Galway Arts Festival

Sponsored by:
The Arts Council
RTE
Abbey Films
Udarás Na Gaeltachta
Mortgage Masters
T.J. Hyland

GALWAY FILM FLEADH 1992

PROGRAMME of EVENTS



Song & Dance
István Szabó
New Releases & First Features
Animation
Documentaries
New Irish Shorts
Kieran Hickey Tribute
Children's
Open Air: Cult Classics

CLADDAGH PALACE

15th - 20th July



Make 'Em Laugh, Make 'Em Cry!

It's forty years since all that talent and energy made ***Singin' In The Rain***. It's only five years since the Irish Film Board's fostering of talent and energy faded to black. Since then, neither Cathal Black, Pat Murphy, Kieran Hickey, Joe Comerford nor Bob Quinn have managed to get a feature film made in Ireland. They and our international *diaspora* and the up-and-coming generation keep busy nevertheless (see Bob's wry remarks to his exhibition).

But - we'll have an Irish Film Centre this year and maybe the emerging pictures of Telefís na Gaeltachta too. Maybe next year we'll have some more Irish film to show there . . .

Meanwhile, we're dancin' and singin' night and day, day and night.

Welcome to all the energising skill that's entertainment.

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BOOKING:

Arts Festival Booking Office (091) 67211, Cornstore and Claddagh Palace Cinema.
Information Line (091) 67277. Credit Card Booking Line (091) 67266.
Tickets: £2.50 for daytime screenings, £2.50 for each Feature Film.
An *Arts Festival Season Ticket*, price £70.00, entitles the bearer to one ticket for all events in the Arts Festival, including The Film Fleadh.
There is also a *Film Fleadh Season Ticket*, price £30.00.
However, all tickets must be booked in the usual way.
Delegate Pass admits to relevant daytime screenings
Food and drink are available daily at Claddagh Palace car park.
Exhibition: "The Snaps Came Out", at the Eyre Square Centre, 15-20 July. Opens Wednesday, 1.00pm. Runs daily 10am-6pm.

GALWAY FILM FLEADH 1992

FLEADH TEAM:

Miriam Allen and Lelia Doolan
Joe McMahon
Steve Woods
Sally Ann O'Reilly
Hannah Quinn
Celine Curtin
John Ryan
Robert Quinn
Clare Jennings
Alison Herbert
Dairena Ní Chinnéide
TC Rice
Lara J.O' Connell
Mark Byrne
Shirley Quinn
Margo Kenny
Ivan McMahon
David Power
Nuala Broderick
Amanda Stuart
David Harrington
James Finlan
Karen Reen
Eileen Hoare
Cliona Breathnach
Catherine Bowes
Patricia McCann
Peter Meagher
Jonathan White
Pat Comer
Denis Maguire
Michael Brennan
Bairbre Quinn
Toner Quinn
Julie-Ann Kenny

SPECIAL THANKS TO:
Leo Ward, Conor Anderson and Abbey Films for the use of the Claddagh Palace Cinema, and to Tom Casey, Ian Rintoul and Lorrie Ringrow.

CINEMA:
For Abbey Films:
Marie Chevalier
Freddie Diviney
Brian Forde
For the Fleadh:
Tadhg Fleming
Mike Grieve
Andrew Davey
Maria Gibbons
Stephen Burke
Stephen Kane
Brian Guckian

Exhibition And Fleadh Opening



An Cheatrú Rua

"The Snaps Came Out"

1pm Eyre Square Centre
Runs daily until July 20th, 10am - 6pm

An Exhibition of one-frame-films by Bob Quinn in aid of the Film Fleadh.
Bob writes: "The exhibition is a metaphor for the state to which Irish film-making has been reduced. One of the exhibits features a baby laughing hysterically. It is entitled *Irish Film Industry!*
Still frames are about all we can afford, but you have to keep a sense of humour."

The 1992 Film Fleadh is launched at the 1pm opening by Máire Geoghegan-Quinn, TD, Minister for Transport, Tourism and Communications.

AMERICAN TAIL

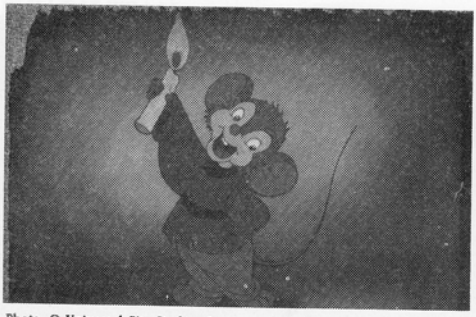


Photo: © Universal City Studios, Inc.

USA - 1986 2pm - MAIN

Director: Don Bluth
Running Time: 78mins
Production Company: Amblin Entertainment and Universal Pictures
Producers: Don Bluth, John Pomeroy & Gary Goldman
Screenplay: Judy Freudberg & Tony Geiss
Music composer: James Horner
Original Songs: Cynthia Weil, James Horner & Barry Mann
Orchestrations : Greig McRitchie
Print Source: U.I.P. (UK)

This is the story of one family's journey to America and of Fievel, their young son, who got lost along the way.
Landing in a bottle, he washes ashore alone in New York harbour. Determined to find his family, he comes face to face with the perils and opportunities of the New World.
Over, around and under the cobblestone streets of a colourful, exciting 1885 New York, Fievel meets surprising challenges at almost every turn. From such a humble and unexpected beginning, he becomes a local hero, setting the stage for the chance to bring the family together again.
The experience of Fievel Mousekewitz, his family and the characters they meet parallel the human experiences of the time, giving the filmmakers the setting for drama, comedy, excitement and music.

CHILDREN'S

BROTHER'S KEEPER



USA - 1991 2.30pm - MINI

Director: Joe Berlinger and Bruce Sinofsky
Running Time: 120mins
Production Company: Creative Thinking International
Producers: Joe Berlinger, Bruce Sinofsky
Screenplay: Joe Berlinger, Bruce Sinofsky
Photography: Douglas Cooper
Leading Players: Delbert, Bill and Roscoe Ward.
Print Source: Creative Thinking International

Delbert, Bill, Lyman and Roscoe Ward are illiterate bachelor brothers who never ventured beyond their 99-acre dairy farm in central New York State. Known by their neighbours as the Ward Boys, they've shared a two-room shack with no running water or indoor toilet for as long as anyone could remember. Their quiet life was shattered on June 6, 1990, when Bill was found dead in the bed he shared with Delbert. By day's end Delbert had confessed to suffocating an ailing Bill as an act of mercy, but the local community believed Delbert was being framed. *Brother's Keeper* is the true story of four eccentric, elderly brothers - the death of one, the arrest for murder of another, and the town that rallied behind the accused man.
This nonfiction feature film captures a real-life murder mystery as it unfolded before the filmmakers' cameras - from pre-trial courtroom drama to lively village fundraisers; from the initial media feeding frenzy to the explosive trial itself.

DOCUMENTARY

TOP HAT



U.S.A. - 1935 5pm - MAIN

Director: Mark Sandrich
Running Time: 100mins
Production Company: RKO
Producer: Pandro S. Berman
Screenplay: Dwight Taylor, Allan Scott.
Photography: David Abel, Vernon Walker
Leading Players: Fred Astaire, Ginger Rogers
Print source: Glenbuck

The first of three delightful musicals written by Irving Berlin for the Astaire-Rogers team. There are few films with as many classic songs, including the Oscar-nominated *'Cheek to Cheek'* and *'Isn't This a Lovely Day'*; and the film itself is nearly as good as the songs. Astaire is at his singing best in *'Cheek to Cheek'* and the sets (especially the Venice ones) are among the glories of the Hollywood musical. The plot revolves around mistaken identities.
Top Hat has lost nothing of its gaiety and charm.

SONG & DANCE

THANK YOU & GOODNIGHT



USA - 1991 5pm - MINI

Director: Jan Oxenberg
Running Time: 77mins
Production Company: Red Wagon Films Inc.
Producer: Jan Oxenberg
Screenplay: Jan Oxenberg
Photography: John Hazard
Leading players: Jan Oxenberg & Jane Reibel
Print source: Aries Distribution

Comedy turns up in unexpected places in this voyage into the realm of obsession, guilt and matzoh balls.
Grandma was headed for the afterlife. Was it too late to get to know her? From a 1950's movie palace to the psychiatrist's couch, from the Lone Ranger to the Holland Tunnel to outer space, writer/director Jan Oxenberg blasts off on an urgent search for answers to the unanswerable questions: "Was her life really rotten or did she make herself miserable?" and "Who gets the colour TV?"
A story about saying goodbye to someone you love, this is for everyone who has ever wished they could see someone just one more time...

DOCUMENTARY

OUTBACK



Roumania/Germany - 1991 7pm - MINI

Director: Bogdan Dumitrescu
Running Time: 91min
Production Company: Filmex Roumanie & B. Dreyer
Producer: Bogdan Dumitrescu
Screenplay: Bogdan Dumitrescu
Photography: Doru Mitran
Leading Players: Oana Pellea & Gheorghe Visu
Print source: K-Films

Set on the desolate shores of the Roumanian Black Sea, *Outback* has a strange and compelling quality. The hermit-like life of a lonely lighthouse keeper is one day disrupted by the unexpected appearance of a young woman on his doorstep. At first a vague sense of threat overshadows the growing relationship between them, but then an unusual and tender love develops from this unexpected meeting. Impressively shot in black and white, the film has an attractive restrained quality as it skillfully charts the growing sense of discovery in the relationship. The black vision of the film is particularly well caught in the final images of urban anonymity.

FIRST FEATURE

Rebecca's Daughters



Britain - 1991 9pm - MAIN

Director: Karl Francis
Running Time: 90mins
Production Company: Astralma Erste Film Produktion GmbH
Producer: Chris Sievernich
Based on Screenplay: Dylan Thomas
Writer: Guy Jenkin
Photography: Russ Walker
Leading Players: Peter O'Toole, Paul Rhys, Joely Richardson
Print source: Mayfair Palace

It is Pembroke, Wales, in 1843 and Anthony Raine (Paul Rhys), a gallantly handsome young soldier and heir to his father's estate, returns from his post in India. He is blissfully dreaming of home and his childhood sweetheart, Rhiannon, (Joely Richardson), to whom he has sent love letters and carved wooden love spoons during his tour in India.
Rhiannon has grown even more beautiful and Anthony is disappointed when she says they need to get to know each other again, before they can get betrothed. He is even more shocked by the hostile reception he receives from Rhodri (Dafydd Hywel) and the local farmers and labourers he used to call his friends. By inheritance, Anthony has become a member of the hated Whitman Turnpike Trust - a small group of local gentry headed by Rhiannon's greedy and impossibly unjust uncle, the very drunken Lord Sarn (Peter O'Toole). Anthony discovers that everyone, including Rhiannon, holds him equally responsible for the numerous toll-gates which have sprouted everywhere to extort grossly unfair tolls. Anthony's solution to this dilemma is astute and hilarious.

