Galway Arts Festival

GALWAY FILM FLEADH 1993

Funded by:
The Arts Council
Commission of the European Communities
R.T.E.
Abbey Films
Údarás na Gaeltachta

PROGRAMME of EVENTS



- Science Fiction and Fantasy
- Taviani Brothers Revisited
- International First Features
- New Releases
- Documentaries
- Animation
- New Irish Shorts
- Open Air: Cult Classics

CLADDAGH PALACE

14th – 19th July



Michele Burke

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WELCOME TO THE FLEADH!

Incredibly, after five years of prodding and bitching and shouting about the needs of Irish film making, the Galway Film Fleadh is struck dumb.

Is the end of the world nigh, we ask, that suddenly we must compliment the powers-that-be for acting: for removing the CAP on RTE, reinstating the Film Board, setting up Teilifís na G., joining Eurimages? Have all our five birthdays come at once?

No. There has simply been a rare conjunction of power and vision, of a politician actually keeping his promises and surprising even his most loyal admirers.

The Fleadh is honoured to have two of the decentest citizens of this country present at what must this year be an even greater celebration than usual.

Welcome to Michael D. Higgins and Mary Robinson and, equally importantly , to you, the punters and film-makers.

Please God, next year we'll have something to bitch about . . .

BOOKING

Arts Festival Booking Office & Information Line (091) 67211, Cornstore and Claddagh Palace Cinema.

Tickets: £2.50 for daytime screenings, £3.00 for screenings from 7.00p.m. children's tickets £1.50.

An *Arts Festival Season Ticket*, price £80.00, entitles the bearer to one ticket for all events in the Arts Festival, including the Film Fleadh.

There is also a *Film Fleadh Season Ticket* available, price £35.00.

However, all tickets must be booked in the usual way.

The *Delegate Pass* admits to relevant daytime screenings.

Food and Drink are available daily at the Fleadh Tent.

Exhibition: *"Face To Face With Michele Burke"* at O'Connors Video Library, Shop Street, 14 -18 July. Opens Wednesday. Runs daily 10am-5pm.

PLEASE NOTE: Programme correct at time of publication. Unforeseen difficulties may entail cancellations and/or alterations to the timetable. Details will be posted in the cinema foyer and at the box office.



"I achieved insanity and survived to talk about it", said Bob Quinn in an interview with Michael Finlan in *The Irish Times* some twenty years ago. Before then, and since, Quinn has been one of Ireland's most prolific and challenging film makers. Concentrating all his work and thought from his home/workplace in Conamara, Quinn has continued to make films, and in between filmmaking, to write a novel 'Smokey Hollow', and the book of *Atlantean.* All of Quinn's films to date have been made under the umbrella of his company CINEGAEL which he founded 20 years ago with civil rights activists Toni Christofides and Seosamh Ó Cuaig. The name, CINEGAEL, is a pun created by O'Cuaig meaning literally "the Irish race", but important to Quinn for its cinematic connotations. CINEGAEL describes precisely the twinned passions of Quinn - cultural identity and film. Quinn began his television career in Radio Telefís Eireann in the early sixties and directed a number of powerful documentaries, some of which are being shown in this retrospective for the first time since their transmission. In 1969, as one of the prime movers, with Lelia Doolan and Jack Dowling, of the revolutionary change that swept through RTE, Quinn left the organisation and settled in Conamara with his family. After producing some shorts, CINEGAEL's first feature, *Caoineadh Áirt Uí Laoire* was completed. The film has a complex structure, using the story of the 18th century Irish rebel to examine questions of national identity, Irish culture and the nature of

history itself. *Poitín* followed two years later and in telling the story of illicit whiskey-makers in Conamara, it upends stereotypes of the Irish landscape and the representation of women. In 1980, as part of the *Aisling Gheal* series, Quinn made a film called *Master Musicians of Jajouka* about a troupe of Berber musicians in Conamara, and from this film 'seed' grew his ambitious three-part speculation *Atlantean* which examines the roots of Irish music in North African culture.

In 1986 followed *Budawanny*, a film shot on Clare Island from the novel *'Súil Le Breith'* by Pádraig Standúin. *Budawanny* tells the story of the relationship between a young island priest and his housekeeper. Quinn, not known for letting go of anything that eats into his soul, is now re-making *Budawanny* as *The Bishop's Story*.

Quinn's philosophy of indigenous film means remaining true to his Irish identity. A fiercely uncompromising man, and a fiercely uncompromising film maker, he wants his films to be seen by those to whom he has shown a passionate artistic commitment over the last three decades - the Irish people.

- Patsy M. Murphy

A Selection from Bob Quinn's Filmography

1964-1969
The Love Song of J. Alfred Prufrock
First film. A training piece shot on Killiney Beach.
Puck Fair
The Jews in Ireland.
These documentaries were made as part of RTE's *Discovery* series shot by Stuart Hetherington and scripted by Paddy Gallagher.
From the *Horizon* series:
Missing Believed Dead*
Inside the Outsider*
The Island
The Shadowy Horses
The Silent World
Flowerpot Society
Founded Cinegael
1973 **Fág an Bealach**
Oireachtas na nGael
1974 **Caoineadh Áirt Uí Laoghaire**
1975 **Cloch**
1976 **Self-Portrait with Red Car**
Vet on the Rocks
A Film Board for Ireland
1977 **Poitín**
1978 **An Bealach Eile**
Listen
The Family*
1979/81
Co-productions with RTE
Aisling Gheal or *Im Aonar Seal*
Cruinniú na mBád
Hooker Music
1980 **Oileán Manann**
Na h-Ancairí
Jehovahs in Galway
Im Aonar Seal
Lillipup *(with Brian Bourke)*
Josie Sheáin Jack
De Danann's Galway
Last Days of the Gaeltacht Pt 1 & 2.
Flann Ó Riain
Pearse Hutchinson
Edward Delaney
Sean-Nós Seminar
Paddy Glackin and Peadar Mercier in concert with Tony MacMahon
Peadar Lamb
Master Musicians of Jajouka*
1984 **Atlantean***
1986 **Budawanny**
1988 *Pobal In London*
Taxi
South and O'Hanlons
Busking
Union Tavern*
Fly Tippers*
1989 *Pobal in Boston*
Mary
Illegal
Clann
The Archivist
Scoil Sailearna
Transplanted
1990 **Muintearas**
1991 *Pobal in Deutschland*
Morris Minor*
Mná Na h-Éireann
Gael Force 8
Celts in Bonn
Ceol in Deutschland

Work-in-progress:
1993 **The Bishop's Story** - a feature film
In development:
Celts! - a feature film
Graceville - the Minnesota documentary

* Films to be screened at the Fleadh



Runs Daily Until July 18th, 10am-5pm **O'Connor's Video Library, Shop Street**

Michele Burke, the Oscar-winning make-up artist, was born in Dublin in 1949. She studied fine arts and languages in Spain before emigrating to Canada in 1973. After a brief period of modelling and producing fashion shows, Michele began her career in make-up by taking a course which resulted in her first job as a demonstrator for Revlon Cosmetics. Michele Burke has been an Academy Award winner twice: in 1993 for *Bram Stoker's Dracula* and in 1982 for *Quest For Fire*. She has also been nominated for *Cyrano De Bergerac* and *Clan of the Cave Bear*. She has twice won a BAFTA Award, most recently for *Cyrano De Bergerac*, and an Emmy for *Alien Nation*.

She has a very straightforward approach to make-up; she explores the creative boundaries of each assignment while keeping her execution simple and quick. "There is a creative make-up solution at every budget level", she says.

Galway Film Fleadh is delighted to be hosting an exhibition of Michele Burke's work this year. The exhibition includes photographs, prosthetics and face-masks from her impressive portfolio.

The 1993 Film Fleadh is launched by Michael D. Higgins, TD, Minister for Arts, Culture and the Gaeltacht. Michele has travelled from Los Angeles to be present.

WEDNESDAY 14

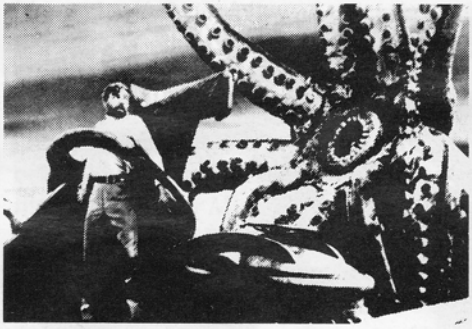
THURSDAY 15

FRIDAY 16

SATURDAY 17

SUNDAY 18

20,000 Leagues Under The Sea



USA 1954 **2.00pm MAIN**

Director: Richard Fleischer
Running Time: 122 minutes
Production Company: Walt Disney
Screenplay: Earl Felton
Leading Players: Kirk Douglas, James Mason
Print Source: Buena Vista

From the classic novel by Jules Verne. Shipwrecked Victorian scientists are captured by the mysterious captain of a futuristic submarine. A riveting yarn with strong performances and convincing visual tricks. Mason and Douglas at their best.

Orange Vests



Russia/Germany 1993 **3.45pm MINI**

Director: Jurij Chascewatskij
Running Time: 73 mins
Production Company: ABC-Studio/Studio Tatjana
Screenplay: Ella Milova and Irina Pismennaja
Photography: Semen Fridland
Print Source: Interfilm

In this documentary film, we see women from Tadschekistan who survive on cotton-picking and are unable to dress their babies in anything other than cardboard. We are shown female prisoners living together with their children near Chernobyl, women in the town of Mars who don't even have a door in front of their toilets.
The film was shot over the last two years in the former Soviet Union.

Fiche Bliain Ag Fís

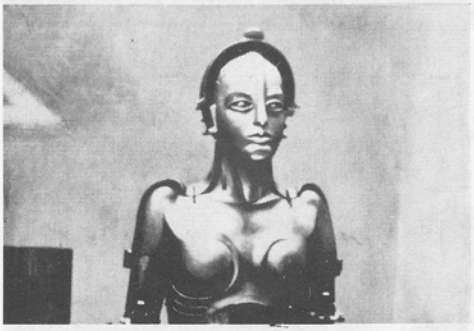
2.30pm MINI

Missing Believed Dead 1965
Running Time: 26'30"
Print Source: RTE
Poet Basil Payne searches for "an infinitely gentle, infinitely suffering thing" in the cityscape.

Inside the Outsider 1966
Running Time: 38 mins
Print Source: RTE
'When flesh is linked with eager flesh
And words run warm and full
I think that he is loneliest then
The prisoner in the skull'.
Ogden Nash's lines lead us into a study of autistic children.

