS ON GORAN PASKALJEVIC



Goran Paskaljevic studied cinema at FAMU, the Prague Film School, under Czech master Elmar Klos. Between 1971 and 1975 he directed over thirty short films and documentaries and since 1976 has directed over eleven features. Though not well known in these islands Goran Paskaljevic has built up a considerable reputation in Europe. Almost every film he has directed has played in competition in either Berlin, Cannes or Venice and they have picked up many prizes along the way. His latest film *Cabaret Balkan* (which was made in 1998 but is only now getting a release in the UK this autumn) was awarded the International Critics prize at the European Film Awards.

Prior to this *Special Treatment* (co-written with Dusan Kovacevic, screenwriter on Kusturica's *Underground*) was nominated for a Golden Globe. With its unmistakable references to dictators and repressive governments it led to him being banned from his native country for a couple of years. He's a versatile director but all of his films have elements of tragedy. Outcasts of society are a regular theme. Now resident in France Paskaljevic is currently in Ireland planning a feature film with Liam o' Neill and Paradox Pictures.

The Galway Film Fleadh is honoured to be paying tribute to his work and are delighted that Irish audiences will have an opportunity to see a selection of his work. Four films in all are included in the programme: *Cabaret Balkan*, *Someone Else's America*, *Special Treatment* and his own personal favourite *And the Days are Passing*. Of the latter he says " it's pure emotion and I am certain that it can be shown again after 100 years. The film is extremely human — it's a simple story."




**FEATURE FILMS**

| | | | |
|---|---|---|---|
| 1976 | Beach Guard in Winter | 1987 | Guardian Angel |
| 1978 | The Dog who Loved Trains | 1990 | Time of Miracles |
| 1979 | And the Days are Passing | 1992 | Tango Argentina |
| 1980 | Special Treatment | 1995 | Someone Else's America |
| 1982 | Twilight Time | 1998 | Cabaret Balkan (The Powder Keg) |
| 1984 | The Elusive Summer of 68 | | |

omni 4



# SOMEONE ELSE'S AMERICA

thurs
july 13
14.30

**Goran Paskaljevic** **Yugoslavia/USA** **1996**

Perhaps only a Yugoslavian could have dreamed up this vision of Brooklyn as a paradise of inter-ethnic solidarity. Goran Paskaljevic's film is the story of two best friends and perennial losers. Miki Manojlovic, a model of soulful Balkan manliness, stars as Bayo, an illegal immigrant whose jobs include cleaning up toxic waste and sweeping the Brooklyn bar owned by his only friend, Alonso (Tom Conti). Bayo sends money to his mother and children back in Montenegro; he shares the bar's rear room with a bantam rooster that reminds him of home.

Alonso, an unhappy bachelor, lives upstairs with his blind imperious mother; all she wants is to return to the Spanish village they left years ago. Meanwhile, Bayo's little daughter pines for her absent father, and his teenage son plans a journey to America that will take them across the perilous Rio Grande.

*Someone Else's America* is a poignant film about loss, estrangement and displacement. Paskaljevic captures some of the piebald charm of New York's outer boroughs. Stealing the show amid a talented cast is Zorka Manojlovic, Miki's real-life and screen mother. As she weeps in a graffiti-covered Brooklyn yard for the lost land of goats and stone tables, or stuffs cabbage while smouldering with anger and regret, she's a sturdy reminder of the Old Country in us all."

- Leslie Camhi, The Village Voice

**FOCUS ON GORAN PASKALJEVIC**

Running time: 95min
Producer: Helga Bähr, Antoine de Claremont-Tonnerre, David E. Rose
Script: Gordan Mihic
Production: MACT Productin (Paris), Intrinstica Films (London), Lichtblick (Hamburg)
Cast: Tom Conti, Predrag Miki Manojlovic, Maria Casares, Zorka Manojlovic, Sergej Trifunovic
Print source: Pandora France

**thurs july 13 14.45**

**town hall theatre main**




# ALIVE ALIVE O

**Sé Merry Doyle** **Ireland** **2000**

*Alive Alive O* is like the proverbial game of two halves, but the rules are pretty much the same. The first half of this fine documentary by Sé Merry Doyle concerns the forced disappearance of street trading while the second half switches from Northside to Southside and here we meet the people of the old Iveagh market.

Throughout, we meet some fascinating characters from the inner city areas of Dublin and Doyle examines the new developments that have changed the face of Dublin forever, contrasted with the devastating effect that drugs have had on the lives of inner-city families. A poignant and emotional scene shows the local people as they gather around an outdoor Christmas tree, the numerous white ribbons represent a life taken prematurely by drugs and Aids. The expressions on the faces say it all.

The tone of *Alive Alive O* is one of sadness underlined by anger. The politics of cramming the city centre with new apartments and financial centres only highlights the priorities of successive governments. The wealth of material is beautifully shot, filmed over many years and is an invaluable archive of Dublin. There are interviews with some now departed, who were central characters to everyday Dublin life. It seems that this is the Dublin that Ireland wants to sell to the tourists but yet the government seems quite willing to see this unique part of our identity disappear.

Running time: 54min
Producer: Bernadine Carraher
Production: BC Productions Ltd, Loopline Film
Print source: Loopline Film

**16.00** **thursday july 13** **town hall theatre**

# the fleadh debate 2000

## The Future of the Creative Documentary

Documentary film-making has a long tradition in Ireland. In the past there have been many Academy Award nominations for documentaries by Louis Marcus, Patrick Carey and Tom Hayes. The work of these film-makers, as can be viewed by looking at several of the films of Patrick Carey which are in this year's programme, are extremely creative works. One of the questions that this debate will ask is - Would the films of Patrick Carey be funded today? We hope to broaden this topic out to question worldwide trends in documentaries including docu-soaps, confessional series, one-off feature documentaries etc. How does one define creative documentary in the first place? Is it length, style or subject matter? Or all three?

Confirmed panelists include:

Hugh Linehan, The Irish Times (Chair)
Alan Gilsenan, Director, Yellow Asylum Films
Kevin Dawson Independent Production Unit, RTE
Catherine Tiernan, Producer, Ocean Films

GALWAY XII FILM FLEADH

**17.00** **thursday july 13** **galway rowing club**

TG4

# galway film fleadh high tea

omni 4



## EARTH & WATER (HOMA KE NERO)

thurs
july 13
17.00

**Panos Karkanevatos** **Greece** **1999**

*Earth and Water* is a simple tale beautifully told. Its elements of fable serve as a reflection on what can happen when people are removed from their natural surroundings. In the unruly North of Greece, close to the border with the even more unruly Balkans, there are great contrasts in everyday life. The city is far away and life is hard and pure.

Nicolas is a young illiterate shepherd in the wilds of Macedonia. He's innocent and unrefined, close to the earth. He's a lyre player in the Dionysiac rites; ceremonies where initiates walk on burning coals. In this part of the world, the ancient is a part of everyday life. His relationship with Constantina is basic, the physical is all they share. When she leaves him, forced by her family, he follows her to the city.

Before long he is led astray and becomes involved in the female slave trade. He forms a relationship of sorts with Elina, who is trying to escape from her native Russia to Canada. When Nicolas and Constantina meet again they both have been too affected by their new lives in the city to revive whatever love they shared.

**NATURE THEME**

Running time: 112min
Producer: Panos Karkanevatos
Script: Panos Karkanevatos
Production: Greek Film Centre
Cast: Giorgos Karamichos, Fotini Papadodima, Lena Kitsopoulou, Vassia Eleftheriadis
Print source: Greek Film Centre

**thursday july 13** **corrib princess** **18.00**

## telegael cocktails on the corrib

By invitation only or with delegate badge

town hall theatre main



## SMILING FISH & GOAT ON FIRE

thurs
july 13
19.00

**Kevin Jordan** **USA** **1999**

The romantic adventures of two brothers is the central focus of Kevin Jordan's debut, oddly titled feature (coming from nicknames given to them by their grandmother who was half Italian and half American Indian; Goat on Fire for the older dour brother Chris and Smiling Fish for the cheerful Tony). They were orphaned after a tragic traffic accident and they now share a house in Los Angeles. Chris works as an accountant and Tony is an aspiring actor and the film gently follows the love life of the two brothers. Chris, whose girlfriend cries during sex begins to fall for an Italian animal handler and Tony falls for the woman who delivers his mail.

Then there's Clive, the elderly uncle of Chris's boss. He was a sound man on 'race pictures' made in the 1930s and 1940s by and for African-Americans. He tells stories of Paul Robeson and the other greats and explains his theory that when a man and a woman really have chemistry, it makes something crackle in the sound of their dialogue. Like a character from a Frank Capra movie, Clive is the wise man to Chris's dithering uncertainty. *Smiling Fish and Goat on Fire* is sweet, very funny, utterly charming and the script, acting and direction are excellent throughout.

**EUROPEAN PREMIERE**

Running time: 90min
Producer: Kevin Jordan, Derick Martini, Steve Martini
Script: Kevin Jordan, Derick Martini
Production: Martini Jordan Productions
Cast: Derick Martini, Steven Martini, Rosemarie Addeo, Christa Miller, Bill Henderson
Print source: Martini Jordan Productions

thurs
july 13
19.15

omni 4



# UN PONT ENTRE DEUX RIVES

**Gérard Depardieu and Fred Auburtin** **France** **1999**

Gerard Depardieu's directorial debut is set In the sixties in Normandy. Mina (Carole Bouquet), George's (Depardieu) beautiful and sensible wife, is seeking to escape from her routine life by going to the cinema with Tommy, their fifteen year old boy. After a screening of *West Side Story*, Mathias,(Charles Berling) a man they are sitting next to, invites them for a drink at the dancehall. Mathias is a civil engineer and supervises the construction of the bridge over the Seine. His job obliges them to leave a traveller's life, which Mina is dreaming of and he happens to be staying in the country house that Mina works in. George finds a job at the same building site and is compelled to stay away from home for the whole week. The growing passion between Mina and Mathias is as painful for her son Tommy as for her husband.

**FRENCH SEASON**

Running time: 92min
Producer: Jacques Bar, Gérard Depardieu
Script: François Dupeyron
Production: DD Productions
Cast: Gérard Depardieu, Carole Bouquet, Charles Berling
Print source: Roissy Films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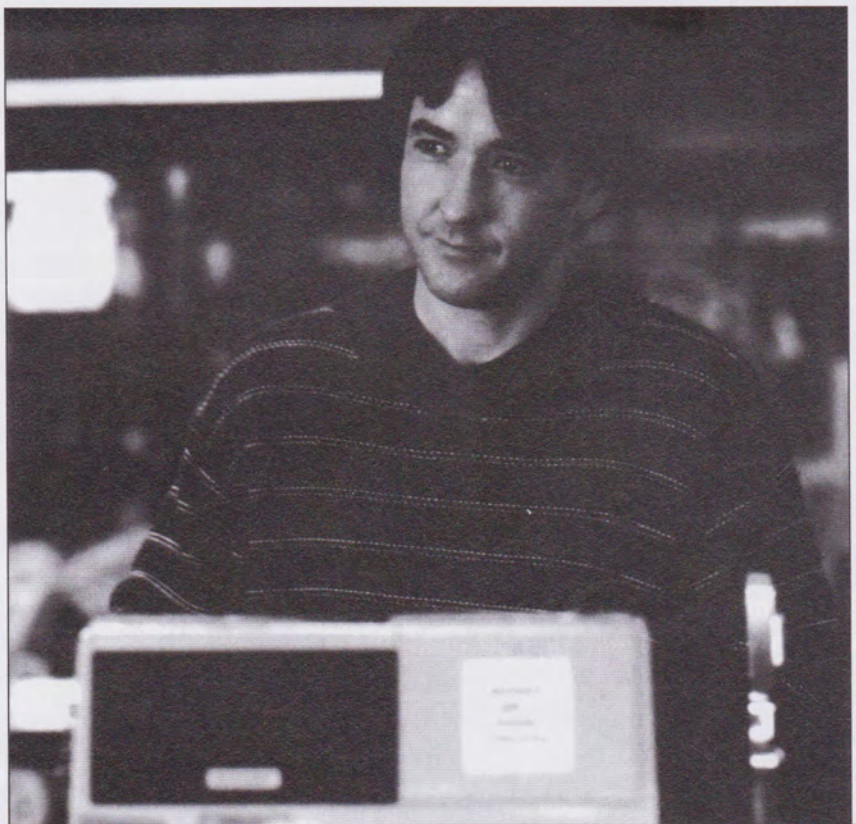


**town hall theatre main**

# HIGH FIDELITY

**thurs july 13 21.00**

**Stephen Frears** **USA/UK** **2000**

Running time: 113min
Producer: Tim Bevan, Rudd Simmons
Script: D.V. Devincentis, Steve Pink, John Cusack, Scott Rosenberg
Production: Working Title Films
Cast: John Cusack, Iben Hjejle, Todd Louiso, Jack Black, Lisa Bonet, Catherine Zeta-Jones, Joan Cusack, Lili Taylor, Tim Robbins
Print source: Buena Vista International (Ireland)

From the team of writers who created *Grosse Pointe Blank*, adapted from the best selling novel by Nick Hornby and starring John Cusack, Iben Hjejle, Jack Black, Lisa Bonet and Joan Cusack comes the new Stephen Frears film, the biting romantic comedy *High Fidelity*.

Rob Gordon is the owner of a semi-failing record store in Chicago where he sells music the old-fashioned way, on vinyl. He's a self-professed music junkie who spends his days at Championship Vinyl with his two employees Dick and Barry. Although they have an encyclopedic knowledge of pop music and are consumed with the music scene and creating their all-time favourite top five lists of subject specific songs, it's of no help to Rob when his long-time girlfriend Laura walks out on him. As Rob examines his failed attempts at romance and happiness, he finds himself being dragged kicking and screaming into adulthood.

Few other English directors have been as consistently varied and interesting as Stephen Frears. A look through his career to date will testify to this: *Dangerous Liaisons, The Hi-Lo Country, The Snapper, My Beautiful Laundrette, Prick Up Your Ears, Sammy and Rosie Get Laid,* and *The Grifters*, for which he was nominated for an Academy Award in 1990.

