



27th GALWAY FILM FLEADH

7-12 JULY 2015



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NEW IRISH FILM



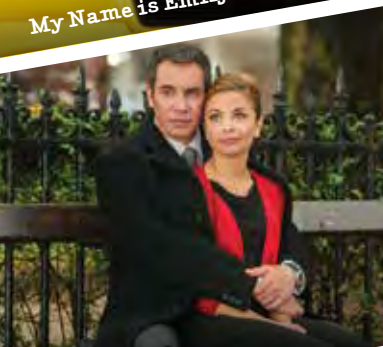
My Name is Emily



Song of the Sea



Shem the Penman Sings Again



The Surprise



Traders



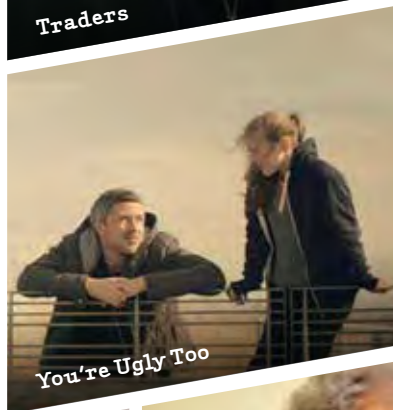
Moscow Never Sleeps



Strangerland



A Turning Tide in the Life of Man



You're Ugly Too



A Doctor's Sword



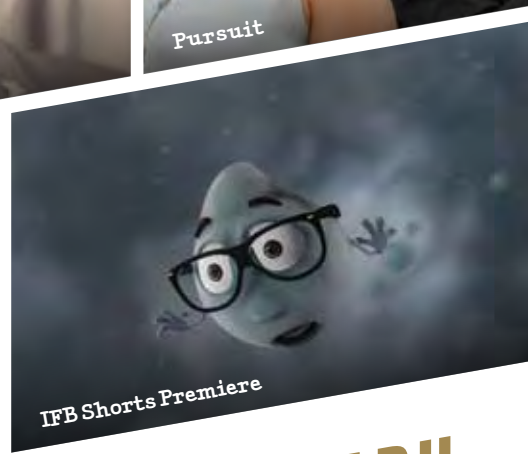
Pursuit



Lost in the Living



Older than Ireland



IFB Shorts Premiere

AT THE 27TH GALWAY FILM FLEADH



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Introduction

Galway has long been known as Croí Cultúrtha na hÉireann — Ireland's Cultural Heart.

Home to world-renowned theatre companies, artistic institutions and numerous cultural festivals, Galway's status as Ireland's cultural capital also has as much to do with its people. Galwegians, those born here or adopted from a variety of countries, are uniquely proud and passionate about their culture and it is one of the defining features of our identity. As just one of the institutions and festivals that make-up the cultural network of Galway, we can attest to this as we embark on our 27th year catering to our passionate, loyal, cine-literate and culturally voracious audiences.

In December of last year Galway was officially designated a UNESCO City Of Film. This is a permanent global designation and an internationally recognised standard of excellence for Galway. The title of City of Film also includes membership of UNESCO's Creative Cities Network, which seeks to develop international cooperation amongst cities that have identified creativity as a strategic factor for sustainable development. We are extremely proud to have been a part of this process as Galway gears up for its bid for European Capital of Culture 2020.

Screening wonderful and diverse films and with participants from 23 European countries, Galway truly is the European Capital of Culture for the six days of the Film Fleadh. We also bring the best in world cinema to Galway and a wide array of the best film talent from Europe and further afield to our wonderful city.

Featuring thirteen world premieres and countless European and Irish premieres, and attracting filmmaking talent from around the world to Galway, The Fleadh is incredibly proud of this year's programme and we hope you enjoy experiencing it as much as we enjoyed putting it together.

Speaking of putting things together, you may have noticed that our geography is a little more concentrated than usual. This was not by choice but rather circumstances beyond our control. However, we have embraced this opportunity to shake things up and we are proud to present a new and exciting Fleadh that, if anything, plays to our strengths as a uniquely informal, intimate and engaging festival. We wish to thank the IMC and in particular the staff of IMC Galway for their support over the previous 26 years.

We have a lot of people to thank for getting us over the line this year. The team, the Board and Town Hall Theatre staff dug deep when called upon but special thanks goes to our designer Paul Callanan and in particular editor Garrett Sholdice who had a real baptism of fire and handled things like an old pro!



Gar O'Brien
Programmer



Miriam Allen
Managing Director

Key

W World Premiere

E European Premiere

I Irish Premiere

FF First Feature

C Competition Entry

QA Q&A

☺ All Ages

T Teens and up

T+ Older Teens and up

18 Mature

Contents

Sponsors	1
Introduction	3
Booking & Merchandise Info	5
Galway Film Fleadh Map	5
Special Guests	7
Day by Day Schedule	8
Focus on The Netherlands	11
Film Feast	13
Galway is Film	13
Human Rights Cinema	15
Music Films	15
Opening Film: My Name is Emily	17
Out on Film	19
New Irish Shorts 1	20
Way Out West	22
Silver Screen Symphony	23
Sherry & the Mystery of Palo Cortado	23
Oidhche Sheanchais & Other Lost Island Films	26
New Irish Shorts 2	32
New Irish Shorts 3	33
Little Cinema Showcase	44
New Irish Shorts 4	48
New Irish Shorts 5	49
On the Box	52
New Irish Shorts 6	66
New Irish Shorts 7: IFB Premiere Shorts	67
New Irish Shorts 8: Short Documentaries	83
Mícheál Ó Meallaigh Tribute	85
New Irish Shorts 9 Short Animation	86
One Minute Film Festival	89
Connemara Shorts	90
An Afternoon with John C. Reilly	91
Awards	94
Closing Film: An Klondike	97
Fleadh Credits	99
Film Index	100



IRISH FILM & TELEVISION ACADEMY

IFTA is delighted to support the 2015 Galway Film Fleadh.

The Academy hosts a year-round calendar of learning and industry events for its Members, Including:

MASTERCLASSES

FIRST LOOK SCREENINGS

INDUSTRY LECTURES

Q&A SESSIONS

NETWORKING EVENTS

PUBLIC INTERVIEWS

ANNUAL ACADEMY TRIBUTES

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IRISH FILM & TELEVISION AWARDS

Part of IFTA's mission is to encourage excellence in Irish Film and Television by providing a platform for inspiration, creative discussion, learning and collaboration within the industry.

To find out more contact IFTA

Web: www.ifta.ie

Email: info@ifta.ie

Tel: 01 4788 001



Booking & Merchandise Information

All Bookings:

091 569 777 – Town Hall Box Office* (Open 10:00am – 7:30pm)

Buy Online – www.tht.ie

**Telephone and personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, and THT online bookings are subject to €1.00 charge per ticket*

Ticket Prices:

Opening Film (including reception)	€20.00	
Closing Film (including reception)	€20.00	
Daytime Screening (before 17.00)	€8.50	(€7.50 Conc.)
Evening Screening (at and after 17.00)	€10.00	(€9.00 Conc.)
Late Night Screening (after 22.30)	€8.50	(€7.50 Conc.)
Way Out West	€5.00	
On the Box (Per Film)	€5.00	
Inside Out (Irish Premiere Screening at the Eye Cinema)	€10.00	

Special Events:

Oidhche Sheanchais & Other Lost Island Films	€7.50	
Sherry & the Mystery of Palo Cortado	TBC	
Song of the Sea, followed by Kíla concert	€15.00	
Mícheál Ó Meallaigh Tribute	FREE	(Booking Required)
An Afternoon with John C. Reilly	€20.00	

Ticket Packages:

5 Ticket Daytime Deal	€30.00
5 Ticket Evening Deal	€45.00
<i>Please note that you will need to specify your chosen films at time of purchase.</i>	

Season Ticket:

Participation fee per person for the Fleadh is €175.00.

This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.

Merchandise:

Programme	€2.00
T-Shirt	€5.00

Galway Film Fleadh Map



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2014-2020

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www.creativeeuropeireland.eu



John C. Reilly

Special Guests

John C. Reilly

“I may look like this hulking Irish galoot, but I have a strong female side.”

Character actor, dramatic leading man, or hilarious comic foil? With an astonishing range of roles under his belt, John C. Reilly has played an eclectic host of characters to great effect. From headlining *Stepbrothers* and *Walk Hard: The Dewey Cox Story* to scene-stealing in *Boogie Nights* and *Magnolia*, and earning an Academy Award® nomination for *Chicago*, John C. Reilly remains one of cinema’s most beloved and unlikely icons.



Mohsen Makhmalbaf

Mohsen Makhmalbaf

“I was in jail four and a half years. When I came out, I continued the same struggle against injustice, but instead of using weapons, I began to use art and cinema.”

At the age of 17, Makhmalbaf attempted to disarm a policeman which resulted in him being shot and jailed. Released after the 1979 revolution in Iran, Makhmalbaf’s time in prison changed his outlook leading him to shift his efforts from armed activism to the arts. Since then, he has made more than 20 features and shorts which have featured at international film festivals over 1,000 times, including *The Cyclist*, *Gabbah*, and *The President*, which premieres at this year’s Fleadh.



Michael Tolkin

Michael Tolkin

“An L.A. Antonioni with a sense of humor” — The New Yorker

Best known as the author and screenwriter of the novel and hit film *The Player*, which earned him an Academy Award® nomination for Best Adapted Screenplay and won a Golden Globe for Best Picture Comedy, Michael Tolkin is a celebrated writer who has moved freely between novels, film and TV throughout his career, with films such as *The Rapture*, *Deep Impact*, *Changing Lanes*, as well as *Nine* which was nominated for four Academy Awards® and Showtime’s hit series *Ray Donovan*.



Jonas Rivera and Pete Docter

Pete Docter and Jonas Rivera

“When people go to the theatre, they don’t want to think ‘I know exactly what I’m gonna get,’ and then they get it and then they walk out. I think you want to walk in going ‘I don’t really know what this is about,’ and have the fun of discovering it.” — Pete Docter

From a 78-year-old curmudgeon in a balloon-propelled house in *Up*, to a wild world of benign (and very fluffy) monsters in *Monsters, Inc.*, Academy Award®-winning director Pete Docter and Academy Award® nominated producer Jonas Rivera have taken audiences to uniquely imaginative and heartwarming places. Now, in their new feature, *Inside Out*, audiences will have fun discovering what lies in the most extraordinary location of all — inside the mind.



Meet the Talent / Panel Discussions

This year we have an abundance of filmmaking talent from around the world and there will be an opportunity for audiences to continue the dialogue in “meet the filmmakers” panel discussions in the Rowing Club (see www.galwayfilmfleadh.com for details). With the whole Irish film industry in town for the week and with talent arriving from the UK, the USA, France, Iran, Palestine, The Netherlands and beyond, you never know who you’ll meet at the Fleadh.

Tuesday 7 July

Opening Film: My Name is Emily p17
Town Hall Theatre / 19.30

The Hunting Ground p19
Town Hall Theatre / 22.30

Strands

Human Rights

Galway is Film

Film Feast

Focus on The Netherlands

Music Films

Out on Film

Shorts

Special Events

Wednesday 8 July

New Irish Shorts 1 p20
Town Hall Theatre / 10.00

Just Eat It p21
Cinemobile / 10.15

My Skinny Sister p21
Town Hall Theatre / 12.00

Way Out West p22
Radisson BLU Hotel / 12.00

Tell Spring Not To Come This Year p21
Cinemobile / 12.15

Silver Screen Symphony p23
Spanish Arch / 13.00

GTF0 p25
Town Hall Theatre / 14.00

The Closer We Get p25
Cinemobile / 14.15

The Winding Stream p25
Town Hall Studio / 14.30

Norfolk p26
Cinemobile / 16.15

**Oidhche Sheanchais
& Other Lost Island Films** p26
Town Hall Theatre / 16.30

Leaving Africa p27
Town Hall Studio / 16.30

45 Years p27
Town Hall Theatre / 18.00

**Sir Doug and the Genuine Texas
Cosmic Groove** p27
Cinemobile / 18.15

A Day Like Today p28
Town Hall Studio / 18.30

**Sherry & the Mystery
of Palo Cortado** p23
Radisson BLU Hotel / 19.00

Strangerland p29
Town Hall Theatre / 20.00

Unexpected p28
Cinemobile / 20.15

The Mud Woman p28
Town Hall Studio / 20.30

Dope p31
Town Hall Theatre / 22.15

Eden p31
Cinemobile / 22.15

Electroboy p31
Town Hall Studio / 22.30

Thursday 9 July

New Irish Shorts 2 p32
Town Hall Theatre / 10.00

Sam Klemke's Time Machine p34
Cinemobile / 10.00

New Irish Shorts 3 p33
Town Hall Theatre / 12.00

Steak (R)evolution p34
Cinemobile / 12.00

A Doctor's Sword p34
Town Hall Studio / 12.15

Shem the Penman Sings Again p35
Town Hall Theatre / 14.00

Croí an Cladaig p35
Town Hall Studio / 14.15

Marzia, My Friend p39
Cinemobile / 14.30

Lost in the Living p37
Town Hall Theatre / 16.00

An Náisiún (The Nation 1923) p39
Town Hall Studio / 16.15

Love, Theft & Other Entanglements p39
Cinemobile / 16.30

Song of the Sea p41
Town Hall Theatre / 18.00
(followed by Kíla in the Rowing Club)

The New Man p42
Town Hall Studio / 18.15

Son of Mine p42
Cinemobile / 18.30

The President p43
Town Hall Theatre / 20.00

Little Cinema Showcase p44
Town Hall Studio / 20.15

The Grief of Others p45
Cinemobile / 20.30

Monged p45
Town Hall Theatre / 22.00

Stand p47
Town Hall Studio / 22.15

The Wolfpack p47
Cinemobile / 22.30

A Funny Kind of Love p47
Town Hall Theatre / 24.00

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and on the noticeboard in the Town Hall Theatre.

Friday 10 July

New Irish Shorts 4 p48
Town Hall Theatre / 10.00

On the Box:

Generate the State p52
Town Hall Studio / 10.00

Touch the Light p49
Cinemobile / 10.15

On the Box:

Getting Through to Syria p52
Town Hall Studio / 11.30

New Irish Shorts 5 p49
Town Hall Theatre / 12.00

Between 10 & 12 p53
Cinemobile / 12.15

On the Box:

Mercedes: The Spirit of a New Age p52
Town Hall Studio / 12.45

**Mary MacAleese & The Man Who
Saved Europe** p53
Town Hall Theatre / 14.00

On the Box:

Nancy Corrigan – Spéirbhean Acla p52
Town Hall Studio / 14.15

Blood Cells p54
Cinemobile / 14.15

On the Box:

Mother Jones and Her Children p52
Town Hall Studio / 15.45

The Armor of Light p54
Town Hall Theatre / 16.00

The Last Executioner p54
Cinemobile / 16.15

Fortune's Wheel p55
Town Hall Studio / 17.30

Older Than Ireland p57
Town Hall Theatre / 18.00

Happy Hour p55
Cinemobile / 18.15

The Jones Family Will Make A Way p55
Town Hall Studio / 19.30

The Survivalist p59
Town Hall Theatre / 20.00

Prince p61
Cinemobile / 20.15

Misfits p61
Town Hall Studio / 21.30

Pusuit p63
Town Hall Theatre / 22.00

Flocking p65
Cinemobile / 22.15

Reality p65
Town Hall Theatre / 24.00

Saturday 11 July

New Irish Shorts 6 p66
Town Hall Theatre / 10.00

**Banana Pancakes and
the Children of Sticky Rice** p69
Cinemobile / 10.30

**New Irish Shorts 7:
IFB Premiere Shorts** p67
Town Hall Theatre / 12.00

Forever p69
Town Hall Studio / 12.15

The Doo Dah Man p69
Cinemobile / 12.30

Inside Out p71
Eye Cinema: Screen 8 / 14.00

An Open Secret p73
Town Hall Theatre / 14.15

Deoch an Dorais p73
Town Hall Studio / 14.15

A Shot of Whisky p73
Cinemobile / 14.30

A Turning Tide in the Life of Man p75
Town Hall Theatre / 16.15

In the Bell's Shadow p76
Town Hall Studio / 16.15

Radiator p76
Cinemobile / 16.30

You're Ugly Too p77
Town Hall Theatre / 18.00

Dressed as a Girl p76
Town Hall Studio / 18.15

Zurich p78
Cinemobile / 18.30

Traders p79
Town Hall Theatre / 20.00

The Royal Road p78
Town Hall Studio / 20.15

The First Film p78
Cinemobile / 20.15

Moscow Never Sleeps p81
Town Hall Theatre / 22.00

Bloodsucking Bastards p80
Town Hall Studio / 22.15

Swansong p80
Cinemobile / 22.15

Emelie p82
Town Hall Theatre / 24.00

The Ecstasy of Wilko Johnson p82
Cinemobile / 24.030

Sunday 12 July

**New Irish Shorts 8:
Short Documentaries** p83
Town Hall Theatre / 10.00

Margarita, with a Straw p87
Cinemobile / 10.00

Mícheál Ó Meallaigh Tribute p85
Town Hall Studio / 11.00

**New Irish Shorts 9:
Short Animation** p86
Town Hall Theatre / 12.00

Sergio Herman: F*ing Perfect** p88
Cinemobile / 12.00

Mother's Wish p88
Town Hall Studio / 12.15

One Minute Film Festival p89
Town Hall Studio / 14.00

I Am Belfast p89
Cinemobile / 14.30

**An Afternoon with John C. Reilly and
Walk Hard: The Dewey Cox Story** p91
Town Hall Theatre / 15.00

Connemara Shorts p90
Town Hall Studio / 15.15

Admiral p90
Cinemobile / 16.30

Finding Gaston p93
Town Hall Studio / 17.00

The Sky Above Us p93
Cinemobile / 19.15

Awards p94
Town Hall Theatre / 19.15

Closing Film: An Klondike p97
Town Hall Theatre / 20.30

We regret that Town Hall Studio
is not wheelchair accessible.



NL FILM
FONDS

take
the
netherlands

Dutch films and co-productions in Galway 2015

SELECTED FOR 'BEST INTERNATIONAL FEATURE FILM COMPETITION'

The Surprise by Mike van Diem
Producers: Isabella Films (NL), Fastnet
Films (IE), Prime Time (BE), Riva Film
production (DE)

Zurich by Sacha Polak
Producers: Viking Film (NL), Rohfilm (DE),
A Private View (BE)

Between 10 and 12 by Peter Hoogendoorn
Producers: Keren Cogan Films, Phanta
Film (NL), Minds Meet (BE)

Son of Mine by Remy van Heugten
Producer: Bind Film (NL)

Admiral by Roel Reiné
Producers: Farmhouse TV en Film (NL),
Ciné Cri de Coeur (BE)

Prince by Sam de Jong
Producer: 100% Halal (NL)

The Sky Above Us by Marinus Groothof
Producers: CTM Pictures (NL), Art &
Popcorn Motion Picture Company (SRB),
Entre Chien et Loup (BE)

SELECTED FOR 'BEST INTER- NATIONAL DOCUMENTARY'

Sergio Herman F*ing Perfect**
by Willemiek Kluijfhout
Producers: Trueworks (NL), VPRO (NL)
(also for the 'Culinary Cinema Strand')

**Banana Pancakes and the Children of
Sticky Rice** by Daan Veldhuizen
Producers: Viewpoint Productions, BOS
(NL)

CASE STUDY

The Lobster (2015) by Yorgos Lanthimos
Producers: Element Pictures (IE), Lemming
Film (NL), Scarlet Films (UK), Limp (UK),
Haut et Court (FR), Faliro House (GR)

www.filmfund.nl
www.filmcommission.nl

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Focus on The Netherlands



Admiral

Son of Mine p42

Between 10 & 12 p53

Prince p61

**Banana Pancakes and the
Children of Sticky Rice** p69

Zurich p78

Sergio Herman: F*ing Perfect** p88

Admiral p90

The Sky Above Us p93

NL FILM
FONDS



eye international

The Netherlands has a rich and storied cinematic history. From European art-house classics like *The Vanishing* and celebrated documentaries from Herman van der Horst, to Hollywood success for directors such as Paul Verhoeven and actors like the irrepressible Rutger Hauer, it is fair to say that the cinema of The Netherlands has produced its share of "Dutch Masters". In recent years it has become a hub of international film production, its spokes reaching out to Buenos Aires just as easily as they do to Brussels or Paris.

This year, the Galway Film Fleadh is proud to collaborate with The Netherlands Film Fund and EYE International to present a wide selection of the best in new Dutch cinema.

Features include *Admiral*, an epic, sea-faring adventure from the golden age of Dutch history; *Zurich*, the latest from rising auteur Sacha Polak; and *Son of Mine*, the searing, father-son crime drama set in impoverished South Limburg.

The Netherlands' strong reputation for documentary is represented by titles such as *Banana Pancakes and the Children of Sticky Rice*, a poetic documentary about the impact of backpackers in remote northern Laos, and *Sergio Herman: F***ing Perfect*, which follows the perfectionist, Michelin 3-Star chef as he plans to close down his award-winning restaurant in the hope of a simpler life.

We are also proud to present some of The Netherlands' newest filmmaking talent with films such as coming-of-age drama *Prince*, a stylish debut from former music video director Sam de Jong, *Between 10 & 12*, in which tragic news changes the lives of a family forever, and *The Sky Above Us*, which tells the story of three Serbian nationals living in fear during the 1999 NATO bombing of Belgrade.

This focus is presented in association with The Netherlands Film Fund and EYE International.



Dedicated to the development of film as
an artistic medium in the West of Ireland.

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GALWAY
FILM CENTRE



*Finding Gaston***Just Eat It** p21**Sherry & The Mystery
of Palo Cortado** p23**Steak (R)evolution** p34**Sergio Herman: F***ing Perfect** p88**Finding Gaston** p93

Film Feast

Dinner and a movie. Is there a more natural combination of words to describe a good night out? Film and food have long been entwined for those with an appetite for stimulating both their wits and their senses, and this year The Fleadh is proud to present a new strand: Film Feast. Featuring a mouth-watering, multi-sensory strand of culinary cinema, tasty treats, and a light drizzle of discussion and debate, this strand will celebrate Galway's emerging status as the culinary capital of the Wild Atlantic Way, as well as challenging the way we think about food.

On the menu this year is the thought provoking food waste documentary *Just Eat It*, which follows filmmakers Jen and Grant as they pledge to quit grocery shopping cold turkey and survive only on foods that would otherwise be thrown away, and Dutch documentary *Sergio Herman: F***ing Perfect*, which follows the eponymous Michelin 3-star chef as he attempts to do the impossible.

Other titles include *Steak (R)evolution*, a gourmet road trip looking for the best steak in the world, and *Finding Gaston* in which we meet chef Gaston Acurio and follow him on a journey to find out the stories, the inspirations and the dreams of the man who has taken his cuisine outside the kitchen in a mission to change Peru with food. Finally, what is food without drink? Well, rest assured we have you covered as we present a special synaesthetic screening of *Sherry & The Mystery of Palo Cortado*, a well rounded and satisfying documentary about the most complex and coveted of sherries.

