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> 29th GALWAY FILM FLEADH 11-16 JULY 2017

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## **Celebrating Irish Film**



Song of Granite



Maudie



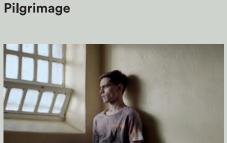
Pilgrimage



MAZE



The Drummer and the Keeper



**Michael Inside** 



Aithrí/Penance



**IFB Short Films – World Premiere** 



**Return to Montauk** 

### Proud to support the **Galway Film Fleadh and Fair**

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### Introduction

It's that time of year again, and we are excited to once more showcase Galway as the beating heart of cinema in Ireland.

In the 12 months since our last Fleadh we've been encouraged and delighted by the success of some of the films showcased at Fleadh 28. *A Date for Mad Mary, Bobby Sands: 66 Days* and *The Young Offenders* were all bona fide critical and commercial hits (the latter in record-breaking fashion), while *Cardboard Gangsters, Twice Shy, In View* and many more have more recently had successful theatrical runs and cemented their place in the Irish cinema psyche. It's a lot to live up to! But, looking at the films we have lined up for you for our 29th edition we are happy to confirm that the next 12 months will be another great year for Irish film. We can't wait to host the World Premieres of films like *Maze, Limbo, Penance, The Silver Branch, The Drummer & the Keeper,* and *Michael Inside* and look forward to seeing these titles (and many more) take off over the next 12 months, as well as some surprise packages you'll find within this year's programme.

Another thing we are often associated with is socially conscious cinema. We believe that cinema has the power to not only inform, but to change, to convince, to mobilise people. We are proud to present an expanded selection of films this year that engage with some of the biggest issues around Ireland and the world. These features and documentaries explore topics as diverse as the Irish homeless crisis, the legacy of the Troubles, the plight of refugees, rape culture, the Irish prison system, the horrific issue of female genital mutilation, the Israel/Palestine conflict and the continuing fight for lesbian, gay, bi-sexual, trans and queer rights.

Other programme highlights include a focus on Polish cinema, featuring work that covers everything from Albert Camus' *The Stranger*, communist-era serial killers, and the trials of a female sexologist who managed to upset both church and state. We also have a set list of classic and new material for our Music strand, a showcase of the best cinema made in, by and about Galway, and, of course, the best in short film, new independent Irish film and some of the best cinema from around the world. Also, everyone should give *Southland Tales* another go. It's brilliant and you were all wrong the first time!

**Gar O'Brien** Programmer

Miriam Allen Managing Director



e **C** Competition Entry

QA Q&A

**FF** First Feature



T+ Older Teens and up

18 Mature

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### **Booking & Merchandise Information**

All Bookings:	091 569 777 – Town Hall Box Office* (Open 10:00am – 7:30pm) Buy Online – www.filmfleadh.ie / www.tht.ie *Telephone and personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, and THT online bookings are subject to a €1.00 charge per ticket				
Ticket Prices:	Opening Film (including reception)	€20.00			
	Closing Film (including reception)	€20.00			
	Special Presentations	€11.00	(€10.00 Conc.)		
	Daytime Screening (before 17.00)	€9.00	(€8.00 Conc.)		
	Evening Screening (at and after 17.00)	€10.00	(€9.00 Conc.)		
	Way Out West	€5.00			
	On the Box (per screening)	€5.00			
	Little Cinema Showcase	€6.00			
	Special Event: Sour Grapes	€30.00			
	Special Event: Long Strange Trip	€20.00			
	One Minute Film Festival	€5.00			
Merchandise:	Programme	€2.00			
	T-Shirt	€7.50			

### Galway Film Fleadh Map



#### **Gold Friends**

- A Loam
  B An Púcán
  C The Western Hotel
  D Biteclub
  E Brasserie On The Corner
- F McGinn's Hop House
  G Martine's Quay Street
  H The Kings Head
  I Tigh Neachtain
  - J Ard Bia

K Lime
L The Connacht Hotel
M Woodberrys
N Tribeton

#### 11 – 16 July 2017

#### 29th Galway Film Fleadh

	10.00	11.00	12.00	13.00	14.00	15.00
Tue 11 July Town Hall Theatre						
Wed 12 July Town Hall Theatre			New Irish Short	s 1	The Peacemaker	
Cinemobile		Columbus	12.00 / p21	Insyriated	14.00 / p25	City Of Ghos
		11.15 / p22		13.15 / p22		15.15 / p23
Town Hall Studio				The Unto of Armist 13.30 / pa	tead Maupin	<b>Bang! Th</b> 15.30 / pi
Radisson Blu Hotel Varanda Bar						ut West
Róisín Dubh					14.50	
	New Irich Charte	2	New Irich Chart		Jaho's Dramica	
Thu 13 July Town Hall Theatre	10.00 / p35	2	<b>New Irish Short</b> 12.00 / p39	5.3	<b>Jaha's Promise</b> 14.00 / p41	
Cinemobile	The Nights Of Zayandeh-rood 10.15 / p37		<b>It Tolls For</b> 12.15 / p40	Thee	<b>The Art Of Lovin</b> 14.00 / p41	g
Town Hall Studio	Indivisib		The	Death & Life of M	larsha <mark>69 Min</mark> ı	ites of 86 Days
Radisson Blu Hotel	10.30/ p Screenwriting Ma		P. J	ohnson 12.30 / p4	0 14.30 /	
Room 1	10.00			-	<b>T</b>	
ri 14 July Town Hall Theatre	<b>New Irish Shorts</b> 10.00 / p53	4	<b>New Irish Short</b> 12.00 / p57	s 5	<b>The Farthest</b> 14.00/ p58	
Cinemobile	Loving Lorna / Urban Cowboys 10.15/ p54	/ No Plan	<b>Butterfly Ci</b> 12.15/ p54	ity	<b>Starfish</b> 14.15/ p60	
Town Hall Studio			England's Sto		The	Boli Bana
Radisson Blu Hotel	10.00/ p55	class	Children 12.15	5/ p55 13.30/ p5		15.00/ p55
Room 1					Character P	ilm Panel
Galway Rowing Club					<b>Short F</b> 14.30	
Monroe's Live						
Sat 15 July Town Hall Theatre		6	New Irish Shorts 7: IFB World Premiere	Shorts	Elián	
Cinemobile	10.00 / p67		12.00 / p68		14.00 / p72 The Light Th	hereafter
Town Holl Co. 1	C-H-C		12.15 / p70		14.15 / p71	
Town Hall Studio	<b>Celtic So</b> 10.30 / p	070	<b>Chavel</b> 12.30 /		<b>Monter</b> 14.30 /	p71
Radisson Blu Hotel Room 1	Acting Mastercla	SS			Casting Worksho 14.00	op
Galway Rowing Club						Building Momentum: The Road To Gender E
NUI Galway	Exploring The Influen					15.00
	Female Participation Visual Industry Please	e not that this starts a	at 9.00		Dishard The St	
un 16 July Town Hall Theatre	<b>New Irish Shorts 8</b> (Documentary) 10.00 / p83		New Irish Shorts 9 (Animation) 12.00 / p85		<b>Richard The Sto</b> 14.00 / p89	rk i
Cinemobile	<b>In Times Of F</b> 10.15 / p88	ading Light	<b>Rusty Boys</b> 12.15 / p88		<b>Poc na Gael</b> 14.15 / p90	
Town Hall Studio		Galway C Stories	'	Southland T		
Galway Rowing Club	10.00 / p85	11.30 / p8	5 Irish Filmmakers	13.15 / p89 s Panel		
Radisson Blu Hotel			12.00			
Radisson Biu Hotei Room 2			Pitching Competition 12.00	τιτιοη		
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#### 29th Galway Film Fleadh

16.00	17.00	18.00	19.0	00	20.00	21.00	22.00	23.00
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IFI Local Films for Loc	al People:	Rocky R	os Muc	19.507	The Big Sick		Writing Home	
<b>Yet more glimpses of</b> 16.00 / p25		18.00 /			20.00 / p30		22.00 / p33	
ts	<b>Spoor</b> 17.00 / p26			<b>Mad To Be N</b> 19.15 / p27	ormal	<b>Tiger Girl</b> 21.15 / p31		
Burt Bern's Story		<b>Of The Be</b> Skinner 1	<b>ast:</b> 7.30 / p26	<b>Sun, Th</b> 19.30 /	<b>e Sun Has Blinded</b> p30	Me Making 21.30 /		
					Sour Grapes			
		<b>Little Ci</b> 18.00 /	nema Showo p27	ase	20.00 / p31			
n The Name Of Peace John Hume in Americ		<b>Maudie</b> 18.00 / j	145		<b>Pilgrimage</b> 20.15 / p47		<b>The Limit Of</b> 22.00 / p49	
<b>Ana, Mon Ar</b> 16.15 / p44	nour	10.007	<b>Bogdan's Jo</b> 18.30 / p45	ourney	<b>A Ghost Stor</b> 20.15 / p48	ry	Inertia Variatio	ons
Nocturn			No Party Fo	or Billy Burns	Paa Joe	& The Lion	22.00 / p51	
16.30/ p	44		18.30/ p45		20.30/ p	048	22.30/	′ p51
<b>Condemned</b> 16.15 / p58	To Remember	The Dru The Kee	<b>mmer &amp;</b> <b>per</b> 18.00/ p	61	<b>Michael Inside</b> 20.00/ p63		<b>God's Own Cou</b> 22.00/ p65	ntry
Creative Eng Shorts 16.15		<b>I Am A K</b> 18.00 / j			<b>The Silv</b> 20.30/ p	er Branch	Birdboy: The Forgotto 20.30/ p64	en Children
Twice O	rphaned		Release		A Camb	odian Spring	Playground	
16.30/ p	55		18.30/ p60		20.30/ p	064	22.30 /	p64
World C	inema Panel							
16.30								
		18.00 / p	<b>ange Trip</b> 062					
<b>Penance</b> 16.15 / p73		<b>Limbo</b> 18.00 /	-7E		<b>Maze</b> 20.00 / p77		Bad Day For Th 22.00 / p81	e Cut
Daphne		All 1	he Wild Hor	ses	Perfect Stra	ngers	The Man Fi	om Mo'Wax
16.15 / p72 Disturbi	ng the Peace	18.1	5 / p74 <b>Lost &amp; Foun</b>	d	20.15 / p78 Donnie	Darko	22.15 / p79	
16.30 / p			18.30 / p72	-	20.30 /		18.30 /	
Juality								
Dunkirk			Aw	ards	Closing Film: Ret	urn To		
16.00 / p91				00 / p94	Montauk 20.00 /	′ p97		
Thanks To Yo Shadow 16.15		Sinki 18.15	ntire Highschoo ing Into The Sea / p93					
	<b>ute Film</b> 16.30 / p93		<b>Small Talk</b> 18.30 / p93					
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Music	<u> </u>	Out On F	ilm	Sho	orts	Specia		Strand
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During each festival, we present a series of panel discussions that will interest filmgoers and filmmakers alike. Held in a number of venues around the Fleadh, these panels are free\* so everybody has a chance to learn from our fimmakers' experiences. Audience members are encouraged to contribute. Topics cover issues such as the art and commerce of the short film, a series of panels on women in film and much more. Full list of participants to be announced. See *www.galwayfilmfleadh.com.* 

#### Short Film Panel

#### Fri 14th July / Galway Rowing Club / 14:30

After another exceptionally strong year for Ireland in the short film arena, we are proud to follow up the success of last year's sold-out inaugural Shorts Panel with a new panel dedicated to emerging and established short filmmakers. Following this, there will be an opportunity for discussion, debate and networking for those interested in the art and commerce of short filmmaking.

### Keep an eye out for pop-up panels & events at *filmfleadh.ie*

\* with the exception of 'Special Guest Panellist Discussion Topic'

#### World Cinema Panel Fri 14th July / Galway Rowing Club / 16:30

For the last 29 years the Fleadh has showcased some of the best in world cinema to Galway audiences, and each year we are proud to also showcase Galway to some of the best filmmakers from around the world. This panel will unite a diverse selection of filmmakers to discuss the international aspect of cinema.

#### Building Momentum: The Road to Gender Equality Sat 15th July / Galway Rowing Club / 15:00

So, what's the story? Join us in the Rowing Club to find out. A panel discussion, moderated by Mary Kate O Flanagan, and including Emer Reynolds (The Farthest), Marian Quinn (Board Member Irish Film Board) and industry representatives to debate what has been happening with gender equality. Where we are and where we're going. And, more importantly - what initiatives can we expect to see over the coming year? Get informed, motivated and inspired! Organised by the Equality Action Committee (EAC) of the Writers Guild of Ireland & the Screen Directors Guild of Ireland and Women in Film and Television Ireland (WiFTI).

#### Irish Filmmakers Panel Sun 16 July / Town Hall Theatre Bar / 12:00

Irish film has had an amazing year and a cursory glance at our lineup suggests that there is plenty more to come from Irish film over next 12 months, from both established and upcoming directors. This panel will present an overview of the state of Irish cinema with some of the best Irish film talent. Hangovers be damned!

#### Exploring the Influence of Gender stereotyping on female participation in the Audio-Visual, Business and Technology Industries

#### Sat 15th July / NUIG / 9:00 – 12:00 Cost: €10, refreshments and lunch included.

This event, organised jointly by the business information systems department, J.E. Cairnes School of Business and Economics, NUIG, the Galway Film Fleadh and the Huston School of Film & Digital Media NUIG, invites participants to discuss the representation of women in movies and the performance effects of those representations. This discussion will include insights from a panel comprising distinguished academic and practitioner speakers. The major issues arising from the discussion will be used to signpost a future research agenda.



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### Animation



*My Entire High School Sinking into the Sea* 

Birdboy: The Forgotten Children p64 IFB World Premiere Shorts p68 Animation Shorts p87 Richard the Stork p89 My Entire High School Sinking into the Sea p93 he Irish animation industry has grown so much in the last decade; it is central to Ireland's digital and creative arts economy, it employs over 1,600 full-time staff, has been the site of some of the Irish film industry's highest international accolades, and millions of children watch animated programmes produced in Ireland.

This year, we have two programmes of Irish shorts, showcasing some of the most talented Irish animators of tomorrow. We also have three animation awards including our Oscar-qualifying category for short animation. As Ireland takes its place among the world stage of first-class animation producers, we are delighted to screen three of the best new animated features to emerge from beyond these shores.

Dystopian fantasy *Birdboy: The Forgotten Children* follows Dinky and her friends as they plan to escape a post-apocalyptic island in the hope of finding a better life. Meanwhile, her old friend Birdboy has shut himself off from the world, pursued by the police and haunted by demon tormentors. Unbeknownst to anyone, he contains a secret inside him that could change the world forever.

**My Entire High School Sinking into the Sea** is a unique high school mumblecore disaster comedy. High schoolers are decapitated, lunch ladies have super strength, relationships are broken, fixed, and broken again, all while the director deftly switches animation styles from Squigglevision to impressionism and back again.

Lastly we have family fun in the form of *Richard the Stork*, which tells the story of a sparrow who grows up with a stork family convinced he is a stork himself. When the migratory birds leave to spend the winter in Africa, Richard, wanting to prove he is one of them, hitchhikes through Europe, joined in his travels by an eccentric owl with an imaginary friend and a narcissistic, discosinging parakeet.

### **Focus on Poland**



The Art of Loving

Spoor p26 The Sun, the Sun Blinded Me p30 The Art of Loving p41 I'm a Killer p44 Bogdan's Journey p45 Playground p64



In the year in which we lost cinematic titan Andrzej Wajda, it seems appropriate to make Poland our country in focus this year. Featuring new work by fellow trail-blazer Agnieszka Holland and films from some of Poland's freshest new voices, our Focus on Poland strand offers a glimpse at the cinematic landscape of another European co-production powerhouse, and a people who have become inextricably tied to our own.

Features include *Spoor:* Agnieszka Holland's Silver Bear winning film; an eccentric and delightful murder mystery set in a Polish mountain village. The Sun, the Sun Blinded Me: the third feature by Wilhelm and Anka Sasnal puts a modern spin on Camus's *The Stranger*, relocating its plot from the Mediterranean outskirts of Algiers to the cold, austere Baltic Sea. The Art of Loving: Polish pop star Maria Sadowska, paints a portrait of Michalina Wislocka, the most famous sexologist of communist Poland and her fight for the right to publish her book, which would change the sex lives of Polish people forever. I'm a Killer: a thriller set in 1970s' communist Poland about a young detective who becomes the head of a police unit focused on catching a rampant serial killer, nicknamed 'The Silesian Vampire'. Playground: a controversial debut feature that has elicited walk-outs and applause in equal measure. This real-life horror story transplants the infamous case of the murder of Jamie Bulger to contemporary urban Poland. Finally, we have Bogdan's Journey: a documentary about Bogdan Białek, a Catholic Pole, journalist and psychologist who, determined to heal historical wounds, launches a crusade to reconcile Poles and Jews in Kielce, Poland, where townspeople killed over 40 Holocaust survivors seeking shelter in a downtown building.

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& THE GOALKEEPER' **ARRI ALEXA PLUS** 'REIGN' **RED EPIC DRAGON 'THE LODGE' PANASONIC VARI 35 4K 'PENNY DREADFUL' - SERIES 3 ARRI AMIRA 'LITTLE ROY'** SONY A7S II **'THE SECRET' BLACK MAGIC 4K - PL** Z4-/ DRAMA 'REBELLION' SONY FS7 **'COUNTRY WOMAN' SONY 500** 'PENNY DREADFUL' **DJI OSMO** - SERIES 2 LEICA SUMMILUX C **'FRANKENSTEIN** ZEISS MASTER PRIMES CHRONICLES' 'PURSUIT' **ZEISS ULTRA PRIMES** BESPOKE **COOKE S4 PRIMES** 'HALO-NIGHTFALL' CAMERA PACKAGES **COOKE MINI S4 PRIMES** 'DANIS CASTLE' **'SECRET LIFE OF BOY' O'CONNOR HEADS** ARRIHEADS 'THE FALL' - SERIES 2 SACHTLER HEADS **'CHERRY TREE' RONFORD HEADS 'SPIDERS TRAP'** CHAPMAN PEE WEE 'PENNY DREADFUL' - SERIES 1 MATADOR DOLLY **'MOONE BOY' - SERIES 3** DUBLIN

'DAWN'

**'THE DRUMMER** 

**ARRI ALEXA MINI** 

**ARRI ALEXA XT** 



69 Minutes of 86 Days

The Peacemaker p25 Jaha's Promise p41 69 Minutes of 86 Days p41 In the Name of Peace: John Hume in America p43 Bogdan's Journey p45 Condemned to Remember p58 A Cambodian Spring p64 Elián p72 Disturbing the Peace p74

### **Cinema, Conflict and Human Rights**

The Fleadh believes that cinema has the power to shed light on human rights abuses and also the power to affect real change. This year's Human Rights programme focuses on today's pressing global concerns, including the refugee crisis, female genital mutilation, and the damage caused by conflicts across the world.

Titles include *Elián*, which explores how a five-year-old Cuban boy named Elián González changed the course of US-Cuban relations when he was found floating through the Florida Straits one Thanksgiving Day. Jaha's Promise is a story about a woman who confronts global taboos: female genital mutilation and forced marriage. In 69 Minutes of 86 Days, we travel alongside three-year-old Lean who shows us the courage Syrian refugees must have to search for a better life. A *Cambodian Spring* follows three citizens forced to protect their land rights when a company began flooding their neighbourhood. Bogdan's Journey tells the story of a man raising awareness about the antisemitism in Poland at the end of WWII. Condemned to Remember follows Irish Holocaust survivor Tomi Reichental as he embarks on a journey across a Europe in turmoil and discovers a strong bond with Syrian refugees. Disturbing the Peace tracks a group of former enemies on their transformational journey from soldiers in the Israeli-Palestinian conflict to nonviolent peace activists. The Peacemaker follows Padraig O'Malley to some of the most dangerous crisis zones on Earth - from Northern Ireland to Kosovo, Nigeria to Iraq, as he works a peace-making model based on his recovery from addiction. In the Name of Peace: John Hume in America is a powerful documentary based on the legendary Northern Irish politician who, through his relationships with the White House and US Congress, created the framework for peace in Northern Ireland.