*"The ensemble cast is a pleasure to watch.. Cusack creates an engaging portrait in male insecurity. It's remarkably faithful to Nick Hornby's best selling novel."*
Screen International

**Stephen Frears will be present to introduce his film and he will also give a Director's Masterclass.**

# MEDIA

**Tá EURO 7.3 milliún bronntha ag MEDIA II ar thionsnaimh agus comhlachtaí Éireannacha go dtí seo.**

**To date MEDIA II has awarded EURO 7.3 million to Irish projects and companies**



**COUNTRY - the Galway Film Fleadh closing film was awarded development support in MEDIA 1**

## FORBAIRT / DEVELOPMENT

46 FICTION PROJECTS
17 DOCUMENTARIES
12 ANIMATION PROJECTS
2 MULTIMEDIA PROJECTS
3 BUSINESS PLANS
5 COMPANY DEVELOPMENT LOANS
4 SLATE FUNDING AWARDS

## DÁILEADH/ DISTRIBUTION

14 TELEVISION PROJECTS
4 CINEMA DISTRIBUTORS
4 TELEVISION CATALOGUES
1 VIDEO CATALOGUE
SUPPORT FOR THE DISTRIBUTION OF 9 IRISH FILMS

## TRAENÁIL/TRAINING

2 TRAINING ORGANISATIONS SUPPORTED
192 IRISH PROFESSIONALS PARTICIPATED IN TRAINING PROGRAMMES
FINANCED BY MEDIA II

## MARGAÍ/MARKETS

1 FILM AND TELEVISION MARKET SUPPORTED ANUALLY

## FESTIVALS

1 FILM FESTIVAL SUPPORTED ANUALLY

MEDIA

**Ag tacú leis an dtionscal closamhairc in Éirinn agus san Eorap.**

**Supporting the Irish and European audiovisual industries.**

**Tuilleadh Eolais/ Further Information:**

**MEDIA Antenna Galway**
**Cluain Mhuire,**
**Monivea Road, Galway.**
**Tel: 091 770728**
**Fax: 091 770746**
**E-mail:mediaant@iol.ie**
**W:- www.media-antenna.com**

**MEDIA Desk Ireland**
**6 Eustace Street,**
**Dublin 2.**
**Tel: 01 6795744**
**Fax: 01 6709608**
**E-mail:info@mediadesk.ie**
**W:-http://www.iftn.ie/mediadesk**

omni 4



## HIMALAYA, A CHIEF'S CHILDHOOD

thurs
july 13
21.15

**Eric Valli** **Nepal** **1999**

Nominated this year for an Academy for Best Foreign Language film, *Himalaya* is an epic story about a journey that brings the old and the new into conflict. At an altitude of five thousand metres, Tinle, a charismatic old chieftain whose eldest son has just died, refuses to allow the young Karma to lead the yak caravan over the treacherous trail. But Karma goes against the oracles and Tinle's anger; before the ritual date he leads the caravan away followed by the young men from the village. On the day fixed by the Gods Tinle, assisted by his second son and his old companions, decides against all reason to set off. Midst the perilous trails of the vast Himalayan mountains and rich Nepalese valleys the ancestral duel between man and mountain begins.

Shot in Dolpo, Nepal from September 1997 until July 1998 this film is obviously a labour of love for French born director Eric Valli. Since 1983, he has been living in Nepal and based the two central characters on the experience of two Nepalese friends.

**NATURE THEME**

Running time: 109min
Producer: Jacques Perrin, Christopher Barratier
Script: Eric Valli, Olivier Dazat
Production: OK Productions
Cast: Gurgon Kyap, Lhapka Tsamchoe, Karma Tensing Nyima Lama, Thilen Lhondup, Karma Wangiel
Print source: Momentum Pictures

town hall theatre main



## WILDSIDE

thurs
july 13
23.30

**Donald Cammell** **UK** **1999**

Donald Cammell, the co-director of the legendary cult classic *Performance*, committed suicide in 1996, leaving only four films, of which *Wildside* is the last. The film was first rejected by the producer and it wasn't until after his death that this Director's Cut was released. The result is a strange mixture of romance and crime thriller with extremely funny moments. It has already received some notoriety. There are some genuinely disturbing scenes that will divide audiences. In essence *Wildside* defies categorisation but it is sure to have its supporters and opponents.

*Wildside* concerns relationships between four people; the eccentric and money-laundering millionaire Bruno played by Christopher Walken, giving a high-energy manic performance, the part-time call girl Alex (Anne Heche), Bruno's ex-wife Virginia played by Chinese actress/director Joan Chen and the loyal chauffeur Tony (Steven Bauer from *Scarface*). Throughout, there are many layers of duplicity and false fronts and each of the characters seem to thrive on deception but are yet strangely true to each other. Always provocative and stylistically daring, Cammell is as much playing with the audience as he is with themes of sexual power.

*"Cammell was someone who wanted to make movies—and movies of a perilous, threatening kind that shattered old forms and assurances and staggered to their feet like monsters. I haven't seen the re-edited* Wildside, *apparently done to match his intentions. But I'm not sure if anyone could be sure of his intentions. He never made a satisfactory film — I doubt he wanted to. He never did anything that settled the question of his value. But he may have preferred the glamour of mystery or confusion. Still, he helped to make* Performance, *one of the most extraordinary films ever made in Britain."*

David Thomson, 'Independent on Sunday'.

Running time: 112 min
Producer: Elie Cohn, John Langley
Script: China Cammel, Donald Cammel
Editor: Frank Mazzola
Cast: Christopher Walken, Anne Heche, Joan Chen, Steven Bauer
Print source: Metro Tartan Distribution

# new irish shorts

atom FILMS

new irish shorts programme 2

## First Communion Day

Director: John Dower — Running time: 26 mins
Old wounds are re-opened when Eileen is forced to return to her mother's house with her seven year old son. Set against the rain drenched landscape of Ireland's east coast, First Communion Day follows a family into crisis and out the other side.

## Choppers

Director: Paul Farren — Running time: 10 mins
The horse racing is over and the lads have had no luck. They return to their pints cursing their losses. Enter Leo and soon a more unusual bet is under way in the form of a sleeping old man and his restless false teeth.

## Miami

Director: Sean Molony — Running time: 10 mins
A clinic/old folks home. A fight ensues for control of the evening 's TV viewing.

## Breathe

Director: Gavin Douglas — Running time: 4 mins 45 secs
Bad date, nasty boyfriend, sometimes a girl can't....."Breathe". A short film about a very real danger.

## Green

Director: Maria O'Connor — Running time: 10 mins 29 secs
There's only so much shit you can take.

## Betty and Sam

Director: Peter Dunphy — Running time: 11 mins
A cruel undertaker refuses to execute the dying wish of an elderly couple, with eerie consequence.

## Gravity

Director: Romek Delimatra — Running time: 3 mins
A mood piece, with a plane falling through time and space.

## 10 minute break

## Iceman

Director: Kate Judge — Running time: 4 mins 42 secs
*Iceman* examines the imagery of a fleeting moment. A woman tries to create a memory of the mother she never knew.

## Gut Wallops

Director: Brian Kirk — Running time: 3 mins 40 secs
Bruising drama. A father tries to teach a lesson to a son who refuses to learn.



Choppers



Miami



Green

**friday july 14** — **great southern hotel, eyre sq.** — **8 am**

**IBEC Audiovisual Federation Seminar**
**Industry Breakfast meeting. Closed Forum.**

# new irish shorts continued

## Finbar Lebowitz

Director: Rona Mark — Running time: 25 mins
A Dublin teenager decides to convert to Judaism in order to win the heart of his dream girl. Who says there are no Jews in Ireland?

## Clubbing

Director: Anthony Byrne — Running time: 12 mins
*Clubbing* is a short film about three young guys returning home from a nightclub and the Femme Fatale, the Taxi Driver and the Transvestite that cross their paths along the way.

## Sugar and Spice

Director: John McIlduff — Running time: 7 mins 30 secs
A young girl meets a man by the riverside. They form a friendship that will last forever — well, at least until the maggots come...

## Comm Raid on the Potemkin

Director: Enda Hughes — Running time: 3 mins
Get ready for a revolution in movie arcade-gaming! Silent film classic goes digital to defeat the enemy.

## Picnic

Director: Audrey Concannon — Running time: 7 mins
Tom and Freda spend a summer's day picnicking in a forest. The atmosphere between them is fraught with unease and nerves are soon strained to breaking point. Freda walks away from Tom. However, the forest surroundings exert a powerful and unexpected effect on their emotions....

## The Black Suit

Director: Frank Berry — Running time: 7 mins
The Black Suit is a dark comedy about a newly reformed criminal with a rich sense of fashion and humour.

## Don't Walk

Director: Colm McManus & Tom Heaney — Running time: 10 mins
When your Uncle is a professional killer you try to take his advice on matters of crime. "Always walk...don't run away from the scene of a crime, it looks suspicious" is all well and good when you're a trained assassin but for young Larry, a common bag thief, following his uncle's words will undoubtedly spell disaster. In the end Larry learns a very important lesson: find your own speed in life.

## The Second Death

Director: John Michael McDonagh — Running time: 11 mins
Set in the West of Ireland, *The Second Death* is a ghost story about a man who is forced to face up to a sin he has committed in the past. As the story unfolds, the man becomes terrorised by the ghostly image of a young girl who is intent on destroying him.



Finbar Lebowitz



The Black Suit



The Second Death

**friday july 14** | **scoil an linbh iosa** | **10 am - 16.30**

# galway film fair

**14.00** | **friday july 14** | **victoria hotel, eyre square**



# director's masterclass
## with stephen frears

**The Galway Film Fleadh in association with Screen Training Ireland present the Director's Masterclass with Stephen Frears, director of *High Fidelity*.**

Stephen Frears was nominated for an Academy Award for *The Grifters* and his film *Dangerous Liaisons* earned him six Academy Awards nominations, other film credits include *The Hi-Lo Country* starring Woody Harrelson, *The Snapper* starring Colm Meaney adapted from the work of Roddy Doyle and two produced by Tim Bevan - *My Beautiful Laundrette* and *Sammy and Rosie Get Laid.*

This is an in-depth workshop for emerging and established film-makers, focusing on individual directing technique and examining the process through analysis of several scenes of *High Fidelity* from script to screen.

**Facilitator: Bob Quinn**
**(Pre-selected participants)**

Screen Training Ireland
National Training Committee for Film & Television

GALWAY XII FILM FLEADH

**10.00** | **friday july 14**

Bord Scannán na hÉireann
The Irish Film Board

Screen Training Ireland
National Training Committee for Film & Television

GalwayFilmFair

# fleadh film school
## selling scripts

Bord Scannán na hEireann / the Irish Film Board in association with the Galway Film Fleadh and Screen Training Ireland present the Fleadh Film School 2000 - 'Selling Scripts'.

Five teams of Irish writers, directors and producers and an equal number of industry specialists will work together to achieve a better understanding of how to take their films and projects to North America and European sources.

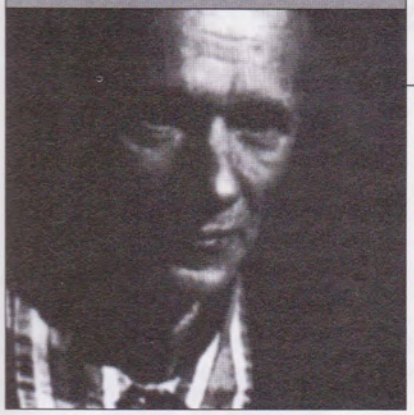
**CLOSED FORUM**

**13.00** | **friday july 14** | **town hall theatre bar**

# drinks reception

**The Celtic Film and Television Festival**
**welcomes Galway Film Fleadh delegates to a celebratory drinks reception.**

omni 7



**FOCUS ON GORAN PASKALJEVIC**

Running time: 85min
Script: Goran Paskaljevic
Production: Centar Films Belgrade
Cast: Dimitrije Vujovic, Obren Helcer, Sarlota Pesic, Mila Keca
Print source: Centar Films




## AND THE DAYS ARE PASSING

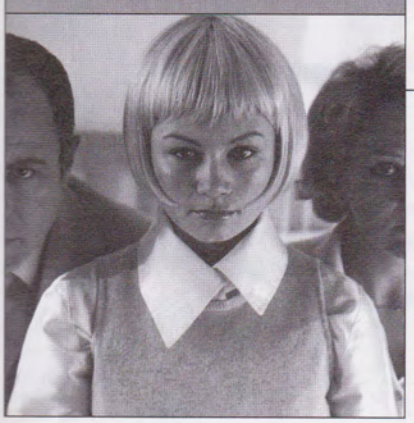
fri
july 14
13.00

**GORAN PASKALJEVIC** **Yogoslavia** **1979**

Lauded when it first played in competition at the Venice Film Festival in 1979, Paskaljevic's third feature *And the Days are Passing* is a simple tale that follows the mood and tone of his debut feature *Beach Guard in Winter*. In this film which was shot on 16mm Pakaljevic worked with non-professional actors under the constraints of a minimal budget. But then, Paskaljevic has never had the backing of a major studio and has turned the lack of budget into a virtue.

*And the Days are Passing* follows a captain and his dour room-mate, in a human comedy carried from beginning to end with humour and tears. It happens to be Paskaljevic's personal favourite film. "It's pure emotion and I am certain that it can be shown again after 100 years. The film is extremely human. The motive behind all my films are the little human destinies and vulnerable people spontaneously attract me. I'm very conscious of the sentiment behind my work."

town hall theatre main



Running time: 50min
Producer: Gerry McColgan
Script: Anne Learmont
Production: Crimson Films
Cast: Cathy Belton, Rachel Pilkington, Dylan Tighe, Denis Conway, Brendan Murray
Print source: TG4

## TRÍ SCEAL

fri
july 14
13.30

**Owen McPolin** **Ireland** **2000**

A special screening preview of one of the new three part drama series by Owen McPolin for TG4. This will serve as a taster of what will be broadcast later in the year.

Programme one serves as an introduction to the three parts — each part begins from the same point but from a different perspective.

A quiet three storey house in Suburbia and three sets of occupants and three parallel worlds. But over twenty four hours they become entangled in each other's lives where the simplest of actions can lead to a series of events culminating in murder. The story of this day is told from three different perspectives until eventually all parts of the jigsaw are revealed.

*Trí Sceal* is confidently directed by McPolin and has a refreshing range of new, quality Irish actors including Cathy Belton, Rachel Pilkington, Dylan Tighe, Denis Conway, Andrew Bennett, Ned Dennehy, Brendan Murray, Mairghréad Ní Chonghaile, Colm Lydon and Charlotte Brady.

fri
july 14
14.00

omni 4

# new irish shorts

atom FILMS

new irish shorts programme 3



Mir Friends



Deich gCoisceim



In Loving Memory



Forecourt

## Mir Friends

Director: Peter Kelly Running time: 26 mins 22 secs

Mir Friends is based on the extraordinary story of a Donegal ham radio enthusiast who made contact with a Soviet cosmonaut stranded on the MIR space station during the summer of 1991.

## Deich gCoisceim

Director: Pearse Lehane Running time: 26 mins

*Deich gCoisceim* is a dramatic thriller that addresses the age-old themes of retribution, murder and the pursuit of justice.

## In Loving Memory

Director: Audrey O'Reilly Running time: 12 mins

When Mr. Duane dies, his wife finds a very special way of dealing with his death. *In Loving Memory*, a love story set between this world and the next.

## 10 minute break

## Forecourt

Director: Ann-Marie Casey O'Connor Running time: 13 mins 18 secs

Set in a sleepy Irish village, Forecourt tells the tale of a pubescent girl's sexual awakening at a gas station.

