



Galway Arts Festival

10th Galway Film Fleadh



irish premieres
donal mccann tribute
walter salles retrospective
& masterclass
music documentaries
international features
new irish shorts
documentaries
animation
festival film school
fleadh debate
fleadh fair
auction

7-12 july 98

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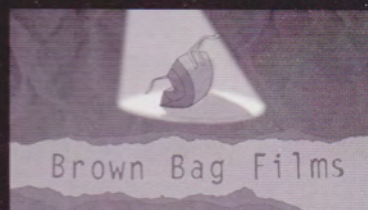
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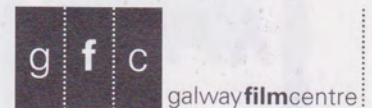
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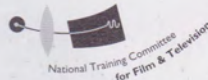


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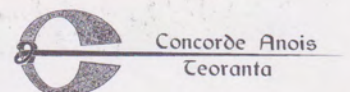


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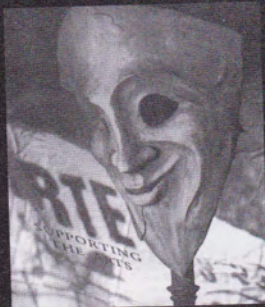


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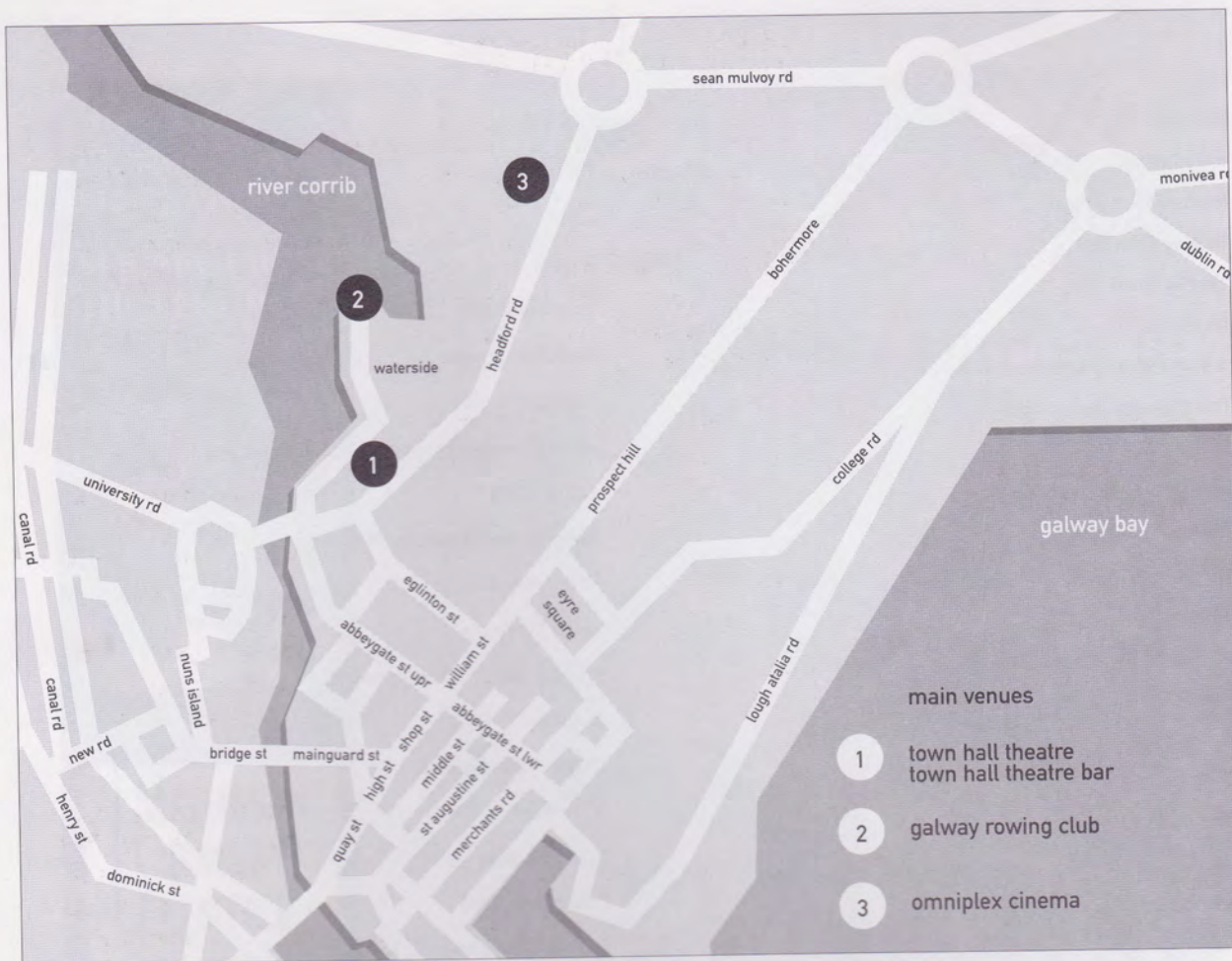
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**FINANCING FOR THE
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HALF DAY SEMINAR
Town Hall Theatre, Galway.
Friday 10th July 1998
2.00pm - 5.30pm

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Picturegoer

by Mai Zetterling

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COMPETITION

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introduction

This year, as we celebrate the 10th Galway Film Fleadh it is a natural time to reflect on past festivals. Every visitor to the Fleadh will have their own particular recollections, but warm Summer evenings, emerging from The Claddagh Palace after a screening and retiring to the Fleadh tent where there was always a lively atmosphere, will be a common memory. Two years ago the Fleadh moved venues but the Town Hall Theatre and Galway Rowing Club still maintain that very unique atmosphere.

My own first experience of the Fleadh was in 1990. In Galway for a weekend of revelry, I stumbled across the Claddagh Palace and ended up staying for three films which ran back to back through the night. The cinema was scattered with people, half of them drifting in and out of sleep. It seems to me ironic that one of the films was Roger Corman's *The Intruder*. Of course this was years before any mention of Corman setting up a studio in Ireland. Now eight years later a second film produced by the Corman studio in Connamara will be screened at the Fleadh. And in essence that is what the Fleadh is about. Over the Fleadh's history the presentation of a wide cross section of Irish film has become its trademark.

Again this year we are delighted to present an impressive range of Irish premieres; the Opening Film *Titanic Town*, *Sunset Heights*, *2by4*, *The Nephew* and the Closing Film *This is My Father*. All of these films are of diverse styles and themes and are a good indicator of the present state of Irish Film. As well as a wide selection of shorts, animation and documentaries there is an eclectic mix of world cinema with over sixteen countries represented. For the local audience this is a unique opportunity to see films that would never otherwise get screened in Galway.

We are also extremely proud to present a Special Tribute to Ireland's premier actor, Donal McCann. Of all the Irish actors working in film McCann has been the most consistent and very few can boast of such incredible range of performances as he has given in *The Dead*, *December Bride* or *Budawanny*. He's the actor that every young film-maker dreams of persuading to act in their film. His performances and talent are something to savour and celebrate.

Since Lelia Doolan and Miriam Allen set-up the Fleadh in 1988 it has gone from strength to strength and through their sheer perseverance and determination it has developed into what it is today. Miriam's continued work with The Fleadh Fair gives Irish film-makers a unique opportunity to meet with some of the most important decision makers in the world of film financing. It is that crucial first meeting that puts a face on a name and can lead to real opportunities.

My sincere and warmest thanks to Festival Manager Debbie McVey and the whole Fleadh team especially Sadie and Thom in Freight and Liam for his work with the shorts, and all who have made the 1998 fleadh such a pleasure to be a part of. Many thanks also to Antony Sellers and Miriam Allen who have been such a great support throughout the entire process and to TC Rice who was such an invaluable resource in the US. Many thanks also to Lelia Doolan and Steve Woods and to my friends who were always there with good advice. And last but not least a thanks to all the film-makers who are participating in this year's programme. Whatever you do enjoy it.

Pat Collins - programme director

booking

Film Fleadh Booking office and information from the Town Hall Theatre

Credit Card Bookings: 091-569777

Hours of Opening: Monday - Saturday 10am-7.30pm

july 6 - 7

town hall theatre small

10 am



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festival film school

"Marketing - The Other Creativity"
with Joy Pereths and John Tilley (Pro-active)

Introductory Workshop, Monday 6th July
Advanced Workshop, Tuesday 7th July

The 1998 Festival Film School comprises two workshops, one introductory and one advanced, concentrating on promotion, marketing and distribution strategies in the US marketplace and beyond. Participants will be offered realistic, hands on advice in positioning projects in the international marketplace, negotiating contracts and deals - all illustrated with examples of current marketing materials and a handbook of supporting material.

july 10/11/12

st. nicholas' school

10 am



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galway film fair

The Galway Film Fleadh presents the Film Fair - Ireland's only film market. The Film Fair will provide a forum for film industry professionals to do business through a series of pre-scheduled meetings between film-makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers, during the Fleadh.

For information contact:
Miriam Allen/Jackie Leonard
Tel: 091 758690 Fax: 091 770746

Supported by the MEDIA programme of the European Union.

The Irish Trade Board are pleased to support key film industry personnel through their offices in the USA and Britain.

Special thanks to Michael Kenna

tuesday july 7

galway rowing club

7 pm

fleadh launch



titanic town

Roger Michell

UK 1998

opening film

world premiere

Running Time: 100 mins

Script: Anne Devlin

Producer: George Faber, Charles Pattinson

Cast: Julie Walters, Ciaran Hinds, Nuala O' Neill

Production: Company Pictures

Print Source: Alliance Releasing, 2nd Floor, 184-192 Drummond Street, London, NW1 3HP, UK

Tel: +44 171 391 6900

Fax: +44 171 383 0404

Titanic Town (based on Mary Costello's autobiographical novel) opens in 1972 as Bernie McPhelimy (Julie Walters) and her family move into a new house on an estate in the Andersontown district of West Belfast. With the troubles at their height, helicopters, tanks and flying bullets are an inescapable reality, existing side-by-side with normal neighbourhood life. Bernie, her husband Aidan (Ciaran Hinds) and their four kids put up with the situation with a good-humoured, no-nonsense stoicism. However when an old friend of theirs is caught in crossfire and killed in front of her son, Bernie's patience runs out. Her concern leads her to a meeting of an ineffectual women's peace group. Against the advice of her husband she sets up a splinter group which sees her mediating between the IRA and the British government. Her neutrality draws the suspicions of both communities and she inadvertently creates animosity and trouble for her family.

Aided by a superb performance from Julie Walters, the forceful presence of Ciaran Hinds and wonderfully humorous scenes *Titanic Town* is sure to have wide appeal, especially among an Irish audience. Though it deals with tough issues, it is a heart-warming story which is as relevant today as it was in 1972.

"Julie Walters gives a corker of a performance as a feisty Belfast housewife-turned peace activist... The skill of this touching drama about a grass-roots political campaigner is in coaxing not only pathos but irony and warm humour from a tragic situation." - David Rooney, Variety

assassin[s]

Mathieu Kassovitz

France 1997



Running Time: 134 mins

Cast: Michel Serrault, Mathieu Kassovitz, Mehdi Benoufa, Robert Gendreu and Daniele Lebrun.

Production: Lazennec Films

Print Source: Studio Canal +

Tel: + 33 1 44 43 98 00

Fax: + 33 1 4720 29 67

French wunderkind actor-writer-director Mathieu Kassovitz turns to a larger scale canvas, following his cutting edge debut features *La Mepris* and *La Haine*, with *Assassin(s)* a full length remake of his earlier 1992 short. The world isn't what it used to be and old style craft and dedication no longer receive the respect they deserve. A master hitman laments the erosion of standards, and sees a way of maintaining his work ethic through a new found apprentice. Kassovitz creates a professional killer who views himself as a clinical cleanser of civilised society, trying to impress the importance of his trade on a wayward understudy, while struggling to survive in a contemporary world where violence inspired by unemployment, poverty and the media, is far more malignant than a lone gunslinger for hire.



Congratulations!

SIPTU congratulates the Galway Film Fleadh for its contribution to the Film and Broadcasting industry in Ireland over the past decade.

SIPTU represents most occupations within the industry. It also lobbies, encouraging investment and high standards in both the public and independent sectors to ensure a vibrant industry for the future

wednesday july 8

town hall theatre

11 am

a very unlucky leprechaun

world premiere

Brian Kelly

Ireland 1998



free childrens
screening

sponsored by:



Concorde Anois
Teoranta

Running Time: 91mins

Script: Craig J. Nevius

Cast: Warwick Davis, Tim Matheson, Lisa Thornhill, Nick Nolan, Una Crawford, Jimmy Keogh, Danielle Lombardi, Stephanie Lombardi

Producer: Roger Corman

Production: Concorde New Horizons

Print Source: Concorde Anois Teo, Tully, Inverin, Co. Galway, Ireland

Tel: +353 91 593555

Fax: +353 91 593645

After the bank forecloses on their house in Chicago, Molly Wilson and her dad, Howard, come to Ireland to live in Fortune Manor, a dilapidated house they have inherited. Homesick and lonely, Molly also has to contend with local school bullies and nasty Principal O' Boyle.

Her Dad is not faring much better; as well as inheriting a house he has also inherited the debts that come with it. Mayor McGreedy, an unscrupulous property developer wants to demolish the house and redevelop the whole town.

Help is at hand in the shape of 'Lucky', the local leprechaun. But Lucky is anything but. He's the most unfortunate leprechaun in the whole country! It's been 100 years since he has eaten a four-leaf clover and he needs to get one soon to restore his magic powers. Molly hatches a plan, if she can get the clover for Lucky, then maybe his magic will be able to help her and her dad return home to Chicago.

This magical children's film was shot in and around Connemara and shows that, sometimes, home isn't always where you expect it to be.

wednesday july 8

town hall theatre

1 pm

the brandon teena story

Susan Muska & Greta Ólafsdóttir USA 1997

Producers: Susan Muska and Greta Ólafsdóttir

Running Time: 90 mins

Production Company: Bless Bless Productions.

Print Source: Films Transit International Inc.,

402 East Notre Dame, Montreal, Canada H2Y 1C8.

Tel: +1 514 844 3358

Fax: +1 514 844 7298



A young man arrives in Falls City, a small town in rural Nebraska, at the beginning of December 1993. 20 year old Brandon Teena is a stranger to this town but his friendly manner and youthful charm soon wins him a young girlfriend and many friends. But only three weeks later, on Christmas Eve, Brandon was brutally raped and beaten by two of his friends, who became enraged when they discovered that he was actually a woman. A week later, on New Year's Eve, the same two men murdered Brandon, along with a young mother and another man with whom he had been staying with.

This is a documentary about hatred and homophobia in the heartland of America. The story focuses on the last few weeks of Brandon's life and documents his struggle with his identity and how his gender ambiguity induced feelings of hostility and confusion among the residents of an isolated American township still attempting to understand the circumstances of his brutal murder.

"The Brandon Teena Story is a study of the banality of evil based on deep-seated prejudices....a probing and powerful documentary." — David Stratton - 'Variety'

Awards: Teddy Award, Best Documentary Film, Berlin Film Festival 1998

the brylcreem boys

Terence Ryan

UK

1996



Running Time: 102 mins

Scr: Terence Ryan, Jamie Brown, Susan Morral

Prod: Alan Latham, Bernie Stampfer, Terence Ryan, Paul Madigan

Cast: Bill Campbell, William McNamara, Angus MacFadyen, John Gordon Sinclair, Gabriel Byrne, Jean Butler

Production: Rough Magic Films

Print Source: Downtown Pictures

58A Berwick St, London W1V 3PA, England

Tel: +44 171 494 4401

Fax: +44 171 494 4402

Based on actual events, writer/producer/director Terence Ryan's feature is an engaging and humorous tale, set against the highly emotive backdrop of Ireland in 1941 (though actually filmed on the Isle Of Man), as deValera's government made every effort to remain neutral amid the chaos of war-torn Europe. As part of this policy, a deal was made with both Berlin and London whereby any soldier, sailor or airman captured on Irish soil - German or Allied - would be interned for the duration of the war. What failed to be mentioned at the time was that everybody would be interned in the same camp...

Dealing with the old reliable themes — love, loyalty, betrayal and honour — the tale focuses on the antagonistic relationship between Myles Keogh (Bill Campbell) and Rudolph von Stegenbek (Angus MacFadyen), Canadian and German airmen interned together after a catastrophic air battle (where each shot the other down) and rivals for the affections of Mattie (Jean 'Riverdance' Butler in her film debut). A labour of love for director Ryan, this good-natured romp illuminates a forgotten page in Irish history, with fine work from the multi-national cast.

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wednesday july 8

town hall theatre

3 pm

Navigatio - Atlantean 2

music documentary

Bob Quinn

1998

Running Time 60 mins

Producer: Miriam Allen

Production: Archiva Chonamara

Print Source: Teilifís na Gaeilge, Baile na hAbhann, An Tulach, Co. na Gaillimhe

Tel: +353 91 50 50 50

Fax: + 353 91 505 021

The view from the margins, in the case of *Navigatio — Atlantean 2*, Conamara in the West of Ireland, has been Bob Quinn's concern for the past twenty years. In the first trilogy of 'Atlantean' films (1984) he searched North Africa and the Middle East for Irish roots. Now, with "Navigatio", he has completed the circle round Europe by investigating Scandinavia, the Baltic, Russia and Tatarstan for clues as to why Conamara and Tatar singing modes are identical.

"Moving away from many of the conventional devices that have devalued the whole area of documentary as a means of telling a story is what makes this documentary so special — Diog O' Connell, Film West



wednesday july 8

omni 7

3 pm

whispering pages

Aleksandr Sokurov

Russia/Germany

1993

Running time: 77 mins

Scr: Aleksandr Sokurov

Cast: Aleksandr Cherednik, Elisaveta Koroljova, Serej Barkovskij

Producer : Vladimir Fotiev, Tomas Kufus

Production and Print Source: Zero Film GmbH, Lehrter Strasse 57, D-10557 Berlin

Tel: + 49 30 390 66 30

Fax: + 49 30 394 58 34



A rare opportunity to see the work of Russian director, Aleksandr Sokurov. Acclaimed as one of the new greats of world cinema for *Mother And Son* (also in the Fleadh programme). *Whispering Pages* is a short and simple tale, largely based on Dostoevsky's 'Crime and Punishment'.

We view a young man, Raskolnikov (Cherednik) committing a murder, his struggles with himself and his feelings of guilt. He picks up a prostitute, Sonya (Koroljova), with the purpose of trying to ease his bad conscience, perhaps to seek absolution. As time passes by, the feelings of remorse consume him, and the world appears increasingly frightening and twisted in Raskolnikov's eyes. Simultaneously, though, he finds himself wondering - in a world like this, does it really matter if you take another human being's life?

Characterised by its tremendously intimate, documentary style portrayal of its surroundings as well as its people, Sokurov's barren visual language and minimal use of dialogue result in a suggestive, poetically austere and touching work.



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walter salles - international tribute

Walter Salles' work, both as a documentary and fiction film-maker centres around the theme of exile, displacement and the search for identity. His latest film, *Central Station* is a culmination of these ideas.