Bob Quinn Retrospective

METROPOLIS



Germany 1926 **4.30pm MAIN**

Director: Fritz Lang
Running Time: 120 mins
Producer: Erich Pommer
Production Company: UFA
Screenplay: Thea Von Harbou
Photography: Karl Freund, Gunther Rittau
Leading Players: Brigitte Helm, Alfred Abel, Gustav Fröhlich, Rudolf Klein-Rogge, Fritz Rasp
Print Source: BFI

In the year 2000, the oppressed workers in a modernistic city live underground and unrest is quelled by the persuasion of a saintly girl, Maria. But a mad inventor creates an evil Maria to incite them to revolt. This futuristic fantasy contains many brilliant sequences which have created excitement and terror in audiences over almost seventy years.
Fritz Lang was given an unprecedented budget to create the huge sets inspired by the New York skyline, such as flying machines moving between skyscrapers, and Eugene Schufftan introduced a new special effects process combining life-size actions with models. This classic film remains a potent allegory of totalitarianism.

THE MARRIAGE BOAT

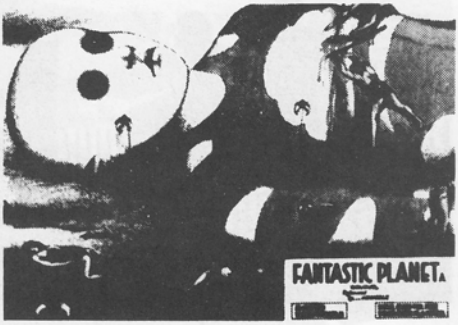


France 1992 **5.30pm MINI**

Director: Jean-Pierre Améris
Running time: 94 mins
Production Company: Compagnie Lyonnaise de Cinéma / C.E.C.
Screenplay: Jean-Pierre Améris, Caroline Bottaro, Jean Gruault
Photography: Yorgos Arvanitis
Leading Players: Florence Pernel, Laurent Grevill, Marie Bunel
Print Source: Pathé Television

Mauve returns to her home village after an unhappy period of living in Paris. Reunited with her sister, Beatrice, she hints that she has left an unhappy love affair behind her.
In this quiet backwater, Mauve meets her sister's friend, Pierre, the local teacher whom she had known as a child. A withdrawn character, Pierre is hanging on to his job despite being the subject of an investigation by the Vichy government. Before long, Mauve has seduced the diffident Pierre, and they marry in a rain-swept ceremony on the traditional "marriage boat". But all too soon, the young bride realizes her marriage was a mistake.
First-time director Jean-Pierre Améris' film discreetly probes old wounds.

THE FANTASTIC PLANET

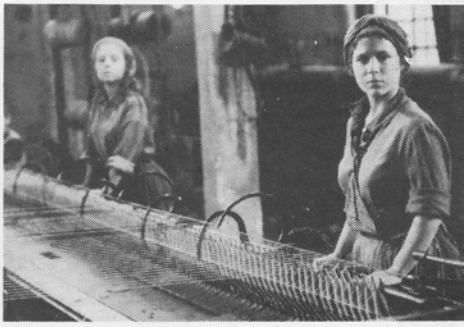


France/Czechoslovakia 1973 7pm MAIN

Director: René Laloux
Running Time: 71 mins
Producer: Simon Damiani
Production Company: Les Films Armorial
Screenplay: René Laloux
Photography: Boris Baromykin
Print Source: B.F.I.

Le Planete Sauvage won the Jury prize at Cannes in 1973.
It is unusual in that it is a cut-out animation feature and is noteable for its visual richness, its graphic style and its storyline.
A race of human beings fight for equality and survival against an alien race who are much stronger, larger and more intelligent than the humans. Ultimately, the survival of the planet they share is at stake.
A deservedly acclaimed film.

DAENS



Belgium 1992 7.30pm MINI

Director: Stijn Coninx
Running Time: 134 mins
Producer: Dirk Impens
Production Company: Favourite Films, Films Dérive, Titane & Shooting Star Filmcompany
Screenplay: Francois Chevallier & Stijn Coninx
Photography: Walther Vanden Ende
Leading Players: Jan Decleir, Gérard Desarthe, Antje De Boeck, Michaël Pas
Print Source: Favourite Films

Aalst (Belgium) in 1893. In the factories men, women and children work 13 hours a day in atrocious conditions. There is a rising number of fatal accidents. Nette, a young worker, leads a wildcat strike. She enlists Father Adolf Daens's help. Daens has an article published on working conditions. It has an explosive effect with repercussions all the way to Parliament. Charles Woeste, President of the Conservative Catholic Party, organizes a campaign to discredit Daens who finds himself obliged to choose between the priesthood and his political activities.

BAD BEHAVIOUR



UK 1992 **9.00pm MAIN**

Director: Les Blair
Running Time: 99 mins
Producer: Sarah Curtis
Production Company: Parallax Pictures
Photography: Witold Stok
Leading Players: Stephen Rea, Sinead Cusack, Phillip Jackson
Print Source: Dublin Film Distributors

Ellie and Gerry McAllister are a forty-something couple living in a chaotic house in Kentish town, knee deep in children, friends and neighbours. Gerry is a town planner whose current major problem is legalising a local site for travellers and Ellie works part-time in a bookshop.When Ellie is at home, half North London drops in for a cuppa. Amongst the callers is one Howard Spink, a man deeply involved in building scams. Through him, Ellie, who has reached that stage in life where old ambitions resurface, gets involved too and her desire to reshape her life leads to a heap of domestic trouble . . .

OPENING FILM

WEDNESDAY 14

THURSDAY 15

FRIDAY 16

SATURDAY 17

SUNDAY 18

THE WEDDING BANQUET



Taiwan 1993 **11.00 pm MAIN**

Director: Ang Lee
Running Time: 104 mins
Producers: Ted Hope, James Schamus & Ang Lee
Production Company: Central Motion Picture
Screenplay: Ang Lee, Neil Peng & James Schamus
Photography: Jong Lin
Leading Players: Winston Chao, May Chin, Mitchel Lichtenstein, Ah-Leh Gua & Sihung Lung
Print Source: Mainline

Wai Tung Gao has made it in America. He lives in his house in Brooklyn with his boyfriend Simon, but his peaceful life is shattered when his parents annnounce their intention of visiting him. He asks Wei Wei, one of his tenants, a poor artist whose rent is in arrears, to pose as his bride during the parental visit. Wei Wei is eager to marry Wai Tung and thereby secure the coveted green card. Wai Tung's parents arrive and Wai Tung's mother throws herself feverishly into preparations for the wedding and very soon Fate has taken a hand in Wai Tung's affairs.
A charming, clever comedy of contemporary manners.

CRUSH



New Zealand 1992 **11.30pm MINI**

Director: Alison MacLean
Running Time: 97 mins
Producer: Bridget Ikin
Production Company: Hibiscus Films Ltd
Screenplay: Alison MacLean and Anne Kennedy
Photography: Dion Beebe
Leading Players: Marcia Gay Harden, Donogh Rees, Caitlin Bossley, William Zappa
Print Source: MetroTartan

Crush is a modern, wicked little fable featuring a sexually ambidextrous *femme fatale*, an awkward adolescent ready for her first crushes, an over-the-hill novelist and a journalist who suffers head injuries from a car crash and recovers throughout the film. Described by its maker as "definitely not a love story", *Crush* is deadpan and matter-of-fact in its execution and the film builds up a strange sense of perversity exisiting within an acutely observed and very real social context. A complex and suprising film.

10.00am MAIN

FILM-MAKERS:
THE FLY IN THE OINTMENT

How to get film-makers out of the way - and into the money!
More about money for punters, patriots, polyglots and passionate productive paddies and patricias.
All welcome for talk-talk + jaw-jaw.

Christian Routh - *European Script Fund*
Robert Strasser - *Greco*
Kieran Corrigan - *Merlin Film International Ltd.*
David Blake-Knox - *RTE*
Lelia Doolan - *Bord Scannán na hÉireann*
André Bennett - *Cinéphile Ltd.*
Robert Linnell - *Telefilm Canada*
Chair: Tiernan McBride

MEDIA shop in the Ardilaun Hotel, 2.30-5.00pm in association with Galway MEDIA Antenna. See details on flyer.

FLEADH LUNCH - 1PM IN THE TENT
BIA AGUS ÓL TARÉIS AN BLAH MÓR.

Thanks to Irish Seafood Producers' Group and to Monroe's for their support.

WEDNESDAY 14

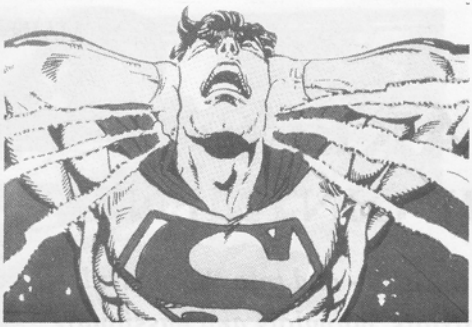
THURSDAY 15

FRIDAY 16

SATURDAY 17

SUNDAY 18

SUPERMAN



USA /UK 1978 **2.00pm MAIN**

Director: Richard Donner
Running Time: 142 mins
Producer: John Barry
Screenplay: Mario Puzo et al.
Photography: Geoffrey Unsworth
Leading Players: Christopher Reeve, Marlon Brando, Gene Hackman, Trevor Howard, Margot Kidder.
Print Source: GFD

A baby, saved from the planet Krypton when it explodes, grows up to be a newspaperman whom we all know and love as the mild-mannered Clark Kent. He does his hack job as Kent and fights the good fight against evil in defence of the American way of life and apple pie, as Superman. This is the second film of the famous comic strip (the first was made in 1948), and was one of the most expensive movies made at the time.

BARAKA



USA 1992 **3.00pm MIN**

Director: Ron Fricke
Running Time: 96 mins
Producer: Mark Magidson
Production Company: Magidson Films Inc.
Screenplay: Ron Fricke, Mark Magidson
Photography: Ron Fricke
Print Source: Mayfair Palace

Baraka is an ancient Sufi word that can be translated as "a blessing", "the breath" or a "the essence of life from which the evolutionary process unfolds."
The film-makers embarked on a world-wide odyssey to capture the images and sounds that would tell the story of the earth's evolution, of man's diversity and interconnectedness, and his impact on the world he inhabits. The film is a mixture of extraordinary sights and sounds that carry the viewer from images of profoundly spiritual rituals to images of war, competiton and aggression.
The result is an epic, inspirational film.

FICHE BLIAIN AG FÍS

MASTER MUSICIANS OF JAJOUKA 1980 **2.30pm MINI**
Running Time: 26'30"
Print Source: RTE
Male belly-dancing in Conamara. (The small beginnings of Atlantean)

THE THIEF OF BAGDAD



UK /USA 1940 **5.00pm MAIN**

Directors: Michael Powell, Ludwig Berger, Tim Whelan
Running Time: 109 mins
Producer: Alexander Korda
Production Company: London Films
Screenplay: Lawrence Butler
Photography: Georges Périnal, Osmond Borradaile
Leading Players: Conrad Veidt, Sabu, John Justin, June Duprez, Morton Selten, Miles Malleson, Rex Ingram, Mary Morris
Print Source: Central Televison

The second film made of this tale from the Arabian Nights (the first was filmed in 1924 starring Douglas Fairbanks). This 1940's version is notable for some remarkable trick photography and amongst those credited as director is the late great Michael Powell.
A boy thief helps a deposed king thwart an evil usurper.
A marvellous blend of magic, action and music, the only film to catch the overpowering atmosphere of the Arabian Nights on celluloid.

