Galway Arts Festival

Sponsored by:
The Arts Council
RTE
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Údarás na Gaeltachta

SEVENTH GALWAY FILM FLEADH



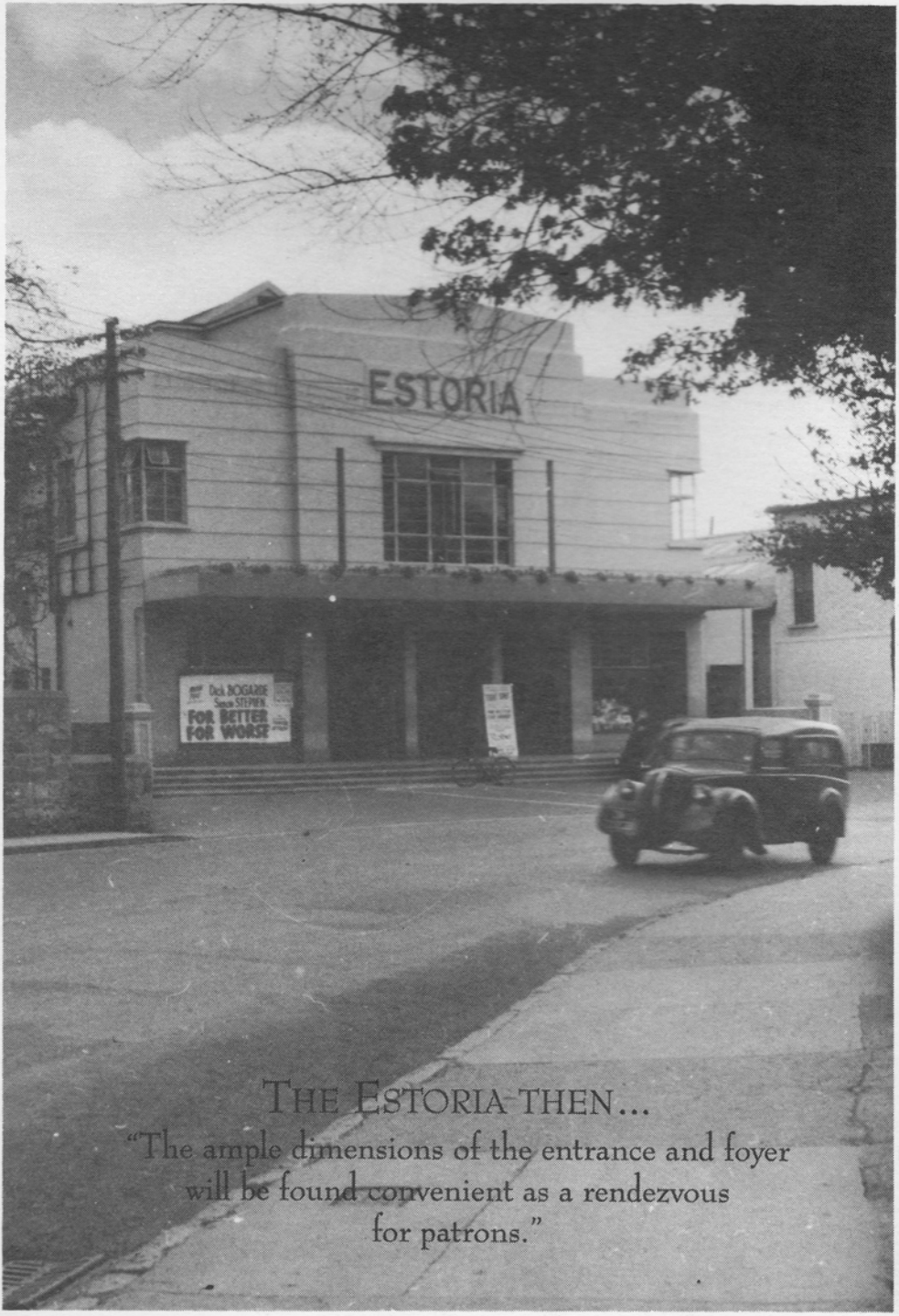
PROGRAMME of EVENTS

- Thrillers
- Arthur Penn Tribute
- Political Documentaries
- International First Features
- New Releases
- Animation
- New Irish Shorts
- Open Air: Cult Classics
- Festival Film School
- Film Shop
- Fleadh Auction
- Junior Film Fleadh

CLADDAGH PALACE

16-23 July

Enquiries: Tel. Galway (091) 751655 Fax: 770746



THE ESTORIA THEN...

"The ample dimensions of the entrance and foyer will be found convenient as a rendezvous for patrons."



THE CLADDAGH PALACE NOW...

"One of Ireland's most luxurious Cinemas"

FILM SHOPPING, WORKSHOPPING & OTHER FINE THINGS

FILM FLEADH TENT

Eat, Drink and Be Merry or fight with your friends between films. Open day and night and night for day. Sample Didi's delectables and Paula's libations.
Beside the cinema.

FIRST FESTIVAL FILM SCHOOL

Plotting and pitching and planning and making, and getting the take on films from every angle. A collaborative 3 day event: Saturday 15th, Sunday 16th, Monday 17th July — Ardilaun Hotel 9.30am – 6pm. A MEDIA Business School/MEDIA Antenna Galway/Bord Scannán/Film Fleadh event, run by MediaXchange.
Contact: Eibhlín Ní Mhunghaile at 091-770728 for a place or information.

FIRST JUNIOR FILM FLEADH

Tuesday 18th – Thursday 20th:
Full programme on the cream pages at the back of this programme

SECOND FILM FLEADH SHOP

Another session of meetings between the people in pullovers and the people in suits. Screenings and face-to-face stuff; Ardilaun Hotel, Wednesday 19th, Thursday 20th, Friday 21st July.

WORKSHOPS

- Galway's Film Centre Workshops: Tues. 18th, Thurs. 20th, Fri 21st
  Contact: Rónán Lynch 091-770748
- *Sources* Workshop on Screenwriting 6.30pm Friday 21st, Ardilaun Hotel.
  Contact Siobhán O'Donoghue 01-6795744
- JUNIOR FILM FLEADH
  Seminars, Workshops, Talks. See page 49 or contact Sadie Mackey: 091-751655

FLEADH AUCTION

Mammoth hammering down of Movie Memorabilia. Sat 22nd in the Tent. 5.30pm.

PUBLIC DEBATES – Open to all

IRISH FILM – THE WAY FORWARD
Ardilaun Hotel, 2pm Wednesday 19th
IBEC Audiovisual in association with the Fleadh. Discussion with the policy makers, pundits and punters.
FLEADH BLAH Thursday 20th, 10am
Gripes of Wrath — Star cast for a nice bitch.
TEANGA — more on Celtic and other cultures and the new communications. Better mannered, generally. Sat 22nd, 2pm, Mini.

EXHIBITIONS

- **Welsh Film Archive** and **Geoff Charles Exhibition**: Galway Film Centre, Cluain Mhuire, Monivea Road, Galway. Daily: 10am – 5pm
- **Film Equipment Exhibition**
  Galway Film Centre, Cluain Mhuire
  Contact: Rónán Lynch 091-770748
- **Collection of Estoria/Claddagh Palace Memorabilia** together with old posters and stills from films shot here. Lovingly assembled and exhibited in Kenny's by the grand family.
- Exhibition/Sale of Books and Publications on Cinema – Charlie Byrne's, Middle St.

AWARD-GIVING CEREMONY

For the Audience Choice of Best Film in four flavours. Sunday 5pm Main Cinema

OLÉ OLÉ OLÉ OLÉ

Ground-breaking, foot bawling match between the Claddagh Rangers and the Dublin Bohemians. Saturday 3pm in the Swamp.

BOOKING

Arts Festival/Fleadh Booking Office Information Line: 091-566577
Cornstore and Claddagh Palace Cinema
Tickets: £2.50 (daytime) £3 (after 6pm)
The Delegate Pass admits to relevant daytime screenings.

PLEASE NOTE: Programme correct at time of publication. Unforeseen difficulties may entail cancellations and/or alterations to the timetable. Details will be posted in the cinema foyer and at the box office.

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The Directors of Claddagh Palace
and
THE GALWAY CHAMBER OF COMMERCE & INDUSTRY
request the pleasure of

Mr & Mrs Tom Kenny

at the

Reception and Gala Opening

of one of Ireland's most luxurious Cinemas on Sunday, 12th October, 1975.
Reception : Cois Fhairraige, Great Southern Hotel, at 7.00 p.m.
Cinema Programme commences at 8.00 p.m.
Music by: THE SAINT PATRICK'S BRASS BAND
from 7.30 p.m. at the Cinema

Main Feature presently breaking all Box Office Records in London and Dublin.

DEATH WISH (over 18)

Starring: Charles Bronson

R.S.V.P. DRESS FORMAL.

The Claddagh Palace Cinema and the Fleadh Floozie are kissing cousins. Even though both are the worse for wear they still make a strong, uncompromising team. The Floozie is an opinionated mouthy dame of piratical mien, with a firm belief in the sovereignty of talent, no matter from where, and the benefits of a good night out. The Claddagh Palace has an overblown air, a generous heart and the will to please.

Tonight the Floozie is seven, going on seventy and the Palace is nearing three score. The Palace is in danger of the developer's digger; the Floozie is looking for a new challenge. Help her — them — us into a new era of cinema-going.



Join us in our Gala Night Out
— A Vaguely Vegetarian Benefit Dinner at 7pm —
(cooked and donated by the princely Joel d'Anjou)
followed at 9pm by
FANATIC HEART
Tickets from the Box Office and the Film Fleadh office.
£15 all in.

We aim to make arthouse cinema for Galway.
Create a home for the Floozie. Save the Claddagh Palace.

FANATIC HEART



Ireland/UK 1995 **9pm MAIN**

Director: Thaddeus O'Sullivan
Running Time: 87 mins
Writers: Daniel Mornin/Thaddeus O'Sullivan
Producer: Jonathan Cavendish, Tracey Seaward
Photography: Dick Pope
Production Company: Little Bird
Leading Players: Ian Hart, John Lynch, James Frain, Gary Lydon, Ruaidhrí Conroy, Jenifer Courtney, Michael Gambon, Maria Doyle Kennedy, Ciaran Fitzgerald.
Print Source: Clarence Pictures

Thaddeus O'Sullivan's new film is adapted by Daniel Mornin from his novel 'All Our Fault'. It is set in Belfast in 1975, at the height of the Troubles.

The film follows a squad of Loyalist paramilitaries and the power-struggle between the weary 'decency' of Kenny (James Frain) and the mad violence of Ginger (Ian Hart).

A ceasefire has just been negotiated with Republican paramilitaries and the story follows the odyssey of Liam (John Lynch), a Catholic single father, during a night of rioting, chance encounters and terrifying suspense, to the final, powerful and moving conclusion.

Special thanks to Metrocolor

FAT CHANCE



Canada 1994 **2pm MAIN**

Director: Jeff McKay
Running Time: 73 min
Producers: Charles Konowal, Joe MacDonald
Writers: Bonnie Dickie
Photography: Charles Konowal, C.S.C.
Print Source: National Film Board of Canada

Not plump, not big boned, not heavy, Rick Zakowich is fat, obese, huge! At the age of 40 he is ready to make a go of it and, do or die, lose all that excess weight. Nothing has ever worked before and, after 30 years of trying and failing, he wants to give it one more shot. He is confident, believes in himself, and has the support of family and friends. What he doesn't have is a body that wants to cooperate.

McKay's insightful new film from the National Film Board of Canada shows us that bigotry takes on many forms and that we are all prejudiced in our very own special ways. A moving and powerful film of gigantic portions.

ROY COHN/JACK SMITH



USA 1994 **3.30pm MAIN**

Director: Jill Godmilow
Running Time: 90 mins
Producers: Ted Hope, James Schamus, Marianne Weens.
Production Company: Mary Jane Salski, Good Machine Co.
Leading Players: Ron Vawter
Print Source: Good Machine Co.

Roy Cohn was a notoriously closeted homosexual who fought his entire life for the American right-wing and supported such political characters as Senator McCarthy — and championed the American Society for the Protection of the Family. Jack Smith, on the other hand, flaunted his sexuality and used it in his films (he was notorious for *Flaming Creatures*) to fight for the rights of gay men and lesbians.

Jill Godmilow has made an astonishing exploration of opposite ends of the spectrum with her examination of the lives of Roy Cohn and Jack Smith as told by the father of performance artist Ron Vawter, who plays both men.

HOOP DREAMS



USA 1994 **6pm MAIN**

Director: Steve James
Running Time: 170 mins
Producer: Steve James, Frederick Marx, Peter Gilbert
Production Company: Kartequin Films
Leading Players: Arthur Agee, William Gates
Print Source: Feature Film Company

Described as the best sports movie since *Raging Bull*, *Hoop Dreams* is a three hour documentary about basketball. The film charts four years in the lives of two fourteen year old boys who were both good enough to win scholarships to a mostly white suburban high school. It is a devastating emotional journey, a heartbreaking testament to endeavour and resilience and a salutary portrait of capitalism in crisis: sport is the only ticket these kids have out of the ghetto.