Inertia Variations

Whitney: Can I be Me p19 Bang! The Bert Berns Story p26 Inertia Variations p51 Long Strange Trip p62 Monterey Pop p71 The Man from Mo'Wax p79

### Mixtape: Music, Movies and Mavericks

he Fleadh was founded with something of a fiercely independent, rock n' roll attitude at its core. And so, it's with a great sense of excitement that we present this year's selection of music cinema featuring some of the most fearlessly independent spirits in music.

Executive-produced by Martin Scorsese, *Long Strange Trip* is THE definitive *Grateful Dead* documentary. At three hours and 58 minutes, it has the "sprawl and generosity of a classic *Dead* show". Amir Bar-Lev's epic chronicle is likely to convert agnostics and newcomers alike with its warm, insightful look at one of America's greatest and most enduring bands. At the other end of the sonic spectrum we find *Whitney: Can I Be Me*, an emotional testament to Whitney Huston, a once-in-a-generation voice and one of the most tragic public figures that popular entertainment has ever known. *Inertia Variations* follows Matt Johnson of *THE THE*, who has remained silent as a singer/songwriter for 15 years. Now, a new song request for his 12-hour shortwave radio broadcast reveals old demons.

Narrated by Stevie Van Zandt, *Bang! The Bert Berns Story*, follows the most important '60s songwriter and producer that you've never heard of. He helped launch the careers of Van Morrison and Neil Diamond, and produced some of the greatest soul music ever made. *Monterey Pop* is a 50th anniversary restoration of the landmark 1968 concert film, featuring career-making performances by Jimi Hendrix, Janis Joplin, Simon and Garfunkel and more.

And closing our set we have **The Man from Mo'Wax** – a pulsating documentary charting the extraordinary life and career of underground DJ icon, music producer and global trip-hop mogul, James Lavelle (UNKLE). Starring DJ Shadow, 3D of *Massive Attack*, Futura, Ian Brown, Grandmaster Flash and Josh Homme.



### Dedicated to the development of film as an artistic medium in the West of Ireland.

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### GALWAY FILM CENTRE



Comhairle Chontae na Gaillimhe Galway County Council







Comhairle Cathrach na Gaillimhe Galway City Council



Untold Tales of Armistead Maupin

Untold Tales of Armistead Maupin p23 The Death & Life of Marsha P. Johnson p40 God's Own Country p65 Chavela p71 Small Talk p93

### Out on Film: LGBTQI Cinema

nce again, the Fleadh is proud to bring a programme of the best in LGBTQI cinema from around the world to our audiences in Galway. We are excited to present the Irish Premiere of *God's Own Country*, a Yorkshire-set story about a relationship between a farmer and an immigrant worker in a beautifully judged, unsentimental study from first time director Francis Lee. *Untold Tales of Armistead Maupin*, meanwhile, examines the life and work of one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels have inspired millions to claim their own truth.

The Death & Life of Marsha P. Johnson charts an investigation into the stillunsolved death of trans icon Marsha P. Johnson, along the way illuminating the persistent discrimination that exists today, and the bonds of community designed to counter it, while **Chavela** is a vivid portrayal of Mexican singing legend Chavela Vargas, an artistic, social and sexual rebel whose difficult but finally triumphant life finally proved that there sometimes really are second acts in showbiz.

Finally, *Small Talk* is a Taiwanese documentary that explores the identity of a lesbian mother's past and extraordinary relationship with her filmmaker daughter Hui-Chen Huang. Expertly crafted with long cinematic takes to truly convey the depth of topics discussed, the film covers Asian family ties and communication barriers, LGBTQ life in Taiwan, mental health, as well as hope and healing for the future.

### **Galway is Film**



Song of Granite

Song of Granite p17 Way Out West p24 IFI Film Programme p25 Little Cinema Showcase p27 Rocky Ros Muc p29 Pilgrimage p47 On the Box p55 Poc Na nGael p90 One Minute Film Festival p93 ach year, the Fleadh delights in showcasing the best of cinema to the people of Galway and also in showcasing Galway to the world via our Galway is Film strand. Aside from our rich artistic heritage and reputation as the cultural heart of Ireland (Croí Cultúrtha na hÉireann) Galway is one of only eight UNESCO Cities of Film worldwide. The development of the film sector in Galway has been staggering and is today worth over €72 million to the local economy.

First off, we are proud to open the festival with Pat Collins' stunning **Song** of **Granite**, which was filmed in Galway and tells the story of celebrated sean nós singer Joe Heaney. Next up is Brendan Muldowney's **Pilgrimage**, a one-of-akind Irish medieval thriller featuring the wilds of Connemara. **Rocky Ros Muc** is a moving portrait of boxer Sean Mannion, who came from humble beginnings in the Gaeltacht to challenge for the WBA world title in New York. **Poc na nGael**, from Galway director Eamon O'Cualain, sees Ger Loughnane trace the vast influence that the Irish have had on the game of ice hockey.

The Irish Film Institute returns to the Fleadh with a programme of sound and silent films about and from Galway. The Way Out West shorts programme presents work from West of Ireland-based filmmakers. We are delighted to welcome the return of the Galway Film Centre's One Minute Film Festival and also to again screen a '2017 Best Of' showcase from Galway's premiere grassroots short film event Little Cinema Galway. Finally, some of the best documentaries made for Irish television can be found in our On the Box strand.



### Mazars are delighted to support the Galway Film Fleadh

We have a dedicated film and entertainment practice that acts as trusted business advisors both to artists and film producers to ensure all aspects of their financial affairs are looked after.

#### We can help with the following:

- Managing the day-to-day business and tax affairs
- Developing tax efficient remuneration strategies
- Advice on artists withholding tax
- Assistance in obtaining film tax credit approval from the Revenue Commissioners for film projects
- Assistance in the payment claim for the Film Tax Credit
- Liaising with Irish producers on international co-production projects
- Assistance with all tax aspects of filming in Ireland

#### Please contact:

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**Opening Film / New Irish Cinema** 

### Song of Granite



**Tues 11 July / Town Hall Theatre / 19:30** 2017 / Ireland & Canada / 104min Song of Granite revolves around the life of the great traditional Irish singer, Joe Heaney. The harsh landscape combined with the myths, fables and songs of his Connemara childhood helped shape this complex and fascinating character. Enigmatic and complex, Heaney's devotion to his art came at huge personal cost.

#### "Modest in subject but ambitious in form, Song of Granite delivers a profile of not just a singer but the country that made him." — Indiewire

Official Selection: South by Southwest

Director Pat Collins Cast Macdara Ó Fatharta, Mícheál Ó Confhaola, Pól Ó Ceannabháín & Colm Seoighe Script Pat Collins, Eoghan Mac Giolla Bhríde & Sharon Whooley Producers Alan Maher, Jessie Fisk & Martin Paul-Hus



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### **Shorts**



Now You Don't

New Irish Shorts 1 p21 Way Out West p24 New Irish Shorts 2 p35 New Irish Shorts 3 p39 New Irish Shorts 4 p53 New Irish Shorts 5 p57 Creative England Shorts p59 New Irish Shorts 6 p67 IFB World Premiere Shorts p68-69 Documentary Shorts p83 Animation Shorts p87

#### **Feature Documentary**



Directors Nick Broomfield & Rudi Dolezal Cast Whitney Houston, Bobbi Kristina Brown & Bobby Brown Script Nick Broomfield Producers Nick Broomfield & Marc Hoeferlin

The Fleadh's robust short film line-up not only represents the best in new and established voices in Irish cinema, but also provides a unique international platform to showcase the best Irish short films on the world stage. Our competitive Short Film programme offers an exciting mix of drama, documentary and animation. The winners of the Tiernan MacBride Award for Best Short Drama and the James Horgan Award for Best Short Animation will gain eligibility for Oscar consideration.

This year, we welcome the return of our short film discussion panel, dedicated to emerging and established short film makers. Following the panel there will be an opportunity to network for anyone interested in the art and commerce of short filmmaking.

In addition to screening over 70 short films, we are delighted to screen shorts funded by the Irish Film Board, including the World Premieres of their Short Stories films and IFB Frameworks animations. On Sunday, we celebrate the vibrant film industry in Ireland by showcasing Irish animation talent. This programme features an abundance of styles and themes, from old-school stopmotion to dark comedy, and also the film adaptation of the classic Irish novel *An Béal Bocht*. Our documentary programme presents a hypnotic and emotional journey exploring a variety of themes, from human rights to traditional crafts, vintage motorcycles to Olympic dreams.

Short film making is not just a stepping stone to features. We have been excited and encouraged to see Irish short films continue to box above their weight internationally. The Galway Film Fleadh is proud to give such a high-profile platform to an art-form that we as a nation excel at.

### Whitney: Can I Be Me

**Tues 11 July / Town Hall Theatre / 22:00** 2016 / UK & USA / 105min

rom acclaimed director Nick Broomfield comes a new film about one of the greatest singers of all time. Whitney Houston was the epitome of superstar, an "American Princess", and the most awarded female artist ever.

Even though Whitney made millions of dollars, had more consecutive number ones than *The Beatles*, and became recognized as having one of the greatest voices of all time, she still wasn't free to be herself and died at just 48 years old.

Made with largely never-seen-before footage and exclusive live recordings, *Whitney: Can I Be Me* tells Whitney Houston's incredible and poignant life story, with insights from those closest to her.

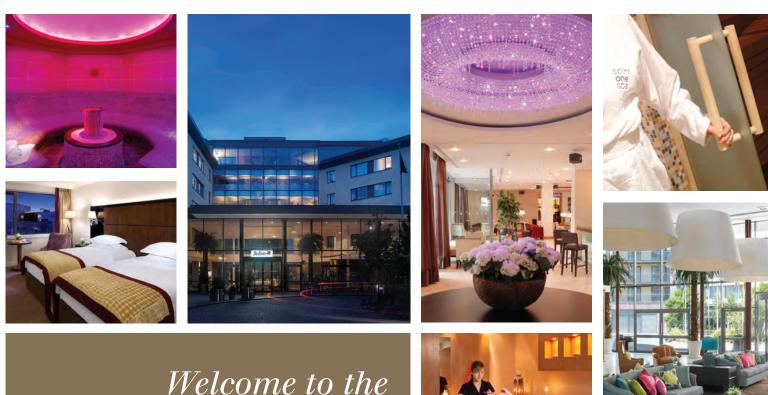
Official Selection: Tribeca Film Festival

"Can I Be Me reveals some very dark truths about the high price of fame, and the danger in insisting entertainers appeal to straight, white America. One look at the news indicates that is a lesson we still have not learned."

— Indiewire



T+



Galway Film Fleadh









### Something to suit every taste...

During the festival why not book a window table in Marinas Grill and enjoy the A La Carte menu. Relax in Coopers Bar & Lounge serving delicious food until late and enjoy the views of Lough Atalia with a cocktail on the terrace.

Unwind in the leisure centre and outdoor hot tub or revive yourself with an array of indulgent treatments at spirit one spa, open until 8pm every evening.

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T+

WEDNESDAY 12 JULY

### **New Irish Shorts 1**

#### Wed 12 July / Town Hall Theatre / 12:00

The first in our series of live action shorts programmes features eight films in a mix of themes which highlight the variety in Irish storytelling today. This programme features work from debut filmmakers to more established directors.





Now You Don't



Jaffa

#### Now You Don't

When a young girl embarrasses herself in front of her crush at a party, she wakes up to find she has become invisible.

**Director** Loren McNerney Quigley **Producer** Gillian Morrissey

#### Jaffa

A young man learns that he can't have children and struggles to come to terms with his new reality while trying to find a way to tell his partner. **Director** Jason Branagan **Producer** Roisin O'Brien

#### The Lesson

A short film about gender inequality, set in an Irish secondary school. Tensions rise as the teacher announces that the school will no longer be educating females. **Director** Orla Ó Muirí **Producers** Elise Brown & Rachel Cuffe



Reach



Jelly Baby

#### Reach

On an ordinary day an ordinary woman is undone by an extraordinary secret – but someone is watching when no one else is.

**Directors** John White & Caroline Grace-Cassidy

Producer Kevin Cassidy

#### Jelly Baby

The hidden desperation of an outwardly tough single mother (Charleigh Bailey) is revealed when she is forced to find the balance between her maternal duties and her own desires. **Director** Naomi Fagan **Producers** Isabelle Blanche, Naomi Fagan & IADT

#### **Spotless**

Spotless documents the hapless misadventures of Martin Vaughn, the chairperson of the Birr Tidy Towns Committee. Director Emily Murray Producers Aisling Ní Chulain, Marie Lecoq, Mathew Ashe, Emily Murray & Jamie Hooper

#### Man to Man

Man to Man presents a poignant story about a father-son relationship, told through a series of conversations spanning ten years, as the two catch up over a quiet pint in their local. **Director** A.W. Stevenson **Producers** A.W. Stevenson & Dave Minogue

#### QED

Exploring the theme of sacrificial love, *QED* poses the ultimate question: 'What won't love do?'. **Director** Amy-Joyce Hastings **Producers** Michael O'Kelly, Trisha Flood, Danielle Collins & Jannik Ohlendieck World Cinema



**Columbus** 

Human Rights Insyriated

World Cinema

Wed 12 July / Cinemobile / 11:15 2017 / USA / 100min

Casey lives with her mother in a little-known Midwest town haunted by the promise of modernism. Jin, a visitor from the other side of the world, attends to his dying father. Burdened by the future, they find respite in one another and the architecture that surrounds them. The film was shot on location in Columbus, Indiana.

"This is a specialised art house treat that announces the arrival of a new director who combines small-scale, Ozu-like humanism with an impressive command of the formalist possibilities of film." — The Hollywood Reporter

Official Selection: Sundance Film Festival, Rotterdam International Film Festival, Seattle International Film Festival Wed 12 July / Cinemobile / 13:15 2017 / Belgium / 85min

Trapped inside her home in a city under siege, Oum Yazan, mother of three, turned her flat into a safe harbour for her family and neighbours, trying to protect them from the war outside. When bombs threaten to destroy the building, when snipers turn the courtyards into deadly zones, and burglars break in to claim their dreadful bounties, maintaining the thin balance of routine inside the walls becomes a matter of life and death.

"A concisely-told story that couldn't be more timely in view of the traumas currently afflicting the Syrian people." — Screen Daily

Winner: Panorama Audience Award, Berlin International Film Festival

Director Kogonada Cast John Cho, Haley Lu Richardson, Rory Culkin & Parker Posey Script Kogonada Producers Andrew Miano, Aaron Boyd, Danielle Renfrew Behrens, Chris Weitz, Giulia Caruso & Ki Jin Kim



Director Philippe Van Leeuw Cast Hiam Abbass, Diamand Abou Abboud, Juliette Navis & Mohsen Abbas Script Philippe Van Leeuw Producers Guillaume Malandrin & Serge Zeitoun



#### **Documentary**



Out On Film

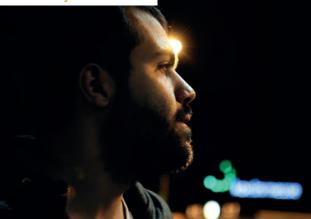
### The Untold Tales of Armistead Maupin

Wed 12 July / Town Hall Studio / 13:30 2017 / USA / 90min

The Untold Tales of Armistead Maupin examines the life and work of one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels have inspired millions to claim their own truth. Jennifer Kroot's feature documentary about the creator of Tales of the City moves nimbly between the playful, the poignant, and the laughout-loud funny.

"Maupin offers a disarmingly frank look at the journey that took him from the jungles of Vietnam to the bathhouses of 70s' San Francisco to the front line of the American culture war." — SXSW

Winner: Audience Award, Best Documentary, SXSW Documentary



Human Rights

**City of Ghosts** 

Wed 12 July / Cinemobile / 15:15 2017 / USA / 90min

Directed, produced, and filmed by Academy Award®nominated and Emmy-winning filmmaker Matthew Heineman (*Cartel Land*, 2015 Sundance Film Festival Directing Award), *City of Ghosts* is a singularly powerful cinematic experience that is sure to shake audiences to their core as it elevates the canon of one of the most talented documentary filmmakers working today. Captivating in its immediacy, *City of Ghosts* follows the journey of "Raqqa is

"A real-life international thriller, City of Ghosts [...] is the story of a brave group of citizen journalists as they face the realities of life undercover, on the run, and in exile, risking their lives to stand up against one of the greatest evils in the world today." — Sundance

Being Slaughtered Silently" a handful of anonymous activists who banded together after their homeland was taken over by ISIS in 2014.

Official Selection: Sundance Film Festival, Tribeca Film Festival, Hot Docs, Sheffield Doc Fest

Director Jennifer M Kroot Cast Armistead Maupin, Laura Linney, Neil Gaiman & Sir Ian McKellan Script Jennifer M Kroot Producers Gerry Kim, Jennifer M Kroot & Mayuran Tiruchelvam



Director Matthew Heineman Producer Matthew Heineman



## New Irish Shorts Way Out West

#### Wed 12 July / Radisson Blu / 14:30

The Galway Film Fleadh presents a Shorts programme showcasing film and filmmakers from the West of Ireland. This non-competitive category contains a mix of documentary and live action drama. This programme features work from debut filmmakers to more established directors.



Emily



A Short Film About a Nut

#### Emily

Emily returns to college after a year's absence. Treated differently, Emily finds herself lost and struggling to return to normal life. Has she changed forever, or can she ever be Emily again? **Director** Allan El Atrash **Producer** Allan El Atrash

#### Nathan

A short film about a young man from Galway City who, during a moment of madness, lost his life when he jumped from O'Brien's Bridge in the heart of the city, in 2014. **Director** John Madden **Producer** John Madden

#### A Short Film About a Nut

A burglar with OCD breaks into an untidy apartment. Appalled by how disgusting the place is, he puts thieving aside to concentrate on cleaning. **Director** Kevin Moloney **Producer** Brian Coughlan



Mr. Natural: The Laurence Wilkie Story



Wild Fire Nights

#### Mr. Natural: The Laurence Wilkie Story

*Mr. Natural* tells the story of Laurence Wilkie, Donegal's first ever bodybuilder. We follow him while he after overcoming a serious episode of depression - trains for a competition in the over 50s category. **Director** Ray McBride **Producer** Ray McBride

#### Wild Fire Nights

It's another night for Lila - a rudderless millennial caught in a destructive whirl of reckless nights - until an alarming discovery forces her to face the grave consequences of her actions. **Director** Emma Eliza Regan **Producers** Emma Eliza Regan, Joyce Ferder Rankin & Steve Kingston



An Mhallacht / The Curse



A Little Bit Of Tear

#### An Mhallacht / The Curse

Mayo are in the All-Ireland final once again. What will Dr. Green do when he learns his patient is the last surviving member of the cursed 1951 Mayo team? **Director** Cóilín Ó ScolaÍ **Producer** James Ryan

#### A Little Bit Of Tear

A homeless clown entertains on the streets, but his drunken talent falls on deaf ears. Smitten by a beautiful girl, he follows her into a theatre and sees the show of a lifetime that changes his world, and fortune. **Director** Michael Flatley

Producer Michael Flatley

#### 48 Hour Film Challenge Winner

A special screening of the winning film from the inaugural Little Cinema & Galway City of Film 48 hour Challenge



**Human Rights** 

#### Director James Demo Cast Padraig O'Malley, Martin McGuinness & Nelson Mandela Script James Demo Producer James Demo



### **The Peacemaker**

Wed 12 July / Town Hall Theatre / 14:00 2016 / USA / 90min

he Peacemaker is an intimate portrait of international peacemaker Padraig O'Malley, who helps make peace for others but struggles to find it for himself. The film takes us from Padraig's isolated life in Cambridge, Massachusetts, to some of the most dangerous crisis zones on Earth – from Northern Ireland to Kosovo, Nigeria to Iraq – over five years – as he works a peacemaking model based on his recovery from addiction. We meet Padraig in the third act of his life in a race against time to find some kind of salvation for both the world and himself.

