Galway Arts Festival

GALWAY FILM FLEADH 1994

Sponsored by:
The Arts Council
Commission of the European Communities
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Abbey Films
Údarás na Gaeltachta



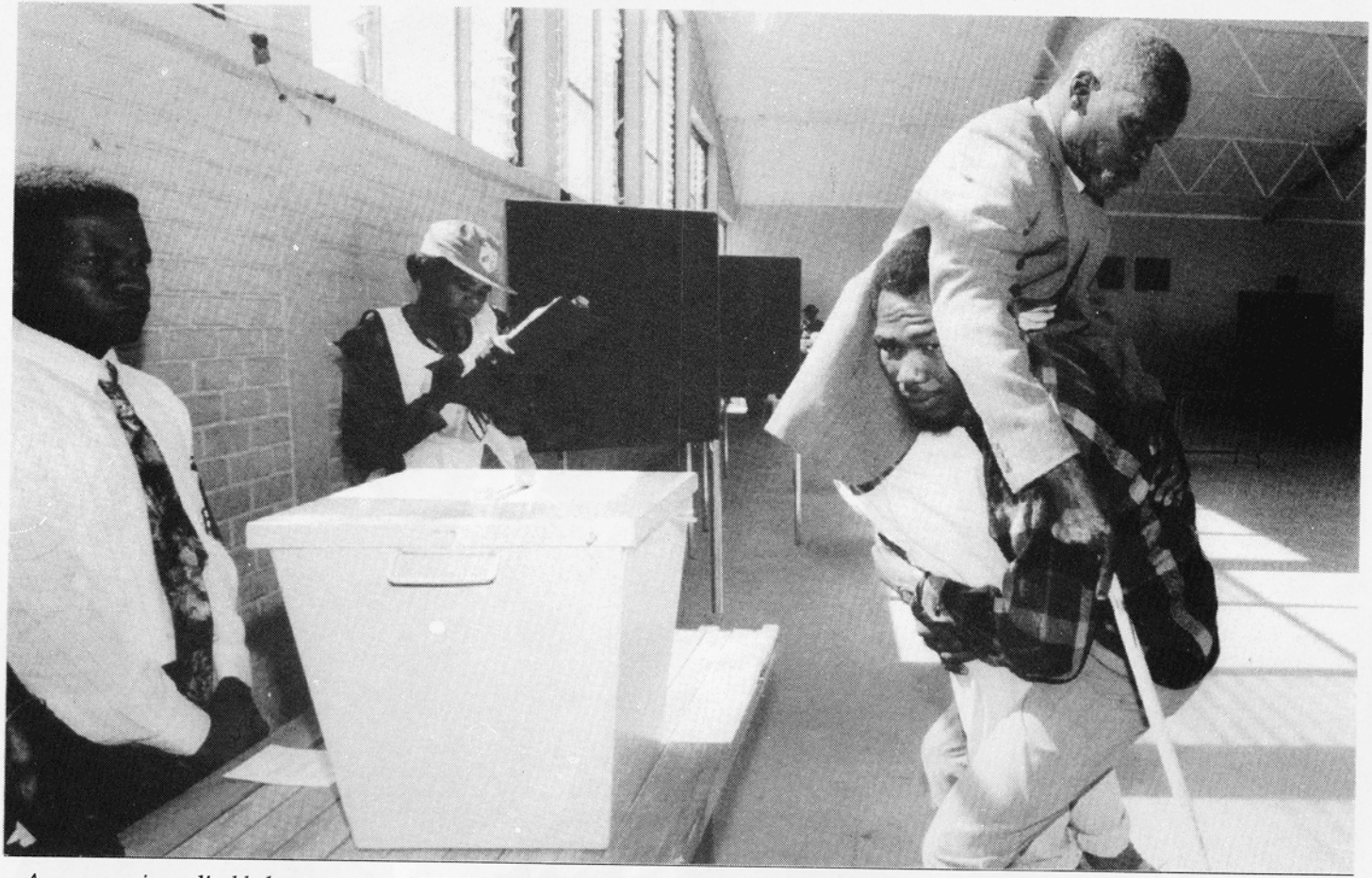
PROGRAMME of EVENTS

- Free at Last!
  – Films of Oppression and Resistance
- Surprise Tributes
- International First Features
- New Releases
- Documentaries
- Animation
- New Irish Shorts
- Open Air: Cult Classics

CLADDAGH PALACE

13th - 18th July

SHEELA-NA-GIG
091-66849
£1.00



A man carries a disabled voter to cast his ballot April 26 in Ulundi, capital of Kwa-Zulu, during the first day of the non-racial free election in South Africa. (Pic: Desmond Boylan REUTER)

GALWAY FILM FLEADH

13-18 JULY 1994

Another year, another Irish summer, filled everywhere with the sound of whirring cameras, as high and low budget productions shoot their way through the landscape and the hoarse tones of Irish soccer fans are heard in the land...

Another Fleadh, to celebrate all the razzmatazz, ask a few bitchy questions, take stock and leave some lasting images in the mind's eye.

The image of this old man being carried to cast his first vote in the South African elections last April is the greatest image, for us, of endurance. In a year of small victories and continuing wars, both here and around the world, we pay tribute to film-makers who recorded and created images that remind us of Terence McSwiney's dictum:
"It is not those who inflict the most but those who endure the most that conquer"

Welcome to the Fleadh

BOOKING

Arts Festival/Fleadh Booking Office and Information Line
(091) 66664, Cornstore and Claddagh Palace Cinema
Tickets: £2.50 for daytime screenings, £3 for screenings from 7pm

There is a Film Fleadh Season Ticket available, price £35
However all tickets must be booked in the usual way
The Delegate Pass admits to relevant daytime screenings
Food and Drink are available daily at the Fleadh Tent.

PLEASE NOTE: Programme correct at time of publication. Unforeseen difficulties may entail cancellations and/or alterations to the timetable. Details will be posted in the cinema foyer and at the box office.

FILM SHOPPING, WORKSHOPPING & OTHER GRAND EVENTS

FILM FLEADH TENT

Eat, Drink, Argue, and Be Merry between films.
Open from dawn to duskus plus.
Beside the cinema.

FIRST FILM FLEADH SHOP

A chance to see, meet and co-finance Ireland's talent in film-making.
Menu of Table d'Hote and à la Carte screenings.
Thursday 14th and Friday 15th in the Ardilaun Hotel.
Contact Sally Ann O'Reilly or Dairena Ní Chinnéide at Ardilaun, Cinema foyer, or at Fleadh Office (61165/67262).

WORKSHOPS ON DOCUMENTARY

Three workshops offered by Galway Film Centre, with Louis Marcus, Mary Holland/Michael Whyte and John T. Davis.
Ardilaun Hotel, 13th, 14th, 15th mornings
Book with Nicky Fennell (66744)

WOMEN IN FILM

Breakfast. Sunday, 10am in the Tent.

FLEADH AUCTION

Great hammering down of Movie Memorabilia. Saturday, 16th in the Tent. 5.30pm.

EXHIBITION OF AATON AND GRIP HOUSE FILM EQUIPMENT

Opens Wednesday, July 13th at 1pm. Runs daily 10am-5pm Jesuit school, Sea Road.

DEBATES

Fleadh blahs on Thursday, 10.30 am, Main Cinema (GATTcha!) and on Friday, 10.30am, Mini (Teanga). All welcome.

AWARD-GIVING CEREMONY

For the Audience choice of Best Film in four catergories. Sunday, 5pm Main Cinema.

FLEADH FRINGE

Has the Fleadh gone all Establishment- or enough to have a fringe ? Consult the Screenings at Fisheries Tower Gallery on Wolfe Tone Bridge (bottom of Quay St.)

Grand Fleadh Opening:

ROD STONEMAN

Chief Executive, Bord Scannán na hÉireann

launches the Fleadh and many other good things in
The Jesuit School, Sea Road, at
1pm, Wednesday July 13th

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NIGHT AND FOG

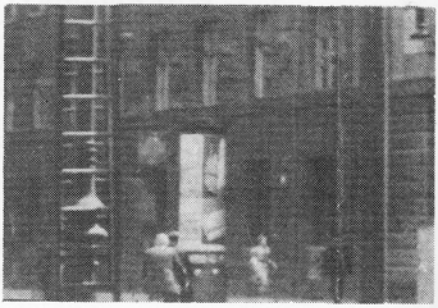


France 1955 **2.30pm MAIN**

Director: Alain Resnais
Running Time: 32min
Production Company:
Argos/Como/Cocinor
Photography: Ghislain Cloquet, Sacha Vierny
Print Source: BFI

A tour of the ruins of Auschwitz in the mid-50's, filmed in colour but intercut with black and white archive material of the horrors that took place there not too many years before. Particularly stressed is the recurrent Resnais theme: importance of memory/difficulty of remembering. The powerful text for the film was written by ex-deportee Jean Cayrol and is prophetic in its theme.

THE LIBERATION FROM ROSENSTRASSE



Germany 1994 **3pm MAIN**

Director: Michael Muschner
Running Time: 82min
Producer: Markus Jochum
Production Company: Tigerfilm Produktions GmbH
Photography: Reinar Jonas
Print Source: Tigerfilm

In February 1943, when the Jewish partners of Jewish-'Aryan' inter-marriages, the so-called *Mischehen*, were taken from the Berlin factories where they had to do forced labour, their family members protested against this action. They demonstrated for days for the release of the prisoners and they were successful. This is a film about completely 'normal' people, their despair, courage, cunning and how they stood up for their beliefs.

EAT THE PEACH



Ireland 1986 **5pm MAIN**

Director: Peter Ormrod
Running Time: 95min
Producer: David Collins
Production Company: Strongbow
Screenplay: Peter Ormrod & John Kelleher
Photography: Arthur Wooster
Leading Players: Stephen Brennan, Eamon Morrissey, Catherine Byrne, Niall Toibin, Joe Lynch, Tony Doyle.
Print Source: Irish Film Archive

Frustrated by the monotony of life in a small Irish border town, Vinnie, aided by Arthur, his brother-in-law watched nervously by Nora, his wife and their kids, and hindered by the amazed opposition of the local community, proceeds to build his very own Wall of Death right beside his small holding on the outskirts of town. Set on the Irish border, peopled by larger-than-life characters and permeated by a sub-culture that crosses Nashville with the Wild West, *Eat the Peach* was seen as an early Irish 'Western'.

• FIRST FILM BOARD SEASON •

Bord Scannán na hÉireann was first established in 1982. It assisted in the development and production of over 40 Irish films; and began the slow build up of native skills, structures and resources–a build up which came to a sorry standstill in 1987. This year we honour the work of the first Board with a small selection from its productions–and look forward to a continuous flow of Irish work from here on out.

YOL



Turkey/Switzerland 1982 **5pm MINI**

Director: Serif Goren & Yilmaz Guney
Running Time: 114min
Leading Players: Tarik Akan, Serif Sezer
Print Source: Artificial Eye

In Yilmaz Guney's extraordinary Turkish odyssey (filmed by Goren from his script and detailed instructions while he was in jail for allegedly shooting a judge), five fellow inmates are allowed a week's parole to journey home to their families. It is a film of controlled anger, powerful feelings and shrewd intelligence which compels us to re-examine our sense of responsibility to our fellowmen.