VERTIGO



USA 1958 **7.30pm MINI**

Director: Alfred Hitchcock
Running Time: 128 mins
Producer: Alfred Hitchcock
Leading Players James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Henry Jones.
Print Source: UIP

A retired police detective with a fear of heights (James Stewart) is hired by an old school chum in San Francisco to keep an eye on his wife (Kim Novak). The detective begins to fall in love with his quarry and is drawn into a complex plot in which the woman apparently falls to her death. Then he meets her double... A haunting dream-like thriller *Vertigo* is one of Hitchcock's most discussed films.

ONCE WERE WARRIORS



New Zealand 1994 **9pm MAIN**

Director: Lee Tamahori
Running Time: 99min
Story: Alan Duff
Screenplay: Riwia Brown
Producer: Robin Scholes
Production Company: Communicado
Photography: Stuart Dryburgh
Leading Players: Rena Owen, Temuera Morrison, Mamaengaroa Kerr-Bell, Julian Arahanga
Print Source: Abbey Films

A moving and violent love story set in a poor suburb of Auckland, New Zealand's biggest city. Beth and Jake have been married for 18 years. It's been an eighteen year love affair - with parties, friends, good times - but under the surface there's a growing violence, with Beth increasingly concerned for her children's welfare. Shot by Stuart Dryburgh, Academy Award nominee for *The Piano*.

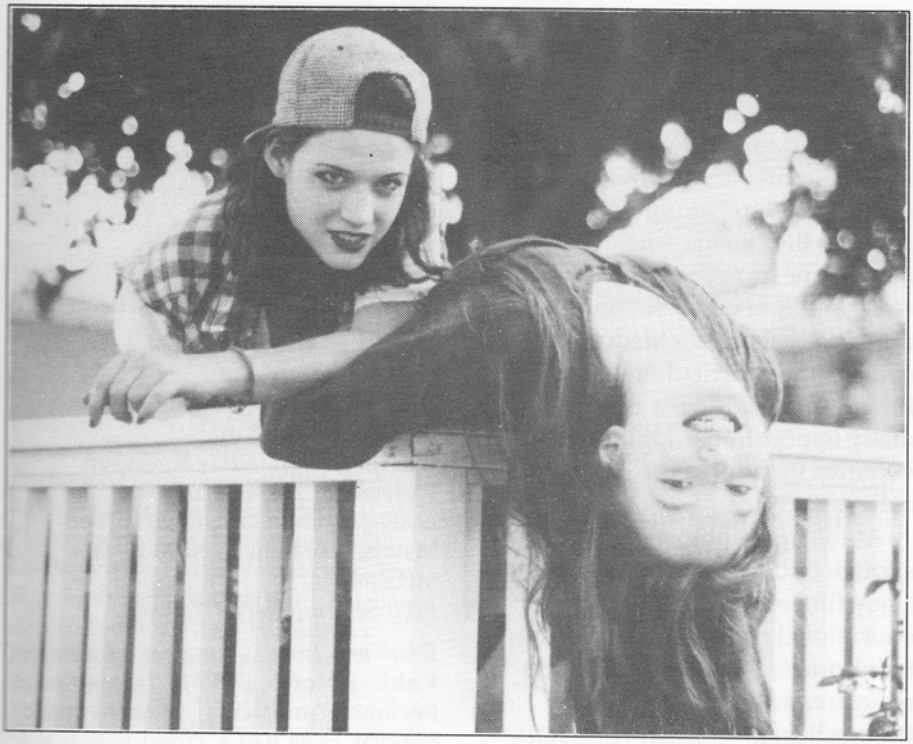
NIGHT MOVES



USA 1975 **9.30pm MINI**

Director: Arthur Penn
Running Time: 99min
Producer: Robert M. Shermon
Photography: Bruce Surtees
Writer: Alan Sharp
Leading Players: Gene Hackman, Jennifer Warren, Edward Binns, Melanie Griffith
Print Source: Warner Brothers

Private detective Harry Moseby is hired to find the missing daughter of a movie mogul's widow, while all about him things seem to be collapsing and the job turns into a case of murder and larceny. Moseby realises he's in over his head. This taut and complex *film noir* stars Gene Hackman at the height of his career and a teenage Melanie Griffith at the start of hers.



Canada/USA 1994 **11pm MAIN**

Director: Rafal Zielinski
Running Time: 105 mins
Producer: Rafal Zielinski
Production Company: Neo Modern
Leading Players: William R Moses, Leslie Hope, Alicia Witt, Renee Humphrey.
Print Source: Film Transit

In a suburban wasteland of freeways, fast food and pre-fab housing, teenagers Bonnie and Hillary meet one morning by chance, become fast friends, share secrets and, later that afternoon, commit a murder. The film moves tensely between the lead-up to the crime and the attitude of and consequences for the two 'fun-loving' girls. Extraordinary performances in an absorbing film.

JUNIOR FILM FLEADH

Welcome to the inaugural Junior Galway Film Fleadh

The centenary of film is the perfect launch pad for the first Galway festival of film for the under eighteens. More young people are going to the cinema than ever before. The growth in the number of art and film organisations and the introduction of a Media Studies course in the curriculum of the Junior Certificate have created many opportunities for innovative ventures in the areas of youth culture and cinema.

At the moment there are not enough outlets for young people to enjoy film in a social and educational environment. We aim to introduce young people to non-mainstream cinema, to increase their critical awareness, to facilitate the making of films for and by young people, and to create a programme that is enlightening, educational and enjoyable.

The JGFF will have screenings, workshops, seminars and general fun stuff for everyone who gets involved — in the Claddagh Palace, the Omniplex, the Galway Film Centre at Cluain Mhuire and the Galway Shopping Centre. All over town, in fact!

See special section on pages 49–52 for full programme of Junior Fleadh screenings

DEATH & TAXES



USA 1993 **4pm MAIN**

Director: Jeffery F. Jackson
Running Time: 113 mins
Producer/Writer: Jeffery F. Jackson
Photography: Allison Hoffman
Leading Players: Gordon Kahl, Toots Mathis, Joan Kahl, Yorie Kahl, Jack McLamb
Print Source: Jeffery F. Jackson

Death and Taxes is the story of Gordon Kahl, a North Dakota farmer who became America's 'most-wanted' fugitive. How had a World War II war hero become the target of one of the largest manhunts in FBI history? The documentary follows the trial of Gordon Kahl as his body is exhumed for a new autopsy. Witnesses to two fiery shoot-outs between Kahl and federal agents are interviewed. Some revile Kahl as a cop killer. Others revere him as an American patriot. *Death and Taxes* explores the myths and controversies surrounding a man who dared to challenge the federal income tax system.

Junior Fleadh **2pm MAIN**

Repeat: HOOP DREAMS 2pm Mini

MOVIE DAYS



Iceland/Germany/ Denmark 1994 **7pm MAIN**

Director: Fridrik Thor Fridriksson
Running Time: 90 mins
Producers: Fridik Thor Fridiksson, Peter Rommel, Peter Aalbaek Jensen.
Photography: Ari Kristinsson
Leading Players: Örvar J Arnarsson, Jon Sigurbjornsson, Gudrún Asmundsdóttir, Rúrik Haraldsson.
Print Source: Peter Rommel Film Produktion

Ancient Tradition encounters American Movie Magic. Funny tales of Thomas, a boy growing up in postwar Iceland who is learning about life through movie heroes and villains in the local cinema. He compares them to life on his street and on his uncle's farm where 'real' life keeps breaking into the movie fiction.

Winner of the best Scandinavian Film of the Year award.

ASSAULT ON PRECINCT 13



USA 1976 **7.30pm MINI**

Director /Writer: John Carpenter
Running Time: 91 mins
Producer: Joseph Kaufman
Leading Players: Austin Stoker, Darwin Joston, Laurie Zimmer, Martin West.

A nearly-deserted L.A. police station finds itself under a state of siege by a youth gang in this riveting thriller, a modern day paraphrase of Howard Hawk's *Rio Bravo*. Writer-director John Carpenter also composed the music score.

BANDIT QUEEN

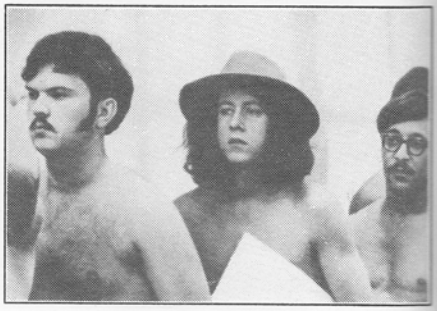


India 1994 **9pm MAIN**

Director: Shekhar Kapur
Running Time: 119 mins
Producer: Sundeep S. Bedi
Production Company: Film Four International, Kaleidoscope
Writer: Mala Sen
Photography: Ashok Mehta
Leading Players: Seema Biswas, Nirmal Pandey
Print Source: Mainline Pictures

Bandit Queen is the harrowing tale of a real Indian woman, Phoolan Devi, and is based on her dictated personal diaries. It tells how, as a raped child-bride of 11, she grew up to become a folk-hero. When she surrendered to the police in 1983, she did so on her own terms in front of a cheering crowd of 10,000 who acclaimed her as an avenging angel on behalf of women against men and the low castes against the high. The film is grim, gruelling and truly shocking in its view of Indian society. Unsurprisingly, it has been banned in India. Last year the Galway Film Fleadh showed the documentary based on Phoolan Devi's exploits.

ALICE'S RESTAURANT



USA 1969 **9.30pm MINI**

Director: Arthur Penn
Running Time: 110 mins
Producer: Harold Levanthal
Photography: Michael Nebbia
Leading Players: Arlo Guthrie, Pat Quinn, James Broderick, Geoff Outlaw
Print Source: UIP

Arthur Penn's humorous look at '60s counter-culture is not about Alice and has nothing to do with a restaurant. It follows the fortunes of a folk-singer (Arlo Guthrie), on the verge of being drafted, as he moves among the dropouts of Montana, Massachusetts and New York and tries to decide whether or not he is 'moral enough to join the army after being a litter bug'.

DEATH AND THE MAIDEN

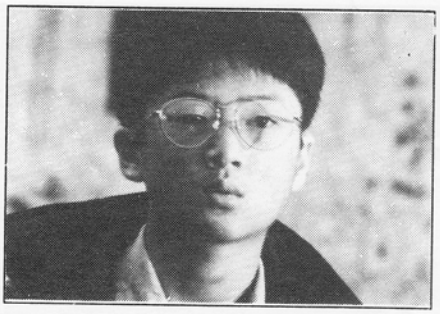


France/UK/USA 1995 **11.15pm MAIN**

Director: Roman Polanski
Running Time: 103 mins
Producers: Thom Mount, Josh Kramer
Writers: Rafael Yglesias, Ariel Dorfman
Production Company: Mount-Kramer Productions, Channel Four Films, Flach Films
Photography: Tonino delli Colli
Leading Players: Sigourney Weaver, Ben Kingsley, Stuart Wilson
Print Source: Electric Pictures

Filmed in Paris and on location in Spain, Roman Polanski's film *Death and The Maiden* stars Sigourney Weaver, Ben Kingsley and Stuart Wilson in an intense pyschological thriller about a woman who has suffered unspeakable horror in her past and who, fifteen years later, believes she has finally found the man responsible. A powerful drama of revenge and redemption. The film is based on the internationally-acclaimed stage success by Ariel Dorfman, who adapted his play along with screenwriter Rafael Yglesias.

MOVING THE MOUNTAIN



USA 1994 **2.30pm MAIN**

Director: Michael Apted
Running Time: 93 min
Producer: Trudie Styler
Production: Xingu Films
Camera: Maryse Alberti
Print Source: Xingu Films

In June of 1989, more than one million Chinese citizens gathered in Tiananmen Square to witness a youthful upheaval that shook the world. This astounding documentary mixes their individual tales with original film of the event and archival footage from the Cultural Revolution.

MUT OHNE BEFEHL
UNDERGROUND COURAGE

Germany 1994 **4pm MAIN**

Director: Katrin Seybold
Running Time: 59 mins

The rise of Nazism was not irresistable. This documentary records the courage and resistance of some of the inhabitants of Stuttgart.

Junior Fleadh **2pm MINI**

BRANWEN



Wales 1994 **5pm MINI**

Director: Ceri Sherlock
Running Time: 94 mins
Producer: Angela Graham
Production Co.: Teliesyn Ty Helwick
Leading Players Morlidd Hughes, Richard Lynch, J.O. Roberts, Robert Gwyn Davies.
Print Source: S4C

Branwen is set in Wales and Northern Ireland. Branwen is a passionate Welsh nationalist. Mathonwy, her brother, is a British soldier. She meets Kevin, a man who has left his home and strong Republican family in Belfast after the death of his father and brother. After their marriage Branwen persuades Kevin to return to Belfast. Despite Kevin's refusal to be drawn back into the Troubles, Branwen helps the cause. The film draws out the contradictions of movements which have the objective of bringing people of common cause together but in the process tear families and friends apart.

SEMINAR: IRISH FILM — THE WAY FORWARD
with **Above-The-Line Players**
Ardilaun: 2.30pm — All Welcome
Audiovisual Production Federation in association with the Fleadh

THE LOW LIFE



USA 1995 **7pm MAIN**

Director: George Hickenlooper
Running Time: 96 mins
Producer: Donald Zuckerman
Writers: John Enbom, George Hickenlooper
Photography: Richard Crudo
Leading Players: Rory Cochrane, Kyra Sedgwick, Sean Astin, James Le Gros
Print Source: Low Life Productions

John moves to Los Angeles after graduating from Yale, intending to become a writer. His uncle sends him on his way with the warning 'not to get close to anyone', a suggestion John mistakenly takes to heart. Prozac keeps him sane, pot keeps him happy and overnight breakdowns are a regular part of life. It is not until tragedy strikes, in a form resulting directly from his own inability to feel, that John's emotions finally come to life.

