

30th **GALWAY FILM FLEADH**

10-15 JULY 2018



TOWN HALL THEATRE, COURTHOUSE SQUARE, GALWAY
PÁLÁS, 15 MERCHANTS RD LOWER, GALWAY

www.galwayfilmfleadh.com · booking 091 569777





The Science of Ghosts



While You Live, Shine



Qiche Nollaig na mBan

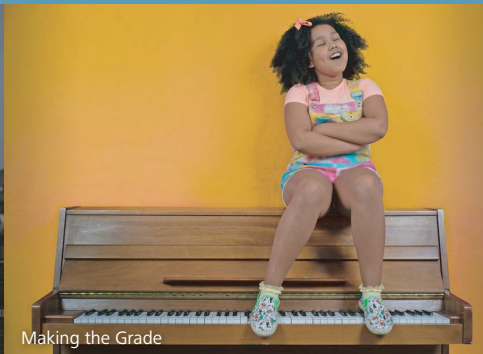
The Arts Council announces upcoming opportunities for film artists



Deargdhúil



The Great Wall



Making the Grade



The Floating World

Authored Works

A new initiative for artist-led authored films.

A total budget of €200,000 will be made available to the successful applicant (to include a production budget of €185,000 and further exhibition support of €15,000).

Reel Art

An award for creative experimental documentaries on an artistic theme.

Two films will be supported in 2018. A total budget of €102,500 will be made available to each of the successful applicants (to include a production budget of €90,000 and further exhibition support of €12,500).

Film Project Award

An award for ambitious experimental films.

A number of films will be supported with budgets of up to €70,000 and successful applicants will be eligible to apply for further exhibition support.

Applications for Authored Works and Reel Art must be made to the Arts Council before 17:30 on Thursday, 11 October 2018. Guidelines and details of the application process will be published at the end of July 2018.

Applications for the Film Project Award must be made to the Arts Council before 17:30 on Thursday, 16 August 2018.

the arts
council
ealaíon

funding

the art of film

artscouncil.ie

For application guidelines please see:
<http://www.artscouncil.ie/available-funding/>

We would like to thank the following organisations for their support:

Principal Funder



Major Sponsors



Fís Éireann
Screen Ireland



Creative
Europe
MEDIA

amcomri



In Association with



ÚDARÁS
CRAOLACHÁIN
NA hÉIREANN
BROADCASTING
AUTHORITY
OF IRELAND



Comhairle Cathrach na Gaillimhe
Galway City Council



Supported by



Comhairle Chontae na Gaillimhe
Galway County Council



SCREEN TRAINING IRELAND
TALENT. CREATIVITY. ENTERPRISE.



THE
GALMONT
GALWAY

ARDMORE
STUDIOS



IFTN
IRISH FILM
& TELEVISION
NETWORK



TROY
STUDIOS



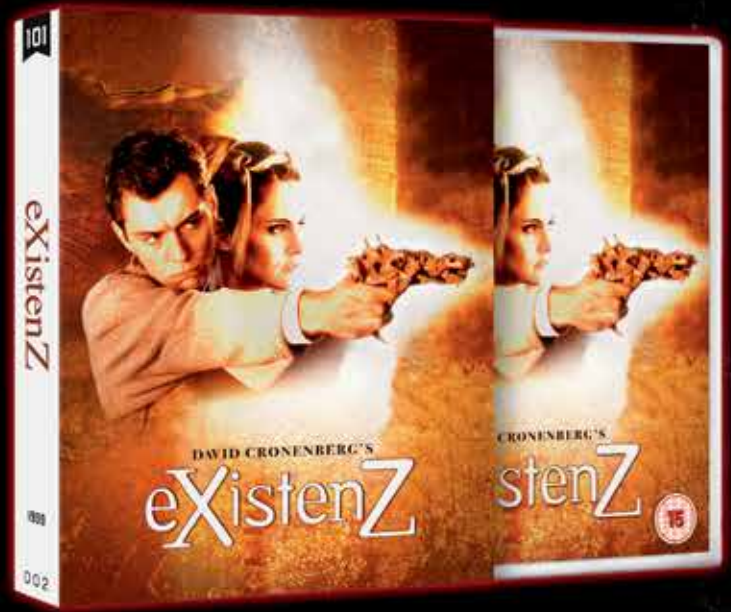
101 FILMS BLACK LABEL

CULT AND CLASSIC FILMS WITH BRAND NEW EXTRAS



LIMITED EDITIONS

INCLUDING SLIPCASES & BOOKLETS WITH EVERY RELEASE



101

101-films-store.myshopify.com

[f /101FilmsUK](https://www.facebook.com/101FilmsUK)

[@101_Films](https://twitter.com/101_Films)

Introduction

Following the movie-making maxim of 'show, don't tell', we're not going to spend a lot of time waxing lyrical about the past thirty years. Instead, you can visit our *30 Years of the Galway Film Fleadh* photo exhibition in Tribeton on Merchants Road. Or check out our Film Fleadh retrospective of award-winning shorts from the past 30 years, playing daily throughout the festival, free-of-charge. See early works from Lenny Abrahamson (*3 Joes*), Brown Bag Films (*The Last Elk*), Nora Twomey (*From Darkness*) and many many more.

Looking to the future, you will discover amazing new talent amidst these pages. Of the 107 feature films playing the 30th Galway Film Fleadh, 55 are First Features. 21 are World Premieres. Among them, the atmospheric Magdalene Laundry drama, *Cellar Door* from director Viko Nicki, whose documentary, *Coming Home*, won Best Irish Documentary in 2013. There's the masterclass in independent filmmaking that is *The Dig* from first feature directors Ryan & Andrew Tohill. And an ode to a particular kind of Irish upbringing in the revelatory *Around Here*, from debut director Martin Beirne.

Speaking of debuts – and continuing the current wave of genre-refreshing horror films helmed by women – Aislinn Clarke's *The Devil's Doorway* is a found footage horror tale of demonic possession set inside a home for 'fallen women.' This year, the Film Fleadh debuts a new program dedicated to genre cinema. What the Fleadh?! will showcase independent horror, sci-fi, fantasy and action films from around the globe.

And lest you think we've been distracted by the new and shiny, our 2018 programme balances debut films with the latest work from some of our Fleadh favourites. We are delighted to showcase new work from Cathal Black (*Five Red Roses – One for Every Syllable of Your Name*), Bob Mullan (*This Weekend Will Change Your Life*) Muayad Alayan (*The Reports on Sarah and Saleem*) and Madeline Olnek, who marks her third appearance at the Film Fleadh with *Wild Nights With Emily*.

In a milestone year for what was conceived of as a 'post-colonial film festival,' it seems appropriate to reassess our relationship with our closest co-production partner, the UK. With Brexit threatening to disrupt existing paradigms of European cinema, we take a look at some of the best new UK fiction and documentary films, and welcome a delegation of UK producers to the Galway Film Fair to strengthen our spirit of cooperation in the face of division and uncertainty.

Borders and resistance are driving narratives in the current cinematic landscape. Globally, filmmakers are using the power of cinema to speak truth to power. Our Framing Borders programme portrays the real lives of people living within oppressive borders and of refugees seeking sanctuary outside them, in ways the 24-hour news cycle cannot. Our #Resist programme, meanwhile, documents the fights worth fighting and the inspiring, everyday people who fight them.

It was an act of resistance to found a film festival in a city with only two cinema screens, in a colonised cinema culture, in a country with no real national cinema to speak of. Nevertheless, she persisted.

Welcome to the 30th Galway Film Fleadh.



William Fitzgerald
Programmer



Miriam Allen
Managing Director

*Quotes with a 'WF' have been written by our Programmer, William Fitzgerald

Contents

Sponsors	1
Introduction	3
Booking and Merchandise	5
Galway Film Fleadh Map	5
Day-by-day Schedule	6-7
In Conversation...	8
Panel Discussions	9
New Irish Cinema	11
Framing Borders	13
#Resist	13
Country-in-Focus: The UK	15
Animation	17
Out on Film: LGBTQ	17
Northern Exposure	17
What the Fleadh?!	19
Mixtape	19
Fleadh Families	21
Galway on Film	21
Fleadh Funnies	21
Opening Film: The Belly of the Whale	23
Irish Talent: Way out West	25
Shorts from European Film Festival	27
A year in Burgundy	36
Irish Talent: New Shorts One	38
Irish Talent: New Shorts Two, Documentaries	40
Hear My Voice	43
World Shorts Programme One	45
IFI Local Local Film for Local People	47
Irish Talent: New Shorts Three	57
Irish Talent: New Shorts Four	61
World Shorts Programme Two	65
Irish Talent: New Shorts Five	75
IFB Shorts	76-77
World Shorts Programme Three	81
Irish Talent: New Shorts Seven, Animation	93
Irish Talent: New Shorts Eight, Documentaries	94
One Minute Film Festival	98
Awards	102-103
Closing Film: Black 47	105
Fleadh Credits	106
Film Index	107
Short Film Index	108

EMBRACE THE WILD ATLANTIC WAY OF LIFE



Achill, Co. Mayo.

WildAtlanticWay.com

Booking & Merchandise Information

All Bookings:

091 569 777 –Town Hall Box Office* (Open 10:00am – 7:30pm)

Buy Online - www.galwayfilmfleadh.com / www.tht.ie

* Telephone and personal bookings are subject to THT €1.00 charge per ticket.

Ticket Prices:

Opening Film (including reception)	€22.50	
Closing Film (including reception)	€22.50	
Special Presentations	€12.00	(€11.00 Conc.)
Daytime Screening (before 17:00)	€10.00	(€9.00 Conc.)
Evening Screening (at and after 17:00)	€11.00	(€10.00 Conc.)
Fleadh Featurettes	€6.50	
Special Event: <i>A year in Burgundy</i>	€30.00	
One Minute Film Festival	€6.50	
Fleadh Families Tickets for Children	€6.50	

Merchandise:

Programme	€2.00
T-Shirt	€5.00

Galway Film Fleadh Map

The most direct walking route between the Town Hall Theatre and the Pálas Cinema is via the walkway along the Canal



Gold Friends

- | | | |
|---|----------------------------------|---------------------------------------|
| A An Púcán | F Brasserie On The Corner | K Tribeton (Fleadh Exhibition) |
| B The Western Hotel | G Woodberrys | L Gaslight Bar & Brasserie |
| C Caribou / Handsome Burger | H Tigh Neachtain | M Hyde |
| D McGinn's Hop House | I Róisín Dubh | N Loam |
| E Corrib House
Tea Room & Guest House | J Lime | O The Connacht Hotel |

Films tagged with an * will be followed by a Q&A session – the runtime does not include the duration of the Q&A session

Date	Venue	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
Tue 10 July	Town Hall Theatre										Opening Film: The Belly Of The Whale* 19:30 / p23			An Evening With Beverly Luff Linn 22:00 / p24	
Wed 11 July	Town Hall Theatre		Shorts: Irish Talent: Way Out West 11:00 / p25			Keepers of the Flame* 13:45 / p27		Unquiet Graves* 16:00 / p33		Camino Voyage* 18:00 / p33		BlackKkKlansman 20:15 / p35		The Devil's Doorway* 22:30 / p36	
	Pálás Screen 1	World Shorts: Short Shorts From European Film Festivals 10:00 / p27		The Green Lie 12:00 / p26		Incredibles 2 14:00 / p29		Women of the Venezuelan Chaos 16:15 / p30		Generation Wealth 18:00 / p31		Lomax in Éirinn* 20:00 / p34		Possum 22:00 / p37	
	Pálás Screen 3			Battle of Soho* 12:00 / p26		Complicit 14:15 / p30		Retablo 16:00 / p31		Sooner or Later* 18:00 / p34		Wild Nights With Emily* 20:15 / p35		The Heiresses 22:30 / p37	
	Pálás Screen 2			Men Don't Cry 12:00 / p26		Mahin's Issue, Maliheh's Problem 14:00 / p30		In The Aisles 15:45 / p31		Rust 18:00 / p34		The Science of Ghosts* 20:00 / p36		Tourists 22:00 / p37	
	Galmont Hotel Veranda Lounge											A Year in Burgundy 20:00 / p36			
Thu 12 July	Town Hall Theatre	Irish Talent: New Shorts One 10:00 / p39		Irish Talent: New Shorts Two, Documentaries 12:00 / p40		The Image You Missed* 14:00 / p42		The Life After* 15:45 / p44		Behold My Heart* 18:00 / p48		American Animals* 20:15 / p49		All Square* 22:30 / p51	
	Pálás Screen 1			The Man Who Wanted To Fly* 12:00 / p41		Good Favour* 14:00 / p43		Obey* 16:15 / p44		The Curious Works of Roger Doyle* 18:30 / p48		Holiday* 20:45 / p51		Dead in a Week* 23:00 / p53	
	Pálás Screen 3			Cold November 12:00 / p41		Hear My Voice* 14:00 / p43		World Shorts: Programme One 15:00 / p45		Lucid* 17:00 / p47		We Ourselves* 19:00 / p49		Searching 21:15 / p50	
	Pálás Screen 2			Coast to Coast* 12:00 / p42		The Carnivore's Dilemma 13:30 / p42		Soufra 15:00 / p43		Tehran Taboo 16:30 / p44		Under the Tree 18:30 / p50		Satan & Adam* 20:15 / p50	
	Thoor Ballylee						IFI Local Films For Local People (GFF on Tour) 15:00 / p47								
Fri 13 July	Town Hall Theatre	Irish Talent: New Shorts Three 10:00 / p57		Irish Talent: New Shorts Four 12:00 / p61		One Million American Dreams* 13:45 / p60		Around Here* 16:00 / p63		I, Dolours* 18:00 / p67		Cellar Door* 20:00 / p71		Don't Leave Home* 22:15 / p74	
	Pálás Screen 1			Of Love and Law* 12:00 / p59		Styx* 14:15 / p60		RBG 16:30 / p62		Gutland* 18:30 / p69		Steel Country* 21:00 / p73		The Ranger 23:00 / p74	
	Pálás Screen 3			Old Boys* 12:30 / p59		World Shorts: Programme Two 15:00 / p65		Funny Cow* 17:00 / p62		A Deal With the Universe* 19:30 / p66		Nico, 1988 21:45 / p73			
	Pálás Screen 2			Poisoning Paradise 12:00 / p59		The Pigeon 13:30 / p60		Shelter Me* 15:00 / p62		For Vagina's Sake 16:45 / p66		Madeline's Madeline 18:45 / p66		Killing Jesus 20:30 / p73	
	Festival Club							Short Film Panel 16:30 / p9							
Sat 14 July	Town Hall Theatre	Irish Talent: New Shorts Five 10:00 / p75		Irish Talent: New Shorts Six, Fis Éireann/Screen Ireland World Premiere Shorts 12:00 / p76 - 77		When All Is Ruin Once Again* 14:00 / p79		Katie* 16:00 / p83		Metal Heart* 18:00 / p85		Don't Go* 20:15 / p87		The Dig* 22:30 / p91	
	Pálás Screen 1			Town of Strangers* 12:00 / p78		Damsel 14:00 / p80		This Weekend Will Change Your Life* 16:15 / p80		A Mother Brings Her Son to Be Shot* 18:30 / p84		Standing Up 20:45 / p88		Bill & Ted's Excellent Adventure* 22:45 / p89	
	Pálás Screen 3			The Sounding* 12.30 / p78		World Shorts: Programme Three 15:00 / p81		Northern Wind 17:00 / p82		Killing God* 18:45 / p82		Colo de Mono 21:00 / p88		Luz 23:00 / p89	
	Pálás Screen 2			Tongue Cutters 12:00 / p78		Virus Tropical 13:45 / p79		Five Red Roses* 15:45 / p80		The Gospel According to André 17:30 / p82		Daha 19:30 / p88		Here to be Heard: The Story of The Slits 22:00 / p89	
	Festival Club					Accelerating Gender Equality: Time for Quotas? What do you think? 14:00 / p9			Meet the Festivals Panel 17:30 / p9						
Sun 15 July	Town Hall Theatre	Irish Talent: New Shorts Seven, Animation 10:00 / p93		Irish Talent: New Shorts Eight, Documentaries 11:45 / p94		Sea Sorrow 13:45 / p96		Captain Morten and the Spider Queen* 16:00 / p99		Festival Awards 18:30 / p102		Black 47* 20:00 / p105			
	Pálás Screen 1			The Eyes of Orson Welles 12:00 / p95		Postcards from the 48%* 14:00 / p97		One Minute Film Festival 16:45 / p98		Disobedience* 17:45 / p101					
	Pálás Screen 3			Birthmarked 12:00 / p95		The Reports on Sarah and Saleem 14:00 / p97		Syria - The Impossible Revolution* 16:30 / p98		The Go-Betweens: Right Here 18:45 / p101					
	Pálás Screen 2			The Man with the Hat - The Life and Revolutionary Times of Sean Garland* 12:00 / p95		Miracle 13:30 / p97		Co-Creators: The Rat Queens Story 15:30 / p98		We Blew It 18:00 / p101					

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and on the noticeboards in the Town Hall Theatre and the Pálás.

In Conversation... at the Galway Film Fleadh

The Film Fleadh has the honour of sitting down with some luminaries of the silver screen to discuss their lives and work, while they present their latest films here in Galway.

See www.galwayfilmfleadh.com for time and date information for these special public interviews.

Ed Guiney and Andrew Lowe

Thu 12th / 17:15 / The Galmont Hotel

Element Pictures are one of Ireland's most successful film production companies. Run by Ed Guiney and Andrew Lowe, with offices in Dublin and London, Element Pictures works across production, distribution, and exhibition. Early releases include *The Magdalene Sisters*, *Adam & Paul* and *The Wind That Shakes the Barley*. More recent productions include *The Killing of a Sacred Deer*, and the Oscar®-winning *Room*. Andrew and Ed jointly run Element Pictures, which was set up in 2001. Ed's focus is on overseeing the development of their film and television slate and producing greenlit projects, while Andrew's focus is on managing the financing and business affairs of Element's slate of projects and the overseeing of Element's co-production activity in both film and television.

For their contribution to film in Ireland, the Galway Film Fleadh is proud to pay tribute to Ed Guiney and Andrew Lowe, who will be presented with a Galway Hooker Award at Sunday night's Award Ceremony.

Marisa Tomei

Brooklyn-native Marisa Tomei followed some early television roles and several small films, with an Oscar®-winning comedic performance in the 1992 film *My Cousin Vinny*. The career that followed is impressively balanced between the commercial (*What Women Want*, *Anger Management*, *Alfie*) and the critically lauded (*In the Bedroom*, *Before the Devil Knows You're Dead*). A second Oscar®-nomination followed for Tomei's performance in *In the Bedroom* and her third nomination came for her turn as Cassidy/Pam, a struggling stripper, in the 2008 film, *The Wrestler*. Her performance also earned Tomei her first BAFTA and second Golden Globe nomination. Recent prominent roles for Tomei include the mystery/suspense film *The Lincoln Lawyer*, political thriller *The Ides of March*, and an invigorating take on the role of Aunt May in the world-dominating Marvel Universe film franchise.

We are honoured to present this exemplary actress with the Galway Hooker Award.

Talking Film: Panels and Discussions



Each Film Fleadh, we present a series of panel discussions to interest film fans and filmmakers alike. These panels are free of charge and open to the public so that everyone can learn from our guests' experiences. Audience members are encouraged to contribute. Below are just some of the confirmed panels for this year's talks.

For the full list of panel discussions on offer, see www.galwayfilmfleadh.com.

Short Film Panel

Fri 13 July / Rowing Club / 16:30

Dedicated to emerging and established filmmakers, we will discuss everything from festivals to funders. Panellists include Jacopo Chessa of Torino Short Film Market and Christine Morrow, new and emerging talent executive of Northern Ireland Screen.

Accelerating Gender Equality: Time for Quotas? What do you think?

Sat 14 July / Rowing Club / 14:00

A debate on whether it's time to introduce quotas within the Irish film industry. Are quotas an effective way to accelerate change, or a dangerous "threat to quality"? Join us and add your voice. See you Saturday 14 July. Organized by the Equality Action Committee (EAC) of the Writers Guild & Screen Directors Guild and Women in Film and Television.

Meet the Festivals Panel

Sat 14 July / Rowing Club / 17:30

Every year the Fleadh welcomes a host of talented organisers and programmers from across the world's leading international film festivals. This year we will open the discussion to the public with our Meet the Festivals Panel. The event will give festival professionals space to give their tips and advice. While a representative from Culture Ireland will join the panel to tell you more about how they can support you and your film internationally.



TEACH
SOLAIS
LIGHT
HOUSE



www.teachsolais.com

The brightest choice in Film,
TV Lighting and Generator
Rental in Ireland.

Visit us at the Filmmakers Lounge in the Market Place,
The Galmont Hotel & Spa and view our latest range of
lighting equipment. 13th & 14th July.

New Irish Cinema

25 feature films. 16 World Premieres. 10 Directorial Debuts. Welcome to the Galway Film Fleadh – the premiere destination for Irish film.



Camino Voyage - p33



Lomax in Éirinn - p34



The Belly of the Whale - p23



Keepers of the Flame - p27



The Man Who Wanted to Fly - p41



Coast to Coast - p42



The Image You Missed - p42



The Science of Ghosts - p36



The Life After - p44



The Curious Works of Roger Doyle - p48



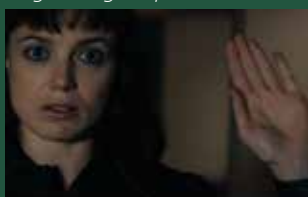
We Ourselves - p49



One Million American Dreams - p60



Shelter Me - p62



I, Dolours - p67



Cellar Door - p71



Don't Leave Home - p74



Town of Strangers - p78



When All is Ruin Once Again - p79



Five Red Roses - p80



Katie - p83



A Mother Brings Her Son to Be Shot - p84



Metal Heart - p85



Don't Go - p87



The Dig - p91



The Man With the Hat - p95



Syria: The Impossible Revolution - p98



Captain Morten and the Spider Queen - p99



Black 47 - p105

ARRI ALEXA MINI – ARRI ALEXA XT – ARRI ALEXA PLUS – PANASONIC VARICAM 35 (4K)
RED (6K) – SONY VENICE (6K) – ARRI AMIRA – SONY FS7 – PANASONIC LT – VARICAM

MASTER ANAMORPHICS – COOKE ANAMORPHICS – ZEISS MASTER PRIMES – COOKE S4 PRIMES
ZEISS ULTRA PRIMES – COOKE MINI S4 PRIMES – ZEISS SUPERSPEEDS
COOKE S7 PRIMES – LEICA THALIA PRIMES – OPTIMO – ALURA

ARRI WCU4 WIRELESS LENS CONTROL – PRESTON WIRELESS LENS CONTROL
TERADEK BOLT PRO / TERADEK COLOR BOXES / OLED MONITORS

ARRIHEADS – O'CONNOR HEADS – MAGLINERS



IRELANDS PREMIER CAMERA FACILITY

GROUP CREDITS INCLUDE

'INTO THE BADLANDS' SERIES 2 & 3 – 'THE WIDOW' – 'LITTLE WOMEN' – 'DATE FOR MAD MARY'
'HALO - NIGHTFALL' – 'PENNY DREADFUL' 1,2 & 3 – 'MOONE BOY'

'DERRY GIRLS' – 'PENANCE' – 'THE SECRET LIFE OF BOYS' – 'THE LODGE' – 'MILLIES HOUSE'
'FRANKENSTEIN CHRONICLES' – 'THE FALL' 2

'SAFE' – 'PEAKY BLINDERS' 4 – 'KING LEAR' – 'GOODBYE CHRISTOPHER ROBIN' – 'THE ROYALS'
'COLD FEET' – 'DOCTOR FOSTER'

DUBLIN
BELFAST - SCOTLAND - MANCHESTER - LONDON

WWW.24-7DRAMA.COM

Framing Borders

North and South. Hard or Soft. Build the Wall. Tear it down. Borders run through the complexity of human existence – they frame the beginning of the protagonist's story and the obstacles they must overcome. They can provide the clarity and love of a collective consciousness, or the suffering of oppression and mass migration. These films will bring you on a journey that traverses borders and human perspectives.



Tourists - p37



Soufra - p43



Styx - p60



Men Don't Cry - p26



Gutland - p69



Daha - p88



Sea Sorrow - p96



Postcards from the 48% - p97



The Reports on Sarah and Saleem - p97

#Resist

The struggle is real! In frequently entertaining ways, these films seek to illuminate the many ways in which our vigilance and understanding of the forces shaping our world are more crucial than ever.



Battle of Soho - p26



The Green Lie - p26



Complicit - p30



Mahin's Issue, Maliheh's Problem - p30



Women of the Venezuelan Chaos - p30



The Carnivore's Dilemma - p42



Of Love and Law - p59



Poisoning Paradise - p59



RBG - p62



Shelter Me - p62



For Vagina's Sake - p66



The Sounding - p78



Five Red Roses - p80



Syria: The Impossible Revolution - p98



We Blew It - p101



Dedicated to the development of film as
an artistic medium in the West of Ireland.

Cluain Mhuire Wellpark Road Galway H91WP9K Ireland
+353 (0)91 770 748 admin@galwayfilmcentre.ie
www.galwayfilmcentre.ie @galwayfilmcentr
#GalwayCityOfFilm #CeantarScannán

GALWAY
FILM CENTRE



Country-in-Focus: The UK

Brexit has thrown not just the socio-political, but also the cinematic landscape into uncertainty. In a cross section of new British cinema, including comedy, horror and everything in between, we take a look at some of the best new films and cinematic voices from across the Irish Sea.



Battle of Soho - p26



Possum - p37



Obey - p44



Lucid - p47



Dead in a Week (or Your Money Back) - p53



Old Boys - p59



Funny Cow - p62



A Deal With the Universe - p66



This Weekend Will Change Your Life - p80



Here to Be Heard: The Story of The Slits - p89



Postcards from the 48% - p97

DUAIS CHÓNAITHEACHTA FILM MAYO - ÉIRE ILDÁNACH FILM MAYO CREATIVE IRELAND RESIDENCY AWARD

Film Mayo: + 353 (0) 94 90 47471
Email: filmmayo@mayococo.ie
Twitter: @FilmMayo
Facebook: www.facebook.com/FilmMayo

Duais chónaitheachta le bronnadh ar scannánóir ag teacht chun cinn atá lonnaithe nó ina gcónaí i gContae Mhaigh Eo, arna cur ar fáil i gcomhpháirt le hIonad Ealaíon Bhéal an Átha.

A Residency Award for an emerging filmmaker based or living in Mayo in partnership with Ballina Arts Centre.