Salles made his directing debut filming documentaries about Jorge Luis Borges, Federico Fellini, John Huston and Marc Chagall. He then directed a five-hour documentary about the conflict between modernity and tradition in Japan, with the participation of Akira Kurosawa, Riuychi Sakamoto, Iozaki Arata, Yoji Yamamoto and Issey Miyake. He also made a series of documentaries about Brazilian painters and sculptors and various documentaries about the history of Brazilian popular music featuring Caetano Veloso, Chico Buarque and Antonio Carlos Jobim.

His documentaries, including *Life Somewhere Else (Socorro Nobre)* and *Kracjberg, The Poet of the Remains*, among others, have won awards in many international festivals, including the Fipa d'Or at the Festival International des Programmes Audio-Visuels, and the Best Documentary and Public's Prize at the festival dei Popoli in Italy.

In 1991 he made his first full-length feature film *A Grande Arte* with Peter Coyote and Tchevy Karyo. The film was distributed by Miramax in the United States. His feature length film *Terra Estrangeira/Foreign Land*, shot in 1995 and co-directed by Daniela Thomas, holds a crucial place in the renaissance of Brazilian cinema. The film won seven international awards and has been selected by over thirty film festivals. It was named Best Film of the year in Brazil in 1996, where it played theatrically for over six months. It was also shown to great acclaim in the US. in 1997.

In January 1998, *Central Station* had its World Premiere at the Sundance Film Festival. It was hailed by the New York Times and other newspapers as the best film of the festival. In February 1998 it won the premier award, The Golden Bear, at the Berlin Film Festival.

wednesday july 8

town hall theatre

4.15 pm

socorro nobre

Walter Salles

Brazil 1995

Running Time: 23 mins

Producer: Mini Kerti

Production/Print Source: Videofilmes Producoes Artisticas, Praça Nossa Senhora de Glória 46, 22211-110 Rio de Janeiro, RJ, Brazil

Tel: +55 21 556 0810

Fax: +55 21 285 38 65 / 205 52 47

Socorro Nobre is a 23 minute documentary, shot in black and white. It is a moving film about the unusual relationship between a well known sculptor, Frans Krajcberg, and Socorro Nobre, a female inmate of the high-security state penitentiary in Bahia, Brazil.

wednesday july 8

town hall theatre

5 pm

john huston - war stories

world premiere

Midge Mackenzie

1998

Photographed by Richard Leacock and Midge Mackenzie
Editor: Neil Thomson



"I wasn't self conscious about it. It didn't seem to me that making a documentary was really any different than making any other film". John Huston

A personal film memoir. The focus is on the outstanding documentary films directed by John Huston during World War II.

In 1942 Darryl Zanuck dispatched Lieutenant John Huston to the island of Adak, where Huston flew many dangerous bombing missions with his combat camera crew against Japanese emplacements in the Aleutians. But for Huston, this first documentary *Report from the Aleutians* was "slightly tainted through being an attempt to hearten you. By the time I got around to *The Battle of San Pietro* and *Let There Be Light*, why I learned that wasn't required."

In December 1943, Huston was dispatched to film *The Battle of San Pietro*. Startling in its honesty, a vivid and complete record of the brutal combat that faced the 36th Texas Infantry Regiment. With "one hundred per cent replacements" they were devastated. Banned for this authentic realism, *Battle of San Pietro* was "declared unfit for army personnel to see because it would be demoralising for men who were heading for combat".

In the aftermath of World War II, John Huston directed his final documentary *Let There Be Light*, a sensitive and beautifully crafted film. Banned for over thirty years *Let There Be Light* is a group portrait of soldiers being treated for what we now call Post Traumatic Stress Syndrome.

The world premiere of John Huston — War Stories features major sequences from John Huston's *Let There Be Light* (which remained "banned" for over thirty years), *Battle of San Pietro* and *Report from the Aleutians*. Personal tributes to mentor and friend Robert J. Flaherty and director William Wyler. Scenes from Flaherty's lost classic *The Land* and Wyler's *Memphis Belle*.



TELEGAEL

Festival Screening sponsored by
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wednesday july 8

galway film centre

8 pm

10th anniversary party

Galway Film Centre 10th Anniversary, 1988-1998.

Galway Film Centre celebrates its 10th Anniversary in Galway Film Centre, Cluain Mhuire, Monivea Road, Galway, on Wednesday 8th July at 8 p.m. Galway Film Centre is a resource centre providing training, information and production facilities for independent film-makers and others interested in Film and Video production.



galwayfilmcentre

For more information contact Galway Film Centre @ tel: 091 770748,
fax: 091 770746, email: galfilm@iol.ie

wednesday july 8

omni 4

5.15 am

the mirror

Jafar Panahi

Iran

1997



Running Time: 95 mins

Script: Jafar Panahi

Producers: Jafar Panahi, Vahid Nikkah Azad

Cast: Mina Mohammad Khani, Kazem Mojdehi

Production: Rooz Films

Print Source: Celluloid Dreams, 24 Rue Lamartine, 75009 Paris, France.

Tel: +33 1 4970 0370

Fax: +33 1 4970 0371

It's the end of the day at school. The children are all going home except for Mina who who is waiting in vain for her mother to arrive. After attempting to call her mother she decides to travel home alone. Unsure of the direction and her address she acts on hunches as to which bus she should catch. As she enters the bus she suddenly throws a tantrum. She is acting in a film and she is the leading actress and mysteriously doesn't want to be part of the film anymore. She decides to leave the crew and this time really travel home alone. Unknown to her she still has the microphone attached. The director secretly follows her and records her as she asks various passers-by for directions to her home. The audience is never sure if this again is a script within a script.

wednesday july 8

town hall theatre

7 pm

the dybbuk of the holy apple field

Yossi Somer Switzerland/Israel/Germany 1997



Running Time: 94 mins

Script: Yossi Sommer, Eyal Sher

Cast: Ayelet Z'urer, Yehezkel Lazarov, Orna Porat, Moshe Ivgy, Igal Naor

Prod: Rüdiger Findeisen, Yossi Somer

Production and Print Source: Condor Films, Restelbergstrasse 107, CH-8044 Zurich, Switzerland

Tel: +41 1 361 9612

Fax: +41 1 361 9575

From birth, Hanan (Yehezkel Lazarov) and Lea (Ayelet Z'urer) were destined to be together, a promise made by their fathers and heard in Heaven. But Lea's father betrays this promise, kindling a conflict that will pit the modern against the secular and the devout against the divine. Mystical visions of the Holy Apple Field convince Hanan that his and Lea's love for each other can be the perfect spiritual match, and to achieve it he unleashes untold powers of the Kabala.

Set in modern day Jerusalem, this winner of five Israeli Academy Awards is a contemporary adaptation of a classic Jewish legend: a powerful affirmation of love's infinite potential to transcend all obstacles in a merger of the psyche and the divine.

sling blade

Billy Bob Thornton

USA

1996



Running Time: 134 mins

Script: Billy Bob Thornton

Producer: Brandon Rosser, Daniel L. Bushell

Cast: Billy Bob Thornton, Dwight Yoakham, J.T. Walsh, John Ritter, Robert Duvall

Print Source: Buena Vista, 12 Parliament Street, D2, Ireland.

Tel: +353 1 677 3484

Fax: +353 1 671 0098

A triumph for actor/writer/debut director Billy Bob Thornton, *Sling Blade* proved a low-budget phenomenon upon its US release, with Thornton receiving two extremely well-deserved Oscar nominations (best actor and best original screenplay), taking home the screenplay trophy. In a tour-de-force performance, he plays Carl, a misunderstood, child-like giant of a man, recently released after spending most of his adult life in prison for the murder of his Mother and her lover.

As Carl's tale unfolds, he becomes involved in another potentially lethal domestic situation — one he might have the chance to prevent. An intense drama with healthy dollops of black comedy, this could be viewed as the anti-Forrest Gump; the dark underbelly of small-town Americana exposed through the eyes of an innocent, free of sentiment or flag-waving gush. A superb supporting cast (including country singer Dwight Yoakham, the late, great J.T. Walsh and a cameo from Robert Duvall) perfectly compliment Thornton's distinct film-making vision, marking him as a major talent to watch.

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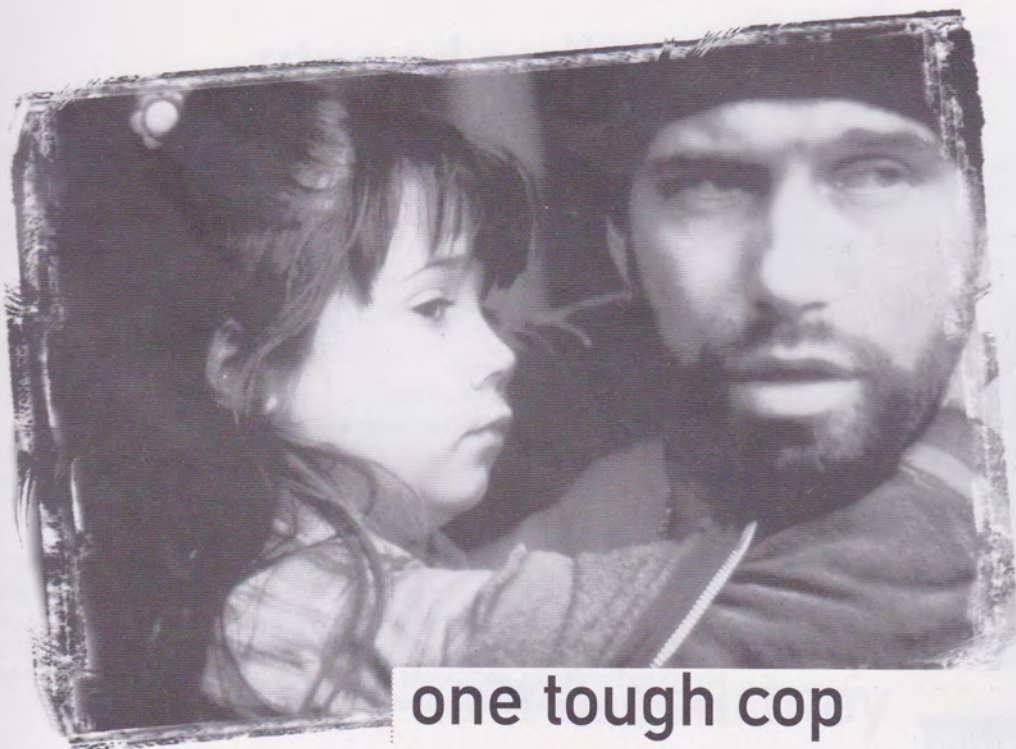
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tel: 568820

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one tough cop

world premiere
urban jungle

Bruno Barreto

USA 1998

Running Time: 90 mins

Script: Jeremy Iacone

Produced by Martin Bregman, Michael Bregman, Michael Mendelsohn

Cast: Stephen Baldwin, Chris Penn, Mike McGlone, Gina Gershon

Print Source: MDP Worldwide, 1925 Century Park E. 1700, Los Angeles, CA. 90067

Tel: +1 310 226 8300

Fax: +1 310 226 8350

Based on the true story of new York Police Officer Bo Dietl, *One Tough Cop* fits well into the theme of Urban Jungle. When a young nun is brutally raped in a Harlem Church it not only shocks the Police, but the Mafia and the Media as well. The case goes to Dietl (Baldwin) and his partner Duke (Penn) who use all of their street sense to track down the rapists. Because of the notoriety of the case the boys from Downtown are brought in to replace them. There is too much media attention for the Politicos of the city to let an underling like Dietl handle the case.

However, Dietl and Duke decide to pursue the investigation on their own. The Downtown suits don't care much for their interference and try to turn Dietl into a criminal by exposing his mob connections. Born and raised in New York, Dietl was an honest cop. Unfortunately for him his best friend from childhood was a rising mob boss and his godfather was, well, the Godfather. These two men, outraged at the crime themselves, had actually been helping Dietl find the rapists.

Dietl and Duke ignore the threats of their superiors and continue their investigation, exposing along the way the corrupt underbelly of the city and learning the violent lengths some people are willing to go to hide the truth.

From legendary Producer Martin Bregman (*Serpico*) and award winning director Bruno Barreto (*Dona Flor and her Two Husbands*), and featuring a shattering performance by Stephen Baldwin, *One Tough Cop* is a gripping drama of the sort we haven't seen in years.

stealing beauty

Bernardo Bertolucci

France/Italy/UK

1996

Running Time: 118mins

Script: Bernardo Bertolucci/Susan Minot

Cast: Donal McCann, Jeremy Irons, Liv Tyler, Diana Grayson, Carlo Lisca, Christopher Fox

Producer: Jeremy Thomas

Production: UGC/20th Century Fox

Print Source: Columbia TriStar, Seagrave House, Lower Ground Floor, Earlsfort Terrace, D2

Tel: + 353 1 6163200

Fax: + 353 1 6163210

Bernardo Bertolucci's return to his native Italy and to a smaller canvas after a trilogy of Eastern epics (*The Last Emperor*, *The Sheltering Sky* and *Little Buddha*) was received with a lukewarm response on its initial release, but certainly deserves a second viewing. A lush, thoughtful character piece, it's a minor gem with some superb performances, particularly from Jeremy Irons, Sinead Cusack and Donal McCann as British expatriates, living the bohemian life in a faraway villa.

Into their world comes Lucy (Liv Tyler), a 19 year old American student, who had visited the villa four years previously. She's returned to meet up with an Italian boy she'd enjoyed a romance with on her last trip, and also to attempt to discover the identity of her father, from clues left in her late mother's diary. Is her father the dying artist in residence (Irons) or the sculptor (McCann) doing her portrait? Or another, unrevealed figure? Bertolucci fills this coming of age tale with a laid-back style and grace, sumptuous visuals and a deftness of touch.



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kurt & courtney

music documentary

Nick Broomfield

USA

1997

Running Time: 99 mins

Producers: Tine Vanden Brande, Michelle D' Acosta, Joan Churchill

Print Source: Downtown Pictures

58A Berwick St, London W1V 3PA, England

Tel: +44 171 494 4401

Fax: +44 171 494 4402

Documentary legend Nick Broomfield has attracted plenty of controversy and acclaim for his past work (including, most recently, *Heidi Fleiss: Hollywood Madam and Fetishes*), but his latest feature has proved his most contentious to date. Dramatically dropped from this year's Sundance festival at the last minute (amid rumours of censorship), *Kurt and Courtney* follows the life and untimely death of Nirvana frontman turned Generation X martyr Kurt Cobain and his wife, junkie hardcore queen turned Hollywood superstar, Courtney Love and the mysterious circumstances surrounding his suicide on April 4, 1994.

Part biography, part conspiracy pic, part freakshow (the stream of Seattle-based foul-ups and supporting players unearthed to offer up their tales and theories on camera), there's a novel twist on the perennial Broomfield topic: the difficulty of making documentaries. This time he's seemingly up against the censorious might of the multinationals — Courtney Love and her powerful friends and allies have made known their opposition to the film. The finished, mildly compromised (music copyrights were withdrawn) results are intriguing, bizarre, unsettling, tragic and at times, blackly amusing. Call it the grunge *J.F.K.*

"At once tragic and comic, Kurt and Courtney is a fascinating depiction of Cobain and Love's life together. At the film's centre is a surprisingly tender portrait of Kurt Cobain, a must-see for Nirvana fans that features never-before-presented home movies and music". — ROLLING STONE

thursday july 9

town hall theatre

10 am

the fleadh debate

The role of the Critic

There can often be a sharp relationship between critics and artists, indicated by Raymond Chandler's dismissive remarks about the "barking of the trained seals of the critical fraternity". Is this the same in film? How do both groups relate to the audience? How much depends on reviews?

What is the business of criticism? Is there any objectivity in the process of building a standard of taste? If a critic's role is not just to re-present publicity do we not need independent, opinionated critics?

Now that more Irish films are made each year do Irish critics have any residual loyalty to indigenous cinema, is it their duty to their readers to be honest about each individual film? It takes about 1-2 years to make a film and 1-2 hours to review one — is it naive to expect film-makers to ever accept a critical or negative view of their work?



Rod Stoneman, Bord Scannán na hÉireann (Chair)
Ciaran Carty, The Sunday Tribune
Hugh Linehan, The Irish Times
Cathy Dillon, Hot Press
Ted Sheehy, Film Ireland and Screen International
Others TBC

thursday july 9

galway rowing club

12.30 pm

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fleadh lunch

thursday july 9

omni 7

1 pm

the voice of bergman

Gunnar Bergdahl

Sweden 1997



Running Time: 87 mins
Producer: Gunnar Bergdahl
Production: Goteborg Film Festival
Print Source: The Swedish Film Institute
Box 27126, 102 52 Stockholm
Tel: + 46 8 665 11 00
Fax: + 46 8 661 18 20

Ingmar Bergman has been active in film production for more than 55 years. This film, which will only be screened at film festivals, is an extensive conversation where Bergman talks about his relation to the art of film and his enchantment for the close-up. He expresses his passion for film-making and film-makers. He explores the history of film and its significance to the world.

It consists of eight acts: The Word and the Image, The Illusion of Time, The music of the Close-up, Focus of Pain, Shards from the Mirror, The cinema on Faro, The Insanity of Film and the Great Mystery.

thursday july 9

town hall theatre

2 pm

premiere

osclaíonn geata nua leathan

[new gates open wide]

Peter Carr

Ireland 1998

Running Time: 55 mins

Producer: Peadar O Riada

Music: Peadar O Riada

Production/Print Source: Dord, Ceann Áras, An Draighean, Cúil-Aodha, Co. Chorcaighe, Éire.

Tel: +353 26 45507

Fax: +353 26 45405

Osclaíonn Geataí Nua Leathan (New Gates Open Wide) is programme four in a four part series called *Ceol na Talún* (Song of the Earth). The three main elements of the series are the people of the Cúil-Aodha Gaeltacht, their landscape and nature and the interweaving this produces through their traditions, their music and poetry.

Beautifully shot by Seamus Deasy/Tony Coldwell/Andy Carchrae over a twelve month period, it follows the inhabitants of Cúil-Aodha as they go about their daily lives. A deceptively simple style cannot hide the tremendous thought and feeling that must have went into this work. This ambitious project will undoubtedly be of immense value to future generations.

thursday july 9

town hall theatre

3.15 pm

at swim-two-birds

Kurt Palm

Austria 1997

Running Time: 87 mins

Script: Kurt Palm

Producer: Markus Fischer

Cast: Andreas Sobik, Renato Uz, Johannes Friesinger, Andreas Karner

Production/Print source: Fischer Film, Neustiftgasse 32-34, 1070 Vienna, Austria

Tel: +43 1 5247 425

Fax: +43 1 5247 4253



The student Bran, who lives with his quarrelsome uncle, writes a novel with a multitude of beginnings. He invents the devil Pooka MacPhellimey, the villainous John Furriskey and the legendary Fionn Mac Cool. But John Furriskey is himself the creation of another character invented by Bran called Dermot Trellis. The same Trellis, himself working on a novel, forces all the characters created by him to live in the Red Swan Hotel...

As could be expected from a screen adaptation of a Flann O' Brien's novel, *At-Swim-Two-Birds* is difficult to synopsis. It has a labyrinthine narrative structure but nonetheless first-time director Kurt Palm brilliantly maintains the surrealism and humour of the original. He expertly weaves the stories within stories structure and directs his wandering characters with considerable flair.

