

#filmfleadh

28th **GALWAY FILM FLEADH**

5-10 JULY 2016

TOWN HALL THEATRE, COURTHOUSE SQUARE, GALWAY

www.galwayfilmfleadh.com · booking 091 569777

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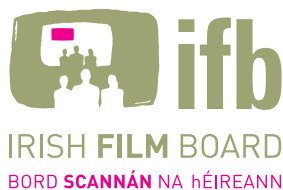


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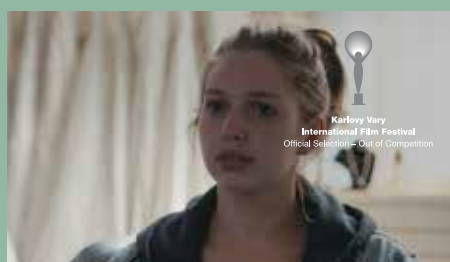


Comhairle Chontae na Gaillimhe
Galway County Council



Irish Film 2016

**From Sundance to the Galway Film Fleadh...
Celebrating Irish Film all over the world**



A Date for Mad Mary



Mom and Me



Lost in France



Crash and Burn



The Young Offenders



Bobby Sands: 66 Days



Tiger Raid



The Land of the Enlightened



Moon Dogs

Introduction

It's that time of year again, and we are excited to once more showcase Galway as the beating heart of cinema in Ireland.

For one week in the summer the entire Irish film industry descends on our “Cannes on the Corrib”, alongside filmmakers, talent, financiers and more from every corner of the world. They share ideas, collaborate and watch films in the uniquely welcoming, intimate and informal atmosphere that only a Galway festival experience could provide. More important, however, are our audiences which come from Galway, all over Ireland, and from almost every point of the globe, to see the best in new Irish and world cinema. With a packed programme featuring more than 150 films from more than 30 countries around the world, including 16 world premieres, they will not be disappointed.

We are thrilled to welcome some very special guests to the Fleadh this year, including legendary Irish director Jim Sheridan, actress Ruth Negga (who will be the subject of our actors' masterclass), and screenwriter Kirsten Smith (*10 Things I Hate About You*, *Legally Blonde*) who will host our screenwriting masterclass. There are many more filmmakers and film talent attending, though perhaps most exciting is the increased number of female-directed films and female filmmakers we present as part of our focus on Women in Film.

Programme highlights include a focus on Finnish cinema, featuring work that covers everything from cave-diving and cheerleading, to Sweden's 17th century “queer Queen Kristina and her lady love” and desperate World War II romances. We also have a full menu of films looking at food and drink; a showcase of the best cinema made in, by and about Galway; a complete set-list of the best music documentaries from around the world, and of course the best in short film, and new Irish and world Cinema.

We would like to take this opportunity to thank the Arts Council of Ireland and all of our Board, venues, sponsors, financiers, friends, and everyone else we have come to think of as part of our ‘Fleadhmily’ for helping us deliver this programme. We are backing the bid. Let's make Galway the European Capital of Culture!



Gar O'Brien
Programmer



Miriam Allen
Managing Director

Key

W World Premiere

E European Premiere

I Irish Premiere

FF First Feature

C Competition Entry

QA Q&A

U All Ages

T Teens and up

T+ Older Teens and up

18 Mature

Contents

Sponsors	1
Introduction	3
Booking & Merchandise Info	5
Galway Film Fleadh Map	5
Day by Day Schedule	6
Panel Discussions	9
Women In Film	11
Focus on Finland	13
Cinema, Conflict & Human Rights	15
Mixtape: Music, Movies & Mavericks	15
Eat, Drink, Love Film	17
Galway is Film	17
Opening Film: Creative Control	19
Out on Film	21
Student Showcase	22
Way Out West	25
IFI Local Films for Local People:	
Yet More Glimpses of Galway	27
The Duel of Wine	29
New Irish Shorts 1	35
New Irish Shorts 2	37
Little Cinema Showcase	41
Imagine Waking Up Tomorrow &	
All The Music Has Disappeared	43
Atlantic	45
New Irish Shorts 3:	
Human Rights Documentaries	48
New Irish Shorts 4	49
On the Box	52
Re Fresh	55
Creative England Shorts	59
New Irish Shorts 5	69
New Irish Shorts 6	71
See it – Be it!	
Putting Women in the Picture	73
After '16	78
New Irish Shorts 7:	
Documentaries	85
New Irish Shorts 8: Animation	
(Including IFB Premieres)	88
An Afternoon with Jim Sheridan	91
One Minute Film Festival	92
Awards	94
Closing Film: Sanctuary	97
Fleadh Credits	99
Film Index	100



TG4

A nation shaped in 100 years

Fáisnéis | Gach Máirt 21.30 ar TG4.

tg4.ie

Booking & Merchandise Information

All Bookings:

091 569 777 – Town Hall Box Office* (Open 10:00am – 7:30pm)

Buy Online – www.galwayfilmfleadh.com

*Telephone and personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, and THT online bookings are subject to €1.00 charge per ticket

Ticket Prices:

Opening Film (including reception)	€20.00	
Closing Film (including reception)	€20.00	
Daytime Screening (before 17.00)	€9.00	(€8.00 Conc.)
Evening Screening (at and after 17.00)	€10.00	(€9.00 Conc.)
Way Out West	€5.00	
On the Box (per film)	€5.00	
After '16 Shorts	€5.00	

Special Events:

IFI Local Films for Local People	€7.50	
The Duel of Wine	€30.00	
Little Cinema Showcase	€8.00	
Imagine Waking Up Tomorrow Morning And All Music Has Disappeared	€10.00	
Atlantic	€12.00	
An Afternoon with Jim Sheridan	€10.00	
One Minute Film Festival	€5.00	

Ticket Packages:

5 Ticket Daytime Deal (excluding special events)	€35.00
5 Ticket Evening Deal (excluding special events)	€45.00

Please note that you will need to specify your chosen films at time of purchase..

Season Ticket:

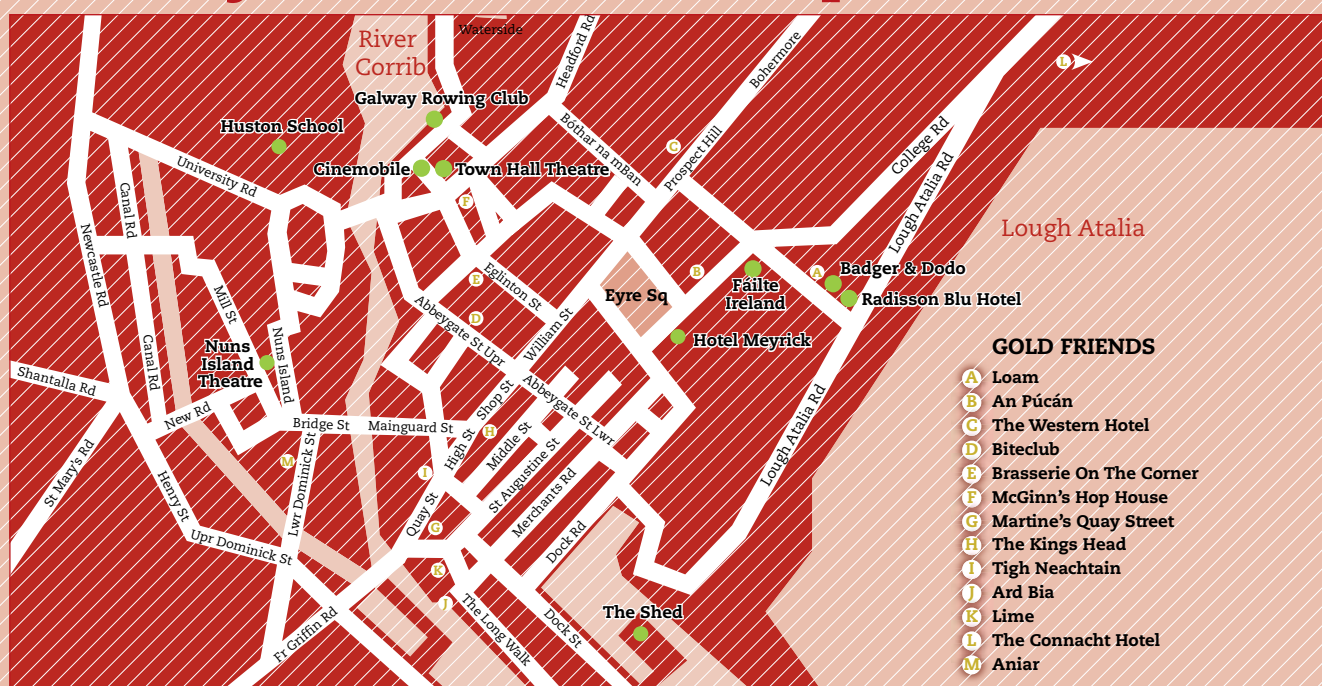
Participation fee per person for the Fleadh is €175.00.

This will entitle you to all screenings (except opening and closing films, and special events) subject to availability, delegate bag, Fleadh t-shirt and a festival programme.

Merchandise:

Programme	€2.00
T-Shirt	€5.00
Festival bag	€5.00

Galway Film Fleadh Map



		10.00	11.00	12.00	13.00	14.00	15.00
Tue 5 July	Town Hall Theatre						
Wed 6 July	Town Hall Theatre		Student Showcase 10.30 / p22		Fire at Sea 13.00 / p23		
	Cinemobile		Maya Angelou: And Still I Rise 11.00 / p23		Fukushima, Mon Amour 13.15 / p24		Little Men 15.15 / p26
	Town Hall Studio		On Football 11.30 / p23		Food & Shelter 13.30 / p24		Uncle 15.30 /
	Radisson Blu Hotel				Way Out West 14.00 / p25		
Thu 7 July	Town Hall Theatre		New Irish Shorts 1 10.30 / p35		New Irish Shorts 2 12.30 / p37		
	Cinemobile	Awaiting 10.15 / p34		The Mine 12.15 / p36		The Wall 14.15 / p38	
	Town Hall Studio	Barista 10.30 / p34		Those Who Jump 12.30 / p36		My Friend From the Park 14.30 / p38	
	Nun's Island Theatre						
	The Shed on the Docks						
Fri 8 July	Town Hall Theatre	New Irish Shorts 3: Human Rights Documentaries 10.00 / p48		New Irish Shorts 4 12.00 / p49		Land of the Enlightened 14.00 / p53	
	Cinemobile	Armi Alive! 10.15 / p48		Diving into the Unknown 12.15 / p53		Absolution 14.15 / p55	
	Town Hall Studio	Isonomia 10.00 / p52	Fís na Faiseoige 11.30 / p52	The War Against Women in Eastern Congo 13.00 / p52		Deargdhúil: Anatomy of Passion 14.30 / p52	
	Galway Rowing Club					Short Films Panel 14.30 / p9	
	Huston School of Film & Digital Media					Re Fresh 14.00 / p55	
Sat 9 July	Town Hall Theatre	New Irish Shorts 5 10.00 / p69		New Irish Shorts 6 12.00 / p71		History's Future 14.00 / p75	
	Cinemobile	Author: The JT LeRoy Story 10.15 / p70		Revolutions 12.15 / p72		The Girl King 14.15 / p74	
	Town Hall Studio	Hotel Dallas 10.30 / p70		Yarn 12.30 / p73		Koudelka: Shooting Holy Land 14.30 / p74	
	Radisson Blu Hotel						
	Galway Rowing Club	A StrongerVoice for Women 11.00 / p9					See it – Be it! Putting Women in the Picture 15.00 / p73
Sun 10 July	Town Hall Theatre	New Irish Shorts 7: Short Documentaries 10.00 / p85		New Irish Shorts 8: Short Animation (incl. IFB World Premiere Animations) 12.00 / p88			An Afternoon with (incl. "In America") 15.00 / p91
	Cinemobile	These Daughters of Mine 10.15 / p87		The Midwife 12.00 / p87		Crash and Burn 14.15 / p90	
	Town Hall Studio	Rara 10.30 / p87		InnSæi – the Sea within 12.30 / p90		Deconstructing Dani García 14.30 / p90	
	Town Hall Theatre Bar			Irish Filmmakers Panel 12.00 / p9			

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and on the noticeboard.

Strands

Human Rights

Galway is Film

Eat, Drink, Love Film

Focus on Finland

16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00
			Opening Film: Creative Control 19.30 / p19			Holding the Man 22.00 / p21	
IFI Local Films for Local People: Yet more glimpses of Galway 16.00 / p27		Hunt for the Wilderpeople 18.00 / p28		Property of the State 20.00 / p31		The Randoner 22.00 / p33	
	The Last King 17.15 / p27		The Commune 19.15 / p29		Weiner 21.30 / p30		
oward 26	A Song For You: The Austin City Limits Story 17.30 / p28		Dead Along the Way 19.30 / p30		Suntan 21.30 / p33		
			The Duel of Wine 19.00 / p29				
Eyes of a Thief 16.00 / p38		L'Accabadora 18.00 / p39		In View 20.00 / p43		Tiger Raid 22.00 / p47	
Summertime 16.15 / p39		Rebel Rossa 18.15 / p41		Imagine Waking Up Tomorrow & All The Music Has Disappeared 20.15 / p43		The Automatic Hate 22.15 / p47	
All Eyes and Ears 16.30 / p39		Outcasts by Choice 18.30 / p41		South 20.30 / p45		The Plants 22.30 / p47	
			Little Cinema Showcase 19.00 / p41		Atlantic 20.30 / p45		
Bobby Sands: 66 Days 16.00 / p57		A Date for Mad Mary 18.00 / p61		The Young Offenders 20.00 / p63		A Dark Song 22.00 / p65	
Creative England Shorts 16.15 / p59		Brakes 18.15 / p62		Lost in France 20.15 / p64		collective:unconscious 22.15 / p67	
The Judas Iscaiot Lunch 16.00 / p52		Twice Shy 18.30 / p62		Born and Reared 20.30 / p64		Barash 22.30 / p67	
World Cinema Panel 16.30 / p9							
It's Not Yet Dark 16.00 / p77		Mom & Me 18.00 / p79		The Siege of Jadotville 20.00 / p81		Cardboard Gangsters 22.00 / p83	
Cheer Up 16.15 / p76		The Weather Inside 18.15 / p80		Moon Dogs 20.15 / p80		The Alchemist Cookbook 22.15 / p82	
Staid 16.30 / p76		A Poem Is A Naked Person 18.30 / p80		Aloys 20.30 / p82		Kiki 22.30 / p82	
		After '16 18.00 / p78					
m Sheridan (reening)			Awards 19.00 / p94		Closing Film: Sanctuary 20.30 / p97		
Further Beyond 16.15 / p92		24 Weeks 18.15 / p93					
One Minute Film Festival 16.30 / p92		We Are moving – Memories of Miss Moriarty 18.30 / p93					

ard in the Town Hall Theatre.

■ We regret that Town Hall Studio is not wheelchair accessible.

Mix Tape: Music, Movies...

Out On Film

Shorts

Special Event

Strands



SPOTLIGHT

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We're proud to join Hubbard Casting at the Fleadh. The Hubbards, together with many other world-class casting directors, use Spotlight daily to cast their projects here in Ireland.

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Join Spotlight today or come and talk to us at the Fleadh to find out more.

join.spotlight.com/Ireland

Talking Film: Panels and Discussions



During each festival we present a series of panel discussions that will interest filmgoers and filmmakers alike. Held in a number of venues around the Fleadh, these panels are free so that everybody has a chance to learn from the experiences of our filmmakers. Audience members are encouraged to contribute and most panels will have a Q&A element. Topics cover issues pertaining to the craft, such as the art and commerce of the short film, and a series of panels on women in film and much more.

Participants to be announced.
Please see galwayfilmfleadh.com for details.

Short Films Panel

Fri 8 July / Galway Rowing Club / 14.30

After another strong year which saw Ireland box well above its weight internationally in the short film arena (with *Stutterer* claiming Oscar glory), we are proud to present our first ever panel dedicated to emerging and established short filmmakers. Following the panel there will be an opportunity for discussion, debate and networking for anyone interested in the art and commerce of short filmmaking.

World Cinema Panel

Fri 8 July / Galway Rowing Club / 16.30

For the last 28 years the Fleadh has showcased some of the best in world cinema to Galway audiences but, as importantly, each year we are proud to also showcase Galway to some of the best filmmakers from around the world. This panel will unite a diverse panel of filmmakers to discuss the international aspect of cinema.

A Stronger Voice for Women

Sat 9 July / Galway Rowing Club / 11.00

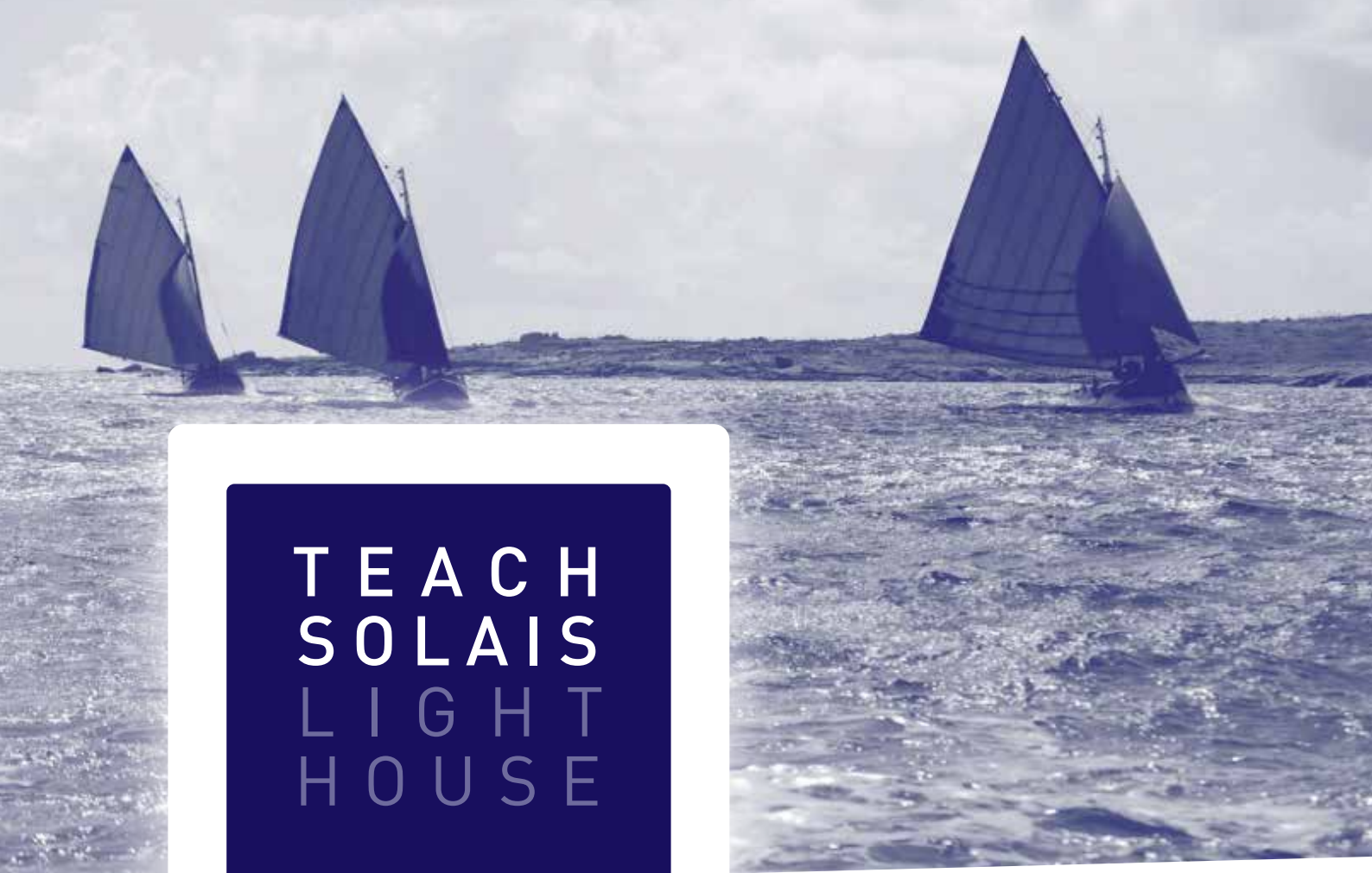
This year the Fleadh is placing a particular emphasis on women in film. We are screening more films than ever before from female directors, are presenting two female-led masterclasses (Ruth Negga for acting and Kirsten Smith for screenwriting) and have invited a record number of female directors to the Fleadh. This panel will feature a mix of Irish and International filmmaking talent, and is held in association with WFT.ie.

See also: "See it – Be it! Putting Women in the Picture" (see p. 73).

Irish Filmmakers Panel

Sun 10 July / Town Hall Theatre Bar / 12.00

Irish film has had an amazing year and a cursory glance at our lineup suggests that there is plenty more to come from Irish film over next 12 months, from both established and upcoming directors. This panel will present an overview of the state of Irish cinema with some of the best Irish film talent.



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Women In Film

In 2015, women accounted for a mere 9% of film directors, up 2% from 2014 but identical with 1998. In other roles, women comprised 11% of writers, 26% of producers, 20% of executive producers, 22% of editors, and 6% of cinematographers. This is obviously not good enough, not just in terms of representation in the film industry but also in the types of stories reflected on our screens. A 2016 Equality and Human Rights Commission Report notes that “A male dominated industry leads to male focused films, leaving women not only under-represented amongst directors but under-represented in the art and stories themselves.”

This year the Fleadh has committed to pushing female film talent and female-centred stories into the foreground. We are proud to announce that 38.5% of our World Cinema and Documentary programme is made up from films directed by women. While this is a good start, and well above the industry average, our commitment to achieving diversity among our filmmakers will be an ongoing process until 51% of films (or more) are made by women.

With this in mind we are excited to present two masterclasses by leading female film talent. Limerick-raised Ruth Negga, fresh from the Cannes success of Jeff Nichol’s Oscar-tipped *Loving* and her starring role in AMC’s new comic-book adaptation *Preacher*, will be the subject of this year’s acting masterclass. Meanwhile Kirsten Smith, screenwriter of *10 things I Hate About You* and *Legally Blonde*, will be on hand to deliver our screenwriters masterclass.

Similarly we are excited to present a series of panels and discussions that will explore the role of women in film. These include “See it – Be it! Putting Women in the Picture” (see p. 73) a panel of women filmmakers, representatives from the Irish Film board and the equality committee of the Writers Guild and the Screen Directors Guild which will shine a spotlight on women in the Irish film industry, and our own Women in Film panel (see p. 9) which will introduce you to some of the amazing filmmakers and films at the Fleadh this year.

Films directed by women in the 28th Fleadh:

<i>Maya Angelou: And Still I Rise</i> (p23)	<i>Collective:Unconscious</i> (p67)
<i>Fukushima Mon Amour</i> (p24)	<i>Barash</i> (p67)
<i>Awaiting</i> (p34)	<i>Revolutions*</i> (p72)
<i>My Friend from the Park</i> (p38)	<i>Yarn*</i> (p73)
<i>Eyes of a Thief*</i> (p38)	<i>History’s Future*</i> (p75)
<i>Summertime</i> (p39)	<i>Cheer Up*</i> (p76)
<i>All Eyes and Ears*</i> (p39)	<i>The Weather Inside*</i> (p80)
<i>Outcasts by Choice*</i> (p41)	<i>Kiki</i> (p82)
<i>Deargdhúil:</i>	<i>These Daughters of Mine</i> (p87)
<i>Anatomy of Passion*</i> (p52)	<i>Rara</i> (p87)
<i>The War against Women</i>	<i>InnSaei – the Sea within*</i> (p90)
<i>in Eastern Congo*</i> (p52)	<i>Further Beyond*</i> (p92)
<i>The Judas Iscariot Lunch*</i> (p52)	<i>24 Weeks*</i> (p93)
<i>Brakes*</i> (p62)	<i>We are Moving – Memories</i>
<i>Born and Reared*</i> (p64)	<i>of Miss Moriarty*</i> (p93)

An asterisk denotes a director’s attendance at the screening.