OPENING FILM

TOTO THE HERO



Belgium - 1991 11.30pm - MAIN

Director: Jaco Van Dormael
Running Times: 90mins
Production Company: Iblis Films
Producer: Pierre Drouot & Dany Geys
Screenplay: Jaco Van Dormael
Photograpy: Walther Van Den Ende
Leading Players: Michel Bouquet, Mireille Perier & Jo De Backer
Print source: Electric Films

Winner of the coveted Golden Camera Award at last year's Cannes Film festival, *Toto The Hero* is an amusing and warmly nostalgic debut film. Its director, Jaco Van Dormael, has won numerous awards for his short films and documentaries, including an Academy Award for one of his student films. He has lived up to the promise of his previous work with *Toto The Hero,* five years in the making and well worth the wait. Van Dormael's unique and witty script tells the story of Thomas, a man who is convinced that he was exchanged at birth with his neighbour, Alfred. Obsessed with the concept, he believes he has lived the life of another person and, in the process, wasted his own. Masquerading as Toto the Hero, the secret agent of his childhood dreams, Thomas goes off in search of Alfred. Although we never learn if Thomas was indeed exchanged with another child, we are witness to a bizarre trip down memory lane.

NEW RELEASE

I WAS ON MARS



USA/Europe - 1991 11pm - MINI

Director: Dani Levy
Running Time: 86mins
Production Company: Luna-Film
Producer: Gudrun Ruzicková-Steiner, Rolf Schmid, Janet Jacobson
Screenplay: Dani Levy/Maria Schrader
Photography: Carl-F. Koschnick BVK
Leading Players: Maria Schrader, Dani Levy, Mario Giacalone
Print source: Metropolis Film World Sales

All of Poland dreams of it. Half of Poland speaks of it. Silva does it. Secretly. She leaves her village to intoxicate herself with the glamour and luxury of the West. She stands with a large suitcase and not a word of English in the middle of New York City.
In the days that follow, the few dollars she has brought with her slip like sand between her fingers. Alio, a charmer and loafer, steals the rest.
I Was On Mars is the tragi-comic odyssey of a woman who draws bad luck like a magnet and who shamelessly makes herself cosy in it.

FIRST FEATURE

LATE: CULT CLASSICS IN THE CARPARK: THE TIME, THE PLACE & THE GIRL

Film-Makers' Forum

10am MAIN CINEMA

Stories from the Trenches

●

Reports, bulletins and intelligence from cinema's theatre of operations in Europe and afar. Dare-devil, deal-doing, dazzling and desperate directorial derring-do. And other anecdotes from

●

Chris Sievernich - *Producer*
Caroline Petit - *EURO-AIM*
Pierre Drouot - *Producer*
Robert Burke - *Actor*
David Kavanagh - *SCALE*

●

Members of the public and all hands from film, tv, theatre, press, politics and banking are welcome to come along and contribute.

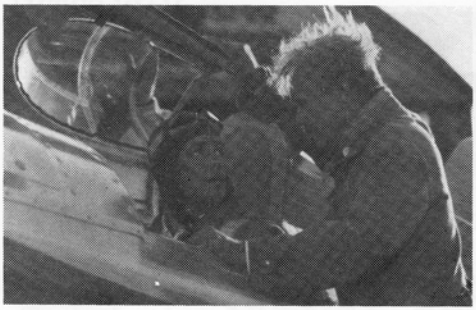
Launch Lunch 12.30pm

Galway's MEDIA Antenna Officer, Dairena Ni Chinnéide, is introduced at a celebratory lunch hosted by the Fleadh. The MEDIA Antenna is sponsored by Udarás na Gaeltachta and the Galway Film Resource Centre.

Thanks to Irish Seafood Producers' Group and to Mick Taylor's for their support.

Repeat: Toto the Hero, 11 am Mini

THE ROCKETEER



USA - 1991 2.00pm - MAIN

Director: Joe Johnston
Running Time: 104mins
Production Company: Walt Disney and Silver Screen Partners
Producers: Lawrence Gordon, Charles Gordon and Lloyd Levin
Screenplay: Danny Bilson , Paul de Meo.
Photography: Hiro Narita
Leading Players: Bill Campbell, Alan Arkin, Jennifer Connelly
Print Source: Warner Brothers

This new Disney production is based on a cartoon strip character whose amazing adventures are set in 1930's Los Angeles. When Cliff Secord finds a man-propelling rocket-pack in the cockpit of an old aeroplane, he soon becomes a hero known as 'The Rocketeer'. This involves him in conflict with the FBI, the Nazis and a treacherous film star.

CHILDREN'S

MEET ME IN ST. LOUIS



USA - 1944 2.30pm - MINI

Director: Vincente Minnelli
Running Time: 113mins
Production Company: MGM
Producer: Arthur Freed
Screenplay: Irving Brecher, Fred F. Finklehoffe
Photography: George Folsey
Leading Players: Judy Garland, Margaret O'Brien
Print Source: Turner Entertainment

Vincente Minnelli's charming, affectionate treatment of picture-postcard family values during one pivotal year in the life of the Smith family in turn-of-the-century St. Louis. A warm and appealing family album is brought to life, shot in rich, ravishing Technicolor with a fine, nostalgic sense of period. A radiant Judy Garland is at the peak of her talents singing Hugh Martin and Ralph Blane's tuneful score, which features two classic numbers, the lively 'Trolley Song' and the wistful 'The Boy Next Door'. Lucille Bremer has her finest cinematic moment as older sister Rose, but pint-sized Margaret O'Brien steals the show as mischievous little sister Tootie; her Hallowe'en snowmen are a memorable evocation of childhood fears.
Minnelli's first film in colour, and the first musical triumph of MGM's Freed Unit.

SONG & DANCE

THE BANDWAGON



USA - 1953 5pm - MAIN

Director: Vincente Minnelli
Running Time: 112 mins
Production Company: MGM
Producer: Arthur Freed
Screenplay: Adolph Green, Betty Comden
Photography: Harry Jackson
Leading Players: Fred Astaire, Jack Buchanan, Cyd Charisse
Print source: Turner Entertainment

One of Minnelli's best musicals, with an ingenious book that has Buchanan as a highbrow producer trying to turn Astaire's comeback show into an art house Faust, while Astaire and Charisse are meantime resolving the problems of whether their dancing styles can blend into a partnership. More importantly, it parades a stream of brilliant Howard Dietz - Arthur Schwartz numbers. Astaire is superlative in several items, notably 'By Myself', 'A Shine on Your Shoes', and (with Charisse) the gorgeous 'Dancing in the Dark'. So, he can be forgiven for trying to do a Gene Kelly in the 'Girl Hunt' Ballet (a parody of Mickey Spillane sleaze more notable for Michael Kidd's choreography and Charisse's startlingly sinuous femme fatale). All this and witty dialogue too. A treat.

SONG & DANCE

DREAM DECEIVERS



USA - 1991 5pm - MINI

Director: David Van Taylor
Running Time: 58mins
Production Company: 3-D Documentaries
Producer: David Van Taylor
Photography: Teodoro Maniaci
Print Source: 3-D Documentaries

The story behind James Vance vs. Judas Priest. Ray Belknap killed himself. His best friend James Vance picked up the shotgun, with which Belknap killed himself, pulled the trigger - and narrowly survived. His explanation snowballed into a lawsuit reported worldwide: "Rock on Trial! ... Subliminal Criminals?"
Going beyond the headlines, *Dream Deceivers* explores teenage life on the fringes. James's born-again mother insists music led him astray. But cross-examination reveals alcoholism and beatings at home. Trapped between adults' denial and a grim reality, drifting from one dead-end job to another, James and Ray found power in heavy metal's violent fantasies.
The compelling climax weaves together concert footage, home movies, and a unique interview where the disfigured James relives the shootings. *Dream Deceivers* takes an unprecedented, empathetic look at our children's growing isolation and hopelessness.

DOCUMENTARY

SINGIN' IN THE RAIN



USA - 1952 7pm - MAIN

Directors: Stanley Donen, Gene Kelly.
Running Time: 102mins
Production Company: MGM
Producer: Arthur Freed
Screenplay: Adolph Green, Betty Comden
Photography: Harold Rosson
Leading Players: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen
Print Source: Turner Entertainment

This exhuberant, affectionate, rapid-fire satire of Hollywood's troublesome changeover to sound is perhaps the most purely enjoyable of screen musicals.
Comden and Green's script, Gene Kelly and Donald O'Connor's exhilarating screen personalities, and Stanley Donen's silky *mise-en-scene* exude and evoke the kind of effortless high spirits that virtually define Hollywood movie-making at its best. Indisputably one of the greatest of film musicals, ***Singin' In The Rain*** has not had sufficient credit as probably the screen's most brilliant comedy about the film industry.
Disastrous sneak previews, fickle fans, scatty columnists, maniacal directors and an awesomely untalented star who believes her own publicity are only some of the creations of a delectable screenplay from writers who know this crazy world from the inside and are still sane enough to see its funny side. The hero, Don Lockwood, is a silent film star whose career is momentarily disrupted by the coming of talkies but also by the criticism of a young showgirl, Kathy. Of course, he and Kathy are to fall in love, and his ecstasy is to overflow into the immortal Singin' in the Rain routine, which is the most enthralling display of *joie de vivre* in the history of superlative contributions to the genre.
The Galway Film Fleadh is honoured to have Donald O'Connor, the film's inspired, cheeky Cosmo, at tonight's fortieth anniversary screening.

SONG & DANCE

ECRANS DE SABLE



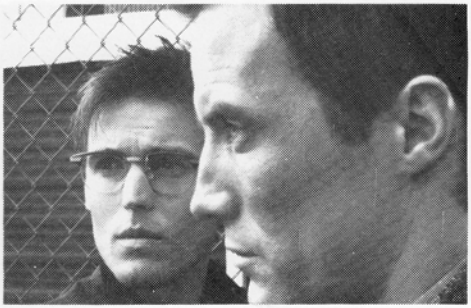
France/Italy/Tunis - 1990 7pm - MINI

Director: Randa Chahal Sabbag
Running Time: 90mins
Production Company: Carthago Films
Producer: Tarak Ben Ammar
Screenplay: Randa Chahal Sabbag
Photography: Yorgos Arvanitis
Leading Players: Maria Schneider, Laure Killing, Michel Albertini
Print Source: Carthago Films

A city looms in the middle of the desert. A city rotting in its own wealth. Its smooth, soul-less buildings cannot withstand the sandstorms. Its imported modernism, awkward and out of place, encroaches on traditions, exacerbating old habits... Women are doubly veiled. Liberty is all the more threatened. Sarah is a product of the oil boom. She is part of the generation which thinks that money is all-powerful. Yet, though she thinks she can buy anything, her slightest desires are suppressed by the unyielding laws of her country. She circles the empty streets in her limousine, killing time by enticing and provoking strangers on the telephone. Mariame is a survivor. Years and years of war in Lebanon have left her with an icy ability to adapt to any situation. Charged with starting a library in the Women's University, she is immediately thrust against the conflicts and interdictions of the country. Gradually she comes to realize not only the thanklessness, but also the impossibility, of her task.
An ambiguous, passionate and sometimes violent friendship grows between the two women.

