

**25th GALWAY  
FILM FLEADH**  
9-14 JULY 2013



**Culturefox.ie** is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



**Download the FREE App**  
available now for:

iPhone | Android | Blackberry

**We would like to thank the following organisations for their support:**

**Principal Funder**



**Major Sponsors**

FESTIVAL INDUSTRY PARTNER



IRISH FILM BOARD

BORD SCANNÁN NA hÉIREANN



**In Association with**



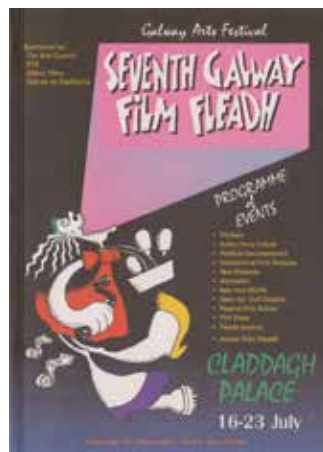
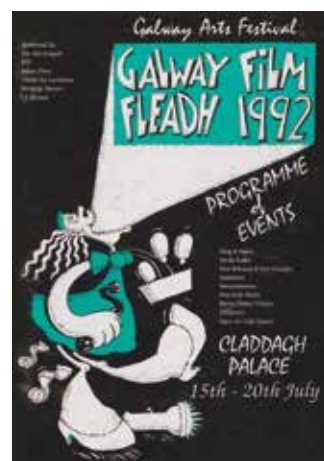
**Supported by**

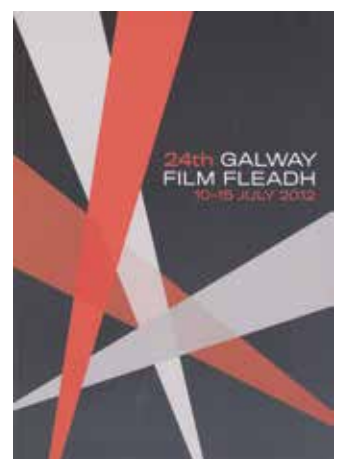
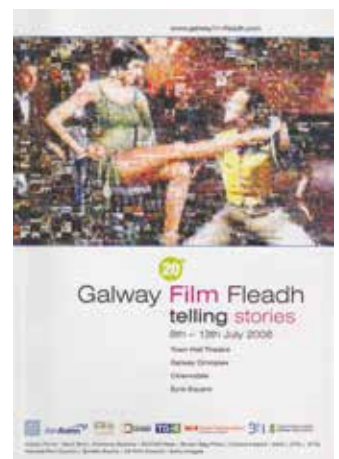
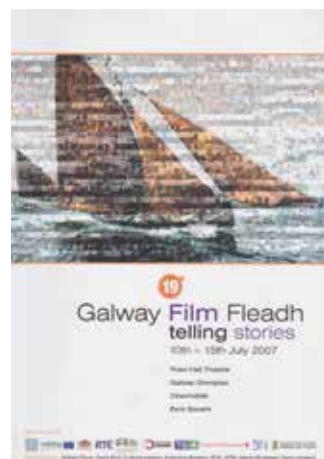
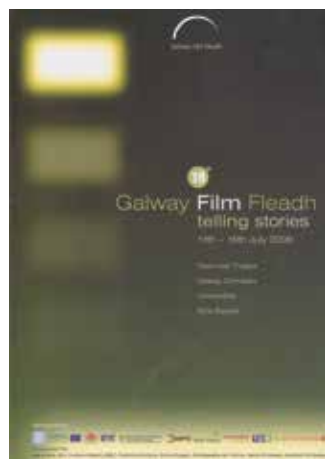
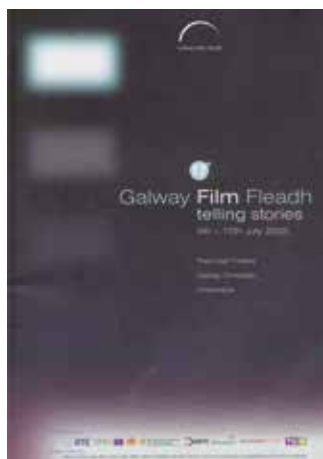


BREAKING SOUND BARRIERS

WINDMILL LANE







# Introduction



It's a commonly held truism that one cannot judge a book by its cover. However, those of you who remember far back enough should be able to discern a lot from the front of the programme you now hold in your hands. The 'Fleadh Floozie', which adorns the cover of this, our 25th programme, is a beautiful, typically iconoclastic and deprecatory piece of imagery from the heads of Fleadh founding members Lelia Doolan and Miriam Allen. It was designed by Maria Murray as the cover of the very first Galway Film Fleadh programme way back in 1989. The version you hold in your hands today is a contemporary update by the very talented Matthew Griffin. It's a wonderful piece, I think you'll agree: at once resolutely modern yet casting a careful eye backwards at tradition. Much like the Fleadh itself.

The Galway Film Fleadh began 25 years ago, borne out of a sense of frustration at the lack of opportunity for Irish filmmakers to exhibit their work to their peers. At the time there was no Irish Film Board, no real industry and nowhere for the few brave filmmakers who went out and made a film to screen their work.

A sold-out screening of *Reefer & The Model* a year earlier at the Galway Arts Festival demonstrated that there was indeed an unfulfilled appetite among audiences for indigenous cinema.

Using the two screens at the Claddagh palace (both 'going full tilt day and night'), the Fleadh set about addressing this imbalance while offering the people of Galway an alternative to the mainstream fair that dominated at the time, exhibiting instead films from emerging Irish film-makers.

The first Fleadh was a huge success, and contained the DNA for what the Fleadh would grow into and come to represent over the coming quarter century. The core ethos and identity of the Fleadh, that of providing a platform for Irish cinema and filmmakers and providing an alternative to the dominant cinema of the time, continued over the course of its evolution up to and including the current iteration you see today. As the Fleadh grew so too did its international reputation. Esteemed filmmakers and stars from around the world, such as Gillo Pontecorvo, Paulo Taviani, István Szabó, Rutger Hauer, Fridrik Thor Fridriksson, Oliver Reed, Hal Hartley, Michael Winterbottom and Ken Loach (infamously credited as 'Len Loach' in the 1994 programme), are just some of the names that came to the Fleadh in the early years. For many of these cinematic luminaries, and indeed the Galway audiences, it represented the first time they had been exposed to Irish cinema.

Films such as *Eat the Peach* (Peter Ormrod), *Hush-a-Bye-Baby* (Margo Harkin), *December Bride* (Thaddeus O' Sullivan), *The Miracle* (Neil Jordan), *Hear My Song* (Peter Chelsom), *Broken Harvest* (Maurice O'Callaghan), *The Snapper* (Stephen Frears), *Over the Edge* (John Carney), *This is My Father* (Paul Quinn), *Bog Woman* (Tommy Collins) and *Butcher Boy* (Neil Jordan again) had their first outings at the Fleadh. This collaboration with Irish filmmakers continues to this day, with the Fleadh firmly establishing its identity as the premier festival for new Irish cinema.



# Contents

In recent years the Irish film industry and the Fleadh have grown and developed parallel with one another. Films like *Adam & Paul*, *Garage*, *The Guard*, *Good Vibrations*, *Pavee Lackeen*, *Man About Dog*, *Kisses*, *Savage*, *Over the Edge*, *Kings*, *32A*, *The Pipe*, *Bernadette: notes on a political journey*, *Intermission*, *2X4*, and *The Most Fertile Man in Ireland* have provided the Fleadh with a banquet of Irish talent to show our visiting peers and, in turn, the Fleadh was the platform that helped launch these films onto the international stage.

The whirlwind success of films like *Once*, *His and Hers* and *Pilgrim Hill* have an exciting, common lesson to impart: you never know who might be watching in the audience at the Fleadh.

A rich indigenous cinema wasn't the only unique experience our guests would find in Galway. An emerging talent pool with a voracious and enthusiastic appetite for imparted knowledge was always to be found at the Fleadh. Building upon the success of Q&A sessions and discussions, the Fleadh's scope was expanded to include masterclasses and conversational forums. These were the tentative steps of the Fleadh's industry arm. Now seventeen years old, the Galway Film Fair has grown into a must-attend event on the film industry calendar, arranging 600 one-to-one meetings between producers and financiers, decision-makers and film fund representatives; and delivering a comprehensive series of masterclasses on a variety of film disciplines as well as the annual Real Deal event, an important 'state-of-the-industry' address from some of cinema's leading professionals.

When all this began, way back in 1989, there were four screens in Galway and all were dedicated to showing the latest American blockbusters. Today there are 26 and the situation has improved with Irish films regularly screening in cinemas near you, but there is still much work to be done. The Picture Palace project will go some way towards improving this situation. However, festivals like ours are needed more than ever. The importance of an annual event, which curates, premieres and seeks out world-class cinema, transporting you to every corner of the globe, making you laugh, cry and everything in between, and facilitates interaction between audiences and filmmakers, has never been more apparent. The Fleadh would like to thank all the people, too numerous to mention who have worked at, contributed to and helped the festival over the past 25 years, as well as the current Fleadh team, without whom none of this would be possible.

So join us and our esteemed guests, including President Michael D. Higgins for Ireland's largest film gathering as we celebrate our silver anniversary with a host of amazing cinema on the silver screen.



**Gar O'Brien**  
Programmer



**Miriam Allen**  
Managing Director

<b>Booking &amp; Merchandise Information</b>	11
<b>Guest of Honour:</b>	
<b>Saoirse Ronan</b>	13
<b>Actors Masterclass:</b>	
<b>Zachary Quinto</b>	15
<b>Irish Tribute: James Morris</b>	16
<b>Map: Venues &amp; Friends</b>	19
<b>Day by Day Schedule</b>	20–21
<b>Awards Ceremony</b>	22
<b>Bingham Ray New Talent Awards</b>	23
<b>Directors Masterclass:</b>	
<b>Julien Temple</b>	25
<b>Screenwriters Masterclass:</b>	
<b>Daniel Waters</b>	27
<b>Highlights: Cinema from Luxembourg</b>	29
<b>Highlights: Animation Focus</b>	31
<b>Highlights: Human Rights Cinema / Out on Film</b>	33
<b>Programme of Films &amp; Events</b>	35–111
<b>Shorts: Way Out West</b>	39
<b>ID Film Projects 2013</b>	41
<b>Shorts Programme 1: Drama</b>	56
<b>Shorts Programme 2: Drama</b>	58
<b>Shorts Programme 3: Drama On the Box</b>	67
<b>Shorts Programme 4: Drama</b>	68
<b>Shorts Programme 5: Drama</b>	69
<b>Shorts Programme 6: Drama</b>	83
<b>Shorts Programme 7: Drama / Frameworks / Gearrscannáin</b>	84
<b>Shorts Programme 8: Documentaries</b>	87
<b>Shorts Programme 9: Animation</b>	100
<b>Public Interview: Saoirse Ronan</b>	102–103
<b>Fleadh Credits</b>	107
<b>Special Thanks</b>	112
<b>Index to Films</b>	113
	114





# IRISH FILM AT THE GALWAY FILM FLEADH 2013



**The Sea**  
Director Stephen Brown



**Life's a Breeze**  
Director Lance Daly



**Run & Jump**  
Director Steph Green



**Love Eternal**  
Director Brendan Muldowney



**Mister John**  
Directors Christine Molloy & Joe Lawlor



**The Shadows**  
Director Colin Downey



**Hill Street**  
Director JJ Rolfe



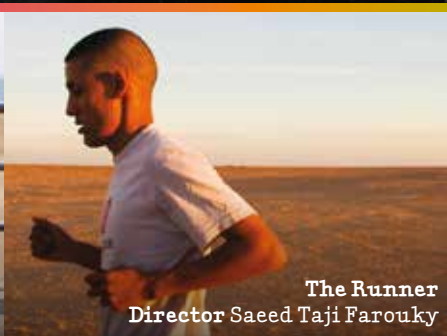
**Here Was Cuba**  
Directors Emer Reynolds & John Murray



**Black Ice**  
Director Johnny Gogan



**Coming Home**  
Director Viko Nikci



**The Runner**  
Director Saeed Taji Farouky



**Moon Man**  
Director Stephan Schesch

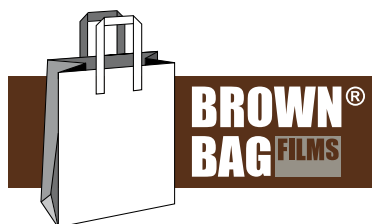
# Booking and Merchandise Information

<b>All Bookings:</b>	091 569 777 – Town Hall Box Office* (Open 10:00am – 7:30pm) Buy Online – <a href="http://www.tht.ie">www.tht.ie</a> <i>*Telephone &amp; personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, &amp; THT online bookings are subject to €1.50 charge per ticket</i>	
<b>Ticket Prices:</b>	Opening Film (including reception)	€20.00
	Closing Film (including reception)	€20.00
	Daytime Screening (before 5pm)	€7.00 (€6.50 Conc.)
	Evening Screening (from 5pm onwards)	€10.00 (€9.00 Conc.)
	Late Night Screening (after 10.30pm)	€7.00 (€6.50 Conc.)
	On The Box Screenings	€5.00
<b>Special Events:</b>	Public Interview Double Bill	€20.00
	Slow Food Story	€12.00
	Star Trek	€10.00
<b>Ticket Packages:</b>	5 Ticket Daytime Deal	€30.00
	5 Ticket Evening Deal	€45.00
	<i>Please note that you will need to specify your chosen films at time of purchase.</i>	
<b>Season Ticket:</b>	Participation fee per person for the Fleadh is €150.00. <i>This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.</i>	
<b>Merchandise:</b>	Programme	€2.00
	T-Shirt	€6.00
	Bag	€6.00

## Gold Friends



Enjoy BULMERS Sensibly. Visit [drinkaware.ie](http://drinkaware.ie)





*Welcome & Congratulations*  
to Miriam and all of you celebrating  
25 years of the Galway Film Fleadh



## *Something to suit every taste...*

During the festival why not book a window table in Restaurant Marinas and avail of great Early Bird specials. Try some of the country's finest sushi upstairs in RAW sushi in the sky on the 4th floor. Relax in the Atrium Bar & Lounge serving delicious food until late and enjoy the views of Lough Atalia with a cocktail on the terrace.

Unwind in our leisure centre and outdoor hot tub or transform yourself at spirit **one** spa, your one stop beauty shop.



*To find out more call 091 538 300.*

Radisson Blu Hotel & Spa,  
Lough Atalia Road, Galway, Ireland

*Tel:* 353 91 538300

*Fax:* 353 91 538380

*Email:* [reservations.galway@radissonblu.com](mailto:reservations.galway@radissonblu.com)

*Visit* [www.radissonhotelgalway.com](http://www.radissonhotelgalway.com) [www.spiritonespa.com](http://www.spiritonespa.com)

**Radisson** **BLU**  
HOTEL & SPA, GALWAY

---

# Guest of Honour: Saoirse Ronan

---



**Sunday 14 July**  
**Public Interview | Hanna**  
Town Hall Theatre, 15.00

## **‘The most dedicated and focused actor I have ever met’**

Joe Wright, Director of *Pride & Prejudice*, *Atonement*, *The Soloist*, *Hanna* and *Anna Karenina*

**F**rom an aspiring playwright to a deadly teenage assassin, and most recently a benevolent vampire teen, Saoirse Ronan has made a career playing precociously talented young women. Perhaps it's a case of life imitating art, or vice versa, but much like the characters she has portrayed, Ronan has demonstrated a poise, maturity and talent that belies her young age. At just nineteen years old, and having already starred in twelve feature films, Ronan has already firmly established herself as a major star in Hollywood.

Born in the Bronx, New York, Ronan moved back to County Carlow, Ireland, aged three, with her mother and her father, Paul Ronan, also an actor. When she got her break-out role (aged twelve) in the film adaptation of Ian McEwan's *Atonement* directed by Joe Wright, she already had a couple of low-key films under her belt, as well as the Irish TV series *The Clinic* (in which she shared the screen with her dad). Her captivating and haunting performance as would-be playwright Briony Tallis earned her an Oscar nomination (at still only twelve) and launched her into the international spotlight. Since then Ronan has consistently wowed audiences with a series of impressive performances, marking her out as a rare talent and one whose precocious skills as an actress did not go unnoticed by the film industry at large.

The film earned her Oscar, Golden Globe and Bafta nominations for Best Supporting Actress, as well as the chance to work with some of the best directors in cinema. These include Peter Jackson with whom she worked on *The Lovely Bones*, wherein she played a murdered child overseeing the hunt for her own killer from beyond the grave; Peter Weir on *The Way Back*, in which she played a young girl who joins a band of escapees from a Russian gulag and provides a much-needed conscience to the group; Joe Wright again, for child-assassin thriller *Hanna*, and most recently Neil Jordan in the vampire drama *Byzantium*.

She has gained numerous plaudits for these performances, particularly for her willingness to take risks and play potentially difficult, complex characters. This was no more apparent in *Byzantium* where Ronan had to play a 200-year-old vampire in a young girl's body, and was similarly impressive in *The Host*, a teenage science-fiction thriller from the pen of *Twilight* creator Stephenie Meyer, where she was called upon to give a complex double performance: as both the blank and seemingly emotionless victim of extra-terrestrial possession, and the indefatigable soul of a human rebel still trapped inside.

Her career shows no sign of slowing down either. She has just completed working with Kevin MacDonal and Wes Anderson in the upcoming *How We Live Now* and *The Grand Budapest Hotel* respectively, as well as being cast in *How To Catch A Monster*, Ryan Gosling's writing and directing debut.

The 25th Galway Film Fleadh is delighted to present Saoirse Ronan as our Guest of Honour and the subject of this year's Public Interview.



**Crowe Horwath**<sup>TM</sup>

Audit | Tax | Advisory

Leading tax and business advisors to the  
entertainment industry

For information, please contact:

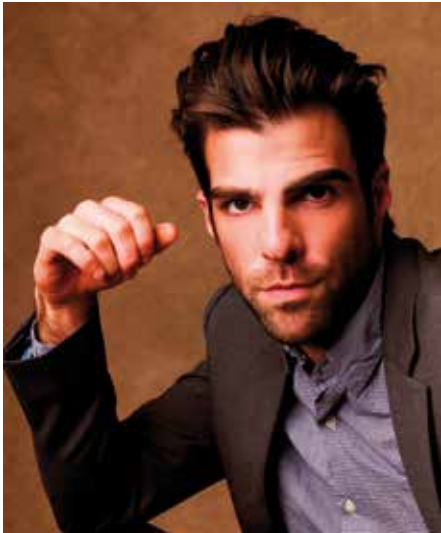
John Gleeson, Partner  
[john.gleeson@crowehorwath.ie](mailto:john.gleeson@crowehorwath.ie)

**Crowe Horwath**

Bastow Charleton  
Tel: +353 1 448 2200  
[www.crowehorwath.ie](http://www.crowehorwath.ie)



# Actors Masterclass: Zachary Quinto



**Wednesday 10 July**  
**Star Trek**  
Town Hall Theatre, 12.00

**Saturday 13 July**  
**Margin Call**  
IMC 7, 14.00

*'I have an inherent understanding of [Spock's] nature, which is one of duality – the head versus the heart. That is certainly something I can relate to. As someone who has been considered pretty intellectual and wordy, I also have a deep well of emotional life. I understand what it means to be in constant relationship to both of those aspects of myself.'*

In many ways Zachary Quinto was born to play the updated, alternate-reality version of a young Spock in J.J. Abrams' 2009 *Star Trek* reboot. Psychologically complex and possessing a powerful yet often repressed emotional core, the role is a daunting one for any actor, let alone one who was making his first foray into the hitherto undiscovered country of the big screen.

The role of Spock required an actor capable of cultivating a strong emotional life that lies just under the surface, only exploding forth at times of great duress. Feeling emotions but only rarely emoting them is something counter-intuitive to most actors but Quinto nailed the balance in his big-screen breakthrough, garnering rave reviews for his portrayal and helping the film earn over \$250 million internationally, making it the most successful film of the long-running *Star Trek* franchise.

The film's huge success launched Quinto into the Hollywood A-list, but he eschewed the more traditional blockbuster roles of many actors in his situation and instead used his clout to form a production company, Before the Door Pictures. The company's first film, *Margin Call*, J.C. Chandor's 2011 drama about Wall Street investment bankers dealing with the onset of the financial crisis, featured Quinto once again exploring his duality, albeit this time as both producer and actor. *Margin Call* was nominated for a best screenplay Oscar, and, based on a relatively small budget of \$3.5 million, was a surprise box office success.

It has been a mammoth journey for the Pittsburgh native to get to this point. The son of an Italian barber and an Irish-American mother, he first came to public attention while starring as the villain Sylar in the hit TV series *Heroes*, but Quinto has been acting in theatre since age 11 in a wide variety of shows, including *Side Man*, *Gross Indecency*, *Oliver!*, *Much Ado About Nothing*, *The Bear*, and *Lonely Impulse of Delight*.

Quinto realised during high school that acting was more than a hobby and decided to further pursue his dream by attending Carnegie Mellon University School of Drama. There he was honoured with the University's prestigious Gene Kelly Award for his role as the Major General in *The Pirates of Penzance*. It was around this time that Quinto spent several months living in Galway, telling Jimmy Kimmel in a 2009 interview that he waited tables in a 'raucous' late-night coffee house'.

Returning to the US in 2000, his first TV job was in *The Others* and he quickly scored guest-starring roles on *CSI*, *Touched by an Angel*, *Charmed*, *Six Feet Under*, *Crossing Jordan* and *Dragnet*. He enjoyed a recurring role on 24 before stealing the show as the charismatic and menacing anti-hero Sylar in *Heroes* and exploding into the public consciousness as Spock.

In addition to his skyrocketing career, Quinto made headlines in 2011 when – bothered by a rising number of troubled and bullied young homosexual men and suicides – he came out as gay as part of the 'It'll Get Better' social movement, becoming the second openly gay *Star Trek* actor, after George Takei of the original cast.

Since then he has impressed on screens both big and small with memorable roles in TV shows such as *American Horror Story: Asylum* as well as reprising his role as Spock in this year's *Star Trek: Into Darkness*, which showcased a vastly more kick-ass version of Spock than audiences had seen before.



**SCREEN TRAINING IRELAND**  
TALENT. CREATIVITY. ENTERPRISE.



**The Galway Film Fleadh in association with Screen Training Ireland and Hubbard Casting is delighted to welcome Zachary Quinto back to Galway as the subject of this year's Actors Masterclass. The Actors Masterclass will be facilitated by John Hubbard of Hubbard Casting.**



# IRISH FILM & TELEVISION ACADEMY

## Celebrating 10 Years of Irish Creative Talent

IFTA is delighted to support the 2013 Galway Film Fleadh.

The Academy hosts a year-round calendar of learning and industry events for its Members, including:

MASTERCLASSES

FIRST LOOK SCREENINGS

INDUSTRY LECTURES

Q&A SESSIONS

NETWORKING EVENTS

PUBLIC INTERVIEWS

ANNUAL ACADEMY TRIBUTES

JOHN FORD IRELAND FILM SYMPOSIUM

IRISH FILM & TELEVISION AWARDS

Part of IFTA's mission is to encourage excellence in Irish Film and Television by providing a platform for inspiration, creative discussion, learning and collaboration within the industry.

Find out more about IFTA at [www.ifta.ie](http://www.ifta.ie)



---

# Irish Tribute: James Morris

---



**Saturday 13 July**  
**In Conversation with**  
**James Morris,**  
**hosted by Lelia Doolan,**  
**and screening of**  
**In the Name of the Father**  
Cinemobile, 12.30



**A**fter nearly a decade as Chair of the Irish Film Board, James Morris stepped down earlier this year. He leaves behind a renewed feeling of optimism in the Irish film industry, a legacy of progress as well as considerable achievement and, most importantly, a slate of some of Ireland's most critically and commercially successful films.

Films such as *The Wind That Shakes The Barley*, *Once*, *His & Hers*, *Man About Dog*, *The Runway* and *The Guard*, as well as the Oscar-nominated short films *The Door* and *Granny O'Grimm's Sleeping Beauty*, were all produced under James' tenure, and in many ways have shaped the current momentum and trajectory of Irish cinema.

Never afraid of taking risks, James has had a varied and fascinating career spanning myriad media disciplines. Originally studying History and Politics in Trinity and UCD, James transitioned first to music, even signing a record deal with his Dublin band The Blues Assembly, before training and working as a film editor in Soho in London. After four years there he returned to Dublin. Spotting a niche in the burgeoning music video market, he set about the audacious plan to build the now legendary Windmill Lane studio, where most of U2's albums were recorded.

His subsequent career is as diverse as it is impressive: founder of The Mill film and television production company; a founding member and original chair of TV3; a board member of the Irish Music Rights Organisation; boss of Windmill Lane Pictures; and, latterly, while still active with Windmill, chair of the Irish Film Board.

Utilising not only the considerable business acumen he had accumulated but also his keen insight into the industry, James helped the Film Board to not only survive but, in many ways, thrive during the recession.

In an interview with *Hot Press* in February, James was asked if he would consider being a film critic so he could see everything, to which he replied:

*That's one thing that I'm going to do straight away; I will probably go to a few film festivals. A friend of mine advised me, he said, 'What you should do is start going to festivals and actually look at some films for a change!' I've got to catch up there.*

**The 25th Galway Film Fleadh in association with IFTA are proud to provide James with just such an opportunity to 'catch up' as we invite audiences to join us as we pay tribute to him for his inspiring and enduring legacy with the Irish film industry.**

# SCREEN PRODUCERS IRELAND

## PROUD TO SUPPORT THE 25th GALWAY FILM FLEADH

**Screen Producers Ireland is the representative  
organisation for independent film,  
television and animation companies.**

For membership enquiries and details on all the services we provide contact us or visit our website.

77 Merrion Square,  
Dublin 2, Ireland.

T: + 353 1 662 1114  
F: + 353 1 661 9949

E: [info@screenproducersireland.com](mailto:info@screenproducersireland.com)  
W: [www.screenproducersireland.com](http://www.screenproducersireland.com)



## Study Film in Galway

### BA (Honours) in Film and Documentary

C\_CAM is GMIT's Creative Campus in the centre of Galway. This honours degree in Film and Documentary offers a superb education in theory and practical elements of documentary and fiction filmmaking.

Our lecturers work as active practitioners. They are leaders in the film industry, and bring strong links with the audio-visual world to the student experience.

Graduates are equipped with a range of specialist skills for the competitive world of film. We have a proud history of alumni who have excelled nationally and internationally.

[www.gmit.ie](http://www.gmit.ie)

Further information:

C\_CAM,  
Centre for Creative Arts &  
Media,  
Monivea Road,  
Galway.  
091 745403  
[www.gmit.ie](http://www.gmit.ie)



# Map: Venues & Friends



# Day By Day Schedule

## Tuesday 09 July

**Tasting Menu (Opening Film)**  
19.30 Town Hall Theatre

**Jack and Diane**  
22.30 Town Hall Theatre

## Wednesday 10 July

**Way Out West**  
10.00 Town Hall Theatre

**ID Film Projects 2013**  
11.00 Cinemobile

**Star Trek and Q&A with Zachary Quinto\***  
12.00 Town Hall Theatre

**Salma**  
15.00 Cinemobile

**Slow Food Story\***  
15.00 Town Hall Theatre

**Closed Season (Ende der Schonzeit)**  
15.15 IMC 6

**Approved for Adoption**  
15.30 IMC 7

**We Steal Secrets:  
The Story of Wikileaks**  
16.30 Town Hall Theatre

**Who Cares?**  
17.00 Cinemobile

**Harmony Lessons**  
17.15 IMC 6

**I Used to be Darker**  
17.30 IMC 7

**Boy Eating the Bird's Food**  
19.00 Cinemobile

**The Callback Queen**  
19.00 Town Hall Theatre

**Paradise: Love**  
19.15 IMC 6

**The Weight of Elephants**  
19.30 IMC 7

**Monsters University**  
19.30 Eye Cinema

**The Congress**  
21.00 Town Hall Theatre

**The Act of Killing (Director's Cut)**  
21.00 Cinemobile

**In the Name Of**  
21.30 IMC 6

**Frances Ha**  
22.00 IMC 7

**House of Shadows**  
23.00 Town Hall Theatre

## Thursday 11 July

**New Irish Shorts: Programme 1**  
10.00 Town Hall Theatre

**Atlantean**  
10.00 Cinemobile

**New Irish Shorts: Programme 2**  
12.00 Town Hall Theatre

**Fire in the Blood**  
14.00 Cinemobile

**One Wall: Kings of Coney Island**  
14.00 Town Hall Theatre

**Disney / Pixar Shorts**  
14.15 IMC 6

**In the Fog**  
14.30 IMC 7

**Google and the World Brain**  
16.00 Cinemobile

**Hide Your Smiling Faces**  
16.15 IMC 6

**Here Was Cuba**  
17.00 Town Hall Theatre

**Future My Love**  
17.00 IMC 7

**Leones**  
18.00 Cinemobile

**Paradise: Faith**  
18.15 IMC 6

**Mister John**  
19.00 Town Hall Theatre

**Doudege Wenkel (Blind Spot)**  
19.30 IMC 7

**Fionnuala / Ponydance! (Double Bill)**  
19.30 An Taibhdhearc

**The Search for Emak Bakia**  
20.00 Cinemobile

**Surprise Screening**  
21.00 Town Hall Theatre

**Cheap Thrills**  
21.15 IMC 6

**Naked Opera**  
21.30 IMC 7

**Autoluminescent: Rowland S. Howard**  
22.00 Cinemobile

**Dark By Noon**  
23.00 Town Hall Theatre

**Please Note:** Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh website and noticeboards in the Town Hall Theatre and IMC.