## The Case of Majella McGinty

Director: Kirsten Sheridan Running time: 22 mins

A comedy where the eight year old imaginative Majella puts 2+2 together and gets 5.

## Dillusc

Director: Dearbhla Walsh Running time: 23 mins

Dillusc is a short film about love amongst the sharks. The story takes place on a boat pilgrimage somewhere off the coast of Ireland. The pilgrims get more than they bargain for on a journey to find a dolphin and their dreams. Hope and despair, love and corruption are all on board for a trip that ends the dreams of some, but for others is just the beginning.....

## Dogsbody

Director: Karl Golden Running time: 12 mins

When Seany's nephew Ger gives out a bad loan on his account, there's nothing for it but to kidnap the man's pet greyhound and hold it hostage until he pays him back. But the quiet Ger and the silent dog soon develop an affinity.....



The Case of Majella McGinty



Dillusc



Dogsbody

## friday july 14 | town hall theatre small | 14.30

**Following the screening of Trí Scéal TG4 and IFTA present:**

# drama in irish
# scéalta ar scáileán

Do the challenges of producing drama in Irish hide the opportunities within?

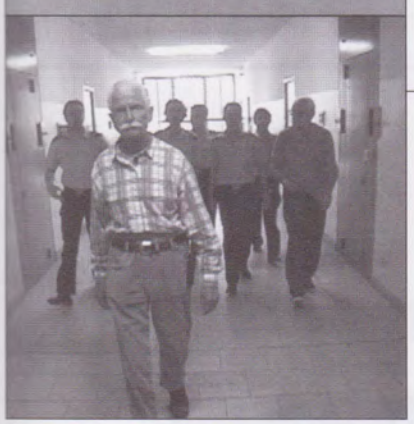
TG4's continued commitment to contemporary drama has resulted in a huge increase this year in output and drama commissions. Gabriel Byrne's *Draíocht* and *CU Burn* was different, but not only because it was in Irish. This year the first mini series in Irish *Trí Scéal* is debuted at the Fleadh and will be broadcast on TG4 in September. *Tair Chwaer*, the S4C hit series, demonstrates that the Welsh language brings the richness of its rural roots to hard-hitting urban stories.

Does a different language demand a different perspective?

### Panel

Anne McCabe - Commissioning editor, Drama, TG4
Paul Mercier - Passion Machine, Writer / Director *Lipservice*
Edwina Forkin - Producer: Zanzibar, *Deich gCoiscéim*
Angharad Jones - Commissioning Editor, Drama, S4C
Anne Learmont - writer: *Trí Scéal*

## town hall theatre main



Running time: 91min
Producer: Amir Bar-Lev, Jonathan Crosby, Alex Mamlet
Production: Next Wave Films
Print source: Films Transit Inc

# FIGHTERS

**fri july 14 14.30**

**Amir Bar-Lev** **USA** **2000**

An intimate collection of postwar memories, *Fighters* is a powerful, heartfelt and funny documentary that serves as respectful nod to the ageing generation of World War II survivors. Director Amir Bar-Lev's feature debut gracefully examines the hardened souls of victims and provides many uplifting moments that will touch even the most cynical viewer. *Fighters* is fuelled by extreme sadness, but its humour and optimism shine brightly. On this unorthodox road trip two European Jews who lived through Nazism buddy up to recall death, torture and survival. But instead of dwelling on their psychological wounds, Jan Weiner and Arnost Lustig, laugh, bicker, schmooze and charm their way through a violent past.

Wiener is a 77 year-old who lives in Lenox Mass, and still boxes. He hooks up with Lustig, a professor and author who has decided to document his friend's life. The men arrive in Prague, and sorrow instantly surfaces. They then begin their tour, visiting the run-down labour site where Wiener was imprisoned for five years; a Terezin ghetto and concentration camp where Lustig spent his formative years and where Wiener's mother was killed. They retrace Wiener's escape route through Slovenia, while he recounts his father's suicide.

Bar-Lev constantly draws attention to that durable moral fibre, beautifully capturing conversations that always end with a joke or a smile. Even when they fight - shooting stopped for four days after an argument - they eventually meet on the beach for a game of chess.

Everything about *Fighters* is a lesson in courage and compassion. They are certainly casualties fully qualified to carry grudges, but their desire for inner peace has, over time, squashed any hatred they've harboured."

— Michael Speir, Variety

fri
july 14
16.15

omni 7



# THE MAKING OF A NEW EMPIRE

**Jos de Putter** **Netherlands** **2000**

Grozny, capital of Chechnya. Two years after the fierce battle for independence against the Russian army, the city is still devastated. For hundreds of years, this region has been known as the wild East; now some refer to it as Mafia country, where anarchy rules. Yet it is from here that people plan the future of the Caucasus. A future, based on the old traditions of clans, on deep religious feelings, on the law of blood revenge to determine people's obligations.

*The Making of a New Empire* is a portrait of a man and his country at a decisive moment in history. Twenty five years ago, Khozh-Ahmed Noukhaev founded a Moscow-based underground movement, which later became known as the widely feared Chechen Mafia. To the Chechens however, it was the cradle of the liberation movement. Noukhaev fits their long tradition of the bandit-warrior. He is godfather, escaped convict, war hero, publicity manager and visionary combined in one single person. In this film we find his personal story, and through him we learn the mystical and proud, but also violent history of the Chechen people. And we get a glimpse of the future, because this area controls the oil pipes from the Caspian Sea, the biggest oil reserves in the world. A fascinating portrait of a man and a people.

Running time: 98min
Producer: Jan Heijs, Ruud Monster
Production: Jura Film Productions
Print source: Jura Film Productions


Irish Film Centre
CINEMAS
COMING SOON



A film by Clare Denis
Beau Travail



A film by Jim Fall
Trick

Irish Film Centre, 6 Eustace Street, Temple Bar, Dublin 2. Box Office: 01 6793477
www.fii.ie

**friday july 14** | **town hall theatre main** | **16.30**

# film institute of ireland & galway film fleadh



Paddy Jolley's *The Drowning Room*

# forum - screening art?

Statutory arts funding in Ireland has both helped and hindered our collective understanding of the relationship between art and film. The fluid terms used by artists and arts administrators when describing their work contrasts with the 'locked' definitions required for funding applications and promotional material. Previous defining criteria included medium and method, audience and venue-boundaries which have become blurred, if not meaningless. Who can judge what is art and what is film? What criteria are being used? Where is Art in Irish Film-making?

The Film Institute of Ireland in association with Galway Film Fleadh present a selection of short films by three of Ireland's leading visual film-makers/artists - Joe Comerford's *Waterbags*, Clare Langan's *Forty Below* and *Footlight*, and Paddy Jolley's *The Drowning Room* and *Seven Days 'Till Sunday*.

The screenings will be followed by a discussion which will take place in the Town Hall small auditorium. Joe Comerford, Clare Langan and Paddy Jolley with Declan McGonagle, Director, Irish Museum of Modern Art will explore the permeable boundaries between art and film. Sheila Pratschke, Director, Film Institute of Ireland will chair the discussion.

Film
Institute
of Ireland



Clare Langan's *Forty Below.*



Clare Langan's *Footlight.*

**july 14 - 30** | **exhibition - framewords**



## BY DIETER AUNER

A trinity of photo, Music and Film

The Logan Gallery, St Anthony's Place, Woodquay

# Byrne
## HOTEL GROUP

*www.byrne-hotels-ireland.com*




*Victoria Hotel,*
*Eyre Square,*
*Galway.*
*Tel: 091-567433*
*Fax: 091-565880*
*Email:*
*victoriahotel@eircom.net*

*Bar Food served all day*

*Restaurant a-la-carte*
*7.00-10.00pm*




*Eyre Square Hotel, Eyre*
*Square, Galway, Ireland.*
*Tel: 091-569633*
*Fax: 091-569641*
*Email:*
*eyresquarehotel@eircom.net*

*Carvery Lunch*
*12 - 3.00pm*

*Bar Food 3.00 - 6.00pm*

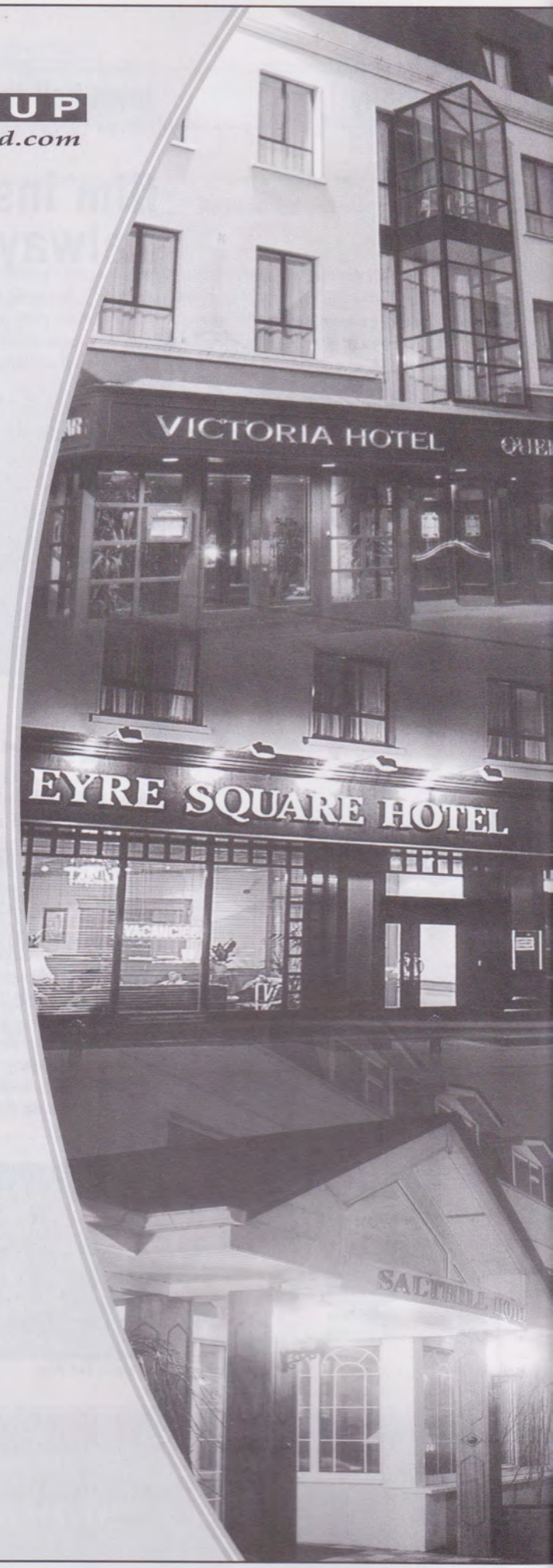
*Restaurant a-la-carte*
*6.00-10.00pm*




*Salthill Hotel, Salthill,*
*Galway, Ireland.*
*Tel: 091-522711/522448*
*Fax: 091-521855*
*Email:*
*salthillhotel@eircom.net*

*Bar food served all day*

*Restaurant a-la-carte*
*7.00-10.00pm*



# funny french shorts

PRINT SOURCE: Unifrance







La Mule



Pique-nique



Derniére invention

## Omnibus

Sam Karman 1992 10 min
Our man's main prop in his life is his job. Suddenly that prop is threatened by a change in the train schedule. (Winner of the Academy Award for Best Short Film and the Palme d'Or for short film. Sam Karman's feature *Kennedy et Moi* is screening in Omni 4, Sat, 15th at 9.15pm)

## Au Bout du Monde (At the Ends of the Earth)

Konstantin Bronzit 1998 7min 46s
The story of a delicate house. Standing at the top of a mountain, it's rocking from right to left much to the displeasure of the occupants.

## La Mule

Jean-Stéphane Sauvaire, 1999 9 min
A young woman arrives from a Province in Columbia causing suspicion among the customs officers.

## La Vis (The Screw)

Didier Flamand 1993 18min
Mr. K is very god with his hands. He is kept busy building a UFO. He was about to stick the sharpened strip of his screwdriver into a screw when he realises there is no slot in it. How horrible and disappointing.

## Pique-nique ou la légende urbaine

Harvé Bastien 1998 9min 30s
Ludo organises a picnic by a lake to seduce Alexandra. The approach is difficult but an unusual fish acts as a catalyst.

## Derniére invention (The Latest Invention)

Lolo Zazar 1998 8min
In a flat, a man finds himself face to face with his belongings which start rebelling against him.

## Le Bell Boy

Renaud Alcade 1998 3min 38s
The bell boy wakes, he runs, jumps but will he get to work on time.

## La Peur du vide

Christian Sonderegger 1999 8min
A young man can't urinate in front of other people. He goes to a public toilet to confront his neurosis once and for all.

**friday july 14** | **town hall theatre bar** | **17.30**

MERLIN VIDEO DISTRIBUTION

hummingbird records

## hummingbird/merlin video label launch

The **Hummingbird Records/Merlin Video Distribution** label mark the video release of two one-hour films which pre-date the 90's wave of film-making, both work of producer Jane Gogan: **Clash of the Ash**, by Fergus Tighe and **The Bargain Shop**, by Johnny Gogan.