THE PANAMA DECEPTION



USA 1991 **5.30pm MINI**

Director: Barbara Trent
Running Time: 94 mins
Producers: Barbara Trent, David Kasper, Joanne Doroshow & Nico Panigutti
Production Company: The Empowerment Project/CH4
Screenplay: David Kasper
Photography: Michael Dobo & Manuel Becker
Print Source: Jane Balfour Films

When 26,000 US troops and enormous firepower (including the Stealth fighter-bomber) invaded Panama, the officially-stated reasons were the apprehension of Noriega, the protection of American lives, the protection of the canal, and the restoration of democracy to Panama.
Mainstream reporting of the invasion was grossly distorted. The violations of human rights and the devastation of property were largely disregarded and through a calculated plan of misinformation the media became not only an instrument of censorship and deception but an advocate of US foreign policy. *The Panama Deception* explores the US's relationship with Panama from 1903 to the present and exposes Noriega's long-standing relationship with the CIA, the Department of External Affairs and with George Bush.
Winner of the 1993 Academy Award for Best Documentary Feature.

BLADE RUNNER - THE DIRECTOR'S CUT



USA 1982 **7.00pm MAIN**

Director: Ridley Scott
Running Time: 122 mins
Producer: Michael Deeley
Production Company: Warner Bros./Ladd Company
Photography: Jordan Cronenweth
Screenplay: Hampton Fancher, David People
Leading Players: Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, M. Emmet Walsh, Daryl Hannah
Print Source: Warner Bros.

Blade Runner tells the story of the hunt by ex-cop Rick Deckard (Harrison Ford) for the most sophisticated humanoid "replicants", or "skin jobs", who, not wanting to be terminated, turn on their human creators. The Nexus 6 humanoids have the strength and intelligence of several humans plus the emotions assumed to be the unique property of human beings. Allied to these qualities is a determination to live forever. Down those mean streets a man (Ford) must go, pitting his wits against these cunning enemies. Ridley Scott's acclaimed futuristic classic returns to the screen in a new version cut by the director which includes footage never seen before and a different ending. Its bleak yet stylish look at what is now a near future, dazzled audiences a decade ago and its influence on the sci-fi genre was huge.

Rutger Hauer present for the screening.

MICHA



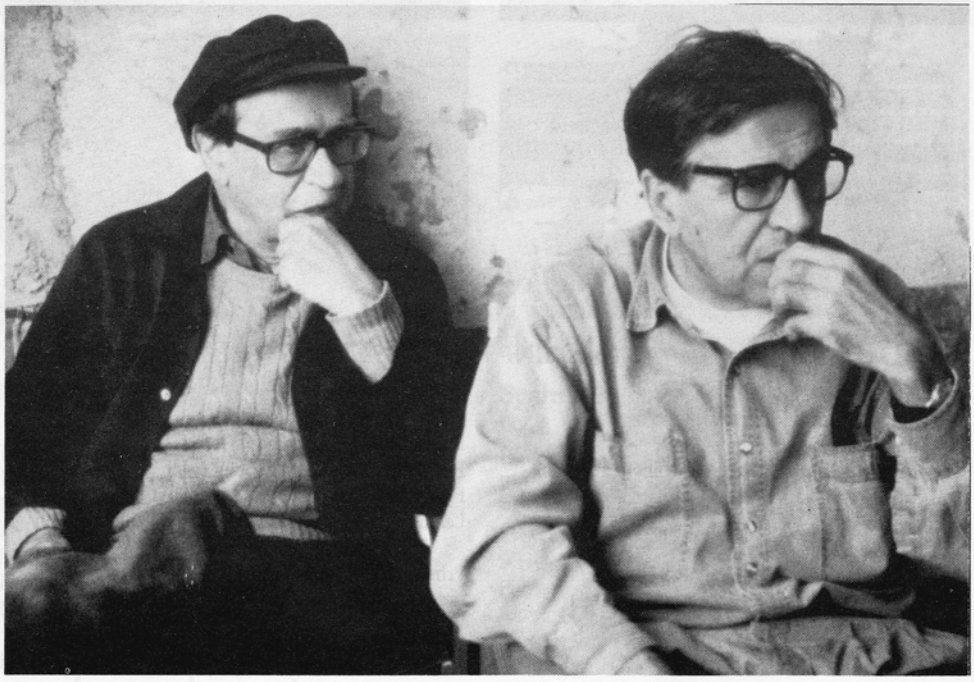
Ireland/Russia 1992 **7.30pm MINI**

Director: Gerard Michael McCarthy
Running Time: 85 mins
Producer: Nicholas O'Neill
Production Company: Liquid Film
Screenplay: Gerard Michael McCarthy
Photography: Valery Martynov
Leading Players: Genya Korhin, Victoria Korhina, Igor Costolevsky
Print Source: Liquid Films

Micha is a lyrical, often fantastical and visually imaginative drama which chronicles a universal story of one boy's growth to maturity set against the shifting backdrop of contemporary Russia. At its core, *Micha* is about a child's discovery of the gap between the illusory world and reality.

Micha is eleven years old. He lives in a cramped apartment in St. Petersburg with his mother and extended family. Inquisitive and rebellious, he's also a dreamer.

The Taviani Brothers - Introduction



The Taviani Brothers come from San Miniato da Pisa in Italy. Vittorio was born on the 20th of September 1929 and Paolo on the 8th November 1931.

In 1950 they began working on films by joining Valentino Orsini in creating a film club in Pisa and by directing shows at the "Teatro di Massa". In 1954 they moved to Rome and with the collaboration of Cesare Zavattini they directed a short film, *San Miniato, Luglio 1944*, a re-constitution of a massacre carried out by the Germans in their village.

From 1954 to 1959 they worked on numerous films as assistant directors to Rossellini, Emmer, Pellegrini and directed a number of documentaries in collaboration with Orsini. They again collaborated with Orsini in 1960 on a film directed by Joris Ivens, *L'Italia non è un paese povero*.

In 1962 they directed their first feature in collaboration with Orsini, *Un Uomo da Bruciare*, a film about the Mafia.

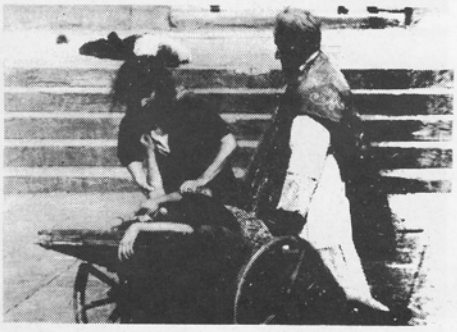
The Taviani Brothers have made eleven films together since 1963. Amongst these are *Padre Padrone* in 1977, *La Notte di San Lorenzo** in 1981, *Kaos** in 1984 and, more recently, *Fiorile* which the Galway Film Fleadh is privileged to present this year.

The collaboration of the Taviani brothers has given cinema some of its greatest contemporary films. Drawing their films from the stories and legends of their native Italy, and their homeland of Tuscany, their films are notable for their stunning visual beauty and the power and moral strength that lies at the root of all great film-making.

The Film Fleadh is proud to have Paolo Taviani as their guest of honour this year.

* Both showing at the Fleadh.

THE NIGHT OF SAN LORENZO



Italy 1981 **9.00pm MINI**

Director: Paolo and Vittorio Taviani
Running Time: 107 mins
Production Company: RAI/Ager Cinematografica
Screenplay: Paolo and Vittorio Taviani and Giuliani De Negri
Photography: Franco di Giacomo
Leading Players: Omero Antonutti, Margarita Lozano, Claudio Bigagli, Massimo Bonetti, Norma Martelli, Enrica Maria Modugno
Print Source: BFI

The Tuscan town of San Martino is threatened with destruction by the Nazis as the Americans advance in 1944. Many flee and join up with the Resistance. A battle between Fascists and Resistance fighters takes place on the eve of the Liberation. The Taviani brothers were respectively 13 and 15 when these events took place and they have recorded this important moment in history through the eyes of a six year old girl. A film on the grand scale with epic moments.

ONE FALSE MOVE



USA 1991 **9.30pm MAIN**

Director: Carl Franklin
Running Time: 105 mins
Producers: Jesse Beaton, Ben Myron
Production Company: IRS Media Inc.
Leading Players: Bill Paxton, Cynda Williams, Billy Bob Thornton, Michael Beach
Print Source: Metro Tartan

In this elegant and tense thriller, white trash hitman Ray teams up with his partner in crime, Pluto, to pull off a lucrative drug heist in Los Angeles, roping in Ray's troubled, beautiful black girlfriend Fantasia. They commit a vicious murder and flee to Star City, a quiet Arkansas town where Dale Evans, a local cop snubbed by his LA superiors, prepares for a 'High Noon' type showdown. Notable for fine performances and fast pacing, the film deals subtly with notions of racial and sexual inequality. Its violence is realistic and disturbing, and Franklin, actor turned director, has turned out a superb thriller in this, his first feature.

As An Eilean



Scotland 1993 **11.00pm MINI**

Director: Mike Alexander
Running Time: 95 mins
Producer: Douglas Eadie and Mike Alexander
Production Company: Pelicula Films
Screenplay: Douglas Eadie
Photography: Mark Littlewood
Leading Players: Ken Hutchison, Iain F. MacLeod, Wilma Kennedy, D. E. Stiubhart
Print Source: Pelicula Films

Callum Matheson has been brought up on an island village on the Gaelic edge of Europe. A bright spark, bound for the mainland and university, he is tutored by MacAllister, a widowed schoolmaster, who is busy in retirement with a photographic project to record the life of the village. But life in the village will not stand still to be recorded. A silent stranger has arrived amongst them causing intense speculation. MacAllister finds himself drawn to a girl who has asked him to photograph her wedding and Callum's studying is interrupted when he falls in love.

Jamon, Jamon



Spain 1992 **11.30pm MAIN**

Director: Bigas Luna
Running Time: 93mins
Producer: Andres Vicente Gomez
Production Company: Lolafilms S.A.
Screenplay: Bigas Luna, Cuca Canals
Photography: J. L Alcaine
Leading Players: Penelope Cruz, Anna Galiena, Javier Bardem, Stefania Sandrelli, Juan Diego, Jordi Molla
Print Source: Metro Tartan

Taking its title from the cured leg of pork which, according to its director, is a food unique to Spain, *Jamon, Jamon* is the latest tasty offering from Bigas Luna, the award-winning Catalan director and screenwriter. Set in rural Spain, this is a love story full of passion, conflict and lack of affection. This stunning production, which was runner-up in the best film category at the Venice Film Festival, follows the interlinked destinies of six sexually charged characters. Definetly not to be missed.