"The subversive humour of Flann O' Brien's daring and complicated comedy not only transfers brilliantly from the page to the screen in Kurt Palm's hilarious debut movie, it also works well in German." — The Irish Times

- The director Kurt Palm will be present at the screening

Donal McCann Tribute

Over the past three decades, Donal McCann has time and again given us fine reason to assume him to be the finest actor to be found on these shores. Anyone who has had the privilege to see him in his natural environment - on stage, giving life to some of the most unforgettable live performances you're ever likely to encounter - won't forget the experience in a hurry. The Galway Film Fleadh's Tribute to Donal McCann takes the opportunity to focus on the best of his on-screen work, often overlooked and undervalued.

From Terenure in Dublin, McCann studied architecture at Bolton Street, and upon deciding it was not to his taste, took to journalism, working at 'The Irish Press'. The urge to act instilled itself at an early age - his father wrote plays for The Abbey in the 50's and 60's - and after tuition with the Abbey School of Acting and the Academy in George's St, he made his debut (as the Cardinal of Uganda) in Rolf Hochhuth's play 'The Successor', eventually joining the Abbey players in 1968. Once referring to his career as "something you leave behind you - like a snail leaves a glistening track" - his own theatrical trail has been glistening indeed; acclaimed work in 'Tarry Flynn', as Estragon to Peter O'Toole's Vladimir in a key 1969 production of 'Waiting For Godot', the Gate Theatre's hugely acclaimed and widely travelled 'Juno and the Paycock' and particularly his monumental performance in Brian Friel's 'Faith Healer' - a role he has returned to several times. This merely touches on a sizable body of leading roles, covering the pantheon of Irish playwriting and beyond, including a hugely successful spell in theatre and television in London in the early seventies. Ireland, however, remains his base.

His most recent stage performances, in Sebastian Barry's 'The Steward of Christendom', saw him receive his finest notices yet; universally acclaimed in London, Dublin and New York, Fintan O'Toole in 'The Irish Times' described McCann's Thomas Dunne as 'acting of unutterable greatness'. Newsweek described him as a 'world-class star'. This remains only another pinnacle in a remarkable career.

His film work has been notable for its exceptional quality - choosy about the film-makers and projects he selects, McCann has been drawn to some of cinemas most interesting artists, shooting three projects apiece with John Huston (*Sinful Davey* - his film debut in 1969, *The Macintosh Man* and *The Dead*), Neil Jordan (*Angel*, *High Spirits* and *The Miracle*, a role specifically penned with the actor in mind) and Bob Quinn (*Poitin*, *Budawanny* and *The Bishop's Story*). He's also been cast by international directors of note - playing supporting roles for Bertolucci (*Stealing Beauty*) and Sydney Pollack (*Out of Africa*), while also working with the cream of contemporary Irish film-makers; among them Jordan, Pat O'Connor (*Cal* and *Force of Duty* for the BBC) and Thaddeus O'Sullivan (*December Bride*). Apart from his starring role in *The Nephew* - screening as part of The Fleadh's tribute - 1998 should see the release of two other features featuring Donal McCann, Philippe Rousselot's long-delayed *The Serpent's Kiss* and John Turturro's second feature as writer, director and star, *Illuminata*.

While the small screen has afforded him a greater deal of leading roles, such as R.T.E.'s *Strumpet City* and a tour-de-force in the BBC 1994 serial *Into The Fire*, the best of his film work - such as *The Dead* or *December Bride* - showcase his innate gravitas and pathos, the exuberance of the on-stage McCann channelled into a quiet yet forceful intensity.

The Galway Film Fleadh is delighted to play host to a remarkable performer, the man himself, Doctor (in Letters, Hon. Trinity College Dublin) Donal McCann.

- Derek O'Connor



thursday july 9

omni 4

3.30 pm

the bishop's story

Bob Quinn

Ireland 1994



Running Time: 83 minutes

Scr: Bob Quinn, from novel 'Lovers' by Padraic Standun

Prod: Miriam Allen, Tiernan McBride

Cast: Donal McCann, Maggie Fegan, Ray McBride, Tomas O'Flaithearta

Production: Cinegael

Print source: National Irish Film Archive, Film Institute of Ireland,

6 Eustace St, Dublin 2

Tel: +353 1 679 57 44

Fax: +353 1 677 87 55

In a remote retreat house, a love story is revealed through conversations between an elderly bishop and a younger priest. The bishop (Donal McCann) is a returned missionary, a voluntary inmate, who as a young curate on a remote island had an affair with his housekeeper. The priest is trying to deal with alcoholism and his sexual abuse of young boys. The priest persuades the bishop to tell the story of how he renewed acquaintance with a young woman whom he'd known in London. The completed version of a script written by Bob Quinn in 1986, *The Bishop's Story* is at once a companion piece and an expansion upon Quinn's earlier *Budwanny* (1988), described as the pro tem version of the finished work (the Bishop's story, told in flashback, uses the filmed material seen in *Budwanny*). A powerful and engrossing work from one of Irish film's true visionaries, parallels have been drawn between the events depicted in Standun's original novel and both *Budwanny* and *The Bishop's Story*, and the Bishop Casey affair, uncovered in 1992. Whether mere coincidence or prophesy, Quinn's remarkable work features some of Donal McCann's finest screen work.

thursday july 9

omni 7

4 pm

modulations

music documentary

Iara Lee

USA 1998



Running Time: 75 mins

Producer: George Gund

Production and Print : Caipirinha Productions, 1120 Fifth Ave, 15A NY NY 10128

Tel: +1 212 766 1450

Fax: +1 212 964 4075

Modulations traces the evolution of electronic music as one of the most profound artistic developments of the 20th century. By cutting back and forth between avant garde composers, Kraftwerk's innovative synthesizer drones, Giorgio Moroder's glacial Euro-disco, Afrika Bambaataa's electro-funk and The Prodigy's current worldwide superstardom, *Modulations* celebrates, replicates and illuminates the nomadic drift of the post-human techno sound.

The film examines the kids who have turned the turntable into a musical instrument, disillusioned disco lovers who created acid house out of primitive synthesizers, Motor City mavericks who saw the drum machine as their escape route out of urban neglect, and a generation of British youth who transformed these blips and bleeps into dance-floor anthems for a clubbing nation.

Interviewees and performers featured include Arthur Baker, Autechre, Carl Cox, Coldcut, Darren Emerson, Derrick Carter, FSOL, LTJ Bukem, Marshall Jefferson, Moby, Orbital, Roni Size, The Prodigy, Pierre Henry and Surgeon.

thursday july 9

town hall theatre

5 pm

devil's island

Fridrik Thor Fridriksson

Iceland 1996



Running Time: 103 mins.

Producer: Fridrik Thor Fridriksson

Cast: Baltasar Kormakur, Gisli Haldorsson, Sigurveig Jonsdottir

Production companies: Icelandic Film Corporation - Tel (354) 562 3580

Production: Icelandic Film Corporation

Print Source: Theatrical Experience, London, England.

Tel: +44 171 371 9441

Fax: +44 171 371 7977

The most succesful film ever in its native Iceland, director Fridrik Thor Fridriksson (*Children of Nature, Cold Fever*) paints a grim yet blackly humourous picture of life in Reykjavik in the fifties. Located around Camp Thule, an abandoned American military barracks, now a slum. Among the homeless Icelanders resident there are Karolina, an eccentric fortuneteller, and her husband Thomas. As her daughter marries an American soldier and moves to the U.S, her son Baddi returns to the homeland, obsessed with all things American; television, movies and Elvis. After the intial novelty of Baddi's return wears thin, divisions and resentments rise within his family, and confrontation and tragedy seem inevitable. Based on a best-selling novel, Fridriksson paints a vivid picture of a time of great change in his native land, the dilemmas of the family reflecting a larger generational conflict, and in doing so again confirms his status as one of Europe's most distinctive and talented film-makers.

• Fridrik Thor Fridriksson will be present for the screening.

thursday july 9

omni 4

5.15 pm

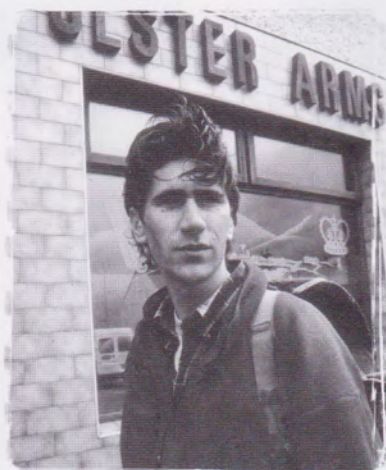
crossmaheart

new irish features

Henry Herbert

UK

1998



Running Time: 95 mins

Script: Colin Bateman

Producer: Don Boyd, Stephanie Mills

Cast: Gerard Rooney, Maria Lennon, Enda Oates, Des Cave, Seamus Ball

Production: Lexington Film Productions

Print Source: Portman Entertainment, 167 Waldorf St., London W1V 3TA.

Tel: +44 171 468 3443

Fax: +44 171 468 3469

Directed by veteran British television director Henry Herbert, *Crossmaheart* stars Gerard Rooney as Kevin, a truculent young journalist banished by his editor for drunken misbehaviour from the bright lights of Belfast to a small provincial paper. Arriving in the town of the title, he finds that his predecessor has disappeared mysteriously, and is presumed dead. His relationship with the missing journalists girlfriend Marie (Maria Lennon) draws him into investigating a long-hidden crime that implicates several of the leading lights of *Crossmaheart*.

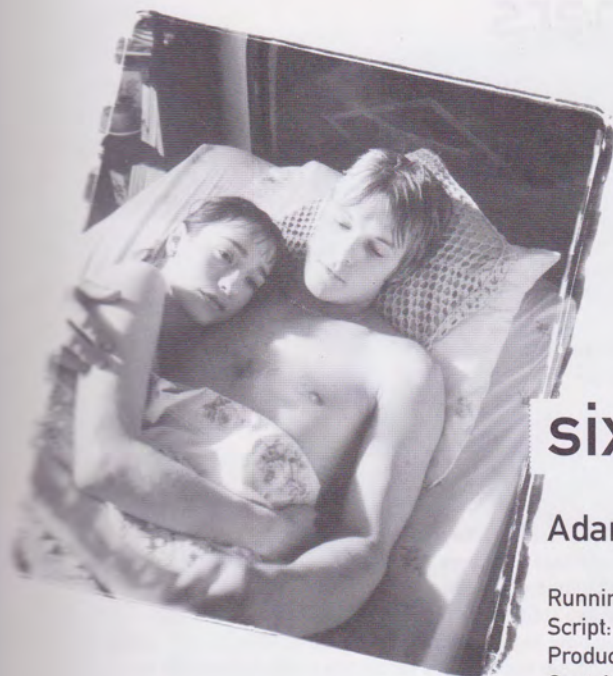
Bateman's laconic, unpretentious style is well suited to film, and his gallery of grotesques is a welcome relief from the over-reverent approach that many film-makers take to the Troubles.

Hugh Linehan — Film West

thursday july 9

town hall theatre

7 pm



six ways to sunday

Adam Bernstein

USA 1998

Running Time: 97 mins

Script: Marc Gerald, Adam Bernstein.

Produced by David Collins, Michael Naughton.

Cast: Norman Reedus, Deborah Harry, Elina Lowensohn, Isaac Hayes, Adrien Brody

Production: Epoch films

Print Source: Highland Crest Entertainment,

7471 Melrose Ave. No 7, Los Angeles, CA 90046

Tel: +1 213 852 1396

Fax: +1 213 658 7265

Six Ways to Sunday is the riveting and twisted story of 18-year old Harry Odum (Reedus), a boy on the brink of manhood. Harry lives with his overly protective mother Kate (Harry), who is a former lounge singer who refuses to leave the house because one day Harry's father might return with the pack of cigarettes he went out for and she wants to be there to greet him.

Prone to vicious bursts of aggression, Harry catches the eye of the local crime boss and slides easily into the ranks of their organisation. His education takes him beyond the walls of his dingy home. When Harry encounters Iris (Hal Hartley regular Lowenstein), his boss's maid, he begins to travel beyond the barriers of his stunted development. But his mother becomes menacingly possessive. As events play out around him, Harry's dark urges threaten to sweep him away in an undertow of twisted sexuality, betrayal and self-destruction.

While in many ways darkly funny, *Six Ways to Sunday* is ultimately a frightening noir look at the ravaged psyche of a frustrated young man.

"A black comedy awash in fine, quirky performances, queasy subtext and a defiantly oddball tone."

—Dennis Harvey 'Variety'

- The director Adam Bernstein will be present for the screening.

thursday july 9

town hall theatre small

7 pm

siptu

A meeting of SIPTU members, dealing with membership, committee structures and other matters of interest.

the buttoners

Petra Zelenka

Czech Republic

1997



Script: Petr Zelenka
 Production: Czech Television/Cestmír Kopecký
 Running Time: 100 mins
 Print Source: Czech television, telexport, Kavčí Hory,
 140 70 Prague 4, Czech Republic
 Tel: + 420 2 61 21 29 45
 Fax: + 420 2 61 21 13 54

A black comedy made up of six short stories *The Buttoners* is a strange and humorous collection of characters that combines historical facts and fictional history. Five of the stories take place on the one night, fifty years after the A-Bomb was dropped on Hiroshima. The opening story takes place in the city of Kokura. Four characters who have just learned how Americans use swear words incessantly curse the inclement weather not knowing the weather has forced the pilots to drop the A-Bomb on Hiroshima and not Kokura. The following stories are all interlinked by inexplicable coincidences. Although each of the stories give the impression of a separate and closed tale, it is not until the next story that we find out that the truth might actually lie elsewhere.

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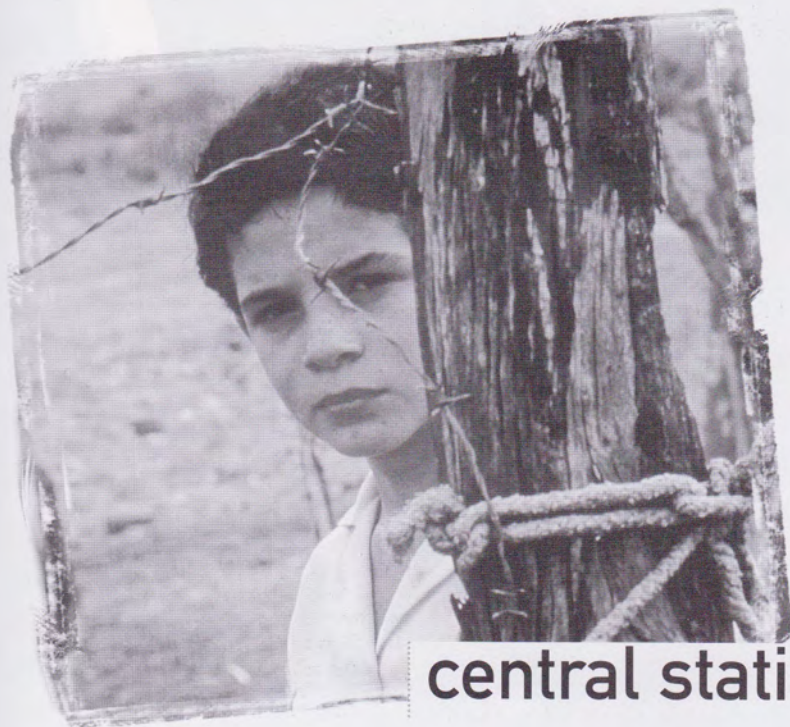
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central station

Walter Salles

Brazil 1997

Running Time: 115mins

Script: João Emanuel Carneiro, Marcos Bernstein

Cast: Fernanda Montenegro, Marília Pêra, Vinicius de Oliveira

Producer: Arthur Cohn, Martine de Clermont-Tonnerre

Production: Videofilmes / Riofilme / MACT

Print Source: Videofilmes Producoes Artisticas, Praça Nossa Senhora de Glória 46, 22211-110 Rio de Janeiro, RJ, Brazil

Tel: +55 21 556 0810

Fax: +55 21 285 38 65 / 205 52 47

Dora is a former school teacher who makes a living by writing letters for illiterate people passing through Rio de Janeiro's main train station, Central do Brasil. Commuting to the city from impoverished suburbs, workers flock to her, hoping to contact lost family members, send love letters, or simply relate the details of their lives. Dora charges the equivalent of a dollar per letter she writes and a dollar more if she is asked to mail it. Among her clients are Ana and her nine year old son Josué who desperately wants to meet his father, whom he has never seen. Dora has become stoically indifferent to the weight of her charge, choosing arbitrarily to send some letters and discard others.

After an accident the lives of Dora and Josué are brought closer together. Swayed by a curiously maternal compassion, Dora resists her initial impulse to make a quick profit and commits to returning Josué to his father in Brazil's remote Northeast. As buses and trucks carry the motley pair through the increasingly unfamiliar terrain, they defy their initial aversion to each other, journeying closer together and deeper inside themselves. The journey becomes a quest for their own identities: one boy's search for his father; one woman's search for her heart; a nation's yearning for its roots.



- Winner of the Golden Bear for Best Film at this years Berlin Film Festival.

- The director Walter Salles will be present for the screening.

IFC Cinemas
6 Eustace Street
Temple Bar
Dublin 2

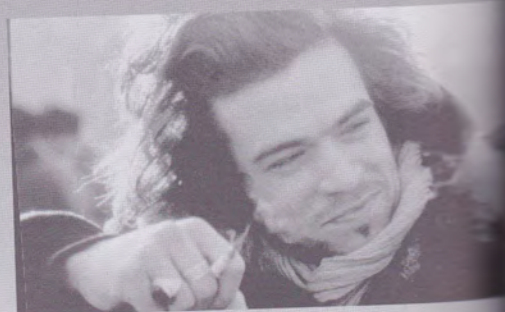
July
at
the

Irish
Film
Centre

Kiss or Kill



Hana-Bi



Gadjo Dilo



The Daytrippers



Irish **Film** Centre

Information: 01 679 5111

Box Office: 01 679 5111

e-mail: admin@iftc.ie

web site: <http://www.iftc.ie>

thursday july 9

omni 4

9.15 pm

witman fiuk/the witman boys

Janos Szasz

Hungary 1997



Running Time: 93 mins

Cast: Alpar Fogarasi, Szaboles Gergely, Maia Morgenstern, Peter Andoria, Lajos Kovacs and Dominika Ostalowska.

Production: Budapest Film Studio

Print Source: Magyar Filmunió

Budapest, Vearosligeti fasor 38, 1068 Hungary.

Tel: + 36-1 351 77 60

fax: + 36-1 351 77 66

When two adolescent boys are deprived of parental love and are fuelled with sexual curiosity they reach a state of emotional desperation that cries for satisfaction. In this multiple award winning Hungarian film, the Witman Boys are stranded with their vain uncaring mother when their father dies. While she entertains lovers, they are left to run free, finding in a local brothel a young woman capable of enthralling them. For her the novelty of her young suitors wears and her demands grow, forcing the boys to be men and resort to drastic steps to feed their mutual insatiable appetite. A crime of passion or the passion of crime.

thursday july 9

town hall theatre

11.30 pm

lou reed: rock and roll heart

music documentary

Timothy Greenfield-Sanders

USA

1997



Running Time: 73 mins

Production: WNET "American Masters"

Print Source: Films Transit International Inc.,

402 East Notre Dame, Montreal, Canada H2Y 1C8.

Tel: +1 514 844 3358

Fax: +1 514 844 7298

The first documentary about the musician, poet and composer, Lou Reed: the man who brought rock and roll into the avant garde and the man who propelled '60's rock into a new realm as co-founder, lead singer, guitarist and primary vocalist with seminal art/street rockers The Velvet Underground. Later a prolific solo artist, a byword for wasted rock cool, an intense and gritty lyricist, Reed has often chosen the less travelled and least commercial routes, ironically finding a huge new audience last year with an all-star charity cover of his classic tune 'Perfect Day'.