Spriocdháta/Closing date: 18 Iúil / July 2018 by 5pm
Tuilleadh sonraí/Further details: www.filmmayo.ie

FILM MAYO
www.filmmayo.ie



ballina
arts centre



**TYRONE GUTHRIE
CENTRE**





SPOTLIGHT

The home of casting

SINCE 1927

Cue and
Action!

We're proud to join Hubbard Casting at the Fleadh. The Hubbards, together with many other world-class casting directors, use Spotlight daily to cast their projects here in Ireland.

As a member of Spotlight, you'll get access to a variety of roles in theatre, film and TV in Ireland, Europe and America. So whether you're looking to get your foot in the door in Galway or Dublin, or picture yourself on the stage in the West End or on Broadway, Spotlight is your first step to getting noticed by the best casting directors in the industry.

Join Spotlight today or come and talk to us at the Fleadh to find out more.

join.spotlight.com/Ireland

Animation

Featuring stop-motion, rotoscoping, CGI and 2D line drawings, these four features offer a diversity of animation and animators to bring you perspectives and truths, as well as fun and entertainment, in a way live-action films can only hope to do.



Incredibles 2 - p29



Tehran Taboo - p44



Virus Tropical - p79



Captain Morten and the Spider Queen - p99

Out on Film

This year's programme of LGBTQ+ films are indicative of a growth, not only in lesbian and trans representation on screen, but also in the diversity of queer cinema demographics.



Wild Nights With Emily - p35



The Heiresses - p37



Tranny Fag - p53



A Deal With the Universe - p66



Cola de Mono - p88



Disobedience - p101

Northern Exposure

On the 20th anniversary of the Good Friday Agreement, we received a record number of documentary submissions from Northern Ireland, offering insights, contexts, unresolved mysteries and shocking truths from victims of sectarian violence. Truths that could only be offered with the confidence of a holding peace and time removed from The Troubles.



Unquiet Graves - p33



Hear My Voice - p43



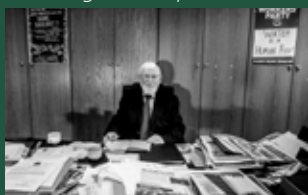
The Life After - p44



I, Dolours - p67



A Mother Brings Her Son to Be Shot - p84



The Man with the Hat - p95

THE
GALMONT
HOTEL & SPA

MARINAS GRILL

YOU'LL BE SPOILT FOR CHOICE

Serving delicious food overlooking Lough Atalia, the menu at Marinas Grill focuses on local, seasonal ingredients and showcases the Wild Atlantic Way's finest seafood.

Please Call 091 538300

Booking recommended

AWARDED AN AA ROSETTE IN 2017

THE GALMONT HOTEL & SPA, LOUGH ATALIA ROAD, GALWAY
091 538 300 | dining@thegalmont.com | thegalmont.com



spirit
one
spa

ENJOY A SUMMER TREAT

Make the most of the long summer days with a luxury treatment at spirit one spa.

15%^{OFF} ANY TREATMENT

Includes waxing & nails for that special occasion or just as a midweek pick me up.

15%^{OFF} RETAIL PRODUCTS

Drop into the retail counter at spirit one spa for premium products, including the leading skincare brand Elemis.

Valid until 31st July 2018. T&Cs Apply

Call 091 538 300

THE GALMONT HOTEL & SPA, LOUGH ATALIA ROAD, GALWAY
spiritone.galway@thegalmont.com thegalmont.com



What the Fleadh?!

A selection of the strangest and scariest new independent films. Genre cinema is making a new home at the Galway Film Fleadh this year.



*An Evening with
Beverly Luff Lin - p24*



The Devil's Doorway - p36



Possum - p37



*Dead in a Week
(or Your Money Back) - p53*



Don't Leave Home - p74



The Ranger - p74



Blue My Mind - p75



Luz - p89



Black 47 - p105

Mixtape

Our ever popular programme of music films returns, taking you backstage with The Velvet Underground, The Slits, The Go-Betweens, Satan & Adam, songwriter Adrian Crowley and composer Roger Doyle.



The Science of Ghosts - p36



Satan & Adam - p50



*The Curious Works of
Roger Doyle - p48*



Nico, 1988 - p73



*The Go-Betweens:
Right Here - p101*



*Here to be Heard:
The Story of The Slits - p89*

Celtic Grips

Ireland's premier grip and equipment hire service

www.celticgrips.ie



Celtic Grips is Ireland's leading grip service. Our highly experienced crew have been delivering expert and professional service to the film industry in Ireland and beyond for over two decades, on a huge variety of feature films, television drama, commercials and live studio productions.

Recent Credits

Nightflyers - The Widow - Star Wars VIII : The Last Jedi - Transformers : The Last Knight
Spectre - Fast & Furious 6 - Vikings - Game of Thrones - Into the Badlands - Penny Dreadful

Huge range of equipment including :

- Movibird Technocranes
- GF8 Cranes
- Scorpio / Flight Head Mini stabilised heads
- Talon remote heads
- Dactylcam Pro wire rig
- Chapman Leonard dollies
- Maxima and Movi gimbals
- Taurus all-terrain crane vehicle
- Wide range of tracking vehicles



Unit 6
Woodstock Business Park
Newcastle Road
Kilcoole
Greystones
Co. Wicklow
A63 W603

Philip Murphy
087 259 4558
phillipmurphy@mac.com

Fleadh Families

Films of all types for all ages, including animations, coming-of-age dramas and a documentary exploring how young children with big knives make pocket money in Norway! Tickets are available at concession prices for children.



Cold November - p41



Old Boys - p59



Tongue Cutters - p78



Incredibles 2 - p29



Captain Morten and the Spider Queen - p99

Galway on Film

A rich selection of films that feature Galway and Galwegian people at its core, including four World Premieres of films made here in Galway – a UNESCO City of Film.



Camino Voyage - p33



Sooner or Later - p34



The Science of Ghosts - p36



Town of Strangers - p78



When All is Ruin Once Again - p79



Don't Go - p87



Black 47 - p105

Fleadh Funnies

From the ridiculous to the sublime, the darkly comic to a fly-on-the-wall doc about comedians. It's cinema with a smile.



An Evening with Beverly Luff Lin - p24



Under the Tree - p50



Funny Cow - p62



Killing God - p82



Standing Up - p88



Miracle - p97



**TRUSTED BUSINESS
ADVISORS TO THE FILM AND
ENTERTAINMENT SECTOR**

Have you considered using the new Chubb/Integro Section 481 Film Tax Credit Insurance Endorsement?

We are attending the Galway Film Fair Marketplace 12th – 15th July so please pre-schedule a one-on-one meeting with us and we will explain how the new product works.

Please contact:

Paul Mee | Partner

Tel: 091 570137

Email: pmee@mazars.ie

Mazars Galway
Mayoralty House
Flood Street
Galway
Ireland

Tel: +353 (0)91 570 100
Email: mazarsg@mazars.ie

Mazars Dublin
Harcourt Centre - Block 3
Harcourt Road
Dublin 2
Ireland

Tel: +353 (0)1 449 4400
Email: mazars@mazars.ie

Mazars Limerick
98 Henry Street
Limerick
Ireland

Tel: +353 (0)61 319 955
Email: mazarsl@mazars.ie

Opening Film
Irish First Feature

The Belly of the Whale

TUESDAY 10 JULY



Tue 10 July / Town Hall Theatre / 19:30
2018 / Ireland / 83min

After breaking free from his foster home, feral teenager Joey Moody returns to Laytown – a rural Irish town just over the horizon – in a bid to reclaim his family's caravan park and salvage his friendship with his best mate and drinking partner, Lanks.

Meanwhile, on a mission to find the money to pay for his sick wife's medication, Ronald Tanner, a fractured soul, risks his meagre life savings on a get-rich-quick scheme that ends in abject failure and humiliation at the hands of local big shot Gits Hegarty, pushing Ronald over the edge and off the wagon.

“A chaotic thriller filled with a cross section of pathetic and comedic Celtic characters.”

— WF

After Joey accidentally torches Ronald's campervan and is forced to find the cash to repay him, the strange pair find themselves bonded together in misfortune. In an effort to change their crummy existence, they concoct a slapdash plan to rob the Pleasurama, the local amusement arcade, and the domain of the iniquitous Gits. All that stands in their way of the good life is a group of toughs, their own incompetence, and fate itself.

World Premiere

The director and cast will attend

Director Morgan Bushe
Script Morgan Bushe & Greg Flanagan
Producers Rory Dungan & Morgan Bushe
Cast Lewis MacDougall, Pat Shortt, Lauren Kinsella, Michael Smiley, Art Parkinson & Peter Coonan



International Fiction



What The Fleadh?!
Fleadh Funnies

An Evening With Beverly Luff Linn

Tue 10 July / Town Hall Theatre / 22:00

2018 / UK & USA / 108min

After being fired by her scheming husband Shane Danger (Emile Hirsch) from his cappuccino shop, dissatisfied Lulu Danger (Aubrey Plaza) is stunned when a TV commercial for “An Evening With Beverly Luff Linn – For One Magical Night Only” reveals a mysterious man from her past (Craig Robinson).

When Shane and his bumbling cohorts steal the cash box from Lulu’s adopted vegan brother, Adjay, specialist Colin (Jemaine Clement) enters the fray to retrieve the stolen funds. But Lulu seizes the opportunity to run off in search of her mystery man – and events only become stranger from there.

“Jim Hosking, writer/director of Sundance cult-hit The Greasy Strangler, returns with an ensemble comedy of hilarious proportions.”

Director Jim Hosking

Script Jim Hosking & David Wike

Producers Sam Bisbee, Theodora Dunlap, Oliver Roskill, Lucan Toh, Emily Leo & Andy Starke

Cast Aubrey Plaza, Jemaine Clement, Emile Hirsch, Matt Berry & Craig Robinson

Official Selection: Sundance Film Festival, International Film Festival Rotterdam


Údarás na Gaeltachta



Forbairt Pobal Teanga Cultúr

Ag tacú le hearnáil na meáin closamhairc sa Ghaeltacht
Supporting the audio-visual industry in the Gaeltacht

Guíonn Údarás na Gaeltachta gach rath ar Fhéile Scannánaíochta na Gaillimhe 2018
Údarás na Gaeltachta wishes the Galway Film Fleadh 2018 every success

Na Forbacha
 Co. na Gaillimhe
 T: 091 503100

eolas@udaras.ie






www.udaras.ie

Irish Talent: Way Out West

Wed 11 July / Town Hall Theatre / 11:00

The Galway Film Fleadh is very proud to present a programme of shorts showcasing film from the West of Ireland. This non-competitive category contains a mix of documentary and live-action drama. This programme features work from debut filmmakers and more established directors.



Denis

Denis

With more than half of his life spent in institutions, prisons and on the streets, Denis Connolly is viewed by many as a true survivor.

Director Damien Connolly (Debut)

Producer Damien Connolly

Country Ireland

Pathway

Jon Mangion thought he was taking early retirement. A trip to Ireland, a stay at a castle, a jog around the grounds. But the particular pathway he finds takes him on an unexpected journey.

Director Jon Mangion (Debut)

Producer Vanessa Gildea

Countries Ireland & USA

Ronnachaí Buí (Smoked Mackerel)

It was just an ordinary summer for best friends Colm, Maeve and Peadar; racing their bikes near their home in the west coast of Ireland. That is until the girls from the Irish Language School arrived, leading Peadar, and then Colm, into unknown territory.

Director Ciarán Charles (Debut)

Producer Ciarán Charles

Country Ireland



Leave The Road Behind You

A Curious Burial Arrangement

The historical story of a gentry family who lived in the West of Ireland during the revolutionary times of the late 19th and early 20th centuries.

Director Billy Murray

Producer Billy Murray

Country Ireland

Bittersweet, The Rise of Diabetes

Bittersweet is a half-hour documentary film which follows the personal stories of young people who are living with diabetes and their daily struggle to manage it.

Director Hugh Rodgers

Producers Zlata Filipovic

& Anna Rodgers

Country Ireland

Remembering to Forget... Forgetting to Remember

St. Brigid's hospital stands in Ballinasloe, Ireland. An imposing building from the 1830s, St Brigid's has always been infamous, and if the walls could speak they would scream haunting tales of days gone by. Even today you'll hear people say "One day that lad is going to end up in Ballinasloe!"

Director David Souto

Producer Michael Daly

Country Ireland



Lakeside Stories

Leave The Road Behind You

Leave The Road Behind You is a bilingual coming-of-age drama about a boy from the Gaeltacht struggling with changes as he prepares to leave home.

Director Daniel Butler

Producer Bob Gallagher

Country Ireland

Connection Interrupted

In this time, where social media and online connections seem essential, sometimes the most important connections are lost.

Director Ronnie Quinlan

Producer Kerry Quinlan

Country Ireland

Lakeside Stories

Lakeside Stories is a 40-minute documentary that reveals the social history of a small rural community in a rich tapestry of memories, anecdotes and archival images from the 1940s & 50s to the present day.

Director Hilary Dully

Producers Kathleen McNamara &

Lough Graney Youth Club

Country Ireland

International Documentary



#Resist

The Green Lie

Wed 11 July / Pálás Screen 1 / 12:00
2018 / Austria / 93min

Environmentally-friendly electric cars, sustainably produced food products, fair production processes – hurrah! If everything the corporations tell us is true, we can save the world through our purchasing decisions alone! A popular and dangerous lie. Are the

“Don’t let the cutesy ‘personality’ approach put you off this thorough and well-rounded exposé.”

— WF

“green products” of industry nothing more than a sales strategy?

In his new documentary film, Werner Boote (*Plastic Planet, Everything Under Control*) shows us, together with environmental expert Kathrin Hartmann, how we can protect ourselves. They easily banter, they agree to disagree, and ultimately bring freshness to a never-ending debate.

Official Selection: Berlin International Film Festival, CPH: DOX

Director Werner Boote
Producers Markus Pauser & Erich Schindlacker
Cast Kathrin Hartmann, Noam Chomsky & Raj Patel

International Documentary

#Resist
UK Focus

Battle Of Soho

Wed 11 July / Pálás Screen 3 / 12:00
2016 / UK / 100min

Madame Jo Jo's was world renowned as the home of cabaret, hosting the scene's most notorious acts whilst additionally nurturing tomorrow's budding performers in its unique, offbeat and extravagant fashion. Despite half a century of enthralling

“Soho's passionate eccentrics capture the locale's unique seedy beauty.”

— TotalFilm

entertainment, Madame Jo Jo's license was revoked and subsequently closed in November 2014 following a violent, draconian move by Westminster Council.

Battle of Soho documents the poignant current and historical events that are contributing to – what many call – cultural catastrophe.

Official Selection: Warsaw Film Festival

The director will attend

Director Aro Korol
Producer Aro Korol

International First Feature



Framing Borders

Men Don't Cry
Muškarci ne plaču

Wed 11 July / Pálás Screen 2 / 12:00
2017 / Bosnia and Herzegovina, Croatia, Germany & Slovenia / 98min

The armed conflicts of the 1990s not only visibly destroyed the land of former Yugoslavia, but also left the deepest wounds in the memory of each of its belligerent nations. Less than two decades since the war ended, a group of veterans gather at a

“As much an examination of toxic masculinity as of PTSD in war-torn former Yugoslavia.”

— WF

remote mountain hotel for a therapy session over several days. The former soldiers, obstinately holding on to their fundamental masculinity and their prejudices, refuse to expose the inhumanity of the atrocities perpetrated – be it by them or by someone else.

Winner: Karlovy Vary International Film Festival

Director Alen Drljevic
Script Alen Drljevic & Zoran Solomun
Producers Jasmila Zbanic & Damir Ibrahimovic
Cast Boris Isakovic, Leon Lucev & Emir Hadzihafizbegovic

Shorts from Europe Film Festival

Wed 11 July / Pálás Screen 1 / 10:00 / Free Screening

Action, animation, drama – expect this and more from Short Shorts – a selection of European short films from the home countries of eight members of EUNIC Ireland (European Union National Institutes for Culture). Let Austria, Bulgaria, France, Germany, Ireland, Italy, Spain and the UK entertain you with a variety of genres from contemporary cutting-edge filmmakers. Galway Film Fleadh, the Cork Film Festival and the IFI will also present short films from Ireland at the event. 2018 marks the first year of a EUNIC Ireland/Galway Film Fleadh partnership.

The EUNIC Ireland cluster is composed of the Alliance Française, the Austrian Embassy, the British Council, Culture Ireland, the Goethe-Institut, the Instituto Cervantes/AECID, the Istituto Italiano di Cultura, the Embassy of Bulgaria, the Embassy of Greece and the Embassy of Romania/Romanian Cultural Institute.



WEDNESDAY 11 JULY

Irish Documentary



Keepers of the Flame

Wed 11 July / Town Hall Theatre / 13:45
2018 / Ireland / 85min

Keeper*s of the Flame* is a documentary about how individuals and families remember, commemorate and forget painful and difficult events of the past, bringing to light the diverse experiences of some of the 85,000 Irish men and women who served during the violent revolutionary period from Easter 1916 to the end of the Civil War in 1921.

“A moving historical doc that does a tremendous job of realising the human lives and faces behind archival materials.”

— WF

Exploring the nation's post war psyche, this remarkable documentary examines the long-term impact of the reluctance to talk about events of the period, the lack of desire to relive decisions, and the secrecy and silence that further isolated individuals and families.

The director will attend

Director Nuala O'Connor

Script Nuala O'Connor
& Diarmaid Ferriter



The *WALT DISNEY* Company
Ireland

WISHING THE GALWAY FILM FLEADH 2018 EVERY SUCCESS



Disney · PIXAR

MARVEL

Disney

LUCASFILM
Ltd

Walt Disney

© Walt Disney Studios Motion Pictures, Ireland

IFCO for film classification guidelines see www.ifco.ie IFCO

Incredibles 2



© Disney Pixar 2018

WEDNESDAY 11 JULY

Wed 11 July / Pálás Screen 1 / 14:00
2018 / USA/ 118min

One of the most highly anticipated sequels of the year, *Incredibles 2* picks up moments after the first film ends, in a world where the use of super powers is illegal and super folk are forced to get ordinary jobs and live 'normal' everyday lives.

Helen Parr aka Elastigirl (voice of Holly Hunter) is called on to lead a campaign to bring Supers back, while Bob Parr aka Mr. Incredible (voice of Craig T. Nelson) navigates the day-to-day heroics of 'normal' life at home with Violet (voice of Sarah Vowell), Dash (voice of Huck Milner) and baby Jack-Jack – whose superpowers are about to be discovered. Their mission is derailed, however, when a new villain emerges with a brilliant and dangerous plot that threatens everything. But the Parrs don't shy away from a challenge, especially with Frozone (voice of Samuel L. Jackson) by their side. That's what makes this family so *Incredible*.

Writer and director Brad Bird helmed the first *Incredibles* movie, which won an Academy Award® for best animated feature film of the year. Bird also directed Pixar Animation Studios' 2007 Oscar®-winning film *Ratatouille*, as well as 2011's live-action film *Mission Impossible: Ghost Protocol*, 2015's *Tomorrowland* and 1999's much-loved, BAFTA-winning animated film *The Iron Giant*.

Incredibles 2 opens in Irish Cinemas July 13

Director Brad Bird

Script Brad Bird

Producers John Walker & Nicole Grindle

Cast Craig T Nelson, Holly Hunter, Sarah Vowell, Huck Milner, Catherine Keener, Eli Fucile, Bob Odenkirk, Samuel L Jackson, Michael Bird, Sophia Bush, Brad Bird, Phil Lamarr, Isabella Rossellini, Adam Gates, Jonathan Banks, John Ratzenberger, Bill Wise, Nick Bird, Paul Eiding, Barry Bostwick, Michael B Johnson, Jere Burns, Adam Rodriguez & Kimberly Adair Clark

International First Feature



#Resist

Mahin's Issue, Maliheh's Problem

Masaleye Mahin,
Moshkele Maliheh

Wed 11 July / Pálás Screen 2 / 14:00
2017 / Iran / 90min

Maliheh, a girl who's been a victim of her family's blind prejudice, is on the verge of marrying her paternal cousin through an arranged marriage. At the same time, she secretly plays the role of a girl whose name is Mahin. When

"A very entertaining and sympathetic Iranian melodrama."

— WF

she features in a movie, she encounters her family's hostile reaction, which takes her on a different path.

Director Hossein Tabrizi
Script Rasoul Kiapasha
& Somaye Hesari
Prodicer Mostafa Elmifard

International Documentary



#Resist

Complicit

Wed 11 July / Pálás Screen 3 / 14:15
2017 / USA / 90min

China produces 90% of the world's consumer electronics. According to official figures, every five hours a factory worker is poisoned by toxic chemicals. The real figure is believed to be much higher.

"A wake-up call for westerners to re-evaluate our relationship with mass produced electronics and the massive toll they take on exploited workers."

— WF

Shot under the radar over three years, *Complicit* follows Chinese worker-turned-activist Yi Yeting and a group of other worker/activists fighting to improve conditions in the factories. As well as taking on corrupt officials, the activists infiltrate factories making products for some of the world's largest brands to secure proof of dangerous working conditions.

Director Heather White & Lynn Zhang
Script Christopher Seward
Producer Heather White

International Documentary



#Resist

Women of the Venezuelan Chaos

Femmes Du Chaos
Vénézuélien

Wed 11 July / Pálás Screen 1 / 16:15
2017 / France / 83min

Five Venezuelan women, from different backgrounds and generations, draw a portrait of their collapsing country as it faces possibly the worst social, economic, power and political crisis in its 200-year history.

"Cadenas' account of the suffering caused by Venezuelan corruption exquisitely contextualises the stories of many emigrants and refugees."

— WF

The five women testify to the urgency of the chaotic situation in which the people are plunged, addressing the difficulties of shortages of food shortages, medical drugs and materials, as well as the problem of political prisoners, injustice, and criminality. The approach is to start from a particular case and extrapolate to depict a global vision of the country.

Director Margarita Cadenas
Script Margarita Cadenas
Producer Margarita Cadenas

International Fiction



In The Aisles

In Den Gängen

Wed 11 July / Pálás Screen 2 / 15:45
2018 / Germany / 125min

After the shy and reclusive Christian loses his job, he starts to work for a wholesale market. Bruno from the beverage aisle takes him under his wing and quickly becomes a fatherly friend.

“Debut feature director Thomas Stuber brings a world alive between the aisles, with movements, language and turf wars all of its own.”
— WF

In the aisles Christian meets “Sweets” – Marion – and is instantly smitten by her mysterious charm. The coffee machine becomes their regular meeting point and the two start to get to know each other.

Christian becomes a member of the wholesale market family and his days of driving forklifts and stacking shelves mean much more to him than meets the eye.

Winner: Berlin International Film Festival

Director Thomas Stuber

Script Clemens Meyer & Thomas Stuber

Producers Fabian Maubach & Jochen Laube

Cast Franz Rogowski, Peter Kurth & Sandra Huller

International First Feature



Retablo

Wed 11 July / Pálás Screen 3 / 16:00
2017 / Denmark, Norway & Peru / 101min

High on a remote mountainside of Peru, 14-year-old Segundo is being groomed to follow his father's footsteps in the traditional folk art of making retablo – crafting intricate, artisan story boxes depicting religious

“As lovingly assembled as its titular hand-crafted altars, and as strikingly detailed as its stunning Peruvian Andes backdrop.”
— Screen Daily

scenes everyday events. Segundo is becoming restless, realising that the weight of the family legacy will keep him on the mountain forever. Segundo will come to face the raw reality of this deeply religious and conservative landscape, as well as a more profound connection with his father than he'd ever imagined.

Winner: Berlin International Film Festival

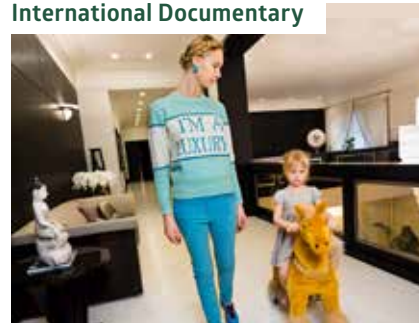
Director Alvaro Delgado Aparicio L.

Script Alvaro Delgado Aparicio L. & Héctor Gálvez

Producers Enid Pinky Campos, Álvaro Delgado-Aparicio L. & Iris Roca Rey P.

Cast Junior Béjar Roca, Amiel Cayo & Magaly Solier

International Documentary



Generation Wealth

Wed 11 July / Pálás Screen 1 / 18:00
2018 / USA / 106min

For the past 25 years, acclaimed photographer and filmmaker Lauren Greenfield has traveled the world, documenting with ethnographic precision, and an artist's sensitivity, a vast range of cultural moments

“A stunningly deeply resonant documentary.”
— RogerEbert.com

and movements. Yet, after so much searching, she realised that much of her work pointed at one unifying phenomenon: wealth culture.

With her new film, *Generation Wealth*, Greenfield puts the pieces of her life's work together for an incendiary investigation into the pathologies that have created the richest society the world has ever seen.

Official Selection: Sundance Film Festival, Berlin International Film Festival, SXSW, CPH: DOX, Sheffield Doc Fes

Director Lauren Greenfield

Script Lauren Greenfield

Producers Frank Evers & Wallis Annenberg

A man is sitting in a wooden chair, leaning back with his legs crossed. He is wearing a dark t-shirt and blue jeans. His head is wrapped in a white bandage that has blood smeared on it. The background is a dark, paneled wall. A large lamp is visible in the upper left corner.

Tá Gaeilge Agam

CÚPLA FOCAL

LÍOFA

2018
BLIAIN NA
Gaeilge

TG 4

Súil eile

Enjoy your language at TG4.ie

Irish Documentary



Northern Exposure

Unquiet Graves

Wed 11 July / Town Hall Theatre / 16:00

2018 / Ireland & UK / 75min

Unquiet Graves: The story of the Glenanne Gang details how members of the RUC and UDR (a British Army regiment), were centrally involved in the murder of over 120 innocent civilians during the recent conflict in Ireland. This film detail how members worked hand in hand with known sectarian murderers in the targeted assassinations of farmers, shopkeepers, publicans and other civilians in a campaign aimed at terrorising the most vulnerable in society.

“Foregrounds the personal cost of conflict transformation in the North to victims of sectarian violence.”

— WF

Now known as the Glenanne Gang, the group of killers rampaged through counties Tyrone and Armagh, and across into the Irish Republic in a campaign that lasted from July 1972 to the end of 1978.

