

26th GALWAY
FILM FLEADH
8-13 JULY 2014

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Introduction

The Galway Film Fleadh is a festival of discovery.

With a reputation as the place to see the best in new Irish cinema we are delighted to welcome back a host of Irish filmmaking talent who launched their careers at the Fleadh, as well as shining a spotlight on new voices in Irish cinema. *Once* was launched onto the international stage right here in Galway and we are delighted to welcome John Carney back as we open with the wonderful *Begin Again*. Gerard Barrett, who wowed audiences with his debut *Pilgrim Hill* two years ago, returns with his stunning second feature *Glassland*, alongside Terry McMahon's *Patrick's Day*, Ivan Kavanagh's chilling *The Canal* and Niall Heery's charming comedy *Gold*.

New work from Ireland's brightest young talents includes *Darkness on the Edge of Town*, *Light of Day*, *Poison Pen* and *A Nightingale Falling*, as well as many more before we close with Tom Collins' Conamara-set *An Brontannas*, marking the first time we've closed the Fleadh with an Irish-Language feature.

Our programme of world cinema meanwhile, will entertain, challenge and engage all audiences and transport you from the mundane to the magnificent with films ranging from Japan to Johannesburg, from Sweden to Sicily, from Canada to Conemara and beyond. As well as exciting new films from established directors we have a rich selection of work by a host of new international talent such as *Violet* by Bas Devos, *Voice of the Voiceless* by Maximón Monihan and *God Help the Girl* by Belle and Sebastian's Stuart Murdoch. We are also excited to feature an unprecedented number of films from female directors including Josephine Decker's exceptional first two features *Butter on the Latch* and *Thou Wast Mild and Lovely*, Maya Vitkova's striking *Viktoria* and Beth B's eye-opening study of contemporary burlesque in *Exposed*.

Featuring a whopping 18 world premieres and countless European and Irish premieres, attracting filmmaking talent from around the world to Galway, we are incredibly proud of this year's programme and hope you enjoy experiencing it as much as we did putting it together.

This is your festival.

Galway is film!

Gar O'Brien
Programmer

Miriam Allen
Managing Director

Key

- W** World Premiere
- E** European Premiere
- I** Irish Premiere

- FF** First Feature
- C** Competition Entry
- QA** Q&A

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Galway Film Fleadh

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Booking & Merchandise Information

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091 569 777 – Town Hall Box Office* (Open 10:00am – 7:30pm)

Buy Online – www.tht.ie

**Telephone and personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, and THT online bookings are subject to €1.00 charge per ticket*

Ticket Prices:

Opening Film (including reception)	€20.00	
Closing Film (including reception)	€20.00	
Daytime Screening (before 5pm)	€7.50	(€6.50 Conc.)
Evening Screening (at and after 5pm)	€10.00	(€9.00 Conc.)
Late Night Screening (after 10.30pm)	€7.50	(€6.50 Conc.)
On the Box at the Cinemobile	€5.00	

Special Events:

Public Interview Double Bill	€20.00
Frozen Singalong	€6.00

Ticket Packages:

5 Ticket Daytime Deal	€30.00
5 Ticket Evening Deal	€45.00

Please note that you will need to specify your chosen films at time of purchase.

Season Ticket:

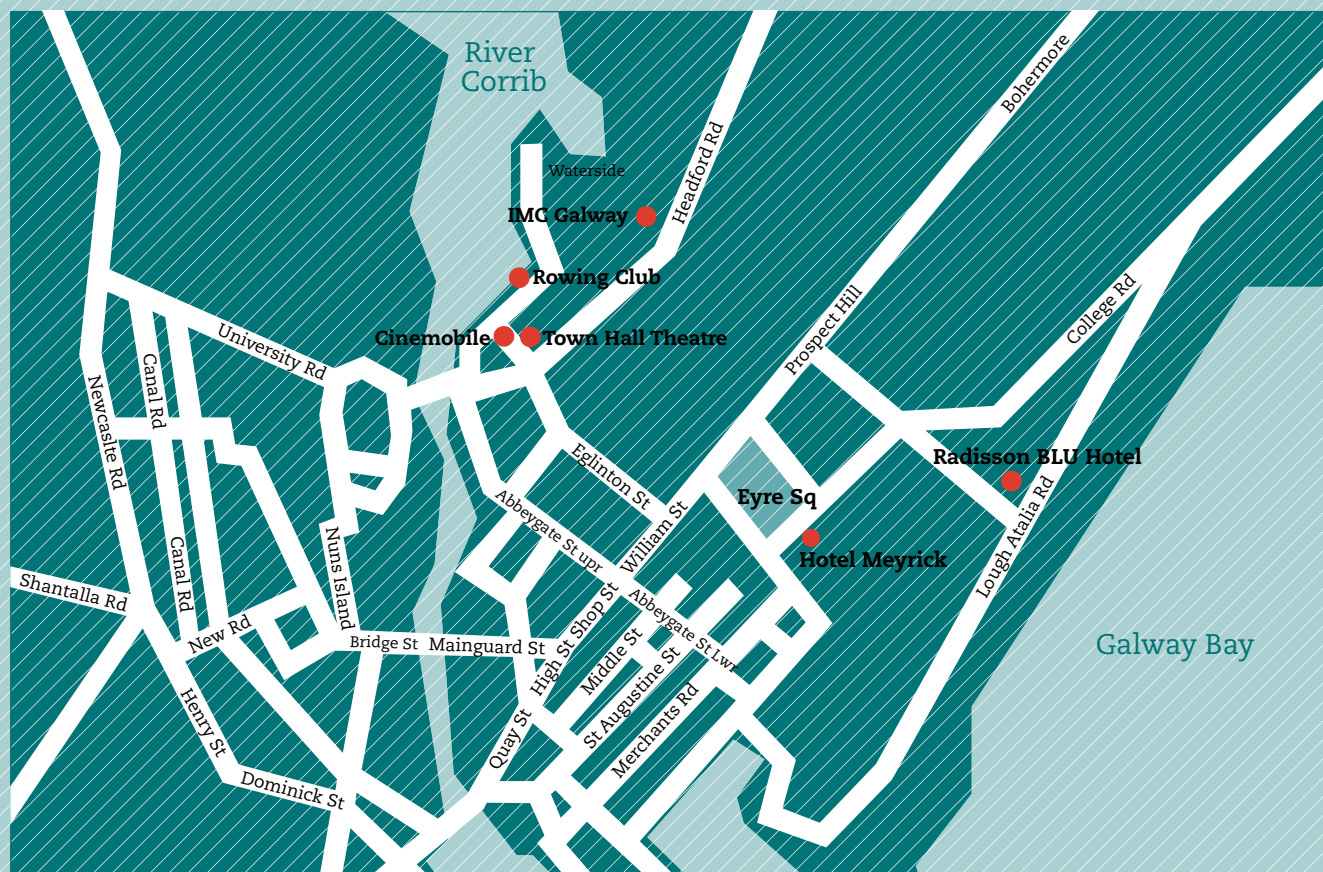
Participation fee per person for the Fleadh is €175.00.

This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.

Merchandise:

Programme	€2.00
T-Shirt	€5.00

Galway Film Fleadh Map



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How to Fleadh



One of the core tenets of the Fleadh is that cinema has the power to transform audiences from passive viewers to active participants. A film on a screen is just an exhibition without audience participation and this programme allows for and encourages audiences to participate in, engage with and award films in a number of ways. These include panel discussions, workshops and our competition strands, which are voted on by you, the audience.

Chief amongst these is the ability for audiences to engage with the artists behind the best in new Irish and international Cinema. Screenings with cast and crew in attendance will be followed with a Q&A session allowing the viewers to directly address, challenge and debate filmmakers. This year we have an abundance of filmmaking talent from around the world and there will be an opportunity for audiences to continue the dialogue in daily “meet the filmmakers” panel discussions (See galwayfilmfleadh.com for details).

The Fleadh prides itself on presenting an informal, intimate festival experience like no other. With filmmaking talent from Canada, Bulgaria, Greece, the United States and more, to homegrown talent like *Love/Hate*’s Peter Coonan and Killian Scott, Aidan Gillen, Brenda Fricker and more, as well as the inspiring real-life subjects of several films including Christina Noble, Mary Manning (Dunnes Stores striker), football legends Sammy McIlroy, David Campbell and the legendary football commentator Jackie Fullerton, you never know who you’ll meet at the Fleadh.

Guest of Honour – Brenda Fricker



Brenda Fricker’s career is a jewel-studded necklace of multi-faceted, vivid, moments. The citation for her honorary doctorate in 2012 noted “a brilliant sense of compassion, endearment and reassurance shine through her performances”. She is also a dab hand at comedy.

Since her earliest days as a hopeful newspaper woman — her father was a writer with the *Irish Times* — through the upbringing she had, as a child and young actress within the family of the Radio Éireann players, she has steadily, in role after role, become a mesmerising central figure in theatre, television and film throughout the world.

Memorable theatre work in the Abbey, Royal Court, English National Theatre and on New York stages has interspersed her television and film roles. Her long-running BBC life as Megan Roach in *Casualty*, as the ferocious Sister Agnes in *Brides of Christ*, Nuala O’Loan in *Omagh*, and Grainne McFadden in the hepatitis C drama, *No Tears*, are reminders of the down-to-earth, powerful nature of her work.

But to film goes, among many great performances, it is as Mrs Brown in Jim Sheridan’s *My Left Foot*, Maggie McCabe with Richard Harris in *The Field*, Dot in the gutsy geriatric gay film, *Cloudburst*, with Olympia Dukakis — and, in Sunday’s screening of *A Long Way From Home*, that she is an enduring artistic companion in our lives.

The first Irish woman to win an Oscar, her acceptance speech was a model of generous simplicity and rightness.

An outstanding quality of Brenda Fricker’s work is its stillness, its powerful ability to focus on the moment with total concentration, delicacy and groundedness. Her intelligent insights into the life of an actor are always apt and often bracing. She has a disarming habit of telling the truth about her own devils and demons, accompanied by a witty honesty which cuts through a lot of nonsense — “when you’re lying drunk in the airport, you’re Irish; when you win an Oscar, you’re British”.

It’s a long time since *Sinful Davey*, but a big welcome back to Galway, Brenda!

Lelia Doolan

Tuesday 8 July

Begin Again p15
Town Hall Theatre / 19.30

I Am Divine p17
Town Hall Theatre / 22.30

Strands

Focus on Canada

Our Nation's Sons

Galway is Film

Out on Film

Human Rights

Shorts

Special Events

Wednesday 9 July

Way Out West p19
Town Hall Theatre / 10.00

ID Film Project 2014 p21
Cinemobile / 11.00

More Glimpses of Galway p23
Town Hall Theatre / 13.00

Kite Adrift p24
IMC 6 / 14.00

Valentine Road p24
Cinemobile / 14.00

Wakolda (The German Doctor) p24
IMC 7 / 14.15

It Came from Connemara!! p25
Town Hall Theatre / 15.00

Cowboys p25
Cinemobile / 16.00

Voice of the Voiceless p26
IMC 6 / 16.00

52 Tuesdays p27
IMC 7 / 16.15

The Unbeatables p27
Town Hall Theatre / 17.00

The Enemy Within p28
IMC 6 / 18.00

Watermark p28
IMC 7 / 18.15

A Nightingale Falling p29
Town Hall Theatre / 19.00

Ping Pong Summer p31
IMC 6 / 20.00

Before You Know It p31
Cinemobile / 20.00

Kids for Cash p32
IMC 7 / 20.15

**The 100-Year-Old Man Who Climbed
Out the Window and Disappeared** p32
Town Hall Theatre / 21.00

Night Moves p32
IMC 6 / 22.00

Memphis p33
Cinemobile / 22.00

Road p33
IMC 7 / 22.15

Darkness on the Edge of Town p33
Town Hall Theatre / 23.00

Thursday 10 July

New Irish Shorts 1: Location – Duty p34
Town Hall Theatre / 10.00

Capaillíní Chonamara p37
Cinemobile / 10.00

New Irish Shorts 2: Focus – Family p35
Town Hall Theatre / 12.00

Dance Emergency p37
Cinemobile / 12.00

African Pride p37
Cinemobile / 14.00

Lilting p38
IMC 6 / 14.00

Fairyland Forest p38
IMC 7 / 14.15

Blood Fruit p39
Town Hall Theatre / 15.00

The Auction p40
IMC 6 / 16.00

New Boobs p40
Cinemobile / 16.00

The Foxy Merkins p39
IMC 7 / 16.15

The Stranger p40
Town Hall Theatre / 17.00

Our Man in Tehran p40
IMC 6 / 18.00

Waves p40
Cinemobile / 18.00

Butter on the Latch p42
IMC 7 / 18.15

Get Up and Go p43
Town Hall Theatre / 19.00

Little Cinema Showcase p42
Cinemobile / 20.00

Joe p42
IMC 6 / 20.00

Among Ravens p45
IMC 7 / 20.15

Young Ones p45
Town Hall Theatre / 21.00

Kumiko the Treasure Hunter p45
IMC 6 / 22.00

Exposed p47
Cinemobile / 22.00

Metalhead p47
IMC 7 / 22.15

Light of Day p47
Town Hall Theatre / 23.00

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and noticeboards in the Town Hall Theatre and IMC.

Friday 11 July

New Irish Shorts 3: A Different Lens p48
Town Hall Theatre / 10.00

Close to Evil p52
Cinemobile / 10.00

**New Irish Shorts 4:
Point of View – Our World** p49
Town Hall Theatre / 12.00

Heads and Tails p52
Cinemobile / 12.00

Maína p52
IMC 6 / 13.00

New Irish Shorts 5: In the Mix – Love p53
Town Hall Theatre / 14.00

**Mairead Farrell:
Unfinished Conversation** p54
Cinemobile / 14.00

Stay p54
IMC 7 / 14.00

Suck Me Shakespeare p55
IMC 6 / 15.00

Poison Pen p55
Town Hall Theatre / 16.00

Reefer and the Model p55
Cinemobile / 16.00

Violet p57
IMC 7 / 16.00

I Used to Live Here p57
IMC 6 / 17.30

Gold p59
Town Hall Theatre / 18.00

Gringo Trails p61
Cinemobile / 18.00

The Grand Seduction p61
IMC 7 / 18.00

White Shadow p61
IMC 6 / 19.30

Lunarcy! p62
Cinemobile / 20.00

Glassland p63
Town Hall Theatre / 20.00

Thou Wast Mild and Lovely p62
IMC 7 / 20.15

Shooting for Socrates p65
Town Hall Theatre / 22.00

Ningen p67
Cinemobile / 22.00

Singer, Songwriter, Kidnapper p67
IMC 6 / 22.00

Rhymes for Young Ghouls p67
IMC 7 / 22.15

Saturday 12 July

New Irish Shorts 6: Close Up – Hope p68
Town Hall Theatre / 10.00

Master of the Universe p68
Cinemobile / 10.00

Brown Bag Retrospective p69
Cinemobile / 12.00

Dreams of a Clown p71
Town Hall Theatre / 12.00

History of Fear p71
IMC 6 / 12.00

The Special Need p71
IMC 7 / 13.00

**New Irish Shorts 7:
IFB Première Shorts** p70
Town Hall Theatre / 14.00

Million Dollar Arm p73
IMC 6 / 14.00

Last Hijack p74
Cinemobile / 14.00

God Help the Girl p74
IMC 7 / 15.00

A City Dreaming p74
Cinemobile / 16.00

One Million Dubliners p75
Town Hall Theatre / 16.00

Another House p76
IMC 6 / 16.15

The Quiet Hour p76
IMC 7 / 17.00

Patrick's Day p77
Town Hall Theatre / 18.00

Groundswell Rising p78
Cinemobile / 18.00

Viktoria p76
IMC 6 / 18.15

Brave Miss World p78
IMC 7 / 19.00

Still p78
Cinemobile / 20.00

Noble p79
Town Hall Theatre / 20.00

The Breach p80
IMC 7 / 21.00

Obvious Child p80
IMC 6 / 21.15

The Canal p81
Town Hall Theatre / 22.00

Gerontophilia p83
Cinemobile / 22.00

Wetlands p83
IMC 6 / 23.00

Il Futuro p83
IMC 7 / 23.00

Sunday 13 July

**New Irish Shorts 8:
Living Colour – Animation** p84
Town Hall Theatre / 9.30

Balkan Spirit p89
Cinemobile / 11.00

**New Irish Shorts 9:
Real Time – Documentaries** p86
Town Hall Theatre / 11.00

Frozen Singalong p87
IMC 7 / 12.00

The Angelic Conversation p89
Cinemobile / 13.00

Torthaí na Daoirse p90
Cinemobile / 15.00

**An Afternoon with Brenda Fricker
and A Long Way from Home** p91
Town Hall Theatre / 15.00

Clownwise p90
Cinemobile / 17.00

Living in a Coded Land p90
IMC 7 / 17.00

Standing Aside, Watching p93
IMC 6 / 17.15

The Motel Life p93
IMC 7 / 19.00

Awards p94
Town Hall Theatre / 19.00

War Story p93
IMC 6 / 19.15

An Bronntanas p97
Town Hall Theatre / 20.00



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Canada

Focus on Canada



Watermark p28
The Auction p40
Our Man in Tehran p40
Maina p52
Stay p54
The Grand Seduction p61
Lunarcy! p62
Rhymes for Young Ghouls p67
Another House p76
Gerontophilia p83

For centuries now, Ireland and Canada have enjoyed an enduring relationship. This relationship has resulted in, amongst other things, the development of that most Canadian of sports: ice hockey, which has its origins, believe it or not, in our own sport of hurling! Ireland and Canada have enjoyed a similarly influential relationship in terms of our audio-visual sectors, especially since 1989, when our two governments signed a co-production treaty for both film and television.

This year, the Galway Film Fleadh is proud to act as a transatlantic bridge between our two countries and celebrate 25 years of this relationship. To this end, we are showcasing a wide selection of the best in new Canadian cinema and bringing some of Canada's leading filmmaking talent to Galway.

Titles include *Stay*, which stars Aidan Quinn and *Orange is the New Black*'s Taylor Schilling, and which was shot in Canada and Connemara. Brendan Gleeson stars in the funny and charming *The Grand Seduction*. Canada has a long and proud tradition of documentary film-making and we are delighted to screen exciting titles such as *Watermark*, *Our Man in Tehran* and *Lunarcy!* as part of this strand in addition to showcasing award-winning films such as *The Auction*, *Maina*, *Rhymes for Young Ghouls*, *Another House* and *Gerontophilia* from some of Canada's best filmmaking talent.

This focus is presented in association with Telefilm Canada.





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Our Nation's Sons



I Used to Live Here

Kite Adrift p24
Valentine Road p24
Kids for Cash p32
Violet p57
I Used to Live Here p57
Patrick's Day p77

Our Nation's Sons Debate
 Radisson Blu Hotel
 Fri 11 July / 11.00
 See website for details

"As a nation, we have pushed a significant number of our young men to the very edges of society and created within them feelings of neglect and apathy." – Joe Caslin

By now you will have seen the images both at the Spanish Arch and on our programme cover. These drawings are part of Joe's project, Our Nation's Sons which he describes as follows: "A drawing has the power to go further than words. But a series of large-scale drawings have the potential to resonate and disrupt the visual landscape of an island, town or city. It has the power to pull a passer-by from the mundane, the power to trend and the power to gain real social momentum. It will re-establish respect for and showcase the capabilities and power of our nation's sons."

Inspired by a conversation with Joe, and in light of the ongoing national and international debate, the Fleadh decided to join him in his drive to foreground young people in the public consciousness. The cover forms one piece of a three-part approach to our collaboration. The second is a public debate, hosted during the Fleadh, which will be preceded by a short film about the project while the third is a strand of films, from both Ireland and abroad, which foreground these young people and challenges they face.



Stay

Way Out West p19
ID Projects p21
More Glimpses of Galway p23
It Came from Connemara!! p25
Darkness on the Edge of Town p33
Capaillíní Chonamara p37
Little Cinema Galway Showcase p42
Stay p54
Reefer and the Model p55
Dreams of a Clown p71
An Bronntanas p97

Galway is Film

Galway has long been a cinematic landscape. Its relationship with film-making dates back to the earliest days of the last century when the industry was still in its infancy. Galway now boasts a rich film heritage with productions including Robert O'Flaherty's *Man of Aran*, John Ford's *The Quiet Man* starring John Wayne and Maureen O'Hara, John Huston's *Sinful Davey*, the pioneering work of Bob Quinn, Jim Sheridan's *The Field*, up to 2011's critical and commercial hit *The Guard* as well as studios such as Roger Corman's Concorde Anois Teo. In fact, it was a film set in Galway that set the Film Fleadh in motion: Joe Comerford's *Reefer in the Model* proved such a hit with audiences here that it led to the development of the festival to showcase Irish and world cinema to the people of Galway.