Timothy Greenfield-Sanders work takes an impressionistic and near-reverential look at Reed's work over three decades, largely eschewing the man's (repudiedly stormy) personal life in favour of career overview and homage to a formidable three-decade career, from the formation of the Velvet Underground in 1965, to his highly varied (from glam-rock to 'Walk on the Wild Side to uncompromising noise experiments) 70's output, winding up with the mature, intelligent and self-reflective artist of the present day. A formidable gallery of collaborators, admirers, critics and artists discuss the man, from Sonic Youth's Thurston Moore to Czech premiere Vaclav Havel, aided and abetted by some choice clips, concert footage, and words from the suitably iconic Mr. Reed himself. A rousing portrait of one of rock music's true artists, this one'll send you right back to the source — thirty years of uncompromising, strange and beautiful music.

"It creates an intelligent, artful mosaic reflecting the subject's times, aesthetic and shifting public personae. It makes a persuasive case for him as a rock lyricist with an unusually literary sensibility, as well as a unique chronicler of fringe NYC life."

Dennis Harvey 'Variety'

friday july 10

town hall theatre

9 am

new irish shorts

Paper Dolls

Director: Tina O'Rourke

Running Time: 7 mins

Three moments in an old woman's life are integrated in one short film. The idiosyncrasies of one woman are opened up to the audience and reflect the experiences shared by many who walk the tightrope between the old and the new Ireland.

Mister D

Director: Chris Hurley

Running Time: 11 mins 48 secs

"A generous man never went to hell". In a small pub, Joey, a gullible young barman, "touches the hand that touched the hand that touched Marlon Brando's mickey".

Cell

Director: Audrey Concannon

Running Time: 15 mins

An incarcerated man seeks comfort by defining himself in relation to his space. He knows these four walls intimately. The few objects in the cell gain more and more significance and he loses all sense of himself as a unified being.

Belfast Building

Director: Declan Mc Grath

Running Time: 8 mins

A journey through images and sound to the heart of a city.

City Limits

Director: Dennis Maguire

Running Time: 8 mins

The city is Moscow and a young Russian couple are finding it difficult to keep the wolves from the door.

Stages

Director: Barry Dignam

Running Time: 11 mins 40 secs

Two actors, one at the start of his career, the other approaching the end. They don't see eye to eye. Will they ever make it to the stage.

Waiting for O'Brien

Director: Andrew Sneyd

Running Time: 15 mins

Three strangers wait outside a factory on the outskirts of Dublin for O'Brien, a worker within, but for different reasons. The story follows the odd trio as they try to decide what to do when O'Brien finally arrives.

Trick or Treat

Director: Marc-Luan O'Gorman

Running time: 15 mins

An exploration of peer pressure.

Fortune's Fool

Director: James Kelly

Running time: 24 mins 8 secs

Set against the backdrop of the amateur boxing world in Belfast, the story follows the lives of two brothers who were witnesses to their father's death in the ring. The trauma of the experience sharpens their resolve to succeed in boxing but they take conflicting approaches to dealing with the loss.

july 10/11/12

st. nicholas' school

10 am

galway film fair

new irish shorts [cont]



Mister D.

Weather Storm

Director: Brian Cloughley

Running Time: 2 mins 35 secs

A man slowly awakes from an alcohol induced state to face the day. His slumbering thoughts flash before him as he psyches himself up to get out of bed.

Bump, Bananas and a Lawnmower

Director: Rory Gavin

Running Time: 5 mins

We know that things like this aren't supposed to happen...but they do. Things that go bump in the night - bananas, gags and lawnmowers. Prepare to be spooked and keep an eye on your kettle.



Patterns

Patterns

Director: Kirsten Sheridan

Running Time: 19 mins

This story is about two different worlds and how two boys have to choose between them. Jimmy and Tommy are inseparable brothers. Tommy is autistic, he lives in a world of patterns. Jimmy is a visitor to this honest world and falls into it's rhythm.

Seven Days 'Till Sunday

Director: Patrick Jolley/Reynold Reynolds

Running Time: 10 mins

A morbid slapstick employing constructed figures in place of actors. For their superior pathos and resilience they undergo a series of rigorous activities.



They Also Serve

Vicious Circle

Director: Alan Walsh

Running Time: 26 mins

Through Kathleen's memories we are sent back to Dublin 1916 and find ourselves in the cellar of Seamus Brennan's employer, here we see the young Jimmy Flynn and his comrade Gunner Conway. Wounded and tired after being ambushed by British Soldiers, they find themselves trapped in a web of betrayal.

Only the Stars Above Us

Director: Raphael Mc Carron

Running Time: 12 mins

Fanatical soap fan has his life transformed after some divine intervention from the lead star of his favourite show 'Only the Stars Above Us'.



Vicious Circle

They Also Serve...

Director: Marin Fulgosi

Running Time: 19 mins

Dublin 1922. Mr Carmody is looking for a job. One day he goes to Dublin Castle to visit a Mr Watkins in the Dept. of Fisheries. He finds chaos. Mr Carmody, through a twist of fate, ends up with a "job" but not in the classic sense.

Ward Zone

Director: Audrey O'Reilly

Running Time: 15 mins

Ali knows the ward, she has gathered together an arsenal of weaponry to get from day to day. When Sarah comes to stay they pool resources. But when the going gets tough, can friendship survive.



Ward Zone

Wind

Director: Billy O'Brien/Alan Friel

Running Time: 3 mins 23 secs

An old woman entertains a small community with her actions.

Racing Homer

Director: Peter McKenna

Running Time: 28 mins

A story about pigeon racing, satellite dishes and difficult choices.

Quando

Director: Declan Recks

Running Time: 30 mins

The comic story of Jack, Pat and Brian, three friends in search of the meaning of life, love and happiness during Tubber's first annual 'Queen of the Heather Festival'.

friday july 10

omni 4

1 pm

december bride

Thaddeus O'Sullivan

IRL/UK 1990



Running Time: 88 mins.

Scr: David Rudkin, from novel by Sam Hanna Bell

Producer: Jonathan Cavendish

Cast: Donal McCann, Saskia Reeves, Ciaran Hinds, Patrick Malahide, Brenda Bruce, Dervla Kirwan.

Production Company: Little Bird, in association with UTV

Print Source: National Irish Film Archive, Film Institute of Ireland, 6 Eustace St, Dublin 2

Tel: +353 1 6795744

Fax: +353 1 677 87 55

Winner of a special jury prize at the 1990 European Film Awards, Thaddeus O'Sullivan's screen version of Sam Hanna Bell's novel is a key film of the New Irish Cinema. Set amongst a Northern Presbyterian community at the turn of the century, it details an unconventional love story involving two brothers, Hamilton (Donal McCann) and Frank Echlin (Ciaran Hinds) and their domestic servant Sarah (Saskia Reeves). Their struggles with the church, the narrow-minded locals provide material for a powerful and brooding tale, driven by O'Sullivan's stark visuals (and David Rudkins spare, effective script). As a tale of conflict and passion in the face of religious intolerance, it's capacity to surprise and subvert stereotype proves greatly refreshing, and the performances are uniformly excellent, particularly McCann as the repressed but strong-minded Hamilton.

friday july 10

omni 7

2 pm

fintar o destino [dribbling fate]

Fernando Vendrell

Portugal 1998



Running Time: 85 mins

Script: Carla Baptista and Fernando Vendrell

Producer: Luis Alv aras and Isabel Silva

Cast: Carlos Germano, Betina Lopes, Manuel Estev o, Paulo Miranda

Production/Print Source: David & Golias, Rua da Madalena, No 91 3 Dto., 1100 Lisbon, Portugal

Tel: + 351 1 888 20 28

Fax: + 351 1 880 20 46

Life is unfolding too quickly for Man . When he turns 50, he becomes aware that his hopes and dreams are fading away. His glory days as a famous goalkeeper with his local side are long gone and he takes solace in his friends who are only too willing to remind him that "He was the best goalkeeper of Caper Verde, he could have played with Benfica". In his youth he had been given the chance to play with Benfica but he had turned down his chance of glory.

Coaching the local junior team he recognises himself in Kalu a talented but rebellious young player and pushes him to avoid the mistakes that he had made. Man  becomes increasingly frustrated and Lucy, his wife, becomes frustrated with her husband's slow ways. In a final effort to hold on to his dreams Man  decides to travel to Lisbon to watch Benfica play in the Portuguese cup final. His journey will shatter many of his illusions but he finally discovers an inner peace.

friday july 10

town hall theatre

2 pm

three brothers

premiere

Fergus Tighe

Ireland 1998



Running Time: 52 mins

Producer: David Power

Production/Print Source: Power Pictures, 4-5 High St, Galway, Ireland

Tel: + 353 91 569707

Fax: + 353 91 562202

Three Brothers is the story of actor Aidan Quinn, cinematographer Declan Quinn and writer/director Paul Quinn, in their own words, from childhood to present. Filmed in America, Canada and Ireland, the backbone of this documentary is *This is My Father*, the feature film which brought the brothers' professional talents together for the first time.

friday july 10

town hall theatre

Q & A with the Quinn's

Following the screening of *Three Brothers*, Aidan, Paul and Declan will discuss their work and the background to their new film, *This is My Father*.

friday july 10

town hall theatre small

2.00 pm

IBEC audiovisual federation seminar

"Financing for the Audiovisual Sector into the Next Millenium"

Speakers will include:

Roz Borland, BBC

Michael Cantwell, Forbairt

David Collins, Samson Films

James Flynn, Metropolitan Films

James Hickey, Matheson Ormsby Prentice

Mary Leonard, KPMG

Morgan O'Sullivan, World 2000 Entertainment

Rod Stoneman, Irish Film Board

Neil Turner, Lambert Fenchurch Group plc

friday july 10

town hall theatre

4 pm

funny games

Michael Haneke

Austria 1997



Running Time: 103 mins

Cast: Susanne Lothar, Ulrich Muhe, Arno Frisch, Frank Giering and Stefan Clapozynski

Production: Austrian Film Inst/ORF

Print Source: Metro Tartan

Tel: + 44 171 734 85 08

Fax: + 44 171 287 2112

There is no reason or cause in Michael Haneke's unflinching psychological thriller that turns a serene summer vacation, and a comedy of middle class manners, into a sinisterly violent rollercoaster into hell. An innocent family finds their polite acts of good neighbourliness and holiday camaraderie, turned into a bizarre cat and mouse game that sees broken eggs turn to blood splattered television. Haneke openly challenges his audience with their reactions to the on-screen acts, all the time purporting that this is merely a genre film at the limit, while self-reflexively confronting them with their complicity in watching the movie as entertainment.

*the violent images in this film are designed to confront - discretion is advised

friday july 10

omni 4

4 pm

zakir and his friends

music documentary

Lutz Leonhardt

Switzerland/Germany

1997



Running Time: 90 mins

Production Company: Interartes and Horizonte film

Print Source: Interartes,

Gelsenkirchener Strabe 181, D-45309 Essen.

Tel: +49 (0) 201 83 05 0 00

Fax: +49 (0) 201 83 05 0 01

Zakir and his Friends is a music documentary featuring the Indian tabla player Zakir Hussain, born in Bombay in 1951 and based for the last twenty five years near San Francisco. Zakir began his career with classical Indian music, subsequently working with many of the great names of jazz and pop including George Harrison and Jan Garbarek. In addition to Zakir Hussain, the film presents a whole series of other percussionists from a wide variety of countries including Indonesia, Venezuela, Trinidad and Burkina Faso. Leonhardt mixes the music with everyday rhythms from the scythes of harvesters to the drumming of railway lines. It demonstrates that however the musicians may vary from country to country, rhythm is a unifying force the world over.

• The director Lutz Leonhardt will be present to introduce his film.

friday july 10

omni 7

4.15 pm

terra estrangeira

[foreign land]

Walter Salles/
Daniela Thomas

Brazil/Portugal 1995



Running Time: 110mins

Script: Marcos Bernstein, Walter Salles, Daniela Thomas

Cast: Alexandre Borges, Laura Cardoso, Fernando Pinto, Luis Mello

Producer: António da Cunha Telles, Flávio Tambellini

Production/Print Source: Videofilmes Producoes Artisticas, Praça Nossa Senhora de Glória 46, 22211-110 Rio de Janeiro, RJ, Brazil

Tel: +55 21 556 0810

Fax: +55 21 285 38 65 / 205 52 47

One of the most popular films as part of the 1996 Fleadh focus on Brazilian film was Terra Estrangeira which makes a welcome return as part of the tribute to its director, Walter Salles

Brazil 1990: A generation in crisis, in a country that is uncertain about its own identity. Fernando Collor, the first elected President after almost thirty years of military dictatorship makes a scandalous economic proposal: to seize all savings accounts in Brazil. The country finds itself in huge chaos and more than 800,000 young Brazilians leave the country in the following few years, in search of a better way of life.

Against this background we see the young Paco, son of a Spanish immigrant who lives in a decadent area of Sao Paulo, and Alex, a young Brazilian woman who has emigrated to Lisbon and has to learn the harsh lessons of life in another country. Racism, cultural inequalities between the South and the North and the universal despair of a whole generation are the underlying themes in this film.



friday july 10

town hall theatre small

6 pm

film institute of ireland debate

funny games?

"From the point of view of the mind, cruelty signifies rigour, implacable intention and decision, irreversible and absolute determination. Cruelty is above all lucid" - Antonin Artaud

Screened at the last Cannes Film Festival to considerable acclaim, Funny Games makes skilful use of the alienation techniques of Antonin Artaud's 'Theatre of Cruelty' to turn the tables on cinema audiences. By interspersing harrowing scenes of psychological torture with off-screen physical violence, the film forces the audience to confront its own desires and attitudes towards representations of violence.

The Austrian director of 'Funny Games', Michael Haneke, whose recent television work includes prize-winning adaptations of Joseph Roth's 'Die Rebellion' and Franz Kafka's 'The Castle', is known in the English-speaking world primarily for his film 'Benny's Video' (1992).

Following the screening of 'Funny Games', Karl Grimes, photographer; Michelle Read, actor; and Adam Bernstein, film-maker will each respond to the film from the perspective of their individual creative practice.





BUENA VISTA INTERNATIONAL (IRELAND)

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ARMAGEDDON

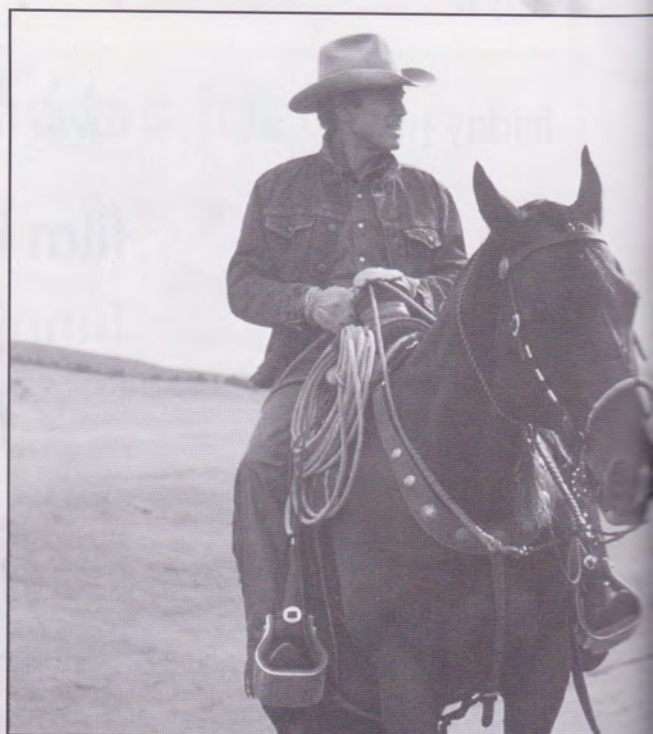
Director: Michael Bay
Producer: Jerry Bruckheimer
Cast: Bruce Willis,
Steve Buscemi,
Billy Bob Thornton,
Liv Tyler,
Ben Affleck

THE HORSE WHISPERER

Director: Robert Redford
Producer: Robert Redford,
Cast: Robert Redford,
Sam Neil,
Kristin Scott Thomas



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AUGUST 7

AUGUST 28



the big one

Michael Moore

US 1997

Running Time: 90 mins
 Producer: Kathleen Glynn
 Production: Dog Eat Dog Films
 Print Source: Miramax, New York
 Tel: +1 212 941 3800

In his new documentary feature *The Big One*, Michael Moore, nearly a decade on from his classic *Roger And Me*, uses a book tour for his collection of hilariously anarchic political ramblings 'Downsize This! - Random Threats from an Unarmed American' as an excuse to storm the gates of various corporate headquarters. Moore knows that he's not going to get to interview the CEOs. His real agenda, and it succeeds marvelously, is to embarrass the corporations by revealing their bureaucratic-automaton style as the enevitable extension of a philosophy that squeezes workers even when profits are at a record high.

Is Moore, with his bullying belly and gimmie caps, pushy and self-aggrandising? Of course. He's also a witty and savagely intelligent provocateur who is out to reveal the indecency of executives who treat employees like chattels because they can get away with it. In the end, when Moore lands an interview with Nike's Phil Knight, and, in a priceless bit of outrage, impishly offers the CEO a plane ticket to Indonesia, site of the company's sweatshops (Americans, says Knight, "don't want to make shoes"), Knight's frozen smile speaks a thousand words. You hardly need to worship Michael Moore to see that he's dead-on about a great many things, or to see that a brickbat document like *The Big One* shows more American enterprise than anything it's attacking.

- Owen Gleiberman, Entertainment Weekly.

The Big One follows his groundbreaking documentary work, *Roger & Me*, the largest-grossing documentary film of all time. He is also the creator and host of the award-winning BBC series T.V. Nation. His other films include *Canadian Bacon* (an official selection of the 1995 Cannes Film Festival) and *Pets or Meat: The Return to Flint*. He was also the editor of the Flint Voice/Michigan Voice and one of the first eighteen-year-olds elected to public office in the US. In 1996 he published a best-selling collection of his writings, 'Downsize This! - Random Threats from an Unarmed American'.

• *The Galway Film Fleadh* are delighted to welcome Michael Moore. After the screening he will discuss his work and answer questions from the audience.

the thief

Pavel Chukhrai

Russia/France 1997



Running Time: 95 mins

Script: Pavel Chukhrai

Prod: Igor Tolstunov

Cast: Vladimir Mashkov, Ekaterina Rednikova, Misha Philipchuk

Production: NTV-Profit, Production Le Pont and roissy Films

Print Source: Artificial Eye, 14 King Street, London, WC2E 8HN

Tel: +44 171 240 53 53

Fax: +44 171 240 52 42

Nominated for the Best Foreign Film Oscar, Pavel Chukhrai's moving film arrives in Galway with universal acclaim and numerous awards, three alone from the Venice Film Festival. Set in 1950's Stalinist Russia, Chukhrai's tale concerns the inter-relationships between three characters: Tolyan (Vladimir Mashkov), the charming but ruthless thief of the title, a trickster who dresses as an army officer; Katya (Ekaterina Rednikova), a single mother who falls for Tolyan after a chance meeting, and her six year old son Sanya (Misha Philipchuk), who has conflicting feelings for his new father, and looks on as their relationship falls apart. A prime example of the best of the remarkable work currently being produced in Russian cinema, *The Thief* can be viewed as political allegory, a universal portrait of childhood innocence lost, or simply a fine slice of contemporary world cinema.