NEW IRISH SHORTS

9.30am MAIN

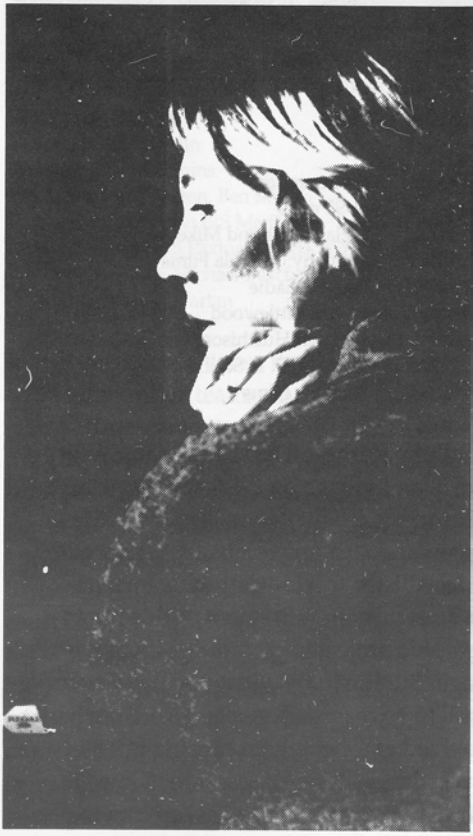
SHOOTING TO STARDOM
11mins
Director: Kieron J. Walsh
Stand-up comic, Dan Cimeo, shoots his way to stardom one night in front of a truly terrifying audience in London. The film is based on a true strory of what happened to Owen O'Neill one night in the early days of his career in London.

BUSINESS AS USUAL
22mins
Director: Matt Rogers
Three locals discover that the cost of having a drink in their local pub may result in its being the most costly drink they'll ever buy.

INTO THE ABYSS
15mins
Director: Geraldine Creed
Sandra, a young Irish emigrant arrives back from London to Christmas Day with her family. While at home she lives a lie rather than admit her failure to cope in the 'Big Smoke'.



THE PIGEON LADY
12mins
Director: Aidan McKeown
A woman's life revolves around the pigeons she feeds daily in the park until her tranquillity is shattered by the invasion of a hostile child.



THE VISIT
22mins
Director: Orla Walsh
Belfast 1987. The film observes Sheila on a visit to her husband Seán, a long term republican prisoner in Long Kesh. By the journey's end she has come to an important decision she must reveal to Seán.

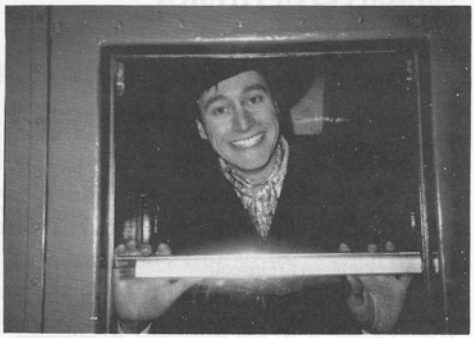
PRIESTHUNTER
11mins
Director: Michael Brennan
Set in Ireland 1654, *Priesthunter* depicts the tale of Cromwell's invasion and his subsequent attempt to eradicate Catholicism through the elimination of priests.

PRINCIPLES OF PHYSICS
9mins
Director: Ellin Kavanagh
A body will keep moving in a straight line unless it is acted upon by another body. A story of love and mathematics.

BERLIN BLUES Documentary
10mins
Director: Kathleen O'Driscoll
Berlin Blues is the adaptation of a poem which deals with the difficulty in coming to terms with other ethnic and cultural values.



NEW IRISH SHORTS



I WAS AT THE CIRCUS

10mins
Director: Anja Seiss

A young girl escapes the drabness of a train journey by indulging in a whimsical reverie.

A STUDENT FILM

42mins
Director: Alan Duffy

This is the story of the making of a student production *Belly of a Convent Girl* by a group of over-zealous student film-makers. It follows the progress of the students and their work - the beloved 'Belly' - from their early aspirations and all through the creative process.



PUBLIC TOILET

35mins
Director: Stephen Rennicks

Public Toilet is a black comedy set in the men's toilet of a busy metropolitan train station. It tells the story of a down and out, who passes himself off as the toilet attendant, and a tramp whose arrival threatens his patch.



STAR WARS

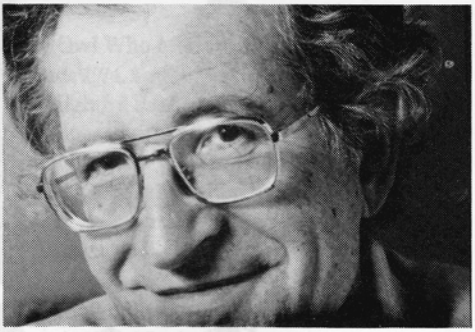


USA 1977 **2.00pm MAIN**

Director: George Lucas
Running Time: 121 mins
Producer: John Barry
Production Company: TCF/Lucasfilm
Screenplay: George Lucas
Photography: Gilbert Taylor
Leading Players: Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness
Print Source: GFD

A rebel princess in a distant galaxy escapes and, with the help of her robots and a young farmer, overcomes the threatening forces of evil.
Flash Gordon rides again, but with timing so impeccably right that the movie became a phenomenal success and one of the great money-makers of all time. George Lucas is on record as saying that he made this movie for a generation that grew up without fairy tales, and movie goers of the time saw it as a celebration and a vision of a collective dream. But the *New Yorker* found it relentless and felt it lacked a sense of wonder. Heartless or heartfelt? Judge for yourself.

MANUFACTURING CONSENT



Canada 1992 **2.00pm MINI**

Director: Peter Wintonick and Mark Achbar
Running Time: 167 mins (95 + 72)
Producers: Peter Wintonick, Mark Achbar and Adam Symansky
Production Company: Necessary Illusions/National Film Board of Canada
Print Source: Necessary Illusions

In an energetic fusion of images and ideas, *Manufacturing Consent: Noam Chomsky and the Media* explores the political life of the controversial author, linguist and radical philosopher, Noam Chomsky.
Highlighting Chomsky's analysis of the media, *Manufacturing Consent* focuses on democratic societies where populations not disciplined by force are subjected to more subtle forms of ideological control. Chomsky encourages his listeners to extricate themselves from this "web of deceit" by undertaking a course of "intellectual self-defence".
Travelling with him through Canada, Japan, Europe and across the USA, we witness a tireless activist challenging and being confronted by the public and the press.
The director, Peter Wintonick, present for screening.

FICHE BLIAIN AG FÍS



Cinegael Abroad - Pobal Series **5.00pm MAIN**

In the 1980's when Cinegael's raw material, the people of the Gaeltacht, accelerated their rate of emigration, Bob Quinn decided to follow them with his camera. The result was 16 short films made between 1988 and 1991 in London, Boston and various locations in Germany.
Here are three examples.

FLY TIPPERS 1988
Conamara men take on the London Waste Regulation Authority in a hilarious chase film.

UNION TAVERN 1988
Joe Molloy comes from the island called Inisbearracháin. He works on the Isle of Dogs and relaxes in a London pub.

MORRIS MINOR 1990
Jerome & Máire Morris and children make music in Osnabrück. They also make the von Trapp family sound kitsch.

CAROLINE LEAF - ANIMATOR

INTRODUCTION

6.00pm MINI

Caroline Leaf was born in Seattle in 1946 and joined the National Film Board of Canada in 1972. It was when she took courses with Derek Lamb, an English-born animation pioneer at Harvard University's Carpenter Center, that she became interested in animation and the originality of her work emerged at once.

She experimented with materials such as sand on a light box, achieving movement by adding or subtracting to the sand:

"I found I could adequately describe a form by its silhouette. The only elements I had were black and white, figure and ground. When the options are limited my fantasy is at its most creative to exploit them."

One of Leaf's early assignments with the Canadian Film Board was to make a film based on an Eskimo legend. The resulting film, a collaboration between Leaf and Nanogak, an Eskimo woman artist, is *The Owl Who Married A Goose* made in 1974.

Five films later, Leaf made the award-winning *The Street* using inks and finger painting on a sheet of glass. *The Street* won an Oscar in 1977. Her next film was an animated version of Kafka's *The Metamorphosis of Mr Samsa.*

Also being shown in the festival is the strangely intriguing *Two Sisters* made in 1990, and an early Leaf film, *The Interview*, made in 1979 in which two animators discuss their work and themselves.

The Owl Who Married A Goose
Canada 1974, 8 mins. B/W
A delightful Eskimo legend in animated paintings which tells the story of the owl who gradually believes that he has become a goose until Nature proves him wrong. It has a touch of wry humour that is characteristic of many Eskimo stories.

The Metamorphosis of Mr Samsa
Canada 1977, 9.5 mins. Colour
When Gregor Samsa awoke one morning he found himself in his bed, monstrously transformed into a beetle. A short story by Franz Kafka, it has been given its own individual interpretation in animated form.

The Interview
Canada 1979, 13 mins. Colour
Two animators interview one another and relate the resulting perceptions of each other and their work through a compelling cascade of animation and live action techniques.

The Street
Canada 1976, 10 mins. Colour
'The summer my grandmother was supposed to die, or, as my mother said, "pass away", we didn't leave the city. The only thing was to stay at home and wait for it to happen . . .'
In watercolour and ink washes, the harsh reality of the situation is captured in an embarrassingly frank statement that contains humour too.

Two Sisters
Canada 1990, 10 mins. Colour
Marie looks after her disfigured novelist sister, Viola, in the house-bound darkness of a remote island. Their weird isolated existence is threatened by a male admirer of Viola's work.

Wednesday 14 July

Morning

Opening of Michele Burke's Exhibition upstairs at O'Connor's, Shop Street by Michael D. Higgins, TD, Minister for Arts, Culture and the Gaeltacht.