• FREEDOM AND RESISTANCE •

This year the Fleadh celebrates the continuing struggle of people to be free and the sacrifices they make to resist oppression. A notable minority of filmmakers have always endeavoured to tell stories of freedom and resistance. A major section of the Fleadh shows both fiction and documentary films from Argentina, Turkey, South Africa, Germany and Ireland that chart the difficult roads to freedom.

La lutta continua!

MOONDANCE



Ireland/Germany/UK 1994 **10pm MAIN**

Director: Dagmar Hirtz
Running Time: 92 mins
Producer: Jonathan Cavendish
Production Company: Little Bird
Screenplay: Burt Weinshanker/Mark Watters
Photography: Steven Bernstein
Leading Players: Marianne Faithfull, Ruaidhrí Conroy, Ian Shaw, Julia Brendler, Brendan Grace.
Print Source: Clarence Pictures

A romantic, humorous, fast-moving rite-of-passage drama based on a novel by Francis Stuart and set in contemporary rural Ireland, *Moondance* is essentially a story about falling in love for the first time. Two brothers, 14 year old Dominic and 21 year old Patrick fall in love with the same 18 year old German girl visiting Ireland for the summer. The brothers' previously solid relationship comes under increasing pressure. Stunning soundtrack by Van Morrison and Fiachra Trench.

HIGH BOOT BENNY



Ireland 1993 **11pm MINI**

Director: Joe Comerford
Running Time: 82min
Producer: David Kelly
Production Company: Sandy Films
Screenplay: Joe Comerford
Photography: Donal Gilligan
Leading Players: Marc O'Shea, Frances Tomelty, Alan Devlin
Print Source: Stranger Than Fiction

A police informer is found murdered in a small school just south of the border between Northern Ireland and the Republic. Suspicion falls on the school's Protestant Matron and on Manly, an ex-priest. Benny, a 17 year old delinquent who has found a refuge at the school, is also implicated. He has a natural distrust of all the sides involved—police, military, paramilitary—and places his faith in the Matron, who is striving to create a neutral haven in her school. In order to survive Benny has to break out of the isolation with which he tries to protect himself. His violent rites of passage expose the deceptions which surround him and force him to take a stance.

THE LAST SEDUCTION



USA 1993 **Midnight MAIN**

Director: John Dahl
Running Time: 110min
Producer: Jonathan Shestack
Screenplay: Steve Barancik
Photography: Jeffrey Jur
Leading Players: Linda Fiorentino, Peter Berg, Bill Pullman
Print Source: Metro Tartan

A black comic thriller from the director of *Red Rock West*. Bridget, a smart sexy woman, uses her female charms to manipulate men into giving her everything she desires. Her sinister plans, however, have unexpected and bloody consequences.

MIDNIGHT PLUS: CULT CLASSICS IN THE CAR PARK

A TERRIBLE BEAUTY

PUBLIC FORUM

GATTcha

10.30.a.m. Main Cinema

Last year, French film-makers took to the streets -yea, even to the barricades- in defence of their realm. This defiance, and the arguments that went with it, stiffened the resolve of France's European partners to resist the encroachments of Hollywood. But will GATT get us, in the end? Are the barbarians already here?

Come and give us your opinion and hear:

Jacques Pomonti, Producer/Director, France
Chris Sievernich, Producer Germany/USA
Joe Comerford, Writer/Director, Ireland
Harris Tulchin, Producer, USA

Chair: Mary Banotti, MEP

Film Shop and Workshops
in the Ardilaun Hotel,

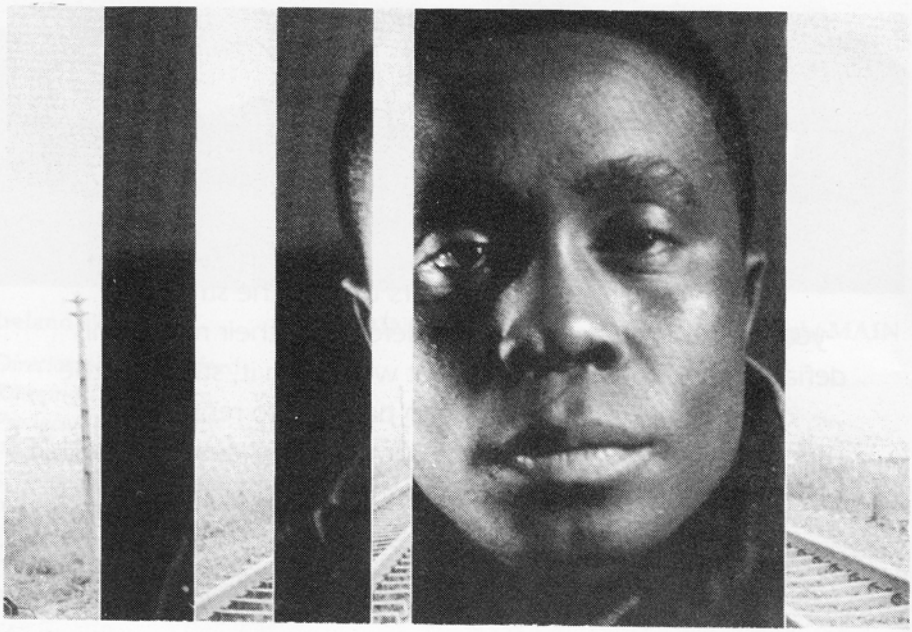
Film Shop: 2.30-5pm Workshops: 11.30-1.30 Details in Cinema Foyer

Fleadh Lunch 1pm in the Tent

Bia agus Ól tar éis an Blah Mór!

Thanks to Irish Seafood Producer's Group and Údarás na Gaeltachta

IN A TIME OF VIOLENCE

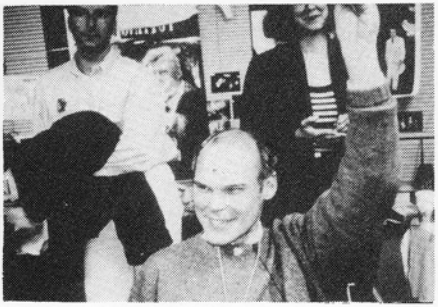


South Africa 1994 **2pm MINI**

Director: Brian Tilley
Running Time: 3 x 52min
Producer: Jeremy Nathan
Production Company: Afravision
Screenplay: Brian Tilley
Leading Players: Vusi Kunene, Grace Mahlaba, Ramalao Makhene
Print Source: Channel 4/Afravision

This South African-made political drama revolves around the story of a young black South African couple caught up in the violence of a rapidly changing society. Set in Soweto, the sprawling black township situated outside Johannesburg and the colourful and overcrowded Hillbrow, the film is about growing up at a time when opposing ideological camps are at war and about being in love at a time when traditions are changing.

THE WAR ROOM

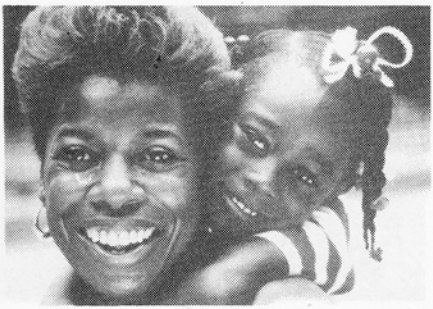


USA 1993 **2.15pm MAIN**

Directors: DA Pennebaker & Chris Hegedus
Running Time: 96mins
Producers: R.J. Cutler, Wendy Ettinger and Frazer Pennebaker.
Photography: Nick Doob, DA Pennebaker, Kevin Rafferty
Print Source: October Films

An endlessly fascinating look inside the shrewdest, funniest, most sophisticated political machine ever, *The War Room* takes us behind the scenes of Bill Clinton's Presidential campaign - from a cold Primary in New Hampshire to the victory party in Little Rock almost ten months later. At the centre of the documentray are the two men who guided Clinton's ship from the beginning: campaign manager James Carville and communications director George Stephanopoulos.

THE HEART OF THE MATTER



USA 1994 **4pm MAIN**

Directors: Gini Reticker & Amber Hollibaugh
Running Time: 56min
Producers: Gini Reticker & Amber Hollibaugh
Production Company: S.I.N Productions
Print Source: Gini Reticker

The first film to deal with the subject of women and AIDS. Janice Jirau, an HIV positive woman, reflects on her personal history and how she was exposed to HIV infection. The film draws attention to the rapidly increasing number of newly-infected women and shows Janice's humour and warm-hearted directness.

BOY SOLDIER



UK 1986 **5pm MINI**

Director: Karl Francis
Running Time: 98 min
Producers: Karl Francis, Hayden Pierce, Ruth Kenly-Letts
Screenplay: Karl Francis
Photography: Roger Pugh Evans
Leading Players: Richard Lynch, Emer Gillespie, Bernard Hill
Print Source: Metro Films

The *Boy Soldier* of Karl Francis's powerful Welsh language feature is Private Thomas, a 19 year old recruit who joined the army as an alternative to the dole queue and is posted to a Welsh regiment in Northern Ireland. A harrowing and emotionally charged indictment of militarism and of the brutalising effects of a hierarchy based on class and nationality.

OUTCASTS



Ireland 1986 **5.15pm MAIN**

Director: Robert Wynne-Simmons
Running Time: 100min
Producer: Robert Wynne-Simmons
Production Company: Tolmayax Ltd.
Screenplay: Robert Wynne-Simmons
Photography: Seamus Corcoran
Leading Players: Mary Ryan, Mick Lally, Cyril Cusack.
Print Source: Robert Wynne-Simmons

Set in rural Ireland of the nineteenth century, Maura, a young crippled girl, is pitied and despised by her family and neighbours. Through her association with Scarf Michael, a musician reputed to have magical powers, she becomes a scapegoat for the ills that plague the community. Scarf Michael saves her from being hanged as a witch and initiates her to the power of magic to realise a potential far removed from the narrow lives of her peers.

CRIMINAL



USA/Germany 1994 **7pm MINI**

Director: David Jacobson
Running Time: 80min
Producers: David Jacobson, Wolfgang Held
Production Company: Mallan Film
Screenplay: David Jacobson
Photography: Wolfgang Held
Leading Players: Ralph Feliciello, Liz Sherman, Sheila York, Eric Reid
Print Source: David Jacobson

Gus Bender is living the American Nightmare: a suffocating marriage and a pointless corporate job. He feels unable to live up to his own ideals of what a man should be. One day, when the pressure is high, he believes he sees a way out in the form of an impulsive crime. Desperate to throw off his burden of inadequacy, Gus lunges forward, into a nightmare of a different kind. Riveting stuff.

