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Neil Jordan Retrospective

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INTRODUCTION

The 9th Galway Film Fleadh... Soon we'll be into double figures. And with age there comes a mellowing. Maybe not. The Irish film industry and film culture has never been healthier, but now comes the time for the new wave of Irish Producers and Directors to look forward and consolidate with the crucial move to their second movie.

Of all the Irish festivals the Fleadh is full of ghosts, of those early shorts in the Claddagh Palace that led to a first feature, of loud vivid memories of dear departed friends Tiernan McBride, Liam O'Leary and Tony Kirkhope, of the drunken democracy of the tent. . . An artisan based movement has been industrialised, with the focus on filing for Section 35, trotting up the steps of the Film Board and cutting a dash at Cannes, with the morning after realisation that finishing a movie is just the first stage. Having the filmmakers' work find, resonate with and respond to an audience is the key. That was what the First Fleadh back in 1989 was about. As Joe Comerford (subject of that year's Restrospective) correctly points out, at the Fleadh it is the filmmakers who are the stars.

This year we take as a more earnest theme, the problems of Marketing and Distribution facing Irish and European features, through the Fleadh Film School, the Fleadh Debate and the Fleadh Fair.

But it is the ghosts that preoccupy the Fleadh most. The spirits that hauntingly drenchingly saturate the films and filmmakers. Tommy Collins' "Bogwoman" confronts the experiences of his own Derry people, ghosts of a time and a movement that infuse contemporary Ireland, not dissimilar to those that linger through the remarkable Perspectives of War films from former Yugoslavia, or in the experiences of Zimbabwe's women freedom fighters in "Flame".

Distinguished African Director Gaston Kabore, who joins us at this year's Fleadh for the presentation of New African Cinema, attempts through his films "Wend Kuuni" and "Buud Yam", to return to fundamental folkloric sources and synthesise the past so as to recover a genuinely cinematic articulation that is relevant in the confrontation of contemporary problems. This simple distillation is perhaps a most sophisticated description of what true filmmaking is about.

So in Neil Jordan's screen adaptation of Pat McCabe's book "The Butcher Boy", dark, black, damaged ghosts of rural Ireland rage and swirl in the soul of Francie Brady transfixing the life of a small community, while subverting British character, the cold calculating fractured individuals in Anthony Minghella's adaptation of Michael Ondaatje's novel "The English Patient" cannot control their inner spirits.

When filmmakers are able to transcend the immediacy of experience, remain alive to their inner ghosts, and those of the society around them, is when they produce remarkable individual work. It is this that is important and in all the work presented at the Fleadh, it is not the awards, or the budget, or the voguishness that counts, it is this through which a filmmaker creates a bond to an audience via a common ether.

So through the Perspectives of War, the New Irish Shorts and Features, New African Cinema, the Neil Jordan and Anthony Minghella Retrospectives, enjoy, appreciate, rage and rejoice!

My warmest thanks to Festival Managers Debbie McVey and Muirinn Lane Kelly, and the whole Fleadh team, who have made the 1997 Fleadh what it is. For constant support, advice and friendship, fondest thanks to Fleadh co-founder Miriam Allen, who this year returns to Fleadh to run our innovative mini-market the Fleadh Fair. And to Fleadh co-founder Lelia Doolan whose help, goodwill and inspiration is never far away, a special note of gratitude.

Antony Sellers
Programme Director
July 1997

BOOKING

Film Fleadh Booking Office and Information from the Town Hall Theatre

Credit Card Bookings: 091-569777

Hours of Opening: Monday – Friday 10am-7.30pm

Saturday: 12pm-7.30pm

8th–9th July

Town Hall Small



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This years Fleadh Film School is an intensive, interactive workshop headed up by top industry professionals. The primary aim of the workshop is to examine the most cost effective methods of marketing small to medium budget Irish films and securing a distribution deal in the international marketplace.

For further information contact :

Galway Film Centre, Cluain Mhuire, Monivea Road, Galway

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Northern Ireland Film Commission



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The Irish Film Board

11-12-13th July

Town Hall Bar

GALWAY FILM FAIR

The Galway Film Fleadh presents the Film Fair – Ireland's only film market. The Film Fair will provide a forum for film industry professionals to do business through a series of pre-scheduled meetings between film-makers with film projects in development and/or completed films and invited film distributors, major producers and film financiers, during the Film Fleadh.

For information contact:

Miriam Allen/Jackie Leonard Tel: 091 758690 Fax: 091 770746



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7pm Tuesday 8th July

Galway Rowing Club

FLEADH LAUNCH

Tuesday 8th July 9pm Town Hall Main

BOGWOMAN

Dir: Tom Collins *Ireland*1997



Producer: Martha O'Neill, Tom Collins

Script: Tom Collins

Leading Players: Rachael Dowling, Peter Mullan, Darren McHugh, Maria Mac Dermottroe, Noelle Brown, Sean McGinley.

Running Time: 84 minutes

Print source: Hindsight Films Ltd.

Production Company: De Facto Films Ltd

Writer/Director Tom Collins crafts a powerful and moving story across two decades in the life of Maureen a young Derry born woman who journeys from innocence, through experience and adversity to finally take her place behind the barricades, as the Civil Rights movement explodes and British Army arrives to keep the peace in Northern Ireland of 1968. A story of political and individual coming of age, of bitter sweet family struggle, of love sharpened by fear, of political oppression and violence, and of indomitable personal growth, it is also a tale of a people and how they came to fight. So when Maureen steps back across the Irish border from the Boglands of Donegal to the Bogside of Derry she is at peace with herself and ready to stand up and be counted. Rachael Dowling delivers a strong central performance which drives an uncompromising, powerful yet ultimately gentle film, mixing archive images of the era with impeccable photography by Peter Robertson and an impressive score by Fiachra Trench.

Tuesday 8th July 11pm Town Hall Main

SELECT HOTEL

Dir: Laurent Bouhnik France 1996

Producer: Laurent Bouhnik

Script: Laurent Bouhnik

Leading players: Julie Gayet, Jean-Michel Fête, Serge Blumenthal, Marc Andreoni & Sabine Bail.

Running time: 85 mins.

Print source: Made In Hong Kong Ltd.

Production Co: Climax Productions



Debut feature director Laurent Bouhnik evidences a strong new wave of French film with 'Select Hotel' a low class Parisian flophouse, where amidst the detritus a brother and sister struggle to make a living through prostitution and stealing. The film keeps an unrelenting focus on the two tormented siblings, whom Bouhnik invests with an haunting almost pure beauty, as they descend further into an underworld of degradation.



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1.00am: Cult Classics on the Corrib – DESTINATION TOKYO

Wednesday 9th July 10am Town Hall Main

AFRICA DREAMING

Dir. Farai Sevenzo, Abderrahmane Sissako, Joseph Gaye Ramaka, João Ribeiro, Richard Pakleppa, Zola Maseko S. Africa 1997

MAMLAMBO:

Producers: Jeremy Nathan

Script: Samuel Johnson-Na'air & Palesa

Ka Letlaka-Nkosi

Leading Players: Themba Masango,

Theresa Pon

SABRIYA:

Producers: Dora Fourat

Script: Abderrahmane Sissako

Leading Players: Rim Turki, Chawki

Bouglia, Nabil Chahed

THE GAZE OF THE STARS:

Producers: Pedro Pimento

Script: Mia Couto & João Ribeiro

Leading Players: João Manja, Tobias

Siquaque, Luís Santos

SO BE IT:

Producers: Gai Ramaka

Script: Gai Ramaka

Leading Players: Felicité Kioussi, Alex

Descas, Makaram Samb- Madeira

THE HOMECOMING:

Producers: Bridget Pickering

Script: Milly Jafra & Richard Pakleppa

Leading Players: Sophia Matros, Selma

Vries, Nafthali Uirab

THE LAST PICTURE:

Producers: Joel Phiri

Script: Faria Sevenzo

Leading Players: Walter Madarutsa,

Marjorie Masukusa, Stephen

Mazere

Running Time: Each one 26 mins

Print source: Catalyst Films Company

Production Companies:

Catalyst Films Company



A series of six films by new African Directors about love. In "The Gaze of the Stars" (d. J. Ribeiro/Mozambique) a boy finds shelter with his uncle, but then discovers there is a mysterious woman in his life. "The Homecoming" (Dir. R. Pakleppa/Namibia) brings a wife and mother back to her family after an absence of years, to discover her sister has displaced her. In "So Be It" (Dir. J. G. Ramaka/Senegal) a woman tries to get her boyfriend to abandon work at the village medical centre, and ignore the bad spirits that haunt a small boy. "Mamlambo" (Dir. P.k. Letlaka-Nkosi/South Africa) is a story of magic and spirits the love affair between a black street boy and a young Chinese Prostitute. In "Sabriya" (Dir. A. Sissako/Tunisia) a beautiful woman is set to come between two chess playing friends. Finally "The Last Picture" (Dir. F. Sevenzo/Zimbabwe) tells of a young photographer who falls in love with the third wife of an old man, and then receives an unusual commission.

9.30am Wednesday 9th July

Town Hall Small

Fleadh Film School

NEIL JORDAN RETROSPECTIVE

Born 1950 in Co. Sligo, Neil Jordan is established as one of the world's leading film directors. His work is distinguished by an almost magical realism, and sometimes surrealism, with a constant preoccupation with sexuality and violence, and the divisions of modern Ireland. Studying at UCD, he became a novelist, winning The Guardian Fiction Prize for his collection of short stories "Night in Tunisia". He scripted two dramas "Traveller" (1981) directed by Joe Comerford, and the TV film "Night in Tunisia" directed by Pat O'Connor. He directed a documentary on the making of John Boorman's "Excalibur" (1981), before making his

feature debut with "Angel" (1982) starring Stephen Rea as a musician thrown into an apocalyptic voyage of violence. He followed with "Company of Wolves" (1984) based on an Angela Carter story, a magical exploration of sexuality, dreams, and fairytales. "Mona Lisa" (1986) again confronted male perceptions of women, in the love story of a black prostitute with a racist chauffeur in London's gangland. "High Spirits" (1988) was a first foray towards Hollywood, a ghostly Celtic comedy, which suffered at the system and never realised full potential. "We're No Angels" (1989), a loose remake of Michael Curtiz's jailbreak film starring Robert De Niro and Sean Penn, reestablished his comic credentials. Returning to home territory, "The Miracle" (1990), a small scale drama confidently revisits familiar themes, of the nature of love, faith, family relationships, and the mysterious nature of the Madonnalike woman. Ten years in development, Jordan wrote and directed "The Crying Game" (1992) produced by longstanding partner Stephen Woolley in difficult circumstances as Palace Pictures hit troubled waters.



Neil Jordan on the set of "The Butcher Boy"

The thriller sends IRA man Stephen Rea on a quest to find the girlfriend of the dead black British soldier he held hostage, a meeting which takes his exploration of human interdependency, sexuality, identity and violence onto a new plane. Winner of an Oscar, for Best Original Screenplay, it was a major box office success, and Jordan was the man to tackle "Interview With The Vampire" (1994) from Anne Rice's Gothic novels about the lovestarved and degenerate bloodsucker Lestat across the centuries. Tom Cruise delivered an exceptional performance in an untypecast role, and Jordan turned his attentions to another favourite project, the big budget lifestory of Irish revolutionary hero, "Michael Collins" (1996) starring Liam Neeson, a large scale exploration of the nature of justifiable political violence. He has just completed a film adaptation of Pat McCabe's dark and violent story of rural Ireland, "The Butcher Boy" (1997). With a prolific output, and an unique creative stamp, the full Neil Jordan Retrospective at the Fleadh, gives ample evidence of his status as a major contemporary artist.

Wednesday 9th July 11am Omni 4

ANGEL

Dir: Neil Jordan IRL/UK 1982

Executive Producer: John Boorman

Script: Neil Jordan

Leading players: Stephen Rea,
Honor Heffernan, Donal McCann

Running time: 92 mins.

Print source: Irish Film Archive of
the Film Institute of Ireland

Production Co: Motion Picture
Company of Ireland



Neil Jordan's directorial debut burns onto the screen courtesy of Chris Menges' photography, casting an atmosphere of magical realism over this story of a saxophone player turned apocalyptic avenger after he witnesses a brutal

sectarian murder outside a Northern dance hall. The film transcends the thriller genre as Stephen Rea's character embarks on a violent search for redemption in an Ireland populated by healers, wishing trees and prosthetic cobblers.

Wednesday 9th July 2.30pm Town Hall Main

RED HOLLYWOOD

Dir: Thom Andersen & Noël Burch USA 1996

Producer: Thom Andersen & Noël
Burch

Script: Thom Andersen & Noël
Burch

Running Time: 117 mins

Production Company: Burton/Floyd

Print Source: Burton/Floyd



Much has been written and produced about the McCarthy blacklisted writers, directors and actors but in the drama of their martyrdom, their actual work has been mainly denigrated and ignored. This documentary, through film clips and

interviews, looks at the ideas they sought to put across in mainstream American cinema of the 40's and 50's and how they succeeded in injecting socialist and communist messages into their work.

Wednesday 9th July 3pm Omni 4

COMPANY OF WOLVES

Dir: Neil Jordan UK/IRL 1984

Producer: Stephen Woolley & Chris Brown*Script:* Angela Carter & Neil Jordan*Leading Players:* Angela Lansbury, Stephen Rea, Sarah Patterson, Terence Stamp*Running Time:* 95 mins.*Production Company:* ITC Films/Palace Productions*Print Source:* Supreme

In an adaptation of Angela Carter's post-feminist story, a young pubescent girl hears from her Granny tales of a fairytale world of wolves, monsters, and

men to beware of. A Gothic and magical exploration of desire and beauty, of sexuality, cruelty and wonder, and of the wolf inside...

Wednesday 9th July 3pm Omni 7

LA SICILIA

Dir: Luc Pien Belgium 1996

Producer: Samuel Cerulus*Script:* Dirk Chauvaux*Leading Players:* Grégoire Baldari, Inge De Waele, Hubert Koundé*Running Time:* 95 mins*Production Co:* Kladaradatsch! Films*Print source:* Kladaradatsch! Films

A charming story of two misfits thrown together by chance. Luigi, a retired immigrant mineworker returns from Belgium to his native Sicily for a wedding, showing off the fruits of his labours, a new car. When it breaks down he meets 17 year old

Anita, a refugee from the orphanage, gets involved in a hold up, and together the childless old man and the rebellious young girl, embark on a flight from the law that throws them together, he finding a daughter, and she a father.

4.30pm Wed 9th July

Town Hall Bar

IBEC Audiovisual Federation Press Conference

Presenting a submission from industry to the new government covering policy towards film production, broadcasting, animation and training.

Wednesday 9th July 5pm Town Hall Main

DRINKING CRUDE

Dir: Owen McPolin Ireland 1996

Producer: Kim Tapsell, Gerry

Johnston

Script: Owen McPolin*Leading Players:* Andrew Scott,

James Quarton, Eva Birthistle,

Harry O'Callaghan

Running Time: 85 mins*Production Company:* Sweetskin

Productions and Legend Films

Print source: Sweetskin

Productions



Owen McPolin's confident debut feature is a coming of age film with a difference. Paul is a naive eighteen year old who fails his Leaving Cert and flees to the bright lights of London where, disillusioned and despairing after being evicted and robbed, he meets a gregarious and hard living Scottish labourer, Al. This chance encounter leads to an abrasive friendship and work repairing oil

tanks, which in time brings them all back to Paul's home town where he is forced to confront his own attitudes and prejudices. A road movie following a young man's progress to maturity and the effect on those around him.

Wednesday 9th July 5pm Omni 4

THE CLOSEST THING TO HEAVEN

Dir: Dorne Pentes USA 1996

Producer: Wendy Fisherman*Script:* Dorne Pentes*Leading Players:* Michael Mattison,

Ed Grady, Jill Bloede

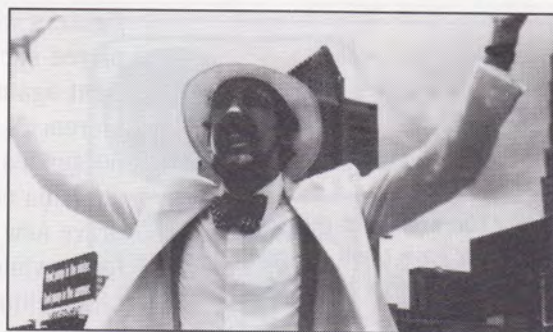
Running time: 98 mins*Production Company:* Kitty

Pix/Silver Hammer Studios/The

North Carolina Film Foundation

Print source: Kitty Pix

Fifteen characters and five stories interweave in this sharply observed and wittily rendered slice of small town life from America's New South — tales of love, death and barbecue. With



the guidance of the ubiquitous character Howard, the film fluidly moves between George, the Greek restaurant owner who is losing his mind, to the pastor having an affair with his parishioner, a couple of drifters about town, an irate and drunken husband, and a toyboy trying to capture an older woman. Heavy on pathos and passion, it is a fresh, funny and offbeat movie from the U.S. independent scene. Music by Blue Mountain.