For more details on our Film Feast please see www.galwayfilmfleadh.com

*Oidhche Sheanchais &
Other Lost Island Films***Way Out West** p22**Silver Screen Symphony** p23**Oidhche Sheanchais
& Other Lost Island Films** p26**Croí an Cladaig** p35**Little Cinema Showcase** p44**Pursuit** p63**Micheál Ó Meallaigh Tribute** p85**An Klondike** p97

Galway is Film

Film has always run through the veins of Galway. From the early incursions of Flaherty, Ford and Huston, to the pioneering works of Bob Quinn and Joe Comerford, as part of the 'First Wave' of Irish Cinema, and right up to modern-day titles such as *The Field* and *The Guard*, Galway has always been a uniquely cinematic landscape. This year Galway became only the fifth city in the world to be designated a UNESCO City of Film, letting the world know what we all have for some time: Galway is Film.

This programme will celebrate the rich tapestry of filmmaking that is Galway. There will be a very special screening of *Oidhche Sheanchais & Other Lost Island Films*, featuring the very first Irish language film ever made, and the world premiere of *Pursuit*, a contemporary reimagining of *The Pursuit of Diarmuid & Gráinne* which was shot in and around Galway.

Croí an Cladaig, meanwhile, is a unique visual journey that captures the building of the iconic Galway Hooker from the woods to the water. We will also host a selection of short-films (*Way Out West*) and grassroots cinema (*Little Cinema Galway*) from the area, as well as hosting 'Silver Screen Symphony', a concert of film music by the Esker Festival Orchestra, and a tribute to Micheál Ó Meallaigh, commissioning director of TG4. Finally we wrap things up with the World Premiere of *An Klondike*, which tells the story of three emigrant Irish brothers from Rosmuc, Galway, who make their way to the Klondike Valley in the hope of striking it rich.



Comhairle Cathrach na Gaillimhe
Galway City Council

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'CLEAN BREAK'

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Human Rights



The President

Tell Spring not to Come This Year p21
Marzia, My Friend p39
Love, Theft & Other Entanglements p39
The President p43
Mother's Wish p88



The Fleadh is a firm believer that cinema not only has the power to shed light on abuses of human rights, and the brave work done by those who strive to better this situation, but also the power to affect real change in the world. This year we are proud to present the Human Rights Cinema Competition, in association with Amnesty International.

This year's programme features films from the world over including *The President* from celebrated Iranian director Mohsen Makhmalbaf, a timely parable about a dictatorship and its tragedies before and after a revolution; *Tell Spring Not To Come This Year*, an extremely rare look at life on the firing line for Afghanistan's indigenous soldiers following the withdrawal of NATO; *Marzia, My Friend*, in which the titular Marzia becomes a symbol for the struggle of Afghan women to attain the right to make decisions about their own lives; and *Mother's Wish*, a touching examination of human rights issues from the perspective of women around the world, through their own stories.

Finally we have *Love, Theft & Other Entanglements*, which eschews hyperbolic narratives for a comic examination of the ordinary people stuck on either side of Palestine's many checkpoints.



The Winding Stream

The Winding Stream p25
Sir Doug and the Genuine
Texas Cosmic Groove p27
Eden p31
The Jones Family Will Make a Way p55
A Shot of Whisky p73
The Ecstasy of Wilko Johnson p82

Music Films

From jazz legends to rock n' roll rebels and from rousing orchestras to electronic pioneers, some of the best pieces of cinema have been defined by music. This year the Galway Film Fleadh is proud to present a wide-ranging strand of documentaries and features on an eclectic and exciting range of music and musicians.

Julien Temple's *The Ecstasy of Wilko Johnson* is a surprisingly whimsical and life-affirming document of Johnson's uplifting response to a terminal cancer diagnosis. *The Winding Stream* is a deftly crafted documentary that celebrates a country music dynasty — the Carter and Cash family — which features amongst its highlights a revealing late-in-life interview with Johnny Cash. Other highlights include *Sir Doug and the Genuine Texas Cosmic Groove* about Doug Sahm, a hippie, rhythm n' blues fanatic, roots rocker, psychedelic cowboy, favourite of Bob Dylan's, and child prodigy who played with Hank Williams Sr. *The Jones Family Will Make a Way* sees Bishop Fred Jones taking his family's musical ministry outside the church and unexpectedly connecting with the oddest of allies. *Eden* is Mia Hansen-Løve's gently poignant love-letter to the 90's French electronica scene that spawned Daft Punk. *A Shot of Whisky* is the incredible story of the legendary Whisky a Go Go and its contribution to popular music in America — having nurtured the likes of Frank Zappa, Love, The Doors, Buffalo Springfield, Mötley Crüe and many more.

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- Assistance in the payment claim for the Film Tax Credit
- Liaising with Irish producers on international co-production projects
- Assistance with all tax aspects of filming in Ireland

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Mazars Place, Salthill, Galway

Harcourt Centre, Block 3, Harcourt Road, Dublin 2



M A Z A R S

Opening Film

My Name Is Emily

TUESDAY 7 JULY



Tue 7 July / Town Hall Theatre / 19.30
2015 / Ireland, Sweden, Norway / 94min

It's Emily's 16th birthday and for the first time in her life, she doesn't receive a birthday card from her dad. After meeting a fellow outsider at her new school, Emily and her handsome ally, Arden, decide to embark on a road trip adventure across Ireland to find her missing father. They are an odd couple, this pale girl and the boy in the velvet suit. Along the way, they find love as well as some hard and unexpected truths.

In 2008, award-winning director Simon Fitzmaurice was diagnosed with Motor Neurone Disease. Undaunted, Simon remained determined to write and direct a feature. The script was completed using iris-recognition technology. The result is a triumphant film, both on screen and off, and a testament to the creative drive of a unique and gifted filmmaker.

Director Simon Fitzmaurice and cast members Evanna Lynch, George Webster and Michael Smiley will attend.

***“A triumph both on screen and behind the camera,
My Name is Emily is a life-affirming, coming-of-age
journey like no other”***

Director Simon Fitzmaurice
Cast Evanna Lynch, George Webster,
Michael Smiley
Script Simon Fitzmaurice
Producer Lesley McKimm,
Kathryn Kennedy

W FF C QA T

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Out On Film: LGBTQI Cinema



Misfits

Electroboy p31
The New Man p42
Stand p47
Misfits p61
Dressed as a Girl p76
The Royal Road p78

Film critic Roger Ebert once said “the movies are like a machine that generates empathy. It lets you understand a little bit more about different hopes, aspirations, dreams and fears. It helps us to identify with the people who are sharing this journey with us.” This year Ireland voted overwhelmingly in favour of marriage equality for gay and lesbian couples. It was a landmark moment for our state. But while the referendum catapulted LGBTQI issues to the forefront of public consciousness, there is still much work to do, and much to understand. LGBTQI cinema provides an invaluable opportunity for us to further identify with the people that we are sharing our journey with.

Kicking things off in style, Swiss filmmaker Marcel Gisler’s transcendent documentary *Electroboy* explores the world of former model and current Swiss electronic musician and party organizer Florian Burkhardt. Aldo Garay’s Teddy-winning documentary *The New Man* is an intimate but far-reaching character study of Stephania, a Nicaraguan living an undefined life between two genders. Based on real events, *Stand* tells the shocking story of a couple in search of evidence in an attempt to unravel a brutal homophobic crime in contemporary Russia. *Misfits* follows three members of an LGBT youth support group in the Oklahoma Bible Belt. Other highlights include *Dressed as a Girl* which celebrates the London East End drag performance phenomenon in a behind-the-scenes account of the lives of some of its most celebrated performers. Finally, we present *The Royal Road*, Jenni Olson’s poetic film essay on such diverse topics as unavailable women, nostalgia, butchness, and California’s post-colonial past.

Feature Documentary



The Hunting Ground

Tues 7 July / Town Hall Theatre / 22.30
 2015 / USA / 100min

The *Hunting Ground*, the latest feature film from Kirby Dick and Amy Ziering, takes audiences straight to the heart of a shocking epidemic of violence and institutional cover-ups sweeping college campuses across America. The team behind the Oscar-nominated *The Invisible War* presents a scorching exposé of the startling prevalence of sexual assault at bastions of higher learning, and of the powerful interests that re-victimise vulnerable students whilst shielding perpetrators. Using vérité footage, expert insights, first-person testimonies, and a bombshell interview sure to make headlines, the film delivers a devastating indictment of campus “rape culture”.

“Dick and Ziering chronicle the horrors faced by assault victims after they survive what they thought was the worst ordeal of their lives.”

Director Kirby Dick

Cast Kirby Dick, Carloline Heldman, Amy Ziering, Erica Kinsman, Amy Herdy, Diane Rosenfeld

Script Kirby Dick

Producer Amy Ziering



New Irish Shorts 1

Wed 8 July / Town Hall Theatre / 10.00

We begin the first of our live action shorts programmes with five varied films exploring relationships, from starting afresh to the renewal of those closest. This programme showcases work from debut filmmakers to more established directors.

T+

WEDNESDAY 8 JULY



69 & Dead



Waiting for Tom



Bodies



Fat Freddie's Drop



Braid

69 & Dead

In a misguided bid to save his grandparents' marriage, Daniel has viagra sent to his grandfather's house. When his grandfather dies suddenly, Daniel must put his grief on hold and spend the wake hiding evidence that could link him to the fatal mishap.

Director Ellen Bytyqi

Producer Chelsea Carolan

Fat Freddie's Drop

Eric's pet goldfish Fat Freddie is a YouTube sensation. When Eric's family move to a new town he must pass a challenge to fit in — kill Fat Freddie.

Director Alan Markey

Producers Marie-Claire Hoysted, Alan Markey

Waiting for Tom

A bitter-sweet road trip following a mother and a daughter on a journey to find Big Tom and salvage their own relationship.

Director Ruth O'Looney

Producers Jennifer Davidson, Clelia Murphy, Ruth O'Looney

Braid

Braid is a bittersweet drama about Lily, who in dealing with her mother's death, gets caught up in the numbing distraction of sex and alcohol.

Director Eve Banahan

Producer Mia Ferguson

Bodies

Set in Kilkenny, *Bodies* is about the co-dependent relationship between two funeral directors as they struggle to stay connected to life.

Director B. Welby-Delimere

Producer Rory Fleck Byrne

Feature Documentary



Just Eat It

Wed 8 July / Cinemobile / 10.15
2014 / Canada, UK, USA / 74min

Filmmakers and food lovers Jen and Grant dive into the issue of food waste from farm, through retail, all the way to the back of their own fridge. After catching a glimpse of the billions of dollars of good food that is tossed out each year in North America, they

“Filmmakers Grant Baldwin and Jenny Rustemeyer turn themselves into test subjects in this hugely entertaining study of North America’s culture of excess.”

pledge to quit grocery shopping and survive only on discarded food. What they find is truly shocking.

Director Grant Baldwin
Producer Jenny Rustemeyer



World Cinema



My Skinny Sister

Min Lilla Systers

Wed 8 July / Town Hall Theatre / 12.00
2015 / Sweden, Germany / 95min

Katja is a talented figure skater and is always busy with school or training. At home she receives almost all of her parents’ attention. Her younger sister Stella barely gets a look in. Stella admires her sister and tries hard to emulate her. The two girls get on well

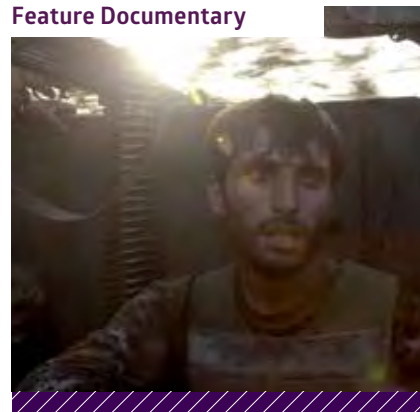
“A distinctive coming-of-age story about jealousy, love and betrayal told with warmth, depth and laughter”

as a rule, but Katja hardly has any time and can sometimes be unexpectedly distant and mean. Stella is the first to realise that something is wrong with her sister and discovers that she is suffering from a severe eating disorder that could kill her. Stella wants to tell their parents but Katja forces her to swear not to. This is far too big a burden of responsibility for a girl of her age. Will Katja’s illness drive the family to the brink of despair or ultimately bring them closer together?

Director Sanna Lenken
Cast Rebecka Josephson, Amy Deasismont, Henrik Norlén, Annika Hallin, Maxim Mehmet, Emelie Strömberg
Script Sanna Lenken
Producer Annika Rogell



Feature Documentary



Tell Spring Not to Come This Year

Wed 8 July / Cinemobile / 12.15
2015 / UK, Afghanistan / 83min

Tell Spring Not to Come This Year follows one unit of the Afghan National Army (ANA) over the course of their first year of fighting in Helmand without NATO support. It is an intimate film about the human side of combat, told from a largely unheard and misrepresented perspective, that explores the deep personal

“Drawing attention to a conflict that most of the world has forgotten, these directors have gone where few dare to venture in this powerful, harrowing documentary.”

motivations, desires and struggles of a band of fighting men on the frontline. Without a NATO soldier in sight, and no narrative but their own, this is the war in Afghanistan, through the eyes of the Afghans who live it.

Directors Saeed Taji Farouky, Michael McEvoy
Producers Saeed Taji Farouky, Michael McEvoy, Elizabeth C. Jones



New Irish Shorts

Way Out West

Wed 8 July / Radisson BLU Hotel / 12.00

The Galway Film Fleadh is very proud to present a programme of shorts showcasing film from the West of Ireland. This non-competitive category includes Junior Fleadh winners, ID Projects from the Galway Film Centre and independent films.



WEDNESDAY 8 JULY



The Assassin



The Dare



Community Catering



Bog Standard



Forgotten Horses



Achill Unhinged

The Assassin

Beware: the assassin is coming for you.

Director Tiernan Dowd

Producer Galway Film Centre

A Tale From St. Enda's

A film crew follows the lives of certain individuals in St. Enda's School.

Director John Ugwu

Producer Johnny Dubber.

Another Number

A youth facing his final year exams seeks to find his purpose in life through dreams.

Director Cian O'Connor

Producers Cian O'Connor & Joe Hartnett

Bog Standard

Something ancient is awoken and wants revenge.

Directors Dylan Cuffe, Ardan Cunningham, Aoife Duffy,

Joshua Hanrahan, Conor Ryan

Producers PURE Wicklow, Paper Panthers

The Dare

The challenge that set the past free also liberates the new kid on the block.

Director GFC Drama Camp

Producer GFC Drama Camp

Internet Addiction & Me

A teen filmmaker addicted to the internet challenges himself to go offline for 30 days.

Director Eoin Corbett

Producer Eoin Corbett

Break**Forgotten Horses**

During Ireland's Celtic Tiger years horses were bought for kids. When the country went bust, horses were abandoned on the side of the road. A small group of people near the Slieve Aughty Mountains decided to do something about them.

A Galway Film Centre ID Film Project.

Director Forgotten Horses Ireland

Mentor Paddy O'Connor

Community Catering

Every year in Galway Community Catering Meals on Wheels produce and deliver over 40,000 meals to support older people. This film looks at the people behind the scenes and the variety of people who use the service.

A Galway Film Centre ID Film Project.

Director COPE Galway

Mentor Nuala Broderick

And Then She Saw Them Dance

After running away from home Charlie watches the story of her parents marriage unfold through dance in an empty theatre.

Director: Luke Morgan

Producer: Shakeela Singh

Achill Unhinged

The Holy Foolishness of Punk meets Toxic Avenger — "Anglo Irish Bank". Russian Pussy Riot & Galway Pussy Riot.

Director Margaretta D'Arcy

Producer Finn Arden

Special Event



Symphony for the Silver Screen

A free outdoor concert of music from the movies

Wed 8 July / Spanish Arch / 13.00

In partnership with the Esker Festival Orchestra and Galway City of Film, The Fleadh is proud to present a concert of film scores in the heart of the city to celebrate Galway's status as a UNESCO City of Film.

The Esker Festival Orchestra is a 60 person ensemble made up of talented young musicians from all across Ireland. They will perform a selection of classical film scores by popular composers such as John Williams, Howard Shore and Hans Zimmer. This free public performance will be an unmissable opportunity to hear music from movies such as *Star Wars*, *Star Trek*, *Pirates of the Caribbean*, *the Lord of the Rings* and more, performed by a 60 piece symphony orchestra!



WEDNESDAY 8 JULY

Special Event



Sherry & the Mystery of Palo Cortado

Wed 8 July / Radisson BLU Hotel / 19.00

2015 / Spain / 87min

Dusting off antiquated notions about what once was Spain's most important export, this documentary examines the culture and creation of sherry. Taking place in Jerez de la Frontera, in the community of Andalusia in southwestern Spain, we are immediately immersed in not only the history of the wine, but the lives of the people passionate about it today — from local bottlers to families in the industry who come from generations of sherry-lovers. Combining interviews, tours of distilleries, and excerpts from dozens of film and television scenes referencing the drink, *Sherry & The Mystery of Palo Cortado*, like the drink itself, is well-rounded, complex, and satisfying.

Following the success of last year's Somm Night, this year we present a multi-sensory evening of sherry, food and film. See www.galwayfilmfleadh.com for more details.

“An intense, sparkling and well-balance documentary about Sherry and Jerez, where wine has been made for the last 3,000 years — a place of stories, legendary tales, and, most of all, mysteries.”

Director José Luis López Linares

Script José Luis López Linares, Antonio Saura, Juan Fernández Castaldi

Producers Antonio Saura, José Luis López Linares

Cases
WINE WAREHOUSE

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18



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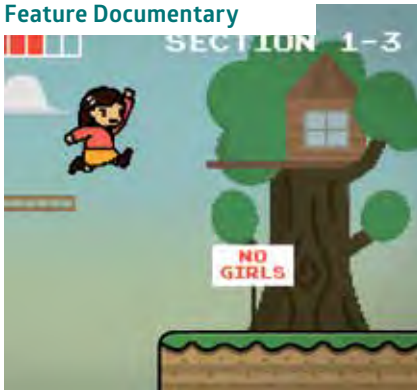
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Feature Documentary



GTFO: Get The F&#% Out

Wed 8 July / Town Hall Theatre / 14.00
2014 / USA / 76min

GTFO pries open the video game world to explore a 20 billion dollar industry that is riddled with discrimination and misogyny. In recent years, the gaming community has grown more diverse than ever. This has led to a massive clash of values with women receiving

“A must-see documentary for all gamers that takes on a 20 billion dollar industry riddled with discrimination and misogyny”

the brunt of the consequences every day; enduring acts of harassment ranging from name calling to death threats. Through interviews with video game developers, journalists, fans, and academics, *GTFO* paints a complex picture of the video game industry, while revealing the systemic and human motivations behind acts of harassment. *GTFO* is the beginning of a larger conversation that will shape the future of the video game world.

Director Shannon Sun-Higginson will attend.

Director Shannon Sun-Higginson
Cast Maddy Myers, Courtney Stanton, Jennifer Hepler, Todd Harper, Brenda Romero, Anita Sarkeesian
Producer Shannon Sun-Higginson

E QA C T

Feature Documentary



The Closer We Get

Wed 8 July / Cinemobile / 14.15
2015 / UK, Ethiopia / 87min

The Closer We Get is a powerful and bittersweet portrait of loyalty, broken dreams and redemption told by its director, reluctantly-dutiful daughter Karen.

Karen's mother Ann suffers a devastating stroke that brings her

“A powerful and exquisitely shot family portrait of loyalty, broken dreams and redemption”

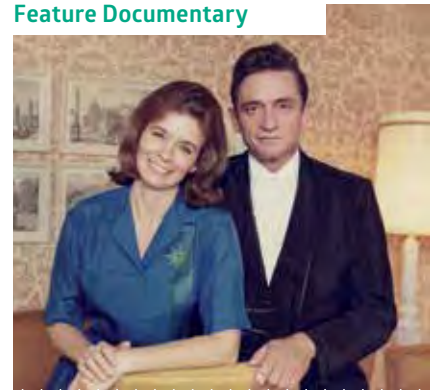
daughter back home. But Karen isn't the only one who comes back to help care for Ann in the crisis: her prodigal father, the endearing yet unfathomable Ian, who's been separated from Ann for years, also reappears.

Reunited so unexpectedly, and armed with her camera, Karen seizes this last chance to go under the skin of the family story before it's too late, to come to terms with the aftermath of the secret her father had tried, and failed, to keep from them all — and to find that Ann's stroke has in fact thrown them all a life raft.

Director Karen Guthrie
Cast Karen Guthrie, Ann Guthrie, Ian Guthrie
Script Karen Guthrie
Producers Karen Guthrie, Nina Pope

I QA C T+

Feature Documentary



The Winding Stream

Wed 8 July / Town Hall Studio / 14.30
2014 / USA / 90min

The Winding Stream is the tale of the dynasty at the very heart of country music. Starting with the seminal original Carter Family — A.P., Sara and Maybelle — this film traces the ebb and flow of their influence, the transformation of the act into the

“Essential viewing for anyone interested in the roots of American music” — Hollywood Reporter

Carter Sisters and Mother Maybelle, the marital alliance between June Carter and music legend Johnny Cash, and the efforts of the present-day family to keep this legacy alive.

Director Beth Harrington
Cast Johnny Cash, June Carter, Sara Carter, A.P. Carter, Maybelle Carter, George Jones
Producers Beth Harrington, Amy Harrington, Nancy Harrington

I C T

World Cinema



Norfolk

Wed 8 July / Cinemobile / 16.15

2015 / UK / 87min

Amidst an idyllic, brooding Norfolk landscape, an innocent teenage boy and his battle-weary father live a simple life. Days are spent hunting, fishing and daydreaming. Then out of nowhere, the father, a mercenary, is given a final deadly mission, one that threatens to destroy not just the target, but the love between a father and his son.

“A stylistically arresting, narratively jagged tale of father-son discord in rural England.”

Director Martin Radich

Cast Denis Ménochet, Barry Keoghan, Goda Letkauskaite, Eillen Davies, Sean Buckley

Script Martin Radich

Producers Finlay Pretsell, Rachel Dargavel



Special Event



Oidhche Sheanchais & Other Lost Island Films

Wed 8 July / Town Hall Theatre / 16.30

1934 – 1940s / Ireland / 105min

The IFI Irish Film Archive presents a programme of rediscovered films from the Aran Islands. When Robert Flaherty brought the cast of his seminal documentary *Man of Aran* to London to record the film's post-synch sound in 1934, he made a second film, *Oidhche Sheanchais* which was commissioned by the Irish Department of Education. They gathered around a studio hearth for a night of story and song and created the first Irish-language “talkie”; Flaherty's first synch sound production; and the first official Irish government-sponsored film. Missing for decades, it was recently found and restored by the Harvard Film Archive.

Also screening: A series of recently rediscovered sound and silent films made on Aran in the 1940s, including vivid kodachrome films taken by artist Sean Keating as inspiration for his paintings. These silent films will be accompanied by the music of Aran fiddler Deirdre Ní Chonghaile.

Introduction by IFI Curator Sunniva O'Flynn.

“Presumed lost to time, the recently discovered Oidhche Seanchais is a hugely significant find and an incredible artefact of Irish story telling.”