**friday july 14** | **corrib princess** | **18.00**

## sgrin media agency for wales
## cocktails on the corrib

Strictly by invitation only or with delegate badge

# Galway Arts Festival

The Arts Council
An Chomhairle Ealaíon

18 – 30 JULY 2000

Theatre Highlights Include

Website www.galwayartsfestival.ie

Steppenwolf (USA)

## SIDE MAN



*Flawless. Steppenwolf remind us why they are one of the best theatre companies in the country.* Theatre Chicago

| | |
|---|---|
| **Venue:** | Black Box Theatre |
| **Dates:** | Tue 18 – Sat 22 |
| **Matinee:** | Wed 19, Fri 21, Sat 22 |
| **Time:** | 8.00 pm |
| **Matinee:** | 2.30 pm |

*In association with Nortel Networks and The Irish Times*

PMC Production Company (Korea)

## COOKIN'



*One of the best shows you'll ever see.* The Scotsman

| | |
|---|---|
| **Venue:** | Town Hall Theatre |
| **Dates:** | Thu 20 – Sat 22 |
| **Matinee:** | Fri 21 & Sat 22 |
| **Time:** | 8.00 pm |
| **Matinee:** | 2.30 pm |

Macnas (Ireland)

## The Lost Days of Ollie Deasy

*A new Macnas show is always an event.*

| | |
|---|---|
| **Venue:** | Leisureland |
| **Dates:** | Wed 19 – Sun 30 (Excl. Sun 23 & Mon 24) |
| **Time:** | 8.00 pm |

Teatro del Silencio (Chile/France)

## *Alice* UNDERGROUND



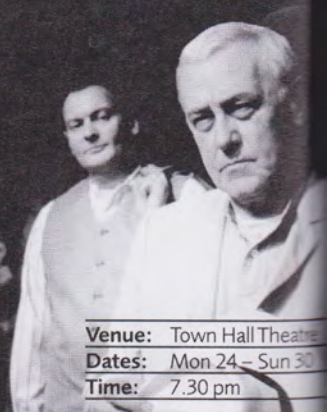
*After seeing Alice Underground, you will never again be the same* La Montagne

| | |
|---|---|
| **Venue:** | Silencio Tent |
| **Dates:** | Wed 26 – Sat 29 |
| **Time:** | 8.00 pm |

Not suitable for children

Irish Repertory of Chicago (USA)

## LONG DAY'S JOURNEY INTO NIGHT



*Eugene O'Neill's masterpiece calls for four stellar performances in its leading roles and, with John Mahoney leading the cast, this is what it receives under Sheldon Patinkin's direction* The Chicago Tribune

| | |
|---|---|
| **Venue:** | Town Hall Theatre |
| **Dates:** | Mon 24 – Sun 30 |
| **Time:** | 7.30 pm |

**One Performance Only**

Increpación Danza (Spain)

## F.G.L. (oídos de Lorca)



*elegant poetry in motion that would have made Garcia Lorca ecstatic* Philippine Review

| | |
|---|---|
| **Venue:** | Town Hall Theatre |
| **Date:** | Tue 18 |
| **Time:** | 9.00 pm |

Frantic Assembly (UK)

## SELL OUT

*Crucial viewing for anyone interested in the future of theatre.* Time Out

| | |
|---|---|
| **Venue:** | Black Box Studio |
| **Dates:** | Mon 24 – Tue 25 |
| **Time:** | 8.00 pm |

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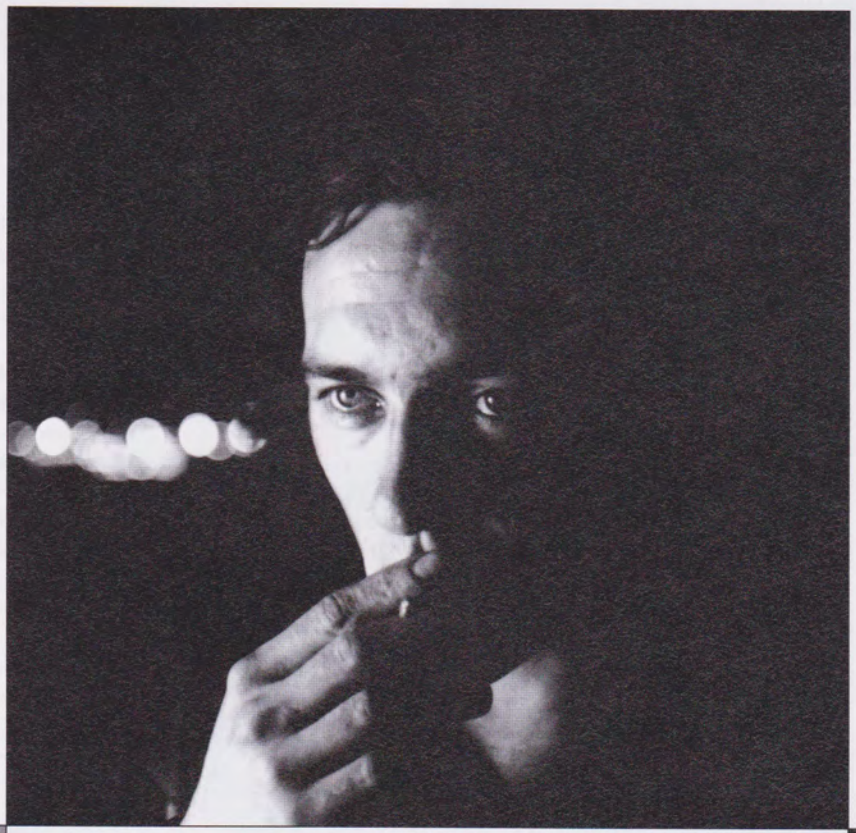

town hall theatre main

# FLICK

fri
july 14
19.00

**Fintan Connolly** **Ireland** **1999**

Running time: 82min
Producer: Fiona Bergin
Script: Fintan Connolly
Production: Fubar Films
Cast: David Murray, Isabelle Menke, David Wilmot, Gerard Mannix Flynn, Catherine Punch, Alan Devlin
Irish print source: Clarence Pictures
International contact: Fubar Productions

Set against the backdrop of the 'new' Ireland, *Flick*'s domain is that of the night-time clubs and streets of Dublin. Jack Flinter is a cocky middleclass twenty-something who's drifting through life, stopping off along the way to deal drugs in the clubs, pubs and cafés of the city. His friend and partner Des is strung out on harder stuff and his unpredictable behaviour is causing problems for Jack. When they both set their sights on the last big deal they come up against some heavy-weight competition.

*Flick* takes place over a few days and nights when all of Jack's problems converge. He meets Isabelle, a German woman visiting the city, and after a passionate night they separate but his night-long absence is the final straw for his girlfriend. His problems with Des and the rival dealers intensify and soon Jack has to start making some big decisions.

*Flick* is Fintan Connolly's debut feature but he shows no sign of first time nerves. It's effortlessly stylish and slick, closer in tone and mood to some recent Spanish films than to the average Irish offering. David Murray acts in his first major role and has a great screen presence - his swaggering saunters through the Dublin streets form the spine of the film. Owen McPolin's camerawork is worth special mention, seldom has Dublin looked so appealing.

*"Essentially a mood piece, Flick reveals Connolly as a film-maker of considerable talent, with a fine eye for composition. The night time exteriors are extraordinarily beautiful at times and there's hardly a badly judged shot in the entire film."* Hugh Linehan, 'The Irish Times'.

fri
july 14
19.15

omni 4



# THE COLOUR OF PARADISE

**Majid Majidi** **Iran** **1999**

Mohammad, an 8 year old student at a Tehran school for the blind, returns to his home in a small village with his unemotional, impoverished and widowed father. When Mohammad reaches home his life is revived. Nature is the empowering element in his life. The father and son relationship is the central core of the film; Mohammad's father seems ashamed of his son's disability while his son has accepted it.

Majid Majidi follows his acclaimed *Children of Heaven* (the first Iranian film to be Oscar-nominated), with another beautiful portrait of childhood. The story is simple enough but the photography which echoes *Days of Heaven*, and the superb performances, especially of the young boy in the central role, ensures that this film will enrapture large audiences the world over. Though it has many elements in keeping with the Iranian style of film-making, its use of music and slow motion will certainly turn purists off. However, there is so much to be admired in Majidi's film. His instinct for portraying moments of intense beauty and potent imagery is impeccable.

**NATURE THEME**

Running time: 90min
Producer: Mehdi Karimi
Script: Majid Majidi
Production: Varanhonar Company
Cast: Mohsen Ramezani, Hossein Mahjub, Salime Feizi, Elham Sharifi, Farahnaz Safari
Print source: Optimum Releasing


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**Contact: Kevin Moriarty**
**Ardmore Studios Ltd., Herbert Road, Bray, Co. Wicklow.**
**Tel: + 353 1 286 2971 Fax: + 353 1 286 1894 Email:film@ardmore.ie**



town hall theatre main

# BORSTAL BOY

fri
july 14
21.00

**Peter Sheridan** **Ireland** **2000**

Running time: 93min
Producer: Pat Moylan, Arthur Lappin
Script: Nye Heron, Peter Sheridan
Production: Hells Kitchen
Cast: Shawn Hatosy, Danny Dyer, Michael York, Eva Birthistle, Lee Ingleby, Robin Laing,
Print source: Irish Stage and Screen

The Irish Premiere of playwright and writer Peter Sheridan's debut feature. At last year's Galway Film Fleadh he won Best First Short for *The Breakfast* and now he's back with an extremely accomplished first feature under his belt.

Brendan Behan, a sixteen year old Irish republican, is going on a bombing mission from Ireland to Liverpool during World War II. His mission is thwarted when he is apprehended, charged and imprisoned in Borstal, a reform institution for young offenders in East Anglia, England. At Borstal, Brendan is forced to live face to face with those he perceived as the enemy - a confrontation that reveals a deep inner conflict in the young Brendan and forces him to examine his own preconceived ideas. At the Borstal he meets Liz (Eva Birthistle), the daughter of the Governor (played by Michael York). Their attraction is immediate but events take an unexpected turn and the presence of Charlie (Danny Dyer from *Human Traffic*) makes sure that Brendan will have to re-evaluate more than his views on politics.

Shawn Hatosy, the young American actor who plays Brendan, has a strong physical presence and anchors the film with ease, Danny Dyer is excellent throughout, Michael York, as always, is superb and Eva Birthistle as his daughter gives her most confident performance to date. Ciarán Tanham's cinematography is also excellent especially in the exterior action scenes.

fri
july 14
21.15

omni 4



# POST MORTEM

**Louis Bélanger** **Canada** **1999**

*Post Mortem* is a stylish, bizarre tale about obsession, sex and crime. It consists of two portraits that are linked together in a very unconventional way. Linda wants to move with her daughter from the city to the countryside as soon as possible. But that takes money. A 'respectable' mother figure during the day, by night without any apparent guilt or conscience, she seduces men and steals their money and credit cards.

Ghislain leads a hermit-like life. Suddenly arrested and accused of rape, he undergoes a night-long interrogation by the police. He refuse to collaborate but in a flash-back he ends up revealing something about his life: he lives alone, loves music and works in a morgue.

Somewhere between these two stories the two lives cross - and that is when dark, strange secrets are revealed.

*"A supremely unconventional love story, one that's as optimistic as it is disturbing."*
- Katrina Onstad, National Post, Toronto.

**Winner of Special Jury Prize for Artistic Merit at the Santa Barbara international Film Festival 2000.**

Running time: 92min
Producer: Lorraine Dufour
Script: Louis Bélanger
Production: La Coopérative Vidéoscopique de Montréal
Cast: Gabriel Arcand, Sylvie Moreau, Hélène Loiselle, Sarah Lecompte-Bergeron, Pierre Collin
Print source: Film Tonic International Inc


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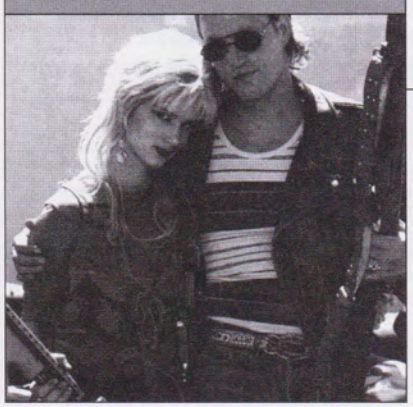
town hall theatre main

fri
july 14
23.00

# HEADWRECKER

**P. J. Dillon** **Ireland/USA** **2000**



Starring Frankie McCafferty and Billy Roche, *Headwrecker* is a film about the ill-effects of allowing one self to be beaten down by the daily drudgery of bureaucracy. Set in a timeless place, somewhere between the past and the future, but not necessarily in the present.

## + Free Screening of *Natural Born Killers.*

Directed by Oliver Stone and starring Woody Harrelson and Juliette Lewis, *Natural Born Killers* caused a sensation when it was first released. The film has been banned in Ireland since 1995.

Mickey and Mallory are white-trash low-lifes who get their kicks from killing just about anybody who gets in their way. Their movements are covered by talk show host Wayne Gale (Downey) whose reports turn the pair into folk heroes. Meanwhile, Detective Jack Scagnetti is determined to put them behind bars.

Though originally written by Quentin Tarantino he opted for a minimal credit and disassociated himself from the film. The critics were divided between those who praised the film's in-your-face audacity while others attacked it as exploitative and irresponsible. Whatever your view, the big screen is the place to see this film. Stone's creation is technically flamboyant, with a frenetic collage of film, video, black & white and colour film, projection, fast motion, slow-motion — all to illustrate that the mass media and especially television only encourage psychotic behaviour. There is no doubt that *Natural Born Killers* is biting satire and like all good satire, it's not that far removed from reality.

"Natural Born killers *is not an easy movie to settle into, you can't get a point of view, you have to surrender to the movie. If you resist with conventional ethics, you'll have a problem. It asks to be looked at as, in the old sense, a mediation on violence*" - Oliver Stone interviewed in Sight & Sound

**Headwrecker**
Dir P. J Dillion
Running Time: 6mins

**Natural Born Killers.**
Dir: Oliver Stone
Print Source: Warner Bros Ireland.
Running Time: 119 min
Cast: Woody Harrelson, Juliette Lewis,, Robert Downey Jr, Tommy Lee Jones, Tom Sizemore, Rodney Dangerfield.

| july 14/15/16 | scoil an linbh iosa | 10.00 - 16.30 |
|---|---|---|

# galway film fair

saturday
july 15
10.00

town hall theatre main

## new irish shorts

atom FILMS

### Buskers

Director: Ian Power — Running time: 13 mins 35 secs

Buskers tells the story of the battle between an Irish boy and a young Romanian immigrant to secure a place to beg at a Dublin train station. After a comical battle of fists and of wits, the boys find a truly special friendship in their common love of music.

### Raging Nuns

Director: Tricia Ward — Running time: 6 mins 10 secs

Two nuns. One ticket to Rome. Fr. Michael's solution: let the sisters duke it out.

### Left Back

Director: Joe McElwaine — Running time: 15 mins

Pascal is a young boy who is being forced to play football by his father. He would much rather play with Star Wars toys.

### Roommates

Director: Ian Power — Running time: 19 mins

Fletcher has roommates from hell. He hasn't slept in weeks and things are getting worse. When Maurice, his roommate, brings back a prostitute to help Fletcher get over his ex-girlfriend, he decides it's the last straw...

### 10 minute break



Left Back



Salvage

# new irish shorts continued

## Northern Lights

Director: Liam O'Neill Running time: 29 mins

Ann Marie runs away from an abusive father. She heads north with her friend Nailer to experience the magical northern lights - but the problems she hoped to leave behind follow her.

## The Rules of Golf

Director: Hugh McGrory Running time: 5 mins

A joyrider once asked me to get into the passenger seat. I might look stupid but I'm not that stupid. We play golf. You gotta keep your eye on the ball 'cause it's a dangerous game.

## Salvage

Director: Maeve Murphy Running time: 7 mins

Joan and JD thought they had found the perfect place to live, a home by the sea on a remote shore of Northern Ireland. But their nostalgic memories of Ireland soon fade with the reality of living in a small community with traditional values. A poignant tale with a universal message.

## Mortice

Director: James T Donnelly Running time: 7 mins

Mortice is the tale of a young couple whose search for a suitable property takes an unexpected turn. They unwittingly find themselves trapped in a world of terror, suspense and wall-mounted ceramic ducks. The story is a potent cocktail of horror and black comedy that should entertain and alarm in equal measure.

## Last Orders

Director: Francis Delaney Running time: 14 mins 28 secs

A man on the edge meets a stranger who might just change his destiny.

## Gun

Director: Konrad Jay Running time: 14 mins

Mark is struggling to come to terms with an abusive homelife. His only solace is with Karen. That is until he has an eventful run in with drug dealer, Ruben, which presents a chance break away from the vicious cycle of domestic abuse.