## Friday 12 July

<b>New Irish Shorts: Programme 3</b> 10.00 Town Hall Theatre
<b>On the Box – Waking the Titanic</b> 10.00 Cinemobile
<b>On the Box – An Bhean a Shiúl Trasna Mheiriceá</b> 11.15 Cinemobile
<b>New Irish Shorts: Programme 4</b> 12.00 Town Hall Theatre
<b>On the Box – An Dubh ina Gheal</b> 12.30 Cinemobile
<b>On the Box – An Léigear 1922</b> 13.45 Cinemobile
<b>Ernest &amp; Célestine</b> 14.15 IMC 6
<b>Patang (The Kite)</b> 14.30 IMC 7
<b>The Shadows</b> 15.00 Town Hall Theatre
<b>Made in Belfast</b> 16.15 IMC 6
<b>Red Princesses</b> 16.30 IMC 7
<b>Coming Home</b> 17.00 Town Hall Theatre
<b>Paradise: Hope</b> 18.15 IMC 6
<b>Monster Pies</b> 18.30 IMC 7
<b>Pauline Bewick: Yellow Man, Grey Man</b> 18.30 Cinemobile
<b>Love Eternal</b> 19.00 Town Hall Theatre
<b>Hill Street</b> 20.00 Cinemobile
<b>Hot Hot Hot</b> 20.30 IMC 7
<b>Life's a Breeze</b> 21.00 Town Hall Theatre
<b>Heathers</b> 22.00 Cinemobile
<b>Upstream Color</b> 21.15 IMC 6
<b>The Ghastly Love of Johnny X</b> 22.30 IMC 7
<b>Cycle</b> 23.00 IMC 6
<b>Discoverdale</b> 23.00 Town Hall Theatre

## Saturday 13 July

<b>New Irish Shorts: Programme 5</b> 10.00 Town Hall Theatre
<b>Roşia Montană: Town on the Brink</b> 11.00 Cinemobile
<b>New Irish Shorts: Programme 6</b> 12.00 Town Hall Theatre
<b>The Runner</b> 12.00 IMC 7
<b>Moon Man</b> 12.15 IMC 6
<b>In Conversation with James Morris / In the Name of the Father</b> 12.30 Cinemobile
<b>New Irish Shorts: Programme 7</b> 14.00 Town Hall Theatre
<b>Margin Call</b> 14.00 IMC 7
<b>Black Ice</b> 14.15 IMC 6
<b>Close to Evil</b> 16.00 Cinemobile
<b>(J'enrage De Son Absence) (Maddened by His Absence)</b> 16.15 IMC 6
<b>Fleadh Auction*</b> 16.30 Radisson Blu Hotel
<b>Coldwater</b> 16.30 IMC 7
<b>Far Out Isn't Far Enough: The Tomi Ungerer Story</b> 17.00 Town Hall Theatre
<b>Croí Trodach (A Fighting Heart)</b> 18.00 Cinemobile
<b>Soldier Jane (Soldate Jeanette)</b> 18.15 IMC 6
<b>Borrowed Time</b> 18.30 IMC 7
<b>Out of Here</b> 19.00 Town Hall Theatre
<b>Plot for Peace</b> 20.00 Cinemobile
<b>Mistaken for Strangers</b> 20.15 IMC 6
<b>Far Marfa</b> 20.30 IMC 7
<b>Run &amp; Jump</b> 21.00 Town Hall Theatre
<b>Evidently John Cooper Clarke</b> 22.00 Cinemobile
<b>The Legend of Kaspar Hauser</b> 22.15 IMC 6
<b>Artificial Paradises</b> 22.30 IMC 7
<b>Cold</b> 23.00 Town Hall Theatre

## Sunday 14 July

<b>New Irish Shorts: Programme 8</b> 10.00 Town Hall Theatre
<b>A Fighting Heart (Croí Trodach)</b> 10.00 Cinemobile
<b>New Irish Shorts: Programme 9</b> 12.00 Town Hall Theatre
<b>How to be Happy</b> 12.00 Cinemobile
<b>The 7th Voyage of Sinbad</b> 12.15 IMC 6
<b>The Creators</b> 12.30 IMC 7
<b>Walking the Camino: Six Ways to Santiago</b> 14.00 Cinemobile
<b>Elena</b> 15.15 IMC 6
<b>Public Interview: Saoirse Ronan*</b> 15.00 Town Hall Theatre
<b>Violeta went to Heaven</b> 15.30 IMC 7
<b>30-Minute Film Festival</b> 16.00 Cinemobile
<b>Morning Star</b> 17.15 IMC 6
<b>House with a Turret</b> 17.30 IMC 7
<b>One Track Heart: The Story of Krishna Das</b> 18.00 Cinemobile
<b>Awards Ceremony</b> 19.15 Town Hall Theatre
<b>The Nun</b> 19.15 IMC 6
<b>The Invisibles (Les Invisibles)</b> 19.30 IMC 7
<b>The Sea (Closing Film)</b> 20.00 Town Hall Theatre

\*Denotes Special Event

---

# Awards

---

Sunday 14 July | Town Hall Theatre | 19.15

---

## Short Films

**Oscar Qualifying Categories:** Since November 2011 the Galway Film Fleadh has been recognised as a qualifying festival for the Academy Awards Short Film category. Recipients of the James Horgan Award for Best Animation and the Tiernan MacBride Award for Best Short Drama will qualify for consideration without the standard theatrical run.

**The James Horgan Award for Best Animation – in association with Telegael:**

In the 1890s and 1900s, James and his brother Thomas Horgan toured Youghal and neighbouring towns and villages with a magic lantern slide and moving image show. They projected slides of local and foreign scenes, and films from the Lumière Brothers. At the time the Lumière Brothers were the only suppliers of projectors and movie cameras to most of the world but James decided to make a movie camera of his own, by modifying a projector. James was the first Irishman to make a film and the Galway Film Fleadh is proud to present the Award for Best Animation in his name.

**The Tiernan MacBride Award for Best Short Drama in Association With Network Ireland Television:** Tiernan MacBride was a hugely influential force in the Irish film industry. In 1978, his short film Christmas Morning was selected for competition at Cannes. Following this he devoted himself entirely to the urgency of Irish film politics, making an incalculable impact on the Irish film industry and dedicating himself to the support and encouragement of indigenous filmmakers. He also acted as producer on Pat Murphy's Anne Devlin, which represented Ireland at international festivals such as Edinburgh, Moscow, Chicago, Toronto and London in 1984. He was a crucial voice in the creation of Irish cinema and the Galway Film Fleadh is proud to present the Oscar-qualifying award for Best Short Drama in his name.

**The Donal Gilligan Award for Best Cinematography in a Short Film:** The Galway Film Fleadh in association with the Irish Society of Cinematographers (ISC) will present an award commemorating the distinguished work of the Irish cinematographer Donal Gilligan. The award will be presented by Charlotte Somers and Michael, Joe and Finn Gilligan.

**The Best First Short Animation Award in Association with Cartoon Saloon:** Ireland is a country with a strong track record in animation. The Galway Film Fleadh has long provided a platform for young animators and is proud to continue this tradition, in association with the Oscar-nominated animation studio Cartoon Saloon, via the award for Best First Short Animation Award.

**The Best First Short Drama Award in Association with Mazars:** Over the course of 25 years, the Galway Film Fleadh has always promoted the work of young Irish filmmakers via our comprehensive shorts programmes. Filmmakers like Lenny Abrahamson, Kirsten Sheridan and John Moore are just some of the established filmmakers who had early work screened at the Fleadh. We are proud to continue offering a platform for young Irish directors via our Best First Short Drama Award in association with Mazars.

**The Best Short Documentary Award in Association with Teach Solas:** Robert Flaherty gave the world Man of Aran in 1934. Stereotyped though it was, it immortalised the Irish as prime documentary subjects. Since then the Irish have gotten behind the camera and we have seen some true gems coming from emerging filmmakers and also from more seasoned talent. The Fleadh, in association with Teach Solas, is proud to continue to promote Irish documentarians via our Best Short Documentary Award.

**The Don Quijote Award:** The International Federation of Film Societies / Fédération Internationale des Ciné-Clubs is the international umbrella organisation of film clubs and non-profit arthouse cinemas. FICC juries award outstanding films with the Don Quijote Prize at festivals all over the world. The Galway Film Fleadh in association with access>CINEMA is proud to host an FICC jury for the third year running. This year's jury will award the Don Quijote Prize in the Short Film: Animation category.



Cartoon Saloon



MAZARS





## The Bingham Ray New Talent Award in association with Magnolia Pictures

**B**ingham Ray, throughout his career at October Films, United Artists and Sidney Kimmel, always managed to block off the week to attend the Fleadh annually. From the early Claddagh Palace days he witnessed our passion for film, drive and independent spirit, and, recognising it as his own, became our greatest stalwart.

Bingham gave so much of his time mentoring filmmakers over the years at the Galway Film Fair, listening, advising, believing and encouraging. In one instance, getting frustrated that a great project was being pitched to him three years running he declared to the producer, 'Shoot the film, or shoot yourself'. The film was made. The Irish film community benefited hugely from Bingham's wealth of knowledge across the complete spectrum of the film industry and the many friendships that he made along the way is a testament to his generosity in sharing his experience.

The inaugural Bingham Ray New Talent Award was given to Gerard Barrett by Bingham's daughters, Annabel and Becca, at the 2012 Film Fleadh for *Pilgrim Hill*, which went on to many highly acclaimed festivals worldwide and secured a general release in cinemas earlier this year. The success also secured Gerard funding for his next three film projects from Film4.

This year, the Fleadh is nominating five rising stars in the fields of Acting, Direction, Writing, Producing and Cinematography for the New Talent Award and the winner will be announced at the Closing Night Awards ceremony on Sunday 14 July.

### The nominees are:

- |                          |                                        |
|--------------------------|----------------------------------------|
| • <b>Actor</b>           | Kelly Thornton, <i>Life's a Breeze</i> |
| • <b>Director</b>        | Steph Green, <i>Run &amp; Jump</i>     |
| • <b>Writer</b>          | Ailbhe Keogan, <i>Run &amp; Jump</i>   |
| • <b>Producer</b>        | Emmet Fleming, <i>Out of Here</i>      |
| • <b>Cinematographer</b> | Eimear Ennis Graham, <i>Cold</i>       |

## Feature Film Audience Awards

It's been said that a film is not a film until it's been seen by an audience. The Fleadh has always had a passionate, outspoken and cineliterate following and we are proud that it is our audience who decide the award-winning films each year.

The Galway Film Fleadh will present the following audience awards for feature films:

- **The Best Irish First Feature in association with Crowe Horwath**
- **The Best International First Feature**
- **The Best Irish Feature**
- **Best International Feature**
- **Best Irish Feature Documentary**
- **Best International Feature Documentary**
- The winners of the **Pitching Award**, **The Bingham Ray New Talent Award in association with Magnolia Pictures**, and the **30-Minute Film Festival** will be announced at the Awards Ceremony.

In addition to these awards, Saoirse Ronan and James Morris will be presented with the Fleadh's highest honour, the **Galway Hooker**.





# EXPERIENCE GERMANY

- Language
- Culture
- Information

[WWW.GOETHE.DE/DUBLIN](http://WWW.GOETHE.DE/DUBLIN)



GOETHE  
INSTITUT

---

# Directors Masterclass: Julien Temple

---



Over 25 years as an independent film festival, many of our visitors would say we are partial to a bit of punk, to the alternative. This year as part of our 25th celebrations, the Fleadh is proud to present Julien Temple – a filmmaker whose career has been inextricably linked with the punk scene – as the subject of our Directors Masterclass.

Born in London in 1953, Julien Temple grew up with little interest in film until he discovered the works of French anarchist director Jean Vigo. This, along with his interest in the early punk scene in London in 1976, led to his friendship with The Sex Pistols, leading him to document many of their early gigs.

His first film, a short documentary called *Sex Pistols Number 1*, shows the rise of the band between 1976 and 1977. This led to him making *The Great Rock And Roll Swindle*, which again tells of the rise of the band, as told by their manager Malcolm McLaren. Weaving together interviews, live music, animation and other footage, *Swindle* proved to be a critical if controversial success. *Variety* went so far as to say it 'represents the most imaginative use of a rock group since The Beatles debuted in *A Hard Day's Night*.' This success made Temple a wanted man among rock's elite.

By 1985 he was renowned for his work on videos by The Kinks, The Rolling Stones, David Bowie and other British artists. Several of these were early, ground-breaking videos for the new MTV channel – Culture Club's 'Do You Really Want To Hurt Me', David Bowie's 'Blue Jean', Sade's 'Smooth Operator', to name just a few – before returning to feature-length work. First up was the documentary, *The Comic Strip*, featuring the founding members of the punk, alternative comedy ensemble of the same name, comprising Jennifer Saunders, Rik Mayall, Adrian Edmondson and Peter Richardson, before his first feature film, the cult comedy *Earth Girls Are Easy*.

In 1995, Temple made the thriller *Bullet* starring Tupac Shakur and Mickey Rourke, before returning to Britain for three more projects. These include *Vigo* (1999), which told the tale of Temple's idol's life and had been a passion of Temple's for many years, and *Pandaemonium* (2000), based on the early lives of English poets Samuel Taylor Coleridge and William Wordsworth, before returning to his punk roots with a new documentary about the Sex Pistols, *The Filth and the Fury* (2000), which was told from the band's perspective. In 2006 he returned to the punk-rock scene once again with *Joe Strummer: The Future Is Unwritten*, about the late Clash frontman.

Recently he has made *This is London*, part of a series of city-based music documentaries Temple is directing. The others include *Children of the Revolution*, which looks at the annual Rock in Rio concert in Rio de Janeiro, as well as planned films for Havana, Berlin and other cities.

Galway has yet to be added to this list but after this year's festivities we're sure it's only a matter of time. So join us as we welcome Julien Temple to the 25th Galway Film Fleadh as the subject of our Directors Masterclass in association with Screen Training Ireland.



SCREEN TRAINING IRELAND  
TALENT. CREATIVITY. ENTERPRISE.

The Directors Masterclass will be facilitated by director Kieron J. Walsh (Jump).

# Power to tell stories

Presenting the Cinema EOS System. A range of revolutionary cameras, with either Canon's EF mount or the industry standard PL mount, supporting resolutions up to 4K, and a family of Canon EF Cinema lenses designed specifically to give you the power to realise every creative vision.

[canon-europe.com/cinemaeos](http://canon-europe.com/cinemaeos)

you can

CINEMA EOS



FULL HD 4K/CHD



EOS C100

FULL HD

MXF 50Mbps MPEG-2 4:2:2



EOS C300  
EOS C300 PL

4K Cinema RAW

FULL HD 2K

MXF 50Mbps MPEG-2 4:2:2



EOS C500  
EOS C500 PL

FULL HD

EOS Movie HD

4K

MPEG 4K RECORDING



EOS 1DC

CONN'S  
cameras

[www.connscameras.ie](http://www.connscameras.ie)

dp  
cinematography

[www.camerakit.ie](http://www.camerakit.ie)

Canon

\*Available at Conns: EOS C100, EOS C300, EOS 1DC. \*\*Available at D&P: EOS C100, EOS C300, EOS C500, EOS 1DC, CN-E Lenses.

---

# Screenwriters Masterclass: Daniel Waters

---



**Friday 12 July**  
**Heathers**  
Cinemobile, 22.00

**‘People will look at the ashes of Westerburg and say, “Now there’s a school that self-destructed, not because society didn’t care, but because the school was society.” Now that’s deep. – JD (Christian Slater), Heathers**

**W**hen one thinks of 1980s cinema there are a few genres that stick out, perhaps none more so than the teen-movie, particularly those by John Hughes. Films like *Ferris Bueller’s Day Off*, *The Breakfast Club*, *Some Kind of Wonderful*, *Sixteen Candles* and *Pretty in Pink* defined the teen film in the 80s. Through those movies, many of us learned about the social minefield that is the American high school. We learnt that it’s okay to be a nerd, that even the cool kids have it tough (though both camps often seemed unnervingly good looking) and that all of life’s problems will be resolved in approximately 90 minutes.

And then there was *Heathers*.

*Heathers* was the brainchild of screenwriter and Indiana native Daniel Waters, and when it arrived at the tail end of the 80s it was the cinematic equivalent of the grunge movement putting the nail in the coffin of the bloated dinosaurs of 80s hair metal, a punk-rock fist to the established status quo of the teen movie.

A black comedy about murder and suicide in a genre where the endings generally featured the nerdy protagonist winning over their true love at the prom, *Heathers*, on the other hand, concluded with Veronica (Winona Ryder) trying to stop her romantic interest, JD (Christian Slater), from blowing up the entire high school...whereupon he rather spectacularly detonates a bomb strapped to his chest. In light of current events it remains shockingly prescient.

Waters’ dialogue was laced with comedic arsenic and has gone on to become one of the most referenced and oft-quoted scripts of the 80s or any era. It won the Edgar Allen Poe Award in 1990 and its influences can be traced directly to hits of today like *Juno* and *Mean Girls* (directed by Daniel’s brother Mark), along with blatant rip-offs like 1999s *Jawbreaker*. Imagine the ‘Plastics’ in *Mean Girls* but... well, ‘Plastiques’ may be more apposite.

Following *Heathers*, Waters was in high demand and went on to write what is widely regarded as the best Batman film to date – *Batman Returns*. Director Tim Burton found his interest in the project re-ignited after a meeting with Waters, when it became apparent that the writer’s offbeat style and wicked sense of humour was perfect for the project. ‘Dan re-energized it for me, in a way,’ Burton comments. ‘He was the one who started me thinking that maybe these characters could give it a new and different kind of energy.’

Waters’ Batman is arguably the only version of the character that managed to align the operatic, subtly camp version of the character (from the 50s comics and 60s TV series) with the dark, gritty, psychologically complex iterations of the 80s in graphic novels like Frank Miller’s seminal *The Dark Knight Returns*. For Waters, the main draw in scripting *Batman Returns* was Catwoman: ‘You can tell from *Heathers* that I’ve always had a great interest in female psychology. Catwoman was a perfect way to tap into themes of female rage and explode them into this mythical character.’ Waters continued writing scripts for large-scale Hollywood fare like *Hudson Hawk* and *Demolition Man* before turning to directing with 2001’s *Happy Campers*, another teen comedy in a black vein. *Sex and Death 101*, a hybrid of science fiction, dark comedy, and romantic thriller, won the Golden Space Needle Award for Best Director at the 2007 Seattle International Film Festival and saw him reteam with his *Heathers* star Winona Ryder. He is currently scripting *Vampire Academy: Blood Sisters*, starring Olga Kurylenko and Gabriel Byrne.

**The 25th Galway Film Fleadh, in association with the National Film School at IADT, is delighted to present Daniel Waters as the subject of this year’s Screenwriters Masterclass.**

The MA in Screenwriting at the National Film School, at IADT, has been delivering a prestigious and practical course for more than a decade. The National Film School is delighted to support this event with such a master of the craft.

The Screenwriters Masterclass will be facilitated by Mary Kate O’Flanagan. Mary Kate works with writers and producers internationally, helping to shape and polish screenplays.



---

# Cinema from Luxembourg

---



## Wednesday 10 July

### The Congress

Town Hall Theatre, 21.00

## Thursday 11 July

### Doudege Wenkel (Blind Spot)

IMC 7, 19.30

## Thursday 11 July

### Naked Opera

IMC 7, 21.30

## Friday 12 July

### Ernest & Célestine

IMC 6, 14.15

## Friday 12 July

### Hot Hot Hot

IMC 7, 20.30

## Saturday 13 July

### J'Enrage de son Absence (Maddened by His Absence)

IMC 6, 16.15

Luxembourg is no longer the smallest member of the European Union – that honour goes to Malta – but at just under three thousand square kilometres and with a little under half a million inhabitants, the Grand Duchy has managed to consistently punch above its weight, especially when it comes to cinema.

Having produced its first feature films in the early 1980's, the Luxembourg film industry has grown quite substantially in the last three decades, and has developed into a national cinema with a strong and distinctive sensibility all its own.

This is borne out in recent titles like *J'Enrage de son Absence* (*Maddened by his Absence*) by Sandrine Bonnaire (Cannes' Quinzaine des Réalisateurs 2012), a powerful psychological drama featuring a career best performance by William Hurt, and *Hot Hot Hot*, a lighthearted and surprisingly sweet comedy about a shy, withdrawn man forced to deal with a world of nudity, sensuality and sweet idleness – or everything that has terrified him thus far in his life. *Naked Opera*, meanwhile, is an imaginative documentary about a part-time human resources manager and Don Giovanni fanatic with an incurable disease who deems himself to be the real Don Giovanni, a man rushing to his inevitable end in the most lavish manner possible.

*Doudege Wenkel* (*Blind Spot*) follows the mysterious and charismatic Inspector Hastert as he takes on one final case before he retires: the death of a fellow cop. Corruption and deceit abound in this clever, noir-ish thriller in which the language and culture of Luxembourg provide as much intrigue as the case itself.

Luxembourg is fast becoming renowned as one of the best countries in Europe for animation, with titles such as 2009's co-production *A Town Called Panic* earning international plaudits. Its directors reteamed for this year's gorgeous *Ernest & Célestine* (see Animation p. 31), a charming animated feature inspired by writer-illustrator Gabrielle Vincent's beautiful children's books of the same name about an oddly sweet friendship between a mouse and a bear. Also featured is another impressive animated co-production, *Waltz with Bashir* director Ari Folman's superb adaptation of Stanislaw Lem's *The Congress*, which premiered at this year's Quinzaine des Réalisateurs in Cannes.

The titles being produced and co-produced in Luxembourg is not only impressive in its wide range of style and content but also in the high standard of the films.

This success is due in no small part to the help of the Film Fund Luxembourg.

One of the goals of the fund is to promote and develop the industry in international circles. They have developed a production partnership with companies in Belgium, France, Austria and Germany; one of the most significant partnerships however is that with Ireland.

Here at the Fleadh in July 2011, Minister for Arts, Heritage and the Gaeltacht Jimmy Deenihan and his Luxembourg counterpart, Minister for Communications and Media François Biltgen, signed the first Irish Luxembourg Co-production Treaty. Commenting on the Treaty, Minister Deenihan said, 'For a country the size of Ireland, there is no better way in which to raise international investment for projects of scale and it is fundamental to the way the industry is structured. Ireland is a small territory and it is difficult to finance in this market alone. Luxembourg has proved to be a very supportive partner to Ireland and we look forward to working together on many Irish and Luxembourg films.'

Luxembourg Minister for Communications and Media François Biltgen said 'Sixteen years of bilateral collaboration and friendship have been the runway for signing this Treaty, which will hopefully bring long-lasting partnership between our two countries.'

Recent Luxembourg-Ireland co-productions include *The Runway*, which was produced by Fastnet Films and released in Irish cinemas last year, and *Love Eternal* by Brendan Muldowney, which is screening this year as part of our New Irish Cinema strand. (see p. 77)

**The Galway Film Fleadh, in partnership with Film Fund Luxembourg, is honoured to screen a selection of the best new titles from Luxembourg as part of our 25th year celebrations**



FILM FUND  
LUXEMBOURG



## Leading independent resource for the Irish film & television industry

- Latest industry news and information
- Irish film & television job listings
- Comprehensive database of professionals and companies working within the Irish film & television industry

## Profile your company on IFTN

- Exposure to over 72,000 industry professionals worldwide who use the website each month
- Publicise your news to a worldwide viewing audience
- Network with clients and international co-producers
- 1.5 million page impressions per month

Call our sales team today on (01) 631 3757 or email [sales@iftn.ie](mailto:sales@iftn.ie) for more information

[www.iftn.ie](http://www.iftn.ie)

---

# Animation Focus

---



**Wednesday 10 July**  
**Approved for Adoption**  
IMC 7 15.30

**Wednesday 10 July**  
**Monsters University**  
Eye Cinema, 19.30

**Wednesday 10 July**  
**The Congress**  
Town Hall Theatre, 21.00

**Thursday 11 July**  
**Disney-Pixar Shorts**  
IMC 6, 14.15

**Friday 12 July**  
**Ernest & Celestine**  
IMC 6, 14.15

**Friday 12 July**  
**Cycle**  
IMC 6, 23.00

**Saturday 13 July**  
**Moon Man**  
IMC 6, 12.15

**Saturday 13 July**  
**Far Out Isn't Far Enough**  
THT, 17.00

**Sunday 14 July**  
**The Seventh Voyage of Sinbad**  
IMC 6, 12.15

## Welcome to the Animation Zone!

In Ari Folman's sublime experimental animation/live-action hybrid *The Congress*, the lead character (Robin Wright, as herself) enters the restricted animation zone of Abrahama, a world experienced purely via the freedom of animation.

Animation has long been a valuable tool for directors and storytellers to go beyond the real, to let loose the limits of their imagination. Ireland is on the very vanguard of innovative and exciting animation production, with studios like Brown Bag Films producing TV shows like *Olivia*, *Noddy in Toyland*, *Doc McStuffins* and *The Octonauts*, which are viewed by millions of children worldwide, and Cartoon Saloon who produced the Oscar nominated *Secret of Kells* and the forthcoming *Song of the Sea* combining to mark Ireland out as one of Europe's leading animation hubs.

This year the Fleadh is proud to present a selection of animated titles from at home and abroad for children and adults and take audiences to worlds both fantastical and everyday. Encompassing 3D computer animation, hand-drawn classical animation, documentary-animation hybrids and classic stop-motion, there's something for everyone to enjoy.

First up is the Irish premiere of Disney Pixar's *Monsters University*, the prequel to 2001's superb *Monsters Inc.* The film follows the exploits of Mike and Sully as they first meet in university (majoring in scaring) and how their initial rivalry turns into a long-lasting friendship. Featuring the usual blend of Pixar magic, *Monsters University* is sure to please children and adults alike. Similarly we are proud to present a selection of Pixar's finest shorts including *Geri's Game*, *Day & Night* and the brand new *Blue Umbrella*, which are sure to please fans of the animation giants.

Alongside the aforementioned *Congress* we have another Luxembourg co-production, *Ernest & Célestine*, a gorgeously animated film inspired by Belgian writer-illustrator Gabrielle Vincent's wholesome children's books of the same name, about an unlikely friendship between a mouse and a bear, from the makers of *A Town Called Panic*.

On the Irish front, *Moon Man*, the new animation feature from Schesch Filmkreation and Kilkenny's Cartoon Saloon is sure to be adored by kids of all ages... though the *Moon Man* may not realise this himself. Adapted from the worldwide best-seller by Tomi Ungerer, *Moon Man* tells the story of the Man on the Moon as he hitches a ride to Earth on a passing comet and goes on a magical journey to see the wonders of the earth – all while fleeing the evil President of Earth and learning just how much the children of earth love and need him.

Tomi Ungerer takes centre-stage himself in the brilliant *Far Out Isn't Far Enough: The Tomi Ungerer Story*. The documentary depicts the controversial, charming and hugely influential world of an artist who simultaneously creates boundary-exploring erotica and provocative political art, all while penning best-selling children's literature with mischievous wit and childlike innocence. While not suitable for children, *Far Out* is definitely a powerful exploration of one man's genius and uses a wide range of techniques from stop-motion to cutting edge 3D animation to bring his work to life.

Another 'grown-up' title is *Cycle* by Zoltán Sóstai. Presented as a science-fiction movie halfway between Kafka and Kubrick, and garnering praise from myriad international festivals, *Cycle* focuses on an astronaut who, upon waking on a strange rooftop, does not know where he is or whether he is awake or dreaming. A hugely ambitious and philosophically rich film, *Cycle* is a must for science fiction and Kubrick fans.

*Approved for Adoption* is a unique animation/documentary hybrid. An autobiographical tale based on Belgian comic artist Jung's bande dessinée the documentary traces his path from Korean orphan to Belgian adoptee via a satisfying mix of animation and live-action and is sure to put a lump in the throat of many a viewer.