5.00pm Wed 9th July

Galway Rowing Club

Women in Film & TV Early Supper

An early supper featuring a talk by Ingrid Sinclair, director of the award-winning Zimbabwean feature film, *Flame*, which focuses on women as active fighters in Zimbabwe's struggle for independence. The supper will be followed by a screening of the film.

Invitations to the supper can be picked up from Aoife Curran at the Galway Film Centre Tel: 091 770748.

For cinema tickets call the box office on 091 569777.

Wednesday 9th July 7pm Town Hall Main

FLAME

Dir: Ingrid Sinclair Zimbabwe 1996

Producer: Simon Bright, Joel Phiri
Script: Ingrid Sinclair with Barbara Jago & Philip Roberts
Leading Players: Marian Kunonga, Ulla Mahaka, Norman Madawo
Running Time: 90 mins
Print source: The Black and White Film Co.
Production Company: The Black and White Film Co. (Zimbabwe)
JBA Productions (France)
Onland Productions (Namibia)

The dark silhouettes, the burnt landscape and red, orange and blue of an African sunset combines with a surging score to paint a traditional motif of African cinema. But then "Flame" belies its opening imagery to tell a powerful story of self-determination, for the native people of Zimbabwe, and in particular the women freedom fighters who



"For the women in the armies, the war gave them undreamt of personal liberty. In training, action, political education, they were treated just like the men – a far cry from their lives in the village. At the same time, however, many were expected to be 'comfort women' to their seniors. Women are tough. They survived that conflict after a fashion, but they weren't prepared for what happened when they came back home. At first, society was afraid, and masked that fear by scorn. Later they were forgotten."

– Ingrid Sinclair

played such a part in the independence struggle, who now have to fight again for equality in their new country. When 15 year old Florence's father is arrested by Rhodesian police, the shocked girl persuades her friend Nyasha to flee to Mozambique to join a guerrilla camp. Renamed as comrades 'Flame' and 'Liberty', in this brave new world of liberation, the women are second class citizens, facing violence, hunger, rape and eventually forced pregnancy. Channelling despair into anger, Flame directs her energies into training, harder and better than her male classmates. When the war takes away all those beloved to her, only the fighting remains, and she soon becomes a woman equal to the men, a legendary warrior figure. Fifteen years later, with a broken marriage behind her, Flame meets again with Liberty, they rediscover their friendship, and unite again to fight a new war - for woman's independence. Sinclair has made a powerful film, a moving tribute to the fighting women of Zimbabwe, which ran into unprecedented opposition on its release in that country from the (male) War Veteran's Association who threatened the blow up the cinemas where it was shown. Now some of the former freedom fighters have come forward to corroborate the allegations of abuse contained in the film. Winner of the Nestor Almendros Award at the New York Human Rights Watch Film Festival 1997.

Wednesday 9th July 7pm Omni 4

UN COS AL BOSCO/A BODY IN THE FOREST

Dir: Joaquín Jordá Spain 1996

Producer: Julio Fernández*Script:* Joaquín Jordá

Leading Players: Rosy de Palma,
Ricard Borràs, Nuria Prims, Pep
Molina, Joan Masdeu, Lamin Cham,
Jaume Valls

Running Time: 91 mins*Print source:* Filmax International

Production Co: Filmax/Julio
Fernandez Rodriguez



A wild boar hunt in the Spanish Pyrenees takes a nasty turn with the discovery of the body of a mutilated girl. A female lieutenant of the Guardia Civil is called to investigate, and she starts to unravel the story of the wild last hours of the young woman who now lies dead. And as the murder hunt proceeds in this "Twin Peaks" like mystery, she uncovers a dark seam of racism, drugs, alcohol abuse and nationalism in this tight rural community, revealing a far from unspoilt countryside. Rosy de Palma stars in an example of a new wave of Spanish filmmaking in the wake of Pedro Almodovar.

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Wednesday 9th July 9pm Town Hall Main

ANGELA MOONEY DIES AGAIN

Dir: Tommy McArdle Ireland 1997



Producer: Kieran Corrigan

Script: Tommy Mc Ardle, John Mc Ardle

Leading Players: Mia Farrow,
Brendan Gleeson, Patrick Bergin,
Alan Divine, Lisa O'Reilly

Running Time: 90 Minutes

Production Company: Merlin Films
Group Limited

Print source: Merlin Films Group
Limited

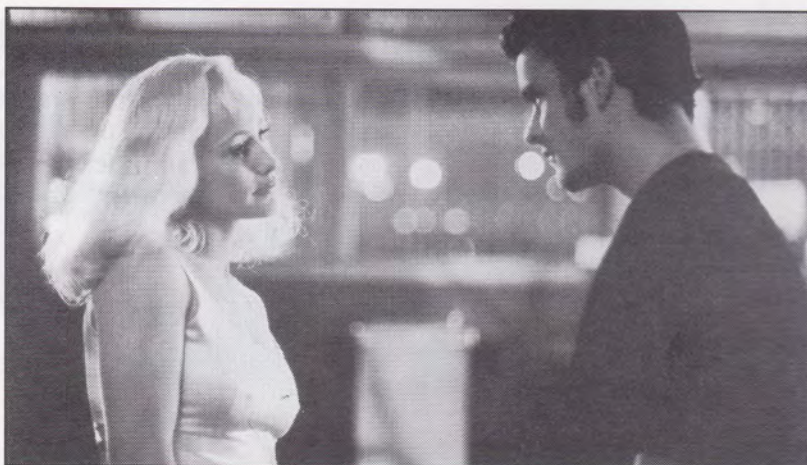
A larger than life story from rural Ireland, tragicomic in its scale, centred on a town caught in the self deception of its own existence. Trapped in this closed community, Angela Mooney has a means of escape. She attempts to commit suicide, a move which is always guaranteed to gather her a large audience. Walking into the lake, as the water wells up, she snatches the opportunity to harangue the crowd about the failings of their lives and conjure up a vision of an ideal, autonomous, authentic way of life. Truth is madness, and she is forcefully rescued by the men, and ritually prayed for by the priest, cared for by the women, before being carted to the asylum. She seeks refuge in memories of past love and hopes unrealised, but the developments of the present conspire to confront her and the community with the realities of their situation. An American corporation is about to take over the local Creamery Co-op set up by her husband. Life will be the same again, and Tommy McArdle's film deftly builds a bitter sweet story of a world passing by, and of a time when change is about to overtake all around.

Wednesday 9th July 9pm Omni 4

LOST HIGHWAY

Dir: David Lynch USA 1996

Producer: Deepak Nayar, Tom Sternberg, Mary Sweeney
Script: David Lynch, Barry Gifford
Leading Players: Bill Pullman, Patricia Arquette, Balthazar Getty
Running Time: 135 mins.
Production Company: CIBI 2000/Asymmetrical Production
Print source: Polygram Filmed Entertainment



Weird crimes, bizarre sex, freakish characters, societal unease and extreme paranoia... It must be David Lynch. For his first film in four years Lynch turns to classic film noir, for an orgy of post modern deconstruction, a plot filled with desperate men and faithless women,

expensive cars and cheap motels, and the odd doppelganger. A woman who may be dead seduces the man who might have murdered her, a man picks up his own phone call. The only certainty is uncertainty... A must for Lynch aficionados.

AFRICAN CINEMA

Wednesday 9th July 11pm Town Hall Main

MACADAM TRIBU

Dir: José Laplaine Zaire/France 1996

Producer: Raphaël Vion
Script: José Laplaine
Leading players: Lydia Ewandé, Hassane Kouyaté, Sidy Camara, Habibou Dembélé, Djibril Kouyaté
Running time: 88 mins.
Production Co: Flamingo Films/Bakia Films
Print source: Flamingo Films



Inspiring evidence of an exciting new African cinema in this vivid and rich drama from the streets of urban Mali, about two brothers and their mother, that weaves issues of family loyalty, boxing, sex,

drunkenness, jail and unemployment into a seductive tale that throbs to the music of Papa Wemba. It's a confident and contemporary movie about real characters in a real world, highlighted in one of the most complex mother-son relationships seen in African cinema.

"A film about people who love life above all, even if they still search for their identity ... Little by little, the bird will build his nest. By then, we have to float, even if the river is tempestuous". - José Laplaine

1am: Cult Classics on the Corrib — TEN SECONDS TO HELL

10am Thursday 10th July

Town Hall Main

FLEADH DEBATE

'I know where I'm going?'

A fiery fleadh free-for-all asking where should we go next. Are Irish and European films reaching their audiences? Are Hollywood and American cinema the real demons? Or are Irish and European films their own worst enemy? In the quest for a true independent autonomous indigenous film industry and culture what do we still need? A laboratory, improved sound post-production, better marketing and distribution?

Mary Banotti MEP (Chair)
John Dick (MEDIA II Distribution)
David Collins (Producer, Samson Films)
Bingham Ray (October Films)
Rod Stoneman (Bord Scannán na hÉireann)
Mary Hyland (Film Officer, Arts Council)

12.30pm Thursday 10th July

Galway Rowing Club

FLEADH LUNCH

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Thursday 10th July 2pm Town Hall Main

CALLING THE GHOSTS

Dir: Mandy Jacobson & Karmen Jelincic Germany 1996

Producer: Julia Ormonde

Running Time: 63 mins

Production Co: Bowery

Productions.

Print source: Jane Balfour Films



to A disturbing and heartwrenching documentary tracing an intimate account of two Bosnia-Herzegovina women, seeking to bring their wartime tormentors to justice, and establish for the first time rape as an International War Crime. Jadranka Cigelj and Nusreta Sivac, two Muslim legal professionals, were taken to the notorious Omarska

Detention Camp where they were tortured and raped by former neighbours. Their unique testimony, speaking out for so many women from that war, convicted their persecutors, and is starting a healing process that is helping the victims of such crimes to reconstruct their lives.

Thursday 10th July 2pm Omni 7

MA VIE SEXUELLE

Dir: Arnaud Desplechin France 1996

Producer: Pascal Caucheteux,

Grégoire Sorlet

Script: Arnaud Desplechin,

Emmanuel Bourdieu

Leading Players: Mathieu Amalric,

Emmanuelle Devos, Emmanuel

Salinger, Marianne Denicourt,

Thibault de Montalembert

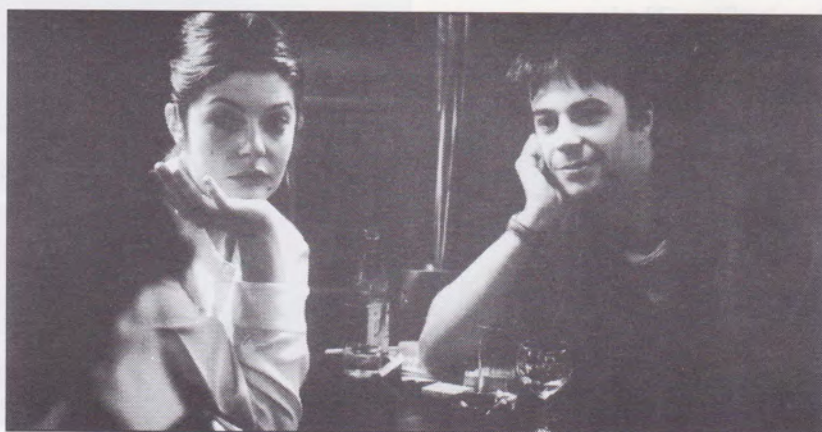
Running Time: 178 mins

Production Co: Why Not

Productions / La Sept Cinéma /
France 2 Cinéma

Print source: Flach Pyramide

International



A group of thirtysomething self absorbed Parisian intellectuals angst over and analyse their loves, their relationships and their life direction. Chain smoking assistant professor Paul is frustrated by his job and his girlfriend. Dumping the latter, he engages in increasingly complicated and neurotic relationships, while still trying to keep his career on course, and his aspirations in focus.

Thursday 10th July 3pm Omni 4

DRIFTWOOD

Dir: Ronan O'Leary IRL 1996

Producer: Mary Breen-Farrelly

Script: Richard M.N. Waring

Leading Players: James Spader,
Anne Brochet, Barry McGovern,
Anna Massey

Running Time: 100 mins

Production Co: Mary Breen-Farrelly

Production of a Setanta Film

Print source: Blue Dolphins



On a remote and desolate seashore somewhere in Ireland a young woman comes across the body of a man lying unconscious in the sand. Reviving him, an

obsessive relationship develops between the two, her lies and desires entrapping him, and anxieties pushing dangers to the surface.

Thursday 10th July 3.15pm Town Hall Main

THE STREET

Dir: Daniel Cross Canada 1996

Producer: Daniel Cross

Leading Players: Danny Claven,
John Claven, Frank O'Malley, Danny
O'Connor

Running Time: 78 mins

Print source: Necessary Illusions

Production Co: Necessary Illusions



A raw and engaging documentary shot over six years on the streets of Montreal, it follows the lives of three homeless and addicted men painting an intense and intimate portrayal of individuals on the fringes of society, struggling to survive, to keep their self respect and to quit the cycle of alcoholism

and recovery, a rollercoaster of hope and despair. A compelling narrative subverts the stereotypes, to present Danny Claven, John Claven and Frank O'Malley, men with their own sense of humanity, dignity and community, unprotected by the safety nets of society.

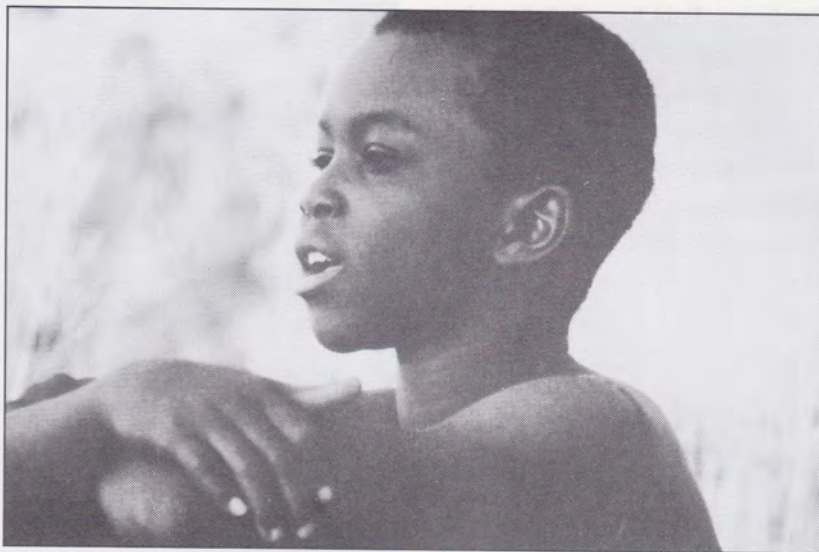
Thursday 10th July 5pm Town Hall Main

WÊND-KÛUNI

Dir: Gaston Kaboré *Burkina Faso* 1982*Producer:* Gaston Kaboré*Script:* Gaston Kaboré*Leading Players:* Serge Yanogo,

Amssatou Maïga & Séverine

Oueddouda

Running time: 75 mins*Production Co:* Diproci*Print source:* Atria

A landmark in West African filmmakers' attempts to return to the sources of their culture to recover an usable past to solve the problems of the present. Using the rhythms of traditional storytelling to create an authentic cinematic language, the film retells an ancient fable about a mute, memoryless orphan, driven from his homeland, who is renamed

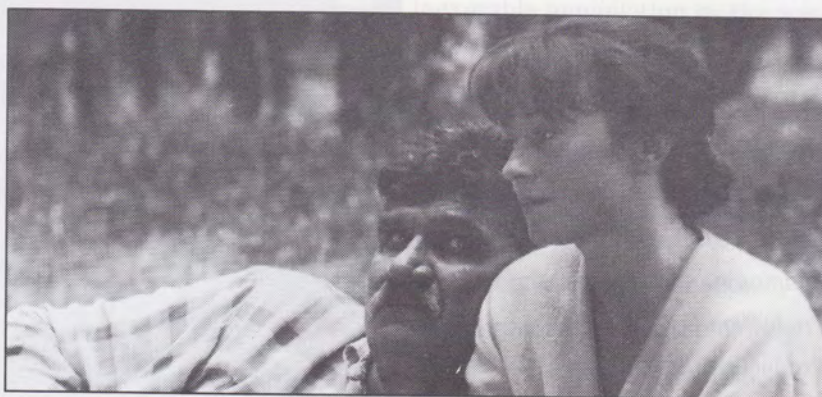
Wend Kuuni ("God's Gift") by the grateful village which adopts him. Kaboré uses this simple tale set in the early 19th Century to demonstrate that traditional Mossi values can still provide answers to the many problems besetting contemporary Africa. As Village Voice put it, "*A film of disarming sophistication and poetic irony.*"

Thursday 10th July 5.15pm Omni 4

EVERY SUNDAY

Dir: Sándor Simó *Hungary* 1997*Producer:* András Ozorai*Script:* Edit Köszegi*Leading Players:* Éva Kerekes,

Dénes Ujlaki

Running Time: 102 mins*Production Co:* Neuropa Film*Print source:* Hungarofilm

In the days before World War II, a young Hungarian country girl working as a servant in a big house, falls in love with her wealthy Jewish employer. The enduring affair between Franciska and Lajos, mainly consummated every Sunday, spans three decades of Hungarian history from the 30's to the 50's. The years

when he is taken away to the labour camps, when she joins the police, when she becomes a warden at a women's prison, when they move in together. A beautifully crafted film with a lustrous central performance by Éva Kerekes as a political innocent for whom love obscures darker realities.