THE MINE

dir. Aleksi Salmenperä, produced by Annika Sucksdorff and Aleksi Bardy for Helsinki-filmi, sales: The Yellow Affair



ABSOLUTION

dir. Petri Kotwica, produced by Minna Virtanen for Vertigo, co-producers Jackie Larkin and Lesley McKimm for Newgrange Pictures, sales: Media Luna



THE MIDWIFE

dir. Antti J. Jokinen, produced by Markus Selin and Jukka Helle for Solar Films, sales: Picture Tree International



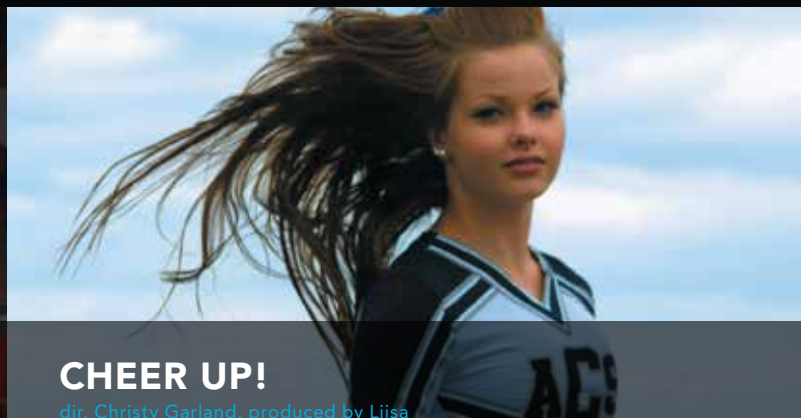
THE GIRL KING

dir. Mika Kaurismäki, produced by Mika Kaurismäki for Marianna Films, co-producers Anna Stratton for Triptych Media Inc., Rainer Kölmel for Starhaus Filmproduktion GmbH, Arnie Gelbart for Galafilm Inc., Martin Persson for Anagram Film & TV AB, sales: The Yellow Affair



ARMY ALIVE!

dir. Jörn Donner, produced by Mark Lwoff and Misha Jaari for Bufo Oy



CHEER UP!

dir. Christy Garland, produced by Liisa Juntunen for napafilms, sales: Wide House

FINNISH FOCUS AT THE GALWAY FILM FLEADH 2016

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DIVING INTO THE UNKNOWN

dir. Juan Reina, produced by Juho Harjula for Monami Agency, co-producer fuglene, sales: Films Transit

Focus on Finland



The Girl King

The Mine p36
Armi Alive! p48
Diving into the Unknown p53
Absolution p55
The Girl King p74
Cheer Up p76
The Midwife p87

Finland has a rich and storied cinematic pedigree. Like Ireland, it boxes well above its weight when it comes to the international film scene. Finland's cinematic output is well regarded at home – it boasts one of the best domestic box-office takes in Europe – but films from Finland also travel to cinemas and festivals all over the world, and it is something of a powerhouse when it comes to international co-production. This year, the Fleadh is proud to collaborate with The Finnish Film Foundation to shine a spotlight on some of the best in contemporary Finnish cinema.

Features include Finnish film legend Mika Kaurismäki's *The Girl King*, an energetic historical biopic that puts a modern slant on the story of Queen Kristina, who scandalized Sweden with her rebellious political and sexual behavior; *The Mine*, a tense environmental thriller that shows just how easy it is to be corrupt despite good intentions; *The Midwife*, a visually sumptuous historical thriller about a wartime romance between a Finnish nurse and a Nazi officer; and *Armi Alive!*, Oscar-winner Jörn Donner's wonderful "meta film" which centres around the preparation of a play about Armi Ratia, a famous Finnish design entrepreneur who struggled against her family, banks, and conventional ideas of beauty in the 60s and 70s. The Irish-Finnish co-production *Absolution* is a tight domestic thriller in which a hit-and-run accident triggers a nightmarish spiral of guilt and revenge.

On the documentary front we are proud to present *Diving into the Unknown*, a remarkable story of a life-threatening mission and unconditional friendship, in which a group of Finnish cave divers try to bring their dead friends home. Finally, the tragi-comic documentary *Cheer Up* follows Finland's worst cheerleading team as they struggle with teenage angst and constant failure.



This focus is presented in association with The Finnish Film Foundation.

ARRI ALEXA MINI

'DAWN'

ARRI ALEXA XT

'THE DRUMMER
& THE GOALKEEPER'

ARRI ALEXA PLUS

'REIGN'

RED EPIC DRAGON

'THE LODGE'

PANASONIC VARI 35 4K

'PENNY DREADFUL' - SERIES 3

ARRI AMIRA

'LITTLE ROY'

SONY A7S II

'THE SECRET'

BLACK MAGIC 4K - PL

'REBELLION'

SONY FS7

'COUNTRY WOMAN'

SONY 500

'PENNY DREADFUL'
- SERIES 2

DJI OSMO

LEICA SUMMILUX C

'FRANKENSTEIN

ZEISS MASTER PRIMES

CHRONICLES'

ZEISS ULTRA PRIMES

'PURSUIT'

COOKE S4 PRIMES

'HALO-NIGHTFALL'

COOKE MINI S4 PRIMES

'DANIS CASTLE'

O'CONNOR HEADS

'SECRET LIFE OF BOY'

ARRIHEADS

'THE FALL' - SERIES 2

SACHTLER HEADS

'CHERRY TREE'

RONFORD HEADS

'SPIDERS TRAP'

CHAPMAN PEE WEE

'PENNY DREADFUL' - SERIES 1

MATADOR DOLLY

'MOONE BOY' - SERIES 3



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*Eyes of a Thief***Fire at Sea** p23**Those Who Jump** p37**The Wall** p38**Eyes of a Thief** p38**New Irish Shorts 3:****Human Rights Docs** p48**Land of the Enlightened** p53**Born and Reared** p64**Koudelka: Shooting Holy Land** p74

Cinema, Conflict and Human Rights

We are firm believers that cinema not only has the power to shed light on abuses of human rights, and the brave work done by those who strive to better this situation, but also the power to affect real change in the world. This year's programme of Human Rights Cinema focuses on some of the most pressing concerns from around the world today, including the current European refugee crisis, the aftermath of the war in Afghanistan, and the damage caused by conflicts in Israel/Palestine and the North of Ireland.

Titles include the subtle and powerful documentary *Fire at Sea*, in which life on the Italian island of Lampedusa is shaken by waves of refugees; and *Those Who Jump* which provides a raw glimpse into the lives of African migrants hoping to make it into Europe by scaling a barrier between Morocco and the outlying Spanish city of Melilla. *Eyes of a Thief*, meanwhile, is a thriller exploring the effects of physical and psychological violence on the people compelled to live with it, while *Koudelka: Shooting Holy Land* follows the titular photographer as he travels through Israel and Palestine capturing a landscape divided by walls and barbed wire. Mental and physical walls also play a big part in *Born and Reared* (which explores male identity in post-conflict Northern Ireland) and *The Wall* (which juxtaposes sectarian divisions in North Korea and Northern Ireland).

Land of the Enlightened is a seamless blend of fiction and documentary focusing on the beauty of war-tormented Afghanistan. And our Human Rights strand of short documentaries offers snapshots from conflict zones, border crossings and refugee camps.

*A Song for You:
The Austin City Limits Story***A Song for You:****The Austin City Limits Story** p28**Outcasts by Choice** p41**Imagine Waking Up One Morning****And All Music Has Disappeared** p43**Lost in France** p64**A Poem is a Naked Person** p80

Mixtape: Music, Movies and Mavericks

The Fleadh was founded with something of a fiercely independent, DIY, and dare we say it, punk rock attitude at its core. And so it's with a great sense of excitement that we present this year's selection of music documentaries featuring some of the most fearlessly independent spirits in music and music film.

Outcasts by Choice follows The Outcasts, who formed in Belfast in 1977, kick-started the Northern Punk Explosion, and rejected sectarian violence. *A Song for You: The Austin City Limits Story* takes us inside the longest running music show in TV history. It's packed with the greatest music from Texas and beyond, with performances from Willie Nelson, Stevie Ray Vaughan, Ray Charles, Beck, Alabama Shakes, and Radiohead.

Imagine Waking Up One Morning And All Music Has Disappeared follows one of the most enigmatic and uncompromising figures in contemporary music, Bill Drummond, as he searches for new voices for his choir – in the open fields or in a factory, in a classroom or in a pub. It is a journey towards a "ground zero" in terms of music – a point at which we can try to invent it anew, together, innocent...

Featuring Mogwai, Franz Ferdinand, The Delgados, Arab Strap and more, *Lost in France* follows fan-favourite Scottish record label Chemikal Underground Records as they re-live the experience of travelling to a once-off gig in rural France in the 90s.

Finally, *A Poem is a Naked Person* is Les Blank's free-form documentary about singer-songwriter Leon Russell. Filmed between 1972 and 1974, this singular film has attained legendary status – but it has not been released until now.



Dedicated to the development of film as
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GALWAY
FILM CENTRE





Barista

The Duel of Wine p29

Barista p35

Atlantic p45

Deconstructing Dani García p90

Eat, Drink, Love Film

We are proud to present a tastefully curated menu of some of the most mouth-watering and thought-provoking food and drink films from around the world. This strand celebrates Galway's emerging status as the culinary capital of the Wild Atlantic Way, as well as challenging the way we think about food and sustainability.

To begin, we recommend a pairing of vino and kino, with a synaesthetic screening of *The Duel of Wine*, a humorous little number of good vintage which stars real-life celebrity sommelier Charlie Arturaola. Both he and producer Lino Pujia will be on hand to introduce new wines during the screening.

Galway filmmaker Risteard Ó Domhnaill provides our main course, with a special screening of his film *Atlantic* in Galway Harbour. Guests will be welcomed with a reception featuring local craft beer and local seafood served by Stephane Griesbach of Gannet Fishmongers. Following the screening, there will be a Q & A with O'Domhnaill, Griesbach and Michael O'Meara, author of *Sea Gastronomy*.

After this you may need a digestif! *Barista* introduces the world to the competitive espresso-making circuit, profiling five enterprising young baristas as they vie for a national title. Join us for our own barista competition at Badger and Dodo at 4.30pm on Thursday.

Finally, it's time to pay compliments to the chef, and chef Dani García is ready to welcome you into his kitchen... presuming he still has one. *Deconstructing Dani García* follows the titular Spanish haute cuisine chef as he reinvents himself following the closure of his two-Michelin-star restaurant.

Bain taitneamh as do bhéile!



Sanctuary

Way Out West p22

IFI Local Films for Local People:

Yet More Glimpses of Galway p27

Little Cinema Showcase p41

Atlantic p45

One Minute Film Festival p92

Sanctuary p97

Galway is Film

As well as bringing the best in world cinema and film talent to Galway, we delight in showcasing Galway to the world of film. Aside from its reputation as the cultural heart of Ireland, Galway is very much a city of film. One of only 8 UNESCO-designated Cities of Film worldwide, the development of the film sector in Galway has been nothing short of staggering – it's worth over €72 million to the local economy and provides over 600 full-time jobs.

First off, we are proud to present work from west-of-Ireland-based filmmakers in the Way Out West short film programme. Similarly, we welcome the return of the Galway Film Centre's One Minute Film Festival, and we will once again screen a "best of" showcase from Galway's premiere grassroots short film event, Little Cinema Galway.

The Irish Film Institute returns with a whole new diverse programme of films about Galway from the IFI Irish Film Archive. Amateur films of holidays in the west of Ireland play alongside 1950s public information films featuring Dr. Noel Browne and the building of TB sanatoria; the life of a Connemara farmer in 1941 contrasts with aerial footage of Ireland by Scottish aviatrix Winnie Drinkwater.

We will also present a very special screening of local filmmaker Risteard Ó Domhnaill's *Atlantic*, which examines the political, economic and environmental threats to the Atlantic Ocean. (See above for more details.)

Our closing film, *Sanctuary*, is a wonderful, unique feature from Galway's Blue Teapot Company. Employing a large cast of actors with intellectual disabilities, the film tackles issues such as the right to intimacy.



Utilising Irish and UK Film Tax Credits

At Mazars we understand the importance of funding as much of a budget for a project through the use of tax credits and other state supports. We have a dedicated Media & Entertainment team in Ireland and the UK that can help you get access to film tax credits on 100% of the film production budget. We can help you through every step in the process of obtaining the film tax credits in both jurisdictions.

Before you start working on your next film project, give us a call.

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Email: david.prestwich@mazars.co.uk

Opening Film

Creative Control

TUESDAY 5 JULY



Tue 5 July / Town Hall Theatre / 19.30
2015 / USA / 97min

The setting is New York, 5 minutes in the future. David (writer / director Benjamin Dickinson) is an overworked, tech-addled advertising executive developing a high-profile marketing campaign for a new generation of “Augmented Reality” glasses. Feeling stuck in his relationship with yoga teacher Juliette (Zora Zehetner), he envies the charmed life of his best friend, fashion photographer Wim (Dan Gill) with his sexy girlfriend Sophie (Alexia Rasmussen) – and so he uses the glasses to develop a life-like avatar of her. Unwittingly, fantasy and reality begin to blur. As passions escalate and things get increasingly out of hand, David is forced to deal with an impending collision of his public, private and imaginary lives.

Winner: Special Jury Award for Visual Excellence, SXSW 2015

Director / Actor / Writer Benjamin Dickinson will attend.

Director Benjamin Dickinson

Cast Benjamin Dickinson,
Nora Zehetner, Dan Gill, Alexia
Rasmussen, Reggie Watts, Paul Manza,
Gavin McInnes, Jake Lodwick

Script Benjamin Dickinson,
Micah Bloomberg

Producers Craig Shilowich,
Melody C. Roscher, Mark de Pace,
Zachary Mortensen

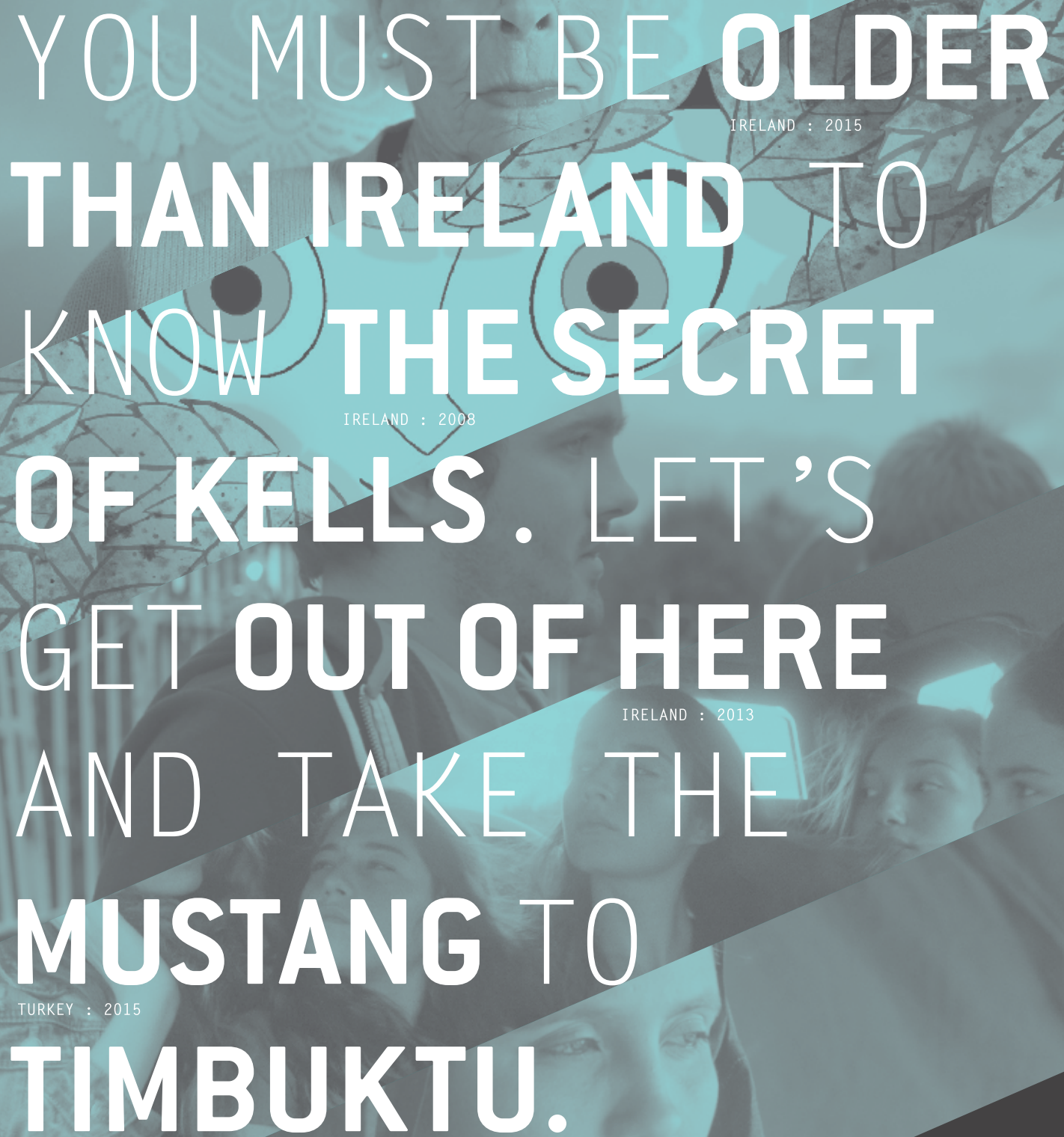


**“Smart, funny and wonderfully filmed, this movie
about the jaded marketer of virtual reality glasses
is the movie Steve Jobs should have been.”**

— The Guardian

In association with





YOU MUST BE **OLDER**
IRELAND : 2015
THAN IRELAND TO
KNOW THE SECRET
IRELAND : 2008
OF KELLS. LET'S
GET OUT OF HERE
IRELAND : 2013
AND TAKE THE
MUSTANG TO
TURKEY : 2015
TIMBUKTU.
MALI : 2015

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Out On Film: LGBTQI Cinema



Kiki

Holding the Man p21

Uncle Howard p26

Summertime p39

Barash p67

Kiki p82

Once again we are proud to bring a programme of the best in LGBTQI cinema from around the world to our audiences in Galway. We kick things off with the European premiere of *Jewel's Catch One*. In 1973, bar-owner Jewel Thais-Williams, created a disco for those seeking refuge from both racial discrimination and homophobia in the black community. It was one of the first black gay clubs in America, and everyone from Sammy Davis Jr. to Chaka Khan performed behind its darkened windows.

Uncle Howard is the story of New York filmmaker Howard Brookner, whose work (buried in William S. Burroughs' bunker for 30 years) captured the late 70s and early 80s cultural revolution. In this revelatory documentary, Brookner's nephew, Aaron, explores the legacy of a life cut short by AIDS.

Catherine Corsini's *Summertime* is a sumptuous and unapologetic romance set in early 70s France. Farmers' daughter Delphine moves to Paris to break free from the shackles of her family. Her encounter with Carole who is actively involved in the stirrings of the feminist movement turns their lives upside down. Likewise, albeit set in contemporary Israel, *Barash* follows a schoolgirl as she struggles painfully towards liberation from her family. She finds salvation in the arms of a new arrival at school who sets her heart beating.

Finally, 25 years after *Paris Is Burning*, which uncovered the drag scene and voguing balls of 1980s New York, this celebrated underground culture pulses with fresh energy once again in *Kiki*, which explores the thriving voguing culture that provides an outlet for self-expression for at-risk LGBTQ youth of colour.

World Cinema



Holding the Man

Tues 5 July / Town Hall Theatre / 22.00

2015 / Australia / 127min

Tim and John fell in love and embarked on a forbidden high school romance that was to last a lifetime. Together they conquered countless prejudices and challenges to become champions of gay rights.

Holding The Man is a remarkable true-life love story of Timothy Conigrave and John Caleo and their enduring love for each other has been immortalised in Tim's own cult classic memoir and in Tommy Murphy's award winning stage play, which has now been adapted for the screen.

“Director Neil Armfield sidesteps melodrama to deliver a heart-breaking, sensitive, poignant portrait of love and loss. Anthony LaPaglia and Guy Pearce provide sturdy support as the fathers...2015 is turning into a stellar year for Australian film”
— Jim Schembri, 3 AW

Director Neil Armfield

Cast Ryan Corr, Craig Scott, Geoffrey Rush, Kerry Fox, Guy Pearce, Sarah Snook, Anthony LaPaglia,

Script Tommy Murphy

Producer Kylie Du Fresne



Student Showcase

Wed 6th July / Town Hall Theatre / 10.30

The Student Showcase is a programme of films produced, directed, acted and animated by Irish students from educational institutions and screen training bodies from Ireland and the UK. This non-competitive category contains a mix of documentary, live action drama and animation.



WEDNESDAY 6 JULY



Roll Camera



Strangers



Pat



Aoibhinn and the Bear



All the Time in the World



When The Butcher Stopped Ordering Meat

Roll Camera

A documentary exploring the representation of disability in the Irish screen media industry.

Director Alannah Murray

Producer Jessica Drew

Institution DKIT

Aoibhinn and the Bear

A woman suffering with severe anxiety and depression isolates herself from the outside world. Her childhood teddy bear seems to be the help she needs.

Director Kieran Burke

Producer Peggy-Anne Knight

Institution Limerick College of Further Education

FISHWITCH

A stop motion fairytale in which an aquatic creature tries to win the heart of a sea witch.

Director Adrienne Dowling

Producer Helene Sifre

Institution National Film and Television School, UK

What's The Point

A short film based on a true story of a girl overcoming depression.

Directors Eleanor Bourke, Jennie Kelly, Claire McLoughlin, Sarah Peters, Meghan Ryan

Producer Jennie Kelly

Institution IADT

Strangers

Torn from his family and faced with losing them for good, Kev battles between the destructive path he has found himself on and the happy life he once knew.

Directors Rebecca Thompson

Producer Irish Film Academy

Institution Irish Film Academy

All the Time in the World

John contemplates life's stages from childhood to old age, as "all the time in the world" becomes "none of the time in the world".

Director Ciarán Mc Namara

Producer Ashley Turbett

Institution DIT

Pat

Pat, a bachelor farmer, began filming people in his community following the death of his father. Pat affectionately reflects over his archives.

Director Katie McDonagh

Producer GMIT

Institution GMIT

When The Butcher Stopped Ordering Meat

Michael Quirke has been running an open wood carving workshop for over fifty years. We spend a day with him to learn about his unusual life

Director Laura Gaynor

Producer Laura Gaynor

Institution IADT

Feature Documentary



Maya Angelou: And Still I Rise

Wed 6 July / Cinemobile / 11.00
2016 / USA / 114min

Referred to as “a redwood tree, with deep roots in American culture”, Maya Angelou gave people the freedom to think about their history in a way they never had before. As a singer, dancer, activist, poet, and writer she inspired generations with lyrical, modern African-American thought.

“Maya Angelou was [...] the closest thing that American has to a cultural saint. This [...] canonizes her in cinema.”
— Screen Daily

Dr. Angelou's words are interwoven with rare and intimate archival photographs and videos, which show the hidden moments of her exuberant life during some of America's most defining moments – from her upbringing in the Depression-era South, to her work with Malcolm X in Ghana, to her inaugural speech for President Bill Clinton. Her indelible charm and quick wit make it easy to love her.

Official selection: Sundance FF 2016
Official selection: Full Frame Documentary Festival 2016

Director Bob Hercules,
Rita Coburn Whack
Producers Rita Coburn Whack,
Bob Hercules, Jay Alix, Una Jackman



Feature Documentary



On Football

O futebol

Wed 6 July / Town Hall Studio / 11.30
2015 / Spain, Chile / 70min

Sergio and his father, Simão, haven't seen each other for over 20 years. On the eve of the 2014 World Cup, Sergio returns to his hometown, São Paulo, hoping to watch the games with Simão as they used to when he was a kid. It seems like the perfect plan for a father-son reunion: a whole month

“...makes adroit use of the beautiful game's resonance in people's lives as a route in to a personal story.”
— Eye For Film

together, their schedule based on the World Cup calendar. But as the days go by, their relationship starts to wander into unknown territory and their pact to watch the entire tournament together turns into a dangerous ritual.

Official selection: Locarno IFF 2015
Official selection: Göteborg FF 2016

Director Sergio Oksman
Script Carlos Muguiro, Sergio Oksman
Producers Guadalupe Balaguer Trelles,
Sergio Oksman



Feature Documentary



Fire at Sea

Fuoco Am Mare

Wed 6 July / Town Hall Theatre / 13.00
2016 / Italy, France / 108min

Samuele is 12 years old and lives on an island in the middle of the sea. He goes to school, loves shooting his slingshot and going hunting. He likes land games, even though everything around him speaks of the sea and the men, women and children who try to cross it to get to his island. But his is not an island like the

“Italian director Gianfranco Rosi creates an unsentimental documentary about the carnage and despair as Lampedusans struggle to deal with desperate refugees”
— The Guardian

others – its name is Lampedusa and it is the most symbolic border of Europe, crossed by thousands of migrants in search of freedom over the last 20 years.

Winner: Golden Bear, Berlinale 2016

Director Gianfranco Rosi
Producers Donatella Palermo,
Gianfranco Rosi, Serge Lalou, camille Laemle, Roberto Ciccuto, Paolo Del Brocca, Martine Saada, Oliver Pere



World Cinema



Fukushima, Mon Amour

Grüße aus Fukushima

Wed 6 July / Cinemobile / 13.15

2016 / Germany / 104min

Marie escapes to Fukushima to change her life. Working with the organization Clowns4Help, she hopes to bring joy to the survivors of the 2011 nuclear disaster, some still living in emergency shelters. She soon realizes she's unsuited to the task of making tragedy less wearisome. Instead of running away, she decides to stay with cantankerous old Satomi, the last geisha of Fukushima, who, of her own accord, has decided to retreat back to her ruined house in the formerly radioactive Exclusion Zone.

“Lensed in poetic black-and-white [...] and peppered with absurdist cross-cultural gags, Fukushima, mon amour offers a refreshingly quirky perspective on a heavy subject.” — Variety

Winner: CICAIE Art Cinema Award (Panorama), Berlinale 2016

Winner: Heiner Carow Prize, Berlinale 2016

Presented in co-operation with Goethe-Institut Irland.

