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Introduction

his year is, without a doubt, a banner year for Irish film and, alongside the usual mix of the best in world cinema and documentaries, the Galway Film Fleadh is proud to host an unprecedented number of new Irish films, including a whopping 13 world premieres, 7 European premieres and 7 Irish premieres. Between our opening film *Grabbers*, a wonderfully comedic Irish take on the monster genre, and our closing film *Shadow Dancer*, a tense thriller about a mother's divided loyalties during the Troubles, you'll find a rich spectrum of all cinema has to offer, and all blended through a uniquely Irish sensibility.

You'll see a Hamlet-esque tragedy played out in the Traveller community in King of The Travellers; a dramatic and touching multi-strand narrative in the Derry-set Jump; beauty, loss and redemption in the stunning Sanctuary; an alternative Ulster in the punk era of Good Vibrations; the New York coming-of-age drama Baby Girl; an utterly charming retro sci-fi in Earthbound; the often-tragic life of a bachelor farmer in the beautiful Pilgrim Hill; the stunning majesty of Silence, and much, much more.

On the documentary front we have Paul Duane's tale of one of America's last great outlaws in Very Extremely Dangerous; the remarkable story behind one of the world's most recognisable photos in Lón sa Spéir; The Gentleman Prizefighter's biography of 'Gentleman' Jim Corbett, one of the first true stars of the celebrity era, and that's just the beginning.

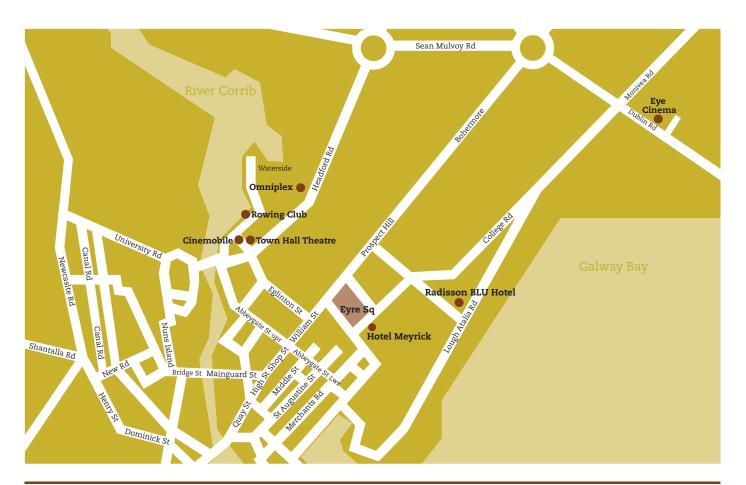
All this and a very special tribute to one who was there at the coal-face of Irish film back in the 80s, and whose work continues to inspire, Frank Stapleton. Irish cinema has hit a rich vein of form and we are delighted to continue to be able to offer it an international platform.

Gar O'Brien Programmer

Miriam Allen Managing Director

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Booking and Merchandise Information

All Bookings	091 569 777 - Town Hall Box Office* (Open 10:00am – 7:30pm) Buy Online - www.tht.ie *Telephone & personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, THT online bookings are subject to €1.50 charge per ticket	
Ticket Prices	Opening Film (including reception) Closing Film (including reception) Daytime Screening (before 5pm) Cinemobile Daytime Screening (Saturday only) Evening Screening (at and after 5pm) Late Night Screening (after 10.30pm) Public Interview Double Bill	€20.00 €20.00 €7.00 (€6.50 Conc.) €3.00 €10.00 (€9.00 Conc.) €7.00 (€6.50 Conc.)
Ticket Packages	5 Ticket Daytime Deal 5 Ticket Evening Deal Please note that you will need to specify your chosen films at	€30.00 €45.00 time of purchase.
Season Ticket	Participation fee per person for the Fleadh is €150.00. This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.	
Merchandise	Programme T-Shirt Bag	€2.00 €6.00 €15.00

Gold Friends







Andrea Martin Media and Entertainment Lawyer

















Love Guns and Light Arrows an exhibition by Finola McFadden Town Hall Bar 10-15 July | Launch 18.00 Wednesday 11 July

This exhibition uses the faces of the Alabama 3 to convey their characters in abstract form, while at the same time their faces mirror a nine year journey for the artist, each painting conveying a predominant personal theme.

booking 091 569777



IFTA is delighted to support the 2012 Galway Film Fleadh.