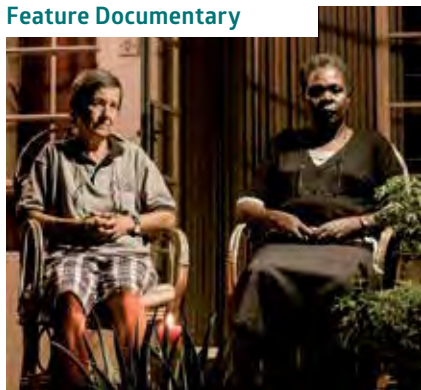
Director Robert Flaherty et al

Cast Seáinín Tom Ó Dioráin (an Seanchaí), Maggie Durrane, Peaits Rua Ó Maoláin, Colman “Tiger” King, Maggie Durrane, Michaelleen Dillane



Irish Film Institute

Feature Documentary



Leaving Africa

Hyvästi Afrikka

Wed 8 July / Town Hall Studio/ 16.30
2015 / Finland, Uganda / 84min

Finnish Riitta and Ugandan Catherine have something in common: work, a shared home and a sense of humour. Riitta has been working in aid work in Uganda for more than 25 years. Soon it will be time for her to retire and return to Finland. Before that, Riitta and Catherine

“Leaving Africa is a powerful and emotive film that depicts the empowerment of women and how it affects individuals, communities and the world a large.”

will invite religious leaders to a course in which they challenge the priests and the imams to a straightforward, taboo-breaking discussion on women's right to their bodies, sexuality and life. However, soon Riitta and Catherine will hear of serious allegations made against them. These allegations will jeopardize their entire life's work.

Director Iiris Härmä
Script Iiris Härmä
Producer Visa Koiso-Kanttila



World Cinema



45 Years

Wed 8 July / Town Hall Theatre / 18.00
2015 / UK / 93min

Kate is in the middle of preparations for her 45th wedding anniversary when her husband Geoff suddenly receives news which pulls him back into the past. Fifty years ago, his then girlfriend had a fatal accident in the Swiss Alps. Now, finally, her body has

“A compassionate, sophisticated, Bergman-esque portrait of a late-life marital crisis”

been found, frozen in ice and time. Kate and Geoff are both shocked but unable to share their insecurity with each other. He retreats ever more into a distant world of memories whilst Kate endeavours to suppress her burgeoning jealousy and anxiety.

Outwardly, everything is business as usual, but inwardly, a well-tuned coexistence is going out of kilter. Caught up in unexpected emotions, they are forced to bolster themselves against unfamiliar feelings. After 45 years, which feeling will prevail on the couple's big day?

Director Andrew Haig
Cast Charlotte Rampling, Tom Courtney, Geraldine James, Dolly Wells, David Sibley, Sam Alexander
Script Andrew Haig, David Constantine
Producer Tristram Goligher



Feature Documentary



Sir Doug and the Genuine Texas Cosmic Groove

Wed 8 July / Cinemobile / 18.15
2015 / USA / 83min

Sir Doug & The Genuine Texas Cosmic Groove tells the story of Doug Sahm, the wild man musicians' musician and unsung hero of Texas music. A country music child prodigy and teenage rhythm & blues dynamo who caused a riot at his San Antonio high school, Sahm emerged as an international rock star leading the Sir Douglas Quintet.

“A mind-bending portrait of a musician on a constant search for wherever the groove would appear next.”

He landed in San Francisco just in time for the Summer of Love in 1967. He returned to Texas as the cowboy hippie rocker who built a burgeoning music scene in Austin before forming the Tex-Mex super group The Texas Tornados. A kinetic, quirky character with a solid sense of place as well as an innate wanderlust, Doug Sahm's story is the story of Texas music.

Directors Joe Nick Patoski, Jason Wehling
Cast Doug Sahm, Bob Dylan, Trini Lopez, Augie Meyers
Script Joe Nick Patoski, Jason Wehling
Producers Dawn Cooper, Louis Black, Alan Berg, Joe Bailey Jnr.



New Irish Cinema



A Day Like Today

Wed 8 July / Town Hall Studio / 18.30
2013 / Ireland / 86min

A Day Like Today tells the story of Alice, a woman whose marriage is on the rocks. She has a chance encounter with Joe, a homeless man with an unknown past. When the two troubled characters meet, they decide to take a day off and just enjoy each other's company.

“What the creators and actors have accomplished is something that is visually beautiful and thought provoking...” — Reviewed.ie

As they explore Dublin City, they also begin to explore the intimate details of their lives, including things they probably aren't ready to hear.

Shot on a microbudget, *A Day Like Today* is a hugely affecting drama that marks Gerard Walsh as a talent to watch.

Director Gerard Walsh will attend.

Director Gerard Walsh
Cast Paul Butler Lennox, Andie McCaffrey Byrne, Tristan Heanue, Brian Fortune, Laura Murray, Thomas Reilly
Script Shane Coules
Producer Gerard Walsh

FF QA T+

World Cinema



Unexpected

Wed 8 July / Cinemobile / 20.15
2015 / USA / 85min

Samantha Abbott (Cobie Smulders), is a dedicated and passionate teacher at an inner-city Chicago high school. Just as she is coming to terms with her school closing, Samantha faces some life-changing and unexpected news: she is pregnant. After breaking

“Cobie Smulders and Gail Bean are sublime as expectant mothers in Kris Swanberg’s warmhearted breakout feature.”

the news to her live-in boyfriend John (Anders Holm) and opinionated mother (Elizabeth McGovern), Samantha learns that one of her most promising students, Jasmine (newcomer Gail Bean), has landed in a similar but very different situation. As the women navigate their ambitions for the future, Samantha and Jasmine forge an unlikely friendship that will challenge their perspectives and leave a lasting impact on both of them.

Director Kris Swanberg
Cast Cobie Smulders, Elizabeth McGovern, Anders Holm, Gail Bean
Script Kris Swanberg, Megan Mercier
Producer Andrea Roa

E C T

World Cinema



The Mud Woman

La Mujer de Barro

Wed 8 July / Town Hall Studio / 20.30
2015 / Argentina, Chile / 90min

Maria lives with her daughter Teresa only a few kilometres from the border between Chile and Argentina. Ten years have passed since the last time Maria worked as a seasonal worker. This season, she decided to do this job again in order to save enough money

“Part a general study of the condition of women and part social critique, *The Mud Woman* is a visually striking film of artful, challenging austerity.”

to go and live with her brother in the capital, not knowing that she will face her unresolved past.

On her arrival, she realises that the contractor in charge is Raul, who is the father of her daughter and was the reason she decided to never come back again.

Director Sergio Castro San Martín
Cast Catalina Saavedra, Maite Neira, Paola Lattus, Elsa Poblete, Daniel Antivilo
Script Sergio Castro San Martín
Producers Gabriela Sandoval, Carlos Núñez, Marco Díaz, Gonzalo Rodríguez Bubis

I C T+

World Cinema

Strangerland



WEDNESDAY 8 JULY

Wed 8 July / Town Hall Theatre / 20.00
2014 / Ireland, Australia / 112min

Soon after the Parkers move to the remote desert town of Nathgari, the teenage children of Catherine and Matthew mysteriously disappear. With Nathgari eerily smothered in red dust and darkness, the townsfolk join the search led by a local cop, David Rae. Chances of survival plummet with each passing day and both parents find themselves pushed to the brink.

A fresh addition to a long tradition of films set in remote Australia, *Strangerland* is distinct in its compelling depiction of female sexuality.

Producer Macdara Kelleher will attend.

“Part thriller, part psychological drama, Strangerland is an emotionally-charged tour-de-force featuring a powerhouse performance from Nicole Kidman.”

Director Kim Farrant

Cast Nicole Kidman, Hugo Weaving, Joseph Fiennes

Script Michael Kinirons, Fiona Seres

Producers Macdara Kelleher, Naomi Wenck

I FF QA C 18

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World Cinema



Dope

Wed 8 July / Town Hall Theatre / 22.15
2014 / USA / 105min

Dope is brilliantly paced comedy about a group of geeks who, through a series of missteps, end up with a stash of drugs that they have to sell in order to survive. Malcolm and his friends are the outcasts of their school in a

“A blend of John Hughes style high school comedies and hood narratives involving drugs, gangs and crime, *Dope* is a funny and intelligent crowd-pleaser.”

tough, gang-ridden neighbourhood. Constantly on the run from bullies and drug dealers, the friends bond over their obsession with 90s hip-hop. When Malcolm inadvertently ends up with a stash of ecstasy belonging to a notorious dealer, they are forced to sell it, setting them off on a crazy adventure. With a sparkling soundtrack, including new songs by Pharrell Williams, *Dope* is energetic and laugh-out-loud funny.

Director Rick Famuyiwa

Cast Kiersey Clemons, Shameik Moore, Tony Revolori, Zoe Kravitz, Rakim Mayers, Forest Whitaker.

Script Rick Famuyiwa

Producers Nina Yang Boniovi, Forest Whitaker



World Cinema



Eden

Wed 8 July / Cinemobile / 22.15
2014 / France / 131min

Eden is based on the experiences of director Mia Hansen-Løve's brother Sven, one of the pioneering DJs of the French rave scene in the nineties.

Paul is a teenager in the underground dance music scene of

“Mia Hansen-Løve's film charts two decades in the French club scene focusing on the travails of a group that did not attain the success of their friends Daft Punk.”

early nineties Paris. He's drawn to the soulful rhythms of Chicago's garage house scene. He and a friend form a DJ duo called — with unfathomable layers of irony — Cheers. Two of their friends form a group with a similarly odd name: Daft Punk. These young artists plunge into “the life”, building their following one set at a time, dropping out of daytime society to form a community based on the high of the ceaseless beats and bass.

Director Mia Hansen-Løve

Cast Felix De Givry, Greta Gerwig, Pauline Etienne, Vincent Macaigne

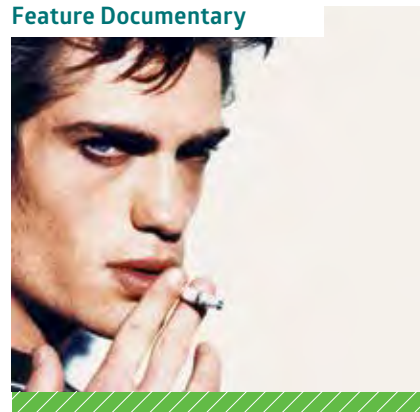
Script Mia Hansen-Løve,

Sven Hansen-Løve

Producers Charles Gillibert, Jimmy Price



Feature Documentary



Electroboy

Wed 8 July / Town Hall Studio / 22.30
2014 / Switzerland, Germany, India, USA / 113min

You can get it if you really want. If this sentence applies to anyone, it is most definitely to Florian Burkhardt, who managed to talk everyone around him out of their own goals and into achieving his.

“A fascinating insight into the transcendent world of former model and current Swiss electronic musician and party organizer, Florian Burkhardt”

Electroboy tells the breathtaking true life story of a young man who leaves his claustrophobic Swiss surroundings for the wide world in search of fame and recognition. In a series of success stories he reinvents himself time and again, changing settings and careers like other people change their shirts. Yet Florian's life on the fast track turns into an escape from his own biography, which finally catches up with him at full force.

Director Marcel Gisler

Cast Florian Burkhardt, Gregory David Mayo, Hildegard Burkhardt, Urs Althaus, Peter J. Burkhardt, Urs Keller

Script Marcel Gisler

Producers Anne-Catherine Lang, Olivier Zobrist



New Irish Shorts 2

Thu 9 July / Town Hall Theatre / 10.00

We introduce five contrasting shorts looking at difficult choices. We see those taking a stand, questioning themselves and also what happens when the unknown questions us. This programme showcases work from debut filmmakers to more established directors.

T+



Vultures



Hunter's Fall



Girona



Lying Down



The Morrigan

Vultures

Sean, a shy young photography student, is challenged to enter a 24-hour photography competition. To meet this challenge he must confront his fears.

Director Joe McStravick

Producer Larry Cowan

Lying Down

Will cannot move on with his life, figuratively or literally. Can Alanna help her friend find his feet?

Director Brian O'Brien, Susan Collins

Producer Siobhán Lenihan

Hunter's Fall

When the bully is confronted, how does he react? *Hunters Fall* is a short film adapted from a feature screenplay.

Director Peter J McCarthy

Producers Ian de Bri, Richard Bolger, Francois Farrugia

The Morrigan

A young couple's remote holiday cottage comes under attack from malevolent forces when they give refuge to a mysterious young girl.

Director Colm Eastwood

Producers Benedict Turnbull, Iain Simpson

Girona

A strange hotel on a stormy night and an encounter with a mysterious woman causes a man to confront his past before he can face his future.

Director Paul B. McGuigan

Producer Eamonn Devlin

New Irish Shorts 3

Thu 9 July / Town Hall Theatre / 12.00

Programme three examines five very different journeys. We follow the rocky paths of meeting the person of your dreams, revisiting your past and pursuing your instincts, whatever they may be. This programme showcases both debut and more established filmmakers.

T+



Arabella



Strangers in the Night



Stutterer



North



Today

Arabella

Sean, a teenage boy whose life is turned upside down by the death of his father, has a bitter row with his mother and storms out of the house. Broken hearted, he visits the picturesque cemetery his father used to take him to as a boy. Once there, he meets an enigmatic girl, Arabella.

Director Richard Scobie

Producers Edwina Forkin, Iarlaith Forkin

North

Isolated on a farm and fighting against his family's decision, Aaron struggles to be heard as he watches his mother willingly die.

Director Phil Sheerin

Producer Jacob Thomas

Strangers in the Night

Two lonely people find the love that they were searching for. Well — one lonely person and one banshee.

Director Conor McMahon

Producer Deirdre Levins

Today

Today is a hard hitting drama about a man who wakes up one morning in his car with no recollection of how he ended up in the middle of nowhere. The harsh reality soon comes flooding back when he gathers his thoughts.

Director Tristan Heanue

Producer Paddy Slattery

Stutterer

A man with a severe speech impediment must face his worst fear.

Director Benjamin Cleary

Producers Serena Armitage, Shan Christopher Ogilvie

Feature Documentary



Sam Klemke's Time Machine

Thu 9 July / Cinemobile / 10.00
2015 / Australia, USA / 94min

In 1977, Sam Klemke started obsessively documenting his entire life on film. Beginning decades before the modern obsession with selfies and status updates, we see Sam grow from an optimistic teen to a self-important 20 year old, into an obese, self-loathing

“A unique docu-hybrid that turns one man’s decades of self-filming into an tragicomic, existential message in a bottle”

30-something and onwards into his philosophical 50s.

The same year that Sam began his project, NASA launched the Voyager craft into deep space carrying the Golden Record, a portrait of humanity that would try to explain to extra terrestrials who we are. *Sam Klemke's Time Machine* follows two unique self portraits as they travel parallel — one hurtling through the infinity of space and the other stuck in the suburbs of Earth — in a freewheeling look at time, memory, mortality, and what it means to be human.

Director Mathew Bate

Script Mathew Bate, Sandy Cameron

Producers Rebecca Summerton, Sophie Hyde



Feature Documentary



Steak (R)evolution

Thu 9 July / Cinemobile / 12.00
2014 / France / 130min

Steak (R)evolution travels the world in search of passionate cattle breeders, butchers, and chefs. Far from the intensive cattle farms with their industrial output, a revolution is already underway: good red meat is becoming an exceptional luxury

“An insightful and mouth-watering doc that balances the issues around the humane treatment of cattle with the pleasures of the palate and the pursuit of the ultimate steak”

product. But where can the best steak in the world be found? Franck Ribière and his favourite butcher, Yves-Marie Le Bourdonnec, set out to meet the new players — generous, endearing, and ecological — to try to understand what makes good meat. But the new market issues aren't always where you expect them.

Director Franck Ribière and producer V  rane Fr  diani will attend.

Director Franck Rib  re

Script V  rane Fr  diani, Franck Rib  re

Producers V  rane Fr  diani, Franck Rib  re



New Irish Documentary



A Doctor's Sword

Thu 9 July / Town Hall Studio / 12.15
2015 / Ireland / 70min

Dr. Aidan MacCarthy stands as one of the most incredible survivors of World War II. He survived Dunkirk and the fall of Singapore; he spent four years as a POW and was just a few hundred metres from the atomic bomb in Nagasaki.

“The incredible story of Cork doctor Aidan McCarthy, who escaped death in Nagasaki, when a nuclear bomb was dropped on the city in 1945”

From the ashes of Nagasaki, MacCarthy was given a sword by a Japanese officer. Its provenance was shrouded in mystery. Aidan's daughter Niki attempts to find the Japanese officer that gave MacCarthy his ancestral sword. On her journey Niki discovers much more about her father, his remarkable story, and the war — from both the Allied and Japanese sides. Recreated through animation, this is a story of survival, forgiveness and how humanity can scale the highest heights.

Director Gary Lennon

Cast Aidan MacCarthy,

Adrianne MacCarthy,

Nicola MacCarthy, Satoshi Kusuno

Script Gary Lennon, Bob Jackson

Producer Bob Jackson



New Irish Cinema



Shem The Penman Sings Again

Thu 9 July / Town Hall Theatre / 14.00
2015 / Ireland / 78min

Shem The Penman is an imagined archive of the actual and much fabled friendship between James Joyce and tenor John McCormack.

The character of Shaun the Post in Joyce's "unreadable" novel, *Finnegan's Wake* was based on McCormack. Joyce portrayed himself as Shaun's lowly twin brother, Shem the Penman.

"A musical and cinematic journey into James Joyce's creative imagination, inspired by Joyce's connection to the tenor John McCormack"

Joyce and McCormack's encounters are reimagined and interrupted by a series of films within the film which chart the exploits of Shem and Shaun. As Joyce's eyesight fails, the narrative is carried by a mix of archive recordings and imaginary radio broadcasts.

Director Pádraig Trehy will attend

Director Pádraig Trehy

Cast Frank Prendergast, Hugh O'Connor, Laura Murphy, Louis Lovett, Brian Fenton, Martin Lucey

Script Pádraig Trehy, Peter McCarthy

Producer Rossa Mullin



New Irish Documentary



Croí an Ćladaig

From the Woods to the Water

Thu 9 July / Town Hall Studio / 14.15
2014 / Ireland / 86min

The Galway Hooker was a traditional fishing boat, also often used to carry turf across Galway Bay from Connemara, to the Burren and the Aran Islands. A unique visual journey by Galway filmmaker Tony Walsh, this documentary captures the story of the iconic Galway Hooker, Croí an Ćladaig — the first in its class built in Galway city since the early 1920s, using traditional skills and tools by Bádoirí an Ćladaig (Claddagh Boatmen).

"This unique visual journey captures the building of the iconic Galway Hooker, Croí an Ćladaig, from the woods to the water."

Stunning scenery, traditional Sean Nós singing and dancing and inspirational characters make this story a truly emotional journey for the audience, showing the true heart of Galway.

Croí an Ćladaig – "Heart of the Claddagh" — is now a regular sight in the Claddagh and Galway Bay. It is a credit to those who keep this wonderful tradition alive.

Director Tony Walsh will attend.

Director Tony Walsh

Producer Tony Walsh





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New Irish Cinema

Lost in the Living



THURSDAY 9 JULY

Thu 9 July / Town Hall Theatre / 16.00
2015 / Ireland, Germany / 77min

Lost in the Living follows a young man, Oisín (Tadhg Murphy), a musician from Dublin, who travels to Berlin with his band. Buzzing with the potential for adventure, he leaves behind the weight of losing his mother and an anger towards his absent father.

Oisín meets Sabine (Aylin Tezel), a pretty young Berliner, who shows him the secret places that belong to the people who live in the city: hot parks, uninhabited stations, and lakes in the countryside where the “free body culture” is still active. These pleasures are thrown into chaos when Sabine reveals that she has a boyfriend and the futility of Oisín’s situation dawns on him. His band have left, he’s lonely, homesick, homeless and broke. He embraces the darkness, tumbles through the void and out the other side.

Director Robert Manson will attend.

“A pulsating Berlin-set drama about a young man who finds love when his band abandons him”

Director Robert Manson

Cast Tadhg Murphy, Aylin Tezel

Script Robert Manson

Producer Lisa Roling



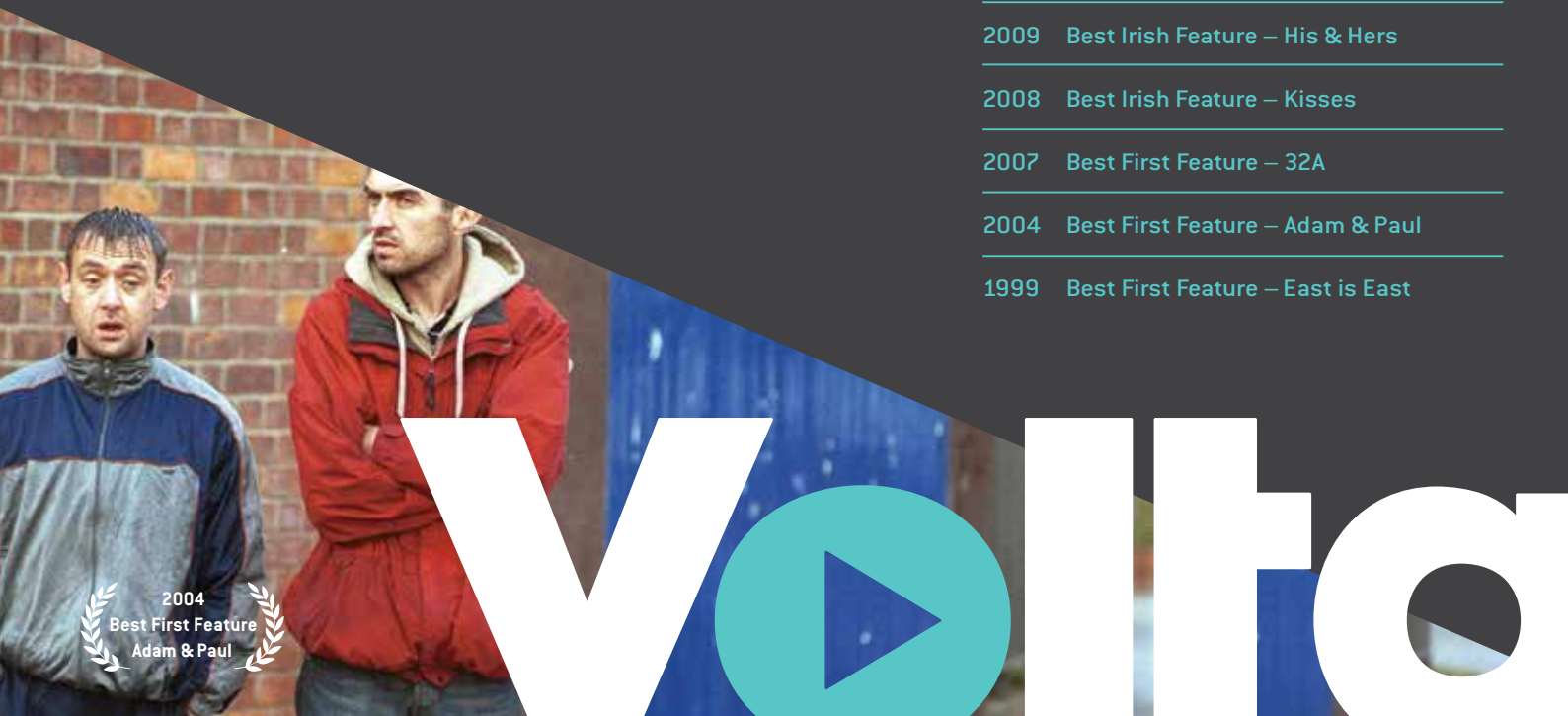


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- 2007 Best First Feature – 32A
- 2004 Best First Feature – Adam & Paul
- 1999 Best First Feature – East is East



2004
Best First Feature
Adam & Paul



2009
Best Irish Feature
His & Hers

2014
Best Irish Feature
Glassland



2014
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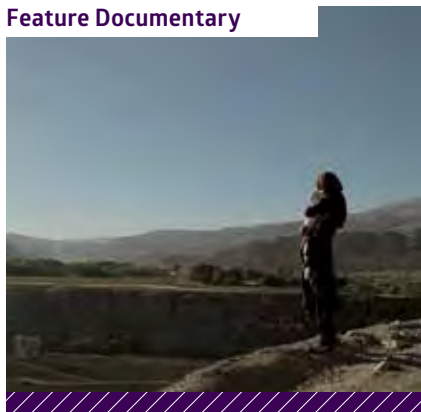
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Feature Documentary



Marzia, My Friend

Marzia, ystäväni

Thu 9 July / Cinemobile / 14.30
2015 / Finland / 81min

Marzia, My Friend is the story of an Afghan woman in her twenties, who — just like all young people — dreams of love, freedom and an interesting job. Marzia dreams of peace and independence. But because she lives in Afghanistan, her dreams are revolutionary. Ultimately Marzia's

“The story of twenty-year old Marzia, who dreams of love, freedom and an interesting job. In Afghanistan her dreams are revolutionary.”