ROMEO IS BLEEDING



USA 1993 **7.30pm MAIN**

Director: Peter Medak
Running Time: 105min
Producers: Hilary Henkin, Paul Webster
Production Company: Working Title Films
Screenplay: Hilary Henkin
Photography: Darius Wolski
Leading Players: Gary Oldman, Lena Olin, Annabella Sciorra, Juliette Lewis, Roy Scheider
Print Source: Rank Film Distributors

The gifted, remarkably versatile Gary Oldman gives his most dynamic performance to date (which is really saying something) in Peter Medak's wild and searing comedy-thriller, *Romeo is Bleeding*, a stylish modern-day film noir that's as dark in its themes as it is in its humour. Bristling with a palpable nervous energy, Oldman plays Jack Grimaldi, an amoral detective assigned to protect gangsters in the witness protection programme. *Romeo is Bleeding* benefits from a scintillating original screenplay by Hilary Henkin with a formidable female villain played with terrific relish by Lena Olin.

KEN LOACH TRIBUTE – INTRODUCTION



It is thirty years since Ken Loach made his first TV film *Diary of a Young Man* (1964). Throughout the last three decades he has made films that deal with working class life and highlight social injustice with consistency and singlemindness.

He is, as Alan Parker has said, a filmmaker who reminds you that you should only make films if you have something to say. Loach's films are giant milestones in British film. *Cathy Come Home* (1966), his film on homelessness, caused a public reaction unprecedented on televison, though Loach acknowledges that the enormous power of TV to show social injustice does little to bring about social change.

Kes (1970), his film about a Barnsley boy and his hawk remains a classic of cinema; powerful, fraught and authentic. Indeed it is the honesty and authenticity of Loach's work that is its outstanding feature. Typically, he takes little credit for this, attributing the strength of his film to the writers he has worked with; Jeremy Sandford, Barry Hines, Jim Allen as well as the actors. Loach sees the camera as a sympathetic eye; the actors tell the story, do the work.

Throughout the 70's, Loach worked in TV directing such memorable programmes as *Days of Hope (1975)* , the story of a worker's family after the Great War and the social upheavals of that period. In the 80's, Loach worked mostly in documentary. A filmmaker with an acknowledged political agenda, he saw documentary making as the most immediate response to the horrors of Thatcher's Government. His four part film, *A Question of Leadership* (1984), which was made for Channel 4 and dealt with the inability of the trade-union leadership and the Labour party to defend the beleagured workers, was banned and never shown.

His film, *Which Side Are You On (1984)*, which juxtaposed mining

CATHY COME HOME



UK 1966 **9pm MINI**

Director: Ken Loach
Producer:Tony Garnett
Written by: Jeremy Standford
Leading Players: Carol Whyte, Ray Brooks
Photography: Tommy Imie

(Continued from page 14)

families' songs and stories, had shots of the miners being brutally beaten by the police at a time when the media line was concerned with 'the miners violence', 'miners brutality' etc. It was commissioned by the South Bank Show who then did not screen it, deeming it 'too political' although Channel 4 did screen it later.

His 1990 film *Hidden Agenda* set in Northern Ireland and based on the Stalker affair, was well received in Cannes but was greeted with howls of outrage by the British establishment. *Riff Raff*, set on a building site, received a prize at Cannes and Loach followed with three more fims; *Despatches* (1991), *Raining Stones* (1993) and *Ladybird, Ladybird* (1993)..

Despite the quality of his work and his unrelenting commitment, Loach is not sanguine about the power of film and television, and acknowledges its frustrating aspect: "Appalling things are shown; we know about them and yet we don't know about them. I wonder why that is?".

— Patsy J. Murphy

BROKEN HARVEST



Ireland 1994 **9.30pm MAIN**

Director: Maurice O'Callaghan
Running Time: 102min
Producer: Jerry O'Callaghan
Production Company: Destiny Films Ltd.
Screenplay: Kate O'Callaghan, Maurice O'Callaghan
Photography: Jack Conroy
Leading Players: Colin Lane, Marian Quinn, Niall O'Brien, Darren McHugh
Print Source: Destiny Films Ltd.

Growing up on a farm in idyllic County Cork in the fifties, Jimmy O'Leary learns from his father the bitterness left in the wake of the civil war. Jimmy's own actions lead him to a deeper understanding of the personal, as well as the historical/social consequences of those turbulent days. *Broken Harvest* provides a dramatic account of the major isssues in the lives of this country's citizens.

THE BISHOP'S STORY



Ireland 1994 **11pm MINI**

Director: Bob Quinn
Running Time: 84 min
Producer: Bob Quinn
*Associate Producer:*Tom Collins
Production Company: Cinegael & De Facto Films
Screenplay: Bob Quinn
Photography: Seamus Deasy
Leading Players: Donal McCann, Maggie Fegan, Ray McBride, Peadar Lamb.
Print Source: Cinegael

This is a love story, revealed through conversations between an elderly bishop and a younger priest in a 'retreat' house catering for troubled religious. The bishop is a returned missionary, a voluntary inmate; the priest has problems with altar wine and altar boys. The bishop is persuaded to tell the story of how he renewed acquaintance with a young woman whom he had previously known in London. In some distress she came to him for sanctuary and her presence on the island provoked different actions and reactions.

SIRENS



Australia 1994 **11.30pm MAIN**

Director: John Duigan
Running Time: 101min
Producer: Sue Milliken
Production Company: WMG/British Screen
Screenplay: John Duignan
Photography: Geoff Burton
Leading Players: Sam Neil, Tara Fitzgerald, Hugh Grant, Elle MacPherson
Print Source: Buena Vista

Recently arrived in Australia from England to take up their new countryside parish, young clergyman Antony Campion and his wife Estella are asked by the Bishop to stop en route at the home of controversial artist Norman Lindsay. Estella falls under the seductive influence of Lindsay's three young models and feels increasingly estranged from her husband and the repression of the Church he represents. A powerfully sensuous work.

MIDNIGHT PLUS: CULT CLASSICS IN THE CAR PARK

REIGN OF TERROR

NEW IRISH SHORTS

9.30am **MAIN**



AFTER 68
25min
Dir: Steven Burke

A moving story focusing on the lives of Freida and her mother in late '60s Derry. The first drama about the Civil Rights era in the North of Ireland, the film uses the strong bond between mother and daughter as the testing ground for the social and political turmoil.

THE DRUM
12min
Dir: Dearbhail Connon

The sound of the drum is the symbol of the heartbeat which moves in tandem with the pulse of the earth.

TREE LIFE
9min
Dir: Brian McCabe

A day in the life of a 400 year old oak tree.

10.30am **MINI**

Teanga

The shape of things to come in the light of things that went. TnaG and its prospects debated by those in the know elsewhere—and here.

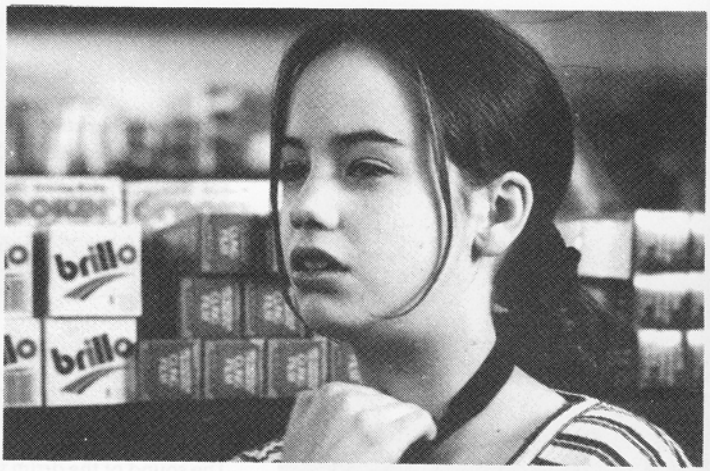
Mikel Echaguibl – Euskal Telebista (ETB)
Dafydd Rhys – S4C
Brian Mac Aongusa, Cathaoirleach Comhairle TNG
Margaret Mackelvie – CTG
Martin Hensel – BABEL

Chairperson – Gearóid Ó Tuathaigh

in association with Galway MEDIA Antenna

NEW IRISH SHORTS

People—lovers, children—come and go but the tree remains, watched by the spirit of the forest.



THE END

15min
Dir: Mark Staunton

"When there's really nothing to say, why do we say so much?" There must be fifty ways to leave your lover - this witty film deals with six of them.

GYPSIES

15min
Dir: Miriam Gallagher

A haunting moment of magic from Peggy's childhood comes flooding back as she takes her own children to visit Celtworld in Tramore.

4 OF A KIND

3min
Dir: Galway Film Centre

Four people play a game of poker. They all produce four aces at the end of the evening - showing them to be four of a kind.



THAT CHILDHOOD COUNTRY

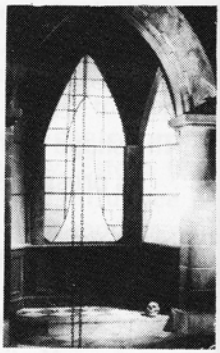
27min
Dir: Petra Conroy

Beth and Jamie are two children living in rural Ireland whose deep attachment is torn apart when Jamie's family decides to emigrate.

LUTHER AND THE DEVIL

18min
Dir: Peter Butler

A silent melodrama set in a stylised Victorian Ireland.



THE LIFT

5min
Dir: Dermot Tynan

The tale of a young boy's confrontation in a hospital lift.

DOIRE 'N CHUILING

Documentary

26min 30sec
Dir: Peadar Ó Riada

A programme on the life of an older couple farming in the traditional style.

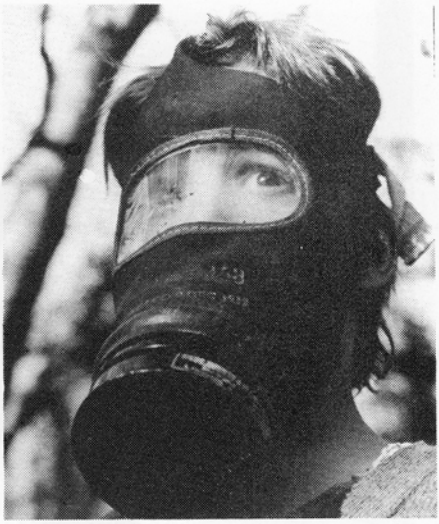
NEW IRISH SHORTS

THE STRANGER WITHIN ME
23min
Dir: Geraldine Creed

Ireland 1993 - Aileen is sent to live with her uncle in a one-horse town. A dark secret, a car crash and a past that catches up with Aileen's family suddenly come to light.

DETOUR
20min
Dir: Robert Quinn

Set in the 1950's, *Detour* is the story of three children, a mysterious but engaging stranger and a course of events that will forever change their lives.



NEW IRISH SHORTS - DOCUMENTARY

1.30pm MINI

38 BODORGAN ROAD
14min
Dir: Michael O'Kane

Charlie's last job was as a care assistant until he was made redundant in 1990. Now he sleeps in a derelict house with characters from different back-grounds.



MMMM
11min
Dir: Damien McCaul

A 'pop-documentary' on the subject of sexual attraction and flirting.