Thursday 10th July 7pm Town Hall Main

UNDER WESTERN EYES

Dir: Joseph Pitchhadze *Israel* 1996

Producers: Dubi Baruch & Joseph Pitchhadze

Script: Joseph Pitchhadze

Leading Players: Eyal Schechter, Liat Glick, Ezra Kafri, Carmel Betto

Running Time: 95 mins

Production Co: November Films

Print source: Brussels Ave



A stylishly lensed black and white road movie finds Gary, a young Israeli architect called back to Tel Aviv from Berlin on his father's death. On arrival he discovers he has been tricked. His father, a former scientist jailed for espionage, has escaped, and Gary

has been lured by the Secret Service to lead them to his hiding place. A dramatic manhunt confronts Gary with secrets of his past and the unresolved traumas of his relationship with his father.

Thursday 10th July 7.15pm Omni 4

MONA LISA

Dir: Neil Jordan *UK/IRL* 1986

Executive Producer: George Harrison

Producers: Stephen Woolley & Patrick Cassavetti

Script: Neil Jordan & David Leland

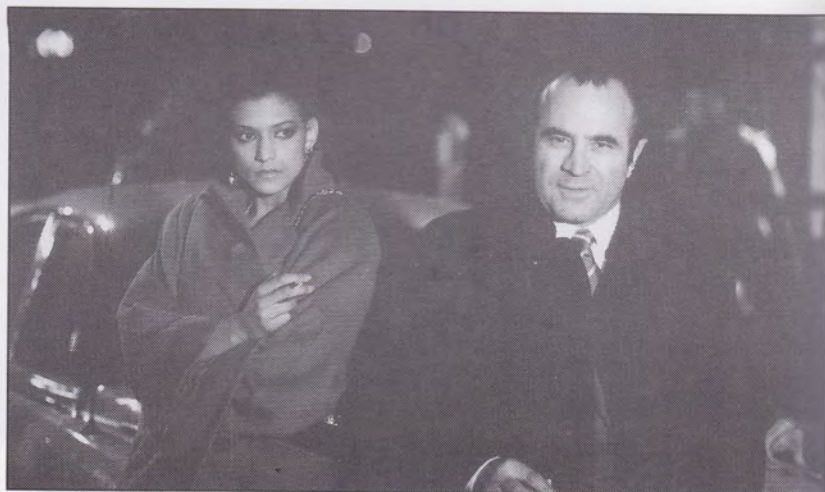
Leading players: Bob Hoskins, Cathy Tyson, Michael Caine, Robbie Coltrane

Running time: 104 mins.

Production Co: Palace

Productions/Handmade Films

Print source: Handmade Films



A racist chauffeur is hired to ferry a beautiful black prostitute about London, and she enlists him to find her lost friend. Set in an underworld of vice and crime, it charts a slow descent to hell where the

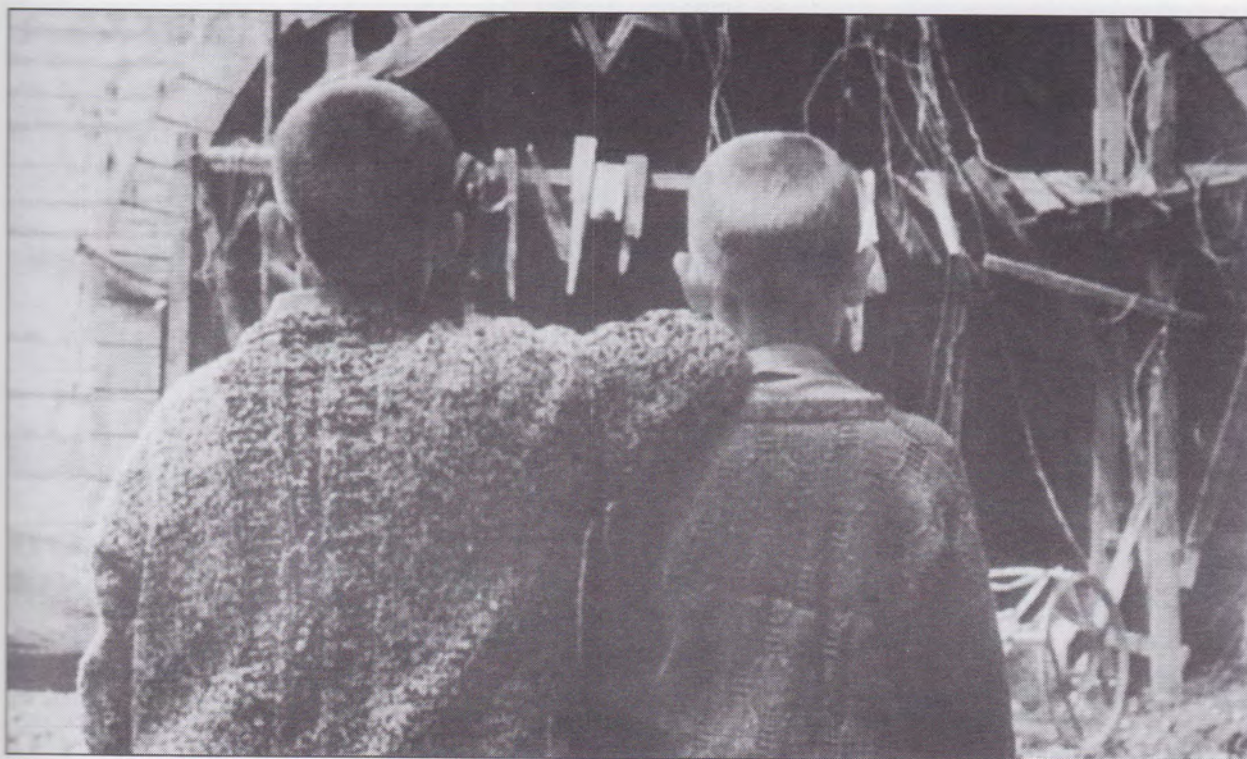
desire to love and be loved struggles to survive in a dark yet generous hearted thriller. Features a strong performance by Hoskins as an unlikely romantic.

NEIL JORDAN RETROSPECTIVE

Thursday 10th July 9pm Town Hall Main

PRETTY VILLAGE, PRETTY FLAMES

Dir: Srdjan Dragojevic Serbia 1996



Producer: Goran Bjelogrljic, Dragan Bjelogrljic, Nikola Kojo

Script: Vanja Bulic Srdjan

Leading Players: Dragan Bjelogrljic, Nikola Kojo, Velimir-Bata

Zivojinovic, Dragan Maksimovic,

Zoran Cvijanovic, Nikola Pejakovic,

Dragan Petrovic, Milorad Mandic

Running Time: 125 mins

Production Co: Cobra Film

Department

Print source: Guild

'Wilder in its black humour than MASH, bolder in its vision of politics and the military than any movie Stanley Kubrick has made, "Pretty Village, Pretty Flames" is one of the most audacious antiwar statements ever committed to big screen.' —Variety

Centring on the friendship since childhood between the Muslim Halil and the Serb Milan, and its inexorable annihilation by the war, the film is based round a true incident when a Serbian unit was besieged for ten days in a tunnel, trapped by a unit of Muslims. The tunnel is the central metaphor and main location of the film.

Previously intended a symbol of 'Brotherhood and Unity', it stands as a monumental folly from the Communist 60's, a yawning hole in the mountain, which to the childhood friends hides an imaginary giant sleeping ogre. In 1992 the ogre is roused, and in the bloody standoff that pits friend against friend, a dark absurd conflict is wryly recorded, unfolding as the threat of imminent death provides a stage for an incisively seriocomic drama with shades of black black heartbreak and hilarity.

Thursday 10th July 9.15pm Omni 4

FAMILIA

Dir: Fernando León de Aranoa Spain 1996



Producer: Elías Querejeta

Script: Fernando León de Aranoa

Leading Players: Juan L. Galiardo,

Amparo Muñoz, Agata Lys, Elena

Anaya

Running Time: 102 mins

Production Co: Albares Production

/M.G.N. Films

Print source: Esicma

Imagine a dream where an individual wakes up and wonders whether they can go back to sleep and wake up again and change their life, their friends, their family. Santiago has such a dream, and in this ingenious and imaginative film he puts the principle into to practice, hiring a group of actors on his birthday to play his nearest and dearest. But inevitably there is conflict between the real life interrelationships involved and the fantasy of the situation, confronting Santiago and his surrogate family with more fundamental truths than they had anticipated.

"'Family' is the story of an old childhood dream. That of inventing a family, the one you've never had or the one you have but don't like. Improving it, deciding who its members will be. Choosing them to suit your likes, your preferences."

— Fernando León de Aranoa

Thursday 10th July 11.30pm Town Hall Main

CRIMINAL AFFAIRS

Dir: Jeremiah Cullinane Ireland/USA 1997

Producer: Mary Ann Fisher

Script: Charles Picket

Leading players: James Marshall,

Louis Mandylor, Renee Allman,

Luke Hayden, Maria Tecce, Bill

Murphy

Running time: 94 mins.

Production Co: Concorde Anois

Teoranta

Print source: Concorde Anois Teo.



Roger Corman who famously gave the first break to some of the world's leading film directors including Martin Scorsese and Francis Coppola hands over the directorial reins of the Tully studios to Irish first timer Jeremiah Cullinane. Within the structure of the American thriller genre he unfolds the story of a brutally violent and sadistic escaped convict

who will do whatever is necessary to get his money. On his quest he manipulates and terrorises a young married couple into aiding his plans. The relationship between him and the young man's wife develops a sinister and dangerous sexual edge which runs on a road that leads to treachery, betrayal and revenge.

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Contact Dermot McEvoy

1am: Cult Classics on the Corrib — **FALLEN SPARROW**

10.00am Friday 11th July

Town Hall Bar

Fleadh Fair

9.00am Friday 11th July

Town Hall Main

NEW IRISH SHORTS



Quickfix

Director: Éamon Little

Running Time: 20 mins

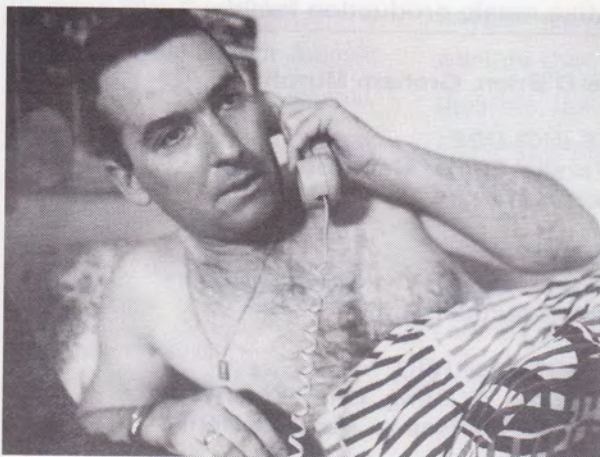
A short film about love, death and practical problem-solving.

The Deadness of Dad

Director: Phillippa Cousins

Running Time: 23 mins

1975, a 7 year old boy believes that his Uncle from Australia is actually his Dad back from Heaven to see him.



Thirst

Director: Michael Egan

Running Time: 13 mins 30 secs

A short comedy about an extremely bad day in the life of an actor who doesn't have what it takes to get that part.

Not Victor

Director: Tracy Cullen

Running Time: 10 mins

A man motivated by his own insignificance decides his only chance to achieve fame lies in a dramatic death.



The Bench

Director:

Kirsten Sheridan Running Time: 10 mins

The story of three different people as each comes and sits for a while on a railway station bench.

Serial Numbers

Director: Jean Pasley

Running Time: 15 mins

A dark, chilling film about a man who inadvertently answers a public telephone that he happens to hear ringing on a busy street.

D.I.Y

Director: John Lane

Running Time: 17 mins

Joe's handy hints and tips on do it yourself are sometimes interpreted quite liberally by a few of his customers.

9.00am Friday 10th July

Town Hall Main

NEW IRISH SHORTS (cntd)



Swimming

Director: Brian Martin

Running Time: 14 mins

A young girl with a broken arm and an unhappy past finds love, happiness and swimming on a seaside holiday.

Harvey Roach

Director: Daragh Lane

Running Time: 12 mins

A 12 year old boy with a bizarre sense of humour and a distinct lack of morals murders his best friend.

Swag

Director: Rachel Moriarty

Running Time: 11 mins

Peter Murphy

Two bank tellers speculate on the rewards of a bank robbery. Enter the bank robber who turns out to be as clueless as they are.

Trailer

Director: Jonathan Wood

Running Time: 11 mins

A young traveller and a young woman embark on a relationship which turns out to have none of the benefits each had first anticipated.

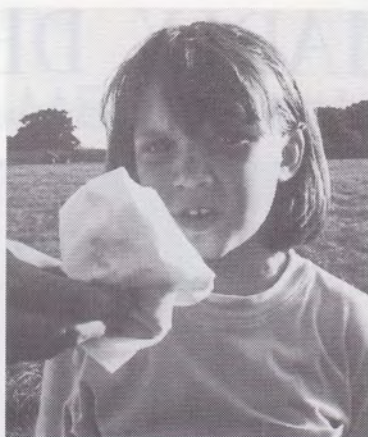
Hanky

Director: Jane

Tubb

Running Time: 5 mins

Do you remember when you were young and the skies were always blue and Mars bars were only 8p and you didn't have a care in the world?



Weatherman

Director: Vincent Kinnaird

Running Time: 10 mins

Narrow-mindedness and stupidity are illustrated by the interaction between Robert the gardener and his nasty neighbour, the Weatherman.



Bovine

Director: Peter Mc Kenna

Running Time: 17 mins

Sorting through the bric-a-brac of his late father's life, Robert O'Connor comes across a sealed envelope in which he finds a coded message.

Alaska

Director: Michael West

Running Time: 12 mins 50 secs

Dave has fallen in love with Ellen, who works in the local newsagent. One night he comes up with a plan to ask her out. Good luck to him!



Dance Lexie Dance

Director: Tim Loane

Running Time: 14 mins 40 secs

The story of Lexie, a single parent struggling to balance his night shifts with his lively 10 year old daughter who dreams of being a Riverdancer.

Before I Sleep

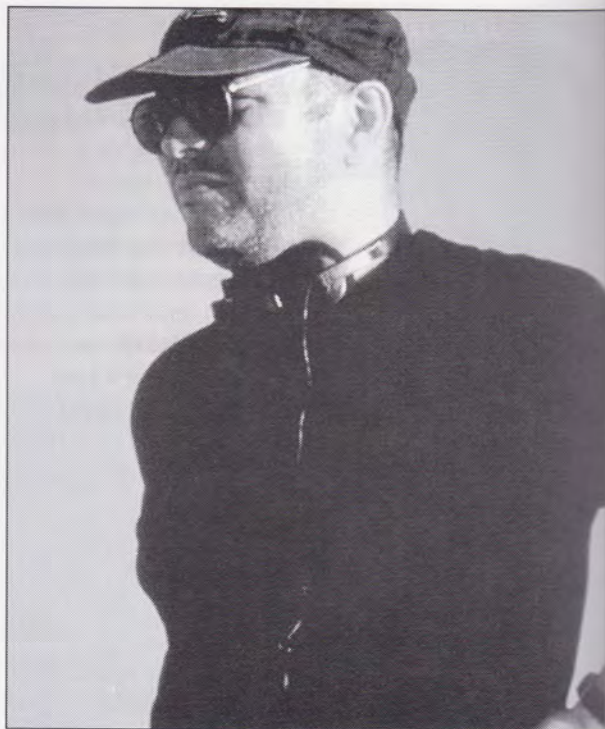
Director: Paul Mercier

Running Time: 29 mins

A recently unemployed middle class man's odyssey through Dublin City, in a state of quiet anxiety.

ANTHONY MINGHELLA RETROSPECTIVE

Born of Italian parents on the Isle of Wight in 1954, Anthony Minghella went to Hull University before becoming a successful playwright with plays such as "Whale Music" (1981), "A Little Like Drowning" (1982), "Two Planks a Passion" (1983) and "Made in Bangkok" (1986). He moved towards television, writing the pilot script for "Inspector Morse" and collaborating with the late director Jim Henson. His debut short as director, "Living With Dinosaurs" (1991) was followed by his first feature as Writer/Director, "Truly, Madly Deeply" (1991), a ghostly romantic comedy about a bereaved woman unable to let go of her emotional ties with her dead lover. It demonstrated his sensitive handling of characters and put a marker on the preoccupation that dominates his three films. That of individuals whose feelings are out of step with their actual relationships, of people who love those they don't have or who are not there, of those that don't know they love the people they have. So in his first American feature "Mr. Wonderful" (1993), an Italian American husband tries to find the ideal mate for his ex-wife to rid himself of alimony payments, only to realise he is in love with her all the time. It was a theme he brings to a peak in his Oscar winning screen adaptation of Michael Ondaatje's "The English Patient" (1996), an



elaborate tale of passion and betrayals set round the Second World War, where the characters find volition is not a match for self knowledge, as they struggle to divine the relativities of their lives, against the more clearly defined divides of wartime conflict.