BBC Northern Ireland

BBC Northern Ireland Drama has grown rapidly over the last five years and bases its expansion on nurturing and working with the best talent available - particularly writers - and collaborates with many major independent production companies from Ireland and the UK.

Our Drama department produces a dazzling array of both contemporary work and classical adaptations - from popular series such as *Ballykissangel* to feature films such as the soon-to-be-released *Divorcing Jack* and the Oscar-nominated short film *Dance Lexie Dance*.

Recent projects developed and supported by BBC Northern Ireland include:

① Ballykissangel

A Ballykea Production for World Productions for BBC Northern Ireland.

② The Ambassador

An Ambassador Films Production for Ecosse Films in association with Irish Screen for BBC Northern Ireland.

③ Divorcing Jack

BBC Films and Winchester Films and Scala present in association with the Arts Council of England and the Arts Council of Northern Ireland. A Scala Production in association with Ima Films

④ Falling For A Dancer

A Parallel Films Production for BBC Northern Ireland in association with Radio Telefis Eireann and Bord Scannan na h'Eireann. Distributed throughout the world by Mayfair Television Entertainment.

⑤ Amongst Women

A Parallel Films Production for BBC Northern Ireland in association with Radio Telefis Eireann and Bord Scannan na h'Eireann.

⑥ Dance Lexie Dance

Short film made for BBC Northern Ireland by Raw Nerve Productions.

⑦ Cast A Cold Eye (Working Title)

Developed by BBC Northern Ireland and produced in conjunction with Irish Screen.





2by4

european premiere
new irish features
urban jungle

Jimmy Smallhorne

Ireland/USA 1998

Running Time: 90mins

Script: Jimmy Smallhorne, Terry McGoff, Fergus Tighe

Cast: Jimmy Smallhorne, Chris O'Neill, Bradley Fitts, Kimberley Topper,
Michael Leibmann, Joe Hollyoake

Producer: John Hall, Virginia Biddle

Production: Electric Head Productions

Print Source: Warmflash Productions, 630 9th Avenue, Suite 417, New
York, NY, 10036, USA

Tel: +1 212 757 5969

Fax: +1 212 757 6678

Jimmy Smallhorne directs, co-writes and stars in this raw, visceral portrait of the immigrant experience as rarely seen before. Rejecting the traditional portrayal of the Irish immigrants, *2by4* shows ordinary men in conflict with the freedom and anonymity of New York life.

Smallhorne plays Johnny, a larger than life character who lives in the Bronx and works construction for his uncle Trump (the late Chris O'Neill). He is foreman over a wild crew of Irish immigrants, who install sheet rock in Manhattan by day and spend their hard earned money in the bars and clubs at night. Haunted by fragmented memories of the past, Johnny finds himself spinning into a self-destructive spiral of drink and drug abuse. Beautifully shot by Declan Quinn (it won the cinematography award at this year's Sundance Film Festival) and with a powerful performance by Smallhorne *2by4* is sure to be one of the most talked about Irish films this year.

"Smallhorne speaks openly and honestly from the heart, from deep down in the murky depths of the heart where too many secrets and topics still lie buried and shrouded. Time to let them out." —Paul Power, Film West



I'm on the road 375 days
a year touring with this **band**
or that... I do weddings, parties,
Bar mitzvahs... I once

even played 'Smoke gets in your eyes'
at a cremation...!

I get and make **a lot of calls**
every day from all over the country...

I used to put up
with **fuzzy sound**, dropped calls
and echoes- but that was

B.D.: Before Digifone!

Now my calls can be sharp,
hold up longer when I'm on the road
and are covered by dropped call
compensation... It's far
better than even I imagined
- and I tell you, I can imagine quite a lot...

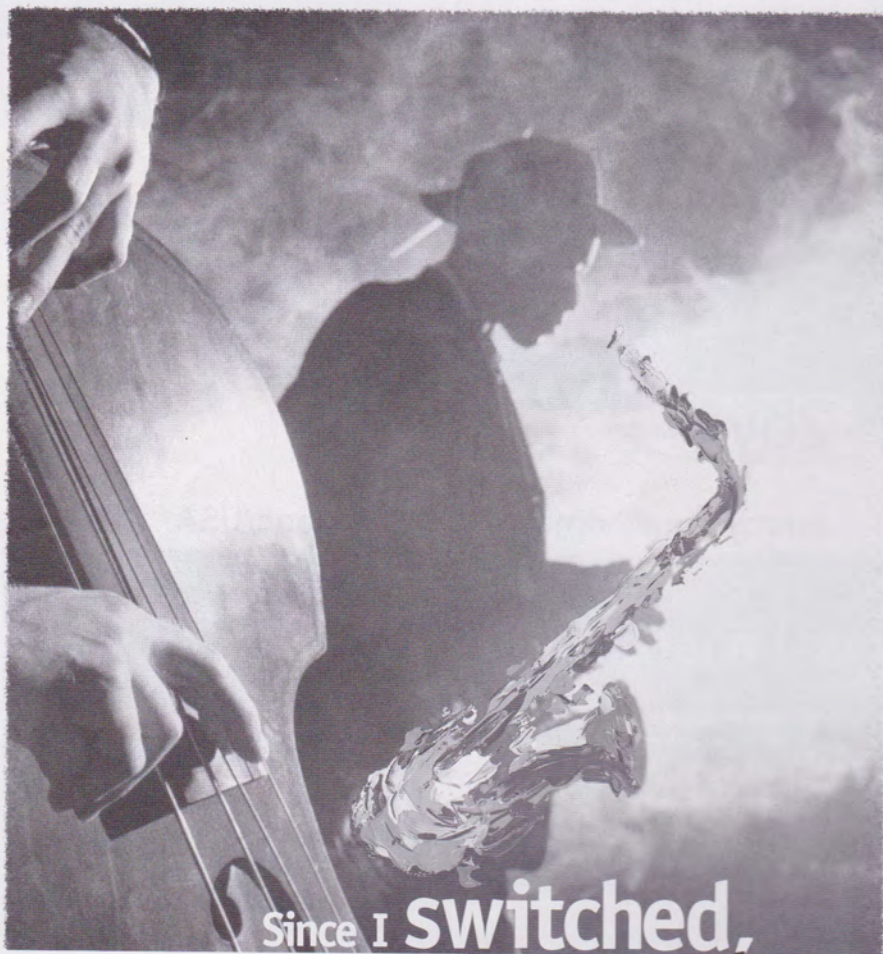
I can be in touch 28 hours a day
either in person or through

Message Minder and that

makes the difference between

being a **working**

musician and a 'resting' musician! I'll say one
more thing for **Digifone**,
since I switched I've been
playing a lot more sax!



Since I **switched**,
I'm playing **a lot** more **sax!**



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Digifone

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friday july 10

omni 4

9.15 pm

mojo

Jez Butterworth

UK

1997



Running Time: 92 mins

Scr: Tom & Jez Butterworth

Prod: Eric Abraham

Cast: Ian Hart, Ewen Bremner, Aidan Gillen, Martin Gwynn Jones, Hans Matheson, Andy Serkis, Ricky Tomlinson, Harold Pinter

Production: Portobello Pictures

Print Source: Portobello Pictures, 14/15 D' Arblay St, London, W1V 3FP

Tel: +44 171 379 55 66

Fax: +44 171 379 55 99

Soho, Summer 1958: a motley crew of young wannabe gangsters are caught up in the excitement of their club owner boss's discovery of a potential rock n' roll star. Yet when local gangland boss Mr. Ross (playwright Harold Pinter) appears on the scene, dirty deals are done, murder is committed and the group gradually starts to disintegrate in a cauldron of recrimination and violence. Adapted from his hugely successful play, Jez Butterworth's debut feature transcends its roots by the consistent inventiveness of its storyline, the youthful vigour and raw energy of its cast and an edgy, intense atmosphere conjured by the director in mainly interior locations. Butterworth's promising work is also very funny, using black comedy to defuse the seriousness of the scenario and has a great soundtrack of English and American rock n' roll. — Adrian Wootton

friday july 10

town hall theatre

11 pm

monument ave

Ted Demme

USA

1998



european premiere
urban jungle

Running time: 90 mins

Script: Mike Armstrong

Prod: Jim Serpico, Ted Demme, Joel Stillerman, Nicholas Clermont, Ellie Samaha

Cast: Denis Leary, Jason Barry, Billy Crudup, Greg Dulli, Ian Hart, Colm Meaney, Martin Sheen, Jeanne Tripplehorn

Production: Apostle, Spanky Films

Production/Print Source: Apostle, The Ed Sullivan Theatre, 1697 Broadway, Suite 300, New York, NY 10019

Tel: +212 541 4323

Fax: 212 541 4330

The captivating intensity of Ted Demme's new film, *Monument Ave.*, boils to the surface from the very first frame. Expertly filled with a marvel of locations-specific details, the film masterfully deals with entrenched codes of loyalty and honour.

Born and raised in the working-class Irish enclave of Charlestown in Boston, Bobby (Denis Leary) and his friends are petty criminals who spend their lives playing hockey, robbing houses and cars and drinking at the local Irish bar. Members of a Boston Irish Gang, run by the ruthless Jackie O'Hara (Colm Meaney), they live in fear of crossing him.

Seamus (Jason Barry), has just arrived from Dublin and is unaccustomed to the brutal lives of his extended family. After one of the gang is gunned down in their watering hole and the police learn no one will talk, they are forced to re-examine the price of silence.

Monument Ave. boldly addresses the inevitable truth that where we come from shapes what we become and what is expected of us. Demme triumphs in breathing new life into a neighbourhood story, riddling the narrative with tension and surprise. Denis Leary, also credited with co-writing the screenplay, gives a potent and layered performance as an antihero. Colm Meaney is excellent as the local godfather and Jason Barry consolidates his performance in *Titanic* and marks him as a definite Irish star of the future.

saturday july 11

town hall theatre

9 am

new irish shorts

Flying Saucer Rock 'n' Roll

Director: Enda Hughes

Running time: 12mins

A toe-tappin' rock 'n' roll rebel meets terror from beyond our dimension!

A Basket Full of Wallpaper

Director: Joe Lee

Running time: 27mins

Sean who lives in London receives news that Osobe, a colourful local character has recently died in his home town. This ignites a memory of a summer spent working with him when he was sixteen years old.

Gort Na gCnamh

Director: Carol Moore

Running time: 10mins

A young girl's struggle against domestic brutality in the 1930's rural Ireland.

My Dinner With Oswald

Director: Paul Duane

Running time: 17mins

You know how it is, you go to a party, get drunk and reenact the assassination of JFK in the living room.

The Freesia Of Eden

Director: Alastair McIlwain

Running time: 15mins

The unique friendship between Ned and his seven year old grandson, Conan, stems from their devout love of gardening. So when Ned realises that he is going to die he knows he must explain his death to Conan in the only way he will understand.

Getting Close

Director: Hugh McGrory

Running time: 5mins

It's been two weeks of watching and waiting and Jane can't get Philip out of her head. She doesn't like to think of herself as a home wrecker and there would be less complications with a single man, but she's getting close to him.

Payback

Director: Hugh McGrory

Running time: 4mins30secs

Twenty-five years on...He's got murder on his mind, a pistol in his pocket and payback in his heart.

Zanzibar

Director: Chris Roche

Running time: 24mins

A young couple try to rip off gangsters, deciding to escape to Zanzibar. A nice double twist at the end, but can they pull it off?

Fatal Extraction

Director: Colin McKeown

Running time: 8mins4secs

Dunleavy paces his cell like a caged animal, dangerously close to exploding. He is beyond the control of his jailers. An expert is required...and quickly.

Happy Birthday To Me

Director: Martin Mahon

Running Time: 14mins

Therese happily prepares for her big Birthday Party. But does the fact that it's April Fools Day have any importance?...

Another Day

Director: Martin Mahon

Running Time: 6mins

A woman (Tara Quirke) receives a late night telephone call from a policeman. But what exactly is going on?

july 10/11/12

st. nicholas' school

10 am

galway film fair

saturday july 11

town hall theatre

new irish shorts [cont.]



Amazing Grace

Amazing Grace

Director: Maeve Murphy

Running time: 14mins

A young Northern Irishman, newly arrived in London, feels disorientated and alone, but is given a helping hand by a fellow exile on her way home.



The Freesia of Eden

Electric Frank

Director: John Dower

Running time: 11mins24secs

1970's Dublin. Eight year old Evie, obsessed by westerns and cowboy culture, sets out to rescue her father when the family is plunged into crisis.

Jumpers

Director: Konrad Jay

Running time: 17mins

It is Christmas time in Belfast and things are looking bad for the Christy family. The bills are piling up, and worst of all the rental company are coming to take away the telly! A Christmas black-out looms. The local store's Santa Claus has also had it with Christmas and finds himself, not alone, out on the ledge of the store's top floor ready to jump. A real cliff-hanger this with plenty of black humour.

Home

Director: Colette Cullen

Running time: 14mins

Buying a house is about buying into a fantasy but a house is also inhabited by memories.



Garden of Souls

Retribution in the Year 2050

Director: Brendan Muldowney

Running time: 12mins

In the year 2050 Victoria Turtle decides to bring her sexist pompous Grandfather out of cybergensics for well deserved revenge.

Come To

Director: Marian Quinn

Running Time: 15 mins

Kathy Farrell lies in a coma in a New York hospital. A stationary camera takes her point of view as she fades in and out of consciousness. Her story is revealed through a series of visits from family and friends.

Garden of Souls

Director: Michael Brennan

Running time: 15mins

A story of loss and the curious way an elderly man comes to terms with the recent passing of his wife.



Once Again

Once Again

Director: Vincent Kinnaird

Running Time: 10mins20secs

A harrowing brief encounter. After fifteen years, Steve and Julie meet again. Old wounds are opened and secrets revealed.

On the Pigs Back

Director: Oda O'Carroll

Running Time: 12 mins

Lena, the Hungarian ballroom dancer is summoned to leave her husband Jebi and their tropical fish shop, to try and salvage a declining sausage factory. Some cha-cha lessons and a dabble with the recipe lead to dazzling results.

saturday july 11

town hall theatre small

11 am

MEDIA

seminar

Financing the Creative European Documentary

Pannelists include: • David Kavanagh - European MEDIA Development Association • Ritchie Cogan - Café Productions • Méabh Ó Donovan - Jane Balfour Films • Doris Hepp - ZDF

Chair: Eibhlín Ní Mhunghaile - MEDIA Antenna Galway

Hosted by MEDIA Antenna, Galway.

Fáilte roimhách

international animation



With thanks to the Belgian embassy

Raoul Servais - Retrospective

Born in Ostende, Belgium in 1928, Raoul Servais first studied architecture at the Royal Academy of Art in Ghent. However, he also had an early interest in film and saved his military pay to buy a movie camera. At first finding it difficult to establish himself as an animated film maker he continued as an artist collaborating for a time with Belgium's famous Rene Magritte making a mural entitled "L'Empire Du Rêve".

His film titles since the early 1960's read as a roll of honour. *Chromophobia* won the Lion of St. Marc at the Venice Festival. *Operation X-70* won the Jury's special prize at Cannes, where *Harpya* was to win the Palm D'Or in 1979. His latest short *Nachtlindiers* won the Grand Prix at Annecy this May.

The Galway Film Fleadh is proud to show here a retrospective of Raoul Servais' unique and technically brilliant animated short films. -Steve Woods

De Valse Noot/The False note

Belgium 1963

Running time: 10mins

A small crippled beggar goes round begging in a large town. He has no success, the only things that seem to count are advertising, standardisation and money. The lament from his small barrel organ ends on an impressive false note, annoying the stupid inhabitants. After many disappointments, the beggar obtains his only gift.

Chromophobia

Belgium 1966

Running time: 10mins

The attempt of a black and white army to impose its dictatorial rule on a free, happy and colourful society. A small girl nurtures one red flower that eventually takes the shape of a scarlet jester, Tyl Uylenspiegel. This remnant of colour and spirit helps the people to overcome the invader and to restore their free, colour-filled world.

Sirene/The Mermaid

Belgium 1968

Running time: 10mins

An alarming and frightful anachronism: monstrous cranes and winged antediluvian reptiles dominate an inhospitable harbour. A solitary fisherman is the only human being tolerated in these parts. He is to be a witness of an odd idyll, of an illegal haul, of police investigation and finally of a Solomonian judgment.

Goldframe

Belgium 1969

Running time: 5mins

Jason Goldframe, the great producer of films, has always been in all circumstances the best and above all...the first. he also wants to be the first to produce a 270mm film. Due to this competitive spirit he gets obsessed to the point that he wants to overtake his own shadow. One evening he succeeds, but...

To Speak Or Not to Speak

Belgium 1970

Running time: 11mins

The man in the street, when interviewed, gives vague and evasive replies, impersonal as the lettering in his balloon. soon his unusual talent will be converted by the all-consuming society and the money-minded warmongers.

Operation X-70

Belgium 1971

Running time: 10mins

A powerful nation has experimented with a new gas which does not kill or injure the asphyxiated subjects but only puts them in a lethargic and mystical state. X-70 gas bombs will be dropped by mistake over Nebelux and provoke an unexpected mutation of the population of this friendly little country.

Pegasus

Belgium 1973

Running time: 9mins

A farrier is too old to function within the framework of a technological society. As a result of this rejection he will convert his frustrations in a pitiful and absurd sublimation of the horse. He creates his own private hallucinating dream world, which will nevertheless leave him feeling as painfully lonely and useless as before.

Harpya

Belgium 1979

Running time: 9mins

During an evening walk, Mr. Oscar witnessed an assault. He hits the individual who was trying to drown his victim in a fountain and to his amazement, he discovers that he just saved a harpya...With attention towards the mythological creature, he takes her in under his roof. The harpya however does not delay much in displaying her bird of prey instincts.

Nachtlindiers/

Nocturnal Butterflies

Belgium 1998

Running time: 8mins

Based on the work of artist Paul Delvaux, a moth takes us into a railway station's waiting room where inanimate characters come to life for a few minutes.

saturday july 11

omni 4

2 pm

just in time

John Carney/Tom Hall

Ireland 1998



Running Time: 52 mins

Script: John Carney

Producer: David Collins

Cast: Gerard McSorley, Frances Barber, Michael McElhatton

Production: Samson Films

Print Source: Samson Films, The Barracks, 76 Irishtown Rd, Dublin 4.

Tel: +353 1 667 0533

Fax: +353 1 667 0537

Writing/directing duo John Carney and Tom Hall follow-up their acclaimed no-budget feature *November Afternoon* with this amusing and touching hour-long chamber piece, produced under RTÉ/The Film Board's Reeltime initiative. The scenario is deceptively simple — a middle-aged couple (Francis Barber and Gerard McSorley) take some time out at their countryside retreat; their idyll is disturbed by the unexpected arrival of a close friend (Micheal McElhatton), mistress in tow, resulting in the couple holding their seemingly happy relationship up to closer examination.