Director Doris Dörrie

Cast Rosalie Thomass, Kaori Momoi, Nami Kamata, Moshe Cohen

Script Doris Dörrie

Producers Harry Kügler, Molly von Fürstenberg



World Cinema



Food & Shelter

Techo Y Comida

Wed 6 July / Town Hall Studio / 13.30

2015 / Spain / 90min

Rocío (Natalia de Molina, in A Goya award-winning performance) is a young single mother who has been without work for three and a half years. She is on the edge of a precipice, living day-to-day off odd jobs and the generosity of her neighbours. As she fights to keep her apartment she struggles to provide for her eight-year-old son Adrián. When Rocío's gas canister runs out or when her water is turned off, she is faced with an impossible decision: if she replaces them, there is no money to feed her son.

“An empathetic but unvarnished account of a single mother's subsistence at the sharp edge of Spain's economic crisis which evokes the films of Ken Loach at his most socially aware.” — The Hollywood Reporter

There is an understated naturalism to the performances in this perfect storm of misfortune. De Molina's haunting central performance is painfully expressive and gives a somber, unsentimental but compelling X-ray view of a southern Europe in crisis.

Official selection: Tallinn Black Nights Film Festival 2015

Director Juan Miguel del Castillo

Cast Natalia De Molina, Jaime López, Mariana Cordero, Gaspar Campuzano, Mercedes Hoyos, Manuel Tallafé, Natalia Roig, Montse Torrent

Script Juan Miguel del Castillo

Producers Alfred Santapau, Germán García



New Irish Shorts

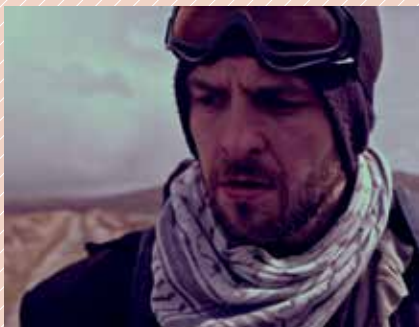
Way Out West

Wed 6 July / Radisson Blu Hotel / 14.00

This programme of shorts showcases film from the west of Ireland. This non-competitive category contains a mix of documentary, live action drama and animation. This programme features work from debut filmmakers and more established directors.

T

WEDNESDAY 6 JULY



The Last Man



Tearmann (Sanctuary)



Guth na Farraige



Under Open Skies



Stoopid Sheep



Galway Street Club

The Last Man

Somewhere in the distant future. A soldier's journey home. His greatest battle. It will test him to his very soul.

Director Nigel O'Brien**Produces** Kenneth O'Sullivan, Frances Jones**Tearmann (Sanctuary)**

A poet ponders existence at an ancient burial site which has been a prominent place of homage to our ancestors since pagan and early Christian eras.

Director Maureen Butler**Producer** Daniel Butler**Guth na Farraige**

An strainséir mistéireach. Cara atá bailithe amú. Nuair a thiocfhas do am, an mbeidh tú ábalta guth na bhfarraige a sheachaint?

Director Rob Stephens**Producer** Leah McNicholas**Under Open Skies**

An affectionate look at the history of GAA handball amidst the backdrop of the creation and subsequent dereliction of the countless alleys that scatter the landscape of Ireland.

Director Ben Jones**Producer** Heather Grace Mills**Stoopid Sheep**

A herd of sheep decide to make an impossible leap.

Director Simon Riley**Producer** Simon Riley**Galway Street Club**

The heart and soul of Galway city is manifest in this energetic collective of buskers from all around the country and the world. Combining their efforts, they bring something very special to the streets of Galway.

Director Daniel Coogan**Producer** Daniel Coogan**Ar Scáth le Chéile**

Galway brothers, separated by time and class, struggle to pierce the veil of their isolation during a chance reunion.

Director Aisha Tyler**Producer** Emmett Hughes

World Cinema



Little Men

Wed 6 July / Cinemobile / 15.15

2016 / USA / 85min

Jake (Theo Taplitz) is a quiet, sensitive middle schooler with dreams of being an artist. He meets the affably brash Tony (Michael Barbieri) at his grandfather's funeral, and the unlikely pair soon hit it off. The budding friendship is put at risk, however, when a rent dispute between Jake's parents, Brian and Kathy (Greg Kinnear and Jennifer Ehle), and Tony's mother, Leonor (Paulina Garcia), threatens to become contentious.

“Ira Sachs’ Little Men is a little movie brimming with little truths about modern life.” — Variety

Little Men is directed by Ira Sachs (*Love is Strange*) who also co-wrote the screenplay with Mauricio Zacharias (*Love is Strange*). The film stars the Academy® Award Nominated Greg Kinnear (*Little Miss Sunshine*), BAFTA nominated Jennifer Ehle (*50 Shades of Grey*), Paulina Garcia (*Gloria*) and newcomers Michael Barbieri and Theo Taplitz.

Official selection: Sundance Film Festival 2016

Official selection: Berlinale 2016

Director Ira Sachs

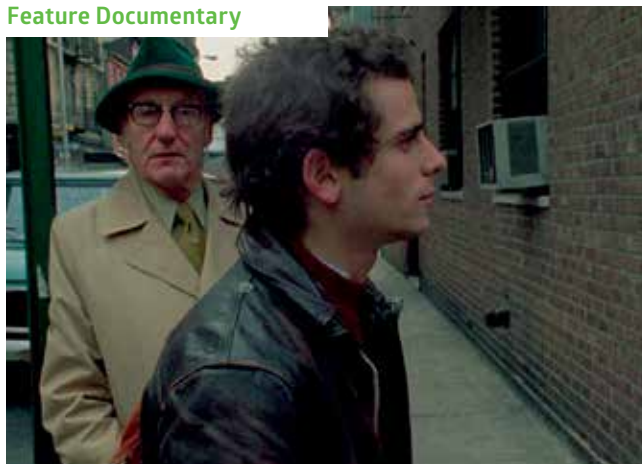
Cast Theo Taplitz, Michael Barbieri, Jennifer Ehle, Greg Kinnear, Paulina García

Script Ira Sachs, Mauricio Zacharias

Producers Lucas Joaquin, Christos V. Konstantakopoulos



Feature Documentary



Uncle Howard

Wed 6 July / Town Hall Studio / 15.30

2016 / USA, UK / 96min

Uncle Howard is an intertwining tale of past and present. New York filmmaker Howard Brookner died of AIDS in 1989, whilst making his breakthrough Hollywood movie. His body of work, which captured the late 70s and early 80s cultural revolution, was buried in William S. Burroughs' bunker for 30 years. Now, as part of a personal journey, his nephew Aaron unearths Howard's filmmaking legacy and the memory of everything he was.

“Aaron Brookner’s documentary profiles his uncle, a regrettably short-lived leader in indie New York filmmaking of the 1980s.” — Variety

“This study of documentarian Howard Brookner is a family relic,” writes Andrew Pulver in *The Guardian*, “a snapshot of New York’s 1980s gay scene and an unearthing of quirky cinematic detritus.”

Official selection: Sundance Film Festival 2016

Director Aaron Brookner

Script Aaron Brookner

Producer Paula Vaccaro



Special Event



IFI Local Films for Local People: Yet More Glimpses of Galway

Wed 6 July / Town Hall Theatre / 16.00

1930s - 1970s / Various / 90min

The Irish Film Institute returns to the Fleadh with a whole new programme of sound and silent films about Galway from the IFI Irish Film Archive.

Amateur films of holidays in the west of Ireland play alongside public information films featuring Dr. Noel Browne and the building of TB sanatoria in the 1950s; films from the National Museum of Ireland document domestic and agricultural crafts throughout the county in the 1960s; a Welsh crew investigates the scourge of emigration from Carna and other parts of the Gaeltacht; while *The Story of Michael Flaherty* celebrates the primitive life of a Connemara farmer in 1941. *To Ireland by Air* is a film from Scotland's Moving Image Archive made by Scottish aviatrix Winnie Drinkwater in 1933, featuring an extended touch-down in Galway.

The silent films will be accompanied on fiddle by Dr. Deirdre Ní Chonghaile.

"A rich treasure trove of stunning archival footage of Galway through the years with musical accompaniment."



Irish Film Institute

Directors Various

Producers Various

WEDNESDAY 6 JULY

World Cinema



The Last King

Birkebeinerne

Wed 6 July / Cinemobile / 17.15

2015 / Norway / 98min

The year is 1204. Norway is torn apart by a Civil war. With the help of the Birch Legs, the Norwegian king is fighting for survival against the church's Bishops men, who will use any means available to obtain victory. While the king is on his death bed, his only remaining heir is under guard in secret: a

"...get ready for swordfights on skis, breathtaking chase scenes on skis [...] sweeping, snowy, Warren Miller-like vistas [...] all wrapped up in this two-fisted, red-bearded, hairy-chested, fur-clad hunk of history."

— Seattle IFF

boy who half the kingdom wants dead, but two men will sacrifice everything to protect. The two Birch Legs warriors Skjervald and Torstein set on a perilous journey through the harsh Norwegian winter landscape in order to rescue the two-year-old future king from a terrible fate

Official selection: Edinburgh International Film Festival 2016

Official selection: Miami International Film Festival 2016

Official selection: Seattle International Film Festival 2016

Director Nils Gaup

Cast Jakob Oftebro, Kristofer Hivju, Pål Sverre Hagen, Thorbjørn Harr, Nikolaj Lie Kaas

Script Ravn Laneskog

Producers Finn Gjerdum, Stein B. Kvæ



Feature Documentary



A Song For You: The Austin City Limits Story

Wed 6 July / Town Hall Studio / 17.30

2016 / USA / 96mins

Packed wall to wall with the greatest music from Texas and beyond, with performances from Willie Nelson, Stevie Ray Vaughan, Ray Charles, Beck, Alabama Shakes, and Radiohead, *A Song For You: The Austin City Limits Story* is music to the ears of fans everywhere. This film highlights the PBS series' evolution, proving that after 40 years, *ACL* is more relevant now than ever before. Featuring interviews with dozens of artists and fans, and untold insights from long-time producer Terry Lickona, *A Song For You*

“Featuring memorable performances from country stars like Willie Nelson, and gone-but-not-forgotten legends (Ray Charles, Townes Van Zandt) to contemporary rockers (Radiohead) and relative newcomers (Alabama Shakes) *A Song For You* offers an entertaining tribute to the longest-running music show in American TV history.” — Variety

transcends the TV show and gives audiences a front-row seat and backstage pass to the greatest performances of the longest running music show in television history.

Director Keith Maitland

Producers Keith Maitland, Sarah Wilson, Susan Thomson



World Cinema



Hunt for the Wilderpeople

Wed 6 July / Town Hall Theatre / 18.00

2016 / New Zealand / 93min

Raised on hip-hop and foster care, defiant city kid Ricky gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family.

“In an age of branded films, it’s such a relief to stumble upon a film like this. Filmmaking this fresh, this vibrant, and this affecting for all ages is rare these days.” — Consequence of Sound

Director Taika Waititi masterfully weaves lively humor with emotionally honest performances by Sam Neill and Julian Dennison. Never short on laughs, this touching story reminds us about the journey that growing up is (at any age) and those who help us along the way.

Official selection: Seattle International Film Festival 2016

Official selection: Sundance Film Festival 2016

Official selection: Tribeca Film Festival 2016

Official selection: SXSW 2016

Director Taika Waititi

Cast Sam Neill, Julian Dennison, Rima Te Wiata, Rachel House, Rhys Darby, Tioreore Ngatai-Melbourne

Script Taika Waititi

Producers Taika Waititi, Carthew Neal, Leanne Saunders, Matt Nonnan



Special Event



The Duel of Wine

Wed 6 July / Radisson Blu Hotel / 19.00

2015 / Italy, Argentina / 95min

World famous sommelier Charlie Arturaola fell from grace after starring in a previous film. The character he played in the film, a “sommelier that has lost his sense of taste,” became inseparable from Charlie’s real-life persona, and he ended up losing his career. His wife, Pandora, finds him a way back into the wine tasting world – working for some important European bodegas – but he must work behind the scenes as a “ghost taster” for a young and ambitious sommelier, Antonio Poncelis. When they are called to participate in the 200-bottle Great Wine Duel, a kind of Euro 2016 for wine tasters, Charlie is frustrated to be another man’s ghost-taster and must go on a journey, both physically (through Old World wine country) and emotionally, as he fights to regain his lost fame and status.

Charlie Arturaola and producer Lino Pujia will be on hand to introduce new wines during this unique synaesthetic experience.

“A robust comedy for discerning pallets, The Duel of Wine features sommeliers, winemakers, and chefs from Italy, Rioja Alavesa, the Basque Country, Champagne, Bordeaux, Mendoza and more.”

Director Nicolas Carreras

Cast Charlie Arturaola, Lino Pujia, Pandora Anwyl, Luca Gardini

Script Federico Marcello

Producer Lino Pujia



World Cinema



The Commune

Kollektivet

Wed 6 July / Cinemobile / 19.15

2016 / Denmark / 111min

Erik and Anna are an academic couple with a dream. Along with their daughter Freja, they set up a commune in Erik’s huge villa in an upmarket district of Copenhagen. With the family in the center of the story, we are invited into the dream of a real commune; we participate in the house meetings, dinners and parties. It is friendship, love and togetherness under one roof until an earth-shattering love affair puts the community and the commune to its greatest test yet.

Winner: Silver Bear for Best Actress (Trine Dyrholm), Berlinale 2016

“Trine Dyrholm powers a tense Vinterberg film set in 1970s Copenhagen, where a couple’s experiment in group living reveals faultlines in their own relationship.” — The Guardian.

Director Thomas Vinterberg

Cast Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann

Script Tobias Lindholm, Thomas Vinterberg

Producers Sisse Graum Jørgensen, Morten Kaufmann



New Irish Cinema



Dead Along The Way

Wed 6 July / Town Hall Studio / 19.30

2016 / Ireland / 88min

Wacker and Tony – a pair of down-on-their-luck videographers – are about to video a wedding, and they think their lives can't get any worse. Wacker's wife has chucked him out, he has been beaten up over money she borrowed for fertility treatment, and a drink-fueled incident the night before has put his friendship with Tony under huge strain. But their problems are only beginning: Big Jim – a notorious loan shark who is also having a pretty bad time of it after learning about his 16 year old daughter's pregnancy – visits the church and dies after a scuffle with Tony. The

"In this Irish crime comedy, hapless wedding videographers Wacker and Tony find themselves unexpectedly dealing with a dead body, overly-enthusiastic Gardaí, fertility treatment, and a vengeful gangster... oh, and an imminent wedding."

videographers decide to try and conceal their crime before any wedding guests arrive. What happens next is ungodly.

Director Maurice O'Carroll will attend.

Director Maurice O'Carroll

Cast Niall Murphy, Ciaran Bermingham, Tom Lawlor, Ben Condon, Sinead O'Riordan

Script Maurice O'Carroll

Producers Elaine O'Carroll, Sinead O'Riordan
Maurice O'Carroll

W FF C QA

T+

Feature Documentary



Weiner

Wed 6 July / Cinemobile / 21.30

2016 / USA / 100min

Anthony Weiner was a young congressman on the cusp of higher office when a sexting scandal forced a humiliating resignation. Just two years later, he ran for mayor of New York City, betting that his ideas would trump his indiscretions. He was wrong. With unprecedented access to Weiner, his family, and his campaign team, *Weiner* is a thrilling look inside a political comeback-turned-meltdown. What begins as an unexpected surge to the top of the polls takes a sharp turn once Weiner is forced to admit to new sexting allegations.

***"Weiner is the best documentary about a political campaign ever made."* — Variety**

As the media descends and dissects his every move, Weiner desperately tries to forge ahead, but the increasing pressure and crippling 24-hour news coverage halt his political aspirations. *Weiner* walks the line between political farce and personal tragedy. With the city of New York as a loud and bustling backdrop, this documentary charges through an increasingly baffling political campaign with unflinching clarity, humor, and pathos.

*Winner: Grand Jury Prize Documentary,
Sundance Film Festival 2016*

Official selection: Seattle International Film Festival 2016

Official selection: Sheffield Doc/Fest 2016

Directors Josh Kriegman, Elyse Steinberg

Script Josh Kriegman, Elyse Steinberg, Eli Despres

Producers Josh Kriegman, Elyse Steinberg

I C

T+

New Irish Cinema

Property of the State



WEDNESDAY 6 JULY

Wed 6 July / Town Hall Theatre / 20.00
2016 / Ireland, UK / 107min

Based on true events that shocked Ireland in the 1990s, *Property of the State* tells the story of a disturbed young man by the name of Brendan O'Donnell as seen through the eyes of his sister Anne Marie. Piece by piece she threads together the events that ultimately lead to the harrowing murders of a young mother, her child and a local priest in the forest of East Clare, Ireland.

Anne Marie lived through it all. As the loving sister of a loving brother, she became the sister of a murderer and the sister of a man described as the most evil man in Ireland. She had not committed a crime, yet many saw her guilty by association.

Director Kit Ryan and cast will attend.

“A hard-hitting drama threading together the events that lead to a series of harrowing murders committed by a man with a mental age of seven, and the subsequent trial that rocked 1990s Ireland.”

Director Kit Ryan

Cast Patrick Gibson, Aisling Loftus,
David Rawle, Elaine Cassidy

Script Susan Morrell

Producers Team Network Media
Limited, GSP Studios Limited, Goldfish
Entertainment, Premiere Picture

W C QA 18

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World Cinema



Suntan

Wed 6 July / Town Hall Studio / 21.30

2016 / Greece, Germany / 104min

For middle-aged Kostis, life has passed him by. As the newly appointed doctor of a tiny island, Kostis spends a dreary winter alone. By the time summer arrives, though, the island has turned into a thriving, wild vacation spot with nude beaches and crazy parties.

When Kostis meets the beautiful and flirty Anna, he falls hard for her and goes out of his way to impress her. Before long, Kostis is spending nearly all of his time getting drunk,

“The quicksilver seductiveness of youth drives a doctor to distraction in this deliberately discomforting drama.”

— Variety

partying hard, and even making out with Anna. What starts as a rediscovery of his lost-long youth, though, slowly turns into an obsession.

Official selection: Rotterdam International Film Festival 2016

Official selection: SXSW 2016

Director Argyris Papadimitropoulos

Cast Makis Papadimitriou, Elli Tringou, Milou Van Groessen, Dimi Hart, Hara Kotsali, Marcus Collen

Script Argyris Papadimitropoulos, Syllas Tzoumerkas

Producers Phaedra Vokali, Argyris Papadimitropoulos



18

New Irish Cinema



The Randomer

Wed 6 July / Town Hall Theatre / 22.00

2016 / Ireland / 82mins

Free-spirited Meg thinks she has everything she wants, a great job and a vibrant city life full of trendy bars, cafés and social nightlife. But her life is suddenly turned upside-down when she finds herself needing the one thing that she least expected – a baby. With the clock running out before she hits the dreaded 40, it's a race against time to find an uncomplicated man for the perfect baby.

With the help of her new lesbian neighbours and her

“Written by Gerry Stembridge (Ordinary Decent Criminal, About Adam) The Randomer is a modern Irish comedy about sex, love and procreation.”

ever pregnant sister Regina, Meg dives headlong into Dublin's widest selection of cosmopolitan men, determined to find the perfect “Randomer” to fulfill her quest.

If only Meg can avoid the pitfalls of modern dating, she might suddenly discover that the perfect no-strings-attached man isn't so random. *The Randomer* is a modern Irish comedy about sex, love and procreation.

The Randomer is the Filmbase Masters students 2016 feature film.

Directors Naji Bechara, Caoimhe Clancy, Iseult Imbert, and cast will attend.

Directors Naji Bechara, Caoimhe Clancy, Iseult Imbert

Cast George Hanover, Daryl McCormack, John Lynn, Nelli Conroy, Caoimhe O Maille

Script Gerry Stembridge

Producers Emma Karlsson, Aisling O'Halloran



World Cinema



Awaiting

La adopción

Thu 7 July / Cinemobile / 10.15
2015 / Spain, Lithuania / 96min

Daniela Féjerman demonstrates her mastery of narrative in a drama that she had to endure for herself: the extremely tough process of adopting a child in a country riddled with corruption. A Spanish couple travel to Eastern Europe with high hopes of adopting a child. However, things do not work out as they had expected. The dream they came with threatens to turn into a nightmare as their case is dealt with by dishonest pencil pushers in a strange country. They wait to be assigned a healthy (or not so healthy) child.

“This poignant exploration of the emotionally fraught business of trans-national adoption follows a middle-aged Spanish couple on a journey to bring home an orphan from Lithuania, where the indifference and bureaucracy of the process puts a strain on their relationship.” — Seattle IFF 2016

Official selection: Berlinale 2016

Official selection: Seattle International Film Fest 2016

Director Daniela Féjerman

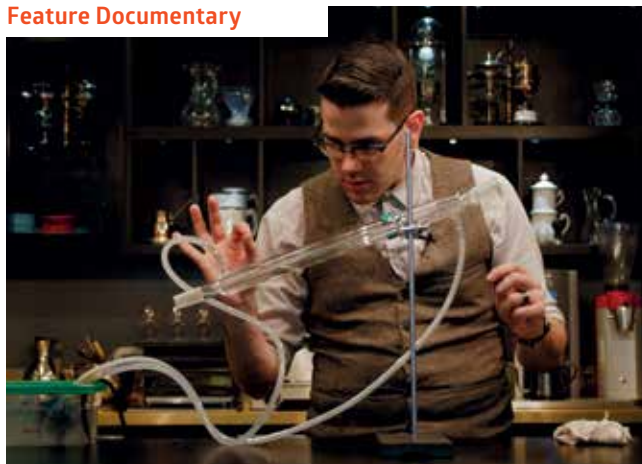
Cast Nora Navas, Francesc Garrido, Larissa Kalpokaite, Vytautas Kaniušonis, Šarūnas Puidokas

Script Daniela Féjerman, Alejo Flah

Producers Gerardo Herrero, Ramūnas Škikas



Feature Documentary



Barista

Thu 7 July / Town Hall Studio / 10.30
2015 / USA / 103min

Five top baristas find themselves pushing the limits of coffee perfection to win the National Barista Championship in the U.S. – a surreal competition where even one mistake is far too many. Once a year, thousands of baristas square off in competitions around the U.S., but only one will become the National Champion. *Barista* takes viewers on a humorous, emotional and enlightening look into the unimaginable world of coffee competitions and the passionate, lovable and quirky characters who devote their lives to them. If you think you know coffee, this film will make you think twice.

“Barista introduces the world to the competitive espresso-maker circuit, profiling five enterprising young baristas as they vie for a national title.” — Variety

To celebrate Galway's growing coffee culture we will be pitting the finest baristas from Galway and Ireland against each other in an old-fashioned barista-style competition in Badger & Dodo café at 4.30pm. Admission free.

Director Rock Bajinauth

Cast Charles Babinski, Eden-Marie Abramowicz, Charlie Habegger, Truman Severson, Ryan Redden

Producers Christopher Kao, Jimmy Nguyen



New Irish Shorts 1

Thu 7 July / Town Hall Theatre / 10.30

The first in our series of live action drama programmes features mixed-themed shorts which highlight the variety in Irish filmmaking today. The films range from traditional narratives to contemporary dance to the supernatural.

T+



Foxglove



Day Off



Breathe



Auto



The Wake



WAIT

Foxglove

In the wilds of Connemara, an engineer and his daughter are targeted by an ancient and angry force from within the earth itself.

Director Brian Deane

Producer Crónán Creagh

Auto

In a sleepy Irish town, a hit and run accident may unravel more than a young couple's relationship.

Director Paul D'Eath

Producer Claire O'Malley

Day Off

Laura struggles to come to terms with this life changing affliction. Her only distraction is her day off, where once each week she finds time to see friends and socialise.

Director Stephen Hall

Producer Ronan Cassidy

The Wake

A woman. A house. Sheets stir... new beginnings await. Using dance as a unique cinematic language, *The Wake* is an Irish film that explores female dynamics inside the house.

Director Oonagh Kearney

Producer Zlata Filipovic

Breathe

A macho Traveller becomes increasingly concerned that his young son is "soft".

Director James Doherty

Producer Peter Frankie Brennan

WAIT

When an important pigeon race and a rare visit home by his son Martin coincide, Charlie waits anxiously for a safe journey home.

Director Audrey O'Reilly

Producer Lyndzi Doyle, Audrey O'Reilly

THURSDAY 7 JULY

World Cinema



The Mine

Thu 7 July / Cinemobile / 12.15

2016 / Finland / 97min

Jussi, a young, ambitious civil servant, finds himself in charge of the environmental permit for a huge nickel and uranium mine in Lapland. The mine is pioneering a new method of collecting minerals, whilst creating jobs in one of the poorest areas in Scandinavia. Jussi slowly discovers that the new method has serious environmental downsides. A new application for another permit is brought to him by the

“Director Aleks Salmenperä creates a smart and gritty film leaving the viewer to question their own environmental morals.”
— Edinburgh IFF

same mine. An interesting job offer, and a chance of a new beginning, comes with this application. Jussi has to decide whether he will play along and, if so, with whom.