Documentary filmmaker George Hickenlooper (*Hearts Of Darkness*) comes into his own in this, his stunning first feature work of fiction.

THE SPY WHO CAME IN FROM THE COLD

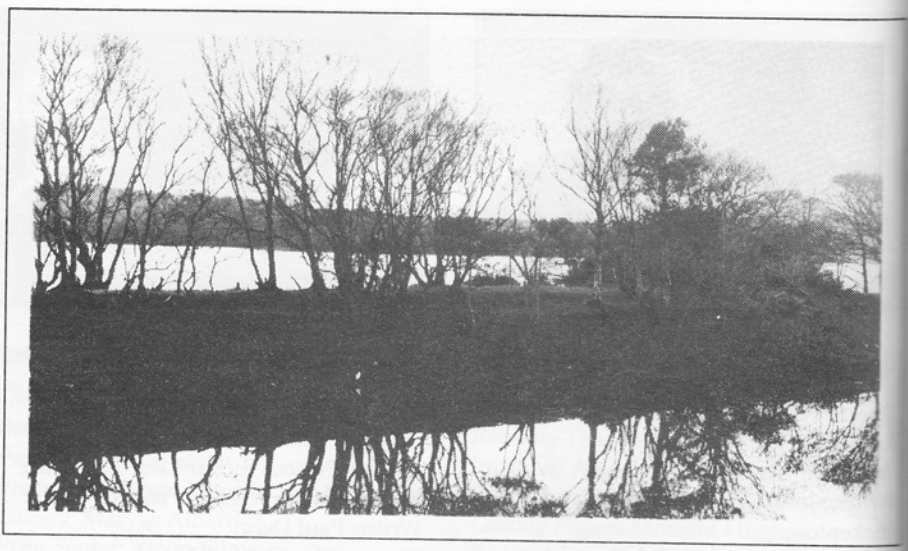


UK 1966 **7.30pm MINI**

Director/ Producer: Martin Ritt
Running Time: 112 mins
Leading Players: Richard Burton, Claire Bloom, Oskar Werner, Peter van Eyck
Writer: Paul Dehn
Photography: Oswald Morris

A deliberately dour and chilling look at the spy game, made without the glamorous trappings of movie clichés, as a corrective to the James Bond cult. John le Carré's tale provides a splendid series of doublecrosses and Richard Burton and Oskar Werner still extract plenty of feeling from skeletal parts, with Burton particularly notable as an embittered agent at the end of his career.

BURNT BY THE SUN



Russia/France 1994 **9pm MAIN**

Director: Nikita Mikhalkov
Running Time: 134 mins
Producers: Nikita Mikhalkov/Michel Seydoux
Writers: Nikita Mikhalkov/Rustan Ibragimbekov
Photography: Vilen Kaliuta
Leading Players: Nikita Mikhalkov, Ingeborga Dapkounaite, Nadia Mikhalkov, Oleg Menchikov
Print Source: Guild Film Distribution

An Oscar nominee for Best Foreign Language Film, Mikhalkov's most recent work, co-winner of the 1994 Cannes Film Festival Jury Prize, is the creation of a man facing the awful ghosts lurking in the past of his beloved country. It is the summer of 1936. Sergueï Kotov, a hero of the Bolshevik Revolution (played by Mikhalkov with grandeur and understatement), is with his family in their country house. It is hard to imagine the horror of Stalin's purges and gulags disturbing this idyllic pastoral existence. Mikhalkov paints a gentle portrait of an untroubled family: walks and swims follow leisurely meals, friends drop by the dacha and Nadia — Sergueï and Maroussia's daughter — is full of gaiety and impish pranks.

Into this Garden of Eden arrives Dimitri, Maroussia's lover from the past. Dimitri, who now works for Stalin's political police, charms the engaging Nadia while Sergueï slowly senses that the past is catching up with him. . . .

This is Mikhalkov's first post-Soviet film to deal directly with the political legacy of a totalitarian era.

THE WORMKILLERS' LAST SPRING



USA 1994 **9.30pm MINI**

Director: Tom Dempsey
Running Time: 94 mins
Producer: Neil DeGroot
Writer: Tom Dempsey
Photography : Stanley Kozma
Leading Players: Tom Nowicki, Billy Gillespie, Tracy Roberts.
Print Source: Clear Gate Films

Since their late teens the Wormkillers have come together each spring to renew their friendship and play ball. But time marches on and in this funny, freewheeling film we see the last time the team comes together for practice. Our one evening with them shows us the good, the bad, the ugly, and the heart of what it means to mature and move on with our lives.

First time director Tom Dempsey illustrates the funny side of coming of age which, contary to popular belief, happens with most men when they hit their thirties. *The Wormkillers' Last Spring* is an entertaining and sparkling romp around the baseball diamond of life.

CLERKS



USA 1994 **11.15pm MAIN**

Director: Kevin Smith
Running Time: 105 mins
Producers: Kevin Smith, Scott Mosier
Production Company: View Askew Productions
Leading Players: Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonauer, Jason Mewes, Kevin Smith
Print Source: Abbey Films

Clerks is a wild, wacky and entirely hilarious film from first time director Kevin Smith. Produced on a bargain-basement budget of $27,000 the film is the witty story of Dante, a New Jersey clerk in a convenience store, and the common weirdos that cross his path.

GRIPES OF WRATH

10am CLADDAGH MAIN

In the unlikely event that you have a wee complaint or even a good idea about the way Irish film policy, film funding, film commissioning, film crewing is handled by Bord Scannán na hÉireann, RTÉ, SIPTU or the Arts Council, come and

Pitch your Bitch to

10.00am Rod Stoneman, Chief Executive Bord Scannán
10.30am Pat Keenan, Branch Secretary, SIPTU
11.00am Liam Miller, Director of TV Programmes, RTÉ
11.30am Vivienne Roche, Member of the Arts Council

At 12 noon these four will join in a plenary session and frank exchange of views.
This is your chance to give pub talk a good name.

Mary Banotti, MEP
Co-Chair EU-US Audiovisual Round Table,
will throw in the ball, keep it rolling and generally motherate.

Fleadh Lunch 1pm in the Tent

Bia agus Ól tar éis an Blah Mór!

Thanks to Irish Seafood Producers' Group and Údarás na Gaeltachta

HEART AND STONE



South Africa 1995 **3pm MINI**

Director: Bridget Thompson
Running Time: 75 mins
Print Source: Bridget Thompson

The history of the Xhosa people is a tale of great men and women whose personal stories are integral to the fabric of the South African nation. Govan Mbeki is such a man. Born to a peasant family in 1910, he was a key figure in the building of black intellectual and political resistance to apartheid.

The film covers his transition into full-time political work and links this to the major events in the South Africa history.

RADIO STAR –THE AFN STORY



Germany 1994 **4pm MAIN**

Producer/Director: Hannes Karnick, Wolfgang Richter
Running Time: 95 mins
Production Co: Docfilm
Photography: Wolfgang Richter
Print Source: Docfilm Karnick & Richter

The story and the music of the American Forces Network — as recalled by both Germans and Americans — harking back to a time when a day without AFN was unthinkable. Wonderful archive footage of stars such as Marilyn Monroe, Glen Miller, Bob Hope, Judy Garland, Nat King Cole and Johnny Cash, makes this a nostalgic listening and viewing experience for all those who remember the war years.

Junior Fleadh **2pm MAIN**

Repeat: FUN 4.30pm Mini

ARTHUR PENN TRIBUTE

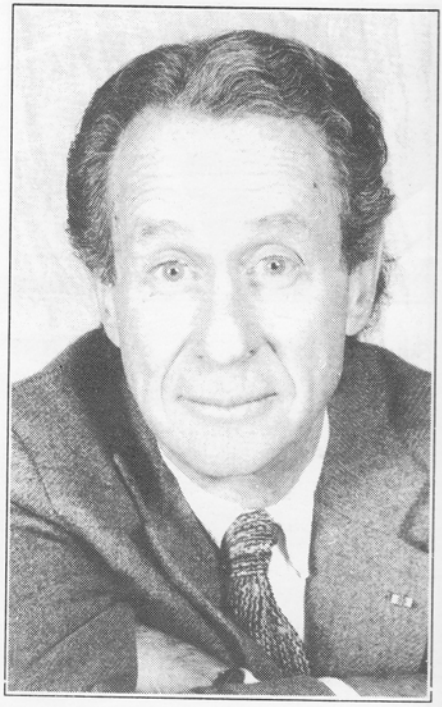
Once upon a time — and a long time ago it was — when U.S. cinema was not feeding on its own tail, not recycling its own garbage, some filmmakers invigorated it by acquiring their nourishment elsewhere. They steeped themselves in vaudeville as well as straight theatre, in radio and TV, in literature and, above all, real life — wherever they could discover and express their visions.

Such a filmmaker was, and is, Arthur Penn.

Born in Pennsylvania, he had talent and did travel, including overseas as an enlisted man in World War II who naturally gravitated to the troop entertainment aspect of the brawl. This must have kept his imagination as well as his body alive. He then successfully adapted his skills to television drama, including the famous CBS 90. In 1958 he took the logical step towards cinema with *The Left Handed Gun.*

There ensued the mould-breaking *Bonnie and Clyde* where violence was no longer light entertainment; *The Chase, The Miracle Worker, Alice's Restaurant, Night Moves, Target, Little Big Man* subsequently revealed the mind of a thoughtful and probably angry man.

But he did not lose himself in the vortex of Hollywood. Parallel to his cinematic achievements he always kept in touch with one of his muses: theatre. Thus his Broadway work on *Two for the Seesaw, Wait Until Dark,*



Toys in the Attic, An Evening with Mike Nicholls and Elaine May earned a Tony Award, a Pulitzer Prize, the New York Drama Critics' Circle Award. One wonders where he got the energy from.

This work in the theatre must explain his insistence on the centrality of superb acting to a good film. Brando, Hackman, Fonda, Redford, Hoffman - they all owe him much for his ability to bed their talents in credible and gripping narrative.

No wonder the Actors Studio chose him as their current President! Long may he reign.

Welcome to Galway, Arthur Penn.

BONNIE AND CLYDE



USA 1967 **7pm MAIN**

Director: Arthur Penn
Running Time: 111 mins
Writers: David Newman, Robert Benton
Producer: Warren Beatty
Photography: Burnett Guffey
Leading Players: Warren Beatty, Faye Dunaway, Michael J Pollard, Gene Hackman, Gene Wilder
Print Source: Blue Dolphin

In the early 1930's, a car thief and the daughter of his intended victim teamed up to become America's most feared and ruthless bank robbers. The real Bonnie and Clyde would have loved Penn's film because it is their pathetic image of themselves that is evoked so arrestingly. It is essentially a film about those most fundamental American impulses — celebrity and material and sexual success. The film's heroes are located within the mythology of cinema. Bonnie sees Ginger Rogers sing 'We're in the Money' from *Gold Diggers of 1933*, Clyde consciously models himself on Al Capone. The farmers they meet on the road resemble the Joads in the *Grapes of Wrath*. The Barrow gang move across the derelict landscape like movie stars; travelling players in a script which contrives for them a vainglorious death and posthumous fame.

CHUNGKING EXPRESS



Hong Kong 1994 **9pm MAIN**

Director: Wong Kar-Wai
Running Time: 103 mins
Producer: Chan Yi- Kan
Production Company: Jet Tone Productions
Leading Players: Tony Leung, Chiu-Wai, Faye Wong, Brigitte Lin
Print Source: Fortissimo Film Sales

Exquisitely shot with a handheld camera the film is full of nervous energy. There are two stories; a nameless woman in a blonde wig is betrayed in a big drug deal and is in danger of being killed. In a bar, she meets a cop recently dumped by his girl, who decides to fall in love with the first woman he meets - the blonde drug dealer. The second story involves a counter girl and another dumped cop. She steal the key to his apartment and begins cleaning and decorating it — which he only begins to notice after a while. Always a director who develops character before plot, Wong Kar-Wai takes a wry and witty approach to his characters' dilemmas.

LITTLE ODESSA



USA 1994 **9.30pm MINI**

Director: James Gray
Running Time: 98 mins
Producer: Paul Webster
Production Company: Paul Webster, Addis-Wechsler Productions
Leading Players: Tim Roth, Moira Kelly, Vanessa Redgrave, Maximillian Schell
Print Source: Dublin Film Distributors

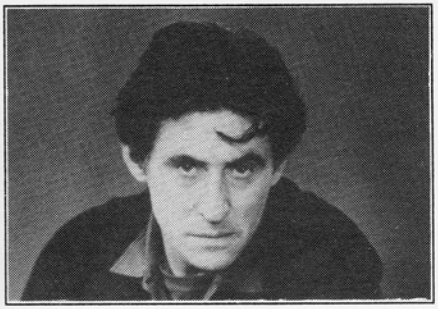
Little Odessa refers to the Brighton Beach part of Brooklyn which the Russians have taken over and made their own.