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NETWORKING EVENTS
PUBLIC INTERVIEWS

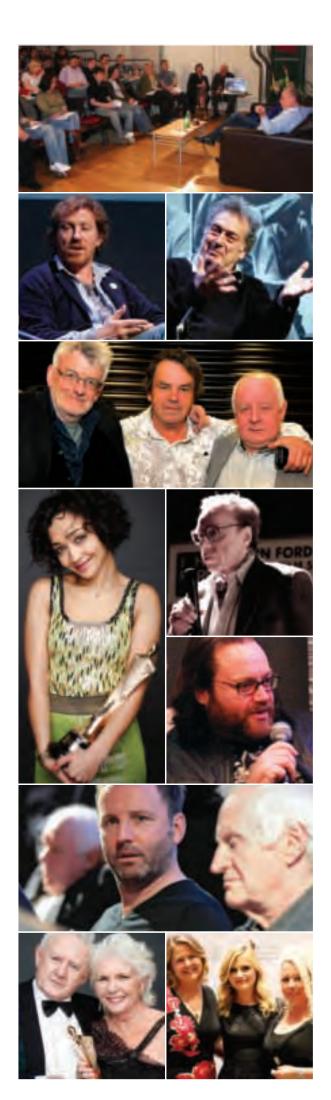
IRISH PREMIERE SCREENINGS

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Isabelle Huppert Tribute



Madame Bovary

Director Running Time Cast Claude Chabrol | France | 1991 143 mins | Colour | 35 mm Isabelle Huppert, Jean-Francois Balmer, Christophe Malavoy, Jean Yanne, Lucas Belvaux, Thomas Chabrol Indisputably one of the finest actresses of her, or any other, generation, the Galway Film Fleadh is delighted to present Isabelle Huppert as our guest of honour at this year's festival.

legant, intense and utterly hypnotic, France's most daring contemporary actress is celebrated in a retrospective chronicling an iconic screen career. Renowned for her versatility and fearless approach to acting, Huppert has portrayed some of world cinema's most provocative female characters. She made her movie debut in 1971 and quickly became one of the top actresses of her generation, giving fine performances and receiving rave reviews. She made her US debut playing a brothel madam in Michael Cimino's epic Heaven's Gate (1980) and has had legendary collaborations with Claude Chabrol, who cast her in several movies, including Madame Bovary (1991). She is the Cesar Awards' (France's Oscars) most nominated actress. She has been nominated 12 times, and won once, for The Ceremony (1995). She is, by far, the actress who has had the most films (16) in official competition at the Cannes Film Festival, and one of only four who have won the Best Actress Award twice. One of these victories was for Michael Haneke's sublime The Piano Teacher (2001) and she continues to receive rave reviews for her incredible performances. See page 91 for Public Interview.

The Galway Film Fleadh, in association with IFTA and the French Embassy in Ireland, is honoured to pay tribute to Isabelle Huppert.

Madame Bovary

Wednesday 11 July | Omni 7 | 16.00

Literary critics long regarded Gustave Flaubert's iconic French novel Madame Bovary as unfilmable (despite several attempts by Vincente Minnelli and others to bring it to the screen), but Nouvelle Vague architect Claude Chabrol set out to definitively prove them wrong with this Oscar-nominated feature adaptation from 1991, starring Isabelle Huppert. Huppert stars as Emma Bovary, a woman whose happiness depends exclusively on elements outside of herself. She spends her days indulging in flights of fancy and endless romantic longings, emotionally estranged from her good-natured but ignorant husband Charles (Jean-François Balmer), a physician whom she married as an escape from her landowner father's farm.



Thursday 12 July | Omni 8 | 12.00

White Material

From Claire Denis, the incomparable director of *Beau Travail* and *L'Intrus* to name but a few, comes *White Material*: a rich and thrilling account of a woman driven to the edge. The film is a riveting exploration of the complexities of racial conflict and the limits of human will. Isabelle Huppert is Maria Vial, a fearless French woman attempting to run her family's coffee plantation in an unnamed African country. Torn violently apart by hate-fuelled civil conflict, this unforgiving setting soon turns against the family. In a brash effort to save her family and livelihood, Maria risks everything, fighting with every shred of her will.

The Piano Teacher

Saturday 14 July | Omni 7 | 23.00

How far is a man willing to go to be with the woman he wants? Erika (Isabelle Huppert) is a veteran piano instructor at a famous music conservatory in Vienna. She is highly respected for her remarkable talent and strong discipline, but is also known to be a harsh taskmistress and does not suffer fools gladly. Erika's class is considered a highly rewarding challenge, but difficult to weather. The Piano Teacher was shown in competition at the 2001 Cannes Film Festival, where Isabelle Huppert and Benoit Maginel were named Best Actress and Best Actor, and writer/director Michael Haneke received the Jury's Grand Prize.



