

31st GALWAY FILM FLEADH

9-14 JULY 2019





Pálás is a specialist cinema committed to programming the best Irish and international films. Our diverse programme includes feature films, shorts, classics, foreign language and animated films, feature length docs, inventive special events, singalongs and festivals. All 3 screens are available for private hire all year round.

Our award winning restaurant, Merrow focuses on casual dining, with a seasonal menu using local produce which offers breakfast, lunch, dinner and brunch on the weekend. We host monthly film themed supper clubs, bottomless brunches and a wide variety of other events. The space is available for bookings and we offer outside catering. For any enquires call 091 394 076 or email table@merrow.ie

Pálás bar serves signature cocktails, craft beers & wine on the first floor which is home to events such as late night film themed parties, table quizzes, live music and doggy brunches to name but a few. The bar is also available for private corporate rental and events. An ideal venue for launches, post film receptions and staff nights out, for any enquiries email events@palas.ie.









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Introduction

verybody wants a theme. They want to know, "what's this year's festival about?" the reason I dislike the question is because ultimately, the audience will decide. The programmer of a festival can curate thematic strands, but they are often the last person to realise the over-arching theme. It can be difficult to see the wood for the trees.

As ever, the Fleadh champions new Irish works. You'll find a nice balance between the darkness and light in this year's selections, with comedic features making up half of this year's fiction films, and passionately-told artist portraits comprising half of our 2019 documentaries.

Our reputation as a festival of discovery is bolstered by a superb short film programme, this year featuring short-form work from established artists like Bob Quinn, Michael Smiley and Jack Reynor, on top of the selected work of new filmmakers.

In addition to the robust world cinema programme, we're excited to present curated sections on culinary cinema (p17) and political docs (p15), and we've worked hard to bring a balanced, eclectic mix of films to our regular featured sections on music (p17), LGBT cinema (p21), and genre film (p21).

But, what is it about though? I've been thinking about my past year in film, trying to imagine what the wood looks like from my view amongst the trees. One of the highlights was shuffling into the Kino International, with the other Berlinale stragglers, to a late-night screening of *Varda par Agnés*. A beautiful film from the cine-writer par excellence, in which she brought us gently by the hand, back through her life in film, preparing us for the end we didn't know was coming. I didn't realise the extent to which the film had affected me until months later, when – placing her first and last film in the Fleadh schedule one after another – with *Paris*, *Texas*, playing the same day, our print manager Michael quipped that the Sunday of the Fleadh was beginning to look like a veritable day of the dead!

Then I could see it. The wood. This year's Fleadh pays tribute to cinematographer Robbie Müller (p19). There's a Varda retrospective (p19). There are films on Buñuel (p36), composer Scott Walker (p83), the making of *Alien* (p31), and more. Inspired by the Gleaner herself, I'd been taking a trip down cinema lane. Gleaning some of the highlights.

So, welcome to the 31st Galway Film Fleadh. It's about cinema. Who would have guessed?

William Fitzgerald

Programmer

Miriam Allen

Managing Director

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Quotes denoted by 'WF' have been written by our programmer, Will Fitzgerald

Get the festival programme...

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Build a personalised schedule, buy tickets, receive direct updates and receive exclusive app-only offers

Search 'Galway Film Fleadh' on:









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Booking & Merchandise Information

All Bookings: 091 569 777 – Town Hall Box Office* (Open 10:00 – 19:30)

Buy Online – www.galwayfilmfleadh.com / www.tht.ie

*Telephone and personal bookings are subject to THT €1.00 charge per ticket.

Ticket Prices: Opening Film (including reception) €25.00

Closing Film (including reception) €25.00

Q+A Screenings €15.00 (€14.00 Conc.)

Daytime Screening (before 18.00) €10.00 (€ 9.00 Conc.)

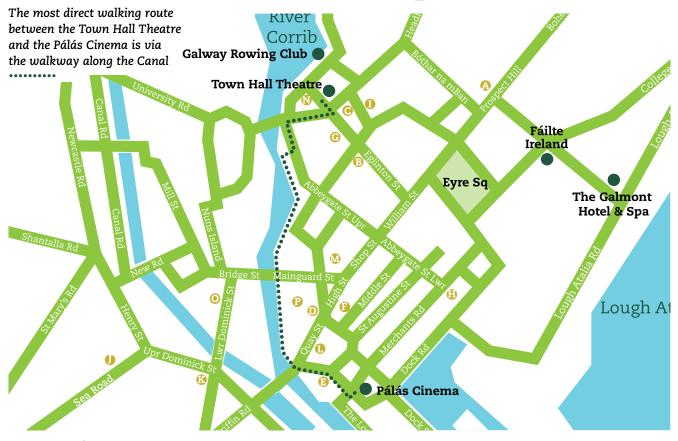
Evening Screening (at and after 18.00) €12.00 (€11.00 Conc)

The Best Sommelier in the World €30.00
Paris, Texas: A Closer Look €5.00
One Minute Film Festival €7.00

 Merchandise:
 Programme
 €2.00

 T-Shirt
 €5.00

Galway Film Fleadh Map



Gold Friends

- A The Western Hotel
- Brasserie on the Corner
- **(G)** McGinn's Hophouse
- Tigh Neachtain
- Lime

- Thomas Woodberrys
- **G** Black Gate Cultural Centre
- Tribeton
- Caribou
- **MAI Restaurant**

- Monroe's
- 🕕 Gemelle's
- M Sheridans
- N Corrib House
- BóTOWN Burgers

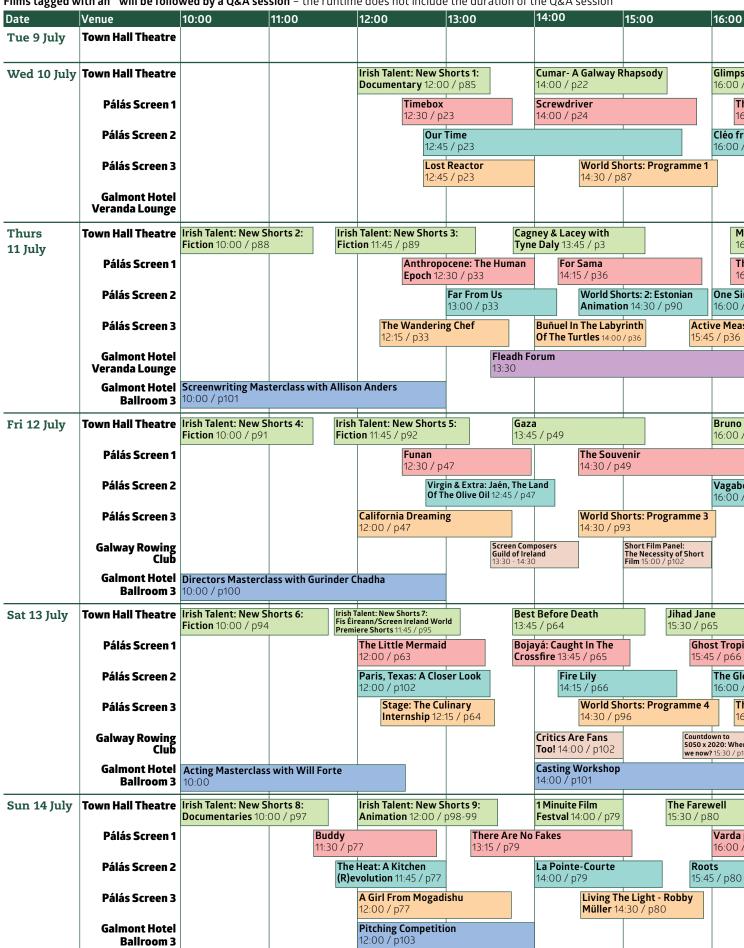
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P Kirwan's Lane

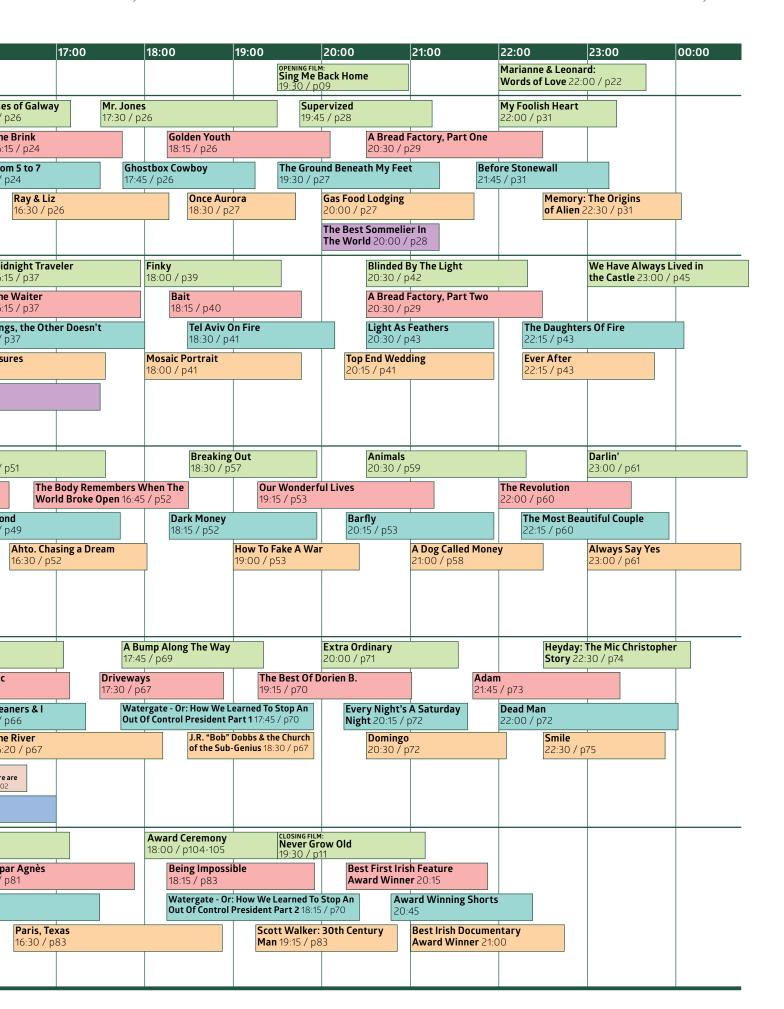
booking 091 569777

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Films tagged with an * will be followed by a Q&A session – the runtime does not include the duration of the Q&A session



Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and on the noticeboards in the Town Hall Theatre and the Pálás.



FILM TAX CREDITS - The Rules Have Changed!

Ireland's film and TV industry continues to flourish and the Irish Film Tax Credit system changed significantly with effect from 1 January 2019 to enhance its development.

In order to highlight how the changes impact on film and TV productions in Ireland, Mazars is hosting a presentation, in conjunction with the Galway Film Fleadh, on 'Understanding the changes to section 481: Ireland's Film Tax Credit'.

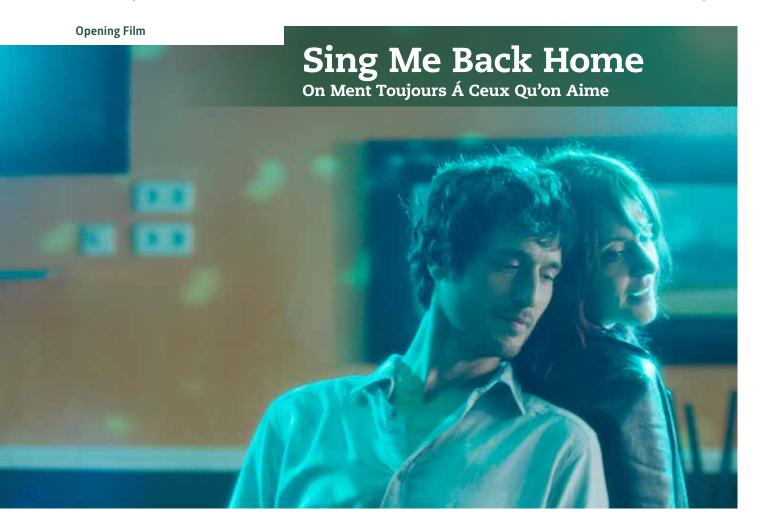
Please join us in The Galmont Hotel at 2.45PM on Friday 12th July 2019, where Paul Mee, Tax Partner in Mazars, will be the presenter.

For more information visit www.mazars.ie

Mazars is proud to continue sponsoring the Galway Film Fleadh.

- AUDIT
- TAX
- CONSULTING
- FINANCIAL ADVISORY





Tue 9 July | Town Hall Theatre | 19:30 2019 | France | 87 mins

ewell Stone, an American rock singer, has been living in Paris for a few years working as a waitress.

Without warning, her grandmother, her only family, turns up from Vermont. But how can Jewell welcome her when she has been telling fibs about her life and work for so many years?

"The directorial debut of Sandrine Dumas ("The Double Life of Veronique", "Let the Sunshine In") takes us on a road trip through the Pyrenees that is funny and full of tender moments from some of Europe's best character actors."

— WF

International Premiere

International Feature Competition

First Feature

Q+A with director Sandrine Dumas and actor Fionnula Flanagan

Screening will be followed by our Opening Night party

Director Sandrine Dumas
Script Sandrine Dumas, Natalia Reyes,
Hélène Angel
Producers Jean-Luc Ormieres,
Sandrine Dumas
Cast Monia Chokri, Fionnula Flanagan,
Jérémie Elkaïm, Marthe Keller



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MASTER ANAMORPHICS – COOKE ANAMORPHICS – ZEISS MASTER PRIMES – COOKE S4 PRIMES ZEISS ULTRA PRIMES – COOKE MINI S4 PRIMES – ZEISS SUPERSPEEDS – CANON K35 ARRI SIGNATURE PRIMES – ZEISS SUPREME PRIMES – OPTIMO – ALURA

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ARRIHEADS - O'CONNOR HEADS - MAGLINERS



IRELANDS PREMIER CAMERA FACILITY

GROUP CREDITS INCLUDE

'BEARDS', 'NORMAL PEOPLE', 'THE PROFESSIONALS', 'GREEN KNIGHT', 'GRETEL & HANSEL', 'GRETA'
'INTO THE BADLANDS' SERIES 2 & 3 – 'THE WIDOW' – 'LITTLE WOMEN' 'DATE FOR MAD MARY'
'HALO - NIGHTFALL' – 'PENNY DREADFUL' 1,2 & 3 – 'MOONE BOY'

'DERRY GIRLS' - 'PENANCE' - 'THE SECRET LIFE OF BOYS' - 'THE LODGE' - 'MILLIES HOUSE' 'FRANKENSTEIN CHRONICLES' - 'THE FALL' 2

'COBRA', 'THE STRANGER', 'AFTER LIFE', 'DOWNTOWN ABBEY', 'HOLBY CITY' 'SAFE' – 'PEAKY BLINDERS' 4 – 'KING LEAR' – 'GOODBYE CHRISTOPHER ROBIN' 'THE ROYALS' – 'COLD FEET' – 'DOCTOR FOSTER'

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Sun 14 July | Town Hall Theatre | 19:30 2019 | Ireland, Luxembourg, Belgium, France | 100 mins

terrific old-fashioned western, starring Emilie Hirsch and John Cusack. Shot in Connemara, this is a tense movie set on the infamous California Trail during the 1849 gold rush, where anything can happen and loyalties spin like the barrel of a gun.

"It's a pleasure to see the familiar genre handled so expertly."

— The Hollywood Reporter

Irish carpenter and undertaker Patrick Tate lives with his young family on the outskirts of a small frontier town. It's a tough but relatively peaceful place, until outlaw Dutch Gold and his gang take over, killing anyone who stands up to them. Patrick plays a dangerous game, profiting from the outlaws' mayhem, but it is only a matter of time before he must protect his own from the bloodshed.

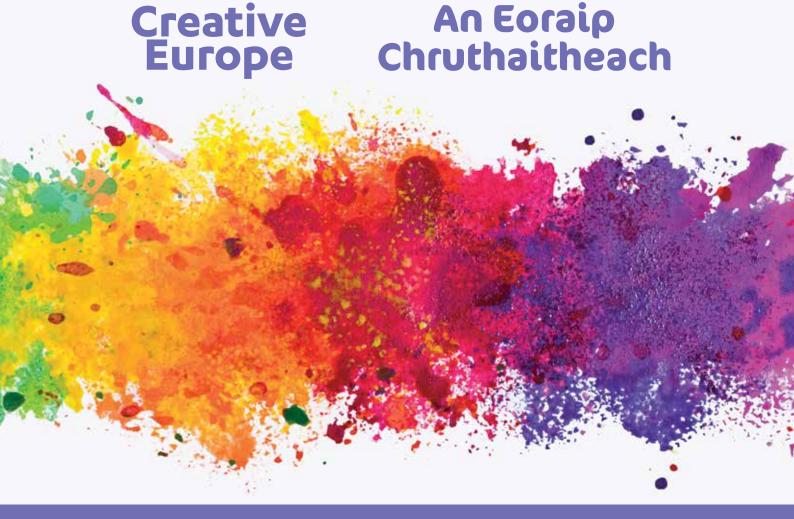
International Premiere

Irish Feature Competition

Q+A with cast and crew

Screening will be followed by our Closing Night party

Director Ivan Kavanagh Script Ivan Kavanagh Producers Jacqueline Kerrin, Dominic Wright, Nicolas Steil Cast Emile Hirsch, John Cusack, Déborah François



Breis agus €9 milliún gnóthaithe ag comhlachtaí closamhairc Éireannacha ó 2014 i leith More than €9 million awarded to Irish Audiovisiual companies since 2014

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Tuilleadh eolais: / Further information:

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New Irish Cinema

These sixteen selected features include six World Premieres, eight feature debuts and the latest feature from the Cine4 label, emphasizing Irish language production in Irish national cinema. And in a welcome tonal shift, four of this year's selections are also comedies. Welcome to the Galway Film Fleadh – come for the cinema, stay for the laughs.

Irish Feature Fiction



Bruno - p51



Animals - p59



A Bump Along the Way



Extra Ordinary - p71



A Girl From Mogadishu - p77



Supervized - p28

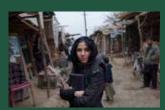


Finku - p3



Never Grow Old - p11

Irish Feature Documentary



A Dog Called Money - p58



Heyday: The Mic Christopher Story - p74



Best Before Death - p64



Jihad Jane - p65



Breaking Out - p57



Bojayá: Caught in the Crossfire - p65



Cumar: A Galway Rhapsody - p22



Gaza - p<u>4</u>9

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International Feature Fiction

These 29 films, representing over 30 countries, feature some of the most exciting new cinematic works from around the globe. With World Premieres from France, Germany and Italy, and 16 feature directorial debuts.



The Farewell - p80



The Souvenir - p49



Dominao - p72



A Bread Factory Part 1 & 2 - p29



Screwdriver - p24



The Most Beautiful Couple



Bait - p40



Our Wonderful Lives - p53



The Body Remembers When the World Broke Open - p52



Driveways - p67



The Ground Beneath My Feet - n27



The River - p67



Far From Us - p33



Golden Youth - p26



Ghost Tropic - p66



Mosaic Portrait - p41



We Have Always Lived in the Castle - p45



Light As Feathers - p43



Smile - p75



The Waiter - p37



The Revolution - p60



Ghostbox Cowboy - p26





Our Time - p2:



Mr. Jones - p26



Ray & Liz - p26



My Foolish Heart - p31



The Best of Dorien B. - p70

International Feature Documentary

Nine films representing some of the best factual entertainment from the current world explosion in documentary production, including four first feature docs.



Lost Reactor - p23



Anthropocene: The Human Epoch - p33



Midnight Traveler - p37



Caliifornia Dreaming - p47



There Are No Fakes - p79



For Sama - p36



J.R. "Bob" Dobbs and the Church of the Sub-Genius - p67



Timebox - p2.



Buddy - p77

Animation

A period drama of one woman's experience of the Khmer Rouge, a biopic of surrealist filmmaker Luis Buñuel and, 30 years on, we re-visit a Disney classic. Plus a short film showcase of the up-and-coming animators who will be part of Ireland's booming animation industry.