This programme features a mix of grass-roots cinema, Irish language titles, shorts programmes, international co-productions shot here, documentaries, archive programmes and films from and featuring local talent, such as actor Emma Eliza Regan (*Darkness on the Edge of Town*), and Galway-based directors Dieter Auner (*Dreams of a Clown*) and Tom Collins (*An Bronntanas*).

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- Plan for the new film tax credit system
- Liaise with Irish producers on international co production projects

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Opening Film

Begin Again

TUESDAY 8 JULY



Tue 8 July / Town Hall Theatre / 19.30
2013 / USA / 104min

The latest film from writer-director John Carney (*Once*), *Begin Again* is a soul-stirring comedy about what happens when lost souls meet and make beautiful music together. Gretta (Keira Knightley) and her long-time boyfriend Dave (Adam Levine) are college sweethearts and songwriting partners who decamp for New York when he lands a deal with a major label. But the trappings of his new-found fame soon tempt Dave to stray, and a reeling, lovelorn Gretta is left on her own. Her world takes a turn for the better when Dan (Mark Ruffalo), a disgraced record-label exec, stumbles upon her performing on an East Village stage and is immediately captivated by her raw talent. From this chance encounter emerges an enchanting portrait of a mutually transformative collaboration, set to the soundtrack of a summer in New York City.

Director John Carney will attend.

“A soul-stirring comedy about musical collaboration”

Director John Carney

Cast Keira Knightley, Mark Ruffalo, Catherine Keener, Hailee Steinfeld, Adam Levine

Script John Carney

Producers Tobin Armbrust, Anthony Bregman



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Out On Film: LGBTQI Cinema



52 Tuesdays

Valentine Road p24
52 Tuesdays p27
Before You Know It p31
African Pride p37
Lilting p38
The Foxy Merkins p39
Gerontophilia p83
Angelic Conversation p89

Since 2006, the Galway Film Fleadh has showcased the best in new LGBTQI cinema via our Out On Film strand. This year we are proud to present an expanded programme of new features, documentaries and classics from around the world that will entertain, enrich, challenge and enlighten all audiences.

Kicking things off in style on opening night is *I Am Divine*, the extraordinary story of the shy and gentle soul who became (in)famous as Divine Brown. Next up is *Valentine Road*, a powerful, remarkable documentary about fifteen-year old Lawrence King who was killed because he had started experimenting with his gender-identity. Sophie Hyde's *52 Tuesdays* meanwhile is a drama about a teenage girl dealing with her mother's gender transition to a man.

The Foxy Merkins follows two lesbian hookers in this hilarious homage to iconic male hustler films while Laura Fletcher's *African Pride* tells the stories of communities in South Africa who are meeting homophobic violence with pride marches and protests. *Before You Know It*, meanwhile follows the lives of three gay seniors and challenges and surprises of life and love in their golden years.

Cult director Bruce LaBruce returns with a refreshingly light-hearted film about a teenager striking up a romance with an octogenarian man in *Gerontophilia* before we close proceedings with Derek Jarman's arthouse classic *Angelic Conversation*, a powerful juxtaposition of homoerotic imagery and Shakespeare's sonnets read by Judi Dench.

Feature Documentary



I Am Divine

Tues 8 July / Town Hall Theatre / 22.30
 2013 / USA / 90min

From his humble beginnings as a bullied and teased youth from Baltimore to an internationally recognised drag superstar (through his collaboration with filmmaker John Waters), *I Am Divine* is the story of Divine, aka Harris Glenn Milstead. Spitting in the face of status quos of body image, gender identity, sexuality and preconceived notions of beauty, Divine was the ultimate outsider turned underground royalty. With a completely committed in-your-face style, he blurred the line between performer and personality, and revolutionised pop culture. *I Am Divine* is a definitive biographical portrait that charts the legendary icon's rise to infamy and cult status.

“An insightful and aggressively upbeat show-business success story like no other”



Director Jeffrey Schwarz

Cast Divine, John Waters, Mink Stole, Mark Payne, Greg Gorman, Michael Musto

Script Jeffrey Schwarz

Producers Lance Robertson, Jeffrey Schwarz, Jon Glowser, Lotti P Knowles

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GALWAY FILM FLEADH 2014



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New Irish Shorts

Way Out West

Wed 9 July / Town Hall Theatre / 10.00

Way Out West is a platform exclusively for filmmakers based in or showcasing the West of Ireland. This non-competition category includes both young and student filmmakers as well as three Junior Fleadh winners: *Rzilla*, *Being Charlie Chaplin* and *Dive*.

*Rzilla**Being Charlie Chaplin**Dive**Kicking the Wall**Charlie Lennon - Ceol Ón gCroí**Drift***Rzilla**

The creature's fight continues even into the fires of hell.

Directors Stefan Bibioi, Dan Bibioi

Producer Galway Film Centre

Being Charlie Chaplin

A young boy who loves Charlie Chaplin wonders what kind of film he would make in today's world.

Director Dylan Sumner

Producer Dylan Sumner

Dive

Jessie must come to terms with a breakup with the help of her friends, however sometimes our friends can push us too hard.

Director Andrew Jordan

Producer Andrew Jordan

Charlie Lennon – Ceol Ón gCroí

A look at the music of well-known Irish composer Charlie Lennon. We find out what inspires his creativity.

Director Micheál Ó Flaithearta

Producers Ciarán Durkin, Micheál Ó Flaithearta

Kicking the Wall

Kicking the wall at the end of the prom is a custom unique to Galwegians; but where did this tradition come from?

Director Michelle McDonagh

Producer Michelle McDonagh

Drift

Drift provides a fleeting insight into the need for a connection that befalls one young farmer following the death of his father.

Directors Ed Griffin, Mark Griffin

Producers Ed Griffin, Mark Griffin

*Skunky Dog***Skunky Dog**

Skunky Dog tells the tragic story of Flick, a 19-year-old alcoholic boy who spends his time drinking and dreaming of a better life.

Director James Fitzgerald

Director Paddy Slattery

Crew

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St Patrick's Band

ID Film Project 2014

Wed 9 July / Cinemobile / 11.00

Helping communities to tell their own stories through documentary film



MADRA

St Patrick's Band

Part of the fabric of Galway, St Patrick's Band has engaged generations of music lovers from all walks of life for over 100 years. We celebrate their musicianship and their unique place in the history of the city.

Director St Patrick's Band

Mentor Des Kilbane

MADRA

Mutts Anonymous Dog Rescue & Adoption are dedicated to providing loving homes for abandoned, abused and neglected dogs. This documentary invites you to spend a day in the life of the people who work tirelessly to achieve this goal and to meet some of the animals whose lives they have changed.

Director MADRA

Mentor Frank Delaney



Pulling Together

Pulling Together

Ahascragh Development Association brings a positive community spirit into a village that has bravely faced the challenges of both the economic downturn and of emigration. The entire population of this South East Galway location has rallied together to regenerate their town-land, and restore it to its former glory.

Director Ahascragh Development Association

Mentor Paddy O'Connor



Little Cinema

Little Cinema

After graduating, three young filmmakers recognised the need for a platform to showcase their work. They have since created an "open mic" for filmmakers of all levels and abilities, providing a supportive environment in which to showcase, plan and critique each other's work. Their popular monthly screenings have a big impact on Galway's cultural and social calendar.

Director Little Cinema

Mentor Nuala Broderick



Comhairle Cathrach na Gaillimhe
Galway City Council





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Gold



An Bronntanas



One Million Dead Dubliners

The BAI is pleased to support the Galway Film Fleadh 2014

Sound & Vision II provides funding to broadcasters and producers enabling them to make high quality television and radio projects.

Sound & Vision II offers funding to programmes that explore the themes of Irish culture, heritage and experience in both historical and contemporary contexts. The Scheme also provides funding to programmes that improve adult and media literacy, raise public awareness and understanding of global issues impacting on Ireland and those programmes in the Irish language.

The Scheme is financed from the Broadcast Fund which comprises 7% of the annual net receipts from television license fees.

Next funding round closing date
Targeted Animation and Education Round
2nd October 2014



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Special Event



More Glimpses of Galway

Wed 9 July / Town Hall Theatre / 13.00

1921 - 1974 / Ireland, UK, USA / 70min

The IFI Irish Film Archive returns to the Fleadh with a ciné-concert of films made in and about Galway and environs between 1921 and 1974.

A selection of the older, silent films will be screened with live musical accompaniment. Many of these films, documenting life, leisure and livelihoods have not been seen on screen since the time of their original release and will appeal to all interested in the heritage and history of Galway.

The programme includes *Come Back to Ireland*, a US travelogue from 1936; *Colourful Connemara* a warmly nostalgic Irish Tourist Association film from 1943; *An Irish Touchstone* about the opening of the Tynagh mines in 1967; *The Master* (1974) Radharc's documentary about the teacher and pupils of Cloghan Hill School near Tuam; and a selection of newsreels, such as Gael Linn's *Amharc Éireann*, from the 1920s to the 1960s.

This programme is part of the IFI Local Films for Local People Project.



Irish Film Institute

Directors Various

WEDNESDAY 9 JULY

Promoting Creativity - Protecting Copyright



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World Cinema



Kite Adrift

Wed 9 July / IMC 6 / 14.00

2013 / Chile / 76min

Paulina, 21, is a trainee social worker doing her internship in a halfway house for juvenile reintegration. There she meets Manuel, 16, with whom she starts a friendship that prompted her to question her vocation and launch into a second adolescence, this time

“Authentic and immediate, Kite Adrift is an intimate portrait of people on the fringes of society.”

free from the tyranny of convention and routine, stealing hours from a world that does not belong to her: the streets of Santiago.

Kite Adrift comes from the observation of everyday life, trying to discover and understand characters who live in the same city, but do not interact. It is a human quest, a radical departure from the caricature of the “juvenile delinquent” and all the statistics: an intimate portrait of these individuals, all against the backdrop of contemporary Chile, in which an enormous economic inequality devastates the society.

Director Diego Ayala, Anibal Jofré
Cast Loreto Velázquez, René Miranda
Script Javiera González,
 Nicolás Herrera, Javier Valderrama
Producer Soledad Trejo



Feature Documentary



Valentine Road

Wed 9 July / Cinemobile / 14.00

2013 / USA / 89min

At the height of the bullying scandal that rocked the US in 2008, a 15-year-old boy named Larry King asked another boy to be his valentine in a suburban schoolyard in California. The next day Larry was dead, shot in cold blood by his 14-year-old

“This film will both break your heart and fire you into action.”

crush Brandon McInerney. At turns shocking, devastating, and outrageous, *Valentine Road* bores deeply into the homophobia, sexism, racism, and class-struggle that inform everyday American life — and reveals an American justice system that is utterly unprepared to deal with the realities of teenage crime and punishment.

Valentine Road is an unforgettable exposé of society's pervasive and deadly intolerance of young people who don't conform to its gender “norms”. World premiered at Sundance in 2013, this film will both break your heart and fire you up into action.



Director Marta Cunningham
Producers Marta Cunningham,
 Sasha Alper, Eddie Schmidt

World Cinema



Wakolda (The German Doctor)

Wed 9 July / IMC 7 / 14.15

2013 / Argentina / 93min

Gently striking, achingly tense, this film subtly explores the shifting relationship between the diminutive Lilith, a blonde, blue-eyed Argentinian girl, and Josef Mengele, the Nazi doctor on the run for his crimes at Auschwitz. The tension that comes from knowing

“Featuring stellar performances, Wakolda (The German Doctor) is a consistently intriguing, wonderfully atmospheric film from one of the world's top directors.”

Mengele's past — of which Lilith and her family are unaware — becomes almost unbearable as his relationship with Lilith grows closer. As in her previous film *XXY*, Puenzo again immerses us in the world of an adolescent girl as she becomes aware of the emotional conflicts she sparks and the impact she has on the adults around her.

Director Lucia Puenzo
Cast Alex Brendemuhl, Natalia Oreiro,
 Florencia Bado, Diego Peretti,
 Elena Roger
Script Lucia Puenzo
Producers Gudny Hummelvoll,
 Stan Jakubowicz, Axel Kuschewatzky,
 Jose Maria Morales, Lucia Puenzo

Feature Documentary



It Came from Connemara!!

Wed 9 July / Town Hall Theatre / 15.00
2014 / Ireland / 60min

In the mid 1990s, the legendary Hollywood B movie producer Roger Corman created a studio in Conamara. In five years he produced close to twenty feature films with a largely Irish crew and a cast of Hollywood heavyweights.

Corman was interested in the business end of show business. Churning out cheap exploitation flicks in the 1950s, with titles like *Swamp Women*, quickly established him as

“A surreal and insightful mix of B-movie action heroics and the man who brought them to Conamara”

a filmmaker who gave the audience what they wanted. His Irish films were designed to do just that.

Corman's time making movies in Conamara would be marred by controversy as he managed to upset the unions and the tastes of cinephiles. But those who worked for him adored the experience. This film tells the behind the scenes stories of what came from Conamara during those five gloriously gruesome years.

Director Brian Reddin will attend.

Director Brian Reddin

Cast Roger Corman, James Brolin, Don "The Dragon" Wilson, Alexandra Paul, Corbin Bernsen, Celine Curtin

Producer Brian Reddin



World Cinema



Cowboys

Kauboji

Wed 9 July / Cinemobile / 16.00
2013 / Croatia / 114min

Cowboys is a comedy based on a Croatian hit theatre play. It is a story of eight outsiders who try to create a theatre play while breaking every rule of theatre craft. Sacha, a relatively successful theatre director, returns from the big city to his home town without a clear notion of what that change might bring, leaving behind his career to restart the neglected local theatre. The call came from the mayor

“Amateur thespians bring the Wild West to the stage with hilarious results.”

and Sasa's school colleagues. However, the play will be a succession of hurdles, as the city does not have any actors or anyone who would know anything about the theater business. The candidates will all be amateurs, and as the play will seem even more impossible to set up, they settle on a common ground: Western.

Director Tomislav Mrcic

Cast Sasa Anodic, Hroje Barisic, Zivko Anodic, Ana Begic, Matja Antolic, Niksa Butijer

Script Tomislav Mrcic

Producer Suzana Pandek



Human Rights Cinema

WEDNESDAY 9 JULY



Waves

Voice of the Voiceless p26

African Pride p37

Blood Fruit p39 and p90

Waves p40

White Shadow p61

Brave Miss World p78

The Fleadh is a firm believer that cinema not only has the power to shed light on abuses of human rights, and the brave work done by those who strive to better this situation, but also the power to effect real change in the world. This year we are proud to present this Human Rights Cinema competition, in association with Amnesty International.

Issues covered include modern day slavery in *Voice of the Voiceless*, LGBTQI-rights in South Africa in *African Pride*, the underground trade of albino body parts that still pervades in Tanzania in the arresting *White Shadow* and *Brave Miss World*, which follows former Miss World and rape survivor Linor Abargil as she attempts to draw attention to issues of rape and injustice across the world. Other highlights include *Waves*, a beautiful documentary-animation hybrid about the uprising in Suez, and *Blood Fruit*, the remarkable story of the brave Dunnes Stores workers who went on strike against apartheid.



World Cinema



Voice of the Voiceless

Wed 9 July / IMC 6 / 16.00

2013 / USA, India / 85min

Based on a true story, *Voice of the Voiceless* tells the shocking story of modern-day slavery in New York. Inspired by a real New York story, the film follows Olga, a hearing impaired teenager from Central America. Lured to New York City under the false promise of attending a Christian sign language school, she finds herself a slave to an international criminal syndicate. Forced to sell “I am deaf” trinkets on the subway, Olga is trapped inside a nightmare that will not end — and we, the audience, are trapped with her. What makes the film exceptional is director Maximón Monihan’s use of sound (or lack of it). It’s a silent film but features, in the director’s words, a “vibratory, intentionally low-frequency sound design that puts the audience into Olga’s headspace”.

Director Maximón Monihan will attend.

“An arresting and stunningly realised debut that tells the shocking story of modern-day slavery in a uniquely intimate way”

Director Maximón Monihan

Cast Janeva Adena Calderón Zentz, Kevin Tamayo, Ricky Powell, Señor Muerto, Pamela Guthrie

Script Maximón Monihan

Producer Sheena Matheiken



World Cinema



52 Tuesdays

Wed 9 July / IMC 7 / 16.15

2013 / Australia / 114min

16-year-old Billie's reluctant path to independence is accelerated when her mother reveals plans to gender transition, and their time together becomes limited to Tuesday afternoons. Filmed over the course of a year, once a week, every week — only on Tuesdays — these unique filmmaking rules bring a rare authenticity to this emotionally charged story of desire, responsibility and transformation.

“An emotionally charged story of desire and transformation”

It's about the bittersweet taste of change and about finding our place in the world, even as you and the world shift and change.

Director Sophie Hyde

Cast Tilda Cobham-Hervey, Beau Travis Williams, Del Herbert-Jane

Script Mathew Cormack

Producers Bryan Mason, Mathew Cormack, Rebecca Summerto, Sophie Hyde



World Cinema



The Unbeatables

Wed 9 July / Town Hall Theatre / 17.00

2013 / Argentina, Spain / 106min

The Unbeatables tells the story of Amadeo, a shy but talented boy, and of a foosball team that is trying to get back together after having been dismantled. With the help of the foosball players, Amadeo will have to face his most terrible rival on the football pitch: the Champ.

Guided by their leader, the charismatic Right Winger, the foosball players and Amadeo will set off on a great

“A family-friendly animation about an unexpected adventure”

adventure together, like a true team, to get back the dignity that the Champ stole from them. Football is the stage on which this story of love, respect, friendship and passion is played out.

Directed by Oscar Winner Juan José Campanella (*The Secrets in Their Eyes*), *The Unbeatables* is an animated joy for all ages.

Director Juan José Campanella

Cast Rupert Grint, Peter Serafinowicz, Anthony Head, Rob Brydon

Script Juan José Campanella, Roberto Fontanarrosa, Gastón Goralí, Eduardo Sacheri

Producers Juan José Campanella, Mercedes Gamero, Gason Goralí, Mikel Lejarza, Jorge Estrada Mora, Mauel Polanco



World Cinema



The Enemy Within

Wed 9 July / IMC 6 / 18.00

2013 / Greece / 107min

In Athens today, Kostas, a progressive ideologist, lives a regular life with his wife and their teenage daughter and son, until his home is ransacked by a hooded gang. The experience of extreme violence shatters the family's peace, bringing his father's hunting rifle violently into their lives.

The story of a morally demolished man who used to be the pillar of his family and of his struggle to get life back to normal.

“The experience of extreme violence shatters a family's peace.”

Producer Eleni Kossyfidou will attend.

Director Yorgos Tsemberopoulos

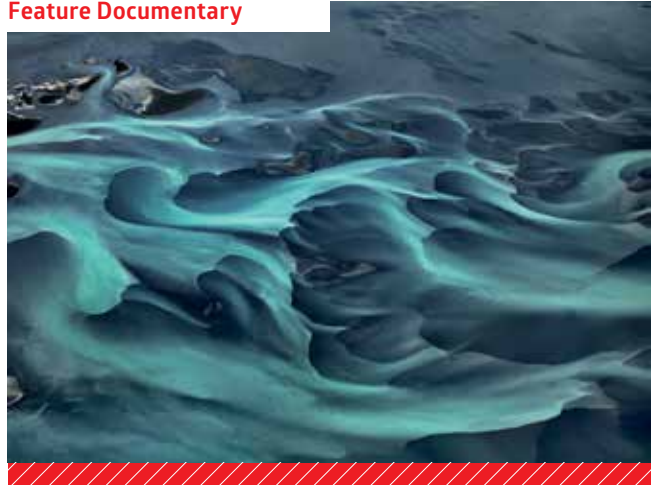
Cast Manolis Mavromataki, Elias Moulas, Maria Zorba, Yorgos Gallos, Ariadni Kavalierou, Thanassis Papageorgiou

Script Yiannis Tsiros

Producer Eleni Kossyfidou



Feature Documentary



Watermark

Wed 9 July / IMC 7 / 18.15

2013 / Canada / 92min

Watermark is a feature documentary from multiple-award winning filmmakers Jennifer Baichwal and Nick de Pencier, and renowned photographer Edward Burtynsky, making their second collaboration after *Manufactured Landscapes* in 2006. *Watermark* is the third part of Burtynsky's *Water* project which includes a book and major photographic exhibition. Shot in stunning 5K ultra high-definition video and full of soaring aerial perspectives, this film shows water as a terraforming element and the scale of its reach, as well as the magnitude of our need and use. In *Watermark*, the viewer is immersed in a world defined by a magnificent force of nature that we all too often take for granted — until it's gone.