FIRST FEATURE

SIMPLE MEN



USA - 1991 9.30pm - MAIN

Director: Hal Hartley
Running Time: 110mins
Production Co.: Zenith & American Playhouse Theatrical Films
Producers: Ted Hope & Hal Hartley
Screenplay: Hal Hartley
Photography: Michael Spiller
Leading Players: Robert Burke, William Sage, Karen Sillas
Print Source: Zenith Productions

Bill and Dennis McCabe are brothers, yet two wildly different types of men. Dennis is a quietly handsome, shy and bookish college student desperately in search of his long-lost radical activist father. He is joined in his search, reluctantly, by his older brother, Bill, an energetic, cynical, self-styled white-collar criminal who has just been hugely double-crossed by his girlfriend. On the run from the law and furiously resentful, Bill pledges to seduce and abandon the next beautiful woman he meets. Just to get even. The question is whether he can succeed in spite of himself once he meets Kate. Kate is the beautiful but lonely and very strong-willed proprietor of a quiet little seaside inn at which the brothers find themselves after following an unlikely thread of clues toward their father's whereabouts. She invites them to stay at the inn after they help her with her epileptic friend, Elina. Bill finds himself falling in love with Kate and a complicated little flirtation ensues between Dennis and Elina, who is, in fact, his father's current girlfriend. The more the boys linger on in this idyllic Garden of Eden, the more they sense impending disaster.

NEW RELEASE

Tribute to István Szabó





István Szabó

An Introduction

István Szabó was born in Budapest in 1938 and educated at the Academy of Theatre and Film. His Diploma film, *Koncert* (1961) received wide attention and he subsequently directed two shorts for the Bela Belaz Studio. He directed his first feature film, *The Age of Daydreaming* in 1964. In 1979 he moved into international co-productions with *The Green Bird* and established an international reputation with *Confidence*, which won the Silver Bear Award at the 1980 Berlin Film Festival. This reputation has since been continuously enhanced with such major critical successes as *Mephisto*, *Colonel Redl*, and his latest film, *Sweet Emma, Dear Böbe*, starring Johanna ter Steege.

Szabó himself says "to awaken an interest in the people, I want to tell about; to capture their essence so that a viewer can identify with them; to broaden people's understanding and sympathy . . . and my own as well; that's what I'd like to do . . ." His films are an affirmation of this credo and a steady probing of the balance between political, social and personal destinies.

Among the awards won by István Szabó are: Hungarian Film Critics' Award 1961, 1962 and 1982; Silver Bear, Berlin Festival 1980; Best Screenplay, Cannes Festival, 1981; Academy Awards, Best Foreign Film, 1982.

The Film Fleadh is very proud to welcome him to Galway.

Hungary 9pm - M[illegible]

Confidence

Director: István Szabó
Running Time: 117mins
Production Company: Mafilm - Objektiv Studio
Screenplay: István Szabó & Erika Szántó
Photography: Lajos Koltai
Leading Players: Ildikó Bánsági & Peter Andorai
Print Source: Hungaro Films

During the autumn of 1944 - as fascist terror increases during the closing stages of the war - a man and a woman are thrown together. Circumstances confine them together in a strange suburban flat. They are strangers to each other, only held together by the common necessity of hiding and the total absence of a feeling of security.

He is on the run, and their false papers are for man and wife. Kata was taken by surprise by the rush of events, having lived before in snug, comfortable security. János on the other hand, is hardened by years of underground political activity.

Thursday

My Own Private Idaho



USA - 1991 11.30pm - MAIN

Director: Gus Van Sant
Running Time: 105mins
Production Company: Electric Pictures
Producer: Gus Van Sant & Laurie Parker
Screenplay: Gus Van Sant
Photography: Eric Alan Edwards & John Campbell
Leading Players: River Phoenix & Keanu Reeves
Print source: Electric Pictures

Gus Van Sant's remarkable follow-up to *Drugstore Cowboy* is a beautiful-looking jump-out road-movie inhabiting the world of gay hustlers, drifters and outsiders of the Pacific North-West, and the mean streets of Sant's God-less home town of Portland. Its two main protagonists are near-orphan Mike, a narcoleptic - he literally falls asleep at times of stress, often in the middle of a road - and Scott, a rebellious mayor's son still playing Prince Hal to Falstaffian figure Bob (a thief and ex-hustler), knowing he will soon be 'King'. Both are searching for 'home' but travelling in opposite directions. They intersect and set off together to find Mike's long-lost mother. It's a risky venture, blending expressionism, surrealism, 'documentary' realism and Shakespearean parody with the open , experimental and improvisational quality of Van Sant's earlier movies, but it pays off. Van Sant views his eccentric 'marginal' characters with a rare, non-judgemental insight, making teasing parallels between their values and sense of 'community' and that of 'respectable' society.

NEW RELEASE

Nord



France - 1991 11.30pm - MINI

Director: Xavier Beauvois
Running Time: 98mins
Production Company: BVF/SGGC
Producer: Bernard Verley
Screenplay: Xavier Beauvois
Photography: Fabio Conversi
Leading Players: Bulle Ogier, Bernard Verley, Xavier Beauvois,
Print source: BVF

This film tells the story of the death of a family. After 25 years of marriage, the father and mother no longer speak to each other. He's an alcoholic and she spends her days taking care of one of their children, a mentally-handicapped daughter. He's a chemist lab assistant, she stays home. He drinks, but like all real alcoholics, he's never seen to drink. She stuffs herself full of sleeping pills, hardly ever eats and, as the only way out, tries to have an affair with her son, Bertrand.

As for Bertrand, he rarely goes to school. He prefers his substitute father, a deep-sea fisherman with whom he spends a lot of time working. The father takes, or rather is forced to take, treatment for his drinking problem, but to no avail. Back at work at the chemist's he makes a mistake in preparing some medicine. A child dies. Bertrand looks for his father. He wants to kill him and so put an end to it all. The chance of getting rid of him is too good to miss. He finds him. And he talks to him for the first time.

FIRST FEATURE

LATE: FULL MOON MOVIES: OKLAHOMA!

NEW IRISH SHORTS



Ireland - 1991/92

9am - MAI

This section is sponsored by Mortgage Masters, Galwa

INDENTURED
26mins
Director: Garry Miley
Indentured tells the story of Josie, a young and innocent woman from a rural part of Ireland, and the ruthless New York couple who give her a job as an *au pair*.

IN UNCLE ROBERT'S FOOTSTEPS
24mins
Director: Myles Connol
Jack's first day in America is spent looking for Uncle Robert.

SPIRAL STAIRS
16mins
Director: Peter Meagher
A young man meets his *anima* on a road to nowhere and finds no-way back.

A TALK IN THE DARK
10mins30sec
Director: Dermot Tynan
A powerful drama about the value of life.

WHIPPETS
20mins
Director: Greg du Fay
The harsh, barren moors of North Yorkshire provide the backdrop for this moving eco-horror.

AMERICIUM 241
20mins
Director: Chris Gough
"It's not enough to harm you, but it's enough to give a respectable little reading on a geiger counter"

New Irish Shorts



BOOTH
9mins
Director: Petra Conroy
Nine minutes in the life of your average local passport photo machine!!

THE BARBER SHOP
23mins
Director: Liam O'Neill
Who has the time for the coddling of a hot towel, shave or singeing in this day and age? Unfortunately for Seamus and Matt - no one.

BLIND ALLEY
9mins30secs
Director: Paul Duane
One night in the life of a hallucinating optician.

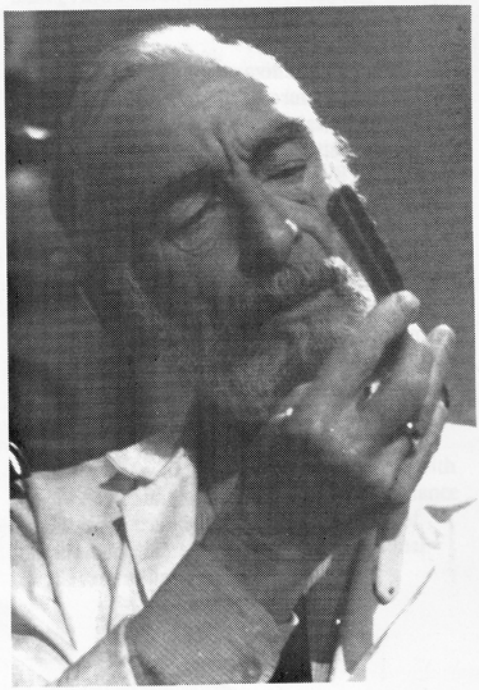
BERLIN
14mins
Directors: Trish McAdam & Jane Gogan
This is a gritty, abrasive, non-narrative short film which shows a city no longer divided by a concrete wall but still divided by social, political and economic barriers.

ATONEMENT
10mins
Director: James Finlan
"Awake, awake, put on thy beautiful garments: Oh Jerusalem, the holy city. For henceforth there shall no more come into thee the uncircumcised and the unclean."

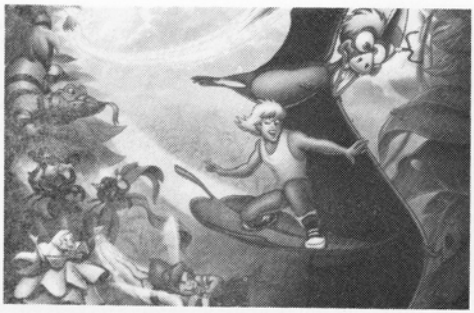
CHILDREN OF THE TIDE
9mins10sec Doc
Directors: Tadhg Fleming, Nuala Broderick
Although the people have never owned the earth, they have lived on it, worked on it and died on it. It is their heritage - it should be their future.

AN DRUMADOIR
30mins
Director: Raymond Conway
Set against the turbulent political and social backdrop of County Clare in 1830, a servant girl's secret threatens to destroy the community in which she lives.