Buñuel in the Labyrinth of the Turtles - p36



Funan - p47



The Little Mermaid - p63



Shorts Animation - p98



OBSESSED WITH INNOVATION



Focus on Estonia

2018 marked the centenary of the proclamation of Estonia as an independent, democratic republic. As part of its cultural celebrations, the Estonia Republic 100 Film Programme invested over €9 million into Estonian films over four years. It is the Galway Film Fleadh's pleasure to present some of them here.







Fire Lily - p66



Roots - p80



Estonian Shorts - p90

Mixtape: Music, Movies & Mavericks

Let us take you backstage with Leonard Cohen, AURORA, PJ Harvey, The Rolling Stones' sax player Bobby Keys and 60's pop icon turned 21st-century avant-garde musician, Scott Walker. Plus, World Premieres of new Irish documentaries on Inference frontman Fergus O'Farrell and singer-songwriter Mic Christopher.



Marianne & Leonard: Words of Love - p22



Once Aurora - p27



A Dog Called Money - p58



Every Night's a Saturday Night - p72



Scott Walker: 30th Century Man - p83



Breaking Out - p57



Heyday: The Mic Christopher Story - p74



Blinded by the Light - p42

Food-Fleadh

'Fleadh' means 'feast' and never more so than this year, with culinary cinema presentations paired with tasting menus, and informative talks on the restaurant industry.



The Wandering Chef - p33



Virgin & Extra: Jaén, the Land of Olive Oil - p47



Stage: The Culinary Internship - p64



The Best Sommelier in the World - p28



Heat: A Kitchen (R)evolution - p77



Dedicated to the development of film as an artistic medium in the West of Ireland.

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GALWAY FILM CENTRE











The Film Fleadh Goes to Washington

What's better than a marathon of The West Wing? Better than reading the Sunday papers in bed? It's our program of thrilling U.S. political docs!







Active Measures <u>- p36</u>



Dark Money - p52



Watergate Part 1 Watergate Part 2 - p70

Agnès Varda (1928 – 2019)

Join us in saying farewell to the 'mother of the French New Wave'. Enjoy one of Varda's classic films each day of the Fleadh, culminating on Sunday with a screening of her very first feature La Pointe Courte, followed by the Irish Premiere of her last, Varda par Agnès.



Cléo from 5 to 7 - p24



One Sings, the Other Doesn't - p37



Vagabond - p49



The Gleaners and I - p66



La Pointe-Courte - p79



Varda par Agnés - p81

Robbie on Robby

We asked Oscar®-nominated cinematographer Robbie Ryan to choose three of his favourite films, as shot by master cinematographer Robby Müller who sadly passed away last year. There will also be a screening of a new documentary on Müller, followed by a discussion with Ryan on the work of Müller and their shared craft.



Barfly - p53



Dead Man - p72



Living the Light – Robby Müller - p80



Paris, Texas - p83

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Out on Film

This year's LGBT cinema programme is marking the 50th anniversary of the Stonewall Uprising by presenting the digital restoration of the 1984 documentary Before Stonewall, alongside Irish Premieres of new, powerful, and funny LGBT films



Before Stonewall - p31



The Daughters of Fire - p43



Always Say Yes - p61



Adam - p73



Being Impossible - p83

Fleadh Funnies

Cinema with a smile - or a great, big belly laugh.



Tel Aviv on Fire -p41



Blinded by the Light -p42



How to Fake a War - p53



Top End Wedding -p41



Extra Ordinary - p71

What the Fleadh?!

Presenting year two of our genre cinema section, with frights and delights for all latenight film fans, and a documentary on the making of one of the all-time greats.



Memory: The Origins of Alien - p31



Ever After - p43



Darlin' - p61



Extra Ordinary - p71

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Marianne & Leonard: Words of Love

Tue 9 July | Town Hall Theatre | 22:00 2019 | United States | 97 mins | Documentary

Marianne & Leonard: Words of Love tells the beautiful and troubled love story of Leonard Cohen and his Norwegian muse Marianne Ihlen. Their love began on the idyllic Greek island of Hydra in 1960 as part of a bohemian community of foreign artists, writers, and musicians.

"The principal romance of "Marianne & Leonard" is with the Sixties as a whole, and the doc's flashback to expat hippie communities and carnivalesque artist lifestyles is terribly appealing – no matter the occasional overdose or suicide."

Variety

The film follows their relationship from the early days on Hydra, a humble time of "free love" and open marriage, to how their love evolved when Leonard became a successful musician.

Official Selection: Sundance Film Festival

Cumar: A Galway Rhapsody

Wed 10 July | Town Hall Theatre | 14:00 2019 | Ireland | 72 mins | Documentary

Cumar — an exploration of confluence.

Through the eyes of six Galway artists this is an art film exploring the confluences which have shaped Galway and Connemara's unique cultural fabric.

"A love letter to Galway – including the heartbreaks – from her artistic community."

— WF

Featured artists include writer Mike McCormack, poet Rita Ann Higgins, singer Róisín Seoighe, street theatre director Noeline Kavanagh, visual artist Pádraic Reaney and musician Máirtín O'Connor. Comedian Tommy Tiernan also adds his distinctive voice to *Cumar*.

O+A with director Aodh Ó Coileáin

Irish Premiere

Director Nick Broomfield **Producers** Kyle Gibbon, Shani Hinton, Marc Hoeferlin

World Premiere

First Feature

Director Aodh Ó Coileáin Producer Paddy Hayes Cast Mike McCormack, Rita Ann Higgins, Róisín Seoighe, Noeline Kavanagh, Pádraic Reaney, Tommy Tiernan, Máirtín O'Connor.







Timebox

Lost Reactor

Our Time

Wed 10 July | Pálás Screen 1 | 12:30

2018 | Romania | 74 mins | Documentary

Ioan Agapi, a charismatic documentary filmmaker in his 80's from Romania, owns a unique collection of 16mm films documenting almost fifty years of history. His daughter has decided to make a film about her father's impressive archives. In the

"A fertile territory for analysis and introspection is created, giving the audience genuine food for thought." — Cineuropa

unconventional surroundings of the apartment he has called home for over 40 years, he reminisces about the past until he receives an eviction notice. The film explores the resulting drama between loan, city officials, and his family.

Winner: Cronograf IDFF

Wed 10 July | Pálás Screen 3 | 12:45

2018 | Germany | 76 mins | Documentary

The Crimean Atomic Energy Station was one of the most expensive projects in the history of the Soviet Union, but it didn't operate for even one single day. In the aftermath of the Chernobyl nuclear disaster, the completion of the complex was

"If Chernobyl was the bang, Shcholkine is the whimper – a beautiful observation of the forgotten remnants of empire."

— WF

cancelled. It now stands in ruins, but there are actually people living in this apparently deserted plant, on what is now Russian territory. An extraordinary tale of Russian hopes, dreams and perseverance.

Official Selection: Amsterdam International Documentary Film Festival

Irish Premiere

International Documentary

Competition

Wed 10 July | Pálás Screen 2 | 12:45

2018 | Germany, Mexico, France, Sweden, Denmark | 173 mins

A couple's open relationship begins to crumble when a husband can't control his jealousy, in this heartfelt exploration of marriage and intimacy, featuring the director and his wife in leading roles.

"Our Time is unmistakably the work of the ambitious, visionary director."

— Screen Daily

Official Selection: Venice, Toronto International Film Festival

Irish Premiere

International Documentary

Competition

First Feature

Director Nora Agapi **Script** Nora Agapi, Maxim Cârlan **Producers** Nora Agapi, Monica Lazurean-Gorgan

Director Alexandra Westmeier **Producer** Alexandra Westmeier

Irish Premiere

Director Carlos Reygadas **Producer** Jaime Romandia **Cast** Natalia López, Carlos Reygadas Phil Burgers, Lorena, Yago Martínez, Eleazar Reygadas, Rut Reygadas

booking 091 569777

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Screwdriver

Cléo from 5 to 7

The Brink

Wed 10 July | Pálás Screen 1 | 14:00

2018 | Palestine, United States, Qatar | 108 mins

After 15 years of imprisonment, Ziad struggles to adjust to modern Palestinian life as the hero everyone hails him to be. Unable to distinguish reality from hallucination, he unravels, bringing him back to where it all began....

"Jarbawi's slickly made debut explores the physical and emotional toll felt by a Palestinian prisoner released after 15 years in an Israeli jail."

— Variety

Official Selection: Toronto International Film Festival, Venice Film Festival Wed 10 July | Pálás Screen 2 | 16:00

1962 | France | 90 mins

Cléo, a singer prone to hypochondria, becomes increasingly worried that she might have cancer while awaiting test results from her doctor.

"While many early New Wave films had a jaunty boldness of style, Varda in this film shows a sensibility to subtly developing emotions."

— Roger Ebert

Agnès Varda eloquently captures Paris in the 60's with this real-time portrait of a Cléo (Corinne Marchand) set adrift in the city as she waits for news. A chronicle of the minutes of one woman's life, *Cléo from 5 to 7* is a spirited mix of vérité and melodrama, featuring a score by Michel Legrand and cameos by Jean-Luc Godard and Anna Karina.

Wed 10 July | Pálás Screen 1 | 16:15

2019 | United States | 91 mins | Documentary

After leaving the Trump administration, embattled former White House chief strategist Steve Bannon is free to peddle influence as a perceived kingmaker in an effort to spread his brand of extreme nationalism to the rest of the world.

""The Brink" is the year's most urgent documentary – the one you need to see this week, not this year."

— Vulture

Tracking his moves through the 2018 American mid-term elections, director Alison Klayman's startling flyon-the-wall documentary sheds light on Bannon's efforts to mobilize and unify far-right parties, starting in Europe with controversial figures like Nigel Farage, Jérôme Rivière, Matteo Salvini, Filip Dewinter and Kent Ekeroth.

Official Selection: Sundance, Toronto International Film Festival

Irish Premiere

International Feature Competition

First Feature

Director Bassam Jarbawi Script Bassam Jarbawi Producers Shrihari Sathe, Yasmine Qaddumi, Bassam Jarbawi Cast Ziad Bakri, Areen Omari, Jameel Khoury, Yasmine Qaddumi, Mariam Basha, Amir Khoury **Director** Agnès Varda **Script** Agnès Varda **Producers** Georges de Beauregard, Carlo Ponti

Cast Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothée Blanck, Michel Legrand Irish Premiere

International Documentary Competition

Director Alison Klayman Producers Marie Therese Guirgis, Alison Klayman Cast Steve Bannon, Nigel Farage, Mischaël Modrikamen



Glimpses of Galway

Wed 10 July | Town Hall Theatre | 16:00 Ireland | 70 mins

IFI LOCAL FILMS FOR LOCAL PEOPLE PRESENTS: GALWAY GALORE

The Irish Film Institute returns with a new programme of archival films made in and about Galway and its environs. The programme includes both amateur and professional footage, dating from the 1920s to the 1970s, and will cover such a broad range of people and places that you may well see yourself or someone you know on screen. The silent films in the programme will be accompanied by Aran Island fiddler Deirdre Ní Chonghaile.

Wonderful Western Islanders (1924). Recently rediscovered and restored – this is the earliest surviving film made on the Aran Islands.

Connemara's Appeal (1925) documents the dire circumstances in which the people of Connemara found themselves following a bad winter and failed harvest.

A selection of newsreels from Gael Linn's Amharc Éireann series (1959- 63) includes a *Demonstration of Seine Net Fishing in Galway Bay* (1959), a fundraising push from *Galway to Dublin in a Barrel* (1961).

Return to the Island (1965) shows John Huston at home in St Clerans Manor House in Craughwell. Jim Mulkerns' An Gheilge Bheo (1975) follows a young girl as she fondly remembers her summer at Irish College in the Connemara Gaeltacht.





Mr. Jones

Wed 10 July | Town Hall Theatre | 17:30

2019 | Poland, Ukraine, United Kingdom | 119 mins

Gareth Jones is an ambitious young Welsh journalist who travelled to the Soviet Union in 1933 to uncover the appalling truth behind the alleged Soviet 'utopia' and Stalin's regime.

"The powerful contemporary resonance of a story that veritably hinges on the dangers of 'fake news'."

Variety

Following his deportation to London, Jones publishes an article revealing the horrors he witnessed. The atrocities are denied by Western journalists reporting from Moscow, all of whom are under pressure from the Kremlin. As death threats mount, Jones has to fight for the truth. Meeting a young author by the name of George Orwell, Jones shares his findings thus helping to inspire the great allegorical novel *Animal Farm*.

Official Selection: Berlin International Film Festival

Irish Premiere

Director Agnieszka Holland Script Andrea Chalupa Producers Klaudia Smieja, Andrea Chalupa, Stanislaw Dziedzic, Angus Lamont, Egor Olesov Cast James Norton, Vanessa Kirby, Peter Sarsgaard 9 - 14 July 2019 31st Galway Film Fleadh







Ray & Liz

Ghostbox Cowboy

Golden Youth
Une Jeunesse Doree

Wed 10 July | Pálás Screen 3 | 16:30 2018 | United Kingdom | 107 mins

On the outskirts of Birmingham, and the margins of society, the Billingham family perform extreme rituals and break social taboos as they muddle through a life shaped by factors beyond their control.

""Ray & Liz" is formally arresting and rigorous, though not at the expense of its direct emotional force."

— Variety

At times shocking and laced with an unsettling humour, three episodes unfold as a powerful evocation of experience of growing up in a Black Country council flat.

Winner: Locarno, Thessaloniki

Wed 10 July | Pálás Screen 2 | 17:45 2018 | United States | 90 mins

A delusional Texas entrepreneur reinvents himself as a cowboy in China's tech wild west, but finds himself at the mercy of corrupt American expats looking to reinvent him once more.

"Scary, dryly funny dissection of entrepreneurial absurdism bleeding into existential and metaphysical despair."

NY Times
 Official Selection: Tribeca Film Festival

Wed 10 July | Pálás Screen 1 | 18:15 2018 | France, Belgium | 111 mins

Paris, 1979. At the height of the Palace disco years. Rose, a 16-year-old girl raised in foster care, and her fiancé Michel, 22, are passionately and unguardedly in love for the first time. They are part of the 'in crowd', only interested in partying and living life

"In keeping with the fairytale aesthetic of Ionesco's debut, "Golden Youth" has a baroque quality to it, especially in its theatrical acting style."

— Cineuropa

to the fullest. One evening, they meet Lucille and Hubert, a couple who will shake their very existence to the core.

Official Selection: Göteborg Film Festival, International Film Festival Rotterdam

First Feature

European Premiere
International Feature Competition

First Feature

Irish Premiere

Director Richard Billingham
Script Richard Billingham
Producer Jacqui Davies
Cast Ella Smith, Justin Sallinger, Patrick
Romer, Deirdre Kelly, Sam Gittins,
Joshua Millard-Lloyd

Director John Maringouin
Script John Maringouin
Producers Molly Lynch, George Rush
Cast David Zellner

Director Eva Ionesco
Script Eva Ionesco, Simon Liberati
Producers Marie-Jeanne Pascal, Mélita
Toscan Du Plantier, Geneviève Lemal,
Julien Rouche, Damien Couvreurt
Cast Isabelle Huppert, Galatea Bellugi,
Melvil Poupaud, Lukas Ionesco, AlainFabien Delon, Nassim Guizani





Once Aurora

The Ground Beneath My Feet

Gas Food Lodging

Wed 10 July | Pálás Screen 3 | 18:30 2018 | Norway | 72 mins | Documentary **Wed 10 July | Pálás Screen 2 | 19:30** 2018 | Austria | 108 mins

Wed 10 July | Pálás Screen 3 | 20:00 1992 | United States | 101 mins

Sisters Shade and Trudi live in a remote

New Mexico town with their mother.

Nora, who waits tables at a nearby

truck stop. The introspective Shade

spends much of her time alone at the

movies, while Trudi is more outgoing

and rebellious. Both girls are restless

and looking for romance and Shade

also hopes to play matchmaker and

Aurora is a pop music sensation from a small town in Western Norway. She was discovered at the age of 16, dropped out of school, and spent the next few years touring the world with her first album. At the age of 20, she is at breaking point. Is this really what she wants, and if not, does she have any other option but to continue?

"A fascinating and cinematic psychological profile. The real-life counterpart to the recent 'Vox Lux'."

— WF

Official Selection: CPH:DOX

Lola is a jet-setting high-powered business consultant who excels at the aggressive tactics and nonstop work her job requires.

Lola manages her personal life with the same ruthless efficiency she uses to optimize profit margins but when family tragedy strikes, Lola's secrets

"A clinically observed portrait of a 21st-century woman trying to stay afloat in a ruthlessly profit-oriented economy."

— The Hollywood Reporter

threaten to explode into the open. As she tries to do what's best for her family without jeopardizing all she's worked so hard for, Lola slowly finds her grip on reality slipping away.

Official Selection: Berlin International

"Gas, Food Lodging is filled with the kind of personal, small-scale rewards indie filmmakers seem best at delivering."

— Variety

find a nice guy for her hardworking mother.

Q+A with writer/director Allison Anders

Irish Premiere

International Documentary

Competition

First Feature

Irish Premiere

Film Festival

International Feature Competition

Directors Benjamin Langeland, Stian Servoss **Script** Stian Servoss, Benjamin Langeland

Producer Thorvald Nilsen

Director Marie Kreutzer
Script Marie Kreutzer
Producers Alexander Glehr, Franz
Novotny
Cast Valerie Backpar Mayie Hörbir

Cast Valerie Pachner, Mavie Hörbiger, Pia Hierzegger

Director Allison Anders
Script Allison Anders
Producers William Ewart, Daniel
Hassid, Seth M. Willenson
Cast Fairuza Balk, Ione Skye, Brooke
Adams, James Brolin

9 - 14 July 2019 31st Galway Film Fleadh



Supervized

Wed 10 July | Town Hall Theatre | 19:45

2018 | Ireland, United Kingdom | 90 mins

An elderly group of international superheroes have retired to a nursing home in Ireland. Heroic adventures have been swopped for bingo and blanket baths. When one of the group dies after having his superpowers 'downwardly managed' for the safety of others, one of them suspects foul play.

"A comic book movie that has as much fun with itself as its source material."

— WF

Ray, the once world renowned 'Maximum Justice', decides to investigate. The rest of the gang are not so convinced, and Ray finds himself not only battling against his enemies, but the stigma and restrictions of old age.

Q+A with Fionnula Flanagan

World Premiere

Director Steve Barron
Script Andy Briggs, John Niven
Producers Steve Barron, Kieran Corrigan
Cast Tom Berenger, Beau Bridges, Fionnula Flanagan,
Louis Gossett Jr., Fiona Glascott, Ned Dennehy



The Best Sommelier in the World

Wed 10 July | Galmont Hotel | 20:00 2018 | Argentina | 80 mins | Documentary

The world's best sommeliers have three days to demonstrate the results of a whole life devoted to study and learning. The prestigious World Sommelier Competition is held to crown the best in the industry.

"Director Nicolás Carreras ("The Duel of Wine") returns with another insight into the world of wine, this time taking us inside the prestigious World Sommelier Competition."

— WF

This fascinating documentary captures the human experience of the competition, gradually focusing on the participants and their personal backgrounds.

Presented in associated with Thomas Woodberrys, the Fleadh is proud to present this unique wine-and-cinema experience, featuring a carefully curated selection of quality wine.



Director Nicolás Carreras **Script** Marcos Ingenito **Producer** Ramiro Navarro



A Bread Factory

Part One: for the Sake of Gold

Wed 10 July | Pálás Screen 1 | 20:30 2018 | USA | 122 mins

A Bread Factory

Part Two: Walk With Me a While

Thurs 11 July | Pálás Screen 1 | 20:30 2018 | USA | 120 mins

irector Patrick Wang makes a welcome return to the Fleadh following the success of previous features *In the Family* and *The Grief of Others*.

"A small-scale wonder. This is a film you don't so much watch as live in."

— The Hollywood Reporter

Irish Premiere

Garofolo

International Feature Competition

Director Patrick Wang
Script Patrick Wang
Producers Daryl Freimark, Matt Miller,
Patrick Wang
Cast Tyne Daly, James Marsters,
Elisabeth Henry-Macari, Janeane

Forty years ago, Dorothea and Greta transformed an abandoned bread factory in the sleepy town of Checkford, transforming it into a vibrant arts space. It quickly became the heart of their local community, showcasing theatre, dance, music and film. Suddenly their very existence is threatened as a big business celebrity couple move into town and construct an enormous competitive arts venue, sucking up funding and audiences almost overnight. Starring Tyne Daly (Spiderman: Homecoming, Judging Amy, Cagney & Lacey) and James Marsters (Buffy, the Vampire Slayer).