Afternoon

2.00 Workshop 'A'
"Script Packaging And Presentation."
led by Christian Routh - Ardilaun Hotel
2.00 **20,000 LEAGUES UNDER THE SEA**
2.30 *Fiche Bliain ag Fís:*
Missing Believed Dead
Inside The Outsider
3.45 **Orange Vests**
4.30 **METROPOLIS**
5.30 **The Marriage Boat**
7.00 **THE FANTASTIC PLANET**
7.30 **Daens**

Evening

9.00 **GALA OPENING FILM**
11.00 **THE WEDDING BANQUET**
11.30 **Crush**

Late Carpark
The Blob

Thursday 15 July

Morning

10.00 Public Forum
Film-makers - The Fly In The Ointment

Afternoon

2.00 Workshop 'B'
"Working On A Script."
led by Margo Harkin - Ardilaun Hotel
2.00 **SUPERMAN**
2.30 *Fiche Bliain ag Fís:*
Master Musicians Of Jajouka
3.00 **Baraka**
5.00 **THE THIEF OF BAGDAD**
5.30 **The Panama Deception**
7.00 **BLADE RUNNER** (Directors Cut)
7.30 **Micha**

Evening

9.00 **The Night of San Lorenzo**
9.30 **ONE FALSE MOVE**
11.00 **As An Eilean**
11.30 **JAMON, JAMON**

Late Carpark
The Man From Planet X

Friday 16 July

Morning

9.30 Shooting To Stardom
9.40 Business As Usual
10.05 Into The Abyss
10.20 The Pigeon Lady
10.30 The Visit
10.55 Priesthunter
11.05 Principles Of Physics
11.15 Berlin Blues
11.30 I Was At The Circus
11.40 A Student Film
12.25 Public Toilet

Afternoon

2.00 **STAR WARS**
2.00 **Noam Chomsky's Manufacturing Consent**
5.00 *Fiche Bliain ag Fís:*
Pobal Series:
FLYTIPPERS
UNION TAVERN
MORRIS MINOR
6.00 **Caroline Leaf Animation**
7.00 **DAYBREAK**
7.30 **Adam's Rib**

Evening

9.00 **MI VIDA LOCA**
9.30 **Karla Korinn**
11.00 **BRAM STOKER'S DRACULA**
11.30 **Kaos**

Late Carpark
Attack Of The 50ft Woman

Saturday 17 July

Morning

9.30 Boys For Rent
9.50 Faith
10.05 Wastelands
10.20 War
10.40 Always Next Year
10.55 A hAon, Dó, Trí
11.05 Legs Eleven
11.30 Water Rhymes
11.40 The 20 Second Plastic Love Affair
11.55 Undertow
12.10 Changelings
12.25 Un Milione Noveconto Quaranta Settemila Setteconte Novanta Due
12.40 A Pagan Place
12.45 The Continuing Story Of Oswald The Great
1.00 Passing Time
1.15 Lir - In A Day
1.20 Godsuit

Afternoon

1.00 **Hello Stranger**
2.00 Workshop 'C'
"De-mystifying The Production Process"
led by Thaddeus O'Sullivan
Ardilaun Hotel
2.00 **RETURN OF THE JEDI**
2.30 *Fiche Bliain ag Fís:*
Atlantean - Parts 1 & 3
5.00 **CARNOSAUR**
5.00 The Kickhams
6.00 **Between Ourselves**
7.00 **THE SNAPPER**
7.30 **Bhaji On The Beach**

Evening

9.00 **FIORILE**
9.30 **Léolo**
11.30 **PASSION FISH**
11.30 **Goodbye Trainmen**

Late Carpark
Invasion Of The Body Snatchers

Sunday 18 July

Morning

10.00 Unseen Rival
10.15 The Clock
10.25 Six O Clock Is Rosary
10.30 Journey To Mostar
11.00 The Fertile Rock
11.05 Walker
11.20 Horse

12.00 **Programme Of New Irish Animation**

Afternoon

3.00 ARTS FESTIVAL PARADE:
NOAH'S ARK
5.00 **2001: A SPACE ODYSSEY**
5.00 *Fiche Bliain ag Fís:*
De Danann's Galway
The Family
Lillipup
6.30 **Sonhando Com O Rio**
(Taibhreamh ar Rio)
7.30 **CAREFUL**
7.30 **The Young Americans**

Evening

9.30 **Calendar**
10.00 **CLOSING FILM**

Films shown in the Main Cinema are set in CAPITAL letters, films shown in the Mini Cinema are set in Upper and Lower Case.

DAYBREAK



USA 1992 **7.00pm MAIN**

Director: Stephen Tolkin
Running Time: 92 mins
Producer: John Bard Manulis
Screenplay: Stephen Tolkin
Leading Players: Cuba Gooding Jr., Moira Kelly, Omar Epps and Martha Plimpton.
Production Company: John Bard Manulis Foundation
Print Source: HBO

In the near future, America has become a frightening place. With a deadly epidemic sweeping the country, the government has mounted a campaign to keep the public ignorant and fearful in the name of freedom and order. Amidst this uncertainty and confusion, a courageous young woman falls in love with a mysterious leader and risks her life to join his underground army of humanitarian rebels.
Based upon the controversial play "Beirut" by Alan Bowne, *Daybreak* follows the band of rebels in New York City as they fight an inhumane government which ships victims of the deadly epidemic to "quarantine centres", leaving them to die.

ADAM'S RIB



Soviet Union 1990 **7.30pm MINI**

Director: Viatcheslav Krichtofovitch
Running Time: 75 mins
Production Company: Mosfilm ("RITM" Studio)
Screenplay: Vladimir Kounine
Photography: Pavel Lebedev
Leading Players: Inna Tchourikova, Svetlana Riabova, Macha Goloubkina, Elena Bogdanova
Print Source: UGC International

The story of a Russian family - a family of women. Nina, played by the great Russian actress Inna Tchourikova, shares a small apartment in a large Russian city with her bedridden mother, and her own two daughters by different marriages.
The film tells of the hopes, dreams and disappointments in the lives of these women and the story culminates at the birthday party for the grandmother to which Nina has invited her two ex-husbands and her new lover.
In this rich and delicate chamber piece, director Viatcheslav Krichtofovitch reveals his gift for Chekhovian observation as he takes us deep inside the inner lives of these four fascinating contemporary Soviet women.

Mi Vida Loca - My Crazy Life



USA 1993 **9.00pm MAIN**

Director: Allison Anders
Running Time: 92mins
Producers: Daniel Hassid & Carl-Jan Colpaert
Production Company: Cineville and HBO/Showcase
Screenplay: Allison Anders
Photography: Rodrigo Garcia
Leading Players: Angel Aviles, Seidy Lopez, Jacob Vargas, Panchito Gomez, Jesse Borrego
Print Source: Odyssey Distributors

Mi Vida Loca is an intimate multi-layered look at the lives of a group of young Mexican-American women living in the *barrios* of contemporary Los Angeles. The first film to dramatise the subject of America's youth gangs from a female point of view, *Mi Vida Loca*, like Anders's earlier film *Gas Food Lodging*, explores the friendships, loves and rivalries amongst a group of women as they fight to form their own identities separate from men, and to shape their own lives.
"The film is not so much about gang activities as about their relationships with their boys, each other, their babies," says writer/director Allison Anders.

Karla Kórinn



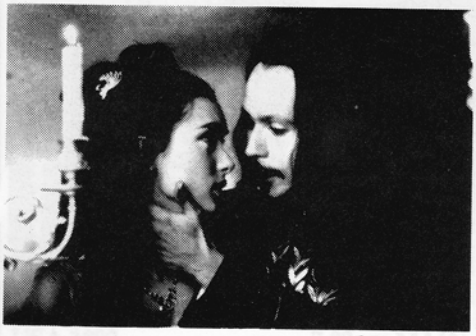
Iceland 1993 **9.30pm MINI**

Director: Gudny Halldórsdóttir
Running Time: 92 mins
Producers: Halldór Thorgeirisson & Ariane Metzner
Production Company: Umbifilm
Screenplay: Gudny Halldórsdóttir
Photography: Jürgen Lenz
Leading Players: Ragnhildur Gísladóttir, Gardar Cortes, Egill Olafsson
Print Source: Umbifilm

Karla Kórinn - The Men's Choir begins in the Icelandic village of Hveragerdi where active hot springs keep soil and tap water steamy and everything grows in profusion. The twenty-five male members of the choir, *Hekla*, are about to leave on a European tour which will take them to the hometown of their German-born tenor, Max Werner. Max, the driving force behind the choir, is in love with Magga, the choir's accompanist. A few days before embarking Max dies from a heart attack and the choir, carrying out his wishes, set sail on a journey that is to be marked by surprises and misfortunes as they make discoveries about each other and the world around them.

WEDNESDAY 14

BRAM STOKER'S DRACULA



USA 1992 **11.00pm MAIN**

Director: Francis Ford Coppola
Running Time: 130 mins
Producers: Francis Ford Coppola, Fred Fuchs, Charles Mulvehill
Production Company: Zoetrope/Osiris Films
Screenplay: James V. Hart
Photography: Michael Ballhaus
Leading Players: Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves
Print Source: Columbia Tri-Star

THURSDAY 15

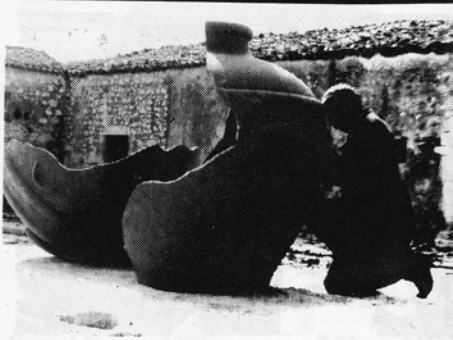
FRIDAY 16

Dangerous and charismatic, Dracula is a character who has haunted his brooding, frightening and evocative literary and dramatic landscape for almost a century. Coppola, master of cinema, has turned this classic story into a haunting gothic movie. A love story as resonant as it is disturbing, this is a chronicle of damnation and redemption, of horror and romantic passion, of renunciation and sacrifice. It will thrill you and chill you.

SATURDAY 17

SUNDAY 18

KAOS



Italy 1984 **11.30pm MIN**

Directors: Paolo and Vittorio Taviani
Running Time: 188 mins
Production Company: RAI/Filmtre
Screenplay: Paolo and Vittorio Taviani
Photography: Giuseppe Lanci
Leading Players: Margarita Lozano, Claudio Bigagli, Enrica Maria Modugno, Ciccio Ingrassia, Franco Franchi, Biagio Barone, Omero Antonutti
Print Source: Gala Film Distributors

A group of four stories "The Other Son", "Moon Sickness", "The Jar" and "Requiem", by Luigi Pirandello, about peasant life at the turn of the century in Sicily, *Kaos* concludes with an epilogue in which Pirandello (Antonutti) himself returns to his birthplace, Kaos. The ochre Sicilian landscape, stunningly photographed, is the main link between the peasant folk tales as the film moves between tragedy and comedy. The film is written and photographed without either condescension or sentimentality. A Taviani Brothers masterpiece.

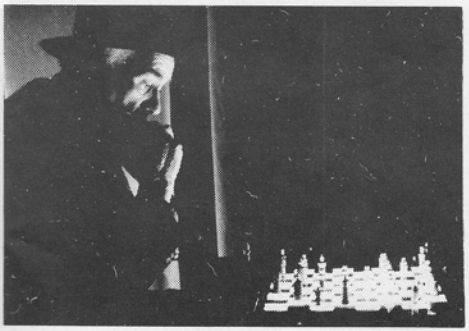


9.30am MAIN

BOYS FOR RENT Documentary
17mins
Director: Liam McGrath
The silence surrounding the subject of boy prostitution has stemmed from ignorance, non-recognition, fear and misconception. Four boys talk about their experiences as prostitutes in Dublin.

FAITH
15mins
Director: Martina Durac
Two men discover friendship through a mutual love of chess and explore old memories of the past.