CONNEELY'S CHOICE
28mins
Director: Barra de Bhaldraithe
This short film explores the legend of the seal people of the Atlantic. The results can be surprising.



FERN GULLY



USA - 1992 5pm - MAIN

Director: Bill Kroyer
Running Time: 75mins
Production Company: Young and FAI Productions
Producer: Wayne Young and Peter Faiman
Screenplay: Jim Cox
Storyboard: Tom Mazzocco
Animation: Tim Hauser
Print source: 20th Century Fox

Fern Gully is home to a community of rainforest creatures and nature spirits who live an idyllic existence, unaware that any world outside their own even exists. The story centres around Crysta, who flies out beyond the edge of the rainforest with her new-found friend Batty Koda. Here she discovers a logging operation and meets Zak, who works for the loggers. Their giant machine, The Leveller, inadvertently releases Hexxus, the traditional enemy of the Fern Gully community, an odious, toxic force imprisoned inside a tree many years ago. Crysta saves Zak's life when a tree falls towards him, but in doing so, accidentally shrinks him to fairy size.

CHILDREN'S

RE-INCARNATION



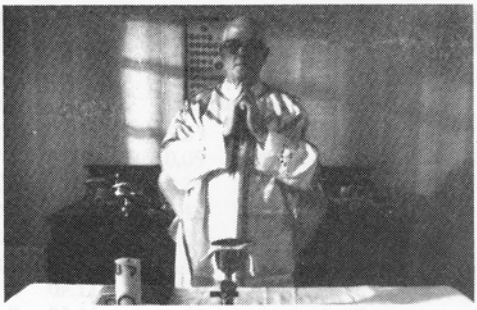
UK - 1991 2.30pm - MINI

Directors: Tenzing Sonam and Ritu Sarin
Running Time: 62mins
Production Company: White Crane Films
Producers: Tenzing Sonam and Ritu Sarin
Photography: Andrew Carchrae
Screenplay: Tenzing Sonam
Print source: White Crane Films

The Re-incarnation of Khensur Rinpoche is the story of Choenzey, a 47-year-old Tibetan monk living in exile in a monastery in Southern India. His spiritual master, Khensur Rinpoche, a revered high lama, has been dead for four years. According to Tibetan belief, he will soon be reincarnated. It is Choenzey's responsibility, as his closest disciple, to find the reincarnation and look after him.

DOCUMENTARY

PROPHET SONGS



Ireland - 1991 2.30pm - MINI

Director: Alan Gilsenan
Running Time: 64mins
Production Company: Yellow Asylum Films Ltd
Producer: Martin Mahon
Photography: Peter Dorney
Print Source: Yellow Asylum Films Ltd.

Prophet Songs is a poetic exploration of faith and the various ways in which people sustain belief. While likely to provoke heated discussion in religious circles, the film does not seek to attack the Catholic faith but rather questions the institution of the Catholic Church in modern Ireland. The Church hierarchy chose to play no part in the making of the film, saying "The agenda is unacceptable".

DOCUMENTARY

GUYS & DOLLS



USA - 1955 5pm - MAIN

Director: Joseph Mankiewicz
Running Time: 149mins
Production Company: Goldwyn
Producer: Samuel Goldwyn
Screenplay: Joseph Mankiewicz
Photography: Harry Stradling
Leading Players: Marlon Brando, Frank Sinatra, Jean Simmons
Print Source: Blue Dolphin

A musical fairly glittering with intelligence and invention. "Too much talk" - its critics said (not for the first time with Mankiewicz). But quite apart from the fact that much of this talk is delectable Runyonese, some defence is necessary against the frenzied brilliance of Michael Kidd's choreography which threatens to deluge the screen in energy and eccentricity right from the pyrotechnic opening number that establishes the teeming underworld of Times Square. Relaxed and caressing, the dialogue sequences serve as a kind of foreplay enhancing not merely the exquisite eruptions of pleasure aroused by the musical numbers, but the genuine lyricism of the romance between Sky Masterson and his salvation Army doll. Inspired casting here with Brando and Simmons, a *Method* counterbalance to the more traditional showbiz coupling of Sinatra and Blaine . . . lending an emotional depth rare in musicals.

SONG & DANCE

Programme Summary

Wednesday 15th July

Morning

1.00 THE SNAPS CAME OUT
Exhibition of photographs by Bob Quinn. The Film Fleadh is openend by Máire Geoghegan Quinn, TD, Minister for Transport, Tourism & Communications.
Eyre Square Centre

Afternoon

2.00 AN AMERICAN TAIL

2.30 Brother's Keeper

5.00 TOP HAT

5.00 Thank you and Goodnight

7.00 OUTBACK

Evening

9.00 REBECCA'S DAUGHTER

11.30 TOTO THE HERO

11.00 I Was On Mars

Late Carpark: The Time, The Place And The Girl

Thursday 16th July

Morning

10.00 STORIES FROM THE TRENCHES
Open Forum on Film-making

11.00 Toto The Hero. Repeat.

Afternoon

2.00 ROCKETEER

2.30 Meet me in St. Louis

5.00 THE BANDWAGON

5.00 Dream Deceivers

7.00 SINGIN' IN THE RAIN

7.00 ~~Ecrans De Sable~~ My own Private Idaho.

Evening

9.30 SIMPLE MEN

9.00 Confidence

11.30 MY OWN PRIVATE IDAHO

11.30 ~~Nord~~ Rebecca's Daughters

Late Carpark: Call Me Madam

Friday 17th July

Morning

9.00 Indentured MAIN
9.30 In Uncle Robert's Footsteps
10.00 Spiral Stairs
10.15 A Talk In The Dark
10.25 Whippets
10.45 Americium 241
11.05 Booth
11.15 The Barber Shop
11.40 Blind Alley
11.50 Berlin
12.05 Atonement
12.15 Children Of The Tide
12.25 An Drumadóir
12.55 Conneely's Choice

11.00 Simple Men. Repeat.

Afternoon

2.00 FERN GULLY

2.30 Reincarnation

3.30 Prophet Songs

4.00 GUYS AND DOLLS

5.00 Aardman Animations

7.00 MEPHISTO

7.00 Masala

Evening

9.30 SWEET EMMA, DEAR BÖBE

9.00 Over The Ocean

11.30 VOYAGER

11.00 Ultra

Late Carpark: Oklahoma!

Saturday 18th July

Morning

9.00 Dúne Búne Na Gaillve MAIN
9.30 Hispano Celtic Suite
9.55 The Haunt
10.05 Little Jerusalem
10.25 States Of Mind
10.40 Heaven Only Knows
11.00 Matrix Adjusted Normal
11.10 The Death of our Angels
11.25 The Last Word
11.40 More Bricks Than Bouquet
11.55 Noctave
12.10 Mind's Eye
12.25 The Apiarist's Dream of World Domination
12.35 The Dadason Rites

11.00 Sweet Emma, Dear Böbe. Repeat.

Afternoon

2.00 NEWSIES

2.30 Bullets For Breakfast

5.00 DR BROWNE ALSO SPOKE

6.00 SILENT SCREAM

5.00 Jan Svankmajer

7.00 LE PETIT CRIMINEL

7.00 Tickets for the Zoo

Evening

9.00 BARTON FINK

9.00 Conneely's Choice
9.30 Children of Nature

11.30 PROSPERO'S BOOKS

11.30 An Drumadóir
Swoon

Late Carpark: Poor Little Rich Girl

Sunday 19th July

Morning

9.30 The Messenger Boy MAIN
9.40 Playing With Fire
10.15 The Elusive Elixir
10.20 The Hidden Pain
10.45 True Love Ways
11.15 The Man With No Shoes
11.20 Weapons of the Imagination

11.30 New Irish Animation

11.00 Barton Fink. Repeat.

Afternoon

2.00 ARTS FESTIVAL PARADE

5.00 Kieran Hickey Tribute
EXPOSURE
6.00 CRIMINAL CONVERSATION

5.00 A Idade Maior

7.00 Gas Food Lodging

7.00 ATTRACTA
8.00 ROCKINGHAM SHOOT

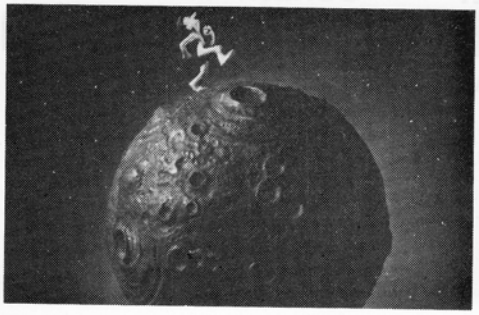
Evening

9.00 Confession to Laura

10.00 WATERLAND

Legend: MAIN CINEMA; Mini

AARDMAN ANIMATIONS





Aardman Animations is currently recognised as a world leader in model animation. Their award winning work is often imitated, and yet the company continues to lead the field, producing a unique range of independent and commercial productions. The detailed simplicity and individual charm invested in the whole spectrum of their work reflects the talent, energy and personal commitment of the people who comprise the Aardman Animations team.

We are delighted to have a member of the studio attending the Fleadh.

5pm - MINI

MY BABY JUST CARES FOR ME 3 mins
An animated version of Nina Simone's classic song.

NEXT 5mins
An empty stage, one actor and the complete works of Shakespeare. This is an audition quite unlike any other, and with a great deal at stake.

BABYLON 15 mins
A meeting of arms dealers comes to a bloody conclusion.

IDENT 5 mins
Ident is a film of masks and weird goings on. A city of mirrors and mazes. Putty people, plasticine places and bizarre changes.

GOING EQUIPPED 5 mins
A young man who has spent almost half of his life in prison, reflects on life inside and outside institutions. In an interview he speaks about his criminal career.

WAR STORY 5 mins
A stirring story from the Second World War in which the narrator, Bill, speaks out about the bombing and the plumbing. This story reveals the astonishing resilience of ordinary people struggling in the face of Hitler, subsidence and a deaf coalman.

REX THE RUNT 'DINOSAURS' 2 mins
Rex, a strange philosophical dog, lives in a world of television cliches. In 'Dinosaurs' we discover how dinosaurs became extinct.

TV COMMERCIALS
'Lurpak: Hanglider', 'Manchester Evening News' Laban: Jelly Babies', 'Hamlet: Wedding Cake'

SLEDGEHAMMER 3 mins
A pop promo for Peter Gaberial's smash hit.

REX THE RUNT 'DREAMS' 2 mins
In 'Dreams', Rex explores the strange world of sleep.

CREATURE COMFORTS 5 mins
A series of interviews with the animals in an English zoo. Used to open spaces and sunnier climes, they comment on accommodation, diet, and of course, the weather.

ADAM 6 mins
A six minute romp through the bits of the Creation Myth that the Book of Genesis dared not print.