Friday 11th July 10am Omni 7

TRULY, MADLY, DEEPLY

Dir: Anthony Minghella UK 1991

MINGHELLA RETROSPECTIVE

Producer: Robert Cooper
Script: Anthony Minghella
Leading Players: Juliet Stevenson, Alan Rickman, Bill Patterson and Michael Maloney
Running Time: 106 mins
Production Company: BBC Films
Print Source: BBC Films

A BAFTA winner for the BBC, this is a startlingly fresh debut film, that occupies the same ground as its bigger budget contemporary "Ghost". Juliet Stevenson is the



bereaved woman, who is so emotionally stricken by her lover's death that he comes back to be with her. With a wryly comic eye, Minghella's story finds grief turning to growth as a new man enters her life, and it becomes too crowded in her flat for three. Minghella's preoccupation with emotions being out of step with realities, and the betrayals that haunt every relationship, are already apparent.

Friday 11th July 11am Omni 4

HIGH SPIRITS

Dir: Neil Jordan UK/IRL 1988

Producer: Stephen Woolley

Co-Producer: Mark Damon

Script: Neil Jordan

Leading Players: Peter O'Toole,
Daryl Hannah, Steve Guttenberg,
Beverly D'Angelo, Liam Neeson,
Ray McAnally

Running Time: 96 mins

Production Co: Palace Productions/
Tristar

Print Source: Polygram Films



An uneasy Hiberno-American comedy finds a group of Ghost Hunting American tourists lured to a rundown Irish pile, where the owner hopes to improve his fortunes with a spot of simulated sorcery staged by the locals. The real ancestral ghosts are angry at being upstaged and an

explosion of spiritual skulduggery ensues. There was pressure to produce a sort of Gaelic "Ghostbusters", and the film ended up an interesting but ultimately not quite successful amalgam. Watch out for the priceless flying nuns.

11am Friday 11th July

Town Hall Small

MEDIA Antenna Galway

In association with the 9th Galway Film Fleadh

invites you to a seminar on

Opportunities in MEDIA Distribution for Independent Producers

Guest Speaker: Mr John Dick.

Head of D&S Services - The MEDIA Distribution Intermediary Organisation

Chair: Eibhlín Ní Mhunghaile: Co-ordinator MEDIA Antenna Galway

Fáilte Roimh Chách

MEDIA

MINGHELLA RETROSPECTIVE

Friday 11th July 12pm Omni 7

MR WONDERFUL

Dir: Anthony Minghella US 1992

Producer: Steven Felder & Marianne Moloney
Script: Vicki Polon & Amy Schor
Leading players: Matt Dillon, Annabella Sciorra, Mary-Louise Parker, William Hurt
Running time: 97 mins.
Production Co: Samuel Goldwyn Company
Print source: Buena Vista



Minghella's first American movie takes as its premise a husband trying to rid himself of maintenance payments to his ex-wife by finding her a new mate. His search for her Mr. Wonderful, precipitates emotional confusion, for her answer is staring him in the face every morning he looks

in the mirror. A romantic comedy in which affectionately drawn characters grapple with conundrums of self knowledge and desire, which were to be explored in greater depth in "The English Patient".

NEIL JORDAN RETROSPECTIVE

Friday 11th July 1pm Omni 4

WE'RE NO ANGELS

Dir: Neil Jordan US 1990

Producer: Art Linson
Script: David Mamet
Leading players: Robert De Niro, Sean Penn, Demi Moore, Ray McAnally
Running time: 102 mins.
Production Co: Paramount Pictures
Print source: UIP



A take on the 1955 Michael Curtiz convicts-on-the-run movie, finds Robert DeNiro and Sean Penn as the jailbreakers seeking sanctuary from their pursuers, in a well balanced and highly

entertaining comedy of errors. Jordan beautifully handles this tale of fleeing prisoners posing as Priests, with a nice blend of pastiche and pantomime.

2pm Friday 11th July

Town Hall Small

PERSPECTIVES OF WAR DEBATE

While television and the print media are driven by the revelation of the moment, the filmmaker approaches the subject of conflict a deal more circumspectly, picking over the embers to make human sense, bringing audiences to terms with real pain and the stories of individual characters, attempting to chart the currents beneath the dispute. Alongside the major Fleadh strand 'Perspectives of War', a group of filmmakers discuss their personal experiences of war and how they wrestled with its representation.



Maggie O'Kane - Journalist, "The Guardian" (Chair – TBC)

Tommy Collins - Director, 'Bogwoman'

Srdjan Dragojevic - Director 'Pretty Village, Pretty Flames'

Heiner Stadler - Director, 'Warshots'

Ingrid Sinclair - Director, 'Flame'

Siobhán Cleary - Documentary Filmmaker

In association with the **FILM INSTITUTE OF IRELAND**

Friday 11th July 2.15pm Town Hall Main

GRACEVILLE

Dir: Bob Quinn IRL 1996

Producer: Christy King

Script: Seosamh Ó Cuaig & Bob Quinn

Running time: 48 mins.

Print source: Gael Media

Production Co: Gael Media



In Minnesota today the term "Connemara" means failure. The reason is that in 1868 three hundred Connemara immigrants were made scapegoats in a row between a Catholic Bishop and the Free-

masons. In Bob Quinn's documentary based on Seosamh Ó Cuaig's original research for the first time on film, the truth is told of a remarkable tale of ethnic politics and human plight.

NEW IRISH FEATURES

Friday 11th July 3.15pm Omni 4

SPAGHETTI SLOW

Dir: Valerio Jalongo *Ireland/Italy* 1996

Producer: Katy McGuinness, Carlos

Pasini & Hansen Dominic Wright

Script: Barry Devlin

Running Time: 94 mins

Leading Players: Brendan Gleeson,

Ivano Marescotti, Giulio Di Mauro

& Niamh O'Byrne

Print source: The Good Film Company

Production Co: Clesi

Cinematografica/Film Master/

Good Film Company



A perceptive drama about gaps in class, age and culture in contemporary Europe. 15 year old Italian language student Simone finds himself out of his depth when he is assigned to stay with a Security Guard and his family in Dublin. Common ground is found with the punkish

daughter of the household, Alison, but a violent family fight causes both to flee the home. In the ensuing turmoil Italian and Irish fathers cross language and social barriers to unite in pursuit of their errant offspring, who make discoveries of themselves as they live life to the edge.

INTERNATIONAL PREMIERE

Friday 11th July 3.15pm Omni 7

LAST SEEN WEARING A BLUE SKIRT

Dir: Pal Erdoss *Hungary* 1997

Producer: György Marosi, István

Kardos

Script: István Kardos

Leading Players: Cserhalmi György,

Ozsda Erika, Farkasházi Réka,

László Zsolt, Rosic Djordje, Derzsi

János and Cserna Antal

Running Time: 81 mins

Print source: Hungarofilm

Production Co: MAFILM RT./

Hétfői Műhely Stúdió Alapítvány

Based on a true story, a hyperrealist account of a teenage girl who is abducted and raped by itinerant Albanian truckers, and her parents who embark on a quest to find her. Set in a



modern day Hungary at the crossroads of Europe, where black market crime is rampant, and individuals have to take the law into their own hands, the film eschews the obvious dramatic conclusions, and speaks with a refreshingly individual voice.

Friday 11th July 3.30pm Town Hall Main

LA MOITIÉ DU CIEL D'ALLAH/The Other Half of Allah's Heaven

Dir: Djamila Sahraoui *Algeria* 1995

Producer: Djamila Sahraoui

Running time: 52 mins.

Production Co: Equipage

Print source: Equipage



Drawing on memories and hopes, between veil and submission, freedom and exile, Djamila Sahraoui's documentary articulates the experiences of Algeria's women from the Independence struggle through to contemporary life under Islam, a story of liberation fights, and dreams of a brave new world, dashed by a reality constrained by religion, history and men. A passionate, powerful and eye opening film.

4pm Friday 11th July

Galway Rowing Club



Launch of Cork Review 1997 – the film edition

TRISKEL ANNUAL JOURNAL OF THE ARTS

4.30pm Friday 11th July

Town Hall Small

GASTON KABORÉ PUBLIC INTERVIEW

**Alongside the Fleadh's New African Cinema strand,
Rod Stoneman talks to distinguished West African director Gaston Kaboré
about his work and the current state of African filmmaking.**

Gaston Jean-Marie Kaboré was born in 1951 in Burkina Faso. He studied film in Paris, before returning home to act as technical advisor with responsibility for film to the Burkina Faso Ministry of Information and Culture, as well as Director of the National Film Centre. He has taught in the African Institute of Film Studies in Ouagadougou, and is a member of a committee of experts for the establishment of an InterAfrican Centre for distribution and production.

Simultaneously as a Director he has made several documentaries, followed by a rich output of features including 'Wënd-Kûuni' (1982), 'Zan Boko' (1988) which won five international awards, 'Rabi' (1992) and 'Buud-Yam' (1997) which won Best Film at the recent Pan African Film Festival in Ouagadougou, and screened in the Directors' Fortnight at the 50th Cannes Film Festival.

Friday 11th July 5pm Town Hall Main

THE MIRACLE

Dir: Neil Jordan IRL/UK 1991

*Producers:* Stephen Woolley,

Redmond Morris

Script: Neil Jordan*Leading players:* Beverly D'Angelo,

Donal McCann, Niall Byrne,

Lorraine Pilkington

Running time: 97 mins.*Production Co:* Palace Productions/

Miramax

Print source: Irish Film Archive of
the Film Institute of Ireland

Steeped in the windswept atmosphere of Catholic Ireland as played out on the promenade of a Victorian Seaside Town, a fractured jigsaw of family relationships unfolds when the romantic and mysterious figure of an American actress arrives off the train. Mixing favourite obsessions of Jordan, the nature of the Madonna-like woman, issues of faith, love and sexuality, repression and expression. A widowed and alcoholic saxophone playing father, a dreaming teenage son, his literary partner in crime, and a summer for finding out and growing up, conspire in a rich and evocative drama. Photography by Philippe Rousselot.

Friday 11th July 5.15pm Omni 4

WARSHOTS

Dir: Heiner Stadler Germany 1996



Producer: Heiner Stadler

Script: Harry Göckeritz & Heiner Stadler

Leading Players: Herbert Knaup, Peter Franke, Özay Fecht

Running time: 93 mins

Production Co: Heiner Stadler Filmproduktion/BR/WDR/SDR/ARTE

Print source: Heiner Stadler

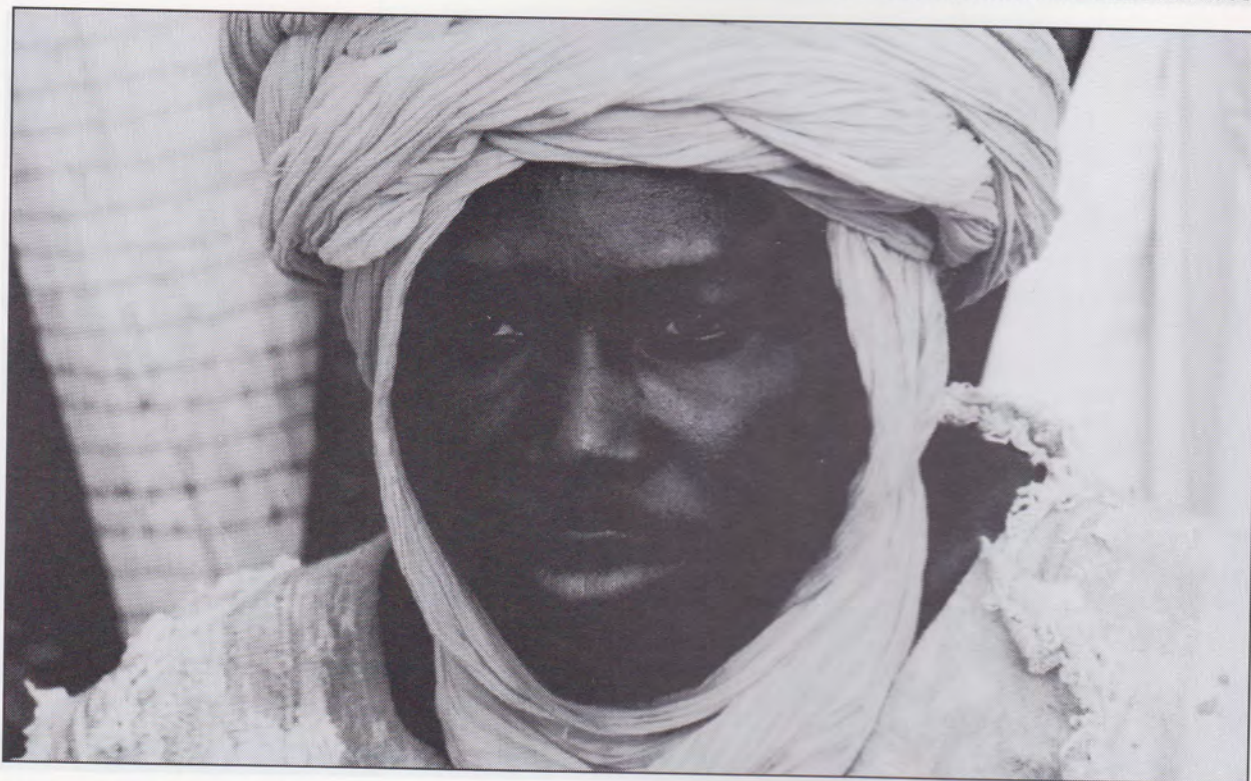
Filmproduktion

A combat photojournalist plys his trade from Sarajevo to Beirut, from North Africa to Northern Ireland, obsessed with stalking his prey, catching the moment, getting the picture, a not too distant preoccupation from that of the sniper, also perched high, staring down a viewfinder. A provoking dramatic exploration through individual experience of phenomenon of the modern war fought in the media as much as the battlefield.

Friday 11th July 7pm Town Hall Main

BUUD-YAM

Dir: Gaston Kaboré Burkina Faso 1997

*Executive Producers:* Bertrand*Kaboré & Bruno Hodebert**Script:* Gaston J.M. Kaboré*Leading players:* Serge Yanoga,*Amsattou Maïga, Séverine**Oueddouda**Running time:* 97 mins.*Production Co:* Cinecom Production
& Caroline Production*Print source:* Caroline Production

Set in a small village in the early 19th Century, and a sequel 15 years on featuring the same actors as the original, *Wënd-Kûuni* is now a young man, embarking on a search to find a healer to cure his ailing step sister. A simple tale, it quietly and exquisitely builds into a quest for personal identity, a great Arthurian journey in pursuit of a Holy Grail, a voyage across cultures, lands and imaginations. Stunning photography, matchless imagery and masterful direction from one of Africa's most distinguished filmmakers, it won this year's Pan African Film Festival.

"I wanted the story of Buud-Yam to draw its power and prominence from the very art of the traditional African folk tale, using the same options as my previous films 'Wënd-Kûuni' and 'Rabi'. In this way I sought to pursue my method of creating a mutually enriching dialogue between two forms of narrative, the traditional folk tale of my homeland and the cinema. As I wrote, the mythical dimension of my story began to emerge, and Buud-Yam's story became a rites of passage of a character who finds himself in an ultimate quest for identity. This was how my guiding motivation took form"

— Gaston Kaboré

Friday 11th July 7.15pm Omni 4

LIFE

Dir: Lawrence Johnston Australia 1996

Producer: Elisa Argenzio

Script: John Brumpton & Lawrence Johnston

Leading Players: John Brumpton, David Tredinnick, Robert Morgan, Belinda Mc Clory, Libby Tanner

Running Time: 85 mins.

Production Co: Rough Trade Pictures.

Print source: Intrafilms SRL



"It is a film about relationships, about mortality and the transience of what we call life, about memory and hope. It is a mixture of emotions between men and women, tough and romantic, always strong."

— Lawrence Johnston

Two men are locked alone together in the cell of a special jail unit. This is T2 Division where a small band of HIV positive inmates have only themselves to rely on. As they face the dead end of their lives, Des and Ralph, through flashbacks and dreams, ponder on their emotions, the women they have loved, and a future that is uncertain. Delving into the forbidden territory of hearts and imagination, it evolves into an intense and compelling drama, touching on complex moral and personal issues.