Joshua (Tim Roth) is a hit man, conducting his business with ruthless efficiency, and he prowls through little Odessa, doing his dirty business and then disappearing.

Much of the film concentrates on the intense family situation and the relationships which Joshua tries to rebuild in his life.

Dark, moody and sombre, debut director James Gray details these relationships with subtlety. *Little Odessa* is brilliantly achieved, its atmosphere of love and tenderness, violence and despair, beautifully sketched.

THE USUAL SUSPECTS

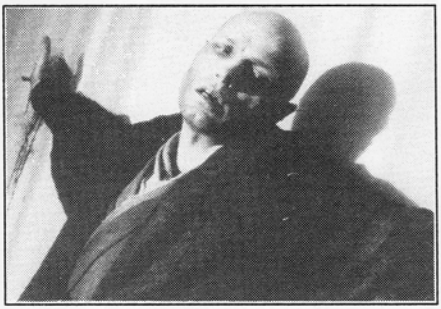


USA 1995 **11pm MAIN**

Director: Bryan Singer
*Running Time:*106 mins
Writer: Christopher McQuarrie
Producer: Bryan Singer, Michael McDonell
*Production Company:*Blue Parrot/Bad Hat Harry
Leading Players: Gabriel Byrne, Stephen Baldwin, Kevin Spacey, Benicio Del Toro, Kevin Pollak, Pete Postlethwaite
Print Source: Clarence Pictures

For three years Special Agent Kujan (Chazz Palminteri) and US Customs have been building a case against Dean Keaton (Gabriel Byrne), a former dirty cop who staged his own death years earlier, only to re-surface as part of a five man team responsible for the San Pedro massacre in which twenty seven were killed. Claiming he masterminded the entire thing, Kujan finds it impossible to believe that the crooked Keaton has gone straight, leaving behind a lucrative hijacking and smuggling ring all for the love of his attorney, Edie Finneran (Suzy Amis).

BEG



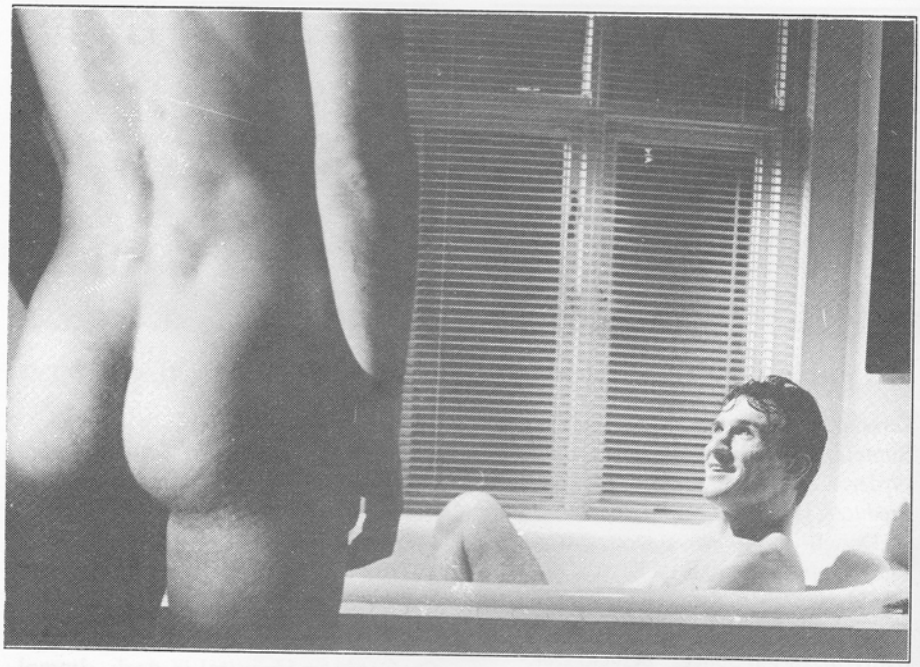
UK 1994 **11.30pm MINI**

Director: Robert Golden
Running Time: 107 mins
Producer: Sandra Yarwood
Leading Players: Peta Lily, Phillip Pellew, Julian Bleach, Oleg Fedorou, Jeremy Wilkin.
Print Source: Robert Golden

St. Caninus Hospital is dark, dismal, under-staffed, underfunded and under seige. Penny Second is a dedicated young doctor with just three concerns – her Woman's Ward, her father and her dashing lover. But the first is threatened by closure, the second by ill health and the third is found brutally murdered. Things look like they couldn't get much worse for the alluring Penny. And then along comes the clumsy and stupid Detective Sergeant Stiltskin.

Stiltskin furiously pursues the ruthless Dr. Rogers who pursues Penny who pursues Daddy who seems to have disappeared from his sick bed. Who will catch whom first and what will happen when they do? A macabre collector's item.

NEW IRISH SHORTS



10am **MAIN**

The Life of Reilly

Dir Alan Archbold
26 mins
A zany irreverent leap through the formative years of the extremely overprotected life of John Patrick Reilly as we begin to understand how others complicated his journey to manhood.

Change

Dir: Ger Philpott
12 mins 30sec
A monologue-driven love story criss-crossed with sometimes erotic, sometimes sad, flash-backs, *Change* details how a gay relationship was ended by AIDS.

Seitenflügel (The Side Wing)

Dir: Patrick Maher
10 mins
An old woman in Berlin is drawn back to the house of her youth, which now lies derelict. She arrives there to find that in a strange way she has never really left.

Reaper

Dir: Stephen Bradley
13 mins
An apprentice Reaper comes to kill the Hollywood actor O.Z. (Zebby) Whitehead. But Zebby shows him that he's immortalised in John Ford's 1939 classic *The Grapes of Wrath*.

10.30am **Women in Film Breakfast**
Sponsored by BECTU
Fleadh Tent — All Sexes Welcome



The Pan Loaf

Dir: Sean Hinds
11 mins
An off-beat love story featuring two Belfast students who leave a late-night party in search of a loaf of bread and enter a surreal world where everything is not as it seems.

White Autumn Chrysanthemums

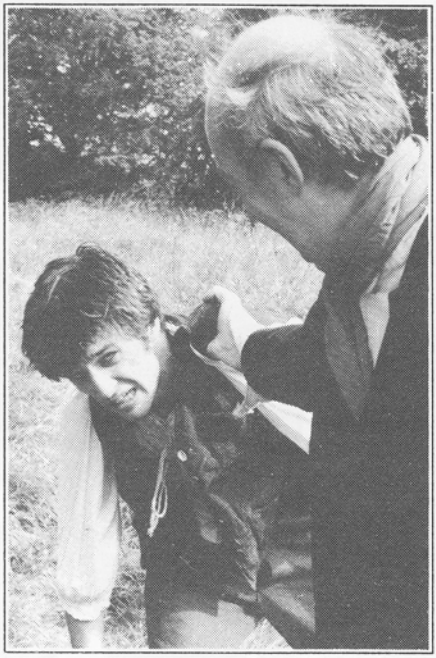
Dir: Patrick Ruane
2 mins
A combination of existing footage and shot footage focusing on the theme of grief, despair and annihilation, using as its soundtrack an eerie rendition of 'Danny Boy' by Christy Moore.

Silences

Dir: Colette Cullen
21 mins
Niamh is home in Ireland with Helen to film a prizewinning short story. Her relationship with her family is deteriorating while Helen's romantic interest in her is increasing...

Waterweed

Dir: Aidan McKeown
10 mins
On an evening's fishing Terry finds old memories coming back to haunt and possibly endanger him as the past and the present, reality and fiction become confused.





He Shoots He Scores

Dir: John Moore
10 mins 30sec
A chance encounter between two boys leads to the discovery of a greater universe.

Where the Heart Remains

Dir: Alison Toomey
12 mins
A magical day spent around an old railway station fuels a child's imagination. A journey begins to a special place where kindred spirits walk hand in hand.

Karma

Dir: Peter Meagher
12 mins
An allegorical look at Southern involvement in the Northern peace process, told through the eyes of a young Southern school girl who is the victim of serious bullying.

Lá Mór, Baile Mór (Big City Day)

Dir: Séamus McAndrew
6 mins
New kid in town spills beans. Escalators, aeroplanes, dogs, cornflakes, a minder and her boyfriend. Galway as you've never seen it before.

2pm **MAIN**

Who Needs Pele?

Dir: Perry Ogden
26 mins
A refreshing reminder of the tireless good humour of Irish football fans. Shot in the summer of '94, this video diary captures the infectious mood of the Irish fans who passionately supported their beloved team from home.

It's a Good Thing

Dir: Bríd Manifold
9 mins
Sensitive portrayal of a young man with learning difficulties who is about to move into semi-independent living.

Ruby Backdrop

Dir: Barrie Dowdall
25 mins
Shot on a shoestring, this is an observational documentary capturing the glitz and razzmatazz of 40 years of the Wexford Opera Festival and Fringe Festival.

From Harold's Cross To Hanoi

Dir: Michael O'Kane
26 mins
A story from Vietnam told through the eyes of two Irishmen. Two journeys rich with comment and image of a country emerging from a troubled past to an uncertain but optimistic future.



ARCHIVAL FILMS OF GALWAY



2.30pm **MINI**

Tír na nÓg

In conjunction with the Wales Film and Television Archive, the Irish Film Archive and the 'Lumiere' Project of MEDIA '95, a film of national heritage previously unseen in Ireland has been restored and made available for study.

This short film was shot by Welshmen Geoff Charles, John Roberts Williams and Wil Vaughan in Galway city and Spiddal in 1949. The group stayed with a family in Spiddal and filmed aspects of their daily life. As with his films of Spain and Wales, Charles sought to document the authentic elements of a declining way of life, rather in the manner of O'Flaherty. His footage of a fair in Eyre Square throws particular focus on the rurally-centred economy of Galway at that time.

Ireland's Golden West

This short film was commissioned by the Irish Tourist Board in 1946 and depicts well-known locations in Galway city and various events taking place in the region.

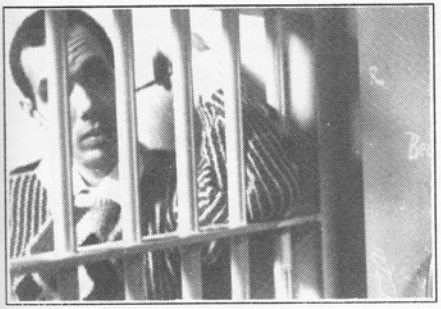
The film depicts the city in a particular period of transition, illustrating rural practices which were largely unchanged, alongside a post-war drive towards modernity.

Colourful Connemara

This film was made in tandem with **Ireland's Golden West** as a showcase for tourist attractions in the Galway region. The film provides us with striking photography of the Connemara landscape and complements both **Tír na nÓg** and **Ireland's Golden West** as a collection of images depicting the Galway region over fifty years ago.

Repeat: CHUNGKING EXPRESS 4pm Mini

LOCK UP: THE PRISONERS OF RIKERS ISLAND

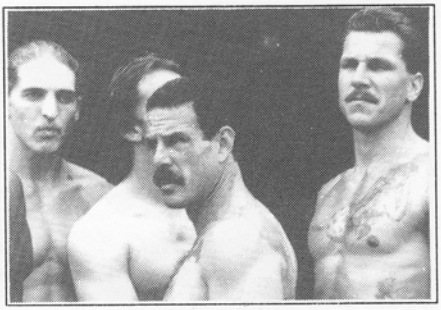


USA 1994 **4pm MAIN**

Producers/Directors: Nina Rosenblum, John Alpert.
Running Time: 75 mins
Production Co: Daedalus Productions
Print Source: Home Box Office

If you are arrested in New York and cannot make bail...welcome to Rikers Island. This graphic and unblinking American undercover documentary is a rare, insider's look at the nation's largest jail complex — home to 17,000 men and women who live, and sometimes die, within its walls. The inmate population of poor, uneducated minorities has tripled over the past decade. Most of those released from Rikers will one day return.

SALVAGED LIVES



USA 1994 **5.15pm MAIN**

Producer/Director: Barbara Leibovitz
Running Time: 90 mins
Narrator: Edward James Olmos
Print Source: Leibovitz Projects

Sixty miles inland from the Pacific Ocean, a special programme at Chino State Prison in California trains men to become deep sea divers. On graduation, they are highly sought after for some of the most dangerous work in the diving field — building and repairing oil rigs on the ocean floor.

Salvaged Lives goes inside the worlds of six very different men as they struggle to complete their training and move on to new lives outside prison walls.

'PITFALLS OF THE PERFECT SCRIPT'
— A SOURCES Public Script Analysis

with **STEPHEN CLEARY** of British Screen
Ardilaun Hotel 6.30pm
MEDIA Desk Ireland and MEDIA Antenna Galway in association with the Fleadh

SPIDER AND ROSE

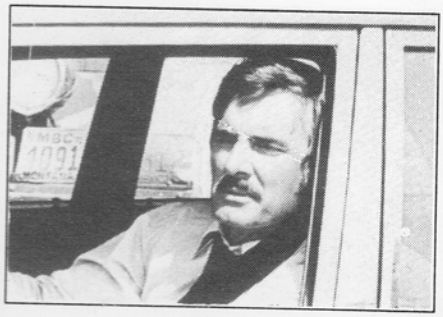


Australia 1994 **7pm MAIN**

Director: Bill Bennet
Running Time: 94 mins
Writer: Bill Bennett
Producer: Lyn McCarthy, Graeme Tubbenhauer
Production Company: Dendy Films
Photography: Andrew Lesnie
Leading Players: Ruth Cracknell, Simon Bossell, Max Cullen
Print Source: Southern Star Film Sales

It's a head-on clash of wills when high-spirited young Spider and headstrong old Rose go for a rollicking journey through the Australian countryside that's bound to change both their lives. He's 22, an ambulance driver who's just turned in his cap. She's his final delivery - a recently widowed and very opinionated 70 year old with a heart condition who needs a ride to her son's home six hours away. An unforgettable alliance as these kindred souls discover each other and begin to reveal their secrets amid the unexpected trials of the road.