Official selection: Göteborg IFF 2016

Official selection: Edinburgh IFF 2016

Cast member Jani Volanen will attend.

Presented with the support of the Finnish Film Foundation.

Director Aleks Salmenperä

Cast Joonas Saartamo, Jani Volanen, Peter Franzén

Script Pekko Pesonen

Producers Annika Sucksdorff, Aleks Bardys



Feature Documentary



Those Who Jump

Les Sauteurs

Thu 7 July / Town Hall Studio / 12.30

2016 / Denmark / 82min

In northern Morocco, lies the Spanish enclave of Melilla: Europe on African Land. Over a thousand hopeful African migrants live on the mountain above, watching the fence separating Morocco and Spain. Abou from Mali is one of them – the protagonist in front of the camera, as well as the person behind it. For over a year, he has ceaselessly attempted to jump the fence.

“...a riveting form of home movie where home itself is entirely off limits...”
— The Hollywood Reporter

At the fence, they have to overcome the razor-wire, automatic pepper spray and brutal authorities. After every failed attempt, they return to Mount Gurugú, scouring for food in the nearby villages, trying to uphold some sort of order in the camp and building up their confidence again. Some give up and return home, others never return.

Official selection: Berlinale 2016

Director Moritz Siebert, Estephan Wagner, Abou Bakar Sidibé

Script Moritz Siebert, Estephan Wagner

Producers Heidi Elise Christensen, Signe Byrge Sorensen



New Irish Shorts 2

Thu 7 July / Town Hall Theatre / 12.30

Life is a journey from childhood to old age, and this programme of six short films takes us through the struggles that come with each stage. This programme features work from debut filmmakers and more established directors.

T



The Debt



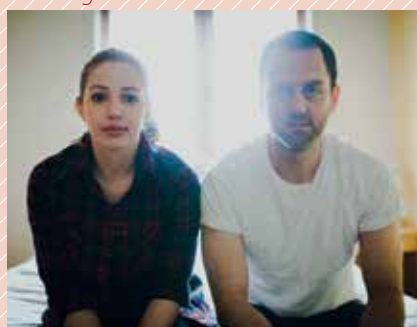
Adulting



Wifey Redux



The Boring Diary of Frances Noone



A Long Shot



Pebbles

The Debt

When lovestruck ten year old Daithi falls for his classmate Jessica, he turns to his best friend Penny to help him win her heart.

Director Helen Flanagan

Producer Simon Doyle

The Boring Diary of Frances Noone

It's 1987 in Northern Ireland. Frances Noone is ten years old and terminally bored.

Director Cara Holmes

Producer Edwina Forkin

Adulting

After a relationship abroad goes awry, Jane returns to Connemara to find that what she wants may not be so far from home after all.

Director Linda Bhreathnach, Justin Davey

Producers Linda Bhreathnach, Justin Davey

A Long Shot

A couple who are struggling financially are tested when Larry bets on Ireland to win a football match against Germany – with Sarah's rent money.

Director Andrew Jordan

Producer Bobby Byrne

Wifey Redux

A man becomes obsessed with driving off his teenage daughter's new boyfriend in this dark comedy based on the story by Kevin Barry.

Director Robert McKeon

Producers Michael Donnelly V, Robert McKeon,

Pebbles

On her 50th wedding anniversary a woman returns to the hotel where she spent her honeymoon. Will her estranged Husband return to honour a promise?

Director Jonathan Shaw

Producer Lisa Kelly

THURSDAY 7 JULY

New Irish Documentary



The Wall

Thu 7 July / Cinemobile / 14.15
2016 / Ireland, North Korea / 74min

The Wall is the story of a young female poet in North Korea. The director David Kinsella wanted to make a real a documentary, but the government in North Korea brought in over 1000 extras to make Kinsella produce what they wanted: propaganda.

“In The Wall we learn to take our own decisions and believe what we see and not what others tell us to see.”

Kinsella had to change his strategy. Under pressure from the North Korean censor, he filmed in such a way that animation could be overlaid onto the images when he returned to Norway – and used to tell the real story.

Understanding that in North Korea “all foreigners are spies and evil”, David Kinsella realised that he had also been told this as a boy growing up in Northern Ireland – and so he made a comparison between his own childhood in Belfast, and his North Korean adventure movie.

Director David Kinsella will attend.

Director David Kinsella

Cast Yuna Shin, Jin Han Pak, Corey Mckinley, Conor Smith, Thomas Purdy

Script Klaas Bense

Producer David Kinsella



World Cinema

My Friend From the Park
Mi Amiga del Parque

Thu 7 July / Town Hall Studio / 14.30
2015 / Argentina, Uruguay / 84min

Liz is struggling to adjust to her new life as a mother. With her husband away for work, she has left her job to stay at home and care for their baby. Feeling lost, Liz begins taking her baby to the neighborhood park, where she strikes up a friendship with

“An unexpected friendship is the catalyst to explore class conflict, female solidarity and the responsibilities of single motherhood in Ana Katz’s engaging My Friend From the Park.”

— Screen Daily

the spontaneous Rosa. It’s liberating, but freedom soon turns to paranoia, and Liz begins to suspect Rosa’s true intentions when she is sucked into Rosa’s world of stolen cars, unstable sisters, and shady pasts.

Winner: Screenwriting Award (World Cinema – Dramatic), Sundance Film Festival 2016

Director Ana Katz

Cast Julieta Zylberberg, Ana Katz, Maricel Álvarez, Mirella Pascual, Malena Figó, Daniel Hendler

Script Ana Katz

Producers Nicolas Avruj, Diego Lerman, Ana Katz, Agustina Chiarino, Fernando Epstein, Ignacio Rey, Gastón Rothschild



World Cinema



Eyes of a Thief

Thu 7 July / Town Hall Theatre / 16.00
2014 / Palestine, Algeria, Iceland, France / 98min

Eyes of a Thief begins at the height of the second Palestinian uprising in 2002. Tareq, an enigmatic man bearing fresh wounds, is tended to by local nuns. He’s soon arrested by Israeli soldiers. 10 years later Tareq is released from prison and he returns to his town to find his

“Political film making at its most tellingly personal and accessible.”

— The Hollywood Reporter

daughter Nur. His search leads him to an angry girl on the verge of violence; a woman, Lila, who tries to ensure Tareq stays away from the girl she raised; and Adel, the town’s assumed leader who imposes his own dubious laws. As secrets are uncovered, Tareq’s relationship with Nur, Lila, Adel and the locale sheds light on the stifling nature of contemporary Palestinian society.

Director Najwa Najjar will attend.

Winner: Silver Pyramid for Best Actor (Khaled Abol Naga), Cairo IFF
Winner: Best Film, Kolkata IFF
Winner: Best Director, Kolkata IFF

Director Najwa Najjar

Cast Khaled Abol Naga, Souad Massi, Suhail Haddad, Malak Ermileh

Script Najwa Najjar

Producer Hani Kort



World Cinema



Summertime

La Belle Saison

Thu 7 July / Cinemobile / 16.15
2016 / France / 105min

With *La Belle Saison*, veteran filmmaker Catherine Corsini explores the story of a love between two young women that is both unabashedly sexy and utterly realistic and compelling.

Setting the film between the bucolic French countryside and the

“Perhaps the world is finally ready for a lesbian romance as direct and unapologetic as *Summertime*.”
— Variety

streets of Paris in the 1970s, Corsini casts a steady eye on a twenty-year-old farm girl whose homosexuality becomes a source of anguish when her very traditional parents expect her to marry a local boy who — in their eyes — seems perfect for her.

Delphine takes a huge step in her life by picking up and moving to the big city. She finds an apartment and replaces her overalls with a leather jacket. It's not long before Delphine is drawn to the dynamic Carole, who heads up a feminist group

Director Catherine Corsini

Cast Cécile de France, Izia Higelin, Noémie Lvovsky, Kévin Azaïs, Laetitia Dosch, Benjamin Bellecour, Sarah Suco

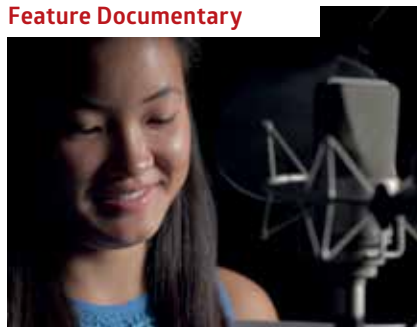
Script Catherine Corsini,

Laurette Polmans

Producer Elizabeth Perez



Feature Documentary



All Eyes and Ears

Thu 7 July / Town Hall Studio / 16.30
2005/ USA, China / 90min

When former Utah governor Jon Huntsman was appointed United States Ambassador to China, the charming career politician arrived at his new post with his entire family — including his adopted Chinese daughter, Gracie. Huntsman's

“Vanessa Hope’s documentary feature debut evokes the personal and the international with its accent on diplomacy, activism and individual experience.” — Caamfest

diplomatic struggles and triumphs are explored in the broader context of China's relationship with the rest of the world, and intersected with Gracie's personal experience living in China as a Chinese-American

Official selection:
Tribeca Film Festival 2015

Director Vanessa Hope will attend.

Director Vanessa Hope

Cast Gracie Mei Huntsman, Jon Huntsman Jr., Chen Guangcheng, Christian Bale, Jimmy Carter, Hillary Rodham Clinton, Zhou Enlai
Script Vanessa Hope
Producers Geralyn White Dreyfous, Carlton Evans, Ted Hope, Vanessa Hope



World Cinema



L'Accabadora

Thu 7 July / Town Hall Theatre / 18.00
2015 / Italy, Ireland / 96min

Annetta is an Accabadora, a type of “reverse midwife”, called upon by families to help the terminally ill exit this world as painlessly as possible. While the locals have much respect for her role, handed down from mother to daughter, they keep her at a distance

“Set in Second World War Sardinia, this is a film about the twin pillars of life and death and the path of love that walks between them.”

and so Annetta leads a solitary life. With her dying breath, her sister requests that the tradition is not passed on to her daughter. In order to do this Annetta must renounce her niece Tecla. The bond between them is too great, and so Anetta must leave her town and follow Tecla to Cagliari. There she meets Albert, a foreign doctor with whom she finds hope.

Director Enrico Pau, producer Jane Doolan, and actor Barry Ward will attend.

Director Enrico Pau

Cast Donatella Finochiarro, Barry Ward, Carlolina Crescentini

Script Antonia Iacarina, Enrico Pau, Igor Tuveri

Producers Francesco Pamphili, Jane Doolan





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New Irish Documentary



Rebel Rossa

Thu 7 July / Cinemobile / 18.15
2016 / Ireland, USA / 90min

Jeremiah O'Donovan Rossa was one of the most controversial figures in Irish history. A committed Republican, he created the concept of bombing campaigns against England in the 1800s. Banished as an exile to the United States, he continued

“A personal investigation into the life and legacy of the famous – and infamous – Irish rebel Jeremiah O'Donovan Rossa by his American great-grandson.”

to relentlessly campaign for Irish independence. His funeral in 1915 lit the fuse for the rebellion of Easter 1916.

One hundred years after his death, his great grandsons investigate Rossa's legacy and their relationship to their infamous relative. Filmed in the centenary year of O'Donovan Rossa's death, the grandsons find themselves not only observers of their relative's commemorations, but actual participants.

Director Williams Rossa Cole
Script Williams Rossa Cole
Producers Rossa Williams Cole, Ciaran O'Connor, Martha Donovan Ahlquist



New Irish Documentary



Outcasts by Choice

Thu 7 July / Town Hall Studio / 18.30
2016 / Ireland / 76min

In war-torn 1977 Belfast three brothers and a friend formed a band and led the Punk Explosion. They rejected the status quo and the sectarian violence – and yet their entourage became known as the Locusts – because “anything they couldn't eat, they destroyed”.

“A nicely constructed primer on the The Outcasts' history to date and the cross-community nature of the original Belfast punk scene.”
— The Irish News

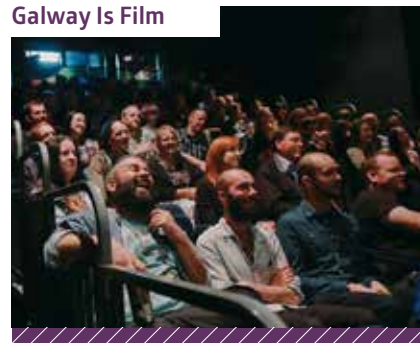
As Punk reaches its 40th Anniversary, some members of The Outcasts are now approaching 60. And they're back on the road, performing all over Europe – even on a boat in Berlin. Have these guys no lawns to mow? No golf clubs to join? Can they actually play their instruments this time around? Who are The Outcasts now? Are they still punks? And what is punk anyhow? This film starts in tumult, and ends up somewhere else entirely.

Directors Paul and Kate McCarroll will attend.

Directors Kate McCarroll, Paul McCarroll
Producer Paul McCarroll



Galway Is Film



Little Cinema Showcase

Thu 7 July / Nun's Island Theatre / 19.00

The Little Cinema is a monthly showcase of the best short films, music videos and documentaries being made in Galway and beyond. Set up to act as “an open mic” for filmmakers, all levels of filmmaker and all genres of film are welcome.

“An eclectic, exciting and energetic showcase of some of the best work over the last year from Ireland's premiere ‘open-mic for filmmakers’ from around Galway and beyond.”

Collaborations are always encouraged, and with filmmakers attending the screenings, a network of writers, directors, producers and actors has developed organically, allowing the grass roots filmmaking scene in Galway and beyond to flourish.

In 2013 Chris O'Dowd became the patron of the Little Cinema and his support, along with that of Galway City Council Arts Dept. has allowed it to keep growing and helping the next generation of Ireland's filmmakers.

This special screening at the Galway Film Fleadh will feature some of the best submissions to be screened at the Little Cinema over the previous 12 months.



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Brown Bag Films are proud to support the Galway Film Fleadh 2016!

Congratulations and good luck to all the nominees!

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New Irish Cinema

**Director** Ciaran Creagh**Cast** Caoilfhionn Dunne, Stuart Graham, Ciaran McMenamin, Gerard McSorley, Maria McDermottroe**Script** Ciaran Creagh**Producers** David Byrne, Simon Doyle, Ciaran Creagh

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T+

In View

Thu 7 July / Town Hall Theatre / 20.00

2016 / Ireland / 93min

In View follows Ruth (Caoilfhionn Dunne), an Irish cop, as she nears the end of a long process of grieving for the loss of her baby and husband, and ultimately herself. Ruth's depression and alcoholism manifest in manic extremes of passivity and anger, indifference and violence.

Two camps comprise Ruth's closest – yet still distant – circle: those who blame and those who forgive. Yet Ruth cannot see beyond her worst critic: herself. Eventually her unyielding guilt forces Ruth to confront her past mistakes and choose a path toward redemption.

Official selection: Dallas International Film Festival 2016

Director Ciaran Creagh and cast will attend

“An experiential, character driven statement piece and it comes with the arsenal to match.”

— truthoncinema.com

THURSDAY 7 JULY

Special Event



Photo: Tracey Moberly

Imagine Waking Up Tomorrow And All The Music Has Disappeared

Thu 7 July / Cinemobile / 20.15

2015 / Switzerland, Germany / 86min

Imagine waking up tomorrow morning and all music has disappeared. Just like that. What will remain when it is all gone: CDs, iPods, instruments? This film accompanies Bill Drummond as he finds new voices for his choir. So we can innocently invent it again.

Bill Drummond will attend.

“The first time I saw this film I was horrified to find I was in it. The second time I saw it I thought it was brilliant but... The third time I saw it I realised I needed to remake it as a drama, without me in it. The reason why I will be there at the screening in Galway is to get your input on what the remake should be like. I also need to explain to you who Tenzing Scott Brown is and why.” — Bill Drummond

Director Stefan Schwietert**Script** Stefan Schwietert**Producers** Cornelia Seitler, Brigitte Hofer, Helge Albers

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Galway Film Fleadh
2016

New Irish Cinema



South

Thu 7 July / Town Hall Studio / 20.30

2016 / Ireland / 80min

South tells the story of Tom, a young man struggling with the recent death of his father. After finding a note from his estranged mother he decides to hit the road and try to find her. Throughout this journey Tom also tries to overcome his crippling stage fright as a musician. Along his journey he meets Jess, a free-spirited young woman that captivates his mind and heart.

Director Gerard Walsh will attend.

“A subtle, charming film about love and loss from up-and-coming director Gerard Walsh (A Day Like Today).”

Director Gerard Walsh

Cast Darragh O'Toole, Emily Lamey, Joe Rooney, Andie McAffrey Byrne

Script Gerard Walsh

Producer Matthew Toman



Special Event



Atlantic

Thu 7 July / The Shed on the Docks, Galway Harbour / 20.30

2015 / Ireland, Canada, Norway / 80min

From the maker of *The Pipe*, Risteard Ó Domhnaill's new film *Atlantic* takes on the powerful interests carving up Ireland's ocean resources. Emmy Award-winning actor Brendan Gleeson narrates the film, which was shot across Ireland, Norway and Newfoundland (Canada) by Scannáin Inbhear (Inver Films). *Atlantic* follows the fortunes of three small fishing communities as they struggle to maintain their way of life in the face of mounting economic and ecological challenges. As the major oil companies drive deeper into their fragile seas, and the world's largest fishing companies push fish stocks to the brink, coastal people and the species they rely on may be reaching a point of no return.

Winner: Best Irish Documentary, Audi Dublin International Film Festival 2016

Guests will be welcomed with a reception featuring local craft beer, and local seafood served by Stephane Griesbach of Gannet Fishmongers. Following the screening, there will be a Q & A with O'Domhnaill, Griesbach and Michael O'Meara, author of *Sea Gastronomy*.

Director Risteard Ó Domhnaill

Script Angela Antle

Producers Risteard Ó Domhnaill, Marie-Therese Garvey



“...epic in scope, damning in its conclusions.”
— The Irish Times



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“Filming in Mayo has been an amazing experience for us whilst producing both *The Hardy Bucks TV series* and *The Hardy Bucks Movie*. The diversity of location possibilities combined with the warm welcome from the locals and ease of filming combine to make Mayo an outstanding location. In fact I loved filming here so much I actually decided to move here!”

**MIKE COCKAYNE, SCRÍBHNEOIR SCRIPTE/LÉIRITHEOIR/
STIÚRTHÓIR | WRITER/PRODUCER/DIRECTOR, HARDY FILMS**



INVESTING IN OUR FUTURE



New Irish Cinema



Tiger Raid

Thu 7 July / Town Hall Theatre / 22.00
2016 / UK, Ireland / 92min

Joe and Paddy are members of a private security crew working in the Middle East. They have been assigned to kidnap the daughter of a powerful man as part of a major robbery – a Tiger Raid. We meet them as they travel through the inhospitable desert

“Cleverly structured and brimming with tension and pent-up violence.” — Edinburgh IFF

on their way to execute the raid.

Joe, the older of the two, carries a brutal and unrepentant view of the world, defined by fear and adoration of their invisible but omnipresent boss. Paddy is younger and recklessly ambitious, hungry to progress through the ranks of the crew. Neither man trusts the other as they tell half truths and stories of previous victories in a battle to determine who controls this increasingly volatile situation.

Director Simon Dixon will attend.

Director Simon Dixon

Cast Brian Gleeson, Damien Molony, Sofia Boutella, & Rory Fleck Byrne

Script Mick Donnellan, Simon Dixon, Gareth Coulam Evans

Producer Gareth Coulam Evans

I FF C QA 18

World Cinema



The Automatic Hate

Thu 7 July / Cinemobile / 22.15
2016 / USA / 97min

When Davis Green's alluring young cousin Alexis appears on his doorstep one night, he discovers that a side of his family has been kept secret for his entire life. Against his father's wishes, he travels to rural upstate New York to meet his other cousins.

“The family you never knew you had turns out to be the family you may wish you never met in this arresting, skillfully directed seriocomedy.” — Variety

As he and Alexis attempt to reunite their families, they try to uncover the shocking secret that tore their families apart, whilst wrestling with a taboo attraction to each other.

Official selection: Seattle IFF 2015

Official selection: Busan IFF 2015

Director Justin Lerner will attend.

Director Justin Lerner

Cast Joseph Cross, Adelaide Clemens, Deborah Ann Woll, Richard Schiff, Ricky Jay

Script Justin Lerner, Katharine O'Brien

Producers Alix Madigan, Lacey Leavitt

I QA C 18

World Cinema



The Plants

Las Plantas

Thu 7 July / Town Hall Studio / 22.30
2015 / Chile / 93min

Florencia (17) must take care of her older brother, who is in a vegetative state, on her own for the first time. Trying to survive with limited means and no assistance, she'll become obsessed with a comic called *Las Plantas*, which tells the story of the

“...a potent, obliquely told coming-of-age movie that fuses pop culture, coma, teen sexuality and plant life into a dark, troubling whole...” — The Hollywood Reporter

invasion of plant souls during a full moon. She will also start to explore her sexuality, meeting strangers via the Internet.

Winner: The Grand Prix Generation 14Plus International Jury, Berlinale 2016

Director Roberto Doveris

Cast Violeta Castillo, Ingrid Isensee, Mauricio Vaca, Ernesto Meléndez

Script Roberto Doveris

Producers Roberto Doveris, Rocío Romero

I FF C T+

New Irish Shorts 3

Human Rights Docs

Fri 8 July / Town Hall Theatre / 10.00

Our Human Rights strand of short documentaries features films from conflict zones, border crossings and refugee camps. A collection of stories from those on the frontline as they fight for freedom, dignity and a normal life.

T+



Backlash: The War on Human Rights



Borderland

Backlash: The War on Human Rights

Violent attacks against human rights defenders are not new. But a new threat is taking hold globally with the potential to affect all our lives.

Director Nuala Cunningham
Producers Nuala Cunningham, Ciaran O'Connor

Borderland

Borderland explores the current refugee crisis that is unfolding across Europe's borders.

Directors Conor Maguire, Paul Webster
Producers Conor Maguire, Paul Webster



The Border



Destination: Gaza

The Border

The Border offers a glimpse of the stories of some of the women, men and children making long and perilous journeys to seek refuge in Europe.

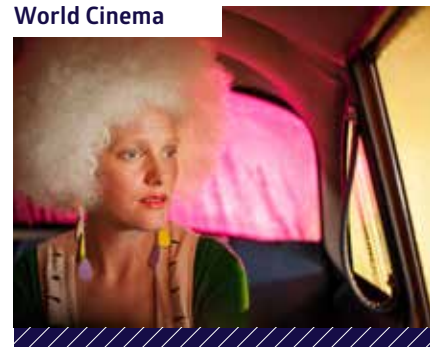
Director Caoimhe Butterly
Producer Caoimhe Butterly

Destination: Gaza

Brought up in Northern Ireland in the 1980s, Garry McGovern entered Gaza after the 2014 war, to see how families coped in a current conflict.

Director Garry McGovern
Producer Garry McGovern

World Cinema



Armi Alive!

Armi Elää!

Fri 8 July / Cinemobile / 10.15

2015 / Finland / 74min

Armi Alive! portrays a theatre company preparing a play about Armi Ratia, the founder of the iconic Finnish design company Marimekko. The play focuses on Armi's life between the years 1949 and 1968, during which she founds Marimekko, leads it to international

“An intricately constructed, meta-fictional character study of iconic designer Armi Ratia from Oscar winner Jörn Donner.”

success, and is finally forced to ponder her relationship to the company: does Marimekko need Armi, or does Armi need Marimekko? During the rehearsal process, the actress Maria struggles with Armi's contradictions and tries to find the truth and the person behind the legend.

Official selection: Göteborg IFF 2015

Presented with the support of The Finnish Film Foundation.

Director Jörn Donner

Cast Laura Birn, Outi Mäenpää, Ona Kamu, Tiina Lymi, Anna Paavilainen, Robert Enckell, Jakob Öhrman

Script Karoliina Lindgren

Producers Misha Jaari, Mark Lwoff

I C

T

New Irish Shorts 4

Fri 8 July / Town Hall Theatre / 12.00

A collection of shorts which explore relationships in their many forms: parents and children, school-time camaraderies, star-crossed lovers. From the formation of lifelong bonds to heart-crushing departures, we witness how a single situation can entirely change a perspective.



The Letter



The Saviour of Dublin City



Delicate Things



Groundless



We Have Each Other



Lily

The Letter

Determined to save the relationship they've built together, he says everything he has to say – the only way he knows how.

Director Kevin O'Farrell

Producer Kevin O'Farrell

Groundless

Mary is a single mother striving to instil moral values in her children. But can a mother's love triumph over the lure of the city streets?

Director Eimear Callaghan

Producer Anthony McDonagh

The Saviour of Dublin City

Nathan must embark on a journey to Dublin city's Spire with his imaginary sidekick to get the superpower that will stop his parents' fighting.

Director David Naughton

Producer Shane Crowley

We Have Each Other

A young couple try to survive a crisis, but the real danger may be far more personal than either of them realise.