Mortice


Last Orders



Gun


THERE'S
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| saturday july 15 | victoria hotel, eyre square | 10.00 |
|---|---|---|

# actors masterclass



**The Galway Film Fleadh in association with Screen Training Ireland present the Actors Masterclass with Woody Harrelson.**

Woody Harrelson is one of a select group of actors that have triumphantly made the transition from the small screen to motion picture.

He has shown himself to be highly astute when it comes to picking roles and has worked with some of the greatest directors including roles in Terrence Malick's *The Thin Red Line*, Stephen Frears' *The Hi-Lo Country*, Ron Shelton's *White Men Can't Jump*, Milos Forman's *The People Versus Larry Flynt* as well as roles for Volker Schlondorff, Ron Howard and the Farrelly Bros.

This Masterclass is an advanced workshop for actors working or wanting to work more in the recorded media. This Masterclass will provide an intensive interactive environment guided by a leading expert in the skills, methodology and aesthetics of film acting whilst dealing with all the common fears and questions actors have regarding work in front of the camera.

**Facilitator: Martin Duffy.**

**(Pre-selected participants)**

Screen Training Ireland

National Training Committee for Film & Television

GALWAY XII FILM FLEADH

| saturday july 15 | town hall theatre main | 13.00 |
|---|---|---|

# astonishing ourselves

Ex-Commissioning Editor at Film on Four, ex-Head of Development at Miramax and game show contestant Jack Lechner talks about the death of the 'nice little movie' - and why this is a good thing...

# RE-ZONED FOR ANIMATION




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**www.brownbagfilms.com**

**www.flasharama.com**

Brown Bag Films

an'imate *v.t.* give life to: enliven; inspire; actuate.
-an'-imated *a.* lively.
- anima'tion *n.* life; vigour.

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## NOTICE

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# international animation

atom FILMS

Print source: Unifrance







La Bouche Cousue



Le Chat d'appartment



L'égoist



Au Bout du Monde



Le Moine et le Poisson



Charlie's Christmas

FOLIMAGE is an active animation studio in Valence in the South of France producing two hours of film each year. Founded in 1985 by Jacques Remy Girerd it employs 83 people and has made eighty films to date. The core of its production value of any film project taken on by Folimage is that it is produced entirely in situ and not farmed out, as is often the case with other studios, to eastern Europe or a Pacific country. A direct result of this resourcefulness, as well as an enlightened management, is that many Folimage employees have made their own films at the studio.

Folimage have gone on to create an artist in residence programme where two European animators are accepted from submissions to produce a seven minute animation each. The award is roughly 300,000 French francs and must be made in eight months. Of course, with animation, a film will often take much longer than this. Hence the rich variation in style and content which is represented in this specially arranged programme by the studio - a true testament of animation as an art form. - Steve Woods

## La Bouche Cousue

Jean-Luc Greeco, Catherine Buffat France 1998 (3mn 30s)
A character with a sorrowful and lost expression takes the bus with a pizza in his hands. He's almost seated when the driver pulls up roughly. The pizza flies and falls.

## Ferrailles (Scrap Metal)

Laurent Pouvaret 1996 France (6mn 22s)
Strange people spend all of their time and effort making an old factory operate. One day, a little green plant arrives and trouble starts.

## Paroles en l'air (Winged Words)

Sylvain Vincendeau France 1995 (7mn)
A young man wants to support his lonely female neighbour. He writes a message. Then folds it to make a paper plane which he aims at the woman's open window.

## La Roman de mon Ame (Romance of my heart)

Solweig Von Kleist 1997 France (5mn50s)

## Le Chat d'appartment (Apartment Cat)

Sarah Roper 1998 France (7mn)
Cleo is a little fat cat who lives in New York in the apartment of a young business woman. Trapped inside all day Cleo dreams of escaping to a beautiful roof garden on the building opposite.

## L'égoist (The Egoist)

Jean-Loup Felicioli, Alain Gagnol 1996 France (4mn)
A grotesque farce about man's egoism carried to the absurd.

## Au Bout du Monde (At the Ends of the Earth)

Konstantin Bronzit 1998 France (7mn 46s)
The story of a delicate house. Standing at the top of a mountain, it's rocking from right to left much to the displeasure of the occupants.

## Le Moine et le Poisson (The Monk and the Fish)

Michael Dudok de wit 1994 France (6mn 30s)
A monk becomes obsessed with a fish and tries everything to catch it. Gradually the story becomes more symbolic.

## La Grande Migration (The Great Migration)

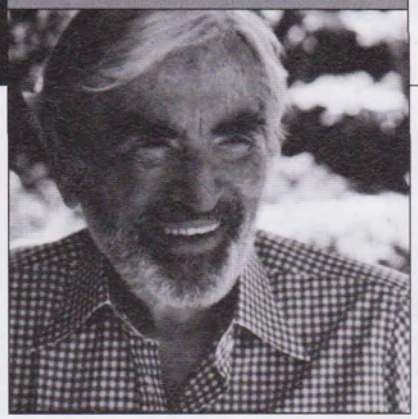
Iouri Tcherenkov 1995 France (7mn 49s)
The amusing adventures of a migrating bird who loses his companions in the haze.

## Charlie's Christmas

Jacques-Rémy Girerd 1998 France (28mn)
During a snowstorm a postman finds an abandoned baby clutching a sleigh-bell. When Charlie grows up he tries to unravel the mystery of his origin.

**sat july 15 14.15**

**omni 4**



# Conversations With Gregory Peck

**Barbara Kopple** **USA** **1999**

Running time: 97min
Producer: Barbara Kopple, Cecilia Peck, Linda Saffire
Production: On Tour Productions
Print source: Films Transit Inc

The stage is set and finishing touches are completed as Gregory Peck arrives for his one-man performance in Buffalo, New York. The auditorium is filled and the actor is announced. But before he takes the stage, the theatre goes dark and clips from his illustrious career play. As the reel ends, Peck takes centre stage and he is greeted with genuine enthusiasim and warmth. Six of these public performances, a mixture of laid-back chats with the audience and disarmingly witty replies to audience questions, serve as the backbone of this utterly charming film. Directed by Barbara Kopple (*Wild Man Blues*, a Portrait of Woody Allen), she seems to have had an extremely trusting relationship with Peck. We see private moments with his wife and family and are even present at the birth of his grandchild.

Gregory Peck (*Gentlemen's Agreement, Moby Dick, The Keys of the Kingdom, Roman Holiday and Duel in the Sun*) is one of America's most loved and respected actors. He's regarded as one of the old school, one of the few remaining actors who are perceived as both legends and decent men - in the same vein as James Stewart and Gary Cooper. But for most people Peck will be forever linked with Atticus Finch in *To Kill a Mockingbird*. Indeed, in the course of this documentary, it becomes clear that few other films have touched so many in the history of movie-making.

*"Documenting Peck's travelling one-man show of give and take with adoring audiences, ending up with an extended, eminently watchable portrait of a devoted family man and gracious contemporary speaker. A winningly illustrated, engaging documentary"* - Variety.

**july 15** | **town hall theatre small** **14.30 - 15.30**

# galway film centre presents: short films: genre or calling card?

The Arts Council
An Chomhairle Ealaíon

gfc galwayfilmcentre

What is the approach of film-makers and funders to shorts? Are they a format in their own right or a stepping stone to bigger things? How has as the advent of internet distribution of shorts affected the format? This discussion will address these issues and others and will include a question and answer session.

Speakers include:
Megan O'Neill: Atom Films
Rod Stoneman: The Irish Film Board
Chair: Gerry McCarthy, Film Critic.

For further information contact Galway Film Centre, t: 091 770748, f: 091 770746, email: galfilm@iol.ie

town hall theatre main

# PATRICK CAREY, FILM MAKER

sat
july 15
16.00



**Peter Canning** **Ireland** **2000**

Patrick Carey (1916 –1994) was one of the finest film artists that Ireland has produced. Apart from his reputation as a documentary film-maker, he gained international reputation as a landscape and nature cinematographer and was used by many leading film directors as a second unit cameraman.

*Patrick Carey - Film Maker* traces his life story, from his early days as an actor at the Gate Theatre - where his mother worked with Micheal MacLiammoir and Hilton Edwards - through his days at art college in Dublin and his move to film, which was to become his lifelong interest.

Patrick was interviewed for *Memories in Focus,* a history of Irish film-making in late 1993. This interview provides the kernel of the programme, together with interviews with many people he worked with on both sides of the Atlantic. His wife and life-long companion, Vivien, was a co-director in his company Aengus Productions. She also features in the programme. In paying tribute to Patrick Carey's life and work, Peter Canning shows many welcome examples of Carey's films to demonstrate his unique style. It's an invaluable introduction to the work of Patrick Carey and is a fitting testament to the man.

Running time: 53min
Producer: Peter Canning
Production: RTE
Print source: RTE

PATRICK CAREY ~ TRIBUTE

omni 7

# SPECIAL TREATMENT

sat
july 15
16.00



**Goran Paskaljevic** **Yugoslavia** **1980**

A 'therapeutic' trip to a beer factory confronts authoritarianism with the more human desire for a little happy excess: the old joke of a piss-up in a brewery is crossed with some high key political power-plays. If Paskaljevic's relentless focus on the nature of fascism is tempered by some great moments of outrageous hilarity, playful echoes of Pirandellian illusion, an electric enactment of sexual politics from the wonderful Milena Dravic (the sex-warrior in *W.R - Mysteries of the Organism)* and a conclusion of joyous anarchy. If Fassbinder's persistent cruelty gets you down, then see a film just as tough on the vanity of totalitarianism, but which genuinely likes people.

*- Time Out*

**FOCUS ON GORAN PASKALJEVIC**

Running time: 94min
Script: Dusan Kovacevic, Goran Paskaljevic, Filip David
Production: Centar Films Belgrade, Dan Tana Production (Los Angeles)
Cast: Ljuba Tadic, Milena Dravic, Peter Kralj, Radmila Zivkovic, Milan Srdoc
Print source: Centar Films Belgrade



| saturday july 15 | town hall theatre small 16.30 |
|---|---|
| MEDIA | **seminar - open forum** |

**From MEDIA II to MEDIA Plus**

A look back at how Ireland fared in MEDIA II (1996-2000) and a look forward at what's on offer in the proposed new MEDIA Programme - MEDIA Plus (2001-2005)

Eagraithe ag MEDIA Antenna na Gaillimhe

**sat july 15 17.00**

**omni 4**



# WILDFLOWERS

**Melissa Painter** **USA** **1999**

When first-time director Melissa Painter decided to make a film about the 1960s generation in San Francisco she wisely fast-forwarded to 1985, showing how choices people made in the sixties had repercussions on their families.

Cally (Clea DuVall) is a 17 year-old tomboy living with her ex-hippie father, Wade on his houseboat. During her infancy Cally was raised in a commune after her mother suddenly had to disappear 'underground' for political reasons. Her father is easy-going but as time moves on Cally begins to feel hemmed in by him. She's discovering new experiences and coming under older and not necessarily wiser influences. Sabine, played by Daryl Hannah, is a mysterious loner who begins to hold a fascination for Cally. As she gets drawn ever deeper under Sabine's spell she becomes more withdrawn from her father. As each character is developed and through the way the past is represented we get a subtle insight into the 60s generation all grown up. An excellent perfomance by Clea DuVall and some wonderful cinematography by Paul Ryan (second unit on *Days of Heaven* and *A River Runs Through it*) compliments the atmospheric, dreamy tone that Painter was obviously aiming at and succeeded in capturing.

Running time: 97 min
Producer: Zachary Matz, Thomas Garvin, Timothy Bird
Script: Melissa Painter
Production: Filmsmith/Thomas Garvin
Cast: Daryl Hannah, Clea Duvall, Eric Roberts, Tomas Arana, John Doe
Print source: Melissa Painter, Zachary Matz



**town hall theatre main**

## AIDAN WALSH - MASTER OF THE UNIVERSE

**sat july 15 17.15**

**Shimmy Marcus** **Ireland** **2000**

WORLD PREMIERE

Running time: 69min
Producer: Shimmy Marcus
Production: Let's Not Lose It Productions
Print source: Zanzibar Productions

Filmed over four years, *Aidan Walsh - Master of the Universe* is the extraordinary story of one of Ireland's most eccentric and complex characters. Walsh has been a performer, comedian, entrepreneur and self proclaimed master of the universe. When he left the Brothers of Charity Home in Cork at 17 he moved to Dublin and by 1980 was beginning to make his mark in Dublin social circles. In 1987 he released his debut album 'A Life story of my Life' which was produced by Gavin Friday and Simon Carmody. Each song on the album is a musical blueprint for the events in his past.

Featuring interviews with Dave Fanning, Gerry Ryan, Gavin Friday and musical contributions from U2, Fun Lovin' Criminals as well as Aidan's own unique body of work. Just as we begin to question the motivations behind the Aidan Walsh entourage the film begins to questions these very issues. *Master of the Universe* is at times hilarious and at times deadly serious and tragic. It is testimony to a unique individual who has prevailed in spite of everything society has thrown at him.

**saturday july 15** **corrib princess** **18.00**

## media cocktails on the corrib

MEDIA

Strictly by invitation only or with delegate badge

sat
july 15
19.00

town hall theatre main



# ANGELS OF THE UNIVERSE

**Fridrik Thór Fridriksson** **Iceland** **2000**

One of the most successful films ever released in Iceland, *Angels of the Universe* is another accomplished work from the consistently interesting director Fredrick Thor Fridriksson. The film tells the story of Paul, a talented musician and artist who suffers from schizophrenia.

Beginning with his relationship with his family, friends and girlfriend, as the story develops his slow descent into madness is skillfully revealed. It is this life which finally takes over and his days are spent in a psychiatric hospital. Other inmates include Óli, who claims to have written all of the Beatle's songs and the obsessive Victor whose only passions in life are William Shakespeare and Adolf Hitler. No simple explanations are given as to the origins of the psychosis, nor are there any attacks against the establishment. An honest and beautiful film.

Running time: 100min
Producer: Fridrik Thór Fridriksson
Script: Einar Már Gudmundsson
Production: Icelandic Film Corporation
Cast: Ingvar E. Sigurdsson, Baltasar Kormákur, Björn Jörundur Fridbjörnsson, Hilmir Snaer Gudnason, Margrét Helga Jóhannsdóttir, Theodór Júliusson
Print source: Icelandic Film Fund

sat
july 15
19.15

omni 4



# ANIMAL FARM

**John Stephenson** **USA/Ireland** **2000**

*Animal Farm*, a dramatic new telling of George Orwell's classic 1945 novel, gets its Irish premiere at Galway. Filmed on location in Ireland, the production features state-of-the art animatronic technology developed by Jim Henson's Creature Shop and a cast of hundreds of live animals. Among the voices featured are Julia Ormond, Ian Holm, Paul Scofield, Patrick Stewart and Peter Ustinov. Pete Postlewaite plays Jones, the abusive drunk farmer who sparks a takeover of his land and home by an army of abused and neglected animals. The animals ultimately organise against a ruthless, repressive system. Orwell wrote his visionary novel (one of this century's seminal works of literature and politics) as an allegory describing the corruption of power in the Soviet Union but could just as easily describe any totalitarian state. Ironically it took Orwell five years to find a publisher.