WASTELANDS
12mins 25secs
Director: Tony Deegan



A medical student explores his mind through sleep deprivation. Having starved his mind of sleep, he begins a journey of the city and of his mind.

WAR
21mins
Director: Gerard Mayock
Home is where all great wars begin.

ALWAYS NEXT YEAR Documentary
12mins
Director: Aoife Kavanagh
Always Next Year explores the disappointment of Roscommon County footballer Dermot Earley, who having spent over twenty years playing football at senior level failed to reach his ultimate ambition to win an all-Ireland title.

A hAON, DÓ, TRÍ Documentary
10mins
Director: Deirdre Ní Chatháin
A hAon, Dó, Trí portrays the curious culture of Irish dancing. The piece follows the tortures of 3 young dancers from a school in North Dublin, each preparing for their own big day.

LEGS ELEVEN Documentary
26mins
Director: Colum Ward
Legs Eleven looks at a typical night's bingo in the Macushla Hall on Dublin's North Strand and tells the story of the community of people there.

WATER RHYMES
10mins
Director: Rayleen Clancy
This is a short visual tale about one woman's recollection of her childhood enigmas, the inhibiting constraints of matriarchy,

and the imprint these have on her as an emerging adult.

THE 20 SECOND PLASTIC LOVE AFFAIR
13mins
Director: Robbie Ryan
This is a story of a really, really messed up world of a runaway. About how he tries and tries to find some kind of love, but discovers it's too far out of reach - literally! A love story a cut above the rest.



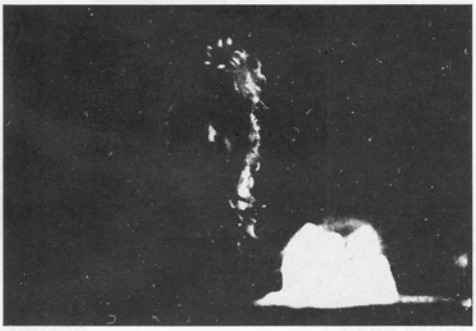
UNDERTOW
12mins
Director: Conor O'Donnell
Andy, a new keeper in the zoo falls for Linda the seal keeper, but there is no recovery from this kind of seduction.

CHANGELINGS
15mins
Director: Dee Armstrong
The real world and the world of the fairies merge. The strange and engaging story of Juno, a 9 year old girl in conflict with her mother.



UN MILIONE NOVECONTO QUARANTA SETTEMILA SETTECONTE NOVANTA DUE
15mins
Director: Brian O' Flaherty
Tommy has an Irish wife who thinks she's Italian, a son who thinks he should get a proper job, a jealous husband who wants him dead. A scam to win the lottery, not to mention a little white . . . No wonder he's in hospital.





A PAGAN PLACE
6mins
Director: Colum Ward
A Pagan Place documents the crusade of a Utopian dreamer, thrust into a quagmire of hatred and apathy

THE CONTINUING STORY OF OSWALD THE GREAT
16mins
Director: Rebecca Cox
Three boys, reluctant witnesses charged with 'Grand Insolence'. They have interrupted a duel that has lasted 1000 years. "I saw it all" says the butler, "Those brats are guilty".

PASSING TIME
13mins
Director: Ruth Allison
Cora Gaynor, a once wealthy and affluent woman, finds her life has changed. She lives in the past while trying to escape her future.

LIR - IN A DAY
5mins
Director: Linda Murray
A music video.

GODSUIT
13mins
Director: Fionn Seavers
A glance into the near future and the potential applications of virtual reality.



HELLO STRANGER



Ireland 1993 **1.00pm MINI**

Director: Ronan O'Leary
Runing Time: 60 mins
Producer: Damien Weldon
Production Company: Cosmas Film in association with RTE
Screenplay: Truman Capote
Photography: Cedric Culliton
Leading Players: Daniel J. Travanti, Tim McDonnell, O. Z. Whitehead
Print Source: Cosmas Films

George Claxton, a Wall Street banker, becomes obsessed with a young girl after finding her message-in-a-bottle on a Long Island beach. He invites his old prep school buddy T.C. (played by Daniel J. Travanti, aka Captain Furillo of *Hill Street Blues*) to their annual ritual lunch and tells an indifferent T.C. the devastating effects of his obsession. From Truman Capote's own screenplay of his classic short story. *Ronan O'Leary present for screening.*

RETURN OF THE JEDI

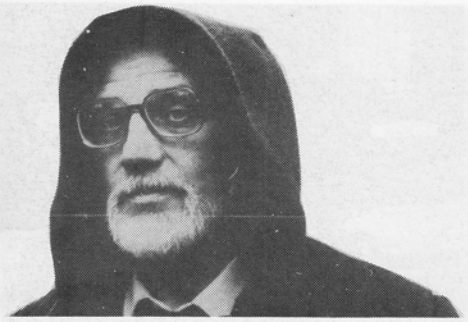


USA 1983 **2.00pm MAIN**

Director: Richard Marquand
Running Time: 132 mins
Producer: Norman Reynolds
Production Company: TCF/Lucasfilm
Screenplay: Lawrence Kasdan, George Lucas
Photography: Alan Hume
Leading Players: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels

From the *Star Wars* saga.
Our well-loved heroes combat Darth Vader and Jabba the Hutt. A popular and expensively made fantasy for children. A host of screenwriters include Lawrence Kasdan who must have been very busy as this is the year he also wrote and directed *The Big Chill.*

Fiche Bliain Ag Fís



Ireland **2.30pm MINI**

Atlantean Parts 1 & 3

Part One examines a community and its unique music on the West coast of Ireland, relates it to Arabic culture and the indigenous peoples that underpin that culture. This film revives the principle that the sea unites people.

Part Three suggests that early Irish Christianity was fundamentally Gnostic, part of a circular movement from Egypt and North Africa, that carried an unapproved version of the new religion along the Atlantic Seaways to the Western coastal areas of Europe. There it took root and then completed the circle into Continental Europe.

Carnosaur



USA 1993 **5.00pm MAIN**

Director: Adam Simon
Running Time: 88 mins
Producer: Mike Elliott
Production Company: Roger Corman
Screenplay: Adam Simon from the novel by Harry Adam Knight
Photography: Keith Holland
Leading Players: Diane Ladd, Raphael Sbarge, Jennifer Runyon
Print Source: Concorde New Horizons

Diane Ladd is truly terrifying as the deranged scientist who creates dinosaurs from genetically altered chicken eggs. Not a film to watch before breakfast.
Carnosaur tells the story of these monstrous beasts and their inhuman appetites. They will eat anything or anyone in sight - and do. Then one burned-out, disillusioned doctor takes on the most vicious predators that the world has ever seen . . .
Many have said that *Carnosaur* leaves Spielberg's *Jurassic Park* in the shade!

THE KICKHAMS

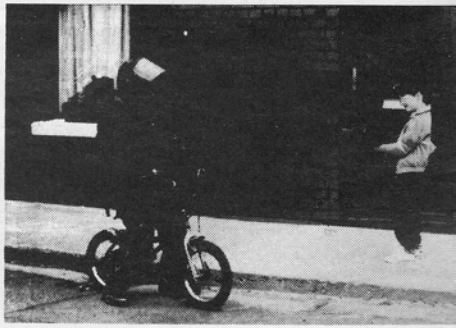


Ireland 1992 **5.00pm MINI**

Director/Producer: Brendan Byrne
Running Time: 55 mins

Isolated in the heart of North Belfast, the scene of some 600 sectarian murders since the Troubles began, lies Ardoyne, a thriving nationalist community in loyalist territory.
The local GAA club, the Ardoyne Kickhams, has been present in the area since 1907 and is an integral part of the community. Like other clubs and families in Ardoyne, the club has had its own fair share of setbacks and the film tells the story of the Kickhams through members of the team . . .

BETWEEN OURSELVES



Ireland 1992 **6.00pm MIN**

Director: Marilyn and David Hyndman
Running Time: 52 mins
Production Company: Northern Visions

A visual extravaganza of songs and poetry by Belfast's award-winning documentary makers at Northern Visions.
An evening of political cabaret spiced with the views of artists: a soldier recounting his tour of duty, the dark humour of one o Belfast's funniest comedians, and two British black poets drawing parallels between Britain's former colonies and post-colonial Ireland.
Between Ourselves is a temporary free-zone in the middle of Europe's oldest trouble spot where people discuss, sing and laugh at Ireland's sacred cows.

THE SNAPPER



UK 1993 **7.00pm MAIN**

Director: Stephen Frears
Running Time: 90 mins
Producer: Lynda Myles
Screenplay: Roddy Doyle
Photography: Oliver Stapleton
Leading Players: Tina Kelleher, Colm Meaney, Ruth McCabe
Print Source: Buena Vista

The Snapper, from the second volume of Roddy Doyle's Barrytown Trilogy, follows the pregnacy of Sharon Curley, a twenty year old check-out girl in the local supermarket. Her relationship with her family and the community undergoes a series of shifts as Sharon refuses to divulge the name of her child's father. *The Snapper* explores the absurdities and the complexities of family life through humour.
The screenplay for *The Snapper* was written by Roddy Doyle who was awarded a BAFTA Award and an Evening Standard Award for the script of *The Commitments*.
Stephen Frears and Tina Kelleher present for the screening.

BHAJI ON THE BEACH



UK 1993 **7.30pm MINI**

Director: Gurinder Chadha
Running Time: 100mins
Producer: Nadine Marsh-Edwards
Production Company: Umbi Films/Film Four International
Screenplay: Meera Syal and Gurinder Chadha
Photography: John Kenway
Leading Players: Kim Vithana, Sarita Khajuria, Lalita Ahmed, Zohra Segal
Print Source: First Independent

A day trip to Blackpool to see the Illuminations - a break from routine for a minibus full of women from the Saheli Asian Women's Centre in Birmingham. One of the women, Ginder, has left her violent husband, taking her five year old son with her. Her day out is to be a time for planning her future but the seaside trip becomes a confrontation when Ranjitt and his brothers follow her, intent on forcing her to return.
Hashida is pregnant by her West Indian boyfriend and is worried about losing her place in medical school, and Madhu and Ladhu, teenage sisters, are keen to check out the local talent. Asha and Pushpa, who have ventured forth from their shops, encounter some adventures too.
Gurinder Chadha present for the screening.

FIORILE



Italy 1993 **9.00pm MAIN**

Director: Paolo & Vittorio Taviani
Running Time: 118 mins
Production Company: Filmtre-Gierre Film
Screenplay: Sandro Petraglia, Paolo & Vittorio Taviani.
Photography: Giuseppe Lanci
Leading Players: Galatea Ranzi, Claudio Bigagli, Michael Vartan, Lino Capolicchio and Constanze Englebrecht
Print Source: Sacis

Paolo and Vittorio Taviani's *Fiorile* tells the story of a family named Benedetti (the Blessed) who over the centuries have become known as the Maledetti (the Cursed). In contemporary times, Luigi Benedetti, his French wife and their two children journey from Paris to visit Luigi's reclusive father in Tuscany. Luigi explains the reasons for the family's change of fortune and the film journeys back in time to the late 18th century and recounts the history of the young peasant Corrado Benedetti and how his actions lead to the family's reversals of fortune.
"Legends are not legends, they are true" says one of the protagonists of the film. *Fiorile* tells the story of the secret of gold, of those who crave for it, and those who resist its corrupting influence.