World Premiere

The director will attend

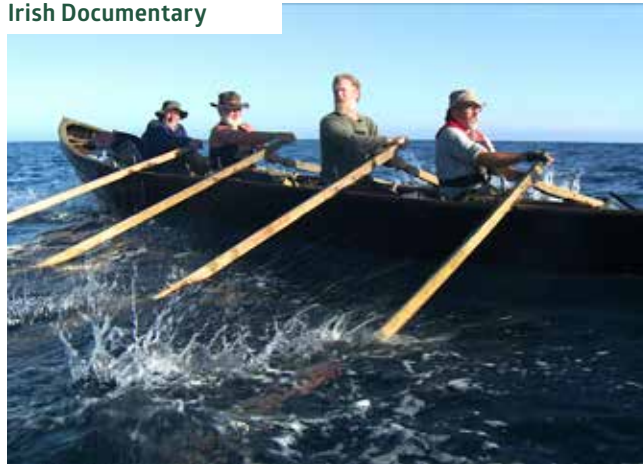
Director Seán Murray

Script Seán Murray

Producer Seán Murray

Cast Stephen Rea, Chris-Patrick Simpson, Paddy Buchanan, Kathleen Bridget Murphy & Chris McMahon

Irish Documentary



Galway on Film

Camino Voyage

Wed 11 July / Town Hall Theatre / 18:00

2018 / Ireland / 98min

A crew, including a writer, two musicians, an artist and a stonemason embark on the Camino by sea, in a traditional boat they built themselves, on an inspiring and dangerous 2,500km modern day Celtic odyssey all the way from Ireland to Northern Spain. They rowed from Ireland in the ‘Naomhóg’ (a traditional West Kerry rowing currach/boat) following the coastal routes of their ancestors.

“If you weren’t a bit mad, you wouldn’t do anything. Truer words spoken in a doc that exemplifies Irish adventure and endurance.”

— WF

Pulling into coastal towns and villages en route, camping and cooking as they went, this eclectic crew forged many new friendships; surprising those they met with a boat that seemed to come straight out of the Middle Ages.

Every community that they have connected with opened their doors and their hearts, and the men have, in exchange, inspired them with courage, endurance, storytelling, music, poetry and song in a coming together of people in the most fundamental and ancient of ways.

The director will attend

Director Dónal Ó Céilleachair

Producers Dónal Ó Céilleachair & Martina Durac

Irish First Feature



Galway on Film

Sooner or Later

Wed 11 July / Pálás Screen 3 / 18:00
2017 / Ireland / 93min

Thaddeus and Sally are sick of the nursing home, so the two decide to take matters into their own hands and escape to a cottage on the Kerry coast. There, they will have a nice, enjoyable weekend, and then they're going to commit suicide.

"This no-budget feature from Galway filmmaking collective Project Spatula is a disarmingly charming and promising debut."

— WF

Thaddeus invites her granddaughter Alice to the cottage. Little does she know, Thaddeus' new flame, Sally, is coming. More importantly, Alice has no ideas of the suicide plans. But when a postman delivers an urn engraved with their names, Alice begins asking questions.

World Premiere

The cast and crew will attend

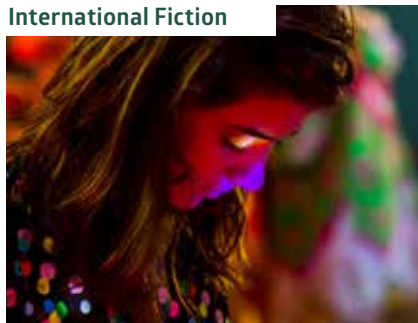
Director Luke Morgan

Script Conor Quinlan & Peter Shine

Producers Gerard McAuliffe & Ryan Keane

Cast Aeneas O'Donnell, Anna O'Donnell, Peter Shine & Muireann Ni Raghlaigh

International Fiction



Rust

Ferrugem

Wed 11 July / Pálás Screen 2 / 18:00
2018 / Brazil / 100min

Tati and Renet are high school students who share an instant connection over social media that deepens during a class trip. Their nascent relationship screeches to a halt the very next day though, once Tati discovers that her lost phone has resulted in the leaking

"A squarely crafted cautionary tale about growing disconnect and blistering ignorance."

— Screen Anarchy

of an intimate video to the entire school.

Desperate for answers and frustrated at the shaming that ensues, Tati tries to hold her head high even as her resolve threatens to crumble. Simultaneously, Renet grapples with instability at home, where his separated parents vie for control over what is best for their children, and their fragmented parenting starts to take its toll.

Official Selection: Sundance Film Festival, Seoul International Women's Film Festival

Director Aly Muritiba

Script Aly Muritiba & Jessica Candal

Producer Antônio Junior

Cast Tiffany Dopke, Giovanni Di Lorenzi, Pedro Inoue, Enrique Diaz, Clarissa Kiste & Dudah Azevedo

Irish Documentary



Lomax in Éirinn

Wed 11 July / Pálás Screen 1 / 20:00
2018 / Ireland / 52min

Clannad's Pól Brennan explores how American song collector Alan Lomax came to Ireland on the first stop of a mission to save the folk music of the world. That trip resulted in the first LP of Irish traditional music – an album that sowed the seeds of the Irish

"An exquisite reminder of the value of music, and Irish music in particular."

— WF

traditional music revival in the 1970s.

Lomax realised the music of the most marginalised people was as powerful as the highest form of art and, inspired by two new inventions of the 1940s, he devised a plan to save the music of the world.

World Premiere

The director and Clannad will attend

Director Declan McGrath

Script Felim McDermott

Producer Declan McGrath

International Fiction



BlacKkKlansman

Wed 11 July / Town Hall Theatre / 20:15

2018 / USA / 128min

It's the early 1970s, and Ron Stallworth is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, he bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, and together they team up to take down the extremist hate group.

"A movie of raw anger and sadness."
— *Screen International*

Winner: Cannes Film Festival

Director Spike Lee

Script Charlie Wachtel, David Rabinowitz, Kevin Willmott & Spike Lee

Producers Sean McKittrick, Jason Blum, Raymond Mansfield, Jordan Peele, Spike Lee & Shaun Redick

Cast Adam Driver, Topher Grace, Laura Harrier, Ryan Eggold, John David Washington, Jasper Paakkonen, Corey Hawkins, Paul Walter Hauser, Ashlie Atkinson, Alec Baldwin & Harry Belafonte

International Fiction



Out on Film

Wild Nights With Emily

Wed 11 July / Pálás Screen 3 / 20:15

2018 / USA / 84min

Molly Shannon plays Emily Dickinson in this dramatic comedy. The poet's persona, popularised since her death, became that of a reclusive spinster – too sensitive for this world. This film explores Emily's vivacious, irreverent side that was covered up for years – most notably her lifelong romantic relationship with another woman, Susan Ziegler.

After Emily died, a rivalry emerged when her brother's mistress, along with editor T.W. Higginson, published a

"Best Lesbian Comedy in Years."
— *IndieWire*

book of Emily's poems. You will never look at Dickinson the same way again.

Official Selection: SXSW, Edinburgh International Film Festival

The director will attend

Director Madeleine Olnek

Script Madeleine Olnek

Producers Casper Andreas, Max Rifkind-Barron, Anna Margarita Albelo & Madeleine Olnek

Cast Molly Shannon, Amy Seimetz, Susan Ziegler, Brett Gelman, Sasha Frolova, Dana Melanie, Jackie Monahan & Kevin Seal

Irish Documentary



The Science of Ghosts

Wed 11 July / Pálás Screen 2 / 20:00
2018 / Ireland / 78min

Director Niall McCann's observational drama centres on well-known Irish musician Adrian Crowley.

While being interviewed by a film crew for his latest album, an interruption causes Adrian to ponder

“A music biopic that embraces the artifice of filmmaking, and seeks to blur the line between filmmaker and subject.”

— WF

– what would a film about his life be like? Could it ever really reflect who he is? His imagination takes him – and the audience – on a journey as he becomes a ghost visiting his own life; past, present and future. What emerges is a humorous and original take on the power of storytelling.

The director and Adrian Crowley will attend

Director Niall McCann

Script Adrian Crowley & Niall McCann

Producers Niall McCann, Matthew Boyd & Darren Bolger

Cast Adrian Crowley, Kevin Barry, Radie Peat, Brigid Mae Power & Crash Ensemble

Event Screening



A Year in Burgundy

Wed 11 July / Galmont Veranda Lounge / 20:00
France & USA / 91min

What lies within the rhythm of a year? The vines bud, grow leaves and tendrils, and are trained and cared for. They make grapes, and a small, diligent army of hands comes to carry them away. The stripped vines die back, dry and brown, and turn to brush. The brush is burned, going into the wind as a curl of smoke and into the ground as ash. This is *A Year in Burgundy*.

Presented in association with Thomas Woodberrys, the Fleadh is proud to present this unique, synaesthetic wine-and-cinema experience, featuring a carefully curated selection of quality wine... with a twist.



Director David Kennard

Script David Kennard

Producer David Kennard

International Fiction



Focus on the UK
What The Fleadh?!

Possum

Wed 11 July / Pálás Screen 1 / 22:00
2018 / UK / 90min

Philip is a children's entertainer with a troubled past. Together with Possum, the hideous hand puppet he keeps concealed inside a black leather case, he returns to his childhood home compelled to confront his demons.

“A dark and unsettling horror that is perhaps not a complete departure, but more like a promise realised, from the creator of Garth Marengi's Darkplace.”

— WF

Philip discovers that ridding himself of Possum is no easy task. When his attempts to destroy the demonic puppet fail, Philip suspects Maurice, his cruel stepfather, of manipulating Possum to cause him further fear and distress. Uncovering dark secrets from his past, Philip discovers that the real demon lurks much closer to home.

Official Selection: Edinburgh International Film Festival

The director will attend

Director Matthew Holness

Script Matthew Holness

Producers James Harris, Mark Lane, Robert Jones & Wayne Marc Godfrey

Cast Sean Harris & Alun Armstrong

International Fiction



Framing Borders

Tourists

Wed 11 July / Pálás Screen 2 / 22:00
2017 / Poland / 72min

How can we truly and effectively meet the residents of distant cultures? Is understanding between us even possible? Does tourism target or threaten poor countries, or is it perhaps still the only system we can

“An experimental and visual treat, weaving tourists’ personal recordings into an absorbing tapestry.”

— WF

count on? And what will come next after mass tourism?

Tourists follows travelling groups of people, sharing their personal video recordings from places such as India, Cuba and Ethiopia. Their trance-like footage leads us through the banality of ubiquitous coverage to suddenly confronting the most amazing images, shot from truly unique perspectives.

Official Selection: New Horizons Film Festival

Directors Mateusz Romaszkan & Marta Wojtowicz-Wcislo
Script Zuzanna Solakiewicz
Producer Kuba Kosma

Irish First Feature



What The Fleadh?!

The Devil's Doorway

Wed 11 July / Town Hall Theatre / 22:30
2018 / UK / 76min

In the autumn of 1960, Father Thomas Riley and Father John Thornton were sent by the Vatican to investigate a miraculous event in an Irish home for “fallen women”. They uncovered something much more horrific

Aislinn Clarke’s debut is a found-footage horror that continues the current wave of genre-invigorating horror pictures directed by women.”

— WF

however, as their attention turned to a 16-year-old pregnant girl exhibiting signs of demonic possession.

Official Selection: Seattle International Film Festival

The director will attend

Director Aislinn Clarke
Producers Martin Brennan, Katy Jackson & Michael B. Jackson
Cast Lalor Roddy, Ciaran Flynn & Helena Bereen

International Fiction



Out On Film

The Heiresses

Las Herederas

Wed 11 July / Pálás Screen 3 / 22:30
2018 / Brazil, France, Germany, Paraguay & Uruguay / 95min

Asuncion, Paraguay, 2012. *The Heiresses* is the story of a woman from a prosperous social background. She had inherited enough money to live comfortably, but, at 60 years old she realizes that her inherited

“The Heiresses is the kind of story Hollywood doesn’t tell anymore.”

— *Seattle Times*

money is gone. This new reality alters the balance in which she has been living and forces her to transform a world that, until then, had seemed motionless.

Winner: Berlin International Film Festival

Director Marcelo Martinessi
Script Marcelo Martinessi
Producers Julia Murat, Fernando Epstein, Agustina Chiarino, Marcelo Martinessi, Hilde Berg, Christoph Friedel, Xavier Rocher, Sebastian Peña & Marina Perales
Cast Ana Brun, Margarita Irún & Ana Ivanova



Congratulates Miriam Allen and the entire team on achieving 30 wonderful years of the Galway Film Fleadh.

We are proud to be associated with Irish film and we value the opportunity the Fleadh gives us to connect with Irish filmmakers year on year.

Here's to the next 30 years !

Irish Talent: New Shorts One

Thu 12 July / Town Hall Theatre / 10:00

The first programme in our series of live-action shorts presents nine films in a mix of traditional narrative and experimental storytelling. This programme features work from debut filmmakers and more established directors.



The 11th

Buttered Up

Buttered Up tells the story of a daring housewife who embarks on an improbable journey to explore the mysterious underworld of domesticity. She undergoes an unusual metamorphosis while performing a feat of slippery escapology.

Director Áine Phillips (Debut)

Producer Áine Phillips

Country Ireland

The 11th

It's the 11th, and Fisher has returned to try and make amends with his daughter. In doing so he is forced to confront his past and his wrongdoings. This is a film about place, masculine identity, forgiveness and vulnerability.

Director Naomi Waring

Producers Stuart Drennen &

Kevin Barnett

Country UK

Dead Beat

An ageing punk rocker returns to his hometown in order to get his band back together for one last gig.

Directors Alastair Cummings & Richard Power

Producer Heather Colohan

Countries Ireland & UK



Sisters in Arms

Rapacious

Fearing capture for sins of a rapacious past, a man comes face to face with his greatest transgression.

Director Eamonn Keane (Debut)

Producers Jason O' Sullivan & Eamonn Keane

Country Ireland

Sisters in Arms

A female police anti-terrorist squad arrive at a remote village in Northern Pakistan to question the villagers (mostly women) about men that they are looking for. Before leaving, they are attacked by three Taliban men who escape, but not before capturing one of them.

Director Jessica O'Sullivan (Debut)

Producer Sarah Saifi

Country Pakistan

Just Molly & Me

Molly, a fragile 80-year-old, and Peter, a tortured young man, find solace in the most difficult of circumstances.

Director Mary Lee-Woolf (Debut)

Producers Fionnula Flanagan, Shirine Best & Fiz Oliver

Country UK



Troubles

Troubles

A troubled traditional Irish musician re-enters the fold after a long absence. An emotionally stunted friend wants to offer an apology. When words fail them both, music is all they have to bring them together.

Director Jonathan Harden

Producer Jonathan Harden

Country Northern Ireland

The American Wake

Born and raised on Inis Mór, 17-year-old Honora Parson's way of life is challenged when she receives a letter from her sister inviting her to immigrate to New York. Now, Nora is faced with a choice: stay in the home that she knows, or leave for an unknown life in America.

Director Kevin Quinn

Producers Kevin Quinn &

Jordan-Lee McGrath

Country US

Go Home

Battling between reason and delusion, Siofra takes us on a visceral journey through the troubled inner workings of a young woman's mind. *Go Home* is a conceptual spoken word piece that deals with grief and self-reflection by merging realism and surrealism.

Director Shane Robinson (Debut)

Producers Emma Foley &

Tamryn Reinecke

Country Ireland

Irish Talent: New Shorts Two, Documentaries

Thu 12 July / Town Hall Theatre / 12:00

A collection of short documentaries featuring intimate portrayals of both subject and artist. This programme takes us on a nostalgic journey to times past, while examining how traditional walls are broken down by the modern status quo.



Hope - The Story of Yes

Hope - The Story of Yes

A first person account from the man who steered the Yes Campaign in the 1998 referendum on the Good Friday Agreement. Quintin Oliver reveals the highs and lows, and reflects on peace 20 years on.

Director Grace Sweeney (Debut)

Producer Stephen Douds

Country Northern Ireland

Faoin gCeann Tuí (Under the Thatch)

Seán Ó Ciardha's first documentary follows the filmmaker as he relives the remarkable story that started it all – the day a BBC television crew came to his ancestral home in Connemara in the 1960s. Now, 60 years later, a camera crew returns to revisit the day.

Director Seán Ó Ciardha (Debut)

Producers Seán Ó Ciardha

& Oisín Mistéil

Country Ireland

Smithy & Dickie

In the 1940s, Margo's future husband Dickie, nicknamed her "Smithy" and wooed her with countless love letters – which she still has. *Smithy & Dickie* celebrates old love letters while questioning how the current digital age is potentially obliterating any record of our most precious moments.

Director Hannah Quinn

Producers Hannah Quinn

& Michela Orlandi

Country Ireland



For When I Die

The Last Miner

Jim Power, the last man left working in his father's failing coal mine, is faced with a difficult decision. Will he keep working the tunnels alone in the job he was brought up to do, or move on to an uncertain future?

Director Luke Brabazon

Producer Luke Brabazon

Country Ireland

For When I Die

Jennifer Sleeman is going to die. But we all die. How to accept and prepare for death is something we don't want to talk about much. Jennifer has no such problem – even going so far as to buy her own coffin. This documentary explores Jennifer's outlook on what a good life and a good death mean to her.

Director Paul Power (Debut)

Producer Paul Power

Country Ireland

Xavier Corbero: Portrait of an Artist in Winter

Just before passing away in April 2017, Catalan sculptor Xavier Corbero opened up his home for the first and last film to be made about him. A glimpse into the universe of a genius which included friendships with Dali, Picasso and Antonio Gades, and in which he created his final oeuvre, his home in Esplugues, a work of art in itself.

Director Nathalie Biancheri

Producer Nathalie Biancheri

Countries Ireland, Italy, Spain & UK



Console My Heart

Console My Heart

This film is an intimate portrait of Veronica that delves into her experiences as an asylum seeker, and her future aspirations to be an opera singer.

Director James Ward

Producer Will Smith

Country Ireland

Mother & Baby

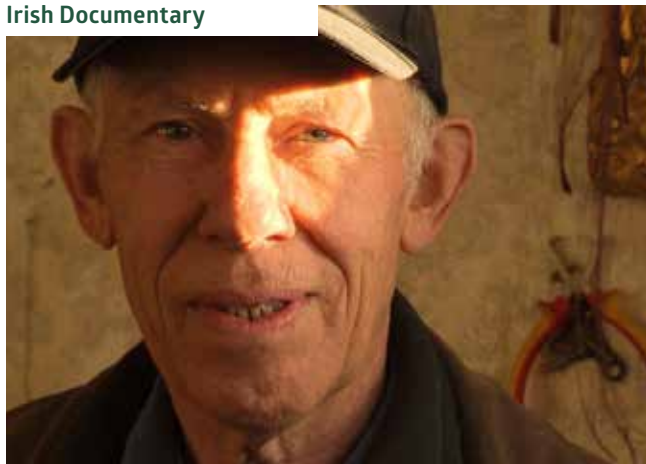
Revealing the children's perspectives and including powerful archive, this documentary offers a painful yet cathartic insight into the cruel business of Mother & Baby Homes.

Director Mia Mullarkey

Producer Alice McDowell

Country Ireland

Irish Documentary



The Man Who Wanted to Fly

Thu 12 July / Pálás Screen 1 / 12:00

2018 / Ireland / 82min

Five years in the making, produced by award-winning indie Loosehorse and funded by both the Irish Film Board & RTÉ, this story proves that sometimes it takes faith to take flight.

Bobby Coote left school at 13 and spends most of his time in his back shed fixing clocks and making violins, but he has never lost sight of a lifelong dream to fly. He has cut a runway in a neighbour's field and even built a hangar. And now he's using his life savings to buy a plane!

“An intimate portrayal of a pair of octogenarians who refuse to be left behind in a fast-changing world.”

— WF

He gets no encouragement from his brother Ernie – another octogenarian in the Coote household, who thinks the whole thing is mad. But Bobby is determined to get airborne, even if it's the last thing he does.

World Premiere

The director will attend

Director Frank Shouldice
Producers Trisha Canning & Cormac Hargaden

International Fiction



Fleadh Families

Cold November

Thu 12 July / Pálás Screen 3 / 12:00

2017 / USA / 91min

Deep in the wilderness of rural Middle America, 12-year-old Florence is eager to undergo a rite of passage – her first deer hunt. A tradition passed down through many generations of women in her family, the act of killing a deer symbolises the transition into adulthood. As Florence is taught how to shoot a gun and skin a deer, she gains a deeper understanding of life and death.

“An earnest coming-of-age picture to challenge preconceptions of what a girly film looks like.”

— WF

When she finds herself alone during a hunt, expectations dissolve into chaos as she must rely on her instinct and training to face becoming an adult.

Official Selection: CPH: PIX, Woodstock Film Festival

Director Karl Jacob
Producer Jessica Bergen
Cast Bijou Abas, Karl Jacob, Anna Klemp & Heidi Fellner

Irish Documentary



Fleadh Featurettes

Coast to Coast

Thu 12 July / Pálás Screen 2 / 12:00
2017 / Ireland / 57min

The *Coast to Coast* journey begins at the mouth of the Boyne in Mornington on Ireland's Ancient East. A group of walkers follow the river for four days – nearly to its source – before meeting the Grand Canal at Edenderry. The route then continues on to cross the Shannon at Portumna before entering

“One of a number of films this year documenting the endurance of Irish characters.”

— WF

the east. Travelling through southern Galway, the walkers go through Gort and Lough Graney before negotiating the Burren. The last leg of this mammoth walk is the sighting of the Atlantic as the weary group reach their final destination, the Cliffs of Moher.

World Premiere

The director will attend

Director Siún O'Connor
Producer Siún O'Connor

International Documentary



#Resist

The Carnivore's Dilemma

Thu 12 July / Pálás Screen 2 / 13:30
2018 / France / 70min

Prize-winning investigative journalist and filmmaker Benoît Bringer asks disturbing questions about what is hidden behind every slice of ham, every steak and every fillet of fish we consume. Bringer is on a universal quest to meet the pioneers of a new way of farming, respectful of the

“A journalistic investigation into industrialised farming that offers some sustainable alternatives.”

— WF

animals, the planet and the people, which questions the moral and sustainable dimension of our eating habits.

Director Benoît Bringer
Producer Benoît Bringer

Irish Documentary



The Image You Missed

Thu 12 July / Town Hall Theatre / 14:00
2018 / France, Ireland & USA / 73min

Drawing on over 30 years of unique and never-before-seen imagery, *The Image You Missed* is a documentary-essay film that weaves together a history of the Northern Irish Troubles with the story of a son's search for his father. In the process, the film creates a candid encounter between two

“A beautiful meditation on fathers and sons that reaches across the void of time through the medium of film.”

— WF

filmmakers born into different political moments, revealing their contrasting experiences of Irish nationalism and the competing claims of personal and political responsibility.

Official Selection: International Film Festival Rotterdam, CPH: DOX

The director will attend

Director Donal Foreman
Script Donal Foreman
Producers Donal Foreman, Nicole Brenez & Philippe Grandrieux
Cast Donal Foreman, Arthur Maccaig, Maeve Foreman & Ernest Larsen

Irish Fiction



Good Favour

Thu 12 July / Pálás Screen 1 / 14:00
2018 / Belgium, Denmark, Ireland & Netherlands / 101min

A teenage stranger welcomed into a household in a devout Christian village gradually reveals his mysterious motives – and what seem to be magical powers. He emerges from dense woods looking like he survived a shipwreck. All his hosts are able to ascertain is that his name is Tom, he

“Daly succeeds at imagining the hardship and tarnished idealism of a religious community.”

— *Variety*

is 17, has no family, and has a nasty wound on his side. In this village, no one in need is turned away, but who is this outsider?

Official Selection: Toronto International Film Festival

The director will attend

Director Rebecca Daly

Script Rebecca Daly & Glenn Montgomery

Producers John Keville, Conor Barry, Benoit Roland, Monica Hellstrom, Signe Byrge Sorensen & Marleen Slot

Cast Vincent Romeo, Lars Brygmann, Clara Rugaard, Alexandre Willaume, Victoria Mayer & Helena Coppejans

Event Screening



Northern Exposure

Hear My Voice

Free-of-charge

Thu 12 July / Pálás Screen 3 / 14:00
2018 / UK / 23min

Hear My Voice is a cinematic tribute to those who suffered loss as a result of the Northern Irish conflict (1968-1998). Timed to mark the 20th anniversary of the Good Friday Agreement, the film is inspired by artist Colin Davidson's elegiac exhibition of paintings, *Silent Testimony*.

“In this short art doc, director Brendan Byrne genuinely captures the beauty of Colin Davidson's paintings, in-turn, capture the human beauty of their subjects.”

The film gives a voice to those citizens who are still paying the price of Northern Ireland's peace today, their experiences as relevant to those in other cauldrons of conflict such as Syria, Iraq and Rohingya.

Director Brendan Byrne and artist Colin Davidson will attend this special short film presentation and discussion, in honour of the victims represented and to mark the 20th anniversary of The Good Friday Agreement. Tickets are available free-of-charge.

Director Brendan Byrne
Producers Trevor Birney & Andrew Tully

International Documentary



Framing Borders

Soufra

Thu 12 July / Pálás Screen 2 / 15:00
2017 / Lebanon & USA / 73min

Soufra follows the inspirational story of intrepid social entrepreneur, Mariam Shaar – a refugee who has spent her entire life in the Burj El Barajneh refugee camp south of Beirut, Lebanon.

This film follows Mariam and a diverse team of fellow refugee women

“A feel-good doc that's clear-eyed and grounded in tough realities.”

— *The Hollywood Reporter*

as they set out to change their fate by launching a catering company and then expanding its reach outside the camp with a food truck business. Together, they heal through the unifying power of food, while taking their future into their own hands.

Official Selection: Berlin International Film Festival

Director Thomas Morgan

Script Thomas Morgan & Mohamed El-Manasterly

Producers Thomas Morgan, Kathleen Glynn, Trevor Hall & Craig Piligian

Irish Documentary



Northern Exposure

The Life After

Thu 12 July / Town Hall Theatre / 15:45
2018 / Ireland & Northern Ireland / 89min

3,532 people were killed and 47,541 injured as a result of The Troubles in Northern Ireland.

For the people of Northern Ireland, conflict became a part of the daily narrative. Amidst the headlines and rhetoric, ordinary people were being

“An interesting approach to documenting intimate accounts of loss to The Troubles.”

— WF

killed. This is not the story of politicians or terrorists, it's the story of the mothers, sisters and daughters who kept life going as everything around them crumbled.

As we approach the 50th anniversary of the conflict, their message of peace and reconciliation feels as relevant as ever.