Finally, the grand master of stop-motion animation, Ray Harryhausen, died in May this year. Filmmakers of all disciplines paid tribute to the hugely influential animator. James Cameron outlined his lasting impact perfectly, saying 'I think all of us who are practitioners in the arts of science fiction and fantasy movies now all feel that we're standing on the shoulders of a giant. If not for Ray's contribution to the collective dreamscape, we wouldn't be who we are.' To honour the legacy of the king of stop-motion animation, the Fleadh is proud to bring back the Sunday matinee to present 1958's *The 7th Voyage of Sinbad*, one of his most celebrated works.

## Welcome to the Animation Zone.

To the Cast & Crew of

# LEAN ON ME

A KAKAPO FILM



Enjoy Galway



*CLANCY AND ASSOCIATES HAVE BEEN SUCCESSFULLY PLACING CLIENTS IN SECTION 481 INVESTMENTS FILM INVESTMENTS FOR THE LAST 15 YEARS*

*INVESTORS AND PRODUCERS ALIKE PLEASE CONTACT ELAINE GILL (01) 845 4044 / [elaine@clancytax.ie](mailto:elaine@clancytax.ie) FOR ALL OF YOUR SECTION 481 FINANCING NEEDS*

VISIT OUR WEBSITE: [www.clancytax.ie](http://www.clancytax.ie)



---

# Human Rights Cinema

---

**Wednesday 10 July**

**Salma**

Cinemobile, 15.00

**Wednesday 10 July**

**Who Cares?**

Cinemobile, 17.00

**Wednesday 10 July**

**The Act of Killing (Director's Cut)**

Cinemobile, 21.00

**Thursday 11 July**

**Fire in the Blood**

Cinemobile, 14.00

**Friday 12 July**

**Coming Home**

THT, 17.00

**Saturday 13 July**

**The Runner**

IMC 7, 12.00

**Saturday 13 July**

**Plot for Peace**

Cinemobile, 20.00



Over its 25-year history the Galway Film Fleadh has been an ardent supporter of human rights cinema, consistently providing a platform for films that raise awareness of these issues. Human rights cinema not only has the power to shed light on abuses of human rights, and the brave work done by those who strive to better this situation, but also has the power to effect real change in the world. This year we are proud to present this Human Rights Cinema competition in association with Amnesty International.

First up is Kim Longinotto's stunning *Salma*, which follows the struggles of the single-named poet Salma from Southern India who was locked up in a small room for more than two decades, all the while smuggling out verse that made her one of the most renowned poets in India. Mara Mourão's *Who Cares?* is a powerful film about the rising numbers of people involved in social entrepreneurship. Shooting 20 locations in just 40 days, the film captures the extraordinary impact of these social projects.

Next up is an exclusive director's cut of the surreal, horrifying and truly astonishing *Act of Killing*, about the Indonesian death squads of the mid-1960s. It's also a film within a film, as director Joshua Oppenheimer urges the ageing gangsters to recreate their acts on increasingly elaborate scale. *Fire in the Blood* is an engaging portrayal of one of the world's most shocking, ongoing humanitarian disgraces: the failure of Western pharmaceutical companies to provide affordable AIDS medication to the developing world.

*Plot for Peace* by Mandy Jacobson and Carlos Agulló tells the untold story behind one of the most pivotal moments in twentieth-century history: Nelson Mandela's release from prison. *The Runner* is a film about a champion long-distance runner whose journey transformed him from an athlete into the symbol of a national liberation movement for Western Sahara. Finally, *Coming Home* follows Angel Cordero who was arrested and charged with attempted murder. Seven years later, the real culprit admitted his guilt. Despite this revelation, Angel was still convicted for a crime he didn't commit and not only were 13 years of his life stolen but, more tragically, his relationship with his daughter as well.

---

## Out On Film

---



**Tuesday 9 July**

**Jack and Diane**

THT, 22.30

**Wednesday 10 July**

**In the Name of**

IMC 6, 21.30

**Thursday 11 July**

**Naked Opera**

IMC 7, 21.30

**Friday 12 July**

**Monster Pies**

IMC 7, 18.30

**Sunday 14 July**

**The Invisibles (Les Invisibles)**

IMC 7, 19.30

Since 2006 the Galway Film Fleadh has showcased the best in new LGBTQ cinema via our Out on Film strand. This year we are proud to present a strand of films that not only exhibits but celebrates some of the best new work by and for LGBTQ audiences – work that entertains, enriches and enlightens all audiences in the lesbian, gay, bisexual, transgender, and allied communities.

Screening on our opening night, *Jack and Diane* follows bubbly and naïve Diane, whose charming innocence quickly opens tomboy Jack's tough-skinned heart. When Jack discovers that Diane is leaving, she pushes her away. Diane is overwhelmed by powerful new feelings that begin to manifest themselves in terrifying ways, causing unexplainable violent changes to her body.

Next up is *In The Name Of*, which focuses on Fr Adam, a conflicted priest in charge of a centre for troubled young boys, as he struggles with his sexual longings. Gay priests are something of a recurring theme of late in Western cinema but it is rare that their sexual angst is portrayed as sensitively as it is here. *In The Name Of* exists in the intriguing middle-ground between the sacred and profane, and is heightened by sublime casting and outstanding performances.

*Monster Pies* meanwhile explores the ramifications of a romance that sparks up during an English assignment. As Mike and Will fall for each other while working on a monster movie version of *Romeo and Juliet*, they are kept apart by dysfunctional families, class mates and their own sexual confusion. Can their love overcome all obstacles? Or, like the Shakespearian monsters that inhabit their school project, are they fated to spend their existence haunted and alone?

Sebastien Lifshitz's wonderful, engaging documentary, *The Invisibles*, about elderly openly gay and lesbian couples in France, offers an intriguing glimpse into their world as they talk about their experiences over the past 60 years.

Finally, *Naked Opera* rounds out the Out on Film strand, a highly entertaining and imaginative portrait of a man who has been blessed with an unlimited budget, and cursed with an incurable autoimmune disease. An epicurean with the most refined tastes, he denies himself no pleasure, including all the male companions money can buy, as he chases every new production of Mozart's opera *Don Giovanni* around Europe.

# €60 million of Section 481 funds raised

Paul Mee  
Film Finance Partner



**Mazars has raised over €60 million of Section 481 funds between 2010 and 2013.**

To find out how we can help you raise Section 481 funds or to invest in a Section 481 film, please contact Paul Mee on 091 570100 or [pmee@mazars.ie](mailto:pmee@mazars.ie)

**mazars.ie**

Mazars Place, Salthill, Galway  
Harcourt Centre, Block 3, Harcourt Road, Dublin 2



**M A Z A R S**



## Tasting Menu (Menú Degustació)

Tuesday 09 July | Town Hall Theatre | 19.30

Dir. Roger Gual | Spain, Ireland | 2012



**I**t's been over a year since Marc and Rachel booked a table at 'the best restaurant in the world', situated in an idyllic cove of Costa Brava. The thing is that Marc and Rachel are no longer together. They have been separated for a year and not seen each other at all during that time, both having moved on with their lives. When the couple realises that the booking is for the last night before the celebrated restaurant will close forever, their booking becomes more than just a final night out. Not willing to miss this unique culinary event, they decide to meet and encounter an odd cohort of fellow diners, from Stephen Rea's mysterious culinary expert (who may or may not be a prominent food critic), to Fionnula Flanagan's widowed Countess D'arcy (with the late Count in tow, albeit in an urn), to a group of Japanese businessmen and their struggling translator, for an evening that will change the lives of everyone present for ever.

*Tasting Menu* is a romantic ensemble comedy-drama devoted to the beauty of love, food and the Mediterranean way of life. Spanish stars Jan Cornet and Claudia Bassols head the ensemble cast that also includes Irish actors Rea and Flanagan and Japan's Toto Igawa.

*'You come out of the film with one of two sensations: Either you want to eat or to make love.'*  
David Matamoros, Producer

The Director and members of the cast will attend.

Running Time 84 mins | Colour  
Producers David Matamoros, Tristan Orpen Lynch, Aoife O'Sullivan  
Script Roger Gual and Javier Calvo, based on an original idea by Silvia Gonzalez Laa  
Cast Jan Cornet, Claudia Bassols, Vicenta Ndong, Fionnula Flanagan, Stephen Rea  
Production Zentropa Spain / Subotica  
Print Source Zentropa

In association with



MAZARS

# ARDMORE

## STUDIOS

**Best wishes  
to the  
Galway  
Film  
Fleadh  
on their  
25th  
Anniversary.**

**Ireland's premier film and TV studios**

- 5 versatile sound stages
- underground water tank
- backlot
- production offices
- make-up, hair and wardrobe
- dressing rooms
- art department
- workshops
- prop stores
- first class lighting
- special effects
- camera
- post production facilities

Ardmore is located south of Dublin city, a 30 minute drive from Dublin Airport.  
The studios are based against the stunning backdrop of Wicklow  
and a short drive away from coastline, mountain ranges, rolling fields and Dublin city.

**ARDMORE**  
STUDIOS

**CONTACT**  
Siún Ní Raghallaigh, CEO,  
Ardmore Studios Ltd, Hebert Road, Bray, Co. Wicklow.  
Tel: 01 286 2971  
E-Mail: [film@ardmore.ie](mailto:film@ardmore.ie)

**[www.ardmore.ie](http://www.ardmore.ie)**



**Find us on Facebook :**  
[facebook.com/ArdmoreStudiosOfficialPage](https://facebook.com/ArdmoreStudiosOfficialPage)



**Follow us on Twitter :**  
[@ArdmoreStudios](https://twitter.com/ArdmoreStudios)



# Jack and Diane

Tuesday 09 July | Town Hall Theatre | 22.30

Dir. Bradley Rust Gray | USA | 2012

**Running Time** 110 mins | Colour  
**Producer** Bradley Rust Gray, Karin Chien, Jen Gaten, So Yong Kim  
**Script** Bradley Rust Gray  
**Cast** Juno Temple, Riley Keough, Samantha Ives, Cara Seymour, Michael Chernus, Kylie Minogue  
**Production** Deerjen Films & RCR Media Group  
**Print Source** Magnolia Pictures

*Jack and Diane* is a romance with a twist, a teenage lesbian werewolf love story about two 17-year-old girls who share a summer of love so tempestuous that they begin to undergo inexplicable, violent physical changes.

Diane (Juno Temple), a British teen on holiday in Manhattan is a hastily drawn sketch of unruly blond hair, DayGlo vintage frocks and wide-eyed wonder who forms a heavy-handed contrast to

Jack (an unrecognisable Riley Keough), a tough, skateboarding tomboy. The girls meet when Diane gets lost in the city, and form an instantaneous connection; after a night of passionate kissing, they're already making plans for the future.

Consistently playful, charming and surprising, *Jack and Diane* is a visual treat, rich with ideas and invention, boasting two beguiling performances at its strange little heart.

BEASTS OF THE SOUTHERN WILD

NO

UNTOUCHABLE

GOOD VIBRATIONS

SISTER

PILGRIM HILL

THE HUNT

HOLY MOTORS

STARBUCK

A RESOURCE ORGANISATION FOR REGIONAL CULTURAL CINEMA EXHIBITION

**access CINEMA**

access CINEMA WORKS WITH ARTS CENTRES, LOCAL GROUPS AND ARTS FESTIVALS TO EXPAND CULTURAL FILM EXHIBITION REGIONALLY. IF YOU WANT TO KNOW MORE ABOUT HOW YOU CAN DEVELOP FILM ACTIVITY IN YOUR AREA THEN CONTACT...

T: +353 1 679 4420 F: +353 1 679 4166 E: [info@accesscinema.ie](mailto:info@accesscinema.ie)  
 For more details visit [www.accesscinema.ie](http://www.accesscinema.ie)

arts council

funding

the art of film

arts council

DKIT

SECTION OF CREATIVE MEDIA

DUNDALK INSTITUTE OF TECHNOLOGY

BA & BA (HONS) IN VIDEO & FILM PRODUCTION (DKIT.IE/FILM)

BA & BA (HONS) IN COMMUNICATIONS IN CREATIVE MULTIMEDIA (DKIT.IE/MULTIMEDIA)

BSc (HONS) IN INTERACTIVE APPLICATIONS DESIGN & DEVELOPMENT (DKIT.IE/IADD)

MSc. FUTURE COMMUNICATIONS IN CREATIVE TECHNOLOGIES (DKIT.IE/FUTURECOMMS)

@CMDKIT

CMDKIT@DKIT.IE

DUNDALK INSTITUTE OF TECHNOLOGY

# NETWORK IRELAND TELEVISION

Proud Sponsors of the **Tiernan McBride Award**  
for Best Short Drama at the  
**Galway Film Fleadh 2013**

## Irish Folk Furniture

Directed by Tony Donoghue

**11 International  
Awards to Date!**

**Best Short Animation  
at Sundance 2013**

**Jury Special Recognition  
Award Aspen Shortfest 2013**

**ELLEN Filmmaker to Watch  
Award Aspen Shortfest 2013**

## The Girl With The Mechanical Maiden

Directed by Andrew Legge



**Best Short Drama Award  
Galway Film Fleadh 2012**

**Best Cinematography Award  
Fastnet Film Festival 2013**

## Fear of Flying

Directed by Conor Ferguson



**Best Short Animation Award  
Galway Film Fleadh 2012**

**Best Animation Award  
LA Shortsfest 2012**

# Irish Shorts Just Keep on Winning!



Ireland's Foremost Independent International  
Distributor of Short Films and Specialist Television

For our full catalogue please visit [www.network-irl-tv.com](http://www.network-irl-tv.com)

23 South Frederick Street, Dublin 2, Ireland  
Tel: +353 1 679 7309 FAX: +353 1 670 8493  
[info@network-irl-tv.com](mailto:info@network-irl-tv.com)

# New Irish Shorts: Way Out West

Wednesday 10 July | Town Hall Theatre | 10.00



Sounds of a Tribe



A Dark Encounter

## Sounds of a Tribe

The underground club scene in Galway has seen its fair share of highs and lows. Reflected through the eyes of experienced local DJs, we examine how it was in the beginning, where it is now and what the future has in store.

**Directors** Amy Coyle, Daniel Coogan  
**Producer** Daniel Coogan

## Love at First Sight

Guy finally meets girl of his dreams and they overcome all obstacles. Love wins without a word being uttered.

**Director** Sean Hornyold  
**Producer** Trading Faces Film School, Galway

## Tough Love

While most couples quarrel their way to a compromising relationship, Ken and Aoife decide to fight fair in the ring, gloves and all. This touching portrait of a couple's passion for a combative sport reveals the warmth and love between them.

**Director** Emer O'Shea  
**Producer** Galway Film Centre



The Grove



Wired

## A Dark Encounter

Emma wakes from a nightmare to discover the nightmare is just the beginning.

**Director** Coláiste Iognáid, Galway  
**Producer** Coláiste Iognáid, Galway

## The Grove

In the vacant hospital known as 'The Grove' lay the remnants of a once great place. Now closed for thirteen years, this is the story of Tuam's only hospital and the memories that still dwell there.

**Director** Kieran McHugh  
**Producer** Kieran McHugh

## Wired

A young working woman's surreal adventure as she tries to find an important file.

**Directors** Tommy Flavin, Kevin O'Regan  
**Producer** Ted's Beard

## Bone

A passionate young artist revives an age-old tradition and alternative craft using fleshy cow leg bones to create unique bone jewellery, reconnecting the 21st century to the medieval past.

**Director** Tomás Madden  
**Producer** Galway Film Centre



Hardshaw



Foxes and Donkeys

## Hardshaw

No one wakes up thinking 'I should be number two today' – you always try to be your best everyday.

**Director** Eamonn Dunne  
**Producer** Eamonn Dunne

## Lost Property

A brother and sister overhear their parents say that they have lost their house. So they and their friends set out to find it.

**Director** Cappabue NS, Bantry  
**Producer** Cappabue NS, Bantry

## Foxes and Donkeys

The children from St Brendan's Boys' School and St Ita's Girls' School and the adults from St Brendan's Nursing Home in Loughrea listen to and tell stories.

*Foxes and Donkeys* is inspired by the 1937 National School Collection.  
**Director** Eileen Gibbons  
**Producer** Eileen Gibbons

# MEDIA



## EUROPE LOVES CINEMA



**LOVE ETERNAL and LIFE'S A BREEZE are recipients of MEDIA i2i Audiovisual funding**

**MEDIA Antenna na Gaillimhe**

Tel: 091 770728

E-phost: [enm@media-antenna.eu](mailto:enm@media-antenna.eu)

[www.media-antenna.eu](http://www.media-antenna.eu)

**MEDIA Desk Ireland**

Tel: 01 6791856

E-mail: [info@mediadesk.ie](mailto:info@mediadesk.ie)

[www.mediadeskireland.eu](http://www.mediadeskireland.eu)



Ceantar na nOileán



Galway Simon Empowering Women



Baby with the Bathwater



Making History



Croí an Cladaig

# ID Film Projects 2013

Wednesday 10 July | Cinemobile | 11.00

Helping communities tell their own stories through documentary film

## Galway Film Centre Presents

### Ceantar na nOileán

The islands of Ceantar na nOileán showcase their unique cultural heritage by celebrating their age-old customs of traditional boat racing, sean-nós dancing, speaking the Irish language and rich folklore.

**Director** Coiste Turasóireachta Cheantar na nOileán

**Mentor** Mikey Ó Flatharta

### Galway Simon Empowering Women

Women who have experienced homelessness share their stories, their dreams and their hopes for a better future.

**Director** Galway Simon Community

**Mentor** Nuala Broderick

### Baby with the Bathwater

An eclectic group of enthusiastic theatre performers bring us on a journey from their local post office in Kinvara to being on the stage at the Edinburgh Fringe Festival.

**Director** Orion's Belt

**Mentor** Kevin Glynn

### Making History

Since 2000 the Galway suburb of Doughiske has been transformed from a semi-rural area with 200 people to a multicultural centre with over 7,279 inhabitants. In response to the changing character, profile and identity of the area different cultures are brought together through history and theatre.

**Director** DRA Development Company Ltd. 2012 Theatre Project

**Mentor:** Niamh Heery

### Croí an Cladaig

A group of dedicated Galwegians build and launch a 32-foot Galway hooker, the first of its kind to be built in the city since 1922. The boat takes to the water for the first time against the backdrop of the Volvo Ocean Race.

**Director** Bádóirí an Cladaig

**Mentor** Paddy O'Connor



Comhairle Cathrach na Gaillimhe  
Galway City Council





## Star Trek and Q&A with Zachary Quinto



Wednesday 10 July | Town Hall Theatre | 12.00

Dir. J.J. Abrams | USA | 2009

J.J. Abrams resurrects the classic science fiction franchise created by Gene Roddenberry with this feature film that embraces the rich history of the influential television and film series while also exploring some uncharted territory.

Zachary Quinto assumes the role of the Federation Starfleet lieutenant and Vulcan made famous in the original series by Leonard Nimoy (who also appears in an older incarnation of his original role), Spock, with Anton Yelchin stepping into the role of USS Enterprise navigator Pavel Chekov, Zoe Saldana assuming the role of communications officer Uhura, Simon Pegg keeping the ship in top shape as chief engineer Montgomery Scott (aka 'Scotty'), and Eric Bana tormenting the benevolent space explorers as the villainous Nero.

*Harold and Kumar Go to White Castle* co-star John Cho also boards the Enterprise as Hikaru Sulu, with Chris Pine and Karl Urban assuming the legendary roles of Captain Kirk and Leonard 'Bones' McCoy, respectively.

Star Trek goes back eagerly to where it all began, using time travel to explain a cast of mostly the same characters, only at a younger point in their lives. If you're looking for top movie with lots of action and imagination, *Star Trek* is it.

**Running Time** 127 mins | Colour  
**Producers** J.J. Abrams, Damon Lindelof  
**Script** Roberto Orci, Alex Kurtzman  
**Cast** Chris Pine, Zachary Quinto, Leonard Nimoy, Eric Bana, Bruce Greenwood, Kark Urban, Zoe Saldana & Simon Pegg  
**Production** Paramount Pictures, Spyglass Entertainment, Bad Robot, Mavrocine  
**Print Source** Paramount Pictures, Ireland



Running Time 90 mins | Colour  
 Producer Kim Longinotto  
 Cast Rajathi Salma  
 Production Vixen Films  
 Print Source Vixen Films



## Salma

Wednesday 10 July | Cinemobile | 15.00

Dir. Kim Longinotto | UK, India | 2013

When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. She began covertly composing poems on scraps of paper and, through an intricate system, was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet:

the first step to discovering her own freedom and challenging the traditions and code of conduct in her village. Salma's extraordinary story is one of courage and resilience, and Director Kim Longinotto follows her on an eye-opening trip back to her village. Salma has hopes for a different life for the next generation of girls, but as she witnesses, familial ties run deep, and change happens very slowly.

## World Cinema



Running Time 100 mins | Colour  
 Producers Philipp Homberg, Christian Drewing, Itai Tamir  
 Script Franziska Schlotterer, Gwendolyn Bellmann  
 Cast Brigitte Hobmeier, Hans-Joachim Wagner, Christian Friedel  
 Production Eikon Suedwest GmbH / Laila Film  
 Print Source Digital Intermediate

## Closed Season (Ende der Schonzeit)

Wednesday 10 July | IMC 6 | 15.15

Dir. Franziska Schlotterer | Germany, Israel | 2012

Told in flashback and bookended by a German student's search for his biological father in 1970s Israel, the film tells the story of Albert, a Jewish boy fleeing Nazi persecution during WWII. Travelling through the mountains of the Black Forest and unable to cross the heavily patrolled Swiss border, Albert is given shelter by a farmer Fritz and his wife Emma.

Working together on the farm, Albert and Fritz develop a bond and

Fritz confesses to him that the couple has been unable to conceive. The frustrated farmer proposes an unusual arrangement – Albert is to father a child with Emma in exchange for continued shelter and protection.



## Animation



Running Time 75 mins | Colour  
 Producers Thomas Schmitt (Mosaïque Films), Patrick Quinet (Artémis Productions)  
 Script Jung and Laurent Boileau  
 Production Mosaïque Films, Artémis Productions  
 Print Source Wide Management

## Approved for Adoption

Wednesday 10 July | IMC 7 | 15.30

Dir. Jung and Laurent Boileau | France, Belgium | 2012

Forty-two years old according to his civil status, Jung prefers to place his birth at the age of five, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200,000 adopted Koreans spread around the world. Jung decides to return, for the first time, to South Korea, in order to breathe the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with

his roots and with himself – shot as a documentary – leads him to recall, in animation, the child he once was and the winding path that made him grow up, until the encounter with his future wife, an adopted Korean herself.

A sublime mix of diasporan documentary and breathtaking animation (based on Jung's own Bande dessinée art-style), *Approved for Adoption* is a unique and beautiful look at childhood and family.

## Feature Documentary



# We Steal Secrets: The Story Of Wikileaks

Wednesday 10 July | Town Hall Theatre | 16.30

Dir. Alex Gibney | USA | 2013

**Running Time** 130 mins | Colour  
**Producers** Alex Gibney, Marc Shmuger, Alexis Bloom  
**Script** Alex Gibney  
**Production** Jigsaw/Global Produce Production  
**Print Source** Universal Pictures, Ireland

Filmed with the startling immediacy of unfolding history, Academy Award-winning director Alex Gibney's *We Steal Secrets* details the creation of Julian Assange's controversial website, which facilitated the largest security breach in US history. Hailed by some as a free-speech hero and others as a traitor, the enigmatic Assange's rise and fall are paralleled with that of PFC Bradley Manning, the brilliant, troubled young soldier who downloaded hundreds

of thousands of documents from classified US military and diplomatic servers, revealing the workings of the government's international diplomacy and military strategy. In seeking to expose abuse in the corridors of power, Assange and Manning were undermined by forces within and without, as well as by their own human failings. *We Steal Secrets* is a riveting, multi-layered tale about transparency in the information age and our ever-elusive search for the truth.

## World Cinema



# Harmony Lessons

Wednesday 10 July | IMC 6 | 17.15

Dir. Emir Baigazin | Kazakhstan, Germany, France | 2013

**Running Time** 110 mins | Colour  
**Producer** Anna Katchko  
**Script** Emir Baigazin  
**Cast** Timur Aidarbekov, Aslan Anarbayev  
**Production** JCS Kazakhfilm, The Post Republic Halle, Rohfilm, Arizona Productions  
**Print Source** Film Distribution

Aslan, a 13-year-old boy living with his grandma, is a student in a high-crime-rate village school in Kazakhstan. Corruption and violence conflict drastically with his obsession for perfectionism.

Aslan sees all the evil in the school

gang leader Bolat, who humiliates him in front of all his classmates and extorts money from all the kids, beating them up severely.

Seeking to rid his school of crime, Aslan decides to take action against Bolat...



## Slow Food Story

Wednesday 10 July | Town Hall Theatre | 15.00

Dir. Stefano Sardo | Italy, Ireland | 2013



**T**his is the story of a revolution. A slow revolution, a revolution at a snail's pace. One that's been going on now for 25 years and still shows no signs of coming to a stop. Its líder maximo is Carlo Petrini, better known as 'Carlin'. He's the man who invented Slow Food and Terra Madre..

In 1986, Carlin founded the ArciGola gastronomic association in Italy, and, three years later in Paris, launched Slow Food, an international anti-fast food resistance movement. Without ever leaving his native Bra, a small town of 27,000 inhabitants, he has created a movement that now spans 150 countries and has transformed gastronomy forever.

*Slow Food Story* is a story of pranks and political passions, of restaurants and rediscovered peasant rites, of wine and journeys and gambles, some won and some lost, but all taken with the same unsinkable, grouchy irony.

A truly remarkable documentary about one of the most significant and under-explored social movements of our age. The film takes us from a small, rustic restaurant in Bra all the way to Sheridan's cheesemongers in our very own Galway City, mixing exquisite cuisine, humour and passion into a rich cinematic treat

*The Director will attend.*

*The film will be followed by a wine and canapé reception, made from products that reflect the philosophy of the Slow Food movement.*

*Wine sponsored by Aniar Restaurant, 53 Dominick Street, Galway.*

*Q&A discussion with JP McMahon (EatGalway)*

Running Time 73 mins | Colour  
Producers Nicola Giuliano, Francesca Cima,  
Carlotta Calori  
Script Stefano Sardo  
Production Indigo Film, Tico Film, Element Pictures  
Print Source Element Pictures

**ANIAR** RESTAURANT  
CONTEMPORARY DINING INSPIRED BY THE WEST OF IRELAND

# Power to tell stories

Take your creativity to the next level with Canon professional camcorders

For more information visit [canon.ie/XSeries](http://canon.ie/XSeries)

**you can**

## **XA25\* & XA20**

Introducing the new XA25 and XA20 to Canon's range of X-series professional camcorders. They combine outstanding image quality with dual-format recording in a compact form factor, making them ideal for all sorts of professional content creation.

- 26.8mm, f/1.8-2.8 lens, 20x zoom, new Dynamic Optical Image Stabilizer
- 1/2.84-type HD CMOS Pro
- 8.77cm OLED touchscreen
- \*HD-SDI output



## **XF305 & XF300**



## **XF105 & XF100**



## **XA10**



**Canon**



[www.connscameras.ie](http://www.connscameras.ie)



[www.camerakit.ie](http://www.camerakit.ie)

\*\*Available at Conns: XA10, XA25, XF100/105, XF300/305. \*\*\*Available at D&P: XA10, XA25, XF100/105, XF300/305.



---

## Boy Eating the Bird's Food

---

Wednesday 10 July | Cinemobile | 17.00

---

Dir. Ektoras Lygizos | Greece | 2012

---

**Running Time** 80 mins | Colour  
**Producers** Giorgos Karnavas, Ektoras Lygizos, Elina Psykou, Argyris Papadimitropoulos  
**Script** Ektoras Lygizos  
**Cast** Yannis Papadopoulos  
**Production** Stefi Productions, Guanaco and Ektoras Lygizos  
**Print Source** Premium Films

A 22-year-old boy in Athens has no job, no money, no girlfriend and no food to eat, but he's got a canary bird and a beautiful singing voice. When he finds himself without a home, he has to seek a shelter for his bird. And when the bird gets trapped inside the shelter,

the boy has to find some help. He has to find someone with whom he can confess all.

A staggeringly impressive debut from Ektoras Lygizos, *Boy Eating the Bird's Food* is a bracing and mesmerizing exercise in Bressonian social realism.