"The deep heart and mystery of The Peacemaker are most keenly felt in the personal struggles of its central character, whose recovery from alcohol addiction has profoundly influenced his work." — Variety

Official Selection: Hot Docs International Documentary Film Festival

The director and Padraig O'Malley will attend

#### **Special Event**



**Galway is Film** 

### IFI Local Films for Local People: Yet More Glimpses of Galway

Wed 12 July / Town Hall Theatre / 16:00 Ireland / 80min

The Irish Film Institute returns to the Fleadh with a new raft of material from the IFI Irish Film Archive showing Galway on film from the 1940s to the 1970s. This colourful kaleidoscope features a raft of rarely-seen material, both amateur and professional, including films made by the National Museum of Ireland in the 1950s and 1960s – showing seaweed gathering in Connemara, tweed making in Oranmore and turf-spreading in Inverin; Gael Linn's newsreel of the Rural Electrification scheme in Connemara in 1957; Radharc's film about dating etiquette for young farmers in Glenamaddy in 1969; German ethnographer Heinrich Becker's record of the Aran Islands (1950s); family films by Hugh Thomas Seale and lots more besides. The programme will be introduced by Sunniva O'Flynn (IFI).

The silent films will be accompanied by Aran fiddler Deirdre Ní Chonghaile.



Ü

#### 11 - 16 July 2017

#### **Documentary**



Music

### **Bang! The Bert Berns Story**

Wed 12 July / Town Hall Studio / 15:30 2016 / USA / 95min

Music meets the mob in this documentary, narrated by Steven Van Zandt, about the life and career of Bert Berns, the most important songwriter and record producer from the '60s that you have never heard of. His hits include "Twist and Shout". "Hang On Sloopy", "Here Comes the

"If you love the music Berns made, you'll love this movie; if you don't, I feel for you, but "Bang!" might nevertheless entertain with its dish."

#### — New York Times

Night", "Piece of My Heart" and many others. He helped launch the careers of Van Morrison and Neil Diamond, and produced some of the best soul music ever made. Berns was a unique talent and personality with a fascinating story. Featuring Van Morrison, Keith Richards, Paul McCartney, Ronald Isley, Ben E. King and Solomon Burke.

Official Selection: South by Southwest, Seattle International Film Festival

Directors Bob Sarles & Brett Berns Cast Van Morrison, Keith Richards, Paul McCartney & Ronald Isley Script Brett Burns Producers Brett Berns & Cassandra Berns



#### World Cinema



Spoor Pokot

Wed 12 July / Cinemobile / 17:00 2017 / Poland, Germany, Czech Republic & Sweden with participation of the Slovak Republic / 128min

Retired civil engineer Duszejko lives a secluded life in a mountain village close to the border between Poland and the Czech Republic. One day her beloved dogs disappear. On a snowy winter's night shortly afterwards, she discovers the dead body of her neighbour and, next to it, deer tracks.

#### "Picture Miss Marple as a vegetarian hippy and animal rights activist living in Fargo, and you have the blueprint for Duszejko, the gray-haired protag of Agnieska Holland's Spoor." — The Hollywood Reporter

More men die in a similarly mysterious way. Were they killed by wild animals? Or has someone been provoked to pursue a bloody vendetta?

Based on a best-selling novel, and directed by three-time Academy Award®-nominee Agnieszka Holland.

Winner: Silver Bear - Alfred Bauer Prize - Berlin International Film Festival

#### In co-operation with Kasia Adamik

Director Agnieszka Holland Cast Agnieszka Mandat, Wiktor Zborowski, Miroslav Krobot & Jakub Gierszał Script Olga Tokarczuk & Agnieszka Holland Producers Krzysztof Zanussi & Janusz Wąchała



#### 29th Galway Film Fleadh

Documentary



### Nature of the Beast

Wed 12 July / Town Hall Studio / 17:30 2017 / England / 106min

In an era of PR and spin, Dennis Skinner is a thrillingly authentic political figure: fearsome, principled, and uncompromising, he has been fighting for the interests of the people of Bolsover since 1970. An ex-miner, he has represented his community through the industrial action of the

#### "A powerful and inspiring, not to mention timely, portrait of the left-wing icon and Labour fire-brand Dennis Skinner, aka the Beast of Bolsover."

1970s, the closure of the mines, and the slow drift to the 'centre-ground' within Labour politics. Famous for his sharp wit and unvielding style, Skinner has remained true to his roots, fighting for the disadvantaged and often getting himself into trouble in Parliament, earning himself the nickname 'The Beast of Bolsover'. The story of both a towering figure, and the fortunes of progressive politics in Britain over the last half-century.

Director Daniel Draper Cast Dennis Skinner Script Daniel Draper Producers Christie Allanson & Daniel Draper



### Little Cinema Showcase

Wed 12 July / Róisín Dubh / 18:00 90min



Galway is Film

The Little Cinema is a monthly showcase of short films, music videos and documentaries being made in Galway and beyond. An "open mic" for all levels of filmmaker and all genres of film are welcome. Collaborations are always encouraged, and with filmmakers attending the screenings, a network of writers, directors, producers and actors has developed organically, allowing the grassroots filmmaking scene in Galway, and further afield, to flourish. In 2013, Chris O'Dowd became the patron of The Little Cinema and his support, along with that of Galway City Council Arts Dept. has allowed it to keep growing and helping the next generation of Ireland's filmmakers. This special screening at the 29th Galway Film Fleadh will feature some of the best submissions to be screened at the Little Cinema over the previous 12 months. I

WEDNESDAY 12 JULY

#### World Cinema



### Mad to be Normal

Wed 12 July / Cinemobile / 19:15 2016 / UK / 106min

ad To Be Normal reveals the story of R.D. Laing, the famous psychiatrist and one of Scotland's greatest ever minds. Working out of Kingsley Hall in East London throughout the 1960s and 1970s, Laing performed various daring experiments on people who were diagnosed as mentally disturbed. His revolutionary methods involved experimenting with LSD on his patients and practicing a form of self-healing known as metanoia, causing outrage and controversy in the medical profession and radically changing attitudes and perceptions of mental health around the world.

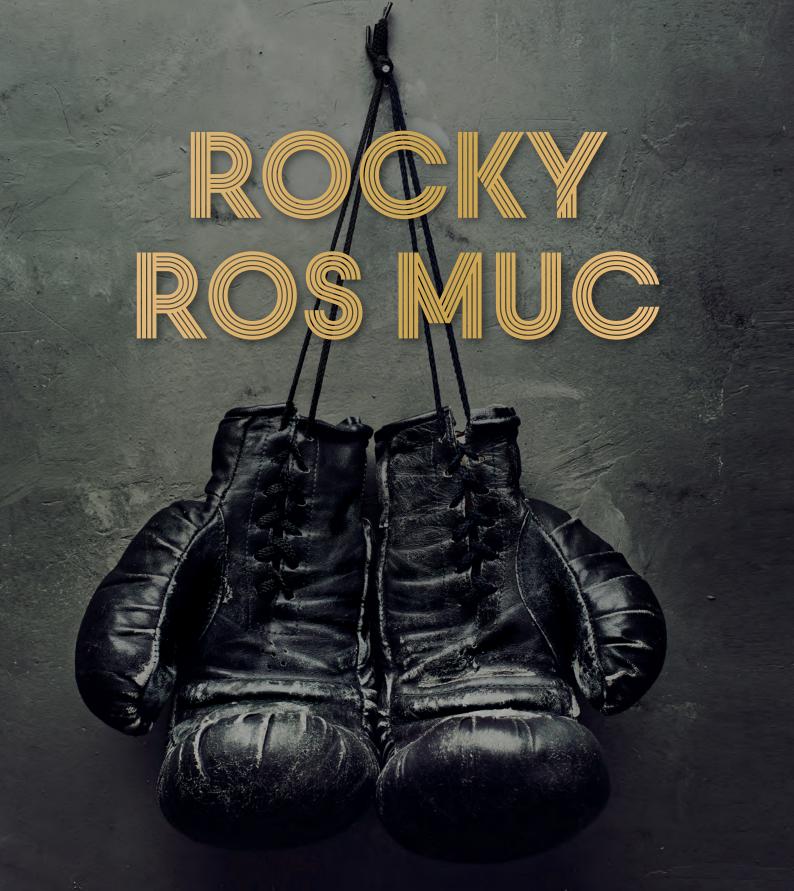
"David Tennant gives a brilliant performance as R.D. Laing, the radical psychiatrist who rewrote the rules on mental health treatment." — The Guardian

The director will attend

Director Robert Mullan Cast David Tennant, Elisabeth Moss, Gabriel Byrne & Michael Gambon Script Robert Mullan & Tracy Moreton Producers Phin Glynn, Alan Latham & Charlotte Arden



booking 091 569777



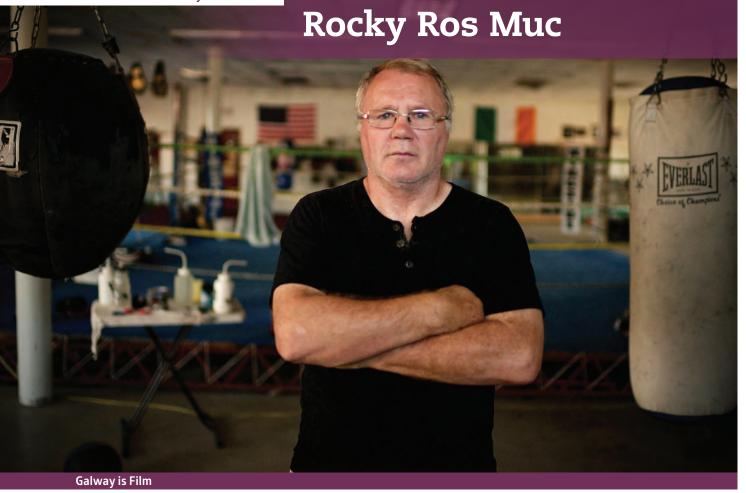
Song of Granite 7.30pm Dé Máirt Rocky Rosmuc 6pm Dé Céadaoin Lorem ipsum

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#### New Irish Documentary



Wed 12 July / Town Hall Theatre / 18:00 2017 / Ireland, UK & USA / 92min

Director Michael Fanning Cast Seán Mannion, Rónán Mac Con Iomaire, Patrick Nee & Mayor Marty Walsh Script Michael Fanning Producers Michael Fanning & Máire Bhreathnach



rom humble beginnings, to competing for a world title crown. From the quiet Gaeltacht village of Ros Muc, Galway, to the criminal underworld of James 'Whitey' Bulger and the mean streets of Boston. *Rocky Ros Muc* examines the spirit inside the ring and the troubles outside, as well as the reality of emigration and its impact on identity.

In the mid-1970s Sean Mannion left Galway for Boston.

In October 1984, Sean stood in the boxing ring in Madison Square Garden, New York City, fighting for a WBA world title crown. His rise up the professional ranks was not straightforward. Neither was his descent.

*Rocky Ros Muc* is Sean Mannion's story: his life, boxing career, and the ups and downs of both. This is a story of survival, determination, honour and strength. A story about identity and community, not just for Sean Mannion, but for thousands of emigrants like him.

"While the film is ostensibly about Mannion's unlikely rise through the US boxing ranks, it also explores a range of deeper themes: immigration, community, identity." — Boston Irish Film Festival

Winner: Best Documentary, Boston Irish Film Festival

The director and Seán Manion will attend

#### World Cinema

**Focus on Poland** 



### The Sun, the Sun Blinded Me

Wed 12 July / Town Hall Studio / 19:30 2016 / Poland & Switzerland / 74min

Inspired by Albert Camus' *The Stranger, The Sun, the Sun Blinded Me* follows Rafał Mularz, a stranger in his own society who creates a daily routine and a lifestyle that protects him from the outside world. His method seems to work just fine until he is confronted with another stranger. A man thrown out by the sea, an immigrant. Rafał has to make a decision: will he confront this society unfit for strangers and take responsibility for this man? Or will he choose to continue to protect himself?

#### "Resisting the easy psychology of a narrative voiceover, the Sasnals have created a brutally austere and arresting poetic work." — Edinburgh International Film Festival

Official Selection: Locarno Film Festival, Edinburgh International Film Festival



### The Big Sick

#### **Thu 13 July / Town Hall Theatre / 20:00** 2017 / USA / 119min

Based on the real-life courtship between Kumail Nanjiani and Emily V. Gordon, *The Big Sick* tells the story of Pakistan-born aspiring comedian Kumail Nanjiani, who connects with grad student Emily after one of his stand-up sets. A one-night stand blossoms into the real thing, which complicates the life that is expected of Kumail by his traditional Muslim parents. When Emily is beset with a mystery illness, it forces Kumail to navigate the medical crisis with her parents, while dealing with the emotional tugof-war between his family and his heart.

"Producers Judd Apatow and Barry Mendel and director Michael Showalter steadily guide us through writer/star Nanjiani's autobiographical and uniquely Pakistani story of love, fear, and one-man shows." — Seattle International Film Festival

Official Selection: Sundance Film Festival, Winner: Audience Award, Sundance Film Festival

Directors Anka Sasnal & Wilhelm Sasnal Cast Rafał Maćkowiak, Edet Bassey & Malgorzata Zawadzka Script Anka Sasnal & Wilhelm Sasnal Producers Anka Sasnal & Wilhelm Sasnal



Director Michael Showalter Cast Kumail Nanjiani, Zoe Kazan, Holly Hunter & Ray Romano Script Emily V. Gordon & Kumail Nanjiani Producers Judd Apatow, Barry Mendel & Emily Gordon





Special Event

### Sour Grapes

Wed 12 July / Radisson / 20:00 2016 / USA, UK & France / 85min

Which is the pockets full of cash, charisma and a preternatural memory for vintages, an unassuming young Rudy Kurniawan earns the reputation of a wine savant, surrounding himself with some of high society's most fervent wine connoisseurs. But, when Bill Koch, a top US collector, and Laurent Ponsot, a Burgundian wine producer, discover suspicious bottles, a humorous and suspenseful investigation begins into one of the most ingenious cons of our time.

"A real-life comic mystery fit for Hercule Poirot, complete with a cast of privileged dupes the average viewer probably won't feel much sympathy for." — Variety

Official Selection: Hot Docs International Documentary Film Festival

Directors Jerry Rothwell & Reuben Atlas Cast Laurent Ponsot, Jay McInerney, Jef Levy & Bill Koch Producers Al Morrow & Catherine Simeon



Presented in association with Thomas Woodberrys, The Fleadh is proud to present this unique, synaesthetic wine-and-cinema experience, featuring a carefully curated selection of quality wine... with a twist.

#### World Cinema



### **Tiger Girl**

Wed 12 July / Cinemobile / 21:15 2017 / Germany / 90min

iger gets what she wants. Rule #2: The biter will bite. Vanilla does not even know what she wants. Apart from one important thing: a uniform. But she fails the police exam and ends up at a private security firm. Tiger is intrigued by the girl, who just desperately tries to belong. Tiger teaches her to bite, and Vanilla tastes blood. Tiger needs to learn a new rule: sow the wind and reap the whirlwind.

"Ella Rumpf and Maria Dragus make a malicious pair of femme street fighters in Jakob Lass' screw-theestablishment youth pic." — The Hollywood Reporter

Official Selection: Berlin International Film Festival

#### Presented in co-operation with Goethe-Institut Irland

Director Jakob Lass Cast Ella Rumpf & Maria Dragus Script Jakob Lass,Ines Schiller, Hannah Schopf, Nico Woche & Eva-Maria Reimer Producers Ines Schiller & Golo Schultz



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Philip Murphy 087 259 4558



Director Eamonn Norris Cast Seamus Hughes, Moya Farrelly, Elaine Kennedy & John Fraher Script Eamonn Norris & Fred O'Connor Producers Brian Nolan, Eamonn Norris & Fred O'Connor

### **Making It**

Wed 12 July / Town Hall Studio / 21:30 2016 / Ireland / 81min

Mike McMahon has reached rock bottom. The former King-of-the-Office, dethroned by ambitious upstart Jimmy Greene, finds himself elbowed out of a job. His wife Linda and kids are taking him for granted and father-in-law Frank is breathing down his neck in perpetual disappointment. When a troublesome tree crashes through their roof, Mike finds himself facing impending financial ruin. Encouragement from his cameraloving son, Pete, inspires Mike to enter a filmmaking competition, promising a "big cash prize" and the chance to recapture past glory. Massive ego combined with a mind-boggling lack of talent soon sees Mike on the wrong sides of both the law and his loved ones. The combined hazards of shootouts, car chases and local Kerry characters launch a descent into chaos with Mike's very life facing the cutting-room floor!

"It is a whirlwind of madness, mayhem with a convoluted plot that actually works. It's a great romp!" — Filmireland.net"

*Making It* is a comedy feature produced by graduates and trainees of the Kerry ETB, Broadcast Production Course



#### New Irish Cinema



Director Nagham Abboud, Alekson L. Dall'Armellina & Miriam Velasco Cast Tony Kelly, Caoimhe O'Malley & Geraldine McAlinden Script Conor Scott Producers Mark Coffey & Jannik Ohlendieck



### Writing Home

Wed 12 July / Town Hall Theatre / 22:00 2017 / Ireland / 90min

unded by a string of international bestsellers - of dubious literary merit -Daniel Doran's luxurious London life consists of parties, book launches, red carpet events, women and even bigger parties. When his estranged father falls ill, Daniel reluctantly returns home to the rural Irish village of Darlingford. In a small town with no room for celebrities, Daniel must suddenly face the reality of family politics, the old flame he walked out on and the friends and community he left behind. Now an outsider in the town he never felt part of, Daniel is determined to escape back to cosmopolitan London at the first opportunity. But, in a modern comedy about rediscovering your past, Daniel will soon learn that, while there's no substitute for a good cup of coffee, there really is no place like home.

"A new take on the classic prodgial son story, with an Irish humour for divesting its main character of his 'notions'."

Writing Home is the Filmbase Masters students' 2017 feature fim



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# **New Irish Shorts 2**

### Thu 13 July / Town Hall Theatre / 10:00

*This programme of seven short films takes us from the rugged landscapes of the west of Ireland, to inner-city London, to war-torn Poland. This programme features work from debut filmmakers to more established directors.* 



My Father, My Blood



London Baby

### My Father, My Blood

A child watches their father murder a woman in cold blood. As they continue to live nomadically, their relationship begins to break apart. **Director** John Robert Brown **Producers** Danielle Harvey & Tibo Travers

### **London Baby**

Two successful women, who are very much in love, decide to have a baby and their relationship falls apart. Set in contemporary London, this is a universal tale of pain and loss. **Director** Adam H Stewart **Producers** Aimee Rivers, Susannah Wilso & Garry Walsh



Away with the Fairies



CAKE

### Away with the Fairies

Distressed and exhausted new mother Maura becomes fixated on the idea that there might be sinister forces at work, deliberately causing her baby's unease. **Director** Helen Flanagan **Producer** Sarah Gunn

### CAKE

Two women in a barren wasteland discuss the best way to die. **Director** Alan Friel **Producer** Farah Abuswesha

### Monkeys in The Garden

Ciara is finding it increasingly difficult to cope as carer for her mother with dementia. The arrival of her sister Amy, forces Ciara to re-evaluate how she deals with her mother's disease. **Director** Marie Clare Cushinan **Producers** Marie Clare Cushinan & Ryan O'Neill



Dependent



Lula

### Dependent

Josh escapes from his care home to protect his mother from her ex, only to find out the situation isn't quite as it seemed. **Director** Phil Sheerin

Producer Michelle Stein

### Lula

In Nazi-occupied Poland, 1944, as the Gestapo close in on a Polish resistance officer in hiding, his pregnant wife is faced with a difficult choice between protecting her husband or their unborn child. **Director** Aoife O'Kelly **Producer** Sara Kurp 

# The Nights of Zayandeh-rood

Shabhaye Zayendeh-Rood Thu 13 July / Cinemobile / 10:15 1990|2016 / Iran / 65min

Mohsen Makhmalbaf's story concerns an anthropologist and his daughter, unfolding over three different periods: before, during and after the Iranian Revolution. The daughter works in the ER at a local hospital, where she treats suicidal patients. The reason behind each suicide attempt is different, especially before the revolution compared to after it. Looking for a reason to be alive, one of the suicidal patients falls in love with the anthropologist's daughter. However, it is a love that proves to be impossible.

### "The great auteur's controversial 1990 critique of Iranian society is a rich meditation on family life, the legacy of violence and lost love." — The Guardian

The Nights of Zayandeh-rood was shown just once before being cut and banned by Iranian censors. In 2016, some parts of the original negative were stolen from the archives of the Iranian censorship committee and smuggled to the West, allowing Makhmalbaf to restore the film. The restored version opened the Venice Classics section of the 2016 Venice International Film festival.