“We are immersed in a force of nature that we often take for granted.”

Director Jennifer Baichwal will attend.

Directors Jennifer Baichwal, Edward Burtynsky

Script Jennifer Baichwal

Producer Nick de Pencier



New Irish Cinema



A Nightingale Falling

WEDNESDAY 9 JULY

Wed 9 July / Town Hall Theatre / 19.00
2014 / Ireland / 109min

Set in Ireland during the War of Independence, two sisters' lives are changed forever as they care for a wounded soldier in their home. What transpires in this historical period drama, is a tragic love story of an Anglo-Irish household and its inhabitants caught in the crucible of deep dark secrets. Framed against a backdrop of a turbulent war-torn Ireland in the early 1920s, May Collingwood is forced to make critical and difficult decisions when she rescues a British soldier and must now protect herself and sister Tilly. They live in fear of the British Black and Tans, the rising IRA, their own entrapment, and ultimately the dark secrets of unrequited love unfolding from within. This is a powerful drama of lives overtaken and destroyed by the events and hardships of the period.

Cast and crew will attend.

“Dark secrets of unrequited love in 1920s Ireland unfold in this powerful drama.”

Directors Garret Daly,
Martina McGlynn

Cast Tara Breathnach, Muireann Bird,
Gerard McCarthy, Brian Fortune,
Elliot Moriarty, Andy Kellegher

Script Garret Daly, Martina McGlynn,
PJ Curtis

Producers Martina McGlynn, Gerry
Burke, Garret Daly, PJ Curtis





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World Cinema



Ping Pong Summer

Wed 9 July / IMC 6 / 20.00

2014 / USA / 92min

The year is 1985. Rad Miracle is a shy, 13-year-old white kid obsessed with two things: ping-pong and hip-hop. During his family's annual summer vacation to Ocean City, Maryland, Rad makes a new best friend, experiences his first real crush, becomes the target of rich, racist local bullies, and finds an unexpected mentor in his outcast next-door neighbor. *Ping Pong Summer* is about that time in your life

"The ultimate love-letter to the 1980s"

when you're treated like an alien by everyone around you, even though you know — deep down — you're as funky fresh as it gets.

Writer/director Michael Tully creates the ultimate love letter to the 1980s coming-of-age comedy with this vivid cinematic time capsule. Hilarious in content and meticulously designed, Tully's film relishes making an artifact of pop culture through synth-heavy suspense, Super 16 shades, and classic characters with original quirks. *Ping Pong Summer* is a high five to the 13-year-old inside all of us who is hoping to come out on top. – Sundance Film Festival

Director Michael Tully and producer George Rush will attend.

Director Michael Tully

Cast Robert Longstreet, Marcello Conte, Susan Sarandon, Amy Sedaris, John Hannah, Judah Friedlander, Lea Thompson

Script Michael Tully

Producers George Rush, Jeffrey Allard, Brooke Bernard, Lori Krein, Billy Peterson



Feature Documentary



Before You Know It

Wed 9 July / Cinemobile / 20.00

2013 / USA / 110min

The subjects of *Before You Know It* are no ordinary senior citizens. They are go-go booted bar-hoppers, love struck activists, troublemaking baton twirlers, late night Internet cruisers, seasoned renegades and bold adventurers. They are also among the estimated 2.4 million lesbian, gay and bisexual Americans over the age of 55 in the United States, many of whom face heightened levels of discrimination, neglect and exclusion.

"A sensitive and engrossing portrait of New York's elderly gay community"

But *Before You Know It* is not a film about cold statistics and gloomy realities, it's a film about generational trailblazers who have surmounted prejudice and defied expectation to form communities of strength, renewal and camaraderie — whether these communities be affable senior living facilities, lively activist enclaves or wacky queer bars brimming with glittered trinkets and colorful drag queens.

An affirmation of life and human resilience told with refreshing humor and candor, *Before You Know It* confirms that you are never too old to reshape society.

Director PJ Raval

Cast Denis, Robert, Ty

Producers PJ Raval, Sara Giustini



Feature Documentary



Kids For Cash

Wed 9 July / IMC 7 / 20.15

2014 / USA / 104min

Kids for Cash is a riveting look behind the notorious judicial scandal that rocked the American nation. Beyond the millions paid and high stakes corruption, *Kids for Cash* exposes a shocking American secret. In the wake of the shootings at Columbine,

“A parent questions a strange brand of justice in this real-life thriller.”

a small town celebrates a charismatic judge who is hell-bent on keeping kids in line... until one parent dares to question the motives behind his brand of justice. This real life thriller reveals the untold stories of the masterminds at the center of the scandal and the chilling aftermath of lives destroyed in the process — a stunning emotional roller coaster.

Director Robert May will attend.

Director Robert May

Producers Robert May, Lauren Timmons



World Cinema



The 100-Year-Old Man Who Climbed Out the Window and Disappeared

Wed 9 July / Town Hall Theatre / 21.00

2014 / USA / 114min

After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and in one day, he turns 100. A big celebration is in the works, but Allan really isn't interested, and decides to

“Based on the best-selling novel and featuring a host of hilarious, charming characters, this will stay with you for ages.”

escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey, involving, among other surprises, a suitcase stuffed with cash, some unpleasant criminals, a friendly hot-dog stand operator, and an elephant (not to mention a death by elephant).

It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: Allan has played a key role in some of the most important events of the twentieth century.

Director Felix Herngren

Cast Robert Gustafsson, Iwar Wiklander

Script Felix Herngren, Hans Ingemansson

Producers Malte Forssell, Felix Herngren, Henrik Jansson-Schweizer, Patrick Nebout

World Cinema



Night Moves

Wed 9 July / IMC 6 / 22.00

2013 / USA / 112min

Old Joy and *Wendy and Lucy* director Kelly Reichardt provides another graceful and absorbing drama about outsiders searching for a meaningful place on the edges of the system. Only, in *Night Moves*, her characters take their most direct approach yet.

“A group of environmentalists are eager to send a message.”

Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard as environmentalists are eager to send a message to the developers and technology-addicted residents of “the latest outpost of the Portland Empire”.

A uniquely character-driven thriller with a finely composed cast and some outstanding direction from Kelly Reichardt, *Night Moves* bolsters its thought-provoking themes with compelling drama.



Director Kelly Reichardt

Cast Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard

Producers Saemi Kim, Neil Kopp, Chris Maybach, Anish Savjani, Rodrigo Teixeira



World Cinema



Memphis

Wed 9 July / Cinemobile / 22.00
2013 / USA / 79min

A strange singer with God-given talent drifts through his adopted city of Memphis with its canopy of ancient oak trees, streets of shattered windows, and aura of burning spirituality. Surrounded by beautiful women, legendary musicians, a stone-

“Blues musician Willis Earl Beal excels in this film of quiet intensity and poetic imagery.”

cold hustler, a righteous preacher, and a wolf pack of kids, the sweet, yet unstable, performer avoids the recording studio, driven by his own form of self-discovery. His journey quickly drags him from love and happiness right to the edge of another dimension.



Director Tim Sutton

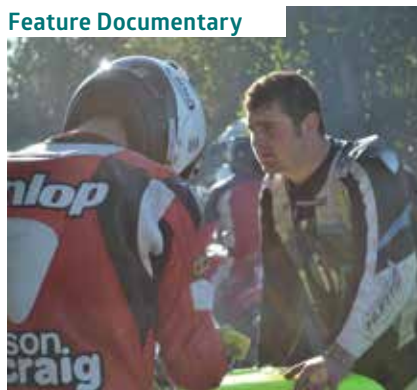
Cast Willis Earl Beal, Devonte Hull, Constance Brantley, Lopaka Thomas, Larry Dodson

Script Tim Sutton

Producer John Baker



Feature Documentary



Road

Wed 9 July / IMC 7 / 22.15
2014 / UK, Ireland / 102min

Motorcycle road racing is the most dangerous of all motor sports. A sport in which men compete at speeds of up to 200 miles per hour on closed country roads. Roads that on any other day service cars, buses, tractors. Roads that are lined with trees, telegraph

“Road is the story of two generations of one family that have been united by success.”

posts and stone walls. Unforgiving obstacles when struck by the human body.

It is a sport that has claimed many lives over the years — and continues to do so to this day. Ireland and the Isle of Man are two of the few places in the world where the sport still survives.

Narrated by Liam Neeson, this feature documentary tells the extraordinary and dramatic story of two sets of brothers from Northern Ireland — Robert and Joey Dunlop — who have dominated road racing for over thirty years.

Directors Diarmuid Lavery, Michael Hewitt

Script Diarmuid Lavery, Michael Hewitt

Producers Diarmuid Lavery, Michael Hewitt

New Irish Cinema



Darkness on the Edge of Town

Wed 9 July / Town Hall Theatre / 23.00
2014 / Ireland / 87min

Troubled teenage sharpshooter Cleo Callahan (Emma Eliza Regan) strives to avenge the death of her estranged sister after she is found brutally stabbed in a public bathroom. Blinded by rage and shame, Cleo is unaware that her best and only friend, Robin

“A classical tragedy emboldened with the visual overtones of a western.”

O'Riley (newcomer Emma Willis) is the murderer she's sworn to kill. As Robin's damaged brother Virgil (Brian Gleeson) also draws closer to the truth, the three become tragically entangled, leading to an inevitable bloody showdown that costs them all severely.

A crime genre film with art house sensibilities, *Darkness on the Edge of Town* takes the form of a classical tragedy emboldened with the visual overtones of a western, exploring the limits of revenge, family and friendship.

Cast and Crew will attend.

Director Patrick Ryan

Cast Emma Eliza Regan, Emma Willis, Brian Gleeson, Chris Fitzgerald, Olwen Catherine Kelly, Clodagh Downing

Script Patrick Ryan

Producers Lisa Mackintosh, Tommy Fitzgerald, Patrick Ryan



New Irish Shorts 1

On Location – Duty

Thu 10 July / Town Hall Theatre / 10.00

In our first programme of competitive shorts we look at the theme of duty. We travel to New Zealand, Poland, Germany and both sides of the Irish border. This programme showcases work from debut filmmakers to more established directors.



Rendezvous



The Tent



Luke



The Weather Report



Volkswagen Joe

Rendezvous

Robert Blair Mayne was a WWII hero, but being a hero is not without consequence. Violence, poetry, music and family were his tools for survival.

Director Mark Garrett

Producers David Kilpatrick,
Ashley Jeffers

The Tent

The Tent is a drama inspired by a true story and is set in Ireland and Poland. A Polish couple allow Daniel, an Irish man, to camp in their back garden. What the couple find in his tent two days later is not what they were expecting!

Director Liam O Mochain

Producer Bernie Grummell

Luke

After years of being the sole carer for his dementia-stricken mother, Luke must now try to cope with the return home of his older brother.

Director Conor Hamill

Producer Joshua Burdon

The Weather Report

A mysterious phone call that questions a routine weather report by lighthouse keeper Ted Sweeney leads his wife Maureen to question more than just the report.

Director Paul Murphy

Producer Deirdre de Grae

Volkswagen Joe

Northern Ireland, 1981. Faced with an impossible decision, a conflicted border-town mechanic is forced to make a choice that will change his life forever.

Director Brian Deane

Producers Anna O'Malley,
Kevin McCann

New Irish Shorts 2

Focus – Family

Thu 10 July / Town Hall Theatre / 12.00

Focus is a theme that provides insight into families: their trials and tribulations and the strength that can hold them together. This programme showcases work from debut filmmakers to more established directors.



Painkiller



Reunion



Anywhere But Here



The Swing



Waterway



An Cat

Painkiller

Clancy, 13, has chronic eczema and lives with her egocentric father, Sean. As respite from her emotional need for love, she steals.

Director Carol Murphy

Producers Louise Gallagher, Chris Martin

Reunion

Cillian returns to his small home town to confront his abusive father. He ends up at the house of Jack, a retired Garda, who was going to adopt Cillian years before. Cillian wants a reunion, Jack is willing to help, but what Jack doesn't know is that Cillian is hiding a dark secret up his sleeve.

Director Frankie Shine

Producers Frankie Shine, Olivia Jame, Lauren Hatchard

Anywhere But Here

When you're fifteen, falling in love changes everything. James' only friend is a crab called Bernard until Stacy arrives and turns his world upside down.

Director John Hayes

Producer Andrew Bradford

The Swing

The Swing is a coming of age story of two brothers who share an experience that changes them forever.

Director Damien Dunne

Producer Nora Windeck

Waterway

Sometimes nature is the greatest healer. When Maurice finally opens his eyes to the beauty of the waterway he finds a way to move on.

Director Carrie Crowley

Producers Carrie Crowley, Catherine Keating

An Cat

A bereaved man is harassed by his late wife's beloved pet cat.

Director Helen Flanagan

Producer Trisha Flood



TG 4

An Bronntanas When is a gift not a gift?

Tá drámaíocht ionainn, tá drámaíocht againn
Galway Film Fleadh - Closing Feature

Dé Domhnaigh/Sunday @ 20.00

tg4.tv

On the Box

A selection of Irish made-for-television documentaries. Admission to each film is €5.00.



Capaillíní Chonamara

Thu 10 July / Cinemobile / 10.00
2013 / Ireland / 51min

This observational documentary takes a look at one of Ireland's most loved native horse breeds — the Conamara pony. Filmed over eight months along the rugged west coast of Ireland, it presents a charming, up-close portrait of this remarkable equine

“A true gem for horse-lovers featuring the stunning vistas of Conamara”

breed, charting the daily rhythms of life centered around mating, foaling, market sales and the competitive arena. The film also traces the horse's remarkable journey from humble nineteenth-century pack animal to its current status as one of the most sought-after breeds in the world of equestrian sports.



Director Donnacha Ó Briain



Dance Emergency

Thu 10 July / Cinemobile / 12.00
2014 / Ireland / 76min

Against the backdrop of seldom-seen 1940s bohemian Dublin, and suspicions of Nazi espionage, we recount an Irish-German artist's forgotten struggle to bring Modern Dance/German Ausdruckstanz to a conservative, inchoate Ireland that was not yet ready

“A fascinating insight into a forgotten pioneer of Irish dance”

for it. Interpreted beautifully by the great Olwen Fouéré, choreographed by Jessica Kennedy of Junk Ensemble, we frame Erina Brady's legacy in the context of the thriving contemporary dance scene in Ireland today.

The film will be followed by a special screening of 1943: A Dance Odyssey, which focusses on Liam Ó Laoghaire's little-known 1943 film Dance School and the tiny tots in it.

Director Deirdre Mulrooney



African Pride

Thu 10 July / Cinemobile / 14.00
2014 / South Africa, Ireland / 59min

South Africa's constitution was the first in the world to prohibit discrimination on the basis of sexual orientation. But rights belie the reality for many. Homophobia continues to find violent expression in assaults, rapes and murders. However, this

“A powerful insight into the brave fight against homophobia in South Africa”

violence is being met with visibility. Mourners, comrades, friends and survivors are taking to the streets in growing numbers for memorial marches, protests and township pride marches.

African Pride introduces us to those who are choosing visibility over silence, and explores this determined and colourful movement, its achievements and the challenges that remain.

Director Laura Fletcher



World Cinema



Lilting

Thu 10 July / IMC 6 / 14.00
2014 / UK / 91min

An intimate and thoughtful film about what it is like to live in a world where you have no grasp of its language, and your only lifeline to that language is lost. *Lilting* is a touching film about finding the things which bring us together.

Set in contemporary London, *Lilting* tells the story of a Cambodian-Chinese mother mourning the untimely death of her son. Her world is suddenly disrupted by the presence of a stranger. We observe their difficulties in trying to connect with one another without a common language. Through a translator they piece together memories of a man they both loved dearly, and realise that whilst they may not share a language, they are connected in their grief.

“Intimate and sensitive, this debut feature displays two people trying to bridge a gap far greater than language.”

Director Hong Khaou

Cast Ben Whishaw, Cheng Pei Pei

Script Hong Khaou

Producer Dominic Buchanan

I FF C

Special Event



Fairyland Forest

Thu 10 July / IMC 7 / 14.15

F*airyland Forest* is the latest of three animation films produced by 'That's Life', an arts and participation programme of Brothers of Charity Services, Galway. The film features disabled and non-disabled artists working together to produce a unique film that features original artwork, music and sound.

Fairyland Forest is a tender allegory of how love conquers all and defeats evil. It tells the story of Bumble Bee's love for a butterfly, Princess Pink. In order to win her heart he has to defeat the dragonfly, Prince Black, and face the dangers of Black's evil army surrounding Fairyland Forest. It's an uplifting heart-warming story full of colour and the gentle moral of how love wins out in the end.

The screening will include previous titles *Johnny Dreams* and *Jessica Casey* and will be followed by Q&A with some of the crew.

Free event. Ticket required.

Fairyland Forest

Ireland / 7min

Director Jonathan Reynolds

Producers Claude Madec, Bernie Rowan, Jonathan Reynolds

Johnny Dreams

Ireland / 6min

Director Aideen Barry

Jessica Casey

Ireland / 12min

Director Aideen Barry

Feature Documentary



Blood Fruit

Thu 10 July / Town Hall Theatre / 15.00
2014 / Ireland / 80min

In 1948 the South African government passed a law segregating blacks and whites known as apartheid. Nearly forty years later, Mary Manning, a 21-year old checkout girl at Dunnes Stores in Henry Street in Dublin, refused to register the sale of two Outspan grapefruits under a directive from her union in support of the anti-apartheid struggle. She and ten other workers who supported her

“The story of young Dubliners who changed the face of the anti-apartheid movement around the world”

action were suspended with immediate effect and so a strike ensued.

Mary and her colleagues knew little or nothing about apartheid and assumed it would be a matter of days before they could return to work but the arrival on the picket line of Nimrod Sejake changed everything. His influence on the strikers and their struggle to bring about change proved to be the central turning point in their motivation for not only continuing the strike but advancing it on to the international stage.

Director Sinead O'Brien and members of the Dublin strikers will attend.

Director Sinead O'Brien

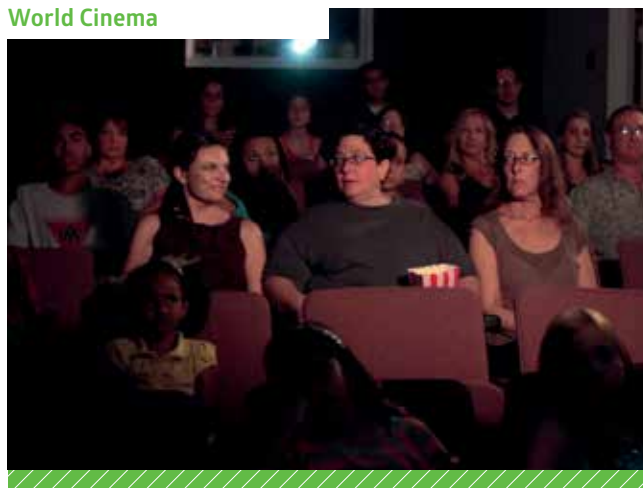
Cast Gabriel Uchenna, Archbishop Desmond Tutu, Mary Manning, Ben Dunne, Karen Gearon

Script Sinead O'Brien

Producer Noel Pearson



World Cinema



The Foxy Merkins

Thu 10 July / IMC 7 / 16.15
2014 / USA / 82min

Margaret (Lisa Haas) is a down-on-her-luck lesbian hooker who comes to New York City to ply her trade. She meets Jo (Jackie Monahan), a beautiful, self-assured grifter from a wealthy family and an expert on picking up women, even as she considers herself a card-carrying heterosexual. Jo takes Margaret under her wing, provides her with a low-rent living situation and gives her tips on how to build her clientele. The

“A hilarious homage to and riff on the buddy comedy and male hustler film”

duo hit the streets where they encounter bargain-hunting housewives, double-dealing conservative women, husky-voiced seductresses, mumbling erotic accessory salesmen and shopaholic swingers. Navigating the bizarre fetishes and sexual needs of their “dates” brings into focus the hilarious disparity between the two hookers, as fellow travelers who will share the road together but only for a while.