---

### World Cinema



---

## I Used to be Darker

---

Wednesday 10 July | IMC 7 | 17.30

---

Dir. Matt Porterfield | USA | 2013

---

**Running Time** 90 mins | Colour  
**Producers** Steve Holmgren, Ryan Zacarias, Eric Bannat  
**Script** Matt Porterfield, Amy Belk  
**Cast** Deragh Campbell, Hannah Gross, Kim Taylor, Ned Oldham  
**Production** The Hamilton Film Group, Nomadic Independence Pictures, Steady Orbits  
**Print Source** New Europe Film Sales

When Taryn, a Northern Irish runaway, finds herself in trouble in Ocean City, she seeks refuge with her aunt and uncle in Baltimore.

But Kim and Bill have problems of their own: they're trying to handle the end of their marriage gracefully for the sake of their daughter, Abby, just home from her first year of college.

A story of family revelations, people

finding each other and letting each other go, looking for love where they've found it before and, when that doesn't work, figuring out where they might find it next.

At once emotionally charged, formally abstract and narratively laidback, Matt Porterfield's third feature, following *Hamilton* and *Putty Hill*, continues his fiercely independent, realist oeuvre.



**Running Time** 93 mins | Colour  
**Producers** Tatiana Battaglia, Mara Mourão  
**Script** Mara Mourão  
**Cast** Muhammad Yunus, Bill Drayton, Al Etmanski, Bart Weetjens, Dener Giovanni, Eugenio Scannavino Neto, Isaac Durojaiye, Jehane Noujaim, Joaquim Melo, Joaquin Leguia, John Mighton, Karen Tse, Mary Gordon, Oscar Rivas, Premal Shah, Rodrigo Baggio, Vera Cordeiro  
**Production** Mamo Filmes  
**Print Source** Mamo Filmes

## Who Cares?

Wednesday 10 July | Cinemobile | 19.00

Mara Mourão | Brazil | 2012

This film is about the rapidly growing movement of social entrepreneurship, brilliant people with innovative ideas that are creating thousands of social organisations around the world. Shot in seven different countries – Brazil, Peru, Tanzania, USA, Canada, Germany and Switzerland – *Who Cares?* focuses on people who have taken it upon

themselves to improve society. Among them are Bill Drayton, founder of Ashoka, and Muhammad Yunus, the Nobel Peace Prize winner. But perhaps the biggest contribution from the people profiled in the film is the inspiring belief that it is possible to eliminate the major problems of humanity.



### World Cinema



**Running Time** 120 mins | Colour  
**Producer** Ulrich Seidl  
**Script** Ulrich Seidl, Veronika Franz  
**Cast** Margarete Tiesel, Peter Kazunga, Inge Maux, Dunja Sowinetz, Gabriel Mwarua, Carlos Mkutano  
**Production** Ulrich Seidl Film Produktion GMBH  
**Print Source** Soda Pictures

## Paradise: Love

Wednesday 10 July | IMC 6 | 19.15

Dir. Ulrich Seidl | Austria, Germany, France | 2012

On the beaches of Kenya they're known as 'Sugar Mamas' – European women who seek out African boys selling love to earn a living. Teresa, a 50-year-old Austrian and mother of a daughter entering puberty, travels to this vacation paradise. She goes from one Beach Boy to the next, from one disappointment to the next, and finally she must recognize that, on the beaches of Kenya, love is a

business. Not without humour, *Paradise: Love* tells of sex tourism, older women and young men, the market value of sexuality, the power of skin colour, Europe and Africa, and the exploited, who have no choice but to exploit others. Ulrich Seidl's film is the opener in the *Paradise Trilogy*, three films, three women, three stories of the longing to find happiness today.

### World Cinema



**Running Time** 87 mins | Colour  
**Producers** Katja Adomeit, Leanne Saunders  
**Script** Daniel Joseph Borgman  
**Cast** emos Murphy, Angelina Cottrell  
**Production** Zentropa Entertainment/Severe Pictures  
**Print Source** Danish Film Institute

## The Weight of Elephants

Wednesday 10 July | IMC 7 | 19.30

Dir. Daniel Joseph Borgman | New Zealand, Denmark | 2012

Adrian, 11, abandoned by his parents at an early age, lives with his gran and his damaged uncle Rory in a quiet little New Zealand town.

When three children go missing in a neighbouring town, everything in Adrian's world begins to change. His best friend, Clinton, forsakes him for the cool boys at school, his uncle starts acting even weirder than ever and a mysterious family moves in across the street.

Adrian finds a friend in his new neighbour, Nicole, 11, a wild, strange young girl with a mysterious past, but he struggles to maintain a foothold in a world where the ground beneath him is constantly shifting.

Adrian looks for those around him to provide him with safety and stability, but what he discovers is that the strength that he is looking for can only come from within.



## The Callback Queen

Wednesday 10 July | Town Hall Theatre | 19.00

Dir. Graham Cantwell | UK, Ireland | 2013



A romantic comedy set in London's film industry. Kate Loughlin is a vivacious young actress struggling to get her big break. When she lands an audition for the lead role in a massive movie franchise based on the Prince of Chaos novels, she passionately seizes the opportunity. However, a sleazy agent trying to pimp her to the director, Vincent Catalano, pushes her to the other extreme. Determined to prove her strict professionalism, she starts second guessing Vincent's motives.

Meanwhile rival starlet Luci makes no secret of her ambitions. When Kate and Vincent are repeatedly thrown together on the set of a smaller film project, her resolve to maintain her integrity is put to the test as she gets closer and closer to her desires. In the cut-throat arena of show-business, Kate stands to learn that her profession is personal, and sometimes friction can create a spark.

*The Director and members of the cast will attend*

RunningTime 88 mins / Colour  
Producers Graham Cantwell, Amy-Joyce Hastings  
Script Graham Cantwell  
Cast Amy-Joyce Hastings, Mark Killeen,  
Seán T. Ó Meallaigh, Kate Braithwaite,  
Ger Ryan, Vicki Michelle, Eoin Macken,  
Ben Wigzell  
Production Film Venture London  
Print Source Film Venture London

# HAVE A MONSTER SUMMER



Disney · PIXAR

## MONSTERS UNIVERSITY

IN CINEMAS JULY 12

[Disney.ie/monsters](http://Disney.ie/monsters)

©2013 Disney/Pixar

The Walt Disney Company wish the Galway Film Fleadh every success





© Disney/Pixar

## Monsters University

Wednesday 10 July | Eye Cinema | 19.30

Dir. Dan Scanlon | USA | 2013



© Disney/Pixar



© Disney/Pixar

Ever since college-bound Mike Wazowski (voice of Billy Crystal) was a little monster, he has dreamed of becoming a Scarer – and he knows better than anyone that the best Scarers come from Monsters University (MU). But during his first semester at MU, Mike's plans are derailed when he crosses paths with hotshot James P. Sullivan, 'Sulley' (voice of John Goodman), a natural-born Scarer. The pair's out-of-control competitive spirit gets them both kicked out of the University's elite Scare Programme. To make matters worse, they realise they will have to work together, along with an odd bunch of misfit monsters, if they ever hope to make things right.

Screaming with laughter and oozing with heart, Disney•Pixar's *Monsters University* is directed by Dan Scanlon (*Cars*, *Mater and the Ghostlight*, *Tracy*), produced by Kori Rae (*Up*, *The Incredibles*, *Monsters, Inc.*) and features music from future Rock and Roll Hall of Fame inductee and award-winning composer Randy Newman (*Monsters, Inc.*, *Toy Story 3*).

### Also screening:

Disney/Pixar Shorts Programme | Thursday 11 July | IMC 6 | 14.15

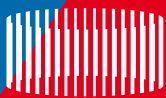
A very special selection of Pixar's fantastic short films get a rare cinematic outing as part of our Animation focus (see p. 59).

**Running Time** 103 mins | Colour  
**Producer** Kori Rae  
**Script** Daniel Gerson, Robert L. Baird and Dan Scanlon  
**Cast (Voices)** Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Alfred Molina  
**Production** Disney/Pixar  
**Print Source** The Walt Disney Company, Ireland

THE LUXEMBOURG LION  
ROARS IN GALWAY  
AND IS PROUD TO BE PART  
OF THE CELEBRATIONS!



25ú FLEADH SCANNÁN NA GAILLIMHE  
FAOI SHÉAN DAOIBH



FILM FUND  
LUXEMBOURG





## The Congress

Wednesday 10 July | Town Hall Theatre | 21.00

Dir. Ari Folman | Israel, Germany, Poland, Luxembourg, Belgium, France | 2013

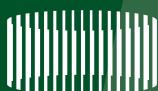


**R**obin Wright, playing the role of herself, gets an offer from a major studio to sell her cinematic identity: she'll be numerically scanned and sampled so that her alias can be used with no restrictions in all kinds of Hollywood films – even the most commercial ones that she previously refused. In exchange she receives loads of money, but more importantly, the studio agrees to keep her digitalized character forever young in all of their films. The contract is valid for 20 years.

*The Congress* follows Robin as she makes her comeback after the contract expires, straight into the world of future fantasy cinema.

An impeccably realised and mind-blowingly successful hybrid of live action and animation, *The Congress* is a beautiful exploration of human relations, Hollywood ageism and life in the digital age. Mixing trippy, *Yellow Submarine*-esque surrealism, Fleischer Studios *Betty Boop*-style pieces and the narcotic-fuelled aesthetic of Ralph Bakshi to examine these issues, *The Congress* manages to seem at once ahead of its time and resolutely relevant to the world we live in today, while simultaneously paying tribute to the craft of animation. A must see.

**Running Time** 120 mins | Colour  
**Producer** Ari Folman, Reinhard Brundig, Robin Wright, Eitan Mansuri, Diana Elbaum, David Grumbach, Paul Thiltges, Jeremiah Samuels, Sébastien Delloye  
**Script** Ori Sivan  
**Cast** Robin Wright, Harvey Keitel, Jon Hamm, Paul Giamatti, Danny Huston  
**Production** Bridgit Folman Film Gang, Pandora Film, Opus Film, Paul Thiltges Distributions, Entre Chien Et Loup, Arp  
**Print Source** Paul Thiltges Distributions



FILM FUND  
LUXEMBOURG



**Running Time** 159 mins | Colour  
**Producers** Signe Byrge Sørensen  
**Production** Final Cut for Real  
**Print Source** Dogwoof

## The Act of Killing (Director's Cut)

Wednesday 10 July | Cinemobile | 21.00

Dir. Joshua Oppenheimer | Denmark | 2012

In the 1960s, Anwar Congo was a leader in Indonesia's pro-regime paramilitary the Pancasila Youth, who, along with his band of dedicated followers, was amongst those who participated in the murder and torture of more than a million alleged Communists, ethnic Chinese and intellectuals. Proud of their deeds and completely unpunished, Anwar and his pals are delighted when the film's director asks them to re-enact these

murders for their documentary. Initially Anwar and his friends enthusiastically take up the challenge using hired actors, making elaborate sets and costumes and even using pyrotechnics, but eventually as the movie violence is played out and reconstructed, Anwar begins to feel unease and remorse.

A surreal and astonishing piece of work especially this must-see director's cut.

### Out on Film



**Running Time** 102 mins | Colour  
**Producers** Agnieszka Kurzydło  
**Script** Małgoska Szumowska, Michał Englert  
**Cast** Andrzej Chyra, Mateusz Kosiukiewicz, Maja Ostaszewska  
**Production** MD4  
**Print Source** Peccadillo Pictures

## In the Name of

Wednesday 10 July | IMC 6 | 21.30

Dir. Małgoska Szumowska | Poland | 2013

Father Adam takes over a small parish in the middle of nowhere. He organises a community centre for boys with a troubled past. His energy is appreciated, the locals accept him as one of their own. Everybody wants to be close to him, feeding off his vitality and power, but no one knows he harbours his own secret. After meeting an eccentric and silent young man, a local pariah, Father Adams

is forced to confront a long forgotten burden and passion. As the villagers' worst suspicions are validated, Father Adam becomes an obvious enemy.

Directed by auteur Małgoska Szumowska (*Elles*) and winner of this year's Teddy Award at the Berlin Film Festival, *In the Name of* is a gripping and controversial look at homosexuality in the church.

### World Cinema



**Running Time** 86 mins | B&W  
**Producer** Noah Baumbach  
**Script** Noah Baumbach, Greta Gerwig  
**Cast** Greta Gerwig, Mickey Sumner, Adam Driver  
**Production** Pine District Pictures, RT Features, Scott Rudin Productions  
**Print Source** Metrodome

## Frances Ha

Wednesday 10 July | IMC 7 | 22.00

Dir. Noah Baumbach | USA | 2012

Frances (Greta Gerwig) lives in New York, but she doesn't really have an apartment. Frances is an apprentice for a dance company, but she's not really a dancer. Frances has a best friend named Sophie, but they aren't really speaking anymore.

Frances throws herself headlong into her dreams, even as their possible reality dwindles. Frances wants so much more than she has, but lives her life with unaccountable joy and lightness. *Frances Ha* is a modern comic fable in which Noah Baumbach explores New York, friendship, class, ambition, failure, and redemption.

*Frances Ha* is an example of that rarest of beasts: the perfect role, for the perfect actor, at the perfect time. If you aren't slightly in love with Greta Gerwig's Frances by the end of this film, then there may just be no hope for your cold heart. Unashamedly sweet, but never saccharine, joyous but never precious, and like an episode of HBO's *Girls* filtered through Woody Allen (the early funny one), *Frances Ha* is a life-affirming, feel-good and oddly universal look at the difficulties of growing up... in your late twenties.



## House of Shadows

Wednesday 10 July | Town Hall Theatre | 23.00

Dir. Rossella De Venuto | Ireland, Italy | 2013



**T**he brighter the light the darker the shadow. Megan and Leo travel to Southern Italy to settle the will of Leo's uncle, Monsignor Domenico, a powerful Catholic priest famed for miracles who has left Leo the ancient family house. Leo intends to sell it to his brother Nicola, the town's priest, but rediscovers his love for the town and old friends. Megan too is enchanted by the place. They decide to stay.

Initially captivated by Leo's ancient family palazzo, during the hot midday she stays at home, and is increasingly disturbed by mysterious events. Discovering clues to an unsolved mystery in Leo's family history, which he refuses to discuss, Megan faces a terrifying life and death struggle against powerful forces intent on keeping the truth hidden at all costs.

*The Director and members of the cast will attend*

**Running Time** 85 mins | Colour  
**Producer** Maurizio Antonini, Jacqueline Kerrin,  
Dominic Wright, Valentina Gardani  
**Script** Rossella De Venuto  
**Cast:** Fiona Glascott, Pietro Ragusa, Federico  
Castelluccio  
**Production** Interlinea Films, Ripple World Pictures,  
Barter.  
**Print Source** Ripple World Pictures

# New Irish Shorts: Programme 1

Thursday 11 July | Town Hall Theatre | 10.00



Stop



The Dissenter



The Measure of a Man



The Rattle of Benghazi



Santa's Blotto



The Girl

## Stop

*Stop* tells the tale of a chance encounter between two strangers. A potentially life-changing conversation ensues. But can the boldness of youth alter the density of age?

**Director** Paul Murphy

**Producer** Mark Downes

## The Rattle of Benghazi

A Libyan boy and his sister play together against a backdrop of gunfire. Their innocent games distract from the harsh reality of their surroundings.

**Director** Paco Torres

**Producer** Chriona O'Sullivan

## The Dissenter

*The Dissenter* maps out a passive-aggressive duel between Emma and her mother Rosie on the last day of a family holiday at a caravan park. Emma needs love but no longer believes that she will get it from her mum, so she dissents.

**Director** Carol Murphy

**Producer** John McIlduff

## Santa's Blotto

Last year, little Johnny asked Santa Claus for a quite specific present. He didn't get it. This year, he has his own little surprise in store for Santa...

**Director** Patrick Myles

**Producer** David Luff

## The Measure of a Man

As a condition of his estranged father's will, Jay is forced to have a bespoke suit made for him by his father's tailor.

**Director** Ruth Meehan

**Producers** Ruth Meehan, Tamsin Lyons, Tony Deegan

## The Girl

An emotionally fragile English woman moves to the west of Ireland with her husband to try to move on with her life after a series of devastating miscarriages. When she encounters a mysterious stray young girl, her maternal instincts rise to the surface... but is the child a gift or a curse?

**Director** John Hayes

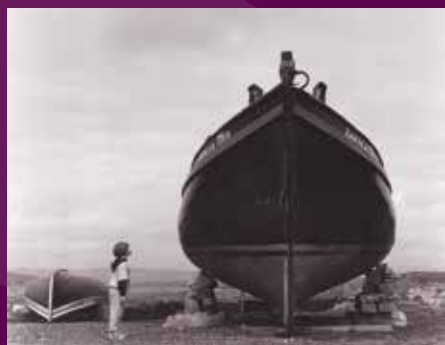
**Producer** Tricia Perrott



## Atlantean

Thursday 11 July | Cinemobile | 10.00

Dir. Bob Quinn | Ireland | 1983



**A**n Irish identity that relies on oral tradition, song, folklore, poetry, ballads, sea-shanties, even mythology, is no less valid than that of written history – which is always written by the winners. Formal history is a landlubber activity, a compilation ultimately dependent on the stories of sailors and travellers from Hymalco to St Brendan, from Pytheas to Tim Robinson.

Bookworms do not swim.

Our perception of rivers and the sea as scenic backdrops to history is inadequate. Man hoisted a sail before he saddled a horse.

Water constitutes 80% of the surface of the planet and is the prime influence on human activity. Without it we die.

A huge amount of human experience – the maritime dimension – has been paid less attention than it should. Millions crossed the Rubicon before Caesar.

That is why the *Atlantean* concept, created exactly thirty years ago, still rings true.

**The 25th Galway Film Fleadh is proud to present this special screening of Bob Quinn's *Atlantean* on its 30th anniversary.**

Running Time	3 x 52 mins   Colour
Producer	Cinegaele
Script	Bob Quinn
Cast	Bob Quinn
Production	Cinegaele
Print Source	Cinegaele

# New Irish Shorts: Programme 2

Thursday 11 July | Town Hall Theatre | 12.00



Nocturne Passage



Stuama



Kara



The Beauty of Ballybrack



Echo



Exposure

## Nocturne Passage

Do the dead dream? A young artist fights to hold on to her sanity in the wake of a devastating event.

**Director** Amy-Joyce Hastings

**Producer** Amy-Joyce Hastings

## The Beauty of Ballybrack

Old Bríd McNamee turns her house into a home-stay for Spanish students but when the young divas cannot be tamed, Bríd returns to her witchy ways.

**Director** Megan Woods

**Producer** Amber Miles

## Luna

Some say those who enter a faery ring are never to be seen again.

**Director** Anthony Robinson

**Producers** Aoife Kelly, Ben Murphy

## Stuama

*Stuama* tells the story of David, a young man who reluctantly travels to the mountains to spend time with Tadgh, a reclusive man he has never met before. Over the course of the story we discover why David has come here and what the two men have in common.

**Director** Paul Webster

**Producer:** Eamon de Staic

## Echo

Observing from afar, Emily does not consider herself a part of the world around her, until one day she confronts her existence and mortality.

**Director** Ela Gas

**Producer** Shane Andrew Kelly,  
Amber Miles

## Kara

*Kara* is a dark drama that sees a young woman follow a nightmarish creature to an isolated rural farmhouse where uncovered memories lead to deadly consequences.

**Director** Traolach Ó Murchú

**Producer** Traolach Ó Murchú

## Exposure

A Faustian tale of a man who makes a deal with the devil without realising the true cost of what he has agreed to. Sometimes too much focus can be dangerous.

**Director** John Carlin

**Producer** Darren Chesney



**Running Time** 84 mins | Colour  
**Producer** Dylan Mohan Gray  
**Script** Dylan Mohan Gray  
**Cast** Zackie Achmat, James Love, Peter Mugenyi, Edwin Cameron, Yusuf Hamied, Bill Clinton, Nomvuselelo Kalolo, Noor Jehan Majid, Joseph Stiglitz, Bill Haddad, Peter Rost, Desmond Tutu  
**Production** Sparkwater India  
**Print Source** Dartmouth Films (UK)

---

## Fire in the Blood

---

Thursday 11 July | Cinemobile | 14.00

---

Dir. Dylan Mohan Gray | India | 2012

---

An intricate tale of 'medicine, monopoly and malice', *Fire in the Blood* tells the story of how Western pharmaceutical companies and governments aggressively blocked access to low-cost AIDS drugs for the countries of Africa and the global south in the years after 1996 – causing ten million or more unnecessary deaths – and the improbable group of people who decided to fight back.

Shot on four continents and including contributions from global figures such as Bill Clinton, Desmond

Tutu and Joseph Stiglitz, *Fire in the Blood* is the never-before-told true story of the remarkable coalition that came together to stop the 'Crime of the Century' and save million of lives in the process.

As the film makes clear, however, this story is by no means over, and the real fight for access to life-saving medicine is almost certainly just beginning.



**Running Time** 86 mins | Colour  
**Producers** Ken Saunders, Michael Ingleshe, Anthony DeAngelo  
**Production** We Got Next Productions Ltd  
**Print Source** We Got Next Productions Ltd

---

## One Wall: Kings of Coney Island

---

Thursday 11 July | Town Hall Theatre | 14.00

---

Dir. Joseph Glickman | USA | 2013

---

Handball is the ultimate city game. Played at the highest level, it can be both beautiful and brutal – one player describes it as 'like boxing, except with a ball.' For more than 50 years, the National One Wall Handball Championship has been played at the Seaside Courts in Coney Island. *One Wall* follows the most talented athletes you've never heard of as they vie for the coveted title in 2011, from Tyree Bastidas, the young, handsome

reigning champ, to handball legend Joe Durso, the player everyone loves to hate. The fight for immortality in an obscure sport makes for compelling drama, while the shtick on and off the court (this is Brooklyn, after all) makes for great comedy – it's material David Mamet or Woody Allen would be only too happy to lift.

*The Director will attend*



**Running Time** 90 mins | Colour  
**Producers** Various  
**Script** Various  
**Cast** Various  
**Production** Disney/Pixar  
**Print Source** Walt Disney Studios Motion Pictures Ireland

---

## Disney/Pixar Shorts

---

Thursday 11 July | IMC 6 | 14.15

---

With each acclaimed animated feature that Disney/Pixar brings to the screen, they also include a short film that is every bit as good. As part of this year's animation focus, we are proud to present a very special selection of their award-winning shorts to be screened in chronological order, the first time that this programme has ever been presented in Europe. Not only is this a chance to revisit some of Disney/Pixar's most witty and touching short subjects on the big screen, but it is a fascinating look at the evolution

of their groundbreaking computer animation techniques, ranging from early works such as *Luxo Jr.* (the 1986 piece about the small desk lamp that would eventually become Pixar's logo) to the brand new *The Blue Umbrella*. Also included are other theatrical shorts such as *For the Birds*, *Day & Night* and *Partly Cloudy*, as well as a special big-screen outing for shorts previously released on DVD such as *Mike's New Car* (*Monsters, Inc.*), *Jack-Jack Attack* (*The Incredibles*) and the *Toy Story* spin-off, *Hawaiian Vacation* (*Cars 2*).



**Running Time** 128 mins | Colour  
**Producer** MaJa de Fiction  
**Script** Sergei Loznitsa  
**Cast** Vladimir Svirski, Vlad Abashin, Sergei Kolesov  
**Production** MaJa de Fiction in co production with GP Cinema Company, Rija Films, Lemming Film, Belarusfilm, ZDF/ARTE  
**Print Source** Verve Pictures

## In the Fog

Thursday 11 July | IMC 7 | 14.30

Dir. Sergei Loznitsa | Russia, Germany | 2012

Belarus on the western frontiers of the USSR in 1942. The region is under German occupation and local partisans are fighting a brutal resistance campaign. A train is derailed not far from the village where Sushenya, a rail worker, lives with his family. Innocent Sushenya is arrested with a group of saboteurs, but the German officer makes a decision not to hang him with the others and sets him free. Rumours of Sushenya's treason spread quickly and partisans Burov and Voitik arrive from the forest to get revenge. As the

partisans lead their victim through the forest, they are ambushed, and Sushenya finds himself one-to-one with his wounded enemy. Deep in an ancient forest, where there are neither friends nor enemies and where the line between treason and heroism disappears, Sushenya is forced to make a moral choice under immoral circumstances.



### Feature Documentary



**Running Time** 89 mins | Colour  
**Producer** Carles Bruguera  
**Production** Polar Star Films coproduction with BLTV Ltd  
**Print Source** Polar Star Films

## Google and the World Brain

Thursday 11 July | Cinemobile | 16.00

Dir. Ben Lewis | Spain, United Kingdom | 2013

The story of the most ambitious project ever conceived on the Internet, and the people who tried to stop it. In 1937 H.G. Wells predicted the creation of the 'World Brain', a giant global library that contained all human knowledge which would lead to a new form of higher intelligence. Seventy years later the realisation of that dream was underway, as Google

scanned millions and millions of books for its Google Books website. But over half those books were still in copyright, and authors across the world launched a campaign to stop them, climaxing in a New York courtroom in 2011. A film about the dreams, dilemmas and dangers of the Internet, set in spectacular locations in China, USA, Europe and Latin America.

### World Cinema



**Running Time** 81 mins | Colour  
**Producers** Matthew Petock, Zachary Shedd, Daniel Patrick Carbone, Jordan Bailey-Hoove  
**Script** Daniel Patrick Carbone  
**Cast** Nathan Varnson, Ryan Jones  
**Production** Matthew Petock, Zachary Shedd, Daniel Patrick Carbone, Jordan Bailey-Hoove  
**Print Source** Wide Management

## Hide Your Smiling Faces

Thursday 11 July | IMC 6 | 16.15

Dir. Daniel Patrick Carbone | USA | 2013

*Hide Your Smiling Faces* vividly depicts the young lives of two brothers as they abruptly come of age through the experience of a friend's mysterious death. The event ripples under the surface of their town, unsettling the brothers and their friends in a way that they can't fully understand. Once familiar interactions begin to take on a macabre tone in light of the tragic

accident, leading Eric, 14, and Tommy, 9, to retreat into their wild surroundings.

As the two brothers face questions they have about mortality, the debates in their mind build into seemingly insurmountable moral peaks. *Hide Your Smiling Faces* is a true, headlong glimpse into the raw spirit of youth, as well as the calluses that one often develops as a result of an unfiltered past.



**Running Time** 78 mins | Colour and B&W  
**Producers** John Murray, Siobhán Ward  
**Production** Crossing the Line Productions  
**Print Source** Crossing the Line Productions

---

## Here was Cuba

---

Thursday 11 July | Town Hall Theatre | 17.00

---

Dir. Emer Reynolds, John Murray | Ireland | 2013

---

*Here was Cuba* tells the inside story of the Cuban Missile Crisis when, in October 1962, the Earth teetered on the very brink of nuclear holocaust. In the first major feature documentary on the subject, the film brings to life the three central characters, Kennedy, Castro and Khrushchev, and explores how the world's most powerful men fell into an abyss of their own making and what courage and luck it took to climb out again. With nuclear brinkmanship high on the international agenda today, the events of that fateful time hold invaluable lessons

for a generation too young to remember just how close we came to the end.

Featuring revealing interviews with key witnesses and experts, including Sergei Khrushchev, son of the former Soviet Premier, and, in one of his last-ever interviews, Kennedy's trusted advisor Ted Sorensen, *Here was Cuba* is an edge-of-your seat tale of espionage and intrigue at the highest level, offering a fascinating perspective on one of the most harrowing times in modern history.

*The Directors will attend*

---

---

### Feature Documentary



**Running Time** 97 min | Colour and B&W  
**Producers** Sonja Henrici/Lisbet Gabrielsson  
**Script** Maja Borg  
**Cast** Jaques Fresco/Maja Borg/Nadja Cazan/Roxanne Meadows  
**Production** SDI Productions/Lisbet Gabrielsson Film/Maja Borg Film  
**Print Source** Stoney Road Films

---

## Future My Love

---

Thursday 11 July | IMC 7 | 17.00

---

Dir. Maja Borg | Scotland | 2012

---

On the brink of losing the idealistic love of her life, filmmaker Maja Borg takes us on a poetic road trip through the financial collapse: from a broken past, via utopian futures, to the possibilities we have today.

Seeing the economy as a human relationship, and by questioning her own fears, hopes and desires, she invites us to explore how we could live differently.

How much freedom are we prepared to give to the ones we love? How much responsibility for our society are we ready to take on?

Carefully weaving a texture of archive footage, black and white Super 8 film, and colour HD, Borg poignantly depicts the universal struggle that exists between our heads and our hearts in these times of radical change.