Director Naomi Sheridan

Producers Roisin Kearney, Fran Sheridan

Delicate Things

Blinded by grief, a man vows to avenge his wife's killer. Only his young, sensitive son can save his dad from the enveloping darkness of revenge.

Director Patrick Maxwell

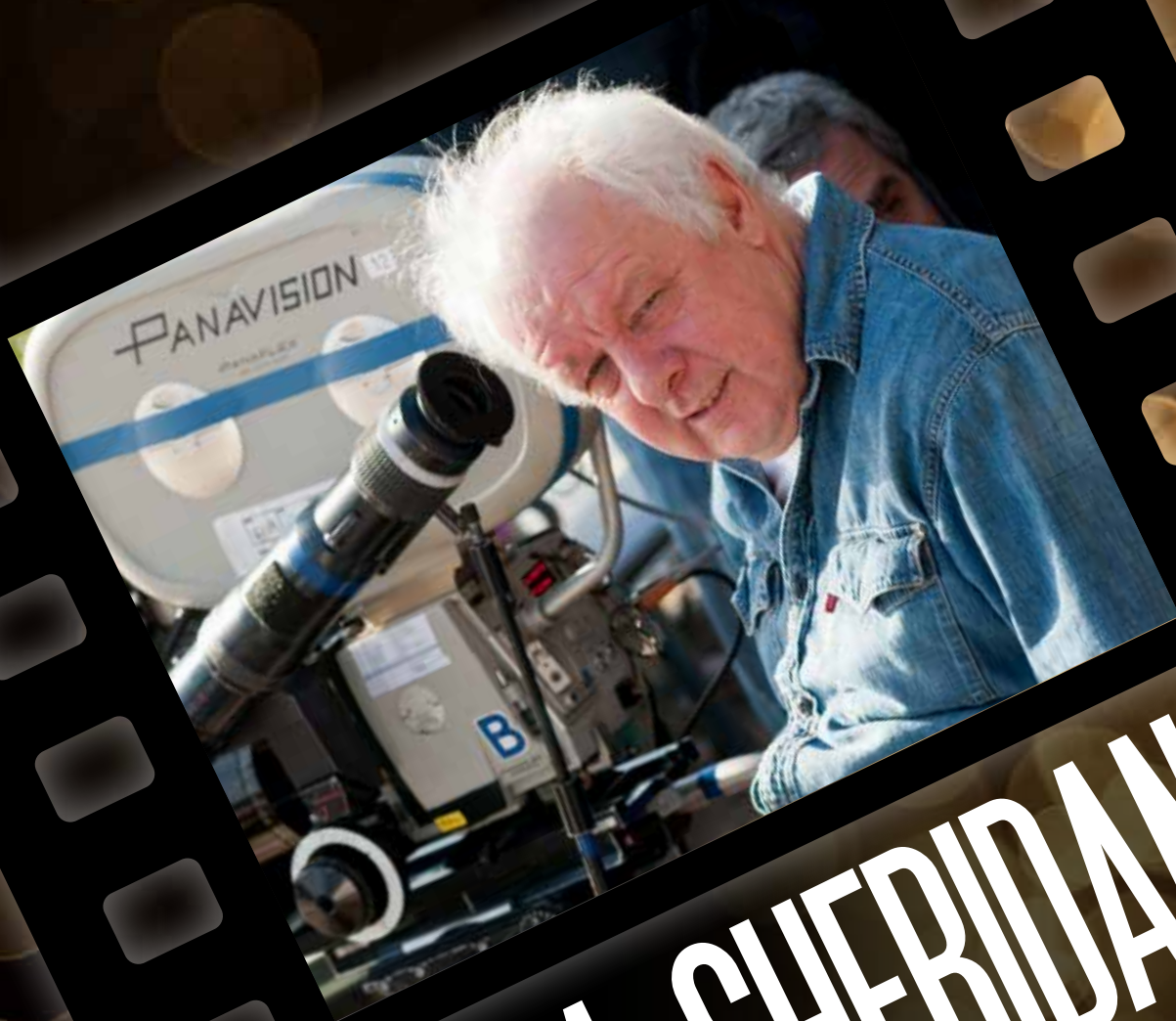
Producer Joan Burney Keatings MBE

Lily

Lily, a girl with a secret on the cusp of becoming a young woman, is faced with the greatest challenge of her young life.

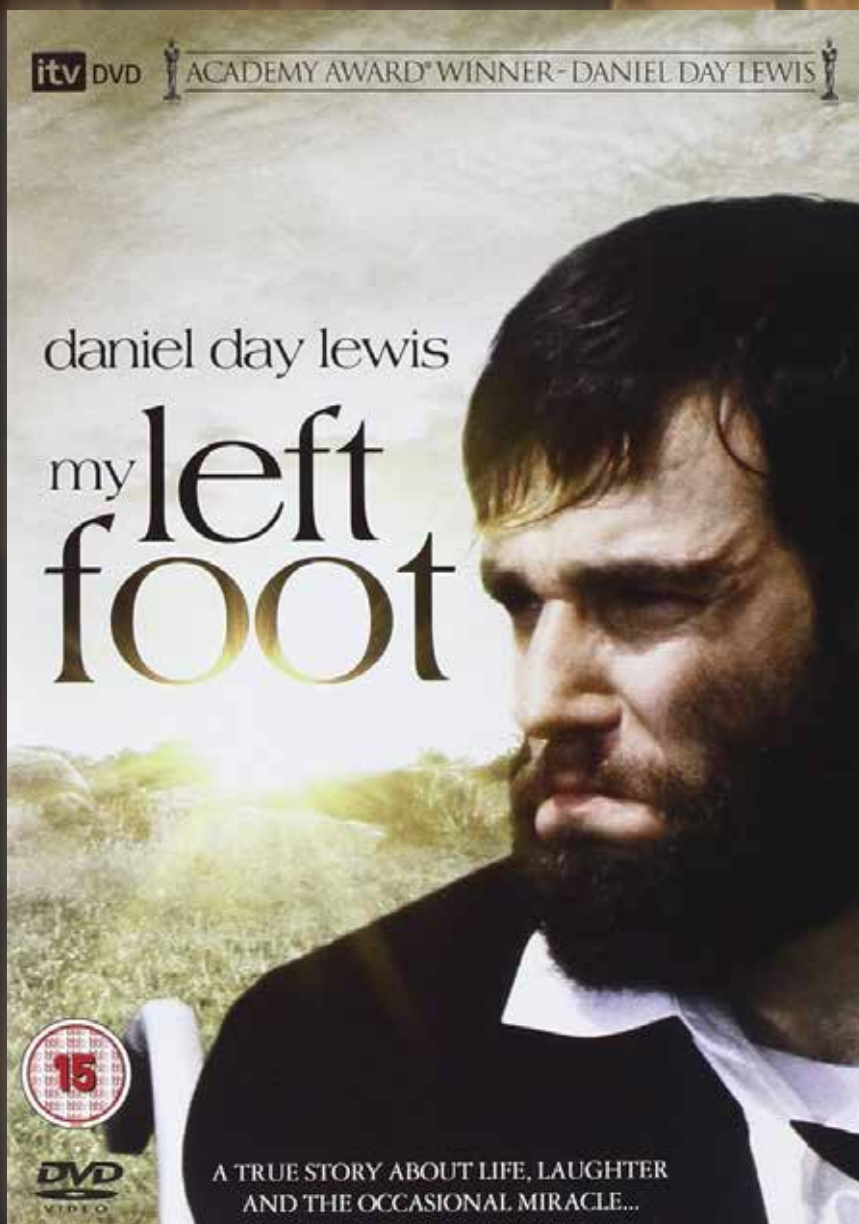
Director Graham Cantwell

Producers Sharon Cronin, Indah Pietersz, Emma Carlsson, Ciaran Byrne



JIM SHERIDAN
GALWAY FILM FLEADH
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On the Box

A selection of Irish made-for-television documentaries. Admission to each film is €5.00.



Isonomia

Isonomia

Fri 8 July / Town Hall Studio / 10.00 / 2015 / Spain, Ireland / 41min

There are many myths and unanswered questions about equality. *Isonomia* aims to explore the equality and domestic violence issue in a small town using seven simple, yet key questions. Various experts discuss and try to answer these questions in order to demystify some of the beliefs widely held by the population there.

Director David Souto will attend.

Fís na Fuisseoige (The Lark's View)

Fri 8 July / Town Hall Studio / 11.30 / 2016 / Ireland / 52min

In Ireland, "person" and "place" are inseparable. Sense of place has shaped the Irish literary imagination and Irish identity for some time. *Fís na Fuisseoige* explores the deep connection between people and place, as expressed in Irish language poetry and local lore. Filmed over a year, and using state-of-the-art aerial cinematography, the film is a stunning visual exploration of the diversity of local places in Ireland, as seen from a bird's-eye view. This exploration is illuminated by the perspective of the country's leading Irish language poets who have written about the importance of place.

Director Aodh Ó Coileáin will attend.



Fís na Fuisseoige (The Lark's View)



The War Against Women in Eastern Congo

The War Against Women in Eastern Congo

Fri 8 July / Town Hall Studio / 13.00 / 2015 / Ireland / 60min

The ongoing war in eastern Democratic Republic of Congo has taken over 6 million lives. Since 2007, phenomenally high levels of crimes of sexual violence have been reported. Award-winning filmmaker Dearbhla Glynn set out to document this crisis. She presents an uncompromising and disturbing examination of the effects of the sexual violence perpetrated with impunity against women and girls in this war-torn country. The film explores the experience of the victims as well as the perspective of the perpetrators of these appalling crimes – foot soldiers, warlords and high-ranking commandants. An arresting and brutal account of how war ravages the land and its people and leaves few victors – least of all women.

Director Dearbhla Glynn will attend.

Deardhúil: Anatomy of Passion Poems of Máire Mhac an tSaoi

Fri 8 July / Town Hall Studio / 14.30 / 2016 / Ireland / 52min

Deardhúil: Anatomy of Passion explores the life, work and sensual poetic imagination of Máire Mhac an tSaoi, a revolutionary Irish poet. Mhac an tSaoi explores themes of love, sacrifice, sexual awakening, betrayal, the joy of motherhood, old age, and the death of loved ones – set against the backdrop of a tumultuous century in Irish history, in which she and her family were centrally involved. Featuring performance artist Maureen Fleming, Louis de Paor, Ailbhe Ní Ghearbhuigh, Nuala Ní Dhomhnaill and Olwen Fouéré.

Director Paula Kehoe will attend.



Deardhúil: Anatomy of Passion



The Judas Iscariot Lunch

The Judas Iscariot Lunch

Fri 8 July / Town Hall Studio / 16.00 / 2016 / Ireland / 55min

Refreshing in its approach, *The Judas Iscariot Lunch* presents thirteen Irish ex-priests who speak candidly about the crossroads they came to with their beliefs, after being ordained and positioned as missionaries in East Asia, the Pacific and South America in the 1960s and 1970s. Through their "camera confessionals" we hear about their questions and the guilt they felt whilst trying to bridge the gap between the theology they were taught at the seminary and what they put into practice in the real world. Their journeys convey a broader understanding of what faith is and how it must move and change with the times.

Director Teresa O Grady Peyton will attend.

Feature Documentary



Diving into the Unknown

Takaisin Pintaan

Fri 8 July / Cinemobile / 12.15

2016 / Finland, Norway / 90min

Cave diving is a dangerous hobby. For a group of Finnish cave divers, their worst nightmare becomes real during an accident in which two divers drown deep inside a cave in Norway. In this feature length documentary viewers are drawn into a secret operation where the surviving divers try to retrieve the bodies of their friends – after the official retrieval operation has been called off. Can they overcome the burden of their own fears during this life-threatening mission?

“This one will have your heart pounding from the tense underwater moments, but will also show you what true friendship can be.” — Hot Docs 2016

Diving into the Unknown is more than just a rare insight into a secret operation – it is also an in-depth story of the groups' unconditional friendship.

Official selection: Hot Docs International Documentary Film Festival 2016

Producer Juho Harjula will attend.

Presented with the support of The Finnish Film Foundation.

Director Juan Reina

Cast Patrik Grönqvist, Kai Känkänen, Sami Paakkari, Vesa Rantanen

Script Juan Reina

Producer Juho Harjula



Feature Documentary



The Land of the Enlightened

Fri 8 July / Town Hall Theatre / 14.00

2016 / Belgium, Ireland, Netherlands, Germany, Afghanistan / 87min

The Land of the Enlightened is a seamless blend of fiction and documentary, in which we experience a stunning cinematic journey into the beauty of war-torn Afghanistan.

Shot over seven years on evocative 16mm film, first-time director Pieter-Jan De Pue paints a whimsical yet haunting look at the condition of Afghanistan left for the next generation. As American soldiers prepare to leave, we follow De Pue deep into this hidden land where young boys form

“Hypnotic, playful and chillingly austere, this hybrid documentary blends romance and raw realism.” — Screen Daily

wild gangs to control trade routes, sell explosives from mines left over from war, and climb rusting tanks as playgrounds – making the new rules of war based on the harsh landscape left to them.

Winner: Best Cinematography Award, Sundance FF 2016

Official selection: International Film Festival Rotterdam 2016

Producer Morgan Bushe will attend.

Presented in association with Guth Gafa.

Director Pieter-Jan De Pue

Script Pieter-Jan De Pue, David Dusa

Producers Bart Van Langendonck, Morgan Bushe





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Special Event



Re|Fresh

Fri 8 July / Huston School of Film & Digital Media / 14.00

Fresh Film Festival in association with Huston School of Film and Digital Media, NUI Galway presents Re|Fresh, a selection of highlights from 20 years of the festival.

Fresh Film Festival is dedicated to encouraging and promoting the work of young filmmakers under the age of 18. Every year hundreds of young filmmakers submit their films in the hope of becoming Ireland's Young Filmmaker of the Year and every year a selection of these films go on to

“An opportunity to meet the future of the Irish film industry”

win awards at festivals all over the world. Over its 20 years Fresh has identified, encouraged and celebrated thousands of emerging junior and senior filmmakers in Ireland and worldwide. Fresh alumni continue to forge careers in Irish film and moving image media.

The Re|Fresh 20th anniversary showcase is an opportunity to encounter the Fresh Film Festival and celebrate the diversity and talent that it has nurtured over two decades – and an opportunity to meet the future of the Irish film industry. There will be screenings of a selection of winning films, introduced by the filmmakers – who range from student to emergent to established filmmakers. There will also be a special announcement of new developments and partnerships as the festival moves into its third decade.

The event will be free and there will be light refreshments. We welcome anyone with an interest in Irish film and young filmmakers to come along.

Admission is free. Please see www.freshfilmfestival.net for more details.

World Cinema



Absolution

Henkesi Edestä

Fri 8 July / Cinemobile / 14.15
2015 / Finland, Ireland / 92min

Kiia and Lauri are speeding down a dark country road, anxious to reach the hospital because Kiia has gone into premature labour. Their car hits something. Lauri goes to take a look, and tells his wife he saw nothing. They rush to the hospital, and Kiia gives birth to a healthy baby boy. While in the hospital, Kiia meets Hanna, a woman whose husband is in a coma, the victim of a hit-and-run driver. Kiia befriends Hanna and tries to help her desperately without revealing

“Chewing on universal themes of guilt, forgiveness and revenge, Absolution is a superior suspense thriller that is not afraid to tackle difficult ethical questions.”
— The Hollywood Reporter

her role in the accident. When the truth finally dawns, will it be too late to forgive?

Official selection: Warsaw International Film Festival 2015

Director Petri Kotwica will attend.

Presented with the support of The Finnish Film Foundation.

Director Petri Kotwica

Cast Laura Birn, Mari Rantasila, Eero Aho, Teijo Eloranta

Script Petri Kotwica, Johanna Hartikainen

Producers Minna Virtanen, Leslie McKimm



**BORN AND REARED
BOBBY SANDS: 66 DAYS
THE WALL
OUTCASTS BY CHOICE
MAMA HEN
THE CAPTORS
TIME AND AGAIN
DELICATE THINGS
STARZ**

**FILMED IN NORTHERN IRELAND
MADE BY NORTHERN IRELAND TALENT**

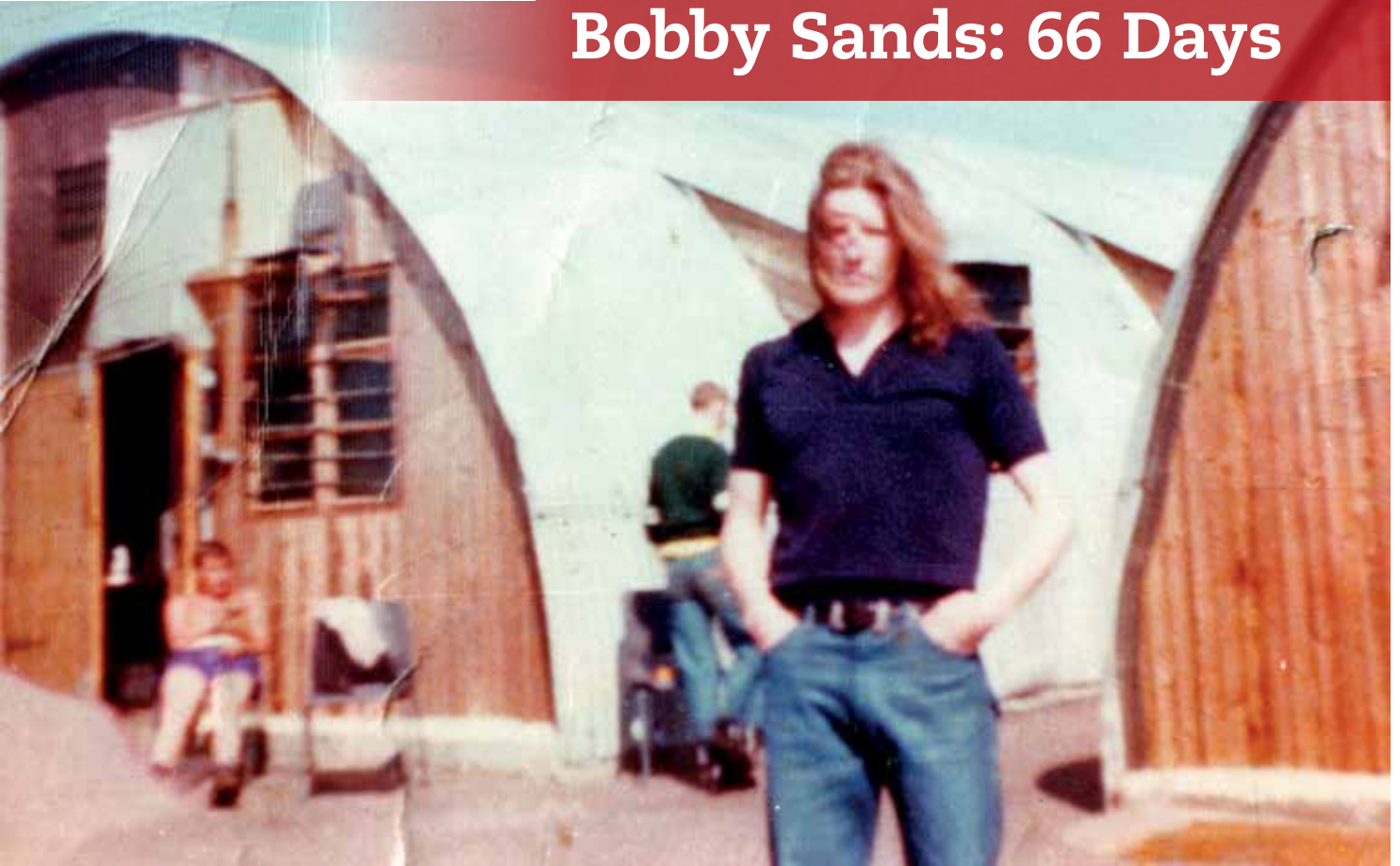
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New Irish Cinema

Bobby Sands: 66 Days



Fri 8 July / Town Hall Theatre / 16.00
2016 / UK, USA, Denmark, Ireland,
Sweden / 105min

In the spring of 1981 Irish Republican Bobby Sands' 66-day hunger strike brought the attention of the world to his cause. Drawing on an Irish Republican tradition of martyrdom, Sands' emotive, non-violent protest – he wished to be classified as a political prisoner – became a defining moment in 20th century Irish history.

Sands' death after 66 days marked a turning point in the relationship between Britain and Ireland, and brought a global spotlight to the Northern Irish conflict – which eventually triggered international efforts to resolve it.

Bobby Sands: 66 Days is a major feature length documentary exploring Sands' remarkable life and death, 35 years on from his ultimate sacrifice. The spine of the film is comprised of Sands' own words, drawn from his hunger strike diary – a unique insight into the man and his beliefs as he embarked on his final journey.)

Official selection: Sheffield Doc/Fest 2016

Official selection: Hot Docs Film Festival 2016

Director Brendan J. Byrne will attend. There will be a panel discussion post-screening with filmmaker Brendan Byrne, Fintan O'Toole (Irish Times) and more guests to be announced. For more details see www.galwayfilmfeadh.com.

“This finely crafted documentary may well long stand as the most balanced among such treatments, as it respectfully examines Sands’ folk-heroic legacy rather than simply amplifying it.” — Variety

Director Brendan J Byrne
Producer Trevor Birney



Creative England celebrates Market Trader programme and short film talent at Galway

Market Trader brings 10 of the UK's brightest emerging producers to the Marketplace. Now in its third year, Market Trader focuses on giving producers a better understanding of international markets and co-productions, from the perfect pitch to closing a deal. This year's selected producers will present their slates at the Galway Film Fair, before embarking on an intense programme of workshops, mentoring and market engagement with industry experts as part of Market Trader.

The Talent team brings new and emerging shorts to Galway for the first time. To celebrate our association with the festival we are delighted to be screening films specially curated by the Film Fleadh. The shorts are selected from across the various strands of our BFI NET.WORK support for filmmakers, and showcase the breadth and depth of the next generation of talent coming through.

WHEN 16:15 on Friday 8 July
WHERE the Cinemobile

With support from



*Background still: A SIX AND TWO THREES, screening at Galway

Creative England Shorts

Fri 8 July / Cinemobile / 16:15

This year we are expanding our borders with a programme of shorts from England. This non-competitive selection of live action drama shorts was produced under Creative England schemes, including Emerging Talent, iShorts 2 and Funny Girls. This programme features work from debut filmmakers and more established directors.

18



Here Boy



Litterbugs



Holes in their Souls



Polar Bear



A Six and Two Threes

Here Boy

In Claudia, Simon has met the perfect girl. But she treats him like a dog and there's only so much he can take.

Director Molly Manners

Producer Selena Cunningham

Polar Bear

Polar Bear pursues an act of violence as it ricochets through time.

Director Sean Buckley

Producers Diarmid Scrimshaw,
Dan Winch

Litterbugs

Helped by her self-made flying mechanical creatures, a young inventor and an enigmatic pint-sized superhero defeat the town bullies and find an unexpected friendship.

Director Peter Stanley-Ward

Producers Nicole Carmen-Davis,
Chris Musselwhite

A Six and Two Threes

Two kids from different sides of the tracks meet when one of them goes in search of his father.

Director Andy Berriman

Producer Maria Caruana Galizia

Holes in their Souls

Fact is stranger than fiction in this true urban myth.

Director Andy Smith

Producers Dave Hart, Ged Hunter

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New Irish Cinema

A Date for Mad Mary



Fri 8 July / Town Hall Theatre / 18.00
2016 / Ireland / 82min

'Mad' Mary McArdle returns to Drogheda after a short spell in prison for something she'd rather forget. Back home, everything and everyone has changed. Her best friend, Charlene, is about to get married and Mary is maid of honour. When Charlene refuses Mary a 'plus one' on the grounds that she probably couldn't find a date, Mary becomes determined to prove her wrong. But her attempts at dating are a disaster and she winds up feeling more alone – until she meets Jess and everything changes. *A Date for Mad Mary* is a tough and tender story about friendship, first love, and letting go of the glory days.

Director Darren Thornton and cast will attend.

“A pitch perfect snapshot of modern Ireland, and featuring a breakout performance from Seána Kerslake, this remarkably assured debut mixes comedy, drama and authenticity to make a satisfying whole.”

Director Darren Thornton

Cast Seána Kerslake, Tara Lee, Charleigh Bailey, Denise McCormack, Siobhán Shanahan

Script Darren Thornton, Colin Thornton

Producers Ed Guiney, Juliette Bonass



World Cinema



Brakes

Fri 8 July / Cinemobile / 18.15

2016 / UK / 84min

"If you knew where it would end, would you ever begin?" *Brakes* is a raw, dark comedy about endings and beginnings. A failed relationship is rarely predicted but always reviewed, and the film adopts this reverse narrative.

Split into two halves, the film follows the tumultuous stories of nine couples. It plunges straight into the brutal and absurd endings of their relationships, and travels back in time

"Hilarious, traumatic and not a little bit bonkers, Mercedes Grower's delightfully cast debut explores a series of ordinary relationships from beginning to end (though, cleverly, not in that order)."

to the moment when the spark of love between them first emerged. Using London as their match maker, each of their stories is unique, yet familiar to us all.