Indivisble

### **Thu 13 July / Town Hall Studio / 10:30** 2016 / Italy / 104min

Daisy and Viola are conjoined twin sisters on the verge of turning 18, living in the suburbs of Naples. They are blessed with beautiful voices and thanks to their performances at weddings, communions and baptisms, they are the livelihood for the whole family. Kept isolated from the rest of the world by their own father, who exploits them in order to make money, their life turns upside-down when one of them falls in love for the first time and they discover that they can be separated.

### "A neo-gothic fairytale achieves a dream-like resonance in Italian helmer Edoardo De Angelis's conjoined-twins fable." — Variety

Official Selection: Venice Film Festival, Toronto International Film Festival

Director Mohsen Makhmalbaf Cast Manochehr Esmaeeli, Mozhgan Naderi, Parvaneh Gowharani & Zeinab Rahdari Script Mohsen Makhmalbaf Producers Mohsen Makhmalbaf



Director Edoardo De Angelis Cast Angela Fontana, Marianna Fontana, Antonia Truppo & Massimiliano Rossi Script Nicola Guaglianone, Barbara Petronio & Edoardo De Angelis Producers Attilio De Razza & Pierpaolo Verga



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# **New Irish Shorts 3**

### Thu 13 July / Town Hall Theatre / 12:00

A collection of shorts which explore relationships in their many forms: parent-child, high school sweethearts, curious neighbours and even man's own relationship with reality. This programme features work from debut filmmakers to more established filmmakers.







Gustav

### For You

A socially isolated girl struggles with her alcoholic mother until an act of devotion from her boyfriend offers relief and the strength to love. **Director** Brendan Canty **Producer** David Lester Mooney

### Gustav

A young man wakes up with a tune in his head. But how did it get there? **Directors** Ken Williams & Denis Fitzpatrick **Producer** Steven Daly

### **Beside Himself**

It's the wee hours in Belfast and one man goes to a police station looking for absolution. But what does he really want to confess anyway? **Director** Nick Rutter **Producer** Brendan Mullin



Leap Of Faith



Peel

### Leap Of Faith

Kelly longs for a connection in a disconnected world. **Director** Mark Smyth **Producer** Jonathan Farrelly

### Peel

When Olivia is pushed to her limit, she has to find the determination and inner strength to carry on through life's most difficult times. **Director** Annika Cassidy **Producer** Annika Cassidy



Seedling



MUM

### Seedling

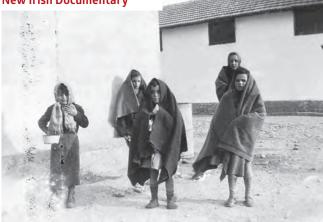
A young couple experience an incredible encounter which leads them to realise: sometimes scary stuff can be beautiful.

**Director** Stevie Russell **Producer** Michael Donnelly V

### MUM

When Kate goes back to see her mother after some time away, she realises that, far from being ready for a day out, her mother is gravely ill and no one thought to tell her. **Director** Anne-Marie O'Connor **Producers** Anne-Marie O'Connor & Kate Larking **New Irish Documentary** 





# It Tolls for Thee

Thu 13 July / Cinemobile / 12:15 2017 / Ireland / 74min

Through an intriguing conspiracy of circumstance and courage, Irishwoman Mary Elmes found herself centre stage in two of the major theatres of war in the 20th century. During the civil war in Spain, Mary rescued children from the bombs raining down from German and Italian bombers. Within a few years the world was plunged into an even greater conflict as the first industrial-scale attempt to eradicate an entire people began. Once more, 'doing nothing'

### "Narrated by Winona Ryder, It Tolls for Thee tells the incredible true story of unsung Irish hero Mary Elmes who saved hundreds of children from the horrors of concentration camps."

was not an option for Mary. Narrated by Winona Ryder and featuring a wealth of personal archives as well as contributions from those who were spared the death camps because of Mary Elmes, this is a story of unadulterated goodness set in a world of seemingly all-consuming darkness.

Director Andrew Gallimore Narrated by Winona Ryder Script Andrew Gallimore **Producer** Lucia Gavin



**Documentary** 



**Out On Film** 

# The Death and Life of Marsha P. Johnson

Thu 13 July / Town Hall Studio / 12:30 2017 / USA / 105min

Who killed Marsha P. Johnson? When the beloved, selfdescribed "street queen" of New York's Christopher Street was found floating in the Hudson River in 1992, the NYPD called her death a suicide. Protests erupted, but the police remained impassive and refused to investigate. 25 years on, Academy Award<sup>®</sup>-nominated director and journalist David France (How to Survive a Plague) examines Marsha's death - and her extraordinary life - in his new film. Now, a guarter

"Driven by both empathy and a passion for justice [...] director David France's stellar documentary charts an investigation into the still-unsolved death of trans icon Marsha P. Johnson, along the way illuminating the persistent discrimination that exists today, and the bonds of community designed to counter it." — Variety

of a century later, at a time of unprecedented visibility and escalating violence in the transgender community, a dynamic activist named Victoria Cruz has taken it upon herself to re-examine what happened at the end of Marsha's Life. The Death and Life of Marsha P. Johnson follows this champion as she pursues leads, mobilises officials, and works to get to the bottom of Marsha's death.

Official Selection: Tribeca Film Festival, Seattle International Film Festival

**Director** David France Cast Marsha P. Johnson, Sylvia Rivera & Victoria Cruz Script David France & Mark Blane Producers L.A. Teodosio, Kimberley Reed & David France



THURSDAY 13 JUL

New Irish Documentary



### Human Rights Jaha's Promise

**Thu 13 July / Town Hall Theatre / 14:00** 2017 / Ireland, US & UK / 82min

Jaha's Promise is the story of a young woman's battle against extraordinary odds to eradicate the practices that almost destroyed her life: child marriage and female genital mutilation. When Jaha was 15 she was brought to New York from her native Gambia to marry a middle-aged man she had never met before.

### "Jaha's Promise is a harrowing but inspiring tale of activism and change."

Jaha escaped the 'marriage' and 10 years later returned home to launch a campaign that puts her on a collision course with her own family and society's traditions. The documentary is the story of that struggle, a narrative of success and setbacks, until she achieves a stunning victory that brings radical change to her society. For the girl who was powerless in the face of those who diminished and banished her, it is a moment when she feels close to recovering her identity, closer to finding peace.

Official Selection: Sheffield Doc Fest

### The director will attend

Directors Patrick Farrelly & Kate O'Callaghan Cast Jaha Dukureh Producers Patrick Farrelly & Kate O'Callaghan





# The Art of Loving: the story of Michalina Wisłocka

**Thu 13 July / Cinemobile / 14:00** 2017 / Poland / 117min

The Art of Loving follows the life of Michalina Wisłocka, a doctor who did the impossible: opened the door to Polish people's bedrooms. Disposing of conservative stereotypes and pervasive ignorance, Wisłocka revolutionised the sexual life of the whole country in the middle of the communist regime. And she did it all

### "A remarkable portrait of sexologist Michalina Wislocka whose book started a lifestyle revolution in Polish society but faced condemnation by the communist party, the Catholic Church and the censors."

through a book called *The Art of Loving*. Spanning over 30 years, the film tells a story of a brave, independent and unconventional woman who wanted to teach people that the most important thing in a relationship is understanding and exploring each other's needs, not only in the bedroom.

Director Maria Sadowska Cast Magdalena Boczarska, Piotr Adamczyk, Justyna Wasilewska & Eryk Lubos Script Krzysztof Rak Producers Krzysztof Terej



Documentary



Human Rights 69 Minutes of 86 Days

Thu 13 July / Town Hall Studio / 14:30 2017 / Norway / 70min

On a path littered with lifejackets, in the middle of a crowd of people on the run, a three-year-old girl slowly emerges. Full of a child's energy and curiosity, carrying her little *Frozen* backpack, Lean takes in her surroundings between hundreds of adults' trouser legs. She understands the gravity of the situation she and

"This hauntingly poetic documentary takes us into three-year-old Lean's world as she makes her way from Syria to Sweden with her family." — Sheffield Doc Fest

her family find themselves in, but filled with childlike wonder she continues her journey. For every step she takes, she emanates a longed-for feeling of hope. To Lean, it's a step closer to her grandfather in Sweden.

Winner: Emerging International Filmmaker Award, Hot Docs Film Festival

Director Egil Haskjold Larsen Cast Lean Kanjo, Bashar Kanjo, RazanKanjo & BisanKanjo Script Egil Håskjold Larsen Producers Tone Grøttjord (Sant & usant)

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### **New Irish Documentary**



**Human Rights** 

**Director** Maurice Fitzpatrick Cast President Bill Clinton, President Jimmy Carter, Prime Minister John Major & Prime Minister Tony Blair Script Maurice Fitzpatrick Producer Maurice Fitzpatrick



# In the Name of Peace: John Hume in America

Thu 13 July / Town Hall Theatre / 16:00

*In the Name of Peace: John Hume in America* is a feature documentary which includes interviews with President Bill Clinton, President Jimmy Carter, many US Senators and Congressmen, as well as Irish leaders and British Prime Ministers Tony Blair and John Major. Inspired by Martin Luther King, rising from the riot-torn streets of Northern Ireland to enlist American Presidents from Carter to Clinton, this is the story of the extraordinary work of Nobel Prize-

### "A timely and important examination of John Hume's remarkable career that charts his evolution from civil rights activist to nationalist leader and international statesman."

winner John Hume to harness and leverage US support to help to secure peace in Ireland. Narrated by Liam Neeson and scored by Bill Whelan, the film chronicles John Hume's approach to politics in Northern Ireland in co-ordination with senior political figures in the US. At a time of political instability, this is a timely film examining steady leadership and international co-operation.

There is a panel discussion after the screening with former Taoiseach Bertie Ahern & other guests

The director will attend

**THURSDAY 13 JULY** 

# **Celebrating Irish Documentary**

# 2017



The Farthest



In the Name of Peace: John Hume in America



Elián



The Silver Branch



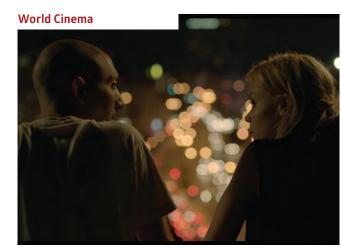
**Condemned to Remember** 



**Butterfly City** 







# Ana, mon Amour

# Nocturne

**Thu 13 July / Cinemobile / 16:15** 2017 / Romania / 127min

The latest film by Golden Bear winner Calin Peter Netzer. Toma meets Ana while they are both studying literature at university. Ana has a mild neurotic disorder and suffers from panic attacks. Toma follows her to every dark corner she ends up in, he fights his parents when they reject her, he accepts being a father and marries her, he becomes her babysitter, her driver, her everything. Toma appears to be in control of the couple's relationship, when in fact he simply

### "A relationship drama about toxic codependency, Romanian director Calin Peter Netzer's follow-up to [Golden Bear Winner] Child's Pose is a sexually explicit two-hander with a lot on its mind." — Indiewire

gravitates around a woman he cannot understand, pushing his endurance to the limit trying to save her.

When Ana overcomes her fears and adapts to the outside world, Toma remains alone, trying to put the pieces of the puzzle together, striving to understand the whirlwind that he has been through.

*Winner: Silver Bear for Outstanding Artistic Contribution, Berlin International Film Festival*  Thu 13 July / Town Hall Studio / 16:30 2016 / Greece &UK / 75min

In an underground car park, the fates of four fractured souls collide. Each is hiding from the world out of guilt or loss, and they find in each other the inspiration and strength to face life afresh. But their hope is destroyed when a terrible crime is committed. Now one of them will have to sacrifice themselves for the sake of their newfound family. This is Konstantinos Frangopoulos first feature film.

"An existential drama about second chances in life and what it takes to go after them." — Thessaloniki International Film Festival

Director Calin Peter Netzer Cast Mircea Postelnicu, Diana Cavalioti, Adrian Titieni & Vasile Muraru Script Calin Peter Netzer & Cezar Paul Badescu Producers Calin Peter Netzer & Oana Iancu



Director Konstantinos Frangopoulos Cast Owen Teale, Sacha Akexander, Lena Papaligoura & Giorgos Symeonidis Script Malachi Smyth Producers Margery Bone & Vicky Miha



•

**THURSDAY 13 JUL** 

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### 29th Galway Film Fleadh

11 – 16 July 2017



# Maudie

### Thu 13 July / Town Hall Theatre / 18:00 2017 / Ireland & Canada / 116min

Maudie, is based on the true story of folk artist Maud Lewis (Sally Hawkins) and the unlikely romance between Maud and a hardened reclusive bachelor, Everett Lewis (Ethan Hawke). Maud, a bright-eyed, intelligent woman, hunched with crippled arthritic hands, yearns to be independent from her overprotective family. She escapes her solitary existence through her art, dreaming away the days, until in her early 30s she finds, and answers, an ad for a housekeeper. Everett Lewis

### "Maudie is an understated yet strong look at the kind of artistic life, the outsider artist life, that would not often make it to the screen." — Screen Anarchy

is a 40-year-old bachelor. Tall, skinny and shabby, abandoned by his parents at a very young age, he has nevertheless managed to become a proud and selfsufficient man, largely by collecting scraps and peddling fish. He lives in a 10x12 foot house that has neither running water nor electricity, but at least it's all his.

### The director will attend

Official Selection: Berlin International Film Festival, Toronto International Film Festival, Telluride Film Festival

### **Director** Aisling Walsh

Cast Sally Hawkins, Ethan Hawke, Zachery Bennet & Gabriella Rose Script Sherry White Producers Bob Cooper, Mary Young Leckie, Mary Sexton & Susan Mullen







# Bogdan's Journey

**Thu 13 July / Cinemobile / 18:30** 2016 / USA & Poland / 90min

Kielce, Poland, was the site of Europe's last Jewish pogrom. In 1946, townspeople killed over 40 Holocaust survivors seeking shelter in a downtown building, and injured 80 more. As news of the pogrom spread across Poland, Jews fled the country. The Kielce pogrom became a symbol of Polish post-war antisemitism in the Jewish world. Under communism, the pogrom was a forbidden subject, but it was never forgotten.

### "In a story that begins with murder and ends with reconciliation, one man persuades the people of Kielce, Poland, to confront the truth about their darkest moment..."

In a free Poland, Bogdan Białek, a Catholic Pole, journalist and psychologist, emerges to talk publicly about the issue. Beginning as a solitary figure, he confronts the deepest prejudices in his fellow citizens, and strives to reconnect Kielce with the outside Jewish community. An effort which costs him dearly.

### The director will attend



# No Party for Billy Burns

Thu 13 July / Town Hall Studio / 18:30 2016 / Ireland / 87min

Billy Burns is a would-be cowboy lost in the dreary fields of Cavan. Stranded at home with his grandfather and ridiculed around town for his innocent ways, Billy works for the local ranchers, saving his money for a trip up to the big city, perhaps never to return.

Scarred by a tragedy in his youth, Billy never quite grew into adulthood. Luckily he has the guidance of inept local Sergeant Jack Cooper, who trades info with Billy for the promise of him

### "When tragedy strikes, cowboy-obsessed Bill lets his imagination get the better of him in this unique Cavan-set caper."

one day cutting it as his deputy.

When Billy falls in with local thug Ciaran and his long-suffering girlfriend Laura, he soon finds the adventure and excitement he was always looking for, but the local crew pick on the weak, and their cheap thrills and rough-andtumble kicks find Billy broken and bruised, with little left to lose.

### The director will attend

Directors Michal Jaskulski & Lawrence Loewinger Cast Bogdan Bialek, Miriam Guterman, Ziuta Hartman & Yaacov Kotlicki Script Michal Jaskulski Producers Michal Jaskulski, Lawrence Loewinger & Marcin Wierzchoslawski



Director Padraig Conaty Cast Kevin McGahern, Sonya O'Donoghue, Charlie McGuinness & Shane Connaughton Script Padraig Conaty Producer Lisa McNamee





**Director** Michael Fanning Cast Seán Mannion,

& Mayor Marty Walsh Script Michael Fanning **Producers** Michael Fanning & Máire Bhreathnach

E G FF

Rónán Mac Con Iomaire, Patrick Nee

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# Rocky, in Rosmuc

Thu 13 July / An Crannóg, Rosmuc / 20:00 (bus @ 18:30) 2017 / Ireland, UK & USA / 92min

rom humble beginnings, to competing for a world title crown. From the quiet Gaeltacht village of RosMuc, Galway, to the criminal underworld of James 'Whitey' Bulger and the mean streets of Boston. Rocky Ros Muc examines the spirit inside the ring and the troubles outside, as well as the reality of emigration and its impact on identity.

TG4, in association with the Galway Film Fleadh are proud to present a very special community screening of Rocky Ros Muc in the place where it all began, Rosmuc village, in the heart of the Connemara Gaeltacht.

A bus will be leaving the Town Hall Theatre at 18:30 sharp.

# THE LESSON



THE BEST OF LUCK TO ALL OF OUR STUDENTS INVOLVED IN MAKING THIS DRAMA SHORT FILM.



**THURSDAY 13 JUL** 





Thu 13 July / Town Hall Theatre / 20:15 2017 / Ireland / 96min

reland, 1209. An island on the edge of the world. A small group of monks begin a reluctant pilgrimage across an island torn between centuries of tribal warfare and the growing power of Norman invaders. Escorting their monastery's holiest relic to Rome, the monks' progress is seen through the eyes of a pious young novice and a mute lay-brother with a violent past. As the true material, political and religious significance of the bejewelled relic becomes dangerously apparent, their path to the east coast becomes increasingly fraught with peril. The monks belatedly realise that, in this wild land of ancient superstitions, the faith that binds them together may ultimately lead to their destruction.

"Director Brendan Muldowney creates an extraordinary period drama crossed with an action-laced road movie." — Tribeca Film Festival

Official Selection: Tribeca Film Festival, Edinburgh International Film Festival

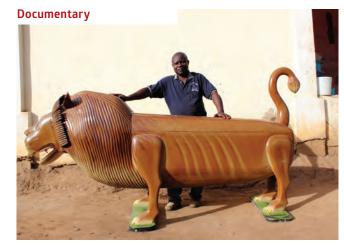
### The director and cast members will attend

**Director** Brendan Muldowney Cast Tom Holland, Jon Bernthal, Richard Armitage & John Lynch Script Jamie Hannigan Producers Conor Barry, John Keville & Benoit Roland



booking 091 569777





# A Ghost Story

# THURSDAY 13 JUL

Thu 13 July / Cinemobile / 20:15 2017 / USA / 87min

With A Ghost Story, acclaimed director David Lowery (Ain't *Them Bodies Saints, Pete's Dragon*) returns with a singular exploration of legacy, loss, and the essential human longing for meaning and connection. Recently deceased, a whitesheeted ghost (Academy Award®-winner Casey Affleck) returns to his suburban home to console his bereft wife (Academy Award®-nominee Rooney Mara), only to find that, in his spectral state, he has become unstuck in time, forced

"Lowery's film offers an alternative view of the supernatural [...] While Lowery's actual method of delivery may not be scary, it's sure to haunt those who open themselves up to the experience." — Variety

to watch passively as the life he knew and the woman he loves slowly slip away. Increasingly unmoored, the ghost embarks on a cosmic journey through memory and history, confronting life's ineffable questions and the enormity of existence. An unforgettable meditation on love and grief, A Ghost Story emerges ecstatic and surreal – a wholly unique experience that lingers long after the credits roll.

Official Selection: Sundance Film Festival, Seattle International Film Festival

**Director** David Lowery Cast Sonia Acevedo, Casey Affleck, Carlos Bermudez & Rooney Mara Script David Lowery **Producers** Adam Donaghey, Toby Halbrooks & James M Johnston



**Director** Benjamin Wigley Producer Anna Griffin



Thu 13 July / Town Hall Studio / 20:30

Paa Joe & The Lion

2016 / UK / 72min

A once-in-a-life-time opportunity for one of Ghana's most celebrated fantasy coffin makers, transports us to the UK and back again, creating a phantasmagoria of emotions and themes as father and son, artist and apprentice, confront love, death and injury in a bid to rescue the Master's legacy and rebuild their business before Paa Joe's name disappears like his thousands of coffins that lie deep below the African soil.