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would like to welcome the Welsh film and television producers and film and television agencies to Galway for the Festival and Fair

The Welsh delegation will attend the Film Fleadh from 10th-12th July. We wish them every success with their meetings and look forward to further collaboration in the future

Friday 11th July 9pm Town Hall Main

THE SERPENT'S KISS

Dir: Phillipe Rousselot UK/IRL/France/Germany 1997



Producer: Robert Jones, John Battsek, Tim Rose Price, Tracey Seaward

Script: Tim Rose Price

Leading Players: Ewan McGregor, Greta Scacchi, Carmen Chaplin, Pete Postlethwaite, Richard E. Grant

Running Time: 110 mins

Production Co: Kinwave Ltd

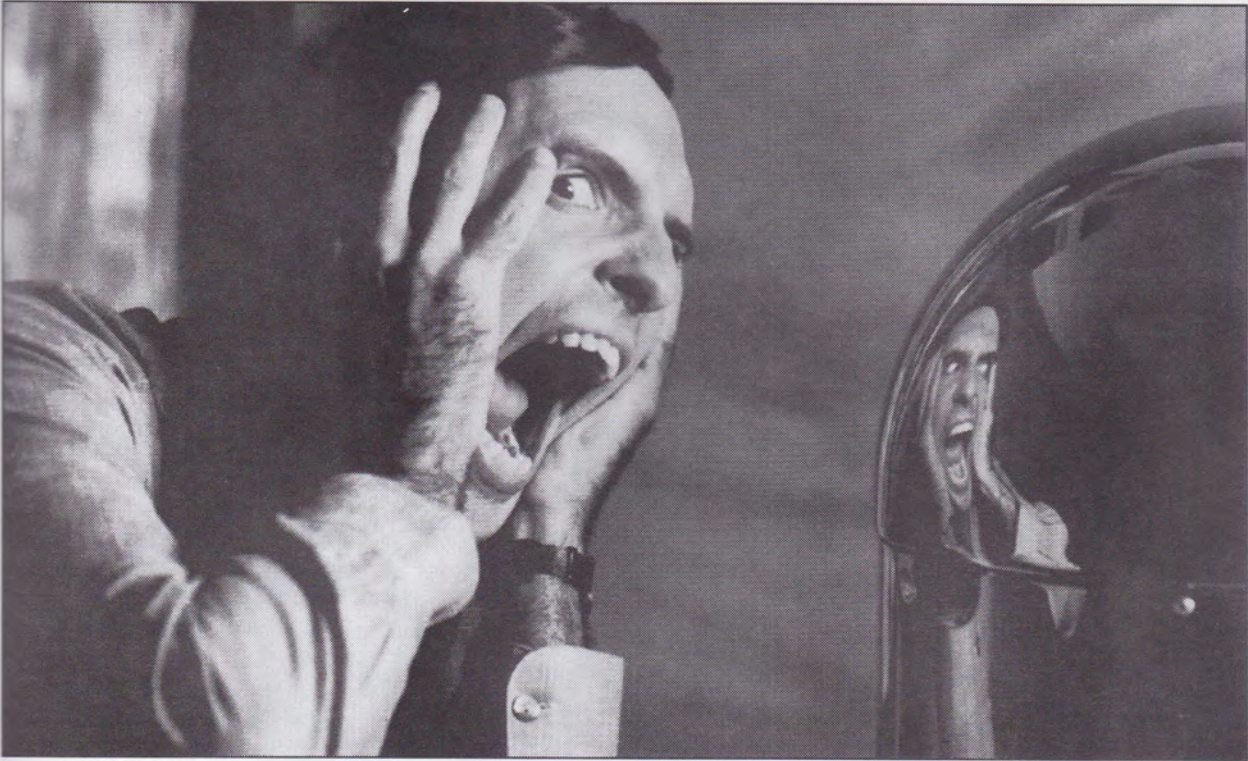
Print source: J & M Entertainment

Elaborate landscape gardening, unrestrained ambitions, hidden passions and scheming betrayal mix in an intriguing and impeccably crafted drama that culminates in a stormy and spectacular finale. Distinguished French cinematographer Philippe Rousselot makes his directorial debut with this tale set on the late 17th Century Estate of an English merchant manufacturer. Driven by the desires of his wife, and the machinations of her cousin, and the good offices of talented young Dutch architect, he is persuaded to stake all in the glorious project of converting the wild expanses outside his country mansion into the precisely planned lines of a fashionable 17th Century garden. The sophisticated horticulture forms an allegory for the web of relationships and deceit that lies below the carefully mannered etiquette of the household. Filmed on location at Sixmilebridge, Co. Clare.

Friday 11th July 9.15pm Omni 4

LAST BIG THING

Dir: Dan Zukovic USA 1996



Producer: Vladimir Perlovich,

Anthony Rubenstein

Script: Dan Zukovic

Leading Players: Dan Zukovic,

Susan Heim binder, Mark Ruffalo,

Pamela Dickerson

Running Time: 98 mins

Production Co: Byronic Pose

Production

Print source: Rice Arts

Management

A wry and witty take on fin-de-siècle media culture LA style. The quest to fill the pages of "The Last Big Thing", the ultimate ultra-hip where-it's-at magazine that doesn't exist, is at the heart of Simon Geist's millennial mission to probe the dying embers of 90's culture. A series of bogus interviews with wannabee film stars, aspiring celebrities and rocking musicians, provide the guise for a grand project, that's about to take a bizarre turn, when he collides with the spooky and spunky Darla. An American independent picture that stands out from the pack.

"...Zukovic draws one into a wickedly amusing comedy with his ace performance and skillful direction..." - Hollywood Reporter

"...consistently funny, relentlessly scabrous..." - Variety

"...Zukovic brilliantly commands our interest with equal parts astringent humour and thoughtful ruminations on individuality and the rules of attraction" - Entertainment Today

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Friday 11th July 11.15pm Town Hall Main

HOW TO CHEAT IN THE LEAVING CERTIFICATE

Dir: Graham Jones *Ireland 1997*



Producer: Graham Jones, Ciara Flanagan

Script: Graham Jones, Tadhg O'Higgins, Aislinn O'Loughlin

Leading Players: Aileen O'Connor, Garret Baker, John Wright, Tara Ford, Alison Coffey, Philip Bredin

Running Time: 80 mins

Production Co: Graham Jones Productions Ltd

Print source: Graham Jones Productions Ltd

The question posed by tens of thousands of school students every year, and the premise at the heart of Graham Jones' debut feature. Shot in black and white, and featuring celebrity cameo appearances by 16 famous Irish faces, it details the elaborate masterplan of a group of pupils who scheme to beat the system and top the points race. Probing preoccupations at the heart of Irish society, it is an iconoclastic tale of high ambition, misdirected energies and educational anarchy. Part of an exciting new wave of Irish low budget filmmaking.

"....what I would label the Irish Nuascannán — specifically the dawn of a new era in Irish filmmaking; that of iconoclastic contemporary feature films in which priests are only present when they advance the story". — Graham Jones

Preceded by 'Anita Liberty'

Director: RJ Cutler

USA 1997 *Running Time:* 15 mins.

A comic first fiction short from the award winning documentary filmmaker ('The War Room' etc). Performance artist Anita Liberty makes a show of revenge against her former lover.

1am: Cult Classics on the Corrib — MEN IN WAR

10am Saturday 12th July

Town Hall Bar

Fleadh Fair

9.00am Saturday 12th July

Town Hall Main

NEW IRISH SHORTS



Let's Pretend

Director: Grace Jolliffe

Running Time: 12 mins

Mum and Dad like playing games, it's much more fun that way. Rebecca doesn't think it's fun but she's far too small to have a choice.

Skin & Blisters

Director: Claire Lycett

Running Time: 10 mins

On one side of the city, Frances, a career driven young woman, gets ready to meet her natural sisters, on the other side of the city, for the first time.



Biological Maintenance Department

Director: Ivan McCullough

Running Time: 8 mins

The prohibition of cigarette smoking causes a dramatic rise in the already soaring crime rate.

Joan

Director: Deirdre Green

Running Time: 7 mins 30 secs

The sharper the blade, the cleaner the cut.

The Majesty of The Haunt

Director: Sean Garland

Running Time: 14 mins

An intensive visual poem expressing the issue of abortion through the guise of an adult fairytale.

Spástóireacht

Director: Jack Conroy

Running Time: 30 mins

Lighthearted farce about two likeable characters who resort to the unthinkable and produce flying saucers in the west Kerry village of Ballydavid.

Lamb of God

Director: Dearbhla Mc Nulty

Running Time: 8 mins 56 secs

The sinister story of a two young women and their father, who are prepared to go to any lengths for their religion.

The Buzzkids

Director: Miriam Cahill

Running Time: 4 mins

Four young lads like to shoplift, not for gain, but for the buzz. Forced into this without thinking, Donal grabs a lot more than he bargained for.

The Fly

Director: Kirsten Peryer

Running Time: 1 min 48 secs

For those of you who ever woken up the morning after the night before and not quite been able to place yourself.

9.00am Saturday 12th July

Town Hall Main

NEW IRISH SHORTS (contd)

Stage Fright

Director: Mark Tinley

Running Time: 10 mins

Three different guys in a pub, for different reasons, cannot take a leak when they get into the urinals, until one of them finds the solution written on the wall.

A Thing Most Brutish

Director: Colin Downey

Running Time: 13 mins 10 secs

A study of the complex subjects of colonialism, master-servant, civilisation/savagery via the myth of Caliban, Shakespeare's savage from 'The Tempest'.

Pinned

Director: Ciarán Donnelly

Running Time: 28 mins

A mother tries to bring up her daughter against the bleak landscape of Dublin's inner city, a community ripped apart by heroin.

A Soldier's Song

Director: Kevin Liddy

Running Time: 29 mins 56 secs

Tony Doyle, a young army reserve, embarks on Annual Military Camp. Doyle must come to terms with his past and face the brutal realities of the present.



Homeboy

Director: Mary Mullan

Running Time: 23 mins 26 secs

A house proud 21 year old goes to extreme lengths to ensure the survival of the family unit.



The Budgie

Director: Peter Butler

Running Time: 13 mins

The bittersweet story of a shy young countryman's first encounter with love in the big city.

One More Shot

Director: Billy Mc Cannon

Running Time: 26 mins

Frankie is a photographer who is trying to capture the essence of relationships on film. Tina has had enough, she has met someone else. . .

Brood

Director:

Frankie McCafferty

Running Time:

28 mins

Based on the poem by Ian Kilroy, it depicts the generation that grew up in Ireland since Pope John Paul II's historic visit in 1979.



Jack

Director: Mary Mullan

Running Time: 11 mins

A young boy worships his uncle Jack as a heroic figure. But this man is not all he is cracked up to be.

The Alluring Safety of Distant Havens

Director: Norbert Payne

Running Time: 11 mins

When one lives in a safe, cosy, self-satisfied place like Copenhagen, banal setbacks and defeats seem to grow to significant dimensions.

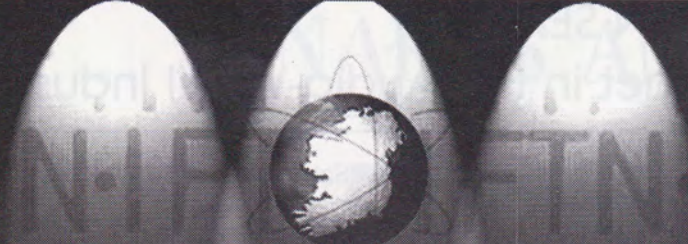
Saturday 12th July 10am Omni 4

THE ENGLISH PATIENT

Dir: Anthony Minghella US/UK 1996

*Producer:* Saul Zaentz*Script:* Anthony Minghella & Michael Ondaatje*Leading Players:* Ralph Fiennes, Juliet Binoche, Willem Dafoe, Kristen Scott Thomas*Running Time:* 162 mins*Production Company:* Tiger Moth Productions/J & M Entertainment/Miramax Films*Print Source:* Miramax Films

Three hours duration, a vast canvas and powerful performances from Ralph Fiennes, Kristin Scott-Thomas and Juliette Binoche achieves Anthony Minghella's dream of translating Michael Ondaatje's novel into a screen epic. Winner of nine Oscars, its great engaging skill is to work on as several levels as big war drama, passionate love affair, while making a very sophisticated articulation of the intricacies of the personal relationships of the main characters, allowing the big to appear small, and the small to appear big. We warmly welcome Anthony Minghella to the Fleadh for the screening of this full Retrospective, a tribute to one of the world's leading filmmakers which precedes a Directors' Masterclass in which he will give special insights into the production process.



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11.30am Saturday 12th July

Town Hall Small

IFTN SEMINAR:
The role of the Internet in the Audio-Visual Industry

Saturday 12th July 1.30pm Omni 4

IT'S NOW OR NEVER

Dir: Jon Bang Carlson *Denmark 1996*

Producer: Jon Bang Carlson &

Fergus Tighe

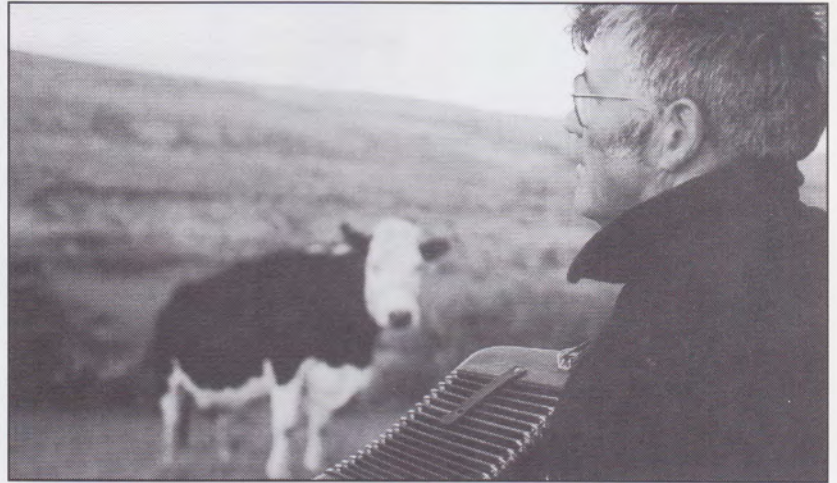
Script: Jon Bang Carlson

Running time: 45 mins

Production Co: Carlson & Co/A/S

for Statens Film Central

Print source: Danish Film Institute



Shot with a real feel for the brooding exposed landscape of the Burren, and the people who cling to its rocky soil, the use of non-professional actors gives an extra edge to Jon Bang Carlson's

expressive drama of middle-aged bachelor Jimmy and his attempts to acquire a wife before Lisdoonvarna's annual matchmaking festival.

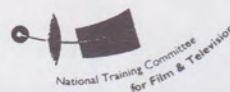
2pm Saturday 12th July

Town Hall Small

ANTHONY MINGHELLA DIRECTORS' MASTERCLASS

Following on the screening of the full retrospective, the Fleadh presents a special masterclass by the Oscar winning Director of "The English Patient" for 25 preselected emerging Irish Directors.

The Facilitator is Martin Duffy, Director of "The Boy from Mercury".



2pm Saturday 12th July

Galway Rowing Club

FLEADH AUCTION

Saturday 12th July 2.30pm Omni 4

SNAKES AND LADDERS

Dir: Trish McAdam *Ireland* 1996*Producer:* Lilyan Sievernich*Script:* Trish McAdam*Leading Players:* Rosaleen Linehan,

Gina Moxley, Pom Boyd, Sean

Hughes, Catherine White, Pierce

Turner, Paudge Behan

Running Time: 92 mins*Production Co:* Livia Films Ltd*Print source:* Irish Film Board

Set in the bedsits and on the streets of Dublin, the film is a bittersweet comedy about friendship, sex and the struggle for success, the story of best friends Jean and Kate, flamboyant street

performers, trying to break the cabaret scene and sort out their increasingly complicated private lives. Trish McAdam's vibrant feature debut paints a sharp picture of contemporary urban Ireland.

Saturday 12th July 3pm Omni 7

SALUT COUSIN

Dir: Merzak Allouache *Algeria/France* 1996*Producer:* Jacques Bidou*Script:* Merzak Allouache & Caroline Thivel*Leading players:* Gad Almaleh,

Mess Hattou, Magaly Berdy & Ann-

Gisel Glass

Running time: 103 mins.*Production Co:* JBA Production*Print source:* Léonor Films

Following his critical 1994 film Algerian-born director Allouache was unable to return to his home country, so in order to continue making films about Algiers, he had to find a different palette. In this perceptive drama, newcomer Alilo is visiting his well assimilated cousin Mok in

Paris, when the pursuit of an elusive suitcase keys a comedy of errors that highlights the oppressiveness of the Algeria they have left behind, and the harshness of life as an immigrant in France.