*Animal Farm* is directed by John Stephenson (*Babe, Dr. Dolittle*) and stays remarkably true to the text. Who could ever forget first reading and relating to this remarkable collection of characters—Jessie and poor old Boxer, the loyal cart horse and Trojan worker who is cruelly taken away from the farm he loved.

Running time: 92min
Producer: Greg Smith
Co-Producer, Ireland: Morgan O'Sullivan
Script: Alan Janes, Martyn Burke
Production: Animal Farm Productions Ltd
Cast: Pete Postlethwaite, Alan Stanford, Caroline Gray, Gail Fitzpatrick, Joe Taylor
Print source: Hallmark Entertainment Inc



**town hall theatre main**

# SALTWATER

**sat july 15 21.00**

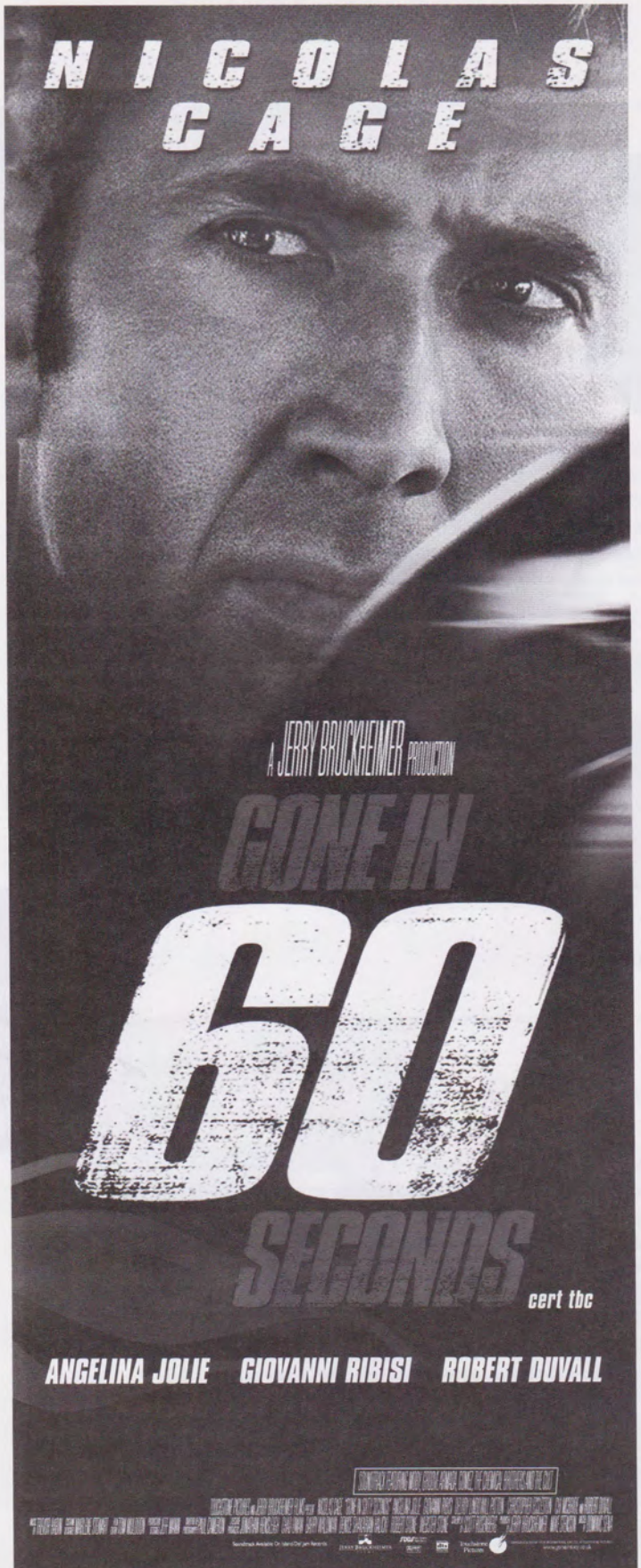
**Conor McPherson** **Ireland** **2000**

Running time: 97min
Producer: Robert Walpole
Script: Conor McPherson
Production: Treasure Films
Cast: Peter Macdonald, Brian Cox, Conor Mullen, Laurence Kinlan, Brendan Gleeson
Print source: Buena Vista International (Ireland)

From the writer and producer of *I Went Down*, *Saltwater* is the directorial debut of playwright Conor McPherson. A comedy drama which tells the story of a week in the life of the Beneventies, an Irish Italian family who run a chip shop in a seaside town in north county Dublin. Since their mother's death a year before, Frank (Peter McDonald, *I Went Down* and *Nora*) has been helping out his father George (Brian Cox, *The Long Kiss Goodnight*, *Rob Roy*) in the chip shop but money is scarce and George owes money to local bookie Simon McCurdlie (Brendan Gleeson). Out of desperation Frank decides to take drastic measures to escape the monotony of his out of season life. His sister Carmel has taken up with a philosophy lecturer who also has his sights on a younger female student. Their younger brother Joe is in the throes of adolescence and has just taken up with Damien, an enigmatic newcomer to his school.

*Saltwater's* slow easy-going pace is a fine evocation of suburban life and balances pure comedy with some very serious issues. Though the film seems to centre on Frank's life and the film contains some hilarious scenes, it is McPherson's handling of the young adolescent Joe (Laurence Kinlan) which is most impressive and the performance and direction of young newcomer contains the film's most dramatic moments. Never willing to make easy moralistic decisions for the audience it maintains a realism which marks McPherson out as a director to watch.

After its premiere in Berlin earlier this year *Saltwater* picked up the prestigious CICAE award for Best Film.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omni 4



# KENNEDY ET MOI

sat
july 15
21.15

**Sam Karman** **France** **1999**

Why does Simon Polaris hide a gun in the drawer of his desk and burn his chair? Why does he visit his wife's lover and why does he finally bite his dentist? Because Simon is not feeling well, not well at all. Or is it the others, the normal people - with their plans of career, their adulteries, their overbearing incompetence - who have all gone mad together?

Because Simon loves his wife, and because he refuses to submit, he is going to try again to slowly find his zest for life. Even if he has to do many things to this end: fighting against flies; visiting a geriatric's institution where an old man suffers from muteness; jumping overboard with a funeral wreath as a life-buoy while his in-laws are having a memorial ceremony for their deceased father; moving his whole office to the cellar or even pointing a gun at his psychiatrist... Neither his wife Anna, nor his children Alice and Thomas, will be able to help him resolve his mid-life crisis.

*Kennedy et Moi* will be preceded by Sam Karman's short, *Omnibus* which in 1993 won the Palme d'Or and the Oscar for Best Short Feature



**FRENCH SEASON**

Running time: 86min
Producer: Jean Guiraud
Script: Sam Karmann, Jean-Paul Dubois
Production: Elizabeth Films, Les Films A4
Cast: Jean-Pierre Bacri, Nicole Garcia, Sam Karmann, Patrick Chesnais
Print source: Roissy Films

town hall theatre main



# CABARET BALKAN (POWDER KEG)

sat
july 15
23.00

**Goran Paskaljevic** **Yugoslavia** **1998**

"The title of Goran Paskaljevic's eleventh feature is obviously, and tragically, a metaphor for the Balkans, that part of the world ever ready to explode. Individual destinies meet and clash one night in Belgrade in November 1995.

These sad, violent, romantic, absurd, tormented interactions are a reflection not so much of the civil wars in the former Yugoslavia but of the devastating effect they have on the psyche and soul. Inspired by a play by the brilliant 26 year old Macedonian writer Dejan Dukovski, *Cabaret Balkan* teems with unforgettable characters - a young man bearing the gift of a pair of artificial legs, a boxer who kills his best friend, a student revolutionary turned contraband and drug trafficker - and seethes with a scathing humour and a ferocious wit, all set against an ultra noir portrayal of contemporary Serbia.

Opening and ending his film with a sardonic, Cabaret-style cabaret sequence, Paskaljevic acknowledges the world as stage, and one full of sound and fury. Deeply rooted in the Serbian tradition of film-making with its dark pessimism and savage humour, *Cabaret Balkan*, winner of the 1998 European Critics Award for Best Film, is Paskaljevic's greatest achievement".

Michel Ciment, 'Positive'

**FOCUS ON GORAN PASKALJEVIC**

Running time: 100min
Producer: Antoine de Clermont-Tonnerre
Script: Dejan Dukovski, Goran Paskaljevic, Filip David, Zoran Andric
Production: MACT, Paris
Cast: Lazar Ristovski, Miki Manojlovic, Mirjana Jokovic, Bata Stojkovic, Sergei Trifunovic
Print source: Centar Films

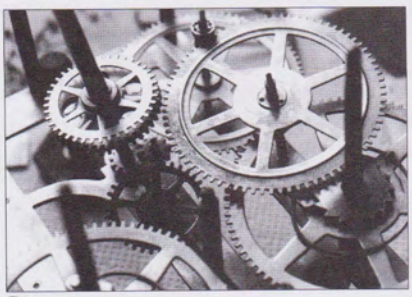


Goran Paskaljevic

# new irish short documentaries

atom FILMS

new irish short documentaries



Time



Jolly Fine Boating Day




Coming Home

## Early Childhood Community Services

Director: Brid Manifold — Running time: 13 mins

A sensitive and thought-provoking portrayal of the supports and services offered by the Brothers of Charity to the families of young children with disabilities in Co. Galway.

## Arts Intervention Conference

Director: John Owens — Running time: 7 mins

A snap-shot documentary showing disabled artists in Ireland as you have never seen them before.

## Time

Director: Matt Naughton — Running time: 11 mins

Time: a simple matter of days and seconds or a magical notion, a fugitive spell, washing over us all.

## Second Home

Director: Katie Lincoln — Running time: 20 mins

A story about two young East Timorese living in Dublin and what they find when they return home after an absence of seven years.

## One Night Stand

Director: Philip Murphy — Running time: 18 mins

This documentary follows Philip Murphy as he prepares to do his first open mic slot in the Galway Comedy Club. He gets advice and guidance from established comedians and the climax of the piece is his first gig on stage.

## Jolly Fine Boating Weather

Director: Paddy O'Connor — Running time: 25 mins 20 secs

Galway Rowing Club has been around since 1903. Last year two crews, an Intermediate four and a Junior Pair competed for the Irish Championships, better known as the POT. As we follow the crews at different Regattas around the country we learn about the members, the club and the strong link it has forged with the city of Galway.

## Coming Home

Director: Colleen Quinn — Running time: 17 mins 23 secs

*Coming Home* is a personal look at a family who returned to Ireland after 20 years, as told by the point of view of their daughter.

| sunday july 16 | scoil linbh iosa | 10.00 |
|---|---|---|

GALWAY XII FILM FLEADH

# fleadh fair

| july 16 | town hall theatre small | 11.00 |
|---|---|---|

## The Goran Paskaljevic Workshop

The Arts Council
An Chomhairle Ealaíon

gfc galwayfilmcentre

This workshop is aimed at directors, and will explore the techniques and methods used by this foremost European director. Between 1971 and 1975 Goran Paskaljevic directed over thirty short films and documentaries and since 1976 he has directed over eleven features. His last film *Cabaret Balkan* (The Powderkeg) was awarded the International Critics prize at the European Film Awards. Prior to this his best know feature was *Special Treatment* (co-written with Dusan Kovacevic, screenwriter on Kusturica's *Underground*) which was nominated for a Golden Globe.

Fee: £30, includes tickets to the four films of Goran Paskaljevic screening at the Fleadh; *Balkan Cabaret, Someone else's America, And the Days are Passing* and *Special Treatment.*

For further information and booking contact Galway Film Centre,
t: 091 770748, f: 091 770746, email: galfilm@iol.ie

# new irish short documentaries continued

sunday july 16



Down in the Glen

### Down in the Glen

Director: Coláiste Dhúlaigh Group Production — Running time: 16 mins 55 secs

A documentary which sees both sides. Comments on the controversial felling of trees in the Glen of the Downs in Wicklow.

### Pat Cheoinínn - Star of Faith

Director: Mikey O'Flatharta — Running time: 21 mins 17 secs

The story of Pat Jennings, a fisherman from Galway who has been fishing since he was ten.



Painting Politics

### Painting Politics

Director: Claire McGrath — Running time: 10 mins 20secs

A short documentary about Danny Devanney, a wall muralist in Belfast. Living as an artist in Belfast is not so simple as it can be a matter of life, death, politics, violence and an ambivalent morality. Danny gives his views on what shaped his life.

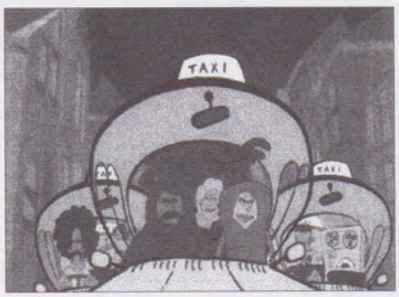
sun
july 16
12.00

town hall theatre main

# new irish animation

atom FILMS

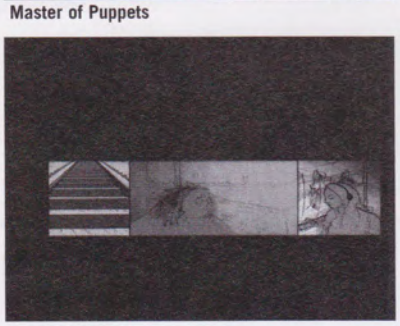
new irish animation



Taxi


The Fiddler on the Hoof


Master of Puppets


Analogarhythms


Catch yourself on

## The King's Wake

Director: John McCluskey Running time: 35 mins

It's Halloween in Ancient Ireland and in the large hall of his castle, King Connor Mac Neasa (Stephen Rea) is alone with only his memories. As a ruler of ancient Ulster, King Connor has been a powerful King who has ruled through violence and intimidation of his people and craved the legend that has been built around him by his Chief Poet, Aherne (Ian McIlhinney). But on the night of his murder, his legend is called into question by the ghosts of his past.

## Wolf

Director: Aidan Harte Running time: 1 min

A flash card version of the old story of the boy who cried wolf.

## Existence

Director: Derry O'Driscoll Running time: 5 mins

Even in the most repressed society the urge to escape and be free exists.

## Taxi

Director: Darragh O'Connell Running time: 2 mins

Episode 1 "Teddy", no taxi spin through this twilight urban setting is ever the same and as in this case should the driver be in costume?

## The Fiddler on the Hoof

Director: Erik Johansson Running time: 3 mins

A tramp wandering past a cafe in Paris decides to join in with the string quartet playing inside. He adds his own lilt to the music and catches the eye of a beautiful woman.