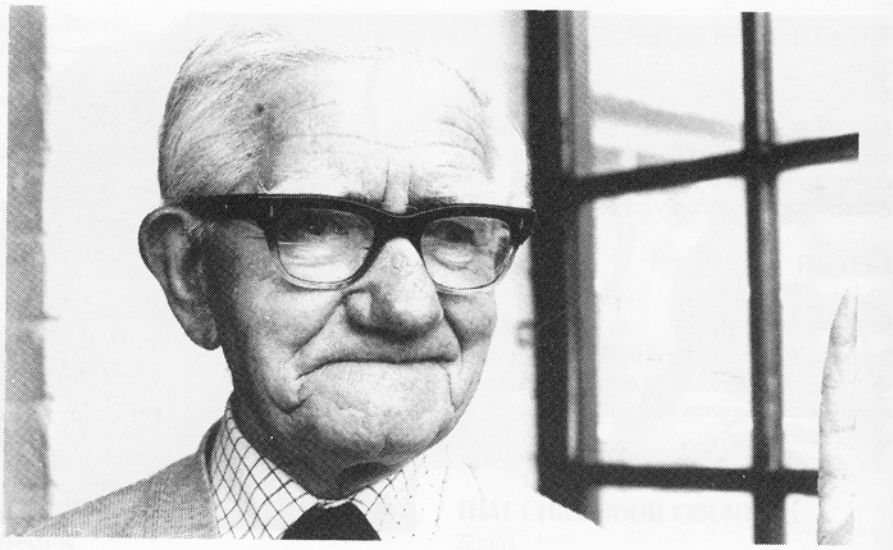
TODAY WOULD HAVE BEEN...
(The Silent Loss of Miscarriage)
32min
Dir: Linda Nartey

A documentary dealing with a painful subject in a positive and sympathtic manner.

SLÍ EILE
17min 30sec
Dir: Róisín Gallagher

People on Inis Mór, Aran Islands, trying to live out their *Aisling* - their vision of a way of life that enables each to feel true to him/herself.

NEW IRISH SHORTS – DOCUMENTARY



ALL THE KING'S MEN

26min
Dir: Ronan Corcoran
The forgotten and neglected story of the Irish men and women who left Ireland and joined the British Forces to fight in the Second World War.

KISSAGRAM

25min
Dir: Pat Hannon

Who are the people behind the scantily-clad French maid or Tarzan? This documentary reveals all.

VEDRAN IN IRELAND

25min
Dir: Mike Collins

Vedran Smailovic is a cellist from Sarajevo. His cello was destroyed in a mortar attack. He has since travelled all over Europe, penniless, borrowing cellos in each city he plays in.

R2M

30min
Dir: Conor Kenny

Dealing with ex-Yugoslavia, this film concentrates on the opportunities the present cease-fire in Bosnia offers to the exiled Refugee/Deportee.



PHOOLAN DEVI
- Rebellion of a Woman Bandit

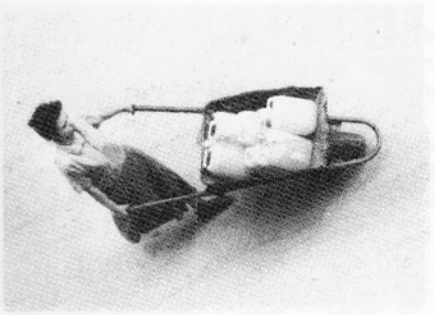


Germany 1993 **2pm MAIN**

Director: Mirjam Quinte
Running Time: 80min
Producers: Mirjam Quinte, Bertram Rotermund
Production Company: Quinte, Rotermund Filmproduktion
Print Source: Unidoc Film & Video

In 1981 Phoolan Devi awoke the public's interest with headlines such as 'Bandit Queen Demands Revenge'. The reports told the story of the female leader of a gang of bandits who attacked the village where she was raped, killing 18 men. For some she was a bloodthirsty, sex-obsessed devil whilst others respected her as a female 'Robin Hood' and many Indian women revered her as a goddess, defending their dignity. The film tells her amazing story.

WUNDBRAND/GANGRENE



Germany 1994 **3.30pm MAIN**

Director: Didi Danquart & Johann Feindt
Running Time: 79min
Screenplay: Didi Danquart & Johann Feindt
Producers: Didi Danquart & Johann Feindt
Production Company: Factory 2
Print Source: Zero Films

Gangrene captures the everyday feel of a city under siege. In Sarajevo, the inhabitants spend their daily round in finding ways to keep order where no order exists. The directors spent seventeen days in the city last August. They met a family who tended a vegetable garden on their flat roof and a young woman who insisted on carefully making herself up each day...

ANNE DEVLIN

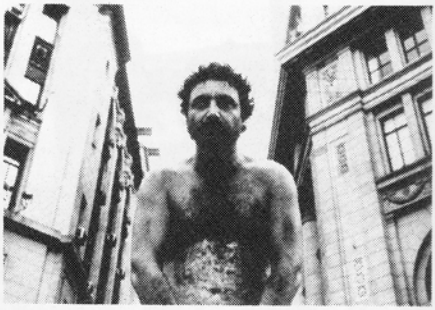


Ireland 1983 **5pm MAIN**

Director: Pat Murphy
Running Time: 124min
Producers: Pat Murphy & Tom Hayes
Production Company: Aeon Films Ltd.
Screenplay: Pat Murphy
Photography: Thaddeus O'Sullivan
Leading Players: Brid Brennan, Bosco Hogan, Ian McElhinny
Print Source: Glenbuck

Based on the quietly heroic life of the historical Irish figure, Anne Devlin, the film follows her transformation from the daughter of a peasant farmer to a collaborator with the rebel leader Robert Emmet, in his attempt to overthrow British rule in Ireland. The failure of his revolution leads to Anne Devlin's arrest and confinment in Kilmainham Jail. Her integrity and tenacity eventually defeat her interrogators and she is released to a life of destitution and obscurity.

SECRET WEDDING



Argentina 1989 **5pm MINI**

Director: Alejandro Agresti
Running Time: 85min
Production Company: Allarts Enterprizes/Cinephile Ltd/Movie Centre
Screenplay: Alejandro Agresti
Photography: Ricardo Rodriguez
Leading Players: Tito Haas, Mirtha Bushnelli, Sergio Poves Campos
Print Source: Metro Film

At dawn, a naked man with amnesia runs through the streets of Buenos Aires. Arrested, he is identified as Fermin Garcia, a revolutionary thought to have been executed by the government 12 years earlier. A new democratic regime controls Argentina and the confused Fermin is set free. Agresti masterfully balances the emotions of a homecoming with incisive commentary on contemporary Argentina.

POLITICAL ANIMATION

7pm **MINI**

Animation as a political weapon is at least as old as Winsor McCays' 1918 *The Sinking Of the Lusitania* a film made to justify America's entry into World War One. Indeed, if trick films about the demon drink are taken into account, animated propaganda films began in the pioneering days of Cinema.

Here is a crop of recent work showing that animation can be used to express many political thoughts and ideas. There are films from East and West covering issues personal and global. Of special interest is Joanna Quinn's *Britannia*. Joanna, whose *Girls Night Out* and *Body Beautiful* are famous for their feminist humour and brilliant artwork, now takes on the British Empire.

MARX FOR BEGINNERS

UK 1987
7min
Director: Bob Godfrey
A distillation of the work of Karl Marx, making Marxism more accessible and attractive to a wide range of people by using a humorous graphic style.

GREEK TRAGEDY

Belgium 1983
6min
Director: Nicole Van Goethem
Ancient Greek female statues just can't keep holding up Western male civilisation any longer. An off-the-wall story with perfect comic timing. An Academy Award winner.

DEATH OF STALINISM IN BOHEMIA

Czech. 1990
9min
Director: Jan Svankmajer
The recent history of the Czech republic is presented in Svankmajer's ruthless surreal style. Something new is being born in the Czech republic but are the old moulds broken?

FEET OF SONG

U.K 1989
5min
Director: Erica Russell
An explosive mixture of African music and strong stylised art work. Born in New



Zealand, Erica Russell was raised in South Africa and now works in Britain. This is a personal celebration of black African culture.

GREY WOLF AND LITTLE RED RIDING HOOD

USSR
28min
Director: Garry Bardin
A spoof on 'Perestroika'. As the wolf tramples across Europe he eats a host of American and Soviet characters. A winner at Annecy Animation Festival and a big hit with Russians at home.

BRITANNIA

Wales 1993 5min
Director:
Joanna Quinn



A marvellous deconstruction of Britain's history. The British Bulldog robs and plunders the world but justice wins out in the end. First showing in Ireland.

WED 13 JULY

Morning

11.30am *Workshop A*
Documentary in Ireland
led by Louis Marcus
Ardilaun Hotel

1.00pm **Grand Fleadh Opening** by
Rod Stoneman,
Chief Executive,
Bord Scannán na hÉireann/
Irish Film Board
Jesuit School, Sea Road.

Afternoon

2.30pm NIGHT AND FOG
3.00pm THE LIBERATION FROM ROSENSTRASSE
5.00pm EAT THE PEACH
5.00pm Yol

Evening

10pm Gala Opening Film
MOONDANCE
Introduced by
Michael D. Higgins, TD,
Minister for Arts, Culture and the Gaeltacht

11pm High Boot Benny

Midnight THE LAST SEDUCTION

Late Carpark
A Terrible Beauty

THURS 14 JULY

Morning

10.30am *Public Forum*
GATTcha!

11.30am *Workshop B*
Politics and Documentary
led by Michael Whyte and
Mary Holland
Ardilaun Hotel

2.30pm - 5.30pm
FILM SHOP
Ardilaun Hotel

Afternoon

2.00pm In A Time Of Violence
2.15pm THE WAR ROOM
4.00pm THE HEART OF THE MATTER
5.00pm Boy Soldier
5.15pm OUTCASTS
7.00pm Criminal
7.30pm ROMEO IS BLEEDING

Evening

9.00pm Cathy Come Home
9.30pm BROKEN HARVEST
11.00pm The Bishop's Story
11.00pm SIRENS

Late Carpark
Reign of Terror

FRI 15 JULY

Morning

New Irish Shorts in Main

9.30am After 68
9.56am The Drum
10.08am Tree Life
10.17am The End
10.32am Gypsies
10.37am Four of a Kind
10.50am That Childhood Country
11.17am Luther and the Devil
11.35am The Lift
11.40am Doire 'n Chuiling
12.07am The Stranger Within Me
12.30am Detour

10.30am Public Forum: Teanga – *Mini*

11.30am *Workshop C*
Personalising the Documentary
led by John T. Davis
Ardilaun Hotel

1.00pm **Wide Screen (16:9) Presentation**
Ardilaun Hotel

2.30 - 5.30pm: **FILM SHOP**, Ardilaun Hotel

Afternoon

1.30pm **New Irish Shorts**
– Documentary *(See p. 19 & 20)*
2.00pm PHOOLAN DEVI
3.30pm GANGRENE
5.00pm ANNE DEVLIN
5.00pm Secret Wedding
7.00pm Political Animation
7.00pm AILSA
8.00pm Crows