Saturday 12th July 3pm

Town Hall Main

THE ART OF KLASKY CSUPO

The Klasky Csupo studio is responsible for the Emmy-winning 'Rugrats' and USA Network's hit 'Duckman' series. Founded in 1982 by Arlene Klasky and Gabor Csupo, the studio got on the map five years later producing the animation interstitials of The Simpsons for 'The Tracey Ullman Show'. Gabor Csupo, an Hungarian animator who had left Communist Hungary in 1975 through an abandoned rail tunnel into Austria, prefers to work on projects like

Nickelodeon's 'Aaahh!!! Real Monsters'. American Arlene Klasky, originally a designer and art director, co-creates and executive produces with Csupo. Today Klasky Csupo is America's only predominately international studio with artists from around the world including Igor Kovalyov, once co-founder of the Pilot Moscow Animation Studio and now a strong influence at Klasky Csupo as a character designer, storyboard artist, animator and director.

Duckman — The Once and Future Duck

22'00"

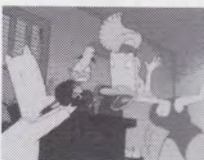
USA 1996

Directed by: Peter Avanzino

Production Companies: Klasky Csupo Inc/Reno & Osborn Productions in association with Paramount Pictures

Technique: cel animation. Video. Colour

The latest episode from the underground hit series.



Santo Bugito: The Carnivore Kid (extract)

10'00"

USA 1995

Directed by: Nort Virgien. Created by: Arlene Klasky.

Production Company: Klasky Csupo Inc. Made for CBS.

Technique: cel animation. Betacam. Colour.

An episode from the music driven Saturday morning series: A coming-of-age story of a young wolf spider who becomes a vegetarian.

Commercials Montage

7'00"

The Lost Simpsons:

Burp Contest *Director:* Matt Groening

1'54"

Zoo Story *Director:* Matt Groening

1'20"

Family Portrait *Dir:* Gabor Csupo

1'00", 00'10" & 2'00"

Goodnight *Director:* Jim Reardon

1'51"

The Funeral *Director:* Gabor Csupo

1'10" & 2'00"

USA 1987

Production company: Klasky Csupo Inc.

Technique: cel animation. 35mm. Colour.

Five of the original bumpers from The Tracey Ullman Show.

Rugrats: Tommy Pickles and the Great White Thing

USA 1990.

7'00"

Director, Storyboard: Peter Chung.

Created by: Arlene Klasky, Gabor Csupo, Paul Germain.

Production Company: Klasky Csupo Inc for Nickelodeon.

Technique: cel animation. 35mm. colour.

The original pilot for Les Razmket, Nickelodeon's original Nicktoon.

Shadrach

USA 1988.

4'00"

Director: Chris Casady.

Production Co: Klasky Csupo Inc. for Capital Records Inc.

Technique: photo-rotos with fine art painting and traditional animation. 35mm. Colour.

Music Video for The Beastie Boys.



MCI/Politenessman "Lesson"

00'30"

USA 1995.

Director: John Howley.

Production Company: Klasky Csupo Inc.

Technique: cel animation, digital ink and paint. 35mm.

Colour.

Commercial featuring the character created by cartoonist Ron Barrett in The National Lampoon.

Aaahh!!! Real Monsters

USA 1993.

9'00"

Directed by: Igor Kovalyov.

Created by: Gabor Csupo, Peter Gaffney.

Production Company: Klasky Csupo Inc for Nickelodeon.

Technique: cel animation. 35mm. Colour.

The original plot for the Real Monsters series.



Dr. Janice Ngodatu:

Premiere episode

1'15"

Blind Date

1'20"

Freeway

1'20"

Scanner

1'40"

Proposal

1'15"

USA 1990.

Director: MK Brown.

Production Company: Klasky Csupo Inc. for Twentieth Century Fox Film Corporation.

Technique: cel animation. 35mm. Colour.

Another series of animated bumpers for The Tracey Ullman Show.

Kevin's Kitchen

USA1995.

4'00"

Created by: Arlene Klasky.

Director, Animator, Storyboard Artist, Character and

Background designer: Sergey Shramkovsky.

Production Company: Klasky Csupo Inc for Nickelodeon Jr.

Technique: cut-stop motion animation. 35mm. colour.

Pilot for Klasky Csupo's first series for pre-scholars.

Bird in a Window

USA 1996.

10'00"

Directed and Animated by: Igor Kovalyov.

Production company: Klasky Csupo Inc.

Technique: cel animation. 35mm. colour.

As close as possible, this film captures the anarchism of a dream.

Saturday 12th July 4.30pm Omni 4

THE CRYING GAME

Dir: Neil Jordan UK/IRL 1992



Producer: Stephen Woolley

Script: Neil Jordan

Leading players: Forest Whitaker,
Miranda Richardson, Stephen Rea,
Jaye Davidson, Adrian Dunbar

Running time: 112 mins.

Production Co: Palace Pictures

Print source: Irish Film Archive of
the Film Institute of Ireland

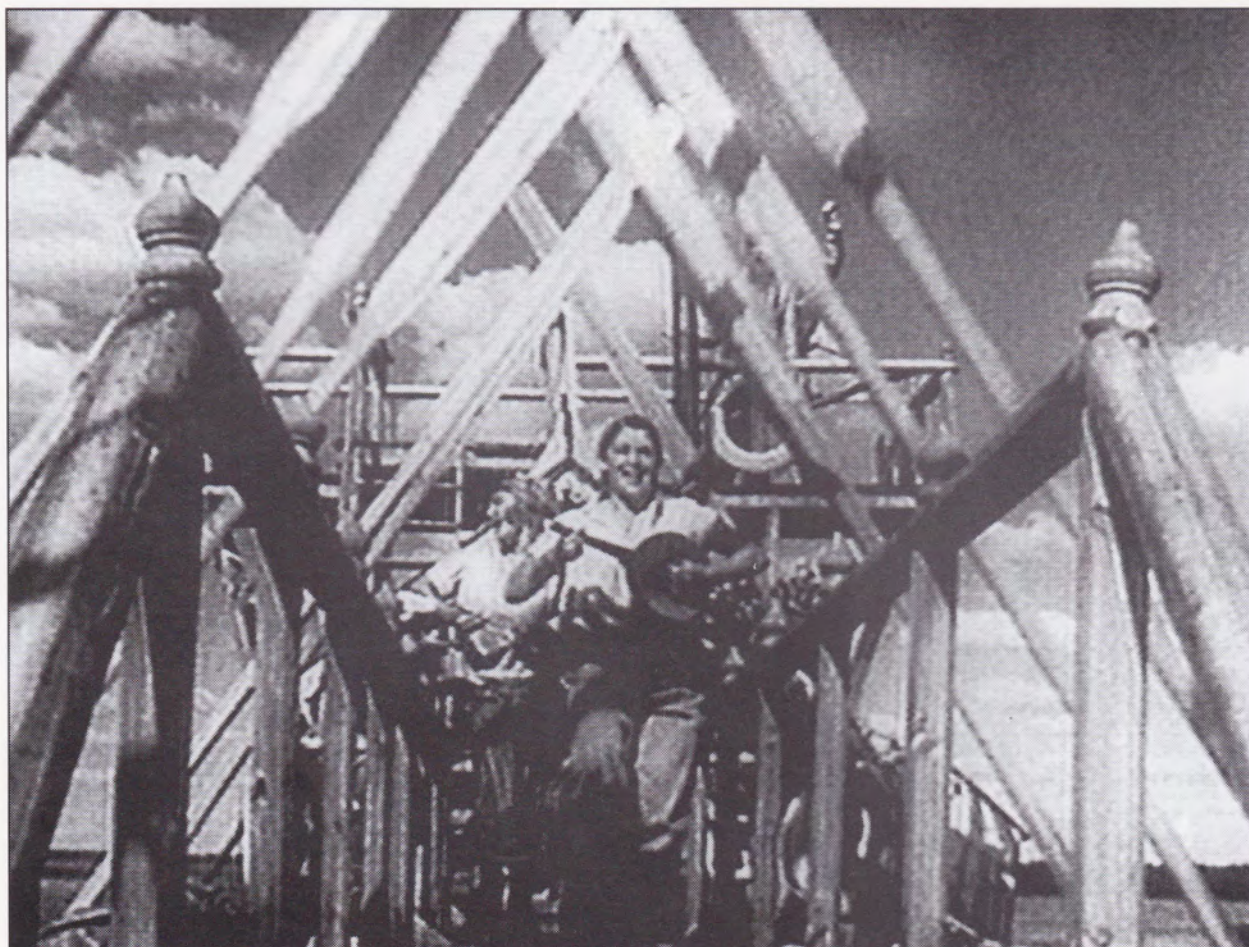
Ten years in script development, Jordan's ingeniously constructed film confronts head on his obsessions with violence, sexuality, the IRA and the nature of man-woman relationships. Taking as allegory the fable of the Frog and the Scorpion, declaring that "...it's in my nature" when piggybacking across a river the Scorpion stings the Frog, and they both are drowning, the film explores the strange interdependency of captor and captive, of guilt, projection of emotions and inability of the individual to escape their own predicament.

You can be sure of Shell

Saturday 12th July 5pm Town Hall Main

EAST SIDE STORY

Dir: Dana Ranga & Andrew Horn *Germany* 1996



Producer: Andrew Horn

Script: Andrew Horn & Dana Ranga

Running Time: 77 mins

Print source: Jane Balfour Films

Production Co: ANDA Films with

WDR and the participation of

DocStar/Canal+

While the Cold War raged - the Soviet socialists were chilling out to – musicals! A spectre was haunting communism - it was Hollywood and the routines of Busby Berkeley. A funny and fascinating documentary chronicling the rare and remarkable story of the socialist musicals. Made for purely pleasurable purposes, they placated the masses, perturbed and puzzled the politburo, and made a song and dance out of the collective. A not-to-be-missed counterpoint to "Red Hollywood".

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Saturday 12th July 6.45pm Town Hall Main

INTERVIEW WITH THE VAMPIRE

Dir: Neil Jordan USA 1994



Producers: Stephen Woolley, David Geffen

Script: Anne Rice

Leading players: Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater, Stephen Rea, Kirsten Dunst

Running time: 122 mins.

Production Co: Geffen Films/
Warner Bros.

Print source: Warner Bros.

Adapted from Anne Rice's gothic 'Vampire Chronicles', Neil Jordan's Hollywood big budgeter makes no compromises in the story of the lovestarved and degenerate bloodsucker Lestat across the centuries. The film floats itself like a blessed spirit, through the cursed worlds of the 'Undead', on a relentless fruitless search for romance, and a constant flirtation with the fatal attraction of the final poisoned deadly deflowering kiss. Tom Cruise proves his true acting credentials with a superb performance in an untypecast role.

Saturday 12th July 7pm Omni 4

PRISONER OF THE MOUNTAINS

Dir: Sergei Bodrov Kazakhstan/Russia 1996

*Producer:* Boris Giller & Sergei

Bodrov

Script: Sergei Bodrov, Arif Aliev &

Boris Giller

Leading Players: Oleg Menshikov,

Sergei Bodrov Jr, Djemai

Sikharulidze, Susanna Mekhralieva,

Alexei Zharkov & Valentina

Fedotova

Running Time: 95 mins*Production Co:* B.G. Productions*Print source:* Fortissimo Film Sales

A powerful and stunningly photographed drama of two Russian soldiers taken hostage by a Chechen elder in his village eyrie in the Caucasus mountains. A meticulously realised, resonant and compelling story about the values of human life, which trades fighter against fighter, where everyone is some mother's son, and the odds are hopelessly stacked against the common soldier, in a war where the only victors are machinery and terrain. Winner of Fipresci & Audience Award, Cannes 1996, and Foreign Film Oscar Nominee.

"We used Tolstoy's thoughts about war and peace. Life is short, the world is small. Why are people still fighting each other after thousands of years? The plot is simple. An old Chechen man captures two Russian soldiers and takes them to his mountain village. He wants to exchange them for his son being held by the Russian army. If the exchange fails, he will have to kill the Russians. When my son took the part of the young soldier, this movie became very personal for me. I don't know how to stop a war. It's easy to start it and difficult to end. It's easier to kill a man than to love him. But we have to try."

— Sergei Bodrov

Saturday 12th July 9pm Town Hall Main

A MATTER OF LIFE AND DEATH

Dir: Michael Powell & Emeric Pressburger UK 1946



Producer: Michael Powell & Emeric Pressburger

Script: Michael Powell & Emeric Pressburger

Leading players: David Niven, Roger Livesey, Kim Hunter, Marius Goring, Raymond Massey & Abraham Sofaer

Running time: 104 mins.

Production Co: The Archers

Print source: British Film Institute

In tribute to distinguished Oscar winning cinematographer and director Jack Cardiff, the Fleadh presents a special screening of Powell and Pressburgers' absurd, moving, surreal fantasy of an aircraftman who escapes certain death through heavenly oversight. Featuring outstanding design and special effects, with exceptional photography by Cardiff on three strip Technicolor, this audacious and imaginative film is a true cinema great, conveying the grief, the pain and outpouring of emotion at the end of the Second World War. In resolving the two worlds of heaven and earth, (in black-and-white and colour) it is a powerful attempt to come to terms with the recent experience of conflict, and charts a life affirming, if impossible, love story at its heart.

Jack Cardiff was born in 1914 at Great Yarmouth in England, started in the 1930's as a Camera Operator, working on the first full colour film made in Britain, before graduating to Lighting Cameraman in 1939. He photographed Powell and Pressburger's three great masterpieces, "A Matter of Life and Death", "Black Narcissus" (for which he won an Oscar) and "The Red

Shoes". Using three strip Technicolour stock, his work is distinguished by bold use of colour to exaggerated and dramatic effect. He continued as Lighting Cameraman on films such as "The African Queen", before switching to a career as a Director. Jack Cardiff is one of cinema's great Directors of Photography.

Saturday 12th July 9.15pm Omni 4

KISSED

Dir: Lynn Stopkewich Canada 1996



Executive Producer: John Poser

Producer: Dean English, Lynne Stopkewich

Script: Angus Fraser & Lynne Stopkewich, based on a story by Barbara Gowdy

Leading Players: Molly Parker, Peter Outerbridge, Jay Brazeau, Nathasha Morley, Jessie Winter Mudie, James Timmons, Joe Maffei

Running Time: 78 mins

Print source: Lakeshore International

Production Co: Boneyard Film

A remarkable and bizarre story of romance that lies the other side of this world. Sandra has had a morbid fascination with death since she was small. So much so that she takes a job as a trainee embalmer, there to explore her necrophiliac tendencies. When she meets medical student Matt, he battles to become the foremost of her passions. A fascinating and unique film.

"The story of this marginalised woman allowed me the opportunity to explore larger, more universal themes which necrophilia touches upon: namely love, sex, death. It also afforded me the chance to create an edgy piece - challenging cinema which takes us somewhere unexpected. And finally, I liked the idea that the necrophile was a woman. Given that men are generally portrayed in film as sexual aggressors, I thought that a female protagonist in charge of her own sexuality was an idea I wanted to work with, despite the taboo nature of her particular predilection."

— Lynn Stopkewich

Saturday 12th July 11.15pm Town Hall Main

THE LAST BUS HOME

Dir: Johnny Gogan IRL 1997



Producer: Paul Donovan

Script: Johnny Gogan

Leading Players: Annie Ryan, Brian

F. O'Byrne, Anthony Brophy,

Gemma Craven, Brendan Coyle,

Donal O'Kelly

Running Time: 93 mins

Print source: Beyond Films

Production Co: Bandit Films

Set in the Dublin of the late seventies, in an Ireland still emerging from the constrictions of Catholicism and Nationalism, the dream of forming a rock band is an escape, a liberation in itself. Johnny Gogan's story from the edge finds four friends riding on the crest of the punk explosion, trying to make their break and hit the big time. A raw and vibrant drama of loyalty, secrets and ambition while the music played on, and tragedy seemed a world away. For freedom forces them to confront their lives as individuals, a far harder prospect than riding the guitar solo of musical anarchy.

1am: Cult Classics on the Corrib — PORK CHOP HILL

10am Sunday 13th July

Town Hall Bar

Fleadh Fair

9.00am Sunday 13th July

Town Hall Main

NEW IRISH DOCUMENTARIES

'They Went Away In Silence'

Infanticide & Concealment in Ireland.

Director: Nicola Lafferty

Running Time: 15 mins

An issue and an era. For many years in Ireland a single woman's pregnancy was enough to isolate her from any help or support.

Las Manos de Dios

Director: David Crann

Running Time: 26 mins

An exiting, highly visual documentary about the work and daily existence of an artist employed by the Catholic Church in Spain.

TV Life

Director: Cathleen Dore

Running Time: 12 mins 30 secs

Demystifies cross-dressing in a society where it is socially unacceptable for men to wear what are perceived to be women's clothes.

Happy As Larry

Director: Geraldine Concannon

Running Time: 13 mins

A look at the work of local pottery teacher, Laurence O' Kelly, and in particular, his work with the children of Galway.

A Matter of Life and Death

Director: Brid Corcoran

Running Time: 15 mins

From undertaking to gravedigging, revealing the burial process with the objective to lighten, not make light of, death.

An Cléithín

Director: Ronan Mc Closkey

Running Time: 15 mins

Concerns two County Galway healers, both of whom practice a traditional Irish cure known as the Cléithín.