## Master of Puppets

Director: Fabian Erlinghauser Running time: 3 mins

On what life is like when your girlfriend is made of wood.... and a wolf is pulling her strings.

## Pangur Ban

Director: Edith Piperhoff Running time: 4 mins 14 secs

An ancient monk is distracted from his sacred work by a beautiful white cat.

## No soma

Director: Barry Murphy Running time: 3 mins 30 secs

A film using realistic imagery with a paint on glass effect. A cautionary tale about common sense.

# new irish animation continued

sun
july 16
12.00



Fuzzy Duck



Choco Block



Mum's back from Italy



And here we are



The Tooth Fairy

## Analogarhythms

Director: Andy Clarke Running time: 5 mins 1 ¸2 secs

An experimental film which examines two stories and two sets of music in parallel which eventually cross over.

## Catch Yourself On

Director: Paul Madden Running time: 3 mins 30 secs

In the North, the conflict of beliefs spills over into everyday life. A tongue in cheek look at sectarianism in "Noran Iran".

## Fuzzy Duck

Director: Raymond Forkin Running time: 4 mins 48 secs

An experimental piece. Black and white drawings.

## Choco Block

Director: Bronagh O'Hanlon Running time: 4 mins 14 secs

For Arthur, little kid loose in a supermarket, a chocolate bar goes from a big temptation to a big problem.

## Without Shadow of a Doubt

Director: Donal O'Bric Running time: 6 mins 21 secs

A tale of tragedy? A statue, a shadow and a conflict in between.

## Mum's back from Italy

Director: Teemu Auersalo Running time: 5 mins 24 secs

Mum, Italy, girl, home, boyfriend, washing machine....is she going to find out?

## And here we are

Director: Katya Rinaldi Running time: 4 mins 32 secs

A creation myth which begins with a fallen angel.

## The Tooth Fairy

Director: Sinead Lawless Running time: 3 mins 01 secs

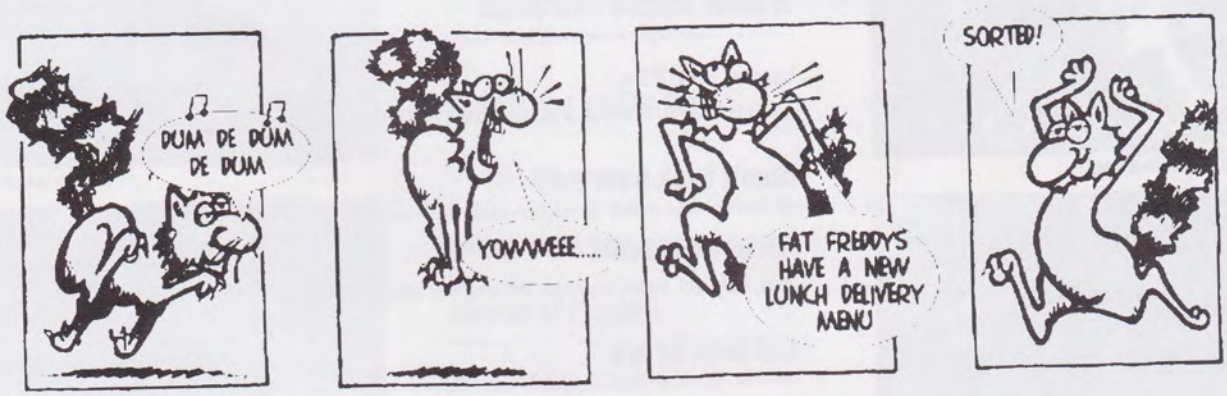
The moon is falling to pieces and a good fairy saves the day... or should that be the night.

## Paddy

Director: Cashell Horgan Running time: 12 mins

A day in the life of an Irish Paddy. A road movie with a cart and a donkey.

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# THE WIND WILL CARRY US

sun
july 16
12.30



Running time: 118min
Producer: Marin Karmitz, Abbas Kiarostami
Script: Abbas Kiarostami
Production: MK2 Productions
Cast: Behzad Dourani, The inhabitants of the village of Siah Dareh
Print source: ICA Projects Ltd

**Abbas Kiarostami** **Iran** **1999**

The new film by the great Iranian director, Abbas Kiarostami (*Taste of Cherry, Through the Olive Trees, And Life Goes On, Close-Up*) has a simple enough premise. A few workers, including an engineer arrive from Tehran for a short stay at a village in Iranian Kurdistan. When they reach the picturesque village, the men start their work but the engineer displays an unhealthy interest in a dying old woman and keeps interrogating his young guide about her health. The repetition, so characteristic of Kiarostami's oeuvre, is formed by the daily call-up on his mobile, after which he jumps in the car to go to the only spot in the area where the reception is good enough. There he has a daily chat with a man digging a hole. The villagers meanwhile assume that the engineer is looking for archaeological treasures. Many of the protagonists, such as the old woman or the man digging a hole, do not appear on screen. It is up to the viewer to dig for treasure in the metaphorical wealth of this story about life and death. Kiarostami's own unambiguous choice, as revealed by the poems quoted from Omar Kayyam and Forough Faroukzahd, is with life.

*- The 29th International Film Festival Rotterdam.*

*Despite the endeavours of a few heroic distributors, Kiarostami's is hardly a household name in this country, even in film-buff households. That his latest* The Wind Will Carry Us, *an eerily flawless masterpiece, remains unscreened here is a disgrace.*

*- Gilbert Adair The Independent on Sunday*

town hall theatre main

# PATRICK CAREY TRIBUTE

sun
july 16
14.15




**Yeats Country**
Running time: 17min
Producer: Patrick Carey
Production: Aengus Productions
Print source: RTE/Irish Film Archive

**Errigal**
Running time: 12min
Producer: Patrick Carey
Production: Aengus Productions
Print source: RTE/Irish Film Archive

**Waves**
Running time: 25min
Producer: Patrick Carey
Production: Aengus Productions
Print source: BBC

PATRICK CAREY ~ TRIBUTE

**Yeats Country** **Ireland** **1965**

*Yeats Country* was the first film that Paddy directed in Ireland. Made for the Department of External Affairs it won many awards including the 'Golden Bear' in Berlin, in Barcelona, Chicago, Santa Barbara and finally an Academy Award nomination the following year. An ambitious work, Carey uses direct quotations from Yeats' work to illustrate the countryside that Yeats knew so well.

**Errigal** **Ireland** **1968**

A struggle for supremacy between the mountains Errigal and Muckish in Donegal. Carey wrote of his film: "The mountains are the characters in the story, the drama is in the battle of the elements. I have tried to convey the feeling of personality in a landscape, supported only by music and natural sounds."

**Waves** **Ireland** **1973**

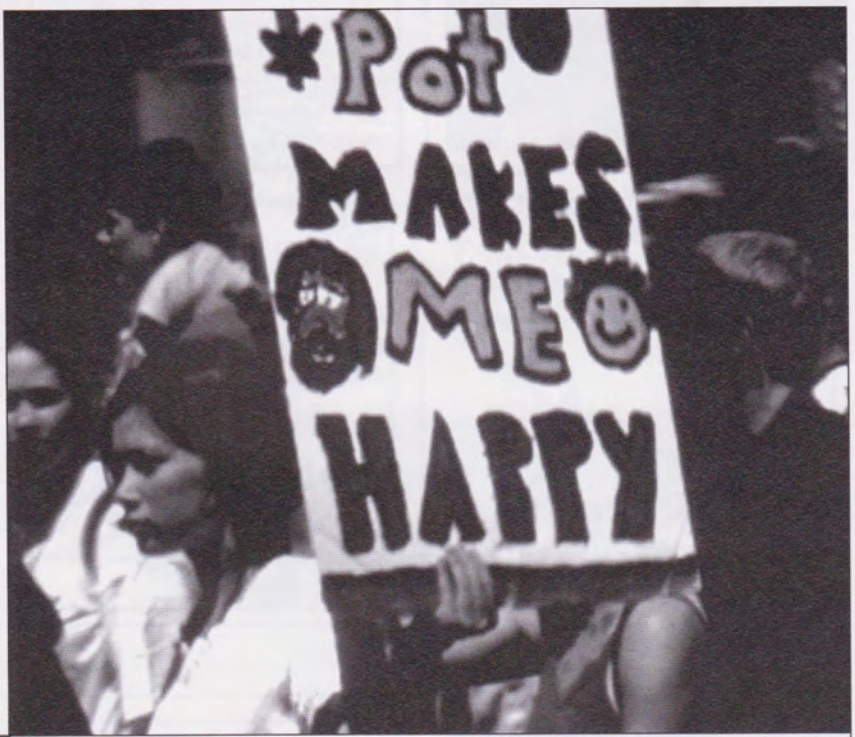
Waves, which was made for the Department of Lands, was entirely shot in the Aran Islands. Carey completely dispenses with formal music and voice-over and uses only the ambient sound of nature itself.

sun
july 16
14.30

## galway rowing club

GALWAY xii FILM FLEADH

# fleadh auction




sun
july 16
15.15

## town hall theatre main

## GRASS

**Ron Mann** **Canada** **1999**

Running time: 80min
Producer: Ron Mann
Production: Sphinx Productions
Print source: Film Transit Inc

Ron Mann's new documentary *Grass* has already created a stir. It was the highest grossing independent film on the weekend of its first release in the US, but in the very same week it was banned by the Canadian Film Censors because it showed archive material of experiments with monkeys and marijuana. As we know here in Ireland through Ming's 'tireless' campaign to get the drug legalised, marijuana will always be a controversial subject. In fact it continues to be reviled by the majority of governments in the world, despite a growing number of users and public advocates.

Veteran film-maker Ron Mann brings impeccable storytelling skills to recount how marijuana has become the focus of celebration and legal repression through the decades. Mixing comical anti-marijuana archival material with psychedelic graphics by underground cartoonist Paul Mavrides, Mann has brought on board the grass activist Woody Harrelson (in Galway for the Film Fleadh) to narrate. It takes us on a journey through the decades stopping off to pay Nixon, Reagan, Jimmy Carter and Robert Mitchum a visit. It's highly amusing and leaves the audience in no doubt where the director's sympathies lie. "Surprisingly balanced" says the press notes. Not likely!

Mann's previous documentaries include *Imagine the Sound* on the once-controversial free jazz movement; *Comic Book Confidential* including interviews with Robert Crumb and Will Eisner; *Poetry in Motion* including a marathon poetry reading by Charles Bukowski, William S. Burroghs, John Cage and others.

"Grass *is one heck of a good trip. Its potent kick comes from Mann's savvy use of humour, great clips and good music"*

— Brendan Kelly, Variety.

# TWO EUROPEAN SHORTS

omni 4



## DOLPHINS

sun
july 16
15.30

**Farhad Yawari** **Germany** **1999**

Told with music and visuals rather than dialogue, *Dolphins* is a modern fairy tale in which romance is created through gestures and atmosphere. Lara is a sensitive young woman who, although she isn't insane, is being held in a psychiatric clinic. She is only able to escape its coldness by submerging herself in a dream world. A young orderly slowly gets closer to Lara by sharing her love of the ocean but her bond with him eventually gets her in trouble with the hospital staff. A simple love story with exquisite cinematography.

Audience award for Best feature at Slamdance 2000.

**NATURE THEME**

Running time: 40min
Producer: Farhad Yawari
Script: Farhad Yawari
Production: Demian Film
Cast: Julia Brendler, Marco Hofschneider, Annette Kreft, Pierre Sanoussi-Bliss
Print source: Demian Film

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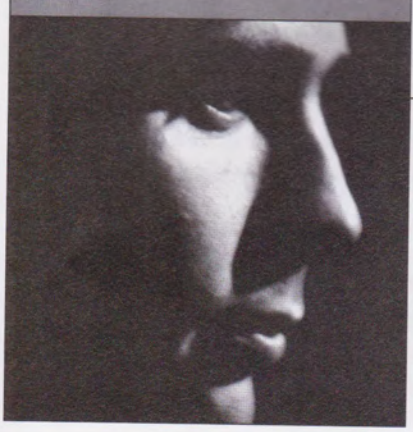


## LITTLE MAN

sun
july 16
15.30

**Peter Schonau Fog** **Denmark** **2000**

Returning to his birthplace, an island in the North Sea, Torben is welcomed with hostility by its inhabitants. Though at first we can't guess the reason, it's slowly revealed that as a result of Torben driving drunk, a young boy was killed. His friends and mother are uneasy in his presence, hoping that he will leave. When he finally meets the boy's father a resolution doesn't seem like a possible outcome. The beautiful but bleak island is the perfect backdrop for such a painful story.

**NATURE THEME**

Running time: 40min
Producer: Jonas Frederiksen
Script: Peter Schonau Fog
Production: The National Film School of Denmark
Print source: The National Film School of Denmark

**sunday july 16** **town hall theatre main** **17.00**

# public interview with brendan gleeson

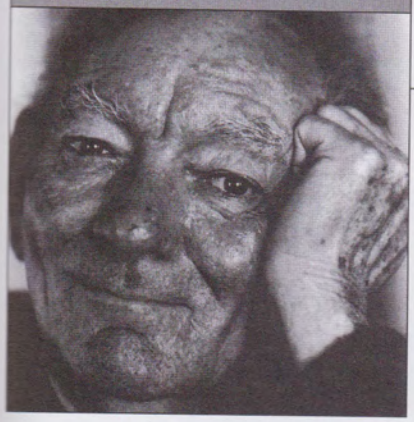


For many years Brendan Gleeson has been one of Ireland's most talented and versatile actors but now after several lead roles, most notably in Paddy Breathnach's *I Went Down* and John Boorman's *The General* he's officially leading man material.

After 10 years as an English and Irish teacher Brendan Gleeson decided in 1989 to make a serious go of acting and turn professional. He was greatly encouraged by fellow teacher and friend Paul Mercier, the driving force behind the Dublin-based Passion Machine theatre company. With 11 years of professional acting experience behind him, Gleeson has proved a prolific and memorable presence in many of the films that have seen such a resurgence in film-making in Ireland. He's acted in *Braveheart*, *The Butcher Boy*, *Into the West*, *Trojan Eddie*, *A Further Gesture*, *Angela Mooney Dies Again*, *Spaghetti Slow*, *This is my Father*, and Neil Jordan's *Michael Collins* and many more. One of his most memorable roles was as Michael Collins in Jonathan Lewis' terrific *The Treaty*). After many years as a supporting player in numerous features and with a hugely impressive range of stage and screen work behind him, he's now, deservedly, hit the big time (recent yet-to-be released films include *Wild About Harry* and Conor McPherson's *Saltwater*). It is in celebration of his these major roles (and of course fresh from his success acting opposite Tom Cruise in *Mission Impossible 2*) that the Galway Film Fleadh is honoured and delighted to present the man himself in person for the ritual that is the Galway Film Fleadh Public Interview.