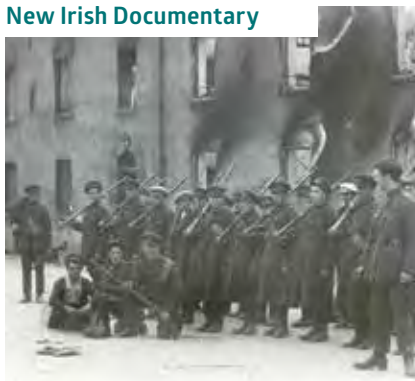
story becomes a symbol of the wider struggle of Afghan women: it is about the right to make decisions about your own life. The film follows Marzia's life from spring 2011 to the end of 2014, when international troops were supposed to leave Afghanistan.

Director Kirsi Mattilah will attend.

Director Kirsi Mattila
Script Kirsi Mattila
Producers Elina Pohjola,
Piia Nokelainen

I QA C T+

New Irish Documentary



An Náisiún

The Nation 1923

Thu 9 July / Town Hall Studio / 16.15
2015 / Ireland / 53min

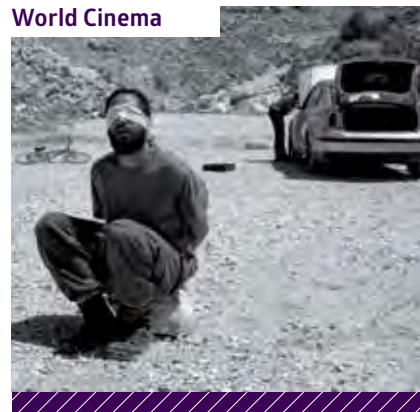
An Náisiún depicts the events of just a few short months. It's a story of fierce bloody fighting on the streets of Limerick and its surrounding hinterland — comrade against comrade, brother against brother, with nothing less than the future of the Irish nation at stake.

“A dramatic and insightful look at the brutal final days of the Irish Civil War”

Director Andrew Gallimore
Producer Morgan Bushe

W QA C T

World Cinema



Love, Theft and Other Entanglements

Thu 9 July / Cinemobile / 16.30
2015 / Palestine / 93min

Mousa gets into the trouble of his life when he steals the wrong car. What he thought was an Israeli car, and an easy way to make money in his impoverished Palestinian refugee camp, turns out to be a load of misfortune when he discovers a kidnapped Israeli soldier in the trunk.

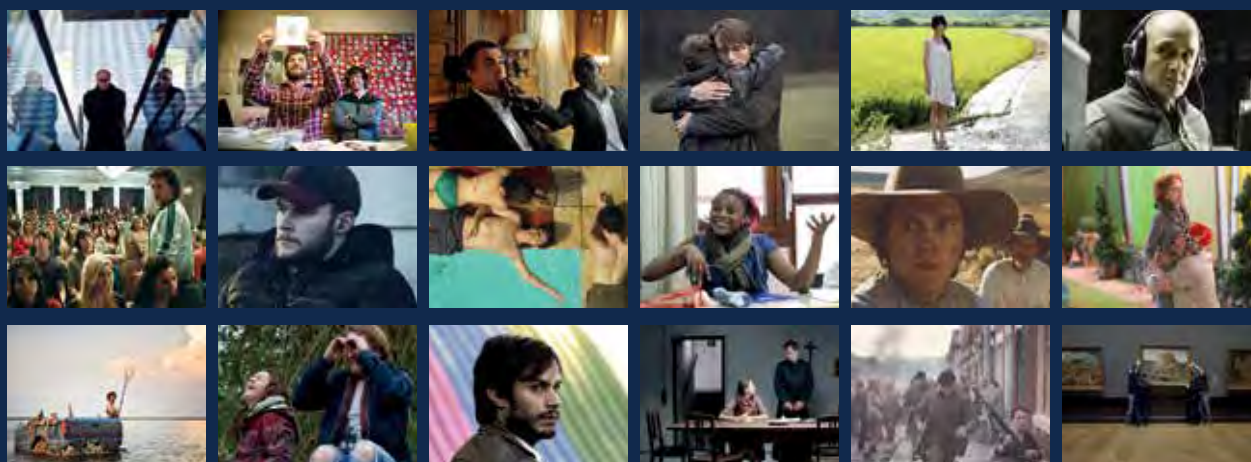
“This striking Palestinian feature is an expert mix of political thriller, absurdist comedy and French New Wave stylings.”

Mousa's hopes of paying the bribe that will guarantee him an exit visa out of the country and away from his wrecked love affair dissipate as he finds himself on the run from Palestinian militias and Israeli intelligence.

Director Muayad Alayan will attend.

Director Muayad Alayan
Cast Sami Metwasi, Riyad Sliman,
Maya Abu Elhayyat
Script Rami Alayan, Muayad Alayan
Producers Rami Alayan, Muayad Alayan

I FF QA C T+



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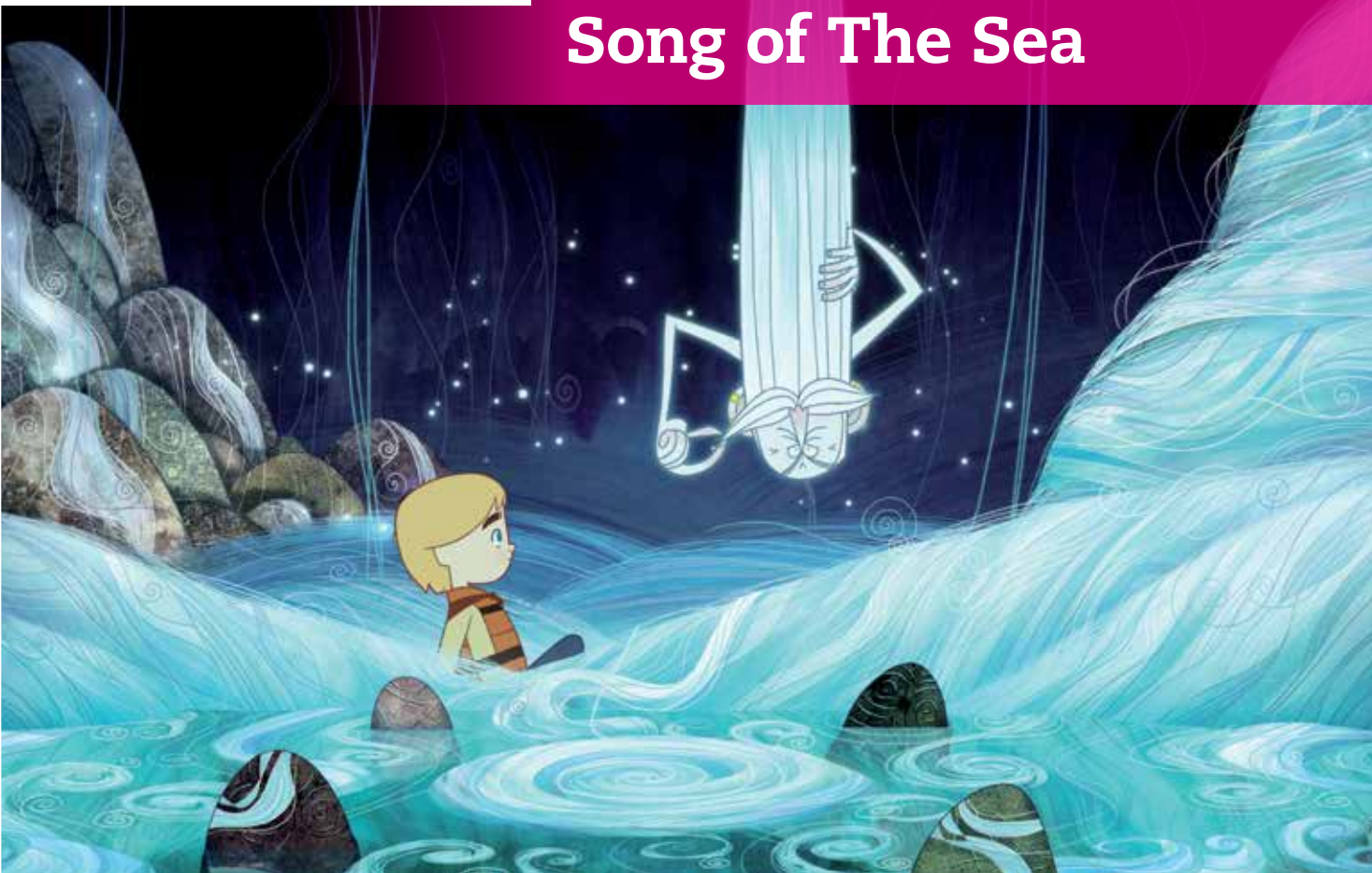
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New Irish Cinema / Special Event

Song of The Sea



THURSDAY 9 JULY

Thu 9 July / Town Hall Theatre / 18.00
2014 / Ireland, Denmark, Belgium,
Luxembourg, France / 93min

Song of the Sea tells the story of Ben and his little sister Saoirse — the last Seal-child — who embark on a fantastic journey across a fading world of ancient legend and magic in an attempt to return to their home by the sea. The film takes inspiration from the mythological Selkies of Irish folklore, who live as seals in the sea but become humans on land.

Song of the Sea is directed by Tomm Moore (*The Secret of Kells*), and features the voices of Brendan Gleeson, Fionnula Flanagan, David Rawle, Lisa Hannigan, Pat Shortt and Jon Kenny. Music is by composer Bruno Coulais and Irish band Kíla, both of whom previously collaborated on *The Secret of Kells*.

Director Tomm Moore and cast will attend.

Ticket includes entry to post-screening Kíla concert at the Rowing Club.

“One of the most blissfully beautiful animated films ever made. It is a gem beaming with awe-inspiring, heartwarming magic.” — Indiewire

Director Tomm Moore

Cast David Rawle, Lisa Hannigan,
Brendan Gleeson, Lucy O’Connell,
Fionnula Flanagan, Jon Kenny

Script Will Collins, Tomm Moore

Producers Tomm Moore,
Claus Toksvig Kjaer, Paul Young



Feature Documentary



The New Man

El Hombre Nuevo

Thu 9 July / Town Hall Studio / 18.15

2015 / Uruguay, Chile, Nicaragua / 79 min

Stephania is a transvestite born in Nicaragua. As a boy, he was adopted by a couple of Uruguayan leftist activists in the midst of the Sandinista revolution. At the moment, Stephania earns her living watching parked cars in Montevideo.

The film follows Stephania in her journey to rediscover her home country, where she was once a son, a brother and a boy who taught literacy, and where she now wants to be accepted as the woman she is.

“An affecting look at sexuality, solitude, revolution and religion”

Director Aldo Garay

Cast Stephania Mirza Curbelo

Producer Micaela Solé



World Cinema



Son of Mine

Gluckauf

Thu 9 July / Cinemobile / 18.30

2015 / Netherlands / 101min

A powerful father-son drama plays out in the ignored, impoverished Dutch province of South Limburg. Squeezed between the Belgian and German borders, South Limburg offers no opportunity for escape.

Fifty-something Lei (Bart Slegers) is a petty criminal just about getting by. His son Jeffrey is everything to him; all he has.

Lei is unable to pay an old debt he owes to local criminal Vester. When Vester involves Jeffrey in his business more

“A superbly acted and resonant father-son crime drama set in the ignored, impoverished Dutch province of South Limburg, Son of Mine will stay with you for a very long time.”

and more, Lei realises he's going to lose his kid and his only reason for life. *Son of Mine* revolves around this deep, suffocating love.

The abrasively realistic style is unmistakably reminiscent of the films of the Dardenne brothers, who set most of their films just a stone's throw away.

Producer Piet-Harm Sterk and cast will attend.

Director Remy van Heugten

Cast Bart Slegers, Vincent van der Valk, Johan Leysen

Script Gustaaf Peek, Remy van Heugten

Producers Joram Willink, Piet-Harm Sterk



World Cinema

The President



THURSDAY 9 JULY

Thu 9 July / Town Hall Theatre / 20.00
 2014 / France, Georgia, Germany, UK /
 105min

The president (Misha Gomiashvili) of an unnamed country interrupts signing execution warrants to spend time on a game with his grandson (Dachi Orvelashvili). To demonstrate his power, he orders the lights of the city turned on and off — and in plunging his people into darkness inadvertently sparks a rebellion. The opening scene of Mohsen Makhmalbaf's *The President* combines a spirit of childlike play with an atmosphere of political brutality, a disquieting tone masterfully maintained for the rest of this gripping, starkly inventive film. Forced to flee with his grandson through the country he once ruled, the president shields the young boy from danger with elaborate games of pretence. But the harsh consequences of his regime become obvious as they encounter his former subjects. An international co-production shot in Georgia, Iranian director Makhmalbaf's drama echoes real-life political events, from the Arab spring and beyond. But above all, this is a work of sorrowful humanity that strikes a resonant universal chord as a parable of power, dispossession and revenge.

Director Mohsen Makhmalbaf will attend.

Director Mohsen Makhmalbaf

Cast Misha Gomiashvili,
 Dachi Orvelashvili

Script Mohsen Makhmalbaf,
 Marziyeh Meshkini

Producers Maysam Makhmalbaf,
 Mike Downey, Sam Taylor,
 Vova Katcharava



“A stunning morality tale about a fallen autocrat and his innocent grandson fleeing murderous revolutionaries bent on vengeance”

Galway Is Film



Little Cinema Showcase

Thu 9 July / Town Hall Studio / 20.15

Little Cinema is a monthly short film showcase set up in Galway in 2010 by three filmmaker friends fresh out of college. It showcases films from local filmmakers of all levels from beginners to professionals. Celebrating its fifth birthday this year, Little Cinema has screened over 400 films from over 150 filmmakers and has provided an invaluable platform for film-makers and film-lovers to meet, network, showcase their work and simply enjoy films in a unique environment. It has also attracted Chris O'Dowd (*Bridesmaids*, *Moone Boy*) as a patron. This special screening will showcase some of the best short films featured at Little Cinema over the last 12 months. So if you've never been to the Little Cinema and want a taster, or just want to experience some of the best shorts produced by Galway's grassroots filmmaking community, then this is an ideal place to start.

"A showcase of the best work from Galway's 'open mic for filmmakers'"

THURSDAY 9 JULY

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World Cinema



The Grief of Others

Thu 9 July / Cinemobile / 20.30

2015 / USA / 103min

The Ryries have suffered a loss: the death of a baby just fifty-seven hours after his birth. Without words to express their grief, the parents try to return to their previous lives. The couple's children, responding to the unnamed tensions around them, begin to act out in exquisitely idiosyncratic ways. But as the family members scatter into private, isolating grief, an unexpected visitor arrives, and they find themselves growing

“One senses that [Wang] is rediscovering the rules of cinema on his own.

This is a career to keep an eye on.”

— The New York Times

more alert to the hurt, humour, warmth, and burdens of others — to the grief that is part of every human life but that also carries within it the power to draw us together.

Director Patrick Wang will attend.



Director Patrick Wang

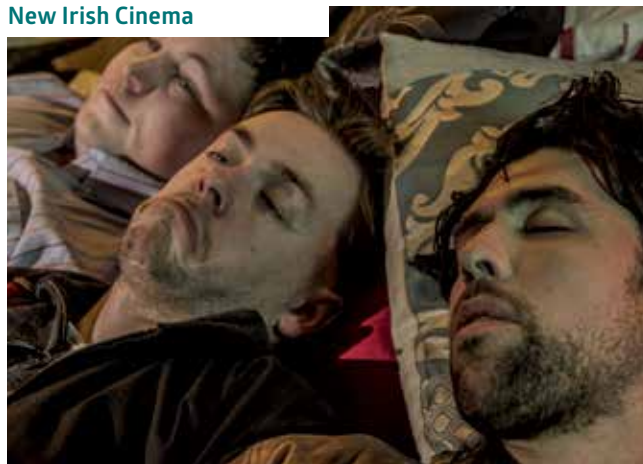
Cast Wendy Moniz, Trevor St. John, Oona Laurence, Jeremy Shinder, Sonya Harum, Mike Faist

Script Patrick Wang (based on a novel by Leah Hager Cohen)

Producers Jim Cummings, Erich Lochner, Matt Miller, Patrick Wang, Ben Wiessner



New Irish Cinema



Monged

Thu 9 July / Town Hall Theatre / 22.00

2015 / Ireland / 85min

Dave is a wannabe drug dealer stuck with a batch of experimental new pills, Ray is a failing club DJ getting by on a daytime radio slot, and socially awkward office worker Bernard just turned up to the wrong party by mistake. When Dave enlists Bernard's help to test out his new consignment, the weekend descends into a riotous cocktail of narcotics, booze, clubs and parties. Embarking on a series of drug-

“Based on the award-winning play by Gary Duggan (Amber, Shibiri) Monged is a rollercoaster of a Dublin weekend.”

fuelled misadventures, the three lads get more from the weekend than they'd ever bargained for. Bernard discovers a Dublin he never knew existed as Ray struggles to deal with his personal relationships and Dave tries to break the world record for selling drugs, because on Monday morning he's got to clear his debts with one truly psychotic gangster.

Directors Rory Mullen, David Prenderville, Brian Quinn and cast will attend.

Directors Rory Mullen, David Prenderville, Brian Quinn

Cast Graham Earley, Rex Ryan, Joe Rooney, John Connors, Aoibhin Garrihy

Script Gary Duggan, Barry Dignam

Producers Ciaran Byrne, Karolina Marinus, Craig Moore, Paul Thompsonstone





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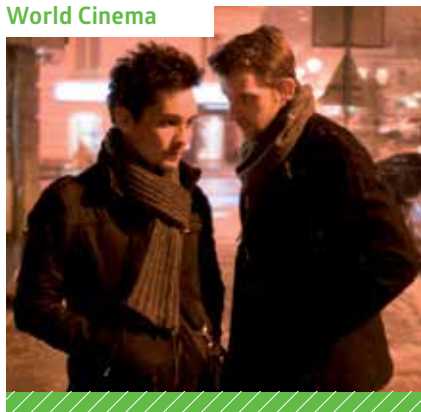
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We launched our Ireland office in **Derry**, where we handle film/TV business affairs, content/compliance review, and **all legal work required for film or television projects in the UK, the US, and Ireland**. With some of our well-known clients supplying "visiting professors," **we teach an annual course for producers and law graduates**, "The Law and Business of Film and Television," at Ulster University. Our film financing and production joint venture, Convergent Media, is **producing BUENA VISTA SOCIAL CLUB - ADIOS, directed by two-time Oscar-nominee Lucy Walker**. We also are **developing, financing and producing THE SECRET PEACEMAKER**, a feature drama about Alec Reid and the thrilling, secret negotiations that led to the Good Friday Agreement for peace in Northern Ireland.

World Cinema



Stand

Thu 9 July / Town Hall Studio / 22.15
2014 / France, Russia, Ukraine / 87min

Anton and Vlad, a gay couple in Russia, drive past what they believe to be a vicious gay bashing. Suffering from guilt because they didn't stop to help, Anton becomes increasingly obsessed with the attack. When he learns of the inaction of the police, he convinces

“Based on real events, Stand tells the shocking story of a couple in search of evidence to unravel a homophobic crime in Russia.”

his reluctant partner to start their own amateur investigation into the crime. As the two men seek out the circumstances of the case, it not only brings a new element of stress to their previously happy relationship, but also puts their own safety in grave danger.

This is an intense, suspenseful thriller that shows how dangerous it is to be gay in modern day Russia.

Director Jonathan Taieb
Cast Renat Shteev, Andrey Kurganov, Andrey Koshman, Ekaterina Rusnak
Script Jonathan Taieb
Producer Jonathan Taieb

I C 18

Feature Documentary



The Wolfpack

Thu 9 July / Cinemobile / 22.30
2015 / USA / 80min

Six bright teenage brothers have spent their entire lives locked away from society in a Manhattan housing project. All they know of the outside is gleaned from the movies they watch obsessively (and recreate meticulously). Yet as adolescence looms, they dream of escape, ever more urgently, into the beckoning world.

“The (almost) unbelievable true story of six teenage brothers and an older sister, trapped in a New York apartment for their entire lives who only know the world through cinema.”



Director Crystal Moselle
Cast Bhagavan Angulo, Govinda Angulo, Jagadisa Angulo, Krsna Angulo, Mukunda Angulo, Narayana Angulo
Producers Hunter Gray, Crystal Moselle, Alex Orlovsky, Izabella Tzenkova

I C T

World Cinema



A Funny Kind of Love

Thu 9 July / Town Hall Theatre / 24.00
2014 / Australia / 96min

Starring and directed by Josh Lawson (*Anchorman 2: The Legend Continues*), five suburban couples navigate their way through the bedroom, as sexual fetishes — from the run-of-the-mill to the hilariously obscure — push their relationships to new boundaries. For

“Borderline offensive yet improbably sweet, A Funny Kind of Love is a hilarious, kinky and heartfelt film like no other.”

Maeve and Paul, toes are just the foothold of their desires, while next door neighbours Evie and Dan are all dressed up — but will role play expose marital flaws which they can't pretend away? Across the road, Rowena and Rich's intimate antics bring them close to tears, while just around the corner, Phil begins an affair with his own wife Maureen, but without her realising it...