World Premiere

The directors will attend

Director Brian Hill & Niamh Kennedy
Script Nick Laird
Producers Niamh Kennedy, Alan Maher & Brian Hill

International First Feature



Focus on the UK

Obey

Thu 12 July / Pálás Screen 1 / 16:15
2018 / UK / 97min

The clashing of two very different worlds results in a tragic love story set against a back drop of violent social unrest.

“Obey is a well-directed, well-acted film that cleverly meshes news footage of the riots with staged fictional scenes.”

— The Guardian

Official Selection: Tribeca Film Festival

T'Nia Miller will attend

Director Jamie Jones
Script Jamie Jones
Producers Emily Jones & Ross Williams
Cast Marcus Rutherford, Sophie Kennedy Clark, T'Nia Miller, Sam Gittins & James Atwell

International Animation



Tehran Taboo

Thu 12 July / Pálás Screen 2 / 16:30
2017 / Austria & Germany / 97min

The lives of three strong-willed women and a young musician cross paths in Tehran's schizophrenic society where sex, adultery, corruption, prostitution and drugs coexist with strict religious law.

“Using skillful, involving storytelling and beautifully executed rotoscoped photography, director Ali Soozandeh creates a world of intersecting urban miseries and challenges.”
— RogerEbert.com

In this bustling modern metropolis, avoiding prohibition has become an everyday sport, and breaking taboos can be a means of personal emancipation.

Director Ali Soozandeh
Producers Frank Geiger, Ali Samadi Ahadi, Mark Fencer, Armin Hofmann, Antonin Svoboda & Bruno Wagner
Cast Elmira Rafizadeh, Zar Amir Ebrahimi & Arash Marandi

World Shorts: Programme One

Thu 12 July / Pálás Screen 3 / 15:00

A new programme of the best in short filmmaking from across the world. This programme of Irish premieres features a selection of documentary, live-action and animated films.



Prisoner of Society



The View From Up Here



Sam Did It



Uzma the Greatest



What Happened to Evie



The Right Night

Prisoner of Society

Prisoner of Society is an intimate journey into the world and mind of a young transgender woman trapped between personal desire for freedom and the traditional expectations of her parents amid the growing tensions provoked by LGBTQ politics in Georgia.

Director Rati Tsiteladze

Producers Rati Tsiteladze & Nino Varsimashvili

Country Georgia

Uzma the Greatest

Quiet, smart and touching, *Uzma the Greatest* is a short film that tackles American immigrant culture through the lens of one woman's solo journey into Manhattan to replace her broken television.

Director Christopher Hawthorne

Producer Miriam Naggar

Country US

The View From Up Here

Claire and Lila are neighbours. They both live in the same building and see each other every day, but they hardly know each other's names. Until today, when Claire decides to pay a visit to

Lila and ask for something that will definitely put their cohabitation at risk.

Director Marco Calvani

Producers Dean Ronalds, Emanuela Galliussi & Bruno Levy

Countries US & France

What Happened to Evie

What happened to Evie is a tale of culpability and horror that asks the audience to constantly connect the dots through a girl's fractured and distorted memories of a sexual assault.

Director Kate Cheeseman

Producer Georgina French

Country UK

Fire in Cardboard City

Cardboard City is on Fire! The worst thing that could possibly happen has happened. Only Fire Chief John McCard and his trusty deputies can save the citizens of Cardboard City from annihilation.

Director Phil Brough

Producers Orlando Stewart & Matt Heath

Country New Zealand

Sam Did It

Sam loves his job working in a morgue, almost as much as he loves his celebrity idol, Alfred Molina. So, when Alfred Molina arrives on Sam's cold hard slab – the potential victim of some nefarious seals – Sam's world is thrown into chaos and despair.

Director Dominic Burgess

Producers Natalie Britton, Casey Graf & Ari Schneider

Country US

The Right Night

Sacha lives alone in his car by the river. One day he's walking, as usually, along the cemetery walls, when his path is disrupted by Sam, who's sitting alone, staring into space. This bittersweet tale describes the encounter of two lost souls and tackles the question of life and death in a light-hearted and quirky tone.

Director Jeremias Nussbaum

Producer Jeremias Nussbaum

Country France



IFTA is delighted to support
the 2018 Galway Film Fleadh

The Academy hosts a year-round calendar
of learning and industry events for Members
and industry:

- Masterclasses
- Premieres & First Look Screenings
- A Life on Screen
- Networking Events
- Discussion Panels
- In Conversation with Series
- Women in Focus - Film & Television
- Industry Breakfast Series
- Comedy Forum
- Novel to Screen
- Actor's Forum
- Summer BBQ
- Lecture Series

IFTA Key Events

- IFTA Film & Drama Awards
- IFTA Gala Television Awards
- John Ford Ireland Film Symposium

Encouraging excellence by providing Ireland
with a platform for inspiration, creative
development and collaboration with the Film
and Television industry worldwide, is at the
heart of IFTA's mission.

Find out more about becoming
a Member of IFTA at www.ifta.ie



IFI Local Films for Local People

Thu 12 July / Thoor Ballylee / 15:00

90min

Event Screening



This year, the Fleadh takes to the road with a programme of films from the IFI Irish Film Archive, celebrating the life and legacy of Yeats' great friend and co-founder of Ireland's national theatre, Augusta Lady Gregory. The films will be presented in Thoor Ballylee, the tower she found for Yeats and his new wife, George, and where he and his family spent many summers. Close by is Coole Park where, under Lady Gregory's steadfast and welcoming spirit, poets, playwrights, painters and artists from every background – Yeats, Shaw, Synge, Hyde, O'Casey – created a renaissance of Irish literary, artistic and political thinking and action.

The range of Lady Gregory's talents was considerable: co-founder of the Abbey Theatre, translator, folklorist, theatre producer and Yeats' collaborator. She was also an important, resolutely experimental dramatist in her own right.

The programme of short films will include: Coole Park and Ballylee, The Workhouse Ward and Cradle of Genius. The programme will be introduced by Sunniva O'Flynn, Head of Irish Film Programming, IFI, and by Lelia Doolan, Yeats Thoor Ballylee board member and former Artistic Director of the Abbey Theatre. There will be time afterwards for discussion and tea.



Irish Film Institute

THURSDAY 12 JULY

International First Feature



Focus on the UK

Lucid

Thu 12 July / Pálás Screen 3 / 17:00

2018 / UK / 84min

Isolated in a big city with no friends, young Zel simultaneously fears and craves intimacy. He has a pitiful obsession with dancer Jasmine and is caught spying on her by eccentric neighbour Elliot (Billy Zane), who offers to help him win her heart. Lust leads Zel on an intense subliminal adventure as Elliot teaches him how lucid dreaming can be used to practice the art of seduction. But, will Zel be able to charm Jasmine in reality?

“A promising debut that elicits pitch perfect performances.”
— WF

Official Selection: Edinburgh International Film Festival

The director and Laurie Calvert will attend

Director Adam Morse

Script Adam Morse

Producers Adam Morse & Adam Rose

Cast Laurie Calvert, Sophie Kennedy Clark, Felicity Gilbert, Sadie Frost, Billy Zane, Cristian Solimeno & Katie Goldfinch

International Fiction



Behold My Heart

Thu 12 July / Town Hall Theatre / 18:00

2018 / USA / 82min

There's an unwritten rule in families that no two people can go crazy at the same time. So, when Margaret, who's always been in control of her life, falls apart after the unexpected loss of her husband, her teenage son, Marcus, is forced to stomach his own grief and become the man of the house.

After hitting rock bottom, Margaret scrambles to find the strength to be a mother again, following Marcus into the deep woods where he has gone to seek solace.

Out of their comfort zone and in the middle of nowhere,

“An actors gift of a script, expertly realised by Joshua Leonard and Marisa Tomei, into a tender examination of grief.”

— WF

mother and son begin to find a new way forward.
World Premiere

Marisa Tomei will attend

Director Joshua Leonard

Script Joshua Leonard, Rebecca Lowman

Producers Mary Pat Bentel, Karrie Cox, Marcus Cox, Dave Hansen & Marisa Tomei

Cast Marisa Tomei, Charlie Plummer, Timothy Olyphant, Mireille Enos & Emily Robinson

Irish Documentary



Mixtape

The Curious Works of Roger Doyle

Thu 12 July / Pálás Screen 1 / 18:30

2018 / Ireland / 110min

This documentary studies the life's work of the “godfather of Irish electronica,” Roger Doyle, and closely observes him presenting one of his most ambitious musical projects to the general public – his first electronic opera. The film follows Roger from August to November 2016 as he prepares for the staging of his opera, *Heresy*, in Dublin.

The opera is about Renaissance philosopher Giordano Bruno, his trial for heresy at the Vatican, and his subsequent execution. Along the way, the film looks back at Roger's

“A doc that draws you in as efficiently as one of Doyle's minimalist compositions.”

— WF

musical works and takes an audio-visual journey through the highlights of his musical output, which spans five decades and ranges from classically influenced piano to notable Irish feature film scores, and wildly experimental electronica.

World Premiere

The director will attend

Director Brian Lally

Script Brian Lally

Producer Brian Lally

Cast Roger Doyle, Olwen Fouéré & Jeananne Crowley (Narrator)

Irish Fiction



We Ourselves

Thu 12 July / Pálás Screen 3 / 19:00

2018 / Ireland / 97min

We Ourselves is an unconventional drama about isolation and belonging, about being alone with one's own thoughts while being part of a shared experience, culture and nation. It takes us into the minds and hearts of a group of idealists and careerists as they take their separate paths in life. These people will tell you that they are the best of friends.

“An unconventional drama that challenges the notion of a ‘talking heads’ film.”

— WF

They believe they are from the same country, yet in the privacy of a room, they are apart, alone and in a state of exile.

World Premiere

The director will attend

Director Paul Mercier

Script Paul Mercier

Producer Anne Gately

Cast Caitríona Ennis, Gavin Drea, Seána Kerslake, Paul Reid, Catherine Walker, Aidan Gillen & Declan Conlon

International Fiction



American Animals

Thu 12 July / Town Hall Theatre / 20:15

2018 / USA / 117min

American Animals is the extraordinary and thrilling true story of four friends who brazenly attempt to execute one of the most audacious art heists in U.S. history.

Centring on unpredictable wild child Warren (Evan Peters) and aspiring artist Spencer (Barry Keoghan), two friends from the middle-class suburbs of Lexington, Kentucky, the film follows the duo through college life at separate universities, as adult pressures begin to weigh heavily on their futures.

“American Animals is fascinating, funny and, in the end, deep.”

— Washington Post

Realising their lives may never be important, they organize the brazen theft of some valuable books from the special collections library of Spencer's college, including *Audubon's Birds of America*, valued at \$10 million. Enlisting two more friends, the gang meticulously plots the theft and subsequent fence of the stolen volumes, taking cues from popular heist movies. But the thieves' plans go awry, placing their bright futures in limbo.

Official Selection: Sundance Film Festival, True/False Film Festival, SXSW

Director Bart Layton and Barry Keoghan will attend

Director Bart Layton

Script Bart Layton

Producers Katherine Butler, Dimitri Doganis, Derrin Schlesinger & Mary Jane Skalski

Cast Evan Peters, Barry Keoghan, Blake Jenner, Jared Abrahamson & Ann Dowd

International Fiction



Fleadh Funnies

Under The Tree

Undir Trénu

Thu 12 July / Pálás Screen 2 / 18:30
2017 / Denmark, Germany, Iceland & Poland / 89min

Under the Tree is the story of a man who has to move back in with his parents after his wife throws him out. While he fights for custody of his four-year-old daughter, he is gradually sucked into a dispute between his parents and their neighbours regarding

“Each character resonates as a problematic individual whose foolishness escalates first into drama, then tragedy.”

— *Hollywood Reporter*

an old and beautiful tree, which casts a shadow over the neighbour's lawn.

Winner: Fantastic Fest, Hamptons International Film Festival

Director Hafsteinn Gunnar Sigurðsson

Script Hafsteinn Gunnar Sigurðsson & Huldar Breiðfjörð

Producers Grímar Jónsson, Sindri Páll Kjartansson & Thor Sigurjónsson

Cast Sigurður Sigurjónsson, Edda Björgvinsdóttir, Steinþór Hróar Steinþórsson & Þorsteinn Bachmann

International Documentary



Mixtape

Satan & Adam

Thu 12 July / Pálás Screen 2 / 20:15
2017 / USA / 80min

In 1986, when harmonica player Adam Gussow asked if he could jam with one-man band Sterling “Mr. Satan” Magee, it was the beginning of an unforgettable collaboration. This Jewish Ivy League graduate and black Mississippi blues man made an unlikely pair, but their

“A feel good doc about an enduringly symbolic act.”

— *WF*

musical stylings perfectly aligned.

After a celebrated debut record, the duo rose to international acclaim, but their meteoric rise was cut short when Mr. Satan mysteriously disappeared. *Satan & Adam* captures a miraculous journey of friendship, heartbreak and the transformative power of music.

Official Selection: Tribeca Film Festival

Director V. Scott Balcerek

Script V. Scott Balcerek & Ryan Suffern

Producer Frank Marshall & Ryan Suffern

International Fiction



Searching

Thu 12 July / Pálás Screen 3 / 21:15
2018 / USA / 101min

After David Kim's 16-year-old daughter goes missing, a local investigation is opened and a detective is assigned to the case. But, 37 hours later and without a single lead, David decides to search the one place no one has looked yet, where all secrets are kept today –

“Chaganty has found a new idiom for communicating not only the things we share, but also those we keep hidden from the ones we love.”

— *Variety*

his daughter's laptop.

In a hyper-modern thriller told via the technological devices we use every day to communicate, David must trace his daughter's digital footprints before she disappears forever.

Official Selection: Sundance Film Festival, Sydney Film Festival

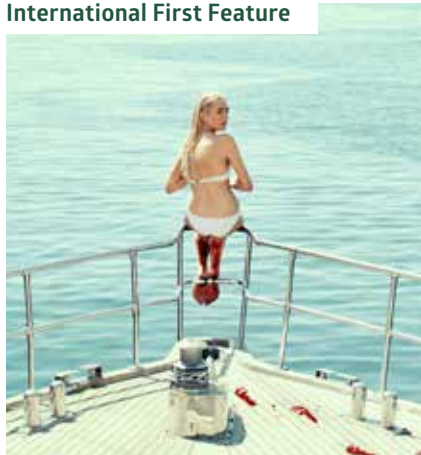
Director Aneesh Chaganty

Script Aneesh Chaganty & Sev Ohanian

Producers Timur Bekmambetov & Adam Sidman

Cast John Cho, Debra Messing, Joseph Lee, Michelle La & Sara Sohen

International First Feature



Holiday

Thu 12 July / Pálás Screen 1 / 20:45

2018 / Denmark, Netherlands & Sweden / 93min

Young and beautiful Sascha discovers her dream life of recklessness and fun comes at a price when she is welcomed into the 'family' of her drug lord boyfriend at his holiday villa in the port city of Bodrum on the Turkish Riviera. Physical and psychological violence are a way of life in this volatile household, but when Sascha seeks the attention of another man, the velvet veneer is stripped to the bone. Is it possible that she could still leave this life of luxury and violence behind?

"Impresses with its clinical construction and still, penetrating gaze into male violence."

— *Variety*

This trophy girlfriend leaves the sidelines to take centre stage in a story that looks sun-kissed, fun and sexy, until the tables are turned – much like its central character.

Official Selectoin: Sundance Film Festival, Göteborg Film Festival

The director will attend

Director Isabella Eklöf

Script Johanne Algren & Isabella Eklöf

Producers David Sorensen, Jonas Kellagher, Trent & Simon Perry

Cast Victoria Carmen Sonne, Lai Yde & Thijs Römer

International Fiction



All Square

Thu 12 July / Town Hall Theatre / 22:30

2018 / USA / 100min

John Zbikowski has seen it all, and that's not necessarily a good thing. A small town bookie who isn't very capable of collecting debts, he's also losing customers to the Internet. He installs drywall to have a legitimate source of funds, and as one way to cover bad debts. He's not cynical so much as wise; he's learned that people like him don't get much out of life and they're likely to get hurt trying for more.

"All Square is John Hyams' blue collar scumbag tour."
— *Birth.Movies.Death.*

After reconnecting with an old flame and reluctantly getting involved with her young son, Brian, John helps the boy learn some of the fundamentals of baseball and masculinity. A promising baseball player in his youth, Zbikowski also begins to see real betting opportunities in Brian's Little League games, given the intense parental emotion surrounding the sport. It works, for a while.

The producer will attend

Director John Hyams

Script Timothy Brady

Producers Jonathan Rosenthal, Jordan Foley, Michael Kelly, Yeardley Smith & Ben Cornwell

Cast Michael Kelly, Jesse Ray Sheps, Josh Lucas, Pamela Adlon, Tom Everett Scott, & Isiah Whitlock Jr.

IFTN proudly supports the Galway Film Fleadh

IFTN.ie

Irish Film & Television Network

World's leading resource
for and about the
Irish Film & Television
Industry for over 20 years



- Latest industry news and information
- Irish film & television job listings
- Daily and weekly newsletters
- Comprehensive database of professionals and companies working within the Irish film & television Industry

Profile your Company on IFTN

- Exposure to over 72,00 industry professionals worldwide who use the website each month
- Publicise your news to a worldwide viewing audience
- Network with clients and international co-producers
- 1.5 million page impressions per month
- With over 26k Twitter & 13.5k Facebook followers

Contact our team today on (01) 905 3595 or email info@iftn.ie for more information

International First Feature



We wij

Thu 12 July / Pálás Screen 2 / 22:15
2018 / Netherlands / 90min

During a scorching summer in a Belgian-Dutch border village, eight teenagers play games of discovery to break the listless monotony. They challenge each other and themselves, and pretty soon their sexual curiosity starts to blur the lines between right

“A bold and explicit vision of hedonistic youth. An unapologetic debut.”

— WF

and wrong. As innocence is crushed in depraved games and sexual exploitation, the teenagers soon turn into ruthless predators.

This raw and wild trip asks the question: what happens when a person crosses his or her own boundaries without seeing the consequences, or wanting to see them?

Official Selection: International Film Festival Rotterdam

Director Rene Eller

Script Rene Eller

Producers Rene Eller & Julius Ponten

Cast Aimé Claeys, Tijmen Govaerts, Pauline Casteleyn, Maxime Jacobs, Friso Van Der Werf & Folkert Verdoorn

International First Feature



What the Fleadh?!

Dead in a Week (or Your Money Back)

Thu 12 July / Pálás Screen 1 / 23:00
2018 / UK / 89min

William, for the first time in his life, feels a weight lifted. After many failed suicide attempts, William decides to hire a hitman. Ageing hitman Leslie is a one-man euthanasia clinic with a good heart, but a shaky hand.

“A funny send-up of both sad boys and aging assassins.”

— WF

After browsing through Leslie's brochure “Your Death...Your Way” William settles on “quick and painless.” With the contract signed, and the promise from Leslie of “no garrotting”, William waits for the inevitable.

Official Selection: Edinburgh International Film Festival

The director will attend

Director Tom Edmunds

Script Tom Edmunds

Producers Daniel-Konrad Cooper & Nick Clark Windo

Cast Tom Wilkinson, Aneurin Barnard, Marion Bailey & Christopher Eccleston

International Documentary



Out on Film

Tranny Fag

Thu 12 July / Pálás Screen 3 / 23:00
2018 / Brazil / 75min

Tranny Fag is a feature-length documentary portraying the life of a Brazilian transsexual singer called Linn da Quebrada. She faces many prejudices coming from a very poor region of Sao Paulo, and also for being black.

“Cheeky melodrama in real-time portrait.”

— *The Guardian*

Linn's funk music sounds like a gun fired against machismo. With a strong and daring presence on stage, and lyrics like “my black skin is my cloak of courage” and “she doesn't want a penis, she wants peace”, she constantly seeks to discuss and fight paradigms and stereotypes. Linn is a super warrior in Brazil – the country that most kills transsexuals in the world.

Official Selection: Berlin International Film Festival, Sheffield Doc Feat

Directors Claudia Priscilla & Kiko Goifman

Script Claudia Priscilla, Linn da Quebrada & Kiko Goifman

Producer Evelyn Mab

Cast Linn da Quebrada

Celebrating Irish Film

at the 30th Galway Film Fleadh



Metal Heart



I, Dolours



A Mother Brings Her Son To Be Shot



The Man Who Wanted to Fly



Keepers of the Flame



One Million American Dreams



The Life After



Cellar Door



Black 47



When All Is Ruin Once More



The Camino Voyage



Don't Go



Birthmarked



Good Favour



The Belly of the Whale



The Curious Works of Roger Doyle



Katie Taylor: The Comeback



**Fís Éireann
Screen Ireland**



Connacht Hospitality GROUP

THE CONNACHT HOTEL GALWAY

DUBLIN ROAD, RENMORE, GALWAY
www.theconnacht.ie

- Largest Hotel in West of Ireland
- Ideal for Family Getaways
- Corporate Events
- 24 Hour Active Fitness Gym

A^N PÚCÁN

FORSTER STREET, GALWAY CITY
www.theforstercourt.ie

- Open Late Friday Saturday
- 20% off cocktails Sun - Thurs
- Galways Best Whiskey Selection
- Live Music Daily

active²⁴ FITNESS & LEISURE

DUBLIN ROAD, RENMORE, GALWAY
www.activefitness.ie

- Galways largest 24 hour gym
- Swimming pool
- Spinning studio
- Free car park



FORSTER COURT HOTEL

FORSTER STREET, GALWAY CITY
www.theforstercourt.ie

- Galway's Newest Hotel
- 50 Bedrooms just off Eyre Square
- Located Beside the Bus & Train Station



FORSTER STREET, GALWAY CITY
www.theforstercourt.ie

- Irelands Largest Gin Bar
- Open late every Friday and Saturday
- Serving Brunch every Weekend



RESIDENCE HOTEL
QUAY STREET, LATIN QUARTER GALWAY
www.theresidencehotel.ie

- Galway's Newest 20 Bedroom Boutique Hotel
- Located on Quay Street

1520 BAR

QUAY STREET, LATIN QUARTER GALWAY
www.theresidencehotel.ie

- Open Late Thursday Friday Saturday
- 2 Pink Gins €11
- Live Music Daily



Irish Talent: New Shorts Three

Fri 13 July / Town Hall Theatre / 10:00

In our third programme of live-action shorts we explore the parallels of problems in a variety of settings: modern times to troubled pasts, urban and rural, natural and supernatural. Featuring student film and work from more established directors, this programme hosts Irish talent and international co-productions from the UK and Canada.



That Old Feeling

Coco Dreams of Blue

Clodagh is a millennial. She doesn't want to deal with her issues. On her way down from a tinder hook-up, she gets trapped in an elevator. Then things get weird. The elevator is stuck in a time loop. Clodagh is forced to relive her memories and face herself, literally.

Director Caoimhe Clancy (Debut)

Producer Caroline Kealy

Countries Canada & Ireland

That Old Feeling

Daniel, a trumpet player whose best audience is his cows, must leave his rural surroundings to search for the uncle who inspired him, and the dream which eludes him.

Director Sean Maher (Debut)

Producer Cian Desmond

Country Ireland

Crossmaglen

After seeing his family blown apart by an IRA bomb attack, young Conor Hurt is taken away to grow up in Manchester. In the aftermath of The Troubles in Northern Ireland, Conor confesses to his role in the IRA to a reporter who is more involved in his past than she realises.

Director Beau Ferris (Debut)

Producers Lars Knudsen & Ethan Lazar

Countries Canada & Northern Ireland



Early Days

Early Days

In the days following her return from hospital, new mother Kate is rocked by post-natal trauma and hallucinations, making her world increasingly hard to bear. Can anything pull her back to reality – before it's too late?

Director Nessa Wrafter (Debut)

Producer Clancie Brennan

Countries Ireland & UK

Camlo

A foreigner in a place he calls home, Camlo lives a cyclical existence selling a daily newspaper when a chance encounter sets him on a journey. He confronts stereotypical perceptions head on, and learns what it means to be treated differently, challenging his identity and acceptance as an outcast of society.

Director David Moody

Producers Emma Mullen &

Brian J. Falconer

Country UK



MOTHER

MOTHER

Hardworking mam Grace has the perfect happy family: a loving husband and two wonderful children. But, when her husband arrives home one day with a brand-new kitchen appliance, she slowly starts to realize that there might not be room for both of them in this house.

Director Natasha Waugh

Producer Sharon Cronin

Country Ireland

War Paint

The woman is an isolated, beautiful narcissist. She has driven away her brother and is desperately searching for a new ally. She finds one in Pima, a downtrodden girl desperate for friendship. When the woman calls her in the middle of the night with a grisly request, Pima comes running to her new best friend.

Director Nat Luurtsema

Producer Diarmuid Hughes

Countries Ireland & UK

NETWORK IRELAND TELEVISION proudly sponsors

THE TIERNAN MCBRIDE AWARD* FOR *BEST SHORT DRAMA

OUR RECENT MULTI-AWARD WINNING SHORTS INCLUDE:

The Silent Child (2017) - 20 mins

WINNER of the 2018 OSCAR® for LIVE ACTION SHORT
Grand Jury Prize Winner: Rhode Island Film Festival 2017
People's Choice Award: Aesthetica Short Film Festival 2017



Earthy Encounters (2017) - 24 mins

Best Short Film: Dublin International Film Festival 2017
Best Family Film: Newport Beach Film Festival 2017
Official Selection: Tribeca International Film Festival 2018

Fire in Cardboard City (2017) - 9 mins

Best New Zealand Film: Show Me Shorts Festival 2017
Official Selection: Generation programme Berlinale 2018
Official Selection: Tribeca International Film Festival 2018



Time Traveller (2017) - 12 mins

Best Irish Short: Foyle Film Festival 2017
Official Selection: Youth Audience Award Clermont Ferrand 2018
Official Selection: Tribeca International Film Festival 2018

The View From Up Here (2017) - 17 mins

Official Selection: St. Louis International Film Festival 2017
Official Selection: Sarasota Film Festival 2018
Official Selection: Newport Beach Film Festival 2018



**SPECIALIST SHORT FILM SALES AND FESTIVAL
DISTRIBUTION WORLDWIDE FOR OVER 23 YEARS**

International Documentary



#Resist

Of Love and Law

Fri 13 July / Pálás Screen 1 / 12:00
2017 / France, Japan & UK / 94min

Fumi and Kazu are partners in love and law – they run the first law firm in Japan set up by an openly gay couple. As lawyers driven by their own experience of being outsiders, they attract a range of clients who reveal the hidden diversity of a country that

“The fascinating and off-beat cases lend this documentary the appeal of a drama written by David Kelly or Robert & Michelle King.”