Actor Jackie Monahan will attend the screening and appear in Galway's Dirty Circus Wednesday, 9 July. See website for details.



Director Madeleine Olnek

Cast Lisa Haas, Jackie Monahan, Alex Karpovxky

Script Madeleine Olnek, Lisa Haas, Jackie Monahan

Producers Madeleine Olnek, Laura Terruso



World Cinema



The Auction

Le Démantèlement

Thu 10 July / IMC 6 / 16.00
2013 / Canada / 110min

Gaby owns a farm on which he raises lambs: Bouchard & Sons Farm. But he has no sons. Rather, he has two daughters that he raised like princesses and who live far away, in the big city. One day, the oldest asks him for some financial support so she

“A bittersweet study of one man’s heroic personal sacrifice”

doesn’t end up losing her house. Gaby, for whom fatherhood has evolved to a point where it became unreasonable, decides to dismantle the farm.

In this honest portrait of a family in the midst of change, Sébastien Pilote (*The Salesman*) gives us a touching tale of self-sacrifice and love in economically depressed rural Quebec.

Director Sébastien Pilote

Cast Gabriel Arcand, Gilles Renaud, Lucie Laurier, Johanne-Marie Tremblay, Sophie Desmarais

Script Sébastien Pilote

Producers Bernadette Payeur, Marc Daigle



Feature Documentary



New Boobs

Thu 10 July / Cinemobile / 16.00
2013 / Netherlands / 68min

For years, filmmaker Sacha Polak has known that she carries the BRCA1 hereditary cancer gene, responsible for hereditary breast cancer, but she can’t decide what to do: have her breasts removed as a preventive measure to minimise the risk of developing

“Moving and emotional but also enlightening and sometimes even hilarious”

breast cancer? What if she had her breasts removed, thus forsaking her femininity, for nothing? Sacha decides to make a film about her search.

New Boobs is a personal and open documentary. Sacha’s experiences are moving and emotional but also enlightening and sometimes even hilarious.

Director Sacha Polak
Producer Marleen Slot



Feature Documentary



Our Man in Tehran

Thu 10 July / IMC 6 / 18.00
2013 / Canada / 85min

Canadian filmmakers set the record straight with the help of real-life Canadian hero Ken Taylor, former ambassador to Iran, who was actually responsible for the high risk rescue of six US citizens trapped in Iran.

The world watched with fear in

“Detailing the true story behind Argo, Our Man in Tehran is a Canadian antidote to Hollywood embellishment.”

November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty-four embassy personnel held hostage. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. Robert Wright unfolds a story of cloak-and-dagger intrigue.

Director Drew Taylor will attend.

Directors Drew Taylor, Larry Weinstein

Cast Ben Anders, Joe Clark, William Daugherty

Script Drew Taylor, Robert Wright

Producers Niv Fichman, Drew Taylor, Larry Weinstein



New Irish Documentary



The Stranger

Thu 10 July / Town Hall Theatre / 17.00
2014 / Ireland / 84min

When we are gone, what do people remember of us? Neal MacGregor, an English artist, died alone, prematurely, aged forty-four, in a stone hen-house that he couldn't stand up in, where he lived without water, electricity or heating on a remote island. The Irish-speaking islanders on the rapidly depopulating island knew little of Neal during the eight years he lived there. Who was this stranger? Was he a British

“A beautifully enigmatic portrait of a man mentally and physically living on the edge”

spy recording IRA gun-running routes, as some islanders thought? Was he trying to take control of the island? Was he crazy, as others thought? Or was he just seeking solitude? Neal left behind volumes of beautifully illustrated notebooks and secret diaries, and this beautiful enigmatic film pulls together the jigsaw of missing pieces and sensitively paints a portrait of a man living on the edge, physically and mentally, and the insular island community he lived amongst.

Director Neasa Ní Chianáin will attend.

Director Neasa Ní Chianáin
Cast Edward Humm, Kloe Humm
Script Neasa Ní Chianáin, Maria Gasol
Producer David Rane



Feature Documentary



Waves

Moug

Thu 10 July / Cinemobile / 18.00
2013 / Egypt, Morocco / 71min

It was in the extraordinary Egyptian city of Suez the Egyptian revolution was born. This unique documentary-animation hybrid tells the story of the increasingly divided city and the influence it has had on the entire region. Ahmed Nour, the 30-year-old, Suez-born filmmaker invites the audience to share his meditative look at five dramatic periods in his life. Each period is described in a wave and

“An extraordinary documentary-animation hybrid which recounts one man’s personal journey through the Egyptian Revolution”

each wave has a special visual and auditory theme inspired from the sea's various actions. Using a director's voice-over, animation scenes and a poetic style of sound design and cinematography, the film describes the mental and psychic structure of the so-called 'Egyptian revolution generation' and captures the essence of this tumultuous period.

Director Ahmed Nour
Cast Ahmed Nour, Hala Ramy, Ahmed Ghzaly
Script Ahmed Nour
Producer Ahmed Nour



World Cinema



Butter on the Latch

Thu 10 July / IMC 7 / 18.15
2014 / USA / 72min

At a Balkan folk song and dance camp in the woods of Mendocino, California, Sarah reunites with her old friend Isolde and with a song she learned years ago about dragons who entwine themselves in a woman's hair and carry her away through the forest,

“Josephine Decker has fashioned the kind of debut the film industry simply doesn't support, but would do well to encourage.”
—Variety

burning it as they go. When Sarah pursues a romance with a new camper Steph, the nights of sensual secrets and singing with Isolde come to an abrupt end. But the song crawls closer.

Butter on the Latch is a visually poetic, virtually free-form groove that guides viewers through a young woman's visit to a Balkan folk music camp.

Director Josephine Decker will attend.

Director Josephine Decker
Cast Isolde Chae-Lawrence, Sarah Small, Charlie Hewson
Script Josephine Decker
Producers Rachel Wolther, Laura Heberton



Special Event



Little Cinema Showcase

Thu 10 July / Cinemobile / 20.00

Little Cinema is a monthly short film showcase set up in Galway in 2010 by three film-maker friends fresh out of college. It showcases films from local film-makers of all levels from beginners to professionals. Over the last three years it has screened over 300 films

“A showcase of the best work from Galway's 'open mic for filmmakers'”

from over 150 film-makers and has provided an invaluable platform for film-makers and film-lovers to meet, network, showcase their work and simply enjoy films.

Recently, Little Cinema acquired a patron in Chris O'Dowd (*IT Crowd*, *Bridesmaids*, *Moone Boy*).

If you've never been to the Little Cinema or just want to experience some of the best films produced by Galway's filmmaking community then this is an ideal place to start.

The screening will be followed by a discussion on Galway's grassroots filmmaking scene.

World Cinema



Joe

Thu 10 July / IMC 6 / 20.00
2013 / USA / 118min

A gripping mix of friendship, violence and redemption erupts in the contemporary South. Directed by David Gordon Green (*Prince Avalanche*, *Pineapple Express*, *Undertow*, *All The Real Girls*) the film brings Academy Award-winner Nicolas Cage back to

“Nicolas Cage makes an inspired return to form in this gritty, southern-gothic thriller.”

his indie roots in the title role as the hard-living, hot-tempered, ex-con Joe Ransom, who is just trying to dodge his instinct for trouble — until he meets a hard-luck kid, Tye Sheridan (*Mud*, *Tree of Life*) who awakens in him a fierce and tender-hearted protector.

Joe and Gary forge an unlikely bond. When Gary finds himself facing a threat greater than he knows how to handle, he turns to Joe — and sets off a chain of events that play out with the brutal inevitability of tragedy and the beauty of a last stab at salvation.

Director David Gordon Green
Cast Nicolas Cage, Tye Sheridan, Gary Poulter
Script Gary Hawkins
Producers David Gordon Green, Lisa Muskat, Derrick Tseng, Christopher Woodrow



New Irish Cinema

Get Up and Go



THURSDAY 10 JULY

Thu 10 July / Town Hall Theatre / 19.00

2014 / Ireland / 93min

Sometimes it takes a night of rejection, degradation, humiliation and betrayal to help you realise it's time for a change.

In Dublin and at the wrong end of their 20s, Coilin and Alex's dreams of artistic greatness haven't quite worked out. Alex discovers that his girlfriend is pregnant but refuses to allow her derail his plans for global domination while Coilin's carefully constructed world of hopes, dreams and expectation begins to come crumbling down around him.

After twenty-four hours of seduction, rejection, humiliation and betrayal they both come to the realisation that now might be just the time for a change of scene.

Cast and crew will attend.

“Love/Hate’s Peter Coonan and Killian Scott bring us on an unforgettable journey through bohemian Dublin.”

Director Brendan Grant

Cast Killian Scott, Peter Coonan, Gemma-Leah Devereux, Sarah Lloyd-Gregory, Sarah McCall

Script Brendan Grant

Producers Macdara Kelleher, Juliette Bonass (**Co-Producer** Felicity Oppé)





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World Cinema



Among Ravens

Thu 10 July / IMC 7 / 20.15
2014 / USA / 103min

A group of friends reunite for their annual fourth of July holiday weekend, hosted by Ellis and Wendy Conifer, a couple whose marital troubles are reaching their apex.

Into this combustible mix walks Chad, a strange and beautiful

“Inspired by real events, this is a dark comedy exploring truth, friendship and the modern-day family.”

nature photographer who is constantly putting himself in harm's way through his childlike innocence and his clumsily placed camera; but there is something not quite right about the seemingly harmless newcomer.

As the weekend progresses, old wounds and new betrayals surface among the friends as Chad begins to change their lives one by one.

Cast and crew will attend.

Directors Russell Friedenberg, Randy Redroad

Cast Natalie Imbruglia, Johnny Sequoyah, Amy Smart, Joshua Leonard, Victoria Smurfit, Russell Friedenberg

Script Russell Friedenberg

Producers Heather Rae, Teddy Grennan, Dori Sperko



World Cinema



Young Ones

Thu 10 July / Town Hall Theatre / 21.00
2014 / Ireland, SA, USA / 100min

Set in a near future when water has become the most precious and dwindling resource on the planet, one that dictates everything from the macro of political policy to the detailed micro of interpersonal family and romantic relationships. The land has

“Michael Shannon leads a superb cast in this outstanding mix of dystopian Western and Greek tragedy.”

withered into something wretched.

The dust has settled on a lonely, barren planet. The hardened survivors of the loss of Earth's precious resources scrape and struggle. Ernest Holm lives on this harsh frontier with his children, Jerome and Mary. He defends his farm from bandits, works the supply routes, and hopes to rejuvenate the soil. But Mary's boyfriend, Flem Lever, has grander designs, and will go to any length to achieve them.

Director Jake Paltrow

Cast Michael Shannon, Elle Fanning, Nicholas Hoult, Kodi Smit-McPhee

Script Jake Paltrow

Producers Tristan Orpen Lynch, Mike Auret, Jake Paltrow



World Cinema



Kumiko the Treasure Hunter

Thu 10 July / IMC 6 / 22.00
2014 / USA / 105min

Kumiko lives in a cluttered, cramped apartment in Tokyo with her pet rabbit, Bunzo. She works as an office lady, robotically preparing tea and fetching dry cleaning for her nitpicky boss. But on her own time, she obsessively watches a well-known

“Kumiko the Treasure Hunter reveals the beauty in the quest for reality, even if that reality is just your own.”

American film on a weathered VHS tape. Rewinding and fast-forwarding repeatedly, she meticulously maps out where a briefcase of castaway loot is buried within the fictional film.

Inspired by an urban legend about a Japanese woman who took a similar journey, filmmaker brothers David and Nathan Zellner tackle their most ambitious project to date with breathtaking precision.

David Zellner will attend.

Director David Zellner

Cast Rinko Kikuchi, Nobuyuki Katsube, David Zellner, Shirley Venard

Script Nathan Zellner

Producers Nathan Zellner, Cameron Lamb, Chris Ohlson



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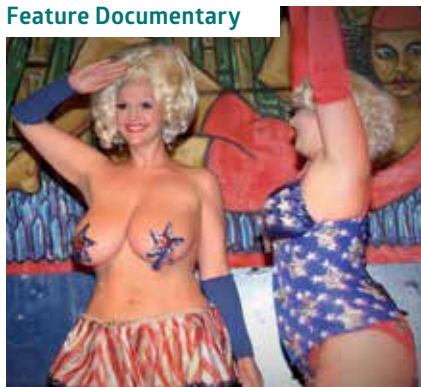
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Feature Documentary



Exposed

Thu 10 July / Cinemobile / 22.00
2013 / France / 78min

Beth B takes us into the twenty-first century underground and reveals a secret world where cutting-edge performers are taking hold of a taboo art form, burlesque, and driving it to extremes that most people have never seen. Operating on the far edge of

“Exposed cannily taps into the current renaissance of burlesque by allowing subjects to bare their souls as much as their bodies.”

performance art, these extraordinary artists combine politics, their own nakedness, and physical comedy to challenge our notions of gender, disability and sexuality. *Exposed* takes us on a touching journey into the professional and private lives of these individuals as they question the very concept of “normal” — this is a film about liberation of the body... and the mind.

Director Beth B will attend the screening and will appear at Galway's Dirty Circus. See website for details.

Director Beth B

Cast Mat Fraser, Julie Atlas Muz, Rose Wood, Dirty Martini, Bunny Love, Bambi the Mermaid, World Famous *BOB*, Tigger!

Producer Beth B



World Cinema



Metalhead

Thu 10 July / IMC 7 / 22.15
2013 / Iceland, Norway / 97min

As a 12-year-old, Hera witnessed the tragic farming accident that killed her beloved older brother. Hera takes on her brother's identity, claiming his wardrobe, record collection and electric guitar. Now a rebellious teenager immersing herself in a music

“An impeccably crafted and beautifully performed film....”
— TwitchFilm.com

subculture that does not exist in her sleepy town, Hera finds it impossible to wrench herself away from the links to Baldur. But the time has come for Hera to make some tough choices.

Childhood friend Knútur returns from the city intent on marrying her and a young priest moves into the quiet farming community. The rugged, isolated beauty of Iceland is a fitting backdrop to this powerful family drama of loss and grief.

Director Ragnar Bragason

Cast Þorbjörg Helga Þorgilsdóttir, Sveinn Ólafur Gunnarsson

Script Ragnar Bragason

Producers Árni Filippusson, Davíð Óskar Ólafsson



New Irish Cinema



Light of Day

Thu 10 July / Town Hall Theatre / 23.00
2014 / Ireland / 85min

Light of Day is a hilarious mockumentary set against the backdrop of low-budget horror filmmaking. The exclusive documentary footage follows the doomed crew of *First Bite is The Deepest*, a cheap vampire flick, as they struggle to make

“A hilarious look at the often insane world of low-budget filmmaking”

their film. With a hapless director, inexperienced crew, world-weary producer, star with a peanut allergy and the worst product placement deals in history there's more horror behind the scenes than in the film. Things get truly perilous when the film's private investors pull out halfway through shooting. Now it's up to the only two sane people on the production to salvage the shoot.

Cast and Crew will attend

Directors Amy Carroll, Conor Dowling, Eoin O'Neill

Cast Jack Hickey, Aidan Lawlor, Lorna Larkin, Dermot Magennis, Carl Shaaban, Niamh Algar

Script Chris Brennan

Producers Sophie Burke, Simon Connolly



New Irish Shorts 3

A Different Lens

Fri 11 July / Town Hall Theatre / 10.00

A Different Lens gives a platform to non-narrative films encompassing the past and present, the abstract and the power of dance. The films range from low-budget to Arts Council-funded projects.

*The Abandoning**A Yodeling Hobo**Hollow Lands**Keeping Time**Horse**The Irreducible Difference of the Other***The Abandoning**

The Abandoning is a film about the memory of a house, a place where the past and present are not separate places.

Director Vanessa Gildea

Producer Sé Merry Doyle

A Yodeling Hobo

Three men are living together but there is one problem: the fridge is empty.

Director Jean-Baptiste Manduit

Producer Laurence Clifford

Keeping Time

A modern power station worker dances in a circle of warriors combining traditional moves with modern dance and becomes strong.

Director Steve Woods

Producer Steve Woods

Horse

A blind woman is crucified by the pain of the world.

Director Yvonne McDevitt

Producers Astrid van der Hausen, Yvonne McDevitt

Hollow Lands

An artist struggles to find inspiration when his creative frustration takes on a life of its own.

Director Greg Colley

Producers Jason Forde, Alice Vignoles-Russell

The Irreducible Difference of the Other

The Irreducible Difference of the Other questions what it means to be human in a world oriented towards war, terror and consumption.

Director Vivienne Dick

Producer Vivienne Dick

New Irish Shorts 4

Point of View – Our World

Fri 11 July / Town Hall Theatre / 12.00

Point of View is a selection of short films expressing both how we live today and how our society might look in the future. This programme showcases work from debut filmmakers to more established directors.



In This Place



I Am Jesus



Deadbook



I Am Here



Inorganic



I'll Be Home Soon

In This Place

In a small village in Conemara, a man who is constantly talking about changing his life always finds some excuse not to. His actions on this day may take some of those choices out of his hands.

Director Alec Moore

Producers Alec Moore, Tristan Heanue

I Am Jesus

In a world of following and followers there is one man with one mission and one sandwich board.

Director Emmet Harte

Producer Kevin Cassidy

Deadbook

Gordon and Michael come up with an innovative business idea: a social network called Deadbook to stay connected with loved ones forever. But all is not what it seems once they join forces with a group of investors whose sole purpose is to make money, dead or alive.

Director Richard Scobie

Producers Edwina Forkin, Francois Farrugia

I Am Here

On a journey through a heightened world, a lone man tunes into a new sound, an unfamiliar poetry that seems to beckon him forward.

Director David Holmes

Producer Chris Martin

Inorganic

What happens when a disposable society starts disposing of itself? When Sam's father dies on inorganic garbage collection day, Sam considers it an opportune time to clear out all the old stuff from his father's house.

Director Maria-Elena Doyle

Producers Angels da Silva, Donna Pearman

I'll Be Home Soon

A young man is suddenly held captive by his own family but it is unclear from whom he is trying to escape.

Director James Everett

Producers James Everett, Liza Bolton

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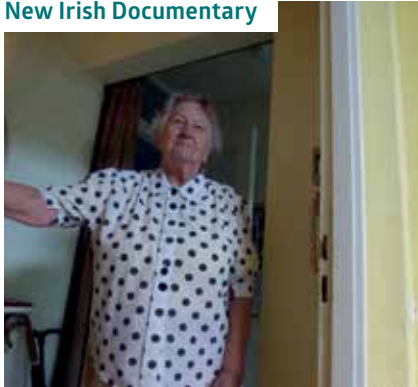
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New Irish Documentary



Close to Evil: Extended Cut

Fri 11 July / Cinemobile / 10.00
2014 / Ireland / 75min

Earning a runner-up spot in the Best Irish Feature Documentary Award last year, despite screening as a "work in progress", *Close to Evil* returns with an extended cut featuring all-new footage.

An RTÉ Radio interview marking

"A haunting and expertly-crafted documentary"

Holocaust Memorial Day in January 2012 is the catalyst for a remarkable two year journey. Holocaust survivor Tomi discovers one of his former jailers — Hilde Lisiewicz is alive and living in Hamburg. Lisiewicz is a convicted War Criminal. Nevertheless Tomi reaches out to Hilde to offer reconciliation.

Hilde asserts she is "a victim of victor's justice". This prompts Tomi to investigate the SS woman's claims of innocence. Unexpectedly Tomi's odyssey ends where his story began, back in his native Merasice, meeting the ghosts from the past and embracing a German woman directly related to the man who played a role in the liquidation of Tomi's family.

Director Gerry Gregg

Script Tomi Reichental, Gerry Gregg

Producers Gerry Gregg, Eoghan Harris;
Executive Producer for RTÉ
Colm O'Callaghan



Feature Documentary



Heads and Tails

The Reasons of the Shepherds

Fri 11 July / Cinemobile / 12.00
2013 / Italy / 104min

In June 2010, thousands of shepherds from all over Sardinia joined forces: the Sardinian Shepherds' Movement unleashed an exceptional series of protests and rallies. During that long summer, the shepherds invaded ports, airports, roads, flooded the streets

"A unique documentary that illustrates the world of brave Sardinian shepherds"

of Cagliari and occupied the regional government's palace. They fought to achieve dignity and a fair price for their main product: milk.