---

---

### World Cinema



**Running Time** 113 mins | Colour  
**Producer** Ulrich Seidl  
**Script** Ulrich Seidl, Veronika Franz  
**Cast** Maria Hofstätter, Nabil Saleh, Natalija Baranova, René Rupnik  
**Production** Ulrich Seidl Film Produktion GMBH  
**Print Source** Soda Pictures

---

## Paradise: Faith

---

Thursday 11 July | IMC 6 | 18.15

---

Dir. Ulrich Seidl | Austria, Germany, France | 2012

---

In *Paradise: Faith*, Ulrich Seidl explores what it means to carry the cross. For Anna Maria, a single woman in her 50s, paradise lies with Jesus. She devotes her summer vacation to doing missionary work, so that Austria may be brought back to the path of virtue. On her daily pilgrimage through Vienna, she goes from door to door, carrying a foot-high statue of the

Virgin Mary. One day, when, after years of absence, her husband, an Egyptian Muslim confined to a wheelchair, comes home, her life goes off its rails. Hymns and prayers are now joined by fighting. *Paradise: Faith* recounts the stations of the cross of a marriage and the longing for love. The film is the second part of Ulrich Seidl's *Paradise Trilogy*.

---



**Running Time** 82 mins | Colour  
**Producers** Benjamin Domenech, Santiago Gallelli; co-producers: Jean des Forêts, Marleen Slot, Leontine Petit, Andrés Longares, Felicitas Raffo  
**Script** Jazmín López  
**Cast** Julia Volpato, Pablo Sigal, Macarena del Corro, Diego Vegezzi, Tomás Mackinlay  
**Production** Rei Cine, Petit Films, Lemming Film, Viking Film, Cepa Audiovisual  
**Print Source** Premium Films

## Leones

Thursday 11 July | Cinemobile | 18.00

Dir. Jazmin Lopez | France, Argentina, Netherlands | 2012

Deep in the forest a group of five friends wander around like a lion herd. Lost in their word games, they play and seduce each other while going back and forth into adulthood territory, in a desperate search to avoid their already written story.

Breathtakingly shot on 35mm, Jazmin Lopez's debut feature has a

grace and delicacy of movement that recalls Malick, Noé and Gerry-era Van Sant. With references ranging from Hemmingway to Antonioni, and with Lopez' unerring ability to capture natural light and ambient sound, *Leones* is a thought-provoking and unapologetically smart twist on the 'teens in the woods' oeuvre.

## Luxembourg



**Running Time** 96 mins | Colour  
**Producers** Claude Waringo  
**Script** Christophe Wagner, Frédéric Zeimet  
**Cast** Jules Werner, André Jung, Brigitte Urhausen  
**Production** Samsa Film  
**Print Source** Samsa Film



## Doudege Wenkel (Blind Spot)

Thursday 11 July | IMC 7 | 19.30

Dir. Christophe Wagner | Luxembourg | 2012

The mysterious and charismatic Inspector Hastert takes on one final case before he retires: the death of a fellow cop.

He is helped by Oliver Faber, who is also the brother of the dead cop. Corruption and deceit are on the menu, and that's just for starters...

A fascinating thriller, *Blind Spot* really excels at utilising the specifics of its unique setting, the tiny city of Luxembourg, to skillfully craft

a superior crime film with a sense of time and place all its own. The importance of language is paramount here with characters speaking in Luxembourgish, French and German throughout, the linguistic intrigue adding a unique layer to an already accomplished and fiercely contemporary European crime-thriller.

*The Producer will attend*

## Feature Documentary



**Running Time** 83 mins | Colour and B&W  
**Producer** Oskar Alegria  
**Script** Oskar Alegria  
**Production** Emak Bakia films  
**Print Source** Emak Bakia Films

## The Search for Emak Bakia

Thursday 11 July | Cinemobile | 20.00

Dir. Oskar Alegria | Spain | 2012

Do clowns really die? Do princesses answer letters? Do we picture death as a white horse? Where do old words go when they die? These are some of the questions asked in *The Search for Emak Bakia*, a documentary on the search for the house on the Basque coast where Man Ray shot his famous film *Emak Bakia* (*Leave Me Alone*) back in 1926. Eighty years after the shooting, Oskar Alegria sets out to find the house on the basis of four clues: the house's weird name, a

photogram of a window, a photogram of a door and an image of the sea.

This experimental documentary is a must for anyone who classes themselves as a cinephile. Rich in visually-alluring imagery and boasting an infectiously spirited approach, *The Search for Emak Bakia* is a surprisingly compelling love letter to an extraordinary director and his pioneering work.

*The Director will attend*



## Mister John

Thursday 11 July | Town Hall Theatre | 19.00

Dir. Christine Molloy, Joe Lawlor | Ireland, UK, Singapore | 2013



Consumed by his wife's infidelity, Gerry Devine finds himself a fish out of water in the intense heat and humidity of Singapore, as he is obligated to deal with the aftermath of his brother John's recent death. Gerry meets John's widow Kim and visits his brother's bar, Mister John's. Gerry is intrigued by the life his brother had made for himself in South East Asia, one that incrementally looks a lot more appealing than his own troubled life back home. Gerry's sense of grief over his brother's death and his wife's infidelity, coupled with his growing intimacy with Kim, is pushing him to the edge. Does he seek a way back home to rebuild his life with his wife and daughter? Or does he replace his dead brother and become *Mister John*?

Christine Molloy and Joe Lawlor, better known as Desperate Optimists, have produced a distinctive and ambitious body of work since 1992, including the award-winning short film series, *Civic Life*. Central to their work is an ongoing exploration of identity, community, loss, hope, place and belonging. Underpinning these themes is a desire to make work that is engaging, thought-provoking, contemplative and mysterious.

*Mister John* is a visually-arresting and emotionally complex evolution of this ethos, featuring a career-best performance from Aidan Gillen.

*The Director and members of the cast will attend*

Running Time 95 mins | Colour  
Producers David Collins, Fran Borgia, Joe Lawlor  
Script Christine Molloy, Joe Lawlor  
Cast Aidan Gillen, Zoe Tay, Michael Thomas, Claire Keelan  
Production Samson Films, Akanga Film Asia, Desperate Optimists  
Print Source Artificial Eye



## Documentary Double Bill

Thursday 11 July | An Taibhdhearc | 19.30

### Fionnuala – Small Puppet on a Big Journey (Fionnuala – Puipéad Beag ar Thuras Mór)

Dir. James Kelly | Ireland | 2013  
Running Time 26 mins | Colour

For over ten years, Branar have delighted children with their unique puppet-based performances of stories old and new. We follow Fionnuala, a four-inch puppet, as she comes to life in the hands of the puppet maker, through rehearsals and eventually on a voyage to a performance in 'faraway lands'.

### Ponydance!

Dir. Derek O'Connor, Ian Whelan | Ireland | 2013

Running Time 26 mins | Colour

Part documentary, part mockumentary, Ponydance! is a kinetic, fly-on-the-wall portrait of the Belfast-based comedic dance company and their choreographer, Leonie McDonagh, as they create their biggest production to date. Comedy is a serious business...

## World Cinema



Running Time 85 mins | Colour  
Producers Travis Stevens, Gabriel Cowan, John Suits  
Script David Chirchirillo, Trent Haaga  
Cast Pat Healy, Ethan Embry, Sara Paxton, David Koechner, Amanda Fuller  
Production Snowfort Pictures & New Artists Alliance  
Print Source Films Distribution

## Cheap Thrills

Thursday 11 July | IMC 6 | 21.15

Dir. E.L. Katz | USA | 2013

The directorial debut from E.L. Katz stars Pat Healy (Compliance) as a recently fired father facing eviction who agrees to take on an escalating series of insane challenges in exchange for cash payments from a rich couple with a twisted sense of humour. The film debuted as part of SXSW's Midnight section where it received praise from critics and thrilled audiences with its

unique blend of social morality play, visceral brutality and razor sharp wit. 'Class warfare comes perversely home in Cheap Thrills,' says Peter Martin of Twitch Film adding that it is 'a fiendish, fierce, and funny morality tale about the true value of money'. James Rocchi at MSN Movies wrote that the film is 'cynical, amoral, tense and superbly shot and performed.'

## Luxembourg | Out On Film



Running Time 85 mins | Colour  
Producers Bady Minck, Alexander Dumreicher-Ivanceanu, Bettina Brokemper  
Script Patrizia Fürst, Philipp Reimer, Bady Minck, Angela Christlieb  
Cast Marc Röllinger  
Production Amour Fou Luxembourg, Heimatfilm  
Print Source Autlook Film Sales

## Naked Opera

Thursday 11 July | IMC 7 | 21.30

Dir. Angela Christlieb | Luxembourg, Germany | 2013

Naked Opera tells the story of a man with many faces. Marc is talented, intelligent, eloquent and wealthy but has suffered from an incurable illness from childhood. Each weekend he escapes his everyday life by travelling the world in search of the ultimate performance of the opera Don Giovanni. Marc surrounds himself with beautiful young men,

stays at the best hotels in the world, and enjoys the pleasures of life. But on a journey from Luxembourg to Venice, Marc falls in love with a young porno actor. Naked Opera is a film immersed in both a brilliant intellect and a hedonistic universe.

The Producer will attend



FILM FUND  
LUXEMBOURG



---

# Surprise Screening

---

Thursday 11 July | Town Hall Theatre | 21.00

---

Everyone loves a surprise on their birthday and the Fleadh is no different.

Join us as we celebrate our 25th festival with our first ever surprise screening.

So sit back, expect the unexpected and prepare to be entertained by an exclusive preview of one of this year's best upcoming titles!

25 GALWAY FILM FLEADH



## Autoluminescent: Rowland S. Howard

Thursday 11 July | Cinemobile | 22.00

Dir. Lynn-Maree Milburn, Richard Lowenstein | Australia | 2011

**Running Time** 110 mins | Colour & B&W  
**Producers** Andrew de Groot, Lynn-Maree Milburn, Richard Lowenstein  
**Script** Lynn-Maree Milburn  
**Cast** Rowland S. Howard, Genevieve McGuckin, Nice Cave, Mick Harvey, Lydia Lunch, Bobby Gillespie, Wim Wenders, Henry Rollins, Thurston Moore  
**Production** Ghost Pictures  
**Print Source** Oden's Eye Entertainment

Guitarist Rowland S. Howard appeared on the early Melbourne punk scene like a phantom out of Kafkaesque Prague or Bram Stoker's *Dracula*. A beautifully gaunt and gothic aristocrat, the unique distinctive fury of his guitar style with The Birthday Party (with lead singer Nick Cave) shot him directly into the imagination of a generation. He was impeccable, the austerity of his artistry embodied in his finely wrought form, his obscure tastes and his intelligently wry wit. He

radiated a searing personal integrity that never seemed to tarnish. Despite the trials and tribulations of his career, in an age of makeover and reinvention, Howard never 'sold out'. Mixing recent interviews, archival and original footage, *Autoluminescent* expertly traces the life of the musician. Capturing moments with the man himself and intimate missives from those who knew him behind closed doors, words and images etch light into what has always been the mysterious dark.

### New Irish Cinema



## Dark by Noon

Thursday 11 July | Town Hall Theatre | 23.00

Dir. Alan Leonard, Michael O'Flaherty | Ireland | 2013

**Running Time** 83 Minutes | Colour  
**Producers** Michael O'Flaherty, Cormac Fox  
**Script** Alan Leonard, Michael O'Flaherty  
**Cast** Patrick Buchanan, Michael O'Flaherty, Anthony Murphy, Lesa Thurman  
**Production** Ikka Films, Vico Films  
**Print Source** Ikka Films

*Dark by Noon* is a sci-fi time-travel thriller dealing with themes of betrayal, greed and revenge. The film centres around Robert 'Rez' Reznick, a man haunted by the memories of his nightmarish past – a curse of his perfect photographic mind. Rez is coerced into becoming a guinea pig for a stolen machine called Titus. Titus has the potential to send a person eight hours into the future for a short period. The rogue operatives are making

millions by attaining advance knowledge of the stock markets. When Rez leaps forward in time he witnesses a nuclear explosion in his city leaving him only eight hours to escape, save his daughter and his world. Sitting somewhere between *Looper* and *Blade Runner*, *Dark by Noon* was selected as the Closing Film at Sci-Fi London 2013.

*The Directors will attend*

# New Irish Shorts: Programme 3

Friday 12 July | Town Hall Theatre | 10.00



Sunday Morning

## Sunday Morning

It's Sunday morning and a little girl is playing in her palatial home. Little does she know that her life is about to change forever.

**Director** Brian O'Toole  
**Producer** Michael Quinn



I Can't See You Anymore

## I Can't See You Anymore

Having woken up from a coma after an accident, psychotherapist Aidan Clifford is forced to confront the consequences of his own actions.

**Director** Michael Kinirons  
**Producer** Ailish Bracken

## Hannah Cohen's Holy Communion

Hannah Cohen can't wait to make her Holy Communion – only problem is, she's Jewish! Set in Dublin in the 1970s, this film explores a rarely glimpsed Ireland as seen through the eyes of a spirited seven-year-old.

**Director** Shimmy Marcus  
**Producers** Rachel Lysaght, Shimmy Marcus



Alia

## Alia

Alia is an Afghan-Irish girl torn between two lives. When her secret relationship with an Irish boy comes to her sister's attention, it forces the family to make a decision that could ultimately tear it apart.

**Director** Clare Dix  
**Producer** Nodlag Houlihan

## Doghouse

Doug is having a very bad day. Terminally broke and facing eviction, he's charged by his estranged partner Julie with the task of looking after his son Billy for the day, while simultaneously having to get rid of the family dog – Billy's best and only friend. Welcome to the *Doghouse*.

**Director** Morgan Bushe  
**Producer** Rory Dungan



Doghouse

# On The Box

Friday 12 July | Cinemobile

A selection of Irish made-for-television documentaries. Admission for each film is €5.00



Waking the Titanic

10.00

## Waking the Titanic

Dir. Frank Delaney | Ireland | 2012 | Running Time 52 mins | Colour

At 4am on 10 April 1914, fourteen people left the tiny village of Lagherdaun, Co. Mayo (population 96). Escaping poverty, they were emigrating to America. Unfortunately for them they were booked to travel on the new superliner, the HMS Titanic. Eleven of the fourteen died in the tragedy. They became known as the 'Addergoole 14'. The villagers from Lagherdaun were so traumatised by the loss that they went silent. They didn't speak about it even among themselves. Within two generations the story was lost completely. This documentary tells the story of the Addergoole 14 and how the village that lost more people on Titanic than any other community in the world rediscovered their lost history.



An Bhean a Shúil Trasna Mheiriceá

11.15

## An Bhean a Shúil Trasna Mheiriceá

(The Woman Who Walked Across America)

Dir. John O'Donnell | Ireland, USA | 2013 | Running Time 52 mins | Colour

This lyrical film explores the epic journey taken by Mary Devine who crossed America on foot with her four-year-old daughter during the 1860s in a desperate attempt to return home to West Kerry where she had emigrated from. It is a story of stoicism, suffering, nobility, strength, will-power and the ultimate survival of this heroic woman as revealed through the personal discovery of her direct descendant, broadcaster and poet Danny Sheehy.



An Dubh ina Gheal

12.30

## An Dubh ina Gheal (Assimilation)

Dir. Paula Kehoe | Ireland | 2013 | Running Time 53 mins | Colour

The poet Louis de Paor lived in Australia for ten years in the 1980s, where he composed *Didjeridu* and *An Dubh ina Gheal*, his poetic responses to the plight of the Aboriginal people. In the documentary *An Dubh ina Gheal*, Louis returns there to explore how the Irish, as a founding people in the story of white Australia, were complicit in their dispossession. At the heart of this exploration is the story of the Stolen Generations, mixed race children, many of Irish heritage, who were taken away from their families to be assimilated. A few decades later, an Aboriginal resistance led by 'Shamrock Aborigines' of Irish descent saw theirs as a shared struggle against a common oppressor. Weaving social and personal history with poetry, *An Dubh ina Gheal* is the hidden story of the Irish in Australia.



An Léigear 1922

13.45

## An Léigear 1922 (The Siege 1922)

Dir. Andrew Gallimore | Ireland | 2013 | Running Time 52 mins | B&W

*An Léigear 1922 (The Siege 1922)* depicts just ten days in the history of Ireland, yet they are ten days that changed the course of its history forever; it's a story of ten days of fierce fighting on the streets of the capital, comrade against comrade, brother against brother, with nothing less than the future of the Irish nation at stake. Told exclusively through first-hand accounts narrated by some of Ireland's leading acting talent from stage and screen, and interwoven with a wealth of never before seen archive, *An Léigear 1922* is an intimate portrait of a city and its people at war. From the opening salvo across the sparkling Liffey river to Brugha's dramatic shootout outside the front doors of an O'Connell Street hotel to previously unseen footage of Michael Collins' funeral, the film stands as the definitive document for generations to come.

# New Irish Shorts: Programme 4

Friday 12 July | Town Hall Theatre | 12.00



Princess Rehab



4 Bhanríon



Vanner



Scratch



Holding On



Taking the Boat

## Princess Rehab

Five princesses, one rehab room and the search for happiness.

**Director** Emmet Harte

**Producer** Kevin Cassidy

## Scratch

Eoin's life is turned upside down when an unexpected mix of regulars and strangers turn up during his shift at a local petrol station.

**Director** Phillip Kelly

**Producers** Dave Leahy, Liam Ryan

## Vuur

Vuur is a Dutch-language film about a man's relationship with fire. Conceived, cast and shot as part of the offline filmmaking competition.

**Directors** Daniel Butler,  
Luke Sweetman

**Producer** Offline Film Festival

## 4 Bhanríon

4 Bhanríon ('4 Queens') is a black comedy about four elderly sisters who play a game of poker to decide who will take care of their elderly mother.

**Director** Vittoria Colonna

**Producer** Cathleen Dore

## Holding On

One man's struggle to hold on to the present as Alzheimer's takes hold. His memories are all he has.

**Director** Jo Southwell

**Producer** Laura Carter

## Vanner

A wedding, a horse trade, an accident... a young Traveller faces his community after a tragic event at a fair.

**Director** Colm Higgins

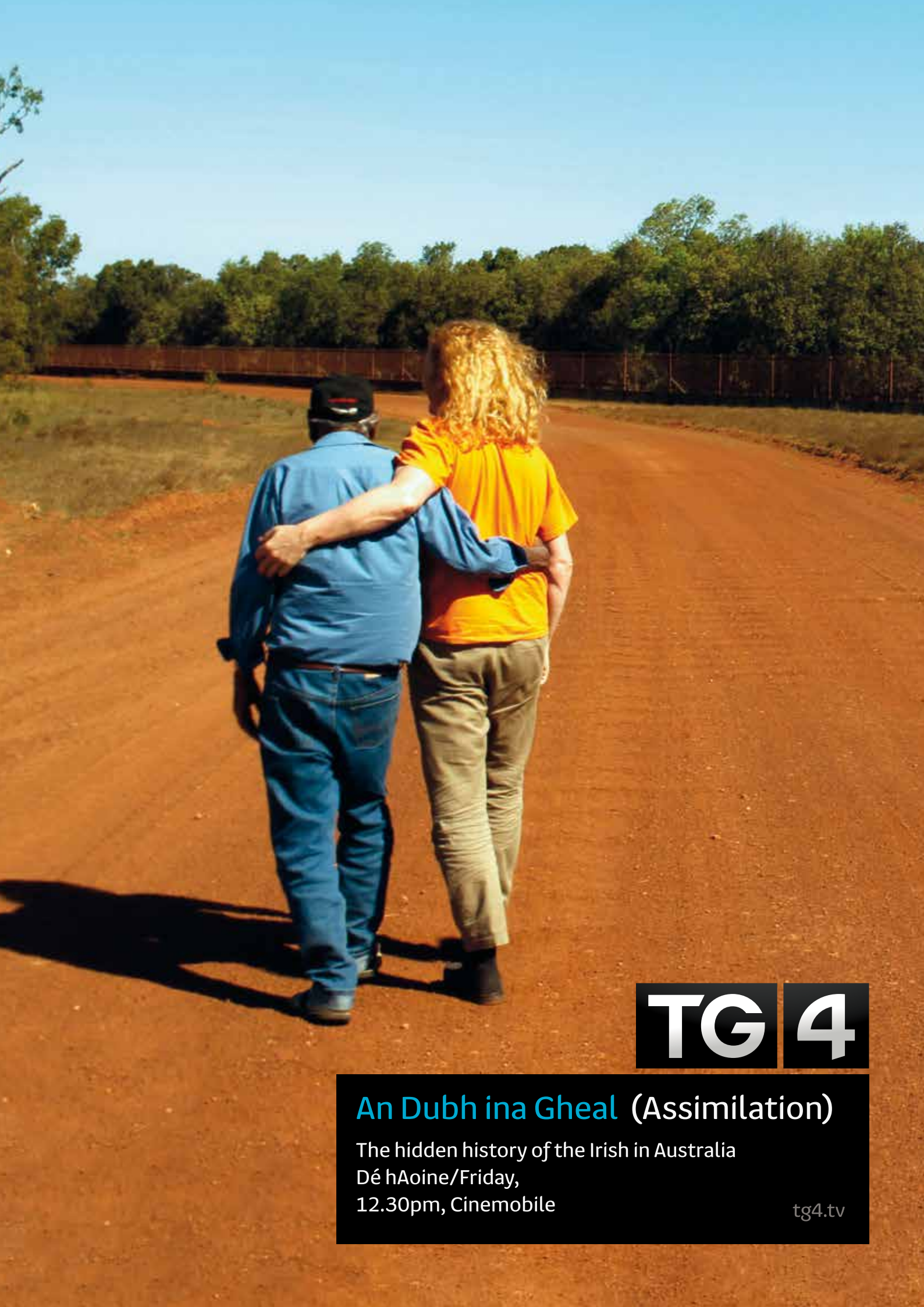
**Producers** Maeve McGrath,  
Colm Higgins

## Taking the Boat

On a difficult journey across the Irish Sea, a woman in trouble meets a young girl in the same predicament.

**Director** Lisa Keogh

**Producer** Marie-Therese Mackle



**TG 4**

## An Dubh ina Gheal (Assimilation)

The hidden history of the Irish in Australia  
Dé hAoine/Friday,  
12.30pm, Cinemobile

tg4.tv



## The Shadows

Friday 12 July | Town Hall Theatre | 15.00

Dir. Colin Downey | Ireland | 2013



**T**he *Shadows* is adapted from a story by the 'father of fairytales' George MacDonald. It follows the adventures of a lonely young boy, Matthew (Lorcan Melia), as he discovers a key to a parallel world of mystery and magic beneath his grandmother's garden.

Matthew meets a Shadowman named Yorrick (Michael Parle) who guards an ancient crown of gold. Yorrick introduces the boy to his Shadow Guardian, Alice (Emma Regan), and Matthew learns of his great destiny to one day rule the legendary Kingdom of Shadows.

But in an icy lair far to the north, the wicked witch Geldren (Natalia Koszczewa) soon hears of the boy and comes to take his crown away.

Filmed through the prism of a child's imagination, *The Shadows* evokes the longing for adventure and escape from the mundane that all children share and perhaps none of us, old or young, ever really lose.

*The Director and members of the cast will attend*

**Running Time** 87 mins | Colour  
**Producer** Eimear O'Kane  
**Script** Colin Downey (adapted from the fairytale by George MacDonald)  
**Cast** Lorcan Melia, Natalia Koszczewa, Michael Parle, Emma Regan, Eddie Webber, Trevor Downey, Rob Bannon, Grainne Mchale, Irene Wright, Sam Homan  
**Production** Emu Productions  
**Print Source** Emu Productions

---

## MADE IN BELFAST



---

## THE DISSENTER



---

## TAKING THE BOAT



---

## EXPOSURE



---

**STORIES FROM NORTHERN IRELAND**  
**MADE BY NORTHERN IRELAND TALENT**  
**FILMED IN NORTHERN IRELAND**  
**SCREENING IN THE GALWAY FILM FLEADH**

**CONGRATULATIONS TO ALL THE FILM-MAKERS**



For information on Northern Ireland Screen  
and how we can help develop your project,  
visit [www.northernirelandscreen.co.uk](http://www.northernirelandscreen.co.uk)

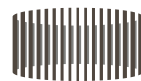


Supported by Invest Northern Ireland and part financed by  
the European Regional Development Fund under the European  
Sustainable Competitiveness Programme for Northern Ireland





**Running Time** 79 mins | Colour  
**Producers** Didier Brunner, Stéphan Roelants, Philippe Kaufmann, Vincent Tavier, Henri Magalon  
**Script** Daniel Pennac  
**Cast** Lambert Wilson, Pauline Brunner  
**Production** Les Armateurs, Melusine Productions, La Parti Prod., StudioCanal, Maybe Movies  
**Print Source** Studio 352/Melusine Productions



FILM FUND  
LUXEMBOURG

## Ernest & Célestine French with English subtitles

Friday 12 July | IMC 6 | 14.15

Dir. Benjamin Renner, Stéphane Aubier & Vincent Patar | France, Luxembourg, Belgium | 2012

When Célestine (a mouse) persuades Ernest (a bear) not to eat her, it's the beginning of a beautiful friendship. He's a busker by trade. She's also something of a bohemian, and soon they're inseparable – much to the consternation of family, rodents and other animals.

'A delightfully old-fashioned kid's flick with a meaningful message... The screenplay by bestselling French novelist Daniel Pennac keeps things on a believable plain (for a fairy tale), and it's easy enough to invest in

the plights of the duo... Ernest & Célestine gradually becomes a cautionary fable where friendship tries to stand the test of bigotry and intolerance...'

Jordan Mintzer, Hollywood Reporter



Liberté • Égalité • Fraternité  
RÉPUBLIQUE FRANÇAISE  
Ambassade de France en Irlande

### World Cinema



**Running Time** 95 mins | Colour  
**Producers** Jaideep Punjabi  
**Script** Prashant Bhargava (screenplay), James Townsend  
**Cast** Seema Biswas, Nawazuddin Siddiqui, Sugandha Garg  
**Production** Patang The Film LLC  
**Print Source** Patang The Film LLC

## Patang (The Kite)

Friday 12 July | IMC 7 | 14.30

Dir. Prashant Bhargava | USA, India | 2013

A poetic journey to the old city of Ahmedabad, *Patang* weaves together the stories of six people transformed by the energy of India's largest kite festival.

Every year a million kites fill the skies above Ahmedabad – duelling, soaring, tumbling and flying high. When a successful Delhi businessman takes his daughter on a surprise trip back to his childhood home for the festival, an entire family has to confront its own

fractured past and fragile dreams.

Music and fireworks, food and laughter, a kaleidoscope of colour and light, the magic of flying a kite, all become a recipe for healing and renewal.

With natural performances from actors and non-actors alike, bold, lyrical editing, vibrant cinematography and a kinetic score, *Patang* delights the senses and nourishes the spirit.

### New Irish Cinema



**Running Time** 83 Mins | Colour  
**Producers** Mark Butler, Louise Gallagher, Stuart Graham, Paul Kennedy  
**Script** Paul Kennedy  
**Cast** Ciarán McMenamin, Shauna MacDonald, Owen McDonnell, Tara Lynne O'Neill, Shaun Blaney, Paul Kennedy  
**Production** KGB Screen  
**Print Source** KGB Screen

## Made in Belfast

Friday 12 July | IMC 6 | 16.15

Dir. Paul Kennedy | Northern Ireland, France | 2013

Jack Kelly (Ciarán McMenamin) is a successful novelist who leads a reclusive life in his apartment in Paris. His first novel, *Made in Belfast*, was a critical and commercial success – there was only one problem: it exposed the private lives and innermost secrets of his close friends and family, and none of them have spoken to him since he ran away. But when circumstances conspire to bring him back to his hometown for a few days, he decides to spend that time putting things right with the friends

he betrayed, the brother he abandoned, and the fiancée he jilted. Made on the most micro of micro budgets, *Made in Belfast* proves that money is no substitute for a good story. Featuring more genuine romance and laughs than most big-budget rom-coms as well as telling the compelling story of a man returning to a home town he no longer recognises, Paul Kennedy's debut feature is a minor miracle.

*The Director will attend*



**Running Time** 100 mins | Colour  
**Producers** Marcela Esquivel, Aldrina Valenzuela  
**Script** Laura Astorga  
**Cast** Valeria Conejo, Aura Dinarte, Fernando Bolanos, Carol Sanabria  
**Production** Hol y Asciados & La Feria Producciones  
**Print Source** Latido Films

## Red Princesses (Princesas Rojas)

Friday 12 July | IMC 7 | 16.30

Dir. Laura Astorga | Costa Rica, Venezuela | 2013

The Nicaraguan border in the eighties. Eleven-year-old Claudia and her younger sister experience the street-fighting at first hand outside their car window. Their parents are Sandinista activists and, although the family is now escaping to neighbouring Costa Rica, the struggle continues. Their parents fire off terse commands and the girls are packed off to their relatives. There's no other way. Claudia hordes her treasured collection

of revolutionary badges and longs for the time when she was a young pioneer. She doesn't really know what her parents do. Passports are forged, there are nocturnal meetings and car number plates are switched. One day, her mother disappears. They say she's gone to Miami. The film focuses on the two sisters, as they learn more than they are able to cope with. A revolutionary struggle, seen through the eyes of children.