Official selection: Edinburgh International Film Festival

Director Mercedes Grower will attend.

Director Mercedes Grower

Cast Julian Barratt, Julia Davis, Noel Fielding, Kerry Fox, Roland Gift, Paul McGann, Steve Oram

Script Mercedes Grower

Producer Mercedes Grower



New Irish Cinema



Twice Shy

Fri 8 July / Town Hall Studio / 18.30

2016 / Ireland / 77min

Twice Shy is a coming of age story about a young, unmarried couple who embark on a road trip from Ireland to London, as the result of an unplanned pregnancy. While on the road they reflect on their relationship and find themselves facing life changing decisions that will change the rest of their lives. Will these choices bring them closer together or ultimately drive them apart?

"Intimate, sensitive and timely, *Twice Shy* is a cleverly constructed film that follows a young couple on a road-trip from Ireland to the UK as a result of an unplanned pregnancy."

Although it's a story about young love and finding your place, *Twice Shy* explores some very topical issues in a sensitive and non-judgmental manner.

The movie features a supporting cast that includes Ardal O'Hanlon and Pat Shortt, and a soundtrack featuring Gavin James, Ash, Molly Sterling, and The Corrs.

Director Tom Ryan and cast members Shane Murray Corcoran and Iseult Casey will attend.

Director Tom Ryan

Cast Shane Murray Corcoran, Iseult Casey, Ardal O'Hanlon, Pat Shortt

Script Tom Ryan

Producer Fionn Greger



New Irish Cinema

The Young Offenders



Fri 8 July / Town Hall Theatre / 20.00
2016 / Ireland / 85min

Inspired by the true story of Ireland's biggest cocaine seizure in 2007, *The Young Offenders* is a comedy road movie about best friends Conor and Jock, two inner-city teenagers from Cork who dress the same, act the same, and even have the same bum-fluff moustaches.

Jock is a legendary bike thief who plays a daily game of cat-and-mouse with the bike-theft-obsessed Garda Sergeant Healy. When a drug-trafficking boat capsizes off the coast of West Cork and 61 bales of cocaine, each worth €7m, are seized, word gets out that there is a bale missing. The boys steal two bikes and go on a road trip hoping to find the missing bale which they can sell so as to escape their troubled home lives.... But Sergeant Healy is in hot pursuit.

Director Peter Foott and cast will attend.

“...a free-wheeling Irish comedy about dreams, friendship, and getting older (but not necessarily any wiser).”

Director Peter Foott

Cast Chris Walley, Alex Murphy,
Hilary Rose, PJ Gallagher

Script Peter Foott

Producers Peter Foott, Julie Ryan,
Cormac Fox



New Irish Documentary



Lost in France

Fri 8 July / Cinemobile / 20.15

2016 / Ireland, UK / 100min

A new documentary by Irish director Niall McCann, *Lost In France* explores the rise of Scotland's independent music scene in the '90s, led by cult label Chemikal Underground. Featuring The Delgados, Bis, Mogwai, Arab Strap, Franz Ferdinand, and other seminal acts, this is an intimate film exploring friendship, creativity and music.

On the journey, we re-visit a defining, chaotic trip early in the musicians' careers – re-staging a concert in Brittany that connects the characters in life (and on stage) for the first time in many years.

“From Mogwai to Franz Ferdinand, and many more inbetween, Chemikal Underground defines the independent record scene in Scotland. Here we see what makes the label and its acts so adored by fans worldwide as they get lost in France... twice.”

Official selection: Edinburgh Film Festival 2016

Director Niall McCann and Stuart Braithwaite (Mogwai) and Stewart Henderson (Chemikal Underground) will attend.

Director Niall McCann

Cast Alex Kapranos, Stuart Braithwaite, Stewart Henderson, Emma Pollock, Paul Savage, RM Hubbert

Script Niall McCann

Producers Nicky Gogan, Paul Welsh



New Irish Documentary



Born and Reared

Fri 8 July / Town Hall Studio / 20.30

2016 / Northern Ireland / 66min

Born and Reared is a moving documentary that explores contemporary Northern Ireland, through the lives of four men living in the aftermath of violent conflict. It is a story about reimagined identity of place and the fragility of masculinity.

Contextualised by the country's past, the film is firmly rooted in the Northern Ireland of today, as the population struggles to come to terms with the horrors and the sacrifices of its past, and the men turn to face a future defined by their hopes, rather than regret.

“Set in the aftermath of the troubles in Northern Ireland, this is a powerful story of a place and its people, and the effects that conflict has had on their contemporary identity.”

Filmed over a year with the men in and around their homes, the filmmakers focused on the stories that took place long after the cameras had left the news story that was Northern Ireland. Thirty years of violence came to an end in a 1998 peace deal but the lives of those affected indirectly or otherwise by the so-called 'Troubles' continued.

Director Henrietta Norton will attend.

Director Henrietta Norton

Cast Bobby Mathieson, Danny Humphries, Billy McManus, Brian Foulis

Producers Henrietta Norton, Dan Dennison



New Irish Cinema

A Dark Song



Fri 8 July / Town Hall Theatre / 22.00
2016 / Ireland, UK / 100min

A *Dark Song* follows Sophia, a young woman who insists on renting an old house in the remote countryside so that she can hire an occultist named Solomon. She needs him to perform an ancient invocation ritual, the Abramelin, to summon up Sophia's Guardian Angel so her wish can be granted. She wishes to talk to her murdered child, a desire that consumes her.

The ritual is an extremely arduous one. They are to seal themselves in the house for months as it plays out. As they get deeper into the rite they run the risk of turning on each other, of going mad. But when Solomon finds out that Sophia has not been truthful about her wish, a greater danger threatens them. In the dark, they find that they are no longer alone in the house. They are now in the world of real angels, and real demons. The house is surrounded with a line of salt, it is the only protection they have. They must not cross it, no matter how bad it gets.

Director Liam Gavin will attend.

"A refreshing Irish horror that pits a reluctant occultist and a grieving mother against terrifyingly real angels and demons in a ritualistic nightmare from which there is no escape."

Director Liam Gavin

Cast Catherine Walker, Steve Oram, Mark Guberman, Susan Loughnane

Script Liam Gavin

Producers David Collins, Cormac Fox, Tim Dennison



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World Cinema



collective: unconscious

Fri 8 July / Cinemobile / 22.15

2016 / USA / 78min

A man and his grandmother hide out from an ominous broadcast. The Grim Reaper hosts a TV show. The formerly incarcerated recount and re-interpret their first days of freedom. A suburban mom's life is upturned by the beast growing inside of her. And a high school gym teacher runs drills from inside a volcano. What happens when five of independent film's most adventurous filmmakers join together to adapt each other's dreams for the screen?

"An omnibus feature whose intriguing premise bears fruit in a diverting, diverse array of idiosyncratic miniatures."

Official selection: SXSW 2016

Director Daniel Patrick Carbone will attend.

Directors Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, Lauren Wolkstein

Cast Frank Mosley, Will Blomker, Lily Baldwin, Tonya Pinkins, Daniel Ryan, Ryan Cassata, Sanda Weigl, MJ Frank, Michael Dempsey, Jamal Batts

Script Jamal Batts, Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Mariama Diallo, Lauren Wolkstein, Dan Schoenbrun

Producers Dan Schoenbrun, Daniel Patrick Carbone, Chanelle Elaine, Kara Elverson, Andrew Houchens, Elizabeth Rao, Zachary Shedd, Valerie Steinberg, Laurie Thomas

E QA C T

World Cinema



Barash

Fri 8 July / Town Hall Studio / 22.30

2015 / Israel / 85min

A girl falling in love, a family falling apart. 17-year-old Naama Barash enjoys alcohol, drugs and hanging out with like-minded friends. Her activities are an escape from a home where her parents always fight, and a rebellious, army-enrolled sister, who, one day, disappears. As a new girl shows up at school, Barash falls deep in love for the first time, and the intensity of the experience at once confuses her and gives her life new meaning.

"An Israeli school girl struggles painfully towards liberation from her family, and from everything they stand for before finding salvation in the arms of a girlfriend."
— The Hollywood Reporter

Official selection: Göteborg International Film Festival 2016

Official selection: BFI Flare London LGBT Film Festival 2016

Director Michal Vinik

Cast Sivan Noam Shimon, Hadas Jeid Sakuri, Dvir, Bendak, Irit Pashtan

Script Michal Vinik

Producer Amir Harel, Ayelet Kait

I FF C T+

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Audience Award New Zealand Film Festival 2015
Rhode Island Film Festival Director's Choice Award 2015

Coffee to Go (2015)

("Cafe Para Llevar" - Spanish language film)

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Winner of 13 international film festival awards
Winner of Spain's prestigious Goya Award 2015



In The Clouds (2015)

("En Las Nubes" - Spanish & English language film)

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Violet (2015)

Best Animated Short Newport Beach Film Festival 2016
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Best Short Film Phoenix Film Festival 2015



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New Irish Shorts 5

Sat 9 July / Town Hall Theatre / 10.00

Programme 5 provides a platform for six diverse shorts. From the comical to the unfortunate, we explore why some conversations are necessary, while other things are better left unsaid. This programme features work from debut filmmakers and more established directors.

T+



Fire



Madam Black



Time and Again



STARZ



Change in the Weather



Nymphet

Fire

An encounter in an unfamiliar environment challenges the identity of a volatile young man.

Director Christopher Andrews

Producers Carla MacKinnon, Barbara Healy

STARZ

A documentary film crew follows hopeless actors agent Dan Cambell as he tries to save his sinking business from another industrial tribunal.

Directors Kevin Treacy, Martin McCann

Producers Kevin Treacy, Martin McCann, Youcef Boubetnikh, Barry Caddell

Madam Black

When a glamour photographer runs over a child's pet, he's forced to fabricate a story about its disappearance.

Director Ivan Barge

Producers Ivan Barge, Matthew Harris, Jozsef Fityus, Tim Judson

Change in the Weather

Michael, a young man living in rural Ireland, struggles to adjust to a sudden change in his furtive lifestyle.

Director Muiris Crowley

Producer Muiris Crowley

Time and Again

Lucen Jones went looking for the impossible and found the unimaginable.

Director Aidan Largey

Producers Margaret McGoldrick, Leo McGuigan

Nymphet

A twelve-year-old girl plays a dangerous game with unforeseeable consequences.

Director Laura Hermanides

Producer Declan Lynch

Feature Documentary



Author: The JT LeRoy Story

Sat 9 July / Cinemobile / 10.15

2016 / USA / 110min

New York Magazine's October 2005 issue sent shockwaves through the literary world when it unmasked "It boy" wunderkind JT LeRoy, whose tough prose about his sordid childhood had captivated icons and luminaries internationally. It turned out LeRoy didn't actually exist. He was dreamed up by 40-year-old San Francisco punk rocker and phone sex operator, Laura Albert.

"Laura Albert, the real author behind fabricated sensation JT LeRoy, tells her side of the story in Jeff Feuerzeig's endlessly riveting documentary." — The Guardian

Author: The JT LeRoy Story takes us down the infinitely fascinating rabbit hole of how Laura Albert – like a Cyrano de Bergerac on steroids – breathed not only words, but life, into her avatar for a decade. Albert's epic and entertaining account plunges us into a glittery world of rock shows, fashion events, and the Cannes red carpet where LeRoy becomes a mysterious sensation. As she recounts this astonishing odyssey, she also reveals the intricate web spun by irrepressible creative forces within her. Her extended and layered JT LeRoy performance still infuriates many; but for her, channeling her brilliant fiction through another identity was the only possible path to self-expression.

Official selection: Sundance Film Festival 2016

Official selection: Seattle Film Festival 2016

Official selection: Sheffield Doc/Fest 2016

Director Jeff Feuerzeig

Script Jeff Feuerzeig

Producers Jim Czarnecki, Danny Gabai, Molly Thompson, Brett Ratner, Henry S. Rosenthal



World Cinema



Hotel Dallas

Sat 9 July / Town Hall Studio / 10.30

2016 / Romania, USA / 75min

In the twilight of communist Romania, *Dallas* is the only American show allowed on TV. It offers a vision of wealth and glamour that captures the imagination of millions. Among them are Ilie and his daughter Livia. He is a small-time criminal and aspiring capitalist; she is in love with the show's handsome leading man, Patrick Duffy. After communism falls, Ilie builds the Hotel Dallas, a life-size copy

**"A combination of documentary, unstuck-in-time fantasy, and children's theater [...]
The effect is mesmerizing."
— Baltimore Sun**

of the *Dallas* mansion. Livia immigrates to America, becomes an artist, and directs a film starring Patrick Duffy, as a soap opera character who dies in Texas and wakes up in Romania, in a hotel that looks just like home.

Official selection: Berlinale 2016

Directors Livia Ungur, Sherng-Lee Huang

Cast Livia Ungar, Razvan Doroftei, Sonia Chihai, Maria Croitoru, Serena Sgardea, Bogdan Velicu

Script Livia Ungur, Sherng-Lee Huang

Producers Livia Ungur, Sherng-Lee Huang



New Irish Shorts 6

Sat 9 July / Town Hall Theatre / 12.00

This selection of five varied shorts shows how we can find ourselves trapped in unescapable situations – be it in our own home, a traffic jam or even someone else's body. Here, we follow the struggles to break out. This programme features work from debut filmmakers and more established directors.

T+



Fingerprints



Gridlock



Eadrainn Féin / Between Us



The Captors



Animal

Fingerprints

In a school on a tough, working class estate in Dublin, a troubled boy's life is threatened by the growing concerns of his teacher.

Director Jimmy Smallhorne

Producer Jeff O'Toole

The Captors

A trio of tiger kidnappers are faced with an unexpected dilemma when their wealthy target calls their bluff.

Director Chris Baugh

Producer Brendan Mullin

Gridlock

When a child goes missing during a traffic jam, her distraught father forms a search party to find her. But soon everyone is a suspect.

Directors Ian Hunt Duffy

Producer Simon Doyle

Animal

Having escaped from his captors, a modern day slave leads his rescuer back to the camp where he was imprisoned.

Director Niall Owens

Producers Niall Owens, Paraic English, Ian de Brí, Ger Murphy, Timmy Creed

Eadrainn Féin / Between Us

Eadrainn Féin tells the story of the changing relationship between a farmer and his son when his son starts questioning his gender identity.

Director Daithí Ó Cinnéide

Producer Mairead Kiernan

New Irish Documentary



Revolutions

Sat 9 July / Cinemobile / 12.15

2016 / Ireland / 85min

Ireland's recession pushes young people out. Surplus to requirement in the world beyond the Roller Derby track, the fast paced and aggressive Derby world becomes a haven for determined, pissed-off women in a crippled country. Young Irish women go on a high-octane Roller Derby odyssey in search of a means for self-expression, a fight to be fought, and, above all, a team that needs them. But how will responsibility and power affect the new leaders? With total access over 4 years, starting with the first-ever Irish team as they prepare for the World Cup in 2011, *Revolutions* follows this exciting sports arc, capturing the story as it unfolds, and observing fascinating rivalries and real character development.

Director Laura McGann will attend.

"An unflinching and poignant insight into the trials and tribulations, both personal and sporting, of the women on the forefront of Ireland's burgeoning Roller Derby scene. It also features one of the more intense Dublin Cork rivalries you're likely to see for a while."

Director Laura McGann

Cast Crow, Violent Bob, Zola Blood, Kitty Cadaver, Jessica Rammit, Jemerald

Producers Laura McGann, Ross Whitaker



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Feature Documentary



Yarn

Sat 9 July / Town Hall Studio / 12.30

2016 / Iceland, Poland / 77min

The traditional crafts of crochet and knitting have become one of the hottest movements in modern art. We follow a few International artists and knitters as they bring yarn to the streets and into our lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colourful and global journey as we discover how yarn connects us all.

Official selection: SXSW 2016

“A vibrant documentary that follows top international artists and knitters as they bring yarn to the streets and into people’s lives in sensational new ways.”
— Indiewire

Directors Una Lorenzen,
Thordur Jonsson, Heather Millard
Cast Barbara Kingsolver, Cirkus Cirkör,
Olek Tinna Thorudottir, Thorvaldar
Toshiko, Horiuchi MacAdam
Script Krishan Arora
Producers Heather Millard,
Thordur Jonsson



See it – Be it! Putting Women in the Picture

Sat 9 July / Galway Rowing Club / 15.00

We know that far fewer women than men write and direct films and TV drama. It's true in Ireland and across the world, and it has consequences not only for the filmmakers themselves, but for all of us. When women are out of the picture it can impact on the kinds of stories and characters that end up on our screens.

In December 2015 the Irish Film Board took steps that promise to shake up the landscape of Irish film. Their new 6 Point Plan includes 50/50 gender funding parity over three years.

It's bold. It's innovative. And it's the talk of Europe. But what exactly does it mean for you, the writers and directors? Join a panel of women filmmakers, representatives from the IFB and the equality committee of the Writers Guild and the Screen Directors Guild to shine a spotlight on women in the Irish film industry.

We'll be celebrating and learning from the experiences of some of our women filmmakers. And afterwards, we'll thrash out the challenges and possibilities of this new policy together. Get informed, motivated and inspired! What's the story? Join us on Saturday at 3pm and find out!

Speakers to be confirmed. Organised by the Equality Action Committee (EAC) of the Writers Guild of Ireland & the Screen Directors Guild of Ireland
(facebook.com/equalityactioncommittee/)

World Cinema



The Girl King

Sat 9 July / Cinemobile / 14.15

2015 / Finland, Canada, Germany, Sweden / 106min

The Girl King is a portrait of the brilliant, extravagant Kristina of Sweden, queen from age six, who fights the conservative forces that are against her ideas for the modernization of Sweden, and who have no tolerance for her awakening sexuality. She must choose between her country, her father, her religion, and “who she wants to be.” She chooses to take control of her destiny.

“Pope Alexander VIII once described her as ‘a queen without a realm, a Christian without faith, and a woman without shame’. Kristina of Sweden was undoubtedly one of the most remarkable women of her era.”

Winner: Best Film, Valladolid International Film Festival 2015
Official selection: Ottawa LGBT Film Festival 2015

Presented with the support of The Finnish Film Foundation.

Director Mika Kaurismäki

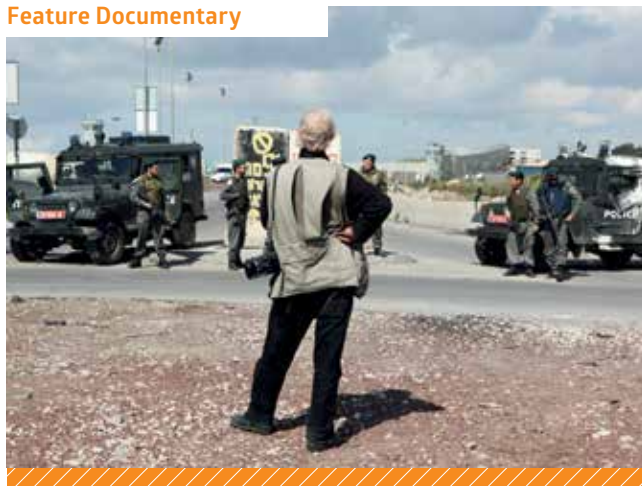
Cast Malin Buska, Sarah Gadon, Michael Nyqvist, Lucas Bryant, Hippolyte Girardot, Patrick Bauchau

Script Michel Marc Bouchard

Producers Mika Kaurismäki, Anna Stratton, Rainer Kölmel, Arnie Gelbart, Wasiliki Bleser, Marton Persson



Feature Documentary



Koudelka: Shooting Holy Land

Sat 9 July / Town Hall Studio / 14.30

2015 / Germany, Czech Republic / 72min

The film follows Josef Koudelka on his journey photographing Israel and Palestine. In each enigmatic and visually spectacular location, a scene unfolds, and we are gradually introduced to Koudelka's working method, his perception of the world he is documenting and the people he encounters.

A fascinating dialogue emerges between the moving images of Baram's film and Koudelka's still photographs, as Baram places the photographer in his own breathtaking

“Director Gilad Baram follows celebrated photographer Josef Koudelka on his journey through the Holy Land from one enigmatic and visually spectacular location to another.”

compositions. Austere images of landscapes divided by concrete walls and barbed wire reveal the tragic absurdity of the infamous conflict.

Official selection: DOCAVIV 2016

Director Gilad Baram will attend.

Presented with the support of Goethe-Institut Irland.

Director Gilad Baram

Cast Josef Koudelka

Script Gilad Baram, Elisa Purfürst

Producer Gilad Baram



New Irish Cinema

History's Future



Sat 9 July / Town Hall Theatre / 14.00
2016 / Netherlands, Ireland,
Germany / 95min

History's Future is about one man's odyssey through a Europe in turmoil – and through his own mind. Losing his memory after a mugging, a man known only as 'MP' (Missing Person) leaves his home, and sets out on a journey – in search not only for his memory but perhaps also for a new identity. MP finds himself confronted by a world in which there are no longer any certainties; an era of crisis on many levels. On his travels from country to country, through a series of strange, illuminating, sometimes comic, encounters, MP attempts to gain insight into the complexity of life in the 21st-century West – into what commentators have called an age of 'rolling catastrophe'.

Official selection: Rotterdam International Film Festival 2016

Director Fiona Tan and cast will attend.

***"...an explosion of ideas and imagery."* — Screen Daily**

Director Fiona Tan

Cast Mark O'Halloran, Denis Lavant,
Anne Consigny, Manjinder Virk,
Brian Gleeson, Christos Passalis

Script Fiona Tan, Jonathan Romney

Producers Floor Onrust, Cormac Fox,
Benny Drechsel



Feature Documentary



Cheer Up

Sat 9 July / Cinemobile / 16.15
2016 / Finland, Canada / 86mins

Cheer Up takes us into the teenage lives of a team of cheerleaders from the Arctic Circle in Finland, who always seem to place last. For Patricia, Aino and Miia, finding out who they are, where they belong and what family means is much more important than any trophy. *Cheer Up* is a universal story about teenagers.

The film embraces the inner conflicts these young women face at such an important turning point in their lives

“An examination of three compelling young women bound by their varying degrees of commitment to cheerleading in the Arctic Circle.”

– when relating to family, finding your own way, and fitting in with the crowd is not so easy. Win or lose, cheerleading for them is a second family (like dance, football and other hobbies) and an opportunity to learn about life, its pitfalls and success, sorrows and joy.

Official selection: HOT DOCS 2016

Director Christy Garland will attend.

Presented with the support of The Finnish Film Foundation.

Director Christy Garland
Script Christy Garland
Producer Liisa Juntunen



New Irish Cinema



Staid

Sat 9 July / Town Hall Studio / 16.30
2016 / Ireland / 89min

Four small-town people, tied together by new and old relationships, come together to tangle, fight, sing, talk, smoke, drink, argue, laugh, leave and return — and stumble towards the reality that their lives are finally changing, whether they like it or not.

Official selection: Audi Dublin International Film Festival 2016

“A homegrown film that laments the increased isolation of rural Ireland whilst simultaneously showing that there is life and love still to be found in the unlikelyst of places.”

Director Paul O'Brien will attend.

Director Paul O'Brien
Cast Adrienne Myler, Phil Lyons, Paul Creane, Stephen Murphy
Script Paul O'Brien
Producers Paul O'Brien, Ted Moran, Mark Mahoney



New Irish Documentary

It's Not Yet Dark



Sat 9 July / Town Hall Theatre / 16.00
2016 / Ireland / 77min

It's *Not Yet Dark* is a feature length documentary telling the story of Simon Fitzmaurice, a talented Irish filmmaker who is living with motor neurone disease. He was diagnosed at the age of 34, after his short film premiered at the Sundance Film Festival. His wife was expecting their third child and they were left shocked and reeling.

Simon refused to give up and started to work on the script for a feature film – *My Name is Emily*. Now, five years later, the father of five children, he is completely physically incapacitated.

Narrated by Colin Farrell, and using extracts from Simon's best selling memoir, we follow Simon as he embarks on the direction of his first feature film through the use of the last physical attribute he has control over – his eyes.

Director Frankie Fenton and producer Kathryn Kennedy will attend.

“The groundbreaking and life-affirming story of director Simon Fitzmaurice (My Name is Emily) as he sets out to direct his first feature film, undaunted by the limits imposed by motor neurone disease.”

Director Frankie Fenton
Producers Lesley McKimm,
Kathryn Kennedy



Irish Film Board / Bord Scannán na hÉireann presents **After '16**

Sat 9 July / Radisson Blu Hotel / 18.00

After '16 is a creative response by Irish filmmakers to the events of Easter 1916. This collection of nine short films is a mixture of live action, animation and documentary, telling stories from the eve of the Rising all the way to the Troubles in 1970s Northern Ireland and beyond.

T+



A Father's Letter



Granite and Chalk



The Cherishing



My Life for Ireland



Goodbye Darling



The Party

A Terrible Hullabaloo

At 14 years of age, Vinny Byrne found himself fighting for Ireland in the 1916 Rising. An 80-year-old Vinny now reminisces on his time with the Volunteers.