DUEL

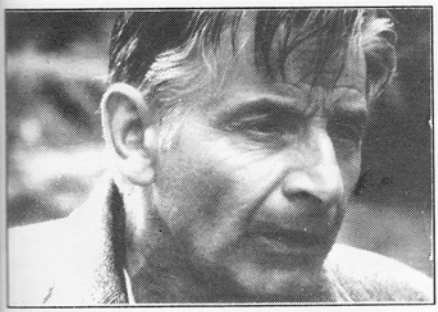


USA 1971 **7.30pm MINI**

Director: Steven Spielberg
Running Time: 90 mins
Producer: George Eckstein
Writer: Richard Matheson
Leading Players: Dennis Weaver, Jacqueline Scott, Eddie Firestone
Print Source: Dodgy

When this superb suspense film first appeared as an ABC-TV 'Movie of the Week' in November 1971, its director was unknown. Dennis Weaver stars as a businessman driving a rented car on a lonely stretch of highway. He begins to realise that the driver of a massive diesel truck, whom he cannot see, is out to get him. Spielberg doesn't let the improbability of the tale undermine the tension.

KOREA



Ireland 1995 **9pm MAIN**

Director: Cathal Black
Running Time: 75 mins
Producer: Darryl Collins
Production Company: Cathal Black Films/Black Star Films
Photography: Nic Morris
Leading Players: Donal Donnelly, Andrew Scott, Fiona Molony
Print Source: Cathal Black Films

This relationship between father and son is based on John McGahern's short story. *Korea* is set in rural Ireland during the 50's, a period of mass emigration and social change. Young Irish emigrants to America were sent to fight in the Korean war.

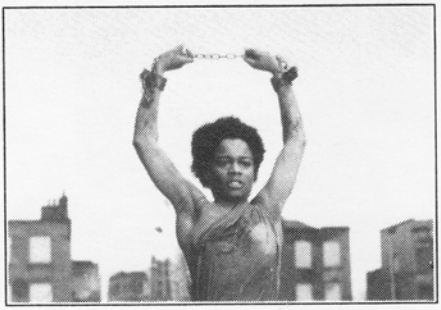
One of those emigrants, Luke Moran, dies in Korea and his home village is awash with rumours about the compensation for the family.

The conseqences for John Doyle, his son Eamon and Una Moran are the stuff of this powerful drama.

"... a potent statement on the coded culture of violence passed from fathers to sons, is lovingly and fluidly assembled."— VARIETY

THE LONG WAY HOME **Irl 1995 40 mins**
Director: Paddy Breathnach
Ray Priest leaves his wife, Maria, after a row at a family wedding. As he drives into the night he picks up a mysterious young hitch-hiker.

WELCOME TO THE TERRORDOME



UK 1994 **9.30pm MINI**

Director Ngozi Onwurah
Running Time: 90 mins
Producer: Simon Onwurah
Leading Players: Suzette Llewellyn, Saffron Burrows, Felix Joseph
Print Source: Metro Tartan

Opening with a powerful reworking of the legend of the Ibo landing, the film takes us from the year 1652 — when a kidnapped African familiy dives into the murky waters of the Atlantic Ocean rather than face slavery — to the futuristic ghetto that is Terrordome 2010.

SPANKING THE MONKEY



USA 1994 **11pm MAIN**

Director: David O. Russell
Running Time: 98min
Writer: David O. Russell
Producer: Dean Silvers
Photography: Michael Mayers
Leading Players: Jeremy Davis, Alberta Watson, Carla Gallo
Print Source: Metro Tartan

An extremely black comedy about Ray, a college freshman who is lumbered with the responsibility of nursing his invalid mother during his summer vacation. Escaping to walk his dog, Ray meets a young girl and it's not long before their dating begins to interfere with mother's schedule. Determined to regain her power over Ray, his mother seductively ignites and encourages his incestuous feelings with unexpected and violent results. *Spanking the Monkey* was one of the most talked about films at the London Film Festival '94 and winner of the Audience Award at the Sundance Film Festival in the same year.

Sounds like Ireland?

TO DIE FOR



UK 1994 **11.30pm MINI**

Director: Peter Mackenzie Litten
Running Time: 100 mins
Producer: Gary Fitzpatrick
Production Company: TDF Productions
Writer: Johnny Byrne
Photography: John Ward
Leading Players: Ian Williams, Thomas Arklie, Tony Slattery, Dillie Keane, Jean Boht.
Print Source: TDF Productions

To Die For is a heart-tugging comedy about a fabulously acerbic and camp ghost who comes back to haunt his macho lover. Simon and Mark had an open relationship - at least according to Simon, who slept around freely while Mark fought a losing struggle with AIDS. Simon represses his grief at Mark's death and is soon back cruising London's gay scene. But when Mark's ghost returns to give him hell and starts playing nasty tricks on his one night stands, many extravagant and poignant scenes ensue.

Midnight Plus: Car Park. Casey's Classics — KLUTE



10am

MAIN

Friction

14 mins
Dir: Alan Friel
Set in 1965, *Friction* is a comedy which follows the progress of a newly wed couple Mick and Mary as they drive to their honeymoon destination.

The Lift

10 mins
Dir: Ruairí O'Brien
A young executive steps into a lift dripping with rain. He attempts to start a conversation with the old man operating the lift, with alarming consequences.

Zedz

10 mins
Dir: Neil Delaney
The story is based around Pepi McQuarrie, a small time chancer who runs his own pornography magazine called 'Carnival'. Pepi comes up with a plan that will greatly increase the sales of the magazine...

Cruschen On

20 mins
Dir: Catherine Lyons
This is a story about life, love and a secret. A secret which is kept for fear of prejudice, a secret which kills one relationship but gives life to others.



In The Secret Space of Time

17 mins
Dir: Justine Harrington
The discovery of a series of letters hidden in an old writing desk leads Carrie back in time and yields the truth behind her Grandmother's secret flight to America.

Sucker

10 mins
Dir: Darragh McCarthy

Natural Born Lovers

8 mins
Dir: Paul Murray
How does one reconcile the ecstatic state experienced by many Ecstasy users at the weekend and the drudgery of the working week?

Tongue

15 mins
Dir: Mary Mullan
An intruder in a young child's life is quickly and quietly dispatched.

Phoenix

12 mins
Dir: Paul Palmer
Kev, a young Irish private in the United Nations, is sent abroad to an African war zone. He scuffles with Phoenix, an African soldier, and they are handcuffed together and placed in A Wing...

Happenstance

9 mins
Dir: Ronan Doyle
This is a patchwork of the night before, snatched by Bob through the blackouts and pacey haze of the following day.

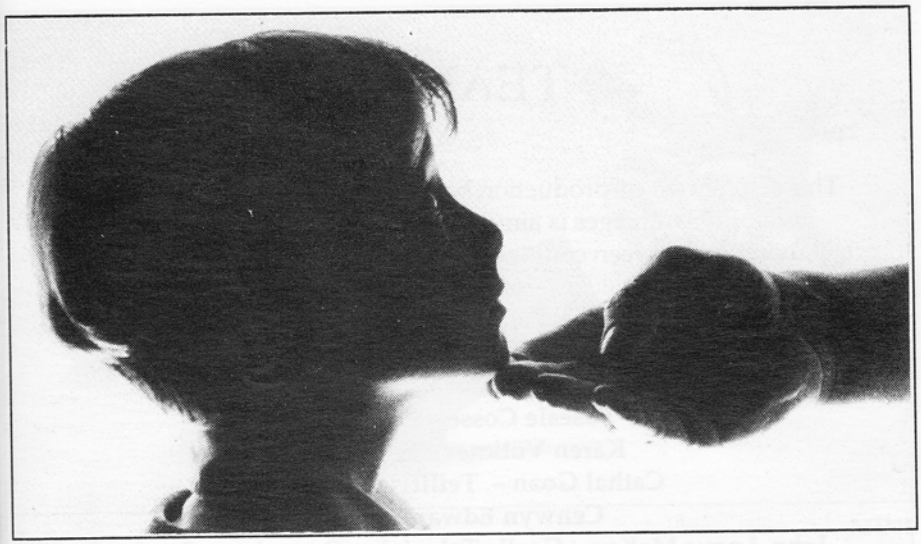
Obsessed With Claire

Dir: Donal Martin
13 mins
The story revolves around twin sisters Cora and Claire. Cora's jealousy and lust for her sister's husband, Brian, drives her to abandon reality and forces her into a world of fantasy.

Apprentice

Dir: Eugene Mulligan
23 mins
A story about three crooks, a juvenile delinquent, an aspiring professional and a hardened veteran.





2pm

MAIN

Life in a Small Frame

15 mins
Dir: Aisling Regan
Four people present objects that are precious to them and talk of their loss, gain, possession and obsession.

A Short Film About Living

17 mins
Dir: Jim Sperin
The film looks at three very different people, all diagnosed as having a life-threatening disease and focuses on the changes in outlook and attitude that the diagnoses have brought about.

Voyageur

15 mins
Dir: Darran Tiernan
One individual's experience of re-evaluation counselling. This approach assumes that most people have been subjected to some form of abuse, whether physical, emotional, sexual or verbal.

Laputa

26 mins
Dir: Frank Monaghan
By talking with scientists and writers this documentary asserts the importance of imagination in all forms of thought.

Pothole Terror

15 mins
Dir: Darragh Pounch
A profile of Cavan man, Martin Hannigan - stainless steel polisher by day, pothole terror by night.

TEANGA

2pm **MINI**

This seminar on co-production between countries with Celtic and minority languages is aimed at discovering possibilities for collaboration between countries with similar and differing cultures.

Claddagh Palace • Saturday 22 July

Speakers:
Pascale Cosse – Euro Aim
Karen Völkner – Eurimages
Cathal Goan – Teilifís na Gaeilge
Cenwyn Edwards – S4C
John Angus McKay – Gaelic Television Committee, Scotland
Ros Borland – BBC Scotland
Christian Le Bras – Brittany

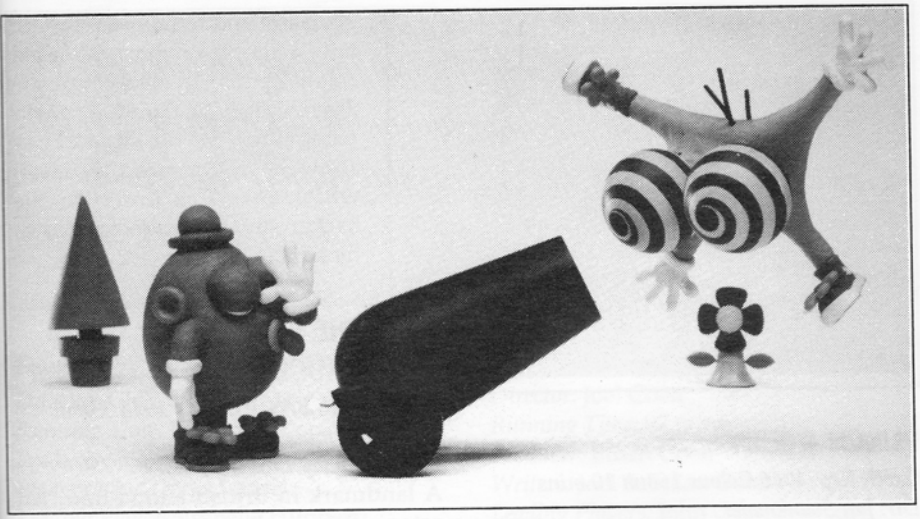
BIG BOYS DON'T CRY

Norway 1995 **4pm MAIN**

Producer/Director: Sigve Endresen
Running Time: 100 mins
Production Company: Motlys
Photography: Hallgrim Ødegård
Print Source: The Norwegian Film Institute



They are moved from different prisons all over Norway. They are eight guys with heavy criminal careers, drug addicts who have been stealing cars since they were thirteen. They are all in the special rehabilitation programme 'The Pathfinder' in Oslo County Prison. Conflicts develop between themselves and the prison guards and social workers. The film follows three of the prisoners through seven months in prison, on leave, on the run, back on drugs and out of the programme. Will they find a way out of dope and misery?



5pm **MINI**

Model or 3D animation has over the last 100 years of cinema developed apace with other forms of animation and indeed with the film industry as a whole. In fact it was an early trick photographer cum special FX man Arthur Melbourne-Cooper who set an early benchmark in his *Dreams of Toyland*, showing that a story can be built around moving objects.