Q+A with director Patrick Wang and star Tyne Daly

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Before Stonewall

My Foolish Heart

Memory: The Origins of Alien

Wed 10 July | Pálás Screen 2 | 21:45 1984 | United States | 87 mins | Documentary

The riots that followed the arrests at New York City's Stonewall Inn in 1969 are widely considered to be a major development in the history of gay and lesbian rights in America. This documentary investigates national cultural perceptions of homosexuality prior to the event including past perceptions over previous decades, particularly in regard to police conflicts and censorship. In addition to

"It may sound kind of worthy, but in fact it's an utterly fascinating slice of social history."

— The Guardian

interviews with activists and scholars, the film includes the reflections of renowned writer Allen Ginsberg.

Wed 10 July | Town Hall Theatre | 22:00 2018 | Netherlands | 83 mins

Amsterdam, 1988. Detective Lucas is charged to investigate the mysterious death of jazz legend Chet Baker. His exploration of Baker's last days takes him on a dark musical journey in which he will need to face his own demons and shadows. Galway's own Steve Wall (The Stunning, The Walls) stars.

Q+A with Steve Wall

"Steve Wall brings all of his considerable talents to this breakthrough performance."

— WF

Wed 10 July | Pálás Screen 3 | 22:30 2019 | United States | 95 mins |

Documentary

In 2019, Ridley Scott's *Alien* will celebrate the 40th anniversary of its theatrical release. *Memory* reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott.

"A highly-entertaining slither around the creation myths of the 1979 cinema classic." — Screen Daily

Discover a treasure trove of unreleased materials from the O'Bannon and Giger estates, including original story notes, rejected storyboards, sketches and concept art. View behind-the-scenes photographs and footage and Dan O'Bannon's neverbefore-seen, original 29-page script from 1971, titled "Memory".

First Feature

Director Rolf Van Eijk
Script Roelof jan Minneboo, Rolf Van Eijk
Producers Iris Otten, Sander Van
Meurs, Layla Meijman, Pieter Kuijpers
Cast Steve Wall, Gijs Naber, Raymond
Thiry, Arjan Ederveen, Lynsey
Beauchamp, Paloma Aguilera
Valdebenito

Official Selection: Sundance Film Festival, Hot Docs

Irish Premiere

Director Alexandre O. Philippe **Script** Alexandre O. Philippe **Producer** Kerry Deignan Roy

Directors Greta Schiller, Robert Rosenberg **Producers** Robert Rosenberg, Greta Schiller



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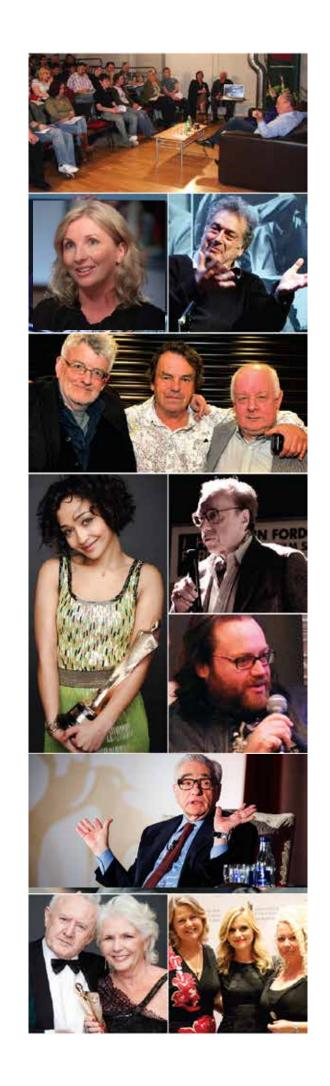
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The Wandering Chef

Thurs 11 July | Pálás Screen 3 | 12:15 2019 | South Korea | 86 mins | Documentary

Jiho Im, better known as 'The Wandering Chef', travels the Korean peninsula in search of the most unique ingredients, honouring Mother Nature with whom he has a very strong and

"A beautiful, observational, cathartic doc in which celebrity chef Jiho Im shows us a lot of things, not least of which is some beautiful food." — WF

personal relationship. For him, Nature is at the core of his life and creative work. One day, he meets someone very special on the road leading him to the most incredible challenge of a lifetime: conceiving and cooking 108 plates in 24 hours - 108 agonies of life in Buddhism - to pay tribute to his adoptive mother.

Official Selection: Hot Docs

European Premiere

First Feature

Director Hye Ryeong Park Script Hyun Jung Kwon **Producer** Min Jung Huh Cast Jiho Im

Anthropocene: Far from Us The Human **Epoch**

Thurs 11 July | Pálás Screen 1 | 12:30 2018 | Canada | 87 mins | Documentary

A cinematic meditation on humanity's massive reengineering of the planet. From concrete seawalls in China that cover 60% of the coast, the biggest terrestrial machines ever built in

"...it is important to remind people – again and again and again – that we can't continue to treat the planet like this."

— The Hollywood Reporter

Germany, psychedelic potash mines in Russia's Ural Mountains, metal festivals in the closed city of Norilsk, and the devastated Great Barrier Reef in Australia, these filmmakers have traversed the globe using high-endproduction values and state-of-theart camera techniques to document evidence and experience of human planetary domination.

Official Selection: Toronto, Sundance, Berlin

Irish Premiere

International Documentary

Competition

Directors Jennifer Baichwal, Nicholas De Pencier, Edward Burtynsky **Producer** Nicholas De Pencier

Fern von Uns

Thurs 11 July | Pálás Screen 2 | 13:00 2019 | Argentina | 75 mins

Ramira returns to the Misiones Rainforest from where she ran away after the birth of her son. Her efforts to rebuild the bond with her mother and her son-who does not recognize

"An atmospherically-charged observational drama."

— WF

her as his mother - are complicated. Her family questions her abandonment of the child and argues with her over the deceased father's inheritance. The child struggles between two mothers, while Ramira seeks to find a sense of reinsertion in the middle of a labyrinth of hybrid languages and customs.

Official Selection: Berlin International Film Festival

Irish Premiere

International Feature Competition

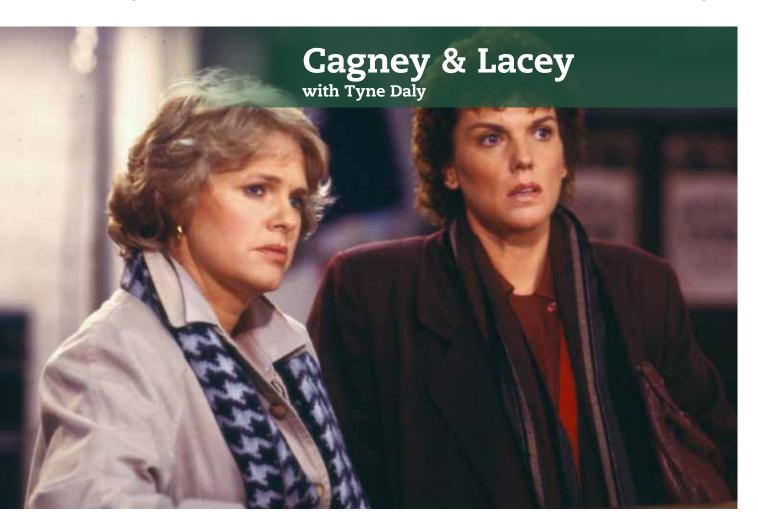
First Feature

Directors Laura Bierbrauer, Verena Kuri Script Laura Bierbrauer, Verena Kuri Producer Lukas Rinner

Cast Marcia Majcher, Cecilia Rainero, Mateo Sául Gimémez, Juan Valdemar Hintz, Susana Da Silva, Gabriela Hintz, Arno Guilherme Hintz, Ernesto Hintz

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Proud supporters of Irish film



Thurs 11 July | Town Hall Theatre | 13:45 2019 | Canada | 78 min

o you know the connection between feminist film theory and iconic 80s TV series *Cagney & Lacey*? According to producer Barney Rosenzweig, his then-girlfriend, Barbara Corday, recommended to him the seminal film text From *Reverence to Rape*, by film critic Molly Haskell. After learning through Haskell that there had never been a female buddy film, Rosenzweig sought to make one. Corday & Barbara Avedon wrote the script but no studio wanted to make the film, so Corday took it to television and so *Cagney & Lacey* was born!

Galway Film Fleadh is proud to welcome Tyne Daly to Galway to re-visit this barrier-breaking series and discuss her career, including playing Mary-Beth Lacey, one half of the eponymous, feminist duo.

After the discussion there will be a screening of the classic *Cagney & Lacey* two-parter, "Turn, Turn, Turn".

Director Sharron Miller
Script Georgia Jeffries, Shelley List,
Jonathan Estrin
Producers Georgia Jeffries,
Ralph S. Singleton
Cast Tyne Daly, Sharon Gless, Al
Waxman, Carl Lumbly, Martin Kove,
Harvey Atkin, Robert Hegyes, John
Karlen, Dick O'Neill







Buñuel in the For Sama Labrynth of **Turtles**

Active Measures

Thurs 11 July | Pálás Screen 3 | 14:00

2018 | Spain, Netherlands | 77 mins | Animation

Paris, 1930, Salvador Dalí and Luis Buñuel are already the main figures of the Surrealist movement. Unexpectedly, Buñuel is left moneyless after the scandal surrounding his film The Golden Age. In this difficult situation, he cannot even tackle his

"The movie dares to imagine the exact moment when Buñuel the callow prankster became Buñuel."

— Variety

next project, a documentary about one of the poorest Spanish regions, Las Hurdes. However, his good friend, sculptor Ramón Acín, buys a lottery ticket with the promise that, if he wins, he will pay for the film. Incredibly, luck is on their side

Official Selection: Annecy **International Animation Film Festival** Thurs 11 Jul | Pálás Screen 1 | 14:15

2019 | United Kingdom | 95 mins | Documentary

An intimate yet epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria, as she falls in love, gets married and gives birth

"Filming on camcorder as well as phone, al-Kataeb captures the anxious urgency of daily life under fire." — Screen Daily

to Sama, all while cataclysmic conflict rages around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice, whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

Winner: SXSW, Hot Docs, Sheffield

Thurs 11 July | Pálás Screen 3 | 15:45

2018 | United States | 110 mins | Documentary

Active Measures chronicles the most successful espionage operation in Russian history: the American presidential election of 2016. Filmmaker Jack Bryan exposes a 30-year history of covert political warfare devised by Vladimir Putin to disrupt, and ultimately

"Well researched and truly frightening."

— The Hollywood Reporter

control, world events. In the process, the filmmakers follow a trail of money, real estate, mob connections, and onthe-record confessions to expose an insidious plot that leads directly back to The White House.

Official Selection: Hot Docs, Sheffield

Irish Premiere

International Feature Competition

Director Salvador Simó Script Eligio Montero, Salvador Simó Producers Manuel Cristobal, José M. Fernández De Vega, Bruno Félix, Femke Wolting

Cast Jorge Usón, Fernando Ramos, Luis Enrique De Tomás

Competition First Feature

International Documentary

Irish Premiere

Directors Waad al-Kateab, **Edward Watts** Producer Waad al-Kateab

European Premiere

Director Jack Bryan **Script** Jack Bryan, Marley Clements Producers Jack Bryan, Marley Clements, Laura Dubois







One Sings, the The Waiter Other Doesn't

L'une Chante L'autre Pas

Midnight Traveler

Thurs 11 July | Pálás Screen 2 | 16:00 1977 | France | 120 mins

The intertwined lives of two women in 1970s France, set against the progress of the women's movement in which Agnès Varda was a central figure.

"It advocates for reproductive rights and fulfilment in employment beyond marital domesticity – second-wave feminist concerns that, as last [years]'s abortion referendum in Ireland reminded us, are an ongoing battle."

— The Village Voice

Thurs 11 July | Pálás Screen 1 | 16:15 2018 | Greece | 95 mins

Renos is a waiter. Ambiguous, lonely and meticulous observer of people. He is drawn into the mysterious disappearance of his neighbour Milan. He embarks on an an extreme ride that will alter his well-kept routine, testing his ability and willingness to change his life over matters of love and death.

"A minimalist, darkly deadpan neo-noir from debuting writer-director Steve Krikris."

— The Hollywood Reporter

Official Selection: Thessaloniki, **Luxembourg City Film Festival**

Thurs 11 Jul | Town Hall Theatre | 16:15

2018 | United States, Qatar, UK, Canada | 88 mins | Documentary

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows both the danger and desperation of their multiyear odyssey and the tremendous love shared between them.

"The most empathy I have felt in the cinema this year. A film that should be seen by everyone, everywhere." — WF

Winner: Berlin, Sundance, Thessaloniki

Irish Premiere

International Feature Competition

First Feature

Director Steve Krikris **Producer** Steve Krikris **Script** Steve Krikris Cast Aris Servetalis, Yiannis Stankoglou, Chiara Gensini, Alexandros Mavropoulos, Andonis Miriagos

Irish Premiere

International Documentary

Competition

First Feature

Director Hassan Fazili Script Emelie Mahdavian Producers Emelie Mahdavian, Su Kim

Director Agnès Varda Script Agnès Varda Cast Thérèse Liotard, Valérie Mairesse, Robert Dadiès

booking 091 569777 37





THE RESIDENCE AND MEDIA FILM PRODUCTIONS SCHOOL DATHA KEADE FINNY INCOME (ES ÉTREANN TEA BRAIL DARA DEVANEY NEO DENNEHY GUARMUID DE FADITE FOIN GEOGRÉGAN FIORNULALA GYGAX

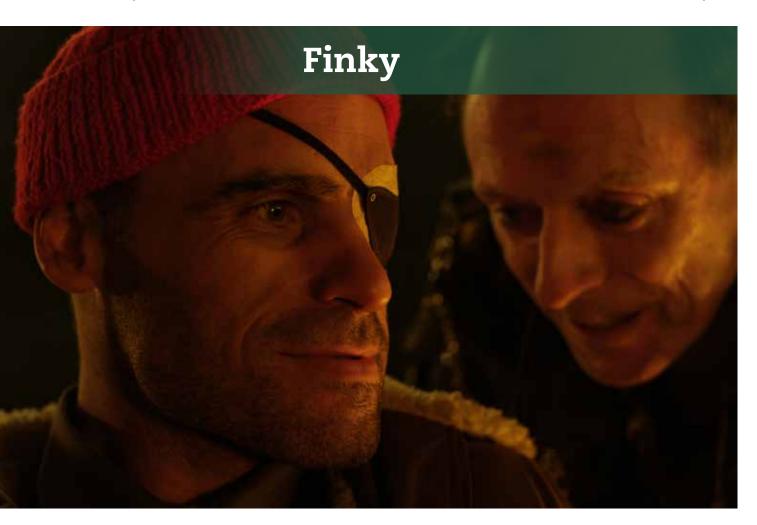
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RELEER SENGGIE PIERCE BOYEZ BRID SEDIGHE TO DATHAI KEANE ... DIARMUID DE FADITE ... DATHAI KEANE







Thurs 11 July | Town Hall Theatre | 18:00 2019 | Ireland | 90 mins

n offbeat, mysterious, fantasy drama, *Finky* is a celebration of life, love, and death, and the transformative power of art. A musician and puppeteer seeking to escape his past steals an envelope full of cash and escapes to Scotland with his childhood friend Tom to start a new life. On their first night in Glasgow, Finky has an accident and is left paralysed from the waist down. He hits rock bottom, but is given a chance at redemption when he is recruited

"A fantastical Celtic odyssey that, for all its horror, provides a sense of tribal belonging."

— WF

by Carnival Chaotica, an avant-garde circus troupe. As his journey becomes increasingly hellish and surreal he realises that he must confront his tormented past if he is ever to find peace.

Q+A with cast and crew

World Premiere

Irish Feature Competition

Director Dathaí Keane
Script Dathaí Keane, Diarmuid de
Faoite
Producers Pierce Boyce, Bríd Seoighe,
Eileen Seoighe
Cast Dara Devaney, Ned Dennehy,
Diarmuid De Faoite, Fionnuala Gygax,
Eoin Geoghegan



Bait

Thurs 11 July | Pálás Screen 1 | 18:15 2018 | United Kingdon | 88 mins

Behind the picture-postcard veneer of a Cornish fishing village, trouble brews. Two brothers, cove fishermen, are at war with each other about how to make a living from the small family fishing boat. Suddenly, the brothers are forced to unite and face the future together.

"Cornish filmmaker Mark Jenkin has contributed one of the most arrestingly strange movies in Berlin this year." — The Guardian

Irish Premiere

International Feature Competition

Director Mark Jenkin
Script Mark Jenkin
Producers Kate Byers, Linn Waite
Cast Edward Rowe, Simon Sheperd,
Mary Woodvine, Giles King

Capturing life in a marginal community *Bait* explores family breakdowns, love and grief. *Bait* was shot in late Autumn 2017 on 16mm film using a 1970's Bolex camera and processed using Mark's distinct hand processing method, giving a unique depth and beauty to the image.

Official Selection: Berlin International Film Festival

Q+A with director Mark Jenkin









Mosaic **Portrait**

Tel Aviv on Fire

Top End Wedding

Thurs 11 July | Pálás Screen 3 | 18:00 2019 | China | 107 min

A pregnant 14-year-old makes a surprising revelation when asked to name the father of her child. This leads to surprise revelations, escapism and a deep chasm of alienation. A film that examines the impact of shocking revelations on a small town and follows Ying as she embarks on her own particular quest for justice.

"Follows in the footsteps of the Sixth Generation filmmakers, taking fragments of impressions and moods to craft an unsettling image of the injured heroine."

— Karlovy Vary International Film Festival

Official Selection: Karlovy Vary International Film Festival

Irish Premiere

International Feature Competition

Director Zhai Yixiang Script Zhai Yixiang **Producers** Zijian Wang, Cheng Rui Cast Wang Yanhui, Wang Chuanjun, Zhang Tongxi

Thurs 11 July | Pálás Screen 2 | 18:30 2018 | Luxembourg, France, Israel, Belgium | 100 mins

In present-day Ramallah, everybody watches the successful soap opera Tel Aviv on Fire in which a Palestinian female spy has a love affair with an Israeli General in 1967.

The film tells the story of Salam, a charming 30-year-old Palestinian living in East Jerusalem, working as an intern on the show. Each day, he

"Zoabi's ingenious satire exudes a deadpan audacity that's hard to resist."

— Toronto International Film **Festival**

has to pass by a check-point in order to reach the studios. The check-point Commander Assi's wife is a huge fan of the soap. In order to please her, Assi puts pressure on Salam to influence the story of the show.

Winner: Venice Film Festival

Thurs 11 July | Pálás Screen 3 | 20:15 2018 | Australia | 103 mins

A couple have just 10 days to reunite newly separated parents and pull off their dream wedding. A fantastic road trip which takes you on a spectacular journey across northern Australia.

Official Selection: Sundance Film Festival

"Miranda Tapsell's performance is spot on and Wayne Blair's direction assured in a film that's the cinematic equivalent of comfort food."

— The Guardian

Irish Premiere

Director Sameh Zoabi Script Sameh Zoabi, Dan Kleinman **Director** Wayne Blair Producers Bernard Michaux, Gilles Sacuto, Miléna Poylo, Amir Harel, Patrick Quinet Fresne, Kate Croser Cast Kais Nashef, Yaniv Biton, Lubna Azabal, Laëtitia Eïdo

Script Joshua Tyler, Miranda Tapsell Producers Rosemary Blight, Kylie du Cast Miranda Tapsell, Gwilym Lee, Kerry Fox

booking 091 569777 41



Blinded By The Light

Thurs 11 Jul y | Town Hall Theatre | 20:30

2019 | United Kingdom | 110 mins

aved, a 16-year-old British-Pakistani boy in Thatcher's England, lives in the town of Luton. His father's recent job termination and the neighbourhood skinheads are a daily reminder of the difficult times he's living in. He really wants to be a writer – something his father doesn't approve of or understand. When a new friend loans him a few Bruce Springsteen cassettes, Javed is changed forever. The Boss's working-class anthems and life-affirming lyrics seem to speak directly to him, which emboldens him to find his own voice as a writer, stand up to the racism around him, and challenge his father's rigid ideals.