Director Josh Lawson
Cast Josh Lawson, Bojana Novakovic, Damon Herriman, Kate Mulvany, Kate Box, Lisa McCune
Script Josh Lawson
Producers Jamie Hilton, Michael Petroni, Matt Reeder

I FF C 18

New Irish Shorts 4

Fri 10 July / Town Hall Theatre / 10.00

In this selection of new Irish shorts, we investigate the strength of the human spirit and it's perseverance against all odds. We are taken from our rooted past to the dilemmas of our modern and possible future life. This programme showcases both debut and more established filmmakers.

T+



Awaydays



Quarantine



Love is a Sting



Coil



Sandboy



Looks Like Rain

Awaydays

A "prepper" who believes society will end is granted custody of his two young sons for the weekend. He uses the time to train them in survival skills and will stop at nothing to prepare them for the brutality they face in the future. A prequel to the forthcoming feature film, *The Survivalist*.

Director Michael Lennox

Producer Brian J. Falconer

Coil

A lonely priest must delve into the world of the occult and confront his own waning faith to uncover the dark forces acting against him.

Director Stephen Kenny

Producer Collie Mc Carthy

Quarantine

Quarantine is a love story set during the Irish Famine of 1845. A man carries his dying wife from the workhouse to the sanctuary of their home. An adaptation of the poem *Quarantine*, by Eavan Boland.

Directors Kelly Campbell,

Michael McDonough

Producers Emmaline Dowling, Kelly Campbell, Michael McDonough

Sandboy

Weird figures made of sand dot the scorched earth of an abandoned junkyard. Heaping on a last fistful of dry, red earth, Grace asks for forgiveness. Set in the Californian desert, *Sandboy* is a tale of loss and redemption.

Director Vittoria Colonna

Producer Rachel Lysaght

Love is a Sting

Struggling children's author Harold gains an unexpected guest: Anabel, a hyper-intelligent mosquito. He will learn that the smallest voice can have the biggest impact.

Director Vincent Gallagher

Producer Ian Hunt Duffy

Looks Like Rain

A boy's banishment to the backyard until dinnertime turns into a mothers race against the elements to get food on the table.

Director Kevin O'Farrell

Producer Dave Leahy, Liam Ryan

New Irish Shorts 5

Fri 10 July / Town Hall Theatre / 12.00

In this programme of six new Irish shorts, we meet a colourful assortment of characters who are confronted with change. We follow their frustration, humour and compassion in these widely different stories.

This programme showcases both debut and established filmmakers.

T+



Cleansed



The Break



The Caller



The Great Wide Open

Cleansed

A man in a dripping wet dinner suit is discovered walking on a beach. He communicates only through music when in a psychiatric hospital.

Director Paul Caddell

Producers Glenn Leyburn,
Lisa Baros D'Sa, David Holmes.

The Caller

Larry King has lost his job. A routine visit from a rent allowance inspector gets a little too close for comfort.

Director Steve Gunn

Producer Caroline Grace-Cassidy

Joseph's Reel

An elderly man, upon dying, is given the opportunity to re-live one day of his life.

Director Micheal Lavers

Producer Collie McCarthy

The Break

The Break is a story about a family. It's post-economic-crash Ireland and they're down on their luck. To protect them from the onslaught of calls and bills, Tim has taken his family to the beach for a break. But have they overstayed their welcome?

Director Ken Williams, Denis Fitzpatrick

Producers Gavin Carton, Jenny Moylan

Afterwards

Through reflections, memories and encounters, Kevin, an unemployed young man, journeys through a world that exists outside the main flow of society.

Director Michael Barwise

Producer Pól Óg Barwise

The Great Wide Open

When Etain's grandfather moves into a derelict boat at the bottom of her garden, she spends her summer helping make it, and him, seaworthy again.

Director Ciaran Dooley

Producer Mark Holland

World Cinema



Touch the Light

Tocando la Luz

Fri 10 July / Cinemobile / 10.15

2015 / USA, Cuba / 72min

Touch the Light weaves three stories — all set in the blind community of Havana, Cuba — into a tale of personal independence.

Young Mily yearns to escape from her overbearing parents, but her mother hides a secret that could have a devastating impact on Mily's dreams of starting a family of her own.

"A beautiful and beguiling documentary chronicling the parallel lives of three blind women in Cuba."

Gifted singer Lis receives great admiration for her performances and earns enough money to support the family. But the strain of being constantly alone under the spotlight is starting to wear her down.

Margarita, grieving for her husband, is caught between cherishing his memory and breaking free from the shadow it casts.

Their stories reveal both the pain and the joys of fighting for yourself.

Director Jennifer Redfearn will attend.

Director Jennifer Redfearn

Producer Tim Metzger,
Jennifer Redfearn

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On the Box

A selection of Irish made-for-television documentaries. Admission to each film is €5.00.



Generate The State

Generate The State

Fri 10 July / Town Hall Studio / 10.00 / 2015 / Ireland / 50min

The building of the Shannon Scheme (1925-29) revolutionised electricity production and supply in Ireland — and it was 100% renewable energy. Created in the shadow of the Civil War and chronic shortages of food and money, this massive undertaking generated more than electricity. There was controversy, strikes and art. There were even allegations of a German conspiracy in Ireland. Using contemporary cinema, the impressive Siemens photographic collection and Seán Keating's series of paintings of the work in progress, Johnny Gogan creates a rich picture of how the State dared to dream of a better future for its people in a time of crisis.

Director Johnny Gogan will attend.



Getting Through To Syria

Getting Through To Syria: Those Who Dare

Fri 10 July / Town Hall Studio / 11.30 / 2014 / UK, Syria, Turkey / 48min

A very personal story of an Irish mother of three, a doctor and a businessman who allow us to follow them into Syria as they deliver aid and carry out life-saving operations. We experience their frustrations and witness their courage as they continue to provide hope to Syria when large organisations cannot. This is their journey, their risks and their story.

Director Lucy Chapman will attend.



Mercedes: Spirit of a New Age

Mercedes: Spirit of a New Age

Fri 10 July / Town Hall Studio / 12.45 / 2014 / UK / 50min

Mercedes Gleitze burst from obscurity with a series of impressive swimming feats to become one of the very first international sporting celebrities of the modern age. She was the first Englishwoman to swim the English Channel, an achievement she topped by tackling the Straits of Gibraltar crossing from Spain to North Africa — the first person in history to do so. Beautiful and brave, Fleet Street loved her and many thousands of fans flocked to witness her astonishing achievements. *Mercedes: The Spirit of a New Age* was filmed in Spain, North Africa, the English Channel, the Glens of Antrim, and County Down.

Director Clare Delargy will attend.



Nancy Corrigan

Nancy Corrigan – Spéirbhean Acla

Fri 10 July / Town Hall Studio / 14.15 / 2014 / Ireland / 54min

Nancy Corrigan – Spéirbhean Acla is an inspirational story about a young girl from poverty-stricken Achill Island who emigrated to America in 1929. Nancy landed in Cleveland, Ohio smack bang in the middle of the National Air Races and immediately a seed was planted. Not content to be a maid for the rest of her life, Nancy set her sights high. Through modelling in New York, she financed her aviation ambitions, becoming a pioneering female pilot, training male fighters during WWI, teaching aeronautical engineering at a number of colleges, and surviving a brush with death while competing in the 1948 Cleveland Air Races.

Director Gillian Marsh will attend.



Mother Jones and Her Children

Mother Jones and Her Children

Fri 10 July / Town Hall Studio / 15.45 / 2014 / Ireland / 52min

Mother Jones and her Children outlines the life of Mary Jones from Cork — “the most dangerous woman in America”. The documentary tells of her extraordinary life in Ireland, Canada and the US, including her immense personal tragedy and her reinvention as a labour leader. With contributions from leading experts on Mother Jones, the documentary provides a detailed account of her fearless role as a union organiser and her great skills as an orator and campaigner. It also highlights her work to end child labour and her tireless work to champion workers' rights up until her death in 1930.

Directors Emma Howell and Eddie Noonan will attend.

World Cinema



Between 10 and 12

Tussen 10 en 12

Fri 10 July / Cinemobile / 12.15

2015 / The Netherlands, Belgium, France / 69min

Between the hours of ten and twelve a piece of news stops a family in its tracks, while all around them life goes on as before. It's just another summer's day. But on this particular day a piece of news, delivered by two officers in a police car, changes the lives of a family forever.

As the journey progresses, the vehicle becomes more and more crowded with family members picked up from home, work, the hairdressers... They sit in the backseat, alone with their thoughts. What they thought they knew about life, about relationships, has been violently altered. And while the focus for their despair is all too clear, around them everyday things begin to lose meaning as the world becomes increasingly absurd.

"A poignant, painful, absurd and at times even comical film about the most serious of topics: Death."

Director Peter Hoogendoorn**Cast** Raymond Thiry, Cynthia Abma, Olga Louzgina, Elise van't Laar, Nasrdin Dehar, Ko Zandvliet**Script** Peter Hoogendoorn**Producers** Keren Cogan, Petra Goedings, Maaïke Benschop

New Irish Documentary



Mary McAleese & The Man Who Saved Europe

Fri 10 July / Town Hall Theatre / 14.00

2015 / Ireland / 59min

Irish monk Columbanus and his disciples established over one hundred centres of scholarship and spirituality throughout the European continent. These foundations are said to have preserved Western civilisation during the dark ages.

The former President travels through Ireland, France, Austria, Switzerland and Italy, to uncover Columbanus' legacy. She discovers that the ultimate relevance of Columbanus' story is how it shows the benefits of being hospitable to the "other", and how such openness to diversity can offer lessons to the often fractured Europe of today.

Former President of Ireland Mary McAleese and director Declan McGrath will attend.

"Mary McAleese guides us through the story of St. Columbanus, the Irish monk who played a major role in rekindling the Christian Faith in Europe during the Dark Ages."

**Director** Declan McGrath**Producers** Declan McGrath, David Kilpatrick

World Cinema



Blood Cells

Fri 10 July / Cinemobile / 14.15
2014 / UK, Italy / 86min

Adam has lived a rootless existence since his family's farm was destroyed by the Foot & Mouth epidemic of 2001. His life imploded and he abandoned his family. He has spent the years since on the fringes of society, cycling through transitory jobs and relationships.

"A haunting film that focuses on people on the periphery of society in the bleak aftermath of Mad Cow Disease in the UK"

When his younger brother Aiden reaches out to him to announce the birth of Aiden's first child, there is an ultimatum attached: come home now, or never come home again. Adam's journey home is a panoramic tour through the broken and beautiful margins of Britain. As eruptions from his secret past begin to emerge, Adam attempts to break free from a self-imposed exile — before it swallows him for good.

Directors Joseph Bull, Luke Seomore

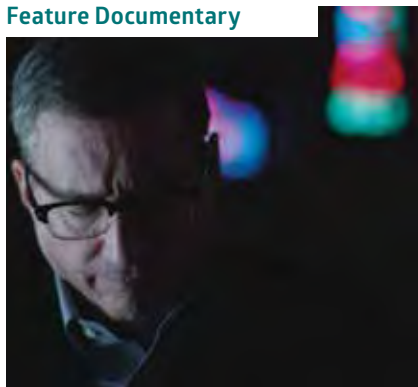
Cast Barry Ward, Keith McErlean, Hayley Squires, Fracis Magee, Chloe Pirrie, Jimmy Akingbola

Script Joseph Bull, Luke Seomore, Ben Young

Producers Samm Haillay, Duane Hopkins, Ben Young

I QA C T+

Feature Documentary



The Armor of Light

Fri 10 July / Town Hall Theatre / 16.00
2015 / USA / 87min

Abigail Disney's directorial debut tracks Reverend Rob Schenck, an anti-abortion activist and fixture on the political far right, who breaks with orthodoxy by questioning whether being pro-gun is consistent with being pro-life. Reverend Schenck is shocked

"The Armor of Light asserts that even in the face of heartbreak, outrage, and political affiliations, it is possible for people to evolve their opinions, and potentially come together to find common ground." — The Hollywood Reporter

and perplexed by the reactions of his long-time friends and colleagues who warn him away from this complex, politically explosive issue.

Director Abigail E. Disney will attend.

Directors Abigail E. Disney, Kathleen Hughes

Cast Reverend Rob Schenck, Lucy McBath, John M. Phillips

Script Abigail E. Disney

Producers Kathleen Hughes, Eva Anisko

E QA C T

World Cinema



The Last Executioner

Pet-cha-kat

Fri 10 July / Cinemobile / 16.15
2014 / Thailand / 95min

Inspired by real events, *The Last Executioner* tells the remarkable true story of Chavoret Jaruboon, Thailand's last machine-gun executioner — a wild rock 'n' roll guitarist who took the job at the "Bangkok Hilton" to support his family — facing a lifelong struggle with

"The Last Executioner is a stylish, occasionally surreal yet fundamentally human portrait of a good man in an ugly world."

ensuing good and bad karma. It is a story of life at its most beautiful and death at its most surreal.

Director Tom Waller will attend.

Director Tom Waller

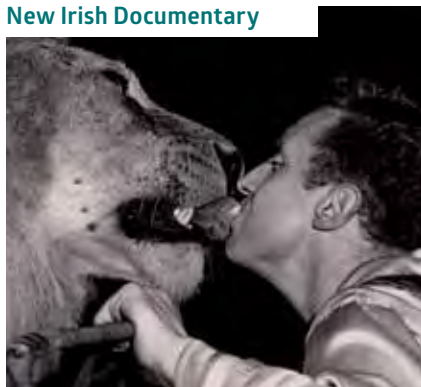
Cast Vithaya Pansringarm, David Asavanond

Script Don Linder

Producers Tom Waller, Michael Pritchett

E QA C T+

New Irish Documentary



Fortune's Wheel

Fri 10 July / Town Hall Studio / 17.30
2015 / Ireland / 76min

Fortune's Wheel is the story of Bill Stephens, an ordinary young Dublin man in post WWII Ireland with a dream to become an international circus star. It is also a love story between Bill and his beautiful wife Mai. Their act, "Jungle Capers", was a series of death defying

"The larger than life story of Bill Stephens — welder, drummer and lion-tamer who first gained notoriety when one of his lionesses escaped for almost two hours on the streets of Fairview in 1951."

feats with a troupe of lions and dogs designed to thrill audiences in the circus tent and on the theatre stage. With it they hoped to break free from the suffocating reality of Irish life in the early 1950s.

Director Joe Lee will attend.

Director Joe Lee

Cast Bill Whelan, Lorraine Kennedy, Jack Dermody, Michael Ingoldsby, Herta Fossett, Gerry Creighton

Script Joe Lee, Bill Whelan, Lorraine Kennedy

Producers Bill Whelan, Lorraine Kennedy, Joe Lee

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World Cinema



Happy Hour

Fri 10 July / Cinemobile / 18.15
2015 / Germany, Ireland / 94min

Hans-Christian has a nickname of sorts — "HC" — but not much else. His wife has left him, taking any last vestiges of meaning in his life. Being a clever woman though, she didn't take his friends Nic and Wolfgang. In a gesture of romantic and not very well thought

"A human comedy about men at their worst"

through spontaneity, it is these two who decide to save HC from despair by whisking him off for a "back to the roots" holiday in Ireland.

The three men seek inspiration, raw nature, contact with their deeper inner selves, and the bonds of true friendship. As it turns out, being stuck in a remote cottage with too much whiskey and too few girls isn't necessarily the ideal recipe for any of the above...

Producer Sonja Ewers will attend.

Director Franz Müller

Cast Simon Licht, Mehdi Nebbou, Alexander Hörbe

Script Franz Müller

Producers Sonja Ewers, Steve Hudson, Jacqueline Kerrin, Dominic Wright

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Feature Documentary



The Jones Family Will Make A Way

Fri 10 July / Town Hall Studio / 19.30
2015 / USA / 91min

For 30 years, Bishop Fred Jones and his family have performed on the southern gospel circuit, largely unseen by those outside the Pentecostal faith. When the Bishop decided to take his family's musical ministry outside the church, despite objections from many

"A Pentecostal preacher forms an unlikely alliance with an atheistic rock critic in Alan Berg's soulful new documentary."

within his faith, he unexpectedly connected with the oddest of allies — a jaded, atheistic rock critic, who also happened to be a gospel historian. To Michael Corcoran, the Jones Family Singers represented a living link to a style of gospel he thought had disappeared. These most unlikely of friends bonded through perhaps one shared trait — a deeply rooted rebelliousness.

Director Alan Berg

Cast Fred Jones, Alexis Jones, Kenneth Freeman, Michael Corcoran

Script Alan Berg, Lauren Sanders, Jason Wehling

Producers Andrew Logan, Jason Wehling, Erik Horn, Craig Parks

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Older Than Ireland



Fri 10 July / Town Hall Theatre / 18.00
2015 / Ireland / 77min

Older Than Ireland is a landmark feature documentary that explores what it means to have lived one hundred years in Ireland, as seen through the eyes of its oldest citizens.

Featuring thirty men and women, this remarkable group of centenarians, all born before 1916, are the last generation to have borne witness to Ireland's bloody transition from a newly formed fledgling republic through to its development into a mature European state. These centenarians are our living history and it is through their wit, wisdom and philosophy that the film explores the more universal themes of life. From youth to true love, from loss to regrets, from the meaning of life to the existence of a life hereafter — the centenarians have an opinion on it all. *Older Than Ireland* is a film that pays homage to this unique group of remarkable individuals.

Director Alex Fegan and cast will attend.

“Funny and poignant, Older Than Ireland is a landmark documentary covering a hundred years of life in Ireland as seen through the eyes of thirty centenarians.”

Director Alex Fegan
Producer Garry Walsh



THE SURVIVALIST

DIRECTED BY **STEPHEN FINGLETON**

**GIRONA
CLEANSED
VULTURES
THE DEATH OF A PROJECTIONIST
AFTERWARDS
THE MORRIGAN
NORTH
AWAYDAYS**

I AM BELFAST

DIRECTED BY **MARK COUSINS**

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New Irish Cinema

The Survivalist



FRIDAY 10 JULY

Fri 10 July / Town Hall Theatre / 20.00
2014 / Ireland, UK / 105min

A time of starvation. The Survivalist lives off a small plot of land hidden deep in forest, protecting his crop from intruders with his shotgun and improvised traps. But the long years alone have taken their toll on him, and he is beginning to lose his grip on reality.

Everything changes when a starving woman and her teenage daughter discover the farm. Desperate for food and board, the mother offers up her daughter to spend the night with him in return for bed and board. Overcome with desire, the Survivalist breaks his strict code of self-preservation and accepts them into his cabin. As the exchange becomes an uneasy ongoing arrangement, the women plot to get rid of the Survivalist and have the farm for themselves.

Director Stephen Fingleton and Cast will attend.

“An assured debut with a lean, life-and-death atmosphere, The Survivalist is a gripping exploration of our most primal instinct — survival at any cost.”

Director Stephen Fingleton

Cast Martin McCann, Mia Goth, Olwen Fouéré

Script Stephen Fingleton

Producers Wayne Marc Godfrey, Robert Jones, David Gilbery



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World Cinema



Prince

Fri 10 July / Cinemobile / 20.15
2015 / The Netherlands / 78min

A thrilling love story about Ayoub (17) who has been crazy about Laura since he first saw her. The only problem is her engagement to the baddest boy in town. As he pursues the means to conquer her heart, he runs into Kalpa, a self-obsessed hustler. Through Kalpa's influence, his world starts to fall apart and during the course of one hallucinatory night, Ayoub must become a man in order to save what is truly valuable to him.

"A Dutch-Moroccan youth navigates the tricky first steps to manhood in the Amsterdam projects in this energetic and stylish debut."

Producer Gijs Kerbosch will attend.

Director Sam de Jong

Cast Ayoub Elasri, Elsie de Brau, Sigrid ten Napel, Jorik Scholten

Script Sam de Jong

Producer Gijs Kerbosch



Feature Documentary



Misfits

Fri 10 July / Town Hall Studio / 21.30
Year / Denmark, Sweden, USA / 74min

In Tulsa, Oklahoma, a tiny youth centre called OpenArms Youth Project is squeezed in between two of the city's two thousand churches. The centre welcomes young LGBT kids between thirteen and nineteen, who have decided to come out in a very religious society. But the price for being yourself is high — and you end up becoming a misfit. While the general public opinion towards gays in the USA

"Jannik Splidsboel's study of LGBT youth in America's Bible Belt is distinguished by tenderness and acute domestic detail."
— Variety

is slowly changing, this coming-of-age story closely follows the three young protagonists as they struggle to achieve a sense of self in a community that still widely condemns homosexuality.

Misfits is a film about being yourself, even though that choice may have great personal costs.

Director Jannik Splidsboel

Script Jannik Splidsboel

Producer Sara Stockmann



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New Irish Cinema



Pursuit

Fri 10 July / Town Hall Theatre / 22.00
2015 / Ireland / 95min

“Once upon a time, there was a princess who sang in the forest until she could sing no more. Her father was a king who was feared but never loved. And it made him angry. For it was Fionn, his appointed chief, who won the hearts of the people. It was Fionn who protected them from their enemies. It was he who roamed the forests, the mountains and the seas. And wherever Fionn went, he was never without his trusted warrior, Diarmuid...”

Paul Mercier’s modern take on the legend of Diarmuid and Gráinne makes for a contemporary myth about the pursuit of power, class, love and the chance to start again. The film features an exciting ensemble of Irish actors with Ruth Bradley, Liam Cunningham, Brendan Gleeson, Owen Roe, David Pearse and Barry Ward.

Director Paul Mercier and cast will attend.

Director Paul Mercier
Cast Ruth Bradley, Brendan Gleeson, Barry Ward, Owen Roe, Liam Cunningham, Don Wycherley, Dara Devaney, David Pearse
Script Paul Mercier
Producer Anne Gately

W **QA** **C** **T+**

“A road movie and thriller inspired by the legend of Diarmuid and Gráinne, Pursuit is a tale of love, betrayal and revenge, and the pursuit of a life beyond crime, bondage and a shattered dream.”



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World Cinema



Flocking

Flocken

Fri 10 July / Cinemobile / 22.15
2015 / Sweden / 110min

A small Swedish community seems idyllic on the surface, but when 14 year-old Jennifer claims to have been raped by classmate Alexander, everything changes. The rumor rapidly spreads throughout the community and more and more people are convinced that Jennifer is lying. This leads to a lynch mob atmosphere, in which an entire community turns against a young girl and her family. In this brutal collective,

“A tense, superbly-acted portrait of the intersection of crime, mob mentality and the Internet in the wake of a shocking assault”

evidence and court rulings mean nothing, and people lay down their own rules and laws. Nothing is going too far. The only thing that matters is sticking with the flock.

Director Beata Gårdeler and producer Annika Hellström will attend.

Director Beata Gårdeler

Cast Fatime Azemi, Jakob Öhrman, John Ristu, Malin Levanon, Eva Melander

Script Emma Broström

Producers Agneta Fagerström Olsson, Annika Hellström



World Cinema



Reality

Réalité

Fri 10 July / Town Hall Theatre / 24.00
2014 / France, Belgium, USA / 95min

Jason, a quiet cameraman, dreams of directing his first horror movie.

Bob Marshal, a wealthy producer, agrees to finance his movie on one condition: Jason has 48 hours to find the most perfect scream in the history of film.