Evening

9.00pm FAMILY
9.30pm Alma's Rainbow
11.15pm Floundering
11.30pm MURIEL'S WEDDING

Late Carpark
Shake Hands With The Devil

SAT 16 JULY

Morning

New Irish Shorts *Main*

10.00am Gravity's Angel
10.10am In Search of Democracy
10.13am Junk Asylum Videos
10.23am Stephanie Knows Who
10.36am Blunder
10.48am Freelanders
11.00am The Barrel
11.17am Pet Lamb Videos
11.25am The Blind Lemming's Story
11.40am The Lodger
11.56am Skates
12.02am Incident at Bob's Barber Shop
12.12am Joey's Christmas

Afternoon

2.00pm TALES FROM A HARD CITY and PROFESSION NEO-NAZI
2.00pm Animation, Royal College of Art
3.45pm Coming Home
5.00pm ANGEL
5.00pm The Adversary
5.30pm Fleadh Auction in the Tent
Auctioneer: Danno Heaslip
7.00pm MONA MUST DIE
7.30pm Seaview Knights

Evening

9.00pm RAINING STONES
9.30pm Blue Black Permanent
11.00pm THE SILENCE OF THE PALACE
11.30pm My Life is in Turnaround

Late Carpark
Ourselves Alone

SUN 17 JULY

Morning

New Irish Shorts *Main*

9.30am Birdshit
9.57am Lisa's Story
10.10am The Removal
10.18am In Focus
10.24am The Broccoli Years
10.59am The Birth of Frank Pop
11.00am The Belovs — Mini
12.00pm New Irish Animation
1.15pm The Feeling Soul/
An tAnam Mothála

10.00am In the Tent
Women in Film Breakfast

Afternoon

3.00pm Arts Festival Parade
5.00pm Audience Awards for Best Films
5.30pm PIGS
5.30pm A Skinny Little Man
6.00pm 50,000 Secret Journeys
6.45pm A Long Way To Go
7.00pm CLASH OF THE ASH
7.45pm Sheriff Street Kids

Evening

8.30pm SURPRISE FILM EVENT

10.00pm Closing Film
LADYBIRD, LADYBIRD

Films shown in the Main Cinema are set in capital letters, films shown in the Mini Cinema are set in upper and lower case

PROGRAMME SUMMARY

AILSA



Ireland 1994 **7.30pm MAIN**

Director: Paddy Breathnach
Running Time: 78min
Producer: Ed Guiney
Production Company: Temple Films
Screenplay: Joe O'Connor
Photography: Cian de Buitléar
Leading Players: Brendan Coyle, Andrea Irvine, Blanaid Irvine
Print Source: Temple Films

Miles Butler lives an uneventful life with his girlfriend Sara until he witnesses a tragedy in a neighbouring apartment. When a beautiful stranger moves in, his fascination with the vacant apartment develops into a dangerous obsession.

CROWS



Poland 1994 **8pm MINI**

Director: Dorota Kedzierzawska
Running Time: 66min
Executive Producers: Tadeusz Chmielewski & Jan Wlodarczyk
Production Company: OKO Film Studio & Polish Television
Screenplay: Dorota Kedzierzawska
Photography: Arthur Reinhart
Leading Players: Karolina Ostrozna, Kasia Szczepanik
Print Source: Film Polski

A nine year old girl kidnaps a three year old girl and takes her to the end of the world, far, far away... *Crows* is a film about the great need to be loved and to feel safe, the story about a child playing at being mother. Extraordinary performances by the young actors in a remarkable debut film.

FAMILY



UK/IRELAND 1994 **9pm MAIN**

Director: Michael Winterbottom
Running Time: 120min
Producer: Andrew Eaton
Photography: Daf Hobson
Leading Players: Sean McGinley, Ger Ryan, Neilí Conroy, Barry Ward
Print Source: BBC

Following the award-winning success of his films *The Commitments* and BBC's *The Snapper*, *Family* is Roddy Doyle's first original piece of writing for television, in the form of four separate films, which has now been cut into a two hour feature. Hard-hitting and perceptive, *Family* deals with the Spencer family who live on the poverty line in Dublin, precariously balancing their lives between moments of desperation and joyous togetherness. The drama examines the family's situation from the perspectives of parents Charlo and Paula and their teenage children John Paul and Nicola.

ALMA'S RAINBOW



USA 1993 **9.30pm MINI**

Director: Ayoka Chenzira
Running Time: 85min
Producers: Chenzira, Brickner, Lane
Production Company: Crossgrain Pictures & Rhinoceros Productions
Screenplay: Ayoka Chenzira
Photography: Ronald K. Gray
Leading Players: Kim Weston-Moran, Victoria Gabriella Platt, Mizan Nunes
Print Source: Red Carnelian Film & Video

The ordered life of a sexually-repressed, middle-class African American woman devoted to being the 'good mother' is threatened by her teenage daughter's sexual awakening and the arrival of her free-spirited sister. A contemporary cinematic collage set in Brooklyn, the story is driven by the emotions of the women and explores issues of maturity and femaleness as each character searches out an identity within the dynamics of their relationship.

FLOUNDERING



USA 1993 **11.15pm MINI**

Director: Peter McCarthy
Running Time: 97min
Producer: Peter McCarthy
Production Company: Front Films
Screenplay: Peter McCarthy
Photography: Denis Maloney
Leading Players: James Le Gros, John Cusack, Ethan Hawke, Maritza Rivera, Kim Wayans.
Print Source: Front Films

From the producer of *Sid and Nancy* comes the post-LA riots tale of John Boyz, an alienated, marginal figure, struggling to find a stable existence in a universe which seems constantly to thwart him. Haunted by chronic insomnia and an impending sense of doom, John is desperately trying to keep one meaningless day from blending into the next. In a radical attempt to save what is left of his rapidly eroding sanity, he kidnaps his last romantic illusion. On the soundtrack, listen out for 'Sing A Powerful Song' by Galway's own Sawdoctors!

MURIEL'S WEDDING



Australia 1994 **11.30pm MAIN**

Director: Paul J. Hogan
Running Time: 100min
Producers: Lynda House & Jocelyn Moorhouse
Production Company: House & Moorhouse Films
Screenplay: Paul J. Hogan
Photography: Martin McGrath
Leading Players: Toni Collette, Bill Hunter, Rachel Griffiths, Jeanie Drynan
Print Source: Buena Vista

Shy, a bit overweight and desperate to be wanted, Muriel lives in sunny, suburban Porpoise Point, part of the dysfunctional Heslop family. She dreams of a Prince Charming and wants to belong to a group of sexy young girls who have no trouble finding boyfriends. She finds temporary refuge in ABBA songs until jolted into the realisation that she is what she is - and that is the beginning of Muriel's life in bloom.

Midnight Plus: Car Park Cult Classics
SHAKE HANDS WITH THE DEVIL

NEW IRISH SHORTS

10am **MAIN**

GRAVITY'S ANGEL

10min
Dir: Cathi Weldon
A short experimental film. It concentrates on a young, apparently homeless, woman moving with a deliberate slowness through dockland structures.

IN SEARCH OF DEMOCRACY (WHITE)

3min
Dir: Joseph Chalmers
Celebrating a new South Africa, this short experimental film takes the viewer on a journey through the sounds, music and icons of native African culture.

JUNK ASYLUM:LAZY BONES & SHRINE: NO ONE KNOWS

2 x5min
Dir: James Mather
Music videos, or, an extravagant lighting show with accompanying music.





NEW IRISH SHORTS



STEPHANIE KNOWS WHO
18min
Dir: Mark Corcoran
A story of love and terror.

BLINDER
13min
Dir: Eve Morrison
A light-hearted look at one man's struggle to overcome the loss of a very important part of his anatomy.

FREELOADERS
12min
Dir: Emer O'Clery
Somewhere, in a remote area of deep space, a small rattling space ship receives a distress signal from a group of hippies squatting in a luxury escape pod...

THE BARREL
17min
Dir: Michael O'Donovan
Set in the twenties on the south west of Ireland, three fisherman brothers live under the iron hand of their bed-ridden father.

PET LAMB: 'INSULT TO INJURY' & 'BLACK MASK'
2 x 3min 40sec
Dir: Michelle Spillane
Music videos for the hardcore band Pet Lamb.

THE BLIND LEMMINGS STORY
15min
Dir: Brendan Muldowney
In rural Arbitage, two families live and farm on opposite sides of the Lemming valley. They have been feuding for generations.

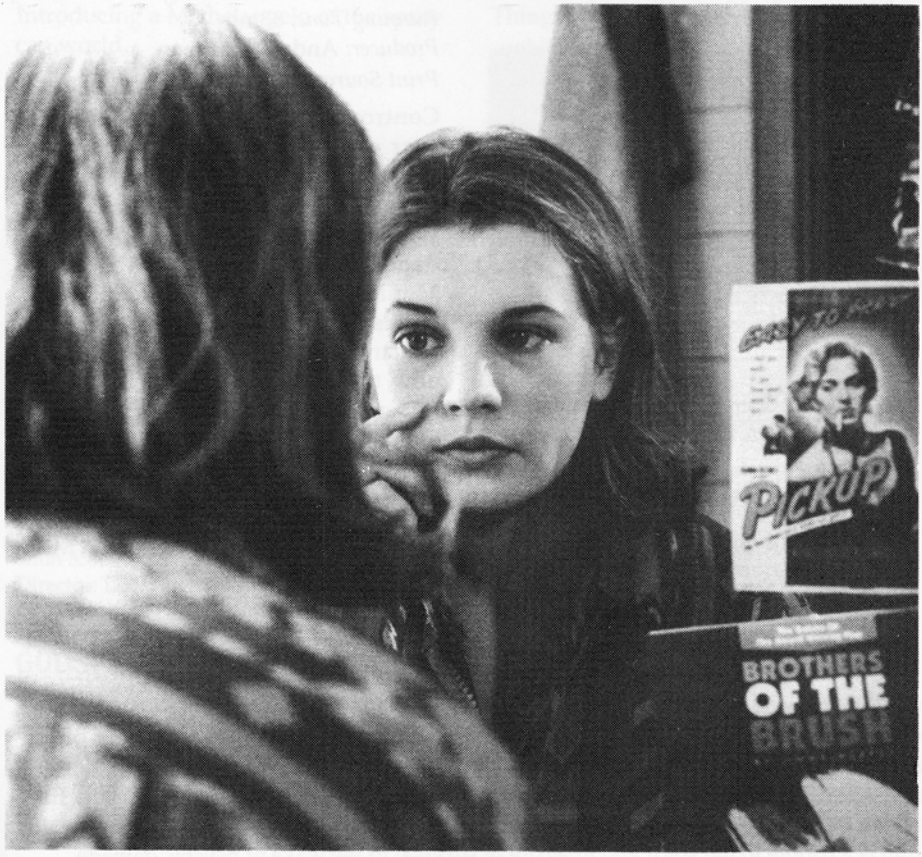
NEW IRISH SHORTS

THE LODGER
16min
Dir: Madeleine Lennon
When Charles starts finding things out of place in his meticulously tidy flat his paranoia surfaces.

SKATES
10min
Dir: Orla Daly
A light-hearted piece on Kate's journey towards losing her virginity.

AN INCIDENT AT BOB'S BARBER SHOP
10min
Dir: Billy O'Brien
A typical day at Bob's; in a barber shop underground during a never ending war...