LÉOLO



Canada 1992 **9.30pm MINI**

Director: Jean-Claude Lauzon
Running Time: 107 mins
Producer: Lyse Lafontaine, Aimée Danis
Production Company: Les Productions du Verseau
Screenplay: Jean-Claude Lauzon
Photography: Guy Dufaux
Leading Players: Maxime Collin, Ginette Reno, Julien Guiomar, Guiditta del Vecchio, Pierre Bourgault
Print Source: Metro Tartan

Léolo is an audacious work of cinema; its joyous life and humour are heightened by marvellous, bizarre, and erotic turns on the nature of madness and the fabulous. The central character is Léolo, a young boy growing up in the tenements and squalid courtyards of East Montreal. Starting with a chest of memories that the child, Léolo, opens in the middle of the night, Lauzon draws us into the maelstrom of this family: a father who is obsessed by the health of the family's bowels; a brother whose compulsive body-building barely hides his fear of people; two sisters who spend more and more time together in the psychiatric ward; and a grandfather who is held responsible for the genetic failure of the whole family. Only Léolo's mother is sane, a sweetly mountainous figure sailing onward through troubled waters. At the centre of the film is Léolo himself - alienated and curious.

GOODBYE TRAINMEN



Finland 1992 **11.30pm MINI**

Director: Kari Paljakka
Running Time: 86 mins
Producer: Klaus Heydemann
Production Company: Filmitakomo Villealfa Film Productions
Screenplay: Juha Lehtovuori
Photography: Timo Heinänen
Print source: Finnish Film Foundation

Youth in a small provincial town can be anything but sweet, and the inability to speak about one's tender feelings (and heavy drinking) can lead to tragic results. *Goodbye Trainmen* is a film about comradeship and the pains of growing up. Two boys, Vähy and Hapa, living together in a house by the railroad tracks, swear a blood-oath never to part. After wild years together however, the inevitable growing apart begins, and leads the childhood friends to the opposite sides of life's fortunes.
Kari Paljakka's impressive directorial debut is a description of friendship in childhood and youth that threatens to break under the pressures of life's realities.

PASSION FISH



USA 1992 **11.30pm MAIN**

Director: John Sayles
Running Time: 138 mins
Producer: Sarah Green and Maggie Renzi
Screenplay: John Sayles
Photography: Roger Deakins
Leading Players: Mary McDonnell, Alfre Woodard, David Strathairn, Vondie Curtis-Hall
Print Source: Mayfair Films

Down in the sweetwater swamplands of Louisiana, a place where magic is just one more spice in life's potent gumbo, a local swamp guide tells the tale of a "passion" fish. Squeeze this slippery fish tight while thinking of the one you love, he promises, and . . .
John Sayles in this film returns to the interpersonal intimate territory of *Return to the Secaucus Seven* and *Baby It's You* in this uplifting drama which tells of the relationship between wheel-chair bound soap opera star May Alice, and the no-nonsense nurse Chantelle who is sent to mind her.
Gripping performances, the wonderful *bayou* country and its beautiful men, make this film a rare experience. Sayles's combination of intelligent scripting and visual imagery lifts this into a special category, as does Mary McDonnell's performance - nominated for a 1993 Academy Award.

10.00am MAIN

UNSEEN RIVAL

12mins
Director: James McDonald
Karen and Steven are living happily together. Steven is getting ready for the first day at his new job when his ex-girlfriend knocks at the door.

THE CLOCK

7-8mins
Director: Patrick Hodgins
As an elderly couple prepare to move house, two incompetent removal men threaten to damage her most treasured possession - The Grandfather Clock.



SIX O'CLOCK IS ROSARY

5mins
Director: Tom O'Brien
A nostalgic atmosphere pervades as a family embark on a day out in a day gone by.

JOURNEY TO MOSTAR Documentary

30mins
Director: Conor Kenny
This film shows the reality of aid distribution in the former Yugoslavia. It was shot on a small Camcorder and is both gritty and actual in style and presentation

THE FERTILE ROCK

3mins
Director: Billy McCannon
A Luka Bloom video about Mullaghmore

WALKER

14mins
Director: Maurice Sweeney
Corban Walker is an artist who operates under the disability of being a person of restricted growth

HORSE

31mins
Director: Kevin Liddy
Horse tells the tale of a young boy, Michael, who is forced to break with tradition as he struggles to achieve his own independence.



New Irish Animation



12.00pm MAIN

NEXT
4mins
Director: Eddie Hallihan
You go to bed, you fall asleep but when is a dream not a dream.

JAVIL
2mins 30secs
Director: Andrew Phelan
A child's world is supposed to be safe and reassuring - but things aren't so simple.

ALIVE
5mins
Director: Jason Ryan
Fat Jack is locked up all alone in an asylum - he must be crazy.

TO FORGET
15mins
Director: David Quin
The film tells of a fool who struggles alone through a stark and ruined world. The fool dreams in order to forget his love, the beautiful Rosa.

TALES OF THE BARD
10mins
Director: Amanda Dunne
Tales of the Bard is an animated, celtic story for children. It tells the story of a bard who angered the gods and the price he paid for daring to seek immortality.

BELLYTON
4mins
Ballyfermot Clay Animation Production - 1st Year
Bellyton is a series of short humorous clay-animated films which are based on the current advertising exploits of the well-known fashion company Benetton.

OEDIPUS
11mins
Director: Seamus Macone / Dean X. Clarke
A clay-animated Greek tragedy, depicting the life of Oedipus, an unfortunate man who, it was prophesised, would kill his father and wed his mother.

THREE PILOTS BY CASHELL HORGAN

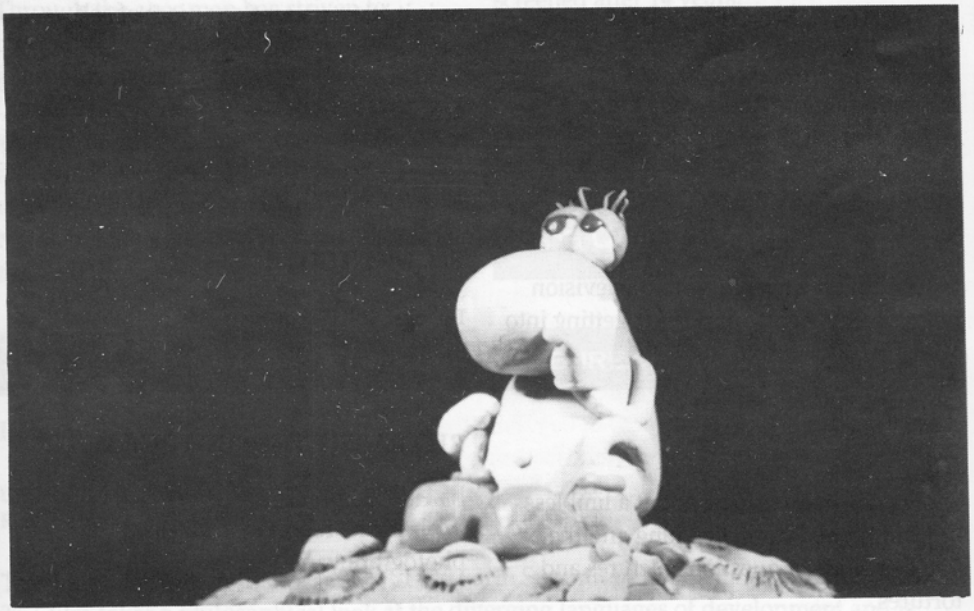
SPUDNIK
2mins
On October 4th 1997, Ireland's first satellite, *SPUDNIK* was launched into space,



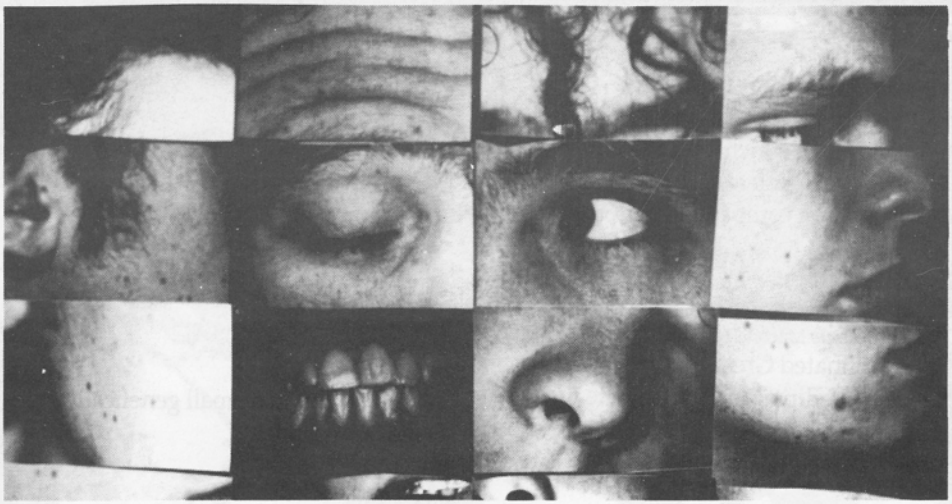
carrying on board a small genetically engineered leprechaun . . .

ALPHABET MAN
1min
Doday's Detter Ds Dhe Detter D

DRUG OF THE GODS
1min 30 secs
Pictures and sound "Why waste your wisdom on wobbly words".
The MOHOGANY MEN.



NEW IRISH ANIMATION



RHYME
4mins
Director: Francis Lowe
An imprisoned freak is forced at gunpoint to recite a poem as a test before being sold into slavery as a freak show attraction.

SOMETHING'S GOT TO GIVE
7mins
Director: Colin Lorimer
A monk trying to find some kind of enlightenment finds only madness.

MY BLUE HEAVEN
4mins
Director: Gráinne Murray
In suburbia the telephone and television reign supreme and Grandad is getting into television in a serious way.

RATSKINS
4mins
Director: Damien O'Connor
Short animated fairytale about a limbless boy kidnapped by an evil king and the following tale of questions,pictures and tortures.

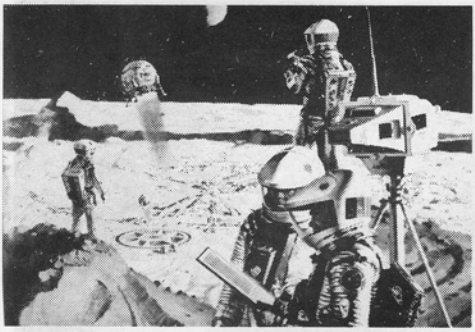
EXPRESSIVE DIMENSIONS
4 mins
Directors: Cathal Gaffney, Keith Foran & Darragh O'Connell
A portrait of identities; people's faces cannot be captured by one photograph. This film explores the conflict of identity - or is it just a pretentious piece of self-indulgent crap?