During his search, Jason gradually gets lost in a nightmare.

“Cult director Quentin Dupieux (AKA French electronic musician Mr. Oizo) returns with another wild, surrealist comedy”

Director Quentin Dupieux

Cast Alain Chabat, Jonathan Lambert, Elodie Bouchez, John Glover, Eric Wareheim, Jon Heder

Script Quentin Dupieux

Producers Diane Jassem, Kevin Van Der Meiren



New Irish Shorts 6

Sat 11 July / Town Hall Theatre / 10.00

Programme 6 provides a platform for five diverse shorts. From the comical to regret, these shorts explore what is often left unsaid. This programme showcases both debut and more established filmmakers.

T+



Leave



My Bonnie



Butterfly



More Than God



Death of a Projectionist

Leave

Leave is a film about random events and their consequences; a film about how your life can change without warning.

Director Mike Hayes

Producer Laura McNicholas

More Than God

Donal tries to catch his wife having an affair. Things go wrong. He's forced to hide under a bed where he bumps into his daughter.

Director Kev Cahill

Producers Ali Coffey, SORCHA O'Beirne, Kev Cahill

My Bonnie

Two people at sea, trapped between a rock and a hard place, must face the distance between them.

Director Hannah Quinn

Producer Hannah Quinn

The Death of a Projectionist

Gerry is a projectionist. He loves his job, his colleagues and the joy that cinema brings. But is he ready for the change that's coming?

Director Jonathan Beer

Producers Brian J. Falconer, Christopher Myers

Butterfly

A lonely probation officer struggles to write a report on a hot-tempered young woman whose past threatens to consume her.

Director Cathal Black

Producers Cathal Black, Catherine Black, Niall Queenan

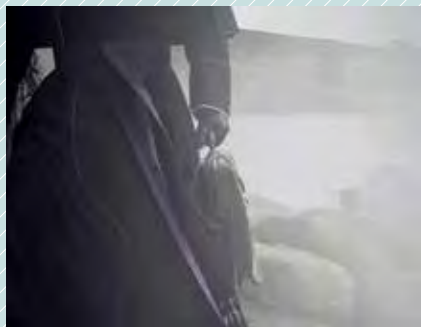
New Irish Shorts 7

IFB Premiere Shorts

Sat 11 July / Town Hall Theatre / 12.00

Premiere Screening of short films produced under Bord Scannán na hÉireann/Irish Film Board's Signatures, Frameworks and Gearrscannáin schemes. The Frameworks scheme is in partnership with RTÉ, the Arts Council of Ireland and the BAI.

T+



Blight



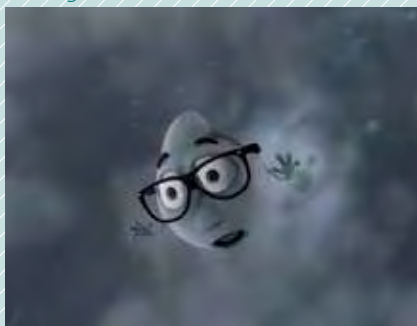
Unhinged



Geist



Filleadh an Athair



The Great Fall



They Shoot People

Blight

A priest is summoned to a remote island to help save the life of a young girl who is being tortured by a sinister entity.

Director Brian Deane

Producer Anna O'Malley

City of Roses

One Halloween night a smouldering suitcase was pulled off a bonfire in Dublin and thus was saved a true story of love, loss and hope.

Director Andrew Kavanagh

Producer Jackie Leonard

Filleadh an Athair

A man gets out of prison to see his adult daughter. Shame, rejection, trouble with his family — and his freedom — ensues.

Director Tomasz Woszczynski

Producer Richard Bolger

Unhinged

The squeaky hinge gets the oil. But when the squeak escapes the oil, its sure to get you!

Director Tom Caulfield

Producer Barry O'Donoghue

January Hymn

Clara returns home for the first anniversary of her father's death.

Director Katherine Canty

Producer Tanja Harney

The Great Fall

Up in the clouds, a nervous young raindrop is terrified about his first fall to earth.

Director Gary O'Neill

Producer Michael Algar

Maidhm

An autistic boy's world is thrown into chaos as he searches for his mother.

Director Seán Breathnach

Producer Laura Ní Cheallaigh

Geist

A shipwrecked fisherman takes shelter in an abandoned house on a remote island, but soon realises he is not alone.

Directors Sean Mullen, Ben Harper, Alex Sherwood

Producer Daniel Spencer

A Coat Worth Stealing

A man follows the orders of a dog to wear a coat with impossible pockets.

Director Jack O'Shea

Producer Damien Byrne

How Was Your Day?

A woman is excited about the approaching birth of her first child.

Director Damien O'Donnell

Producer Emmaline Dowling

They Shoot People

Jane has always been good with guns. When she gets a chance to prove it, the course of her life is forever altered.

Director Mark Noonan

Producer John Keville

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Feature Documentary



Banana Pancakes and the Children of Sticky Rice

Sat 11 July / Cinemobile / 10.30
2015 / The Netherlands, Laos / 80min

Traditional farmers within a remote village in Laos meet the outside world via the tourists that visit them. While backpackers are searching for an authentic culture, their presence brings development to the eager inhabitants. Two worlds meet at the crossroads

“A poetic story of friendship and how we relate to others in a rapidly globalising world”

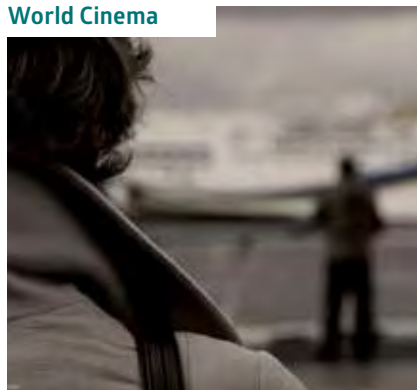
of their respective desires; one longing for authenticity, the other for modernity. They embrace each other's lifestyle and culture, but as soon as they realize that their desires are contradictory, the story turns back on itself.

Producer Valérie Schuit will attend.

Director Daan Veldhuizen
Script Daan Veldhuizen
Producer Valérie Schuit



World Cinema



Forever

Sat 12 July / Town Hall Studio / 12.15
2014 / Greece / 87min

Costas is an engine driver. The trains he drives travel from one end of Athens to the other, following the traces of the ancient rivers that were paved over and made into roads. Anna sells ferry boat tickets at Piraeus, the city's main harbour, the place where the rivers

“An ode to cinema as a sensation, Forever is a beautiful, unforgettable film about love.”

once flowed into the sea. Every day, Costas and Anna do the same thing at the same pace.

When something happens to turn Costas's life upside down, he reaches out to Anna. At first hesitantly but then more tenaciously, Costas will fight for his right to live and love. At first guardedly but then more decisively, Anna will shed her loneliness and surrender to her need for ever-lasting love.

Director Margarita Manda
Cast Anna Mascha, Kostas Filippoglou
Script Margarita Manda
Producers Kostas Kefalas, Konstantinos Kontovrakis, Costas Lambropoulos, Margarita Manda, Christos V. Konstantakopoulos



World Cinema



The Doo Dah Man

Sat 12 July / Cinemobile / 12.30
2015 / USA, UK / 92min

Set in 1980, *The Doo Dah Man* tells the story of Jake, a 20-year-old college student living in New Jersey who, after fighting with his absentee father, decides to run away from his life and hitch hike across the country. Along the way he is picked up by a 50 year old con

“Based on a true story, the Doo Dah Man is a heartwarming story about two men's journeys into manhood that intersect on the lonely highways of America's southwest”

artist, Smitty, who has recently broken out of jail. Together they travel through the back roads of Texas, always staying one step ahead of the law.

Director Claude Green will attend.

Director Claude Green
Cast Glenn Morshower, Will Brittain, Katherine Willis, Holt Boggs, Tanner Beard, David Blackwell
Script Jack Ballo, Claude Green
Producer Suzanne Weinert

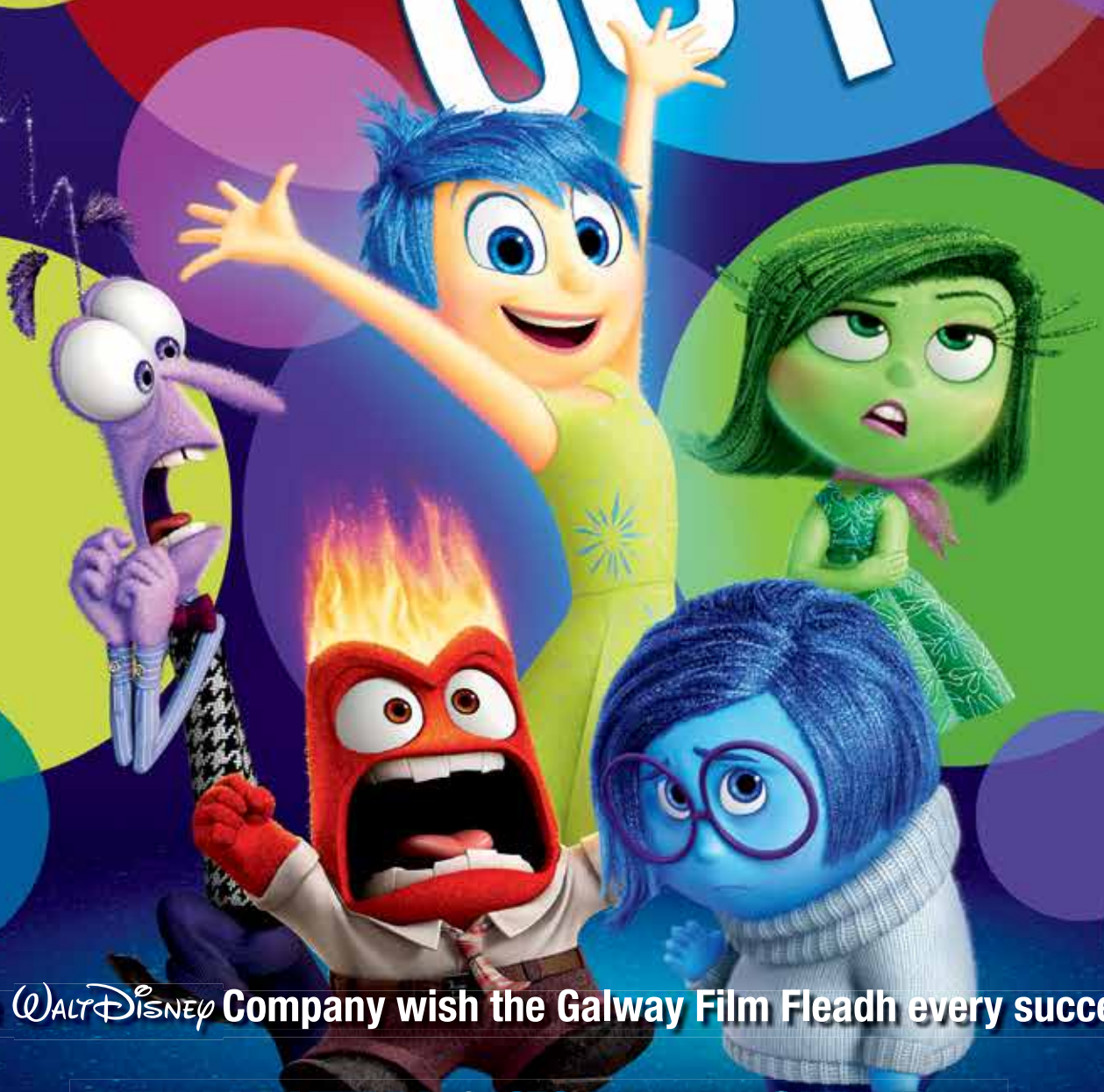


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IN 3D AND REAL D 3D

Irish Premiere Screening

Inside Out



Sat 11 July / Screen 8 Eye Cinema / 14.00
2015 / USA / 94min

Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions — Joy, Fear, Anger, Disgust and Sadness. The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school.

Director Pete Docter and producer Jonas Rivera will attend.

Directors Pete Docter,
Ronaldo Del Carmen

Cast Rashida Jones, Diane Lane,
Amy Poehler, Kyle MacLachlan,
Mindy Kaling, Bill Hader

Script Pete Docter, Meg LeFauve,
Josh Cooley

Producer Jonas Rivera





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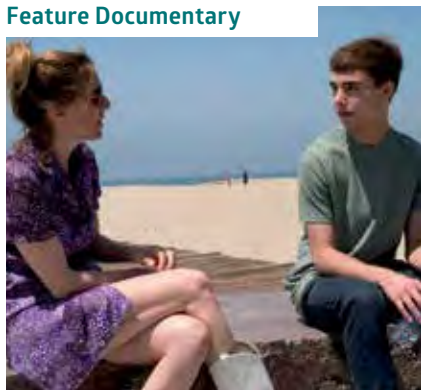
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Feature Documentary



An Open Secret

Sat 11 July / Town Hall Theatre / 14.15
2014 / USA / 97 min

A feature documentary from Oscar nominated director Amy Berg, *An Open Secret* is an exposé of the sexual abuse of minors in the film business that connects with some of the most high profile and influential members of the entertainment community. The film

“The movie Hollywood doesn’t want you to see, *An Open Secret* is a shocking yet sensitive and persuasive examination of the systemic abuse of minors in tinsel-town.”

follows the stories of five former child actors whose lives were turned upside down by multiple predators, including the convicted sex offenders who owned and operated the now infamous Digital Entertainment Network (DEN). Just as suicide was a topic that many shunned, this is one of the last taboo subjects to gain traction in one of the most controversial films of 2015.

Director Amy Berg

Script Amy Berg, Billy Mcmillin, Lorien Haynes

Producers Amy Berg, Katelyn Howes, Gabe Hoffman, Matthew Valentinas

I QA C T+

New Irish Documentary



Deoch an Dorais

Name Your Poison

Sat 11 July / Town Hall Studio / 14.15
2015 / Ireland, USA / 51min

Just how did they kill the “Rasputin of the Bronx”?

GAA hard man Anthony Molloy journeys to New York in search of the toughest Irish immigrant America was ever to see: Mike Malloy, the “Rasputin of the Bronx.”

“An uproarious documentary about Irishman Mike Malloy who survived over 20 attempts on his life in depression-era New York, and became known as the ‘Rasputin of the Bronx’”

Mike was a lowly alcoholic vagrant in Depression-era New York. Four unscrupulous associates saw him as an easy target for a fast buck: Why don’t we take out a life assurance policy on this Irish bum and kill him? “Durable Mike” survived over twenty attempts on his life. Anthony tells his story here for the first time in all its glorious, gobsmaacking and gory detail.

Director Paddy Hayes will attend.

Director Paddy Hayes

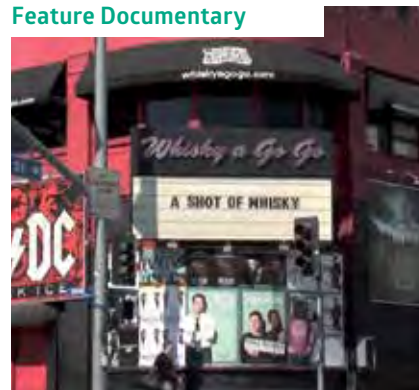
Cast Anthony Molloy, Fran Cooke, Paul O’Brien

Script Paddy Hayes

Producer Ciara Nic Chormaic

W C T

Feature Documentary



A Shot of Whisky

Sat 11 July / Cinemobile / 14.30
2015 / USA / 90min

An incredible story of the legendary LA nightspot, Whisky a Go Go, where reputations were built, rules torn up and generations of music legends, such as The Doors, Van Morrison, Led Zeppelin, Fleetwood Mac, Buffalo Springfield, Smokey Robinson, The

“An incredible insight into one of the most iconic venues in history, where bands such as The Doors, Metallica, The Red Hot Chili Peppers, Mötley Crüe, and Van Halen got their start as the house band”

Temptations, Blondie, The Go Go’s, Love, and many more, were nurtured.

A Shot of Whisky was made with the cooperation of the club owners, the Maglieri family, and features exclusive interviews with bands, artists, managers, roadies, fans, journalists and staff, who tell stories from both sides of the stage. So sit yourself down and pour a shot...of Whisky!

Director Steve Graham will attend.

Director Steve Graham

Cast Jimi Hendrix, Van Morrison, Robert Plant, Neil Young, Debbie Harry, Axl Rose

Producers Laure Jay, Rob Caiger

W C T+

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County Mayo has been a truly wonderful place to make a movie. I think *Pilgrimage* will be enhanced greatly by the fact that we chose to shoot in Mayo. The diversity and beauty of locations that exist there is stunning. The people are extremely helpful and open to the idea of filming their beautiful county. I hope to return again soon with other productions to this beautiful part of the world!

GORDON WYCHERLEY, BAINISTEOR SÚIMH/LOCATIONS MANAGER
PILGRIMAGE SCANNÁN/FEATURE FILM (2015)



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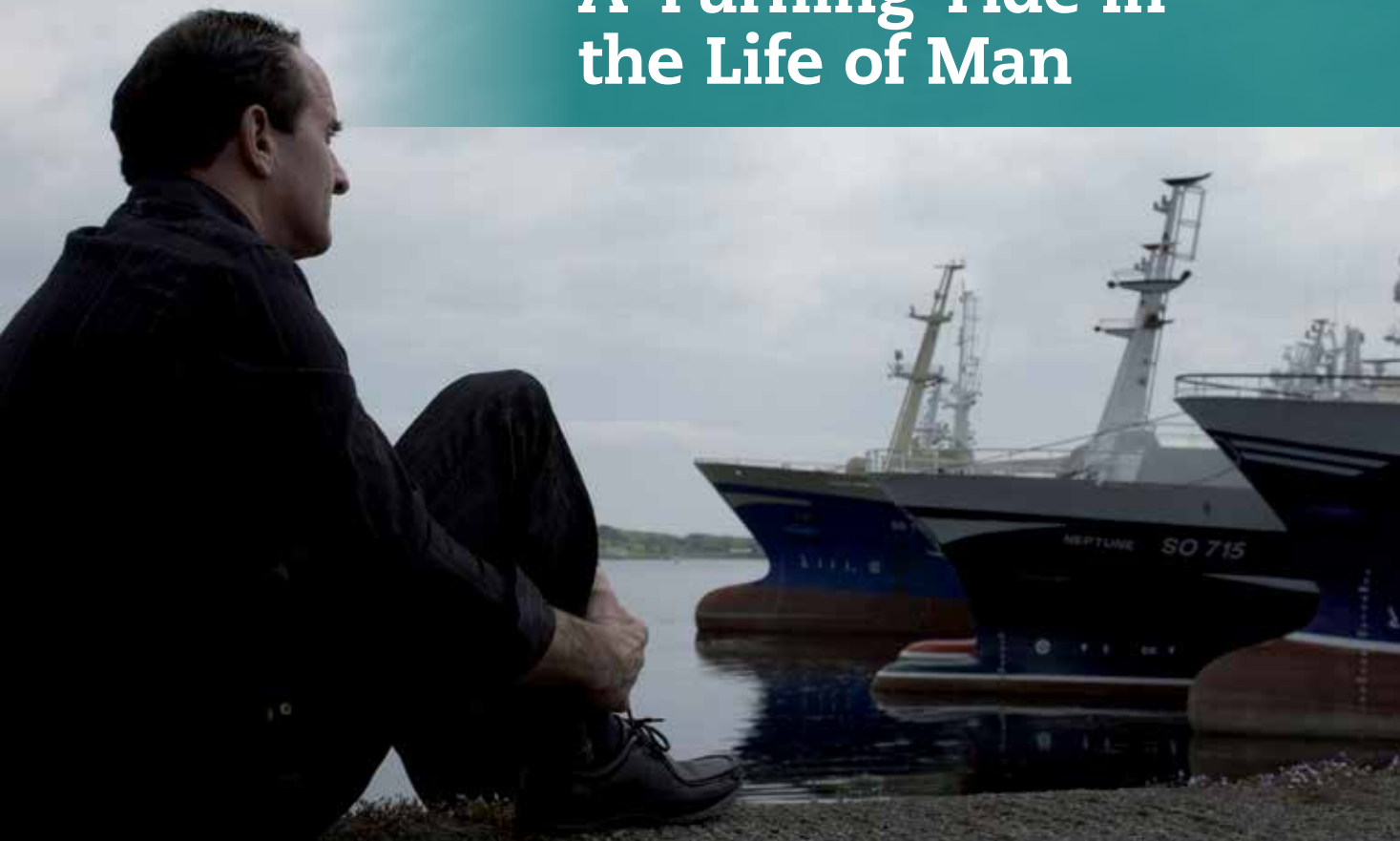
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New Irish Documentary

A Turning Tide in the Life of Man



Sat 11 July / Town Hall Theatre / 16.00
2015 / Ireland, France / 106min

Filmed over eight years, *A Turning Tide in the Life of Man* follows John O'Brien, a small fisherman from the island of Inis Bó Finne who embarked on a European campaign to try and regain his ancestral right to fish the seas around Donegal.

The film retraces the origins of the global problems that small fishermen are facing today, the complexity of political decisions involved, and the consequences for the lives of small coastal communities. We follow John's very personal journey with his family and friends, we see their efforts to survive through their long quest; meeting politicians, gathering support from island communities across Europe, working with international NGOs — and through the process discovering they are only a little piece of a larger puzzle.

Director Loïc Jourdain will attend.

“The incredible story of an Inis Bó fisherman who puts himself at the heart of the new reform of the Common Fisheries in Brussels in order to challenge the system that took everything from him.”

Director Loïc Jourdain

Cast John O'Brien, Jerry Early, Father John Joe

Script Loïc Jourdain, Mirjam Strugalla

Producers Loïc Jourdain, Tina Moran, Carole Mangold



New Irish Cinema



In The Bell's Shadow

Sat 11 July / Town Hall Studio / 16.15
2015 / Ireland / 75min

In the Bell's Shadow is the new filmic collaboration between screendance director Mary Wycherley and contemporary dance pioneer Joan Davis. Vivid imagery, heightened by Jürgen Simpson's strikingly original score provides audiences with a unique and

"This stunning filmic collaboration between screendance director Mary Wycherley and contemporary dance pioneer Joan Davis provides audiences with a unique and thought-provoking cinematic experience."

thought provoking cinematic experience.

Interactions between body, sound, landscapes and materials speak in place of dialogue. Body and symbol are woven through vast and intimate landscapes in a sensuous interplay of humanity and nature.

Director Mary Wycherley will attend.

Director Mary Wycherley

Cast Joan Davis, Maggie Harvey, Mary Nunan, Henry Montes, Nicholas Twilley, Simon Whitehead
Script Mary Wycherley, Joan Davis
Producer Niamh Mac Cárthaigh

QA

T

World Cinema



Radiator

Sat 11 July / Cinemobile / 16.30
2014 / UK / 93min

After 40 years of marriage Daniel's elderly parents have slipped from eccentricity into outright squalor.

Leonard has become bedbound and angry. Maria is delighted to see Daniel but drifts through the domestic mess, gossiping impractically. Daniel

"Tom Browne's moving debut expertly captures the personal experience of looking after one's aging parents"

struggles to alter the patterns of his parent's marriage. Yet he remains outside the dynamic of his parents: they cannot or will not save themselves.