"Celebrating a master craftsman and fantasy coffin pioneer, Paa Joe & The Lion documents the fascinating Ga culture and examines life and death both in Ghana and around the world."

Official Selection: South by Southwest, Sheffield Doc Fest

**New Irish Cinema** 

# The Limit of...



Thu 13 July / Town Hall Theatre / 22:00 2017 / Ireland / 89min ames Allen is a man in control. He lives alone and works as a banker. He does his best to look after his widowed mother. What he doesn't know is that the bank he works for is about to repossess her home. When the stress of this provokes a family crisis, James begins to question his whole life and to glimpse the ruthless, manipulative black heart behind the glossy veneer of the banking world. He decides to take action. Meanwhile, Alison Leonard, his beautiful

### "A man is pushed to his limits, and beyond, in this tense thriller set against the backdrop of Ireland's banking sector."

co-worker, has her own agenda, which puts her on a collision course with James. Her actions trigger a dark spiral of deceit, revenge and death. The film explores limits imposed upon us by choices we make – limits set by our careers, desires, needs and even the choice of who we love.

### The director and cast will attend

Director Alan Mulligan Cast Laurence O'Fuarain, Sarah Carroll, Ally Ní Chiaráin & Sonya O'Donoghue Script Alan Mulligan Producers Tim Palmer, Alan Mulligan, Anthony Mulligan & Taine King



booking 091 569777

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World Cinema



Music

# The Inertia Variations M.F.A.

### **Thu 13 July / Cinemobile / 22:15** 2017 / Sweden & UK / 85min

Matt Johnson of the English band *The The*, known for his intensely personal and political songs, has remained silent as a singer-songwriter for the last 15 years. Conflicted by creative inertia, he has observed from the sidelines whilst corporate state propaganda has swamped the cultural airwaves.

To try and purge his feelings of disenchantment, and attempt to relocate his mojo and muse, Johnson decides

"This endearingly candid picture of the enigmatic Johnson finds him valiantly exposing his heart on his sleeve as he extracts himself from the clutches of creative inertia [...] a compelling work of conceptual art in its own right." — Edinburgh International Film Festival

to challenge the narrow media consensus through his own radio broadcast. The show includes live music and poetry, but also interviews and discussion with guests about where local, national and international democracy now stands in the 21st Century.

### The director will attend

### **Thu 13 July / Town Hall Studio / 22:30** 2017 / USA / 95min

Noelle, an art student struggling to find her voice, is sexually assaulted by a fellow classmate. Attempting to cope with her trauma, she impulsively confronts her attacker, leading to a violent altercation that culminates in his accidental death. Noelle tries to return to normalcy, but when she discovers that she is only one of many silenced sexual assault survivors on campus, she takes justice into her own hands. A vigilante is born – retribution is the inspiration she has been waiting for.

"McKendrick's script ambitiously includes commentary on such timely topics as how institutions handle rape accusations, the different expectations placed on women and men, victim-blaming, slut-shaming, addiction, and complicated sexual power dynamics." — Indiewire

Official Selection: SXSW

Director Johanna St. Michaels Cast Matt Johnson Script Johanna St. Michaels Producer Johanna St. Michaels



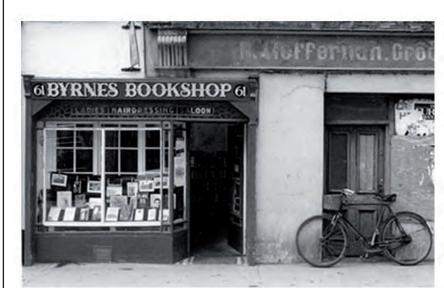
Director Natalia Leite Cast Francesca Eastwood, Clifton Collins Jr., Leah McKendrick & David Sullivan Script Leah McKendrick Producers Leah McKendrick, Shintaro Shimosawa & Mike C. Manning







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# **New Irish Shorts 4**

### Fri 14 July / Town Hall Theatre / 10:00

This selection of six varied shorts takes us on very different journeys, from the comical to the supernatural, these films ask us what is more important: what we have, what we have lost, or what we are willing to lose; featuring work from debut filmmakers to more established directors.



Clondorca



Native

### Clondorca

*Clondorca* is a horror about a father's shame after he and his son glimpse something frightening on a lonely, dark road.

Director Ged Murray Producer David Lester Mooney

### Native

A story about a migrant worker returning home after many years abroad. A film about immigration and homecoming and a film which is ultimately about rising above the suffering inherent in life. **Director** Linda Bhreathnach **Producers** Linda Bhreathnach & Marina Yarnell Donahue



The Date



A Break in the Clouds

### **The Date**

Brian and Sinead meet for a drink in their favourite dive bar and reminisce on the love they used to share. **Director** Selina Cartmell **Producer** Claire Gormley

### A Break in the Clouds

A young couple struggle to adjust to life following the birth of their first child.

**Director** Tristan Heanue **Producers** Paddy Slattery & Tristan Heanue



Acorn



Unseen

### Acorn

Busy-body mother Maureen battles Principal Finan during a parent-teacher meeting concerning her son Greg and his unusual behaviour during the school's nativity play rehearsals. **Director** Kevin de la Isla O'Neill **Producer** Sharon Cronin

### Unseen

After nearly taking his own life, a young man's future depends on his grandfather's ability to face the past. **Director** MD Neely **Producers** Liam O'Neill, Stephanie Whonsetler, M.D. Neely & Eric

Epperson



### Loving Lorna with Urban Cowboys & No Plan

Fri 14 July / Cinemobile / 10:15

2017 / Sweden / 103min (60 + 30 + 13)

Ireland has long had a powerful relationship with horses. The importance of horses to urban children in particular cannot be underestimated. In *Pony Kids* Jonathan Cape wrote: "There is a vacuum in their lives where education, ambition and hope should be. For many the choice is stark - drugs or crime versus horses". This crucial relationship is explored in these three films from across Europe which bring unique perspectives on the phenomenon of Dublin's urban cowboys and girls.

### "Loving Lorna is a tender and lucid comingof-age story, in the best tradition of [...] social realism." — Hot Docs

*Loving Lorna*: Lorna's unemployed father finds purpose in daily life by caring for his horses, while her sick mother wistfully remembers the days when she used to turn heads as she galloped through the town and fields. Lorna takes the horses out to graze on empty lots and dreams about becoming a farrier. However, things might not turn out as planned. This is a poetic coming-of-age film, a story of longing, hope, happiness and horses.

Urban Cowboys: an Irish neighbourhood plagued by poor prospects, a troubled, mercurial kid illegally tames a wild horse he names after his recently deceased mother. Through their unlikely friendship he bares his unspeakable scars.

*No Plan:* a travelling street musician who goes by the name 'The Musical Slave' accidentally crashed her van into the wall of one of their urban horse yards - and out came a horse and a few boys. One of them brought her for a spin with a horse and two-wheeler and from that day on she was hooked. She ended up buying her own horse and moving him into the yard.

Official Selection: Berlin International Film Festival

The director of Urban Cowboys will attend





# **Butterfly City Drugelio Miestas**

### Fri 14 July / Cinemobile / 12:15

2017 / Ireland, Lithuania, Belgium & Denmark / 95min

The Lithuanian city of Visaginas was created from nothing in the 1970s in order to service a powerful Soviet nuclear power plant. Literally designed and shaped like the wings of a butterfly, it was intended to be a window of Soviet progress to the West. After the USSR disintegration, however, EU membership meant Lithuania had to close the plant, the city's main industry. At a time of growing geo-political tension, and in an ambiance of mutual mistrust, what future is there for the 25,000 Russian-speaking townspeople?

### "A smart and sensitive portrayal of a city that refuses to die and the people who have made it their home."

The director, herself Lithuanian-born of Russian parents, follows her first film, *If Not You*, with this portrayal of a city refusing to die along with its defunct power plant. Instead, it looks to the future and searches for a new face as its citizens grapple with questions of identity. This portrait inevitably raises questions of democracy, inclusion, citizenship, and freedom of expression.

Director Olga Černovaitė Script Olga Černovaitė Producer Jeremiah Cullinane



# On the Box

A selection of Irish made-for-television documentaries. Admission to each film is €5.00.



Turas na hAilse



England's Stolen Children



Ag Trasnú an Atlantaigh Dhuibh -Crossing the Black Atlantic



Boli Bana



Twice Orphaned

### Turas na hAilse / The Cancer Journey & As Human as I Am

### Fri 14 July / Town Hall Studio / 10:30 / 2017 / Ireland / 56min (26 + 30)

Twice a week, cancer patients from Donegal board a bus and travel five hours and 200 kilometres to receive radiotherapy in University Hospital Galway – their nearest treatment centre. In Galway, they take residence in Inis Aoibhinn, a haven away from the hospital. *Turas na hAilse / The Cancer Journey* follows them as they journey together, exhibiting resilience, generosity and spirit under difficult, but unifying, circumstances.

Sexual and gender minority groups around the world face many forms of discrimination and persecution. *As Human as I Am* documents stories and strategies from LGBTI communities in Nepal, Malawi and Fiji, as they campaign for recognition, protection and inclusion.

### England's Stolen Children / Les enfants volés d'Angleterre Fri 14 July / Town Hall Studio / 12:15 / 2016 / France / 66min

*England's Stolen Children* is the outrageous tale of newborns being taken from expectant mothers on the sole basis of future risk of harm. This film is not set in a dictatorship. No, these tragedies are taking place in the United Kingdom. Each year, the UK sets quotas of children that are to be taken from their parents. The children are exhibited on adoption agency websites, advertised in the menu like goods, with descriptions of their qualities.

### Ag Trasnú an Atlantaigh Dhuibh / Crossing the Black Atlantic

### Fri 14 July / Town Hall Studio / 13:30 / 2017 / Ireland / 52min

Scarcely can there be a body buried in Irish soil that hides a more intriguing tale and presents a more challenging legacy than that of Tom Molineaux. Having saved his owner's plantation by winning a fist-fight, Molineaux sailed to England where he challenged the Heavyweight Champion in a contest that is still considered one of the most shameful episodes in British sports history. Molineaux was cheated of the title and of all his money, so the first American sporting hero fled to Ireland. The story of how this freed slave turned champion boxer ends in a Galway grave is a brutal epic in its own right, but this film also holds a mirror up to a conveniently ignored aspect of Irish history – its role in the slave trade.

### Boli Bana

### Fri 14 July / Town Hall Studio / 15:00 / 2017 / Belgium / 60min

At night, a young boy, Ama, and his companions travel through the bush of Boli Bana. A herd of huge, benevolent cattle accompanies them.

By day, a young girl, Aissita, is the centre of attention in Boli Bana village. A witch has arrived for a ritual. For Assista this is the beginning of adulthood. It is a nomadic and mystical world that comes into being through the eyes of these children.

### Twice Orphaned: Holocaust Survivors' Last Battle / Hamilchama Ha'achrona Shel Yaldei Teheran Fri 14 July / Town Hall Studio / 16:30 / 2016 / Israel / 56min

Avraham, Ziggy, Schreiber and Robinson form the uncrowned governing council of the 'Teheran Children'. The four represent 217 Holocaust orphans who are now bringing legal action against the State of Israel for monies received from Germany for their rehabilitation. In their old age, they have set out to battle the State of Israel, a state which they established through their own hard work. The subsequent stormy years of struggle have transformed them into a group with a shared love, fate, and consolation.



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# **New Irish Shorts 5**

### Fri 14 July / Town Hall Theatre / 12:00

Our fifth programme of live action shorts takes us from surreal desert landscapes to the boxing ring. This programme of seven short films showcases work from debut filmmakers to more established directors and features co-productions from United Kingdom, Mexico and the United States.



11th Hour



Guard

### 11th Hour

The evening of 9/11, the bar is heaving with locals united in grief and anger; a cop pulls his gun. Then a surprise visitor enters.

### Director Jim Sheridan

**Producers** Rachel Lysaght, Raul Padilla, Oskar Slingerland, Rodolfo Guzman & Jim Sheridan

### Guard

An emotionally hardened young woman wrestles with difficult memories when her father returns from prison. As he teaches her to box, reconciliation seems possible.

### Director Jonathan Harden

**Producers** Jonathan Harden, Bronagh Taggart & Sean A. Murray



Trust



Day

### Trust

A recovering alcoholic considers drinking again as problems with his girlfriend become too much to handle alone.

Director Niall Owens

**Producers** Niall Owens, Celine Owens, Ian de Brí, Timmy Creed, Ger Murphy & Paraic English

### Day

*Day* is a voyeuristic view of a girl from Dublin dealing with an eating disorder. **Director** Laragh McCann

**Producers** Laragh McCann & Beth Quigley

### I'm In Here

A man finds a family of strangers in his house and has an extremely difficult time asking them to leave. **Director** Willy Berliner **Producers** Julie O'Leary & Chandra C. Silver



The Green Rabbit & the Ice-Cream Girl



Inbox

### The Green Rabbit & the Ice-Cream Girl

A man stumbling through the desert, in only underwear. A car pulls alongside, driven by a beautiful young girl who knows his name. His name, Gerry, is tattooed on his forehead. Her name is Eilis, a pendant around her neck. With nowhere else to go, he gets in and begins a surreal search for answers. **Director** Eoin C. Macken **Producers** Eoin C. Macken & Jared Ceizler

### Inbox

When an agoraphobic has his mail delivered by a socially anxious post woman a strange but magical date ensues through the letterbox. **Director** B. Welby Delimere **Producers** Helen Gladders, Rory Fleck Byrne & B. Welby Delimere





# **The Farthest**

### Fri 14 July / Town Hall Theatre / 14:00 2016 / Ireland / 121min

It is one of humankind's greatest achievements. More than 12 billion miles away, a tiny spaceship is leaving our solar system and entering the void of deep space - the first human-made object ever to do so. Slowly dying within its heart is a nuclear generator that will beat for perhaps another decade before the lights on Voyager finally go out. But this little craft will travel on for millions of years, carrying a Golden Record bearing recordings and images of

### "There's a real sense of wonder here, and of playfulness; this is an important story, but one told with a sense of humor and style." — Flavorwire

life on Earth. In all likelihood, Voyager will outlive humanity. *The Farthest* will celebrate these magnificent machines, the men and women who built them and the vision that propelled them farther than anyone could ever have hoped.

Official Selection: Tribeca Film Festival

The director will attend



Human Rights

# Condemned to Remember

Fri 14 July / Town Hall Theatre / 16:15 2017 / Ireland / 90min

Irish Holocaust survivor Tomi Reichental celebrates his 80th birthday in a Dublin Mosque and embarks on an epic journey across a Europe in turmoil.

In Germany, Tomi concludes his long quest to bring the convicted SS war criminal Hilde Michnia to account for her secrets and lies.

In Poland and Slovakia, he confronts the 'crisis of shame' that prevents an honest reckoning with the scale of local 'collusion' with the Nazi extermination project.

### "A powerful, timely and vital documentary that follows Irish Holocaust Survivor Tomi Reichental as he embarks on an epic journey across a Europe in turmoil..."

In Bosnia, Tomi embraces Muslim survivors of a genocide, who still search for the bones of their loved ones.

Along the way he puts himself into the shoes of the "new Jews" and discovers a strong common bond with refugees fleeing the hell that is Syria.

### There will be a panel discussion after the screening

The director will attend

Director Emer Reynolds Cast Lawrence Krauss, Frank Drake, Carolyn Porco & Nick Sagan Script Emer Reynolds Producers John Murray & Clare Stronge



Director Gerry Gregg
Cast Tomi Reichental, Sami Aiyob, Jan Gross & Alexandra Senfft
Script Gerry Gregg & Tomi Reichental
Producers Gerry Gregg,
Executive Producers Colm O'Callaghan for RTÉ & Mary Callery for Bord Scannán na hÉireann / Irish Film Board



# **Creative England Shorts**

### Fri 14 July / Cinemobile / 16:15

This year we are delighted to present the return of a specially curated programme of short film from England. This non-competitive selection of shorts was produced under Creative England schemes. Featuring true stories, comedy and drama in a mixture of live action and animation.



TRiGGA



Wash Club

### TRiGGA

Mae would rather be a horse than go to school. **Director** Meloni Poole **Producer** Deborah Aston

### Wash Club

The true story of how an aspiring journalist accidentally started a death cult. **Director** Simon Dymond **Producer** Lauren Parker



The Full Story



Remora

### **The Full Story**

A loving, close-knit family falls apart as we hurtle through the '70s into the divorce boom of the '80s. Many years later, when the family home is sold, hindsight and fragments of childhood memory combine to reveal the full story.

Director Daisy Jacobs Producers Elliott Tagg & Geoff Morgan

### Remora

Behind the faded grandeur of a seaside resort, the vulnerable and poor become prey for local predators **Director** David Schofield **Producers** Emily Axon & Joe Moan



Edmund The Magnificent

### **Edmund The Magnificent**

When a once-legendary farmer discovers that his prized new breeding pig is gay, he's forced to re-evaluate everything he holds most dear; his own life included. **Director** Ben Ockrent

Producer Benedict Turnbull

T+

### 11 - 16 July 2017

### World Cinema



# Starfish

### Fri 14 July / Cinemobile / 14:15 2016 / UK / 95min

Starfish is the true and incredibly moving story of Tom and Nicola Ray, whose love is tested to the limit when their perfect life falls apart. When Tom puts his small daughter to bed one chilly December evening, he has everything he could ever want – a dream house, the life of a writer, a beautiful wife and a second baby on the way. The next morning all of this is in jeopardy as Tom succumbs to the devastating illness that is sepsis. As Tom and Nicola battle to hold their

"Starfish is the story of a family, and most of all a marriage – offering a relatable hook to events that are very far from the experiences of most audience members." — Screen Daily

family and marriage together, the strength of their relationship is the only thing that can save them.

Official Selection: Edinburgh International Film Festival, Busan International Film Festival

### The director will attend

### Director Bill Clark

Cast Joanne Froggatt, Tom Riley, Phoebe Nicholls & Michele Dotrice Script Bill Clark Producers Pippa Cross, Melanie Paton & Ros Hubbard





Focus On Poland I'm a Killer

# New Irish Cinema

# Release

### Fri 14 July / Cinemobile / 18:00 2016 / Poland / 117min

*I'm a Killer* is a psychological thriller inspired by true events that happened in Poland in the early 1970s. The story revolves around a young detective who becomes the head of a police unit focused on catching a rampant serial killer of women. When the alleged perpetrator is caught, the detective experiences moment of fame and gets into his boss's good graces. He will do everything not to lose it, even if it means that the wrong man will be convicted.

### "A chilling portrayal of the hunt for Polish serial killer, the Zaglebie Vampire, set against the background of Communist Poland."

Winner: Best Screenplay, Gdynia Film Festival

### The director will attend

### Fri 14 July / Town Hall Studio / 18:30 2016 / Ireland / 73min

After spending several years locked up for armed robbery, disgraced boxer Andrew Keating is granted early release. As he struggles to find his purpose in life, he finds the sport of mixed martial arts and begins to thrive, but when his criminal past rears its ugly head, Andrew must face his demons in order to live his life.

### "A grounded, heartfelt exploration of redemption in contemporary Dublin."

The director will attend

Director Maciej Pieprzyca

Cast Mirosław Haniszewski, Arkadiusz Jakubik, Agata Kulesza & Magdalena Popławska Script Maciej Pieprzyca Producers Renata Czarnkowska-Listoś & Maria Gołoś



Director Gerard Walsh Cast David Ryan, Des Byrne, Gavin Kilduff & John Connors Script Gerard Walsh Producer Matthew Toman

### 29th Galway Film Fleadh

Special Presentation: New Irish Cinema



Fri 14 July / Town Hall Theatre / 18:00 2017 / Ireland / 92min ou find true friendship in the craziest of places! Gabriel is a chaotic young rock drummer desperate to hide his recent bipolar diagnosis from his increasingly exasperated bandmates. When forced to bond with Christopher, an institutionalised 17-year-old with Asperger's Syndrome, it results in a very unlikely friendship!