As a format, model animation has, in common with live action, the same set-building and lighting problems, albeit on a smaller scale. There is also a correlation between theatre, puppetry and model animation so it's no surprise that the Czech. Republic, with a strong tradition in both theatre and puppetry, should produce model animation's two most influential directors: Jiri Trnka and Jan Svankmajer. Indeed, it is probably the influence of theatre which explains why so many Irish animators tend to take their first steps in the discipline with model animation.

This tribute to model animation includes works from the Eastern European masters as well as *To Forget* from Ireland's oldest animation studio, Quin-Films, and also two pieces from the major producers of animation in the UK — The Quay Brothers and Aardman Animation.

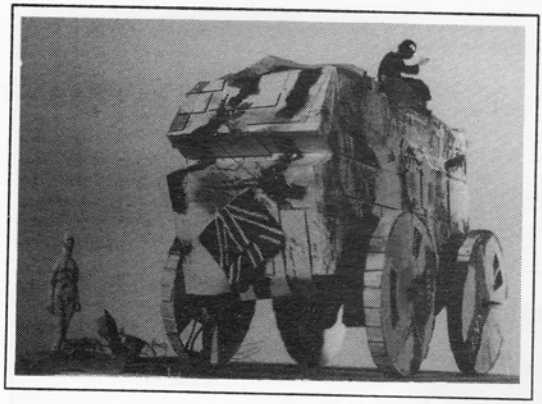
– Steve Woods

DREAMS OF TOYLAND

G.B. 1908 B/W 16mm 3min 30sec Silent
Dir: Arthur Melbourne-Cooper.
Considered the first model animation film. It sets a pattern of dream-sequence films where a live action character falls asleep and dreams of a surreal world of magical moving objects. Typical of early animation movies.

5.30pm Grand Fleadh Auction in the Tent
Auctioneer: Danno Heaslip

TRIBUTE TO ANIMATION IN THE CENTENARY OF CINEMA



PUNCH & JUDY

Czech Rep. 1966 Colour 16mm 10 mins
Dir: Jan Svankmajer
A surrealist and modernist homage to the traditional puppet show, with the typical gruesome confrontation that has made Svankmajer so influential, especially in Britain.

SONG OF THE PRAIRIE

Czech Rep. 1949 Colour 16mm 21 mins
Dir: Jiri Trnka
A delightful send up of a Western from this rarely seen master.

TO FORGET

Ireland 1992 Colour 16mm 15 mins
Dir: David Quin
In a stark and lonely world a figure endlessly pursues his dream of love.

TOWN RAT, COUNTRY RAT

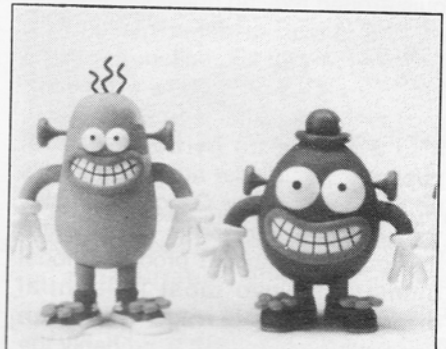
Russia & France 1923 B/W 35mm 13 mins
Dir: Wadyslaw Starewicz
A bizarre and humorous story of how a simple country rat is led astray by his city slicker cousin. Starewicz gained early recognition for his films. They showed an attention to detail which owed as much to his background in entymology as to his skill in model work

THE STREET OF CROCODILES

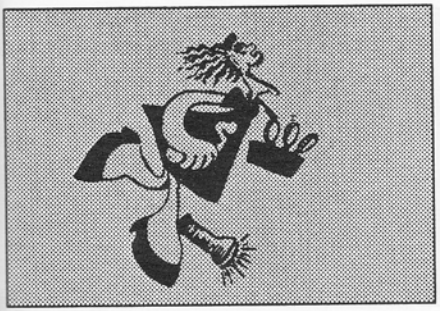
U.K. B/W + Colour 1986 35mm 20 mins
Dir: The Quay Brothers
A landmark in British anima-tion. An astonishing display of the sensual and the absurd with a wonderful score.

PIB & POG

U.K. Colour 1994 35mm 6 mins
Dir: Pete Peak
Even the loveable world of children's T.V. is a battleground for clashing personalities.



LA SEPARATION



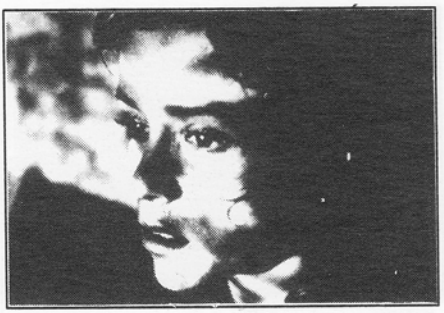
France 1995 **7pm MAIN**

Director: Christian Vincent
Running Time: 88 mins
Producer: Pierre Grunstein
Photography: Denis Lenoir
Leading Players: Isabelle Huppert, Daniel Auteuil, Jerome Deschamps
Print Source: Guild Film Distribution

Pierre (Daniel Auteuil) and Anne (Isabelle Huppert) are middle-aged Parisian 'baba cools': affluent, secure, bound-up with their two year old son. They have built a marriage on notions of equality, trust and love without formal ties — in short the grand ideals of 1968 — which fail to suffice. Anne falls passionately for another man. When she chooses her moment to confess, Pierre seems complacent and refrains from asking probing, or even pertinent, questions. But gradually, as Anne's off-screen relationship continues, his feelings become angry and violent.

"Beautifully crafted and well acted. Subject and dialogue are resolutely modern. One of the better French films of the season . . . should garner a prize for Isabelle Huppert."
—Moving Pictures

BLOOD SIMPLE



USA 1984 **7.30pm MINI**

Director: Joel Coen
Running Time: 97 mins
Producer: Ethan Coen
Writers: Joel & Ethan Coen
Leading Players: John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh
Print Source: Circle Releasing

A cuckolded husband hires a slimy character to kill his unfaithful wife and her boyfriend but the plot rebounds on him... A stylish, visual delight, *Blood Simple* is a flamboyant homage to *film noir*, made on a shoestring by brothers Joel and Ethan Coen.

BUTTERFLY KISS



UK 1995 **9pm MAIN**

Director: Michael Winterbottom
Running Time: 90 mins
Producer: Julie Baines
Production Company: Dan Films.
Screen Writer: Frank Cottrell-Boyce
Photography: Seamus McGarvey
Leading Players Amanda Plummer, Saskia Reeves
Print Source: Clarence Pictures

A film full of macabre humour, centred around two extraordinary women. Eunice, unpredictable and highly dangerous, paces the highways of the North of England in search of Judith, the only person who ever loved her. She meets Miriam, a sad and solitary soul whose life is selling petrol, looking after her aged and unstable mother and eating pot noodles in front of the telly. Miriam experiences a kind of love for Eunice, an emotion she has never felt before. Eunice tests Miriam's love time after time, as they travel together in search of Judith. Even when Eunice turns out to be a murderess, the naive Miriam believes she can save her friend. But, can Miriam make Eunice good before Eunice makes Miriam as evil as herself?

ROPE



USA 1948 **9.30pm MINI**

Director: Alfred Hitchcock
Running Time: 80 mins
Producer: Sidney Bernstein/Alfred Hitchcock
Leading Players James Stewart, John Dall, Farley Granger, Joan Chandler, Cedric Hardwicke, Constance Collier, Edith Evanson, Douglas Dick.
Print Source: UIP

Two young homosexuals murder a prep-school friend just for the thrill of it and challenge themselves by inviting family and friends to their apartment afterwards — with the body hidden on the premises. Hitchcock's first colour film was shot in ten-minute takes to provide a seamless flow of movement and it remains an interesting, highly theatrical experiment. The film was inspired by the real-life Leopold & Loeb murder case.

DELINQUENT

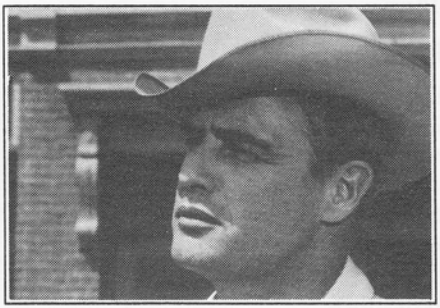


USA 1994 **11pm MAIN**

Director: Peter Hall
Running Time: 84 mins
Producer: Peter Hall
Writer: Peter Hall
Photography: Todd Crockett
Music: Gang of Four
Cast: Desmond Devenish, Shawn Batten, Jeff Paul, Marisa Townshend
Print Souirce: Big Bad Productions

Fifteen year old Tim lives with his abusive policeman father in a small town in upstate New York. Tim's only escape are his fantasies about Tracy, whose parents have a summer house in Tim's town, and about how to rid himself of his old man. But things go very, very, wrong when fate intervenes. A mind bender of intricate structure, *Delinquent* delivers a unique and powerful punch unlike any thriller in years. Debut filmmaker Peter Hall distinguishes himself as a man to be watched.

THE CHASE



USA 1966 **11.30pm MINI**

Director: Arthur Penn
Running Time: 122min
Producer: Sam Spiegel
Writer: Lillian Hellman
Photography: Joseph La Shelle
Leading Players: Marlon Brando, Robert Redford, Jane Fonda, Robert Duvall, Angie Dickinson
Print Source: Columbia TriStar

A convict (Robert Redford) escapes from jail and heads for his small Texas home town where the locals are lorded over by the masochistic sheriff (Marlon Brando), in an unholy alliance of business, power and political corruption.

The film ends with a symbolic re-enactment of the Jack Ruby shooting of Lee Harvey Oswald.

NEW IRISH SHORTS

10am **MAIN**

Pizzaman

Dir: Michael Duffy
23 mins
A black comedy tracing the misadventures of Martin, a pizza delivery man, as his night interweaves with the Odyssey of a ten pound note.

Whispers

Dir: Richard O'Dwyer
6 mins 30 sec
Deals with the theme of loss of individuality within the confines of organised religion.

WW6

Dir: Brian O'Malley
7 mins 30 sec
WW6 tells the story of a World War in the distant future, each side represented by just one person, where the battle takes the form of a game of chess.

Donkey Skin

Dir: Mandy McIntosh
7 mins
Using a fairytale motif for camouflage, the film juxtaposes the ultra blandness of cheap white bread with the symbolic resonance of traditional Aran knitting and explores how society wraps up old age.

Hairspray

Dir: Vincent Murphy
24 mins
A film project made with young people from Jobstown in Dublin. A young girl is ostracised by her friends with serious consequences.



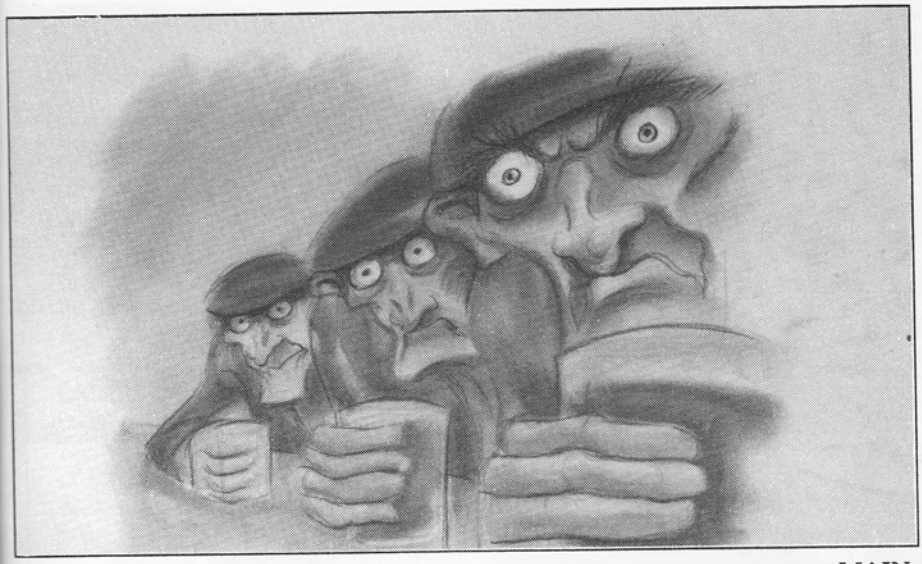
The Technique

Dir: MacDara Kelleher
24 mins
The first hours of an apprentice encyclopaedia salesman on the job who discovers there is more than encyclopaedias in door-to-door selling.

Crossing the Line

Dir: Kieron McKeogh
10 mins
A madcap murder story with a very disturbed getaway driver...

Repeat: ONCE WERE WARRIORS 11am Mini



12 noon **MAIN**

An Bonnán Buí

8 mins
Dir: Padraig O'Neill
The film is based on the song An Bonnán Buí by Cathal Buí Mac Giolla Ghunna. It is a lament to the Bonnán Buí (the yellow bittern), a bird that has died of thirst.

All Stars

2 mins 5sec
Dir: John Coyle, Paul Mullan
Animated movie stars make a bid for freedom.

Annála Crawley Frawley

11 mins
Dir: Peadar Donnelly
The adventures of a medieval monk and his crew as he becomes the second person to discover America.

Spaced Out

2 mins 30sec
Dir: Sutton Park School
An alien invasion film with a difference.

Erosion

30 sec
Dir: Geraldine Creedon
A short metamorphosis in sand.