### World Cinema



**Running Time** 100 mins | Colour  
**Producer** Ulrich Seidl  
**Script** Ulrich Seidl, Veronika Franz  
**Cast** Melanie Lenz, Verena Lehbauer, Joseph Lorenz, Michael Thomas, Viviane Bartsch  
**Production** Ulrich Seidl Film Produktion GMBH  
**Print Source** Soda Pictures

## Paradise: Hope

Friday 12 July | IMC 6 | 18.15

Dir. Ulrich Seidl | Austria, Germany, France | 2013

The third film in Ulrich Seidl's Paradise Trilogy tells the story of Melanie, an overweight 13-year-old, and her first love. While her mother, Teresa, travels to Kenya (*Paradise: Love*), and her aunt (*Paradise: Faith*) does missionary work for Jesus Christ, the teenager spends her summer vacation with other adolescents in a strictly run diet camp in the Austrian

countryside. Between sports activities and nutritional counselling, pillow fights and her first cigarettes, she falls in love with the camp director – a doctor 40 years her senior – and tries in total innocence to seduce him. The doctor struggles with his guilt, aware of the impossibility of the relationship. For Melanie, this was not the paradise she imagined.

### Out on Film



**Running Time** 85 mins | Colour  
**Producer** Lee Galea  
**Script** Lee Galea  
**Cast** Tristan Barr, Lucas Linehan, Rohana Hayes  
**Production** Indie Melbourne Productions  
**Print Source** TLA Releasing

## Monster Pies

Friday 12 July | IMC 7 | 18.30

Dir. Lee Galea | Australia | 2012

When Mike's English teacher pairs him up for a class assignment on *Romeo and Juliet* with the new kid William, Mike can't believe his luck. However, as the two spend more and more time working

together on a monster movie version of the Bard's classic tale, they both soon realise their feelings for one another may be more powerful than either of them is truly ready for.



## Coming Home

Friday 12 July | Town Hall Theatre | 17.00

Dir. Viko Nikci | Ireland | 2013



**O**n 16 May 1999, Angel Cordero, then 25, was arrested and charged with attempted murder following a stabbing in The Bronx, New York. Seven years later, Dario Rodriguez admitted that he was the one who committed the crime. Despite the evidence, Angel was convicted and served 13 years in New York maximum security prisons.

We follow Angel from days before his release to his first steps as a free man, to rediscovering technology and our new age of social communication, to reuniting with family and supporters, to eventually confronting the man who confessed to his crime in a one-on-one meeting.

But he soon realises that facing Rodriguez is not the hardest part of returning to the outside world. *Coming Home* follows Angel as he discovers what was really taken away from him – his relationship with his daughter.

*The Director will attend*

Running Time 90 Mins | Colour  
Producer David Collins  
Cast Angel Cordero  
Production Samson Films  
Print Source Samson Films





**Running Time** 54 mins | Colour  
**Producer** Maurice Galway  
**Script** Maurice Galway  
**Cast** Pauline Bewick  
**Production** Drying in The Rain Productions  
& Fás TV & Film Productions  
**Print Source** Maurice Galway

## Pauline Bewick: Yellow Man, Grey Man

Friday 12 July | Cinemobile | 18.30

Dir. Maurice Galway | Ireland | 2013

In *Pauline Bewick: Yellow Man, Grey Man*, artist Maurice Galway examines the hugely successful series of work by Pauline known as The Yellow Man. 'It's rather sad really. I was searching for the perfect society. That's why I went to The South Pacific and that's why I invented The Yellow Man. He, to me, is perfection. I created The Yellow Man because if our society were made up of Yellow Men it would be a marvellous

place.' (Pauline Bewick) However, in the course of their long friendship, Maurice discovered the existence of her Grey Man, drawings dealing with a much darker side of the artist. Filmed in a series of pellucid Kerry locations, this handsome film captures the charm and energy of one of Ireland's finest artists.

*The Director will attend*



**Running Time** 80 mins | Colour  
**Producers** Dave Leahy  
**Cast** Tony Hawk, Clive Rowen  
**Production** Warrior Films  
**Print Source** Warrior Films

## Hill Street

Friday 12 July | Cinemobile | 20.00

Dir. JJ Rolfe | Ireland | 2013

*Hill Street* looks at the evolution of skateboarding culture in Dublin since the late 1980s up until today. The initial driving force behind the scene was a proprietor of a unique skate shop in North Dublin inner city – 'Clive's of Hill Street'. From here, Clive Rowen single-handedly progressed the skate scene through the building of primitive ramps at the shop before graduating to a temporary skate park in the Top Hat Ballroom in Dún Laoghaire, County Dublin. Clive later managed to convince the Powell Peralta 'Bones Brigade' Team,

including the legendary Tony Hawk, to visit the skate park for a now historic demo. The film comprises interviews with key players in both the Irish and global skate community and features rare, never-seen-before footage.

A fascinating look at the early stages of the Irish skateboarding scene that is as much a wonderful introduction to a rich subculture as it is an exploration of a sport trying to legitimise itself against the backdrop of 80s Ireland.

*The Director will attend*



**Running Time** 90 mins | Colour  
**Producer** Claude Waringo  
**Script** Beryl Koltz  
**Cast** Rob Stanley, Joanna Scanlan, Gary Cady  
**Production** Samsa Film  
**Print Source** Samsa Film

## Hot Hot Hot

Friday 12 July | IMC 7 | 20.30

Beryl Koltz | Luxembourg | 2011

When the shy and withdrawn aquarium employee Ferdinand is transferred to a spa, he discovers a world previously unknown to him: a world of nakedness, sensuality and sweet idleness – in short, a world full of everything that has so far scared him senseless.

Sensual, nude and with a great love for its characters, Beryl Koltz's feature debut in English from Luxembourg offers an unusual set of characters, an eye for detail and a sharp sense of humour in a world bordering on the surreal.



FILM FUND  
LUXEMBOURG



## Love Eternal

Friday 12 July | Town Hall Theatre | 19.00

Dir. Brendan Muldowney |  
Ireland, Luxembourg, Netherlands, Japan | 2013



**B**ased on the Japanese novel *In Love with the Dead*, from acclaimed author Kei Oishi (*Apartment 1303*, *The Last Supper*), the film centres on an isolated and death-fixated young man who tries to make sense of the world, and his existence, in the only way he knows how... by getting closer to death.

Brendan Muldowney's second feature, following the award-winning *Savages*, is a dark and elegiac yet alternately inspiring portrayal of a damaged young man trying to find his way in a world he no longer understands. Featuring note-perfect performances from Robert de Hoog and Pollyanna McIntosh, *Love Eternal* is a rich cinematic experience, and, in his exploration of notions of life, death and the universe as a whole, Muldowney has created a bold cinematic landscape all his own.

*The Director and members of the cast will attend*

**Running Time** 97 mins | Colour  
**Producers** Macdara Kelleher, Morgan Bushe,  
Conor Barry  
**Script** Brendan Muldowney, based on the novel  
*In Love with the Dead* by Kei Oishi  
**Cast** Robert de Hoog, Pollyanna McIntosh,  
Amanda Ryan  
**Production** Fastnet Films, Red Lion, Rinkel Film,  
TO Entertainment  
**Print Source** Fastnet Films / Reel Suspects



ÚDARÁS  
CRAOLACHÁIN  
NA hÉIREANN

BROADCASTING  
AUTHORITY  
OF IRELAND



Life's A Breeze



The Sea



Run and Jump

**The Broadcasting Funding Scheme provides funding to broadcasters and producers enabling them to make high quality television and radio projects.**

*Sound & Vision II* offers funding to programmes that explore the themes of Irish culture, heritage and experience in both historical and contemporary contexts. The Scheme also provides funding to programmes that improve adult and media literacy, raise public awareness and understanding of global issues impacting on Ireland and those programmes in the Irish language.

The BAI is pleased to support the Galway Film Fleadh 2013

Next funding round closing date  
19th September 2013

 [www.bai.ie](http://www.bai.ie)

 BAItweets

 BAIreland



## Life's a Breeze

Friday 12 July | Town Hall Theatre | 21.00

Dir. Lance Daly | Ireland | 2013



**L**ife's a Breeze is a feel-good 'recession comedy' about a family struggling to stay afloat and stay together through hard times in Ireland. Unemployed slacker Colm (Pat Shortt), his aging mother Nan (Fionnula Flanagan) and his niece Emma (Kelly Thornton) must overcome their many differences to lead their family in a race against time to find a lost fortune. Who said life's a breeze?

The Galway Film Fleadh is delighted to present the world premiere of *Life's a Breeze* as part of our 25th programme. Lance Daly's latest is that rarest of things: a feel-good comedy that actually delivers on its promise. Featuring inspired performances from Fionnula Flanagan, Pat Shortt, Eva Birthistle and newcomer Kelly Thornton, *Life's A Breeze* proves that, though the country may be bollixed, there's still plenty to smile about in this life-affirming comedy.

*The Director and members of the cast will attend*

Running Time 85 mins | Colour  
Producers Macdara Kelleher  
Script Lance Daly  
Cast Pat Shortt, Fionnula Flanagan,  
Kelly Thornton, Eva Birthistle  
Production Fastnet Films  
Print Source Wildcard Distribution



ÚDARÁS  
CRAOLACHÁIN  
NA hÉIREANN | BROADCASTING  
AUTHORITY  
OF IRELAND



Running Time 96 mins | Colour  
 Producer Shane Carruth  
 Script Shane Carruth  
 Cast Shane Carruth, Amy Seimetz  
 Production erbp  
 Print Source Metrodome

## Upstream Color

Friday 12 July | IMC 6 | 21.15

Dir. Shane Carruth | USA | 2013

Kris is derailed from her life when she is drugged by a small-time thief. But something bigger is going on. She is unknowingly drawn into the life-cycle of a presence that permeates the microscopic world, moving to nematodes, plant life, livestock, and back again. Along the way, she finds another being who is equally consumed by the larger force. The two search

urgently for a place of safety within each other as they struggle to assemble the loose fragments of their wrecked lives.

Writer, director, producer, actor, score-composer and distributor Shane Carruth is a one-man indie-cinema renaissance. *Upstream Color* may just be the best film about post-traumatic stress disorder, love, pigs and mind-control worms you'll see this year.



Running Time 103 mins | Colour  
 Producer Denise di Novi  
 Script Daniel Waters  
 Cast Winona Ryder, Christian Slater, Shannen Doherty  
 Production New World Pictures  
 Print Source Film Bank

## Heathers

Friday 12 July | Cinemobile | 22.00

Dir. Michael Lehmann | USA | 1988

**Veronica:** Why can't you just be a friend Heather, why are you such a mega-bitch?

**Heather:** Because I can be.

*Heathers* is a cult classic ten years ahead of its time. Think *Mean Girls* (2004) meets *Full Metal Jacket* (1987) and you'll begin to scratch the surface of this epically dark comedy. In fact, the script was meant for Stanley Kubrick. Perhaps the greatest

High School comedy of all time, *Heathers* is satire of the highest caliber. Winona Ryder, in her first post-*Beetlejuice* (1988) role, delivers insane, acerbic dialogue that would be lost on a lesser talent. Also starring Shannen Doherty at her caustic best and Christian Slater as an anarchist heartthrob.

Screenwriter Daniel Waters will introduce the screening.



Running Time 106 mins | B&W  
 Producer John Duffy  
 Script Steve Bingen, Paul Bunnell, Mark D. Murphy, George Wagner  
 Cast Will Keenan, Creed Bratton, De Anna Joy Brooks, Reggie Bannister, Les Williams, Jed Rowen, Kate Maberly, Paul Williams, Kevin McCarthy  
 Production Ottermole Moving Picture Company  
 Print Source Ottermole Moving Picture Company

## The Ghastly Love of Johnny X

Friday 12 July | IMC 7 | 22.30

Dir. Paul Bunnell | USA | 2012

'They Sing! They Dance! They're Juvenile Delinquents From Outer Space!' Director Paul Bunnell used the last of Kodak's 35mm Plus-X black-and-white film stock to make this truly mad concoction of 1950s science fiction, musical and teensploitation flicks. Banished to Earth, Johnny X (Will Keenan) and his gang of Ghastly Ones search for the all-powerful 'resurrection suit' and find dangerous dames, zombie musicians and loads of

B-movie fun. Starring Creed Bratton (*The Office*), Reggie Bannister (*Phantasm*) and Kate Maberly (*The Secret Garden*), songwriter Paul Williams and *Invasion Of The Body Snatchers'* Kevin McCarthy (in his final feature film) shine in cameo roles. *The Ghastly Love Of Johnny X* is the only sci-fi dark comedy musical romance you need to see this year!

Will Keenan will attend

## Animation



# Cycle

Friday 12 July | IMC 6 | 23.00

Zoltán Sóstai | Hungary | 2012

**Running Time** 78 mins | Colour  
**Producers** Gábor Imgrund, Gábor P. Koltai  
**Cast** Mike Kelly, Mark Griffith,  
**Production** Gábor Imgrund, Gábor P. Koltai  
**Print Source** EastWest FilmDistribution GmbH

Jack – a messed-up astronaut – wakes up on top of a roof, as a deadly fog slowly covers everything. He tries to find a way out before the fog reaches him. As he makes his way through surreal places he keeps meeting a mysterious masked man. But is it

always the same man? And is the world he finds himself in real or simply a dream? Jack finds out that there may be a so-called breakout point, but is it inside a magic cave, or inside a spherical room on the moon, or maybe inside a supercomputer here on Earth?

## Special Event

# Fleadh Auction

Saturday 13 July | Radisson Blu Hotel | 16.30



**PICTURE PALACE**  
PÁLÁS NA bPICTIÚR

**As part of our 25th celebrations the Fleadh is proud to announce the return of the much-missed Fleadh Auction in Aid of the Solas Picture Palace.**

**C**urrently under construction, the Picture Palace will contain 3 cinemas, a cozy café, a quirky bar, a film/art book and DVD shop and an online film archive facility. The Picture Palace will showcase what's great in the world of cinema, from independent cinema across the world to homegrown Irish films, classic cinema of yesteryear, specialist seasons and retrospectives of well-loved directors along with short films, documentaries and community film-making projects.

Auctioneered by James Heaslip, with assistance from the wonderful Fionnula Flanagan, and featuring an impressive array of memorabilia from the world of cinema and beyond, the Fleadh auction is sure to be a memorable event.



## Discoverdale

Friday 12 July | Town Hall Theatre | 23.00

Dir. George Kane | Ireland, UK | 2013



**A** fly-on-the-wall film crew follows cult Irish comedy rock band Dead Cat Bounce on a desperate quest across Europe to reunite lead singer Jim with his long-lost father. Nothing out of the ordinary you might think, except that Jim thinks his father is none other than legendary rock god, the Deep Purple and Whitesnake frontman, David Coverdale.

Crossing Ireland, England, Norway and Denmark, the band follows the trail of Coverdale as he plays to his adoring fans on the Whitesnake Forevermore world tour. The boys have got no money, no contacts, and absolutely no idea what they're doing – just blind faith that one day soon Jim will be sharing a jacuzzi in a 5-star hotel with the dad of his dreams – and hopefully some hot Asian chicks...

Like the deranged, clueless and yet somehow rather charming offspring of Anvil and Spinal Tap, Dead Cat Bounce manage to blag their way backstage into the canon of truly great rock'n'roll mockumentaries. A must-see for fans of music, comedy and ridiculous ginger men in corpse-paint.

*The Director and members of the cast will attend*

**Running Time** 82 mins | Colour  
**Producers** James Dean, Chris Carey  
**Script** Shane O'Brien, James Walmsley,  
Demian Fox, George Kane  
**Cast** Shane O'Brien, James Walmsley,  
Demian Fox  
**Production** Ashmore Films  
**Print Source** James Dean

# New Irish Shorts: Programme 5

Saturday 13 July | Town Hall Theatre | 10.00



Men and Women



Cut Me Deep

## Men and Women

*Men and Women* tells the story of a young girl on her ninth Christmas, and her realisation that neither Santa nor relations between her parents are what they seem.

**Director** Ruth Meehan  
**Producer** Tamsin Lyons

## Cut Me Deep

Frustrated and paranoid as a result of her husband's lies and disappearances, a woman goes hunting for the truth – but the truth is much closer to home than she thinks.

**Director** Tommy Fitzgerald  
**Producer** Tommy Fitzgerald



Safehouse



Torn

## Stay

A lone dog wakes up to an empty rural house. Silence greets it at every turn. As the night's blanket drapes down the dog discovers its owner waiting in the silence. Waiting to be found.

**Director** David C. Lynch  
**Producer** David C. Lynch

## Safehouse

Borderlands, 1978. An injured and desperate couple on the run from the IRA have to decide whether they must fight what's coming their way or reconcile themselves to their fate.

**Director** Rioghnach Ní Ghrioghair  
**Producer** Emmaline Dowling, Rioghnach Ní Ghrioghair

## Torn

A young man goes to confront his brother with the results of a paternity test – the answer within will forever change both of their lives.

**Director** Niall Owens  
**Producer** Ian de Bri, Niall Owens



Lootera



SLR

## Lootera

As the festival of kites approaches, ten-year-old Ravi, an artisan's son, scrambles around the city of Jaipur collecting fallen kites so that he too can join them.

**Director** Vineet Bhalla  
**Producer** Vineet Bhalla

## SLR

A man obsessed with 'voyeur pornography' makes a shocking discovery, forcing him onto the trail of an anonymous photographer known by his online username ANORAK.

**Director** Stephen Fingleton  
**Producer** Matthew James Wilkinson

# New Irish Shorts: Programme 6

Saturday 13 July | Town Hall Theatre | 12.00



**Mechanic**

## Mechanic

A mechanic fixes up an old car and drives into the Dublin Mountains to end his life, but old age catches up with him..

**Director** Tom Sullivan  
**Producers** Tom Sullivan,  
Feidlim Cannon



**The Note**

## The Note

Lars, an alcoholic, carries with him the item he holds responsible for his traumatic childhood, the note.

**Director** Ciarán Creagh  
**Producer** Simon Doyle

## The Stray

A woman steals spare keys and uses them to break into people's homes and pretend to live there.

**Director** Robert Tyrrell  
**Producers** Michael Gilbert,  
Robert Tyrrell



**Lean on Me**

## Lean on Me

Dan is suicidal and needs his best friend's assistance, but how far should Pete go in an effort to help?

**Director** Gavin Butler  
**Producer** Barry Gibbons



**Wasted**

## Wasted

Sarah is forced to live back home with her mother. Over the summer she strikes up a friendship with two teenage boys, but new extremes threaten to bring reality crashing back.

**Director** Cathy Brady  
**Producer** James Jose Walker

---

## Feature Documentary



Running Time 78 mins | Colour  
Producers Fabian Daub  
Script Fabian Daub  
Production Bildfolge Film Production  
Print Source Bildfolge Film Production



# Roșia Montană: Town on the Brink

---

Saturday 13 July | Cinemobile | 11.00

---

Dir. Fabian Daub | Germany, Romania | 2012

---

Roșia Montană has been thrown into a state of disarray ever since the arrival of a Romanian gold mining corporation with powerful Canadian shareholders. The corporation is planning on razing a large portion of the town and its surroundings to the ground in order to gain access to the rock there, which

happens to hold the largest gold deposits in Europe.

The inhabitants of an ancient Carpathian village are fighting with all their power to ward off the destruction of their village – a fierce battle of David versus Goliath in the heart of Transylvania.

---

## New Irish Cinema



Running Time 94 mins | Colour  
Producer Ehum Shakerifar  
Production Tourist With A Typewriter, Les Films du Balibari, Underground Films  
Co-production  
Print Source Tourist with a Typewriter

# The Runner

---

Saturday 13 July | IMC 7 | 12.00

---

Dir. Saeed Taji Farouky | UK, France, Ireland | 2013

---

*The Runner* is a film about endurance. It is the story of a champion long-distance runner whose journey transformed him from an athlete into the symbol of a national liberation movement. Salah Hmatou Ameidan is willing to risk his life, his career, his family and his nationality to run for a

country that doesn't exist. He is from Western Sahara, officially Africa's last colony and under Moroccan occupation since 1975.

'This is a very important project. The story of the Western Sahara is one of the great untold stories of the present time.' – Ken Loach



---

## Animation



Running Time 95 mins | Colour  
Producer Stephan Schesch; Co-producers: Paul Young, Ross Murray, Jean Labadie  
Script Stephan Schesch, based on the book by Tomi Ungerer  
Cast Katharina Thalbach, Michael McElhatton, Pat Laffan, Paul McLoone, Taylor Mooney, Mark Lambert, Helen Norton, Paul Tylak  
Production Cartoon Saloon  
Print Source Cartoon Saloon

# Moon Man

---

Saturday 13 July | IMC 6 | 12.15

---

Stephen Schesch | Germany, Ireland, France | 2012

---

If only Moon Man knew just how much children loved him! But he's not even remotely aware, he's just sitting on the moon, bored stiff, in his lonely silver sphere...

One night, a shooting star whizzes through outer space towards the moon. Moon Man grabs the speeding comet by the tail, hitching a ride to earth! This 'attack from outer space' sets alarm bells in the presidential headquarters. The President is furious! He has just conquered earth, defeated all his enemies! Now his dominion is being attacked by aliens from

another planet! The only traces they find of the intruder are silvery footprints near the edge of the crater's impact.

While escaping the President and his soldiers, Moon Man sets off on a journey, where he will marvel at the many wonders the Earth has to offer and realise how much children love and need him.

Tomi Ungerer will attend.



# In Conversation with James Morris,

hosted by Lelia Doolan



Saturday 13 July | Cinemobile | 12.30

The Galway Film Fleadh is delighted to present an afternoon of chat and Irish cinema as we pay tribute to former Irish Film Board Chair and founding member and CEO of Windmill Lane Pictures, James Morris.

Lelia Doolan will conduct an intimate 'in-conversation' session before the screening of *In The Name of the Father*, one of James' favourite Irish films.



## In the Name of the Father

Dir. Jim Sheridan | Ireland | 1993

This is the true story of the Guildford Four adapted from Gerry Conlon's book *Proved Innocent*.

5 October 1974. Two young Irish men spent the night wandering the streets of London. On the same night five people were killed in explosions in two Guildford pubs. Gerry Conlon, Paul Hill, Carole Richardson and Paddy Armstrong were arrested and in the ensuing investigations Scotland Yard arrested Conlon's aunt, Annie Maguire, her family and his father, Giuseppe Conlon.

In 1989, the Conlons' legal counsel found evidence stating that the tramp

that Gerry and Paul had talked to had in fact attested to their whereabouts, but this had been deliberately withheld from the defence. This was sufficient to re-open the case and have the convictions overturned.

One cannot say that this is a 'feel good' film, but neither is it depressing and dark. Rather surprisingly it is at times lighthearted and frankly funny. This mixed with the outstanding performances of the central characters, and the absolutely electric pacing, makes a wonderful hybrid of the political/prison drama.

**Running Time** 133 mins | Colour  
**Producer** Jim Sheridan  
**Script** Terry George, Jim Sheridan  
**Cast** Daniel Day-Lewis, Pete Postlethwaite, Emma Thompson, John Lynch, Saffron Burrows, Corin Redgrave, Gerard McSorley, Philip Davis  
**Production** Hell's Kitchen Films, Universal Pictures  
**Print Source** Universal Pictures, Ireland

### New Irish Cinema



## Black Ice

Saturday 13 July | IMC 6 | 14.15

Dir. Johnny Gogan | Ireland | 2013

*Black Ice* is a story of youthful misadventure set in an isolated Donegal border landscape. Twenty-year-old Alice (newcomer Jane McGrath) returns to her town to deal with the aftermath of a high-speed boy-racer collision that has taken the life of her brother and his girlfriend. In her search for her petrol-head boyfriend Jimmy (Killian Scott, *Love/Hate*, *Good Vibrations*) she re-lives her own complicity in events and the descent into deceit and corruption that

led to this personal and community catastrophe. Alice's seduction into the low rhythmic rumbling world of local boy-racers reveals both the attraction and the perils of this Irish rural sub-culture. Set against the backdrop of the Irish financial crash, the film also explores the atmosphere of corruption in which this youthful waywardness flourishes.

**The Director will attend**

**Running Time** 98 mins | Colour  
**Producers** Johnny Gogan, Nicky Gogan, Trevor Curran  
**Script** Brian Leyden, Johnny Gogan  
**Cast** Jane McGrath, Killian Scott, Dermot Murphy, Donal O'Kelly, Marian Quinn, Amy Molloy, Michael Harding, Conor McDermottroe  
**Production** Bandit Films/Still Films  
**Print Source** Studio North West TV

# New Irish Shorts: Programme 7

Saturday 13 July | Town Hall Theatre | 14.00



Ghost Train



UnHinged



Rubai



Debris



Coda



Breakfast Wine

## Ghost Train

Once a year, two brothers return to a fairground where their childhood friend Sam went missing 30 years ago. This year the reality of what actually happened that day is revealed...

**Director** Lee Cronin

**Producers** John Keville, Ulla Simonen

## The Ledge End of Phil (from Accounting)

Stuck outside looking in, Phil is forced to face the world he's been ignoring. Now he must take a leap of faith or be trapped forever.

**Director** Paul Ó Muiris

**Producer** Pearse Cullinane

## Debris

Several years after the suicide of a longtime girlfriend, David is in a new relationship. However, a chance encounter with the dead woman's sister raises complex questions about just how complicit he was in her death.

**Director** Mark O'Rowe

**Producers** Alan Moloney, Dixie Linder

## UnHinged

The squeaky hinge gets the oil. But the hinge's squeak will get you!

**Director** Tom Caulfield

**Producer** Barry O'Donoghue

## Beirt le Chéile

The aftermath of the Easter Rising. Tom carries his wounded brother to get help, but through a child's game of mistaken identity, things go awry.

**Director** Stephen Daly

**Producer** Suzanne McAuley

## Coda

A lost soul stumbles drunken through the city. In a park, death finds him and shows him many things.

**Director** Alan Holly

**Producer** Ciaran Deeney

## Rubai

Agus an rang á ullmhú don Chéad Comaoineach, dhiúltaíonn Rúbaí é a dhéanamh, ag maíomh gur 'atheist' í. While the class are preparing for their First Holy Communion Rúbaí refuses to do it, claiming she is an 'atheist'.

**Director** Louise Ní Fhiannachta

**Producer** Antoin Beag Ó Colla

## The Missing Scarf

A black comedy exploring some of life's common fears: fear of the unknown, of failure, rejection and finally death. Narrated by George Takei.

**Director** Eoin Duffy

**Producer** Jamie Hogan

## Breakfast Wine

They say it takes just three alcoholics to keep a small bar running in a country town, but what if you've only got two?

**Director** Ian Fitzgibbon

**Producer** Michael Garland

# Forbairt Pobal Teanga Cultúr



Ag obair ar son phobal na Gaeltachta agus na Gaeilge

**Guíonn Údarás na Gaeltachta gach rath ar Fhéile Scannánaíochta na Gaillimhe atá ag ceiliúradh 25 bliain ar an bhfód**

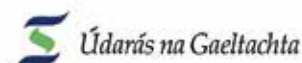
*Údarás na Gaeltachta wishes the Galway Film Fleadh every success as it celebrates 25 years in existence*

Na Forbacha  
Co. na Gaillimhe  
T: 091 503100  
F: 091 503101

Lean muid ar:



[www.udaras.ie](http://www.udaras.ie)  
[eolas@udaras.ie](mailto:eolas@udaras.ie)



**iadt**  
NATIONAL FILM SCHOOL

**Are you ready to write that screenplay or considering a career in broadcasting?**

The National Film School at IADT is now inviting applications for two prestigious Masters Programmes:

- MA in Screenwriting for Film and Television (One year full-time or two years part-time)
- MA in Broadcast Production for Radio and Television (One year full-time)

**Superb new facilities**  
- including HD TV studio -  
available in our new  
**National Film School**  
**Building, from**  
**October 2013**

See [www.iadt.ie](http://www.iadt.ie) for  
further information



Dun Laoghaire Institute of Art, Design and Technology  
Kill Avenue, Dun Laoghaire, Co. Dublin  
T: + 353 1 239 4621 / E: [postgraduate@iadt.ie](mailto:postgraduate@iadt.ie) / [www.iadt.ie](http://www.iadt.ie)



**A RESOURCE ORGANISATION FOR REGIONAL CULTURAL CINEMA EXHIBITION**

**access CINEMA**

**access CINEMA** WORKS WITH ARTS CENTRES, LOCAL GROUPS AND ARTS FESTIVALS TO EXPAND CULTURAL FILM EXHIBITION REGIONALLY. IF YOU WANT TO KNOW MORE ABOUT HOW YOU CAN DEVELOP FILM ACTIVITY IN YOUR AREA THEN CONTACT...