"A glorious and almost terminally pure coming-of-age story."

— Indiewire

European Premiere

Official Selection: Sundance Film Festival

Q+A with director Gurinder Chadha

Director Gurinder Chadha **Script** Sarfraz Manzoor, Gurinder Chadha, Paul Mayeda Berges **Producers** Gurinder Chadha, Jane Barclay









Light As **Feathers**

The Daughters Ever After of Fire

Endzeit

Las Hijas Del Fuego

Thurs 11 July | Pálás Screen 2 | 20:30 2018 | Netherlands | 85 mins

The confusion of adolescence is captured with sensitivity and startling acuteness in writer/director Rosanne Pel's debut feature. It centres on a small-town teen fumbling for emotional connections outside of his stiflingly co-dependent relationship with his mother.

"Putting family relationships at the heart of her story, Pel aims to explore and analyse the roots of sexual violence." Screen Daily

Official Selection: Toronto International Film Festival Thurs 11 July | Pálás Screen 2 | 22:15 2018 | Argentina | 90 mins

Violeta recounts the adventures of the Daughters of Fire: a group of women in the search of their own erotica. At the very end of the world a chance meeting by three women starts a life-changing polyamorous journey. A journey through time that dissolves into pure joy, rivers of pleasure and

""An explicit act of rebellion." — WF

fun. They slowly unwind as they explore irreversible passion and the utopia of monogamous love, far from possession and pain, as the inevitable end to a love that fits no convention.

Official Selection: International Film **Festival Rotterdam**

Thurs 11 July | Pálás Screen 3 | 22:15 2018 | Germany | 90 mins

A different kind of zombie film. Ever After - Endzeit follows two young women, Vivi and Eva, who are involuntarily forced to join forces. While battling against the undead, they must also confront the demons of their past. Vivi is desperately trying to find out what happened to her little sister,

"A morbidly beautiful, uniquely character-focused, and decidedly feminine take on familiar apocalyptic tropes." — Film Threat

whereas Eva dreams about starting anew, far away from her role as a killer in the oppressing Weimar they have left behind. Their adventurous journey takes place in a lush and beautiful apocalypse. Now that the humans have gone, nature is taking over. However, nature knows no boundaries and soon the two young women have to deal with a new and fantastic reality.

Official Selection: Toronto International Film Festival

Irish Premiere

International Feature Competition

First Feature

Director Rosanne Pel **Script** Rosanne Pel **Producer** Floor Onrust Cast Eryk Walny, Ewa Makula, Klaudia Przybylska

Irish Premiere

Director Albertina Carri Script Albertina Carri **Producer** Eugenia Campos Guevara Cast Carolina Alamino Barthaburu, Mijal Katzowicz, Rocío Zuvíria, Wanda Rzonscinsky, María Eugenia Marcet

European Premiere

First Feature

Director Carolina Hellsgård Script Olivia Vieweg **Producer** Ingelore König Cast Gro Swantje Kohlhof Kohlhof, Maja Lehrer, Trine Dyrholm

booking 091 569777





The BAI – An Irish media landscape that reflects and shapes who we are

An BAI – Tírdhreach na meán in Éirinn ina léirítear agus lean múnlaítear an cineál daoine atá ionainn





We Have Always Lived in the Castle

Thurs 11 July | Town Hall Theatre | 23:00 2018 | United Kingdom | 90 mins

Part murder mystery, part haunted house story, this film is an adaptation of the classic 1962 novel by Shirley Jackson. Merricat and Constance Blackwood live with their Uncle Julian in a stately manor. They are ostracised by the local villagers who feel the Blackwoods are a blight on the community. The three are the only survivors of an arsenic poisoning that killed everyone else in the family just five years prior. Despite being hated and feared they live a somewhat idyllic life until cousin Charles arrives. So begins a battle for control, a threat of further tragedy, and the fate of the house and family legacy hangs in the balance.

Irish Premiere

Director Stacie Passon
Script Mark Kruger
Producers Kieran Corrigan, Jared
Goldman, Robert Mitas
Cast Alexandra Daddario, Sebastian
Stan, Taissa Farmiga

"Passon, working from a script by Mark Kruger, feints toward American Gothic-tinged suspense [...] with DP Piers McGrail's camera stealthily searching the Blackwoods' cavernous mansion."

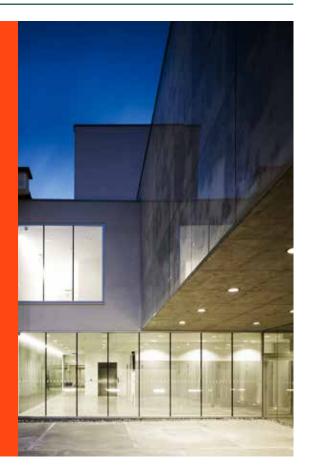
— The Hollywood Reporter

Official Selection: Edinburgh International Film Festival

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California Dreaming

Funan

Virgin & Extra: Jaén, the Land of the Olive Oil

Fri 12 July | Pálás Screen 3 | 12:00

2018 | Luxembourg | 104 mins | Documentary

An exploration of how the American Dream has changed through the story of Quebec-born blue-collar worker Jean-Paul LeBlanc, who has settled in California City, now a low-income community but originally imagined as a new metropolis to rival L.A.

"Nothing is lost. This is the premise of California Dreaming, and its real focus is the American dream."

— Cineuropa

California Dreaming draws parallels between the boundlessly optimistic American Dream of the 1950s, when the city was founded, and the much more modest dreams of those living there today.

Official Selection: Luxembourg City Film Festival

Q+A with director Fabrizio Maltese

Irish Premiere

International Documentary Competition

Fri 12 July | Pálás Screen 1 | 12:30

2017 | France, Belgium, Luxembourg | 86 mins | Animation

In 1975 in Phnom Penh, Chou leads an enchanted life until one morning when the Khmer Rouge madness plunges Cambodia into horror.

The population is deported to camps and Chou's confronted to the pain of

"Art director Michael Crouzat (Despicable Me) portrays events in colourfully realistic clear-line drawings, with particular attention paid to the Cambodian landscape."

— Hollywood Reporter

powerlessness. When her four-year-old son is snatched from her by a fleeing crowd, her world falls apart but she never loses hope. *Funan* is the incredibly powerful story of a young mother's fight to save her son and keep her family together during a barbaric time.

Winner: Annecy International Animation Film Festival

Irish Premiere

International Feature Competition

First Feature

Fri 12 July | Pálás Screen 2 | 12:45 2018 | Spain | 94 mins | Documentary

Olive oil is not just a superfood; in the region of Jaen it also represents a way of life. This documentary shows the importance of its history, the work required to sustain the industry and the extraordinary enterprise of a group of local businessmen seeking to

"The humble olive, the very foundation of Spanish cuisine, is given its proper tribute in this provocative and delectable ode to its many gifts."

— Seattle International Film Festival

produce one of the best olive oils in the world from Picual olives.

Official Selection: Seattle, Edinburgh International Film Festival

Irish Premiere

Director Fabrizio Maltese **Script** Fabrizio Maltese **Producer** Claude Waringo Director Denis Do Script Denis Do, Magali Pouzol Producer Serge Lalou Cast Bérénice Bejo, Louis Garrel

Director José Luís López Linares **Script** José Luís López Linares **Producer** José Luís López Linares

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Media Production Assistant Traineeship

Starting September 2019, the Media Production Assistant Traineeship aims to produce the kind of technically and creatively multi-skilled individual that is required in a rapidly developing industry. Production assistants are increasingly required to have a variety of skills to work effectively in a suite of genres and formats.

This programme is for new entrants who have a real passion for Film and/or TV. The Media Production Assistant will have the opportunity to assist with technical support and operational areas such as camera, lighting, sound & editing, and can go on to work in many areas, such as film and TV at junior level.

The programme covers the 5 core competencies within these industries:

- Technical skills
- Creative skills
- Project Management
- Research/marketing/communications
- Floor / Set Skills

Applicants should have:

- Leaving Certificate or equivalent
- A good verbal & written command of the English/Irish language. (Please note: Classes in Irish will be provided.)
- A passion for working in film & TV.
- Ability to work collaboratively in a team environment
- Ability to work on their own initiative
- Computer skills (essential)
- Strong work ethic and motivation

To apply, email: claire.ogrady@gretb.ie by Friday, 30th August at 5pm

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Studio and Set Skills
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Digital Editing
Camera Operations
Sound Engineering & Production
Media Analysis
Journalism & Researcher skills
Project Management
Pitching Skills
Idea Development skills









Gaza

The Souvenir

Vagabond
Sans Toit Ni Loi

Fri 12 July | Town Hall Theatre | 13:45 2018 | Ireland, Canada, Germany | 91 mins | Documentary

It's hard to imagine anybody living a normal life in the Gaza Strip.
Frequently labeled as the world's largest open-air prison, this is a beautiful portrait of everyday Gazan citizens, leading meaningful lives beyond the rubble of perennial conflict.

Gaza depicts a people plagued by conflict but not defined by it, painting a tender portrait of a beleaguered humanity.

"Poignant and powerful documentary about day-to-day life in the war-torn city of Gaza."

Screen International

Official Selection: Sundance Film Festival

Q+A with directors Garry Keane and Andrew McConnell

Fri 12 July | Pálás Screen 1 | 14:30

2018 | United Kingdom | 115 mins

Between script pitches and camera setups, Julie hosts a film-school cohort party where she meets a mysterious man named Anthony. A few days later, Anthony invites Julie to a tea room and asks if he can stay for a few days. Thus begins Julie's first serious love affair. Ignoring her cohort and borrowing large amounts of money from her parents, Julie surrenders to the relationship and prioritizes Anthony's needs.

"I haven't seen a film this year that rivals "The Souvenir" in cinematic ambition or narrative ingenuity."

— Austin Film Society

Winner: Sundance Film Festival

Fri 12 July | Pálás Screen 2 | 16:00 1985 | France | 105 mins

A young woman's body is found frozen in a ditch. Through flashbacks and interviews, we see the events that led to her inevitable death.

A compelling and harrowing portrait of her life and death as part of our Agnès Varda Retrospective programme.

"It is only many days later that we reflect that the story of the vagabond could also be the story of our lives: Although many have shared our time, how many have truly known us?"

— Roger Ebert

First Feature

Irish Premiere

International Feature Competition

Directors Garry Keane, Andrew Mcconnell Producers Brendan Byrne, Paul Cadieux Cast Manal Khalafawi, Karma Khaial, Ahmed Abu Alqoraan

Director Joanna Hogg Script Joanna Hogg Producer Luke Schiller Cast Honor Swinton Byrne, Tom Burke, Tilda Swinton Director Agnès Varda Script Agnès Varda Producer Oury Milshtein Cast Sandrine Bonnaire, Macha Méril, Stéphane Freiss

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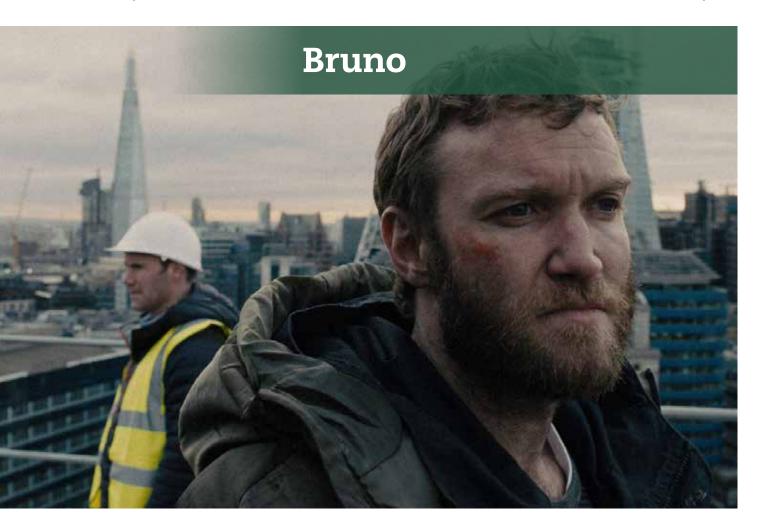
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www.saffery.com



Fri 12 July | Town Hall Theatre | 16:00 2019 | United Kingdom | 94 mins aniel is a man without a home. Following a personal tragedy, he left his wife and job and drifted into a life on the streets of London. Living in the shadows and surviving on the margins has taken its toll. He desperately wants to find a way back to his former life. But guilt and shame are insurmountable obstacles. Instead, he watches his wife from a distance, as she goes about her daily life. She is so close and yet belongs to another world. A world that he once shared with her.

"Two powerhouse performances from Diarmaid Murtagh and Woody Norman anchor this very personal piece of storytelling."

— WF

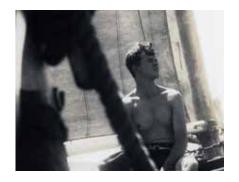
World Premiere

Irish Feature Competition

Director Karl Golden
Script Karl Golden
Producers Katie Hodgkin,
Christine Alderson
Cast Diarmaid Murtagh, Woody
Norman, Seun Shote, Scarlett Alice
Johnson

Daniel's only companion is a dog called Bruno. They are inseparable. But after he is assaulted one night, Bruno goes missing. As Daniel searches the city for Bruno, he comes across a young boy hiding alone in a dark playground. They search for Bruno, forming an emotional bond in the face of danger. Each step of their journey taking them closer to home and offers the possibility of redemption.

Q+A with director Karl Golden and cast



Ahto. Chasing a Dream

Ahto. Unistuste jaht



2018 | Estonia | 92 mins | Documentary

An adventurer who dreams big, and wants to prove to the world that his dream is possible, finds himself in the middle of the war and in the turmoil of complex human relationships.

"Thanks to the available footage, Valk and his co-editors [...] manage to weave a story that is not only a record of an adventure, but also a way of documenting an era."

— Cineuropa

His journey around the world – on a sailboat that carries his name – makes young boys yearn for adventure, young ladies write love letters and reporters follow him everywhere.

Official Selection: Krakow Film Festival

O+A with director Jaanis Valk

Irish Premiere

International Documentary

Competition

First Feature

Director Jaanis Valk **Script** Jaanis Valk, Anto Juske **Producer** Erik Norkroos



The Body Remembers When the World Broke Open

Frl 12 July | Pálás Screen 1 | 16:45 2019 | Canada, Norway | 105 mins

The film weaves an intricately complex, while at the same time very simple, story of a chance encounter between two indigenous women with drastically different lived experience, navigating the aftermath of domestic abuse.

"Told almost entirely in real time and composed mostly of close-ups, the encounter between the two women constitutes a delicate moment of exchange, which touches upon issues of motherhood, female self-care and the precarious situation of Indigenous women."

— Berlin International Film

Official Selection: Berlin International Film Festival

Irish Premiere

Festival

International Feature Competition

Directors Elle-Máijá Tailfeathers, Kathleen Hepburn Script Elle-máijá Tailfeathers, Kathleen Hepburn Producers Tyler Hagan, Lori Lozinski, Alan Milligan Cast Violet Nelson, Elle-Máijá Tailfeathers



Dark Money

Frl 12 July | Pálás Screen 2 | 18:15 2018 | United States | 98 mins |

2018 | United States | 98 mins | Documentary

Dark Money is a political thriller, examining one of the greatest present threats to American democracy: the influence of untraceable corporate money on elections and elected officials.

"This is the rare socialjustice documentary that
few conservatives are likely
to find too slanted in theme
or perspective."

— Variety

The film takes viewers to Montana – a frontline in the fight to preserve fair elections nationwide – to follow an intrepid local journalist working to expose the real-life impacts of corporate influence. This gripping story uncovers the shocking and vital truth of how American elections are bought and sold.

Official Selection: Sundance Film Festival

Irish Premiere

International Documentary

Competition

Director Kimberly Reed
Script Kimberly Reed, Jay Arthur
Sterrenberg
Producers Katy Chevigny,
Kimberly Reed







How to Fake a War

Our Wonderful Lives

Barfly

Fri 12 July | Pálás Screen 3 | 19:00 2019 | United Kingdom | 81 mins

The messianic music superstar Harry Hope is busy organising the biggest peace gig of all time. In five days, over 100 artists will play at the 'Piece of Peace' concert, hundreds of thousands of tickets have been sold, billions will

"Spot-on 2019 satire." — WF

watch online. Although this seems admirable, Harry has his own motives for organising the event. He has his eyes set on a Peace Prize, the ultimate symbol of public approval, the next step in his quest for power, influence, money and fame. He needs a war. In a world of fake news, power hungry leaders and ruthless media, will humanity triumph over ego?

Official Selection: Edinburgh International Film Festival **Fri 12 July | Pálás Screen 1 | 19:15** 2018 | France | 117 mins

Margot, Jeremie, Salome, Cesar, Sonia... Five strangers aged between 18 and 50, with nothing in common but the urgent need to rebuild themselves and the bonds their addiction has

"Fabienne Godet explores the world of rehab in a fiction feature with great finesse, incontestable depth and striking intensity."

— Cineuropa

destroyed. All choosing to abide by the rules of sharing, honesty, authenticity, and humanity. An incredible group of people alive and screaming out loud that, united we stand, divided we fall.

Official Selection: International Film Festival Rotterdam

Q+A with director Fabienne Godet and actor Camille Cayol

Fri 12 July | Pálás Screen 2 | 20:15 1987 | United States | 100 mins

Based on the life of successful poet Charles Bukowski and his exploits in Hollywood during the '60s, '70s, and '80s.

"...a truly original American movie, a film like no other, a period of time spent in the company of the kinds of characters Saroyan and O'Neill would have understood, the kinds of people we try not to see, and yet might enjoy more than some of our more visible friends."

— Roger Ebert

Irish Premiere

International Feature Competition

First Feature

Director Herzog Rudolph **Script** Tim Price **Producers** Mike DowneyVladimer,

Katcharava, Samantha Taylor

Cast Katherine Parkinson, Lily Newmark,
Jay Pharoah, Ali Cook, Daryl McCormack,
Volker Michalowski, Vano Dugladze

Irish Premiere

International Feature Competition

Director Fabienne Godet
Script Fabienne Godet, Julie Moulier
Producer Bertrand Faivre
Cast Julie Moulier, Johan Libereau,
Zoe Heran, Bruno Lochet, Françoise
Pinkwasser, Camille Rutherford,
Régis Ribes

Director Barbet Schroeder Script Charles Bukowski Producers Tom Luddy, Fred Roos, Barbet Schroeder Cast Mickey Rourke, Faye Dunaway, Alice Krige, Jack Nance

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New Irish Film from Screen Ireland

Proud sponsor of the 31st Galway Film Fleadh & Fair



Extra Ordinary
Director Mike Ahern, Enda Loughman





Breaking Out
Director Michael McCormack



Finky Director Dathaí Keane



A Dog Called Money Director Seamus Murphy





Never Grow Old Director Ivan Kavanagh



Animals
Director Sophie Hyde





Best Before Death Director Paul Duane





Jihad Jane Director Ciaran Cassidy



Gach Rath ar Fleadh Scannán na Gaillimhe 2019





www.danumedia.com #danumedia



Fri 12 July | Town Hall Theatre | 18:30 2019 | Ireland | 84 mins | Documentary ilmed over 10 years and covering a lifetime, *Breaking Out* is the story of singer and musician Fergus O'Farrell, an artist whose unique talent inspired a generation of songwriters and touched thousands of lives, even as his own was slipping away. Its pace matches the remarkable energy of its central character, a man whose pursuit of perfection, gift for friendship and capacity for love captivated all who met him.

"A touching legacy, lovingly told, of an indominatable man and an inspirational artist." — WF

World Premiere

Irish Documentary Competition

First Feature

Director Michael McCormack
Script Michael McCormack
Producers Michael McCormack, Aideen
O'Sullivan

Cast Fergus O'Farrell, Meng Li O'Farrell, Glen Hansard, Jeremy Irons, Vincent O'Farrell, Maureen O'Farrell, Steve Wall, Maria Doyle Kennedy, Liam Ó Maonlaí Breaking Out draws on decades of archival footage and contributions from an array of Irish musical talent. Jeremy Irons tells the unforgettable story of a man who found his release through music and his ever-changing band of musicians, Interference.