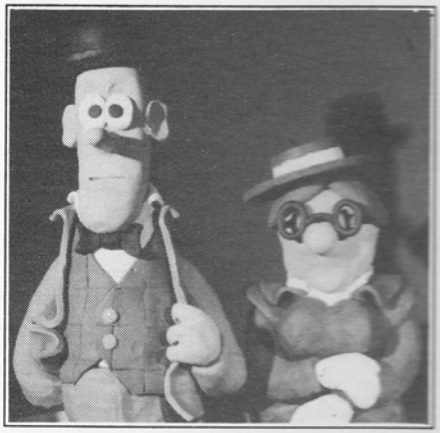
Rince

30 sec
Dir: Eithne Ring
A visual journey of dance to the beat of the bodhrán.

Dioscó

4 mins
Dir: Seán Ó Domhnaill
Everyone is happy at the disco until reality intervenes.

NEW IRISH ANIMATION



Peig

3 mins
Dir: Cathal Gaffney
Peig's best friend emigrates. A send-up of our favourite secondary school heroine.

Mr. & Mrs. Smith

4 mins
Dir: Stephen Daly
Fed up with his nagging wife, Mr. Smith finally decides to dispose of her one evening in front of the television...

Shunk

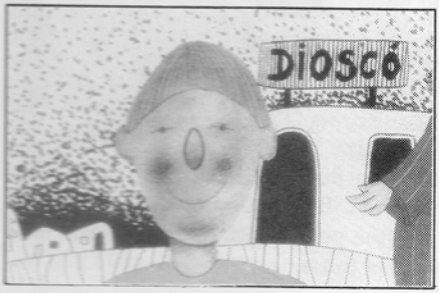
4 mins
Dir: Conor McMullin
Shunk is a short film about a fellow called Jonah who dies while watching TV.

Memories

3 mins
Dir: Amanda Crawford
The tale of a young girl holding onto memories of her late grandmother through the recollection of an experience shared as a young child.

Timer

5 mins
Dir: Ian Lawton
Experimental 'scratch on' film.



TAKE A BREAK –
No pictures except those on the streets of Galway
2-5pm Arts Festival Parade

5pm **Main Cinema**

AUDIENCE AWARDS FOR BEST FILMS

BAD DAY AT BLACKROCK



USA 1955 **5.30 MINI**

Director: John Sturges
Running Time: 81 mins
Producer: Dore Schary
Leading Players: Spencer Tracy, Robert Ryan, Dean Jagger, Walter Brennan, Ernest Borgnine, Lee Marvin, Anne Francis.

A one-armed stranger gets off the train at a sleepy desert hamlet and is greeted by townsfolk who have something to hide. Seminal suspense thriller — the guilty town motif later became a cliché — with a terse script and professional presentation. The moments of violence, long-awaited, are electrifying.

Repeat: BUTTERFLY KISS 7pm Mini

STUNNING



Ireland 1995 **5.30pm MAIN**

Director: Justin McCarthy
Running Time: 52 mins
Producer: Justin McCarthy
Print Source: Justin McCarthy

In an Irish context the Stunning were unique. They were more successful in Ireland than any other Irish band had been. However, despite their 'Mid-Atlantic' sound they never made an impact internationally. The Stunning were the only Irish band, with a repertoire of original songs, to go straight to number one in the Irish charts with their first album and to double platinum with their second. This is a factual and entertaining documentary that profiles the end of an era.

THE HAPPY GORDONS



Ireland 1994 **6.30pm MAIN**

Director: Paula Crickard
Running Time: 28 mins
Producer: Marilyn Hyndman
Production Company: Lakmé Productions
Photography: David Hyndman
Print Source: Lakmé Productions

Being gay in Ireland was once a crime; now Irish laws give gay and lesbians complete equality with heterosexuals. Northerners look enviously across the border at the new confidence and sense of identity that the passing of the most liberal laws in Europe have brought to the gay and lesbian community. Across the Atlantic in New York, disbelief gives way to pride as four immigrants recall how they left Ireland because they were gay. *The Happy Gordons* captures the mood of celebration and optimism for the future.

COMELY MAIDENS – HERSTORY



Ireland 1995 **7pm MAIN**

Directors: Hilary Dully, Fintan Connolly
Running Time: 25 mins 42sec
Producers: Hilary Dully, Fintan Connolly
Print Source: Picture House

The first in a series of six programme features archive and library material of Irish women from the 60's through to the present day. It takes a broad look at the women's movement and other stories from the period and serves as a good introduction to the series, placing the social and political changes experienced by Irish women in a herstorical context.

TO DREAM WHILST LIVING IN A NIGHTMARE



Ireland 1995 **7.30pm MAIN**

Director: Mark Alexander
Running Time: 52 mins
Production Co: Drop Out Productions
Print Source: Northern Visions

Northern Ireland artists Liam de Frinse and Tom Bevan don't shy away from commenting on the political situation. They don't deride such issues as parochial, as divisive, sectarian or likely to inflame an already troubled situation...they know that these issues are integral to our understanding of ourselves and, perhaps most importantly, that they are issues of universal concern. In this their work is truly international.

Mark Alexander's film is a testament to two people whom he admires for their audacity, creativity and undoubted talent.

BETWEEN THE DEVIL AND THE DEEP BLUE SEA



Belgium/France/UK 1995

9.30pm MAIN

Director: Marion Hänsel
Running Time: 92 mins
Producer: Marion Hänsel, Eric van Beuren, Mark Forstater
Writers: Marion Hänsel and Louis Grospierre
Photography: Bernard Lutic
Leading Players: Stephen Rea. Ling Ghu, Adrian Brine, Maka Kotto
Print Source: Seawell Films

An old freighter, belonging to a company that has gone out of business, drops anchor off Hong Kong . The crew aboard has to wait a week, or move, to get paid. After that, who knows what lies ahead?

Among the sailors there is Nikos, a radio operator, a man of few words, an introvert and opium addict, and Li, a little Chinese girl living on the sampans in the bay of Hong Kong, doing cleaning work on the ships while they are in port.

Between the Devil and the Deep Blue Sea is the story of the friendship that arises between this lost man and a bright little girl who won't let herself be defeated, who keeps her innocence in spite of the chaos in her life.

"I tried to transcribe as best I could, the simple, almost translucent luminosity of Nikos Kavvadias' beautiful short story Li"

—Marion Hänsel

JUNIOR GALWAY FILM FLEADH

PROGRAMME



• SEMINAR •

A seminar on **FILM MAKING FOR CHILDREN** will be held on **TUESDAY 18th JULY** at 10.30am in the JGFF venue in the Galway Shopping Centre on the Headford Road. The seminar will be hosted by Martin Duffy and Joseph O'Byrne. **Everybody Welcome!**

MARTIN DUFFY is a director, film editor and writer whose past work includes editing HUSHABYE BABY, THE BISHOPS STORY and THE ROAD TO GOD KNOWS WHERE. His published work includes two children's science fiction novels ONCE UPON A UNIVERSE and MOTHERSHIP. THE CURE is a young people's television drama which Martin co-wrote with the young cancer sufferers involved and co-directed for RTE's JoMaxi programme.

JOSEPH O'BYRNE is involved in both theatre and film. He has directed a number of plays including FRANK PIG SAYS HELLO and LOCO COUNTY LONESOME by Pat McCabe, and THE DUMB WAITER. He was screenwriter on ROSELAND and on KOREA. JOE O'BYRNE was a participant in the Frank Daniel Scriptwriting Workshop in 1991 and in the Equinoxe/ Sundance Institute script workshop in Bordeaux in 1994.

• ANIMATION WORKSHOPS •

	Tuesday	Wednesday	Thursday
10.30-1pm	—	Animation (12-18yrs)	Animation (12-18yrs)
2-4.30pm	Animation (6-12yrs)	Animation (6-12yrs)	— —

• GUEST TALK •

Lawrence Sher producer and photographer of "Captain Jack" will attend the Junior Galway Film Fleadh and will give a talk on the making of the film for all those interested in what goes on behind the scenes. This will take place on Thursday 20th July at 4pm in the Galway Shopping Centre.

Also attending the festival and presenting their films will be the producers/ writers of "Knuckleball", Kevin Stevens and Richard Staniforth and the director and writer of "The Sky Palace" Thorsteinn Jonsonn.

SHOP PROGRAMME

Along with the four day video production course being held in the Film Centre, there will be a selection of workshops in animation running in the Galway Shopping Centre. These workshops will cover the basics in animation from scratch animation to flip-book.

THE LITTLE PRINCE SAID



France 1991 (Subtitled) **11am Omniplex**

(Le Petit Prince A Dit) Suitable for 12 years up

Director: Christine Pascal
Running Time: 106 mins.
Producers: Robert Boner, Emmanuel Schlumberger
Production Company: Cine Manufacture, French Production, Alia Film T.S.R
Writers: Christine Pascal, Robert Boner
Photography: Pascal Marti
Leading Players: Marie Kleiber and Claude Muret
Print Source: City Screen, London

Violet, a bright 10 year old girl, is brimming with life. Suddenly she is diagnosed with a fatal disease. Her father takes her on a trip, a journey of discovery and understanding, from Lausanne to Milan and on to Genoa and Provence. He hopes to save her from death; instead she teaches him about life.

Thanks to the French Cultural Services

BACH AND BROCCOLI

Canada 1986 **2pm Main Claddagh**

Suitable for 8 years up

Director: Andre Melacon *Running Time:* 95 mins. *Print Source:* Glenbuck, London

An 11 year old orphan has a very special pet, Broccoli, a tame skunk! They both live with her only uncle, Jonathan, whose sole passion in life is the music of Bach.

Bach and Broccoli won Grand Prizes in Chicago, Algeria and Martinique.

Thanks to the Canadian Embassy

KNUCKLEBALL



Ireland 1994 **6pm Omniplex**

Suitable for 6 years up

Director: John MacNeil
Running Time: 85mins
Producers: Kevin Stevens, Richard Staniforth
Production Company: Persona Films
Writers: Kevin Stevens, John MacNeil
Photography: John Donnelly
Leading Players: Owen Roe, Stanley Townsend, Mikel Murfi, Britta Smith
Print Source: Persona Films, Cardiff, Wales

Knuckleball is a wacky romantic comedy shot in counties Clare and Galway. The movie features familiar Irish faces Owen Roe and Stanley Townsend and will receive its European Premiere at the Junior Galway Film Fleadh.

Wednesday 19th July

CLOCKWORK MICE



UK 1994 **11am Omniplex**
Suitable for 15 years up

Director: Vadim Jean
Running Time: 94 mins.
Producer: Paul Brooks
Screenplay: Rod Woodruff
Photography: Gordon Hickie
Composers: John Murphy, David Hughes
Leading Players: Ian Hart, Ruaidhrí Conroy, Catherine Russell
Print Source: Feature Film Company

When Steve (Ian Hart) takes up a teaching post at Cedarwood School, his first day is a baptism of fire. Being new to the teaching profession and naïve to the ways of the pupils, particularly the complexities of Conrad James (Ruaidhrí Conroy), Parkwood hits Steve like a freight train.

THE OUTSIDERS

USA 1983 **2pm Mini Claddagh**
Suitable for 15 years up

Director: Francis Ford Coppola
Producers: Fred Roos, Gray Frederickson
Writer: Katherine Knutsen
Leading Players: Matt Dillon, Tom Cruise, Ralph Macchio, Patrick Swayze
Print Source: Warner Brothers
Running Time: 91 mins.
Production Company: Zoetrope
Photography: Stephen H. Burum A.S.C.

A young punk leads a high school gang against another rather higher in the social scale. This is one of the all-time teen classics.

THE SKY PALACE



Iceland 1994 (Subtitled) **6pm OMNIPLEX**
(Skyjahollin) Suitable for 6 years up

Director: Thorsteinn Jonsonn
Running Time: 90 mins.
Producer: Thorsteinn Jonsonn
Production Company: Kvikmynd
Writer: Thorsteinn Jonsonn
Photography: Sigurdur Sverrir Palsson
Leading Players: Kari Gunnarsson/Hjalti Rognvaldsson/Gudrun Gisladottir
Print Source: Icelandic Film Foundation

Emil, an eight year old boy, wants to buy a puppy because his grandfather's trusty dog has died. After Emil has worked hard to earn the necessary money, his father flatly rejects the idea. The boy ignores his father's wishes, decides to leave home with the puppy and sets off on an eventful journey to his grandfather.

The *Sky Palace* is a beautiful, funny and moving film about one young boy's dream.

Years of Wonder



Germany 1991 (Subtitled) **11am Omniplex**

(Wunderjahre) Suitable for 11 years up

Director: Arend Agthe
Running Time: 90 mins.
Producer/Production Company: Objektiv Film
Writers: Rudolf Herfurtner, Arend Agthe
Photography : Thomas Mauch, Michael Weisweg
Leading Players: Silvia Lang, Gudrun Landgrebe, Jens Weisser
Print Source: Exportfilm Bischoff & Co. Gmbh, Munich

It is the year 1957, the time of the economic miracle in Germany. Thirteen year old Hanna is a shy and introverted girl who has grown up in an orphanage. Although the Hoffmans have two sons already, they agree to foster Hanna.