Featuring extraordinary performances, *Radiator* is a poignant, often blackly comic portrayal of love, age, marriage and family.

Director Tom Browne and actor Daniel Cerqueira will attend.

Director Tom Browne

Cast Richard Johnson, Gemma Jones, Daniel Cerqueira

Script Tom Browne, Daniel Cerqueira

Producers Genevieve Stevens, Tom Browne, Barbara Broccoli, Rachel Weisz

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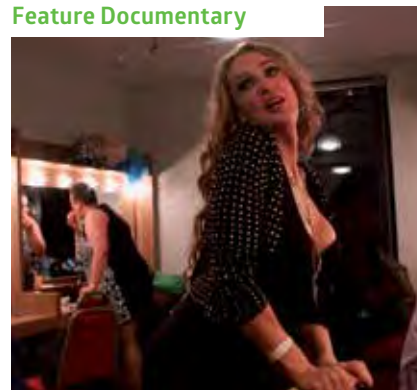
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Feature Documentary



Dressed as a Girl

Sat 11 July / Town Hall Studio / 18.15
2015 / UK / 94min

Director Colin Rothbart rips off the wigs and wipes away the mascara to find the real people behind the figureheads of East London's much-hyped alternative drag scene. Rothbart's feature film debut paints a compelling portrait that takes

"A touching and poignant in-depth look at the eccentrics and visionaries who make up the distinct East London drag scene"

audiences beyond the performances into a mesmerising and previously inaccessible underworld.

Filed over six years and following six cult stars as they swim against the tide (Jonny Woo, Holestar, Scottee, Amber, Pia Arber and John Sizzle), the film follows the literal highs and graphic lows of this popular tribe, revealing the personal struggles of each heroine. *Dressed as a Girl* demonstrates how the power of friendship can ensure survival against all odds, and how individualism is a group activity. No matter how high the tide is, there's always a laugh to be had.

Director Colin Rothbart

Cast Jonny Woo, Amber, Pia Arber, Holestar, John Sizzle, Scottee
Producer Chris Amos

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New Irish Cinema

You're Ugly Too



Sat 11 July / Town Hall Theatre / 18.00
2015 / Ireland / 81min

Will is released from prison on compassionate leave to care for his niece Stacey after the death of her mother. As they both head into the sleepy Irish midlands and attempt to be a family, they suffer a series of setbacks; Stacey is refused admission to the local school because of her recently developed narcolepsy; Will repeatedly comes close to breaking his prison-ordered curfew; and his attempts at being a father figure to her prove disastrous... As their future hangs in the balance, they must search for a new way forward together.

Aidan Gillen, Lauren Kinsella and director Mark Noonan will attend

“An engaging, bittersweet and humorous debut about a makeshift family navigating each other’s guarded personalities”

Director Mark Noonan

Cast Aidan Gillen, Erika Sainte, Lauren Kinsella, George Pistereanu

Script Mark Noonan

Producers John Keville, Conor Barry



World Cinema



Zurich

Sat 11 July / Cinemobile / 18.30

2015 / The Netherlands, Germany, Belgium / 89min

Zurich is a unique, artfully-constructed and narratively-complex road movie. After his death, Nina discovers that her great love, truckdriver Boris, had been leading a double life. Struggling with her feelings she commits an almost unforgivable deed and flees. She goes

“A visually rich, emotionally charged, sense-scrambling character study of a woman in crisis from one of Europe’s best new filmmaking talents”

to ground in the anonymous world of motorways and service stations. Once again, she finds herself in a long-distance lorry driver’s bed. He even introduces her to his children, before she ends up back on the road, a woman alone with her grief and unable to express herself — except when she sings.

Producer Marleen Slot will attend.

Director Sacha Polak

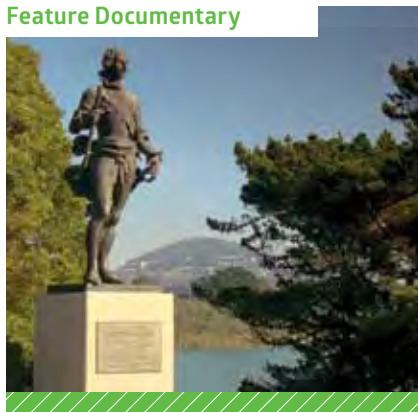
Cast Wende Snijders, Sascha Alexander Gersak, Barry Atsma, Martijn Lakemeier, Aäron Roggeman

Script Helena van der Meulen

Producer Marleen Slot



Feature Documentary



The Royal Road

Sat 11 July / Town Hall Studio / 20.15

2015 / USA / 65min

From acclaimed filmmaker Jenni Olson, *The Royal Road* is a stunning feature-length cinematic essay that offers up a primer on the Spanish colonization of California and the Mexican-American War, alongside intimate reflections on nostalgia, butch identity, the quest

“Experimental, eclectic yet emotionally accessible, *The Royal Road* sees director Jenni Olson share her love of unavailable women, classic films and the state of California.”

for unattainable women, and Alfred Hitchcock’s *Vertigo* — all against a contemplative backdrop of 16mm urban California landscapes, and featuring a voiceover cameo by Tony Kushner.



Director Jenni Olson

Script Jenni Olson

Producer Julie Dorf



Feature Documentary



The First Film

Sat 11 July / Cinemobile / 20.15

2015 / UK / 106min

In October 1888, Louis Le Prince produced the world’s first films in Leeds, England. Once he had perfected his projection machine, Le Prince arranged to demonstrate his discovery to the American public and thus the world. Just weeks before he was due to

“The incredible true story of the man who created cinema but was cruelly forgotten by history”

sail, Le Prince stepped onto the Dijon to Paris train and was never seen again. No body was ever found, so legally no one could fight the Le Prince claim that he invented a camera that recorded the very first moving image. Years later, Edison and the Lumière Brothers were to claim the glory of being acknowledged as the first people to pioneer film. But for one lone voice, who worked with him, Le Prince’s name and his pioneering work was forgotten.

Director David Nicholas Wilkinson will attend.

Director David Nicholas Wilkinson

Script David Nicholas Wilkinson, Irfan Shah

Producers David Nicholas Wilkinson, Irfan Shah, Bill Lawrence, Sidonie Roberts, Chris Jones



New Irish Cinema

Traders



Sat 11 July / Town Hall Theatre / 20.00
2015 / Ireland / 90min

What if it made sense for ordinary people to kill each other for money? Jobs are gone. Homes are being repossessed. Suicide rates are soaring. But Vernon Stynes might have the answer — Trading. Two people empty their bank accounts, sell everything they own and put the cash into green sports bags. They travel together to a remote location, dig a grave and fight to the death. The winner buries the loser and walks away with the two bags. Then you find someone else and do it again, and again, and again, until you are rich enough or dead, whichever comes first. Harry Fox has lost his job, his dignity and his best friend. What else has he got to lose? Why not become a Trader?

Directors Rachael Moriarty and Peter Murphy and cast will attend.

“A dark, exciting thriller about recession-hit Ireland and the extreme, brutal lengths people will go to to hang on to wealth and status”

Directors Rachael Moriarty,
Peter Murphy

Cast Killian Scott, Peter O'Meara,
John Bradley, Barry Keoghan,
Nika McGuigan, Dave McSavage

Script Rachael Moriarty, Peter Murphy

Producers Stuart Switzer, Libby Durdy,
Rachel Lysaght

W FF QA C

18

World Cinema



Bloodsucking Bastards

Sat 11 July / Town Hall Studio / 22.15
2015 / USA / 86min

An action-packed horror comedy, *Bloodsucking Bastards* stars Fran Kranz (*Cabin in the Woods*) as Evan, an overworked employee stuck at a soul-killing corporation.

Evan's world begins to crumble when his girlfriend dumps him and his boss Ted hands his coveted promotion to his nemesis Max. When his office mates start going through disturbing changes, Evan must find a way to stop the evil brewing amidst the cubicles, and rescue his workplace pals before his life and career go from dead-end... to just dead.

“Like Office Space but with vampires, Bloodsucking Bastards is loaded with rapid-fire humour and buckets of blood certain to entertain the most discerning horror fan.”

Producer Brandon Evans will attend.

Director Brian James O'Connell

Cast Fran Kranz, Pedro Pascal, Joey Kern

Script Ryan Mitts, Dr. God

Producers Brandon Evans, Brett Forbes, Patrick Rizzotti, Justin Ware, Colleen Hard

E QA C 18

World Cinema



Swansong

Sat 11 July / Cinemobile / 22.15
2015 / UK / 72min

Once he was a rock star with millions of fans and an adoring wife. Now his fame is fading, his new album's been rejected and his wife is having an affair — with a woman.

He's desperate, and he's determined to win back the respect he once had. So he's kidnapped his wife and her lover and is driving out of London with a tub full of poison and not enough antidote to save everyone.

The only problem is: he's not the real psychopath amongst them.

“A dark comedic thriller about love, loss and fame”

Featuring a superb cast of British and Irish talent including Eva Birthistle, Antonia Campbell-Hughes, Paul Hilton and Matt Berry, *Swansong* is the debut feature film of award-winning writer / director Douglas Ray, whose short films have a reputation for their brilliant black humour and unexpected twists.

Director Douglas Ray will attend.

Director Douglas Ray

Cast Eva Birthistle, Antonia Campbell-Hughes, Paul Hilton, Matt Berry

Script Douglas Ray

Producer Jonathan Rawlinson

W FF QA C T+

Moscow Never Sleeps



Sat 11 July / Town Hall Theatre / 22.00
2014 / Ireland, Russia / 94min

Moscow *Never Sleeps* is a contemporary multi-narrative feature film that dives headlong into the volatile intersections of Russia's capital and the intimate lives of five people: An entrepreneur whose business empire comes under siege by powerful bureaucrats; a teenage girl mired in the misery of a broken home; a young man forced to abandon his grandmother; a beautiful singer torn apart by the pursuit of two men; and an ailing film star who gets embroiled in a bizarre kidnapping. Over the course of one day, their lives will change forever.

These stories weave through Moscow's choked cityscape as it celebrates its birthday with a massive fireworks display. They reveal the unrestrained energy of Europe's biggest city, they testify to the depth and power of the Russian spirit and they prise open the fractures between love and ambition that are universal to all our lives.

Director Johnny O'Reilly will attend.

Director Johnny O'Reilly

Cast Yuri Stoyanov, Alexey Serebryakov, Anastasia Shalonko, Lubov Aksenova, Evgenia Brik, Mikhail Efremov

Script Johnny O'Reilly

Producers Katie Holly, Johnny O'Reilly, Len Blavatnik, Evgeny Katsenelson

W QA C T+

"Irish director Johnny O'Reilly delivers a visual love poem to his adopted city and the interweaving lives of its denizens."

SATURDAY 11 JULY

World Cinema



Emelie

Sat 11 July / Town Hall Theatre / 24.00

2015 / USA / 82min

After their regular babysitter can't make it, the Thompson family turns to her friend Anna. At first Anna seems like a dream come true for the kids, as she allows them to play with things that are usually off-limits. But, as her behaviour becomes increasingly odd, the kids soon find out that her intentions are dark and twisted, and that she is not Anna at all.

Understanding that the scariest villains have relatable motivations, director Michael Thelin imbues realism into this

“A multidimensional, nail-biting psychological thriller featuring a standout, chilling performance from Sarah Bolger”

story and its characters. As the sitter's emotional wreckage comes to the surface, the children react in the only way they know how. Emelie's slow burning first act soon escalates dramatically into a multidimensional, nail-biting thriller.

Director Michael Thelin

Cast Sarah Bolger, Carly Adams, Susan Pourfar, Joshua Rush, Thomas Bair, Chris Beetem

Script Richard Raymond, Harry Herbeck

Producer Andrew D. Corkin

E FF QA C 18

Feature Documentary



The Ecstasy of Wilko Johnson

Sat 11 July / Cinemobile / 24.00

2015 / UK / 91min

The Ecstasy of Wilko Johnson tells the extraordinary story of British cult musician Wilko Johnson who, diagnosed with a terminal illness and given months to live, accepted his fate with uplifting positivity and embarked on a farewell tour, capturing the imagination of the world as he went.

Two years later, confounding the odds and unexpectedly sentenced to live, Wilko integrates his enlightened lessons learned into the surprising and ongoing future of his life. Filled with a surprising explosion of music, found footage,

“A terminal cancer diagnosis proves more liberating than traumatic in Julien Temple's delightfully life-affirming, inventive and surprisingly funny documentary.”

and surreal movie clips — this is not only a doc about one man's amazing journey, but also a meditation on the meaning of music, art, history, and a love letter to cinema and the joy, terror and surrealism of life itself.

Director Julien Temple

Cast Wilko Johnson, Roger Daltry

Script Julien Temple

Producer Richard Conway, Andrew Curtis, Julien Temple

I QA C T+

New Irish Shorts 8

Short Documentaries

Sun 12 July / Town Hall Theatre / 10.00

Our documentary shorts strand displays the textured landscape of modern Ireland. This category includes animated visions of the past, dreams of the future and crafted vibrant pictures of Ireland today. This programme includes both student films and films from established filmmakers.

T+



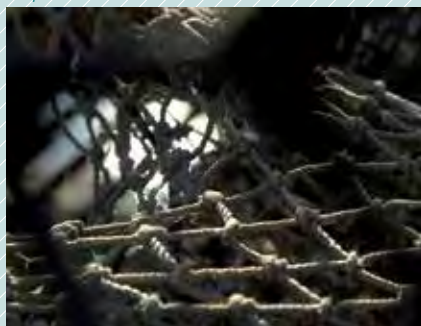
Paper Planes



Queen of the Plough



Let Those Blues in



Aonrú



Grey Area



Waterlilies

Paper Planes

During the Second World War, a young artist finds inspiration in an unexpected place.

Director Sorchá Clark

Producer IADT

Cloudlands

Cloudlands is an intimate portrait of teenagers living with long term illness. The film explores hospital life and the role of artistic practice in healthcare.

Director Siobhan Perry

Producer Helium Arts

Aonrú

Aonrú examines the decrease in fishing on Cape Clear Island, as well as the fears of its indigenous population.

Director Dominic de Vere

Producer Jason Gaffney

Queen of the Plough

Two dedicated farmerettes battle it out on the fields of rural Ireland to win the coveted title "Queen of the Plough".

Director Cara Holmes

Producer Cara Holmes

Grey Area

An embalmer expresses his love for his trade, revealing that the only thing strange about embalming is the society that needs it.

Director John Barton

Producer Louise O'Gallagher

Let Those Blues in

A portrait of Paddy Smith, an Irish Blues musician who used his love of music to conquer his demons.

Director Paul Webster

Producer Shay Casserley

Waterlilies

In their sixties, unlikely sages decide to take themselves out of their comfort zone and learn to swim.

Director Tanya Doyle

Producer Daniel Hegarty



TG 4

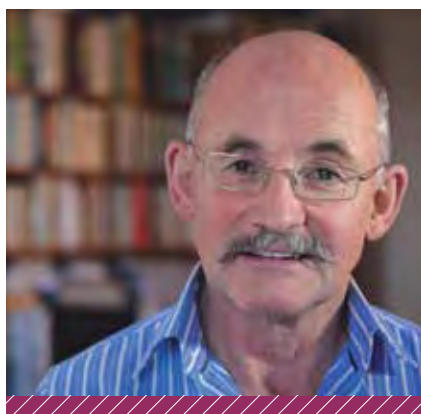
An Klondike

Halla na Cathrach | Town Hall

Dé Domhnaigh | Sunday 8.30pm

Mícheál Ó Meallaigh Tribute

Sun12 July / Town Hall Studio / 11.00



“We don’t want the same programmes that are being shown on RTÉ or TV3 as gaeilge. They should be somewhat different to give another view, the súil eile, another way of looking at things.”

Mícheál Ó Meallaigh has been commissioning programmes at TG4 since its establishment in 1996. Since its inception, TG4 has made the transition from a three-hour-a-day broadcaster to producing 1,700 hours of original content per year. TG4 is now a leader in digital broadcasting and provides more jobs in the TV industry for younger presenters than any other station. Mícheál’s *súil eile* has been a key factor in this success, particularly when it comes to commissioning uniquely Irish television that resonates beyond our shores.

Storytelling, be it on film or in theatre, has always been close to Mícheál’s heart. Following stints teaching, trying to make it on Broadway (and actually making it as a barman off-Broadway) and running a distinctly Fawlty-Towers-esque hotel in Donegal, Mícheál worked in the independent production sector. In 1994 he was appointed as one of two Commissioning Editors for TnaG, with responsibility across all genres, even sport, although, by his own admission, he would hardly know a golf ball from a rugby ball.

He subsequently commissioned the first Irish language comedy drama series *C.U. Burn* as well as series such as *The Running Mate*, *Gleann Ceo*, *Luí na Gréine*, *Rásaí na Gaillimh*, *An Crisis* and *Corp & Anam*. He also commissioned the series of short dramas adapted from works of Irish literature — *Údar and Scéal*, and feature films *Kings*, *Cré na Cille* and *An Klondike* which is closing the Fleadh this year. He is particularly proud to have facilitated several important feature documentaries, including *Lón sa Spéir* and *Bernadette: Notes on a Political Journey*.

In addition to his many achievements it is worth noting that Mícheál has not missed a Fleadh for 25 years.

The Galway Film Fleadh is proud to celebrate Mícheál Ó Meallaigh and to pay tribute to his outstanding contribution to the world of Irish Film and Television.



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New Irish Shorts 9

Short Animation

Sun 12 July / Town Hall Theatre / 12.00

Programme 9 celebrates the vibrant animation industry in Ireland today. This strand takes us from the caves of the Stone Age, to the complications of contemporary life. We are delighted to showcase both student films and more established filmmakers.

T+



Did You Hear About Her Dad?



Cavemans



Snowfall



Fur From Home



Terrain



Violet

The Story Will Be Revealed in the Movie

A unicorn-horned octopus and a talking purple chair fight to save their hometown of Sunnyshine.

Director Craig Kane

Producer Caoimhe Maguire

Did You Hear About Her Dad?

Archie wants to spend more time with his daughter.

Director Jessica Patterson

Producer IADT

Collage

An often abstract attempt to depict tortured love stories in Ireland 2015.

Director David Quin

Producer Fiona Boland

Fur From Home

A lost cat is sought after by two bounty hunters...

Director Aidan Neeson

Producer IADT

Cavemans

A stone-age hermit's path collides with some other-worldly visitors.

Director Joe Carroll

Producer IADT

Subadult

Two brothers learn that growing up must be learnt, not forced.

Director Katie Lyons

Producer IADT

Sour Puss

A dad and a daughter have a nice day out together in an attempt to relieve the dad's work related stress.

Director Emily Lynch

Producer IADT

Terrain

In a sparse landscape a small creature becomes a force of its own.

Director Suzanne Williams

Producer IADT

Snowfall

Snowfall is the story of an anxious young man who has a moving experience at a friend's house party.

Director Conor Whelan

Producer Conor Whelan

PNxKNF

A haunting interview-esque short in which a boy recounts his damaged relationship with himself and his girlfriend.

Director Keith Kavanagh

Producer Keith Kavanagh

Violet

Violet is the dark cautionary tale of a young girl who despises her reflection. On the night of the school ball, tired of the abuse, Violet's reflection decides she's not going to take it anymore.

Director Maurice Joyce

Producers Nuria G Blanco, Mark Hodkinson

Ode to Love

A lonely man on a desert island explores the highs and lows of love.

Director Matthew Darragh

Producers Suzie Belton, Danielle Considine

Meanwhile

Meanwhile follows four people traversing a city, each lost in their own separate worlds, trapped in their memories, regrets and frustrations.

Director Stephen McNally

Producer RCA

Endure

A girl struggles with “artist’s block”, and in turn dives into her subconscious to tackle with the blank page.

Director Darren Fox

Producer IADT

Harvest

Returning home after a hard days work, “No.13” inadvertently disturbs the local wildlife — ruining his day entirely.

Director Simon Riley

Producer Simon Riley

Tiger and Wolf

Tiger and Wolf find a magic crystal apple and fight over who gets to keep it, until they run into big, angry trouble.

Director Dee McDonnell

Producer IADT

Boy Bear and Robot

A boy awakens in a cabin with an ominous warning scrawled on its wall “don’t go mountain”

Director Joe Loftus

Producer Joe Loftus



Meanwhile



Ode to Love

World Cinema



Margarita, with a Straw

Sun 12 July / Cinemobile / 10.00

2014 / India / 100min

Laila is a young romantic, a secret rebel in a wheelchair. Undeterred by cerebral palsy, she embarks on a journey of sexual discovery. Her exhilarating adventures cause a rift both within herself and with those she is closest to. Ultimately, it is in the intensity of these bonds that she finds the strength to be truly herself.

“A joyous Indian film featuring an incredible central performance, Margarita, with a Straw is a brave and defiant exploration and celebration of traditionally taboo subjects.”

Directors Shonali Bose, Nilesh Maniyar

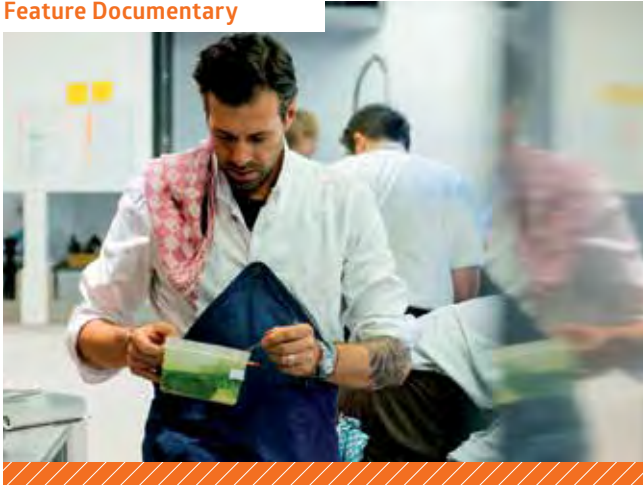
Cast Kalki Koechlin, Revathy, Sayani Gupta, William Moseley, Hussain Dalal, Tenzing Dalha

Script Shonali Bose, Nilesh Maniyar

Producers Shonali Bose, Nilesh Maiyar, Ishan Talkies



Feature Documentary



Sergio Herman: F***ing Perfect

Sun 12 July / Cinemobile / 12.00
2015 / The Netherlands / 80min

Driven top-chef Sergio Herman strives for perfection every day. After he became master chef of his father's restaurant Oud Sluis in The Netherlands, it was awarded with 3 Michelin stars. However, the beauty and success of his culinary art has a downside: the long hours, the competition, the continuous pressure. He is hardly able to spend time with his loving wife and four children. He takes the difficult

“Sergio Herman: F*ing Perfect is an intense story of perfectionism, ambition and sacrifice.”**

and radical decision to close the family restaurant. After closing Oud Sluis, he can't help but start upgrading his second restaurant Pure C, with chef Syro Bakker, while his brother Michel converts Oud Sluis into an unpretentious bistro and his wife takes first steps to start her own career. This portrait shows the struggles of a man in transition. The existential questions Sergio faces and the doubts he undergoes are feelings that every ambitious person can identify with. *Sergio Herman: F***ing Perfect* is an intense story of perfectionism, ambition and sacrifices

Director Willemiek Kluijfhout

Cast Sergio Herman, Ellemieke Herman Vermolen, Michel Herman, Sarine Oosterbaan, Ronny Herman, Ans Herman

Script Willemiek Kluijfhout

Producer Reinette van de Stadt



Feature Documentary



Mother's Wish

Sun 12 July / Town Hall Studio / 12.15
215 / Finland, Sweden / 85min

Mother's Wish is a documentary film that gathers together ten stories of motherhood from different parts of the world. When a child is born, the woman's whole world changes.