— WF

prides itself on collective obedience, politeness and conformity. Tired of being silenced and made to feel invisible, these lawyers and their misfit clients expose and challenge the archaic status quo that deems them second-class citizens.

Winner: Hong Kong International Film Festival

Director Hikaru Toda
Producer Elhum Shakerifar

International Documentary



#Resist

Poisoning Paradise

Fri 13 July / Pálás Screen 2 / 12:00
2017 / USA / 75min

Journey to the seemingly idyllic world of native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of their homes, schools, hospitals, and shorelines.

“Provides startling insight into the depth of apathy of the GMO industry.”

— WF

Discover what's at stake for Hawaii from local activists, scientific experts and healthcare professionals as they expose the effects of environmental injustice on a local population. Join the international debate about pesticides that is raging around the world, as well as the people's movement to hold corporations and governments accountable.

Official Selection: Hawaii European Cinema Festival, Irvine International Film Festival

Directors Keely Shaye Brosnan & Teresa Tico
Producers Pierce Brosnan, Keely Shaye Brosnan & Teresa Tico

International First Feature

UK Focus
Fleadh Families

Old Boys

Fri 13 July / Pálás Screen 3 / 12:30
2017 / Sweden & UK / 96min

At all-boys boarding school Caldermount, if you're not on the sports field, you're a nobody. No one knows this better than Amberson, a bookworm who's been at the bottom of the school's social ladder for as long as he can remember.

“A fun coming-of-age drama re-imagining Cyrano de Bergerac in an English boarding school.”

— WF

When the French teacher's fiery daughter Agnes arrives, Amberson's life is turned upside down. He suddenly finds himself playing matchmaker for Winchester, the handsome school-hero. Winchester has the looks to win over Agnes, but Amberson has the wits. Will he have the courage to reveal himself to Agnes and stand up for who he really is?

Official Selection: Edinburgh International Film Festival

The director will attend

Director Toby Macdonald
Script Luke Ponte, Freddy Syborn
Producer Luke Morris
Cast Alex Lawther, Jonah Hauer-King, Pauline Etienne & Denis Ménochet

International First Feature



The Pigeon

Fri 13 July / Pálás Screen 2 / 13:30
2018 / Turkey / 76min

Only on the roof of his parents' house above the alleys of a slum in Adana with his beloved pigeons, can Yusuf find peace. Finding a foothold in the world outside is more difficult.

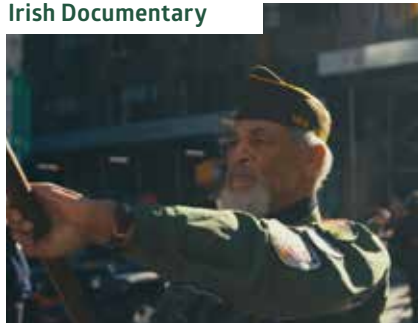
“A beautiful art-house debut.”
— WF

Official Selection: Berlin International Film Festival

Winner: Sofia International Film Festival

Director Banu Sivaci
Producers Banu Sivaci & Mesut Ulutas
Cast Kemal Burak Alper, Ruhi Sari & Michal Elia Kamal

Irish Documentary



One Million American Dreams

Fri 13 July / Town Hall Theatre / 13:45
2018 / Ireland & UK / 90min

Less than 16 miles from central Manhattan lies Hart Island, a 101-acre cemetery and the final resting place of over 1 million New Yorkers. This is the last stop on the cruel journey of the city's unclaimed dead. The city's Department of Correction employs inmates from nearby Rikers Island to

“A humanistic exposé of a scandal in plain sight.”
— WF

carry out weekly interments.

One Million American Dreams follows four families trying to reconcile themselves to the tragic stories of their loved ones who ended up at the bottom of a Hart Island trench.

World Premiere

The director will attend

Director Brendan Byrne
Producer Trevor Birney

International Fiction



Framing Borders

Styx

Fri 13 July / Pálás Screen 1 / 14:15
2017 / Austria & Germany / 94min

Rike embodies a typically Western model of happiness and success. She is educated, confident, determined and committed. We see her everyday life as an emergency doctor before she fulfils a long-held dream to sail out to sea alone. Her goal: Ascension Island in the Atlantic Ocean.

“A lean and gripping realisation of the forced helplessness one feels in the face of humanitarian crisis.”
— WF

After a storm, she finds herself near a stricken fishing boat. Around a hundred people are about to drown. Rike follows maritime law and radios for help. As her request is going nowhere, she is forced to make a fatal decision.

Winner: Berlin International Film Festival

The director will attend

Director Wolfgang Fischer
Script Wolfgang Fischer & Ika Künzel
Producers Marcos Kantis, Martin Lehwald, Michal Pokorny, Alexander Dumreicher-Ivanceanu & Bady Minck
Cast Susanne Wolff, Gedion Wekesa Oduor & Kelvin Mutuku Ndinda

Irish Talent: New Shorts Four

Fri 13 July / Town Hall Theatre / 12:00

This selection of seven shorts ranges from modern drama and comedy to films celebrating the cinematic convergence of individual art forms. This programme features student film and work from more established filmmakers.



Her Name Is...



The Gurney



Skint



Boy Saint



THE MUSIC ROOM



Here's Looking at You, Kid

Her Name Is...

An isolated young woman moves erratically through the city at night. Cold, damaged and despondent, she's going somewhere with grim determination. She passes various urban inhabitants in a haze of ambiguity. The people, the lights, the sounds are tripwires that set off flashbacks of a man. It's almost like she's walking through an unpleasant dream.

Directors Claire Byrne & Lydia McGuinness (Debut)

Producers Jo Halpin & Emma Wall

Country Ireland

Boy Saint

When two adolescent boys become aware of their budding sexuality they uncover the pain and longing of the human heart.

Director Tom Speers (Debut)

Producer Cian Speers

Country Ireland

The Gurney

The Gurney is a personal drama that tells the story of death row warden Albert Gilmore as he becomes conflicted over the upcoming execution of young black woman Aleisha Edward.

Director Glenn Whelan

Producers Darrel-Kirk Lambert & Glenn Whelan

Country UK

THE MUSIC ROOM

Supported by his music teacher, young Ben finds refuge from his warring parents in the most imaginative way possible. His future depends on it. This is a story about the inspirational power of music.

Director Mick Gordon (Debut)

Producers Chris Parr & Kevin Jackson

Country Northern Ireland

Skint

Shauna is an audacious young girl from Northside Dublin, forced to come to terms with the fact she is pregnant. When her ex-boyfriend won't even

acknowledge her existence, the reality of her situation sets in. Time is ticking as she decides to have an abortion but doesn't know which way to turn.

Director Tara O'Callaghan (Debut)

Producers Jack Cowhig & IADT

Country Ireland

Here's Looking at You, Kid

11-year-old Hubert deals with a recent tragedy the only way he knows how – by putting on the veneer of a private eye detective.

Director Michael Lennox

Producer Sean Murray

Country Northern Ireland

The Overcoat

A lonely social outcast gets a glimpse of what life is like for someone popular, but cannot let it go, even in death.

Director Patrick Myles

Producers Kate Turner & Mark Puddle

Country UK

Irish Documentary



Fleadh Featurettes

Shelter Me

Fri 13 July / Pálás Screen 2 / 15:00

2017 / Ireland / 64min

As the homeless problem in Ireland went unnoticed by those in power, the homeless, activists, celebrities and the public all came together and took the law into their own hands. They broke into and took over an empty government building, Apollo House,

“A fly-on-the-wall doc that brings you inside the Apollo House charitable mission on Christmas, 2016.”

— WF

which was lying empty for years in Dublin's City Centre. The public rallied, and within a week bedding, heat, water and food were supplied.

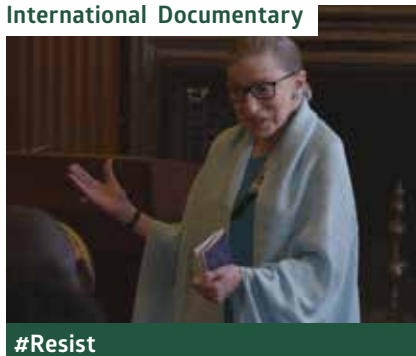
Shelter Me is a story of defying bureaucracy to reach out and help the less fortunate in our society.

World Premiere

The director will attend

Director Zahara Moufid**Producers** Zahara Moufid & Jim Sheridan**Cast** Damien Dempsey, Jim Sheridan, Dave Gibney, Glen Hansard, Matress Mick, Justin O'Malley, Hozier, Brendan Ogle & Dean Scurry

International Documentary



#Resist

RBG

Fri 13 July / Pálás Screen 1 / 16:30

2018 / USA / 97min

U.S. Supreme Court Justice Ginsburg has created a breathtaking legal legacy for women's rights while becoming an unexpected pop culture icon. The personal and complex journey of this diminutive, quiet warrior's rise to the nation's highest court is revealed in this

“I left the theatre informed, inspired, and eager to go to sleep at a normal hour.”

— *The New Yorker*

inspiring portrayal. Now 84, Ginsburg refuses to relinquish her passionate duty, continues to have vigorous dissenting opinions, and still shows off her push-up workouts.

Official Selection: DOC NYC, Sundance Film Festival

Directors Betsy West & Julie Cohen**Producers** Julie Cohen & Betsy West**Cast** Ruth Bader Ginsburg, Gloria Steinem & Nina Totenberg

International Fiction

UK Focus
Fleadh Funnies

Funny Cow

Fri 13 July / Pálás Screen 3 / 17:00

2018 / UK / 102min

Funny Cow charts the rise of a female comedienne through working men's clubs and the stand-up circuit in 1970s and 1980s industrial Northern England. From her violent childhood to her turbulent adult relationships, she uses the raw material of her life experiences

“Peake is hypnotically belligerent as an ambitious club performer trampling over prejudice and sticky carpets on the 1970s comedy circuit.”

— *The Guardian*

to bring comedy to the stage. A stand-up comedienne in an all-male world, *Funny Cow* delivers tragedy and comedy in equal measure.

Maxine Peake plays the role of a lifetime as 'Funny Cow' with Tony Pitts as her violent soul mate 'Bob', Paddy Considine acts as her middle class lover 'Angus' and Stephen Graham plays her brother 'Mike'.

The director will attend

Director Adrian Shergold**Script** Tony Pitts**Producers** Kevin Proctor & Mark Vennis**Cast** Maxine Peake, Paddy Considine, Stephen Graham & Tony Pitts

Special Presentation
Irish First Feature


Around Here

Fri 13 July / Town Hall theatre / 16:00
 2018 / Ireland / 80min

Life in a small rural Irish community is a particular type of existence. *Around Here* focuses on the experiences of teenager Michael Murray and his family. The Murray's run a farm and are generally dysfunctional, with limited communication. Paddy, Michael's older brother, helps at home while Michael attends secondary school. Michael brings a sense of preoccupation into the outside world and it isn't long before he receives unwanted attention. This comes in the form of a vulgar bunch of bullies.

"An auspicious debut that is at once both a timeless portrait of rural Irish youth and evocative of a changing psyche."
 — WF

His efforts to garner any interest from Helen, the new girl in school, are sabotaged and ultimately he finds himself seeking some kind of direction by joining the local hurling club. Hurling Coach Carthy and his daughter, Helen, introduce some semblance of normality and Michael begins to get a sense of his identity.

Gradually, Michael builds his confidence and continues to train, despite the pressure from his father. The bullies get what's coming to them and Michael gets the attention he desperately seeks from Helen. The film culminates with Michael facing his biggest challenge: his family.

World Premiere

The cast and crew will attend

Director Martin Beirne

Script Martin Beirne

Producer Martin Beirne

Cast Conor Wallace, Emma Kearns,
 John Colleary, Dara Eaton,
 Brid Ní Chumhall, Tim Landers,
 John Colleary & Tom O'Mahony

OFFLINE FILM FESTIVAL 2018
 10-14 OCTOBER

Patron Festival Pass €65

BOX OFFICE
 +353 (0) 57 9122911
 Birr Theatre & Arts Centre
 Monday - Friday: 1 - 5:30pm

INFO
 +353 (0) 85 2389416
 Green Street, Birr, County Offaly
 Monday - Friday: 1 - 5:30pm

offlinefilmfestival.com
info@offlinefilmfestival.com

**Creative
Europe**

**An Eoraip
Chruthaitheach**



**€7.4 milliún gnóthaithe ag comhlachtaí
closamhairc Éireannacha ó 2014 i leith**

**€7.4 million awarded to Irish
Audiovisual companies since 2014**

NÁ CAILL AN DEIS! / DON'T MISS OUT!

Tuilleadh eolais: / Further information:

Oifig MEDIA na Gaillimhe / MEDIA Office Galway: eibhlin@creativeeuropeireland.eu

Oifig MEDIA Bhaile Átha Cliath / MEDIA Office Dublin: media@creativeeuropeireland.eu

[f](#) @CEDIrelandMEDIA | [t](#) @CEDIrelandMEDIA | [i](#) @ced_ireland_media

www.creativeeuropeireland.eu



**An Eoraip
Chruthaitheach
MEDIA**



**Creative
Europe
MEDIA**

World Shorts: Programme Two

Fri 13 July / Pálás Screen 3 / 15:00

A new programme of the best in short filmmaking from across the world. This programme of Irish premieres features a selection of documentary, live-action and animated films.



Snow For Water



SOG



The Driver Is Red



2nd Class



THE PRESIDENT'S VISIT



JUCK

Snow for Water

This is the true story of two small children dodging sniper bullets and mortar shells during the infamous siege of Sarajevo, so they can collect snow to have water when it melts.

Director Christopher Villiers

Producer Christopher Villiers

Country Bosnia and Herzegovina

2nd Class

Charlotte has a new job as a second grade teacher and gets attacked by a Nazi while out on the town celebrating with friends. When she returns to work after the hospital, she discovers one of her pupils is the son of the Nazi.

Director Jimmy Olsson

Producer Jimmy Olsson

Country Sweden

SOG

After a flood, some fish get stuck in some old trees and scream out sharply. Woken by the noise, the human-like inhabitants of a nearby cave don't feel happy about the unintended gathering in their desolated land.

Director Jonatan Schwenk

Producer Jonatan Schwenk

Country Germany

THE PRESIDENT'S VISIT

When a small coastal town of fishermen learns about the secret visit of the President of the Republic to its local soap shop, they embark on an everlasting struggle of cleaning up and maintaining the perfect image of their town.

Director Cyril Aris

Producers Marc Fadel & Valerie Martinez

Countries Lebanon, US & Qatar

The Driver Is Red

Set in Argentina, 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunts down one of the highest ranking Nazi war criminals on the run.

Director Randall Christopher

Producers Randall Christopher & Jared Callahan

Country US

JUCK

Juck is seeing one's self, even if it's tough. Juck is not apologizing for existing. Juck questions the positions of object & subject. Juck provokes, inspires and breaks norms. The film poses the question: what is femininity?

Directors Olivia Kastebring, Julia Gumpert & Ulrika Bandeira

Producer Dea Saračević

Country Sweden

International Documentary



#Resist

For Vagina's Sake

Fri 13 July / Pálás Screen 2 / 16:30
2017 / South Korea / 84min

Women eat, sleep, and bleed. This bleeding has been symbolized as mystery, impurity and inferiority. But this long-lasting taboo around menstruation has started to crack. Women all over the world raised their voices and NPR crowned 2015

"A cultural, historical and humorous contextualisation of menstruation and the industry that's been built around it."

— WF

as the Year of the Period. This wave has arrived in Korea and women are demanding their right to choose how to bleed. *For Vagina's Sake* follows the history of bleeding and social issues in modern societies.

Official Selection: Seoul International Women's Film Festival

Director Boram Kim
Script Boram Kim

International Fiction



Madeline's Madeline

Fri 13 July / Pálás Screen 2 / 19:30
2018 / USA / 93min

Madeline is dedicated to her theatre workshop, much to the worry of her protective mother (Miranda July). She has become an integral part of a prestigious, progressive and experimental theatre troupe in the city, one that emphasizes movement,

"Featuring a star-making turn from newcomer Helena Howard, Josephine Decker's film deconstructs the very nature of a closed work of art."

— Village Voice

commitment, and an intense focus on authenticity.

When the workshop's ambitious theatre director pushes teenage Madeline to weave her troubled history and rich interior world into their collective art, the lines between performance and reality begin to blur in surprising and potentially destructive ways.

Official Selection: Sundance Film Festival, Berlin International Film Festival

Director Josephine Decker
Script Josephine Decker
Producers Krista Parris & Elizabeth Rao
Cast Helena Howard, Molly Parker, Miranda July, Okwui Okpokwasili, Felipe Bonilla & Lisa Harps

International Documentary



UK Focus

A Deal With the Universe

Fri 13 July / Pálás Screen 3 / 19:30
2018 / UK / 88min

In 2010, former BFI Flare programmer Jason Barker took to the stage sporting a rather impressive baby bump. But, while Jason's pregnant trans-male body was a thing of true beauty, beneath the bump was a much bigger story dating back many years.

"An incredible story, tenderly and intimately told."

— WF

In his debut film, assembled entirely from home video footage which he and his partner Tracey shot over the course of a decade, Barker tells the fascinating story behind their journey to conceive.

Official Selection: BFI Flare London LGBT Film Festival

The director will attend

Director Jason Barker
Script Jason Barker
Producer Loran Dunn

Special Presentation
Irish Documentary

I, Dolours



Northern Exposure

FRIDAY 13 JULY

Fri 13 July / Town Hall Theatre / 18:00

2017 / Ireland & Northern Ireland /

82min

I, Dolours presents one woman's story of life and death in the IRA, for whom the Good Friday Agreement brought no peace of mind. A member of a crack, secret IRA unit run by Gerry Adams, Dolours Price led the first team to bomb the centre of London in 1973. Before this, she was a central figure in one of the most notorious and controversial IRA operations of The Troubles: the murder and dumping into unmarked graves of people whose violent deaths the IRA wished to keep secret – the so-called 'disappeared'.

“Based on the infamous Boston Tapes interviews, this gravitational doc is, above all, a haunting portrait of radicalisation.”

— WF

This documentary, based on lengthy interviews with Dolours Price and extensive reconstructions, tells the anguished story of one of the few women who rose to the top of the IRA only to be haunted by memories of what she had done to get there and the realisation that it had all been for naught. Long-held secrets are shared in this shocking story of radicalisation.

Official Selection: Hot Docs International Documentary Festival, Sheffield Doc Fest

Director Maurice Sweeney

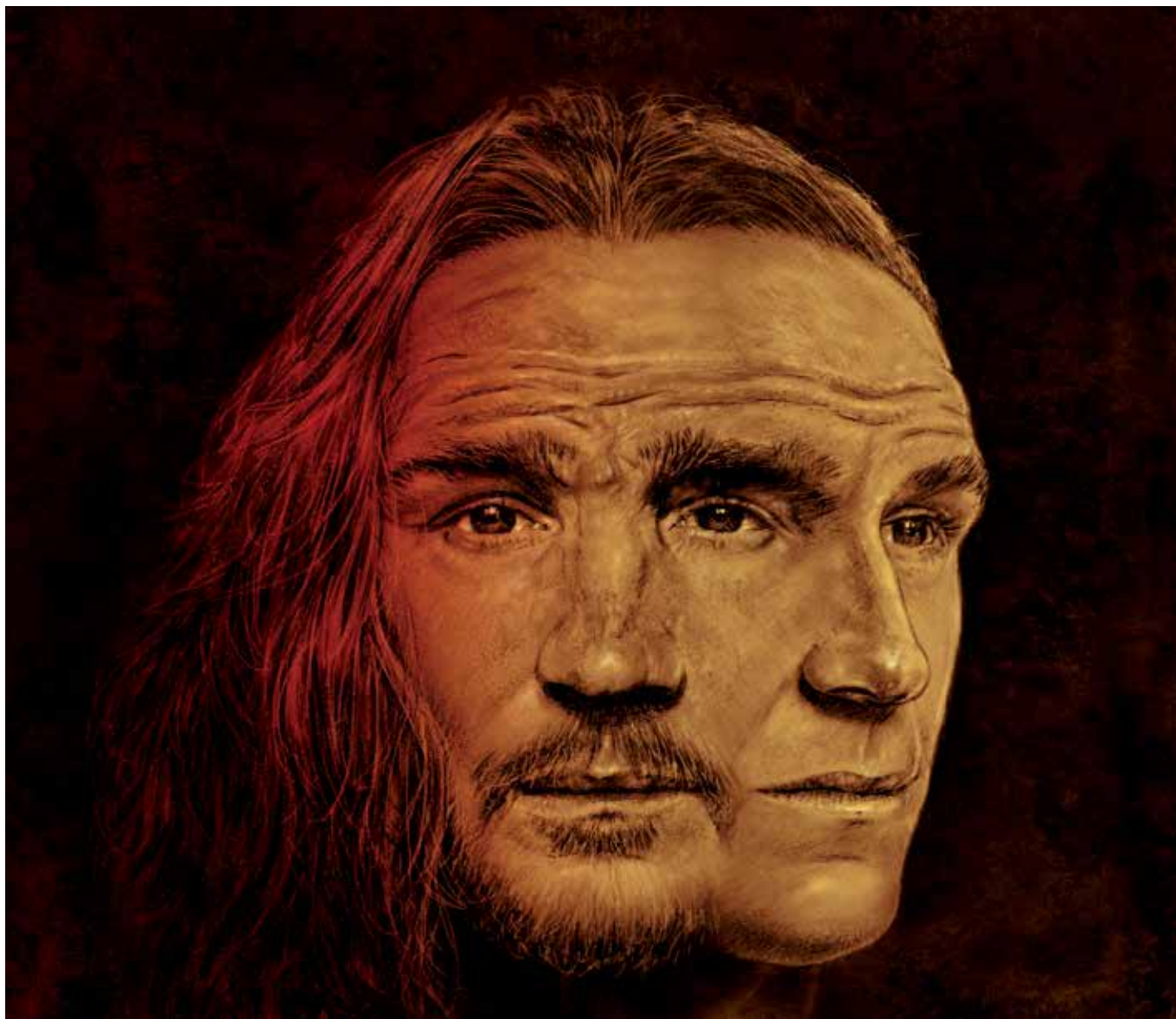
Script Maurice Sweeney & Ed Moloney

Producers Nuala Cunningham & Ed Moloney

Cast Lorna Larkin

The director will attend

All Guddes léif Frënn fir 30 Joer Zinema!



GUTLAND

directed by Govinda van Maele

produced by Les Films Fauves

In competition – Best international first feature

#FilmFleadh30

International First Feature

Gutland



Framing Borders

Fri 13 July / Pálás Screen 1 / 18:30

2017 / Belgium, Germany & Luxembourg /
107min

Gutland is a surrealist rural noir about a German thief who flees to a small village in Luxembourg only to discover that the locals have secrets of their own. Fusing pastoral crime thriller with ancient fable, Luxembourgish writer/director Govinda Van Maele's fiction feature debut is handsome, mysterious, and spellbinding.

“An assured debut that seduces you with a rural mystery rolled out at a leisurely clip and offers our first glimpse of the astonishing Vicky Krieps since her turn in Phantom Thread.”

— WF

Gutland begins with the arrival of an outsider in the agricultural community of Schandelsmillen. Harvest season is already well underway, and Jens, a German drifter, is looking for work. He's taken on as a farmhand, and taken off to bed by Lucy, a single mother who picks him up at the village beer hall.

Taciturn and solitary by nature, Jens doesn't ingratiate himself to the locals, yet they take an instant liking to him, bringing him along to parties, gifting him with a trumpet and inviting him to join the village band. Jens' first days in his new home flow by with bucolic tranquillity, but over time he begins to unearth clues of Schandelsmillen's shadowy side – just as the villagers slowly catch on to something shady about Jens' past.

Director Govinda Van Maele

Script Govinda Van Maele

Producers Gilles Chaniel, Olivier Dubois
& Melanie Blocksdorf

Cast Frederick Lau & Vicky Krieps

Official Selection: Toronto International Film Festival

The director and cast will attend



K I T E S T U D I O S

5000 Sq. Ft. SOUND STAGE
with offices and hair & make-up facilities
FOR FILM, TELEVISION & COMMERCIALS

UNIT 2
WOODSTOCK BUSINESS PARK
NEWCASTLE ROAD
KILCOOLE
Co. WICKLOW
A63 NT35

www.kitefilmstudios.ie

087 644 9993
JASON FORAN

kitefilmstudios@gmail.com

Special Presentation
Irish First Feature

Cellar Door



Fri 13 July / Town Hall Theatre / 20:00
2018 / Ireland / 90min

Racing from young love to tortured loss and back again, this story follows Aidie – a fighter inside and out – as she searches for her son while in the grip of the Church. With a unique point of view on a familiar trauma, *Cellar Door* cuts deep into the character's subjective experience – and exploration of love regained and loss relived.

“A layered, atmospheric and cathartic drama debut.”
— **WF**

World Premiere

The director and cast will attend

Director Viko Nikci
Script Viko Nikci
Producers David Collins & Viko Nikci
Cast Karen Hassan, Catherine Walker
& Mark O'Halloran

booking 091 569777

Proudly supporting
the Galway Film Fleadh
**Tacaithe bródúla Fhleadh
Scannán Gaillimhe**

BAI – An Irish media landscape
that reflects and shapes
who we are

BAI – Tírdhreach na meán in Éirinn
ina léirítear agus lena múnlaítear
an cineál daoine atá ionainn



ÚDARÁS
CRAOLACHÁIN
NA hÉIREANN

BROADCASTING
AUTHORITY
OF IRELAND

International Fiction



Killing Jesus

Matar A Jesús

Fri 13 July / Pálás Screen 2 / 20:30
2017 / Argentina & Colombia / 99min

Paula, a young Colombian student, witnesses the cold-blooded murder of her father. After facing the inefficiency of the police, she accidentally crosses paths with the hitman who did the job. Driven by her anger, frustration and

“A psychological drama offering a window into life in Medellín, as inspired by the director’s own experiences.”

— WF

pain, revenge seems to be her only possible choice. But what if both of them are just the victims of a violent and corrupt system?

Winner: Cairo International Film Festival, Chicago International Film Festival, Palm Springs International Film Festival

Director Laura Mora
Script Alonso Torres & Laura Mora
Producer Diego Ramírez
Cast Natasha Jaramillo, Giovanni Rodríguez & Camilo Escobar

International Fiction



Steel Country

Fri 13 July / Pálás Screen 1 / 21:00
2018 / USA / 90min

Donald Devlin is a garbage man in the former steel town of Harburch, Pennsylvania. An autistic single father, Donny spends his days collecting the trash of this one-horse town alongside his best friend Donna Reutzel.