T: +353 1 679 4420 F: +353 1 679 4166 E: [info@accesscinema.ie](mailto:info@accesscinema.ie)  
For more details visit [www.accesscinema.ie](http://www.accesscinema.ie)



---

## Special Event



---

# Margin Call and Q&A with Zachary Quinto

---

Saturday 13 July | IMC 7 | 14.00

---

Dir. J.C. Chandor | USA | 2011

---

**Running Time** 107 mins | Colour  
**Producers** Robert Ogden Barnum, Michael Benaroya, Neal Dobson, Joe Jenckes, Corey Moosa, Zachary Quinto  
**Script** J.C. Chandor  
**Cast** Kevin Spacey, Paul Bettany, Zachary Quinto, Jeremy Irons, Simon Baker, Mary McDowell, Demi Moore, Stanley Tucci  
**Production** Before The Door Pictures, Benaroya Pictures  
**Print Source** Stealth Media Group

It may have happened something like this... *Margin Call* depicts the last night of good times on Wall Street, as a deadly certainty travels up the executive ladder in an investment firm. Disastrous speculation in the mortgage markets is leading to the firm's collapse.

Who can recall those days in the summer of 2008, during the Obama and McCain campaigns, when America seemed awash in prosperity, and the stock market was setting records. Then

one firm after another was forced to declare bankruptcy.

A film that never casts stones but instead allows viewers to decide who may be redeemed, with Zachary Quinto, Kevin Spacey and Jeremy Irons successfully blurring the line between victim and villain, *Margin Call* is timely and compelling entertainment.

A Q&A session with actor/producer Zachary Quinto will follow the screening.

---

## Feature Documentary | Animation



---

# Far Out Isn't Far Enough: The Tomi Ungerer Story

---

Saturday 13 July | Town Hall Theatre | 17.00

---

Brad Bernstein | USA | 2012

---

**Running Time** 98 mins | Colour  
**Producer** Brad Bernstein  
**Script** Brad Bernstein  
**Cast** Tomi Ungerer, Maurice Sendak, Jules Feiffer, Steven Heller, Michael Patrick Hearn, Aria Ungerer, Patrick Skene Catling.  
**Production** Corner of the Cave Media  
**Print Source** Corner of the Cave Media

*Far Out Isn't Far Enough: The Tomi Ungerer Story* is a brilliant, original and highly engrossing feature-length documentary depicting the life and times of the best-selling children's author and illustrator, Tomi Ungerer. This French artist's wild, lifelong adventure of testing societal boundaries through his use of subversive art and biting social satire is fully explored in this entertaining film. While you may

not be familiar with Ungerer or his work, you will quickly be entranced by the force of nature that is Tomi Ungerer, a resident of Ireland for almost forty years. *Far Out* is the directorial feature-film debut of Brad Bernstein (also writer and producer), who weaves Ungerer's epic life story into an illustrated tapestry of the seminal events of the twentieth century using Ungerer's own artwork. *Tomi Ungerer* will attend.



**Running Time** 70 mins | Colour and B&W  
**Producer** Gerry Gregg  
**Script** Tomi Reichental, Gerry Gregg  
**Cast** Tomi Reichental, Efraim Zuroff, Mathilde Michnia aka Hilde Lisiewicz, Merrick Whyte, Anita Lasker-Wallfisch, Eckhard Lubkemeier  
**Production** Praxis Pictures for RTÉ and the Irish Film Board  
**Print Source** Screenscene

## Close to Evil

Saturday 13 July | Cinemobile | 16.00

Dir. Gerry Gregg | Ireland | 2013

In 1945 Tomi Reichental was a nine-year-old boy starving to death in Bergen-Belsen concentration camp. SS woman Hilde Lisiewicz was one of the Nazi guards that kept Tomi and his family in brutal captivity. 68 years later in 2013, Tomi speaks to schools all over Ireland about what he witnessed and how 35 members of his family perished in the Holocaust. Ninety-one-year-old

Hilde lives quietly alone in Hamburg – a devout Roman Catholic, popular in her parish. An RTÉ Radio interview leads Tomi to go in search of Hilde. Along the way he uncovers a dark secret that Hilde has long hidden. Tomi seeks neither to accuse nor to avenge. Will his quest end in rejection or redemption?

*The Director will attend*

## Luxembourg



**Running Time** 98 mins | Colour  
**Producers** Dominique Besnehard, Michel Feller, Nicolas Steil, Jesus Gonzalez, Thomas Schmitt  
**Script** Sandrine Bonnaire, Jérôme Tonnerre  
**Cast** William Hurt, Alexandra Lamy, Augustin Legrand  
**Production** Mon Voisin Productions, Iris Productions, Iris Films, Mosaïque Films  
**Print Source** Iris Productions

## J'Enrage de Son Absence (Maddened by his Absence)

Saturday 13 July | IMC 6 | 16.15

Dir. Sandrine Bonnaire | France, Luxembourg, Belgium | 2011

After ten years, Jacques comes back to France to handle his father's succession. He had left France to live in the USA to escape a painful past he shared with Mado, his former wife.

In the meantime Mado has built a new life with Stéphane and their 7-year-old son, Paul. Soon Paul and Jacques develop a friendship and start to meet up, without telling anyone.



FILM FUND  
LUXEMBOURG



## World Cinema | First Feature



**Running Time** 104 mins | Colour  
**Producers** Joe Bilotta, Kris Dorrance, Dave Gare, Vincent Grashaw  
**Script** Vincent Grashaw & Mark Penney  
**Cast** PJ Boudousqué, James C. Burns, Chris Petrouski, Octavius J. Johnson, Nicholas Bateman, Stephanie Simbari  
**Production** Flying Pig Productions  
**Print Source** Coatwolf

## Coldwater

Thursday 11 July | IMC 7 | 16.30

Dir. Vincent Grashaw | USA | 2013

Brad Lunders is a teenager forcefully abducted from his home in the middle of the night by his mother's consent to a harsh wilderness reform facility. There is no contact with the outside world and the retired war colonel in charge prides himself on breaking an inmate's spirit in order to correct delinquent behaviour. He is in the business of transformation.

As we learn of the tragic events that led to Brad's arrival, unforeseen

circumstances threaten to tear the already eroding reform facility apart, forcing Brad to confront not only his fellow inmates and the personnel in charge, but finally his own sense of what is right and what is wrong. In Coldwater's final days, both Brad and the Colonel confront the choices they've made in their past... and own up to who they really are.



**Running Time** 56 mins | Colour and B&W  
**Producer** Mike Keane  
**Script** Andrew Gallimore and Des Kilbane  
**Production** DesK Productions and MIDAS Productions  
**Print Source** MIDAS Productions

**Funded by TG4 and the BAI**

A screening of *A Fighting Heart* (English-language version) will take place on Sunday 14 July at 10.00.

---

## Croí Trodach (A Fighting Heart)

---

Saturday 13 July | Cinemobile | 18.00

---

Dir. Des Kilbane | Ireland | 2012

---

Described by the *Cleveland Plain Dealer* as ‘..an enchanting film...’, *A Fighting Heart* is the epic story of Johnny Kilbane, poet, politician and the longest reigning World Featherweight Champion of all time. It’s a rags-to-riches story that begins on Achill Island, from where his ancestors originated, and ends in Cleveland, Ohio, where Johnny Kilbane both entertained and served his community until his untimely death in 1957.

The film features recently discovered archive material, including rare footage of Kilbane’s World Title fight that has never been seen before. *A Fighting Heart* also explores the theme of Irish emigration to the US, the role of Irish workers on the construction of the Erie Canal and the links between the communities of Achill and Cleveland that still exist today.

*The Director will attend*

---

World Cinema | First Feature



**Running Time** 79 mins | Colour  
**Producers** Katharina Posch, Daniel Hoesl, Eva Hausberger  
**Script** Daniel Hoesl  
**Cast** Johanna Orsini-Rosenberg, Christina Reichthaler, Josef Kleindienst, Julia Schranz  
**Production** European Film Conspiracy  
**Print Source** Premium Films

---

## Soldier Jane (Soldate Jeannette)

---

Saturday 13 July | IMC 6 | 18.15

---

Dir. Daniel Hoesl | Austria | 2013

---

Fanni has had enough of money and leaves to buy a tent. Anna has had enough of pigs and leaves a needle in the hay. Cars crash and money burns to shape their mutual journey toward a rising liberty. *Soldier Jane* is the epitome of independence from conception right

through to form and content. With a distinct signature style, superb aesthetic sensibility and refreshing and original narrative structure, Daniel Hoesl’s debut feature marks the young director out as one to watch on the European film scene.

---

World Cinema | First Feature



**Running Time** 90 mins | Colour  
**Producer** Olivier Kaempfer  
**Script** Jules Bishop  
**Cast** Phil Davis, Theo Barklem-Biggs, Warren Brown, Juliet Oldfield  
**Production** Parkville Pictures, Film London, BBC Films  
**Print Source** Parkville Pictures

---

## Borrowed Time

---

Saturday 13 July | IMC 7 | 18.30

---

Dir. Jules Bishop | UK | 2012

---

Desperate for cash to pay back a psychotic crime lord, hapless teenager Kevin is persuaded to break into the house of an eccentric recluse. As soon as he’s through the window, however, he comes face to face with the grumpy old owner, Philip, brandishing an antique rifle. Kevin manages to escape, but with his sister out of patience and his friends nothing but trouble, he has nowhere else to go other than back to Philip’s house. Against all odds, a fragile bond gradually develops between would-be burglar and

cantankerous victim, a friendship that will take them both on a personal journey of discovery and ultimate redemption.

*Borrowed Time* is a hybrid of two different types of film, and a very successful one at that. Part urban youth story and part charming, intergenerational odd-couple tale, by all rights it shouldn’t work at all but it does, and brilliantly so. A pleasant surprise on every level.

*The Director and Producer will attend*

# film IRELAND

*EXCLUSIVE FEATURES, INTERVIEWS,  
DAILY REGULARS, REVIEWS,  
NEWS & OPINIONS ARE ONLINE AT*

**WWW.FILMIRELAND.NET**

SUPPORTED BY

**filmbase**

FILMBASE IS SUPPORTED BY



funding

**the art of film**

artscouncil.ie





## Out of Here

Saturday 13 July | Town Hall Theatre | 19.00

Dir. Donal Foreman | Ireland | 2013



**R**ising Irish star Fionn Walton (*What Richard Did*) plays Ciaran, a passionate yet restless college dropout who has returned home to recession-struck Dublin after a year of travelling.

Broke and living with his parents, struggling to re-connect with the ex-girlfriend that he left behind and the friends and social scene that have moved on without him, Ciaran questions whether he should stay or go – and comes to realise the difference between being stuck and being present.

*Out of Here* is a contemporary coming-of-age story showing Ireland and its youth culture in a light not previously seen or explored. Timely and expertly realised, Donal Foreman's debut feature is a pitch-perfect and resonant depiction of contemporary Ireland and its young people.

*The Director and members of the cast will attend*

Running Time 80 mins | Colour  
Producer Emmet Fleming  
Script Donal Foreman  
Cast Fionn Walton, Aoife Duffin, Annabell  
Rickerby, Daniel Bergin  
Production Stalker Films  
Print Source Stalker Films



**Running Time** 84 mins | Colour  
**Producers** Mandy Jacobson  
**Script** Stephen Smith  
**Production** Indelible Media Pty Ltd  
**Print Source** Wide Management



## Plot for Peace

Saturday 13 July | Cinemobile | 20.00

Carlos Agullo' and Mandy Jacobson | South Africa | 2013

'South Africa is like a zebra. It would not matter if the bullet strikes a white stripe or a black one, the animal as a whole will die'. Roelof 'Pik' Botha, South Africa's former minister of Foreign Affairs

This is the untold story behind a world-wide icon – Nelson Mandela's release was a 'Plot for Peace'. For the first time, heads of state, generals, diplomats, master spies and anti-apartheid fighters reveal how Africa's front-line

states helped end apartheid. Their improbable key to Mandela's prison cell was a mysterious French businessman dubbed 'Monsieur Jacques' in classified correspondence. His trade secret was trust...

Shedding light on the hitherto under-reported efforts of several key players in the covert scheme to end apartheid, *Plot for Peace* is an important and much-needed exploration of one of the key moments in twentieth-century history.



**Running Time** 75 mins | Colour  
**Producers** Matt Berninger, Carin Besser, Craig Charland  
**Cast** Tom Berninger, Matt Berninger, Aaron Dessner, Bryce Dessner, Scott Devendorf, Bryan Devendorf  
**Production** American Mary Productions  
**Print Source** American Mary Productions

## Mistaken for Strangers

Saturday 13 July | IMC 6 | 20.15

Dir. Tom Berninger | USA | 2013

In 2010, rock band The National were about to embark on the biggest tour of their career. After ten years as a band, and five critically acclaimed albums, they were finally enjoying wider recognition and lead singer Matt Berninger invited his younger brother Tom to join the tour's crew. A budding horror filmmaker, Tom – who is nine years younger than Matt and listens

exclusively to heavy metal – decided to bring his camera along.

Tom's at sea in the world of indie rock, and living in his brother's shadow brings out the younger sibling in him – he drinks, complains, and struggles to balance his ambition with his tour responsibilities. The result is a film about brothers and about making something of your own.



**Running Time** 86 mins | Colour  
**Producers** Jennie Lyn Hamilton And Cory Van Dyke  
**Script** Cory Van Dyke  
**Cast** Johnny Sneed, Jolyn Janis, Jessie Bernstein, Julie Mintz  
**Production** Marfa, Tx  
**Print Source** Producer

## Far Marfa

Saturday 13 July | IMC 7 | 20.30 |

Dir. Cory Van Dyke | USA | 2013

In Cory Van Dyke's *Far Marfa*, the windswept town of Marfa, Texas, provides the backdrop for a stalled musician's quest to reclaim his art. With a mainframe clearly firing on the frequencies of Lynch and Lebowsky, Van Dyke's inventive script and surrealist visual touches lend the work an endearing, light-as-air strangeness and are evidence of a decidedly original new voice.

*Far Marfa* is equally indebted to the affable charm of Johnny Sneed,

playing Carter Frazier, who manages to lose his girlfriend, his pride and a priceless piece of abstract art given to him by a soon-to-be-dead stranger all in the span of one day. In his half-baked attempt to find the painting he unwittingly inherits, he may just find the pathway to true happiness and a reason to start attempting some masterpieces of his own.

**The Director and members of the cast will attend**



## Run & Jump

Saturday 13 July | Town Hall Theatre | 21.00

Dir. Steph Green | Ireland, Germany | 2013



**R**un & Jump follows Vanetia Casey (Maxine Peake), the spirited and impossibly optimistic centre of the Casey family, who is struggling to get life back to normal after her 38-year-old husband Conor (Edward MacLiam) suffers a rare stroke that changes his personality. Entering the emotional fray is buttoned-up American doctor, Ted Fielding (Will Forte) who arrives in Ireland to stay with them for two months: his research grant providing the Caseys with essential financial aid. Vanetia is a dynamo, but with two young kids and both men in the house, she's feeling bombarded and treats Ted and his study of Conor with resistance. Only when she observes Ted's calming influence on the family does she begin to value his friendship, and, in return, Ted enjoys her heady, happy-go-lucky world. But Ted's continued presence in the house sets the family on course for an emotional collision.

*The Director and members of the cast will attend*

Running Time 102 mins | Colour  
Producers Tamara Anghie, Martina Niland  
Script Ailbhe Keogan, Steph Green (co-writer)  
Cast Maxine Peake, Will Forte, Edward MacLiam, Sharon Horgan  
Production Samson Films Ltd, Bavaria Pictures GmbH, Senator Film München GmbH  
Print Source Global Screen GMBH



**Supplying and supporting  
the Irish Film and Television Industry**



**[www.production-depot.com](http://www.production-depot.com)**

**Proud Patron of the Irish Society of Cinematographers**





Running Time 59 mins | Colour  
Producer Scotty Clark

## Evidently... John Cooper Clarke

Saturday 13 July | Cinemobile | 22.00

Dir. John Ross | UK | 2012

*Evidently... John Cooper Clarke* records and celebrates the life and works of 'punk poet' John Cooper Clarke, looking at his life as a poet, comedian and recording artist, and revealing how he has remained a significant influence on contemporary culture over four decades. With a bevy of artists paying homage to

him, from Bill Bailey to Kate Nash, Steve Coogan to Arctic Monkeys front man Alex Turner, plus cultural commentators Miranda Sawyer and Paul Morley, *Evidently... John Cooper Clarke* reveals a working poet who despite indifference from the literary establishment remains one of the UK's most loved poets.

### World Cinema



Running Time 95 mins | B&W  
Producers Bruno Tribbioli (Blue Film), Alessandro Bonifazi (Blue Film) and Davide Manuli (Shooting Hope Productions)  
Script Davide Manuli  
Cast Vincent Gallo, Claudia Gerini, Elisa Sednaoui, Silvia Calderoni, Fabrizio Gifuni  
Production Blue Film and Shooting Hope Productions  
Print Source Intramovies srl

## The Legend of Kaspar Hauser

Saturday 13 July | IMC 6 | 22.15

Dir. Davide Manuli | Italy | 2012

Reaching a deserted Mediterranean beach, in an uncertain time and place, Kaspar Hauser must measure himself against the evil of a Grand Duchess who feels her power over the community is threatened.

To get free of the blonde intruder, she seeks help from Pusher, a criminal with whom she has a relationship, and who knows how to free her of the 'enemy'. Too bad he hasn't taken into account the

Sheriff, a DJ who considers Kaspar to be the new Messiah.

Surreal, defiantly art-house yet with an undeniable momentum (thanks in no small part to Vitalic's superb soundtrack) *The Legend of Kaspar Hauser* is one of the strangest, most delightful films you'll see this year... if for nothing else than the sight of Vincent Gallo practising his disco moves as UFOs fly overhead. Baffling and brilliant in equal measure.

### World Cinema



Running Time 96 mins | Colour  
Producers Globo Filmes, Zazen Producoes  
Script Pablo Padilla and Cristiano Gualda  
Cast Dill, Lunca Bianchi, Livia de Bueno, Bernardo Melo Barreto  
Production Globo Filmes, Zazen Producoes  
Print Source Wide Management

## Artificial Paradises

Saturday 13 July | IMC 7 | 22.30

Dir. Marcos Prado | Brazil | 2012

*Artificial Paradises* tells the love story of Nando and Erika, two young people in their early twenties who meet and miss one another over the years. Set against the background of the

world of mega raves and electronic music festivals, the film portrays the maturation of its protagonists through their experiences with family and friends.



**Wish you a ROARSOME Fleadh!!!**



**Visit our website for new & exciting updates!**

**[www.brownbagfilms.com](http://www.brownbagfilms.com)**

Henry Hugglemonster © Disney 2013

Brown Bag Films' latest production, created by Niamh Sharkey, is now airing on Disney worldwide!

**WIN €8000 AND A SLOT IN  
2014 GALWAY FILM FLEADH!**

**OFFLINE  
FILM  
FESTIVAL**

**FILMMAKING  
COMPETITION**

**SHORT FILM COMPETITION**

**SCREENINGS**

**WORKSHOPS**

**BIRR 9-13 OCTOBER 2013 [www.offlinefilmfestival.com](http://www.offlinefilmfestival.com)**





## Cold

Saturday 13 July | Town Hall Theatre | 23.00

Dir. Eoin C. Macken | Ireland | 2013



**C**old centres around two disconnected English brothers, Tom and Jack, who are ostracised in a small village in the west of Ireland. After a five-year absence, Jack returns due to the mysterious death of their father. The brothers are immediately at odds with each other and their unresolved dark history. Events take an unexpected twist when they find a girl dumped still alive in the moors, and Tom insists on looking after her. What follows is a bizarre turn of events – beautiful, tragic and surreal – as the two brothers search for resolutions to their past and their complex relationship. At times both a love story and a tale of catharsis and redemption, the film is partly inspired by a piece from John Steinbeck's *East of Eden*.

*The Director and members of the cast will attend*

Running Time	88 mins   Colour
Producer	Eoin C. Macken
Script	Eoin C. Macken
Cast	Eoin Macken, Tom Hopper, Jack Reynor, Rebecca Night
Production	Blank Canvas Productions
Print Source	Blank Canvas Productions

ACADEMY AWARD® NOMINEE - BEST ANIMATED FEATURE  
FOR THE SECRET OF KELLS

# Cartoon Saloon

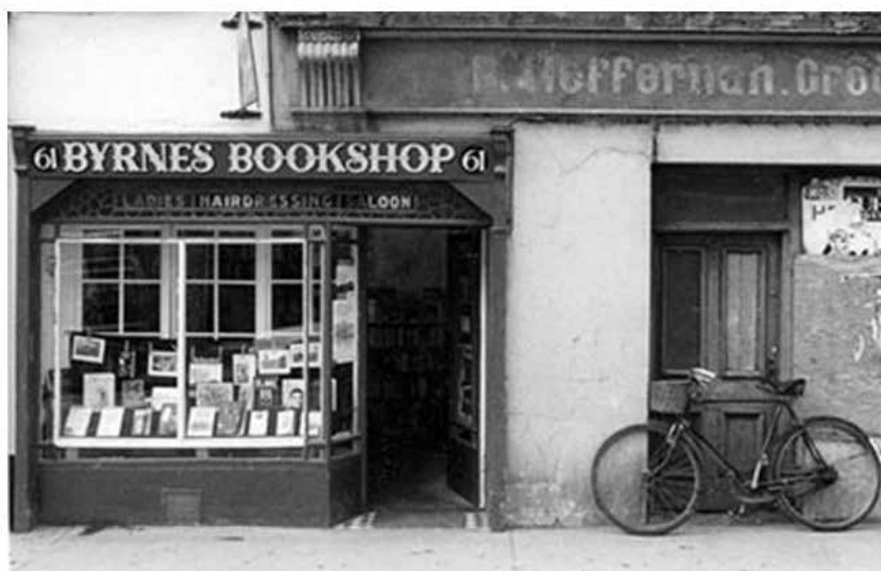


Are proud sponsors of the "Best New Animation Award"  
at the Galway Film Fleadh 2013

Concept Still from SONG OF THE SEA  
In production at Cartoon Saloon  
Coming soon to theatres

f songoftheseamovie

b songoftheseamovie.blogspot.com



- New Books
- Bargain Books
- Secondhand Books
- Gift Vouchers
- Ordering Service
- Book Shipping

## Charlie Byrne's

**BOOKSHOP ~ SIOPA LEABHAR**

THE CORNSTORE, MIDDLE ST., GALWAY

Tel. 091-561766 [www.charliebyrne.com](http://www.charliebyrne.com)

# New Irish Shorts: Documentaries

Sunday 14 July | Town Hall Theatre | 10.00



Town



The End of the Counter

## Town

An architect's journey through the Irish rural town; where it came from, the challenges that it faces and what its future might hold.

**Director** Orla Murphy

**Producers** Orla Murphy, Orla McHardy

## Heart and Hand

From its humble roots in the fishing village of the Claddagh, the Claddagh ring has identified the Irishness of its wearer, both living and lost.

**Director** Emma-Kate O'Reilly

**Producer** Galway Film Centre

## The End of the Counter

*The End of the Counter* captures the moment in 1965 when grocery shopping in Ireland changed forever. With the birth of the supermarket, the Irish housewife was for the first time given the run of the shop and suddenly self-control was a vital commodity.

**Director** Laura McGann

**Producer** Aisling Ahmed



Roy To The World



Tidings

## Roy to the World

Roy is a man who is single-handedly preserving old rural traditions in modern Northern Ireland. Times have moved on, but one man refuses to.

**Director** Ryan Ralph

**Producer** Ryan Ralph

## Tidings

Following a society of six female poets, *Tidings* reveals their approaches to reminiscing and thoughts of life in their later years.

**Director** Greg Colley

**Producer** Greg Colley

## Adrian Crowley: Tour Movie

Singer-songwriter Adrian Crowley gives his own unique look at touring across many countries and gigs.

**Director** Adrian Crowley

**Producers** Adrian Crowley, Paul Farren



Do Not Enter



Sparlo

## Do Not Enter

Terry repairs motorbikes for a local bike club. It helps him cope with the dead bodies he's found.

**Director** Martin O'Donoghue

**Producer** David Duffy

## Gordie

*Gordie* is an intimate self-authored documentary that tells the story of a man living with the trauma of a horrific childhood event.

**Director** Traolach Ó Murchú

**Producer** Traolach Ó Murchú

## Sparlo

Now in the twilight of his life, Hussein, one of the greatest Afghan master riders of his generation, weaves a picture of a long-forgotten Afghanistan – a country filled with faith, superstition and tradition that still exist outside of the confines of war.

**Director** Keith O'Shea

**Producer** Aisling Ahmed

# New Irish Shorts: Animation

Sunday 14 July | Town Hall Theatre | 12.00



Grey



The Sweet Life



Curruid



Crash Landing



Mochi Mochi!



Innisfree

## Running Paint

This experiment in rotoscoping envisions the aspiration of an artist confined in an uninspiring, claustrophobic urban world.

**Director** Matthew Porter  
**Producer** IADT

## Love is Blind

Medusa has a horrible dating life. She starts a blog about her search to find love, although love could be closer than she thinks.

**Director** Niall Byrne  
**Producer** Niall Byrne

## Grey

Grey abducts the sweetheart of Raccoon T-Rex in the hope that he'll be hers.

**Director** Claire Lennon  
**Producer** IADT

## Crash Landing

A group of happy and peaceful woodland critters find themselves in quite a predicament with the abrupt arrival of an other-worldly and none too friendly visitor.

**Director** Natalie Ní Chléirigh  
**Producer** IADT

## The Sweet Life

*The Sweet Life* tells the story of an unsuspecting young boy who enters a sweet shop and inadvertently changes the lives of everyone around him.

**Director** Maureen Walshe  
**Producer** BCFE

## Mochi Mochi!

A doe rabbit with a desire to make Japanese rice cakes finds her training challenged by a chauvinistic buck.

**Director** Mark Kilkelly  
**Producer** Gareth Lee

## Curruid

In the wilds of Connemara, a mischievous boy discovers a creature from Irish folklore washed up on shore. They embark on a journey that sparks an unlikely friendship.

**Director** Adam Kavanagh  
**Producer** BCFE

## Innisfree

A man in a depressing city fantasizes about escaping his surroundings.

**Director** Don Carey  
**Producer** Don Carey

## Reflections

People's true hidden selves are reflected in public spaces.

**Director:** Helga K. Bjarnadóttir  
**Producer** Gareth Lee

## Interval

# New Irish Shorts: Animation

Sunday 14 July | Town Hall Theatre | 12.00



The Neighbours



Complicit

## Hell or High Water

Isolated on a crag in the middle of the sea, Seamus plans on enjoying the fruits of his autumn years. Unfortunately, his wife Mary has her own thoughts on the matter.

**Director** Mark Fisher

**Producer** Gareth Lee

## The Neighbours

*The Neighbours* is based on the recordings of the real-life Scott Carrier, a radio producer and Professor of Communications from Utah University. While Scott is stuck up a tree, a confused and irate neighbour confronts him.

**Director** John Peavoy

**Producer** Jeremy Purcell

## Complicit

A film exploring the consequences of our actions.

**Director** Gavin Hoffman

**Producer** Martin Hanley



The Pit Out|Side



That's Not Supposed to Happen

## Daisy Chain

A chain of events intertwines the lives of three people.

**Director** Thomas Young

**Producer** IADT

## The Pit Out|Side

In times of conflict, a man turns to his holy cross to fight his demons. His blind faith leads to his inevitable downfall.

**Director** J.J McGrath

**Producer** J.J McGrath

## That's Not Supposed to Happen

Two aliens who manipulate life on earth fight over control of the planet, resulting in destruction and sadness.

**Director** Rory Kerr

**Producer** IADT



Left



Mr Ace

## Furniture – Murder and Love

Lust, love and murderous incidents in the world of folk furniture! Will our hero Peadar survive to save his love, the wonderful, beautiful Aisling?

**Director** David Quin

**Producer** David Quin

## Left

Neill and Joe are drifting apart.

**Director** Eamonn O'Neill

**Producer** Eamonn O'Neill

## Mr Ace

Nobody believes Mr Ace's tall tales until one day he finds a door to another world.