Muscular dystrophy was Fergus' earliest interference. First, he lost the strength to stand at the microphone. Then, his ability to play guitar and piano was taken away. Yet, through it all, he had to keep singing.

When he could no longer travel, Fergus' friend Glen Hansard and *The Frames* travelled to West Cork to help him finish the album he had been working on for 20 years. It was a final race against time before that great gift, his voice, was gone.

This is the story of that voice, and Fergus' fierce passion and dedication to his art.

Q+A with director Michael McCormack and cast



A Dog Called Money

Fri 12 July | Pálás Screen 3 | 21:00 2019 | Ireland | 90min | Documentary

s imaginative as the creative process it documents, this is a uniquely intimate journey through the inspiration, writing and recording of a PJ Harvey record.

A collaboration between writer and musician, Harvey, and award-winning photographer Seamus Murphy. Seeking first-hand experience of the countries she wanted to write about, Harvey accompanied Murphy on some of his worldwide reporting trips, joining him in Afghanistan, Kosovo, and Washington DC. Harvey collected words, Murphy collected images.

"A mongrel mix of music documentary, war-zone travelogue and multimedia art project."

— The Hollywood Reporter

Irish Premiere

Irish Documentary Competition

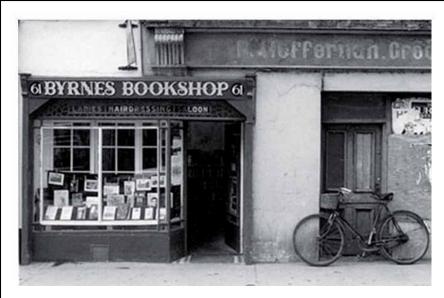
First Feature

Director Seamus Murphy **Producer** Katie Holly

Back home, the words become poems, songs, then an album, which is recorded in an unprecedented art experiment in Somerset House, London. In a specially constructed room behind one-way glass, the public – all cameras surrendered – are invited to watch the five-week process as a live sound-sculpture.

Official Selection: Berlin International Film Festival

Q+A with producer Katie Holly



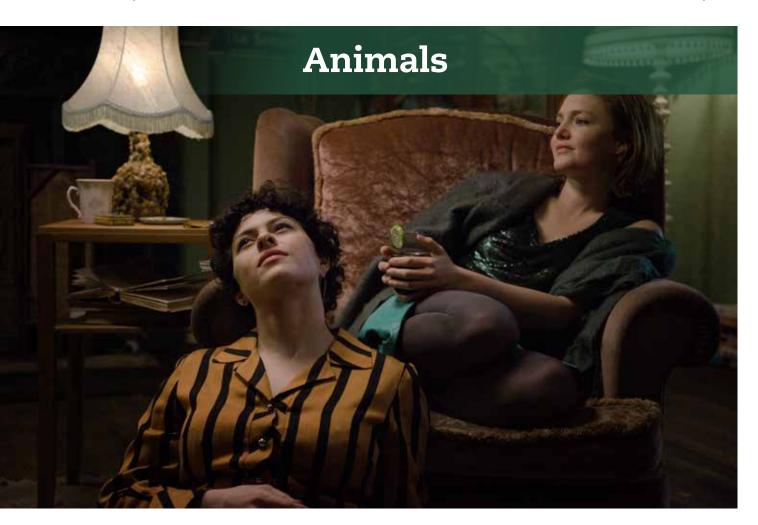
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Fri 12 July | Town Hall Theatre | 20:30 2018 | Australia, Ireland, United Kingdom | 108 mins olliday Grainger and Alia Shawkat star as best friends and drinking buddies whose hedonistic existence falls under the threat of responsibility and adulthood when Laura gets engaged to Jim – a devilishly handsome and ambitious pianist. As their relationship intensifies, Laura's friendship with Tyler comes under pressure.

"Captures the moments you can't remember, but you'll never forget."

— Amy Everett, Comedy Central

As the fabric of their friendship begins to fray, the bond between these two siren soulmates starts to implode. Finding themselves at a crossroads as their old lives start to slip away, both begin to encounter new opportunities that might carry them beyond their past hedonism. This film, set in Dublin, is a very funny, insightful celebration of female friendship and the choices we make.

Official Selection: Sundance Film Festival

Q+A with cast and crew

Irish Premiere

Irish Feature Competition

Director Sophie Hyde
Script Emma Jane Unsworth
Producers Sarah Brocklehurst,
Rebecca Summerton, Cormac Fox,
Sophie Hyde
Cast Holliday Grainger, Alia Shawkat
Fra Fee, Dermot Murphy





The Revolution

La Rivoluzione

Fri 12 July | Pálás Screen 1 | 22:00 2019 | Italy | 91 mins

Ludovica, Tommaso and Raffaele have grown up fostering the myth of the intellectuals of the 1960s and 1970s, and of armed militancy. The three twenty-somethings cultivate their humanistic and revolutionary ideas. They live in an apartment where they have banned all technological devices and expressions of contemporary language, organizing independent study programs, in sharp contrast with their university courses, living without any rules or obligations, and planning to write a novel. The three live in harmony, fearlessly exploring their sexuality and mutual emotions in a

"Youthful idealism and sexual escapism meet political and generational conflicts in this auspicious debut."

— WF

relationship of love and friendship, until an attack by a fascist gang prompts their retaliation, in the name of the ideals they believe in. This tragic turn of events will challenge their convictions and reveal the contradictions of their relationship.

Q+A with director Joseph Troia

World Premiere

International Feature Competition

First Feature

The Most Beautiful Couple Das Schönste Paar

Fri 12 July | Pálás Screen 2 | 22:15 2018 | Germany, France | 96 mins

Two young teachers are forced to revisit their past when one recognises the man who sexually assaulted the other two years before, just as they are finally overcoming the traumatic experience. Now, their fragile relationship, which they have fought so hard to preserve, is put to the test once more.

Having survived their initial traumatic experience and shown an amazing strength their once strong bonds are stretched to breaking point.

""The Most Beautiful Couple" is not a nihilistic film: it's an ode to the power of love as the best weapon to overcome life's obstacles."

— Cineuropa

Official Selection: Toronto International Film Festival

Irish Premiere

International Feature Competition

Director Joseph Troia
Script Joseph Troia
Producer Stefano Incerti
Cast Giulia Schiavo, Paolo Caterino, Vittorio Nastri

Director Sven Taddicken
Script Sven Taddicken
Producers Sol Bondy, Jamila Wenske
Cast Maximilian Brückner, Luise Heyer, Leonard Kunz, Jasna
Fritzi Bauer





Always Say Yes

Fri 12 July | Pálás Screen 3 | 23:00 2019 | Chile, Mexico | 104 mins

Hector decides to escape from Hermosillo to go to pose for a homoerotic photographer in Mexico City. He celebrates an array of exciting new experiences in the capital. We follow his adventures and journey of self-discovery, where he learns that above all, you never say no to any opportunity.

Official Selection: Buenos Aires Film Festival

"Director Alberto Fuguet features for the second year in a row, with another hot and sweaty cruising story that wears its cinematic influences in a new style."

— WF

Darlin'

Fri 12 July | Town Hall Theatre | 23:00 2019 | United States | 100 mins

Emerging from the woods filthy and ferocious, a feral teenager is indoctrinated into strict religious care, unleashing hell from the wild woman who raised her.

Continuing the twistedly vicious adventure of Lucky McKee's cult hit *The Woman, Darlin'* sees standout star Pollyanna McIntosh both in front of and behind the camera, expertly commanding an all-consuming feast on the senses and sensibility in equal measure.

"Mashing up the social horror genre with the coming-of-age tale under the strong influence of a decidedly female gaze." — The Hollywood Reporter

Official Selection: SXSW, Fantasia International Film Festival

Q+A with Lauryn Canny

European Premiere

International Feature Competition

Irish Premiere

International Feature Competition

First Feature

Director Alberto Fuguet
Script Alberto Fuguet
Producers Alberto Fuguet, Arturo Oporto, Nicolás Arenas
Cast Gerardo Torres Rodríguez, Pavel Akindog,
Anty de la Vega

Director Pollyanna McIntosh
Script Pollyanna McIntosh
Producer Andrew van Den Houten
Cast Lauryn Canny, Bryan Batt, Nora-Jane Noone,
Cooper Andrews, Pollyanna McIntosh



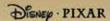
WISHING THE GALWAY FILM FLEADH 2019 EVERY SUCCESS





















©Disney 2019

Sat 13 July | Pálás Screen 1 | 12:00 1989 | United States | 83 min

n honour of its 30th Anniversary, Galway Film Fleadh and Disney are bringing the official Sing-Along version of THE LITTLE MERMAID to the big screen! This much-loved animated classic is a favourite for audiences of all ages and undoubtedly one of the most celebrated animated films of all time.

Join Ariel, a beautiful, fun-loving, mischievous mermaid, on the adventure of a lifetime with her best friend, the adorable Flounder, and reggae-singing Caribbean crab Sebastian. It will take all of her courage and determination to make her dreams come true.

Dive into a world of fun, music and adventure. Sing along with your favourite characters in this very special event and if unsure of the words, just follow the lyrics on the screen. Fancy dress is encouraged so book and start planning now.

Directors Ron Clements, John Musker **Script** John Musker, Ron Clements **Producers** John Musker, Howard Ashma, Jodi Benson, Christopher Daniel Barnes, Samuel E. Wright, Pat Carroll, Rene Auberjonois





Stage: The Culinary Internship

Sat 13 July | Pálás Screen 3 | 12:15 2019 | Germany | 90 mins | Documentary

If someone asked you to work for them for free for nine months, what would you say? For thousands of aspiring chefs, it's a no-brainer. The opportunity to intern at a Michelin starred restaurant is not just a privilege but a compulsion. *Stage: The Culinary Internship* reveals a thrilling, unprecedented and fresh look into a crucial part of the Michelin chef hierarchy, the bottom.

"An absorbing display of culinary innovation and labour exploitation that is both maddening and mouth-watering."

Q+A with director Abby Ainsworth

Best Before Death

Sat 13 July | Town Hall Theatre | 13:30 2019 | Ireland, United Kingdom, United States, Ireland | 89 mins | Documentary

Following artist Bill Drummond over two years of his 12-year World Tour. At work in Kolkata, India, and in Lexington, North Carolina, doing his self-imposed 'work' – building beds, baking cakes, making soup, shining shoes – to the variously amused, perplexed or annoyed reactions of those around him.

"Drummond's clear-sighted vision of what he's doing is inspirational, practical and from the heart."

— Edinburgh International Film Festival

Official Selection: Edinburgh International Film Festival

Q+A with director Paul Duane, cinematographer Robbie Ryan and producer Robert Gordon

World Premiere

- WF

International Documentary Competition

First Feature

Irish Premiere

Irish Documentary Competition

Director Abby Ainsworth **Script** Abby Ainsworth **Producers** Abby Ainsworth, Lindsay Kutner

Director Paul Duane **Producer** Robert Gordon **Cast** Bill Drummond, Tracey Moberly





Bojayá: Caught in the Crossfire

Sat 13 July | Pálás Screen 1 | 13:45 2018 | Ireland, Colombia | 80 min | Documentary

The 2002 Bojayá massacre was and remains one of the worst mass atrocities in Colombia's 50-year-long conflict. The victims were never to be properly identified. As a result, Leyner, a community leader and Nobel Peace Prize nominee, decided to become a lawyer to fight for his people's rights.

Through capturing Leyner's obstacle-filled quest in real time, a fascinating perspective emerges on the unfolding history of Colombia.

"Allows victims of the conflict to deliver stark testimony with grace and woven with supporting archive material." — WF

Official Selection: Hot Docs Film Festival

Q+A with director Oisín Kearney

Jihad Jane

Sat 13 July | Town Hall Theatre | 15:30 2019 | Ireland | 94 mins | Documentary

In March 2010, two American women, including one called 'jihad Jane', were caught in a number of high-profile arrests, which were trumpeted by the US attorney's office as 'the new face on terror'.

Facing huge jail sentences, the two women pleaded guilty but now for the first time ever, with unprecedented access, *Jihad Jane* tells the story of the most absurd terror cell ever to come together.

"Expertly constructed, shocking insight into the pervasiveness and proximity of the internet's underbelly."

— WF

The film captures post 9-11 America and what emerges is a touching and haunting portrait of not only a damaged terror cell but the country and world that they emerged from.

Q+A with director Ciaran Cassidy

Irish Premiere

Irish Documentary Competition

First Feature

World Premiere

Irish Documentary Competition

First Feature

Director Oisin Kearney **Producer** Trevor Birney **Cast** Leyner Palacios

Director Ciaran Cassidy **Producers** Morgan Bushe, Anna Byvald







Fire Lily Tuliliilia

Ghost Tropic

The Gleaners & I

Sat 13 July | Pálás Screen 2 | 14:15

2018 | Estonia, France, Belgium | 83 mins

Launched to national critical success in Estonia, Maria Avdjushko's debut feature tells a psychological and thrilling story of Pia, an ophthalmologist, trying to find a way forward after a childless marriage has ended. Simultaneously, strange things start to happen and it seems that something out-of-this-world is

"While the director never really provides answers to all of the questions, which in this case actually seems like a wise move, she also comes out to play. And how."

— Cineuropa

trying to protect her. Her deepest wish materialises, but not quite in the way she imagined it. Should we be careful about what we wish for?

Sat 13 July | Pálás Screen 1 | 15:45

2019 | Belgium | 85 mins

After a long day at work, 58-year-old Khadija falls asleep on the last subway train. When she wakes up at the end of the line, she has no choice but to make her way home on foot. On her nocturnal journey she finds herself compelled to ask for and give help to the other inhabitants of the night.

"A delicate miniature that's magnificently humanist, occasionally amusing and shot in a palette of rich, saturated nighttime hues, this is the kind of really small movie that is actually really great."

— The Hollywood Reporter

Official Selection: Cannes Director's Fortnight

Sat 13 July | Pálás Screen 2 | 16:00

2000 | France | 82 mins | Documentary

An intimate, picaresque inquiry into French life as lived by the country's poor and its provident, as well as by the film's own director, Agnès Varda.

Varda films and interviews gleaners in France in all forms, from those picking fields after the harvest to those scouring the dumpsters of Paris.

"The story of herself (Varda), a woman whose life has consisted of moving through the world with the tools of her trade, finding what is worth treasuring."

— Roger Ebert

International Premiere

International Feature Competition

First Feature

Director Maria Avdjushko **Script** Maria Avdjushko, Al Wallcat, Leana Jalukse

Producers Aet Laigu, Julien Madon, Bastien Sirodot, Maria Avdjushko **Cast** Ingrid Isotamm, Johann Urb Irish Premiere

International Feature Competition

Director Bas Devos **Script** Bas Devos **Producers** Bas Devos, Ma

Producers Bas Devos, Marc Goyens, Nabil Ben Yadir, Benoit Roland, Tomas Leyers

Cast Saadia Bentaïeb, Maaike Neuville, Stefan Gota, Cedric Luvuezo, Willy Thomas, Nora Dari **Director** Agnès Varda **Script** Agnès Varda **Cast** Agnès Varda, François Wertheimer, Bodan Litnanski







The River

Driveways

J.R. "Bob" Dobbs and the Church of the Sub-Genius

Sat 13 July | Pálás Screen 3 | 16:20

2018 | Kazakhstan, Norway, Poland | 108 mins

An immersive family portrait which tells the story of five young brothers who lead secluded lives under the strict watch of their controlling father, until the boys' accidental discovery of the modern world threatens their way of life.

"A rigorously composed and characteristically austere film about power and persuasion."

Little White Lies

When Kanat, an unknown cousin, unexpectedly arrives at the village, the structured life of the family begins to fall apart for good.

Official Selection: Venice, Toronto International Film Festival

Sat 13 July | Pálás Screen 1 | 17:30

2019 | United States | 83 mins

Cody's summer begins with a road trip. Accompanying his mother Kathy to his late aunts house. While his mother is busy cleaning, the almost nine-year-old has to pass the time on his own in the unfamiliar neighbourhood. His first encounter is with Del, a loveable 83-year-old grouch from next door. So begins a very special friendship.

"That uncommon and alltoo-welcome gift – like some kind of fragile wildflower, emerging through cracks in the concrete: a film about kindness."

— Variety

Official Selection: Berlin International Film Festival, Tribeca Film Festival

Q+A with James Schamus

Sat 13 July | Pálás Screen 3 | 18:30

2019 | United States | 84 mins | Documentary

What started out as an inside joke amongst two self-proclaimed weirdos in Ft. Worth, Texas, soon becomes much more than they bargained for. Out of work pals Douglass St. Clair Smith and Steve Wilcox invent a new religion and create what becomes known as Pamplet #1.

"Not only a colorful piece of weird-Texas history but a surprising commentary on the current state of the world."

— The Hollywood Reporter

Creatives find inspiration in the Church, which begins to influence the work of musicians David Byrne and

DEVO's Mark Mothersbaugh and Jerry Casale, as well as filmmakers Richard Linklater and Jonathan Demme. Now, nearly forty years after its conception, founders Stang and Drummond drop character for the first time and reveal the deep truths behind the Church.

Irish Premiere

International Feature Competition

Director Emir Baigazin
Script Emir Baigazin
Producer Emir Baigazin
Cast Zhalgas Klanov, Zhasulan
Userbayev, Ruslan Userbayev,
Bagdaulet Sagindikov, Sultanali
Zhaksybek, Kuandyk Kystykbayev,
Aida Iliyaskyzy

Irish Premiere

International Feature Competition

Director Andrew Ahn
Script Hannah Bos, Paul Thureen
Producers James Schamus, Celine
Rattray, Joe Pirro, Nicolaas Bertelsen
Cast Jack Caleb, Stan Carp, Hong Chau,
Brian Dennehy

Official Selection: SXSW

Q+A with director Sandy K. Boone

Director Sandy K. Boone **Script** Sandy K. Boone, Jason Wehling **Producers** Michelle Randolph-Faires, Alyssa Sajovich, Jason Wehling, Suzanne Weinert

Cast Nick Offerman, Richard Linklater, Penn Jillette, Gerald "Jerry" Casale, Douglass St. Clair Smith, Steve Wilcox



A BUMP ALONG THE WAY

Director: Shelly Love Writer: Tess McGowan

Production Co: Gallagher Films

GAZA

Directors: Garry Keane, Andrew McConnell Production Co: Fine Point Films

BOJAYA, CAUGHT IN THE CROSSFIRE

Director: Oisin Kearney
Production Co: Fine Point Films

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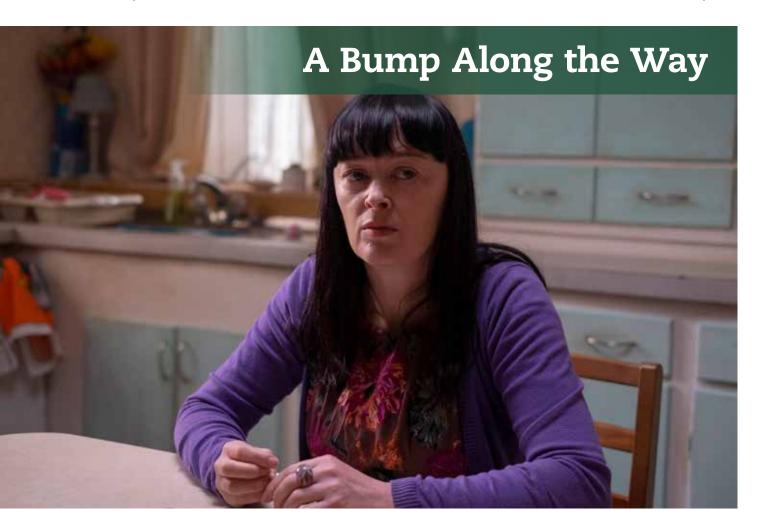
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Sat 13 July | Town Hall Theatre | 17:45 2019 | United Kingdom | 95 mins Pronagh Gallagher and Lola Petticrew play fun-loving, single mum Pamela and her uptight daughter, Allegra.

Fifteen-year-old Allegra is constantly embarrassed by her mother's immaturity, her dead-end job at the bakery and her lifestyle, encouraged by fast-talking best friend Aisling (Mary Moulds). But Pamela's fed up too, having put her life on hold to raise her disapproving daughter.