"An uplifting comedic story of an unlikely friendship between Gabriel, a rock 'n' roll party animal with bipolar disorder and an institutionalised goalkeeper who suffers from Aspergers Syndrome." — Scannain.com

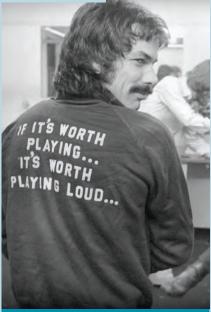
The director and cast will attend

Director Nick Kelly Cast Dermot Murphy, Jacob McCarthy, Charlie Kelly & Peter Coonan Script Nick Kelly Producer Kate McColgan



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### Special Event



### Music

Director Amir Bar-Lev Cast John Perry Barlow, Tom Constanten, Jerry Garcia & Donna Godchaux Producers Ken Dornstein, Justin Kreutzmann, Alex Blavatnik, Nick Koskoff & Eric Eisner

### New Irish Documentary



Director Katrina Costello Cast Patrick McCormack Producers Ken O'Sullivan

# Long Strange Trip: The Untold Story of the Grateful Dead

Fri 14 July / Monroe's Live / 18:00 2016 / USA / 241min

The 30-year odyssey of the *Grateful Dead* was the most unlikely success story in rock 'n' roll history. Famously averse to publicity and seemingly incapable of recording radio-friendly hits, they flouted music industry convention by giving their live music away to a global network of tape traders and becoming the highest-grossing concert act in America through word of mouth alone. With a soundtrack that captures some of the band's most dynamic live performances as well as unguarded offstage moments and never-before-seen interviews, footage and photos, *Long Strange Trip* explores the *Grateful Dead's* singular experiment in radically eclectic music making. Much more than the *Behind the Music* backstory of an exceptionally talented and beloved group of musicians, the film is at once an inspiring tale of unfettered artistic expression, a heartfelt American tragedy, and an incisive history of the rise and fall of 20th-century counterculture.

In association with Monroe's Live, we present a very special evening of film, whiskey and food in the company of one of America's greatest bands the Grateful Dead. Director Amir Bar-Lev will be on hand to answer everything you ever wanted to know about the Grateful Dead but were possibly too stoned to ask.

Official Selection: Sundance Film Festival, True/False Film Festival, South by Southwest.

The director will attend

# **The Silver Branch**

Fri 14 July / Cinemobile / 20:15 2016 / Ireland / 75min

*he Silver Branch* is a philosophical vision-poem on the life of farmer/poet Patrick McCormack, descendant of the generations of farmers who have lived off the wild landscape of the Burren in County Clare.

Patrick and his rural community are drawn into a divisive battle with the Government, leading him and a small group of friends to the Supreme Court to decide on the fate of this iconic wilderness.

Through Patrick's eyes, and in his words, this beautifully shot film immerses us in the exquisite texture of the natural world, bringing us a rare glimpse of a disappearing way of life with all its richness and roguery, and leading to a deep connection with the Earth and our ancestral wild spirit.

### "The conflict over preservation takes a back seat to the deft cinematography – the evocation of the Burren as a character in itself – in this meditative doc."

And though it is centred around one man's life and a bitter-sweet end-of-era evocation, it explores much deeper themes: the relationship between man and landscape, between tradition and spirit, between body and soul. *The Silver Branch* is a story of hope – hope that we as individuals can make a difference to our universe.



# Michael Inside

Fri 14 July / Town Hall Theatre / 20:00 2017 / Ireland / 96min afhyd Flynn (*I Used to Live Here*) plays Michael McCrea, an impressionable eighteen-year-old who lives with his grandfather Francis (Lalor Roddy) in a Dublin housing estate, where he is caught holding a bag of drugs for his friend's older brother, and sentenced to three months in prison. Researched and workshopped with former prisoners from the Irish Prison Service's Pathways Programme, *Michael Inside* is an expression of many real-life experiences. The film takes a realistic look at the circumstances that lead to Michael's conviction, his time in prison, and how prison affects his thinking and behaviour.

"An Irish The Night Of, packed into a tension-racked 90 mins, in which Dafhyd Flynn proves every bit as revelatory as Riz Ahmed."

The director and cast will attend

Director Frank Berry Cast Dafhyd Flynn, Lalor Roddy & Moe Dunford Script Frank Berry Producers Donna Eperon, Tristan Orpen Lynch & Aoife O'Sullivan



### **New Irish Documentary**



**Human Rights** 

# A Cambodian Spring

### Fri 14 July / Town Hall Studio / 20:15 2017 / United Kingdom, Ireland & Cambodia / 121min

A Cambodian Spring is an intimate and unique portrait of three people caught up in the chaotic and often violent development that is shaping modern-day Cambodia. Shot over six years, the film charts the growing wave of land rights protests that led to

### "Easily one of the best documentaries of the year." — Unseen Film

the 'Cambodian Spring' and the tragic events that followed. This film is about the complexities – both political and personal – of fighting for what you believe in.

Official Selection: Hot Docs International Documentary Festival. Won: Best Feature Documentary, Brooklyn Film Festival

Director Chris Kelly Cast Venerable Luon Sovath, Toul Srey Pov & Tep Vanny Script Chris Kelly Producers Chris Kelly, Edwina Forkin, Bob Moore & Christopher Hird







# Birdboy: the Forgotten Children

Fri 14 July / Cinemobile / 22:15 2016 / Spain / 76min

Stranded on an island in a postapocalyptic world, Dinky and her friends hatch a plan to escape in the hope of finding a better life. Meanwhile, her old friend Birdboy has shut himself off from the world, pursued by the police and haunted by demon

"Cute anthropomorphic critters deal with some less-than-adorable issues – like depression, murder, environmental disaster, and general hopelessness [...] a complex tonal and conceptual mix that's not for children." — Variety

tormentors. Alberto Vázquez's *Birdboy: the Forgotten Children* is a darkly comic, mind-bending fantasy. Gorgeous graphic imagery brings to life a surreal and discordant world populated by adorable animated critters, searching for hope amid the ruin.

Won: Best Animated Feature, Fantasia International Film Festival. Official Selection: Annecy International Animation Film Festival.

Director Pedro Rivero & Alberto Vázquez Cast Andrea Alzuri & Eva Ojanguren Script Pedro Rivero & Alberto Vázquez Producers Farruco Castromán, Carlos Juárez & Luis Tosar



World Cinema



Focus On Poland

Playground Plac zabaw

Fri 14 July / Town Hall Studio / 22:30 2016 / Poland / 85min

It's the final day of school in a small Polish town. It's the very last chance for 12-year-old Gabrysia to tell her classmate that she has fallen in love with him. She sets up a secret meeting and blackmails her love interest to show up. But, what was supposed to

### "A calculatingly steely descent into real-life horror." — The Hollywood Reporter

be an intimate talk spins out of control and leads to an unexpected ending.

Official Selection: Fantastic Fest, London Film Festival

Viewer discretion is strongly advised Contains scenes of graphic violence

Director Bartosz M. Kowalski Cast Michalina Swistun, Nicolas Przygoda, Przemek Balinski & Paweł Brandys Script Bartosz M. Kowalski & Stanisław Warwas Producers Dariusz Pietrykowski, Andrzej Połec, Mirella Zaradkiewicz & Feliks Pastusiak

www.galwayfilmfleadh.com

### World Cinema

# God's Own Country



Out on Film

### **Fri 14 July / Town Hall Theatre / 22:00** 2017 / UK / 104min

ohnny Saxby (Josh O'Connor) works long hours on his family's remote farm in the north of England. He numbs the daily frustration of his lonely existence with nightly binge-drinking at the local pub and casual sex. But, when a handsome Romanian migrant worker (Alec Secareanu) arrives to take up temporary work on the family farm, Johnny suddenly finds himself having to deal with emotions he has never felt before. As they begin working closely together

### "A British Brokeback Mountain, but better." — Indiewire

during lambing season, an intense relationship starts to form which could change Johnny's life forever. Captivating and broodingly beautiful, *God's Own Country* is the award-winning debut feature from writer/director Francis Lee. Bracingly open hearted, this is a thrillingly romantic story set in the heart of rural Yorkshire. Both poignant and moving, this finely crafted British film features a host of standout performances, marking it out as an absolute must see.

Winner: Männer Jury Award, Berlin International Film Festival; Directing Award, Sundance Film Festival

### The director will attend

Director Francis Lee Cast Josh O'Connor, Alex Secareanu, Gemma Jones & Ian Hart Script Francis Lee Producers Manon Ardisson & Jack Tarling



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From Academy Award™ winning director *Ben Cleary* Tribeca International Film Festival 2017 Galway Film Fleadh 2017





# Lily (2016) - 22 mins

Best Short Drama: Galway Film Fleadh 2016 Best Narrative Short: Santa Fe Film Festival 2016 Best Irish Short Film: Audi Dublin IFF 2017

# The Lost Letter (2016) - 8 mins

Best Animated Sequence Galway Film Fleadh 2016 Savannah International Film Festival 2016 Toronto Kids International Film Festival 2017





# Second to None (2016) - 7 mins

IFTA Best Animated Short 2017 Best Animated Short: Galway Film Fleadh 2016 Best Animated Short Jury Award: Newport Beach IFF 2017

# **Gridlock (2016) – 20 mins**

Grand Prix Irish Short Film: Cork Film Festival 2016 Best Irish Short Award: Foyle Film Festival 2016 Youth Jury Award Rhode Island 2017



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# **New Irish Shorts 6**

### Sat 15 July / Town Hall Theatre / 10:00

This programme of seven short films highlights the diversity in Irish filmmaking today and features films and coproductions from Ireland and abroad in a range of languages, including Italian, Arabic, Greek and one that's newly discovered!



Little Bird



A DROWNING MAN

### Little Bird

A young woman seeks to expand her limited horizons, set against a backdrop of wartime London. **Director** Georgia Oakley **Producers** Rebecca Cronshey, Emily Taaffe & Victoria Zalin

### **A DROWNING MAN**

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators, he is forced to make compromises merely to survive.

**Director** Mahdi Fleifel **Producers** Patrick Campbell, Mahdi Fleifel & Signe Byrge Sørensen



Burden



Battered Dreams

### Burden

A young warrior struggles to carry her father to safety until she encounters an old enemy. **Director** Johnny Cullen **Producer** Johnny Cullen

### **Battered Dreams**

Santino slaves for a tough 1970s' Italian chip shop owner. He longs for something better to come his way, until one afternoon a special delivery arrives.

**Director** Federico Rea **Producer** David Baumber

### **Heart Overheard**

The tale of happy-go-lucky yet hapless Edel whose neurotic mind chatter audibly navigates her journey from work to home and the peril of encountering various strangers at dusk, and one in particular. **Director** Miles Forster **Producers** Dylan Townsend, Chris Wilkonson & Miles Forster



The Widow's Last



Wave

### The Widow's Last

Ireland, 1847. A destitute young widow desperate to save her dying son must make a choice. But is the cost of survival worth the price of her humanity?

**Director** Vanessa Perdriau **Producers** Luke Walton, Jackie Sheppard & Christopher Gray

### Wave

A man wakes from a coma speaking a fully formed but unrecognisable language, baffling linguistic experts from around the globe. **Directors** Benjamin Cleary & TJ O'Grady Peyton **Producer** Rebecca Bourke

PG

# New Irish Shorts 7 IFB World Premiere Shorts

### Sat 15 July / Town Hall Theatre / 12:00

Bord Scannán na hÉireann / Irish Film Board (IFB) is proud to present the World Premiere of these short films.



Macarooned



Neon

### Macarooned

Mac is marooned, hungry, and pines for the lush tropical island across the water – if he can only get past Feargal the Shark, who happens to be hungry too.

**Directors** Alan Short & Seamus Malone **Producer** Samantha Plaisted

### Neon

**SATURDAY 15 JULY** 

The world is poisoned. A sacrificial population is tasked with carving out a clean passage with neon lights between pockets of surviving civilisation. One 'runner' dares to race for her life against all the odds. *Neon* is a break-neck cyberpunk action sci-fi set in a future decaying world. **Director** Rioghnach Ní Ghrioghair **Producer** Flaminia lacoviello



Where is Eva Hipsey?



An Island

### Where is Eva Hipsey?

This film is about transformation: the ordinary into the extraordinary, images into sound, presence into memory, an elderly woman into an intrepid adventurer. **Director** Orla Mc Hardy **Producer** Nicky Gogan

### An Island

A solitary man sets out to conquer an isolated island. **Director** Rory Byrne **Producer** Ciarán Deeney



Nice Night for It



Late Afternoon

### Nice Night for It

Ground down by endless nights awake, an insomniac takes a night-time walk, where she finds comfort in a fellow sleepless stranger. **Director** Rachel Carey **Producer** Fiona Kinsella

### Late Afternoon

An elderly woman drifts back through her memories. She exists between two states: the past and the present. **Director** Louise Bagnall **Producer** Nuria González Blanco

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PG

# New Irish Shorts 7 IFB World Premiere Shorts (cont'd)

Sat 15 July / Town Hall Theatre / 12:00



A Different Kind of Day



Bellwether

### A Different Kind of Day

A teen couple who have special needs are harassed by a gang. Their response to the attack changes the day for everyone. **Director** Maria Doyle Kennedy **Producer** Kieran Kennedy

### **Bellwether**

On a remote beach in the west of Ireland, Anne begins her journey to become the Bellwether, the sheep that can lead the flock. **Director** Caroline Campbell **Producer** Ailish Bracken



Departure



Deposits

### Departure

An Irish grandmother's unexpected departure from her lonely life. **Director** Aoífe Doyle **Producer** Niamh Herrity

### **Deposits**

Deposits concerns the connection of all the 'Disappeared', who are the remains of those murdered by the Provisional Irish Republican Army and those killed centuries earlier by the British Redcoats. In common they are buried without trace, but are connected by hopes for discovery. **Director** Trevor Courtney **Producer** Michael Algar



Time Traveller

### **Time Traveller**

A *Back To The Future* obsessed traveller boy strives to finish building his own DeLorean replica before his family are evicted from their halting site. **Director** Steve Kenny **Producer** Collie McCarthy



# **Celtic Soul**

Sat 15 July / Town Hall Studio / 10:30 2016 / Canada / 84min

*Celtic Soul* follows Canadian actor and funnyman Jay Baruchel on an epic road trip through Canada, Ireland and Scotland with his new friend, well-known Irish soccer journalist Eoin O'Callaghan. It's a story that spans 200 years of colourful history that will take the duo eastward from Montreal to Westport, Ireland – where Jay's ancestors set sail for Canada, like so many others – and finally Glasgow, where Jay will fulfil a lifelong dream: to watch a match at Celtic Park, one of the wildest and most hallowed grounds in world football.

"Canadian actor and comedian Jay Baruchel sets out on an epic road trip through Canada, Ireland and Scotland with his new friend Eoin O'Callaghan, an Irish soccer journalist."



# Kedi

Sat 15 July / Cinemobile / 12:15 2017 / Turkey / 79min

Hundreds of thousands of cats roam the metropolis of Istanbul freely. For thousands of years they've wandered in and out of people's lives, becoming an essential part of the communities that make the city so rich. Claiming no owners, these animals live between two worlds, neither wild nor tame – they bring joy and purpose to those people they choose to adopt. In Istanbul, cats are the mirrors to the people, allowing them to reflect on their lives in ways nothing else could.

"...a profoundly affecting meditation, at once dreamy and precise, on a force of nature – several forces of nature, actually, with paws and tails – surviving and thriving in an industrialized world." — Variety

Official Selection: Seattle International Film Festival, Portland International Film Festival

Director Michael McNamara Cast Jay Baruchel & Eoin O'Callaghan Script Michael McNamara Producers Judy Holm, Michael McNamara & Aaron Hancox



Director Ceyda Torun Cast Sari, Bengu, Aslan Parcasi, Psikopat & Deniz Producers Ceyda Torun & Charlie Wuppermann



### 29th Galway Film Fleadh

11 – 16 July 2017



Out on Film Chavela





# Light Thereafter



# **Monterey Pop**

### **Sat 15 July / Town Hall Studio / 12:30** 2017 / USA / 90min

Did Chavela really creep into women's bedrooms, like Ava Gardner's, late at night to steal them away from their husbands? Did she pack a pistol she sometimes shot off just for fun? Or have epic drinking binges with friends that started on Friday and ended the

"A trailblazing free spirit whose appetite for tequila and women was as legendary as her soulstirring vocals, Mexican singer Chavela Vargas is given an adoring salute in this documentary portrait." — The Hollywood Reporter

following Wednesday? Did she spend a year living with Frida Kahlo having a passionate romance with her? Chavela's joyful, painful, musical and deeply spiritual journey to self-acceptance is the heart and soul of this documentary. An arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being.

Official Selection: Berlin International Film Festival, Hot Docs International Documentary Festival

Directors Catherine Gund & Daresha Kyi Producers Catherine Gund & Daresha Kyi



Sat 15 July / Cinemobile / 14:15 2017 / Bulgaria & Belgium / 101min

Light Thereafter is an exploration, unfolding in reverse-chronological order, of the complex mind of an emotionally volatile and socially alienated young man. Pavel sets across Europe in search of his idol, the enigmatic painter Arnaud. Desperately lonely and adrift, Pavel tries to

### "Barry Keoghan shines in this deeply personal story about a young autistic artist in search of his idol, himself and... light."

adhere to the host of characters he meets along the way – a journey that ultimately leads him on a path of selfdiscovery.

### Sat 15 July / Town Hall Studio / 14:30 1968 / USA / 78min

On a beautiful June weekend in 1967, at the height of the Summer of Love, the first and only Monterey International Pop Festival roared for ward, capturing a decade's spirit and ushering in a new era of rock and roll. Monterey would launch the careers of Jimi Hendrix,

### "Quite simply one of the best rock concert films ever." — Time Out

Janis Joplin, and Otis Redding, but they were just a few among a wildly diverse cast that included *Simon and Garfunkel, The Mamas and the Papas, The Who, The Byrds,* Hugh Masekela, and the extraordinary Ravi Shankar. With his characteristic vérité style, D.A. Pennebaker captured it all, immortalizing moments that have become legend: Pete Townshend destroying his guitar, Jimi Hendrix burning his.

Director Konstantin Bojanov Cast Barry Keoghan, Solene Rigot, Thure Lindhardt & Kim Bodnia Script Konstantin Bojanov Producers Mila Voinikova, Konstantin Bojanov, John Engel, Mike Downey & Sam Taylor



Director D.A. Pennebaker Producers Loa Adler & John Phillips

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### New Irish Documentary



**Human Rights** 

Directors Tim Golden & Ross McDonnell Cast Elián González Script Tim Golden Producer Trevor Birney



World Cinema



Director Peter Mackie Burns Cast Emily Beecham, Geraldine James, Tom Vaughan-Lawlor Script Nico Mensinga Producers Valentina Brazzini, Tristan Goligher

# Elián

### Sat 15 July / Town Hall Theatre / 14:00 2017 / Ireland & USA / 108min

Provember 25th, 1999 – The Florida Straits, three miles off the coast of Ft. Lauderdale. A five-year-old Cuban boy is rescued from the sea by a fisherman after the boat he was in sank. Frenzied news reports inform us that 11 passengers on the small boat, including the child's mother, have drowned. As the boy, wrapped in a blanket, is bundled into an ambulance, his wide brown eyes stare straight at us through the lens of a news camera. This is Elián González, a boy caught between two worlds.

With unprecedented access to Elián González, his family and key players in the saga, *Elián* uses one boy's remarkable journey to examine a pivotal moment in turbulent Cuban and US relations.

The film plots how the Elián González custody battle between his Cuban father and Miami-based relatives embodied and fed into the simmering tensions between the two countries, evoking the wrath of Cubans who wanted the boy returned to them and the Cuban-American exile community in Florida who wanted him too.

### "Elián's story may have been swallowed by the mists of time now, but the camera clearly shows that these still have the potential to be deep and treacherous waters indeed." — Screen Daily

*Official Selection: Tribeca Film Festival, Hot Docs International Documentary Film Festival* 

The producer will attend

# Daphne

**Sat 15 July / Cinemobile / 16:15** 2016 / UK / 90min

Director of the acclaimed, multi-award-winning short film *Milk*, Scottish filmmaker Peter Mackie Burns marks his transition into features with this tightly focused, remarkably authentic character study of brittle 31-year-old Londoner Daphne (Emily Beecham, *Into the Badlands*). Daphne has 'sort of given up on people' as she goes through the motions of her busy life, working as a cook in a London restaurant and through a series of drug-fuelled hook-ups. She resists genuine intimacy in her few friendships and rejects her mother Rita's attempts to engage.