This film is not the record of those events, but, instead, an unusual journey through the shepherds' rationale and their daily life. Marco Antonio Pani and Paolo Carboni, working from 390 hours of footage, portray the Sardinian agro-pastoral world in a completely novel way.

Directors Marco Antonio Pani,
Paolo Carboni

Script Marco Antonio Pani,
Paolo Carboni

Producers Paolo Carboni,
Marco Antonio Pani



World Cinema



Maïna

Fri 11 July / IMC 6 / 13.00
2012 / Canada / 100min

Six hundred years ago: In the aftermath of a bloody confrontation between her band, the Innu tribe, and the Inuit — the "Men from the Land of Ice" — Maïna, daughter of Grand Chief Mishtenapu, finds herself on a mission that will change the course

"Taking place before contact with Europeans, Maïna introduces us to two fascinating civilisations that founded America."

of her life. In order to fulfill a promise made to her friend Matsii as she lay on her deathbed, Maïna has to follow the trail of her enemies to retrieve Nipki, Matsii's 11-year-old son who has been captured by the Inuit. She is taken captive herself by Natak, the Inuit clan's leader, and forced to travel with them to the Land of Ice.

Producer Yves Fortin will attend the screening.

Director Michel Poulette

Cast Roseanne Superneault,
Uapeshkuss Thernish,
Graham Green, Eric Schweig,
Tantoo Cardinal, Ipeille Ootava

Script Pierre Billion

Producers Yves Fortin, Karine Martin



New Irish Shorts 5

In The Mix – Love

Fri 11 July / Town Hall Theatre / 14.00

In the Mix is a collection of shorts exploring the theme of love in its many forms. From the comical and hapless to the complicated and painful. This programme showcases work from debut filmmakers to more established directors.



After



The Light of My Eyes



Thumb Wars



Fearless



The Portrait



Get Lucky

After

Dan's night out is cut short when his new girlfriend, Jenny suffers a traumatic attack. Dan faces an important decision that will define his very character and his future.

Director Seán Branigan

Producers Kathryn Kennedy

The Light of My Eyes

An aging sound engineer with synesthesia — the ability to see sound as color — attempts to reconnect with a former love by using his unique skill.

Director Daniel Holmes

Producer Darren Chesney

Thumb Wars

A game of thumb wars plays out on the riverbank but the stakes feel higher than best of three.

Director Lisa Keogh

Producer Vanessa Haynes

Fearless

A beautiful aging actress has a chance encounter with a young doctor trying to commit suicide. He is not the only one with secrets.

Director Ted Kotcheff

Producers Alexandra Kotcheff, Fionnula Flanagan, Sam Vinal

The Portrait

When a young art student paints a portrait of her grandfather, her mother Laura is forced to revisit family secrets she'd been trying to forget. Should she tell her daughter what she knows about him or spare her from the knowledge of his wartime past?

Director Chris Forster

Producers Clive Myer, Lynda Myer-Bennet, Katie Holly

Get Lucky

A day in the life of the world's unluckiest man.

Director Norma Burke

Producers Nigel Marchant, Norma Burke

On the Box



Mairéad Farrell: Unfinished Conversation

Fri 11 July / Cinemobile / 14.00

2014 / Ireland / 52min

Mairéad Farrell was shot dead by the SAS in Gibraltar in 1988 along with two other unarmed members of the IRA in one of the most controversial incidents arising from the Troubles in Northern Ireland. The killing of the three provoked an international outcry and eventual enquiry. Due to her youth, her gender and her stature within the IRA, Mairéad Farrell was, unsurprisingly, quickly subsumed into

“An evocative and deeply personal attempt to find the real woman behind the headlines”

the pantheon of Irish republican martyrs. But behind the mythologising and demonisation of the time, there was also a real person, a flesh and blood young woman who was prepared to kill and die for her beliefs...

Those violent bloody events on the Rock of Gibraltar twenty years ago are now history. This documentary is a conscious act of memory as Bríona Nic Dhiarmada, who was writing a book on Mairéad Farrell just before she was killed, revisits her memories in a personal attempt to contextualise and make sense of the life and death of Mairéad Farrell.

Director Martina Durac

Cast Bríona Nic Dhiarmada

Producers Vanessa Gildea, Bríona Nic Dhiarmada



New Irish Cinema



Stay

Fri 11 July / IMC 7 / 14.00

2013 / Canada, Ireland / 99min

A young Canadian woman is torn between the life she has created with her older lover in Conemara, and the life she left behind with her father in Montreal.

Abbey (*Orange is the New Black*'s Taylor Schilling), a young Canadian woman, finds herself in love with Dermot, a professor in his fifties who retreated to the rugged expanse of Western Ireland some years ago. When Abbey discovers

“Alternating between Canada and the West of Ireland, Stay is a deeply affecting and ultimately hopeful examination of the difficulties of relationships.”

that she is pregnant, Dermot is unwilling to consider the idea of fatherhood and Abbey, uncertain about her own feelings, decides to leave. Initially relieved, Dermot reclaims his tiny cottage by the sea, once again master of his own domain, albeit a small one.

Told with compassion, humour and deep affection for its characters, *Stay* is an exploration of how our past defines our present and our need to engage with others defines our future. Despite their struggles and failures, both Abbey and Dermot find redemption, hope and ultimately each other.

Producer Martin Paul-Hus will attend the screening.

Director Wiebke von Carolsfeld

Cast Aidan Quinn, Taylor Schilling, Michael Ironside

Script Wiebke von Carolsfeld

Producers David Collins, Martin Paul-Hus, Andrew Boutilier



World Cinema



Suck Me Shakespeare

Fack Ju Göthe

Fri 11 July / IMC 6 / 15.00
2013 / Germany / 118min

Somebody built a school gym directly over the stolen cash his girlfriend buried for him. And now, ex-con Zeki Müller has no choice but to pass himself off as a substitute teacher at Goethe Comprehensive School, thus providing the German educational

“An uproarious, politically incorrect school comedy that pokes fun at debates about immigration”

system with one more problem — the craziest teacher of all time. At night, Zeki digs secretly for his loot: during the day, he uses drastic yet effective methods to bring the unruly kids of class 10B back on track. Although his prim and proper fellow teacher Lisi Schnabelstedt condemns the unorthodox pedagogical approach taken by her new “colleague”, she nevertheless finds herself falling in love with Zeki and even helps him dig up something more valuable than cash: the remains of his own moral integrity.

Director Bora Dagtekin

Cast Elyas M'Barek, Hana Pallaske, Karoline Herfurth, Katja Riemann

Script Bora Dagtekin

Producers Lena Schömann, Christian Becker



New Irish Cinema



Poison Pen

Fri 11 July / Town Hall Theatre / 16.00
2014 / Ireland / 95min

When Booker Prize-winning author PC Molloy is blackmailed into writing for tabloid gossip magazine *Poison Pen*, he is not only caught up in a world of stars and their secrets but he is also in danger of turning into a celebrity himself. Cultures clash and sparks

“Written by Eoin Colfer (Artemis Fowl), *Poison Pen* is a smart, savvy rom-com with genuine humour and heart.”

fly as the cerebral Molloy reluctantly becomes the celebrity interviewer for vain celebrities. But as his own star rises he soon struggles to keep his own secrets off the front pages.

Things get further complicated when he finds himself falling for his new boss, April Devereaux, but can there be any room for romance in the world of celebrity publishing?

Cast and Crew will attend.

Directors Steven Benedict, Lorna Fitzsimons, Jennifer Shortall

Cast Lochlann Ó Mearáin, Aoibhinn McGinnity, Lauryn Canny, Gemma-Leah Devereux, Susan Loughnane, Paul Ronan

Script Eoin Colfer

Producers Aine Coady, Sharon Cronin



Special Event



Reefer and the Model

Fri 11 July / Cinemobile / 16.00
1988 / Ireland / 76min

Reefer, Spider and Badger eke out a living on a dilapidated trawler, having renounced (provisionally, at least) their lawless past. The homeless and pregnant ‘Model’ — returning from London to kick a heroin habit — joins the crew and begins a hesitant relationship with Reefer. Inevitably the men’s complacent beliefs and faded ideals come in for reappraisal, but one last caper proves inevitable.

This sharp thriller sparks with vitality and wit, artfully playing its macho hero off against the innate authority of the pregnant Model, and discovers refreshing variations on the ‘underdogs against the world’ formula.

The film that inspired the existence of the Fleadh, Joe Comerford’s *Reefer and The Model* is a landmark of Irish cinema and is as resonant and relevant today as it was in 1988.

The film will be preceded by a screening of the short film *Water Bag*.

Director Joe Comerford and producer Lelia Doolan will attend the screening.

Director Joe Comerford

Cast Ian McElhinney, Carol Scanlan, Sean Lawlor, Ray McBride, Birdy Sweeney, Eve Watkinson

Script Joe Comerford

Producer Lelia Doolan





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World Cinema



Violet

Fri 11 July / IMC 7 / 16.00

2013 / Belgium, Netherlands / 82min

When a group of young BMX riders are confronted with the senseless, violent death of Jonas, they all look to 15-year-old Jesse for explanations — he was the only witness to the incident. Jesse's inability to answer their questions gradually isolates him. The grief for the loss of his peers and his growing feeling of loneliness stand in the way of Jesse's search for solace. Aiming to convey the boy's silent despair,

"A stunningly audacious and visually mesmerising debut"

director Devos and his cinematographer Nicolas Karakatsanis offer long shots at a mesmerising slow pace, at times bordering on the verge of stillness.

Ranging from boosted video-sharing visuals to tweaked computer game footage, the impressive visuals plunge the spectator deep into the liquid dreamscapes of Violet's young protagonists with an emotional resonance that a more straightforward narrative could not hope to replicate.

Director Bas Devos will attend the screening.

Director Bas Devos

Cast César De Sutter, Raf Walschaerts, Mira Helmer, Brent Minne

Script Bas Devos

Producer Tomas Leyers



New Irish Cinema



I Used to Live Here

Fri 11 July / IMC 6 / 17.30

2014 / Ireland / 82min

Amy Keane, a thirteen-year-old trying to cope with the death of her mother and the reappearance of her father's ex-girlfriend, experiences the temptation of suicide after witnessing the outpouring of love for a local suicide victim. *I Used to Live Here* takes a fictional look at how the idea of suicide can spread in communities, particularly among young people. Featuring performances from a

"An important and timely examination of the tragic and terrifying phenomenon of cluster suicides, *I Used to Live Here* is a sensitive and expertly-realised film made by real people."

mostly non-professional cast, and filmed on the streets of Tallaght in west Dublin, this film offers a striking dramatic representation of a real-life community on screen. From the director of the award-winning *Ballymun Lullaby* and researched with the assistance of Headstrong, the National Centre for Youth Mental Health, *I Used to Live Here* sensitively explores the tragic phenomenon of suicide clusters, a phenomenon that is affecting a growing number of communities around the world.

Director Frank Berry will attend the screening.

Director Frank Berry

Cast Jordanne Jones, Ross Geraghty, Dafhyd Flynn, Nikita Rowley, James Kelly, Alicja Ayres

Script Frank Berry

Producer Frank Berry





Wishing the Galway Film Fleadh every success

Brown Bag Films' latest short film 'Anya', directed by Damien O'Connor for charity To Russia With Love, is available to view online.

www.brownbagfilms.com



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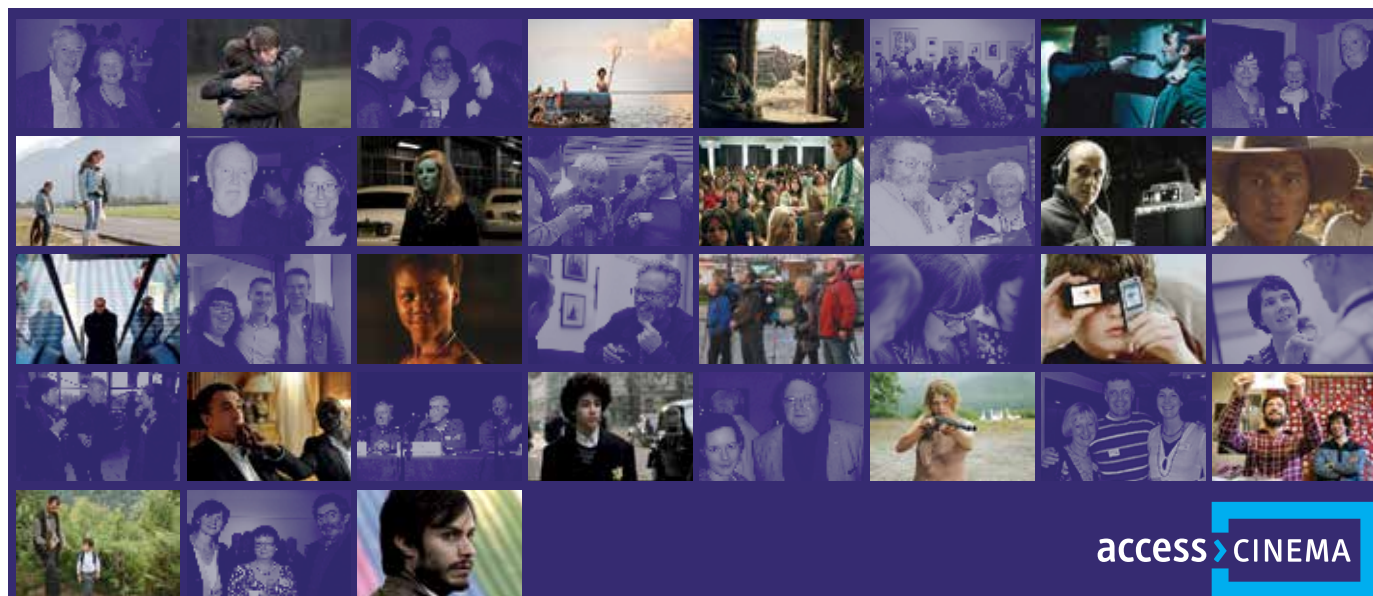
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New Irish Cinema

Gold



Fri 11 July / Town Hall Theatre / 18.00
2014 / Ireland / 84min

Twelve years ago, Ray (David Wilmot) left town after his childhood sweetheart, Alice (Kerry Condon), dumped him, taking their daughter away from him in the process. With his ailing father requesting to see his granddaughter for the first time, Ray must return home to reunite with his daughter Abbie (*Game of Thrones*' Maisie Williams). But things take a turn for the absurd when Ray discovers that his daughter and her mother have built a new life with his former PE teacher Frank (a hilarious James Nesbitt), a controlling and regimented figure who is the direct opposite of Ray.

After Ray is found sleeping in his beat-up car, Alice feels guilty enough to invite him to stay. But from his first bumbling efforts to get close to his daughter to the catastrophic effect his presence has on Frank, who is driven by his dream of bringing a revolutionary new running technique to the world — Ray manages to create chaos all around him.

Director Niall Heery and members of the cast will attend.

“Featuring note-perfect performances, this offbeat comedy and unconventional love story delights in the hilarity of everyday life.”

Director Niall Heery

Cast David Wilmot, James Nesbitt, Maisie Williams, Kerry Condon

Script Niall Heery, Brendan Heery

Producers Tristan Orpen Lynch, Aoife O’Sullivan





BOLD

INSPIRING



FRANK [Coming soon]



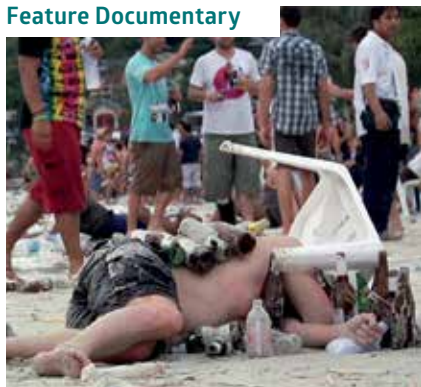
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Feature Documentary



Gringo Trails

Fri 11 July / Cinemobile / 18.00
2013 / USA / 78min

Are tourists saving the planet — or destroying it? How do travellers change the remote places they visit, and how are they changed? Through serious and at times humorous reflection, backpackers and local inhabitants tell startling stories of

“Gringo Trails illuminates our travel footprint and illustrates some hard truths about mass travel.”

transformation. As it traces stories over 30 years, *Gringo Trails* offers answers — some heartbreaking, some hopeful. From the Bolivian jungle to the party beaches of Thailand, and from the deserts of Timbuktu and Mali to the breathtaking beauty of Bhutan, this powerful documentary illustrates the unanticipated impact of tourism on cultures, economies and the environment.

Pegi Vail and Melvin Estrella will attend the screening.

Director Pegi Vail
Producer Pegi Vail, Melvin Estrella



World Cinema



The Grand Seduction

Fri 11 July / IMC 7 / 18.00
2013 / Canada / 114min

The only hope for the tiny outpost of Tickle Head is a new petrochemical plant, but in order to qualify for the bid they need to prove they have a resident doctor. When fate sends Dr Paul Lewis (Taylor Kitsch) their way, unemployed fisherman Murray

“Sweet and brilliantly acted, The Grand Seduction is a life-affirming comedy in the tradition of The Full Monty and Billy Elliott.”

French (Brendan Gleeson) mobilises the town to do everything they can to convince the fast-living, jazz-loving, cricket-playing doctor that their sleepy harbour is a paradise tailor-made just for him.

Producer Roger Frappier will attend the screening.

Director Don McKellar
Cast Brendan Gleeson, Liane Balaban, Taylor Kitsch, Mark Critch, Gordon Pinsent
Script Ken Scott, Michael Dowse
Producers Roger Frappier, Barbara Dolan



World Cinema



White Shadow

Fri 11 July / IMC 6 / 19.30
2013 / Tanzania, Germany, Italy / 115min

There is a saying in East Africa that “albinos don’t die, they just disappear”. That is because their bodies and organs fetch a high price from witch doctors.

Produced by Ryan Gosling, *White Shadow* tells the story of Alias, a young

“Blending vérité horror with near-ecstatic surrealism, White Shadow will stay with you for a very long time.”

albino boy on the run. After witnessing his father’s murder, his mother sends him away to find refuge in the city. He’s brought to the care of his uncle, Kosmos, a truck driver struggling with a few small businesses. In the city, Alias is a quick learner, selling sunglasses, DVDs and mobile phones. But the city presents its own dangers, and Alias learns he must use the same rules of survival.

Director Noaz Deshe
Cast Hamisi Bazila, James Gayo
Salum Abdallah, Riziki Ally
Script Noaz Deshe, James Masson
Producers Ryan Gosling, Noaz Deshe, Ginevra Elkann, Francesco Melzi d’Eril



Feature Documentary



Lunarcy!

Fri 11 July / Cinemobile / 20.00

2012 / Canada / 80min

With wry humor and affection, *Lunarcy!* follows a group of disparate individuals who share one thing in common; they've all devoted their lives to the moon. From the former ventriloquist who's made millions selling moon lots to the young man who's resolved to depart for Luna (permanently), *Lunarcy!* is a touching and comic portrait of passion, obsession and quixotic dreams.

“A humorous portrait of visionaries, geeks and wackos united by their obsession with the moon”

At the heart of *Lunarcy!* is the story of Christopher Carson, an eccentric young man who has devoted himself to spreading the good word of lunar colonisation. Carson is committed to being the first human to leave for the Moon, with no intention of ever returning.

Director Simon Ennis will attend the screening.

Director Simon Ennis

Cast Christopher Carson, Dennis Hope, Alan Bean, Peter Kokh

Producers Jonas Bell Pasht, Ron Mann, Jonah Bekhor



World Cinema



Though Was Mild and Lovely

Fri 11 July / IMC 7 / 20.15

2014 / USA / 79min

Since both her first and second features (*Butter on the Latch* and *Though Was Mild and Lovely*) were programmed in the Berlinale, Josephine Decker has been celebrated as a vibrant new cinematic voice. Almost defying simple description, *Though Was Mild and Lovely* is an enigmatic, existential and thrilling work from one of America's brightest new talents.

Akin (Joe Swanberg), a desperate loner, takes a summer

“Like most classic stories, this one is simple, but its realisation is so surprising in its details, so original in its visual invention, as to make most other movies seem shot by the numbers.” *The New Yorker*

job as a farm-hand while living with Jeremiah (Robert Longstreet) and his daughter Sarah (Sophie Traub). Soon, sexual tension roils, and there, amidst the luscious Kentucky hills, something is not quite right; a menacing threat is lurking.