"The wholesome, sex-positive, female comedy Ireland needs."
— WF

When Pamela becomes unexpectedly pregnant, the relationship between mother and daughter is tested as the two navigate the upheavals of pregnancy and teenage hormones, driving Pamela and Allegra to a new understanding and appreciation of each other along the way.

Q+A with cast and crew

International Premiere

Irish feature Competition

First Feature

Director Shelly Love
Script Tess Mcgowan
Producer Louise Gallagher
Cast Bronagh Gallagher, Lola Petticrew,
Mary Moulds, Dan Gordan, Andy Doherty,
Gerard Jordan, Paddy C. Courtney



Watergate – Or: How We Learned to Stop an Out of Control President

"Charles Ferguson's riveting four-hour documentary picks over Nixon's squalid and pointless burglary – and the lessons still to be learned."

— The Guardian

Irish Premiere

Director Charles Ferguson

Part 1

Sat 13 July | Pálás Screen 2 | 17:45 2018 | United States | 130 mins | Documentary **Sun 14 July | Pálás Screen 2 | 18:15** 2018 | United States | 130 mins |

Watergate tells, for the first time, the entire story of the Watergate scandal, from the first troubling signs in Richard Nixon's presidency to Nixon's resignation and beyond. Surprisingly, despite many excellent books and documentaries, the story of the Watergate scandal has never before been told in a truly comprehensive way. Crucially, the film also situates Watergate in the context of all the issues it raised – many of which, of course, now resonate powerfully with current events.

Part 2

Documentary

Official Selection: Telluride, CPH:DOX



Irish Premiere

International Feature Competition

First Feature

Director Anke Blondé **Script** Anke Blondé, Jean-Claude Van Rijckeghem

Producers Dries Phlypo, Jean-Claude Van Rijckeghem, Marleen Slot **Cast** Kim Snauwaert, Jelle De Beule, Katelijne Verbeke, Dirk Van Dijck

The Best of Dorien B.

Sat 13 July | Pálás Screen 1 | 19:15

2018 | Belgium, Netherlands | 106 mins

Dorien has everything to be happy: a successful husband, two adorable children and a booming veterinary practice. One day, everything falls apart. She discovers her mother's long-running love affair, her husband appears to be very close to a colleague, and she has this lump in her breast. Dorien realizes it's time to make some changes. *The Best of Dorien B.* is a comedy-drama about a woman who rediscovers herself amid chaos.

"A bittersweet tale that isn't lacking in its fair share of humour and irony."

— Cineuropa

Official Selection: International Film Festival Rotterdam

Q+A with director Anke Blondé



Sat 13 July | Town Hall Theatre | 20:00 2019 | Ireland | 94 mins

ose is a sweet, lonely driving instructor with supernatural abilities called 'The Talents' that allow her to communicate with spirits. Rose has a love/hate relationship with her gifts and ignores the community's requests to investigate bizarre happenings in town. When widower Martin, haunted by his nagging ex-wife Bonnie, contacts her for help she has to at least consider the job.

"Hilarious. Ghostbusters meets What We Do in the Shadows in Offaly."

— WF

Meanwhile, aging rock star Christian Winter has a sinister plan for success – virgin sacrifice. This hilarious must-see comedy is filled with twists, turns, hilarity, exorcisms and haunted wheelie bins.

Irish Premiere

Irish Feature Competition

First Feature

Directors Mike Ahern, Enda Loughman Script Mike Ahern, Enda Loughman, Maeve Higgins, Demian Fox Producers Katie Holly, Ailish Bracken Cast Maeve Higgins, Will Forte, Barry Ward Official Selection: SXSW, Fantasia International Film Festival

Q+A with cast and crew including Will Forte, Maeve Higgins and Barry Ward

9 - 14 July 2019 31st Galway Film Fleadh







Every Night's a Saturday Night

Domingo

Dead Man

Sat 13 July | Pálás Screen 2 | 20:15 2017 | United States | 86 mins | Documentary

Best friends with guitarist Keith Richards and considered the 6th Stone, Bobby Keys is best rock'n'roll saxophonist in the world. He is best known for his work with, among others, *The Rolling Stones*, John Lennon, Joe Cocker, Eric Clapton and

"It's all told in the affectionate and entertaining style of a good ol' boy living it up at the epicentre of rock excess."

— Record Collector Magazine

an endless number of Texas musicians who are featured in the film, including Joe Ely. Keys is recognised famously for his work on *Brown Sugar* and the

album Exile on Main Street.

Bobby's story of a small town Texas kid who knew Buddy Holly, found the road out of town through music, played with Elvis and Donovan, achieved rock'n'roll stardom with *The Stones* only to crash and burn before a comeback again with the band has resonated.

Sat 13 July | Pálás Screen 3 | 20:30

2018 | Brazil, France | 95 mins

January, 2003. As Brazil celebrates President Lula's historic investiture, two middle-class provincial families from Rio Grande do Sul gather in an old, poorly-maintained house, family secrets and frustrations.

"A film that knows how to sieze the spirit of a transitionary moment with great irony, and which portrays social disparity and classism with great cynicism."

— Cineuropa

Domingo could be a day like any other, a sweet and peaceful day. But the changes promised to the Brazilian people by the new president deeply worry Laura, the family matriarch.

Official Selection: Venice Film Festival

Sat 13 July | Pálás Screen 2 | 22:00

1995 | United States, Germany, Japan | 95 mins

On the run after murdering a man, accountant William Blake encounters a strange Native American man named Nobody who prepares him for his journey into the spiritual world.

"When "Dead Man" is imagining the Wild West as an infernal landscape of death, it is furiously alive."

— NY Times

European Premiere

First Feature

Director Jeff Stacy **Producers** Jeffrey Pratt Gordon, Scott
Putman, Jeff Stacy, Jeffrey Brown,
Glenn Aveni

Irish Premiere

International Feature Competition

Directors Fellipe Barbosa, Clara Linhart Script Lucas Paraizo Producer Yohann Cornu Cast Ismael Caneppele, Augusto Madeira, Camila Morgado Director Jim Jarmusch
Script Jim Jarmusch
Producer Demetra J. MacBride
Cast Johnny Depp, Gary Farmer,
Crispin Glover, Lance Henriksen,
Michael Wincott, Eugene Byrd, John
Hurt, Iggy Pop, Robert Mitchum,
Gabriel Byrne, Billy Bob Thornton,
Alfred Molina



Adam

Sat 13 July | Pálás Screen 1 | 21:45 2019 | United States | 95 mins

hen Adam tags along to a marriage-equality march, he sees the beautiful, savvy Gillian, and is instantly smitten. Gillian mistakes Adam's gender identity, and he can't quite bring himself to correct her error as the two grow closer. Before long, what started as a simple misunderstanding evolves into a comedy of errors that shows how out of his depth Adam truly is.

European Premiere
International Feature Competition
First Feature

"Brisk and astutely assembled, "Adam" makes something educational and playful rather than insulting out of that character's brief walk in another gender construct's shoes."

— Variety

Director: Rhys Ernst **Script** Ariel Schrag

Official Selection: Sundance Film Festival

Producers Howard Gertler, James

Q+A with producer James Schamus

Schamus

Cast: Nicholas Alexander, Bobbi Salvör Menuez, Margaret Qualley, Leo Sheng,

Chloë Levine



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The Insurance Shop

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9 - 14 July 2019 31st Galway Film Fleadh



World Premiere

Irish Documentary Competition

Director Alan Leonard Script Níall Carver, Alan Leonard Producer Níall Carver Cast Mic Christopher, Glen Hansard, Sharon Horgan, Rónán Ó'Snodaigh, Bronagh Gallagher, Mike Scott, Lisa

Hannigan, Colm Mac Con Iomaire

Heyday: The Mic Christopher Story

Sat 13 July | Town Hall Theatre | 22:30 2019 | Ireland | 100 mins | Documentary

ne of Ireland's great musical talents finds his body shattered by a road accident. After a miraculous recovery, he is reborn, transformed, and in his last year inspires his friends onto greatness. Mic Christopher was an enormous musical talent who since his death in 2001, remains largely unknown outside of Ireland.

"Delves into the mythology of the early days, busking on the streets of Dublin, of some of Ireland's most treasured performers."

— WF

This story charts Mic Christopher's rise, fall, rebirth, and legacy – how he leads his wide circle of friends (an entire generation of Irish musicians) onto fame, success and new artistic highs.

Told through the eyes of these friends (including Oscar-winner Glen Hansard, writer/actor Sharon Horgan, Mike Scott of *The Waterboys*, Bronagh Gallagher, Josh Ritter, Lisa Hannigan, Rónán Ó'Snodaigh, and others), this epic story of extraordinary music and friendship will both touch and inspire.

Q+A with director Alan Leonard and cast





International Premiere
International Feature Competition
First Feature

Smile

Sat 13 July | Pálás Screen 3 | 22:30 2019 | Germany, Hungary | 81 mins

ineteen-year-old Mercedes is drifting rather aimlessly through life. She has one big dream, to go to the legendary electronic music festival Heimat. There, she is not only searching for friendships and life-changing experiences, she also wants to meet Boy, a DJ that she has been chatting with on Facebook. Her journey takes an ominous turn when a festival employee offers her a ubiquitous happy pills. Mercedes has to confront the sinister forces at work beneath the surface of this seemingly utopian world. She has to fight not only for her freedom, but also for her identity.

"Steffen Köhn takes you down the rabbit hole of his expertly crafted festival experience so that before you realise it, you're circling the inferno in this terrific debut."

— WF

Q+A with director Steffen Köhn

Director Steffen Köhn Script Silke Eggert Producer René Frotscher Cast Mercedes Müller, Hanna Hilsdorf, Mehmet Sözer





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Special Paws-entation: Buddy

Sun 14 July | Pálás Screen 1 | 11:30 2018 | Netherlands | 80 mins | Documentary

In this poignant portrait of six guide dogs and their owners, Heddy Honigmann explores the close bond between animal and human. Honigmann questions the owners respectfully and with genuine concern about what the animals mean to them.

"It's a simple recipe – a nice film about nice people and their lovely dogs – but one that pays regular dividends." — The Hollywood Reporter

Buddy is an ode to the fighting spirit of the main characters and a loving portrait of the deep bond which exists between man and dog.

This is a dog-friendly screening. Bring your four-legged friend to the Film Fleadh! Partial proceeds go to Irish Guide Dogs.

Official Selection: IDFA, Hot Docs

The Heat: A Kitchen (R)evolution

Sun 14 July | Pálás Screen 2 | 11:45 2019 | Canada | 85 mins | Documentary

It takes a bold personality to ascend the ranks of the male dominated restaurant industry. Meet female chefs at the vanguard of change.

"This documentary argues that the issue isn't the lack of women in kitchens; it's the lack of attention they get, particularly from media focused on fine dining."

— LA Times

Official Selection: Hot Docs

European Premiere

A Girl from Mogadishu

Sun 14 July | Pálás Screen 3 | 12:00 2019 | Ireland, Belgium | 105

A Girl From Mogadishu is a true story based on the testimony of Ifrah Ahmed, an Irish-Somali activist. In this female empowerment film, Ahmed escapes war-torn Somalia as a teenager. With the help of a human trafficker, she finds refuge in Ireland where she vows to

"Aja Naomi King (How to Get Away with Murder) is striking as Ifrah." — Edinburgh International Film Festival

devote her life to stopping the practice of female genital mutilation.

Official Selection: Edinburgh International Film Festival

Q+A with director Mary McGuckian

Ticket holders are invited to an 11:00 screening of "An Interview with The Girl from Mogadishu", the testimony of Ifrah Ahmed which formed the basis for the script of "A Girl From Mogadishu", filmed during the Galway Film Fleadh in 2015. 45 mins

Director Heddy Honigmann **Producer** John Appel

Director Maya Gallus **Producers** Maya Gallus, Howard Fraiberg Director Mary McGuckian
Script Mary McGuckian
Producers Mary McGuckian, Adrian
Politowski
Cast Aja Naomi King, Barkhad Abdi,
Martha Canga Antonio, Maryam
Mursal

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Irish Premiere

77

9 - 14 July 2019 31st Galway Film Fleadh

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There Are No Fakes

La Pointe-Courte

One Minute Film Festival

30 one-minute films have been

selected from both experienced

and first-time filmmakers with all

genres covered, including comedy,

drama, documentary, art-house and

animation, with cash awards for the winning films. These super-short

films pack a punch, proving that a really great story can be told in just

See www.galwayfilmfleadh.com

Sun 14 July | 14:00

45 mins

one minute!

for details

Sun 14 July | Pálás Screen 1 | 13:15 2019 | Canada | 115 mins | Documentary **Sun 14 July | Pálás Screen 1 | 14:00** 1956 | France | 86 mins

Kevin Hearn of the *Barenaked Ladies* buys a painting by the world's first Indigenous art star: Norval Morrisseau, the self-taught, self-destructive Native Canadian genius Chagall once dubbed "The Picasso Of The North'.

The great Agnès Varda's film career began with this graceful, penetrating study of a marriage on the rocks, set against the backdrop of a small Mediterranean fishing village.

"What starts out as an amusing look at the world of art dealing and the crime of forgery, turns into a thorough exposé of how systemic racism exploits indigenous artists."

"La Pointe-Courte" is characteristic of the tensions and complexities that flicker through nearly all of Ms. Varda's feature films. Documentary flows into artifice, abstraction gives way to naturalism, and cinema is revealed to consist of the collision."

— WF

- New York Times

Hearn begins to doubt his painting's authenticity, and sues the gallery that sold it to him. Once authenticity is questioned, it becomes clear that there is a lot more at stake, a tranche of 3000 Morrisseau paintings with an estimated worth of \$30,000,000.

— New York Times

Official Selection: Hot Docs

Q+A with director Jamie Kastner

European Premiere
International Documentary
Competition

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First Feature

Director Jamie Kastner
Script Jamie Kastner
Producers Laura Baron Kastner, Jamie

Director Agnès Varda **Script** Agnès Varda **Cast** Philippe Noiret, Silvia Monfort, Marcel Jouet

ProducersLaura Baron Kastner, JamieCast Philippe Noiret, Silvia MonforKastnerMarcel Jouet

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9 - 14 July 2019 31st Galway Film Fleadh







Living The Light – Robby Müller

The Farewell

Roots Juured

Sun 14 July | Pálás Screen 3 | 14:30 2018 | Netherlands | 86 mins | Documentary

Director and Claire Pijman had access to thousands of Hi8 video diaries, pictures and polaroid's that Müller photographed while he was at work on one of the more than 70 features he shot through his career; often with long-term collaborators such as Wim Wenders, Jim Jarmusch and Lars von Trier.

"Composed of little moments and small insights that together create a kind of mosaic view of a complex man and artist."

— The Hollywood Reporter

Robby Müller's work has been compared to painters like Vermeer and Hopper, other masters of light. Even when his films are finished, his images keep on moving. The light never fades because he always creates space for human emotions to come into the light. Living the Light is the story of that light.

Official Selection: Venice International Film Festival

The screening will be followed by a discussion with Oscar-nominated cinematographer Robbie Ryan on the influence of Robby Müller.

Irish Premiere

Director Claire Pijman **Producers** Charlotte Pas, Carolijn Borgdorff **Cast** Jim Jarmusch, Wim Wenders Sun 14 July | Town Hall Theatre | 15:30 2019 | United States, China | 98 mins

After learning that their beloved matriarch has terminal lung cancer, a family opts not to tell her about the diagnosis, instead scheduling an impromptu wedding-reunion in China. Headstrong and emotional writer Billi rebels against her parents' directive to stay in New York and joins the

"It cleared my skin, did my taxes, solved Brexit, fixed the Oscars [...] killed Mitch McConnell & made me really hungry. A nearly perfect movie."

David Ehrlich (Indiewire)

family as they awkwardly attempt to rekindle old bonds and surreptitiously say their goodbyes.

Winner: Sundance Film Festival London

Sun 14 July | Pálás Screen 2 | 15:45

2018 | Estonia | 102 mins | Documentary

This film tells six very personal stories – a first big love, the loss of a child, ageing, infidelity, and fragile relationships.

The authors are six Estonian female directors between the ages of 29 and 61, who are also mothers, daughters, wives, lovers and world travellers.

"What better way to sample the cinema of Estonia than with this anthology film made of six very tender and beautiful, female-directed stories."

— WF

Created in the frame of the centenary programme of the Republic of Estonia.

Irish Premiere

International Feature Competition

Director Lulu Wang
Script Lulu Wang
Producers Anita Gou, Daniele Tate
Melia, Andrew Miano, Peter Saraf, Marc
Turtletaub, Chris Weitz, Jane Zheng
Cast Awkwafina, Tzi Ma, Diana Lin, Gil
Perez-Abraham, Jim Liu, Ines Laimins

Irish Premiere

Directors Nora Särak, Anna Hints, Heilika Pikkov, Moonika Siimets, Kersti Uibo, Aljona Suržikova **Script** Nora Särak, Anna Hints, Aljona Suržikova, Heilika Pikkov, Kersti Uibo,

Producer Ülo Pikkov

Moonika Siimets



Irish Premiere

Directors Agnès Varda, Didier Rouget **Script** Agnès Varda, Didier Rouget **Producer** Rosalie Varda

Varda par Agnès

Sun 14 July | Pálás Screen 1 | 16:00

2019 | France | 115 mins | Documentary

In this inspirational and affecting documentary, the great visual storyteller Agnès Varda shares her observations on cinema, art and life. Still making films at 90 years old, she completed Varda by Agnès earlier this year and it premiered Out of Competition at the Berlin Film Festival in February this year. Sadly it became her final work as she passed away on the 29 March – but it is also a joyous celebration of a life in film.

"It's a film which looks both inwards and outwards at the same time. And like Varda herself, it pulls off the combination of a trundling, amiable pace with a biting intellectual acuity."

— Screen International

Whether behind the camera, or in front of it as she often was, Agnès Varda always defied a conventional approach. In Varda by Agnès, this multi-award-winning and iconic filmmaker takes the audience on a journey through her remarkable life and career in her characteristically open and contemplative yet playful way.



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Detainment (2018) - 30 mins

OSCAR® NOMINEE 2019: LIVE ACTION SHORT
GRAND PRIX AWARD - Odense International Film Festival 2018
DON OUIXOTE AWARD - Krakow International Film Festival 2018





Psychic (2018) - 19 mins

OFFICIAL SELECTION: Galway International Film Fleadh 2018
OFFICIAL SELECTION: Newport Beach Film Festival 2019
OFFICIAL SELECTION: Seattle International Film Festival 2019

Ruby (2018) - 20 mins

OFFICIAL SELECTION: Newport Beach Film Festival 2019
OFFICIAL SELECTION: Galway International Film Fleadh 2019





Wale (2018) - 20 mins

BAFTA NOMINEE 2019: Best British Short
BEST SHORT THRILLER - Aesthetica International Film Festival 2018
BEST BRITISH SHORT - Manchester International Film Festival 2018

Father Father (2018) - 19 mins

Starring Ian McElhinney and Martin McCann

OFFICIAL SELECTION: Galway International Film Fleadh 2018



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Being **Impossible** Yo, Imposible

Scott Walker: **30th Century** Man

Sun 14 July | Pálás Screen 3 | 16:30

1983 | Germany, France, United Kingdom, United States | 145 mins

Travis Henderson, an aimless drifter who has been missing for four years, wanders out of the desert and must reconnect with society, himself, his life, and his family.

Sun 14 July | Pálás Screen 1 | 18:15 2018 | Venezuela, Colombia | 97 mins

A young woman discovers she had several surgeries to correct her intersexual body as a baby. She has to find herself outside of gender binaries.

Official Selection: SXSW

"There isn't a lot of intersex representation on film and Patricia Ortega delivers a

worthy film for the canon."

Sun 14 July | Pálás Screen 3 | 19:15 2006 | United Kingdom | 95 mins | Documentary

Who can render David Bowie speechless? Who recorded Johnny Marr's "favorite song of all time?" Who does Radiohead turn to time and time again as an inspirational touchstone? Who was bigger than the Beatles and The Stones for a shining moment, but

"Admirers and followers ranging from David Bowie (the movie's executive producer) and Brian Eno to Radiohead and Pulp's suavely arch Jarvis Cocker testify to Walker's originality and importance."

— Village Voice

turned away from fame only to morph into one of the most enigmatic and reclusive living legends in music today?