What's vital here are the emotions on display - or not, as the case may be. Unaired secrets and underlying tensions simmer silently under the surface. Small, perfectly formed and quietly lovely, this is as fine an Irish film as you'll see this year.

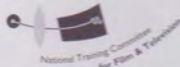
saturday july 11

town hall theatre small

2 pm



Screen Training Ireland



walter salles directors' masterclass

Following on the screening of three films from Brazilian Director Walter Salles on the theme of exile the Fleadh presents an indepth masterclass charting the making of "Central Station" from script to screen by the Golden Bear winner of the 1998 Berlin Film Festival for 25 preselected emerging Irish Directors.

The Facilitators are Antony Sellers and Fabbiano Canosa

saturday july 11

galway rowing club

3 pm

fleadh auction

saturday july 11

omni 4

3.15 pm

larga distancia

[long distance]

International Premiere

Greg Smith

USA 1998



Running Time: 111 mins

Script: Dakota Glenn

Cast: Rio Glenn, Greg Smith, Jade Berreau, Scott Glenn, Luis Mdahuar

Producer: Greg Smith, Dakota Glenn

Production/Print Source: Vagabond Films Ltd., 239 Centre Street, 4th

Floor New York City 10013-3223, NY, USA

Tel/Fax: +1 212 941 0515

Roy Goodley seeks to realise his dream vacation of sailing a small boat down the coast of Baja. Unfortunately, fate steps in when his girlfriend leaves him, and his dog abandons him on the beach near La Paz. After a futile search for his dog he gets drunk, and wakes up in jail. Bewildered by the language barrier, he soon finds out that the local authorities have his dog and the only way he'll get it back is to embark on a mission which entails fetching a donated ambulance in Los Angeles, driving it over the border and down the peninsula to the destitute town.

On his return journey, he is joined by Crystal, a loud mouthed waitress. She's an inbetween jobs actress out for an adventure. Then there's Sage who stows away to escape her abusive husband. What ensues is a haphazard journey with three completely different individuals, all at a crossroads in their lives.

saturday july 11

town hall theatre

4 pm

francis barrett - southpaw

world premiere

Liam McGrath

Ireland 1998



Running Time: 77 mins

Cast: Francis Barrett, Chick Gillen, Nicholas Cruz Hernandez

Producer: Robert Walpole, Paddy Breathnach

Production/Print Source: Treasure Films, Shamrock Chambers, 1-2

Eustace Street, Dublin 2, Ireland

Tel: +353 1 670 9609

Fax: +353 1 670 9612

Francis Barrett — Southpaw tells the emotive story of two years in the life of a 19 year old traveller and amateur light-welterweight boxer from Galway.

Without electricity or running water, let alone proper training facilities, Francis reached the highest accolade in amateur sport and fulfilled a life-long dream by qualifying for the Olympic Games in Atlanta 1996. He was the first traveller ever to represent Ireland, he carried the Irish flag in the opening ceremony and won his first fight by a record score. From nowhere he became a national hero.

As the Olympic dream faded into the background Francis moved to London to marry his girlfriend Kathleen McDonagh. It was his first break from his close friend and mentor Chick Gillen. Unable to return to live in Ireland until his family find a permanent site in Galway, Frank continues his boxing career in London and attempts the double of Irish and English titles, a feat that hasn't been achieved in 43 years.

saturday july 11

omni 7

4.30 pm

suzaku

Naomi Kawase

Japan 1997



Running Time: 95 mins

Script: Naomi Kawase

Producers: Takenori Sento and Koji Kobayashi

Cast: Jun Kunimura, Machiko Ono, Sachiko Izumi, Kotaro Shibata and Yasuyo Kamimura

Production: Bitters End Inc.

Print Source: Bitters End Inc.

101 Villa new Century, 10-5 Sakuragaoka, Shibuya, Tokyo, Japan

Tel: +81 3 3462 0345

Fax: + 81 3 3462 0621

Reminiscent of early Taviani Brothers work, Naomi Kawase's debut feature carried off the premier awards from last year's Rotterdam Festival and Cannes Director's Fortnight. With film-making bonded to the land and its people, it tells of the slow disintegration of a family and the disappearance of a way of life in a remote, timber producing village in the Japanese mountains. An unhurried pace reflects the rhythms of existence, belying the unstoppable forces that gradually erode that stability and predictability, creating an unsentimental poignancy that is both honest and sad.

saturday july 11

omni 4

5.30 pm

origin of the species

Andres Heinz

USA 1997



Running Time: 94 mins

Producer: David Nickoll

Script: Robert Weston Ackerman

Cast: Elon Gold, Jean Louisa Kelly, Michael Kelly, Jonathan Lapaglia, Amanda Peet and Sybil Temchen.

Production: Nickoll Arcade Films.

322 W57th street, 27G, New York, NY 10019

Tel: +1 212 459 9349

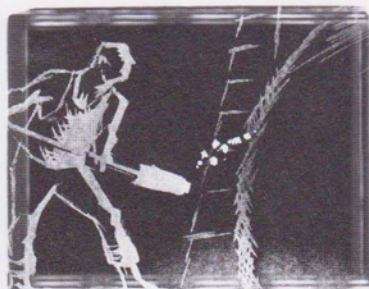
Fax: +1 212 246 8121

Origin of the Species unfolds over the course of a weekend as six old friends reunite at a Summer house on the edge of a lake. A well observed and humorous story, it gently explores the different personalities of the six characters as they try to come to terms with their place in the world. It's a weekend of shared secrets, unfaithfulness, and frayed emotions.

ship of fools

Art O'Briain

Ireland 1998



Running Time: 26 mins

Animation Director: Tim Fernee

Script: Art O Briain, John Kelly

Producer: Susan Dennehy

Production/Print Source: Moving Still Productions, 11 Burgh Quay, Dublin 2, Ireland

Tel: +353 1 670 9275

Fax: +353 1 679 1283

"In Europe from the middle Ages onwards, graphic images of 'The Ship of Fools' depicting human weakness and folly have appeared at decisive historical moments."

These words introduce *The Ship of Fools*, a new animated half hour film which explores the discord and division which characterises the conflict in Northern Ireland.

The Captain of the Ship of Fools lies sleeping in his hammock and dreams of his last voyage. A voice reminds him of the ominous and difficult conditions in which he, the binman of the seas, gathered up people in apocalyptic circumstances who clinged to the relics of their absolute beliefs and the remnants of their cultural differences. While he sleeps a phoenix like creature enters the hold of the ship which is full of sectarian and cultural division and creates mischief. Uproar arises as the ship spirals uncontrollably into violence and tribal polarity.

Screen Training Ireland



Screen Training Ireland/FÁS wishes the 10th Galway Film Fleadh every success

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THE WALTER SALLES MASTERCLASS
SELLING STATESIDE
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MARKETING - THE OTHER CREATIVITY

For further information on these and other training programmes please visit our stand in the Town Hall Theatre



a bright shining lie

european premiere

Terry George

USA

1998

Running Time: 118 mins

Scr: Terry George, from book by Neil Sheehan

Producer: Greg Ricketson

Cast: Bill Paxton, Amy Madigan, Vivian Wu, Donal Logue, Kurtwood Smith, Robert John Burke, Eric Bogosian

Production: Bleecker Street Films

Print Source: HBO, Los Angeles

Tel: +1 310 201 9341

Fax: +1 310 201 9426

Based on the Pulitzer prize winning novel by Neil Sheehan, *A Bright Shining Lie* is centred around the true story of John Paul Vann (played here by Bill Paxton in a quantum leap from his work in recent blockbusters *Titanic* and *Twister*), a Lieutenant Colonel in the US army who went to Vietnam in 1962. A reckless, fearless womaniser of dubious morals, Vann personified the American attitude to the war at the time. Upon his arrival in Vietnam however, Vann was shocked to find the situation was much more dire than reported, and when he found his attempts to present the truth about the war ignored by the U.S. top brass, he resigned from the military altogether.

Finding it difficult to re-adjust to civilian life, Vann manages to secure an assignment as a civilian advisor in charge of the pacification program. Upon his return to Vietnam in 1965, his wild womanising ways go into overdrive, and as the situation gets progressively worse, Vann becomes increasingly unhinged, obsessed with the belief that the U.S. can win the war. Eventually he believes himself to be as invincible as he imagines the American military to be, his brushes with death becoming more and more frequent.

Irish screenwriter/director Terry George tackles an epic, sprawling tale for his American debut, adapting an acclaimed, dense novel and pairing it down for dramatic purposes without watering down author Sheehan's vivid portrait of a deeply complex character. Vann, vividly brought to life by Paxton's exuberant portrayal, is the perfect metaphor for America's disastrous involvement in Vietnam.

saturday july 11

omni 4

7.15 pm

comédia infantil

Solveig Nordlund
Sweden/Portugal/Mozambique

1997



Running Time: 92 mins
Script: Tommy Karlmark
Cast: Sérgio titos and Joao Manja
Production: Torromfilm
Print Source: The Swedish Film Inst, Box 27126, SE-10252, Stockholm.
Tel: + 46 8 665 1100
Fax: + 46 8 666 3698

Comédia Infantil tells the magical story of Nelio, a little African Boy, who loses his whole family in the civil war. The story takes place in Mozambique and is based on a novel by the Swedish writer Henning Mankell. Nelio's life is changed by the war and after losing his whole family after a raid by terrorists he is taken to a training camp for boy soldiers. He manages to escape and reaches the capital as yet not engulfed by the war. He becomes the leader of a group of street urchins who come to believe that he has special powers of curing diseases and raising the dead. His reputation grows and people come to him for help. However the war catches up with him.

saturday july 11

omni 4

9 pm

of freaks and men

Alexei Balabanov

Russia 1998



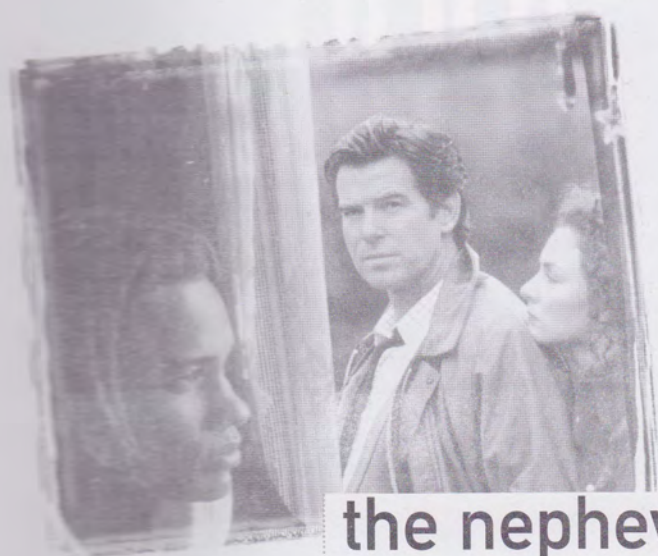
Running time: 93 mins
Script: Alexei Balabanov
Producer: Sergei Selyanov, Oleg Botogov
Cast: Sergei Makovetsky, Dinara Drukarova, Victor Sukhorukov, Lika Nevolina, Alyesha Dë, Chingiz Tsydendabayev
Production: CTB Film Co. in assoc. with Soyuzkino
Print Source: Celluloid Dreams, 24 Rue Lamartine, 75009 Paris, France
Tel: +33 1 497 003 70
Fax: +33 1 497 003 71

The beginning of the 20th century, two families live in St. Petersburg in relative comfort. The first family is that of Dr. Stasov and his blind wife, Ekaterina Kirilovna. Seventeen years earlier they had adopted Siamese twins from Mongolia. The second family is of more modest origins: the family of Radlov, a railroad engineer, and his daughter Lisa, an innocent dreamer in her 20s. She hates only one person: their maid, Grunya, who became her father's mistress when her mother died. Lisa also suspects her of having a secret liaison with a certain Johann, the owner of a photo studio.

Johann and his assistants specialise in the fabrication of erotic photographs. Handsome and secretive, Johann and his creations gradually penetrate the peaceful households of the two families.

A haunting melodrama of hidden passions and sadomasochistic urges, Balabanov (previously responsible for 1997's multi-award winning *Brother*) spins a bizarre tale in which manipulation and revenge rule amidst the charm, innocence and perversion of bygone days.

"Thought-provoking, funny, disturbing, utterly involving Freaks marks a terrific follow-up to Brother. The carefully modulated and composed sepia-tone images are both disconcerting and hypnotically mood-enhancing." —Steven Gaydos, *Variety*



the nephew

new irish feature

Eugene Brady

Ireland 1997

Running Time: 107 mins

Scr: Jacqueline O'Neill, Sean P. Steele

Prod: Pierce Brosnan, Beau St. Clair

Cast: Donal McCann, Pierce Brosnan, Sinead Cusack, Aslin McGuckin, Niall Toibin, Hill Harper

Production: World 2000 Entertainment Ltd

Print Source: Cine Serve 96 Great Titchfield St, London, W1P 7AG

Tel: +44 171 580 32 34

Fax: +44 171 580 2540

The Galway Film Fleadh are delighted to present a Special Screening of Eugene Brady's debut feature as part of our Donal McCann retrospective.

On Inis Dara, a rural island off the West Coast of Ireland lives a well-respected farmer, Tony Egan (McCann). Tony's life is his land. As Tony prepares to burn what he thinks is just another bill, he discovers a letter from his youngest sister, Karen, who left the island for America twenty years earlier. The letter is the first form of communication between the two after a terrible argument two decades earlier. Karen tells Tony she is dying, and that her last wish is to have her ashes returned to her beloved island — to this end she is sending her son to the island.

Tony announces Karen's death and his nephew's impending arrival to everyone on the island, directing his words directly to his archrival, pub-owner Joe Brady (Pierce Brosnan), the most successful man on Inis Dara. Meeting the boat at the island pier, Tony is shocked to discover that his nephew, seventeen-year-old Chad Egan-Washington (Hill Harper) is black. Finding himself overwhelmed by Inis Dara, Chad finds himself greeted with a mixture of suspicion and curiosity by the locals.

Frustrated by Tony's lack of communication regarding his mother, Chad seeks out the Islanders for answers to his questions. One bright spot is Aslin (Aslin McGuckin, last seen onscreen in *Trojan Eddie*), Joe Brady's daughter and a free-spirited girl with a painful past. As Chad unravels the mystery behind his mother's departure, the 20 year feud between his uncle and Joe Brady resurfaces.

Marking Pierce Brosnan's first production for his new company Irish Dreamtime and his return to Ireland as an actor after nearly a decade, *The Nephew* marks the first Irish film to be fully financed by private investors, and provides a significant leading role for Donal McCann, Ireland's most forthright and acclaimed actor.



1996 - 2000

Sa gcéad leath de thréimhse MEDIA II d'éirigh go geal le hÉirinn tacaíocht MEDIA a fháil do na comhlachtaí agus tionscnaimh seo a leanas:

At the MEDIA II halfway point Ireland has been very successful in accessing funding for the projects and companies listed below.

FORBAIRT / DEVELOPMENT:

Mothership
Self Defence for Beginners
The Wish
The Devouring
Fourteen Steps to Nowhere
Meteor
Going to El Dorado
MacIntyre
The Running Mate
Hayfever
Long Shot
Northsider
Pure Heart
Lynchehaun
Accelerator
The Knights
Pagans
Lovelines
The Pitts
The Poor Mouth
The last September
The Ballincurry Hare
Tone Dead

Blood Sisters
Made of Jam
Alien Ireland
Without Her Cloak
Unsung Heroes
Capitol Letters
Travellers
1798
Holy Hijacker
Moscow Velocity
FUN-FER-ALLS - Irish Funerary Traditions
OFF-side
Pigs next Door
L'Oeuf
Little Jimmy
The Yellow Man
Qwik Tec
Tap End Tales
The Adventures of Piggley Pooh
GEM Teo. (Gaelmedia / EO Teilifis)
Little Bird
Hummingbird
Allegro Animation

DÁILEADH / DISTRIBUTION:

The Disappearance of Finbar
The General
A Futher Gesture
I Went Down
St. Ives

In the Footsteps of Bruce Chatwin
Ros na Rún
The Last Bus Home
Bogwoman
Norman Normal

MARGAÍ / MARKETS

The Galway Film Fair 1996 - 1998
The Connemara CARTOON Forum 1996

TRAENÁIL / TRAINING

Eurofilm & Media Ltd.
RTÉ/Arthouse

Arista
Moonstone

MEDIA

Ag tacú le hÉirinn laistigh den thionscal closamhairc Eorpach

Working to support Ireland within the European Audiovisual Industry

Tuilleadh eolais /
Further Information:

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Fax: 091 770746
E-mail: mediaant@iol.ie

MEDIA Desk Ireland
6 Eustace Street,
Dublin 2.
Tel: 01 6795744
Fax: 01 6709608
E-mail: info@mediadesk.ie



sunset heights

world premiere
new irish feature
urban jungle

Colm Villa

Ireland 1998

Running Time: 97 mins

Script: Colm Villa

Producer: Denis Bradley, Daniel Figuero, Zygi Kamasa

Cast: Toby Stephens, Jim Norton, Patrick O' Kane, Peter Ballance, Emer McCourt, Michael Liebman, Joe Ray, BJ Hogg, Christian Burgess, James Cosmo

Production: Northland Films/Scorpio Films

Print Source: Jane Balfour Films, Burghley House, 35 Fortress Road, London NW5 1 AQ, UK

Tel: + 44 171 267 5392

Fax: + 44 171 267 4241

Derry, 2007. The British have withdrawn from Northern Ireland, but the city is still divided. One side of the River Foyle is controlled by the Westies and the other by the Boilermen. The rule of law is the punishment squad: vigilantes from both sides make it their business to punish persistent young delinquents by kneecapping them in an ancient stone circle known locally as Sunset Heights.

When a horrific series of child murders rocks the city to its core, two rival gangs unite to take justice into their own hands. Following the vigilante-style execution of the man they believe to be behind the deaths, the parties agree an uneasy truce which lasts only until the killings resume and the man they shot dead is seen around the city. The gangs blame one another for the dead man's apparent resurrection. With devastating consequences.

Colm Villa's debut feature has a startling visual style and his inventive use of wide angle lenses compliment the disorientating narrative. *Sunset Heights* is a welcome addition to the new wave of raw and gritty films which are now emerging from Ireland.

sunday july 12

town hall theatre

9 am

new irish documentaries



Beyond Kowloon

Blackrock

Director: Catherine Harte

Running Time: 6 mins

Mix of music and vision. Images of people on location at diving tower, Blackrock, Salthill.

My School Days

Director: Nessa Behan

Running Time: 8 mins

Five year old Ava talks us through her school day. She reads her first book, plays boys chase the girls and draws a picture of her dream school. Directed by her mother this is an intimate portrayal of the strangely familiar world of the child.



The Dodgers Sym-Phony

Boxtie -The Journey Home

Director: Adrian Devane

Running Time: 14 mins

The story of Ireland's biggest unsigned band.

Beyond Kowloon

Director: Darren Chan

Running Time: 16 mins

Belfast - barbed wire, guns, H blocks. Protestant or catholic, military or sectarian, who are the other people? The Chinese in Belfast are making it a multi cultural and multi coloured city - it is not just black and white.