Told together, the women's narratives form an intense film about motherhood and love: the moment after first childbirth, the pride of being able to offer your children an education and the bright moments of everyday life. But

“A touching film about the stories of women around the world and how their personal struggles relate to global human rights issues.”

the stories also show the effects of tragic events, such as a mother's worry when her child falls sick or is mistreated. Above all, the stories speak of survival: These women have struggled through life against all odds. They give us hope of a better tomorrow.

Director Joonas Berghäll

Script Joonas Berghäll, Anna Nykyri, Timo Vierimaa

Producers Joonas Berghäll, Satu Majava



Special Event



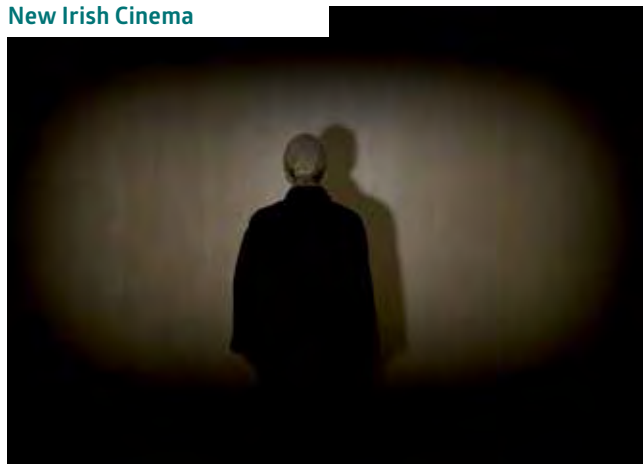
One Minute Film Festival

Sun 12 July / Town Hall Studio / 14.00
30min

Galway City of Film in partnership with Galway Film Centre are delighted to announce the return of the *One Minute Film Festival*. 30 one minute films have been selected from around Ireland. The films are made by both experienced filmmakers and those who have never made a film before. Every sort of genre will be on show from comedy, drama and tragedy to experimental and farce! Sometimes a great story can be told in one minute — and what better way to see this than in a packed cinema of a Sunday afternoon.

“A film festival within a film festival, the One Minute Film Festival showcases the best in super-short filmmaking, where every moment counts.”

New Irish Cinema



I Am Belfast

Sun 12 July / Cinemobile / 14.30
2015 / Ireland, UK / 84min

I am Belfast is a magic realist film about Northern Ireland's notorious capital. Filmmaker Mark Cousins meets a 10,000-year-old-woman who claims that she is the city itself. She becomes our unpredictable guide. At first she shows us fun things — the way people talk, the visual surprises in the city. But then her story deepens. Unafraid of tragedy, she turns the clock back. She's good at forgotten detail, shocking detail. It's like she's remembered everything, like she has x-ray vision. Using the evocative imagery of

“Dream-like, elegiac and ultimately beautiful, Mark Cousins incredible new feature tells the story of Belfast as embodied by a 10,000-year-old-woman.”

celebrated cinematographer Christopher Doyle, *I Am Belfast* moves beyond the conventional portrayal of Belfast in the movies and shows instead the women of the city and the dream life of Belfast.

Producer Chris Martin will attend.

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Director Mark Cousins
Cast Helena Bereen
Script Mark Cousins
Producers John Archer, Chris Martin



Connemara Shorts

Sun 12 July / Town Hall Studio / 15.15

The Galway Film Fleadh is delighted to present two short documentaries from Connemara.



An Mar a Chéile Muid



Katie

An Mar a Chéile Muid

In this documentary, filmmaker Seán Ó Cualáin measures the impact the Gaeltacht Civil Rights movement of the 1970s had on Connemara, and what the future holds for its communities today, where English is becoming the everyday language of its people.

Director Seán Ó Cualáin

Producer Seán Ó Cualáin

Katie

Katie O'Halloran was born with the Femur Fibula and Ulna syndrome which left her without hands and a short leg. When she was young, doctors told her family that she would never walk. In 2013, Katie found out that new life changing be-bionic hands were available. We follow Katie and the community on the road to raise the funds to get her the new hands.

Director Éamonn Ó Cualáin

Producer Éamonn Ó Cualáin

World Cinema



Admiral

Sun 12 July / Cinemobile / 16.30

2015 / The Netherlands / 150min

Michiel de Ruyter (1607-1676) was one of the principal and most passionate innovators in the history of combat engineering, and consequently became a naval hero in Holland.

As the deeply torn Netherlands is attacked from all sides, and seems on the verge of civil war, one man tries to fight for the interests of his country: Michiel de Ruyter. But in the eyes of those in power, his successes have made him too popular. Michiel therefore is sent on a deadly mission...

"They don't make them like this anymore. A rapturous, action-packed, sea-faring epic about one of history's bravest naval commanders."

Director Roel Reiné

Cast Rutger Hauer, Derek de Lint, Charles Dance, Barry Atsma, Will Bowden, Daniel Brocklebank

Script Lars Boom, Alex van Galen

Producer Klaas de Jong



Public Interview

An Afternoon with John C. Reilly



“I think there’s a lot of nothing out there... There’s a lot of volume, but a lot of it’s nothing. It’s like we have a Snapchat consciousness. Stuff appears and you instantly forget it. I’m more interested in the stuff that stays with you.”

Sun 12 July / Town Hall Theatre / 15.00

Over a career spanning 26 years and 70-plus performances, John C. Reilly has made a name for himself as an actor whose roles, big or small, stay with you. He got his break in Brian De Palma’s in *Casualties of War*. The director liked his work so much during the early stages that he recast him in a major role. He gained momentum throughout the 1990s and showed his dazzling range in such films as *Days of Thunder* and *The River Wild*. He became a major player in Paul Thomas Anderson’s films, finding some of his best roles in *Hard Eight* and *Magnolia*. He went on to earn further critical points in Terrence Malick’s war epic *The Thin Red Line*. 2002 saw a slew of high-profile parts in films such as *The Hours*, *Gangs of New York*, and *Chicago* for which he received Golden Globe and Academy Award® nominations for best supporting actor. His stock has continued to rise since, with dramatic roles (*We Need to Talk About Kevin*), broader comic turns (*Walk Hard: The Dewey Cox Story*, *Step Brothers*), and animation voice-overs (Disney’s smash-hit *Wreck-It Ralph*). Balancing comedy, serious roles, a music career and odd-ball internet sketches, John C. Reilly is living proof that you really can have your cake and eat it too.

There will be a short intermission between the interview and the screening.



Director James Kasdan

Cast John C Reilly, Conner Rayburn, Nat Faxon, Chip Hormess, Tim Meadows, Raymond J. Barry

Script Judd Apatow, Jake Kasdan

Producer Judd Apatow, Jake Kasdan, Clayton Townsend

Walk Hard: The Dewey Cox Story

2007 / USA / 96min

T+

The criminally overlooked *Walk Hard* is one of the best laugh-out-loud comedies of recent years and a perfect example of John C. Reilly’s incredible talents. A smart and very funny parody of the biopic, in which Reilly doesn’t so much play as becomes Dewey Cox, an aspiring musician. Wrestling with the guilt of accidentally cutting his brother in half when they were children, and seeking the approval of his disappointed father, Dewey is driven to succeed, and the film follows him across the decades as he moves from musical style to style, chasing love and adulation. With affectionate yet hilarious musical pastiches, a slew of pitch-perfect cameos and a script you’ll be quoting for years, *Walk Hard* is already a cult classic.



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Image credit: Joshua St. John

Feature Documentary



Finding Gaston

Sun 12 July / Town Hall Studio / 17.00

2014 / Peru / 78min

There are many great chefs around the world. Only one is considered to be a national hero.

Meet chef Gaston Acurio and follow him in a journey to find out the stories, the inspirations and dreams behind the man that has taken his cuisine outside the kitchen on a mission to change his country.

Because the people that are passionate enough to believe they can make a difference, are actually the ones who do.

Finding Gaston takes you into the world of Gaston and the stories behind Peruvian food, its people, its dreams. Are you ready to meet them?

Let the journey begin...

“Peruvian restaurateur and heroic supporter of indigenous farmers and fishermen, Gaston Acurio is the remarkable subject of this mouth-watering documentary.”

Director Patricia Perez

Script Patricia Perez

Producer Patricia Perez



World Cinema



The Sky Above Us

Sun 12 July / Cinemobile / 19.15

2015 / The Netherlands, Serbia, Belgium / 97min

Ana, Sloba and Bojan: three different people, three different ways of hanging onto normal life in the most difficult of situations: the NATO bombing of Belgrade in 1999.

Every day Ana, Sloba and Bojan put their lives at great risk just by going to work. Their jobs are in, or next to, the national television building in Belgrade, which has become a strategic target for NATO. All three force themselves to deal with the fear in order to hold on to their ordinary lives. But “ordinary” ceased to exist some time ago.

Every night Belgrade transforms from a vibrant city into a military target. While the bombs fall from the sky above, Ana, Bojan and Sloba struggle with the question: How can I survive and stay sane in this insane world?

“An authentic, contemporary drama about the bombing of Belgrade in 1999”

Director Marinus Groothof

Cast Nada Sargin, Boris Isakovic, Nikola Rakocevic

Script Marinus Groothof

Producers Sander Verdonk, Denis Wigman



Awards

Sun 12 July / Town Hall Theatre / 19.15



Feature Film Audience Awards

It's been said that a film is not a film until it's been seen by an audience. The Fleadh has always had a passionate outspoken and cineliterate following and we are proud that it is they who decide the award-winning titles each year. The Galway Film Fleadh will present the following awards for Feature Films

- **Best Irish First Feature**
in association with Telegael
- **Best Irish Feature**
in association with Volta
- **Best Irish Feature Documentary**
Best Human Rights Feature
in association with Amnesty International
- **Best International First Feature**
- **Best International Feature**
- **Best International Feature Documentary**
in association with SmithDehn LLP
- **Best Cinematography in an Irish Feature**
in association with Teach Solais

Short Film Awards

Oscar Qualifying Categories: Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and the Tiernan MacBride Award for Best Short Drama will qualify for consideration.

- **The James Horgan Award for Best Animation**
- **The Tiernan McBride Award for Best Short Drama**
in association with Network Ireland Television
- **The Donal Gilligan Award for Best Cinematography**
in a short film in association with the Irish Society of Cinematographers (ISC)
- **The Best First Short Animation Award**
in association with Cartoon Saloon
- **The Best First Short Drama**
in association with Mazars
- **The Best Short Documentary Award**
The Don Quijote Award is awarded for animation
in a short film
- **The Award for Best Animated Sequence in a short film**
- **The winner of the The One Minute Film Festival**

The winner of **The Pitching Award**, **The Bingham Ray New Talent Award** in association with Magnolia Pictures, will be announced at the Awards Ceremony. In addition to these awards, **Mohsen Makhmalbaf**, **Pete Docter**, **Jonas Rivera** and **Mícheál Ó Meallaigh** will be presented with the Fleadh's highest honour, **The Galway Hooker**.



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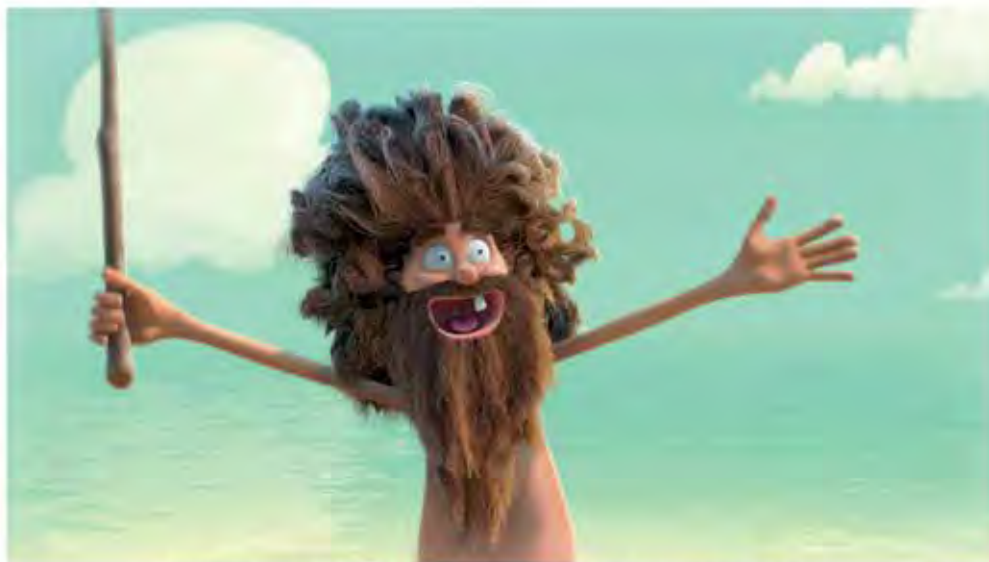




The Bingham Ray New Talent Award in Association with Magnolia Pictures

Bingham Ray, throughout his career at October films, United Artists and Sidney Kimmel, always managed to block off the week to attend the Fleadh annually. From the early Claddagh Palace days, he witnessed our passion for film, drive and independent spirit, and recognising it as his own, became our greatest stalwart. Bingham gave so much of his time to mentoring filmmakers over the years at the Galway Film Fair, listening, advising, believing and encouraging. The Irish film community benefited hugely from Bingham's wealth of knowledge across the complete spectrum of the film industry and the many friendships that he made along the way is a testament to his generosity in sharing his experience. The inaugural Bingham Ray New Talent Award was given to Gerard Barrett by Bingham's daughters, Annabel and Becca, for *Pilgrim Hill*, which went on to worldwide success. Last year the award went to producer Anne Marie Naughton, for her work producing the superb Irish horror film *The Canal*.

The Nominees are: Alex Fegan (Director, *Older Than Ireland*), Mark Noonan (Director, *You're Ugly Too*), Lauren Kinsella (Actress, *You're Ugly Too*), Barry Ward (Actor, *Pursuit, Blood Cells*) and Kathryn Kennedy (Co-Producer, *My Name is Emily*)



Wishing the Galway Film Fleadh every success

Brown Bag Films' latest short film 'An Ode To Love', directed by Matthew Darragh, will be screening as part of Galway Film Fleadh.

www.brownbagfilms.com



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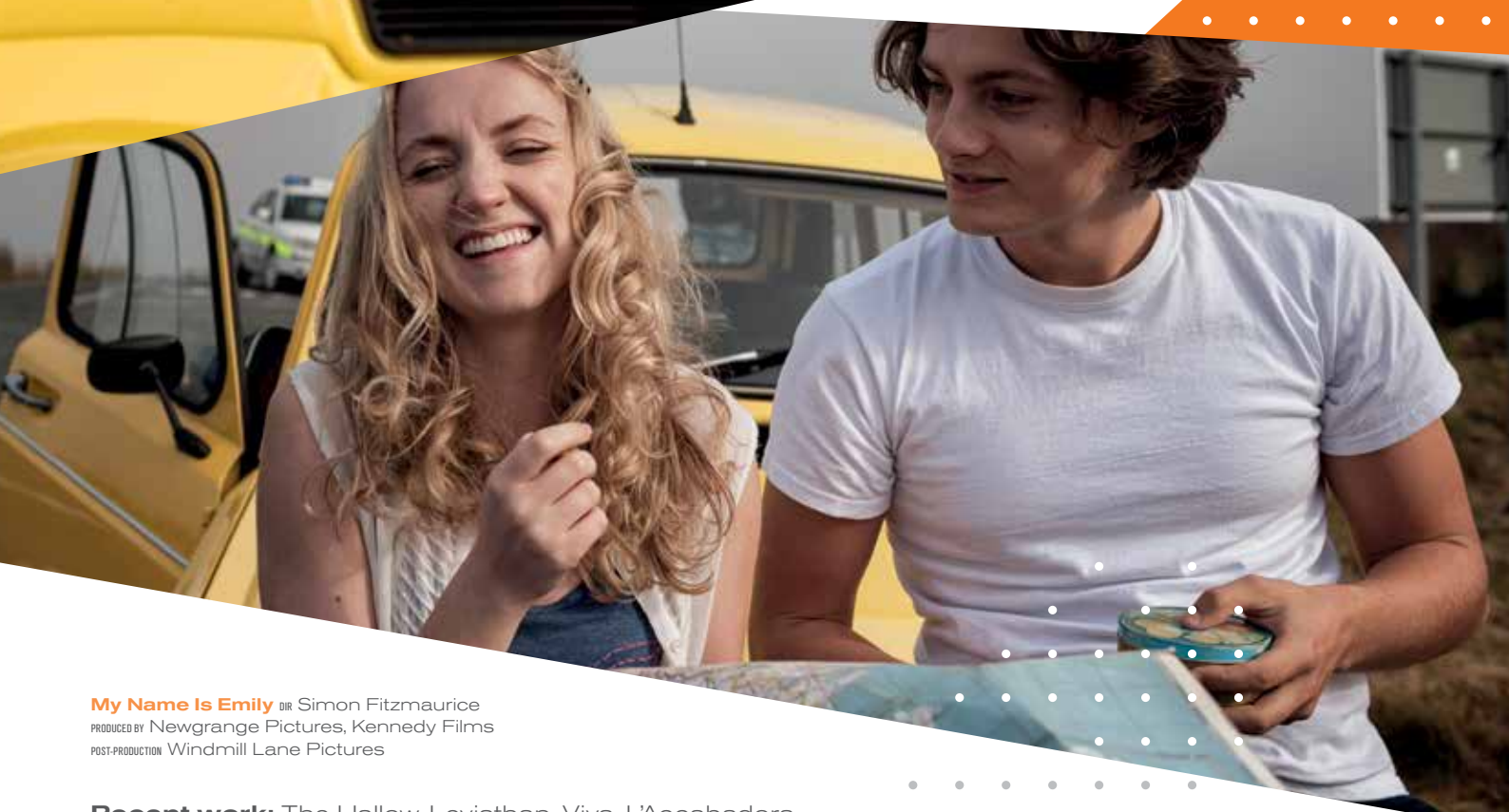
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An Ode To Love © Brown Bag Films 2013



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Closing Film

An Klondike



Sun 12 July / Town Hall Theatre / 20.30
2014 / Ireland / 110min

An Klondike tells the story of the Connollys — three Irish brothers who journey from the silver mines of Montana to the Klondike Valley in the hope of striking it rich. They seek their fortune in Dominion Creek, a town built on greed, where the Connollys become embroiled in a deadly feud with Jacob Hopkins, the man who runs Dominion. When Séamus Connolly shoots Jacob's son in a duel, Jacob vows revenge.

The Connollys become powerful figures in the Klondike themselves when their claim proves to be a goldmine, but their new found wealth leads to a rift between them. Tom Connolly is corrupted by his lust for power and gold and turns his back on his own brothers. Hopkins uses this to his advantage to turn the Connollys against one another in the hope of wiping them out for good.

Director Datháí Keane and cast will attend.

“Set against the backdrop of the Alaskan Gold Rush of the 1890s An Klondike is an exciting new drama that tells the story of the Connolly brothers from Rosmuc, Galway, as they hope to strike it rich.”

Director Datháí Keane

Cast Owen McDonnell,
Julian Black Antelope,
Dara Devaney,
Robert O'Mahoney,
Sean T O'Meallaigh

Script Marcus Fleming

Producers Pierce Boyce,
Eileen Seoighe, Brid Seoighe



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Eibh Collins

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Tracy Geraghty, Paul McDonnell,

Jeremy Purcell, Adrian Devane,

Michael Besnard-Scott,

William Fitzgerald, Dave Moran

Programme Consultant

Paddy O'Connor

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The Fleadh would like to Thank

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Film Index

45 Years	27	J Just Eat It	21	S Sam Klemke's Time Machine	34
A A Day Like Today	28	L Leaving Africa	27	Sergio Herman: F***ing Perfect	88
A Doctor's Sword	34	Little Cinema Showcase	44	Shem the Penman Sings Again	35
A Funny Kind of Love	47	Lost in the Living	37	Sherry & The Mystery	23
A Shot of Whisky	73	Love, Theft and		of Palo Cortado	
A Turning Tide in the Life of Man	75	Other Entanglements	39	Sir Doug and the Genuine	27
Admiral	90			Texas Cosmic Groove	42
An Klondike	97	M Margarita, with a Straw	87	Song of the Sea	41
An Náisiún — The Nation 1923	39	Mary McAleese &		Stand	47
An Open Secret	73	The Man Who Saved Europe	53	Steak (R)evolution	34
B Banana Pancakes and		Marzia, My Friend	39	Strangerland	29
the Children of Sticky Rice	69	Mercedes: Spirit of a New Age	52	Swansong	80
Between 10 & 12	53	Misfits	61		
Blood Cells	54	Monged	45	T Tell Spring Not to Come This Year	21
Bloodsucking Bastards	80	Moscow Never Sleeps	81	The Armor of Light	54
C Connemara Shorts	90	Mother Jones and Her Children	52	The Closer We Get	25
Croí an Cladaig	35	Mother's Wish	88	The Doo Dah Man	69
D Deoch an Dorais	73	My Name Is Emily	17	The Ecstasy of Wilko Johnson	82
Dope	31	My Skinny Sister	21	The First Film	78
Dressed as a Girl	76	N Nancy Corrigan — Spéirbhean Acla	52	The Grief of Others	45
E Eden	31	New Irish Shorts 1	20	The Jones Family Will Make A Way	55
Electroboy	31	New Irish Shorts 2	32	The Hunting Ground	19
Emelie	82	New Irish Shorts 3	33	The Last Executioner	54
F Finding Gaston	93	New Irish Shorts 4	48	The Mud Woman	28
Flocking	65	New Irish Shorts 5	49	The New Man	42
Forever	69	New Irish Shorts 6	66	The President	43
Fortune's Wheel	55	New Irish Shorts 7:		The Royal Road	78
G Generate The State	52	IFB Premiere Shorts	67	The Sky Above Us	93
Getting Through To Syria:		New Irish Shorts 8:		The Survivalist	59
Those Who Dare	52	Short Documentaries	83	The Winding Stream	25
GTFO	25	New Irish Shorts 9:		The Wolfpack	47
H Happy Hour	55	Short Animation	86	Touch the Light	49
I I Am Belfast	89	Norfolk	26	Traders	79
In the Bell's Shadow	76	O Oidhche Sheanchais &		U Unexpected	28
Inside Out	71	Other Lost Island Films	26	W Walk Hard: The Dewey Cox Story	91
		Older Than Ireland	57	Way Out West	22
		One Minute Film Festival	89	Y You're Ugly Too	77
		P Prince	61	Y Zurich	78
		Pursuit	63		
		R Radiator	76		
		Reality	65		

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