Inspired by Steinbeck's *East of Eden*, *Though Was Mild and Lovely* is a sensual thriller that weaves beauty with horror. Emphasising atmosphere and experimental techniques, Decker realises a dark poetic vision that plays by its own rulebook.

Director Josephine Decker will attend the screening.

Director Josephine Decker

Cast Joe Swanberg, Sophie Traub, Robert Longstreet, Kristin Slaysman

Script Josephine Decker

Producers Laura Klein, Laura Heberton, Russell Sheaffer



New Irish Cinema



Glassland

Fri 11 July / Town Hall Theatre / 20.00
2014 / Ireland / 89min

In a desperate bid to save his mother from a crippling alcohol addiction and reunite his broken family, John, a young taxi driver on the fringes of the criminal underworld is forced to take a job which will see him pushed further into Dublin's dark underbelly. But will he be prepared to act when the time comes, knowing that whatever he decides to do, his and his family's lives will be changed forever?

Featuring stunning performances from the multi-award winning Toni Collette (*The Sixth Sense*, *Little Miss Sunshine*), Jack Reynor (*What Richard Did*), Michael Smiley (*A Field in England*) and Will Poulter (*Son of Rambow*, *We're the Millers*) *Glassland* is an uncompromising and brilliantly executed portrayal of the grim reality of life for those forced to the edges of society in contemporary Ireland.

Following his celebrated debut *Pilgrim Hill*, *Glassland* confirms Gerard Barrett as one of the most assured and talented young Irish directors working today.

Director Gerard Barrett will attend the screening.

“Following his celebrated debut *Pilgrim Hill*, *Glassland* confirms Gerard Barrett as one of the most assured and talented young Irish directors working today.

Director Gerard Barrett

Cast Jack Reynor, Michael Smiley, Toni Collette, Will Poulter

Script Gerard Barrett

Producers Juliette Bonass, Ed Guiney



ROAD



SHOOTING FOR SOCRATES



A CITY DREAMING



AN BRONNTANAS



I AM HERE



THUMB WARS



PETER, LILY AND THE NOSE



BOOGALOO AND GRAHAM



LIGHT OF MY EYES



RENDEZVOUS



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World Cinema

Shooting for Socrates



Fri 11 / Town Hall Theatre / 22.00
2014 / UK / 92min

Set in Belfast against the backdrop of the 1986 World Cup finals, *Shooting for Socrates* stars John Hannah as Billy Bingham, Conleth Hill (*Game of Thrones*) as Jackie Fullerton and *The Commitments*' Bronagh Gallagher. It tells the story of a momentous time in Northern Ireland's football history through the eyes of players, fans and members of the media.

The film also follows the lives of a passionate football supporter Arthur, played by Richard Dormer (*Good Vibrations*, *Game of Thrones*), and his son Tommy from East Belfast. The lead-up to Tommy's tenth birthday, a momentous day in the life of the young boy, mirrors the build up to the big day for the Northern Ireland team when they play the greatest match of their lives against an indomitable Brazil side. The film also features footage of the legendary "wit and wisdom" of Brazilian footballer Socrates de Souza, a qualified doctor whose passion for drinking and smoking was only bested by his love of football.

Cast and crew will attend.

"Shooting for Socrates is the ultimate World Cup David versus Goliath story."

Director James Erskine

Cast Bronagh Gallagher, John Hannah, Conleth Hill, Art Parkinson, Richard Dormer

Script Marie Jones

Producer Victoria Gregory



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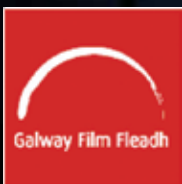
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World Cinema



Ningen

Fri 11 July / Cinemobile / 22.00

2013 / Turkey, Japan, France / 104min

A racoon and a fox discover a human burying a bag of gold. Certain that he has much more of it, the two animals transform into humans themselves, and bet on who can convince him to hand over his wealth first. The catch: they must remain humans until one of

“A visually stunning and deeply moving mix of Japanese creation myth and the story of Orpheus”

them wins. Guillaume Giovanetti and Cagla Zencirci's *Ningen* tells this classic tale from Japanese folklore in the form of a realist drama set in contemporary Japan.

Director Guillaume Giovanetti, Cagla Zencirci

Cast Megumi Ayakawa, Masahiro Yoshino, Xiao Mu Lee, Masako Wajima

Script Guillaume Giovanetti, Cagla Zencirci

Producer Hiroyuki Tanimoto



World Cinema



Singer, Songwriter, Kidnapper

Fri 11 July / IMC 6 / 22.00

2014 / UK / 73min

He was once a pop star with adoring fans, now he's just another forty-something guitarist struggling to launch a solo career. And, to make matters worse, his wife's just left him for a woman.

So he's kidnapped them both and

“A dark comedy about love, loss and the aftermath of fame”

is driving out of London with a tub full of poison and enough antidote to save only two people. He's going to poison all three of them, then they can all discuss what's happened and decide who gets to be saved.

Singer, Songwriter, Kidnapper is the debut feature film of writer/director Douglas Ray whose acclaimed short films have screened all over the world; a dark comedy drama about love, loss and the aftermath of fame.

Director Douglas Ray will attend.

Director Douglas Ray

Cast Eva Birthistle, Antonia Campbell-Hughes, Paul Hilton, James Lance, Matt Berry

Script Douglas Ray

Producers Jonathan Rawlinson, Douglas Ray



World Cinema



Rhymes for Young Ghouls

Fri 11 July / IMC 7 / 22.15

2013 / Canada / 90min

Revenge is a rite of passage in this audacious, genre-bending debut. The reigning “weed princess” of Red Crow reserve, teenage Aila communes with spirits as she plots against Popper, the callous Indian Agent who's tormented her community for

“An audacious, genre-bending debut”

generations. However, in order to exact her vengeance, she must infiltrate the residential school that looms ominously above the reserve and has become the stuff of ghost stories and nightmares for every Mi'kmaq child.

Barnaby rigorously constructs a gritty 1970s milieu that lends itself well to country noir — but the moment you're convinced you have a read on *Ghouls*, it unleashes its more surreal elements and begins to spin its own rich mythology.

Producer Aisling Chin-Yee will attend.

Director Jeff Barnaby

Cast Kawennahere Devery Jacobs, Glen Gould, Brandon Oaks, Mark Anthony Krupa

Script Jeff Barnaby

Producers John Christou, Aisling Chin-Yee



New Irish Shorts 6

Close Up – Hope

Sat 12 July / Town Hall Theatre / 10.00

In this strand, Close-Up looks at the human spirit of individuals, however tested at times, and how they persevere in the face of adversity. We showcase work from debut filmmakers to more established directors.

*The Suffering Kind**Justlikeabitch***The Suffering Kind**

The Suffering Kind is a story about Michael Hannan, a sanitation worker in the town of Newburgh, upstate New York, who, recently sober, is getting through the days as best he can.

Director Kevin Liddy**Producers** Brian Willis, Kevin Liddy, Declan Quinn, Dermot Liddy**Don't You Know Who I Am?**

Rick Rossi arrives in Galway, trying to recover from the death of his best friend and lead singer of his band, Fragrance Free.

Director Paul Duane**Producers** Olaf Tyaransen, John Burns*Don't You Know Who I Am?**Boogaloo and Graham***Justlikeabitch**

Benjy, a homeless man, desperately searches the streets of Dublin for his beloved dog Diana after she mysteriously disappears.

Director Ruaidhri Conroy**Producers** Ruaidhri Conroy, Vanessa Gildea, Lyndzi Doyle, Etain McGuckian**Boogaloo and Graham**

In 1970s Belfast, two young boys discover the facts of life aided by the help of their pet chickens.

Director Michael Lennox**Producer** Brian J Falconer

Feature Documentary



Master of the Universe

Sat 12 July / Cinemobile / 10.00

2013 / Austria, Germany / 88min

Investment bankers are the real masters of the universe, not politicians, armies or even countries.

In economic powerhouse Germany, a top banker gives a disturbing insider's account of his emotions, motivations and predictions, revealing

“A beautifully shot and chilling documentary about the financial markets.”

a parallel universe of extreme income and merciless pressure; a system disconnecting bankers from the outside world, unable to reflect about their work.

Presented in co-operation with the Goethe-Institut Irland.

**Director** Marc Bauder**Producers** Marc Bauder, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer, Nikolaus Geyrhalter



Cathal Gaffney



Darragh O'Connell

Irish Tribute – Brown Bag Films

Two Academy Award nominations, three Emmy Award wins for *Peter Rabbit*, a host of BAFTA, Emmy and Annie nominations and the most watched preschool premiere ever for the record-breaking *Doc McStuffins*. Not bad for two lads in a tent.

It's been quite the journey for Brownbag films over the last 20 years when Cathal Gaffney and Darragh O'Connell pitched their tent down in the Spanish Arch to attend the screening of their short film at the Fleadh. It was there that they had their "first board meeting discussing [their] masterplan to establish an animation studio". Since these humble beginnings they have gone from strength to strength to become an internationally-acclaimed animation studio with offices in Dublin and LA with more than 160 people working in their Dublin studio.

Cathal and Darragh formed the company in 1994 on a shoe-string budget and produced their first series using hand-painted acetate cells shot on 35mm film. In 2002, Brown Bag Films was nominated for its first Oscar for *Give Up Yer Aul Sins* before moving to Smithfield Square, Dublin, and beginning production on their first animation series, *Olivia* and *Noddy in Toyland*. In 2008, the studio landed their second Oscar nomination for *Granny O'Grimm's Sleeping Beauty*.

In 2010, the company established an office in Los Angeles to produce animated feature films and soon *Doc McStuffins* premiered on Disney Junior, breaking ratings records for the most watched preschool premiere ever. Brown Bag currently has five network series in production including *Henry Hugglemonster*, *Doc McStuffins*, *Peter Rabbit*, *Octonauts* and *Bing* and has become one of the most-celebrated animation companies in the world.

The Galway Film Fleadh is proud to celebrate 20 years of Brown Bag Films and to pay tribute to their outstanding contribution to the world of animation.



The Last Elk



Give Up Yer Aul Sins



Anya



Granny O'Grimm's Sleeping Beauty

Brown Bag Retrospective

Sat 12 July / Cinemobile / 12.00

As part of our tribute to Brown Bag Films, the Fleadh is proud to present a special retrospective of their work. Founders Darragh and Cathal will guide you through the studio's two decades with a mixture of stories from their humble beginnings to the present day and a hand-picked selection of shorts including *The Last Elk*, *Give Up Yer Aul Sins*, *Ding Dong Denny*, *Granny O'Grimm's Sleeping Beauty*, *23 Degrees 5 minutes*, *Bird Food* and *Anya*.

New Irish Shorts 7

IFB Premiere Shorts

Sat 12 July / Town Hall Theatre / 14.00

A selection of short films produced under Bord Scannán na hÉireann/the Irish Film Board's Signatures and Gearrscannáin schemes as well as Frameworks, in partnership with RTÉ and the Arts Council of Ireland.

Also screening is Terry Pratchett's film *The Duel* by Giant Creative co-funded with BCFE, TCD and IFB.



Rockmount



Unhinged



Personal Development



Sophie At The Races

Rockmount

1982, Cork. Roy is 11, small and sure he's going to get on his club's starting team. Even if no one else is.

Director Dave Tynan

Producer Michael Donnelly

Unhinged

The squeaky hinge gets the oil. But when the squeak escapes the oil, it's sure to get you!

Director Tom Caulfield

Producer Barry O'Donoghue

Personal Development

Fintan's already fragile relationship with his youngest daughter is put to the test with the arrival of some unexpected news.

Director Tom Sullivan

Producer Alan Keane

The Duel

Two wizards duel in the efforts to get a book.

Directors Alex Sherwood, Ben Harper, Sean Mullen

Producers Gareth Lee, Daniel Spencer



Céad Ghrá

Rince

A snapshot into the lives of a family of dancers. While preparing dinner, their mother brings to light their competitive edge.

Director Medb Johnstone

Producer Clodagh Ní Bhric

Sophie At The Races

Nine-year-old Sophie and her wayward mother Hariette journey to the race to meet Sophie's dad for the first time.

Director Alan Friel

Producer Fiona Kinsella

Céad Ghrá

Two best-friends set off on a quest in pursuit of their first crush.

Director Brian Deane

Producer Eamonn Cleary

Somewhere Down the Line

A man's life, loves and losses are shown through the exchanges he has with the passengers in his car.

Director Julien Regnard

Producer Jonathan Clarke



Somewhere Down the Line

Cutting Grass

It's a hot summer and a young inner-city boy, Donal, is trying his hand at cutting lawns for pocket money. His luck changes when he meets Gerry.

Directors Ruairi O'Brien, John Kennedy

Producer Laura McNicholas

Deadly

Deadly tells the story of Boney, a working stiff who doesn't care about his dead-end job. That is until, he has a run-in with a spirited old lady named Bridie....

Director Aidan McAteer

Producer Shannon George



Deadly

New Irish Documentary



Dreams of a Clown

Sat 12 July / Town Hall Theatre / 12.00
2014 / Ireland, Austria / 83min

Rolling between villages and towns around rural Ireland for nine months of the year, Circus Gerbola becomes a place outside the ordinary world, a place centered around the exuberant clown, eccentric but generous husband, and the loving father of

“The unique and intimate portrait of a passionate family trying to keep a circus on the road”

three: Mikey Gerbola. Mikey is the key into an artistic mini-universe that is an expression of a tradition and civilisation. He is tied to a healthy social family pattern going back eight generations.

Today the traditional circus world comes across tough challenges. Despite severe pressures and financial troubles, Mikey and Tara manage to keep their family circus on the road.

Director Dieter Auner will attend.

Director Dieter Auner

Cast Mikey Gerbola, Tara Gerbola, lake Gerbola

Script Josephine Decker

Producers Siún Ní Raghallaigh, Dieter Auner



World Cinema



History of Fear

Historia del Miedo

Sat 12 July / IMC 6 / 12.00
2014 / Argentina, France, Germany, Uruguay, Qatar / 79min

In an anonymous fast food restaurant, a disturbed young man contorts his body and paralyses onlookers as if they were hostages held at gunpoint. At a tollbooth, a naked stranger steps in front of a car and its occupants react like he is a suicide bomber. A fence

“A hypnotic thriller from a new voice in world cinema”

surrounding an affluent Buenos Aires suburb is breached and the residents are certain that some threat will slip through the gap. Paranoia grips every member of the ensemble in Benjamín Naishtat's enigmatic thriller, instilling a disorienting sense of dread and enticing the viewer to join in the characters' hysteria. Sprawling in its scope and implications yet surgically precise in its execution, first-time director Naishtat displays an aptitude for audience strangleholds reminiscent of Michael Haneke's work.

Director Benjamin Naishtat

Cast Jonathan da Rosa, Claudia Cantero, Tatiana Gimenez, Francisco Lumerman, Mirella Pascual

Script Benjamin Naishtat

Producers Benjamin Domenech, Santiago Gallelli



World Cinema



The Special Need

Sat 12 July / IMC 7 / 13.00
2013 / Germany, Italy / 82min

Enea, a 29-year-old Italian man with autism, wants a sexual relationship. Enlisting the help of two childhood friends, Carlo and Alex, Enea begins incrementally learning the language of seduction and gaining the confidence to ask women out on dates. But as he

“Beautifully shot and perfectly structured, The Special Need is one of the year's hidden gems.”

confronts rejection, his desire turns into an obsession, and all three realise they may have to resort to more unorthodox solutions. The men embark on a trip across Europe, speaking with sex workers, psychologists and those who take on the roles of both.

What's revealed is that Enea may not, in fact, be looking for sex, but for a more meaningful involvement that he lacks the language to articulate.

Director Carlo Zoratti

Cast Carlo Zoratti, Alex Nazzi, Enea Gabino

Script Cosimo Bizzarri, Carlo Zoratti

Producers Erica Barbiani, Henning Kamm



SOMETIMES TO WIN, YOU HAVE TO CHANGE THE GAME.



The Walt Disney Company wish the Galway Film Fleadh every success



European Premiere

Million Dollar Arm



© Disney 2014

Sat 12 July / IMC 6 / 14.00
2014 / USA / 124min

Based on a true story, **MILLION DOLLAR ARM** is an inspirational and uplifting journey packed with funny moments which celebrates teamwork, commitment and what it means to be a family. With business failing, struggling US sports agent JB Bernstein (Jon Hamm) travels to India in a last ditch effort to save his career by finding a young cricketer to turn into a major sports star. With the help of a cantankerous retired talent scout (Alan Arkin) JB sets up a national contest called "The Million Dollar Arm" and discovers Rinku (played by *Life of Pi*'s Suraj Sharma) and Dinesh (*Slumdog Millionaire*'s Madhur Mittal), two 18-year-old boys who have a knack for throwing a fastball. Hoping to make a quick buck he brings them to LA to train, however the boys, who have never left their rural villages before, struggle as they try to adjust to their new life and cope with the pressure being heaped on them. His livelihood on the line and relationship with the boys at stake, with the help of his friend Brenda (Lake Bell) JB realizes that family and friendships are more important than sealing the deal.

From Walt Disney Pictures, **MILLION DOLLAR ARM is released in cinemas on 29 August.**

Director Craig Gillespie

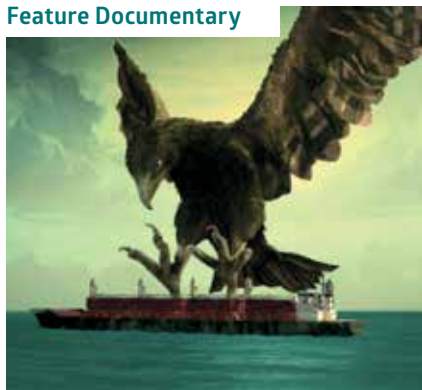
Cast Jon Hamm, Suraj Sharma, Aasif Mandvi, Lake Bell, Bill Paxton, Alan Arkin

Script Tom McCarthy

Producers Mark Ciardi, Gordon Gray, Joe Roth

SATURDAY 12 JULY

Feature Documentary



Last Hijack

Sat 12 July / Cinemobile / 14.00

2014 / Netherlands, Germany, Ireland, Belgium / 83min

Last Hijack is a true tale of survival in Somalia told from the pirate's perspective. Combining animation with documentary storytelling, the film takes an innovative hybrid approach to explore how one Somali pirate — Mohamed — came to live such a brutal

“An insightful hybrid documentary and animation about the origins of Somalia’s piracy epidemic”

and dangerous existence.

Animated re-enactments exploring Mohamed's memories, dreams and fears from his point of view are juxtaposed with raw footage from his everyday life in an original non-fiction narrative. Somalia is the worldwide capital of piracy, and Mohamed is one of Somalia's most experienced pirates. But in his homeland, a failed state, Mohamed is just another middle-aged man trying to make ends meet.

Directors Tommy Pallotta, Femke Wolting

Script Tommy Pallotta, Femke Wolting

Producers Bruno Felix, Femke Wolting

World Cinema



God Help The Girl

Sat 12 July / IMC 7 / 15.00

2014 / UK / 111min

Eve is a catastrophe — low on self-esteem but high on fantasy, especially when it comes to music. Over the course of one Glasgow summer, she meets two similarly rootless souls: posh Cass and fastidious James, and together they form a group.

“With its mix of memorable songs and strong lead performances, *God Help the Girl* is sure to stick with you.”

In *God Help the Girl*, first-time writer/director Stuart Murdoch creates a poignant coming-of-age story that doubles as an indie-pop musical. The project began as a suite of songs, written while Murdoch was in between records and tours as lead singer of Belle and Sebastian. He nurtured it for nearly a decade into a fully-formed film, set in the bohemian fantasia of Glasgow's West End, which is populated by mods, rockers and emo kids who sing and dance.

— *Sundance Film Festival*

Director Stuart Murdoch

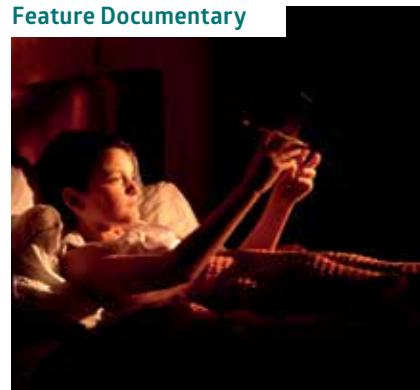
Cast Emily Browning, Pierre Boulanger, Oly Alexander, Cora Bisset, Hannah Murray

Script Stuart Murdoch

Producer Barry Mendel



Feature Documentary



A City Dreaming

Sat 12 July / Cinemobile / 16.00

2014 / Northern Ireland / 64min

This is a story that weaves its way through half a century of history, during a time which saw the city of Derry rise from poverty and neglect. Even though the people lacked material wealth they certainly were rich in spirit.