What follows is a film that captures a Germany coming to terms with American pop culture and the legacy of its Nazi past. ***Thanks to the Goethe Institut***

Unsafe Ground

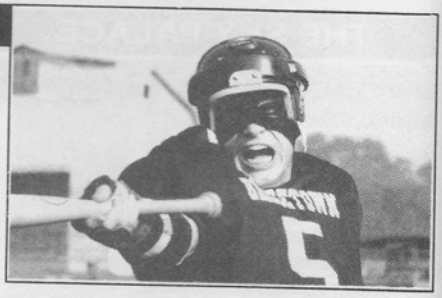
Sweden 1992 **2pm Claddagh Main**

Director: Peå Holmquist
Producer: Peå Holmquist
Photography: Peå Holmquist
Print Source: Peå Holmquist, Sweden

Running Time: 60 mins.
Production Company: HB Peå Holmquist Film
Leading Players: Thomas Lagerquist, Helga Nilsson, Jack Attar

Unsafe Ground is a powerful new documentary which takes a very real look at racism and cultural diversity without making any judgments. The camera takes us inside a Swedish school where "Swedes" and "immigrants" don't mix and fights are a daily experience. ***Thanks to the Swedish Embassy***

Captain Jack



USA 1994
Suitable for 6 years up

Director: Scott Wiper *Running Time:* 110 mins.
Producers: Scott Wiper, Lawrence Sher, Jon Ulmer
Production Company: Wiperian Productions
Writers: Scott Wiper, Lawrence Sher
Photography: Lawrence Sher
Music: Matthew Baker
Leading Players: Scott Wiper, Bernard Canepari, Jennifer Ayers, Bernard Lewis
Print Source: Curb Entertainmant

Jack Calloway was once the greatest high school athlete in the history of Bridgetown. Now, at 25, Jack is a has-been and fry cook at the local diner. He has realised that small town life isn't so bad. Might even be pretty darn good.

Enter Harvey Bloomer, a self-proclaimed war hero and bubble bath magnate who wants more. His mission is to demolish the railroad (thus destroying Bridgetown) and become the master of his own little trucking universe. CAPTAIN JACK is a film full of heart and hope.

SUNDAY 16 JULY

7.00pm	Gala Benefit Dinner	Tent
9.00pm	**WORLD PREMIERE: FANATIC HEART**	MAIN

MONDAY 17

2.00pm	FAT CHANCE	
3.30pm	ROY COHN/JACK SMITH	MAIN
6.00pm	HOOP DREAMS	MAIN
7.30pm	Vertigo	Mini
9.00pm	ONCE WERE WARRIORS	MAIN
9.30pm	Night Moves	Mini
11.00pm	FUN	MAIN
Midnight	Casey's Classics **They Won't Believe Me**	Car Park

TUESDAY 18

11.00am	*The Little Prince Said*	*Omniplex*
2.00pm	*Bach and Broccoli*	*MAIN*
2.00pm	Hoop Dreams	Mini
2..00pm	GFC Workshop **Television First** Ray McCarthy	Cluain Mhuire
4.00pm	DEATH & TAXES	MAIN
6.00pm	*Knuckleball*	*Omniplex*
7.00pm	MOVIE DAYS	MAIN
7.30pm	Assault on Precint 13	Mini
9.00pm	BANDIT QUEEN	MAIN
9.30pm	Alice's Restaurant	Mini
11.15pm	DEATH & THE MAIDEN	MAIN
Midnight	Casey's Classics **Trapped**	Car Park

WEDNESDAY 19

11.00am	*Clockwork Mice*	*Omniplex*
2.00pm	*Outsiders*	*Mini*
2..00pm	**FILM SHOP**	Ardilaun
2.30pm	**SEMINAR: IRISHFILM — THE WAY FORWARD**	Ardilaun
2.30pm	MOVING THE MOUNTAIN	MAIN
4.00pm	MUT OHNE BEFEHL	MAIN
5.00pm	Branwen	Mini
6.00pm	*Sky Palace*	*Omniplex*
7.00pm	THE LOW LIFE	MAIN
7.30pm	The Spy Who Came in From the Cold	Mini
9.00pm	BURNT BY THE SUN	MAIN
9.30pm	The Wormkillers' Last Spring	Mini
11.15pm	CLERKS	MAIN
Midnight	Casey's Classics — **And Then There Were None**	Car Park

THURSDAY 20

10.00am FLEADH BLAH 1 — MAIN
Gripes of Wrath

11.00am *Clockwork Mice* — *Omniplex*

2..00pm GFC Workshop
Features First
Garry Fitzpatrick — Cluain Mhuire

2..00pm **FILM SHOP** — Ardilaun

2.00pm *UNSAFE GROUND* — *MAIN*

3.00pm Heart & Stone — Mini

4.00pm RADIO STAR
— THE AFN STORY — MAIN

4.30pm Fun — Mini

6.00pm *Captain Jack* — *Omniplex*

7.00pm BONNIE & CLYDE — MAIN

9.00pm CHUNGKING EXPRESS — MAIN

9.30pm Little Odessa — Mini

11.00pm THE USUAL SUSPECTS — MAIN

11.30pm Beg — Mini

Midnight Casey's Classics — Car Park
Canon City

FRIDAY 21

10.00am NEW IRISH SHORTS — MAIN
10.00 The Life of Reilly
10.27 Change
10.40 The Side Wing
10.50 Reaper
11.05 The Pan Loaf
11.17 White Autumn Chrysanthemums
11.20 Silences
11.42 Waterweed
11.53 He Shoots, He Scores
12.04 Where the Heart Remains
12.17 Karma
12.29 Lá Mór, Baile Mór

10.30am **Women in Film** — Tent
Breakfast

2.00pm NEW IRISH
DOCUMENTARIES — MAIN

2.00pm GFC Workshop
Shorts First
Damien O'Donnell — Cluain Mhuire

2..00pm **FILM SHOP** — Ardilaun

2.30pm Archive Films of Galway — Mini

4.00pm Chungking Express — Mini

4.00pm LOCK UP: THE PRISONERS
OF RIKER'S ISLAND

5.15pm SALVAGED LIVES — MAIN

6.30pm ***Sources* Script Analysis** — Ardilaun

7.00pm SPIDER & ROSE — MAIN

7.30pm Duel — Mini

9.00pm KOREA
The Long Way Home — MAIN

9.30pm Welcome to The
Terrordome — Mini

11.00pm SPANKING THE MONKEY — MAIN

11.30pm To Die For — Mini

Midnight Casey's Classics — Car Park
Klute

SATURDAY 22

10.00am	NEW IRISH SHORTS	MAIN
	10.00 Friction	
	10.15 The Lift	
	10.26 Zedz	
	10.37 Cruschen On	
	10.58 In the Secret Space of Time	
	11.16 Sucker	
	11.27 Natural Born Lovers	
	11.36 Tongue	
	11.42 Phoenix	
	11.55 Happenstance	
	12.10 Obsessed with Claire	
	12.23 Apprentice	
11.00am	The Usual Suspects	Mini
2.00pm	NEW IRISH DOCUMENTARIES	MAIN
2.00pm	FLEADH BLAH 2 **Teanga**	Mini
3.00pm	**Olé Olé Olé Olé** **Titanic Tussle Galway/Dublin**	Swamp
4.00pm	Big Boys Don't Cry	MAIN
5.00pm	Animation	Mini
5.30pm	**Grand Fleadh Auction**	Tent
7.00pm	LA SEPARATION	MAIN
7.30pm	Blood Simple	Mini
9.00pm	BUTTERFLY KISS	MAIN
9.30pm	Rope	Mini
11.00pm	DELINQUENT	MAIN
11.30pm	The Chase	Mini
Midnight	Casey's Classics **The Killer is Loose**	Car Park

SUNDAY 23

10.00am	NEW IRISH SHORTS	MAIN
	10.00 Pizzaman	
	10.24 Whispers	
	10.32 WW6	
	10.40 Donkey Skin	
	10.48 Hairspray	
	11.12 The Technique	
	11.36 Crossing the Line	
11.00am	Once Were Warriors	Mini
12pm	NEW IRISH ANIMATION	MAIN
2-5pm	Arts Festival Parade	
5.00pm	AUDIENCE AWARDS	MAIN
5.30pm	Bad Day at Blackrock	Mini
5.30pm	Stunning	MAIN
6.30pm	The Happy Gordons	MAIN
7.00pm	Butterfly Kiss	Mini
7.00pm	Comely Maidens	MAIN
7.30pm	To Dream Whilst . . .	MAIN
9.30pm	**Closing Film** BETWEEN THE DEVIL & THE DEEP BLUE SEA	MAIN

MONDAY 24

11.00am **Domestic and Aquatic Pleasures.**
Mops, buckets and brooms for a general clean-up at the cinema. Followed, **FOR THOSE WHO PITCH IN TO HELP**, by a Grand Cruise on the quiet waters of the Corrib River and Lake. Barbeque, swimming, walking, gossiping.
Not a film in sight.
And so to bed....

FLEADH TEAM

FLEADH DIRECTORS
Miriam Allen & Lelia Doolan

OFFICE MANAGER
Claire Scally

OUR MAN IN NEW YORK
TC Rice

FREIGHT
Marisa Grandi
Colm Fagan

FILM SHOP
Eibhlín Ní Mhunghaile
Sally Ann O'Reilly
Thérèse Moylan
Anne-Marie O'Flaherty

ACCOMMODATION/TRAVEL
Norma Flaherty
Muirinn Lane Kelly
Máirín Clancy

BOX OFFICE
Mark Byrne
Amanda Heaney

PUBLICITY
Alison Herbert
Cathy McKone
Mella McAuley
Brandon Judell

NEW IRISH SHORTS
Claire Scally

ANIMATION
Steve Woods

JUNIOR FLEADH
Sadie Mackey
Paddy Hayes
Fiona Kilkelly
Orla Nix
Maureen Kennelly
Christine Mackey

PROJECTIONISTS
–For Abbey Films
Freddie Diviney
Ivan McMahon
Brian Forde

–For the Fleadh
Brian Guckian
Stephen Kane
Mike Grieve
Jim Steptoe

FRONT OF HOUSE
Colm Fagan
Sheila Greally

CLADDAGH DESIGN
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Bláthnaid Noonan
Kevin McCarthy
Julie-Ann Kenny

BAR
Paula Allen

CATERING
Didi Delapp

AUCTION
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Paul Heaney

TRANSPORT
Brian Mannion

THE TEAM
Celine Curtin
Patsy J. Murphy
John Ryan
Anthony Sellers
Joe McMahon
Sian O'Gorman
Tommy Byrne
Patricia McCann
Catherine Bowes
Toner Quinn
Bairbre Quinn
Marcus Quinn
Elisa Kennedy
Deirdre Kennedy
Liz O'Donnell
David Greeley
Sarah Jane Burns
Jonathan Porter
Pat Collins
Pat Lavelle
Phil Greeley
Osgur Grieve
Anna Allen
Grainne Flaherty
Síle Meehan
Fleur Colohan
Eilish Lavelle
Ann Connolly
Debbie Kearney
Lisa O'Flaherty
Karina Heaslip
Rónán Lynch
Daniel Diviney
Fionn Comerford
Anne Moloney
Lara O'Connell

and the hordes who turned up after the programme was printed

Bon Voyage!
The Fleadh wishes to thank Celine Curtin (M.SI) for her great contribution over the years.

WE WOULD LIKE TO THANK

Aardman Animation
Abbey Films
Aran Travel
Ardilaun Hotel
Kevin Argo

BARD
Big Bad Productions
Cathal Black Productions
Blue Dolphin
Liam Bluett
Pat Boylan
British Film Institute
John Byrnes

Café du Journal
Carlsen Travel
Tom Casey
Cambridge Film Festival
Suzanne Campbell
Cinemagic
Clan Electrics
Clarence Pictures
Henry Comerford & Co.
Corrib Memorials
Bobby & Rita Cutlar
Columbia TriStar
Connacht Tribune
Mary Crotty P.R.

Jane Doolan
Dublin Film Distributors
Dublin Film Festival
Michael Dwyer
Linda Ditrinco
Brid Durkin

Edinburgh Film Festival
Ciarán Ellis

FahyFoto
Farmers' Arses
Fat Freddy's
Film Base
Film Transit
Fortissimo Film Sales
Front Films

Galway Bay FM
Galway Business Equipment
Galway Camera Shop
Galway Film Centre
The Galway Magazine
Tracy Geraghty
Goethe Institut
Gramercy Pictures
Glenbuck
Robert Golden
Ronald Grant Archive
Guild

Hooker Jimmy's
Jim Horgan

Iarnród Éireann
Irish Film Archive
Irish Film Centre
Irish Seafood Producers' Group

Junior Chamber Galway
Junior Dublin Film Festival
Jerusalem Film Festival

Paddy Kelly
Kenny's Bookshop

Eilish McPhillips P.R.
Macnas
Maddens Nurseries & Garden Centre
Mainline Pictures
Darryl McDonald
Terence McDonald
Metrocolor
Metro Tartan
Movie Club

Sunniva O'Flynn
Seamus O'Toole

Polaroid, Ireland
Polygram
J.R. Porter Ltd.

Bob Quinn

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Jeannine Seawell
Southern Star

Mick Taylor's
TDF
Telegael
Pat Toomey
Treasure Films
Twice as Nice

United International Pictures

Leo Ward
Warner Brothers
Warner Home Video
Welsh Film & Television Archive
Western Pleasure
Liam Wiley

Caomhán Ó Scolaí
—our patient programme designer



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