MEPHISTO



Hungary - 1981 7pm - MAIN

Director: István Szabó
Running Time: 144mins
Production Company: Mafilm
Producer: Manfred Durniok
Screenplay: Peter Dobai, István Szabó
Photography: Lajos Koltai
Leading Players: Klaus Maria Brandauer, Krystyna Janda
Print Source: B.F.I.

Szabó's film, which is based on the novel by Klaus Mann, is an engrossing treatment of moral corruption and culpability. It begins in Hamburg in the late 20's and concerns a self-obsessed young actor, Hofgen, who desperately needs to feed his stage ambitions and emotional insecurities with success. As the film progresses and the political implications of the era become increasingly obvious, Hofgen is faced with the ethical choice of leaving Nazi Germany or compromising his conscience in return for a starring role. He stays and plays Mephistopheles, the role becoming his own and his country's *alter ego*. A superb dramatisation of the key question: "What choice would you have made?"

SZABÓ TRIBUTE

MASALA



Canada - 1991 7pm - MINI

Director: Srinivas Krishna
Running Time: 105mins
Production Company: Divani Films
Producers: Camelia Frieberg & Srinivas Krishna
Screenplay: Susan Haller
Photography: Paul Sarossy
Leading Players: Saeed Jaffrey, Zohra Segal, Srinivas Krishna
Print Source: Metro Pictures

Masala is a black comedy about two East Indian families struggling with greedy politicians, rare stamps, and love in the New World. Rich and fantastical in tone, it embraces such diverse elements as Hindi musicals and the visitation of Gods drawn from Hindu mythological comic books.
The story centres on the disillusioned young Krishna, who yearns for personal freedom but is continually drawn back into a web of family responsiblity.
After suffering the untimely loss of his family in a plane crash, Krishna is reluctant to form attachments. What he finds through the course of the film is that, for better or worse, we are all inextricably connected to others.
Masala is both fatalistic and absurdist.
A colourful and invigorating film, it blends equal doses of irony and compassion, tragedy and humour.

FIRST FEATURE

SWEET EMMA, DEAR BÖBE



Hungary - 1991 9.30pm - MAIN

Director: István Szabó
Running Time: 90mins
Production Company: Objektiv Studio Production
Producers: Lajos Ovari & Dr. Gabriella Grosz
Screenplay: Andrea Vészits & István Szabó
Photography: Lajos Koltai
Leading Players: Johanna ter Steege, Enikö Börcsök, Peter Andorai & Éva Kerekes
Print Source: Metro Pictures

Emma and Böbe are two country girls. They taught Russian in a primary school in Budapest under the former regime, but the new system removed the obligation on pupils to learn Russian. So in order to continue teaching, they took an evening course in English and give lessons to children in the mornings.
Being unable to afford their own flat, or even to rent a room, they live in a hostel for teachers, where they share a room for seven years.
Emma works as a cleaner for well-off families, while Böbe hangs out in night spots and gets involved in prostitution. The story tells us about Emma and Böbe's struggle to retain the social positions they had established in their former teaching jobs.

OVER THE OCEAN



Israel - 1991 9pm - MINI

Director: Jacob Goldwasser
Running Time: 90mins
Production Company: Transfax Productions
Producers: Marek Rozenbaum & Ron Ackerman
Screenplay: Haim Merin
Photography: David Gurfinkel
Leading Players: Arie Muskuna, Daphna Rechter & Moti Giladi
Print Source: Transfax

After surviving the Holocaust, Haim's parents, Menachem and Rosa, shattered and rootless, sought their destiny in the land of Israel. But Menachem is disillusioned about their future in a country always under the threat of war. The modest living they make as shopkeepers doesn't live up to his hopes and dreams. While Rosa would be content if she could only keep their teenage daughter, Miri, away from her hoodlum boyfriend Schultz, Menachem, with his past to remind him, can't help but wonder - will life ever get better?
A charming, dramatic comedy told through the eyes of a boy, this tender, moving film portrays a family's love for each other and the struggle for their dream.

SZABO TRIBUTE

FIRST FEATURE

VOYAGER



USA - 1991 11.30pm - MAIN

Director: Volker Schloendorff
Running Time: 117mins
Production Company: Bioskop Film/Action Films
Producer: Eberhard Junkersdorf
Screenplay: Volker Schloendorff, Rudi Wurlitzer
Photography: Yorgos Arvanitis, Pierre L'Homme
Leading Players: Sam Shephard, Julie Delpy, Barbara Sukowa.
Print Source: Mayfair Palace

For Walter Faber, life is a series of carefully planned steps. As a successful engineer, he has cast his faith in the inevitability of science, craft, and feasibility. He is a workaholic, a man who has sacrificed all emotional commitments to his job. What Faber fears are emotions, happenstance - things that have no rational explanation. "What really spooks me is getting caught in a series of coincidences," Faber tells an acquaintance. But on a sea voyage to France he begins to open up to his destiny.
Schloendorff has fashioned a profoundly moving, satisfying and richly emotional experience, proving that the past casts its shadow over the present despite all attempts to escape its painful implications.

NEW RELEASE

ULTRA



Italy - 1991 11pm - MINI

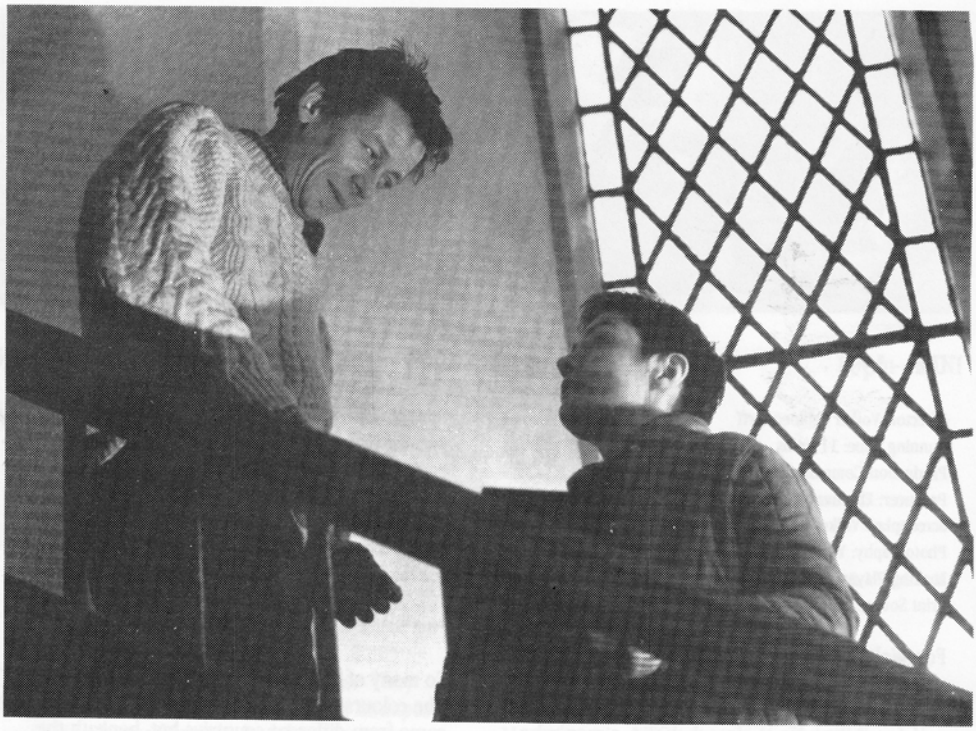
Director: Ricky Tognazzi
Running Time: 95mins
Production Company: Numero Uno International
Producer: Claudio Bonivento
Screenplay: Graziano Diana, Simona Izzo, Giuseppe Manfridi.
Photography: Alessio Gelsini.
Leading Players: Claudio Amendola, Giuppy Izzo, Ricky Memphis, Gianmarco Tognazzi.
Print Source: EFA

So many of them, so organised and so dangerous! The colours of their beloved clubs are different, they come from different countries but, beneath the differences, they're so alike, frighteningly alike: in Italy, we call them the "ultras", elsewhere, they are known as hooligans.
Principe, a young ex-convict, after serving a two year's sentence for theft, comes out and goes to visit his girl friend, Cinzia. She greets him with affection but, inside, she's quite perturbed as she knows she'll have to confess that, while he was inside, she has had an affair with Red, his best friend; quite a serious one at that, as Cinzia and Red plan to get married.
Tonight's film is the first of three Award-winning films from the European Film Academy. It will be introduced by a member of the Academy.

EFA PRESENTATION

LATE: CULT CLASSICS IN THE CARPARK: OKLAHOMA

NEW IRISH SHORTS



Ireland - 1991/92 9am - MAIN

DUNE-BUNE NA GAILLVE
28mins
Director: Sean O Canáin
A record of the old walls of Galway city after recent archaelogical excavation. The two areas featured are Spanish Arch and the Eyre Square Centre.

HISPANO CELTIC SUITE (extracts)
25mins
Director: Joanne O Beirn
A poetic expression of Irish and Spanish traditions using dance, music and the visual image.

THE HAUNT
10mins Doc
Director: Dagmar Drabent
A carriage, an old house, the "lady in white", or what is the commotion all about?

LITTLE JERUSALEM
20mins Doc
Director: Noel Donnellon
A documentary about the dwindling Irish Jewish community

STATES OF MIND
13mins22secs Doc
Director: Paul Godwin
Maire Coogan received one of the last Donnelly Visas. This documentary tells her story.

New Irish Shorts

HEAVEN ONLY KNOWS
17mins
Director: Liam Reagan
A priest is questioned about the murder of a young girl found in his graveyard. He is unwilling or unable to help the police.

MATRIX ADJUSTED NORMAL
10mins40secs
Director: Conor O'Mahony
A scientist's invention to aid the elderly and the handicapped is bastardised by the state and used as a propaganda machine. A symbolic comment on the ordering of society.