Director Ben O'Connor

Producer Bob Gallagher

A Father's Letter

On the eve of Michael Mallin's execution on May 7th 1916, his 2-year-old son Joseph was brought to see him in Kilmainham Gaol. That night his father wrote a letter that would change Joseph's life forever.

Director Joe Dolan

Producer Niamh Heery

My Life for Ireland

Dublin, 1916: Owen, a young Irish patriot, wants to join Padraig Pearse's rebels in their fight for freedom.

Director Kieron J. Walsh

Producers Damien O'Donnell, Emmaline Dowling

Granite and Chalk

As rebels planned the 1916 Easter Rising, they were watched by two spies code-named Granite and Chalk. This documentary tells their story.

Director Patrick Hodgins

Producer Naomi O'Leary

Goodbye Darling

Goodbye Darling is one day in the enduring love story of Irish Volunteer Michael Joseph O'Rahilly and his wife Nancy. A concerned Nancy seeks comfort through playing the piano, unaware that her husband is leaving the beleaguered G.P.O. to lead the charge that will ultimately claim his life.

Director Maria-Elena Doyle

Producers Deirdre Levins, Fiona Kinsella

Baring Arms

There are many ways to commemorate the Rising. Only one involves bloodshed.

Director Colm Quinn

Producer David Clarke

The Cherishing

When The Rising starts the local sweet shops are the first to be looted. Noel and Tom race off and leave their mothers and sisters at home.

Director Dave Tynan

Producer Dave Leahy

Mr. Yeats & the Beastly Coins

In 1926 the Free State government invited poet W.B. Yeats to chair the design committee for a new coinage for the new state.

Directors Ann Marie Hourihane, Laura McNicholas

Producers Ann Marie Hourihane, Laura McNicholas

The Party

Belfast, 1972: Laurence welcomes his cousin and man-on-the-run Mickey to a party of drinking, dancing and love.

Director Andrea Harkin

Producers Farah Abushwasha, Emmet Fleming

New Irish Cinema

Mom & Me



Sat 9 July / Town Hall Theatre / 18.00
2015 / Ireland, USA / 76min

Oklahoma was recently voted the manliest state in the USA. Radio talk show host Joe Cristiano wants to investigate if the manliest men, in the manliest state in the Union, are willing to call in and discuss their mothers on air.

Director Ken Wardrop (*His and Hers*) weaves an exquisitely sympathetic portrait of what mothers mean to their sons in this charming and touching film, showing a vulnerable side of American masculinity that viewers rarely see.

These men come from all walks of life, ranging from a war veteran and a prison inmate to a cowboy preacher and a district attorney. Their mothers are just as complicated: spunky, resilient, demanding, generous, and iconoclastic. As these mothers and sons ride horses, shoot guns, and discuss their deepest feelings, Wardrop's compassionate observation reveals the universality that underlies this most particular relationship.

Winner: George Morrison Feature Documentary Award, IFTA 2016

Director Ken Wardrop will attend.

"A devastating study of motherly love in US's 'manliest state'." — The Guardian

Director Ken Wardrop
Producer Andrew Freedman



World Cinema



The Weather Inside

**Das Wetter in
Geschlossenen Räumen**

Sat 9 July / Cinemobile / 18.15
2015 / Germany / 100min

A luxury hotel in a conflict zone. Development aid worker Dorothea hosts fundraising galas, schmoozing and boozing with potential donors. An affair with a young drifter, Alec, starts as sweet distraction but brings her dangerously close to losing control.

“With scathing insight, *The Weather Inside* questions the role of the media and public relations in conflict zones and exposes how refugee aid sometimes benefits only those who need it the least.”

— KINO! 2016

Official selection: Berlinale 2016

Director Isabelle Stever will attend.

*Presented with the support of
Goethe-Institut Irland.*

Director Isabelle Stever
Cast Maria Furtwängler,
Mehmet Sözer, Anne von Keller
Script Isabelle Stever
Producer Imgmar Trost



Feature Documentary



A Poem Is A Naked Person

Sat 9 July / Town Hall Studio / 18.30
1974/2016 / USA / 90min

After seeing Les Blank's seminal film, *The Blues Accordin' to Lightnin' Hopkins*, Leon Russell and Denny Cordell wanted to work with him. Les directed, filmed, and edited *A Poem Is A Naked Person* during 1972-74, while Blank was living at the Russell/Shelter Records recording

“Les Blank's long-lost Leon Russell documentary is a beguiling snapshot of a lost era.” — Variety

studio compound on Grand Lake o' the Cherokees in NE Oklahoma.

This feature-length film, available for the first time, includes appearances by Willie Nelson, George Jones, and some amazing characters in Oklahoma, where much of it was shot.

Official selection: SXSW 2015

Official selection: Göteborg FF 2016

Director Les Blank
Cast Leon Russell, George Jones, David Briggs, Eric Andersen, Malissa Bates
Script Les Blank
Producers Denny Cordell,
Leon Russell



World Cinema



Moon Dogs

Sat 9 July / Cinemobile / 20.15
2016 / Ireland, UK / 92min

Michael lives with his step brother (and musical genius) Thor in Shetland, a small island far north of Scotland. Thrust together by their parents' marriage they barely talk. But when Thor ruins Michael's chances of going to University with his girlfriend Suzy, they embark on

“A wonderfully sustained feature debut from Philip John (*Downton Abbey* and *Outlander*), *Moon Dogs* is an anarchic, heart-felt coming-of-age story.”

a chaotic road trip that will push their tenuous relationship to the brink. En route they encounter Caitlin, a wild Irish free spirit who dreams of being a singer. The boys fall in love with her and we follow their adventures on the road to Glasgow.

*Official selection: Edinburgh
International Film Festival 2016*

Director Philip John will attend.

Director Philip John
Cast Jack Parry Jones, Tara Lee,
Christy O'Donnell
Script Raymond Friel, Derek Boyle
Producers Kathy Speirs, Jacqueline Kerrin, Dominic Wright, Suzanne Reid



New Irish Cinema

The Siege of Jadotville



Sat 9 July / Town Hall Theatre / 20.00
2016 / Ireland, South Africa / 108min

A gripping true story of incredible bravery against impossible odds, *The Siege of Jadotville* thrillingly depicts the 1961 siege of a 150-strong Irish UN battalion under Commander Patrick Quinlan (Jamie Dornan) by 3,000 Congolese troops led by French and Belgian mercenaries working for mining companies. Guillaume Canet plays a French commander who sought to defeat Quinlan and his men.

Directed by Richie Smyth, a well-known commercial and music video director (U2, Bon Jovi, The Verve) and written by Kevin Brodbin (*Constantine*), *The Siege of Jadotville* also stars Emmanuelle Seigner and Jason O'Mara with Mikael Persbrandt and Mark Strong.

Members of cast and crew will attend.

Director Richie Smyth

Cast Jamie Dornan, Guillaume Canet, Emmanuelle Seigner, Jason O'Mara, Mikael Persbrandt, Mark Strong

Script Kevin Brodbin

Producers Alan Moloney, Richie Smyth, Kevin Brodbin

Print source Netflix



“Based on the true story of the 1961 Siege of Jadotville this debut feature is a stunning statement of intent from director Richie Smyth and a riveting retelling of one of the greatest stories of survival and heroism in 20th century military history.”

World Cinema



Aloys

Sat 9 July / Town Hall Studio / 20.30
2015 / Switzerland, France / 91min

Aloys Adorn is a middle-aged private detective. He experiences life from a safe distance – through a video camera he keeps recording 24 hours a day.

After a night of heavy drinking, Aloys wakes up to find that his camera

“...this movie represents filmmaking with its thinking cap on, and its use of techniques is almost clinical in its brilliance.”

— Twitch Film

and observation tapes have been stolen. A mysterious woman calls to blackmail him. She offers to return the tapes if Aloys will try an obscure Japanese invention called “telephone walking” with her, using his imagination as their only connection.

As he is drawn deeper, falling in love with the voice on the other end of the phone, the woman opens up a new universe for him.

Winner: FIPRESCI Prize (Panorama), Berlinale 2016

Winner: Audience Award, Las Palmas Film Festival 2016

Director Tobias Nölle

Cast Georg Friedrich, Tilde von Overbeck

Script Tobias Nölle

Producers Christof Neracher, Christian Davi, Thomas Thümena, Jean des Forêts



World Cinema



The Alchemist Cookbook

Sat 9 July / Cinemobile / 22.15
2016 / USA / 82min

Hardly a conventional horror movie, this unclassifiable miniature involving a man in a trailer in the woods trying to contact the Dark Lord is funny and distinctive. It's certain to expand Michigan auteur Joel Potrykus'

“Like Jim Jarmusch and Henry David Thoreau conspiring to remake Evil Dead, Indie wunderkind Joel Potrykus' latest is a delightfully strange beast.”

audience beyond his more reality-tethered black comedy *Buzzard*.

Suffering from delusions of fortune, a young hermit hides out in the forest hoping to crack an ancient mystery, but pays a price for his mania.

While *The Alchemist Cookbook* certainly won't be for everyone, it will surely delight and surprise those who can grok its idiosyncratic content.

Official Selection, SXSW 2016

Director Joel Potrykus

Cast Ty Hickson, Amari Cheatom, Fiji

Script Joel Potrykus

Producers Bryan Reisberg, Andrew Corkin, Ashley Young, Joel Potrykus



Feature Documentary



Kiki

Sat 9 July / Town Hall Studio / 22.30
2016 / Sweden, USA / 94min

Through a strikingly intimate and visually daring lens, *Kiki* offers a riveting and complex insight into a safe space created and governed by LGBTQ youth of color, who are demanding happiness and political power.

“As a spin-off of New York's gay ballroom scene, the *Kiki* community gets its own Paris Is Burning via this activism-oriented group portrait.” — Variety

An exciting coming of age story about agency, resilience and the transformative artform that is voguing.

Winner: Teddy Award, Berlinale 2016
Official selection: Sundance Film Festival 2016

Director Sara Jordenö

Script Sara Jordenö,

Twiggy Pucci Garçon

Producers Annika Rogell, Lori Cheattle



New Irish Cinema

Cardboard Gangsters



Sat 9 July / Town Hall Theatre / 22.00
2016 / Ireland / 90min

John Connors plays Jay Connolly, a part-time DJ and low level drug dealer in Darndale, an area victimized by gangs, drugs and social problems. When his welfare is cut off he decides it's time to enter the big leagues with his gang, in order to help settle his family's debts. His actions attract the attention of Sean Murphy, the son of the local drug king pin Derra Murphy, who rules Darndale with an iron fist and has no problems eliminating any potential rivals.

Jay knows he's playing a dangerous game but plans to make just enough money to settle his family's debts, get out of Darndale, and move to Spain with his pregnant girlfriend. Events spiral out of control when Jay becomes involved with Derra's wife, and his gang are thrust in to harm's way. Jay is left with a momentous choice to be made: to exact revenge, or turn the other cheek.

Director Mark O'Connor and cast will attend.

"An uncompromising, authentic examination of the cyclical nature of gangland crime in contemporary Ireland, Cardboard Gangsters is at once an intoxicating blend of high-octane violence and crime and a sobering condemnation of the circumstances that trap people in the lifestyle with no hope of escape."

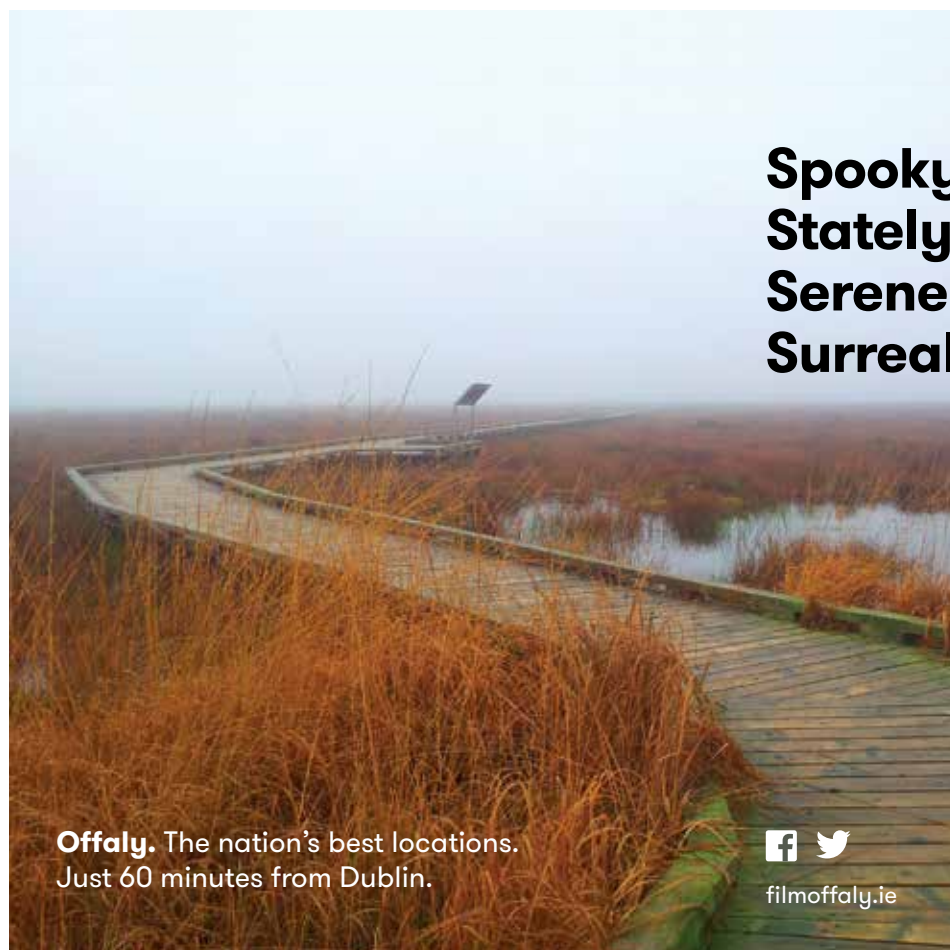
Director Mark O'Connor

Cast John Connors, Fionn Walton, Kierston Wareing, Jimmy Smallhorne, Paul Alwright, Ryan Lincoln

Script John Connors, Mark O'Connor

Producer Richard Bolger





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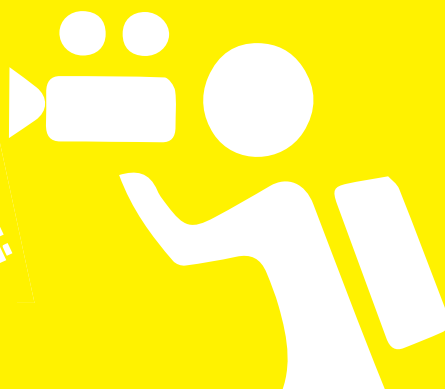
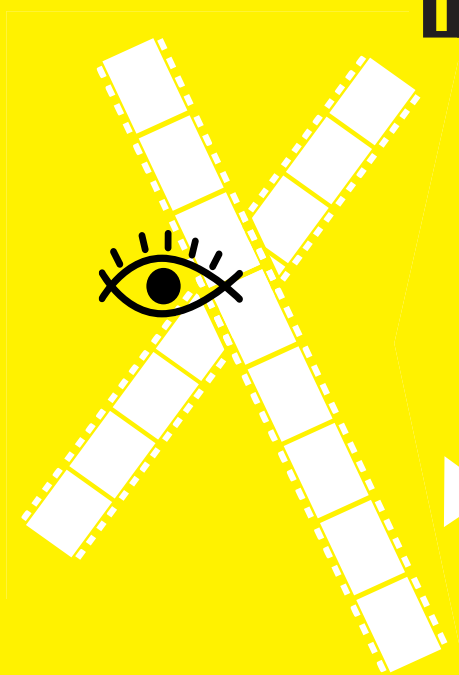
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New Irish Shorts 7

Short Documentaries

Sun 10 July / Town Hall Theatre / 10.00

From the artist's den, to the wrestling ring, to traditional crafts, to contemporary dance, to modern day internet sensations, our documentary strand highlights the diversity of human life on this island.

This programme showcases work from debut filmmakers to more established directors.

Séan Hillen, *Merging Views*

Oíche Nollaig na mBan



Gone Viral



Gasper



From Ash



Mama Hen

Séan Hillen, *Merging Views*

This portrait observes artist Séan Hillen as he creates a beautiful new photomontage. He shares thoughts about his work and recent personal discovery.

Director Paddy Cahill

Producer Tal Green

Gasper

Gasper dwells in the Irish countryside. He forages for berries and trout. Bathing in a vintage famine pot, he seems content with his idyllic isolation.

Director Bryony Dunne

Producer Bryony Dunne

Matchmaker

Simon Rochford gives an insight into his role as a promoter at Irish Whip Wrestling, as well as the difficulties that come with it.

Director Eoin King

Producer Dara McConnell

Modest

Following their son Kevin's tragic death, Colin and Eithne Bell work to alleviate the financial hardships of families seeking to repatriate their deceased to Ireland.

Director Lauren McGuigan

Producer Lauren McGuigan

Oíche Nollaig na mBan

A visual response to the life-force in Seán Ó Ríordáin's poem, *Oíche Nollag na mBan*.

Director Oonagh Kearney

Producer Oonagh Kearney

From Ash

A look at the craft behind Ireland's most iconic sporting symbol, the hurley stick, from the forest to the workshop and the All-Ireland Final.

Director Eamonn Dunne

Producer Eamonn Dunne, Mary Deely

Gone Viral

Eddie and Senan are mental health nurses who share a unique pastime by entertaining millions of people online with their 6 second comedic videos.

Director Charlo Johnson

Producers Charlo Johnson, Paul Webster

Mama Hen

Mama Hen is a charming documentary about mothers and daughters – told through the story of one woman and her chickens.

Director Ryan Ralph

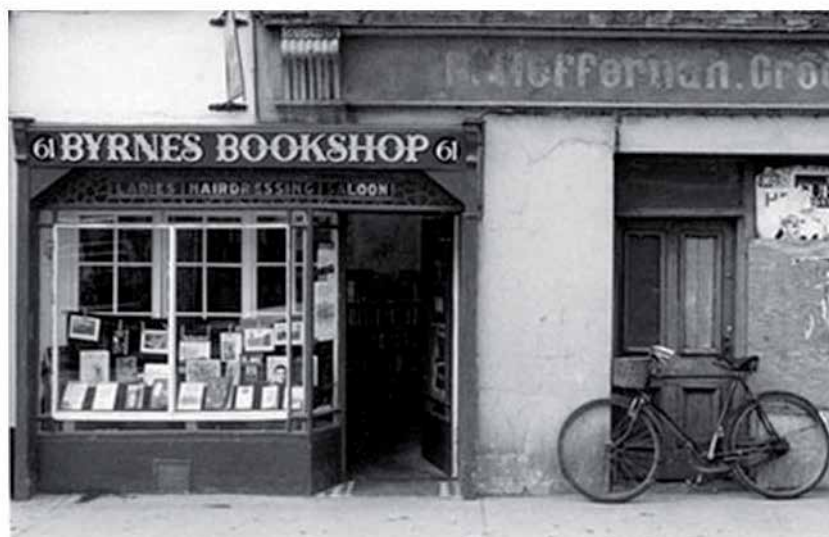
Producer Ryan Ralph



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World Cinema



These Daughters of Mine

Sun 10 July / Cinemobile / 10.15
2015 / Poland / 88min

Marta is a successful actress unable to put her life in order. Unlike her domineering sister, Kasia is sensitive and effusive. They're not keen on each other but their mother's unexpected illness forces them to co-operate.

“Through strong and humorous characters, and at times hilariously vulgar dialogue, These Daughters of Mine succeeds in making life's depressing realities very watchable – and almost bearable.”

Laughter is liberating in this heart-warming and profound story about family relations. The film was a massive box office hit in its home country, in spite of the rather sensitive theme it tackles.

Director Kinga Dębska
Cast Agata Kulesza, Gabriela Muskała, Marian Dziędziel
Script Kinga Dębska
Producer Zbigniew Domagalska



World Cinema



Rara

Sun 10 July / Town Hall Studio / 10.30
2016 / Chile, Argentina / 92min

Since their parents split up, Sara and her younger sister live with their mother, whose new partner is a woman. Everyday life for the four of them is very similar to that of other families. The situation is actually totally

“Wonderfully light of touch, full of well-observed human detail and even-handedly compassionate, this richly human film is full of the quieter values.”

— The Hollywood Reporter

fine with Sara. But not everyone sees it that way – her father in particular has his doubts.

As Sara's 13th birthday approaches, she feels rather overwhelmed: her first crush, her body is starting to change and to top it all off, conflicts over loyalty with her parents... Everything feels wrong.

Winner: Grand Prix of the Generation KPlus International Jury, Berlinale 2016

Director Pepa San Martín
Cast Mariana Loyola, Agustina Muñoz, Julia Lubbert, Emilia Ossandon, Daniel Muñoz, Sigrid Alegría, Coca Guazzini
Script Alicia Scherson, Pepa San Martín
Producer Macarena López



World Cinema



The Midwife

Kätilö

Sun 10 July / Cinemobile / 12.00
2015 / Finland, Lithuania / 110min

Finland, 1944. The country is shaken by the Lapland War, a conflict between Germany and Finland. Helena, a small community's midwife meets the Nazi officer Johannes. She is attracted to the mysterious stranger and follows

“Packed with incident and spectacle, The Midwife is a deluxe melodrama shot with great visual swagger.”
— The Hollywood Reporter

him to the prisoner of war camp where he serves to start working as a nurse.

They develop a wild and passionate relationship. Yet their burning love neither removes the traumatic war images that haunt the officer nor the gruesome secrets hiding behind the walls of the camp.

*Official selection: Busan IFF 2015
Official selection: Rome IFF 2015
Official selection: Helsinki IFF 2015*

Presented with the support of The Finnish Film Foundation.

Director Antti J. Jokinen
Cast Krista Kosonen, Lauri Tilkanen, Tommi Korpela, Pirkka-Pekka Petelius, Leea Klemola, Seppo Pääkkönen, Elina Knihtilä, Johannes Brotherus
Script Antti J. Jokinen, Katja Kettu
Producers Markus Selin, Jukka Helle



New Irish Shorts 8

Animation / IFB Framework Premieres

Sun 10 July / Town Hall Theatre / 12.00

Programme 8 celebrates the vibrant animation industry in Ireland today, and includes the world premiere screenings of short animations produced under Bord Scannán na hÉireann/Irish Film Board's Frameworks scheme. This scheme is co-funded by BSÉ/IFB, RTÉ and The Arts Council / An Chomhairle Ealaíon.

18

*Second To None**CONN**Being Coo**The Bird & The Whale**Bán**All New Twitter**The Lost Letter**N*gg*s**Drought***Second To None**

A black comedy about the world's second oldest man.

Director Vincent Gallagher

Producer Damian Farrell

The Bird & The Whale

A baby whale, separated from his family encounters a caged bird.

Director Carol Freeman

Producer Jonathan Clarke

The Lost Letter

The tale of a young boy as he prepares his neighbourhood for Christmas.

Director Kealan O'Rourke

Producer Brian Willis

CONN

CONN tells the story of a high king's turbulent reign in ancient Ireland.

Director Fionn Boland

Producer Fionn Boland

Bán

A naïve white wolf goes on a quest to find food in prehistoric Ireland.

Director Catherine O'Brien

Producer IADT

N*gg*s

Officers Mc'Kluck and Mc'Lovinit, are at war against the chicken nugget drug trade.

Director Kishan Nayar

Producer BCFE

Being Coo

An insecure grey pigeon attempts to join the cool dove gang.

Director Kimi Kurbanova

Producer IADT

All New Twitter

Twitter re-imagined for the typical American audience of the 1950s.

Director Hannah Cleary

Producer BCFE

Drought

A young woman is in need of a drink on a hot summer's day.

Directors Elle Power, Ruth Redmond

Producer Gary Blatchford

*Joining Dots*

Joining Dots

Luna traces constellations which come alive in the night sky. She tries to show her dad, who struggles to understand her imaginary world.

Director Fiona Ryan

Producer IADT

The Last Leaf

The story of a little leaf who dreams BIG!

Director Olya Golubeva

Producer IADT

*Are we them yet*

Are we them yet

Birth, brotherhood, heart break and bumpin' uglies in the backseat.

Director Keith Kavanagh

Producer Steve Woods

Define Intervention

The story of a man who comes face to face with God.

Director Sean Cunningham

Producer BCFE

*Proceeds of Crime*

Greyhound

Greyhound is an animated short film about a young racing dog lost in the city.

Director Kayleigh Scullion

Producer Fionn Boland

Proceeds of Crime

A dark alphabetical journey through Ireland's 2016 gangland.

Director David Quin

Producer Jennie Kelly



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Feature Documentary



InnSæi – the Sea within

Sun 10 July / Town Hall Studio / 12.30
2016 / Iceland, UK / 75min

InnSæi – the Sea within offers radical insights on how to re-think how we approach the world today.

Two cultural entrepreneurs go on a global journey that will help even the most skeptical to uncover the hidden world of InnSæi.

“InnSæi takes us on a global journey to uncover the art of connecting within in today’s world of distraction and stress.”