A fascinating documentary on the influential musician Scott Walker.

"This is a defiantly individual film, about loss and loneliness and eccentricity." — Roger Ebert

Irish Premiere

— WF

Director Wim Wenders **Script** Sam Shepard **Producers** Anatole Dauman, Don Guest Cast Harry Dean Stanton, Nastassja Kinski, Dean Stockwell, Aurore Clément, Hunter Carson

Director Patricia Ortega Script Patricia Ortega, Enmanuel Chávez

Producers Laura Barbosa, Jhonny Hendrix, Patricia Ortega Cast Lucía Bedoya, Belkis Avilladares **Director** Stephen Kijak Producers Stephen Kijak, Mia Bays, Elizabeth Rose

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Irish Talent: New Shorts 1, Documentary

Wed 10 July | Town Hall Theatre | 12:00

The Galway Film Fleadh is proud to present two programmes of documentary shorts this year. This selection features works from both established and debut directors, showcasing the best of Irish talent.













EL HOR

Through the interspecies gaze we observe one of the most ancient and highly honoured dog breeds: the Saluki. Guiding us in love, preparing us in death and transforming us in life. **Director:** Dianne Lucille Campbell

Producer: Brian J. Falconer

Farmer Michael (The Life and Times of a Social Media Pariah

Farmer Michael is a Galway-based, divisive character getting millions of views online. But his creator, Stevo Timothy, has a past with far more twists

Director: Gerard Walsh Producer: Gerard Walsh

Our Land

Seven young people reflect on what makes Ireland a remarkable place to live. Detailing Ireland's reputation, culture, and future from the perspective of seven young inhabitants of the country.

Recommend Rapper

Drawing inspiration from the likes of Tupac Shakur & NWA, Danny uploads his music videos only to take them down weeks later when they don't skyrocket him to success.

Director: Caoimhin Coffey **Producer:** Caoimhin Coffey and turns than anyone would expect.

Squared Circle

A veteran troupe of wrestlers assemble a ring on a seaside promenade. A summer festival prepares for their exhibition of physical drama.

Director: Ian Meehan (debut) Producers: Ian Meehan, Simon

Making Tom

An iconic statue was approved for the market square in Castleblaney of Big Tom McBride. From the initial commission to the unveiling, an emotional journey is taken in art and

Directors: Táine King, Lorraine

Pigeons of Discontent

In the otherwise tranquil Dublin neighbourhood of Stoneybatter, one local issue has divided neighbours: the pigeons.

Director: Paddy Cahill **Producer:** Paddy Cahill

booking 091 569777



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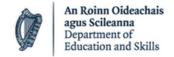




Come and talk to us and see what we can achieve together.

Maria Griffin Network Manager 091 558400 www.greasannamean.ie maria@greasannamean.ie

Gréasán na Meán Skillnet is co-funded by Skillnet Ireland and member companies. Skillnet Ireland is funded from the National Training Fund through the Department of Education and Skills.





World Shorts: Programme 1

Wed 10 July | Pálás | 14:30

A new programme of the best in short filmmaking from across the globe. The first in our World series presents seven films featuring intimate portrayals of both subject and artist. This programme hosts a mix of live action and animated Irish Premieres, featuring work from an array of countries including, France, Canada and the United States.





A Good Son

Tommy Ryan, 75, is "done". But his son Mike and grandson Chris aren't ready to let him go.

Producers: Farah White, Alexandra **Country:** United States

Fiction

The Color of Your Lips

One diver and one woman appear to be the only survivors of an event. As their reserves of air run out, will they make love or war?

Director: Annick Blanc **Producer:** Maria Gracia Turgeon

Country: Canada

Fiction





Bavure

In the beginning was the Stain. A paintbrush reveals a being of gouache, opens him, transforms him, twists him, completes him. From this accelerated evolution arises a conquering being.

Director: Donato Sansone **Producer:** Nicolas Schmerkin

Country: France **Animation**

Swatted

Online players describe their struggles with 'swatting', a life-threatening cyber-harassment phenomenon that looms over them whenever they play.

Producer: Luc-Jérôme Bailleul

Country: France **Documentary**

Who's the Daddy

A character-driven comedy-drama

working mothers.

Producer: Clancie Brennan **Country:** United Kingdom

Fiction





The Neighbors' Window

Wild Love

While on a romantic getaway, Alan and Beverly cause a fatal accident. This crime won't remain unpunished.

Directors: Paul Autric, Quentin Camus,

Producer: Julien Deparis **Country:** France Animation

The Neighbors' Window

The story of a middle-aged woman with small children whose life is shaken up when two free-spirited twentysomethings move in across the street.

Producers: Marshall Curry, Julia **Country:** United States

Fiction

booking 091 569777

9 – 14 July 2019 31st Galway Film Fleadh

Irish Talent: New Shorts 2, Fiction

Thurs 11 July | Town Hall Theatre | 10:00

This series of live action shorts features a mix of traditional narrative and experimental storytelling. With an exciting programme of premieres and competition winners from Little Cinema's '48 Hour Challenge' & Offline Film Festival.



134



Goose & Gandei



Caitlír



Loving Alex

134

On the day of a regional Irish dancing Feis, an Irish couple struggle to cope with their child's gender identity.

Director: Sarah-Jane Drummey

Drummey

Country: Ireland



Moth

Moth

Set over the course of one night, a taxi driver returns to work after the death of his daughter, only to encounter the young boy who might be responsible.

Director: Allyn Quigley **Producer:** Simon Doyle **Country:** Ireland



Was That A Yes?

Caitlín

A woman hunted, accused of witchcraft, who finds love in an unlikely ally. Can she escape with her life? Can she ever truly be free?

Director: Emer Conroy

Producers: Steven Daly, Andrew Burke

Country: Ireland

Loving Alex

On the day of a regional Irish dancing Feis, an Irish couple struggle to cope with their child's gender identity.

Director: Jamie Hooper **Producer:** Paul D'Eath **Country:** Ireland

Goose & Gander

A young couple find themselves growing apart in their new rural life, until a masked figure appears and things come to a head.

Director: Jamie Sykes

Producers: Tamryn Reinecke, Emma

Foley

Country: Ireland

A Sense of Joy

A cantankerous musician endeavours to break a magical curse by passing on a sense of joy to others; something which doesn't come naturally to him.

Director: Roisin Jones (debut) **Producer:** Roisin Jones **Country:** Ireland

Significant Loss

(Winner of Offline '57 hour Challenge') A woman attending a weight loss class loses more than she wanted to.

Director: Kevin Glynn **Producer:** Kevin Glynn **Country:** Ireland

BUOY

A young man throws himself off a lighthouse to end it all, but it's only the beginning.

Director: David Magnier **Producers:** David Magnier, Dave

Country: Ireland

Was That A Yes?

Date night disaster as Mark's perfect evening with Jane leaves a lot of questions unanswered.

Director: Réamonn Mac Donnacha

(debut

Producer: Kevin Ó Flatharta

Country: Ireland

Irish Talent: New Shorts 3, Fiction

Thurs 11 July | Town Hall Theatre | 12:00

Our third programme of live action shorts explores the parallel problems of escapism from a variety of settings: judgement, troubled pasts and unhappy status quos. Featuring student work and work from established directors.



RUN



Voia



tarry Night



Limbo



HALO



The Blizzards – Behind the Music

RUN

A woman's eyes are opened to her coercive, controlling partner when an old friend is allowed to come to dinner.

Directors: Caroline Grace-Cassidy,

Roisin Kearney

Producers: Caroline Grace-Cassidy,

Roisin Kearney **Country:** Ireland

Void

A man struggles to free himself from a mind packed full of indecipherable thoughts. He spends a night searching for judgement. A judgement he feels he deserves.

Director: Ger Duffy **Producer:** Louise Byrne **Country:** Ireland

Starry Night

Cara must make a choice – abandon her sisters and pursue her dreams, or sacrifice herself so that one day they too might stand a chance?

Director: Emma Smith (debut) **Producers:** Caoilinn Handley, IADT

Country: Ireland

Limbo

Brendan's mother Eilis reveals a dark secret on her deathbed, one to which Brendan must find the answer – what happened to her lost child?

Director: Matthew McGuigan (debut) **Producers:** Leo McGuigan, Paul

McGuigan

Country: Northern Ireland

HALO

A lonely driver takes drastic action to protect a customer from heartbreak. A single-take film about loneliness, intentions and infidelity.

Director: Michael-David McKernan

(debut)

Producer: Mícheál Fleming

Country: Ireland

The Blizzards – Behind the Music

The Blizzards are hoping to make a comeback this year, but... does anyone really care?

Director: Jeff Doyle

Producers: Alisa Kuzmina, Jeff Doyle

Country: Ireland

9 - 14 July 2019 31st Galway Film Fleadh

World Shorts 2: Estonian Animation

Thurs 11 July | Pálás | 14:30

Following the success of last year's screenings of the Irish-Estonian co-production Captain Morten and the Spider Queen and short film The Overcoat, a key aim of the 2019 programme has been to strengthen Irish-Estonian links. We are delighted to present an eclectic mix of Estonian animation, from stop-motion to contemporary cutting-edge techniques.













The Master (Isand)

This is verity, more phantasmal than a dream and more dreadful than truth.

Director: Riho Unt

Country: Estonia

ORPHEUS

A surreal musical about Orpheus who tries to bring his beloved back from the underworld.

Director: Priit Tender **Producer:** Kalev Tamm

A sci-fi animation about a little girl's search for meaning in a world without

Director: Nicola Piovesan **Producer:** Nicola Piovesan Country: Estonia

Strawberry Eaters (MAASIKÃÕGIJAD)

Snails can't wait for a strawberry farmer's child to be born.

Director: Mattias Mälk **Producer:** Kalev Tamm Country: Estonia

Robot Will Protect You

Teofrastus

A tale of freedom and compassion, set in 1980s Soviet Estonia, as experienced by a cat and recounted by its owner.

Director: Sergei Kibus

Producers: Kerdi Oengo, Andres Mänd

Country: Estonia

Life24 (Elu24)

Lifelong bachelor Einar Jernskjegg

wins the lottery. **Director:** Kristjan Holm

Producer: Kristjan Holm

Country: Estonia

Winter in the Rainforest (Talv vihmametsas)

The dance of life and death in lush tropical nature as it is lived day by day, year by year, by the magical creatures

Countries: Estonia, Lithuania, Mexico

Irish Talent: New Shorts 4, Fiction

Fri 12 July | Town Hall Theatre | 10:00

This programme of Irish Premieres explores love stories from the past, the present and everywhere in between. Screening work from both debut and established filmmakers.













La Petite Mort

When two people meet in a park, they have more in common than they think. **Director:** Michael Smiley (debut) **Country:** United Kingdom

Brute

A young mother and her son flee an abusive husband in the middle of the night only to find themselves trapped in their car in a field with a homicidal

Producers: Hazel Cullen, Brian Deane **Country:** Ireland

Pat

Set in 1978, Pat tells the story of a music lover from rural Ireland who keeps in touch with her son in New York through the only phone box in the

Director: Emma Wall (debut) **Producer:** Jo Halpin

Country: Ireland

I Bet

Fintan, a young gambling addict, fights his inner demons in, for him, the very bizarre surroundings of St. Marie's Hope House, a general addiction rehab

Director: Rashko Miljkovic

Producers: Eamon Hughes, Tara Farrell

Country: Ireland

In Orbit

There was once an invisible optician, living in a strange and lonely world. Her story starts with a broken lens and the woman who taught her to see things differently.

Director: Katie McNeice (debut) **Producer:** Katie McNeice

Country: Ireland

Ruby

Len and Ruby are celebrating their ruby wedding anniversary. Len has a history of odd and outlandish gifts. Ruby hopes that this year will be different.

Director: Michael Creagh

Producers: Liam Creagh, Damon Quinn

Country: Ireland

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Irish Talent: New Shorts 5, Fiction

Fri 12 July | Town Hall Theatre | 12:00

This selection of shorts celebrates the cinematic convergence of individual art forms. This programme features student film and work from established filmmakers. Loneliness and freedom are key themes throughout.













RIP to Rescue!

In a post-apocalyptic Irish midlands, an overconfident American jet pilot tries to rescue a beautiful young woman from her domineering mammy, but 'round here, getting involved with family can be deadly.

Country: Ireland

A White Horse

When 17-year-old Bridget escapes from a psychiatric hospital, she rings home from a rural phone box... but her parents are waiting for the call.

Director: Shaun O Connor Country: Ireland

The Ferry

Aoife searches for her birth mother and unveils a past that entangles two other women in town.

Director: Niall McKay

Producers: Marissa Aroy, Roisin

Country: Ireland

Stephaine

John and Stephanie wake to the sound of someone outside. This stranger wants Stephanie dead. Why? We come to learn that Stephanie may be harbouring a monstrous secret.

Director: Fergal Costello **Producers:** Claire Gormley, Geralyn

Country: Ireland

WISHBONE

Wishbone is an awkward, honest look at strained female friendships. Three young women break bread and possibly each other – over a late supper at the Fleadh.

Director: Myrid Carten

Producers: Paul McGuigan, Leo

Country: Northern Ireland

Aftermath

Bernie fights stigma, shame, and her own demons while trying to hold her family together in the wake of her son's drug-related death.

Directors: Barry O'Connor,

Producers: Shane Hogan, Doireann

Country: Ireland

World Shorts: Programme 3

Fri 12 July | Pálás | 14:30

These touching stories of humanity and struggle comprise a competition programme of Irish Premieres. Featuring a selection of documentary, live action and animated films.



The Weight of All the Beauty



Suc de Síndria (Watermelon Juice)



Kingdom



Sona Sparrow



The Moon is Bright Tonight (Tattini)

The Weight of All the Beauty (Süda Sõrve sääres)

A poetic documentary about men who are full of beauty, love, vitality and loneliness

Director: Eeva Mägi **Producer:** Liis Nimik **Country:** Estonia **Documentary**

Kingdom

The quiet, atmospheric terrain of the forest is undisturbed until a man comes along. Seemingly lost, he enters the unknown space, observing and exploring the area, before he starts to fall apart.

Director: Wei Keong Tan **Producer:** Wei Keong Tan **Country:** Singapore **Animation**

ANNA

Anna, a middle-aged single mother, lives in a small industrial town in wartorn Eastern Ukraine.

Director: Dekel Berenson **Producer:** Olga Beskhmelnitsyna **Countries:** Ukraine, United Kingdom

Fiction

Suc de Síndria (Watermelon Juice)

Barbara and Pol spend a few days on holiday with a group of friends, surrounded by nature. They are in search of a peaceful space in which to enjoy their intimacy.

Director: Irene Moray **Producer:** Miriam Porté

Country: Spain **Fiction**

Song Sparrow

A group of refugees try to reach a safe country in search of a better life. However, their hopes for a better future turn into a fierce struggle for survival.

Director: Farzaneh Omidvarnia **Producer:** Farzaneh Omidvarnia **Countries:** Iran, Denmark

Animation

The Moon is Bright Tonight (Tattini)

The young widow of a migrant worker wants to start a new life with her husband's insurance money but is challenged by her father-in-law.

Director: Abinash Bikram Shah

Producers: Anup Poudel, Ram Krishna

Pokharel, Wera Aung, Min Bahadur Bham **Countries:** Nepal, Myanmar [Burma]

Fiction

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Irish Talent: New Shorts 6, Fiction

Sat 13 July | Town Hall Theatre | 10:00

This programme of live action shorts explores themes of avoidance and escapism. Featuring films from both new and established directors. A programme hosting home-grown Irish talent and international co-productions from the United Kingdom and United States.













Ciúnas (Silence)

A couple drive to the city to collect their teenage daughter from hospital. On the return journey everyone seems happy to avoid discussing her reason for being there.

Director: Tristan Heanue **Producer:** Tristan Heanue Country: Ireland

Clean

An everyday scenario: two people sitting together, in an ordinary place, completing their unremarkable, mundane tasks... but sometimes life is not so ordinary.

Producer: Simone Kirby **Country:** United Kingdom

Cynthia

Over the course of a fraught evening Cynthia navigates her once familiar circle of friends and comes to realise that some bridges can't be mended.

Country: Ireland

The Bridge

Cormac is consumed by historical demons, living with the aftermath of a childhood accident. Could he have done something to prevent the tragic event?

Director: Mark Smyth **Producer:** Lynn Larkin **Country:** Ireland

Pale Saint

Summer, 1991. 17-year-old Kat escapes from her family for a night of freedom and fun with the local teenagers but struggles to stave off a pressing

Director: Rhys Jones

Producers: Alexander Polunin, Anders Countries: Ireland, United Kingdom,

Girl Alone

A girl with a dark past finds herself alone and on the run. Sometimes moving forward is harder than it

Director: Keith Farrel **Producer:** David Arrowsmith **Countries:** Ireland, United Kingdom

Father Father

Father James must decide what kind of a father God wants him to be.

Director: Michael McDowell

Producers: Tim McGarry, Damon Quinn

Country: Northern Ireland

Irish Talent: New Shorts 7

Fís Éireann/Screen Ireland World Premiere Shorts

Sat 13 July | Town Hall Theatre | 12:00

Fís Éireann/Screen Ireland (FÉ/SI) is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Frameworks and Short Stories schemes. The Frameworks projects included in this line-up are co-funded by FÉ/SI and RTÉ.













Break Us

Mark and Sophie plan to rob a post office but as things go awry, they each discover what they're really made of.

Producers: Claire Mc Cabe, 925

Country: Ireland

Wrath

At the precipice of womanhood and plagued with foreboding dreams, Maria must confront the mistrust of her family as a strange epidemic sweeps the nation.

Director: Suri Grennell **Producer:** Bjorn Mac Giolla **Country:** Ireland

Abe's Story

writer, Abe, is inspired by his day job in the theatre to create a bloody brilliant

Director: Adam H. Stewart (debut)

Producer: Eilish Kent **Country:** Ireland

Something Doesn't Feel Right

A weary slasher villain puts in the hours necessary to pull off perfect kills until he encounters victims that don't behave as they should.

Country: Ireland

Twin

Over the course of her 21st birthday, Ava explores the grief felt by the loss of her twin sister and attempts to overcome it.

Country: Ireland

Lady Isobel & the Elf Knight

A cautionary tale. If a strange bloke appears at your window in the middle of the night and asks you out on a date, just say no.

Director: Cashell Horgan Producer: Eilish Kent Country: Ireland

Nitelink

A bereaved man, grieving and drunk, idly asks for a way out. Unfortunately, in doing so, he irritates someone that could give him just that.

Producer: Greg Connolly

Country: Ireland

Bainne

Ireland, 1851. A farm hand at the end of the Great Famine encounters a ghostly female figure leading him to a new hope.

Producers: Lara Hickey, Emer O'Shea

Country: Ireland

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World Short: Progamme 4

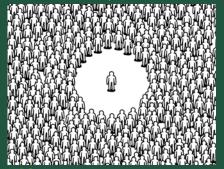
Sat 13 July | Pálás | 14:30

An exciting selection of the best in new international short filmmaking. These films have been previously homed in TIFF, Cannes and Berlinale and now we are delighted to host their Irish Premieres. This competition programme features a selection of documentary, live action and animated films.













Brotherhood

Mohamed is a hardened shepherd living in rural Tunisia with his wife and two sons. He is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife.

Director: Joobeur Meryam **Producers:** Maria Gracia Turgeon,

Fiction

After the Silence (Après le Silence)

Having fled his country, David had to leave behind the man he loves. He remembers him, their life together and what they were trying to hide.

Director: Sonam Larcin **Producer:** Médiadiffusion

Country: Belgium **Documentary**

Roadkill

Roadkill is a stop-motion animated thriller. In a world where deer are the dominating species, one alpha male goes for an evening car ride and has an unfortunate accident.

Director: Leszek Mozga **Producer:** Leszek Mozga **Country:** United Kingdom

Animation

Fuck You

Alice is dating Johannes but feels that she doesn't have enough space to be herself. On a night out with friends, she steals a strap-on and challenges her boyfriend's thoughts about girls.

Country: Sweden

Fiction

KIDS

An animated short exploring group dynamics. How do we define ourselves when we are all equal?

Director: Michael Frei **Producer:** Michael Frei **Country:** Swizerland

Animation

Westfalia

A wannabe influencer couple embark on an epic road trip in an attempt to gain more followers after their rival doubles their followers overnight.