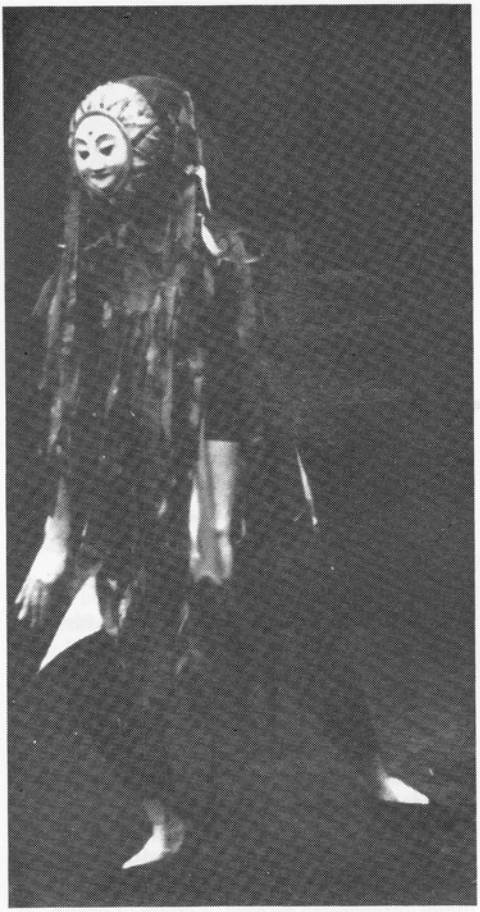
THE DEATH OF OUR ANGELS
12mins
Director: Maurice Sweeney
"I met young eyes again last night,
My downtown rolling world came to a stop at your feet at your order."
A writer in the city visits his past through his writing.

THE LAST WORD
14mins30secs
Director: Lee Rooney
A hearing-impaired bellringer, Eoin, and a hard-nosed snooker hall manageress, Brid, lead separate and isolated lives within the confines of a small sleepy town. However all this changes as a result of a chance meeting.

MORE BRICKS THAN BOUQUET
14mins
Director: Mick Mahon
Sam's erratic behaviour results in his self-imposed imprisonment and descent into violence.

NOCTAVE
10mins
Director: Siochfradha Kelly
A farcical comedy of a virtuoso who makes his mark in the world by discovering a ninth note in the octave.

MIND'S EYE
14mins
Director: Paul Giles
In certain situations, is there any such thing as innocence?



THE APIARIST'S DREAM OF WORLD DOMINATION
8mins40secs
Director: Karl Ward
The theft of a beautiful dancer's bellybutton leads to transformation into a bee.

THE DADASON RITES
13mins
Director: Garry Keane
"Dick my son, your time has come, to come." A surreal drama exploring the concept of sexual initiation.

11am: Repeat: Sweet Emma, Deat Bobe: Mini

NEWSIES



USA - 1991 2.00pm - MAIN

Director: Kenny Ortega
Running Time: 130mins
Production Company: Walt Disney Productions
Producer: Michael Finnel
Music: Alan Menken
Lyrics: Jack Feldman
Screenplay: Bob Tzudiker & Noni White
Photography: Andrew Laszlo
Leading Players: Christian Bale, David Moscow, Luke Edwards, Max Casella, Trey Parker, Robert Duvall
Print source: Warner Brothers

The exciting story of the 1899 newsboy strike is brought to the screen in *Newsies*, - a fun-filled musical adventure. Inspired by the true story of the kids who went head-to-head with the power of the press and won, *Newsies* is a tale of friendship and courage set to energising music and spectacular dance.
In this fictionalised account, a group of young newsboys, called Newsies, use the only power they have against newspaper publisher Joseph Pulitzer - the power to strike. When Pulitzer, owner of the New York World newspaper, raises his prices, it threatens the livelihood of these hardworking kids. Outraged by this injustice, the kids take matters into their own hands, and the Newsies strike is born!

SONG & DANCE/CHILDREN'S

BULLETS FOR BREAKFAST



USA - 1992 2.30pm - MINI

Director: Holly Fisher
Running Time: 77 mins

By playing with differences between poetry, story-telling, and visual narrative, *Bullets* gradually unravels the seductive power of collective myths and stereotypes. The film is a blatant hybrid of experimental and documentary technique.
Stories are told and retold, images reordered like musical motives, in a structure which is cyclic and open-ended. The line between fiction and reality is deliberately blurred, as *Bullets For Breakfast* begins a process of seeing into the hidden depths of subjectivity.

DOCUMENTARY

VISIONS OF IRELAND



Ireland - 1992 5pm - MAIN

DR. BROWNE ALSO SPOKE

Director: Frank Stapleton
Running Time: 52 Minutes
Production Company: Ocean Films
Producer: Catherine Tiernan
Print Source: Ocean Film Productions

On a train journey across Ireland, veteran politician and psychiatrist Dr. Noel Browne is made take stock of his life by a forceful interviewer, Michael D. Higgins. The train passes through towns where Noel grew up in great poverty and made his many speeches. In the 1990's as socialism and socialists seem apt to topple, Noel defends such principles in his own life and his case study of Ireland. As the train trundles on, he asks if man's socialist aspirations, however mismanaged, have not represented the highest point of human aspiration? The view shifts through the window along another track; a journey of black and white images that creak open a memory of songs, poems and childhood incidents that speak more articulately of the sources of Noel's motivation. As the train slows, Noel asks if modern Ireland is only a place to be born in or own property and argues for the unleashing of an imaginative patriotism. By the journey's end the conversing couple have disappeared. Through the carriage window children play and shout in the distance.



Northern Ireland - 1988 6pm - MAIN

THE SILENT SCREAM

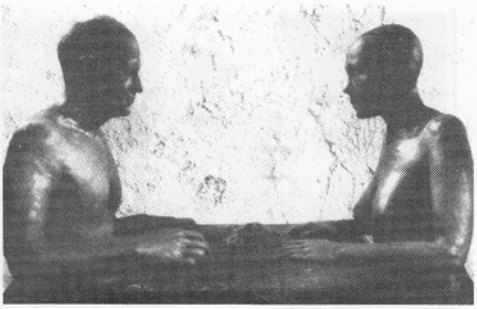
Director: Cathal McLoughlin
Running Time: 40mins
Production Company: Northern Visions
Producer: Peter Millar

Plastic bullets, described by the British government as non-lethal, riot control weapons have been responsible for the deaths of sixteen people, seven of them children. They have not been fired elsewhere in the United Kingdom. A US corporation, Alleghany International, ceased manufacturing plastic bullets after shareholders learnt of the frightening statistics associated with the indiscriminate use of the weapon in Ireland. This programme looks at the experiences of the relatives of the victims, challenging not only the authorities' version of events (with footage of three of the incidents), but also the judicial and media treatment which attempt to justify the use of these deadly weapons.

DOCUMENTARY DOUBLE BILL

JAN SVANKMAJER





Jan Svankmajer, one of the most important contemporary Czechoslovakian animation film-makers was born in Prague in 1934. He attended the school of Decorative Art there and the Academy of Fine Art, going on to work in graphics, puppetry and set design. He and his wife Eva have been closely involved with the Czech surrealist group since 1969. He has to date made 21 films including 3 live action movies.

The three films on offer here are all international prize winners. *Dimensions of Dialogue* was voted in 1990 the best film shown at Annecy in the last 30 years. *Alice*, his first feature, shows off his special talent of using tactile objects to give a strong visual impression. *The Death of Stalinism in Bohemia* demonstrates that the Eastern European animator still has a role in presenting strong political messages even in post - communist societies. Nowadays, he works on various co-productions with Switzerland, Germany and the U.K. and is currently working on a film adaptation of *Faust*.

5pm - MINI

DIMENSIONS OF DIALOGUE
1982 Colour 11 mins
On the theme of communication between men, this film contains three short stories about dialogues. Objective, passionate and exhaustive dialogues.

THE DEATH OF STALINISM IN BOHEMIA
1990 Colour 9 mins 30 secs
A panorama of 42 years of communist rule in Czechoslovakia, from Joseph Stalin who gives birth to Klement Gottwald. All the time the Czech flag appears on old utensils, portraits and busts.

ALICE
1987 Colour 84 mins
Jan Svankmajer takes this classic of literature and places *Alice* in his own surreal wonderland of old rooms, presses and underground passages.

Le Petit Criminel



France - 1991 7pm - MAIN

Director: Jacques Doillon
Running Time: 100mins
Production Company: Sara Films
Producer: Christine Gozlan
Photography: Helene Bamberger
Leading Players: Gerald Thomassin, Clotilde Courau
Print source: EFA

The little criminal of the title is a young boy who can no longer stand the forced emptiness in his life caused by a father who has gone away and a mother who, though physically present, is never really there. Suddenly, out of nowhere, the phone rings and there's a voice at the end of the line, the voice of a big sister he hadn't even known he had. And so the boy refuses to accept this supplementary absence; all he wants to do is meet his sister; it's that simple. However, since despair is never far away, the boy bungles the longed-for meeting. He robs a pharmacy, takes a cop hostage, and sets out to find his sister.

EFA PRESENTATION

Tickets For The Zoo



Scotland - 1991 7pm - MINI

Director: Brian Crumlish
Running Time: 90mins
Production Company: Cormorant films
Producer: Christeen Winford
Screenplay: Christeen Winford
Photography: Martin Singleton
Leading Players: Tom Smith, Alice Bree, Micky MacPherson.
Print Source: Cormorant Films

Life seems full of hope and potential to Carol and George as they leave the Children's Home where they've lived for the past nine years. Scorning the cynical warnings of their friend, Pogo, the leader of a gang who scavenge on the margins of society, they set out enthusiastically to make their way in the world, fired with determination and idealism.

FIRST FEATURE

BARTON FINK



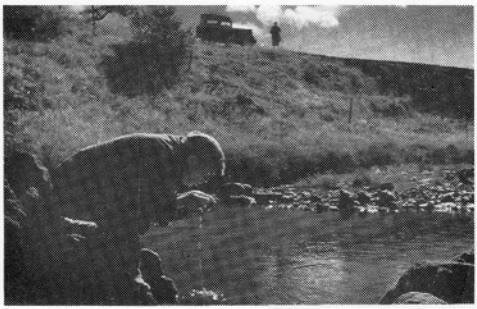
USA - 1991 9pm - MAIN

Director: Joel Coen
Running Time: 117mins
Production Company: Circle Films
Producers: Ethan Coen, Ben Barenholtz.
Screenplay: Ethan & Joel Coen.
Photography: Roger Deakins
Leading Players: John Turturro, John Goodman, Judy Davis.
Print source: Rank

In this new comedy from Joel and Ethan Coen, set in Hollywood during the early Forties, John Turturro plays the title character, an earnest New York playwright enjoying overnight fame and critical acclaim for his new play, a celebration of the common man. When a movie studio offers him a screen-writing contract, Barton sets aside his qualms about pandering to a mass audience and moves to Los Angeles, where as a concession to his social conscience he checks into a rather seedy hotel. There, during a brutal heatwave, he struggles to carry out his first assignment for the studio, despite a terminal case of writer's block and the intrusions of his new neighbour, an affable, talkative salesman named Charlie Meadows who seems to embody the virtues of the common man.