The Dodgers Sym-Phony

Director: Pegi Vail

Running Time: 28 mins

The Dodgers Sym-Phony presents the history of the legendary Brooklyn Dodgers Sym-Phony Band. It takes a non-traditional approach to the subject of sports in documentaries by featuring an in-depth look at these famous 'fans' and their incredible devotion to one of basketball's most mythic of teams - The Brooklyn Dodgers.



Roots and Wings

Reel Irish

Director: Enda Murray

Running Time: 26 mins

Documentary about the relatively unexplored world of Irish dancing in Britain. It reaches beyond the glamour and glitz of the Riverdance phenomenon to look at the experiences of ordinary Irish women who pass tradition on down the generations.



Reel Irish

Roots & Wings

Director: Audrey O'Reilly

Running Time: 23 mins

Each Saturday, from race points all over Ireland, England and France, as many as 160,000 pigeons are released to begin their flight home. While they cross both land and sea their owners wait in their back gardens. 'Roots & Wings' is a portrait of one such pigeon racer, Charlie Osbourne, and the passion and excitement he and the members of Ballyfermot's pigeon racing community feel for their sport.

A Happy Kind of Sadness

Director: Aaron Binchy

Running Time: 27 mins

For over 30 years Big Tom has filled dance halls throughout Ireland. How and why? Country & Western music is much derided but still hugely popular. This documentary explores the longevity of Big Tom's career, the devotion of his fans and the reasons for the enduring appeal of his music in Ireland.

Balls

Director: Mick O'Kane

Running Time: 28 mins

Behind the scenes at Europe's largest private party and Dublin's premiere social event. This insightful documentary offers a fascinating and hugely entertaining view of a unique event.

july 10/11/12

st. nicholas' school

10 am

fleadh fair

new irish animation



Ciderpunks



Walter Ego

Ciderpunks

Director: Joel Simon

Running time:14mins

"Ciderpunks" brings a humorous insight to the frantic, Belfast based life of Becky, aged seventeen, and her circle of friends who share a passion for nihilism, body-piercing and army surplus clothing.

The Sicknote

Director: Eoin McKeown

Running time:3mins30secs

Based on the ballad of the same name, a building worker explains a bad day on the site.

Los Bastardos

Director: Dave Donovan

Running time:3mins

The plight of two pen nibs to get at a bottle of ink. They can communicate and fight their enemies, but who are the good guys?

The Joys Of Spring

Director: Martin Byrne & David Butler

Running time:3mins

A students drinking session leads to some weird situation with some dandelions.

Walter Ego

Director: Jody Gannon

Running time:6mins

Travelling home on a tube train Walter finds an escape from his humdrum existence. An animated adventure of Walter's amazing imagination.

Keep Off The Grass

Director: Stephen Bowen

Running time:3mins

A variation on the ancient story of the grasshopper and the ants. But here hard work does not pay off.

Yourself

Director: Richard Merrigan

Running time:3mins

A sensitive journey through the elements which make life.

Alas Poor Yorrick

Director: Bobby Moore

Running time:2mins30secs

Set in a mediaeval court where a Jester has the last laugh.

Dream

Director: Mary Conran

Running time:2mins30secs

Rendered drawings on paper "Dream" explores a world of fantasy.

Tyrannosaurus Rex

Director: Daniel McCarthy

Running time:3mins

Night time in a big museum full of strange things can be scary, especially if there's a lot of screaming going on.

The Usual Shapes

Director: John McSweeney

Running time:2mins

Life is tough if you're small in a big world and things are getting bigger all the time.

Astro Cat

Director: Mike Hession

Running time:2mins30secs

An evil rat is just ten seconds away from taking his revenge on cat-kind by destroying the world. But watch-out, we have an unlikely hero - Astro Cat!

Darren and Eric get it. Do you?

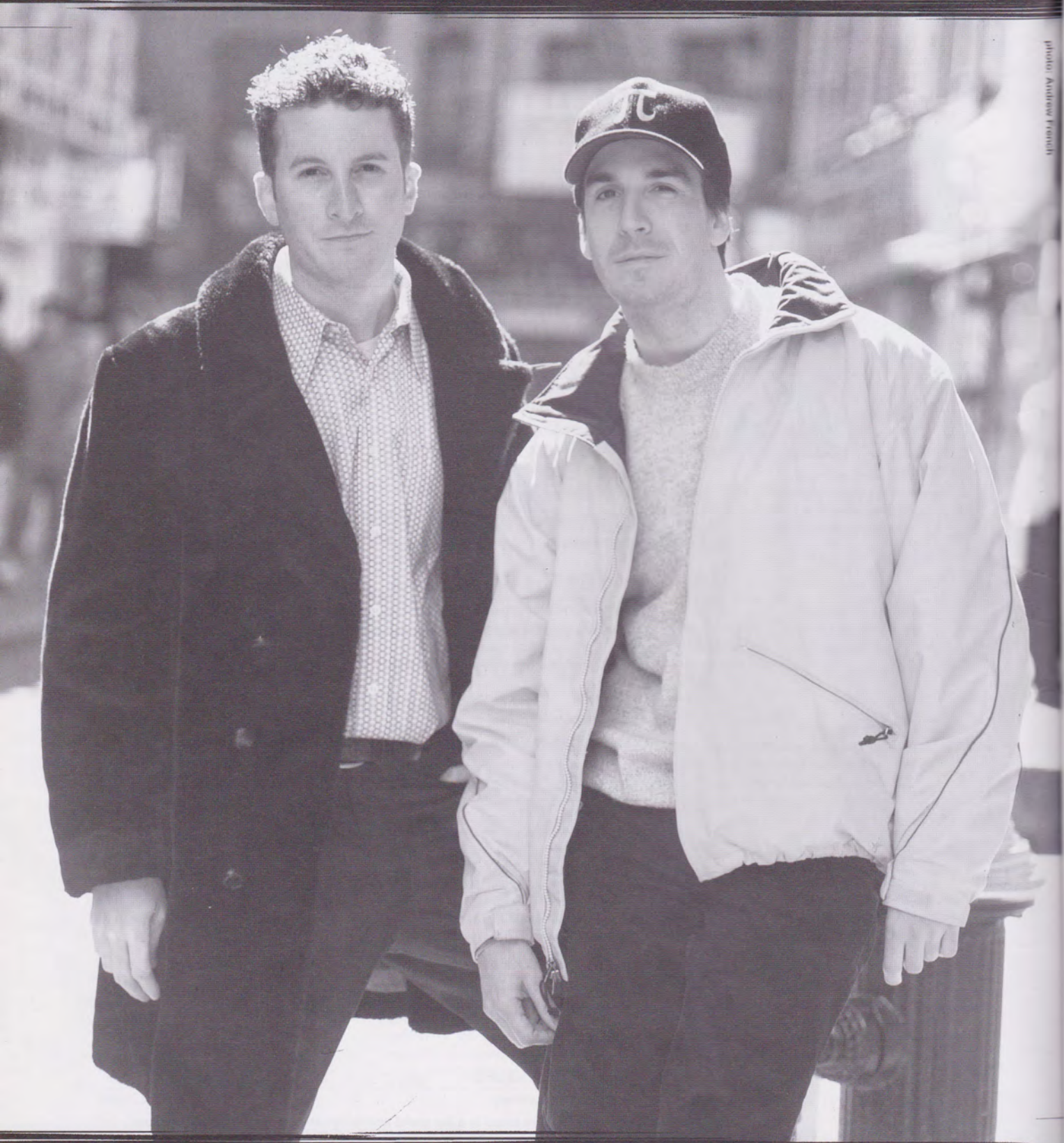


photo: Andrew French

"FILMMAKER searches for order in the chaos of independent filmmaking."

Darren Aronofsky, writer/director, Eric Watson, producer of π , winner of '98 Sundance Directing Award, FILMMAKER subscribers since '92

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THE MAGAZINE OF INDEPENDENT FILM

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sunday july 12

town hall theatre

9 am

new irish animation [cont.]



Ulys



Guy's Dog

Ulys

Director: Tim Booth

Running time: 6mins

A short look at James Joyce as he struggles with the difficulties of his novel Ulysses. Writing to his brother Stanislaus, it becomes apparent that Joyce hasn't worked out an ending yet.

Window

Director:

Steve Woods

Running time:

6mins

Set in the H-Blocks at the beginning of the "Dirt" protest, a prisoner struggles for recognition on the "inside" while on the "outside" there are bars also.

The Beautiful Ones

Director:

Michael Goldie

Running time:

5mins

A monologue of the blindness we suffer when struck by love at the first sight.

The Big Picture

Director:

Corrina Askins

Running time:

4mins17secs

Why do so many women have low self-esteem? Built around five incidents from a girl's life, this film offers some answers.

Orpheus

Director:

Edith Pieperhoff

Running time:

10mins

Based on ancient Greek Mythology, Orpheus armed only with his lyre ventures into the underworld to plead for the life of his young wife, and to return with her to the beautiful world they shared.

Guy's Dog

Director:

Rory Bresnihan

Running time:

11mins

Guy's Dog has a problem, he thinks he is "a man trapped in a dog's body"! Unable to escape he turns to alcohol and self-abuse until Guy's pet lizard hatches a plan. A dark, comic animation.

sunday july 12

town hall theatre small

9.30 am



galwayfilmcentre



meet tv broadcasters

Galway Film Centre presents a morning workshop, where selected Irish producers (max. 20), meet representatives of European Broadcasters with a view to establishing funding contacts. These will include, BBC Northern Ireland, BBC Scotland, Channel 4, ZDF, TnaG and TV3. The event will be chaired by Lelia Doolan. Anyone interested in participating should contact Galway Film Centre. For more information Imelda Kelly @ tel: 091 770748, fax: 091 770746, email: galfilm@iol.ie

sunday july 12

[closed forum]



galwayfilmcentre



selling stateside

'Selling stateside' - Galway Film Centre in association with Screen Training Ireland and the Galway Film Fair are running a one day meeting for five Irish Producers with completed feature films and US Distributors with:

Paul Cohen (Stratosphere Entertainment), Bingham Ray (October Films), Rosanne Korenberg (Fox/Searchlight), Mary Jane Skalski (Good Machine), Eamonn Bowles (The Shooting Gallery).

This round table workshop takes place on July 12th during this years Galway Film Fleadh. The day will deal with accessing and working in the US market with one on one advice on individual projects.

sunday july 12

omni 4

12 pm

mother and son

Aleksandr Sokurov

Russia 1997



Running Time: 73 mins

Script: Yuri Arabov

Producer: Thomas Kufus

Cast: Gundrun Geyer, Alexei Ananishov

Production/Print Source: Zero Film BmbH, Lehrter Strabe 57, D-10557 Berlin

Tel: + 49 30 390 66 30

Fax: + 49 30 394 58 34

Mother and Son is a love story about the deep affection which exists between a mother and her son; she is seriously ill, her body feeble, her energy drained. The son nurses her lovingly. He feeds her, sits her out on a bench in front of a house, and reads postcards aloud to her. They remember the time when he was a child and she could not let him out of her sight, being scared that she might lose him. The mother tries to hide from the son her approaching death.

Director Aleksandr Sokurov has been hailed as a new great of Russian cinema. *Mother And Son* has been showered with acclaim and awards at festivals worldwide, representing an international breakthrough for Sokurov after more than thirty documentary and feature works (pre-Glasnost, he was almost completely banned from working for close on a decade). A remarkable work, a love story about the deep affection which exists between the mother and son, this is a tale lacking in narrative and event - Sokurov is aiming for a purity in cinema previously undreamed of, foregoing the glossy superficialities of many films for astonishingly bleak and beautiful imagery, with the merest hint of any kind of exterior world at all. If any feature could be described as the exact polar opposite of contemporary mainstream cinema, this is it. An unforgettable experience.

sunday july 12

town hall theatre small

12.45 pm

consultative forum



galwayfilmcentre



Arts Council Film Policy

On Sunday July 12th the Film Institute of Ireland in conjunction with Galway Film Centre is hosting a consultative meeting for the film sector in Ireland to review and discuss the new Arts Council five year plan. The meeting will be held in the small auditorium of the Town Hall Theatre between 12:45 - 1:45. The meeting is open to all but is of particular interest to those who are funded by or are seeking funding from the Arts Council. For more information contact Galway Film Centre @ tel: 091 770748, fax: 091 770746, email: galfilm@iol.ie

sunday july 12

town hall theatre

2 pm

double carpet

Mark Kilroy

Ireland 1998



Running Time: 55 mins

Scr: Mark Kilroy

Producer: Howard Gibbins

Cast: Darragh Kelly, Jasmine Russell, Garret Keogh, Tom Hickey, Johnny Murphy

Production: Pegasus productions

Print Source: Pegasus productions,

6 Sandycove East Lane, Sandycove, Co. Dublin

Tel: +353 1 280 3503

Fax: +353 1 284 6062

Produced for RTÉ / The Film Board's Reeltime initiative, *Double Carpet* is the story of obsession and the strain it puts on a relationship. Ray (Darragh Kelly) and Helen (Jasmine Russell) live together, Ray has a bit of a gambling problem — he's not exactly a high roller, but sometimes things are tight. At the end of a race meeting, Ray helps an old man push his car out of the mud. In return, the old man, seemingly replete with insider knowledge, gives Ray a tip on a sure thing, a guaranteed winner. Ray sets about raising the stakes. He sells his car, borrows money from the bank and asks Helen for a loan. For her, this proves the final straw, and she leaves. Isolated from Helen, all his favours used up, he heads off to the big race.

"Mark Kilroy's script captures the humour and camaraderie of the bookies, the challenges of betting and the joys of winning, as well as highlighting the humiliating effects of lying, borrowing and begging in order to satisfy an ultimately self-destructive habit." —Joanne Hayden, Film West

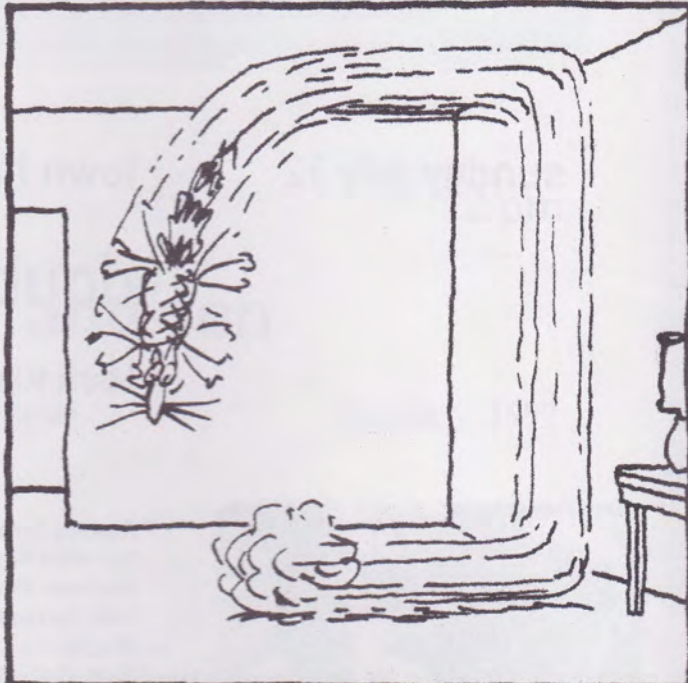
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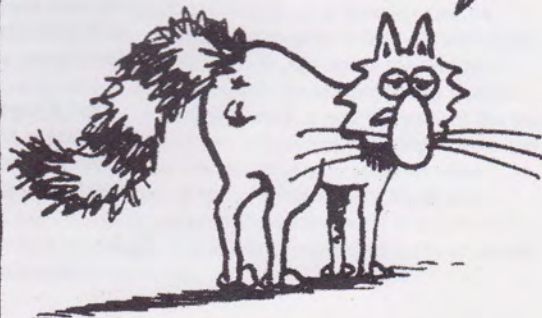
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ONCE A MONTH I LIKE
TO GO CRAZY, WHETHER
I NEED TO OR NOT!



sunday july 12

omni 4

2.15 pm

the dead

John Huston

USA 1987



Running time: 83 mins

Scr: Tony Huston

Cast: Anjelica Huston, Donal McCann, Helena Carroll, Cathleen Delaney, Ingrid Craigie, Rachel Dowling, Dan O' Herlihy, Donal Donnelly, Marie Kean, Frank Patterson

Print Source: Dublin Film Distributors, 53 Middle Abbey St, Dublin 1

Tel: 01-45 34 373

John Huston's last film is a small masterpiece, perfectly achieved and unapologetic towards its literary antecedents. James Joyce's original novella is extraordinary for, among other virtues, the seamless flow from the mosaic approach to a dinner party into an anguished examination of the varieties of love, and the director delicately captures this musical movement. 'Is love worse living?' Joyce joked elsewhere, but at this stage allows the deceived husband (Donal McCann) to make his peace with a shattered dream. His wife (Anjelica Huston) is moved by a song to remember a long ago suitor who died for love — an impossible card for her decent, conventional husband to trump, and in turn leading him to reflect upon the transience of human lives. The closing shots of falling snow carry a complex emotional charge and a sort of resolution. The married couple get the lion's share of the drama and are wonderfully moving, while the rest of the cast are perfect, especially Donnelly as Freddy the lovable drunk. Tony Huston's script adds only the masterly stroke of the reading of a poem, and leaves the import of hope achieved at-a-cost intact —Time Out Film Guide

sunday july 12

omni 7

3 pm

the matchmaker

Mark Joffe

Ireland/UK/USA 1997



Running time: 96 mins

Script: Karen Janszen, Louis Nowra, Graham Linehan

Cast: Janeane Garafalo, David O'Hara, Milo O'Shea, Denis Leary, Jay O. Sanders, Paul Hickey, Maria Doyle Kennedy, Saffron Burrows, Rosaleen Linehan

Producer: Eric Fellner, Tim Bevan, Luc Roeg

Print Source: Polygram, 9 White Friars, Aungier St., Dublin 2.

Tel: +353 1 475 7700

Fax: +353 1 475 8017

Boston - Mary (Janeane Garafalo, from *The Truth About Cats And Dogs*) is an assistant to U.S. Senator John McGlory (Jay O. Sanders). McGlory's having problems with his re-election campaign, so, in a desperate attempt to win the sizeable Irish vote, his Chief of Staff (Denis Leary) sends Mary to Ireland to trace the Senator's Irish roots. Arriving at the village of Ballingra just in time for the annual matchmaking festival, a local matchmaker (Milo O'Shea) determines to pair Mary off with one of the local bachelors - much to her displeasure. The locals, in the meantime, have money on a result sometime soon...