"Almost perfectly threading the needle between hardscrabble drama and raucous comedy, the movie maintains that middle ground from start to finish, but never stops feeling as though it could veer in either direction at a moment's notice." — Indiewire

When she witnesses a violent robbery, she's thrown into chaos and finally begins to confront the person she has become.

Official Selection: International Film Festival Rotterdam, South by Southwest

**SATURDAY 15 JULY** 



Sat 15 July / Town Hall Theatre / 16:15 2017 / Ireland / 85min he Easter Rising, 1916. Fire-brand Father Eoin O'Donnell is convinced that only violence will force Britain out of Ireland. He influences young, impressionable Antaine to fight. When events spiral out of control, Antaine accidently kills his mother while trying to escape the local police. Fr. Eoin realises that he had too much influence on the boy. He runs away to Derry, many miles away, to seek penance.

# "The Irish-language period thriller you never knew you needed."

In 1969, fifty years on, experienced gunman Antaine arrives in Derry and rekindles Eoin's guilt about his influence over Antaine as a young boy. He begins to influence Fr. Eoin's alter server Feidhlim.

The director will attend.

Director Tom Collins Cast Peter Coonan, Terry Byrne, Barry Barnes & Diona Doherty Script Greg O'Braonáin & Tom Collins Producers Tom Collins & Edwina Forkin



Documentary



**Human Rights** 

# Disturbing the Peace

### Sat 15 July / Town Hall Studio / 16:30 2016 / USA, Israel & Palestine / 97min

In a world torn by conflict, in a place where the idea of peace has been abandoned, an energy of determined optimism emerges. When someone is willing to disturb the status quo and stand for the dream of a free and secure world, who will stand with them?

*Disturbing the Peace* is a story of the human potential unleashed when

"Effectively illustrates the universality of suffering by juxtaposing the stories of people on both sides of the Israeli-Palestinian conflict." — Rogerebert.com

we stop participating in a narrative that no longer serves us, and, with the power of our convictions, take action to create new possibilities. *Disturbing the Peace* reveals their transformational journeys from soldiers committed to armed battle to non-violent peace activists, leading to the creation of Combatants for Peace.

Official Selection: Hamptons International Film Festival

The director will attend

Directors Stephen Apkon & Andrew Young Cast Combatants for Peace Producers Stephen Apkon & Marcina Hale



Documentary



# All the Wild Horses

### Sat 15 July / Cinemobile / 18:15 2017 / UK / 90min

All The Wild Horses follows five international riders from the USA, Canada, South Africa, Ireland and the UK as they compete in the Mongol Derby horse race in Mongolia. This multi-horse, multi-station race over 1000 kilometers of the Mongolian Steppe is the longest and toughest horse race on the planet. The riders are out on their own and navigate

### "A terrific feature-length documentary about the Mongol Derby." — Galway Advertiser

with a GPS from horse station to horse station, where they change their horses every 40 kilometers, spending the nights out in the wild or with nomad families along the way.

After a dramatic start, the first casualties are soon medevaced from the field, but this proves to be merely a prelude for what is to come over eight gruelling race days. 22-year-old American rider Devan Horn battles heat, exhaustion and wild dogs as she takes the lead early on, trailed relentlessly by Irish jockeys Donie Fahy and Richie Killoran. The race throws up twists and turns as it builds to an unexpected, nail-biting finish.

### The director will attend

Director Ivo Marloh Cast Devan Horn, Richie Killoran, Donie Fahy & Monde Kanyana Script Ivo Marloh Producers Ivo Marloh & Darcia Martin





# Lost & Found

### Sat 15 July / Town Hall Studio / 18:30 2017 / Ireland / 97min

Lost & Found is a film with seven interconnecting stories set in and around the lost & found office of an Irish train station. All segments are inspired by true stories, and have characters that come in and out of each other's lives.

Daniel tries desperately to hold on to his newly acquired job in the lost & found office. Eddie begs in the train

### "Charming and funny, Lost & Found presents seven interconnecting stories set around a train-station lost & found."

station; every day he has a different story. Gabriel plans to surprise his girlfriend by proposing. A grandmother asks her grandson to retrieve a bracelet that she buried as a child in the garden of her childhood home in Poland. Moya visits a funeral home and signs the book of condolences not realising the consequences. Paudge, a cranky pub owner, keeps redecorating his bar, but no matter how many grand openings he has, the locals stay away. Sile has set a date for her wedding – not having a groom won't stop her!

### The director will attend

### Director Liam Ó Mochain

Cast Liam Ó Mochain, Norma Sheahan, Brendan Conroy, Aoibhin Garrihy & Liam Carney Script Liam Ó Mochain Producers Bernie Grummell & Liam Ó Mochain



**Special Presentation: New Irish Cinema** 

# Imbo

Sat 15 July / Town Hall Theatre / 18:00 2017 / Ireland / 90min wenty-four hours in the life of a young Irish mother and child as they battle homelessness while living in emergency accommodation, searching for a stable life. Another day begins with another daily struggle. After receiving an eviction notice from the hotel they call home for now, the mother makes numerous attempts towards securing a place to stay for one more night. After exhausting all options available and as the possibility of them having nowhere to live becomes a reality once more, she begins to question the unstable life she is providing for her child, in a world where they have no place to call home."

"Gerard Barrett (Pilgrim Hill, Glassland) returns with an intimate, timely and painfully real portrait of homeless life in contemporary Ireland."

The director will attend



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Sat 15 July / Town Hall Theatre / 20:00 2017 / Ireland / 93min B ased on the true story of the 1983 mass break-out of 38 IRA prisoners from HMP Maze maximum-security prison in Northern Ireland. As Larry Marley (Tom Vaughan-Lawlor), the chief architect of the escape, schemes his way towards pulling off this feat, he comes into contact with prison warder Gordon Close (Barry Ward). Initially Larry and Gordon are confirmed enemies, born on opposite sides of Northern Ireland's political divide, but when Larry realises that Gordon may be unwittingly useful for his escape plan, a slow seduction begins. Larry intends to use and manipulate Gordon in order to get closer to his goal. What follows is a tense and intriguing drama in which an unlikely relationship is forged between two enemies that will have far reaching consequences for both of them.

"A gripping portrait of two characters at the heart of an enduring conflict, whose unlikely friendship holds the key to its eventual resolution." — Scannain.com

The director and cast will attend

Director Stephen Burke Cast Tom Vaughan-Lawlor, Barry Ward & Martin McCann Script Stephen Burke Producers Jane Doolan & Brendan J Byrne



booking 091 569777

World Cinema



# Perfect Strangers Perfetti Sconosciuti

**Sat 15 July / Cinemobile / 20:15** 2016 / Italy /97min

How well do we really know those close to us? During a dinner party, seven friends decide to play a dangerous game. Each attendee places their cell phone on the table and agrees to make all texts and calls public in an attempt to prove that they have nothing to hide. What at first seems like a playful distraction between friends quickly turns into something much more toxic as the messages begin to reveal how little they may know about the partners and acquaintances surrounding them.

"Remakes will be rampant of this discomforting dramedy where friends play a game reading aloud incoming cell phone messages at a dinner party." — Variety

Winner: Jury Award, Tribeca Film Festival



# Donnie Darko with Richard Kelly

Sat 15 July / Town Hall Studio / 20:15 2001 / USA / 113min

The defining midnight movie of the 21st century, Richard Kelly's down-the-rabbit-hole mind-bender is a journey through space and time firmly set in a Virginia suburb during the lead-up to the 1988 presidential election. Featuring Jake Gyllenhaal as a gloomy teenaged outcast who finds himself under the influence of a six-foot-tall rabbit which encourages him to ever-bolder acts of vandalism in preparation for the end of the world. Lushly swathed in period tunes and featuring – in the form of Patrick Swayze – an impeccable period performer.

"As pop as it is arthouse, as funny as it is tragic, Donnie Darko remains a remarkable one-off that's easy to adore." — The Skinny

The screening will be followed by a Q&A with director Richard Kelly

### Director Paolo Genovese

**Cast** Giuseppe Battiston, Anna Foglietta, Marco Giallini, Edoardo Leo, Valerio Mastandrea, Alba Rohrwacher & Kasia Smutniak

**Script** Filippo Bologna, Paolo Costella, Paolo Genovese, Paola Mammini & Rolando Ravello

Producers Medusa Film & Lotus Film Production



Director Richard Kelly Cast Jake Gyllenhaal, Maggie Gyllenhaal, Patrick Swayze & Drew Barrymore Script Richard Kelly Producers Christopher Ball, Drew Barrymore & Adam Fields



### **World Cinema**



Music

# The Man From Mo'Wax

**Sat 15 July / Cinemobile / 22:15** 2016 / UK / 109min

James Lavelle played his first DJ set at 14, launched pioneering record label Mo'Wax at 18 and released the genre defining UNKLE album *Psyence Fiction* at 22. His phenomenally rapid rise seemed limitless, but it's only when you're going so fast that the wheels fall off. *The Man from Mo'Wax* tells the remarkable story of one of the most enigmatic yet influential figures in contemporary British culture. Unearthed from over 700 hours of footage, including exclusive personal archives spanning three decades, we get the rare opportunity to watch a boy become a man in the

### "An appropriately hyperactive snapshot of a colourful era." — Variety

world of music. The result is an exhilarating, no holds barred ride into the life of an extraordinary man and an equally extraordinary era, taking in some decidedly flawed decisionmaking (both personal and professional). Lavelle emerges as an innovative artist who thinks big and consistently overcomes adversity.

Official Selection: SXSW

The producers will attend.

**Director** Matthew Jones

**Cast** James Lavelle, DJ Shadow, Ian Brown & Joshua Homme **Producers** M J McMahon, Matthew Jones & Brian A. Hoffman



World Cinema & Documentary



# Flames

### Sat 15 July / Town Hall Studio / 22:30 2017 / USA / 86min

Filmed over five years, *Flames* follows real-life couple Josephine Decker and Zefrey Throwell from the white-hot passion of first love to the heartbreak of the bitter end. High on their intense connection, the pair of artists document their relationship's every beat, from their adventurous sex life, to their performance art collaborations, to a spur-of-the-moment getaway to the Maldives. But when the romantic vacation doesn't exactly go as planned, the former couple are left to decide what to do with their film-in-progress, and the end of the relationship isn't the end of the story. As they continue

"The filmmakers deftly get at how the first glow of infatuation allows you to easily put aside the little tics, affectations, and oversights that are often warning signs of later trouble. We've all been there, which is part of what makes this seemingly insular New York artist story so universal, and so affecting." — Flavorwire

filming, reconstructing what happened and where it all went wrong, lines begin to blur between what was real and what was "the film". *Flames* is an extraordinary docu-art hybrid, a raw nerve of a film that finds within its unique idiosyncrasies and eccentricities a universally affecting manifesto of heartbreak.

Official Selection: Tribeca Film Festival, Hot Docs International Documentary Festival

### Director Zefrey Throwell will attend

Directors Zefrey Throwell & Josephine Decker Cast Josephine Decker, Zefrey Throwell, Michael Melamedoff & Hollis Witherspoon Script Zefrey Throwell & Josephine Decker Producer Michael Melamedoff





ELIÁN

Director: Ross McDonnell, Tim Golden Production Co: Fine Point Films

# **ROCKY ROS MUC**

Director: Michael Fanning Production Co: Below the Radar

# AITHRÍ (PENANCE)

Director: Tom Collins Production Co: De Facto Films / Zanzibar Films / Gorilla Post Production

# **BAD DAY FOR THE CUT**

Director: Chris Baugh Production Co: Six Mile Hill

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### **New Irish Cinema**

# <image>

Sat 15 July / Town Hall Theatre / 22:00 2017 / Northern Ireland / 99min

**Director** Chris Baugh

Cast Nigel O'Neill, Susan Lynch, Józef Pawlowski & Stuart Graham Script Chris Baugh & Brendan Mullin Producers Brendan Mullin & Katy Jackson



onal is a good man. He is a sturdy farmer who loves his aged mother. He values hard work. His word means something. He is loyal, focused, and tough. What he is not, under any circumstances, is someone to fuck with. So when Donal's monastic existence as the good son is tragically upended, his justice is bloody and thorough. Director Chris Baugh and his co-writer Brendan Mullin have created a film as deceptively simple as its hero. Set against the stark beauty of Northern Ireland, the story eschews cheap twists in favour of a slow and steady unveiling of the horrible truths hiding in plain sight. They're aided by an able cast, especially lead actor Nigel O'Neill, whose performance is infused with the quiet rage of the overlooked. They say good men are hard to find. Maybe it's better that way.

"Bad Day succeeds because of the quality of the craftsmanship, the decision to bring a more measured perspective to typical thriller conventions and the performance of Nigel O'Neill." — Screen Daily

Official Selection: Sundance Film Festival, Seattle International Film Festival

The director and cast will attend

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# New Irish Shorts 8 Short Documentaries

### Sun 16 July / Town Hall Theatre / 10:00

This strand showcases a diverse range of short documentary films. In this programme we explore a variety of themes from human rights to traditional crafts, vintage motorcycles to Olympic dreams and showcases work from debut filmmakers and more established directors.



Tit for Tatt



Open Road

### On Stony Ground

An intimate, reflective look into the tradition of child burial grounds in Ireland. **Director** Bryan Inglis

Producer Bryan Inglis

### **Open Road**

A cinematic portrait of vintage bike builder Gary Greenberg and his love of the open road.

**Director** Charlie Endean **Producers** Ibrahim Serra'Mohammed, Charlie Endean & Gary Greenberg

### Greta

An inspirational Lithuanian-born young woman with visual impairment continually defies the odds over adversity – physical, sporting and cultural – for herself and her adoptive country. **Director** Robert Maguire **Producer** Brian Baneham



The Wee Shop



Throwline

### The Wee Shop

Several shop owners tell of the ups and downs of running a corner shop in Belfast through the Troubles and to the present day showing the wit and resilience that got them through! **Director** Siobhan King **Producer** Siobhan King

# The Impossible Flight of the Stone

Filmed in Cuba with Werner Herzog, the film takes us into a barbershop in the small town of San Antonio De Los Banos where the local barber is also a brilliant oil painter who dreams of flight.

Director Bob Gallagher Producer Bob Gallagher

### Throwline

Uniquely positioned to patrol the night, taxi drivers join to form a suicide prevention team and keep vigil over the city's streets and bridges. **Director** Mia Mullarkey **Producer** Mia Mullarkey



The Whistle Blower



Sekar Arum

### The Whistle Blower

Cormac Breatnach's portrayal of the Sallins case evocatively captures that dark period in Irish policing and criminal justice, and its enduring ramifications for his brother, his family and himself. It is a rare and deeply moving insight on the long-term effects such injustice inflicts on victims. **Director** Trish McAdam **Producer** Cormac Breatnach

### Sekar Arum – Forging the Irish World Academy Javanese Gamelan

Documentary exploring the processes of forging a Javanese Gamelan, from the firing of the metal to its final tonal detailing of harmonic range. **Director** Maurice Gunning **Producer** Mel Mercier

### **Tit for Tatt**

*Tit for Tatt* sees two women reclaim their femininity by tattooing over their breast cancer scars – transforming themselves, physically and mentally. **Director** Mairéad Ní Thréinir **Producer** Mairéad Ní Thréinir



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"What happens when scientists and filmmakers collide and what stories emerge? This was the question posed by the 'Science on Screen' initiative and through these films we get to explore the ground breaking scientific research taking place in CÚRAM in NUI Galway."

**Special Event** 



Galway is Film

# **Science on Screen**

Sun 16 July / Town Hall Studio / 10:00 60min

alway UNESCO City of Film with Galway Film Centre, in association with CÚRAM, the Science Foundation Ireland Centre for Research in Medical Devices and Science Foundation Ireland commissioned two films for the Science on Screen 2016 project.

### Feats of Modest Valour 30min

Co-directed and co-produced by Mia Mullarkey and Alice McDowell, *Feats of Modest Valour* looks at three individuals' challenging physical reality of living with Parkinson's. The film also features the team of dedicated scientists in CÚRAM, at NUI Galway, who are developing a new medical device, which could potentially halt or even cure the devastating disease. Woven together with observation and animation, the film invites us to witness the story of groundbreaking medical science taking place in Galway and the profound impact this will have on people with Parkinson's, both nationally and worldwide.

### Mending Legends 30min

Produced by James Ryan of StationHouse Media and directed by Paul Webster, this film explores the physical and psychological impact of tendon injuries amongst athletes. It also highlights the work of NUI Galway-based CÚRAM scientists who are designing a new type of tendon implant, in the form of the world's first 3D cell assembled tendon prototype.

Presented in co-operation with Galway City of Film, Galway Film Centre, CÚRAM and Science Foundation Ireland

Admission is FREE, but a ticket is required

# **Galway Stories**

Sun 16 July / Town Hall Studio / 11:30 40min

n October 2016, 16 filmmakers from across Northern Europe travelled to Galway to take part in 'Galway Stories' Ireland's first ever Screen Talent Europe film production camp. Screen Talent Europe is a network of film support centres in Denmark, Sweden, Norway, Faroe Islands, Germany, Ireland, Northern Ireland and France whose purpose is to promote and foster co-operation between our partners and to help filmmakers exchange knowledge, experiences and methods through talent camps, network meetings and co-productions.

Four documentaries were produced and shot in and around Galway city and county; Our Right to Choose (9.38min), *M'athair* (8.15min), *Men In The Mirror* (10.44min), *All The Best People Are Mad* (12.19min).

"The Galway Stories films uncover the diverse lives of various people across Galway City and County including a fisherman on Inis Oírr, a spiritual medium in Tuam along with both campaigners for women's rights and a Nigerian taxi driver in Galway City."

Presented in co-operation with Galway Film Centre, Screen Talent Europe and Galway 2020 European Capital of Culture

Admission is FREE, but a ticket is required





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# New Irish Shorts 9 Animation

### Sun 16 July / Town Hall Theatre / 12:00

Programme 9 celebrates the vibrant animation industry in Ireland today. This strand of short film premieres takes us from futuristic robot utopias to animations based on true Irish stories, and features the film adaptation of the classic Irish Novel An Béal Bocht. We are delighted to showcase both student films and work from more established filmmakers.



Wooden Child



Coranna

### Wooden Child

On his way home a man hits a child with his car, the wooden child. **Director** Joe Loftus **Producer** Joe Loftus

### Coranna

A boy and his horse, Coranna, race to save the people of their parish from the Great Irish Famine. Based on true events. **Director** Steve Woods **Producers** Steve Woods - Cel' Division.

### The Line

An exploration of the dynamics between parent and child when grief seems unbearable. **Director** Dillon Brannick **Producer** IADT



Tête à Tête



Dreaming of Sleep

### Dreaming of Sleep

On their first evening alone together, a father grapples to manage his grief and a son who hides through drawing and introspection.

**Director** Leon Butler **Producer** Sorcha Nic Aodha

### Blackout

An artist who attends art college finds there are strict rules on what forms of art are acceptable. He uses a marker to express his artistic curiosity on the streets, leading to chaos and riots. **Director** Dylan Nevin **Producer** Shauna Cullen

### Sorry I Drowned تقرغ ينأل فسأ

This short film is inspired by a letter allegedly found of the body of someone fleeing war who drowned in the Mediterranean Sea due to the prevailing cynical politics of our day. **Directors** David Habchy

### & Hussein Nakhal

**Producers** Médecins Sans Frontières & Doctors Without Borders



The Line



Sorry I Drowned

### Cyber

One plucky laptop is desperate to make a connection. A comical insight into how computers think and act when we leave the room.

**Directors** Diarmuid Hayes & Sarah B Whicker **Producers** Diarmuid Hayes & Sarah B Whicker

### An Béal Bocht / The Poor Mouth

An animated adaptation of Flann O'Brien's only novel written in Irish under the pseudonym of Myles Na gCopaleen. It is a biting satire of the life story of a young Gael reflecting on his life from Sligo Gaol. **Director** Tom Collins **Producer** Pearse Moore

### Tête à Tête

A young woman visits her family. Over the weekend, tensions flare, but technology provides an easy respite. As Kerri's gaze shifts from the screen, she discovers a deeper kind of connection. **Director** Natasha Tonkin **Producer** Ragnheiður Erlingsdóttir



World Cinema

**Rusty Boys** 

# In Times of Fading Light In Zeiten des abnehmenden Lichts

## Sun 16 July / Cinemobile / 10:15

2017 / Germany / 100min

East Berlin, in the early autumn of '89. The Powileit family celebrates the 90th birthday of Wilhelm, a former resistance fighter, returned expatriate and incorrigible Stalinist. His wife, Charlotte, is hosting the festivities

where neighbours, acquaintances and dignitaries deliver flowers and give speeches as if nothing were amiss in the outside world.