**Director** Aidan McAteer

**Producers** John Fleming, Nicole Hudson, Neil Byrne



**Running Time** 90 mins | Colour  
**Producer** Richie Bolger, David Brady  
**Script** Conor Horgan  
**Cast** Brian Gleeson, Gemma-Leah Devereux, Stephen Mullan, Brian Fortune, Carrie Crowley  
**Production** Filmbase  
**Print Source** Filmbase

## How to be Happy

Sunday 14 July | Cinemobile | 12.00

Dir. Michael Costine, Mark Gaster, Brian O'Neill | Ireland | 2013

Following a bad breakup, relationship councillor Cormac Kavanagh starts sleeping with his clients in a misguided attempt to reignite their passions. His bedroom adventures soon lead him into dangerous territory and he starts falling for Flor, the attractive young private detective assigned to investigate his affairs. Flor's speciality is entrapping married men in honeytrap stings, and dealing with transvestite boyfriends. Things are further complicated when his cousin Al

tries a spot of amateur matchmaking to get Cormac back together with his ex-wife. In a twisting comedy of misunderstandings, deceit and danger it's going to take a lot before everyone recognises true love and discovers the secrets of *How to be Happy*.

*This film was shot as part of the Filmbase/Staffordshire University MSc Digital Feature Film Production Course.*

*The Directors will attend*

### Animation



**Running Time** 88 mins | Colour  
**Producers** Charles H. Schneer, Ray Harryhausen  
**Script** Ken Kolb  
**Cast** Kerwin Mathews, Kathryn Grant, Richard Eyer  
**Production** Morningside Productions  
**Print Source** Park Circus

## The 7th Voyage of Sinbad

Sunday 14 July | IMC 6 | 12.15

Dir. Nathan Juran | USA | 1958

*'What we do now digitally with computers, Ray did digitally long before but without computers. Only with his digits.'*  
 Terry Gilliam

Ray Harryhausen died aged 92 on 7 May 2013. He was the undisputed master of physical special effects and his unrivalled skill in bringing fantastical creatures to life has inspired filmmakers to this day. George Lucas once remarked that without Harryhausen there would have been no *Star Wars*.

*The 7th Voyage of Sinbad* was the first of three Sinbad films made by Columbia which were conceptualised and animated by Ray Harryhausen. At the time of release, the British censor considered Sinbad's swordfight with a skeleton too frightening for children. Now a matinee classic, the Galway Film Fleadh are proud to present this special screening as part of our focus on animation in honour of the greatest practitioner of the art of stop-motion animation.

### Feature Documentary



**Running Time** 83 mins | Colour  
**Producer** Laura Gamse  
**Production** Daydream Reels  
**Print Source** EastWest FilmDistribution GmbH

## The Creators

Sunday 14 July | IMC 7 | 12.30

Laura Gamse, Jacques de Villiers | South Africa, USA | 2012

Apartheid's legacy left marks of injustice and inequality throughout South African society. While the young generation still struggles with violence, discrimination and poverty, some have chosen a creative way to express their feelings, somewhere between rebellion and hope for a brighter future. Whether it is painting the city with graffiti, writing blues, singing opera or developing their own hip-hop culture, these creators

use the strongest weapon they have in their hands: art. Through the eyes of a few symbols of this emerging culture, the film portrays a whole country, embracing its history and its complexity. Seeking the source of these creators' inspiration and depicting the impact of art on their lives and environment, the film paints a revealing picture about the role of artists.

---

## Feature Documentary



**Running Time** 84 mins | Colour  
**Producer** Sally Bentley  
**Cast** Samantha Gilbert, Tomas Moreno, Anne-Marie "Misa" Misser, Wayne Emde, Tatiana Jacquot, Annie O'Neil  
**Production** Future Education Films  
**Print Source** Future Education Films

# Walking the Camino: Six Ways to Santiago

---

Saturday 13 July | Cinemobile | 14.00

---

Lydia B. Smith | USA | 2013

---

In the Middle Ages, pilgrims sought forgiveness of their sins and admission to heaven by walking the 500 mile Camino de Santiago. Today, the Camino attracts pilgrims of all kinds. For some, it is a spiritual quest; for others it is a journey of personal examination; others still are drawn to the physical challenge. *Walking the Camino* accompanies six strangers from around the world as they attempt to walk across Spain with only a backpack, a pair

of boots, and an open mind. Whatever their motivation, no one can predict just how their paths will unfold, what personal demons or angels they will face, or what transformations they will undergo by trail's end. Driven by an inexplicable calling and a sense of adventure, they throw themselves into both their physical trek and their personal pilgrimage.

*The Director will attend*

---

---

## Feature Documentary



**Running Time** 80 mins | Colour  
**Producer** Busca Vida Filmes  
**Script** Petra Costa, Carolina Ziskind  
**Cast** Elena Andrade, Li An, Petra Costa  
**Production** Busca Vida Filmes  
**Print Source** Wide Management

# Elena

---

Sunday 14 July | IMC 6 | 15.00

---

Dir. Petra Costa | Brazil | 2012

---

Elena, a young Brazilian woman, travels to New York with the same dream as her mother, to become a movie actress. She leaves behind her childhood spent in hiding during the years of the military dictatorship. She also leaves Petra, her seven-year-old sister. Two decades later, Petra also becomes an actress and goes to New York in search of Elena. She only

has a few clues about her: home movies, newspaper clippings, a diary and letters. At any moment Petra hopes to find Elena walking the streets in a silk blouse. Gradually, the features of the two sisters are confused; we no longer know one from the other. When Petra finally finds Elena in an unexpected place, she has to learn to let her go.

---

---

## World Cinema



**Running Time** 100 mins | Colour  
**Producers** Paula Cosenza, Denise Gomes, Patricio Pereira, Pablo Rovito, Fernando Sokolowicz  
**Script** Eliseo Altunaga  
**Cast** Gabriela Aguilera, Thomas Durand, Roberto Farías, Francisca Gavilán, Luis Machin  
**Production** Patricio Pereira  
**Print Source** Latido Film Sales

# Violeta Went to Heaven

---

Sunday 14 July | IMC 7 | 15.30

---

Dir. Andrés Wood | Chile, Argentina, Brazil | 2012

---

Like a Chilean Edith Piaf or Bob Dylan, Violeta Parra was a folksinger and pop icon whose songs expressed the soul of her nation and protested social injustice. *Violeta Went to Heaven* tells Parra's extraordinary story, tracing her evolution from impoverished child to international sensation to Chile's national hero, while capturing the swirling intensity of her inner contradictions, fallibilities, and passions. Director Andrés Wood wisely moves beyond linear biography, drawing on an impressionistic structure and a

reverberating performance by Francisca Gavilán, to unearth the elusive, charged core of this magnetic character. Wood evocatively interweaves key set pieces from Parra's life – her humble family roots, her Paris foray as a celebrated visual artist, her travels through Chile, her tenuous hold on motherhood, and her tumultuous love life. And then there's the music. Violeta's heart-wrenching, indelible songs permeate this film, and they will penetrate the viewer's soul.

---

**Crew**

**Permissions**

**Locations**

**Facilities**

**Support**



*Síol TG4 2009*

**Your Complete Resource for Filming in the West of Ireland**

*ONE WEBSITE - ONE DATABASE*

[www.screenwest.ie](http://www.screenwest.ie) | [info@screenwest.ie](mailto:info@screenwest.ie) | tel: +353 91 770 748

**GALWAY  
FILM CENTRE**

[www.galwayfilmcentre.ie](http://www.galwayfilmcentre.ie)

tel: +353 91 770 748

*Workshops*

*Masterclasses*

**TRAINING**

*Animation Classes*

*Summer Camps*

*Seminars*

*School Programmes*

*Community Documentaries*

*News & Information*

**SHORT FILMS**

*Awards*

*Screenings*

**EQUIPMENT HIRE**

*Editing*

*Facilities*

**Film Galway  
Partnership**



funding

**the art of film**

artscouncil.ie



**Galway Film Centre, Cluain Mhuire, Monivea Road, Galway, Ireland**

# An Afternoon with Saoirse Ronan

Sunday 14 July | Town Hall Theatre | 15.00



Arts · Culture · Entertainment



*The Galway Film Fleadh is proud to present an afternoon in the company of one of Ireland's leading young actors, Saoirse Ronan, star of such films as Atonement, The Lovely Bones, The Host and Hanna. Hosted by Arena's Sean Rocks, Saoirse will discuss her astounding rise from precociously talented childstar to one of Hollywood's A-list and share her experiences with the audience.*



## Hanna

Joe Wright | USA | 2011

Award-winning director Joe Wright creates a boldly original suspense thriller with *Hanna*, starring Academy Award nominee Saoirse Ronan in the title role.

Raised by her father (Eric Bana of *Star Trek*), an ex-CIA man, in the wilds of Finland, Hanna's upbringing and training have been one and the same, all geared to making her the perfect assassin. The turning point in her

adolescence is a sharp one; sent into the world by her father on a mission, Hanna journeys stealthily across Europe while eluding agents dispatched after her by a ruthless intelligence operative with secrets of her own (Academy Award winner Cate Blanchett).

As she nears her ultimate target, Hanna faces startling revelations about her existence and unexpected questions about her humanity.

**Running Time** 111 mins | Colour  
**Producers** Marty Adelstein, Leslie Holleran, Scott Nemes  
**Script** Seth Lochhead, David Farr  
**Cast** Saoirse Ronan, Eric Bana, Cate Blanchett, Vicky Kreips, Paris Arrowsmith, John Macmillan  
**Production** Focus Features, Holleran Company  
**Print Source** Universal Pictures, Ireland



## 30-Minute Film Festival

Sunday 14 July | Cinemobile | 16.00

The 30-Minute Film Festival, involving 30 short films, each of which is one minute in length, is back for its third year at the Galway Film Fleadh. A collaboration between Galway Film Centre and Solid Media, both seasoned film experts and novices were invited to submit their one-minute films via Youtube.

No specific theme was required for the films and individuals could submit as many entries as they liked.. Thirty of the one-minute films were selected by a panel of judges for screening during the Fleadh, and two winners will be chosen from the selected entries.

### World Cinema



## Morning Star

Saturday 13 July | IMC 7 | 17.15

Dir. Sophie Blondy | France | 2012

Running Time 100 mins | Colour  
Producers Sophie Blondy  
Script Sophie Blondy  
Cast Denis Lavant, Tchény Karyo, Béatrice Dalle, Iggy Pop  
Production Sophie Blondy  
Print Source Wide Management

A small circus and its company find themselves in the dunes near the North Sea. It is a brooding place and there is not enough audience. Angele the dancer lives with Elliot the clown who is haunted by his own conscience. Heroy the circus ringmaster is a cruel

and schizophrenic person, but he is not insensitive to the dancer's charms. Heroy asks Zephyr, the magician, and Zohra, the gypsy, to help him win the heart of Angele. Will Angele's heart be won by a secret plot between Zephyr and Heroy?



### World Cinema



## House with a Turret

Sunday 14 July | IMC 7 | 17.30

Dir. Eva Neymann | Ukraine | 2012

Running Time 79 mins | B&W  
Producer Alexander Tkachenko  
Script Eva Neymann  
Cast Dmitriy Kobetskoy, Yekaterina Golubeva, Mikhail Veksler  
Production 1+1 PRODUCTION  
Print Source Wide Management

An eight-year-old boy is travelling with his mother towards his grandfather, but their journey is stopped when the young woman dies of typhus in an unknown town, just as poor and in ruins as any other on the way. However, the boy is determined to go on. Eva Neymann's film is a visual journey into a country covered in snow and left poor by war. This is a place of beautiful, deserted landscapes and people overcome by

both need and greed. The tranquil black-and-white images created by Lithuanian cameraman Rimmvydas Leipus masterfully evoke the atmosphere of the Second World War's penultimate year in the Soviet Union. *House with a Turret* is based on motifs drawn from the autobiographical story of the same name by writer and screenwriter Friedrich Gorenstein, who also penned the script for Tarkovsky's *Solaris*.

## Feature Documentary



**Running Time** 72 mins | Colour  
**Producer** Andrew Jones  
**Cast** Krishna Das, Ram Dass, Rick Rubin, Dan Goleman  
**Production** Photographed and Edited by Jeremy Frindel  
**Print Source** Jeremy Frindel

# One Track Heart: The Story of Krishna Das

Sunday 14 July | Cinemobile | 18.00

Dir. Jeremy Frindel | USA | 2012

In 1970, a young musician named Jeffrey Kagel walked away from the American dream of rock 'n' roll stardom – turning down the lead singer slot in the band that would become Blue Oyster Cult. He sold all his possessions and moved from the suburbs of New York to the foothills of the Himalayas in search of happiness and a little-known saint named Maharaj-ji.

*One Track Heart: The Story of Krishna Das* follows Kagel's journey to India and back, his struggles with depression and drug abuse, and his eventual emergence as Krishna Das – the world-renowned spiritual teacher, chant master and Grammy-nominated recording artist. *One Track Heart* is the inspiring story of how one man's journey continues to transform countless lives.

## World Cinema



**Running Time** 114 mins | Colour  
**Producer** Benoît Quainon  
**Script** Guillaume Nicloux, Jérôme Beaujour  
**Cast** Pauline Etienne, Isabelle Huppert, Louise Bourgain  
**Production** Les Films du Worso  
**Print Source** Metrodome

# The Nun

Sunday 14 July | IMC 6 | 19.15

Dir. Guillaume Nicloux | France | 2013

France in the 1760s. Born to a bourgeois family, Suzanne is a beautiful young girl with a natural talent for music. Despite her faith, she is dismayed when her parents send her off to a convent, expecting her to become a nun. Suzanne first resists the rules of the convent, but soon finds out that she is an illegitimate

child, leaving her no other option than to pronounce her vows and suffer the consequences of her mother's sin.

Adapted from Diderot's *Le Religieuse*, *The Nun* is a breathtakingly beautiful film with a mesmeric and brave central performance from rising European star Pauline Etienne.



## Out on Film



**Running Time** 115 mins | Colour  
**Producers** Bruno Nahon  
**Production** Zadig Films  
**Print Source** Peccadillo Pictures

# The Invisibles (Les Invisibles)

Sunday 14 July | IMC 7 | 19.30

Dir. Sébastien Lifshitz | France | 2012

Men and women, born between the wars. They have nothing in common except their homosexuality, and their decision to live openly at a time when society rejected them. They've loved, struggled, desired, made love. In *The Invisibles* they tell us about their pioneering lives, and how they navigated

the desire to remain ordinary with the need to liberate themselves in order to thrive. They were fearless.

From director Sebastian Lifshitz, this affecting documentary premiered at the 2012 Cannes Film Festival and is a touching and tender portrayal of liberation for a generation old and new.





# Windmill Lane Pictures

Film and Television Post Production  
is proud to sponsor the closing film.

## Recent Films

Byzantium  
Tasting Menu  
The Sea  
The Stag

## Currently in Production

Gold  
Young Ones  
Miss Julie  
Price of Desire  
Wild

Contact Tim Morris  
Head of Post Production

Windmill Lane Pictures Limited  
29 Herbert Street, Dublin 2, Ireland

T +353 (0)1 671 3444  
F +353 (0)1 671 8413  
E [info@windmilllane.com](mailto:info@windmilllane.com)

[www.windmilllane.com](http://www.windmilllane.com)

**WINDMILL LANE**



## The Sea

Sunday 14 July | Town Hall Theatre | 20.00

Dir. Stephen Brown | Ireland, UK | 2013



Grieving after the death of his wife, Max Morden (Ciarán Hinds) returns to the seaside resort where he spent summers as a child. He lodges at a boarding house where frosty proprietor Miss Vavasour (Charlotte Rampling) now resides. Before long – and despite protestations from his daughter Clare (Ruth Bradley) – Max revisits the ghosts of his past.

Max's mind returns to an idyllic summer in 1955 when, as a child, he encountered the Grace family. Carlo (Rufus Sewell) and Connie (Natascha McElhone) were unlike any adults he had met before.

Young Max befriends the young Grace twins, and his fascination for this unconventional clan transforms into intimacy and love. The children's young nanny, Rose (Bonnie Wright) regards the new surrogate with quiet suspicion.

While Max recalls moments with his departed partner Anna (Sinéad Cusack), he also confronts a distant trauma from the past.

*The Director and members of the cast will attend*

Running Time 87 mins | Colour  
Producers Luc Roeg, David Collins  
Cast Ciarán Hinds, Charlotte Rampling,  
Natascha McElhone, Rufus Sewell,  
Bonnie Wright, Sinéad Cusack  
Production Independent Film Company  
Print Source Independent Film Company

In association with  
**WINDMILL LANE**

---

# Fleadh Credits

**Managing Director**  
**Programmer**  
**Administrator**  
**Galway Film Fair Manager**  
**Fair Co-ordinators**  
**Out on Film Programmer /**  
**Programme Co-ordinator**  
**Accommodation & Travel**  
**Assistant Administrator**  
**Shorts Co-ordinators**  
**Publicity / Press & PR**  
**Events Co-ordinator**  
**Information & Registration**  
**Shorts Selection**

**Programme Consultant**  
**Volunteer Co-ordinator**  
**Masterclass Co-ordinator**  
**Masterclass Facilitators**

**IMC Galway Co-ordinator**  
**Social Media Co-ordinators**  
**IT Guy**  
**Projectionists**  
**Programme Editor**  
**Web Design/Programme Design**  
**Programme Cover**  
**Printers**  
**Sponsorship Manager**  
**Transport**  
**Box Office Manager**  
**Box Office**

**Town Hall Bar Staff**  
**Technicians**  
**Accounts**  
**Fleadh Board**

Miriam Allen  
Gar O'Brien  
Cathy O'Connor  
Debbie McVey  
Annette Maye, Dearbhla Allen & Ciaran Charles Ó Conghaille

Michael Besnard-Scott  
Paula Allen  
David Durkin  
Liz Quinn, Ciarán Durkin  
William Fitzgerald  
David Moran  
David Durkin, Eibh Collins & Aoife Gavin  
Declan Gibbons, Mary Ellen Ní Chualáin, Siobhán Ní Ghadhra,  
Lorraine Lordan, Paddy O'Connor, Michael Besnard-Scott,  
William Fitzgerald, Liz Quinn & Ciarán Durkin

Paddy O'Connor  
Aisling O'Connell  
Bronagh Keys  
Mary Kate O'Flanagan & Kieron J. Walsh,  
John & Ros Hubbard, & Triona Campbell

Eileen Coughlan  
William Fitzgerald & Dan Eden  
Shane Malone  
Jack Watts, John Keaveney, Gary Murphy & Nick Hitchcox

Toner Quinn  
Design Associates  
Matthew Griffin: [www.ignatiusfitzpatrick.com](http://www.ignatiusfitzpatrick.com)

Castle Print Group  
Karen Eccles  
Corporate Chauffeur Drive

Joan Higgins  
Marie Folan, Jill Murray, Seona Ní Chonghaile,  
Jean Oldham, Seona Tully

Helen Brennan, Fiona Collins  
Pete Ashton, Donal Nelson, Zdenek Krovisky  
John Collins

Kate O'Toole (Chair) Siún Ní Raghallaigh, Billy Loughnane, TC Rice,  
Brendan McCaul, Steve Woods, Redmond Morris

## Thanks To Our Gold Friends

Paul Grealish at The Malt House Restaurant | Shane Connolly at Bulmers | Cathal Gaffney at Brown Bag Films | Jimmy McGuire at Tígh Neachtains | Patrick Brennan at Bryan S. Ryan | JP McMahon & Drigin Gaffey at Aniar Rest | James Flynn at Octogan Films | David Collins at Samson Films | Castle Print

## Thanks To Our Friends

The Ardilaun Hotel | Majella & all the gang at City Taxis | Deirdre Grandi at Twice as Nice | Johnny & Dorothy Walsh at Express Frames | Fahy Travel | Galway Rowing Club | Hotel Meyrick | I-Supply | Michael O'Grady at Kirwans Lane | The Western Hotel | Tigh Chóilí | Imperial Hotel | Design Associates | Peter Boland at Cases Wine | Phil & Frank Greeley at Tempo Antiques | Mark Killoran Florists | John Hardiman | M & J Gleeson Co. | Clada Soft Drinks

**Galway Film Fleadh**  
36D Merchants Dock  
Merchants Road  
Galway

**Tel:** +353 (0) 91 562200  
**Fax:** +353 (0) 91 569312  
**Email:** [info@galwayfilmfleadh.com](mailto:info@galwayfilmfleadh.com)  
**Email:** [www.galwayfilmfleadh.com](http://www.galwayfilmfleadh.com)

---

# The Fleadh would like to Thank

Adrian Devane | Aerly Bird Trans Global | African Oral History | Aine Moriatry | Alan Fitzpatrick | Amber O'Connor | Anna Allen | Ashmore Films | Atlas International Films GMBH | Ave Satani | Bernard at the Rowing Club | Bildfolge | Billy Loughnane | Bob Quinn | Brendan McCaul | Brian Furey & Patricia Kelly at the BAI | Caroline Gannon at Castle Print | Cathal Gaffney at Brown Bag Films | Catherine Tiernan at Screen Producers Ireland | Celine Curtin | Charlie Byrne | Christine Sisk at Culture Ireland | Ciaran Tierney at The Connacht Tribute | Coatwolf | Conern in the Cave Media | Grainne Benett & Helen Mc Mahon at Screen Training Ireland | David Kavanagh Irish Writers Guild | David Collins, Martina Niland & Mary Claire at Samson Films | Declan Gibbons, Mary Deely, Nuala Broderick, Liz at the Galway Film Centre | Deirde Hopkins at IFTN | Derry O'Brien at Network Ireland Television | Dogwoof | Dominic Quinn | Eamon 'the wife' Quinlan | Eamonn Bowles at Magnolia Pictures | Eastwest Film Distribution | Eibhlin Ní Mhunghaile | Eimear O'Brien | Elisabetta Sabbatini & Hadrien Laroche at the French Embassy | Emma Kelly, Claire Feely, at Elavate PR | Emma, Dan, Dylan & Abby Allen Eden | Eugene & Mary Lynam | Eve Smiley Face | Everybody at Neachtains | Fastnet Films | Felim Mac Dermott | Films Distribution | Fionnuala Sweeney at the Arts Council | Fnord | Fran Keaveney | Future Educational Films | Galway Tourist Office | Gary Hocht at OFFLine FF | Gary Kelly | Guerilla Films | Heidrun Rottke & Rolf Stehle at the Goethe Institut Ireland | Highpoint Films | Ian Brady at Pulse College | Intramovies Srl | Jack 'Sparrow' Watts | James C. Harrold | James Fair | James Flynn at Octogan Films | James Hickey, Teresa McGrane, Suzanne Murray, Sarah Dillon & Louise Ryan at IFB | James Howlett | James Morris | Jeremy Frindel | Jessica O'Connor | Jimmy McGuire at Tigh Neactain | Jonathan Allen | John & Ros Hubbard | John Collins | John Gleeson at Crowe Horwath | John Leahy at the Production Depot | Judy Murphy at the Connacht Tribune | Kate O'Toole | Kathleen McInnis | Kay Ryan at Flowers by Kay | Kernan Andrews at The Galway Advertiser | Kieron J. Walsh | Kim Longinotto | Lelia Doolan | Level K | Maeve Cooke at Access Cinema | Magnolia Pictures | Marcus Quinn | Marfa TX | Marilyn Gaughan at Galway County Council | Mary Kate O Flanagan | Maura & all at Fahy Travel | Michael Ó Meallaigh & Padraic Ó Raighne at TG4 | Mothers Ruin | Moyra Lock at Northern Ireland Screen | New Europe Film Sales | New Wave Films | Noreen, Goretti & Jarlath at the Cinemobile | Oskar Alegria | Ottermole Moving Picture Co | Park Circus | Patang TV | Patrick Brennan at Bryan S. Ryan | Paul & Brian at Design Associates | Paul Grealish at The Malt House | Paul Lacey | Paul Mee & Betty Conlon at Mazars | Paul Moore | Paul Young & Catherine Hehir at Cartoon Salon | Peccadillo Pictures | Pete & Se at Galway Film Centre | Peter Burke & all at IMC Galway | Polar Star Films | Red Bull | Redmond Morris | Sarah Searson, Breda Mulry & Martina Linnane at GMIT | Seamus, Catherine & James O'Brien, Niamh, Timmy & ZoJo Anglin O'Brien | Shane Crowley at Canon Ireland | Simon Perry | Siobhan Hennessy | Siun Ní Raghallaigh | Soda Pictures | Special thanks to the lovely Karen Jones, & Michael Stapleton & the team at The Radisson Blu Hotel | Steve Woods | Stoney Road Films | Studio Canal | Sue Murphy | TC Rice | The Alabama 3 | The Piscos, the de Buyls & the Noonans | Tim Morris at Windmill Lane Studios | TLA Releasing | Tom, Rosin & all at Galmac Computers | Toner Quinn | Tracy Geraghty | Trish Long, Maureen Ryan, Eleanor McCarthy at Walt Disney Studios Motion Pictures, Ireland | Verve Pictures | Vinny Browne at Charlies Byrnes Bookshop | We Got Next Productions | Wide Management | Wildcard Distribution | Zoe Bella McVey | Dave Burke at Universal Pictures | Niamh McCaul at paramount Pictures | Siobhan Farrell, Claire Dunlop at Eclipse Pictures | Kim McGoona at IMC | Paul Ward at IMC | Françoise Lentz, Guy Daeliden at Luxembourg Film Fund | Katie McCaslin | Scotty Clark | Patrick O'Neill | Conor Allen |

# Film Index

30-Minute Film Festival	108	<b>G</b>		<b>O</b>	
7th Voyage of Sinbad, The	104	Ghostly Love of Johnny X, The	80	One Track Heart:	
<b>A</b>		Google and the World Brain	60	The Story of Krishna Das	109
A Fighting Heart	91	<b>H</b>		One Wall: Kings of Coney Island	59
Act of Killing, The (Director's Cut)	54	Hanna	107	Out of Here	93
An Bhean a Shiúl Trasna Mheiriceá	68	Harmony Lessons	44	<b>P</b>	
An Dubh ina Gheal	68	Heathers	80	Paradise: Faith	61
An Léigear 1922	68	Here Was Cuba	61	Paradise: Hope	74
Approved for Adoption	43	Hide Your Smiling Faces	60	Paradise: Love	48
Artificial Paradises	97	Hill Street	76	Patang (The Kite)	73
Atlantean	57	Hot Hot Hot	76	Pauline Bewick: Yellow Man, Grey Man	76
Autoluminescent: Rowland S. Howard	66	House of Shadows	55	Plot for Peace	94
<b>B</b>		House with a Turret	108	Ponydance!	64
Black Ice	86	How to be Happy	104	<b>R</b>	
Borrowed Time	91	<b>I</b>		Red Princesses	74
Boy Eating the Bird's Food	47	I Used to be Darker	47	Roşia Montană: Town on the Brink	85
<b>C</b>		In the Fog	60	Run & Jump	95
Callback Queen, The	49	In the Name of	54	Runner, The	85
Cheap Thrills	64	In the Name of the Father	86	<b>S</b>	
Close to Evil	90	Invisibles, The	109	Salma	43
Closed Season (Ende der Schonzeit)	43	<b>J</b>		Sea, The	111
Cold	99	Jack and Diane	37	Search for Emak Bakia, The	62
Coldwater	90	J'Enrage de Son Absence	90	Shadows, The	71
Coming Home	75	(Maddened by His Absence)		Slow Food Story	45
Congress, The	53	<b>L</b>		Soldier Jane (Soldate Jeanette)	91
Creators, The	104	Legend of Kaspar Hauser, The	97	Star Trek	42
Croí Troadach (A Fighting Heart)	91	Leones	62	Surprise Screening	65
Cycle	81	Life's a Breeze	79	<b>T</b>	
<b>D</b>		Love Eternal	77	Tasting Menu	35
Dark By Noon	66	<b>M</b>		<b>U</b>	
Discoverdale	82	Made in Belfast	73	Upstream Color	80
Disney-Pixar Shorts	59	Margin Call	89	<b>V</b>	
Doudege Wenkel (Blind Spot)	62	Mistaken for Strangers	94	Violeta Went to Heaven	105
<b>E</b>		Mister John	63	<b>W</b>	
Elena	105	Monster Pies	74	Waking the Titanic	68
Ernest & Célestine	73	Monsters University	51	Walking the Camino:	
Evidently... John Cooper Clarke	97	Moon Man	85	Six Ways to Santiago	105
<b>F</b>		Morning Star	108	We Steal Secrets:	
Far Marfa	94	<b>N</b>		The Story of Wikileaks	44
Far Out Isn't Far Enough:		Naked Opera	64	Weight of Elephants, The	48
The Tomi Ungerer Story	89	Nun, The	109	Who Cares?	48
Fionnuala	64				
Fire in the Blood	59				
Frances Ha	54				
Future My Love	61				

# Creative Training for Professionals



Screen Training Ireland are delighted to support the Actors Masterclass with Zachary Quinto and the Directors Masterclass with Julien Temple. We wish the Galway Film Fleadh continued success.



SCREEN TRAINING IRELAND  
TALENT. CREATIVITY. ENTERPRISE.



[www.screentrainingireland.ie](http://www.screentrainingireland.ie)