“A fresh take on a backwoods mystery with a career best performance from Andrew Scott.”

— WF

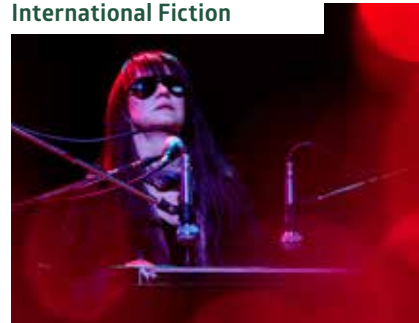
When young Tyler Zeigler, a neighbourhood boy, goes missing, Donny starts to fixate on finding out what has happened to him. With the sheriff warning him off, and the town reacting to the disappearance in a variety of confusing ways, Donny determines to learn the truth.

Official Selection: Edinburgh International Film Festival

Andrew Scott will attend

Director Simon Fellows
Script Brendan Higgins
Producers Gareth Ellis-Unwin, Leon Clarence, Mark Williams & Tai Duncan
Cast Andrew Scott, Denise Gough, Bronagh Waugh, Catherine Dyer, J.D. Evermore, Sandra Ellis Lafferty, Jason Davis, Griff Furst, Michael Rose, Jared Bankens, Cory Scott Allen, Christa Beth Campbell & Andrew Masset

International Fiction



Mixtape

Nico, 1988

Fri 13 July / Pálás Screen 3 / 21:45
2017 / Belgium & Italy / 93min

Set between Paris, Prague, Nuremberg, Manchester, the Polish countryside and the Roman seaside, *Nico, 1988* is a road movie dedicated to the last years of Christa Päffgen, known by her stage name “Nico”.

“Surprisingly authentic, with a zombie-pitch-perfect performance by Trine Dyrholm.”

— Variety

One of Warhol’s muses, singer for *The Velvet Underground*, and a woman of legendary beauty, Nico lived a second life after the story known to all.

It is the story of a rebirth, of an artist, of a mother, and of the woman beyond the icon.

Winner: Venice Film Festival

Director Susanna Nicchiarelli
Script Susanna Nicchiarelli
Producers Marta Donzelli, Gregorio Paonessa, Joseph Rouschop & Valérie Bournonville
Cast Trine Dyrholm, John Gordon Sinclair, Anamaria Marinca, Sandor Funtek, Thomas Trabacchi, Karina Fernandez, Calvin Demba & Francesco Colella

International Fiction



What The Fleadh?!

Don't Leave Home

Fri 13 July / Town Hall Theatre / 22:15

2018 / USA / 90min

Melanie Thomas is an American artist whose latest show recounts the infamous Irish urban legend of Father Alistair Burke, who painted a portrait of eight-year-old Siobhan Callahan in 1986. Days later, Siobhan went missing on the very morning that her figure miraculously vanished from the painting as well. Though absolved of any wrongdoing, Burke abandoned the priesthood and went into self-exile.

“A wonderfully atmospheric waking nightmare.”

— *The Verge*

After receiving a bad review before her opening, Melanie is contacted by the reclusive Burke, who offers to fly her to Ireland to create a new sculpture that he will help her to sell while she's there. Telling no one where she's going, Melanie never stops to consider that some urban legends may be real.

Official Selection: SXSW

The director will attend

Director Michael Tully

Script Michael Tully

Producers George Rush, Aoife O'Sullivan & Tristan Orpen Lynch

Cast Anna Margaret Hollyman & Lalor Roddy

International First Feature



What The Fleadh?!

The Ranger

Fri July / Pálás Screen 1 / 23:00

2018 / USA / 77min

After a run-in with the cops at a punk show goes sideways, Chelsea (Chloe Levine – *The Transfiguration*) and her pals flee the city in search of a place to lay low. Running to the security of Chelsea's old, abandoned family cabin in the woods, they fall under the watchful eye of an overzealous park ranger (Jeremy Holm – *House of Cards*) who holds a secret from Chelsea's past.

“It's appropriate that we premiere this film on Friday 13th as fans of that franchise will love this love letter to 80's slasher flicks.”

— *WF*

Set to the beat of a killer punk soundtrack (*FANG*, *The Avengers*, *The Grim*, *Rotten UK* and more) and presented in eye-popping neon colours, director Jenn Wexler's debut offers a modern take on survivalist horror that both celebrates and subverts the usual tropes – with equal parts humour, glitter and gore.

Official Selection: SXSW

Director Jenn Wexler

Script Giaco Furino & Jenn Wexler

Producers Jenn Wexler & Andrew Van Den Houten

Cast Chloe Levine, Jeremy Holm & Larrey Fessenden

International First Feature



What The Fleadh?!

Blue My Mind

Fri 13 July / Pálás Screen 2 / 22:30

2017 / Switzerland / 97min

Just before the summer vacation, 15-year-old Mia and her parents move to the suburbs of Zürich. She has long felt estranged from her parents, and when she asks whether she might be adopted, her mother doesn't reply.

While Mia plunges into a wild teenager existence in an attempt to cope, her body begins to change oddly. First hardly noticeably, then with a force that threatens to drive her out of her mind. Mia's transformation progresses inexorably and she turns into the being which has slumbered within her for years...

"Blue My Mind brings a surreal spin to the coming of age story."

— Screen Daily

Director Lisa Brühlmann

Script Lisa Brühlmann

Producer Stefan Jäger, Katrin Renz & Filippo Bonacci

Cast Luna Wedler & Zoë Pastelle Holthuizen, Regula Grauwiller & Georg Scharegg

Official Selection: Fantastic Fest, International Film Festival Rotterdam

Irish Talent: New Shorts Five

Sat 14 July / Town Hall Theatre / 10:00

These five short films take us from the rugged Northern coastline, through our rural heartland and onward to the metropolitan UK. This programme examines a range of themes, including love, loss and the unyielding nature of family bonds in the face of life's darkness.

STIGMA

Storied windows unveil a tale of religious guilt, sin and redemption in this short experimental drama set against the dramatic and rugged Northern Irish coastline.

Director Helen Warner

Producer Marie McDonald

Country UK

Wren Boys

In his sermon on St Stephen's Day, a priest recalls the now-outmoded wren hunting tradition. Boys would be sent out to kill a wren, and later bury the bird. But it was cruel; and tradition, Father Conor concludes, does not legitimize cruelty.

Director Harry Lighton

Producer Sorcha Bacon

Country UK

Backwater

Tommy has been trapped in the depths of rural Ireland for many years. His sense of duty keeps him here looking after his sickly father. After the death of his mother, his older sister Dylan returns home. They both have callings, both have to fulfill a promise to their mother, no matter how difficult it is.

Director Brendan McCallion

Producer Frank O'Malley

Country Ireland

MERCY

Somewhere on the rural fringe of Belfast, Annie opens a window to let the fresh air in and the ghosts out. She is supported by her irreverent, warm-hearted daughter Joy and ambitious grand-daughter Ali. A simmering dispute between Annie and Joy erupts

which will send them each searching for answers.

Director Stacey Gregg (Debut)

Producers Christopher Myers & Brian J. Falconer

Countries Ireland & Northern Ireland

Detainment

Two 10-year-old boys are detained by police under suspicion of abducting and murdering a toddler. A true story based on interview transcripts and records from the James Bulger case which shocked the world in 1993.

Director Vincent Lambe

Producers Darren Mahon & Robert Dwyer-Joyce

Country Ireland

IFB Shorts

Sat 14 July / Town Hall Theatre / 12:00

Fís Éireann/Screen Ireland (FÉ/SI) is proud to present the World Premiere of an exciting selection of new Irish short films funded under the agency's Frameworks and Short Stories schemes. The Frameworks projects included in this line-up are co-funded by FÉ/SI and RTÉ.



Frida Think



The Wiremen



Procession



Honest



Q4L (quest for love)



An Gabhar Dubh

Frida Think

A woman walks into a party dressed as Frida Kahlo, only to find that her version of unique has mass appeal.

Director Maya Derrington

Producer Paul Rowley

Honest

A mischievous young boy's confrontation with Jesus helps restore his honesty.

Director Matthew Roche

Producer Hazel Cullen

The Wiremen

When electricity is first brought to rural Ireland, a six-year-old girl believes an actual faerie has entered her home with 'the Light'. Her attempts at capturing it unwittingly cause a blackout and ultimately summons the sinister, ghoulish creatures who haunt the surrounding countryside.

Director Jessica Patterson

Producer Dave Minogue

Q4L (quest for love)

Eve moves to Paris, but does Eve want motherhood or freedom? A quest is to challenge the nature of the relationship with her child – a quest for love.

Director Antonia Campbell-Hughes

Producer Flaminia Iacoviello

Procession

A bedraggled community of misfits gather to mourn one of their own the only way they know how – an elaborately eccentric folk music funeral.

Director Jeda De Bri

Producer Claire McCabe

An Gabhar Dubh

A young man and his senile father are terrorized by a mysterious black dog in Connemara in 1910.

Director Pádraig Fagan

Producer Louise Ní Chonchúir

IFB Shorts (cont'd)

Sat 14 July / Town Hall Theatre / 12:00

Psychic is funded by Fís Éireann/Screen Ireland and Sky Arts. *The Overcoat* is an Ireland-Estonia co-production, supported by Fís Éireann/Screen Ireland, BocPix, The Estonian Film Institute and the Estonian Cultural Endowment Fund.



Mary

Mary

When he manages to destroy the town's beloved Virgin Mary statue, Charlie O'Connor does the only thing he can do; frame his older brother.

Director Shaun O'Connor

Producer Sharon Cronin



Psychic

Psychic

A charismatic psychic and his two manipulative sons are gaining a cult following. Only a determined TV show host, and their own dark history, stands in the way.

Director Brendan Gleeson

Producers Brendan Gleeson

& Juliette Bonass



The Overcoat

The Overcoat

A lonely office worker saves up to buy a new coat at Christmas in an effort to make new friends, only for fate take a ghostly hand.

Directors Sean Mullen

& Meelis Arulepp

Producers Jonathan Clarke

& Kristel Toldsepp



Psychic



Frida Think



Procession



Mary



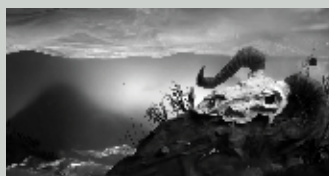
The Overcoat



Honest



The Wiremen



An Gabhar Dubh



Q4L (quest for love)

Celebrating the World Premiere of New Irish Shorts

www.screenireland.ie



Fís Éireann
Screen Ireland

SATURDAY 14 JULY

International Documentary



Fleadh Families

Tongue Cutters

Sat 14 July / Pálás Screen 2 / 12:00
2017 / Norway / 80min

Hidden between a row of fishermen gutting fish, standing on a floor full of blood and intestines, we find nine-year-old Tobias in front of a big box filled with cod heads. With an almost frightening pace, he cuts the tongues from the heads, and puts them on a big nail.

“A disarmingly charming doc about some of Norway’s surprisingly independent youth.”

— WF

Many other children work as cod tongue cutters, and Tobias’ girlfriend Ylva and her friend will spend their winter up North to learn the art of cod tongue cutting. The girls are also eager to attend the World Championship of cod tongue cutting, where the child cutting the most tongues in two minutes becomes the new World Champion.

Official Selection: CPH:DOX

Director Solveig Melkeraaen
Producer Giske Ingvil

Irish Documentary



Galway on Film

Town Of Strangers

Sat 14 July / Pálás Screen 1 / 12:00
2018 / Ireland / 80min

Town of Strangers takes the audience on a journey in the company of ‘outsiders’ making their home in Gort – a small town in the West of Ireland.

These tales were inspired by an open invitation from filmmaker Treasa O’Brien, who wanted to be told a story, a dream, a lie, a memory or a piece of gossip.

“An interesting transient narrative between author and subjects.”

— WF

The volunteers who come to the casting call are a blend of migrant workers, hippies, Travellers, blow-ins and newly-arrived refugees, and we are ushered into their private worlds.

World Premiere

The director will attend

Director Treasa O’Brien
Producers Martha O’Neill & Treasa O’Brien
Cast Hamid Fakhri & Chloe O’Donovan, Josie Carvalho, Ralf Perkins, Ana Oliveira, Diane (Dido) Rogerson & Rosa Silva

International First Feature



#Resist

The Sounding

Sat 14 July / Pálás Screen 3 / 12:30
2018 / USA / 93min

On a remote island off the coast of Maine, Liv, having never spoken, begins to weave a language out of Shakespeare’s words. A driven neurologist, brought to the island to protect her independence, commits her to a psychiatric hospital. She becomes a full-blown rebel; her increasing

“A gentle protest against social conformity and a treat for literary viewers.”

— WF

violence threatens to keep her locked up for life as she fights for her voice and for her freedom.

At a time when the world is at a tipping point regarding women’s voices, *The Sounding* champions them.

Winner: Woodstock Film Festival

The director and screenwriter will attend

Directors Catherine Eaton
Script Catherine Eaton & Bryan Delaney
Producers Caitlin Gold & Jessica Vale
Cast Catherine Eaton, Teddy Sears, Harris Yulin & Frankie Faison

International Animation



Virus Tropical

Sat 14 July / Pálás Screen 2 / 13:45

2017 / Colombia / 97min

Born in a not-so-conventional family, Paola grows up between Ecuador and Colombia and finds herself unable to fit into any mould.

With a unique feminine vision of the world, she will have to fight against prejudice and struggle for her independence while her universe is struck by a series of crises.

“Fans of Persepolis will enjoy this intricate, line-art animated, graphic novel adaptation.”
— WF

Winner: SXSW

Director Santiago Caicedo

Script Paula Gaviria (as Powerpaola) & Entique Lozano

Producer Carolina Barrera Quevedo

Cast Maria Cecilia Sanchez, Martina Toro, Alejandra Borrero, Diego Leon Hoyos, Camila Valenzuela, Javiera Valenzuela & Zoraida Duque

Irish Documentary



Galway On Film

When All is Ruin Once Again

Sat 14 July / Town Hall Theatre / 14:00

2018 / Ireland / 77min

At the beginning of the Anthropocene – an epoch defined as the period during which human activity has been the dominant influence on the natural world – a rural community carves out their lives while a motorway ploughs forth through the landscape. It goes no further than the town of Gort in the West of Ireland, halted by the dawn of a financial crisis.

“An effectively poetic film assembled from docu-portraits that weave a tapestry through time and Irish landscape.”
— WF

In this poetic documentary from director Keith Walsh – who lives in the area where the documentary was made – a myriad of personalities weave an epic tapestry through the bog lands, farms, fire-sides, race tracks and hurling pitches of recession Ireland.

A storyteller by a lake defines the importance of folk tales living on in collective memory long after the death of the protagonist. Also attesting to the impermanence of our existence; whatever we do, say or make during our lives, will eventually be forgotten while nature will reclaim all evidence of our civilisations.

World Premiere

The director will attend

Director Keith Walsh

Producer Jill Beardsworth

International Fiction



Damsel

Sat 14 July / Pálás Screen 1 / 14:00
2018 / USA / 113min

It's the age of the Wild West, circa 1870. An affluent pioneer, Samuel Alabaster, ventures deep into the American wilderness to reunite with and marry the love of his life, Penelope. For his journey he brings Butterscotch, a miniature horse intended as a

“An unexpected deadpan comedy from the directors of Kumiko, the Treasure Hunter, which starts out as one kind of movie and then becomes something else.”

— *New York Post*

wedding present for his bride, and enlists drunkard Parson Henry to conduct the ceremony. As they traverse the lawless frontier, their once simple journey grows treacherous, and the lines between hero, villain, and damsel are blurred.

Official Selection: Sundance Film Festival, Berlin International Film Festival, SXSW

Directors David Zellner & Nathan Zellner
Script Nathan Zellner & Chris Ohlson
Producer Chris Ohlsen
Cast Robert Pattinson, Mia Wasikowska, David Zellner & Nathan Zellner

Irish Documentary



Fleadh Featurettes

Five Red Roses - one for every syllable of your name

Sat 14 July / Pálás Screen 2 / 15:45
2018 / Ireland / 64min

Máirín deBurca has lived a life shaped, but never governed, by external events. A key element of her personal life is the capacity to question and a willingness to switch tack if the answers she finds require it. This is the dynamic that roused her interest in the

“A love letter to an Irish Women's Lib pioneer.”

— *WF*

struggle for Ireland's independence and then propelled her towards pacifism. It sparked her deep thirst for social justice, which eventually concluded in her exit from the world of politics.

World Premiere

The director will attend.

Director Cathal Black
Script Therese Caherty
Producers Cathal Black & Catherine Black
Cast Máirín deBurca

International Fiction



UK Focus

This Weekend Will Change Your Life

Sat 14 July / Pálás Screen 1 / 16:15
2018 / UK / 101min

A group of urbanites are seduced by a brochure offering change, personal growth, and a break from overcrowded and polluted London. They will be ensconced in yurts and tipis on a farm, far away from the city.

The weekend is facilitated by

“A darkly comic glamping psychodrama from the director of Mad to be Normal.”

— *WF*

a husband and wife combo who immediately confiscate all mobile phones. While their female host genuinely seeks to help unpack the group's emotional baggage, her husband is less amenable, confidently quoting from the poet Rumi and the psychologist Carl Gustav Jung. He also targets the damaged, vulnerable and, of course, the physically attractive. Their lives change, but not in the way planned or imagined.

World Premiere

The director will attend

Director Robert Mullan
Script Robert Mullan
Producer Phin Glynn
Cast David Bamber, Adam Paul Harvey, Caitlin Innes Edwards, Lucie Glynn, James Utechin, Kate Sissons, Niky Wardley, Tom Richards & Hannah Nicholas

World Shorts: Programme Three

Sat 14 July / Pálás Screen 3 / 15:00

A new programme of the best in short filmmaking from across the world. This programme of Irish premieres features a selection of documentary, live action and animated films.



Fuse

Careful How You Go

A darkly comic three-part short film about malevolent women in a world where sadism is a hobby, casual violence is a way of passing the time, and where these women secretly tend to their darker impulses.

Director Emerald Fennell

Producers Chris Vernon & Claire Oxley

Country UK

My Dead Dad's Porno Tapes

My Dead Dad's Porno Tapes is as provocative an examination of life as it sounds. Prompted by his father's death, director Charlie Tyrell pursues a deeper understanding of his emotionally-distant father in this documentary short, starting with what he left behind – a rather kitsch collection of pornography on VHS tapes.

Director Charlie Tyrell

Producer Julie Baldassi

Country Canada

Hunger Keeps Walking

In a world where we fight for feminism and equal opportunities, what is the perception of pain in men now? Charles pins his hopes on an imaginary love story, hoping to escape the dramatic relationship he has with his body and with food.

Director Giulia Canella

Producer Giulia Canella

Country Italy



Matria

Matria

Ramona lives with her husband, with whom she barely talks, and works in a cannery run by a despot manager. Faced with the challenges presented by her daily routine, Ramona tries to take refuge in the relationship that unites her to her daughter and granddaughter.

Director Álvaro Gago

Producers Álvaro Gago, Mireia Graells, José Gago & Alberto Gago

Country Spain

Green

When a street altercation turns into an assault, Green draws the police to the apartment that he shares with his brother and several undocumented Middle Eastern men, unwittingly putting them all at risk.

Director Suzanne Andrews Correa

Producers Mustafa Kaymak & Michael Peters

Country USA

Fuse

A mousetrap snaps shut, a market place awakens, and a group of men heatedly discuss how to kill the animal in the little box. One after the other, they try to trump each other's sadistic fantasies. But, as the macabre game unfolds and spirals out of control, both victim and tormentor may suffer the same fate.

Director Shadi Adib

Producer Stefan Michel

Country Germany



Manivald

Manivald

Manivald, a fox, is turning 33. Overeducated, unemployed and generally uninspired, he lives with his overbearing, retired mother. It is an easy life, but not a good one. This unhealthy co-dependence changes when the washing machine breaks down and Toomas, a sexy wolf repairman, arrives to fix it – and them.

Director Chintis Lundgren

Producers Chintis Lundgren, Draško Ivezić & Jelena Popović

Countries Canada, Croatia & Estonia

International First Feature



Northern Wind

Vent du Nord

Sat 14 July / Pálás Screen 3 / 17:00
2018 / Belgium, France & Tunisia / 91min

Hervé's factory has been relocated abroad. He's the only worker ready to accept it's closing because he has other plans – to become a fisherman and pass this passion on to his son.

In the suburbs of Tunis, Tunisia, where the factory has been relocated,

"A heartfelt and wry debut work."
— WF

Foued, unemployed, believes he has found a way to look after his sick mother and win over the woman he loves.

Director Walid Mattar

Script Claude Le Pape, Leyla Bouzid & Walid Mattar

Producers Saïd Hamich, Imed Marzouk & Anthony Rey

Cast Philippe Rebbot, Mohamed Amine Hamzaoui, Kacey Mottet Klein, Corinne Masiero & Abir Bennani Zarouni

International Documentary



The Gospel According to André

Sat 14 July / Pálás Screen 2 / 17:30
2017 / USA / 94min

André Leon Talley has been a fixture in the world of fashion for so long that it's difficult to imagine a time when he wasn't defining the boundaries of great style.

Kate Novack's intimate portrait, *The Gospel According to André* takes

"In The Gospel According to André, a star isn't born. He gives birth to himself, through sheer force of will."
— *The Washington Post*

viewers on an emotional journey from André's roots growing up in the segregated South to become one of the most influential tastemakers and fashion curators of our times.

Novack's film draws fascinating, heretofore unexplored connections, between the elegance of André's beloved grandmother and the Black Church of his youth, and his later iconic, barrier-breaking work at publications like *Women's Wear Daily*, *W* and *Vogue*.

Official Selection: Toronto International Film Festival, CPH: DOX

Directors Kate Novack & Andrew Rossi
Producer Kate Novack & Andrew Rossi

International First Feature



Fleadh Funnies

Killing God

Matar A Dios

Sat 14 July / Pálás Screen 3 / 18:45
2017 / Spain / 90min

Carlos and his wife Ana invite Carlos' brother and father to spend the holidays with them at an isolated house in the countryside. A strange dwarf crashes the party claiming to be God, and announces that all of humanity will perish at dawn with the

"A shrewd, minimalist dark comedy."
— WF

exception of two survivors – to be chosen by the dinner party. This film will have you giggling at the quirks of humanity and the wickedly dark sense of humor that plays, but it will also touch your heart.

Winner: Sitges – Catalan International Film Festival

Directors Caye Casas & Albert Pintó

Script Caye Casas & Albert Pintó

Producer Norbert Llaras

Cast Eduardo Antuna, Itziar Castro, Boris Ruiz, David Pareja & Emilio Gavira

Special Presentation
Irish Documentary

Katie



Sat 14 July / Town Hall Theatre / 16:00
2018 / Ireland / 85min

Katie Taylor has won six amateur European championships, five world amateur championships and is an Olympic Gold Medal winner from the London 2012 Olympic Games. She turned professional after a disastrous campaign at the Rio 2016 Olympic Games, which saw her crash out in the first round despite being favourite to win.

“A terrific sports doc with such visceral fight scenes, you sometimes feel like you are watching a new take on the Rocky franchise.”

— WF

This film unravels the deeply personal reasons behind the career low, and shows the champion's grit and determination to start over as a professional.

Taylor won her first world title within a year and became the first woman in history to headline her own Sky Sports show. She added the IBF title to her WBA crown and is now one of only seven professional women boxers to hold unified titles across the different weight divisions in the sport.

World Premiere

The director will attend

Director Ross Whitaker

Script Ross Whitaker

Producers Ross Whitaker,
Aideen O'Sullivan & Andrew Freedman

Cast Katie Taylor

Irish Documentary



Northern Exposure

A Mother Brings Her Son to Be Shot

Sat 14 July / Pálás Screen 1 / 18:30

2018 / Ireland & UK / 83min

One night Majella O'Donnell took her teenage son Philly to be shot in both legs. Majella, Philly, and his shooters all live within an extraordinary community in Derry, Northern Ireland. "The Troubles" officially ended in 1998, but this community is still at war. They do not accept the government or police; all this happens within the jurisdiction of the United Kingdom.

"An examination of how conflict transformation has affected the lives of people in Northern Ireland, now coming to terms with a new normal."

— WF

How do you bring your son to be shot? What happens afterwards? How does family life continue? How does a community respond? When do wars really end?

For five years Sinéad O'Shea has filmed this shocking portrait of a post-conflict society.

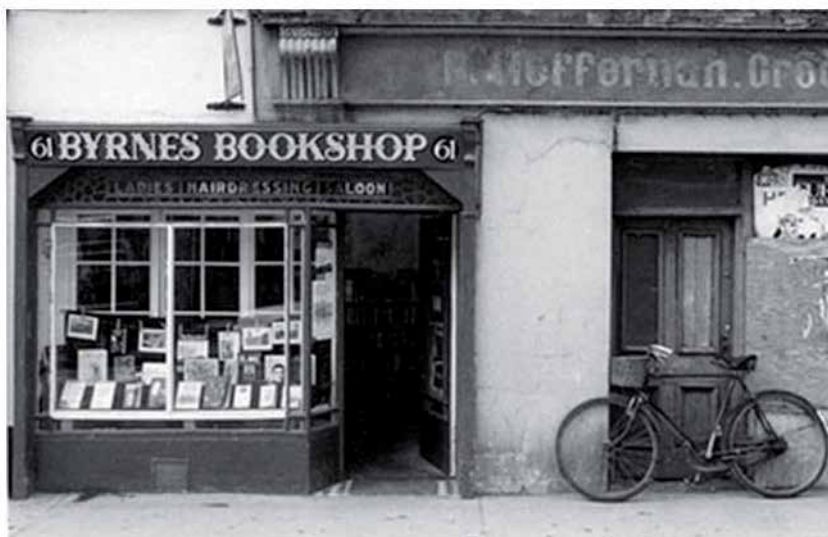
Director Sinéad O'Shea

Script Sinéad O'Shea

Producers Figs Jackman, Ailish Bracken & Sinéad O'Shea

Official Selection: Belfast Film Festival, CPH: DOX

The director will attend



- **New Books**
- **Bargain Books**
- **Secondhand Books**
- **Gift Vouchers**
- **Ordering Service**
- **Book Shipping**

Charlie Byrne's

BOOKSHOP ~ SIOPA LEABHAR

THE CORNSTORE, MIDDLE ST., GALWAY

SATURDAY 14 JULY

Special Presentation
Irish First Feature

Metal Heart



Sat 14 July / Town Hall Theatre / 18:00
2018 / Ireland / 90min

Fraternel twin sisters Emma and Chantal are worlds apart. Emma is self-conscious, and unsure of which path to take in life – she dreams of starting a band with her best friend Gary, who secretly has a crush on her. Chantal, meanwhile, is beautiful, confident, and knows exactly where her life is headed. When their parents go away for the summer, their simmering sibling rivalry threatens to boil over, especially when the mysterious boy next door moves back in.