The world is changing faster than ever before and new ways of thinking are required. Statistics show that depression will likely be the highest leading cause of disease in the western world by 2020. We can no longer sit back and just expect change to happen. Change happens inside us. And it starts with InnSæi.

Directors Kristin Olafsdottir, Hrund Gunnsteinsdottir

Cast Marina Abramovic, Marti Spiegelman, Iain McGilchrist, Dr. Enric Sala, Malidoma Patrice Somé, Högni Egilsson, Bill George, Tan Le, Jonathan Harris, Daniel Shapiro
Script Hrund Gunnsteinsdottir
Producers Kristin Olafsdottir, Al Morrow, Sandra Tabares-Duque, Heather Millard



New Irish Documentary



Crash and Burn

Sun 10 July / Cinemobile / 14.15
2016 / Ireland, UK / 81min

For a fleeting moment in the early 80s Tommy Byrne was the world’s greatest driver – the motor racing equivalent of George Best and Muhammad Ali all rolled into one. Byrne was a cocky, aggressive driver from humble roots and the F1 glitterati simply didn’t like

“The rise and fall of Drogheda’s Tommy Byrne, who, for a fleeting moment in the early 80s, was the world’s greatest driver.”

the mix. Driving was a route out from a future of toil and drudgery he saw stretching out before him.

In a little over four years Tommy Byrne went from driving a Mini Cooper in stockcar racing, to the big-time in Formula One. His rise was meteoric and his fall spectacular.

Official selection:
Sheffield Doc/Fest 2016

Director Seán Ó Cualáin will attend.

Director Seán Ó Cualáin

Cast Tommy Byrne, Eddie Jordan, Martin Brundle, David Kennedy, Mark Hughes

Script David Burke, Seán Ó Cualáin
Producer David Burke



Feature Documentary



Deconstructing Dani García

Deconstruyendo a Dani García

Sun 10 July / Town Hall Studio / 14.30
2015 / Spain / 72min

Dani García, one of Spain’s top chefs, faces a dilemma in his career: it’s January 2014 and he finds he has no restaurant anymore. He is a chef without a kitchen. His Michelin stars and his prestige are at stake.

Deconstructing Dani García is a

“Deconstructing Dani García is a flavorful and inspirational look at creativity and dedication in the face of adversity. — Seattle IFF 2016

feature documentary in which we see the reinvention process of a chef with two Michelin stars. After more than a year shooting his everyday life, and observing his personal and business difficulties, we witness the creation of a restaurant and a menu of haute cuisine in a record time.

Official selection:
Seattle International Film Festival 2016

Directors Alfonso Cortés-Cavanillas, Iñigo Ruiz

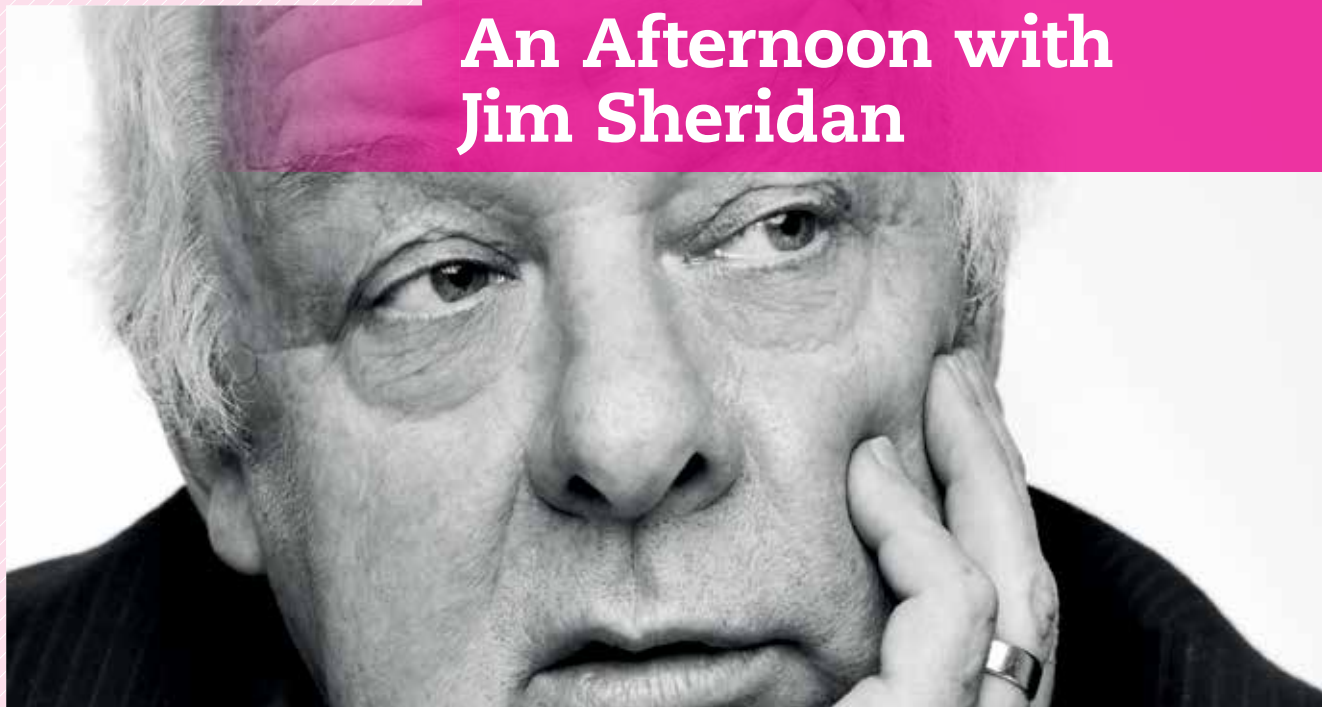
Cast Dani García

Producers Dani García, Juan José López, Jesús Javier Ruiz



Public Interview

An Afternoon with Jim Sheridan



“It changed the whole thing. After that we could make films about ourselves. It destroyed all the perceptions of Hollywood that we were making ‘oirish fillums’. And it brought an enormous amount of work as other companies came and made films.” — producer Noel Pearson, on *My Left Foot*

Sun 10 July / Town Hall Theatre / 15.00

A six-time Academy Award nominee and winner of the Golden Bear, Jim Sheridan is an undisputed heavyweight of Irish and world cinema. Born in Dublin in 1949, he began his career directing and writing plays for the stage. In 1982 he left Ireland, initially for Canada and subsequently for New York’s Hell’s Kitchen. Upon returning to Ireland in the late 80s he announced himself, and Irish cinema, onto the world stage with the extraordinary *My Left Foot*, which garnered five Academy Award nominations, two Baftas and widespread international critical acclaim. Though *My Left Foot* made Jim Sheridan a Hollywood darling, he remained resolute in his commitment to making films in Ireland. He followed up with *The Field*, another success, and in 1993, he released *In the Name of the Father*, which was a fictionalized re-telling of the case of the Guildford Four, the group wrongly accused of an IRA bombing. The film won the Golden Bear at the 44th Berlinale and was nominated for seven Academy Awards. Since then he has directed *The Boxer*, *In America*, and has teamed up with rapper 50-cent for *Get Rich or Die Trying*. He is currently completing an adaptation of Sebastian Barry’s novel, *The Secret Scripture*.

There will be a short intermission between the interview and the screening.



In America

2002 / Ireland, UK / 105min

T+

To begin all over again is a classic American dream. But it is remarkably hard to do, as Irish immigrants Johnny and Sarah discover when they hit New York City with their two spunky young daughters in the mid-80s. In pursuit of a dream, the family uses ingenuity and sheer strength of will to make the most of their new life. The Sullivan family emigrates from Ireland to New York as father Johnny chases his dream of being an actor. Living in a small Hell’s Kitchen apartment, the family settles into American life despite their deplorable living conditions. Wife Sarah works at an ice parlor while Johnny looks for work as an actor, both haunted by memories of their dead son, Frankie. Daughter Christie documents the family’s American journey with a video camera.

Director Jim Sheridan

Cast Paddy Considine, Samantha Morton, Sarah Bolger, Emma Bolger, Djimon Hounsou

Script Jim Sheridan, Naomi Sheridan, Kirsten Sheridan

Producers Jim Sheridan, Arthur Lappin



Arts · Culture · Entertainment



New Irish Documentary



Further Beyond

Sun 10 July / Cinemobile / 16.15

2016 / Ireland, UK / 89min

In their debut documentary, Christine Molloy and Joe Lawlor take as their point of departure the compelling 18th-century figure Ambrose O'Higgins. They attempt to retrace his remarkable journey from Ireland to Chile. Key locations in O'Higgins' life – a lake in Sligo, a field in Meath, the port of Cadiz, the sea, and the edge of a snow-covered mountain in the Andes – are visited and reflected upon in the hope that something might be revealed, as if these very locations might contain clues.

“A discursive meditation on the Sligo man who became captain general of Chile in the 18th century”
— The Irish Times

However, as they speculate on the idea of place and what O'Higgins embodies, the filmmakers continually get sidetracked by a competing story of immigration and displacement. Gradually, and not without humour, these intertwining narratives uncover ideas about the transformative power of travelling, as looked at through the peculiar prism of the Irish experience.

Official selection: Audi Dublin International Film Festival 2016

Director Christine Molloy will attend.

Directors Christine Molloy, Joe Lawlor

Cast Denise Gough, Alan Howley, Jose Miguel Jimenez, Aidan Gillen

Script Christine Molloy, Joe Lawlor

Producers Christine Molloy, Joe Lawlor



Special Event



One Minute Film Festival

Sun 10 July / Town Hall Studio / 16.30

60min

Galway City of Film in partnership with Galway Film Centre and the Galway Film Fleadh are delighted to announce the return of The One Minute Film Festival. 30 one-minute films have been selected from both experienced and first-time filmmakers with all genres covered including comedy, drama, documentary, art-house and animation. Awards will be presented to the top three selected films. These super short films pack a punch proving that a really great story can be told in just one minute!

“A film festival within a film festival, the One Minute Film Festival showcases the best in super-short filmmaking, where every moment counts.”

Presented in co-operation with the Galway Film Centre.

World Cinema



24 Weeks

24 Wochen

Sun 10 July / Cinemobile / 18.15

2016 / Germany / 102min

24 Weeks tells the story of cabaret performer Astrid who, six months pregnant, learns that her unborn child will be severely disabled. She and her husband Marcus have a choice, but little time. Astrid, usually strong in nature and with a witty answer to everything, now feels lost and on her own. Ultimately, only she who is bearing the child can make this weighty decision. What will she do? Who decides whether the child will have a life worth living?

“An uncompromising, brave and controversial effort from Germany and a huge contender for the big awards at this year’s Berlinale.”
— The Hollywood News

Director Anne Zohra Berrached will attend.

Nominated for the Golden Bear, Berlinale 2016

Presented in co-operation with Goethe-Institut Irland.

Director Anne Zohra Berrached

Cast Julie Jentsch, Bjarne Maedel, Johanna Gastdorf, Emilia Pieske

Script Anne Zohra Berrached, Carl Gerber

Producers Thomas Kufus, Melanie Berke, Tobias Buechner



New Irish Documentary



We Are Moving – Memories of Miss Moriarty

Sun 10 July / Town Hall Studio / 18.30

2016 / Ireland / 65min

We Are Moving – Memories of Miss Moriarty is an intimate portrait of Joan Denise Moriarty, a visionary who overcame enormous odds by doggedly following her dream of bringing ballet to every corner of Ireland. A pioneer of early 20th century Irish dance, Joan Denise Moriarty dared to create a uniquely Irish form of ballet inspired by her love of nature and Irish folklore. Her life’s work has been largely overlooked since her death.

“The incredible story of Joan Denise Moriarty who fought tirelessly and against the odds to bring ballet to the most remote corners of Ireland, including the North during the Troubles.”

Director Claire Dix will attend.

Official selection: Audi Dublin International Film Festival 2016

Director Claire Dix

Producer Roisín Geraghty



Awards

Sun 10 July / Town Hall Theatre / 19.00



Feature Film Audience Awards

It's been said that a film is not a film until it's been seen by an audience. The Fleadh has always had a passionate outspoken and cineliterate following and we are proud that it is they who decide the award-winning titles each year.

The Galway Film Fleadh will present the following awards for Feature Films

- **Best Irish First Feature in association with Telegael**
- **Best Irish Feature in association with Volta**
- **Best Irish Feature Documentary in association with Chubb Insurance**
- **Best Human Rights Feature in association with Amnesty International**
- **Best International First Feature**
- **Best International Feature**
- **Best International Feature Documentary**
- **Best Cinematography in an Irish Feature in association with Teach Solais**

Short Film Awards

Oscar Qualifying Categories: Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and the Tiernan McBride Award for Best Short Drama will qualify for consideration.

- **The James Horgan Award for Best Animation**
- **The Tiernan McBride Award for Best Short Drama in association with Network Ireland Television**
- **The Donal Gilligan Award for Best Cinematography in a short film in association with the Irish Society of Cinematographers (ISC)**
- **The Best First Short Animation Award in association with Cartoon Saloon**
- **The Best First Short Drama in association with Mazars**
- **The Best Short Documentary Award**
- **The Don Quijote Award is awarded for best animated short film**
- **The Award for Best Animated Sequence in a short film**
- **The winners of the The One Minute Film Festival**

The winner of **The Pitching Award**, **The Bingham Ray New Talent Award in association with Magnolia Pictures**, will be announced at the Awards Ceremony. In addition to these awards, **Jim Sheridan** will be presented with the Fleadh's highest honour, **The Galway Hooker**.





The Bingham Ray New Talent Award in Association with Magnolia Pictures

Bingham Ray, throughout his career at October films, United Artists and Sidney Kimmel, always managed to block off the week to attend the Fleadh annually. From the early Claddagh Palace days, he witnessed our passion for film, drive and independent spirit, and recognising it as his own, became our greatest stalwart. Bingham gave so much of his time to mentoring filmmakers over the years at the Galway Film Fair, listening, advising, believing and encouraging. The Irish film community benefited hugely from Bingham's wealth of knowledge across the complete spectrum of the film industry and the many friendships that he made along the way is a testament to his generosity in sharing his experience. The inaugural Bingham Ray New Talent Award was given to Gerard Barrett by Bingham's daughters, Annabel and Becca, for *Pilgrim Hill*, which went on to worldwide success.

The Nominees are: Peter Foott (director, *The Young Offenders*), Seána Kerslake (actress, *A Date for Mad Mary*), Caoilfhionn Dunne (actress, *In View*), Tara Lee (actress, *A Date for Mad Mary*, *Moon Dogs*)



Cartoon Saloon



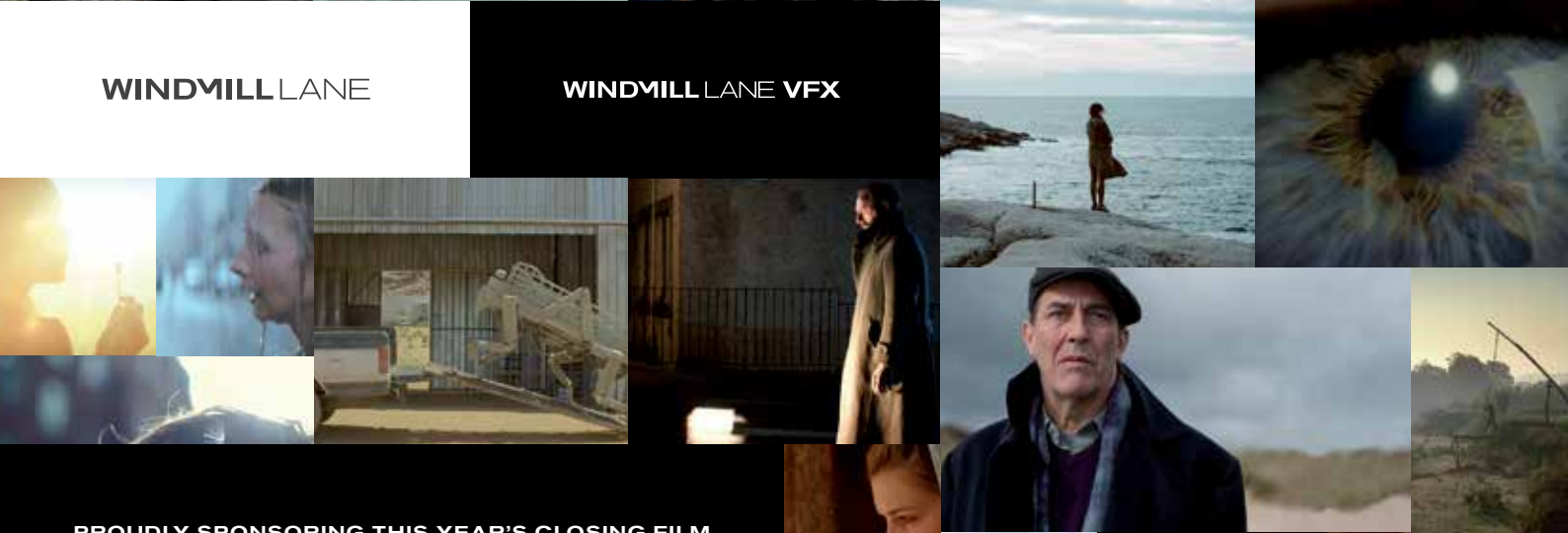
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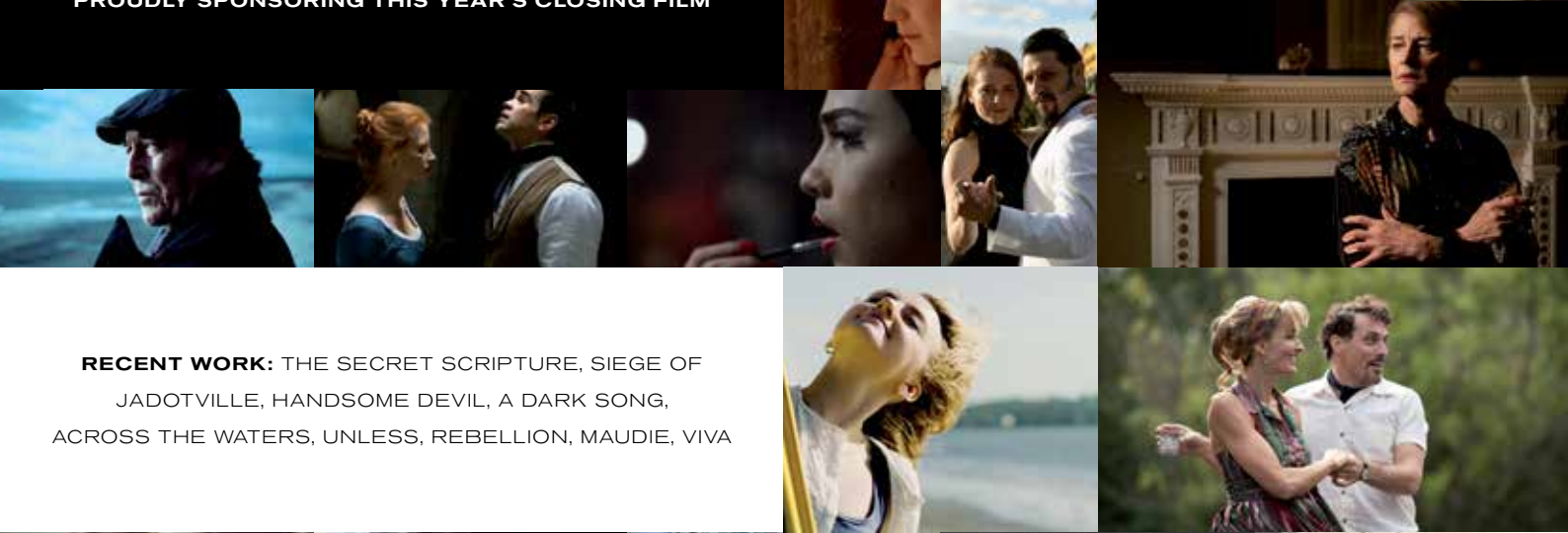


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Closing Film



Sanctuary

Sun 10 July / Town Hall Theatre / 20.30
2016 / Ireland / 88min

Larry and Sophie are in love. What could be more natural for them than to want to be alone, together? They bribe the feckless Tom to book them into a hotel for an afternoon's tryst and look forward to getting to know each other, like countless couples before them. But Larry and Sophie aren't any couple – they both have intellectual disabilities and Tom is their care worker. By attempting to be intimate, they aren't just breaking the rules – they're breaking the law.

While Larry and Sophie try to figure out their feelings, their future and how to use a condom, their friends from the training centre escape the not so watchful eye of Tom and go on a joyful rampage through Galway.

Both hilarious and heartbreaking, *Sanctuary* is a truly subversive piece of cinema about two young people trying to be together, in a world doing everything to keep them apart.

Director Len Collin and cast will attend.

Director Len Collin

Cast Charlene Kelly, Kieran Coppinger, Robert Doherty, Frank Butcher, Paul Connelly, Valerie Egan, Michael Hayes, Patrick Becker, Emer Macken, Jennifer Cox

Script Christian O'Reilly

Producer Edwina Forkin



"A milestone film that is as entertaining and well-crafted as it is destined to kickstart necessary debate about the discrimination faced by people with intellectual disabilities"

In association with

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IFTA is delighted to support the 2016 Galway Film Fleadh

The Academy hosts a year-round calendar of learning and industry events for Members and industry:

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- John Ford Ireland Film Symposium

Encouraging excellence by providing Ireland with a platform for inspiration, creative development and collaboration with the Film and Television industry worldwide, is the kernel of IFTA's mission.

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Caitriona Fitzpatrick

Shorts Selection

Celine Curtin, Diarmuid Russell,

Paddy O'Connor, Dave Moran,

Nadine Katschmarek, Étain NíThuaisig,

Yvonne Hennessy, Paddy Hayes

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Eoin Butler Thornton

Masterclass Co-ordinator

Brónagh Keys

Masterclass Facilitators

Mary Kate O'Flanagan, Kieron J. Walsh

Casting workshop

John & Ros Hubbard

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IT Co-ordinator

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Kieran Fitzgerald, Nick Hitchcox, Colin Gill

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Garrett Sholdice

Web Design / Programme Design

Design Associates

Cover Photograph: Elnur Amikishiyev, 123rf

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Printers

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Film Index

24 Weeks	93	H History's Future	75	P Property of the State	31
A A Dark Song	65	Holding the Man	21	R Rara	87
A Date for Mad Mary	61	Hotel Dallas	70	Re Fresh	55
A Poem Is A Naked Person	80	Hunt for the Wilderpeople	28	Rebel Rossa	41
A Song For You:		I IFI Local Films for Local People:		Revolutions	72
The Austin City Limits Story	28	Yet more glimpses of Galway	27	S Sanctuary	97
Absolution	55	Imagine Waking Up Tomorrow And	43	South	45
After '16	78	All The Music Has Disappeared	91	Staid	76
All Eyes and Ears	39	In America	43	Student Showcase	22
Aloys	82	In View	90	Summertime	39
Armi Alive!	48	InnSæi – the Sea within	52	Suntan	33
Atlantic	45	Isonomia	77	T The Alchemist Cookbook	82
Author: The JT LeRoy Story	70	It's Not Yet Dark	21	The Automatic Hate	47
Awaiting	34	J Jewel's Catch One	82	The Commune	29
B Barash	67	K Kiki	74	The Duel of Wine	29
Barista	34	Koudelka: Shooting Holy Land	39	The Girl King	74
Bobby Sands: 66 Days	57	L L'Accabadora	53	The Judas Iscariot Lunch	52
Born and Reared	64	Land of the Enlightened	41	The Last King	27
Brakes	62	Little Cinema Showcase	26	The Midwife	87
C Cardboard Gangsters	83	Little Men	64	The Mine	36
Cheer Up	76	M Maya Angelou: And Still I Rise	23	The Plants	47
Collective:Unconscious	67	Mom & Me	79	The Randomer	33
Crash and Burn	90	Moon Dogs	80	The Seige of Jadotville	81
Creative Control	19	My Friend From the Park	38	The Wall	38
Creative England Shorts	59	N New Irish Shorts 1	35	The War Against Women	52
D Dead Along The Way	30	New Irish Shorts 2	37	in Eastern Congo	80
Deargdhúil: Anatomy of Passion	52	New Irish Shorts 3:	48	The Weather Inside	63
Deconstructing Dani García	90	Human Rights Documentaries	49	The Young Offenders	87
Diving into the Unknown	53	New Irish Shorts 4	69	These Daughters of Mine	36
E Eyes of a Thief	38	New Irish Shorts 5	71	Those Who Jump	47
F Fire at Sea	23	New Irish Shorts 6	85	Tiger Raid	62
Fís na Faiseoige	52	New Irish Shorts 7:	88	Twice Shy	26
Food & Shelter	24	Short Documentaries		U Uncle Howard	25
Fukushima, Mon Amour	24	New Irish Shorts 8:		W Way Out West	93
Further Beyond	92	Short Animation		We Are Moving –	30
				Memories of Miss Moriarty	
				Weiner	
		O On Football	23	Y Yarn	73
		One Minute Film Festival	92		
		Outcasts by Choice	41		

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