Sonny Days

Director: Donal R.

Haughey

Running Time: 27 mins

A personal recollection of the changing ways of shopkeeping, told through the eyes of 'The King' of High Street, Sonny Molloy.



Ireland 1948

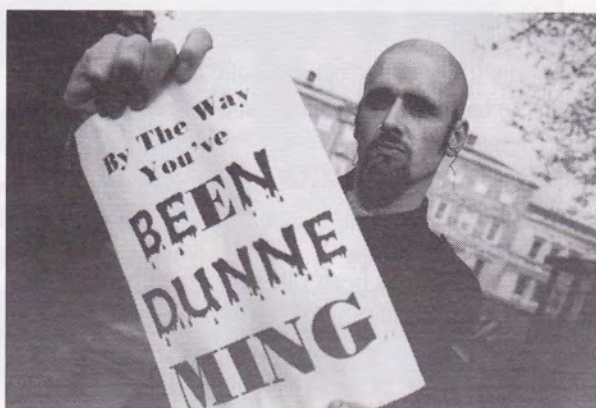
Director:

Steve Woods

Running Time:

10 mins

The social and political survey of Ireland told through the lense of a primitive film camera.



Dole Éireann

Director: James Finlan

Running Time: 26 mins

Earlier this year Ming the Merciless gate-crashed the 1997 election to the Dáil. His issues were cannabis and corruption, his constituency, Galway West.

9.00am Sunday 13th July

Town Hall Main

NEW IRISH ANIMATION

Festival Introduction

30 secs

An animated representation of the Galway Film Fleadh poster.

Animators: Alan Shannon and Mark Cumberton. A Brown Bag Film Production.

The Jabberwocky

3 mins 30 secs

'Jabberwocky' by Lewis Carroll is a nonsense poem that tells of a young man's coming of age, in imagery as strong today as it ever was.

Animator/Director: Bob Scott. DLCAD

The Ladies Room

2 mins 8 secs

Tracey, Bridie and Stella, tired of the lack of talent of the dance floor, retire to the ladies room in order to find their 'perfect mate'.

Animator/Director: Denise Mulvaney. DLCAD

Tall Day Dreams

2 mins

When a tired cleaning attendant's day dreams become reality, his wish for adventure and romance come true.

Director: Dave Phelan. D'LCAD

A Modest Tale

1 min

Petra, a small mouse is dissatisfied with her appearance when she sees herself for the first time reflected in a pool of water.

Animator/Director: Saffron Marriot. DLCAD

Wymberry Rises

2 mins 30 secs

Wymberry Rises is a short symbolic animated film about the history of witchcraft and its relationship to other religions.

Director: Linda Duffy. DLCAD

Amos Hartly

3 mins

Many a bad step has been taken by standing still. Amos Hartly is afraid. Afraid of what others think of him, afraid of achieving success.

Animator/Director: Sinead Connolly. DLCAD

Box

1 min 10 secs

Box, trapped in his own mind, is attempting to hold onto reality. Reality is imagery depicted on a screen that revolves around him.

Animator/Director: Ann Kane. DLCAD

Pallace

2 min 33 sec

In order to find out what his so called 'friends' really think of him, the vain Prince Charming fakes his own death.

Animator/Director: Andrea Kett. DLCAD

Sacred

1 min 30 secs

Short piece about technology and religion and the blurring of the lines between the two: uses religious and technological imagery. *Animator/Director:* Simon Burke. D'LCAD

The Chip On Me Shoulder

2 mins 40 secs

Ireland a land of saints and scholars. Or is it?

Created by: Ruth Maher. D'LCAD



1960 Belfast

1 min 30 secs

A poem of Belfast before the storm. A place of security, family and daily routine.

Animator: Seán Mackel. DLCAD

Yellow Man

5 mins

The Yellow Man is an innocent abroad . . . provocative, naïve but knowing. Based on the book of the same title by Pauline Bewick.

Animator: Carol Bradbury.

Producer: Nuala O'Toole. Frameworks.

Mutt

10 mins

A harrowing story based on fact where a mother keeps a dead baby which her other child finds and plays tenderly with.

Animator: Ian Lawton.

9.00am Sunday 13th July

Town Hall Main

NEW IRISH ANIMATION

Director: Damien O'Connor

Producer: Nicholas O'Neill. Frameworks.

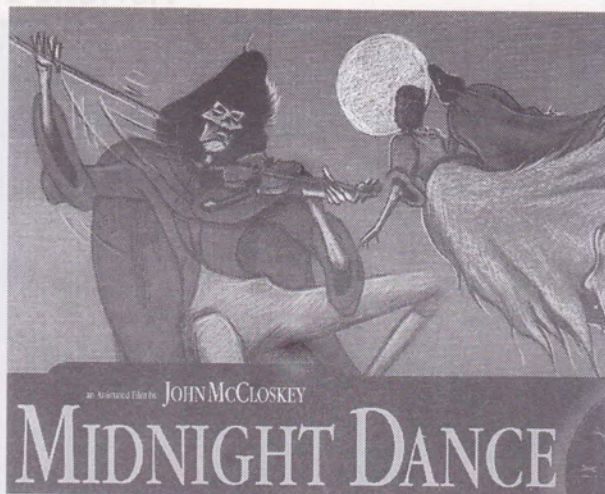


Imperial Message

7 mins

To you alone, the Emperor has, on his death-bed, sent a message. Adaptation through puppet animation, of a parable by Franz Kafka.

Director: Stefanie Dinkelbach. Frameworks.



Midnight Dance

6 mins 20 secs

Based on the music 'Dance Macabre' by Saint-Saëns, this film brings to 'life' a nightmare world of dancing skeletons.

Animator: John McCloskey.

Produced by: The Nerve Centre. Frameworks.

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Sunday 13th July 10.00am Omni 4

MICHAEL COLLINS

Dir: Neil Jordan IRL/USA 1996



Producer: Stephen Woolley

Script: Neil Jordan

Leading Players: Liam Neeson,

Aidan Quinn, Stephen Rea,

Alan Rickman, Julia Roberts, Ian

Hart, Brendan Gleeson

Running Time: 132 mins.

Production Co: Geffen Films/

Warner Bros.

Print Source: Warner Bros.

Long nurtured as a project close to the heart, Jordan's success with "Interview with the Vampire" enabled him to achieve this large scale biopic of Irish Revolutionary hero, Michael Collins. As the compelling story of the man who invented modern guerilla warfare, it serves also as a study of justifiable violence, and its role in bringing peace and unity in a divided island, issues about which Jordan clearly feels passionately. Dwelling on the anatomy of the independence campaign, and the charismatic character of the protagonist, there is only one formidable enemy, that within.

12.30pm Sunday 13th July

Galway Rowing Club

TnAG/BSÉ

CHAMPAGNE BRUNCH

The launch of **OSCAILT**, a new Short Films scheme in Irish, co-funded by Bord Scannán na hÉireann and TnaG.

Seoladh **OSCAILT**, scéim nua ghearrscannáin Ghaeilge, urraithe ag Bord Scannán na hÉireann agus TnaG.



Bord Scannán na hÉireann
The Irish Film Board

Sunday 13th July 2.00pm Omni 4

DRAÍOCHT

Dir: Áine O'Connor Ireland 1996

Producer: Gerry McColgan

Script: Gabriel Byrne

Leading Players: Gabriel Byrne,
James Murphy, Charlotte Brady,
Frank O'Sullivan

Running Time: 52 mins

Print source: Teilifis na Gaeilge

Production Co: Crimson Films



An evocative film of strained family relations and adolescence written by and starring Gabriel Byrne. Set in Co. Kildare of the 1960's, an eleven year old boy tries to discern the web of emotions

and domestic politics between his mother and soldier father, soon to be departed to the Congo. A day out to a seaside funfair, provides a release and a first step towards manhood.

3pm Sunday 13th July

Galway City

MACNAS/GALWAY ARTS FESTIVAL

ARTS FESTIVAL PARADE

4.30pm Sunday 13th July

Town Hall Main

SHORTS AWARDS

followed by

5.00pm Sunday 13th July

Town Hall Main

NEIL JORDAN PUBLIC INTERVIEW

Marking the major Neil Jordan Retrospective at the Fleadh, 'Irish Times' critic Michael Dwyer talks in depth to Neil Jordan about his ten feature films, his cinematic obsessions, and work on his latest, "The Butcher Boy".

Sunday 13th July 5.15pm Omni 4

CAVAFY

Dir: Yannis Smaragdis *Greece/France 1996*

Producer:

Script: Iannis Smaragdis with
Dimitris Nollas, Dimitris Katalifos
& Stelios Rogakos

Leading Players: Dimitris Katalifos,
Vassilis Diamantopoulos, Maya
Lyberopoulou, Lazaos

Georgacopoulos, Gioros Moskidis

Running Time: 85 mins

Production Co: Alexandros Film/
Greek Film Centre/Greek

Television ET-1/Lumiere Services

Print source: Alexandros Film



A visually lyrical, and deeply sensual portrait of Poet C.P. Cavafy weaves episodes of verse and memory to evoke the homosexual awakening and artistic emergence experiences of one of Greece's

leading writers at the turn of the century.

Beautiful photography, evocative imagery and an original score by Vangelis make for an unique cinema experience.

Sunday 13th July 7.00pm Town Hall Main

JUMP THE GUN

Dir: Les Blair UK/South Africa 1997

*Producer:* Indra de Lanerolle*Script:* Les Blair*Leading Players:* Baby Cele, Lionel Newton, Rapulana Seiphemo, Thulani Nyembe, Michele Burgers, Danny Keogh*Running Time:* 124 mins*Print source:* Film Four International*Production Co:* Parallax Xencat Pictures Production

Les Blair's ironically observed film is set in the brave new world of Mandela's South Africa, focussing on a group of bizarre and out-of-the-ordinary characters as they descend on a Johannesburg dislocated from the past. Sparkie Clint is disturbed to find his hometown so changed, commenting "South Africa's getting very African", as he embarks on a quest for R & R, drink and sex. Gugu is a black woman fleeing man trouble, and Minnie is a glamorous white 'model'. Crossing each others orbits, they are all dysfunctionally trying to find comfort, get their bearings and make some sense of their life in the chaos that is the city.

"I think it's one of those films that is neither in school nor on video. This film is a funny story... a private present which becomes public... and that everybody can see... It's my tribute to the movement art to the Mother and that may be why it is universal. Unlike in any case, I wanted it simply raw and not polished!"

—Sondrair Weyand

Sunday 13th July 7.15pm Omni 4

THE WONDERFUL YEARS THAT SUCKED

Dir: Petr Nikolaev Czech Republic 1997

*Producer:* Jiri Jezek*Script:* Jan Novák from the novel by Michal Viewegh*Leading players:* Ondrej Vetchy,

Libuse Safránková, Jakub Wehrenburg

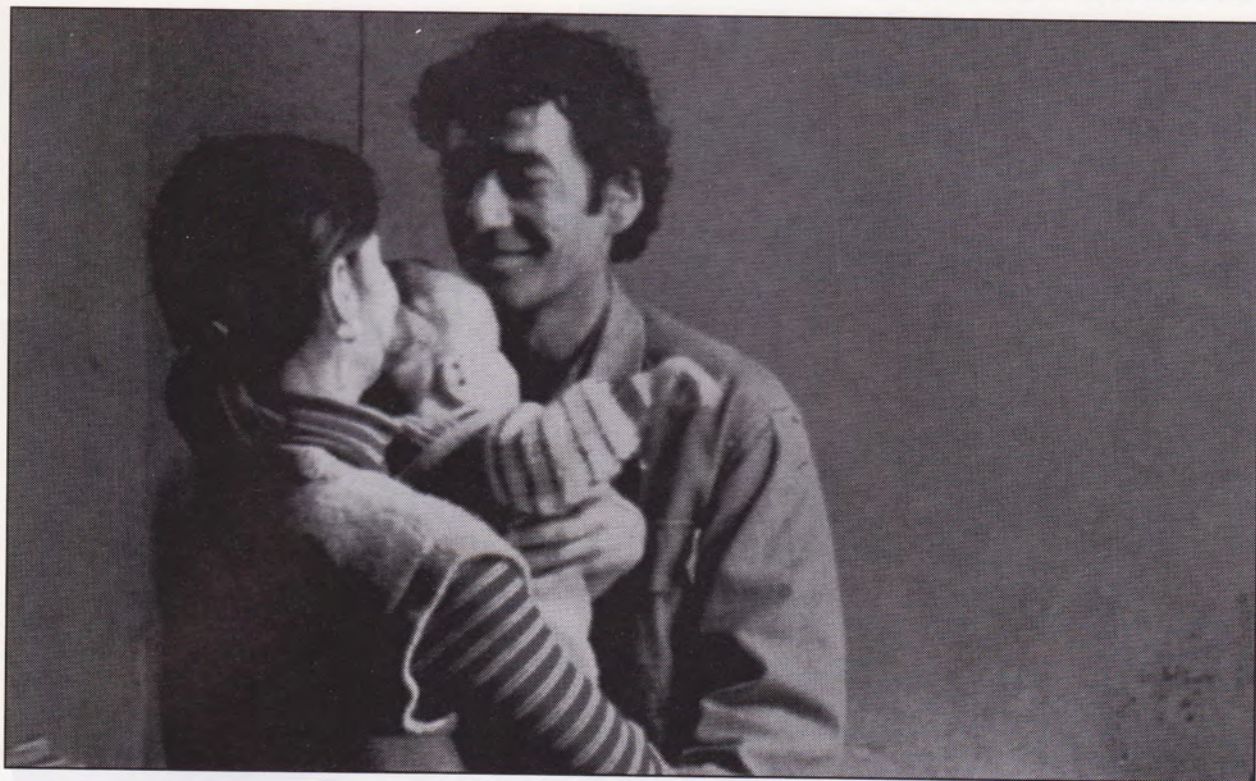
Running time: 98 mins.*Production Co:* Space Films Ltd/
Czech Television*Print source:* Space Films

Czech filmmaking is on a high following on the success of Jan Sverak's "Kolya", and this new film is striking a chord with domestic audiences. Adapted from a post-Velvet Revolution bestseller this first feature by Petr Nikolaev is tender black comedy spanning three decades in the lives of a Czech family, exploding into action with the birth of son Kvido to parents Ales and Milena, and growing as they try to ride the political rollercoaster of life that takes them through the Prague Spring, the Russian invasion of 1968 to the Fall of the Wall in 1989. It's a multi-generational story of love, hopes, career and membership of the party, a coming of age of a country and of Kvido.

Sunday 13th July 9.15pm Omni 4

Y'AURA T'IL DE LA NEIGE A NOEL? /WILL IT SNOW FOR CHRISTMAS?

Dir: Sandrine Veyssset France 1996



Producer: Humbert Balsan

Script: Sandrine Veyssset

Leading Players: Dominique
Reymond, Daniel Duval, Jessica
Martinez, Alexandre Roger, Xavier
Colonna, Fanny Rochetin, Flavie
Chimenes, Jeremy Chaix,
Guillaume Mathonnet

Running Time: 90 mins

Production Co: Ognon Pictures

Print source: Fiach Pyramide
International

A vivid story of a rural family's struggle to overcome the odds and step out of the shadow of an overbearing father. Subverting the stereotype of a romanticised life on the land and French country idyll, the film charts the story of a mother and her young children trying to eak out a living from marginal crops, battling against weather and hardship, and the man who is exploiting them, emotionally, physically and economically. A work of astounding emotional depth, it builds to a conclusion transcendent in its power.