“Poetic and intimate, *A City Dreaming* is a fitting tribute to ordinary people and the extraordinary events they endured.”

As the winds of change blew across the globe in the 1960s, so too they swept through the streets of this city.

Using unseen archive and home movie footage, this is an homage to the ordinary people, a personal memoir, told through the eyes of a young boy (Gerry Anderson), born in the 1940s who witnesses firstly the warmth of his family and street and then the tumultuous events that saw the city and its people almost destroyed.

Could the spirit of the people survive?

Director Mark McCauley

Script Gerry Anderson

Producers Chris Martin, Andrew Eaton



New Irish Documentary

One Million Dubliners



Sat 12 July / Town Hall Theatre / 16.00
2014 / Ireland / 84min

Glasnevin Cemetery is the final resting place of 1.5 million souls; it is Ireland's national necropolis. *One Million Dubliners* reveals the often unspoken — stories of ritual, emotion, history, and the business of death.

But this is a film about life: the Saint Valentine's rush in the florists, American visitors searching for ancestors, earthy gravediggers and musicians in celebration; above all, it's the story of an immensely engaging tour guide shepherding his charges — and us — through the headstones and monuments; it's a documentary film that offers a glimpse into the unknown, a world that we will all come to share.

Often humorous, always affecting, *One Million Dubliners* explores life, death and the afterlife, and ends in a way that will stay with you forever.

Even in a cemetery you never quite get used to death.

Director Aoife Kelleher and producer Rachel Lysaght will attend.

*“Often humourous, always affecting,
One Million Dubliners explores Irish
attitudes to life, death and the afterlife.”*

Director Aoife Kelleher
Producer Rachel Lysaght



World Cinema



Another House

L'autre maison

Sat 12 July / IMC 6 / 16.15
2013 / Canada / 100min

Mathieu Roy's *Another House* (*L'autre maison*) is an intimate and powerful family drama featuring three generations of great Quebec actors. Marcel Sabourin plays Henri Bernard, an 86-year-old man with a failing grip on reality. His sons, a jet setting middle aged photo-journalist (Roy Dupuis)

"A moving paean to the frailties of family and memory"

and a younger pilot-in-training (Emile Proulx-Cloutier) disagree on a course of action, leaving the father and the younger son inhabiting a rustic cottage in the woods.

Shot in Quebec, Iceland, Africa and Asia, *Another House* blends elements of memory, perception and lyricism into a remarkable cinematic mix that moves the story well beyond direct domestic issues into a visual realm that balances nature and humanity.

Producer Roger Frappier will attend.

Director Mathieu Roy

Cast Roy Dupuis, Marcel Sabourin, Éric Proulx-Cloutier

Script Mathieu Roy, Michael Ramsey

Producers Roger Frappier, Félice Frappier

E FF C QA

World Cinema



The Quiet Hour

Sat 12 July / IMC 7 / 17.00
2014 / UK / 82min

Humans are few and far between since Earth was invaded by unseen extraterrestrial machines that harvest the planet's natural resources and relentlessly kill its inhabitants. In a remote part of the countryside, where starved humans have become as dangerous as the alien machines

"Dakota Blue Richards (Skins) and Karl Davies (Game of Thrones) excel in this tense, sci-fi thriller."

hovering in the sky, a feisty 19-year-old girl, Sarah Connolly, sets out on a desperate attempt to fight back a group of bandits and defend her parents' farm. If she doesn't succeed, she will lose her only source of food and shelter; but if she resists, she and her helpless blind sibling will be killed. And if the mysterious intruder who claims he can help them turns out to be a liar, then the enemy may already be here.

Cast and crew will attend.

Director Stéphanie Joalland

Cast Dakota Blue Richards, Jack McMullen, Karl Davies

Script Stéphanie Joalland

Producer Sean McConville

W C QA

Feature Documentary



Groundswell Rising

Protecting Our Children's Air and Water

Sat 12 July / Cinemobile / 18.00
2014 / USA / 69min

Groundswell Rising, Protecting Our Children's Air And Water captures the passion of people engaged in a David and Goliath confrontation. They stand together, challenging a system that promotes profit over health. We meet mothers, fathers, scientists, doctors,

"Groundswell Rising will get your blood going and your mind racing about how we can pull together to defend our communities from gas drilling and its crushing infrastructure."

farmers and people from all sides of the political spectrum taking a hard look at energy extraction techniques not proven to be safe. With the oil and gas industry's expansion of fracking seen as a moral issue, this provocative documentary tracks a people's movement, a groundswell rising towards reason and sensitivity, to protect life, today and tomorrow.

Director Renard Cohen

Cast Dr Sandra Steingraber, Dr Tony Ingraffea

Producers Renard Cohen, Matt Cohen, Mark Lichty, David Walczak

E G

New Irish Cinema

Patrick's Day



Sat 12 July / Town Hall Theatre / 18.00
2014 / Ireland / 101min

Patrick is a warm, open, twenty-six-year-old virgin schizophrenic. Pills and his mother's protection mean he is no threat to himself or anyone else. Until he falls in love. The object of his desire is Karen, a suicidal flight attendant, who has no idea the intimacy she shares with Patrick might reintroduce her to living. Patrick's obsessive mother Maura doesn't realise her own misguided love may be more dangerous than hate. To pull Karen and Patrick apart, she enlists the help of a dysfunctional detective called Freeman, who will use his position to help her — for a price. A provocative and heart-breaking love story about the right to intimacy for everyone, *Patrick's Day* is a provocative and heart-breaking love story about the right to intimacy for everyone..

Terry McMahon, Moe Dunford and more will attend the screening.

*“A powerful and defiantly unflinching drama
about the right to intimacy”*

Director Terry McMahon

Cast Moe Dunford, Kerry Fox,
Philip Jackson, Catherine Walker

Script Terry McMahon

Producer Rachel Lysaght

I FF C QA

World Cinema



Viktorija

Sat 12 July / IMC 6 / 18.15
2013 / Bulgaria / 155min

Dreaming of the West, Boryana is determined not to have a child in communist Bulgaria. Nonetheless, her daughter Viktorija enters the world in 1979, curiously missing a belly button, and is declared the country's Baby of the Decade. Pampered by her mother

“Humorous and poetic, Viktorija is as stunning a debut feature as you’re likely to see this year.”

state until the age of nine, Viktorija's decade of notoriety comes crashing down with the rest of European communism. But can political collapse and the hardship of new times finally bring Viktorija and her reluctant mother closer together?

Told in three parts and spanning several decades, *Viktorija* unfolds a mother-daughter story while also working as a wry, philosophical fable with broad historical scope.

Director Maya Vitkova will attend.

Director Maya Vitkova

Cast Irmela Chichikova, Daria Vitkova, Kalina Vitkova, Mariana Krumova, Dimo Dimov, Georgi Spasov

Script Maya Vitkova

Producers Maya Vitkova, Anca Puiu



Feature Documentary



Brave Miss World

Sat 12 July / IMC 7 / 19.00
2013 / USA / 88min

Brave Miss World tells the story of Linor Abargil, the victim of a violent attack and rape in Milan just before being crowned Miss World in 1998. The film follows her fight to get the serial rapist convicted, and her decision to speak out about rape. She reaches out to other

“Fearless, brave and empowering, Brave Miss World is a must-watch documentary.”

survivors, from the townships of South Africa, to university campuses in the United States where reports of rape are hushed.

Abargil's refusal to be silenced ultimately triumphs, in her journey from teenage rape victim to Miss World to empowered lawyer and mother.

Presented in association with Galway Rape Crisis Centre.

Director Cecilia Peck

Cast Linor Abargil, Joan Collins, Fran Drescher

Producers Cecilia Peck, Inbal B Lessner, Motty Reif, Lati Grobman, Irving Bauman



World Cinema



Still

Sat 12 July / Cinemobile / 20.00
2014 / England / 97min

Tom Carver is a man stumbling blindly towards a crossroads in his life, thrown out of focus by the death of his teenage son a year earlier in a car accident. He is a talented photographer whose career has largely been unfulfilled. A chance and seemingly unimportant

“A gritty, atmospheric thriller about the violent disintegration of a man and father”

confrontation between Carver and a fifteen-year-old boy brings his life and responsibilities to the fore. As a battle of wills between Carver and a gang of kids develops, seemingly trivial and childish altercations begin to take a considerably sinister direction. The feud becomes gradually more disturbing and horrifying as Carver's life starts to unravel until its painful and shattering climax.

Cast and crew will attend the screening.

Director Simon Blake

Cast Aidan Gillen, Jonathan Slinger, Elodie Yung, Amanda Mealing

Script Colette Delaney-Smith, Zorana Piggott

Producer Simon Blake



New Irish Cinema

Noble



Sat 12 July / Town Hall Theatre / 20.00
2013 / UK, Ireland / 99min

Vietnam, 1989. Fourteen years after the end of the war. When the funny, feisty and courageous Irish woman, Christina Noble, flies into Ho Chi Minh City she leaves behind an extraordinary life story. But the best is yet to come. Christina lands in a country “that she wouldn’t be able to show you on a map”. With a few dollars, a dream and her own hard-won abilities, she is about to change everything, for hundreds of thousands of people. Shifting between past and present, the film concentrates on Christina’s strength of character, as she uses music and humour to pursue a seemingly impossible dream, always following her motto that “a little insane goes a long way”. After an extraordinarily tough and deprived childhood and early adulthood, she has gone on to help over 700,000 street children on the other side of the world. *Noble* is the inspirational true story of a woman who believes that it only takes one person to make a difference. And of how she is proved right.

Director Stephen Bradley and cast will attend.

“The extraordinary true story of the funny, feisty and adventurous Christina Noble and her inspiring work”

Director Stephen Bradley

Cast Deirdre O’Kane, Brendan Coyle, Sarah Greene, Liam Cunningham, Ruth Negga

Script Stephen Bradley

Producers Melanie Gore-Grimes, Stephen Bradley



Feature Documentary



The Breach

Sat 12 July / IMC 7 / 21.00

2014 / USA / 90min

When fishing guide/filmmaker Mark Titus learns why wild salmon populations plummeted in his native Pacific Northwest, he embarks on a journey to discover where the fish have gone and what might bring them back. Along the way, Titus unravels a trail of human hubris, historical amnesia and potential tragedy looming in Alaska — all conspiring to end the most sustainable wild food left on the planet.

“A riveting story of the journey of wild salmon and their precarious situation in the ecosystem”

Battle lines are drawn and the fight for resource control begins as the story unfolds through the voices of the people who know the salmon best, including Native Alaskans and Alaska fishermen, whose livelihoods and traditions providing the world with the greatest food source are now severely threatened.

The Breach features authors Bruce Brown (*Mountain in the Clouds*), David James Duncan (*The River Why*), David R Montgomery (*King of Fish — The Thousand Year Run of Salmon*), and famed artist Ray Troll.

Director Mark Titus will attend.

Director Mark Titus

Script Mark Titus, (co-writer Eric Firth)

Producer Susan La Salle



World Cinema



Obvious Child

Sat 12 July / IMC 6 / 21.15

2014 / USA / 85min

Obvious Child is the story of unapologetic Brooklyn comedian Donna Stern (Jenny Slate), a twenty-something loose cannon who gets dumped, fired and pregnant in quick succession. Better at cracking jokes about her flatulence and the contents of her knickers in her weekly stand-up routine than doing her taxes, Donna has a lot of growing up to do. With her parents nudging her to take control of her

“Robespierre and Slate have managed to deliver something special: a film with actual edge, while still heartwarming, romantic and very funny.”

life, Donna is forced to do just that when she falls pregnant following a one-night stand with clean-cut, sensible Max (Jake Lacy) — a guy not remotely her type — and decides to seek the choice most responsible to her future. With the support of her friends Nellie (Gaby Hoffmann) and Joey (Gabe Liedman), Donna learns how to be brave, honest and vulnerable in real life; not just on stage.

Directed by exciting debut filmmaker Gillian Robespierre and introducing an outstanding breakout performance from talented newcomer Jenny Slate (*Parks and Recreation*), *Obvious Child* also features a great supporting cast including Jake Lacey (*The Office*), Gaby Hoffmann (*Girls*) and Gabe Liedman.

Benefitting from Kickstarter funding, *Obvious Child* went down a storm on its debut at Sundance, gaining praise from audiences and critics alike, and has continued to pique interest on both sides of the pond.

Director Gillian Robespierre

Cast Jenny Slate, Jake Lacey, Gaby Hoffmann, Gabe Liedman

Script Gillian Robespierre

Producer Elisabeth Holm



New Irish Cinema

The Canal



Sat 12 July / Town Hall Theatre / 22.00
2014 / Ireland, UK / 93min

David, a film archivist, and his wife are perfectly happy — or so he believes. When he finds out the home he shares with his wife and son was the scene of a ghastly turn-of-the-century murder, David dismisses it as ancient history. That is, until the sinister history ripples into the present and casts a shadow over life as he knows it. And when a looming secret shatters his marriage, David can't help but suspect the dark spirits of the house are somehow involved. In his drive to unveil the shadows hidden in the walls, David begins to descend into insanity, threatening the lives of everyone around him.

Through ghastly imagery and a chilling score, Ivan Kavanagh's *The Canal* is an Irish ghost story that will leave you with a fear of the dark and a dripping chill down your spine long after the film's conclusion.

Director Ivan Kavanagh and cast will attend.

"An unnerving, dread-fueled piece of work"
— Fangoria

Director Ivan Kavanagh

Cast Rupert Evans, Steve Oram,
Antonia Campbell Hughes,
Kelly Byrne, Hannah Hoekstra,
Calum Heath

Script Ivan Kavanagh

Producer AnneMarie Naughton





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World Cinema



Gerontophilia

Sat 12 July / Cinemobile / 22.00
2013 / Canada / 82min

18-year-old Lake has a sweet activist girlfriend, but one day discovers he has an unusual attraction for the elderly. Fate conspires to land him a job at a nursing home where he develops a tender relationship with Mr Peabody. Discovering that the patients are

“An unlikely relationship explored with genuine warmth and heart by Canadian provocateur Bruce LaBruce”

being over-medicated to make them easier to manage, Lake decides to wean Mr Peabody off this medication and help him escape, resulting in a humorous and heartfelt road trip that strengthens their bond.

The always provocative Bruce LaBruce is back with a new romantic comedy (of sorts).

Director Bruce LaBruce
Cast Pier-Gabriel Lajoie, Marie-Helene Thibault, Walter Borden, Katie Boland
Script Daniel Allen Cox, Brice LaBruce
Producers Nicolas Comeau, Jennifer Jonas & Leonard Farlinger



World Cinema



Wetlands Feuchtgebiete

Sat 12 July / IMC 6 / 23.00
2013 / Germany / 105min

Bodily-fluid-obsessed teenager Helen describes herself as a living hygiene experiment. After an intimate shaving accident, she ends up stuck in the hospital, where she skateboards through the halls and reminisces about her various transgressive hobbies. All

“Wetlands suggests that repulsive is nothing more than the new sexy.”

the while, she charms a handsome male nurse with her nasty sex talk and schemes to reunite her mismatched parents.

Like its protagonist, *Wetlands* expresses a profound distaste for following the rules and an exuberant playfulness, making this adaptation of Charlotte Roche's novel a journey that is as joyful as it is raunchy. Carla Juri tempers her character's bold sexual confidence with an underlying sweetness and sincerity.

Viewer discretion strongly advised.

Director David Wnendt
Cast Carla Juri, Meret Becker, Christoph Letkowski, Axel Milberg, Marlen Kruse, Peri Baumeister
Script David Wnendt, Claus Falkenberg
Producer Peter Rommel

World Cinema



Il Futuro

Sat 12 July / IMC 7 / 23.00
2013 / Chile, Germany, Italy, Spain / 95min

When her parents die in a tragic car accident, adolescent Bianca's universe is upended. Entrusted with the care of her younger brother, Tomás, she struggles to hold it together. Life is further complicated when Tomás' gym-rat friends invite themselves to stay

“A surreal, inventive adaptation of celebrated Chilean novelist Roberto Bolano's work, *Il Futuro* features a standout performance from Rutger Hauer.”

indefinitely. Using Bianca as a lure for a heist they've concocted, they convince her to initiate a sexual relationship with an enigmatic blind hermit, Maciste. But as the two spend time together, Bianca unexpectedly finds normalcy and acceptance in the aging B-movie star and former Mr Universe's rococo mansion.

Director Alicia Scherson
Cast Manuela Martelli, Nicolas Vaporidis, Luigi Ciardo, Rutger Hauer
Script Alicia Scherson
Producers Bruna Bettati, Christoph Friedel, Mario Mazzarotto, Claudia Steffen, Emanuele Nespeca, Luis Anger Ramirez, Alvaro Alonso



New Irish Shorts 8

Living Colour – Animation

Sun 13 July / Town Hall Theatre / 9.30

Living Colour celebrates a wide-ranging programme of animated shorts. We are taken on a journey from the skies to forests, across seas and dystopian cities. Living Colour begins with debut animations from IADT, BCCE, Royal College of Art and ends with more established animators.



A Girl's Best Friend



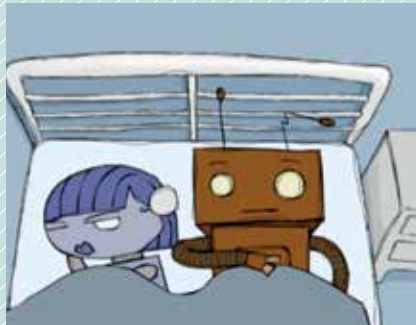
Marrying the Sea



In Sheep's Clothing



Fresh Cut Grass



Useless



Shoot

A Girl's Best Friend

A little girl befriends a worm.

Director Clare Carroll

Producer IADT

Lena and Gray

Nomadic girl-dog duo Lena and Gray go on a trip.

Director Melissa Malone

Producer IADT

Marrying the Sea

Seamus, an elderly sailor, has had enough of being tormented by sea creatures.

Director Sarah Walsh

Producer IADT

In Sheep's Clothing

Waller's quiet life is interrupted by the arrival of Berkeley, the fugitive wolf, who has chosen Waller's toy shop as his hideout.

Director Aisling O'Reilly

Producer IADT

Forgot

In the end, everything is forgotten: love, loss, leaving, shame, regret, even cocktail sausages and Bosco.

Director Stephen McNally

Producer Royal College of Art

Your Move

A wolf and a girl play chess.

Director Simon Riley

Producer Simon Riley

Fresh Cut Grass

A little dog visits the big city in search of his sister but finds himself on the wrong side of the tracks.

Director Robert Cullen

Producers Anne Tweedy, Peter Lewis

Vertical Horizons

A girl and her bird companion take to the skies in search of adventure.

Director Anita Gaughan

Producer IADT

Helter Skelter

A young boy has a transformative experience in a derelict fairground.

Director Brian McDevitt

Producer BCCE

Useless

A small robot cannot get anything right in a dystopian city, and he is ejected. But maybe that's not such a bad thing after all....

Director Eva Kavanagh

Producer IADT

Shoot

An assassination attempt gone wrong.

Director Rory Conway

Producer BCCE

Please note, the content of some of this programme is not suitable for children.

*A Warning to All Kings***A Warning to All Kings**

A tragic tale of the male menopause — a king falls in love with a beautiful young princess and does not survive the process.

Director David Quin

Producer Fiona Hill

*Forest Lights***Forest Lights**

A lonely creature tries to bring a dead forest back to life.

Director Fred Burdy

Producer Fred Burdy

*Peter, Lily and the Nose***Peter, Lily and the Nose**

Peter loves Lily and her quite unmistakable odour of oak, grass, angels and rust — but his big nose is getting in the way.

Director Matthew Robins

Producers John McIluff, Brian Irvine

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Concept Still from SONG OF THE SEA In production at Cartoon Saloon Coming soon to theatres.

New Irish Shorts 9

Real Time – Documentaries

Sun 13 July / Town Hall Theatre / 11.00

Real Time is a diverse documentary strand including Galway's famous characters, a running Dubliner and the heartbreaking effect of Tuam's Mother and Baby Home. We also examine parallels in the life of a dairy farmer and the impact of human rights activist, Inez McCormack. Real Time includes both student films and films from established filmmakers.



Cáiliúil



Bó



The Sisters



Inez



The Area



The Running Man

Cáiliúil

Cáiliúil is a documentary about Galway City and the local street celebrities who frequent or inhabit the town.