Shot mostly in and around Roundstone, Co. Galway, Australian director Mark Joffe is aiming for a frothy fish-out-of-water feel, with tough, initially dislikable city girl Garafalo softened up and chilled out by exposure to some good 'auld rural Irish stereotypes. Thankfully though, the paddywhackery is kept at bay owing to some sharp performances (including reams of familiar Irish and specifically Galway faces), a pithy script - which includes contributions from Father Ted scribe Graham Linehan - and some beautiful cinematic vistas, including some beautifully shot sequences on the Aran Islands. Anyhows, it's probably the only romantic comedy you'll see this year in which a downhearted lover attempts suicide by tanning - yes, another first for Irish cinema!

sunday july 12

town hall theatre

3.15 pm

the gamble

premiere

Paddy O'Connor

Ireland 1998



Running Time: 52 mins

Producer: Barra de Bhaldrathe

Production/Print Source: Fís Chois Fharraige Teo, Cartúr Leathan, Na Minne, Inverin, Co. na Gaillimhe

Tel: +353 91 593663

The Gamble follows Paddy O'Connor Snr and his wife Jean O'Connor as they set out to realise a life-long ambition. Paddy went to England to find work in the 60s and met Jean and they soon married. When they moved back to Ireland and found a house in the country they decided to breed and train a champion greyhound. The story follows the greyhounds from birth right through to their first race. Beautifully paced and structured *The Gamble* is a wonderful story of ordinary lives and fulfilled dreams. The real strength of this documentary is Paddy and Jean themselves, both with their own individual approaches to the greyhounds and both with very different aspirations.

sunday july 12

omni 4

4 pm

the unfish

Robert Dornheim

Austria 1997



Running time: 98 mins

Scr: Michael Kohlmeier

Cast: Maria Schrader, Eva Herzig, Andreas Lust, George Kern, August Schmolzer

Prod: Norbert Blecha

Print Source: Media Luna, Alter Markt, 36-42 D-50667, Cologne, Germany

Tel: +49 221 139 22 22

Fax: + 49 221 139 22 24

Roberto, a showman, has spent his whole life travelling the country with his preserved whale, showing this strange creature to audiences young and old. His last journey takes him to a tiny village in the mountains, where a heart attack kills him before he arrives at his destination. The curious exhibit stands in the marketplace waiting for somebody to inherit it. The village mayor manages to find a relative of Roberto's, Sophie Moor, a young woman who lives in a large faraway town. Sophie arrives to deal with Roberto's strange legacy, her arrival coinciding with a wedding in the village. The bride-to-be, Maria, is a freedom-loving-girl, and at the last moment she decides against the wedding, leaving Carl, the groom, alone outside the church.

Furious, Carl refuses to move from the spot, determined to wait until Maria comes back to him. Watching Sophie approach the whale, however, his curiosity is awakened. He helps her to open the whale and they are soon overcome by the whale's particular magic. Whoever sleeps in the whale's belly with its owner, Sophie Moor, will be granted one wish...

A strange and magical adult fairytale from acclaimed film-maker Robert Dornheim (*A Further Gesture*).

sunday july 12

town hall theatre

4.30 pm



donal mc cann public interview

Marking the Donal McCann tribute at the Fleadh, writer/director Gerry Stembridge talks in depth to Donal McCann about his theatre and film work, up to *The Nephew* & John Turturro's *Illuminato*.

sunday july 12

town hall theatre

6 pm

orphans

world premiere

Peter Mullan

UK 1998



Running time: 95 mins

Scr: Peter Mullan

Cast: Douglas Henshall, Gary Lewis, Stephen McCole, Rosemarie Stevenson, Frank Gallagher

Producer: Frances Higson

Production: An Antonine Green Bridge Production for Channel Four Films.

Print Source: Beyond Films, 22 Newman St, London, W1P 3HB

Tel: +44 171 636 9613

Fax: +44 171 636 9614

Actor and film-maker Peter Mullan (seen in *Trainspotting*, *Bogwoman* and Ken Loach's forthcoming *My Name Is Joe*, which won him the '98 Best Actor Award at Cannes) makes a notable feature debut as writer/director with this painfully funny account of a family coming to terms with the death of their mother.

As eldest brother Thomas (Gary Lewis) loses himself in the comfort of religion and the rituals of the funeral, Michael (Douglas Henshall) and youngest brother John (Stephen McCole) seek solace in a nightmare world of violence and confusion, only narrowly pulling back from the brink of self-destruction. Wheelchair-bound sister (Rosemarie Stevenson) is abandoned to the kindness of strangers.

Orphans is constructed as a journey from darkness to light and from rage to acceptance. Early scenes grab the viewer by the throat and demand attention, but the quieter, reflective moments towards the end are more affecting (Craig Armstrong's music suitably enhancing the changing moods of the piece). Throughout, the searing tragedy of the events becomes the substance of a bruising gallows humour. Always truthful, constantly affecting — this is a work to savour.

Alan Hunter, Screen International.

- Peter Mullan will be present for the screening.

sunday july 12

omni 4

8 pm



high society

Charles Walters

USA 1956

Running Time: 107 min

Script: Philip Barry, John Patrick

Producer: Sol C. Siegel

Cast: Frank Sinatra, Grace Kelly, Bing Crosby, Louis Armstrong

Production: MGM

Print Source: British Film Institute, Film and Video Distribution, 21

Stephen St, London, UK

Tel: +44 171 255 1444

Fax: +44 171 580 5830

Screening as a fond farewell to the late, great Frank Sinatra, this remake of the 1938 Cary Grant/Katherine Hepburn film *The Philadelphia Story* surely ranks among the finest musicals ever committed to celluloid, thanks to suitably iconic performances from 'Ol Blue Eyes, Grace Kelly and Bing Crosby. A none too troublesome plot — a sophisticated love-triangle — and a rake of classic Cole Porter tunes, including the title tune and a memorable lounge-lizardathon from Frank and Bing on 'Well, did you evah...' — all this and Louis Armstrong to boot! A rare opportunity to see one of the all-time classics on the big screen.

sunday july 12

town hall theatre

9.30 pm

awards ceremony



The Galway Film Fleadh are pleased to announce an additional award, sponsored by Kodak, offering an Academy Qualifying Run (16mm and 35mm only) for the 1st Prize winners of the First Irish Short, New Irish Documentaries, New Irish Animation categories and the 1st and 2nd Prize winners of the Tiernan MacBride award for Best Irish Short. The winning films will be fully marketed, advertised and screened at Laemmle's Grande Fourplex Cinema in Los Angeles, California, USA.



this is my father

closing film

european premiere
new irish features

Paul Quinn

Ireland/Canada 1998

Running Time: 119 mins

Script: Paul Quinn

Producer: Thomas Kufus

Cast: Aidan Quinn, James Caan, Moya Farrelly, Stephen Rea, John Cusack and Gina Moxley

Production: Filmline International, Hummingbird Communications Ltd.

Print Source: Filmline International, 777 de la Commune St. West, 3rd Floor, Montreal, QC, Canada H3C 1Y1

Tel: +1 514 954 5588

Fax: +1 514 954 5385

An evocative and deeply moving love story set against a backdrop of one man's search for familial roots *This is My Father* is a heartfelt story of true love gained and lost. It's a remarkable film for many reasons not least that it unites the brothers Quinn — acclaimed actor Aidan, award-winning cinematographer Declan and writer/director Paul.

Kieran Johnson (James Caan) is a disillusioned schoolteacher who comes across an intriguing 50 year old photo while rummaging through a trunk in the attic of the home of his elderly, bedridden mother. The photo starts Kieran on a quest to discover the history of his family, which he feels somehow hinges on the passionate couple seen in the photo. With his rebellious nephew, Jack, Kieran travels to Ireland.

Thus begins an exquisite, elegant voyage into the past, and a love story that reverberates through generations.

There are many delights worth savouring in *This is My Father*. Aidan Quinn gives an impeccable performance as does relative new comer Moya Farrelly. It's a film with many strong supporting roles including James Caan, Gina Moxley and John Cusack who makes a brief but energetic cameo.

• The Galway Film Fleadh are delighted to welcome Aidan, Paul and Declan Quinn and Moya Farrelly who will attend the screening.

day by day breakdown

Monday

July 6

1000	Festival Film School - Introductory Workshop "Marketing - The Other Creativity"	Town Hall Small
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Tuesday

July 7

1000	Festival Film School - Advanced Workshop "Marketing - The Other Creativity"	Town Hall Small	2100	Titanic Town (Opening Film)	Town Hall Main
			2300	Assassin(s)	Town Hall Main

Wednesday

July 8

1100	A Very Unlucky Leprechaun	Town Hall Main	1715	The Mirror	Omni 4
1300	The Brandon Teena Story	Town Hall Main	1900	The Dybbuk of the Holy Apple Field	Town Hall Main
1430	Brylcreem Boys	Omni 4	1900	Sling Blade	Omni 4
1500	Navigatio - Atlantean 2	Town Hall Main	2100	One Tough Cop	Town Hall Main
1500	Whispering Pages	Omni 7	2130	Stealing Beauty	Omni 4
1615	Socorro Nobre	Town Hall Main	2300	Kurt & Courtney	Town Hall Main
1700	John Huston - War Stories	Town Hall Main			

Thursday

July 9

1000	Fleadh Debate: "The Role of the Critic"	Town Hall Main	1700	Devil's Island	Town Hall Main
1230	Fleadh Lunch	Galway Rowing Club	1715	Crossmaheart	Omni 4
1300	The Voice of Bergman	Omni 7	1900	Six Ways to Sunday	Town Hall Main
1400	Osclaíonn Geata Nua Leathan	Town Hall Main	1900	SIPTU Members Meeting	Town Hall Small
1515	At Swim-Two-Birds	Town Hall Main	1915	The Buttoners	Omni 4
1530	The Bishop's Story	Omni 4	2100	Central Station	Town Hall Main
1600	Modulations	Omni 7	2115	Witman Fiuk	Omni 4
			2330	Lou Reed: Rock and Roll Heart	Town Hall Main

10th Galway Film Fleadh
July 7 - 12 1998

Friday

July 10

0900	New Irish Shorts	Town Hall Main	1600	Zakir and his Friends	Omni 4
1000	Fleadh Fair	St.Nicholas' School	1615	Terra Estrangeira	Omni 7
1300	December Bride	Omni 4	1800	Film Institute of Ireland Debate 'Funny Games?'	Town Hall Small
1400	Three Brothers (Followed by Q&A with Aidan, Paul & Declan Quinn)	Town Hall Main	1830	The Big One (Followed by Q&A with the director Michael Moore)	Town Hall Main
1400	Fintar O Destino	Omni 7	1900	The Thief	Omni 4
1400	IBEC Audiovisual Federation Seminar "Financing for the Audiovisual Sector into the Next Millenium"	Town Hall Small	2100	2by4	Town Hall Main
1600	Funny Games	Town Hall Main	2115	Mojo	Omni 4
			2300	Monument Ave	Town Hall Main

Saturday

July 11

0900	New Irish Shorts	Town Hall Main	1600	Francis Barrett - Southpaw	Town Hall Main
1000	Fleadh Fair	St.Nicholas' School	1630	Suzaku	Omni 7
1100	Media Seminar "Financing the Creative European Documentary"	Town Hall Small	1730	Origin of the Species	Omni 4
1400	International Animation - Raoul Servais Tribute	Town Hall Main	1745	Ship of Fools	Town Hall Main
1400	Just in Time	Omni 4	1830	Bright Shining Lie	Town Hall Main
1400	Walter Salles - Directors' Masterclass	Town Hall Small	1915	Comédia Infantil	Omni 4
1500	Fleadh Auction	Galway Rowing Club	2100	Of Freaks and Men	Omni 4
1515	Larga Distancia	Omni 4	2100	The Nephew	Town Hall Main
			2315	Sunset Heights	Town Hall Main

Sunday

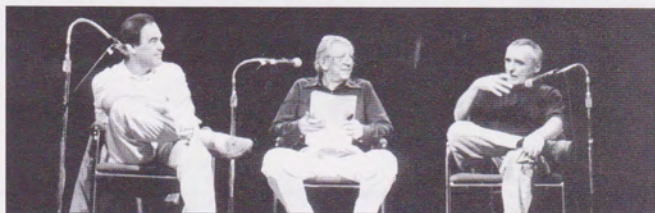
July 12

0900	New Irish Documentaries and Animation	Town Hall Main	1415	The Dead	Omni 4
0930	Galway Film Centre Workshop - "Meet TV Broadcasters"	Town Hall Small	1500	Matchmaker	Omni 7
1000	Fleadh Fair	St. Nicholas' School	1515	The Gamble	Town Hall Main
1200	Mother and Son	Omni 4	1600	The Unfish	Omni 4
1245	Film Institute of Ireland/ Galway Film Centre Consultative Forum re: Arts Council Film Policy	Town Hall Small	1630	Donal McCann Public Interview	Town Hall Main
1400	Double Carpet	Town Hall Main	1800	Orphans	Town Hall Main
			2000	High Society	Omni 4
			2130	Closing Ceremonies This is My Father	Town Hall Main

Please Note due to circumstances beyond our control, the times of films may change at short notice.

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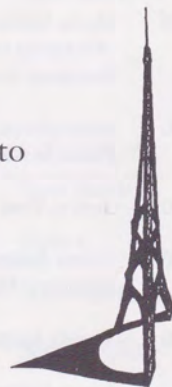
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Town

Hall

Theatre



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Fri 17 - Sun 19 July

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Outdoors.



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Sun 19 July 8pm

Town Hall Theatre



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THE DEAD SCHOOL by Patrick McCabe

Directed by Joe O'Byrne, designed by Tom Conroy
& starring Mick Lally

Tue 21 - Sun 26 July, 7.30pm, Town Hall Theatre



Pat McCabe



THE SAW DOCTORS

Mon 20 July

8pm

Footsbarn Tent



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Macnas Carnival of Fools Sun 19 July, 3pm



the fleadh would like to thank...

Cathal Gaffney, Darragh O'Connell, Alan Shannon, Mark Cumberton, Brian Gilmore, Ruth Monahan and all at Brown Bag Films, Denis Woods and Dermot McEvoy and all at The Production Suite • Ian Murphy and NMD Productions • Ted Shorthouse and Colour Film Services • Muirinn Lane Kelly • Amanda Stuart-Heaney and Paul Heaney • David Cowell • Carl Icahn • Paul E. Cohen • Richard Abramowitz • Michael Jones • Ronna Wallace • Greg Walloch • Karol Martesko • Doug Witkins • Fat Freddie's • Charlie Byrne's Bookshop • Tigh Neachtains • Monroe's Tavern • Mulligans • The River God Cafe • The Stage Door • Cafe Du Journal • Ulster Bank • Kenny's Bookshop • Aran Travel • Fahy Foto • The Merchant's Wine Club • Clada Soft Drinks • Tara and all at Jurys Inn • Catriona at The Gables • Deirdre at Eyre Park House • Eamonn Hewitt • Iarnrod Eireann • Eugene Lynham and Galway Business Equipment • David Catrambone & Douglas Woods at International Film Festival Magazine • Austin Film Festival • Joe Stephens • Kevin Moore and all at Eurotek • Brian Hunter • Marco Sermoneta • Nicky Fennell • Trish Connolly • Maurice Bunion • James Cawley • Alan Collins and apec enterprises • Pat Cantwell and O'Connors • Helen Walsh • Mark Downey • Geraldine Curran • Danielle Corbett • Siobhan at Pro Travel • Sean at Ace Accommodation • Justin Binding • Kevin Moriarty • George Kelly • Michael at Hynes TV & Video • Michael Kenna, Michael Banks, Michael McNicholas at the Irish Trade Board • Liz Meaney, Fiona Kilkelly, Imelda Kelly, Valerie Parker, Andrew Tait, Lisa Duncan at the Galway Film Centre • Eibhlín Ní Mhunghaile at Media Antenna Galway • Sharon Whooley at Film West • Patsy J. Murphy and GMIT • Rice Arts Management • Rod Stoneman and all at Bord Scannan Na hEireann • Mary Lyons and Screen Training Ireland • Sarah Wilby at Miramax • Brendan McCaul • Trish Long and Buena Vista Ireland • Fabbiano Canosa and Anthology Film Archives • Seamas McSwiney • Tom Casey • Clarence Pictures • Catherine Hughes and Polygram • Arthur Mc Guinness and Dublin Film Distributors • Midge MacKenzie • Leo Ward and Betty McNally at Abbey Films • Metro Tartan • Tom Callanan at Galmac Computers • Paddy Pouch and all at Aerly Bird Trans Global • Linda Elliot at the Office of the Revenue Commissioners • Colin Scuffins and the Irish Film Archive of the Film Institute of Ireland • Julia Roddy • British Council • Embassy of Israel • Ambassade De France • Goethe-Institut • Austrian Embassy • Swedish Embassy • Belgian Embassy • Susan Geraghty • Mike Flanagan and Concorde Anois • Porter Stationery Suppliers • Jeff O'Connell and all at the Galway Advertiser • Bernadette Fallon and all at Magpie • Keith Finnegan and all at Galway Bay FM • Fergus Tighe and David Power • Paddy O'Connor and Barra de Bhaldraithe • Derek O'Connor • Sheila Pratschke, Grainne Humphries and the Film Institute of Ireland • Ted Sheehy • Barbara Moss • Michael Moore • Katherine Glynn • Jimmy Smallhorne • Pete Walsh and the Irish Film Centre • Donal McCann • Fergus Daly • Gerry Stemberge • Sara Power and Hummingbird • Bill Unger • Paul, Aidan and Declan Quinn • Nicholas Claremont • Kieran Corrigan • Dee Emerson • Frances Higson • Peter Mullen • James Flynn • Colm Villa • Terry George • Treasure Films • Morgan O'Sullivan • Walter Salles • Sopia Bernard • Columbia Tristar • Noreen Collins • Vincent Browne • Jarlath Henihan • Ray McDonnell & Ann Marie Carroll • Jaycee Printers • Michael Dwyer • Paul Power • Katalin Vajda at Hungarofilm • Paddy Kelly and UIP • Bob Quinn • Sally Ann O'Reilly • Irish Salmon Producers Group • Michael Diskin, Mercedes Fleming, Ethel Burke, Anne Manion and the Town Hall Theatre • Kieran Faherty and all at the Town Hall Theatre Bar • Marcus and Dominic Quinn • raydesign • Telegael • St. Nicholas' School • Beryl Fenton • Fiona Kennedy • Elaine Joyce • Michael Holland and Kodak Ireland Ltd • Liam Bluett • One Hour Photo • Galway Camera Shop • Werner Hillebrand and Findlater Wines • John Daly Foods • Supervalu • The Quays • Deirdre Coyne • Mangans Cash & Carry • Fergal Mc Grath, Ted Turton and all at the Galway Arts Festival • Dawn Dairies • Bernard O'Halloran, Michael Hughes and all at the Galway Rowing Club • Niamh Brennan, Freddie Diviney and all at the Galway Omniplex • Paul Mulligan and RTE • Alan Esselmont and TnaG • Glen Hogarty and the Irish Film Centre and everyone else without whom the Fleadh could not have happened...

Animation award sponsored by James Horgan
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PROGRAMME AMENDMENTS

wednesday july 8

town hall theatre

7 pm



hooligans

Paul Tickell

Ire/UK 1998

world premiere
new irish features
urban jungle

Running Time: 91 mins

Script: James Mathers

Producer: Nicholas O'Neill

Cast: Darren Healey, Jeff O'Toole, Viviana Verveen, Mark Dunne

Production: Liquid Films

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Just hours after his release from prison Neal takes his murderous revenge and ends up on the run with his old gang. But the gang he once considered his home from home is no longer his refuge and their days as urban cowboys riding the wild horses are numbered.

The film is *The Four Men of the Apocalypse* reset in the already vanishing 'pony club' subculture of Northside Dublin. It tells the mythic but realistic tale of the last gang in town riding rough-shod and bare-back towards the millennium.

The screening time of The Dybbuk of the Holy Apple Field has been changed to Saturday, July 11th at 1.00pm in Omni 7.



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