Director: Haley Finnegan **Producer:** Haley Finnegan

Fiction

New Shorts 8, Documentary

Sun 14 July | Town Hall Theatre | 10:00

This strand showcases a diverse range of short documentary films. We explore different themes surrounding present-day social and global issues in a variety of styles. Showcasing work from debut filmmakers and more established directors from Ireland and the United Kingdom.



A Woman of Aran



C*nsorec



Postcard from a Crisis



Bog Graffit



The Sunny Stae Up



Чудерапк

A Woman of Aran

Bird O'Griofa, a native of Inisheer, reflects on life in pre-modern times.

Director: Tommy O'Donoghue **Producers:** Tommy O'Donoghue, Sean

Leonard
Country: Ireland

Bog Graffiti

If you think climate change is a joke, you are the joke.

Director: Bob Quinn **Producer:** Bob Quinn **Country:** Ireland

EQUAL

In a small corner of the UK, a battle is being waged. A battle for love. A battle to be EQUAL.

Director: Gillian Callan **Producer:** Gillian Callan

Countries: Ireland, United Kingdom

C*nsored Things I didn't say but wish I did.

Director: Emily McGee
Producer: Emily McGee
Country: Ireland

Billy Willy

Exploring residue, trauma and memory through the eyes of two best friends and their shared identities. Billy and Willy guide us through their world of Jazz.

Producers: Sean Mullan, Michael Barwise **Producers:** Sean Mullan, Michael Barwise **Countries:** Ireland, Northern Ireland

The Sunny Side Up

Peter Pringle and Sunny Jacobs both served years in prison for crimes they didn't commit. After being exonerated, what are the chances they both met and fell in love?

Director: Peter Kilmartin **Producer:** Cian O'Connor **Country:** Ireland

Postcard from a Crisis

As the refugee crisis quietly continues, four Irish clowns travel to Greece to perform for children living and waiting in temporary shelters.

Directors: Kathleen Harris, Samuel

Meyle

Producers: Colm O'Grady, Samuel

Meyler, Kathleen Harris **Countries:** Greece, Ireland

Hydebank

In an encounter between innocence and assumed evil we witness the daily struggles of an imprisoned 21-year-old.

Director: Ross McClean **Producers:** Noe Mendelle, Flore Cosquer, Christine Morrow, Chris Kelly

Countries: Ireland, Scotland

9 – 14 July 2019 31st Galway Film Fleadh

Irish Talent: New Shorts 9, Animation

Sun 14 July | Town Hall Theatre | 12:00

This strand of shorts celebrates the creative cornerstone of Irish film: the animation industry. We showcase the latest work from established directors and the best in new Irish animation from the country's recent graduates of Ballyfermot CFE, IADT, Limerick Institute of Technology and Coláiste Dhúlaigh.



CTRI + Alt + T

Archie's Bat

A lonely young boy builds a unique bond with an unsuspecting creature and learns that sometimes it's better to let go and move on.

Director: Shannon Egan (debut) **Producers:** Shannon Egan, Limerick
Institute of Technology

A Quack Too Far

A fox must deal with a very noisy duck before he can get his precious sleep. **Director:** Melissa Culhane (debut) **Producers:** Melissa Culhane, Coláiste Dhúlaigh College of Further Education

CTRL + Alt + T

20,000 words and four years of hard work deleted, in one clumsy click. How would you react?

Director: Holly Keating (debut) **Producers:** Miriam Van Gelderen,
Ballyfermot College of Further
Education

Bubbles

A puppet grows tormented at the hands of her manipulator. **Director:** Rachel Fitzgerald (debut)

Producer: IADT



Featherweigh:

Wear & Tear

A girl wakes up to discover that a creature from her nightmares has materialised into reality.

Will she decide to run, or will she face this demon head on?

Director: Rory Kerr **Producer:** Rory Kerr

Streets of Fury

Violent Max Punchface gets trapped in an alien land with only some friendly sheep for company/punch practice.

Director: Aidan McAteer **Producer:** Aidan McAteer

Featherweight

A father and daughter struggle to cope with the death of a central family member. They choose to express their grief in opposite ways.

Director: Kayleigh Gibbons (debut) **Producer:** Richard Gordon

Legend Has It

In a perfect Celtic society, a young girl finds herself face-to-face with a dark family secret.

Director: Ciara Johnson

Producer: Ballyfermot College of

Further Education

THEM

A son, banished from his village for refusing to worship a false idol, bears witness to the brewing conflict beyond that may likely destroy civilisation itself.

Director: Robin Lochmann **Producer:** Mathias Schwerbrook



Tuna

Tuna

A girl who works in a late-night supermarket has a strange obsession.
After a visit from a late-night customer she becomes paranoid.

Director: Cliona Noonan (debut)

Producer: IADT

Dorthy

The story of a child who was burnt as a witch!

Director: Ann Upton (debut)

Producer: IADT

The Bogman

A bog worker in the Irish midlands struggles to come to terms with the end of his era.

Director: Dylan Hennessy (debut) **Producers:** Dylan Henness, Limerick School of Art & Design

Outside the Box

Who do we see when we look at people? By putting people in a box do we restrict our own true potential? **Director:** Janet Grainger (debut) **Producers:** Janet Grainger, Colaiste Dhulaigh in association with Wolverhampton University.

Irish Talent: New Shorts 9, Animation (Continued)



A Quack Too Far

Offering

A mysterious quest goes horribly wrong. Dealing with the inevitable decay that envelopes the world in which we live, you cannot barter with forces beyond your control.

Director: Saoirse Kavanagh (debut)

Producer: IADT



Streets of Furu

The Dream Report

A deadpan sci-fi, interweaving moments of familiar routine with esoteric messages from deep space.

Producer: Jack O'Shea



Far Isle

Far Isle

Through a series of enchanting encounters, Fern discovers how to see the world from a different perspective. **Director:** Laura Robinson (debut)

Producer: Gavin Halpin



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Spotlight On...



James Schamus

Fleadh Forum
Thurs 11 July | Galmont Hotel | 13:30

*Driveways*Sat 13 July | Pálás Screen 1 | 15:45

Adam Sat 13 July | Pálás Screen 1 | 21:45

James Schamus is an award-winning screenwriter (The Ice Storm), producer (Brokeback Mountain), and former CEO of Focus Features (Dallas Buyers Club, Lost in Translation, Milk, The Pianist). His feature directorial debut, an adaptation of Philip Roth's Indignation premiered at the 2016 Sundance Film Festival and the Berlin Film Festival and was released by Roadside Attractions. Recent projects include Rhys Ernst's trans comedy Adam and Noble Jones's The Tomorrow Man, starring John Lithgow and Blythe Danner. Both titles premiered at the 2019 Sundance Film Festival. Symbolic premiered Andrew Ahn's sophomore feature *Driveways*, starring Hong Chau and Brian Dennehy, at the 2019 Berlin Film Festival. Schamus is also Professor of Professional Practice in Columbia University's School of the Arts, where he teaches film history and theory.



Tyne Daly

A Bread Factory Part One Wed 10 July | Pálás Screen 1 | 20:30

A Bread Factory Part Two Thurs 11 July | Pálás Screen 1 | 20:30

Cagney & Lacey Thurs 11 July | Town Hall Theatre | 13:45

Multi-talented leading lady Tyne Daly has been a leading light in film for more than 50 years. Career highlights include a Tony-winning role as Mama Rose in *Gypsy*, a Tony-nominated performance in Rabbit Hole and a critically-acclaimed performance as Maria Callas in *Master Class*. Daly has also won six Emmy Awards in an iconic TV career as the star of Cagney & Lacey, Christy and Judging Amy. Nominated for five Golden Globe Awards, she has a star on the Hollywood Walk of Fame and in 2011 was inducted into the American Theater Hall of Fame. Daly's theatrical films include John & Mary, The Enforcer, Telefon, Zoot Suit and The Simian Line.



Gurinder Chadha

Blinded by the Light Thurs 11 July | Town Hall Theatre | 20:30

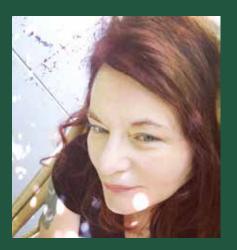
Directors Masterclass Fri 12 July | Galmont Hotel 10:00-13:00

Gurinder began her career as a broadcast journalist for BBC News and moved into directing with her first documentary I'm British But... for Channel 4 and the BFI in 1989 and subsequently made several awardwinning documentaries for BFI, BBC and Channel 4. Films include Bhaji On The Beach, Bend it Like Beckham, Angus Thongs and Perfect Snogging, Bride & Prejudice, It's a Wonderful Afterlife and most recently Viceroy's House. She has received several Honorary Doctorates from British Universities and was awarded an O.B.E. in the 2006 Queen's Birthday Honours List for her services to the British Film Industry.

Spotlight On...







John and Ros Hubbard

Casting Workshop
Sat 13 July | Galmont Hotel
14:00-17:00

Allison Anders

Gas Food Lodging Wed 10 July | Pálás Screen 3 | 20:00

Screenwriters Masterclass
Thurs 11 July | Galmont Hotel
10:00-13:00

John and Ros Hubbard have been at the heart of the Irish and international film industry for 35 years. Over three decades, they have cast pivotal roles in both blockbuster features and television series. This year, Galway Film Fleadh will honour their work by awarding them the Galway Hooker Award for outstanding achievement in film at Sunday night's Award Ceremony.

Films include *The Commitments* with Alan Parker for which they won the Unsung Oscar award from Premiere magazine in Los Angeles. Other highlights include *The Lord of the Rings Trilogy, King Kong, The Hobbit, Captain Phillips, Bad Taste, Heavenly Creatures, Evita, Angela's Ashes, Patriot Games, Far and Away, The Da Vinci Code, Bloody Sunday, United 93, The Bourne Ultimatum and The Bourne Supremacy, Green Zone, The Secret of Roan Inish, Honeydripper, Silver City, Sunshine State, Chocolat, Into The West and Enemy at the Gates.*

John and Ros live mostly in Dingle, County Kerry and are just completing voice casting on the first *Riverdance* animated film *Cry from the Sea*.

They are also married for 50 years and still talking.

Kentucky-born LA-raised Allison Anders is an award-winning screenwriter and film and TV director whose work includes Border Radio, Gas Food Lodging, Mi Vida Loca, Grace Of My Heart, and Sugartown. She's directed episodes of Sex and the City, Orange is the New Black, Southland, Riverdale, Murder in the First and recently Sorry For Your Loss. She was nominated for an Emmy for Best Director for the Lifetime movie *Ring* Peabody Award for her film Things Behind The Sun, and is a distinguished Professor of Film at USCB. She resides in Altadena, Ca with Mattie, her adorable dog who's a retired actress.

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The Role of the Composer (60 mins)

Fri 12 July | The Rowing Club | 13:30

Chaired by Sarah Glennane (CEO of Screen Composers Guild of Ireland), a dissection of the composer's role in the Irish film industry. The panel features composers George Brennan (Extra Ordinary) and Eza Hand (When I Grow Old).

The Necessity of Short Film (60 mins)

Fri 12 July | The Rowing Club | 15:00

A panel of filmmakers and industry professionals discuss the artistic merit and the importance of critical engagement, with – and not just the production of – short film.

* These Panels are free of charge and open to the public.

Countdown to 5050 x 2020: Where are we now? (60 mins)

Sat 13 July | The Rowing Club | 15:30

A panel discussion on the ongoing work for gender equality in the Irish film/TV industry. Is 5050x2020 a real possibility or an empty slogan? Organised jointly by the Equality Action Committee (EAC) of the Writers Guild & Screen Directors Guild and Women in Film and Television Ireland.

Panel includes: Stephanie Comey, Dr Annie Doona, Will

Drinks reception afterwards - all welcome!

Critics Are Fans Too! (60 mins)

Sat 13 July | The Rowing Club | 14:00

This panel seeks to investigate the status of critical engagement with cinema in 2019. What counts as good criticism and where do people look for it? Is the internet democratising critical evaluation or has outrage culture made it impossible to put forward good critical arguments. Panel includes: Boyd Van Hoeij (Hollywood Reporter), Finn Halligan (Screen Daily), and others

Paris, Texas: A Closer Look

with Boyd Van Hoeij



How do films construct meaning? (90 mins) Sat 13 July | Pálás Screen 2 | 12:00

How do films construct meaning through the use of images, sounds and editing? What is the role of dialogue, costumes or production design? Through close analysis of several scenes from Wim Wenders' *Paris, Texas, The Hollywood Reporter* film critic Boyd van Hoeij will work with the audience to try and uncover how and why films make you feel the way they do.

Note: Previous familiarity with *Paris, Texas* isn't required; just a healthy dose of curiosity.

This is a ticketed event.

Pitching Competition

Sun 14 July | Galmont Hotel | 12:00



Since its inception, the Galway Film Fleadh Pitching Competition has emphasised the fact that good writing is still the backbone of the audio-visual sector and has provided many writers with an opportunity to get their first start in the industry. The 10 finalists will pitch their ideas (90-second elevator pitch) to a panel of industry leaders and decision makers.

All are welcome and no ticket is required, so join us at the exciting final on Sunday 14 July.

The winner will receive a €3,000 cash award, sponsored by 101 Films International, at the Awards Ceremony on Sunday evening.

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9 – 14 July 2019 31st Galway Film Fleadh



Feature Film Awards

BEST IRISH FIRST FEATURE, in association with Saffrey Champness

BEST IRISH FILM, in association with Danú Media

BEST IRISH DOCUMENTARY

BEST INTERNATIONAL FIRST FEATURE

BEST INTERNATIONAL FILM

BEST INTERNATIONAL DOCUMENTARY

BEST CINEMATOGRAPHY IN AN IRISH FEATURE, in association with Teach Solais

BEST HUMAN RIGHTS FILM, in association with Amnesty International

PITCHING AWARD, in association with 101 Films International

BEST MARKETPLACE PROJECT AWARD, in association with Bankside Films

Short Film Awards

Oscar Qualifying Categories: Since 2011, the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and the Tiernan McBride Award for Best Short Fiction will qualify for consideration.

THE JAMES HORGAN AWARD FOR BEST ANIMATION

THE TIERNAN MCBRIDE AWARD FOR BEST SHORT DRAMA, in association with Network Ireland Television

BEST CINEMATOGRAPHY IN A SHORT FILM, in association with Irish Society of Cinematographers (ISC)

THE DONAL GILLIGAN AWARD FOR

THE BEST FIRST SHORT ANIMATION AWARD

THE BEST FIRST SHORT DRAMA, in association with Mazars

THE BEST SHORT DOCUMENTARY

AWARD, in association with Grésán na

Meán Skillnet Training

THE DON QUIJOTE AWARD FOR BEST ANIMATED SHORT FILM

THE AWARD FOR BEST ANIMATED SEQUENCE IN A SHORT FILM, in association with Brown Bag Films BEST INTERNATIONAL SHORT DOCUMENTARY

BEST INTERNATIONAL SHORT ANIMATION

BEST INTERNATIONAL SHORT FICTION

The Bingham Ray **New Talent** Award in Association With Magnolia Pictures



The Bingham Ray New Talent Award nominees are:



Mike Ahearn Director: *Extra Ordinary*



Enda Loughman Director: *Extra Ordinary*



Lola Petticrew Actor: A Bump Along the Way



Lauryn Canny Actor: *Darlin'*



Tristan Heanue Director: *Ciúnas* (*Slience*)

The Galway Hooker Award for Outstanding Achievement

The recipients of this year's Galway Hookers are:







Ros Hubbard



Jon Hubbard

See our Award Winning Films



Sun 14 July | Pálás Screen 1 | 20:15



Sun 14 July | Pálás Screen 2 | 20:45



Sun 14 July | Pálás Screen 3 | 21:00

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Galway Film Fleadh.

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The Fleadh would like to thank

Aerly Bird Transglobal / Aine Moriarty at IFTA / Alan Duggan / Alan Esselmont / Alexis Juncosa / Alison Crosbie / All at the Palas / All the gang at Foleys NY / Allison Anders / Amber O'Connor / Andrew Lowe / Andy Lyon / Anna Allen / Bernard at the Rowing Club / Bob Quinn / Boyd Van HoeiJ / Brendan McCaul / Caroline Gannon / Caroline Langley / Cathal Gaffney & Darragh O'Connell at Brown Bag Films / Catherine and Seamus O'Brien / Celine Curtin / Celine Haddad / Charlene Lydon / Charlie Byrne / Chris McLeod / Christine Morrow / Christine Sisk / Cian De Buitlear / Ciara keane at Corrib Travel / Ciaran Walsh / Claire Sheehan / Cormac Fox / Curzon / David Burke / David Durkin / Deborah Molloy / Declan Varley / Deirbhile Ni Churraighin / Deirdre O'Connor / Denise McDonagh at Galway 2020 / Derry O'Brien at Network Ireland Television / Dogwoof / Dominic & Gang at Galway Street Club / Eamon Quinlan / Eamonn Bowles at Magnolia Pictures / Eamonn Day / Easy Living / Eda Koppel / Eibhlin Ni Mhunghaile / Emma, Dan, Dylan & Abby Allen Eden / Eoghan Burke at 101 Films / Eoin Butler Thornton / Esther McCathy / Fabrizio Maltese / Fionnuala Sweeney at the Arts Council / Fionnula Flanagan / Fnord / Francoise Lentz / Galway Country Council / Galway Tourist Office / Gareth Lee at Screen Skills Ireland / Gary Hoctor / Gerry Kelly at Tribeton / Gillian Cooper at Wildcard / Glenn Hogarty / Gregg Schwenk / Heidrun Rottke at the Goethe-Institute Irland / Irene Naughton / James C. Harrold / James Hickey / James O'Brien / James Schamus / Jamie Kastner / Jessica & Phillip Murphy / Jim Glynn / Jimmy McGuire at Tig Neactain / Joanna & Ivan Brophy / Joanna & Ivan Brophy / John & Ros Hubbard / John Collins / John Leahy at 24-7 Drama / Jonathan Allen / Josh & Siobhan Dervan / Judy Murphy at the Connacht Tribune / Justin McCarthy / Karen Jones / Kate O'Toole / Kathleen McInnis / Katie Finnegan / Katie Walsh / Keith Finnegan / Keith Kehoe / Kernan Andrews at the Galway Advertiser / Larry Howard / Laurence Besnard-Scott (for letting him over the border) / Laurie Allen / Laurie Knell / Legacy and Tradition / Leila Doolan / Liam, Fidelma & Josie Fitzgerald / Liam, Fidelma & Josie Fitzgerald / Lisa Cullen / Lisa Ryan / Louise Ryan at Screen Skills Ireland / Lucy Fleet / Maeve Cooke at Access Cinema / Mags O' Sullivan / Maire Ni Chonlain / Marcus Quinn / Maria Griffin / Mary Dooley / Mary Ellen Ni Chualain / Mary Hitchens & Roger Simmons / Mary Kate O'Flanagan / Mary McVey / Matti Allam at Galway 2020 / Maura & all at Fahy Travel / Maureen Hughes / Mella, Ollie & Ian Malone / Michael Collins / Michael O'Grady / Michael Devlin / Michele Maheux / Miriam Ni Neill / Mothers Ruin / Niall McKay & Marisa Aroy / Niall Murphy / Niall O'Thuathail / Orla Nix / Padraic O'Raighne at TG4 / Pat McGrath / Patrick O'Neill / Patrick Wang / Paul Duane / Paul McGowan / Paul Mee & Betty Conlon at Mazars / Peccadillo Pictures / Phelim Kelly / Philip Molloy / Redmond Morris / Richard Williams / Robbie Ryan / Rory Cashin / Ros & John Hubbard / Roslyn Martyn / Sara Mackie, Mary & Kevin Thornton / Sarah Dillon / Sarah Dillon / Seamus Lowry / Sean O'Connell / Siobhan Hennessy / Siun Ni Raghallaigh / Stephen Kelliher / Steve Woods / Sunniva O'Flynn / Susan McGrady / Teresa Mannion / Teresa McGrane / The Eventival team / Towen / Trish Long / Tyne Daly / Vinny Browne at Charlie Byrnes Bookshop / Visit Films / Wildcard Distribution / Zoe Bella McVey

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