But someone is missing, and he is the only one who, in Charlotte's opinion, knows how to set up the extending table

"Thematically, dramatically and visually, this is a sombre, intelligent piece in which psychological finesse combines with historical analysis to result in genuine dramatic heft." — Screen Daily

for the cold buffet: Sascha, her grandson. No one suspects that Sascha fled to West Germany just a few days ago.

Through the eyes of Sascha's father, Kurt – a historian, Gulag survivor, and unhappily married to the Russian Irina -In Times of Fading Light shows us the disintegration of a family and a political system.

Based on the best-selling novel by Eugen Ruge, translated into 23 languages and sold to 40 countries.

Official Selection: Berlin International Film Festival

### Presented in co-operation with Goethe-Institut Irland

### Director Matti Geschonneck

Cast Bruno Ganz, Hildegard Schmahl, Sylvester Groth & Evgenia Dodina Script Wolfgang Kohlhaase Producers Oliver Berben & Sarah Kirkegaard



**Director** Andy Bausch Cast André Jung, Marco Lorenzini, Pol Greisch & Fernand Fox Script Andy Bausch & Frank Feitler Producers Paul Thiltges & Adrien Chef



Sun 16 July / Cinemobile / 12:15 2016 / Luxembourg / 108min

When elderly parents don't behave according to their children's expectations, the latter just can't cope. They have enough trouble trying to keep their own kids in check, and now the old codgers are rattling their cages as well.

During their lives, Fons (70), Lull (82), Nuckes (65) and Jängi (84) have taken pride in not letting themselves be bossed around. Having reached a certain age, they have no intention of putting up with it now. Together, the four men consider planning their futures without retirement

### "A raucously funny film about refusing to grow up."

homes. Nuckes, the leading force of the group and an old '68 protester, knows how to organise 'resistance', but all of this is easier said than done!

### Special Event



# Southland Tales with Richard Kelly

**Sun 16 July / Town Hall Studio / 13:00** 2006 / USA / 145min

The city stands on the brink of social, economic and environmental disaster. *Southland Tales* is an epic story, set over the course of three days, that culminates in a massive 4th of July celebration. A large ensemble cast of characters includes Boxer Santaros, an action star stricken with amnesia; Krysta Now, an adult-film star developing her own reality-television project; and Roland Taverner, a Hermosa Beach police officer who holds the key to a vast conspiracy.

### "Southland Tales has more ideas, visual and intellectual, in a single scene than most American independent films have in their entirety." — New York Times

### The director will attend

Unfairly maligned upon its release 10 years ago, Southland Tales has since proven itself to be a bona fide cult classic. Falling somewhere between tent-pole sci-fi blockbuster, post-modern music video, political satire and absurdist comedy, Richard Kelly's follow-up to Donnie Darko is a breathless mash-up of styles and genres that demands your attention. It is also, without a doubt, my favourite film – Gar O'Brien, Programmer, Galway Film Fleadh.

World Cinema



Animation

# **Richard the Stork**

### Sat 16 July / Town Hall Theatre / 14:00

2017 / Germany, Belgium, Luxembourg, Norway & USA / 85min

Orphaned sparrow Richard is lovingly raised by a family of storks. It wouldn't occur to him in a thousand years that he's not a stork himself. But when his adoptive parents and stepbrother start getting ready for the long haul down to cozy, warm Africa in the autumn, they have to tell him the truth: a little sparrow isn't made for such a long trip. With heavy hearts, they have to leave him behind. Just because he's no longer under their wing, there's no reason to turn

### "Spellbinding entertainment with its fantastic and fanciful fable showcasing top-shelf animation." — Cineuropa.

tail! Richard sets out for Africa on his own to prove he's a real stork after all! Luckily, he gets help from Olga, an oversize pygmy owl, and her imaginary friend Oleg. When they free Kiki, a karaoke-singing parakeet, from his cage, a topsy-turvy adventure begins, in the course of which the three birds of a feather have to learn to take wing!

Official Selection: Berlin International Film Festival

Presented in co-operation with the Goethe-Institut Irland

Director Richard Kelly

Cast Dwayne Johnson, Sarah Michelle Gellar, Seann William Scott, Justin Timberlake, Mandy Moore, Bai Ling, Amy Poehler & Miranda Richardson Script Richard Kelly Producers Edward H. Hamm Jr., Oliver Hengst & Bo Hyde



Directors Toby Genkel & Reza Memari Script Reza Memari Producers Kristine M.I. Knudsen & Emely Christians





**Galway is Film** 

## Poc na nGael (Puck of the Irish)

Sun 16 July / Cinemobile / 14:15 2017 / Canada & Ireland / 50min

Hurling legend Ger Loughnane reveals the fascinating Irish links to the Canadian obsession that is ice hockey. Early Irish immigrants created the sport, a game born from hurling, and a sport dear to Ger's heart. He discovers how hurling evolved into hockey. The sport the Irish created also helped to establish them in Canadian society. The Famine Irish started with nothing but success on the ice rink and lead to success in business, employment, politics, etc. The Irish became an

### "Ger Loughnane leads a spirited examination of Irish immigrants' profound influence on the development of Canadian hockey."

integral part of the rapidly growing country. Across the land, Irish teams and players were revered for their skill and tenacity on the ice. The Irish were essential to developing the game that guickly swept the new nation of Canada. Without the Irish influence, Canada would not have the game it loves and enjoys so much today.

### The director and writer will attend



# Thanks to your Noble Shadow

Sun 16 July / Cinemobile / 16:15 2017 / Ireland & France / 95min

After 75 years in Japan, Jennie O'Sullivan has returned to her native Ireland. Just after her 100th birthday, this energetic, elderly nun agrees to have her memories recorded by her younger cousin, James. Over one year, they voyage together through the various episodes in her epic life story. It begins in the staunchly Catholic Ireland of her youth, which she left in 1935, and continues in Paris where the Order she belonged to was founded. Later in Japan, James discovers a wellspring

### "A remarkable look at the life of Jennie O'Sullivan (Sister Paschal) one of Ireland's last Catholic missionary nuns who spent 75 years in Japan before returning home at the age of 98."

of love for Jennie amongst a legion of adoring past pupils. What is it about this woman that sees past pupils travel thousands of miles to visit her in Ireland? Interspersed with archive footage of Ireland and Japan in the early 20th century, this biographical film weaves a journey through Irish and Japanese history as well as Eastern and Western spiritual traditions.

### The director will attend

### Director Éamonn Ó Cualáin

**Cast** Ger Loughnane, Brendan Shanahan & Geraldine Heaney Script Sam Kingston, Niall Murphy & Tadhg Mac Dhonnagáin Producers Éamonn Ó Cualáin & Sam Kingston



Director James Creedon **Cast** Jennie O'Sullivan & James Creedon Producers James Creedon & Elisabeth Feytit







Sun 16 July / Town Hall Theatre / 16:00 2017 / USA, UK, France & the Netherlands / 106min rom filmmaker Christopher Nolan (*Interstellar, Inception and The Dark Knight Trilogy*) comes the epic action thriller *Dunkirk*. Nolan directed *Dunkirk* from his own original screenplay, utilizing a mixture of IMAX<sup>®</sup> and 65mm film to bring the story to the screen. *Dunkirk* opens as hundreds of thousands of British and Allied troops are surrounded by enemy forces. Trapped on the beach with their backs to the sea they face an impossible situation as the enemy closes in.

Dunkirk features a prestigious cast, including Kenneth Branagh (*My Week with Marilyn, Hamlet, Henry V*), Cillian Murphy (*Inception, The Dark Knight Trilogy*), and newcomer Fionn Whitehead, with Mark Rylance (*Bridge of Spies, Wolf Hall*) and Tom Hardy (*The Revenant, Mad Max: Fury Road, Inception*). The ensemble cast also includes Tom Glynn-Carney, Jack Lowden, Harry Styles, Aneurin Barnard, James D'Arcy and Barry Keoghan.

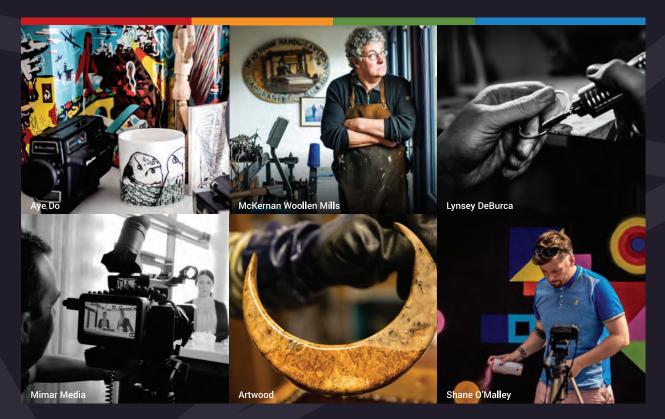
Director Christopher Nolan Cast Kenneth Branagh, Cillian Murphy, Mark Rylance & Tom Hardy Script Christopher Nolan Producers Christopher Nolan, Emma Thomas & Jake Myers (Executive Producer)



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Galway is film

# One Minute Film Festival

### Sun 16 July / Town Hall Studio / 16:30 60min

Galway City of Film in partnership with Galway Film Centre and Galway Film Fleadh are delighted to announce the return of the One Minute Film Festival! 30 one-minute films have been selected from both experienced and first-time filmmakers with all genres covered including comedy, drama, documentary, art-house and

### "A film festival within a film festival, the One Minute film Festival showcases supershort filmmaking, where every moment counts."

animation, with a cash award for the winning film. These super short films pack a punch proving that a really great story can be told in just one minute!

# Presented in co-operation with Galway Film Centre



# My Entire High School Sinking into the Sea

**Sun 16 July / Cinemobile / 18:15** 2017 / USA / 75min

No matter your age, part of you never outgrows high school. Dash Shaw, known for such celebrated graphic novels as *Bottomless Belly Button* and *New School*, brings his subjective, dreamlike sense of narrative, his empathy for outsiders and their desire to connect, and his rich, expressive drawing style to his first animated

"To say that My Entire High School Sinking Into the Sea is like John Hughes fused with The Poseidon Adventure makes for a snappy pitch – and it's true – but it doesn't prepare you for the sheer originality of Dash's vision." — Toronto International Film Festival

feature. Packed with action, *My Entire High School Sinking into the Sea* is about friends overcoming their differences and having each other's backs in times of crisis.

Official Selection: Toronto International Film Festival, Fantastic Fest, New York Film Festival

Director Dash Shaw Cast Jason Schwartzman, Reggie Watts, Maya Rudolph & Lena Dunham Script Dash Shaw Producers Kyle Martin & Craig Zobel







# Small Talk Ri Chang Dui Hua

### Sun 16 July / Town Hall Studio / 18:30 2016 / Taiwan / 88min

Anu is a tomboy. She was married off at a young age – as was customary in Taiwan in the 1970s – and had two children. Anu divorced her violent husband and raised her daughters alone. Since then, her only romantic relationships have been with women who, like her, earn a living as professional mourners at funerals.

### "Love Prevails In This Emotionally Charged Documentary From Taiwan."

In a series of long shots, the two women discuss loneliness, trust and abuse. Most of these discussions end in painful silence. Shifting focus in order to plumb the depths of their relationship, Hui-chen attempts to understand her mother's life by talking to her mother's siblings and ex-lovers. In doing so, she paints a picture of the changing lives and conditions for three generations of women in Taiwan.

Winner: Teddy Award for Best Documentary, Berlin International Film Festival

Director Hui-chen Huang Producer Diana Chiawen Lee

# **Awards Ceremony**

Sun 16 July / Town Hall Theatre / 19:00



# Feature Film Audience Awards

It's been said that a film is not a film until it's been seen by an audience. The Fleadh has always had a passionate, outspoken and cineliterate following, and we are proud that it is they who decide the award-winning titles each year. The Galway Film Fleadh will present the following awards for Feature Films:

- Best Irish First Feature
- Best Irish Feature in association with VOLTA
- Best Irish Feature Documentary
- Best Human Rights Feature
- in association with Amnesty International
- · Best International First Feature
- Best International Feature
- Best International Feature Documentary
- Best Cinematograpy in an Irish Feature in association with Teach Solais

# Short Film Awards

**Oscar Qualifying Categories:** Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

- The James Horgan Award for Best Animation
- The Tiernan McBride Award for Best Short Drama in association with Network Ireland Television
- The Donal Gilligan Award for Best Cinematography in a short film in association with the Irish Society of Cinematograhers (ISC)
- The Best First Short Animation Award
- The winners of the One Minute Film Festival

- The Best First Short Drama in association with Mazars
- The Best Short Documentary Award
- The Don Quijote Award is awarded for best animated short film
- The Award for Best Animated Sequence in a short film in association with Brown Bag Films

The winner of **The Pitching Award**, **The Bingham Ray New Talent Award in association with Magnolia Pictures**, will be announced at the Awards Ceremony.







The Bingham Ray New Talent Award in Association with Magnolia Pictures

Bingham Ray, throughout his career at October films, United Artists and Sidney Kimmel, always managed to block off the week to attend the annual Fleadh. From the early Claddagh Palace days, he witnessed our passion for film, drive and independent spirit, and recognising it as his own, and became our greatest stalwart. Bingham gave so much of his time to mentoring filmmakers over the years at the Galway Film Fair, listening, advising, believing and encouraging. The Irish film community benefited hugely from Bingham's wealth of knowledge across the complete spectrum of the film industry and the many friendships that he made along the way is a testament to his generosity in sharing his experience. The inaugural Bingham Ray New Talent Award was given to Gerard Barrett by Bingham's daughters, Annabel and Becca, for Pilgrim Hill, which went on to worldwide success. Last year's award went to Seána Kerslake for her stunning performance in *A Date for Mad Mary*.

**The Nominees are:** Dafhyd Flynn (actor, *Michael inside*), Chris Baugh (director, *Bad Day for the Cut*), Colm Seoighe (actor, *Song of Granite*), Donna Eperon (producer, Michael Inside) Kate McColgan (producer, *Drummer & The Keeper*)



# IFTA is delighted to support the 2017 Galway Film Fleadh

The *Academy* hosts a year-round calendar of learning and industry events for Members and industry:

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Premieres & First Look Screenings

A Life on Screen

Networking Events

**Discussion Panels** 

In Conversation with Series

Women in Focus - Film & Television

Industry Breakfast Series

Comedy Forum

Novel to Screen

Tea Party

Summer BBQ

Lecture Series

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- IFTA Film & Drama Awards
- IFTA Gala Television Awards
- John Ford Ireland Film Symposium

Encouraging excellence by providing Ireland with a platform for inspiration, creative development and collaboration with the Film and Television industry worldwide, is at the heart of IFTA's mission.

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### Closing Film / New Irish Cinema



Sun 16 July / Town Hall Theatre / 20:00 2017 / Germany, France & Ireland / 105min

Director Volker Schlöndorff Cast Stellan Skarsgård, Nina Hoss, Susanne Wolff, Isi Laborde & others With the participation of Niels Arestrup Script Colm Tóibín & Volker Schlöndorff

**Producers** Regina Ziegler, Volker Schlöndorff, Francis Boespflug, Stéphane Parthenay, Sidonie Dumas, Conor Barry, John Keville, Sam Taylor & Mike Downey.



T's winter in Montauk, at the far end of Long Island. There are two deck chairs on the windswept beach. The chairs are waiting for two people who have, for a long time, been lost to each other. He is a writer and has come from Berlin. She is a New York lawyer. Many years before, they had a fling, but they were too young to know they had each met the love of their lives. Now they have come back to Montauk, filled with regret and hope. The bodies remember. For them, it feels like the next day after the last one they were together. They do not know if it is possible to reverse time. In Montauk, they find out.

### "The film's whimsical, intellectual charm is right there [...] yet it spices the drama with a pleasingly weighted European fatalistic urgency." — Variety

*Return to Montauk* marks the debut of celebrated novelist, essayist and dramatist Colm Tobín as a screenwriter.

Official Selection: Berlin International Film Festival

Presented in co-operation with the Goethe-Institut Irland

# **Fleadh Credits**

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# Thanks to our Friends

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# The Fleadh would like to thank

Adam Lacey / Adele Commins at DKIT / Aerly Bird Transglobal Aidan Alcock at Pulse College / Alan Esselmont / Alison Crosbie / Amber O'Connor / Andy Lyon / Anna Allen / Anne Melia at Failte Ireland / Aoife O'Sullivan / Audrey Sheils / Bernard at the Rowing Club / Bob Quinn / Caroline Gannon / Cathal Gaffney & Darragh O'Connell at Brown Bag Films / Celine Curtain & Patrick Tobin at GMIT / Charlie Byrne Cian De Buitlear / Ciara Sweeney at Corrib Travel / Ciaran Walsh / Clare Dunne at FilmOffaly / Clare McGinley / Cliona Ruiseil, Writer Guild Craig Kestel / Dave at Universal Pictures / Declan Gibbons, Mary Deely, Liz and Ramona at Galway Film Centre / Dee Quinn / Deirdre Hopkins at IFTN / Deirdre O'Connor / Derry O'Brien at Network Ireland Television / Dominic & Gang at Galway Street Club / Doug Leddin & all at An Pucan / Eamon 'Sex-Cauldron' Quinlan / Eamonn Bowles at Magnolia Pictures / Easy Living / Eibhlin Ni Mhunghaile / Emma, Dan, Dylan & Abby Allen Eden / Fastnet Films / Felim McDermott / Ferg at Monroe Fergus McGinn / Fionnuala Sweeney at the Arts Council / Fnord / Frank Mannion / Gale Wilson / Galway County Council / Galway Tourist Office / Garry Kelly / Gary Hoctor / Gregg Schwenk / Haley Mellor / Heidrun Rottke at the Goethe-Institut Irland / Helen McMahon & Criona Sexton at Screen Training Ireland / Iwona kwiek / James C. Harrold / James Hickey / Jane Doolan / Jean Rice / Jessica O'Connor / Jim Glynn / Jim Vaughan / Jimmy McGuire at Tig Neactain / John & Ros Hubbard / John Collins / John Leahy at 24-7 Drama / Jonathan Allen / Joss and Siobhan Dervan / Judy Murphy at the Connacht Tribune / Justin McCarthy / Keith Kehoe / Kernan Andrews at the Galway Advertiser / Larry Howard / Lelia Doolan / Lorraine O'Hanlon at the Galway Independent / Maeve Cooke at Access Cinema / Magnolia Pictures / Maire Ni Chonlain / Marcus Quinn/ Maria Griffin / Mary Ellen Ni Chualain / Mary Kate O'Flanagan / Maura & all at Fahy Travel / Mella, Ollie & Ian Malone / Michael O'Meallaigh / Michele Maheux / Miriam Ni Neill / Molly Cowan / Mothers Ruin / Moyra Lock at Northern Ireland Screen / Nick Costello / Nikola Sekowska-Moroney / Ollie, Ruby & Saise Quinn / Orlagh Heverin / Oscar Alonso at Ladito films / Paddy Hayes / Padraic O'Raighne at TG4 / Pat Collins / Patricia Kelly & Deborah Molloy at the BAI / Patrick O'Neill / Paul Cummins / Paul Grealish at The King Head / Paul McGowan / Paul Mee & Betty Conlon at Mazars / Pauline White / Peccadillo Pictures / Philip Molloy / Philip Murphy at Celtic Grips / Richard Kelly / Robert Finn / Seamus Lowry / Seamus, Catherine & James O'Brien, Niamh, Timmy, ZoJo & Leni Anglin O'Brien / Sean O'Connell / Shane Perez / Shiloh Accuosti / Siobhan Hennessy / Special thanks to the lovely Karen Jones & team at the Radisson Blu Hotel / Steven Galvin at Filmbase / Studio Canal / Szymon The wonderful Kiwi Smith / Todd Brown / Tom, Roisin & all at Galmac Computers / Toner Quinn / Tracy Geraghty / Tristan Orpen Lynch / Vinny Browne at Charlie Byrnes Bookshop / Wildcard Distribution / Zoe Bella McVey

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It Tolls for Thee



11th Hour

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