JOEY'S CHRISTMAS
14min 30sec
Dir: Sighle Toibin
After 24 hours on the streets of Dublin, Joey, from Jobstown - a place where nobody has a job - learns that there is no place like home.



TALES FROM A HARD CITY



UK 1994 **2pm MAIN**

Director: Kim Flitcroft
Running Time: 81min
Producers: Alex Usborne & Jacques Bidou
Production Company: Picture Palace North/JBA Production
Print Source: Picture Palace

Sheffield used to be the most famous Industrial City in the world. But things change...This film is about survival in post industrial Sheffield.

PROFESSION NEO-NAZI



Germany 1993 **3.30pm MAIN**

Director: Winfried Bonengel
Running Time: 83min
Producer: Andrea Hoffman
Print Source: Unidoc

Controversial documentary about 27 year old Edward Althans of Munich, the most dangerous ideologist in Germany's neo-Nazi scene. Director Winfried Bonengal follows the trained demagogue to Toronto, Auschwitz, Munich and the new German federal states, showing how purposefully Althans and those behind him operate, how the number of financial backers has swelled and how tight the network of international contacts has become.

COMING HOME

N. Ireland/UK 1994 **3.45pm Mini**

Director: Moira Sweeney
Running Time: 40min
Producer: Moira Sweeney
Print Source: Moira Sweeney

Coming Home is a journey meditating on the soul of life and power of nature across four continents. Contrasting with this is a deeply personal voiceover reflecting on the sometimes traumatic memories of growing up in Northeren Ireland in the sixties and seventies. The images, celebrating survival, act as powerful backdrops while the film-maker in the voiceover slowly comes to terms with the effects of violence. Ultimately, the film is a tribute to the spirit and integrity of survival in the wake of psychic damage.

ANIMATION - ROYAL COLLEGE OF ART

2pm **MINI**

Introduction

Although animation in Irish Art Colleges has developed by leaps and bounds in the last few years, some Irish students will always take the opportunity to study abroad. As part of its aim to promote animation, the Film Fleadh offers a programme of graduate film from Britain's Royal College of Art and features work from two Irish students there, Corrina Askin and Charlie Lovett. Animation in Britain has achieved a high level of sophistication; four out of the five Oscar nominees for animation this year were British and this programme shows where this sophistication and achievement is coming from.

HOOLIGAN ELEMENT
1min 40sec
Director: Eoin Clarke
Introducing a Michelangelo of the spray can world.

CANAAN
8min 48sec
Director: Jon Parnham
A lament for a lost land.

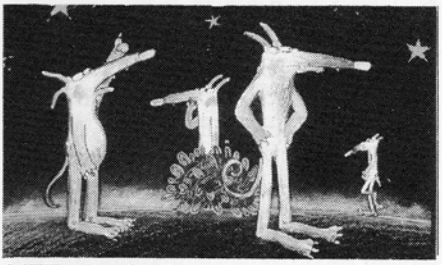
SOUND ASLEEP
1min 20sec
Director: Cathy Slim
It's going to be one of those nights.

CHAIRMAN'S ORDER
7min 50sec
Director: Luis Cook
Not everyone wants to be part of the furniture.

LUMPEN
0min 35sec
Director: Luis Cook
Er...is it an actual thing?

GODSPEAK
6min 15sec
Director: Corrina Askin
Are the channels of communication open and clear?

MIDNIGHT
1min
Director: Gesine Krätzner
Things come alive as the clock strikes.



LITTLE WOLF
5min 32sec
Director: An Vrombaut
What goes up must come down. A winner of two prizes at Annecy '93.

PLANE GAMES
1min 10sec
Director: Charlie Lovett
Fact is stranger than fiction.

WUBBA (6min 30sec)
Director: Charlie Lovett
He's in a wibbly, wobbly world of his own.

SMALL BLUE TICK (1min 30sec)
Director: Luis Cook/Gesine Krätzner
Just one example of natural selection in action.

ANGEL

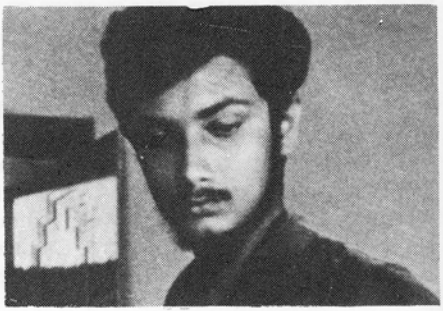


Ireland 1982 **5pm MAIN**

Director: Neil Jordan
Running Time: 92min
Producer: John Boorman
Screenplay: Neil Jordan
Photography: Chris Menges
Leading Players: Stephen Rea, Alan Devlin, Veronica Quilligan, Donal McCann.
Print Source: Irish Film Archive.

Angel is the story of a man observing violent death at close quarters and his subsequent reactions to the experience. Danny, a show band saxophone player, witnesses a cold-blooded kiling and embarks on a trail of vengeance which also becomes a means of self-discovery. The story ends with Danny vanquishing the evil that sends him on his journey, but having had to assume many of its attributes to do so.

THE ADVERSARY (PRATIDWANDI)



India 1970 **5pm MINI**

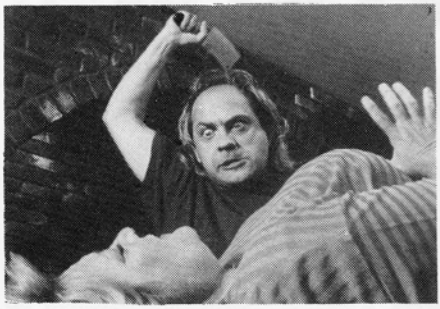
Director: Satyajit Ray
Running Time: 112min
Producers: Nepal Dutta & Ashim Dutta
Screenplay: Satyajit Ray
Photography: Soumendu Roy, Pumondu Bose
Leading Players: Dhritiman Chatterjee, Indiri Devi, Debraj Roy, Krishna Bose
Print Source: Contemporary Films

"Ray takes us on a lightning excursion through the preoccupations of disenchanted urban Indian youth. Taking in concern for the underprivileged, distaste for rich hippies, hangovers of the old puritanical morality, emergent Marxism, the ground he tries to cover is almost too much; and when the hero marches into the interview room in the final scene to attack the complacent officials, it's more a dramatic device than a resolution of his conflicts".

- Crispin Aubrey

5.30pm Grand Fleadh Auction in the Tent
Auctioneer: Danno Heaslip

MONA MUST DIE



USA 1994 **7pm MAIN**

Director: Donald Reiker
Running Time: 96min
Producer: Robert Caplain
Screenplay: Patricia Jones and Donald Reiker
Photography: Russ Alsobrook
Leading Players: Marianne Sägebrecht, Sheila Kelley, Dick Miller, Debbie Allen,
Print Source: Harris Tulchin Associates

A delicious, dark and romantic comedy of love, guilt, murder and cellulite. Mona, an obese, controlling woman obsessed with food and sex, leaves her husband, Eddie, to undergo liposuction surgery. During her hospital stay, he meets Rachel, their neighbour whom he has worshipped from afar. Experiencing love and freedom for the first time in his life, he realises that he can no longer bear to live miserably with Mona. Together, Eddie and Rachel soon learn that in order to live happily ever after, Mona must...

SEAVIEW KNIGHTS

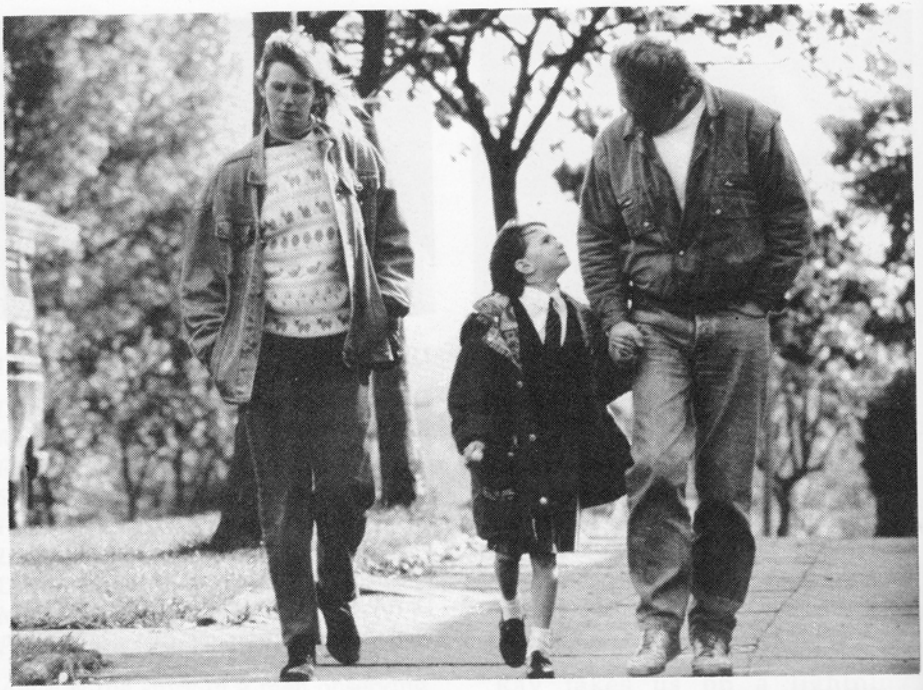


UK 1994 **7.30pm MINI**

Director: Richard Kurti
Running Time: 90min
Producer: Lois A. Wolffe
Production Company:
Screenplay: Richard Kurti & Bev Doyle
Photography: Ivan Bartos
Leading Players: James Bolam, Clive Darby, Sarah Alexander, Hildegard Neil, Anita Dobson
Print Source: Stranger Than Fiction

He goes to bed a bank robber on the run and wakes up as King Arthur. A legend has arrived in a hotel bedroom in Blackpool and his mission is clear - to save his beloved country in its hour of need. Arthur has one million pounds to help him overthrow the tyrannical Grey Knight, a cricket-loving Prime Minister who rules over a nation sinking into decay. Arthur does not realise the value of his money, but he meets a man who does... *Seaview Knights* is a comedy of enormous charm and colour, combining slapstick humour and farcical mishaps with a wonderfully bitter-sweet edge.

RAINING STONES



UK 1992 **9pm MAIN**

Director: Ken Loach
Running Time: 90 mins
Production Company: Parallax Pictures
Screenplay: Jim Allen
Photography: Barry Achyndyo
Leading Players: Bruce Jones, Julie Brown, Ricky Tomlinson
Print Source: Dublin Film Distributors

Raining Stones is set on a council estate in the North of England. It is the story of the Williams family. Bob Williams is a survivor, he supplements his dole by becoming embroiled in whatever scams are on offer. From rustling sheep to rodding drains, he does what he can to keep his family fed. But now, life has dealt him a bitter blow. His van has been stolen and his daughter, Coleen, is approaching her First Communion. She needs the traditional white dress, shoes, veil and gloves. Where on earth is the money going to come from? *Raining Stones* won the Jury Prize at Cannes in 1993.