EAGLE STAR

town hall theatre main



# BRIAN FRIEL

sun
july 16
18.30

**Sinéad O'Brien** **Ireland** **2000**

Running time: 51min
Producer: Noel Pearson
Production: Ferndale Films
Print source: Ferndale Films

Sinead O' Brien's new documentary after her success with *Luke*, traces another major Irish figure. From his birth, through his childhood, his time as a schoolteacher in Derry and his first success with 'Philadelphia Here I Come', O' Brien skillfully examines the enigmatic Brian Friel.

The contributors include Tom Murphy, Seamus Heaney, Frank McGuinness, Stephen Rea, Dearbhla Molloy, together with a collection of national and international critics including Michael Coveney, Michael Billington and Frank Rich. It traces the high points in Friel's life, from the triumph of 'Dancing at Lughnasa' to the failure of the Monday scheme. Written by Tom Kilroy, narrated by Ger McSorley, shot by Cian de Buitlear and produced by Noel Pearson.

sunday july 16

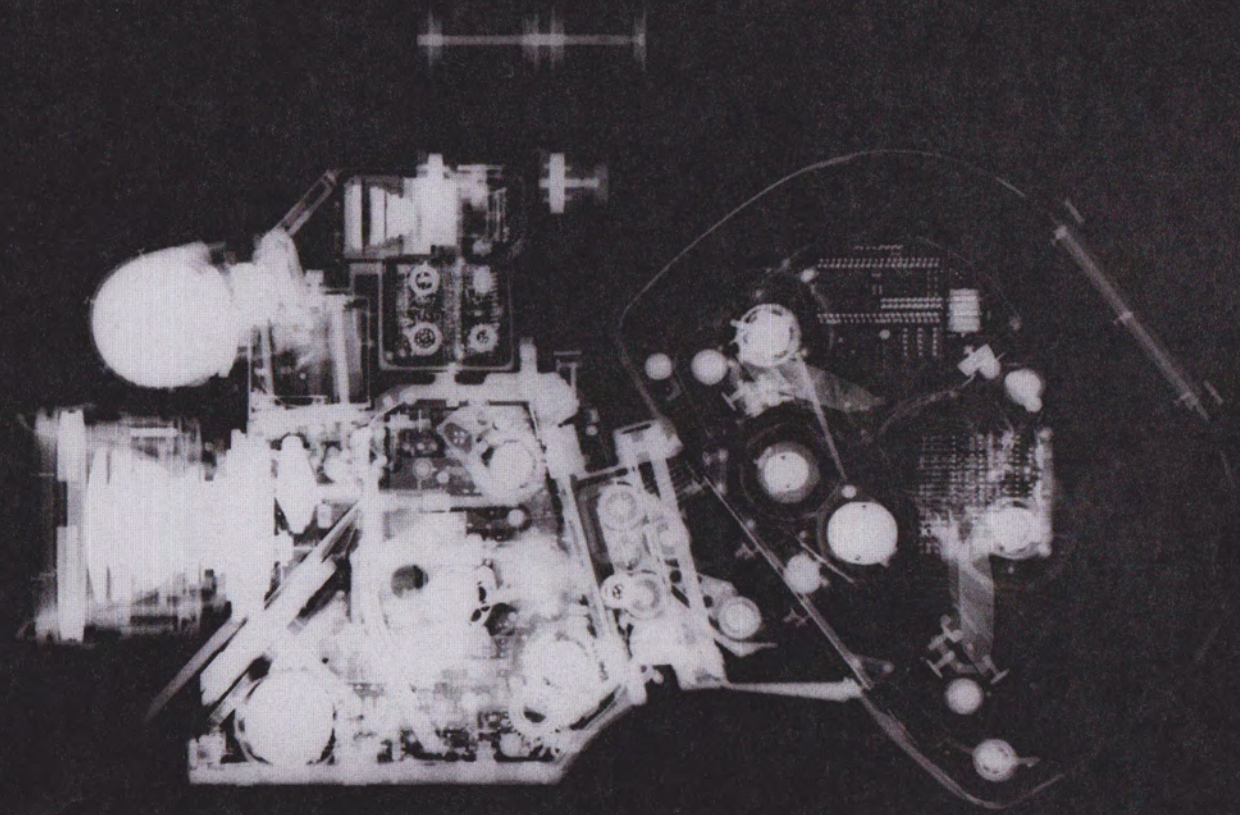
town hall theatre main 20.30

# awards ceremony

FIRST IRISH SHORT
BEST IRISH SHORT
NEW IRISH ANIMATION
BEST DOCUMENTARY
BEST SHORT DOCUMENTARY
BEST FIRST FEATURE

Kodak

For the third year running, The Galway Film Fleadh are pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying run (16mm and 35mm only) for the 1st Prize winners of the First Irish Short, Best Irish Short (Tiernan McBride Award), New Irish Animation categories. The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema, California, USA.





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**town hall theatre main**

**closing film**

# COUNTRY

**sun july 16 20.30**

**Kevin Liddy** **Ireland** **2000**

**WORLD PREMIERE**

Running time: 91min
Producer: Jack Armstrong
Script: Kevin Liddy
Production: Indi Films
Cast: Dean Pritchard, Lisa Harrow, Des Cave, Gary Lydon, Pat Laffan, Marcella Plunkett
Irish print source: Clarence Pictures
International contact: Indi Films

*Country*, the debut feature from Kevin Liddy, is a tense, powerful drama and visually one of the strongest Irish features of recent years. Liddy has certainly lived up to the promise that he displayed with his two excellent short films, *Horse* and *A Soldier's Song*, both of which won Best Short Film Awards in Galway.

Featuring Gary Lydon, Lisa Harrow, Des Cave, Pat Laffan and young newcomer Dean Pritchard, it is in many ways an old-fashioned drama that explores conflict, passion and the devastating effect of unexpressed emotions. Set in the early 1970s the atmospheric opening scenes of *Country* set the film firmly in its rural, inland surroundings; the small town life and seasonal farming rituals used as a way of defining the lives of these characters. But though the countryside looks like a rural idyll, the unsustainable weight of the past is ever present.

Jack Murphy is a teenager living with his older brother Con and his father Frank. The individual relationships are stilted and tense and Jack often finds himself caught between the two. The death of his mother has affected the entire family but Jack is an outsider, always looking in. His regular visits to his uncle and the ease with which he communicates with him are perhaps his only relief.

But when his uncle dies suddenly, it becomes a catalyst for change. Though it isolates him even more it does result in the return from England of his aunt Miraim, the sister of his mother. She brings a new warmth and energy into the house. Gradually, the house is normalised but their evolving relationships have an impending air of doom. Con is going out with the local publican's daughter but her desire to leave small-town Ireland behind and to see the outside world leaves their relationship on the verge of collapse. When she confides in Miriam it is seen by Con as a betrayal. This all takes place against the backdrop of fierce tensions between locals and a group of Travellers and as Jack befriends one of the them, events begin to envelope the family...

# day by day breakdown

## Tuesday July 11

| | | |
|---|---|---|
| 2030 | Rat<br>(Opening Film) | Town Hall Main |
| 2300 | Beau Travail | Town Hall Main |

## Wednesday July 12

| | | |
|---|---|---|
| 1100 | Long Night's Journey Into Day | Town Hall Main |
| 1300 | Ahead of the Class | Town Hall Main |
| 1400 | Patrick Carey Tribute<br>The Algonquin Trilogy | Town Hall Main |
| 1530 | Le Vent de la Nuit | Omni 4 |
| 1600 | Estella + Irish Dreamtime | Town Hall Main |
| 1745 | James Joyce - The Trials of Ulysses | Town Hall Main |
| 1900 | One Day in September | Town Hall Main |
| 1915 | The Crossing | Omni 4 |
| 2100 | Harry, He is Here to Help | Town Hall Main |
| 2115 | Days of Heaven | Omni 4 |
| 2330 | Benjamin Smoke | Town Hall Main |

## Thursday July 13

| | | |
|---|---|---|
| 9.30 | New Irish Shorts - Programme 1 | Town Hall Main |
| 1000 | Film Fleadh Workshop<br>Creative Documentary | The Great Southern |
| 1300 | Tales of a Townland,<br>Young Pavee Voices, Home | Town Hall Main |
| 1430 | Someone Else's America | Omni 4 |
| 1445 | Alive Alive O | Town Hall Main |
| 1600 | Fleadh Debate<br>The Future of Creative Documentary | Town Hall Main |
| 1700 | Earth & Water | Omni 4 |
| 1700 | Fleadh High Tea | Rowing Club |
| 1800 | Cocktails in the Corrib<br>Telegael | Corrib Princess |
| 1900 | Smiling Fish & Goat on Fire | Town Hall Main |
| 1915 | Un Pont Entre Deux Rives | Omni 4 |
| 2100 | High Fidelity | Town Hall Main |
| 2115 | Himalaya | Omni 4 |
| 2330 | Wildside | Town Hall Main |

# 12th Galway Film Fleadh
# July 11-16 2000

Please Note due to circumstances beyond our control, the times of films may change at short notice.

## Friday July 14

| | | |
|---|---|---|
| 8.00 | IBEC Seminar | Great Southern Hotel |
| 1000 | New Irish Shorts - Programme 2 | Town Hall Main |
| 1000 | Fleadh Film School - Selling Scripts | (Closed Forum) |
| 1000 | Fleadh Fair | Linbh Iosa School |
| 1300 | Celtic Film & Television Festival Reception | Town Hall Bar |
| 1300 | And the Days are Passing | Omni 7 |
| 1330 | Trí Scéal (TG4 Special Screening) | Town Hall Main |
| 1400 | Director's Masterclass (Stephen Frears) | Victoria Hotel |
| 1400 | New Irish Shorts - Programme 3 | Omni 4 |
| 1430 | TG4 Drama Seminar | Town Hall Small |
| 1430 | Fighters | Town Hall Main |
| 1615 | The Making of a New Empire | Omni 7 |
| 1630 | Films by Paddy Jolley, *Joe Comerford and Clare Langan* FII Forum- 'Screening Art' | Town Hall Main |
| 1730 | Funny French Shorts | Town Hall Main |
| 1730 | Merlin/ Hummingbird Video Launch | Town Hall Bar |
| 1800 | Cocktails On The Corrib (Sgrin/ MEDIA Agency for Wales) | Corrib Princess |
| 1900 | Flick | Town Hall Main |
| 1915 | The Colour of Paradise | Omni 4 |
| 2100 | Borstal Boy | Town Hall Main |
| 2115 | Post Mortem | Omni 4 |
| 2300 | Headwrecker & Natural Born Killers | Town Hall Main |

## Saturday July 15

| | | |
|---|---|---|
| 1000 | New Irish Shorts - Programme 4 | Town Hall Main |
| 1000 | Fleadh Fair | Linbh Iosa School |
| 1000 | Actor's Masterclass (Woody Harrelson) | Victoria Hotel |
| 1300 | Public Address by Jack Lechner | Town Hall Main |
| 1400 | International Animation | Town Hall Main |
| 1415 | Conversations with Gregory Peck | Omni 4 |
| 1430 | Galway Film Centre (Short Film Seminar) | Town Hall Small |
| 1600 | Patrick Carey-Film-maker | Town Hall Main |
| 1600 | Special Treatment | Omni 7 |
| 1630 | MEDIA Seminar | Town Hall Small |
| 1700 | Wildflowers | Omni 4 |
| 1715 | Aidan Walsh Master of the Universe | Town Hall Main |
| 1800 | Cocktails on the Corrib (MEDIA Antenna) | Corrib Princess |
| 1900 | Angles of the Universe | Town Hall Main |
| 1915 | Animal Farm | Omni 4 |
| 2100 | Saltwater | Town Hall Main |
| 2115 | Kennedy et Moi | Omni 4 |
| 2300 | Carbaret Balkan | Town Hall Main |

## Sunday July 16

| | | |
|---|---|---|
| 9.00 | New Irish Documentaries | Town Hall Main |
| 1000 | Fleadh Fair | Linbh Iosa School |
| 1100 | Goran Paskaljevic Workshop | Town Hall Small |
| 1200 | New Irish Animation | Town Hall Main |
| 1230 | The Wind Will Carry Us | Omni 4 |
| 1415 | Patrick Carey Tribute Waves,Yeats Country and Errigal | Town Hall Main |
| 1430 | Fleadh Auction | Galway Rowing Club |
| 1515 | Grass | Town Hall Main |
| 1530 | Dolphins/Little Man | Omni 4 |
| 1700 | Brendan Gleeson Public Interview | Town Hall Main |
| 1830 | Brian Friel | Town Hall Main |
| 2030 | Closing Ceremonies & Film Country | Town Hall Main |

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| **Animation Selection** | Steve Woods |
| **French Strand** | Seamas McSwiney |
| **Masterclass** | Grainne McLaughlin |
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| **Technicians** | Pete Ashton, Mike 'Psyche" Byrne |
| **Catering** | Deirdre Coyne, Fat Freddies Pizza Warehouse. |

....and the others who turned up after the programme was printed.

And a special thank you to Miriam Allen, Lelia Doolan, Debbie McVey, Antony Sellars for all their help and support.

# the fleadh would like to thank...

Cathal Gaffney, Darragh O'Connell and all at Brown Bag Films • Denis Woods • The Production Suite • Ted Shorthouse and Colour Film Services • Louis Marcus • Bernard O'Halloran • NUIG • Billy Cleary • Brendan Maher @ South Tipperary Arts Centre • Michael Gilmore & Maura Noone • Niamh Nicraois @ Filmbase •Alan @ Frame'n'Save • Catherine Kilbane • John @ Express Frames • Tom @ Kenny's Bookstore • Liam@ Xtra Vision • Mark & Michelle @ The Flick's Video Library •Siobhán Ní Bhradaigh, TG4 • Frank Kirwin, Pierre Victoires • Rod Stoneman & Anna O'Sullivan, Irish Film Board • Mairead @ Dubray Books • Carmen @ Pasta Paradiso • Harriet @ Nimmos • Jim Canavan, Dunnes, Terryland • Pat @ Supervalu • Margaret @ Bill Madden's Florist • Richard @ Branch Florists • Heaslips • Amanda Stuart-Heaney and Paul Heaney • Fat Freddie's • Kenny's Bookshop • Aran Travel • Fahy Foto • Mother's Ruin • Mick Hannigan • Clada Soft Drinks • Eugene Lynham and Galway Business Equipment • Nicky Fennell • Trish Connolly • Paul Brennan • Pat Cantwell and O'Connors • Siobhan at Pro Travel • Sean at Ace Accommodation • Justin Binding • Kevin Moriarty • George Kelly • Michael at Hynes TV & Video • Liz Meaney, Linda O'Sullivan, Lisa Duncan, Valerie Parker, Tadhg O'Sullivan, Florence at the Galway Film Centre • Eibhlín Ní Mhunghaile at Media Antenna Galway • Sharon Whooley & Declan at Film West • Patsy J. 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Galway Film Fleadh Awards by JEK Design
Animation Award by James Horgan

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