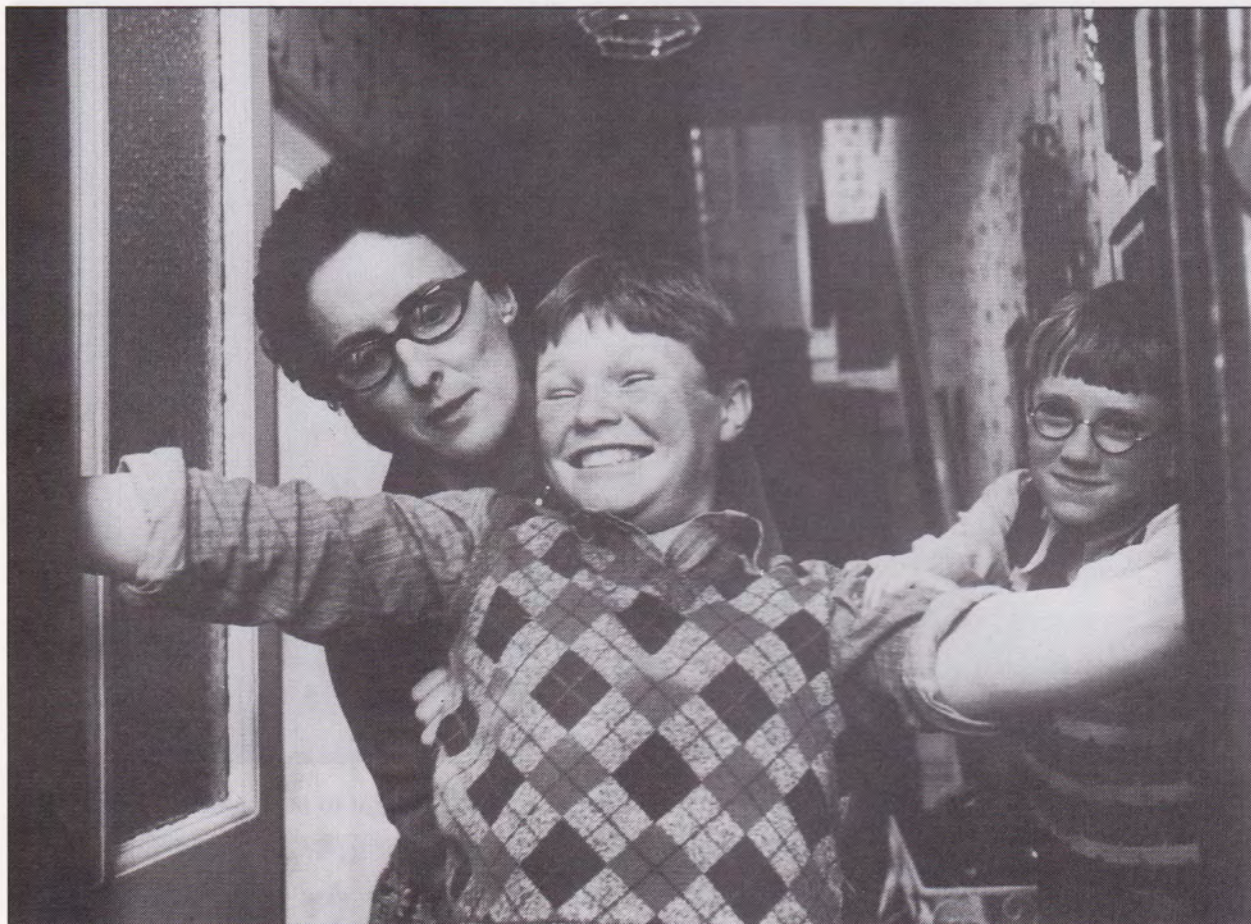
*"I never dreamt of making films neither in school nor on sets....
This film is a funny story ... a private present which becomes
public ... and that everybody can see.... It's only a tribute to the
maternal art to the Mother and that may be why it is universal,
visible in any case. I wanted it simply raw and not polished!"*

—Sandrine Veyssset

Sunday 13th July 9.30pm Town Hall Main

THE BUTCHER BOY

Dir: Neil Jordan IRL/USA 1997



Executive Producer: Stephen Woolley

Producer: Redmond Morris

Script: Neil Jordan, Pat McCabe

Leading players: Stephen Rea, Fiona Shaw, Aisling O'Sullivan, Eammon Owens, Sinéad O'Connor, .

Running time: 147 mins.

Print source: Warner Bros.

Production Co: Butcher Boy Film Productions for Geffen Films/Warner Bros.

Returning to a smaller scale canvas after the big budget ventures of "Interview with the Vampire" and "Michael Collins", Jordan takes as his subject Pat McCabe's extraordinary dark novel of rural Ireland in the fifties, "The Butcher Boy". Seen through the eyes of the loquacious anti-hero, Francie Brady, an isolated and unsettled young boy, a rebel without a cause in a small country community, in whose mind the innocent logic of childhood, turns to a distorted emotional reasoning, as he tries to come to terms with and relate to the people and world around him. Climaxing the full Neil Jordan Retrospective and closing the 9th Galway Film Fleadh we are delighted to present the World Première of Neil Jordan's new film, "The Butcher Boy".

Sunday 13th July 9.30pm Town Hall Main

THE BUTCHER BOY

Dir: Neil Jordan USA/IRL 1997



"The novel of 'The Butcher Boy' would seem, on the face of it, impossible to film. That it has proved possible at all is due to several things. First, the power of the basic structure of Pat McCabe's novel, which is, I think the best account of a childhood, damaged or otherwise, since Maxim Gorky's 'My Childhood'. Eamonn Owens, the actor who plays Francie, could relate at every moment to the basic movements of the narrative, precisely because the novel itself is so well imagined, from a child's point of view. Secondly, for me as a director, it gave me an opportunity to reinvent that extraordinary mixture of paranoia and paralysis, madness and mysticism that was the Ireland I grew up in in the 'fifties. And thirdly, and most importantly, the film as a whole was driven by a voice, the voice of Francie Brady, which runs in counterpoint to the whole film, wraps it around with Francie's wonderful logic, or lack of it, as the case may be. Anyone who has read the book knows this voice. Many who have read it can't escape it. And with Stephen Rea playing it, the voice became the key to a film that had to invent its own aesthetic to exist at all."

—Neil Jordan

1am: Cult Classics on the Corrib: THE MANCHURIAN CANDIDATE

9th GALWAY FILM FLEADH 8th - 13th July 1997

DAY BY DAY BREAKDOWN

Tuesday 8th July

0930 Fleadh Film School	Town Hall Small
2100 Bogwoman (Opening Film)	Town Hall Main
2300 Select Hotel	Town Hall Main
0100 Cult Classics on the Corrib	Galway Rowing C lub

Wednesday 9th July

0930 Fleadh Film School	Town Hall Small
1000 Africa Dreaming	Town Hall Main
1100 Angel	Omni 4
1400 IBEC Closed Meeting	Town Hall Bar
1430 Red Hollywood	Town Hall Main
1500 The Company of Wolves	Omni 4
1500 La Sicilia	Omni 7
1630 IBEC Press Launch	Town Hall Bar
1700 Women in Film and Television Supper	Galway Rowing Club
1700 Drinking Crude	Town Hall Main
1700 The Closest Thing to Heaven	Omni 4
1900 Flame	Town Hall Main
1900 Un Cos Al Bosc	Omni 4
2100 Angela Mooney Dies Again	Town Hall Main
2100 Lost Highway	Omni 4
2300 Macadam Tribu	Town Hall Main
0100 Cult Classics on the Corrib	Galway Rowing C lub

Thursday 10th July

1000 Fleadh Debate <i>"I Know Where I'm Going?"</i>	Town Hall Main
1230 Fleadh Lunch	Galway Rowing Club

1400 Calling The Ghosts	Town Hall Main
1400 Comment Je Me Suis Disputé	Omni 7
1500 Driftwood	Omni 4
1515 The Street	Town Hall Main
1700 Wend-Kuuni	Town Hall Main
1715 Every Sunday	Omni 4
1900 Under Western Eyes	Town Hall Main
1915 Mona Lisa	Omni 4
2100 Pretty Village, Pretty Flames	Town Hall Main
2115 Familia	Omni 4
2330 Criminal Affairs	Town Hall Main
0100 Cult Classics on the Corrib	Galway Rowing C lub

Friday 11th July

0900 New Irish Shorts	Town Hall Main
1000 Fleadh Fair	Town Hall Bar
1000 Truly, Madly, Deeply	Omni 7
1100 High Spirits	Omni 4
1100 European Information Seminar	Town Hall Small
1200 Mr Wonderful	Omni 7
1300 We're No Angels	Omni 4
1400 Perspectives of War Debate, Film Institute of Ireland	Town Hall Small
1415 Graceville	Town Hall Main
1515 Spaghetti Slow	Omni 4
1515 Last Seen Wearing A Blue Skirt	Omni 7
1530 La Moitié du Ciel d'Allah	Town Hall Main
1600 Cork Review Launch	Galway Rowing Club
1630 Gaston Kaboré Public Interview	Town Hall Small

9th GALWAY FILM FLEADH 8th - 13th July 1997

DAY BY DAY BREAKDOWN

1700 The Fifth Province Town Hall Main
 1715 Warshots Omni 4
 1900 Buud-Yam Town Hall Main
 1915 The Miracle Town Hall Main
 2100 Serpent's Kiss Town Hall Main
 2100 Last Big Thing Omni 4
 2300 Life Omni 4

2315 Anita Liberty *followed by*
 How to Cheat in the
 Leaving Certificate Town Hall Main
 0100 Cult Classics
 on the Corrib Galway Rowing Club

Saturday 12th July

0900 FME Town Hall Small
 0900 New Irish Shorts Town Hall Main
 1000 Fleadh Fair Town Hall Bar
 1000 The English Patient Omni 4
 1130 Irish Film and Television Network
 Town Hall Small
 1330 It's Now or Never Omni 4
 1400 Fleadh Auction Galway Rowing Club
 1400 Anthony Minghella
 Directors' Masterclass Town Hall Small
 1430 Snakes and Ladders Omni 4
 1500 Salut Cousin Omni 7
 1500 International Animation.
 Art of Klasky Csupo Town Hall Main
 1630 The Crying Game Omni 4
 1700 East Side Story Town Hall Main
 1845 Interview with The Vampire
 Town Hall Main
 1900 Prisoner of The Mountains Omni 4

2100 Jack Cardiff *introduces*
 A Matter of Life and Death Town Hall Main
 2115 Kissed Omni 4
 2315 Last Bus Home Town Hall Main
 0100 Cult Classics
 on the Corrib Galway Rowing Club

Sunday 13th July

0900 New Irish Documentaries
 and Animation Town Hall Main
 1000 Michael Collins Omni 4
 1000 Fleadh Fair Town Hall Bar
 1230 TnaG/BSE Champagne Brunch
 Galway Rowing Club
 1400 Draíocht Omni 4
 1500 Galway Arts Festival, Macnas Parade
 1630 Shorts Awards Ceremony
 Town Hall Main
 1700 Neil Jordan Public Interview
 Town Hall Main
 1715 Cavafy Omni 4
 1900 Jump The Gun Town Hall Main
 1915 The Wonderful Years That Sucked Omni 4
 2115 Y'Aura t'il de la Neige à Noël Omni 4
 2130 The Butcher Boy (Closing Film)
 Town Hall Main
 0100 Cult Classics
 on the Corrib Galway Rowing Club



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email: ifc@iol.ie
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July

at the

IRISH FILM
CENTRE



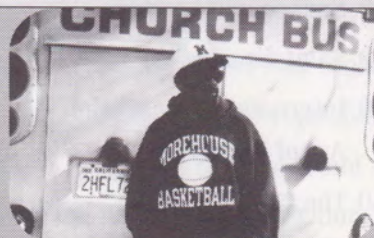
Irish Film Archive Screening **ROONEY** 10 July



Aki Kaurismäki's
DRIFTING CLOUDS
18 - 31 July



Nick Cassavetes's
UNHOOK THE STARS
4 - 24 July



Spike Lee's
GET ON THE BUS
11 - 31 July

9th GALWAY FILM FLEADH 8th - 13th July 1997

FLEADH CREDITS

Programme Director	Antony Sellers
Festival Managers	Deborah Mc Vey Muirinn Lane Kelly
Our Man in New York	T.C. Rice
Fleadh Fair	Miriam Allen Jackie Leonard Peadar Sweeney
Print Coordinators	Sadie Mackey Thom Smurthwaite
Accounts/ Shorts Coordinator	Liam Connaire
Accommodation/Travel	Norma Flaherty Mary O'Flaherty Louise Nic Fhiannachta Siobhan Thornton
Publicity	Alison Herbert Brendan Maher
Shorts Selection	Antony Sellers Miriam Allen Deborah McVey Muirinn Lane Kelly
Animation	Steve Woods
Fleadh Logo Design	Moira MacNamara
Fleadh Animation	Brown Bag Films
Music	Denis Woods
Advance Bookings	Mercedes Fleming Ethel Burke Eilís Nic Dhonncha
Box Office/Registration	Sean Hogan
Projectionists	Freddie Diviney Jim Steptoe Brian Guckian James Boland
Technician	Jack Cawley
Fleadh Art Directors	Andrew Tait Geraldine Concannon
Sabine d'Argent	Anthony Faulkner
Programme Layout	Caomhán Ó Scolaí
Programme Assistant	Jill McGregor
Fleadh Newspaper	John Tully Cormac Quinn Shane Burke
Catering	Mary Cahalan Rent A Cook

...and the others who turned up after the programme was printed
And a special thank you to Lelia Doolan for all her help and support



Fleadh would like to thank...

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Animation award sponsored by James Horgan

All other awards designed and made by Jackie & Ed Keilthy at JEK Dearadh

THE FIFTH PROVINCE

Dir: Frank Stapleton IRL 1997



Producer: Caroline Hewitt

Co-producer: Catherine Tiernan

Script: Frank Stapleton & Nina Fitzpatrick

Leading Players: Brian F. O'Byrne, Ian Richardson, Anthony Higgins, Lia Williams

Running Time: 89 minutes

Production Company: A Strawberry Vale/Ocean Films/Geissendorfer Films Production

Print Source: Ocean Film Productions

Frank Stapleton's debut feature is a wild flight of the imagination into a domain of 'magic, passion and possibility', the 'Fifth Province' of Ireland. A wryly witty story co-written with novelist Nina Fitzpatrick pits Timmy Sugrue into a surreal fantasy that turns to love, in an Ireland teetering on the edge of Europe. Catapulting from the psychiatrist's couch, where he reveals all about the passion of his life — the President of Ireland, to a Euro conference on screen storytelling, via a Brussels subsidised by-pass that's about to put his guesthouse on the map, this is one of the most inspired of the new wave of Irish filmmaking. A highly contemporary film that is genuinely funny and confronts issues of identity and individuality, plunging into the realms of Hitchcock's 'Psycho'.

'THE MIRACLE'

now screens Friday 11th July, 7.15pm, Omni 4

'LIFE'

now screens Friday 11th July, 11pm, Omni 4

REVISED RUNNING ORDER

NEW IRISH SHORTS

FRIDAY 11th JULY

NEW IRISH SHORTS

Thirst
Quickfix
The Bench
Serial Numbers
Not Victor
D.I.Y
Swimming
Swag
Trailer
Hanky
Weatherman
Bovine
Alaska
The Deadness of Dad
Dance Lexis Dance
Before I Sleep

SUNDAY 13th JULY NEW IRISH DOCUMENTARIES

'They Went Away In Silence'
—Infanticide & Concealment in Ireland
Las Manos de Dios
TV Life
Happy As Larry
A Matter of Life and Death
Sonny Days
Ireland 1948
Dole Éireann
An Cléithín

SATURDAY 12th JULY

Let's Pretend
Skin & Blisters
Biological Maintenance Department
Joan
The Majesty of The Haunt
Spástóireacht
Lamb of God
The Buzzkids
The Fly
Stage Fright
Harvey Roach
A Thing Most Brutish
Pinned
A Soldier's Song
Homeboy
The Budgie
One More Shot
Brood
Jack
The Alluring Safety of Distant Havens

SUNDAY 13th JULY NEW IRISH ANIMATION

Festival Introduction
The Jabberwocky
The Ladies Room
Tall Day Dreams
A Modest Tale
Wymberry Rises
Amos Hartly
Box
Pallace
Sacred
The Chip On Me Shoulder
1960 Belfast
Imperial Message
Yellow Man
Mutt
Midnight Dance

20th

GALWAY ARTS FESTIVAL

13-27 July

HIGHLIGHTS INCLUDE...



The Arts Council
An Chomhairle Ealaíon

Royal National Theatre (UK)

"The Cripple of Inishmaan" By Martin McDonagh

22-26 July, 8pm. Town Hall.

"Very funny and brilliantly cast production". Observer

"Raw humour and brutality dance hand in hand". Sunday Times

National Youth Orchestra

Thur 17 July 8pm Seapoint

Conductor: Roland Kiest

Django Bates & Human Chain Quartet

Sat 26 July 8pm Warwick Hotel

Vis à Vis (Holland)

"Drift"

22-26 July, 7.30pm. Big Top

"A bizarre and comic Waterworld".

Other Fine Music from

Nemo Brass Quintet 15 July

Concorde 20 July

Annaghmakerrig Sinfonia 23 July

Teatr Biuro Podróży (Poland)

"Carmen Funebre"

16-19 July, 10pm. Spanish Parade. Outdoors.

"One of the most compelling pieces of theatre that I have ever seen". Steven Berkoff - Evening Standard.

Ton und Kirschen (Germany)

"Pyramus and Thisbe"

24-26 July, 9.30pm. Matinee 2.30pm sat 26 July Big Top 2

"An enchanted love story with masks, music and moonlight".

Legs on the Wall (Australia)

"All of me"

23-27 July, 7.30pm. Black Box

"Physical theatre at its most dynamic - breathtaking!"

Big Nights In! Festival Big Top

• Sinead O'Connor

Fri 18 July 7.30pm

• Dr John

Fri 18 July 11.30pm

• Ocean Colour Scene

Sat 19 July 7.30pm

• Alabama 3

Sat 19 July 11.30pm

The Last Day Out!

- Afro Celt Sound System

- Luka Bloom

- Tish Hinojosa

Sun 27 July, 7.30pm, Big Top.

**Box Office now open to personal callers
at Corbettcourt Car Park** (off Shop Street)

MONDAY - SATURDAY. 10AM TO 5.30PM

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