KEN LOACH FILMOGRAPHY

TELEVISION

Diary of a Young Man (1964)
3 Clear Sundays (1965)
The End of Arthur's Marriage (1965)
Up the Junction (1965)
Coming Out Party (1965)
Cathy Come Home (1966)
In Two Minds (1966)
The Golden Vision (1969)
The Big Flame (1969)
After a Lifetime (1971)
The Rank and File (1972)
Days of Hope (1975)
The Price of Coal
Auditions: The Gamekeeper (1979)
A Question of Leadership (1981)
Questions of Leadership (1983/4)
Which Side are You On (1984)
Despatches (1991)

FILM

Poor Cow (1968)
Kes (1970)
In Black and White (1970)
Family Life (1972)
Black Jack (1979)
Looks and Smiles (1981)
Fatherland (1986)
Hidden Agenda (1990)
Riff-Raff (1991)
Raining Stones (1993)
Ladybird, Ladybird (1993)

BLUE BLACK PERMANENT



Scotland/UK 1993 **9.30pm MINI**

Director: Margaret Tait
Running Time: 86min
Producer: Barbara Grigor
Production Company: Viz Permanent
Screenplay: Margaret Tait
Photography: Alex Scott
Leading Players: Celia Imrie, Jack Shepherd, Gerda Stevenson, James Fleet, Sean Scanlan
Print Source: British Film Institute

Blue Black Permanent is the captivating and heart-rending story of Greta, a writer and poet whose obsession with the sea threatens to overwhelm her.

This hauntingly beautiful film is a feature debut for 74 year old Margaret Tait, born and raised on the Orkney Islands, where part of the film was shot.

THE SILENCE OF THE PALACE



Tunisia/France 1994 **11pm MAIN**

Director: Moufida Tlati
Running Time: 127min
Producer: Dora Bouchoucha
Production Company: Cinetelfilms/MagFilm/Matfilm
Screenplay: Moufida Tlati
Photography: Youssef Ben Youssef
Leading Players: Amel Hedhili, Hend Sabri, Ghalia Lacroix, Sami Bouajila, Kamel Fazaa, Najia Ouerghi
Print Source: Fortissimo Film Sales

Alla, 25 years old, can no longer bear singing for weddings. After the humiliation of yet another wedding party, she expresses her disgust with life by sullenly revolting against Lofti, the man she has been living with for the past ten years. The death of Prince Sid'Ali prompts her to take an emotional journey back to the palace where she was born and raised.

MY LIFE IS IN TURNAROUND



USA 1994 **11.30pm MINI**

Director: Eric Schaeffer & Donal Lardner Ward
Running Time: 84min
Producers: Eric Schaeffer & Donal Lardner Ward
Production Company: Arrow Entertainment
Screenplay: Eric Schaeffer & Donal Lardner Ward
Photography: Peter Hawkins
Leading Players: Eric Schaeffer, Donal Lardner Ward, Lisa Gerstein, John Sayles
Print Source: Arrow Entertainment

"We're just fat, thirty year old dumbly-ass people. We're not gonna meet any stars. We're not gonna meet any girls. We're just gonna die weird and dumb." For Splick Featherstone and Jason Little life is going nowhere and taking its time, until they come up with the solution to their problems: become film-makers! The cast includes a cameo performance from John Sayles as a producer who schmoozes the boys and Martha Plimpton and Phoebe Cates as themselves.

Midnight Plus: Car Park Cult Classics
OURSELVES ALONE

NEW IRISH SHORTS

9.30am

BIRDSHIT

Documentary
18min
Dir: John Canning

Set in Ireland and Germany, *Birdshit* endeavours to signify the international commitment between three countries, Ireland, Japan and Germany. Music by Kai Schreiner, KSM Music.



LISA'S STORY

12min30sec
Dir: Evelyn O'Neill

Lisa's story is about a sixteen year old girl coping with and surviving inner city life.

THE REMOVAL

8min
Dir: Peter Feerick

A 'Film Noir' dealing with the theme of emotions, events and their cyclical nature.

IN FOCUS

5min30sec
Dir: James Fennell

MAIN

A study of how people have their own states of normality and how we all relate to each other.



THE BIRTH OF FRANK POP

20min
Dir: Joe Wall

The story of Frank Blank, whose bleak life in Drabland suddenly comes to an end when he is abducted by the Nutterangels.

THE BROCCOLI YEARS

Mockumentary
35min
Dir: Paddy Hayes/Ciara Martin

A 'mockumentary' exploring the life and times of artist Leopold Hennessy - the man behind the nose.



THE BELOVS



Russia 1992 **11am MINI**

Director: Victor Kossakovsky
Running Time: 60min
Production Company: Lendoc Studios
Print Source: Jane Balfour

It's as simple as it can be: there lives in a village Anna Feodorovna Belova, twice a widow, and her brother Michail Feodorovitch. Two more brothers, Vasily and Sergei, come to visit them sometimes. They drink a great deal of tea, steam in a Russian bath and discuss (among other things) if there is "a measure to measure ordeals". Prize-winning director Victor Kossakovsky captures in his delightful film the day to day life of a family which might have come fresh from the pages of Turgenev or Chekov.

THE FEELING SOUL



Ireland 1994 **1.15am MAIN**

An tAnam Mothála/The Feeling Soul
Director: Frank Stapleton
Running Time: 52min
Producer: Catherine Tiernan
Production Company: Ocean Film Productions
Print Source: Ocean Film Productions

A documentary collaboration with the poet Nuala Ní Dhomhnaill, filmed in Turkey and West Kerry. The film is a richly layered exploration of how personal and collective loss triggered one woman's imaginative journey.

NEW IRISH ANIMATION

Midday



HURRY-HURRY
1min
Dir: Stefanie Dinklebach

Reflecting the notion of time and having no time, from both the adult's and the child's point of view.

PEANUT RESIN AND OTHER PET SOUNDS
11min.
Dir: Ian Lawton

Lewis Carroll, Alice Liddell, Dean Henry George Liddell and the telling of a story.

ROUGH JUSTICE
1min30sec
Dir: Caroline Peelo

A cautionary tale about destructivness.

MEN
2min33sec
Dir: Michael McGuire

In the men's room a man can feel at peace with himself...or can he?

DUBANIM
3min30sec
Dir: 1st Year Animation Student's Ballyfermot Senior College

Dublin's sights seen through the eyes of Ballyfermot Animation Foundation students.

MAIN

LISTEN
5min
Dir: Liam Brennan & Anthony Litton

A trio go tripping on a sonic peregrination. Clay animation.

SCÉAL DHÁ CHISTIN/ A TALE OF TWO KITCHENS
5min
Dir: Glyn Carragher/Ciarán Ó Cofaigh

A Tale of Two Kitchens is the story of an ordinary kitchen inhabited by extraordinary characters. Through the antics of Grafix and his associates, the real power structure of the kitchen is exposed!



SAMURAI STORY
6min
Dir: Gordon Murphy

Set in feudal Japan, the story of two brothers whose lives take different paths.

HIGH SCHOOL ANIMATION
4min
Dir: Colette McKenna

St. Dominics Sutton Co. Dublin fourth year students strut their stuff...as part of the Arts Council's artist-in-residence awards.

CALISTO & GANYMEDE
2min
Dir: Conor Harney

A tale of a marraige turned sour (very, very

sour), how the two partners handle the situation and their posthumous reunification.

DRAOÍCHT NA FARRAIGE

6min
Dir: Edward O' Donnelly

Scéal faoi bheirt iascaire a bhí ag maireachtáil leo féin ar oileán. Tar éis timpist mara bhí an t-adh leo nuair a shábháil beirt 'bhan' iad.

COME PLAY WITH ME IN MY GARDEN

3min
Dir: Dean X. Clarke & Seamus Malone

A rock video combining clay animation and live action. The song is performed by the *Bashoi Bazouks.*

RUSH

1min10sec
Dir:

A promo for Brown Bag Films. A new star is born.

LUNCHTIME

2min
Dir: Ray Smyth

A day out at the office turns bad for a clerk with a poor taste in shirts!

CÚ CHULAINN

5min
Dir: John McCloskey
Episode One of an animated series telling of the story of Cú Chulainn

BUDGIE THE LITTLE HELICOPTER

11min
Dir: Gary Blatchford

A series of thirteen animated programmes produced by Fred Wolf Films, the Dublin based animation studio. In the episode on view, Budgie flies through a storm to bring a pregnant lady to hospital in time for the birth of her child.



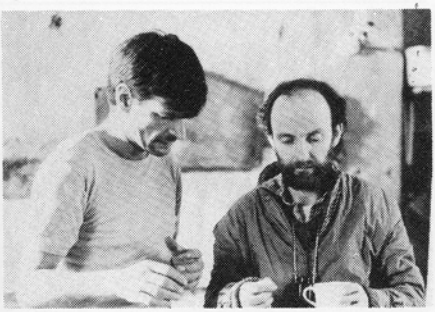
2-5pm Arts Festival Parade

Fleadh Shutdown

5pm **Main Cinema**

AUDIENCE AWARDS FOR BEST FILMS

PIGS



Ireland 1982 **5.30pm MAIN**

Director: Cathal Black
Running Time: 82min
Producer: David Collins
Production Company: Samson Films
Screenplay: Jimmy Brennan
Photography: Thaddeus O'Sullivan
Leading Players: Jimmy Brennan, Liam Halligan, George Shane, Kwesi Kay, Maurice O'Donoghue, Joan Harpur.
Print Source: Samson Films

An old, once elegant, house in Dublin's decaying inner city stands waiting to be repossessed. Outside, a car burns on the street as the first squatter, Jimmy, arrives. He opens up house and settles in. His wife has left him and he is unemployed. His peace is shortlived with the arrival of George, an Ulsterman down on his luck, Tom just released from a mental home in Cork and others. For Jimmy, the dream of refuge becomes a nightmare...

CLASH OF THE ASH



Ireland 1987 **7pm MAIN**

Director: Fergus Tighe
Running Time: 52min
Producer: Jane Gogan
Production Company: Circus Films
Screenplay: Fergus Tighe
Photography: Declan Quinn
Leading Players: William Heffernan, Gina Moxley, Vincent Murphy, Michael McAuliffe, Kay Rae Malone
Print Source: Irish Film Archive

Phil Kelly, local hurley star in his final year at school, looks around his small town and is not inspired by his friend Martin who squanders his dole on drink. Dissatisfied with the life planned for him by his parents and teachers, he decides on a plan of action which involves disappointing his 'elders' but setting himself on the road to fulfilling his own aspirations.

A SKINNY LITTLE MAN ATTACKED DADDY



Ireland 1994 **5.30pm MINI**

Director: Vivienne Dick
Running Time: 23min
Producer: Vivienne Dick
Print Source: Vivienne Dick

"A look at my family and the place where I grew up. So much of what is 'me' comes from attitudes, expectations, fears, habits and beliefs that I inherited from my parents (and they in turn from theirs). This video is about separation from the family.