DR. KNOX
30secs
Directors: Maria Murray & Edith Pieperhoff
A title sequence by a new Irish company.

SPOOKY TOOTH
3mins
Director: Niall Fitzpatrick
A rock video with computer animated graphics.

RED RABBIT THE PHOTOGRAPHER
3mins
Director: Alan Persse
A plasticine rabbit who takes up photography.

2001: A Space Odyssey



UK 1968 **5.00pm MAIN**

Director: Stanley Kubrick
Running Time: 141 mins
Producers: Tony Masters, Harry Lange, Ernie Archer
Production Company: MGM/Stanley Kubrick
Screenplay: Stanley Kubrick, Arthur C. Clarke
Photography: Geoffrey Unsworth, John Alcott
Leading Players: Gary Lockwood, Keir Dullea, William Sylvester, Leonard Rossiter, Robert Beaty, Daniel Richter
Print Source: UIP

Through the ages man has striven to conquer unknown worlds. Here Kubrick gives us his version from Arthur C. Clarke's story. The combination of the lengthy montage of brilliant visual effects and an obscure and morally weighted storyline caused *2001* to become a commercial hit and to remain a cult classic through three decades.

Fiche Bliain Ag Fís



Ireland **5.00pm MINI**

De Danann's Galway 1981
Running Time: 26'30"
Print source: RTE
The band rows through the town and plays in Neachtain's. Shots of old Galway.

The Family 1978
Running Time: 26'30"
A must. The Burtonport Screamers finally screened after 14 years.

Lillipup 1980
Running Time: 26'30"
Brian Bourke's puppet show plays to an audience in a cemetery.

Bob Quinn Retrospective

Sonhando Com O Rio (Taibhreamh ar Rio)

Ireland 1993 6.30pm MINI

Director: Liadh Ní Riada
Running Time: 26'30"

This half hour film in Irish was shot at the Earth Summit in Rio de Janeiro in June, 1992. The film takes a philosophical look at the diverging languages of development and is presented by Michael D. Higgins.

CAREFUL



Canada 1992 **7.30pm MAIN**

Director: Guy Maddin
Running Time: 100 mins
Producers: Greg Klymkiw and Tracy Traeger
Production Company: The Greg and Tracy Film Ministry
Screenplay: George Toles/Guy Maddin
Photography: Guy Maddin
Leading Players: Kyle McCulloch, Gosia Dobrowolska, Sarah Neville
Print Source: Norstar

Careful has been described as the most visually striking film ever to come out of Canada. Writer/director Guy Maddin, in this his fourth film, gives play to his talent for black comedy. Inspired by German mountain films of the twenties, Maddin has set the film in the Alpine town of Tolzbad whose villagers speak in whispers and avoid all loud noises to keep the threat of an avalanche at bay. But strange passions run in this restrained atmosphere. *Careful*'s theme of erotic obsession, played out in a climate of caution, touches slyly on things Canadian, and Maddin's film is a riot of luscious colour and inventive wit.
Careful is a film that should not be missed.

THE YOUNG AMERICANS

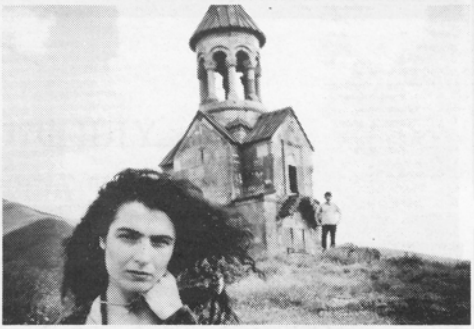


UK 1993 **7.30pm MINI**

Director: Danny Cannon
Running Time: 105mins
Producers: Paul Trijbits and Alison Owen
Production Company: Working Title
Screenplay: Danny Cannon, David Hilton
Photography: Vernon Layton
Leading Players: Harvey Keitel, Iain Glen, Thandie Newton
Print Source: Manifesto

John Harris is a tough Chicago cop on secondment to London. Ostensibly, his mission is to advise on the massive expansion of America's drug racketeers into Europe. Privately, he longs to nail Carl Fraser (Viggo Mortensen) the Mr Big who is behind it. Getting Fraser is a longterm obsession that has led to the breakdown of Harris's marriage. Set in clubland and those mean London streets, *The Young Americans* is a sophisticated and clever thriller.

CALENDAR

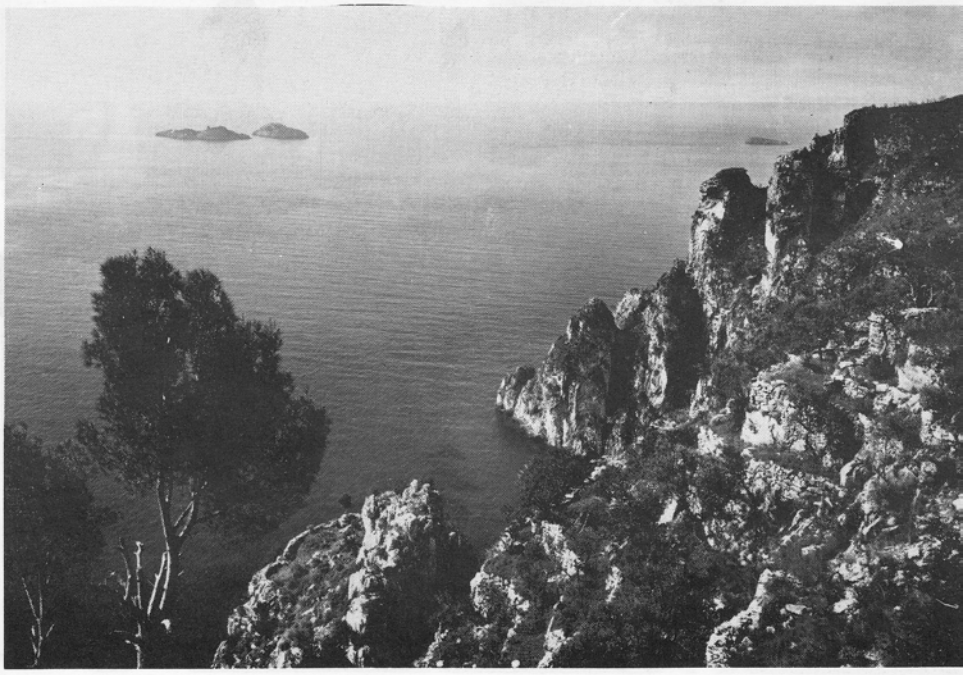


Armenia/Canada 1993 **9.30pm MINI**

Director: Atom Egoyan
Running Time: 75 mins
Producer: Doris Hepp
Production Company: Alliance Releasing
Screenplay: Atom Egoyan
Photography: Norayr Kasper
Leading Players: Arsinée Khanjian, Ashot Adamian and Atom Egoyan
Print Source: Alliance International

A Canadian photographer of Armenian descent travels to Armenia to take pictures of churches for an illustrated calendar. He is accompanied by his Armenian wife who acts as his assistant and interpreter. The churches are scattered all over the wild countryside and the photographer and his wife travel from place to place with the help of a local driver.
The photographic assignment changes the lives of all concerned.
Egoyan's film, shot for a song, bridges the gap between the harrowing and the humorous, and between what is known and what is hidden in the human condition.

MAP OF THE HUMAN HEART



New Zealand 1992 **10.00pm MAIN**

Director: Vincent Ward
Running Time: 109 mins
Leading Players: Patrick Bergin, Anne Parillaud, Jason Scott Lee, Jeanne Moreau, John Cussack
Print Source: Rank

From Vincent Ward, the award-winning director of *Vigil* and *The Navigator*, comes the critical and box office hit *Map Of The Human Heart*. The film opens in the stunning, desolate Arctic landscape and tells the moving story of Avik, an Inuit Eskimo, who is spiritually bound to Albertine, a beautiful half-breed Indian, and Walter, the white explorer who comes between them.

An epic tale of the power of love which survives the distance of continents, the ravages of World War II, and the passsing of decades, *Map Of The Human Heart* has been described as "a magical love story . . . moving, visionary and original."

Monday, July 19 - MAGICAL MYSTERY TOUR

Outing with dark glasses to landscapes of dazzling beauty. God knows where. Meet at the decent hour of 12 noon, Claddagh Carpark. Moderst charge. Bring your togs and tin whistles.

CLOSING FILM

SATURDAY 17th JULY

5pm-6.30pm

THE FIRST ANNUAL FILM FLEADH MOVIE AUCTION

Now's your chance to take home a movie star!
(At least a photograph of one)

This year's very exciting auction will feature fantastic film memorabilia. If your bid's the winner, you'll get to take home: movie postcards, posters, production notes, T-shirts, autographs, movie stills and other assorted entertainment related goodies. There are more than 30 lots - 30 opportunities to take home a bit of the movies - at the First Annual Film Fleadh Movie Auction, 5pm-6.30pm, Saturday 17 June in the tent at the Claddagh Palace.

AUCTIONEER: DANNO HEASLIP

THE FLEADH TEAM '93

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Miriam Allen & Lelia Doolan

FLEADH CO-ORDINATOR:
Sally Ann O'Reilly

ASST. CO-ORDINATOR:
Hannah Quinn

OUR MAN IN NEW YORK:
T.C. Rice

BOX OFFICE:
Celine Curtin

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Jean Maxwell
Alison Herbert

ANIMATION:
Steve Woods

MEDIA SHOP:
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THE TEAM:
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Ivan McMahon
Patsy Murphy
Joe McMahon
Aoife Ní Scolaí
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Paula Allen
Toner Quinn
Bairbre Quinn
Marcus Quinn
Karen Reen
Bríd Nic Nicholl
Constance Short
Phil Greeley
Osgur Grieve
Julie-Ann Kenny

CINEMA:
For Abbey Films
Marie Chevalier
Freddie Diviney
Brian Forde
For the Fleadh
Tadhg Fleming
Mike Grieve
Brian Shanley
Stephen Burke
Brian Guckian
Stephen Kane
and the hordes who turned up after the programme was printed.

SPECIAL THANKS TO:
Leo Ward, Conor Anderson & Abbey Films for the use of the Claddagh Palace Cinema, and to Tom Casey, Roy & Noel Spence.

Galway Film Fleadh Would Like To Thank

Alliance, Toronto
John Anderson
Aran Travel
Arch Motors
Jane Balfour Films
BBC Film Sales
Bernie & Johan
British Film Institute
Buena Vista International,
Cambridge Film Festival
Cineville
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United International Pictures
Warners, Dublin

Audience awards for Irish Shorts, Irish Documentary, Irish Animation and International First Feature will be presented on Sunday evening.
Cha McCormack has kindly sculpted and donated the pieces for these awards.
Animation Award kindly donated by James Horgan.

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