NEW RELEASE

CHILDREN OF NATURE



Iceland - 1991 9pm - MINI

Director: Fridrik Thor Fridriksson
Running Time: 75mins
Production Company: Icelandic Film Corp.
Producer: Wolfgang Pfeiffer, Skule Erikson, Fridrik Thor Fridriksson
Screenplay: Einar Mar Gudmundsson, Fridrik Thor Fridriksson
Photography: Ari Kristinsson
Leading Players: Gisli Halldorsson, Sigridur Hagalin, Bruno Ganz
Print Source: Ex Picturis

The film tells the tale of an elderly farmer from Skagafjordur, Northern Iceland, who decides to go and stay with relatives in the capital. But things don't work out as planned; his young relatives are from a different world and the farmer finds himself in a retirement home. There, by chance, he meets his first love, a girl now grown old like himself.
Together they decide to revisit the remote Hornstrandir, in the West Fjords, where they both spent their childhood years, before their families moved away and lost touch. They escape from the retirement home, and steal a jeep. Finding that their village has been uninhabited for some time, the elderly pair submerge themselves in the idyllic and lofty landscape of the region.
This lovely film was nominated for the 1992 Oscars and won the Best Young Film category in the European Film Awards of 1991.

It is presented tonight by a member of the Academy.

Preceding it is the premiere of *Conneely's Choice*.
Director: Barra de Bhaldraithe 28 mins
This short film explores the legend of the seal people of the Atlantic. The results can be surprising.

EFA PRESENTATION

PROSPERO'S BOOKS



UK - 1991 11.30pm - MAIN

Director: Peter Greenaway
Running Time: 126mins
Production Companies: Allarts, Cinea/Camera One & Penta
Producer: Kees Kasander
Adapted Screenplay: Peter Greenaway
Photography: Sacha Vierny
Leading Players: John Gielgud, Michael Clark, Michel Blanc & Erland Josephson
Print source: Mayfair Palace

Though faithful to the text of *The Tempest*, Greenaway's characteristically dense film could hardly differ more from literal Henry V - style adaptations.
By having Prospero 'invent' the other characters, he equates him with the Bard, lending the play a modernist dimension as an exploration of creative processes.
A demonstration of how new technology has expanded film's potential, its super-imposed images offer an almost unprecedented abundance of information.

SWOON



USA - 1992 11.30pm - MINI

Director: Tom Kalin
Running Time: 92mins
Production Company: Intolerance Production
Producer: Christine Vachon
Print Source: Metro Pictures

Swoon is the story of Nathan Leopold Jr. and Richard Loeb, two Jewish law students who, in 1924, kidnapped and murdered a young boy to illustrate their intellectual superiority to others. The contradictions of their crime - they were easily captured by a pair of glasses dropped at the scene of the crime - led to international coverage of the trial, and to two movie variations: Alfred Hitchcock's *Rope* and Richard Fleischer's *Compulsion*. But the movies and media largely sidestepped the sexual undercurrents of the case. Tom Kalin's stunning monochrome melodrama does not.

An Dromadoír
Director: Raymond Conway 30 mins
Set against the turbulent political and social backdrop of County Clare in 1830, a servant girls' secret threatens to destroy the community in which she lives.

NEW RELEASE

FIRST FEATURE

LATE: CULT CLASSICS IN THE CARPARK: POOR LITTLE RICH GIRL

New Irish Shorts



9.30am - MAIN

THE MESSENGER BOY
9mins
Director: Mick Foran
Don't kill the messenger, kill the messenger boy's bike!

PLAYING WITH FIRE
34mins Doc
Director: Art O'Laoghaire
Playing with fire is based on years of experience fighting chemical companies.

THE ELUSIVE ELIXIR
4mins
Director: John O'Donnell
A Shay Fitzgerald music video

THE HIDDEN PAIN
25mins Doc
Director: Colum Ward
A Documentary dealing with the last Irish stigma - suicide. By interviewing those left behind, this documentary look at the real grief behind the shame and blame society places on the families of suicide victims.

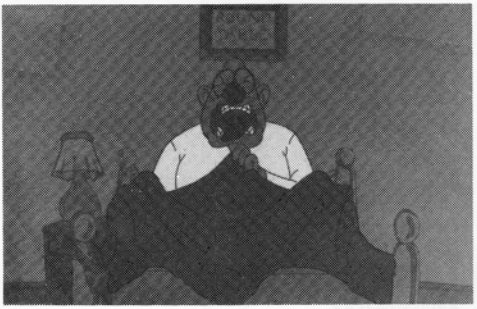
TRUE LOVE WAYS
30mins
Director: Lisa Murphy
This programme charts a shift in sexual relationships, from a period which put an emphasis on pressure not to do 'it', to today's prevailing attitude, where the pressure is quite the contrary.

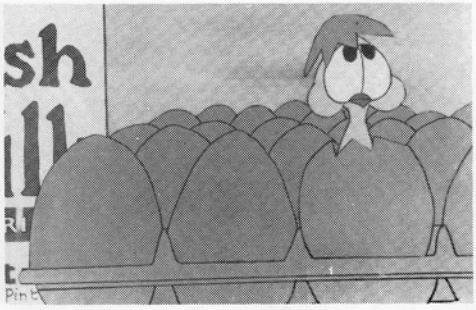
THE MAN WITH NO SHOES
3mins10secs
Director: Fionn Comerford
A wry look at greed and violence. Music by Roger Doyle ices this cake.

WEAPONS OF THE IMAGINATION
18mins Doc
Directors: Joe Chalmers & Gaye Lynch
Weapons of the Imagination takes a look at the army of technicians, actors and musicians who put differences aside to join in a common fight against the injustice to the Birmingham Six.

11 AM: Repeat: Barton Fink: Mini

NEW IRISH ANIMATION





Ireland - 1991/92

11.30am - MAIN

CHECKMATES
6mins30secs
Director: Anne Marie Mullan
Checkmates is a short film that uses the art of clay animation to illustrate the struggle between man against man, man against woman and man against himself.

TIN MAIDEN
6mins30secs
Director: Anne Marie Mullan
Rousing from a long magical slumber, the little princess rearranges herself, her prince, her dancers and her enchanted baroque world to suit her immediate pleasure.

OFF WITH HIS HEAD
35secs
Director: John McCloskey
Key-one Animation
This is the first animated piece by key-one animator's which will form part of a promo video for 'The Nerve Centre".

THE HEIGHTS
3mins
Foyle Film Project
A meeting between a Japanese businessman and a local Derry City Councillor, is disturbed by a local tenant who is annoyed at the Council's apparent inability to fix his toilet!

PREHYSTERIC ERIC
5mins
Ist year animation - DLCAD
Prehysteric Eric is about a rather unfortunate caveman who encounters a great deal of difficulty with a certain roving dinosaur.

INFANCY
2mins20secs
Director: Padraig Muca
A demented doctor in a frantic search for a lost pair of contact lenses.

FESTIVETOONS
5mins
Director: Cashel Horgan
Three festivals, Halloween, Christmas and St. Paddy's day are taken and played around with.

BLUE ROCK
9mins
Directors: Padraig Collins, Derek Joyce
Captain Kirk and his shipmate Spock take the enterprize on its boldest journey yet pushing the frontiers of space to the Blue Rock cafe, and reach an unpleasant conclusion.

GOD DAMN IT
3mins
Suzanne Bonney
An angel and a devil fight over the soul of a late night drinker; should the angel have feared to thread?

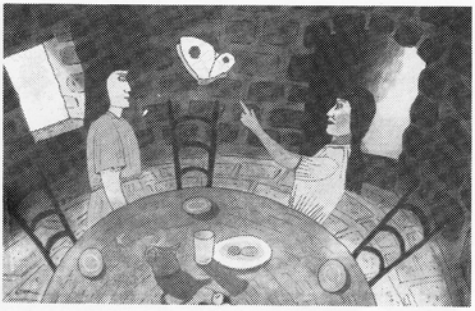
HUNGRY EYES
3mins
Directors: Carol Dunne, Sandra Grey & Suzanne Slattery.
Sid is just too macho. This night the tables are turned.

DROP IN THE OCEAN
3mins
Directors: Paul McGrath & Foundation Studios
You're tired, you go to bed and fall asleep; then that sound starts . . . drip . . . drip . . . drip . . .

SCRAMBLED EGG
2mins30sec
Directors: Una Woods & Ann Kiernan
It's a tough life for a little chick especially if that chick is born in a supermarket.

OLD FRIENDS
2mins30secs
Directors: Robert Cullen & Fergal Reynolds
Two old men sitting on a park bench have nothing but their own company and their memories.

NEW IRISH ANIMATION



C.V.T.V.
1min
Directors: Garreth O'Donaghue, Pat Gillis, Sean Hamill & Siobhan Mullon
Sometimes a girls best friend is her T.V.

VOYAGE TO ETERNITY
3mins
Directors: Cian O'Reilly, Brian Roe & Carl Sweeny
This short film is a homage to the beautiful and legendary ocean liner the 'Titanic', and is rendered in the style of a silent movie.

THE CHASE
2mins30secs
Directors: Michael Doyle, Michelle Dunne & Gavin Whelan
Running through the forest on a stormy night from your typical scary monster, our hero decides to take refuge in an empty run-down mansion.

GRUESOME DEATHS
2mins30secs
Ballyfermot Senior College
A series of deaths from Ballyfermot animation students.

PICASSO MASTER WORKS
4mins
Director: Cathal Gafney
Tribute to a genius who worked in many different movements in art, except for animation.

ENDLESS ART
3mins4secs
Directors: Paul Fitzgerald, John Moore & Damien O'Donnell
The first stop motion video ever to be made in Ireland.

TALE OF TWO KITCHENS
5mins
Directors: Glyn Carragher/Ciaran O'Cofaigh
The story of an extroardinary kitchen inhabited by extraordinary characters.

AN BALL BREAC
2mins
Director: Sean O'Domhnaill
A man coming home from the pub hears a commotion in the street.

ETAIN AGUS MIDHIR
6mins
Directors: Sean O'Domhnaill, Mairin Seoighe & Mairead Nic Eadai
Midhir, a prince of the De Danann Clan, falls in love with a beautiful woman called Etain.

BRUISED BACKS
30secs
Director: John Larkin
Dream scene of a guy coming out of a box and getting shot.

THE FACE
1min
C.O.M.A.D.
Directors: Cathal Kiernans, Christine McKeon, Keith Wyne & Aoife Long
A face animates into different shapes styles and modes.

EYE OF THE BIKER
3mins30secs
C.O.M.A.D.
A surreal journey through a nightmare.

THINGY'S
4mins
Director: Shaun Aisbitt
When governments cut down on the unemployed they really cut-down, reducing the unskilled labourers to 2 feet. Though there is an unforeseen side effect.... The Thingy's

ANIMATED GRAPHICS
2mins30secs
Director: David Scatchwel
A personal portfolio showing a progression of 2 years of study.