Director Kirsty Connolly

Producer Kirsty Connolly

Bó

A day in the life of Pearse O'Sullivan; dairy farmer, cow enthusiast — and now expectant father.

Director Oisín Bickley

Producers Jason Forde, Oisín Bickley

The Sisters

The Sisters is a Documentary which uncovers the story of a man who was born within the walls of a Mother and Baby Home.

Director Ailish Sarah Flaherty

Producer Ailish Sarah Flaherty

Inez

A documentary exploring the life of civil rights activist Inez McCormack told her in her own words months before she dies.

Directors Eimhear O'Neill,

Trevor Birney

Producers Trevor Birney, Susan McKay, Eimhear O'Neill

The Area

The Macushla Dance Club for over fifties from Dublin's tough north inner city love dancing. They've danced on pianos, in backyards & out bedroom windows. This is their story, and this is their city.

Director Ríonach Ní Néil, Joe Lee

Producers Ríonach Ní Néil, Joe Lee

The Running Man

A touching portrait of Dubliner Chris Devoy, who put on his sneakers late in life and hasn't stopped running.

Director Ciarán O'Connor

Producers Paul Sharp, Jen Dunbar

Special Event

Frozen Singalong



© Disney 2013

Sun 13 July / IMC 7 / 12.00
2013 / USA / 102min

Fearless optimist Anna (voice of Kristen Bell) sets off on an epic journey — teaming up with rugged mountain man Kristoff (voice of Jonathan Groff) and his loyal reindeer Sven — to find her sister Elsa (voice of Idina Menzel), whose icy powers have trapped the kingdom of Arendelle in eternal winter.

The fifth highest-grossing film of all time worldwide and the highest-grossing animated film of all time. *Frozen* is nothing short of a phenomenon. Attracting universal critical acclaim for its visuals, themes, musical numbers, screenplay, and voice acting. *Frozen* became an instant classic with fans around the world. We are proud to present this very special sing-along version of *Frozen* which will be attended by director and writer Jennifer Lee.

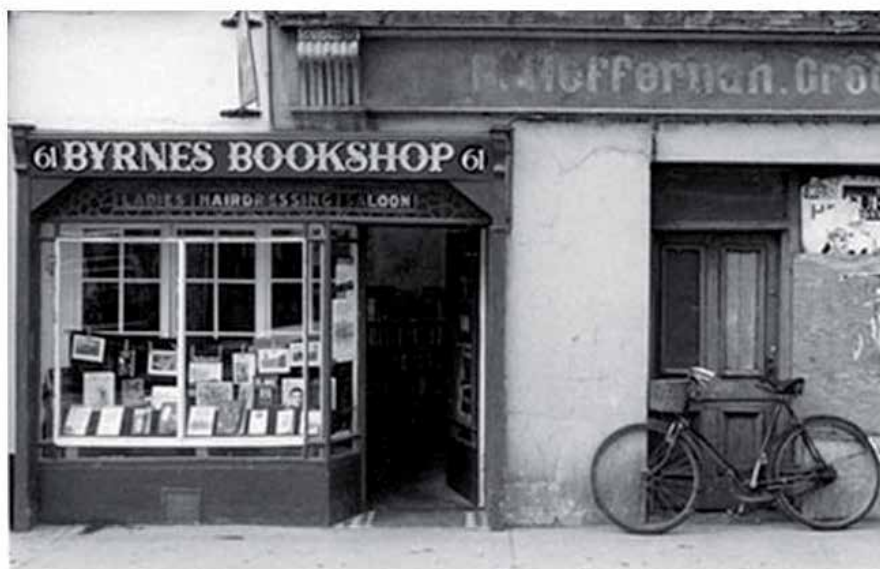
Writer/director Jennifer Lee will be in attendance.

Director Chris Buck, Jennifer Lee

Cast Kristen Bell, Josh Gad, Idina Menzel, Santino Fontana, Jonathan Groff, Ciaran Hinds

Script Jennifer Lee

Producer Peter Del Vecho



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at the Galway Film Fleadh
with 'A Yodelling Hobo'



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Feature Documentary



Balkan Spirit

Sun 13 July / Cinemobile / 11.00

2013 / Germany / 80min

Balkan Spirit explores the creative brilliance of a region too long associated with war and sectarian bitterness. Neither East nor West, this part of Europe brings a unique and vibrant energy to the arts world. Where did this cultural expression come from? Philosopher Slavoj Zizek takes us on a journey with the people who know the Balkans like no other. American actress and director, Angelina Jolie explains

“Slavoj Zizek, Angelina Jolie, Marina Abramovic and more explore the creative brilliance of the Balkan region.”

her fascination and love of the contemporary Balkan arts scene. Serbian performance artist, Marina Abramovic, Turkish musicians, Baba Zula and legendary director, Emir Kusturica describe how the Balkans' troubled history has both inspired and fed its people's creative thirst. Balkan Spirit is about passion, soul and the will to survive — and thrive.



Director Hermann Vaske

Cast Angelina Jolie, Marina Abramovic, Slavoj Zizek, Emir Kusturica

Producer Hermann Vaske



World Cinema



The Angelic Conversation

Sun 13 July / Cinemobile / 13.00

1987 / UK / 81min

Jarman's mystical transfiguration of the English landscape is also a beautifully poetic ode to gay love. Shakespeare's sonnets, read by Judi Dench, are set to a gentle score from queer industrialists Coil, while ritual actions that celebrate the body are simply and touchingly performed by men along the Dorset coastline. This very tender non-narrative piece was Jarman's personal favourite.

“A classic of queer cinema, The Angelic Conversation juxtaposes homoerotic imagery with Shakespeare's sonnets read by Judi Dench.”

Director Derek Jarman

Cast Paul Reynolds, Paul Williamson, Judi Dench

Script William Shakespeare

Producer James Mackay

On the Box



Torthaí na Daoirse

Blood Fruit

Sun 13 July / Cinemobile / 15.00

2014 / Ireland / 52min

Ar an 19ú Iúil, 1984, dhiúltaigh Mary Manning, bean óg 21 bliain d'aois a bhí ag obair ag an gcúntar íocaíochta i Dunnes Stores ar shráid Anraí, dhá sheadóig Outspan a dhíol. Bhí sí ag leanacht treoir óna ceardchumann a bhí ag tacú leis an bhfeachtas frithchinedheighilte. Cuireadh Mary agus deichniúr oibrí eile a sheas an fód léi ar fionraí láithreach agus as sin, tháinig stailc.

Ní mórán cur amach a bhí ag éinne acu ar chinedheighilt agus shíl siad féin go mbeadh siad in ann filleadh ar an obair laistigh de chúpla lá. Is beag a bhí a fhios acu go raibh a seasamh le hathrú mór a chur ar an ngluaiseacht dhomhanda in aghaidh na cinedheighilte.

Director Sinéad O'Brien
Cast Gabriel Uchenna, Archbishop Desmond Tutu, Mary Manning, Ben Dunne, Karen Gearon
Script Sinéad O'Brien
Producer Noel Pearson



World Cinema



Clownwise

Sun 13 July / Cinemobile / 17.00

2014 / Czech Republic, Luxembourg, Slovakia, Finland / 124min

Oskar, Max and Viktor, once a superstar clown trio, finally split up over a heartbreaking fight. Now they're paying the price of thirty years of separate grueling lives on and off the stage. Their irresistible sense of humour is challenged by the proximity

“Clownwise is a truly memorable and poignant study about the lasting bonds of friendship.”

of the physical end and other joys of old age.

They're about to risk everything to find out whether there really isn't one more show left in them, a re-staging of the famous clownery that launched the group's career while also facing the hardest challenge yet: clowning their way out.

Director Viktor Taus
Cast Didier Flamand, Oldrich Kaise, Jiri Labus, Kati Outinen, Julie Ferrier, Eva Jenickova
Script Petr Jarchovsky
Producers Michal Kollar, Donato Rotunno, Jouko Seppala



New Irish Cinema



Living in a Coded Land

Sun 13 July / IMC 7 / 17.00

2014 / Ireland / 80min

Based on an original idea by Dr Patrick J O'Connor.

Living in a Coded Land is a poetic and imaginative film essay that makes unexpected links between events and locations, history and contemporary

“Pat Collins takes the viewer on a dreamy exploration from the Battle of the Boyne through to contemporary Ireland.”

life. The film revolves around the notion of a sense of place and stories associated with place, reflecting on the subterranean traces of the past in the present and probing themes such as the impact of colonialism, emigration, the famine, land, housing and the place of art in society. Making extensive use of archive from RTE and the IFI, the film seeks to explore the more elusive layers of meaning that make up this country.

Director Pat Collins
Producers Pat Collins, Sharon Whooley

Public Interview



An Afternoon with Brenda Fricker



Sun 13 July / Town Hall Theatre / 15.00

The Galway Film Fleadh is proud to present an afternoon in the company of one of Ireland's best-loved actors, Brenda Fricker, star of such films as *My Left Foot*, *The Field*, *Veronica Guerin* and *Albert Nobbs*. Hosted by *Arena*'s Sean Rocks, Brenda will discuss her remarkable journey from soap-operas *Tolka Row* and *Casualty* to becoming Ireland's only Oscar-winning actress for her extraordinary performance as Mrs Brown in *My Left Foot*, and share her experiences with the audience.



A Long Way from Home

2013 / UK, France / 80min

A Romantic drama, *A Long Way From Home* stars Brenda Fricker, James Fox and Natalie Dormer. Retired couple Joseph (Fox) and Brenda (Fricker) move to southern France to live out the rest of their days. Joseph finds himself in a state of boredom, however, until he meets the young and attractive Suzanne (Dormer), who is holidaying with her boyfriend Mark (Paul Nicholls). Enchanted by Suzanne and the change in his monotonous daily routine that she brings, Joseph is revitalised by her presence. At the same time Suzanne questions whether she belongs with Mark. What does the future hold for both couples?

Director Virginia Gilbert

Cast James Fox, Paul Nicholls, Brenda Fricker, Natalie Dormer, Emir Kusturica

Script Virginia Gilbert

Producers Guillaume Benski, Junyoung Jang



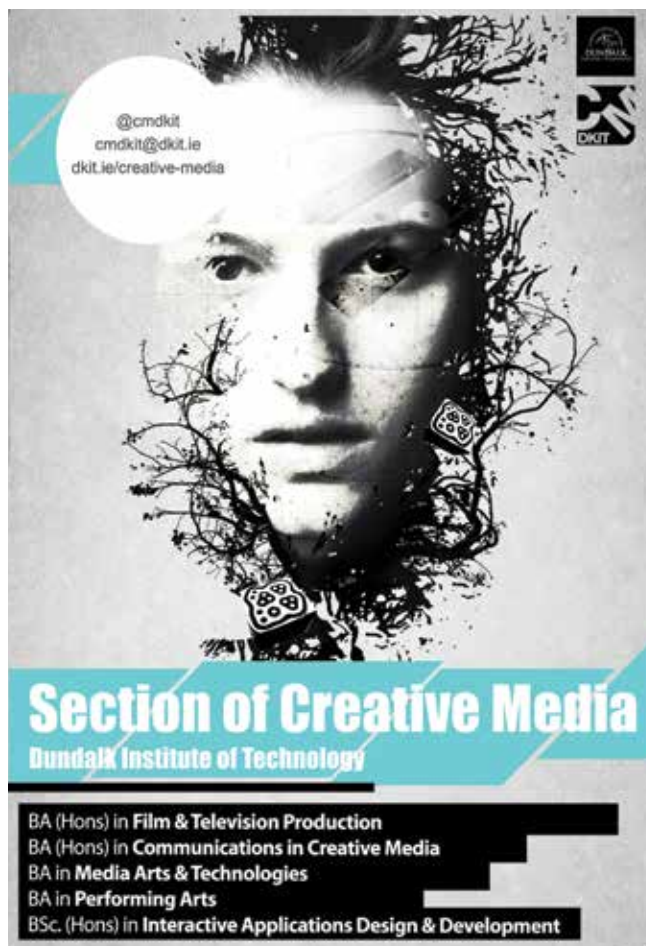
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World Cinema



Standing Aside, Watching

Sun 13 July / IMC 6 / 17.15
2013 / Greece / 90min

Grey skies. Farmland. Old depots. An empty station.

A train arrives on the platform. None exits, except for Antigone, a young woman in her thirties. This is a small town in Greece, the place Antigone returns after many years of absence.

“Standing Aside Watching is an effortless blend of ‘Greek Weird Wave’ cinema and feminist western.”

Antigone is determined to settle in. She goes to the local bar for a drink; she meets friends from the old times; she takes a job as an English teacher; she even finds a boyfriend, Nikos, young, good-looking and naive.

Yet Antigone's search for an unassuming life turns out to be more complicated than she thought. Life is quiet but a surge of violence, discriminations and a rule of complicity between victims and perpetrators reign.

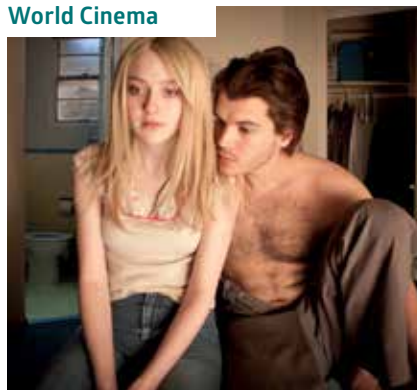
Director Yorgos Servetas

Cast Marina Symeou, Nikos Yorgakis, Yorgos Kafetzopoulos, Kostis Siradakis, Marianthi Pantelopoulou

Script Yorgos Servetas

Producers Fenia Cossovitsa, Konstantinos Kontovrakis

World Cinema



The Motel Life

Sun 13 July / IMC 7 / 19.00
2012 / USA / 85min

Based on Willy Vlautin's award-winning novel, *The Motel Life* is a searing and profound examination of brotherhood set in the timeless Sierra Nevada frontier. Frank (Emile Hirsch, *Into the Wild*) and Jerry Lee (Stephen Dorff, *Blade Runner*, *Shadow Boxer*) are

“An unusual and touching story of brotherly love based on Willie Vlautin's novel”

brothers who get by on telling fantastic stories and creating rich illustrations. When Jerry Lee is involved in a hit-and-run accident, the brothers are forced across the state to the home of Frank's old flame, Annie (Dakota Fanning, *The Twilight Saga*). While they seem safe from the law, Jerry Lee's instability and all-consuming guilt render their future increasingly uncertain.

Director Alan Polsk, Gabe Polsky

Cast Emile Hirsch, Dayton Callie, Stephen Dorff, Dakota Fanning

Script Micah Fitzerman-Blue, Noah Harpster

Producers Liam Satre-Meloy, Adam Shott



World Cinema



War Story

Sun 13 July / IMC 6 / 19.15
2013 / USA / 88min

Lee (Catherine Keener) is a war photographer who has spent her adult life in the world's most treacherous conflict zones. When we meet her, she has recently experienced her own horror after being taken hostage and brutalised in Libya.

“A compelling, beautifully filmed character study of a war zone photographer in personal turmoil”

Lee detours to Sicily where she holes up in a small hotel to weather her PTSD on her own terms, not far from the home of her former lover and mentor Albert (Ben Kingsley).

As Lee struggles to recover from her psychic and physical wounds, she crosses paths with Hafsia (Hafsia Herzi), a young Tunisian migrant in need of an abortion and safe passage to France. Lee tries to help Hafsia — and conquer her own formidable demons in the process.

Director Mark Jackson

Cast Catherine Keener, Hafsia Herzi, Ben Kingsley

Script Mark Jackson, Kristin Gore

Producers Kristin Gore, Shona Tuckman, Catherine Keener, Matt Ratner



Awards

Sunday 13 July / Town Hall Theatre / 19.00



Feature Film Audience Awards

It's been said that a film is not a film until it's been seen by an audience. The Fleadh has always had a passionate, outspoken and cineliterate following and we are proud that it is they who decide the award-winning titles each year. The Galway Film Fleadh will present the following awards for Feature Films:

- **Best Irish First Feature in association with Crowe Horwath**
- **Best Irish Feature in association with VOLTA**
- **Best Irish Feature Documentary in association with HC Financial Advisers**
- **Best Human Rights Feature in association with Amnesty International**
- **Best International First Feature**
- **Best International Feature**
- **Best International Feature Documentary**

Short Film Awards

Oscar Qualifying Categories: Since 2011 the Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film Category. Recipients of the James Horgan Award for Best Animation and the Tiernan MacBride Award for Best Short Drama will qualify for consideration.

- **The James Horgan Award for Best Animation**
- **The Tiernan MacBride Award for Best Short Drama in Association with Network Ireland Television**
- **The Donal Gilligan Award for Best Cinematography in a short film in association with Irish Society of Cinematographers (ISC)**
- **The Best First Short Animation Award in Association with Cartoon Saloon**
- **The Best First Short Drama Award in Association with Mazars**
- **The Best Short Documentary Award in Association with Teach Solais**
- **The Don Quijote Award is awarded for Animation in a Short Film**

The winners of **The Pitching Award**, **The Bingham Ray New Talent Award in Association with Magnolia Pictures** will be announced at the awards ceremony.

In addition to these awards, Brenda Fricker and Brown Bag Films' Cathal Gaffney and Darragh O'Connell will be presented with the Fleadh's highest honour, **The Galway Hooker**.





The Bingham Ray New Talent Award in Association with Magnolia Pictures

Bingham Ray, throughout his career at October films, United Artists and Sidney Kimmel, always managed to block off the week to attend the Fleadh annually. From the early Claddagh Palace days he witnessed our passion for film, drive and independent spirit, and recognising it as his own, became our greatest stalwart.

Bingham gave so much of his time to mentoring filmmakers over the years at the Galway Film Fair, listening, advising, believing and encouraging. The Irish Film community benefited hugely from Bingham's wealth of knowledge across the complete spectrum of the film industry and the many friendships that he made along the way is a testament to his generosity in sharing his experience.

The inaugural Bingham Ray New Talent Award was given to Gerard Barrett by Bingham's daughters, Annabel and Becca, in 2012 for *Pilgrim Hill*, which went on to many acclaimed festivals worldwide, secured a general release in Irish cinemas and secured Gerard for his next three projects, the first of which, *Glassland*, will have its world premiere at the Fleadh this year. Last year the award went to Kelly Thornton for *Life's a Breeze* and this year the Fleadh is nominating five rising stars for the new Talent Award.



The Nominees are: Anne-Marie Naughton (Producer, *The Canal*), Moe Dunford (Actor, *Patrick's Day*), Niall Heery (Director, *Gold*), Dara Devaney (Actor, *An Brontannas*), Tara Breathnach (Actress, *Nightengale Falling*).



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An Bronntanas
Miss Julie
Young Ones
Let Us Prey
The Price of Desire
Dare to Be Wild
Leviathan

Currently in Production

The Woods
L'Accabadoria
Moscow Never Sleeps
The Cherry Tree
Brooklyn

Director

Tom Collins
Liv Ullman
Jake Paltrow
Brian O'Malley
Mary McGuckian
Vivienne De Courcy
Andrei Zvyagintsev

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WINDMILL LANE

Closing Film

An Bronntanas



Sun 13 July / Town Hall Theatre / 20.00
2014 / Ireland, Northern Ireland / 112min

An *Bronntanas* (*The Gift*) is a contemporary thriller set against the background of a local independent lifeboat crew working off the coast of Conamara, in the West of Ireland.

The rescue crew receives a distress call on a stormy night to discover a fishing boat, its only passenger a dead woman and its cargo is over a million Euros worth of drugs. The crew is challenged with a moral dilemma — bring the woman on shore and hand the drugs to the authorities or, leave the body, sell the drugs and save their struggling village. It's a decision that will change their lives forever.

An Bronntanas is a relevant tale told with black humor, making a wry, incisive comment on the human condition, but it's also a cautionary tale about the evil that good men can do.

Director Tom Collins and cast will attend the screening.

“The first ‘Celtic noir’ thriller of its kind as Gaelge, An Bronntanas is a blackly comic exploration of morality in desperate times.”

In association with

WINDMILL LANE

Director Tom Collins

Cast Dara Devaney, Pól Ó Gríofa, John Finn, Michelle Beamish, Owen McDonnell, Charlotte Bradley, Janusz Sheagall

Script Tom Collins, Joe Byrne, Paul Walker, Eoin McNamee

Producers Ciarán Ó Cofaigh, Tom Collins



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The Fleadh would like to Thank

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