“Jordanne Jones is a nimble headliner, and Moe Dunford continues to display impressive range, in this coming-of-age tale for Gen Z-ers.”

— WF

World Premiere

The cast and crew will attend

Director Hugh O’Conor
Script Paul Murray
Producers Claire McCaughley,
Rebecca O’Flanagan & Robert Walpole
Cast Jordanne Jones, Leah
McNamara, Moe Dunford, Séan
Doyle & Aaron Heffernan

booking 091 569777



—
No reservations
or cinema
tickets needed!

Pálás

Bar & Restaurant

**PÁ
LÁS**
AN ELEMENT CINEMA



The newest addition to the **Latin quarter** a stone's throw from the Spanish Arch, Galway. **Pálás** is an independently run restaurant, bar and meeting space with a difference.

Drop into our **light filled ground floor restaurant** or **first floor craft bar** and discover our seasonal menu sourced from **local artisan products** and inspired by the creativity of our small team.

Open 7 days week serving breakfast, lunch & dinner + brunch on weekends.

Running between screenings? We have a special **Galway Film Fleadh Grab & Go** menu from €7.

To book a meeting space or reserve a table in our bar or restaurant

Email: eatanddrink@palas.ie

Phone: **091 394071 / 091 394076**

—
Pálás Cinema, 15 Merchants Road
Lower, Galway.

**Proud venue partner for this year's
Galway Film Fleadh.**

www.palas.ie

Instagram: [@eatanddrink_palas](https://www.instagram.com/eatanddrink_palas)

Special Presentation
Irish Fiction

Don't Go



Galway on Film

Sat 14 July / Town Hall Theatre / 20:15
2018 / Ireland / 95min

Ben and Hazel are a married couple who have recently lost their young daughter. After relocating to a small beach-side town in Ireland, Ben begins to have vivid, mysterious dreams about his little girl, which he starts to suspect may hold the key to bringing his daughter back to life.

“David Gleeson brings a Stephen King vibe to Spiddal in this gorgeously shot mystery/drama.”
— WF

World Premiere

Director David Gleeson and Melissa George will attend

Director David Gleeson

Script David Gleeson & Ronan Blaney

Producers Nathalie Lichtenthaeler & Fiona Bergin

Cast Stephen Dorff, Melissa George, Simon Delaney, Aoibhinn McGinnity, Grace Farrel, Gavin O'Connor, Lalor Roddy, Des Cave, Luke Griffin, Charlotte Bradley, Sean Mahon, Lauren O'Fuarain, Sahar Ali & Ella Connolly

booking 091 569777

SATURDAY 14 JULY

International First Feature



Framing Borders

Daha

More

Sat 14 July / Pálás Screen 2 / 19:30
2017 / Turkey / 115min

Gaza is a 14-year-old boy who lives on the Aegean coast of Turkey. Together with his domineering father, he helps smuggle refugees into Europe, giving them temporary shelter and scant food until they attempt their crossing. Gaza dreams of escaping this life of

“An unapologetically cynical coming-of-age tale, traversing the grey areas of morality and circumstance.”
— WF

crime, but can't help being drawn into a dark world of immorality, exploitation and human suffering. Can you avoid becoming a monster when you've been raised by one?

Adapted from the award-winning novel of the same name by Hakan Günday, *Daha* is the gripping story of a boy that gets to grow up in a world where there is no room for innocence.

Official Selection: Karlovy Vary International Film Festival, Stockholm International Film Festival

Director Onur Saylak

Script Hakan Günday, Onur Saylak & Dogu Yasar Akal

Producers Kerem Çatay & Ziya Cemre Kutluay

Cast Hayat Van Eck, Ahmet Mümtaz Taylan & Turgut Tunçalp

International Documentary



Fleadh Funnies

Standing Up

Sat 14 July / Pálás Screen 1 / 20:45
2017 / USA / 77min

Three unlikely aspiring comedians risk everything to find their voices in the cutthroat New York stand-up scene. David Finklestein risks expulsion from his ultra-Orthodox Jewish community with every performance. Sara Parks moved to New York to become a star,

“A hilarious documentary that has universal resonance for anyone who has ever attempted to pursue a creative goal.”
— WF

but is barely scraping by. Raafat Toss is a successful lawyer, bored with his career, and now finally ready to follow his passion.

As their love of comedy is tested, each must ultimately decide just how far they're willing to go to get a laugh.

Official Selection: DOC NYC

Director Jonathan Miller

Producers Colin Bernatzky, Katharine Accardo, Greg Henry & Kimberly Woodard

Cast David Finklestein, Sara Parks & Raafat Toss

International Fiction



Out On Film

Cola De Mono

Sat 14 July / Pálás Screen 3 / 21:00
2018 / Chile / 100min

Borja is almost 17. He's a hardcore film-buff who inherited a collection of VHS tapes from his late film critic father.

Today is December 24th in Santiago, Chile, and it's scorching hot. There is too much cola de mono – the local eggnog made of milk, nutmeg,

“A unique, atmospheric thriller that mixes of elements of Cruising, It Follows and Call Me By Your Name.”
— WF

pisco and coffee. Borja is waiting for his gifts. This Christmas will be special for him and his family as it seems everyone has a secret.

Too much heat, too much cola de mono, and too much sexual repression is a bad mix. What exactly will be unwrapped this Christmas?

World Premiere

Director Alberto Fuguet

Script Alberto Fuguet

Producer Nicolas Arenas

Cast Santiago Rodriguez Costabal, Cristobal Rodriguez Costabal, Carmina Riego, Diego Nawrath, Benjamin Bou, Daniel Morera & Mauricio Vaca

International Documentary



Mixtape

Here to be Heard: The Story of The Slits

Sat 14 July / Pálás Screen 2 / 22:00
2017 / UK / 86min

Here to Be Heard tells the story of *The Slits*, the world's first all-girl punk rock group, from their original formation during the pioneering days of punk rock in mid-70s London, through their individual stories of struggle, to when the band reformed in 2005. This era

“With an archivist’s eye and adopting a progressive vantage, director William E Badgley jigsaws *The Slits*’ legacy back together.”

— Little White Lies

ends in 2010 when singer Ari Up died of cancer while trying to make this film.

The film is a mix of archival footage, never-before-seen images and interviews with *The Slits* along with punk rock royalty, extraordinary producers, scholars and those influenced by *The Slits*.

Official Selection: London Film Festival

Director William E Badgley

Script William E Badgley

Producers Mark Vennis & William E Badgley

Cast Viv Albertine, Dennis Bovell, Hollie Cook, Jeni Cook, Paul Cooke, Kate Corris, Viven Goldman, Zoe Howe, Don Letts, Palmolive, Tessa Pollitt, Helen Reddington, Bruce Smith, Ari Up & Allison Wolfe

International Fiction



Image courtesy of Park Circus / StudioCanal

Fleadh Funnies

Bill & Ted’s Excellent Adventure

Sat 14 July / Pálás Screen 1 / 22:45
1989 / USA / 91min

Bill (Alex Winter) and Ted (Keanu Reeves) are high school buddies starting a band. However, they are about to fail their history class, which means Ted would be sent to military school. They receive help from Rufus (George Carlin), a traveller from a

“History’s about to be re-written by two guys who can’t spell.”

future where their band is the foundation for a perfect society. With the use of Rufus’ time machine, Bill and Ted travel to various points in history, returning with important figures to help them complete their final history presentation.

Director Stephen Herek

Script Chris Matheson & Ed Solomon

Producers Scott Kroopf, Michael S Murphey & Joel Soisson

Cast Keanu Reeves, Alex Winter & George Carlin

International First Feature



What the Fleadh?!

Luz

Sat 14 July / Pálás Screen 3 / 23:00
2018 / Germany / 70min

On a rainy night, dazed and numb, Luz, a young cabdriver, drags herself into the brightly-lit entrance of a run-down police station.

In a nightclub, Nora seductively engages police psychiatrist Dr. Rossini in a conversation. She tells the doctor

“Tilman Singer’s debut marks a bold new voice in horror cinema that plays out like a feverish nightmare.”

— WF

about her old schoolmate Luz’ rebellious past at a Chilean school for girls. Nora is possessed by a demonic entity, longing for Luz – the woman it loves.

When called to the police station, the now possessed doctor puts Luz in a state of hypnosis to help her recall the events predating her arrival at the police station. But the entity that has taken control of the doctor wants something more. Bit by bit it slips into Luz’ re-enactment and makes old memories come to light.

Official Selection: Berlin International Film Festival

Director Tilman Singer

Script Tilman Singer

Producer Tilman Singer

Cast Jan Bluthardt, Julia Riedler & Luana Velis

Congratulations!

to

**Miriam and her team
at Galway Film Fleadh**

on their

30th Anniversary

**from your friends at
Northern Ireland Screen**

and good luck to all the films selected!



BOOSTING OUR ECONOMY CELEBRATING OUR CULTURE ENHANCING OUR CHILDREN'S EDUCATION

www.northernirelandscreen.co.uk

Special Presentation
Irish First Feature

The Dig



Sat 14 July / Town Hall Theatre / 22:30
2018 / Ireland / 184min

After serving fifteen years for murder, Callahan returns home to find Sean, his victim's grieving father, searching for the body on an endless bog. When Callahan asks the local police officer to remove the man from his land, he soon realizes that the police officer and community want the killer in their midst gone for good.

"A remarkable blend of thriller and European art-house. What the Tohill brothers achieved with just four actors and a bog deserves to be applauded."

— WF

With no memory of the murder and no way of stopping Sean, Callahan's only option is to join *The Dig*. Sean's disapproving daughter Roberta watches this uneasy alliance unfold and, as they dig closer to the truth, Callahan hopes he will soon find the closure he has been searching for.

The cast and crew will attend

Directors Ryan Tohill & Andrew Tohill

Script Stuart Drennan

Producer Brian J Falconer

Cast Moe Dunford, Emily Taaffe,
Francis Magee & Lorcan Cranitch

Congratulations to Galway Film Fleadh on Celebrating their 30th Anniversary!

Brown Bag Films are proud to have screened our short films for 24 years of the Fleadh and we look forward to celebrating many more.

www.brownbagfilms.com



Irish Talent: New Shorts Seven, Animation

Sun 15 July / Town Hall Theatre / 10:00

This programme of shorts celebrates the creative cornerstone of Irish film: the animation industry. We showcase the latest work from established directors and the best in new Irish animation from the country's recent graduates. This programme features home-grown animation, international co-productions and Irish talent from the USA and the UK.



Moss + Daisies

Feline Fiesta

An ordinary man's slumber is interrupted by a raging house party, hosted by his pet cat. He throws his selfish cat roommate out with the riffraff. But all is not what it seems...

Director Aoife Magee (Debut)

Producers Richard Glynn, Ed Smith & CDCEF

Country Ireland

Moss + Daisies

A woman reflects upon the beauty and pain in the natural cycle of growth and decay within human relationships.

Director Dearbhla Reid

Producers Dearbhla Reid & LSAD

Country Ireland

Skin sold 4 gold.

This is a short film about the decisions we would have to make after selling our skin for gold, and the limited choice that we would have.

Director Dermot Lynskey

Producer Dermot Lynskey

Country Ireland

Not the End of the World

Joe Connolly's life takes an unexpected turn when a mysterious note arrives on his desk in school. Take a trip down memory lane to the awkward and confusing days of school romances as Joe does his best to cope with his burgeoning adolescence.

Director Jack Bennett

Producer Jack Bennett

Country UK



Under The Weather

The Usual

A day in the life of a barman and patron in an Irish pub. Narrated by a voice-over compiled of interviews with John B. Keane and Richard Burton, in which they discuss their relationship with alcohol.

Directors Eabha Bortolozzo (Debut) & Jack Kirwan (Debut)

Producers Eabha Bortolozzo, Jack Kirwan & IADT

Country Ireland

Under The Weather

During a seemingly normal day, Ed discovers a secret room, a crazy old man, and a conspiracy that sets him on course for a life-changing decision.

Director Patrick O'Mahony

Producer Royal College Of Art

Country UK

Champ

Focusing on the impact of PTSD, this story features a character living with the affliction day to day. We get a glimpse of the loneliness and isolation one endures after a traumatic life-altering experience, and also the reasoning people may have for turning to substance abuse.

Director Tom Clancy (Debut)

Producers Tom Clancy & LSAD

Country Ireland

Regalia

While playing in her grandmother's attic, 12-year-old Jade finds a mysterious magic crown. She is mistakenly



Two Balloons

believed to be the queen of a magical world by seemingly friendly creatures.

Director Sadhbh Elliott (Debut)

Producer Sadhbh Elliott

Country Ireland

Yūnshí

A tiny sphere falls to Earth from space, then searches for signs of her own kind. When confronted with the rejection of her existence, she uses her ingenuity to get to a friendly face in the night sky, where she encounters challenges she could never have imagined.

Director James W. Griffiths (Debut)

Producer Fodhla Cronin O'Reilly

Countries Ireland & UK

Two Balloons

Two adventurous lemurs navigate their balloons halfway around the world to a place where happenstance and fate threaten to disrupt their reunion.

Director Mark C. Smith (Debut)

Producer Mark C. Smith

Country Ireland & USA

AURORA

This visually rich VR short follows the lives of a young family and who inhabit a vividly coloured VR landscape.

Director Aoife Doyle

Producer Niamh Herrity

Country Ireland

This is an animated VR short. While it is part of our animation selection, it will be screened separately. See galwayfilmfleadh.com for booking information

Irish Talent: New Shorts Eight, Documentaries

Sun 15 July / Town Hall Theatre / 11:45

In this programme of short documentary film we explore different themes through a variety of styles – in English, Italian and the Irish language. This programme showcases work from debut filmmakers and more established directors.



The Red Tree

Johnny

As a young man from the Travelling community, Johnny Maughan always felt different. Growing up all around Ireland and the UK, he experienced discrimination wherever he went. But as Johnny got older, he began feeling different, even within his own community, as he started to realise he was gay.

Director Hugh Rodgers

Producers Zlata Filipovic & Anna Rodgers

Country Ireland

The Red Tree

An elderly man returns to the remote prison island of San Domino where, 60 years before, during Mussolini's Fascist regime, he was imprisoned with hundreds of other Italian men for being homosexual.

Director Paul Rowley

Producers Nicky Gogan & Paul Rowley

Countries Ireland & Italy

Grá & Eagla (Love & Fear)

We follow Galway-based comedian Áine Gallagher as she prepares material for her bilingual stand-up comedy shows. This film offers fresh insight into what it means to be an Irish speaker in modern Ireland, and gives encouragement to future Irish speakers.

Director Caitríona Ní Chadhain (Debut)

Producers Caitríona Ní Chadhain & Slip Jig Media

Countries Ireland & Scotland



Taking the Water

Piggy

Piggy tells the story of an artist who has struggled his whole life with severe dyslexia. Being dyslexic brought feelings of shame and inferiority, but Piggy took those feelings and channeled them into creating art to express himself.

Director Mike Andrews (Debut)

Producer Mike Andrews

Country Ireland

EDEN

What has been lost with the modernization of indigenous cultures and minority groups in our ever-connected communities? The central metaphor of this film is "the eternal campfire", an ancient place where culture and heritage have been passed down through generations for millennia. What happens if these fires are extinguished in our constant drive for progress?

Director John Connors (Debut)

Producer Tiernan Williams

Countries Ireland & Morocco

Taking the Waters

Taking the Waters is a short film about an 80-year-old tidal pool in Margate and the swimmers who find solace and community in these waters during turbulent times.

Directors Kathryn Ferguson & Anna Hart (Debut)

Producer Shabana Mansuri

Country UK



Inhale

Daddy Issues

Daddy Issues is a short documentary about a young woman on a journey of discovery. Who is her father? How many dads does she have? She uncovers these truths through the voices of close family members and finally confronts the reality of her complex family relationships.

Director Fia Karma Wren (Debut)

Producer Fia Karma Wren

Country Ireland

Brand Ireland:

The Best Little Whorehouse In Texas

When the Icon Factory honoured the makers of two multi-award-winning Irish feature films, nobody knew how badly those filmmakers had been treated by the people paid to protect Irish culture. Until now.

Director Terry McMahon (Debut)

Producer Jeff Doyle

Country Ireland

Inhale

Through horses, a man feels an irrepressible duty to move in harmony with his pain. This film explores the infinite momentum of life via an energy never destroyed, only transformed.

Director Sean Mullan (Debut)

Producer Chris Martin

Country UK

International Documentary



The Eyes of Orson Welles

Sun 15 July / Pálás Screen 1 / 12:00
2018 / USA / 115min

The Eyes of Orson Welles reveals an exclusive new perspective on one of the 20th century's greatest creative figures, through his private drawings and paintings.

Welles trained as an artist, and continued to draw and paint

“Mark Cousins’ whimsical but heartfelt love letter to Welles connects the director’s films to his paintings and drawings.”
— *The Guardian*

throughout his career – character sketches, storyboards, set designs, and pictures of the people and places that inspired him. These artworks are a sketchbook of his life, never before made public. Now, for the first time, Orson's daughter, Beatrice Welles, has granted Mark Cousins access to this treasure trove of imagery, and invited him to make a film about what he finds there.

Official Selection: Cannes Film Festival

Director Mark Cousins
Script Mark Cousins
Producers Mary Bell & Adam Dawtrey
Cast Mark Cousins & Beatrice Welles

International Fiction



Birthmarked

Sun 15 July / Pálás Screen 3 / 12:00
2018 / Canada & Ireland / 88min

In 1976, two respected scientists, Ben Morin and his wife Catherine O'Neal, quit their university jobs to conduct an experiment they think will revolutionize our understanding of human identity. The project aims to prove that everyone has the potential to become anything.

“Won’t answer the time honoured debate of nature vs. nurture but will give you some laughs along the way.”

Maya, adopted from feeble-minded parents, is raised to be smart, while Maurice, adopted from anger-prone parents, is raised to be a pacifist. Finally, their own biological son, Luke, is raised to become an artist. The experiment will reveal little scientific truth, but rather lead Ben and Catherine to discover the true value of family.

Director Emanuel Hoss-Desmarais
Script Marc Tulin
Producers Pierre Even & Susan Mullen
Cast Matthew Goode, Toni Collette, Fionnula Flanagan & Michael Smiley

Irish Documentary



Fleadh Featurettes

The Man with the Hat -

The Life & Revolutionary Times of Sean Garland

Sun 15 July / Pálás Screen 2 / 12:00
2018 / Ireland / 55min

Based on a series of intimate interviews with former Workers' Party president and Official IRA Chief of Staff Seán Garland, *The Man with the Hat* delves into the heart of political upheaval in Ireland and beyond.

“Moving from Dublin to Belfast, Moscow to Pyongyang, The Man with the Hat shines a light on the secretive world of spies, republicanism and radical revolutionary politics.”

Taking the viewer from the tenements of early 20th century Dublin, through the Soviet Bloc, North Korea and major political developments in Irish public life from the Border Campaign of the 1950s to the Peace Process, this documentary explores how one man felt while the world raged and shifted around him. Now at the age of 83 and still active in politics, Seán looks back at the events in his tumultuous life.

World Premiere

The directors will attend

Directors Graham Seely & Kevin Brannigan
Producer Tim Gannon
Cast Sean Garland

International Documentary



Framing Borders

Sea Sorrow

Sun 15 July / Town Hall Theatre / 13:45

2017 / UK / 74min

Drawing from her own experience as a wartime evacuee, British actress and campaigner Vanessa Redgrave tells the story of refugees fleeing European war zones throughout the last century. She also draws parallels between government attitudes towards refugees in the 1930s and now, focusing on minors who urgently need care and security.

“Six decades into her career, still restless with feeling and fury, Vanessa Redgrave clearly isn’t done surprising us.”
— Variety

Official Selection: Cannes Film Festival

Director Vanessa Redgrave

Producer Carlo Nero

Cast Ralph Fiennes & Emma Thompson



THE FLORIDA PROJECT



THE DEATH OF STALIN



THE ORNITHOLOGIST



HEARTSTONE



I AM NOT A WITCH



THELMA



KEVIN ROCHE: THE QUIET ARCHITECT



LOVELESS



LOVING VINCENT



GOLDSTONE



PRIMAIRE



THE SQUARE



ROSALIE BLUM



SONG OF GRANITE

Working with arts centres, local groups
and arts festivals for over 40 years to expand
cultural film exhibition regionally

access > CINEMA

VIEWING:SESSIONS 28–30 SEPTEMBER 2018

IF YOU WANT TO KNOW MORE ABOUT HOW YOU CAN DEVELOP FILM ACTIVITY IN YOUR AREA THEN CONTACT:

T: +353 1 679 4420 F: +353 1 679 4166 E: info@accesscinema.ie www.accesscinema.ie



International First Feature



Fleadh Funnies

Miracle Stebuklas

Sun 15 July / Pálás Screen 2 / 13:30
2017 / Bulgaria, Lithuania & Poland / 91min

The lives of the owners of a nationalised pig farm are turned upside down when a handsome American arrives. But, as Irena begins to fall for his charms, she realizes that his intentions may not be entirely innocent...

“An excellent Kaurismäki-ian comedic debut from Lithuania.”

— WF

Official Selection: Toronto International Film Festival, Talinn Black Nights Film Festival, Hong Kong International Film Festival

Director Eglė Vertelytė
Script Eglė Vertelytė
Producer Lukas Trimonis
Cast Eglė Mikulionyte, Vyto Ruginis, Daniel Olbrychski & Andrius Bialobzeskis

International Documentary



UK Focus

Postcards from the 48%

Sun 15 July / Pálás Screen 1 / 14:00
2018 / UK / 114min

On the June 23rd, 2016, the UK voted 52% to 48% in favour of leaving the European Union.

Despite both Remain and Leave campaigns being widely accused of relaying information ranging from the distorted to the unashamed lie,

“An impassioned call for sanity in the midst of political and social decline.”

— WF

neither side presented the information that should have been expected when addressing such a momentous change.

This film is an attempt to inject facts and points of view from Remainers into a landscape where the only voices to be heard come from those completely ignoring the views of nearly half the electorate.

Official Selection: Edinburgh International Film Festival

Director David Wilkinson
Script David Wilkinson & Emlyn Price
Producer David Wilkinson
Cast Bob Geldof, Mark Durkan, Vince Cable, Helena Kennedy, Patience Wheatcroft, Alastair Campbell, Nick Clegg, Miriam Margolyes, Joan Bakewell & Lesley Riddoch

International Fiction



Framing Borders

The Reports on Sarah & Saleem

Al-Taqaareer Hawl Sarah Wa Saleem

Sun 15 July / Pálás Screen 3 / 14:00
2018 / Germany, Mexico, Netherlands & Palestine / 127min

Sarah is Israeli and runs a café in West Jerusalem. Saleem is Palestinian, from East Jerusalem, and works as a deliveryman. Despite being worlds apart, Sarah and Saleem risk everything as they embark on an illicit affair that could tear their

“A taut, psychosocial drama.”

— Variety

unsuspecting families apart. When a risky late-night tryst goes awry and threatens to expose them, the two look on helplessly and try frantically to salvage what's left of their lives. Caught up in the occupying machinery and socio-political pressure, Sarah and Saleem find themselves trapped in a web of deceit, where even the truth seems unlikely to help them.

Winner: Rotterdam International Film Festival

Director Muayad Alayan
Script Rami Rami Alayan
Producers Muayad Alayan & Rami Alayan
Cast Adeeb Safadi, Sivane Kretchner, Ishai Golan & Maisa Abd Elhadi

International Documentary



Co-Creators: The Rat Queens Story

Sun 15 July / Pálás Screen 2 / 15:30
2018 / Canada / 87min

Co-Creators: The Rat Queens Story is a warts-and-all documentary of the comic book community's once favourite co-creators.

Director Lonnie Nadler follows Kurtis Wiebe, writer of the New York Times bestselling comic book series

“The simple act of documenting the making of a comic book becomes an examination of the pitfalls of creative partnerships, problematic favourites and the relationships between creators and their fans.”

— WF

Rat Queens, as he builds a successful feminist comic book while dealing with publishing deadlines, a somewhat rabid fandom, and the pressures of starting a family. At the height of the book's popularity, artist and co-creator Roc Upchurch is arrested for domestic abuse. From there, things get increasingly more complex.

Official Selection: DOXA Documentary Film Festival

Director Lonnie Nadler
Producer Lonnie Nadler
Cast Kurtis Wiebe & Roc Upchurch

Irish Documentary



#Resist

Syria - The Impossible Revolution

Sun 15 July / Pálás Screen 1 / 16:30
2017 / France, Turkey, UK & USA / 91min

Three years in the making, this feature-length documentary not only offers unique insights into the roots of the Syrian Revolution, but also shows the regional context in which it developed. In particular, how the country has been transformed into a proxy battlefield

“A vital documentary that spells out the history, context and geo-political circumstances of the conflict in Syria.”

— WF

for world powers, as well as regional powers such as Saudi Arabia and Iran.

This is the first international feature documentary to attempt to uncover the historical roots of the peaceful uprising in 2011, and how and why it quickly turned into a revolution.

Director Ronan Tynan
Script Ronan Tynan & Anne Daly
Producers Ronan Tynan & Anne Daly

Event Screening



One Minute Film Festival

Sun 15 July / Pálás Screen 1 / 16:45
45min

30 one-minute films have been selected from both experienced and first-time filmmakers with all genres covered, including comedy, drama, documentary, art-house and animation, with cash awards for the winning films. These super-short films pack a punch, proving that a really great story can be told in just one minute!

Special Presentation
Irish Animation



Captain Morten and the Spider Queen

Sun 15 July / Town Hall Theatre / 16:00

2018 / Belgium, Estonia, Ireland & UK / 79min

Morten Viks is a 10-year-old boy. He has no mother and his father is away at sea, aboard his ship, *The Salamander*. Morten is being brought up by his aunt, Anna, the owner of a café which overlooks the harbour. Anna takes out her frustrations on Morten and he retreats into a world of childish fantasy. He dreams of being a sea captain like his father and constructs a toy boat from bits and pieces that he finds, crewing it with insects.

“Ireland’s first stop-motion animated feature film is a beautiful and charming family film with a stellar Irish cast.”