DEMO TAPE
30secs
Ballyfermot 2nd year students strutt their stuff.

THE ENCHANTMENT OF CONNLA
5mins30secs
Director: Michael Fitzgerald
Based on a song which deals with an Irish Legend in which Connla is enchanted by a beautiful magical woman.

SLOW MAN MURPHY
50secs
Director: John Tivnan
This film is designed on an animated Christmas card.

KIERAN HICKEY - A TRIBUTE

INTRODUCTION

The horror and heroism of independent film production in Ireland has been well catalogued and debated in recent years, not least during the course of the previous Film Fleadhs. It cannot be denied, given the prevailing official attitude of apathy (or worse) to film, that it requires superhuman attributes of courage, guile and dogged persistance to complete any independent production in this country. In these circumstances, the number of individual film makers who have achieved, over the years, a substantial body of work of quality are very few and far between. Kieran Hickey is one of this select and tiny group. The four films that form the tribute that the Galway Film Fleadh is paying to him, will, on their own, testify to the importance of his achievement. His sensitive and intelligent handling of such themes as sexual conflict, nationalism, violence, rural/urban division and the role of women in Irish society, indicate the range and depth of his concerns and achievements. However, this is only part of his attainment. His perceptive study of Irish Cinema between 1945 and 1958 is of considerable importance, both as a film of unusual interest and as a contribution the the historial understanding of the period . His literary interests are evident, not only from his filming of the work of two of Ireland's greatest contemporary writers, John McGahern and William Trevor, but also from his films on Johnathan Swift and James Joyce. Kieran Hickey is a man with an individual voice which denies easy categorisation, who has, against intimidating difficulties, made a very substantial contribution to the development of the kind of cinema that this country, whether it knows it or not, needs.



Ireland - 1978 5pm - MAIN

EXPOSURE

Director: Kieran Hickey
Running Time: 48mins
Production Company: BAC
Screenplay: Kieran Hickey, Philip Davison
Photography: Sean Corcoran
Leading Players: T.P. McKenna, Bosco Hogan, Catherine Schell
Print Source: IFI

Winter on the West Coast of Ireland. A small and dreary hotel with a prying manageress. Four professional people on working assignments are the only guests - three surveyors from some State organisation in Dublin, and a woman who has come from Europe to photograph the landscape. The scene is set for a romantic encounter with an idyllic background: a *partie de campagne* in a world of Irish Tourist Board brochures, perhaps? Nothing of the sort. The three men know little of romance and they feel emotionally secure only in drunken male camaraderie.

KIERAN HICKEY - A TRIBUTE

Ireland - 1980 6pm - MAIN

CRIMINAL CONVERSATION

Director: Kieran Hickey
Running Time: 60mins
Production Company: BAC
Screenplay: Kieran Hickey, Philip Davison
Photography: Sean Corcoran
Leading Players: Emmet Bergin, Deirdre Donnelly, Garret Keogh
Print Source: IFI

The action takes place on Christmas eve when four professional people, representative of the self-admiring "new" Ireland and proud of their image in society, are trapped into acting out the truth about themselves and into abandoning the roles they play in public. When they are forced to remove these public masks and scrutinise their real selves, the quartet find that their relationships are irreparably metamorphosised... Hickey's sensitive direction of the dangerous dinner party, during which the deceits and despair of each character become exposed by drink, has an atmosphere of mounting menace and he draws nice ensemble acting from his players.

Ireland - 1983 7pm - MAIN

ATTRACTA

Director: Kieran Hickey
Running Time: 55mins
Production Company: BAC Films
Producer: Douglas Kennedy
Screenplay: William Trevor
Photography: Sean Corcoran
Leading Players: Wendy Hiller, Kate Thompson, John Kavanagh
Print Source: IFI

Adapted by William Trevor from one of his most celebrated short stories, *Attracta* is an austere, yet moving story of a woman who is forced to reflect on the value of her life.
Attracta is an ageing schoolteacher in a provincial Irish town, whose well-ordered existence is



shattered by a violent killing in Belfast. She recalls how her own parents died because of political violence and how she became friends with the people who killed them. It was a lesson she did not teach her generations of pupils and this guilt unhinges her mind.

Ireland - 1987 8pm - MAIN

THE ROCKINGHAM SHOOT

Director: Kieran Hickey
Running Time: 60mins
Production Company: BBC - N. Ireland
Screenplay: John McGahern
Photography: Philip Dawson
Leading Players: Neil Toibin, Bosco Hogan
Print Source: BBC

The Rockingham Shoot, the first film script to be written by John McGahern, is set in a part of rural Ireland which has been background for many of his stories - County Roscommon, Ireland in the 1950's. A fiercely nationalistic schoolteacher beats his pupils when they stay away from school to work as helpers on the local estate during a pheasant shoot attended by the British Ambassador.
Shocked by his own violence to them and fearful of its repercussions, he agrees to provide the children with an entertainment offered by a travelling showman. But the introduction of theatre into the classroom has unexpected consequences . . .

A Idade Maior



Portugal - 1990 5pm - MINI

Director: Teresa Villaverde
Running Time: 120 mins
Production Company: Invicta Filmes
Producer: Joao Pedro Benard
Photography: Elfi Mikesch
Leading Players: Ricardo Colares, Teresa Roby, Joaquim de Almeida, Maria de Medeiros
Print Source: Uniportugal

As we are told in the beginning of the film, The Portugal of 1972 and 1973 was very different from the Portugal of today. The story of this film is one of times gone by, when Portugal existed shut out from the rest of the world, when men were sent to distant lands that most of the population would be unable to point to on the map. In these lands they died or were irrevocably changed.
Alex was only ten years old but he remembers and it is best to let him tell the story. He became an orphan in the early seventies.

FIRST FEATURE

Gas Food Lodging



USA - 1991 7pm - MINI

Director: Allison Anders
Running Time: 102mins
Production Company: Cineville Inc./Seth Willenson Inc.
Producers: Daniel Hassid, Seth Willenson & William Ewart
Screenplay: Allison Anders
Photography: Dean Lent
Leading Players: Brooke Adams, Ione Skye, Fairuza Balk & James Brolin
Print Source: Mainline Pictures

This is the story of a family of three women and the men whose lives they touch. The central character is the youngest daughter Shade, poised between the innocence of childhood and the longing of adolescence. Shade maintains her optimism amidst the arid landscape of Laramie, New Mexico, by finding romance in the safety of the local Spanish cinema. Her beautiful but cynical older sister, Trudi, tries the family's patience with her anger and attitude. She buries her sexual secrets behind a tough-girl, promiscuous image. Their mother, Nora, is a pretty waitress at the Pull-Off Plaza Truck-Stop. Frustrated with raising two teenage daughters on her own, she worries they will end up just like her.
Gas Food Lodging penetrates the reality of how women of different ages come to terms with their sexual, emotional and family lives.

FIRST FEATURE

CONFESSION TO LAURA



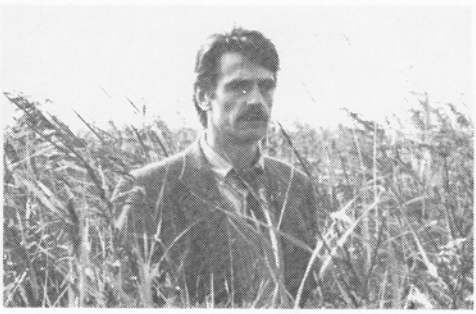
Colombia/Spain/Cuba - 1990 9pm - MINI

Director: Jaime Osorio Gomez
Running Time: 90 mins
Production Company: Melies Producciones
Producer: Alexandra Cardona Restrepo
Screenplay: Alexandra Cardona Restrepo
Photography: Adriano Moreno
Leading Players: Vicky Hernandez, Gustavo Londono and Maria Cristina Galvez
Print Source: Cinematheque Festival, Ontario

As Jorge E. Gaitan, the Liberal Party's popular presidential candidate, was murdered on April 9th, 1948 in Bogota, there began a prolonged bloody riot which became historically known as the 'Bogotazo'. This marked the beginning of the 'Violencia', a brutal 10-year period of civil war. The chaos immediately following the assassination, serves as political background for the intimate threesome affair which James Osorio Gomez describes in his film debut. Santiago and Josefina, who are involved in a marriage stifled by politeness, are each affected differently by these events. While Santiago is honestly worried, Josefina concentrates on baking a birthday cake for her friend, Laura, who lives across the street. Santiago has to bring Laura the cake, but can't return, because snipers are shooting at anything that moves. Both begin talking about the frustration in their lives. The reality that all three are trying to ignore suddenly begins to seriously affect their existence.

FIRST FEATURE

WATERLAND



UK - 1992 10pm - MAIN

Director: Stephen Gyllenhaal
Running Time: 93mins
Producers: Katy McGuinness, Patrick Cassaveti
Script: Peter Prince
Leading Players: Jeremy Irons, Ethan Hawke, Cara Buono, Sinead Cusack
Print Source: Mayfair Entertainment

After years of stifling his emotions, Tom Crick (Jeremy Irons) has reached a crisis in life, marriage and career. Memories of another time and place, the East Anglian Fens during the Second World War, summon his personal ghosts: Mary, his first love, subsequently his wife; his gentle father and tragic brother. Further in the past, he is haunted by a grandfather who loved his own daughter too much. In the present, Tom teaches history, dismissed by others as irrelevant. He confronts his students' indifference and in leading them through his personal history finds a path to his own liberation.
We have pleasure in presenting the Irish premiere of the new film by Stephen Gyllenhaal, whose *Paris Trout* was premiered at Cannes last year. We are especially pleased to welcome Katy McGuinness to Galway and to mark the screen debut of Jeremy Irons and Sinead Cusack in their first film appearance together.

CLOSING FILM

MONDAY JULY 20TH - SCENERY AND SALT SEA

Outing to Inismór. Bus leaves Claddagh Palace at 9.30am, for all those who can wake up. Back by closing time. Modest cost for trip and great lunch at Mainistir House, Kilronan *chez* Joel.

GALWAY FILM FLEADH THANKS:

T.J. Hyland for Sponsorship of the First Feature Section
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Aras na nGael
Sheela-na-Gig
Kenny's Bookshop
Tempo Music Shop
Easons
and especially to Kate Jackson, Washington

Audience Awards for Irish Shorts, Irish Documentary, Irish Animation and International First Feature will be presented on Sunday evening.
Cha McCormack has kindly sculpted and donated the pieces for these awards.

THANK YOU



Some members of the 1992 Film Fleadh Team

Now, with the Galway Film Resource Centre and the new MEDIA Antenna at 4/5 High Street.

The Film Fleadh Programme was designed by Johan Hofsteenge, 091-66752, and printed by Nova Print