50,000 SECRET JOURNEYS



Ireland 1994 **6pm MINI**

Director: Fintan Connolly, Hilary Dully
Running Time: 27min
Producers: Fintan Connolly, Hilary Dully
Production Company: Picture House

More than 50,000 Irish women have terminated their pregnancies in Britain since 1983. In the climate of fear and hostility that exists in Ireland towards abortion, many Irish women who have had abortions have understandably been secretive about their experiences. In this documentary three women break that silence.

A LONG WAY TO GO

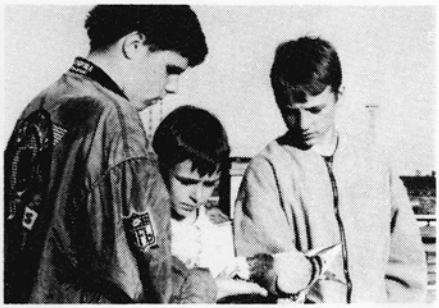


Ireland 1994 **6.45pm MINI**

Director: Tom Collins
Running Time: 50min
Producer: Tom Collins
Production Company: De Facto Film & Video
Print Source: De Facto Film & Video

This film is an exploration of the life of Johnnie Walker of the Birmingham Six. The Six were a group of Irishmen wrongly convicted of bombing offences who subsequently spent sixteen and a half years in English Prisons. This film attempts to get behind the labels and to examine what it means in human terms to have been one of the Birmingham Six. The film traces Johnnie's life in three stages. Life before prison, prison itself and life afterwards. In this film we see a man who is trying to pick up the pieces and find some semblance of normality - a man who has **A Long Way to Go.**

SHERIFF STREET KIDS



Ireland/UK 1993 **7.45pm MINI**

Director: Martin Hone
Running Time: 26min
Producer: Martyn Hone
Production Company: Frontrunner Films
Print Source: Frontrunner Films

A touching portrayal of a tough inner city part of Dublin, where fast cars and racing pigeons provide amusement for adolescent boys. An area renowned throughout Ireland for joyriders, this documentary shows a different side to an otherwise condemned community.

SURPRISE EVENT

Cosmos 1994 **8.30pm MAIN**

Every festival has more than one surprise. This is ours. Will the fans vanish to watch the World Cup Final, leaving a blank screen, or (in exceptional circumstances) pour in to watch it here? Will Ken Loach arrive with one of his banned films and land himself and us in Jail? Will Mel Gibson take a night off from Braveheart and walk among us — will none of these happen? Will the night be fresh? Be here to find out ...

LADYBIRD, LADYBIRD



UK 1993 **10pm MAIN**

Director: Ken Loach
Running Time: 102min
Producer: Sally Hibbin
Production Company: Parallax Pictures
Screenplay: Rona Munro
Photography: Barry Ackroyd
Leading Players: Chrissy Rock, Vladimir Vega, Sandie Lavelle
Print Source: UIP

The true story of a couple that fought for their right to maintain a family life. Maggie has four children from four different fathers. The social security office has taken custody of her children following repeated violent outbursts during her last relationship. When she meets Jorge form Latin America, she begins to hope she might find happiness after all. But she is plagued by her past; she is caught in the wheels of bureaucracy and it will not be easy for Maggie to extricate herself.

FLEADH TEAM

FLEADH DIRECTORS
Miriam Allen & Lelia Doolan

FLEADH CO-ORDINATOR
Sally Ann O'Reilly

OUR MAN IN NEW YORK
T.C. Rice

ASST. CO-ORDINATORS
Claire Scally
Marisa Grandi

FILM SHOP
Dairena Ní Chinnéide
Sally Ann O'Reilly

ACCOMMODATION/TRAVEL
Laurie Walsh
Brid Manifold

BOX OFFICE MANAGER
Mark Byrne
Celine Curtin

PUBLICITY
Alison Herbert
Cathy McKone

ANIMATION
Steve Woods

PROJECTIONISTS
–For Abbey Films
Ivan McMahon
Freddie Diviney

–For the Fleadh
Brian Guckian
Stephen Kane
Mike Grieve
Tim Fleming

FRONT OF HOUSE
Colm Fagan
Marie Chevalier

CLADDAGH DESIGN
Julie-Ann Kenny

BAR
Paula Allen

Catering
Didi Delapp

REGISTRATION
Anne Moloney
Lara O'Connell

THE TEAM
Mary Hogan
John Ryan
Anthony Sellers
Eileen Hoare
Patsy J. Murphy
Joe McMahon
Nessa Behan
Sian O'Gorman
Celeste Auge
Jenny
Gareth Clarke
Marguerite Byrne
Valerie Dunleavy
Tommy Byrne
Nicky Fennell
Amanda Stuart
Paul Heaney
John O'Farrell
Patricia McCann
Mary Reilly
Catherine Bowes
Toner Quinn
Bairbre Quinn
Marcus Quinn
Elisa Kennedy
David Greely
Norma Flaherty
Sarah Jane Burns
Jonathan Porter
Hannah Quinn
Pat Collins
Pat Lavelle
Niall Hughes
Constance Short
Phil Greeley
Osgur Grieve
Anna Allen
Grainne Flaherty
Daniel Curtin
Daniel Quinn
Michael McMahon
Matt McKinnon
Síle Meehan
Sheila Street
Alan Kane
Jill Graves

and the hordes who turned up after the

GALWAY FILM FLEADH WOULD LIKE TO THANK

Ardilaun Hotel
Aer France
Aer Lingus Cargo
Amnesty
Aran Travel

Derry O'Brien
Jane Balfour Films
BBC Film Sales
Bord Scannán na hÉireann
Bradán Feasa
British Film Institute
Buena Vista International

Cambridge Film Festival
Carthage Film Festival
David Collins
Henry Comerford & Co.
Connaught Packaging
Corrib Memorials
Bobby & Rita Cutlar
Joe Chalmers
Tom Casey
Clan Electrics
Clarence Pictures
Carlsen Travel

Dublin Film Distributors
Dublin Film Festival
Michael Dwyer
Destiny Films
Linda Ditrinco
Darryl McDonald

Easons
Edinburgh Film Festival
Eurotek

FahyFoto
Farmers' Arses
FÁS Tralee
Federation of Irish Film Societies
Jeff Fisher
Film Base
Film Polski
Fortissimo Film Sales
Film Society, Lincoln Centre
Front Films
Forbidden Planet

Galway Business Equipment
Galway Camera Shop
Galway Film Centre

GFD
Gramercy Pictures
Tracey Geraghty
Glenbuck

Iarnrod Eireann
Interfilm
Irish Export Board
Irish Film Archive
Irish Seafood Producers Group

David Jacobson
Jerusalem Film Festival

Kenny's Bookshop

Lumiére
Vanessa Lambert

Eileen McMahon
Macnas
Maddens Nurseries & Garden Centre
MEDIA Antenna Desk, Galway
Metro Tartan
Movie Club
Brendan McCaul
Mother's Ruin
Munich Film Festival

Northern Telecom

O'Higgins'
October Films
O'Reilly's Cough Mixture

Polaroid, Ireland
J.R. Porter Ltd.

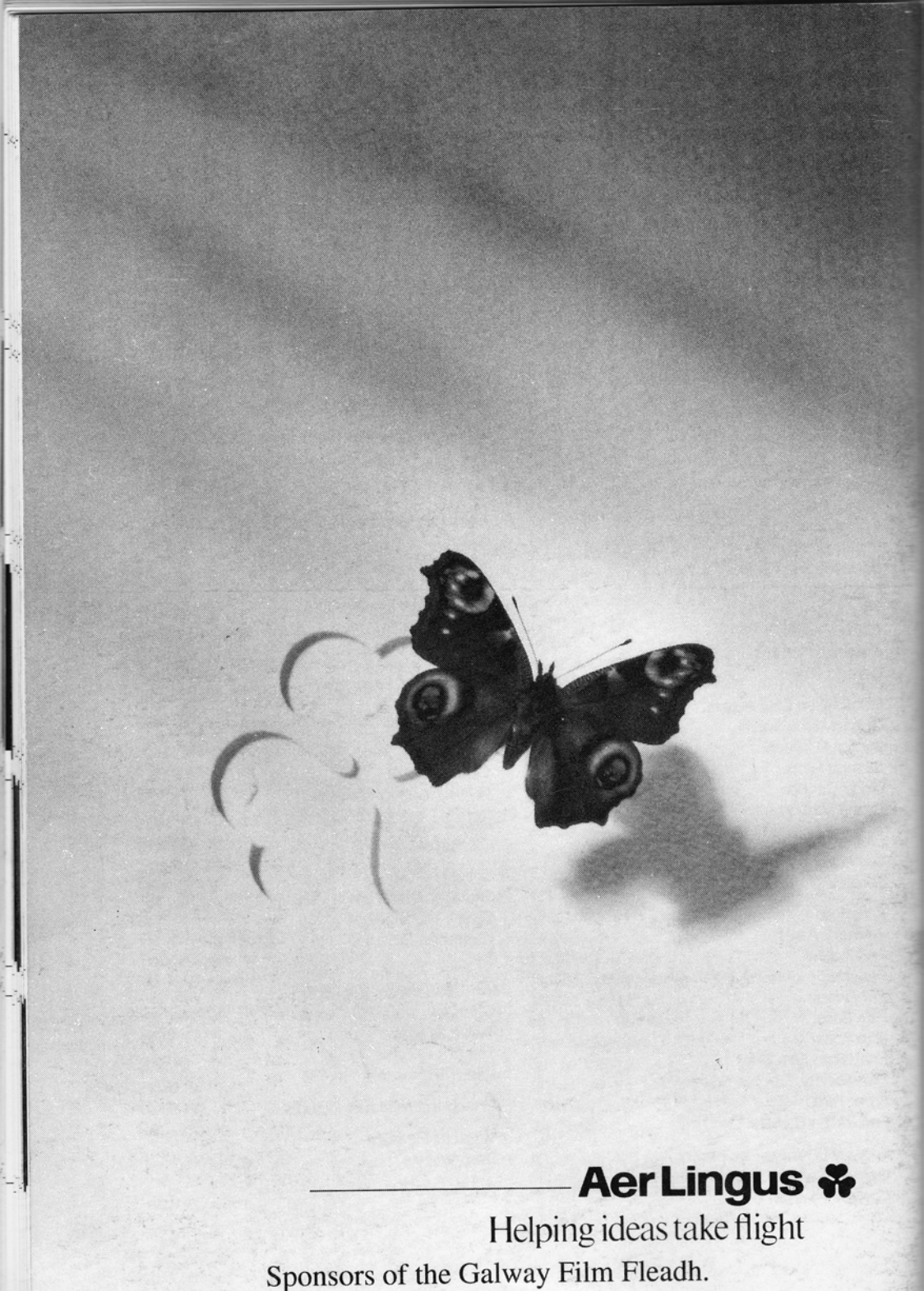
Sheela-na-Gig
Stranger Than Fiction
Seattle Film Festival
Caomhán Ó Scolaí
S4C

An Taibhdhearc (Eibhlín)
Telegael
Twice as Nice
Seamus O'Toole
Karen Thompson

United International Pictures

Western Pleasure
Liam Wiley

Zero Film


Aer Lingus
Helping ideas take flight
Sponsors of the Galway Film Fleadh.