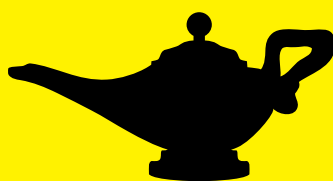
— WF

A strange illusionist appears in the neighbourhood at the same time the water pipes in the café become disconnected. Morten finds himself shrunk down to the size of an insect on board his very own toy ship, afloat in the flooded café.

The ship is controlled by a spider who looks and acts remarkably like his aunt. In fact, everything on the ship is a grotesque version of his actual life. Morten begins to win the respect of the other crewmembers by saving the ship from one disaster after another as the water level rises in the café.

Official Selection: Annecy International Animation Film Festival

The cast and crew will attend



(Rub for wish)

Genies don't exist, fortunately film insurance does.

The Insurance Shop

SEAN@TIS.IE / 353-872-530099

Guíonn Gréasán na Meán Skillnet Gach Rath ar an
bhFleadh ina 30ú Bliain ar an bhfód.

We are delighted to co host the Writers Masterclass with Ed Solomon
in association with the Galway Film Fleadh - 13th July

Currently Accepting applications for the following courses

Drone Certification Training - July 2018

Bar Counting for PA's - August 2018

TV Presenter Training - August 2018

Multi Camera Director Training - Sept 2018

On-the-Job Production Training with Ros na Rún- Sept 2018

Contact us @ info@greasannamean.ie

Greásán na Meán Skillnet provides subsidised training
for Media Companies. Free training for eligible jobseekers
& can support Media industry events & Networking opportunities.

International Fiction



Out on Film

Disobedience

Sun 15 July / Pálás Screen 1 / 17:45
2017 / UK / 114min

Happily single and living a rich life as a photographer in New York, Ronit is very much the black sheep of her London-based Orthodox Jewish family. When her revered rabbi father dies, Ronit returns home.

Surprises await, chief among

“Cuts deeper than your standard forbidden-love story.”

— **TIME Magazine**

them the news that Dovid, the heir apparent to Ronit's father, has married her childhood friend Esti. While Dovid prepares to take over the hallowed place at the synagogue, an old flame is reignited between Ronit and Esti – one that could torch everything this family most cherishes.

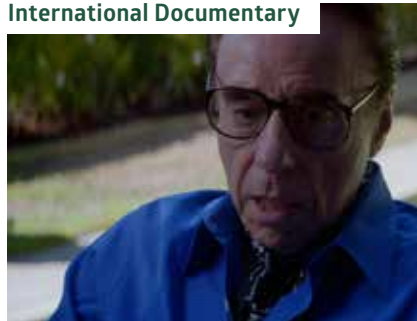
Official Selection: Toronto International Film Festival, Tribeca Film Festival

Director Sebastián Lelio

Producers Frida Torresblanco, Ed Guiney & Rachel Weisz

Cast Rachel McAdams, Rachel Weisz & Alessandro Nivola

International Documentary



#Resist

We Blew It

Sun 15 July / Pálás Screen 2 / 18:00
2017 / France / 118min

Shot in CinemaScope and featuring interviews with Michael Mann, Peter Bogdanovich, Tobe Hooper, Jerry Schatzberg, Bob Rafelson, and Michael Lang (co-founder of Woodstock), alongside ordinary Americans, *We Blew It* is a personal journey through

“We Blew It is far from being a routine run-through of a decade whose legacy continues to divide.”

— **Hollywood Reporter**

the roots of American culture, meeting great filmmakers, iconic figures of counter-culture and ordinary people – all trying to come to grips with the assertion that *We Blew It*.

Director Jean-Baptiste Thoret

Script Jean-Baptiste Thoret

Producer Julien Dunand

Cast Michael Mann, Peter Bogdanovich, Tobe Hooper, Jerry Schatzberg, Bob Rafelson & Michael Lang

International Documentary



Mixtape

The Go-Betweens: Right Here

Sun 15 July / Pálás Screen 3 / 18:45
2017 / Australia / 95min

The Go-Betweens: Right Here is a heartfelt story of discovery, uncovering the intensely passionate, creative and fraught relationships that formed one of the most loved and influential bands in Australian rock history. The universal story of a great creative

“Stenders has made an emotional, rolling thunder of a film.”

— **Guardian**

adventure that spanned decades, through countless successes, failures, romances, break-ups, betrayals, triumphs and tragedies.

The Go-Betweens: Right Here is a compelling investigation into the exhilarating, unpredictable, and precarious lives of musicians, revealing the true price they pay to pursue their art.

Official Selection: Sydney Film Festival

Director Kriv Stenders

Script Kriv Stenders

Chris Hilton & Joe Weatherstone

Cast Robert Forster, Grant McLennan, Lindy Morrison, Robert Vickers, Amanda Brown & John Wilstead

Awards Ceremony

Sun 15 July / Town Hall Theatre / 18:30

It's been said that a film is not a film until it's been seen by an audience. The Fleadh has always had a passionate, outspoken following and we are proud that it is they, the audience, who decide the award-winning films each year.

Feature Film Awards

- **Best Irish First Feature in association with Troy Studios and Ardmore Studios**
- **Best Irish Feature in association with VOLTA**
- **Best Irish Feature Documentary**
- **Best Human Rights Feature in association with Amnesty International**
- **Pitching Award in association with 101 Films International**
- **Best International First Feature**
- **Best International Feature**
- **Best International Feature Documentary**
- **Best Cinematography in an Irish Feature in association with Teach Solais**



Short Film Awards

Oscar Qualifying Categories: Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and the Tiernan McBride Award for Best Short Fiction will qualify for consideration.

- **James Horgan Award for Best Animation**
- **Tiernan McBride Award for Best Short Fiction in association with Network Ireland Television**
- **Don Quijote Award is awarded for best animated short film**
- **Donal Gilligan Award for Best Cinematography in a short film in association with the Irish Society of Cinematographers (ISC)**
- **One Minute Film Festival Award**
- **Best First Short Fiction in association with Mazars**
- **Best Short Documentary Award**
- **Award for Best Animated Sequence in a short film in association with Brown Bag Films**
- **The Best First Short Animation Award in association with An Púcán and the Connacht Hotel**



International Short Film Awards

This year, for the first time, we have broadened our borders and invited short filmmakers from across the globe to present their work to Galway audiences. Celebrating this, we are introducing three new award categories recognising excellence in short film making from around the world.

- **Best International Short Documentary**
- **Best International Short Animation**
- **Best International Short Fiction**

The Bingham Ray New Talent Award in Association With Magnolia Pictures

The Bingham Ray New Talent Award nominees are:



Martin Beirne – Director – *Around Here*



Aislinn Clarke – Director –
The Devil's Doorway



Brian J. Falconer – Producer
– *The Dig*



Jordanne Jones – Actor – *Metal Heart*



Viko Nicki – Director – *Cellar Door*



GALWAY
FILM CENTRE





GUTH GAFA

international documentary film festival

20-22
July 2018

Headfort House,
Kells,
Co. Meath

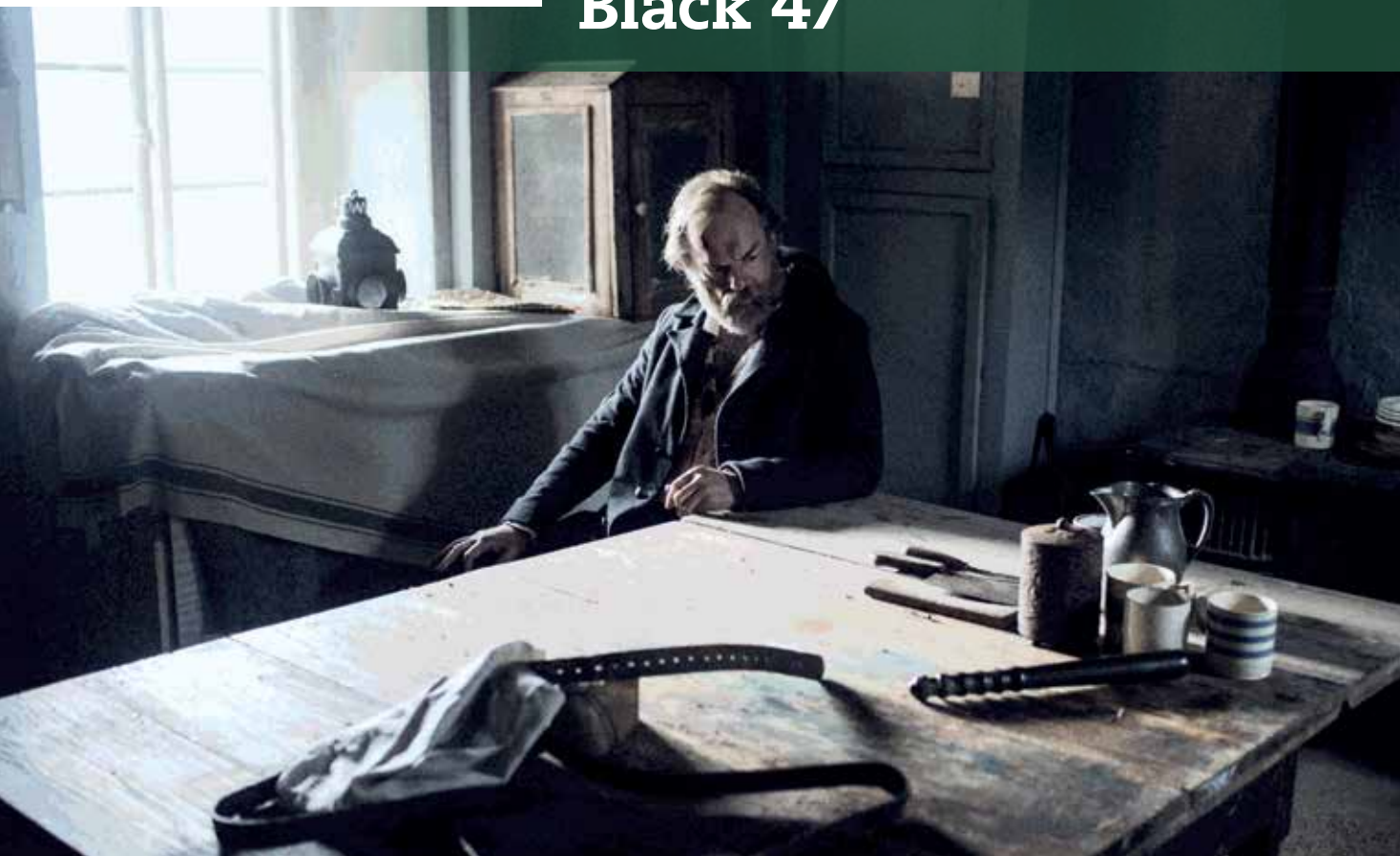


- award-winning Irish and international docs •
- director Q&A's with every film • talks, panels, workshops •
- festival club • live music •

www.guthgafa.com

Irish Fiction
Closing Film

Black 47



Sun 15 July / Town Hall Theatre / 20:00
2018 / Ireland & Luxembourg / 96min

It's 1847 and Ireland is in the grip of the Great Famine, which has ravaged the country for two long years. Feeney, a hardened Irish Ranger, who has been fighting for the British Army abroad, abandons his post to return home and re-unite with his estranged family. He's seen more than his share of horrors, but nothing prepares him for the famine's hopeless destruction of his homeland.

"Ireland – 1847. Set during the Great Famine, Feeney, a hardened ranger, deserts his post with the British Army and returns home to find his family slain by the brutal hand of the English."

Feeney discovers his mother starved to death and his brother hanged by the brutal hand of the English. With little else to live for, he sets off on a destructive path to avenge his family, systematically working his way up the political and social hierarchy of 19th Century Ireland. Hannah, an ageing British soldier and famed tracker of deserters, is sent to stop Feeney before he can further stoke the fires of revolution.

Hannah and Feeney are old army comrades with a mutual respect, forged by their times fighting together. Personal bonds and shifting allegiances cause both men to question their motives as they are tested to the limit by the hellish landscape of "the Great Hunger".

Director Lance Daly
Script Lance Daly, PJ Dillon,
Pierce Ryan & Eugene O'Brien
Producers Macdara Kelleher,
Jonathan Loughran, Tim O'Hair &
Arcadiy Golubovich
Cast Hugo Weaving, James Frecheville,
Stephen Rea, Freddie Fox,
Barry Keoghan, Moe Dunford,
Sarah Greene & Jim Broadbent

The cast and crew will attend

Fleadh Credits

CEO

Miriam Allen

Director of Programming

William Fitzgerald

Festival Manager

Cathy O'Connor

Galway Film Fair Manager

Debbie McVey

Fair Co-ordinators

Annette Maye and Nadine Katschmarek

Programming Team

Michael Besnard-Scott and Paddy O'Connor

Shorts Programmer

Eibh Collins

Short Co-ordinator

Ciarán Durkin

Technical Co-ordinator

Shane Malone

Publicity / Press and PR

Heather Mackey

Social Media Co-ordinator

Dominic Quinn

Hospitality

Paula Allen

Events Co-ordinators

David Moran, Conor Tuohy

and Conor Healy

Information and Registration

Caitriona Fitzpatrick

Shorts Selection

Deirbhile Ní Churraighín, Adrian Devane,

Nadine Katschmarek, Paddy O'Connor,

Máire Ní Chonláin, Gar O'Brien and

Michael Besnard-Scott

Volunteer Co-ordinator

John Crowley

Masterclass Co-ordinator

Emma Owen

Masterclass Facilitators

Mary Kate O'Flanagan, Gar O'Brien

and Maureen Hughes

Casting workshop

John and Ros Hubbard

Projectionists

Kieran Fitzgerald and Robert O'Halloran

Programme Editor

Mike Kerin

Web Design / Programme Design

Design Associates

Interns

Elise Bardey, Daniel Simmons

and Madison Egan

Cover Photograph

shutterstock.com

Print Manager

Michael Besnard-Scott

Printers

iSupply Galway

Transport

City Taxis, Brian Jarvis, Christy Higgins

Runner

Oisín Mackey

Fleadh TV

Gréasán na Meán

Town Hall Manager

Fergal McGrath

Box Office Manager

Seóna Ní Chonghaile

Box Office

Marie Folan, Jack Gibbons, Conor Kennedy

Burke, Jill Murray, Emer McMahon,

Annie McMahon and Aoife Noone,

Town Hall Bar Staff

Helen Brennan, Fiona Collins

and Eoin Butler Thornton

Town Hall Technicians

Pete Ashton, Donal Nelson and

Susan Collins

Pálás Staff

Katie Walsh, Hannah Day, Ryan Kelly,

Josh Guyette and Rutta Zalioji and Liga

Jarovoja

Accounts

John Collins

Fleadh Board

Kate O'Toole (Chair) Siún Ní Raghallaigh,

Brendan McCaul, Steve Woods and

Redmond Morris

Thanks to our Friends

Hotel Meyrick / Lynskey Ryan Insurances / Majella at City Taxis / Imperial Hotel / Deirdre Grandi at Twice as Nice / Johnny and Dorothy Walsh at Express Frames / Fahy Travel / Galway Rowing Club / Michael O'Grady at Lime Restaurant / Mark Killoran Florists / President Michael D. Higgins and Sabina Higgins / Lisa and Owen at McCambridges / Brian at Design Associates / Edna McEvoy at Loam Restaurant / Kitty Carr at Park House Hotel

Galway Film Fleadh,

36D Merchants Dock, Merchants Rd, Galway

Tel: +353 (0) 91 562200

Email: info@filmfleadh.ie

www.galwayfilmfleadh.com

The Fleadh would like to thank

Adrian Devane / Aerly Bird Transglobal / Alan Esselmont / Alan McQueen / Alison Crosbie / Cúirt / All the gang at Foleys NY / Amber O'Connor / Andrew Lowe / Andrew Scott / Andy Lyon / Anna Allen / Anne Melia at Fáilte Ireland / Aoife O'Sullivan / Audrey Shiels / Bernard at the Rowing Club / Bob Quinn / Brian J. Falconer / Caroline Gannon / Cathal Gaffney & Darragh O'Connell at Brown Bag Films / Celine Haddad / Charlene Lydon / Charlie Byrne / Christine Morrow / Chris McLeod / Cian De Buitlear / Ciara Sweeney at Corrib Travel / Ciarán Walsh / Claire Sheehan / Cliona Ruiseil, Writers Guild / Craig Kestel / Criona Sexton at Screen Training Ireland / David Burke / David Durkin / Deborah Molloy / Declan Varley / Deirbhile Ní Churraighín / Deirdre Hopkins at IFTN / Deirdre O'Connor / Derry O'Brien at Network Ireland Television / Dominic & Gang at Galway Street Club / Doug Leddin & all at An Pucan / Eamon Quinlan / Eamonn Bowles at Magnolia Pictures / Eamonn Day / Easy Living / Ed Guiney / Ed Solomon / Eibhlin Ní Mhunghaile / Elise Bardey / Emma, Dan, Dylan & Abby Allen Eden / Eoghan Burke at 101 Films / Eoin Butler Thornton / Esther McCathy / Eugenio Triana / Fastnet Films / Fionnuala Sweeney at the Arts Council / Fnord / Francoise Lentz / Frank Mannion / Gale Wilson / Galway County Council / Galway Tourist Office / Gar O'Brien / Gary Hocht / Gerry Kelly at Tribeton / Gregg Schwenk / Heidrun Rottke at the Goethe-Institute Ireland / Isabel Davis & Attica Dakhil / James C. Harrold / James Hickey / James O'Brien / Jamie Tuohy / Jane Hanberry / Jessica & Phillip Murphy / Jess Tell / Jill Caulfield / Jim Glynn / Jim Vaughan / Jimmy McGuire at Tig Neactain / Joanna & Ivan Brophy / John & Ros Hubbard / John Collins / John Leahy at 24-7 Drama / Jonathan Allen / Josh & Siobhan Dervan / Judy Murphy at the Connacht Tribune / Justin McCarthy / Katie Finnegan / Katie Walsh / Keith Finnegan / Keith Kehoe / Kernan Andrews at the Galway Advertiser / Larry Howard / Legacy and Tradition / Leila Doolan / Liam, Fidelma & Josie Fitzgerald / Madeleine Olnek / Maeve Cooke at Access Cinema / Mags O'Sullivan / Máire Ní Chonláin / Marcus Quinn / Maria Griffin / Mark Byrne / Mary Deely, Liz and Ramona at Galway Film Centre / Mary Dooley / Mary Ellen Ní Chualáin / Mary Hitchens & Roger Simmons / Mary Kate O'Flanagan / Maura & all at Fahy Travel / Mella, Ollie & Ian Malone / Michael Collins / Micheal O Meallaigh / Michele Maheux / Miriam Ní Neill / Molly Cowan / Mothers Ruin / Moyra Lock at Northern Ireland Screen / Nell Roddy / Niall McKay & Marisa Aroy / Niall Murphy / Niall O'Thuathail / Nick Costello / Orla Nix / Orlagh Heverin / Oscar Alonso at Ladito films / Padraic O'Raghne at TG4 / Pat McGrath / Patrick O'Neill / Paul McGowan / Paul Mee & Betty Conlon at Mazars / Peadar King / Peccadillo Pictures / Philip Hoile / Philip Molloy / Philip Murphy at Celtic Grips / Rory Cashin / Ros & John Hubbard / Roslyn Martyn / Sara Mackie, Mary & Kevin Thornton / Sarah Comer / Sarah Dillon / Seamus Lowry / Sean O'Connell / Siobhan Hennessy / Stephen Kelliher / Sunniva O'Flynn / Susan McGrady / Teresa Mannion / Teresa McGrane / The Eventual team / Townen / Tristan Orpen Lynch / Una Feely / Vinny Browne at Charlie Byrnes Bookshop / Wildcard Distribution / Zoe Bella McVey

Film Index

A	All Square	51	G	Generation Wealth	31	P	Pigeon, The	60
	American Animals	49		Go-Betweens: Right Here, The	101		Poisoning Paradise	59
	Around Here	63		Good Favour	43		Possum	37
B	Battle Of Soho	26		Gospel According To André, The	82		Postcards from the 48%	97
	Behold My Heart	48		Green Lie, The	26	R	Ranger, The	74
	Belly Of The Whale, The	23		Gutland	69		RBG	62
	Bill & Ted's Excellent Adventure	89	H	Hear My Voice	43		Reports on Sarah and Saleem, The	97
	Birthmarked	95		Heiresses, The	37		Retablo	31
	Black 47	105		Here to be Heard: The Story of The Slits	89		Rust	34
	BlackKkKlansman	35		Holiday	51	S	Satan & Adam	50
	Blue My Mind	75					Science of Ghosts, The	36
C	Camino Voyage	33	I	I, Dolours	67		Sea Sorrow	96
	Captain Morten and the Spider Queen	99		IFI: Local Films for Local People	47		Searching	50
	Carnivore's Dilemma, The	42		Image You Missed, The	42		Shelter Me	62
	Cellar Door	71		In The Aisles	31		Sooner or Later	34
	Co-Creators: The Rat Queens Story	98		Incredibles 2	29		Soufra	43
	Coast to Coast	42	K	Katie	83		Sounding, The	78
	Cola de Mono	88		Keepers of the Flame	27		Standing Up	88
	Cold November	41		Killing God	82		Steel Country	73
	Complicit	30		Killing Jesus	73		Styx	60
	Curious Works of Roger Doyle, The	48	L	Life After, The	44		Syria – The Impossible Revolution	98
D	Daha	88		Lomax in Éirinn	34	T	Tehran Taboo	44
	Damsel	80		Lucid	47		This Weekend Will Change Your Life	80
	Dead in a Week (or Your Money Back)	53		Luz	89		Tongue Cutters	78
	Deal With the Universe, A	66	M	Madeline's Madeline	66		Tourists	37
	Devil's Doorway, The	36		Mahin's Issue, Maliheh's Problem	30		Town of Strangers	78
	Dig, The	91		Man Who Wanted to Fly, The	41		Tranny Fag	53
	Disobedience	101		Man with the Hat, The	95	U	Under The Tree	50
	Don't Go	87		Men Don't Cry	26		Unquiet Graves	33
	Don't Leave Home	74		Metal Heart	85	V	Virus Tropical	79
E	Evening With Beverly Luff Linn, An	24		Miracle	97	W	We	53
	Eyes Of Orson Welles, The	95		Mother Brings Her Son to Be Shot, A	84		We Blew It	101
F	Five Red Roses - one for every syllable of your name	80	N	Nico, 1988	73		We Ourselves	49
	For Vagina's Sake	66		Northern Wind	82		When All is Ruin Once Again	79
	Funny Cow	62	O	Obey	44		Wild Nights With Emily	35
				Of Love and Law	59		Women of the Venezuelan Chaos	30
				Old Boys	59	Y	Year in Burgundy, A	36
				One Million American Dreams	60			
				One Minute Film Festival	98			

Gold Friends



Short Film Index

2nd class	65	G	Go Home	39	Q	Q4L (quest for love)	76
11th, The	39		Grá & Eagla (Love & Fear)	94			
A			Green	81	R	Rapacious	39
A Curious Burial Arrangement	25		Gurney, The	61		Red Tree, The	94
American Wake, The	39					Regalia	93
An Gabhar Dubh	76	H	Her Name Is...	61		Remembering to Forget...	
AURORA	93		Here's Looking at You, Kid	61		Forgetting to Remember	25
			Honest	76		Right Night, The	45
B			Hunger Keeps Walking	81		Ronnacháí Buí (Smoked Mackerel)	25
Backwater	75	I	Inhale	94	S	Sam Did It	45
Bittersweet, The Rise of Diabetes	25					Sisters in Arms	39
Boy Saint	61	J	Johnny	94		Skin sold 4 gold	93
Brand Ireland: The Best Little			JUCK	65		Skint	61
Whorehouse In Texas	94		Just Molly & Me	39		Snow for Water	65
Buttered Up	39					STIGMA	75
C		L	Lakeside Stories	25	T	Taking The Waters	94
Camlo	57		Leave The Road Behind You	25		That Old Feeling	57
Careful How You Go	81	M	Manivald	81		Troubles	39
Champ	93		Mary	77		Two Balloons	93
Coco Dreams of Blue	57		Matria	81	U	Under The Weather	93
Connection Interrupted	25		Mercy	75		Usual, The	93
Console My Heart	40		Moss + Daisies	93		Uzma the Greatest	45
Crossmaglen	57		MOTHER	57	V	View From Up Here, The	45
D			Mother & Baby	40			
Daddy Issues	94		Music Room, The	61	W	War Paint	57
Dead Beat	39	N	My Dead Dad's Porno Tapes	81		Wiremen, The	76
Denis	25					What Happened to Evie	45
Detainment	75	O				Wren Boys	75
Driver Is Red, The	65				X	Xavier Corbero:	
E						Portrait of an Artist in Winter	40
Early Days	57	P	Pathway	25	Y	Yünshí	93
EDEN	94		Piggy	94			
F			PRESIDENT'S VISIT, THE	65			
Feline Fiesta	93		Prisoner of Society	45			
Fire in Cardboard City	45		Procession	76			
Frida think	76		Psychic	77			
Fuse	81						



SCREEN TRAINING IRELAND
TALENT. CREATIVITY. ENTERPRISE.

Screen Training Ireland

Screen Training Ireland is proud to support the Actors Masterclass with Andrew Scott and the Directors Masterclass with Madeleine Olnek at the Galway Film Fleadh 2018.

www.screentrainingireland.ie

**TALENT.
CREATIVITY.
ENTERPRISE.**

 **ifb**
IRISH FILM BOARD
BORD SCANNÁN NA hÉIREANN

CONGRATULATIONS!

TO ALL THE FILMS SELECTED
FOR THIS YEAR'S FESTIVAL



If you are a rights holder and
need representation for your film content,
101 Films International want to speak to you.

Drop us a short e-mail to:

info@101-films.com

with a synopsis and your contact details.

Proud sponsors of the
30th Galway Film Fleadh 2018



SCREEN TRAINING IRELAND
TALENT. CREATIVITY. ENTERPRISE.

Screen Training Ireland

Screen Training Ireland is proud to support the Actors Masterclass with Andrew Scott and the Directors Masterclass with Madeleine Olnek at the Galway Film Fleadh 2018.

www.screentrainingireland.ie

**TALENT.
CREATIVITY.
ENTERPRISE.**

 **ifb**
IRISH FILM BOARD
BORD SCANNÁN NA hÉIREANN

CONGRATULATIONS!

TO ALL THE FILMS SELECTED
FOR THIS YEAR'S FESTIVAL



If you are a rights holder and
need representation for your film content,
101 Films International want to speak to you.

Drop us a short e-mail to:

info@101-films.com

with a synopsis and your contact details.

Proud sponsors of the
30th Galway Film Fleadh 2018