White Material

Director Running Time Cast Claire Denis | France | 2009 106 mins | Colour | 35 mm Isabelle Huppert, Christopher Lambert, Isaach De Bankole, Nicolas Duvauchelle, William Nadylam, Michel Subor



The Piano Teacher

Director

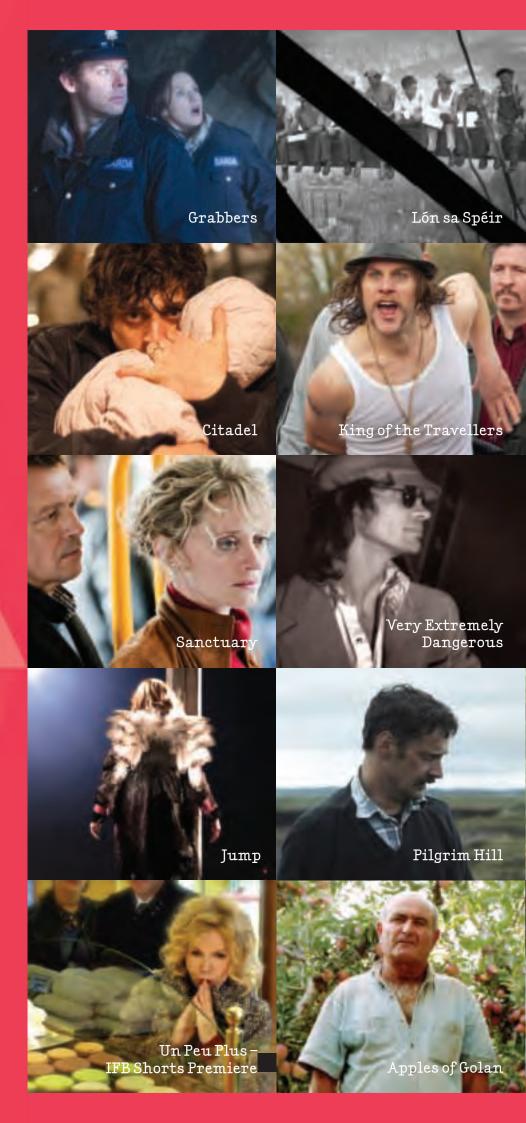
Michael Haneke | Austria /France/Germany 2001

Running Time

131 mins | Colour | 35 mm Isabelle Huppert, Annie Giradot, Beniot Magimel, Susanne Lothar



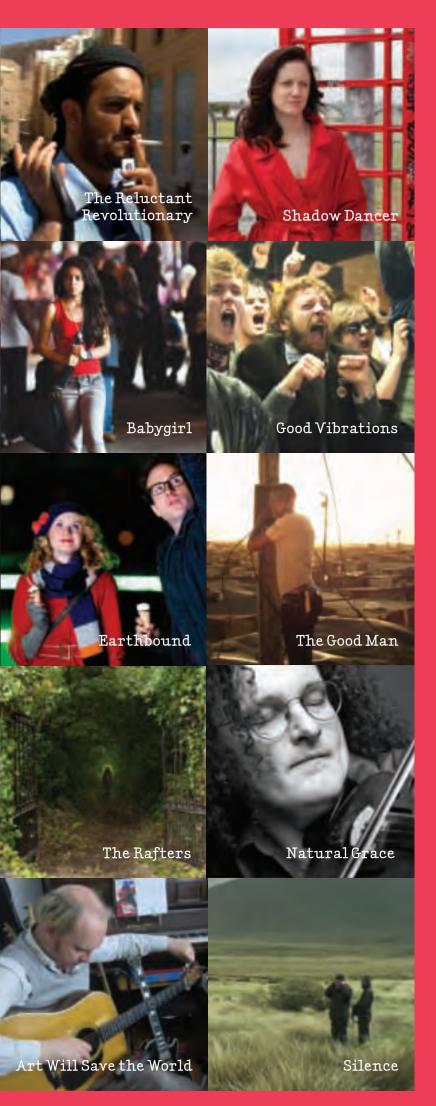




IFB SHORTS PREMIERE















ATTHE BALWAY FILM FLEAUH

Day By Day Schedule

Tuesday 10 July

Grabbers (Opening Film) 19.30 Town Hall Theatre

God Bless America 22.00 Town Hall Theatre

Wednesday 11 July

Way Out West 10.00 Town Hall Theatre

ID Projects

10.15 Cinemobile

Dr Browne Also Spoke | The Whole World in His Hands 12.00 Town Hall Theatre

Bad Weather

12.15 Cinemobile

The Substance

14.00 Cinemobile

Mifune's Last Song

14.00 Omni 7

Lemon

14.30 Omni 8

Welcome to Our World* 14.30 Radisson BLU Hotel

Gentleman Prizefighter

15.00 Town Hall Theatre

Madame Bovary

16.00 Omni 7

Side by Side

16.00 Cinemobile

Natural Grace

17.00 Town Hall Theatre

Room 304

17.30 Omni 8

Brave

18.00 Eye Cinema

Give Up Tomorrow

18.00 Cinemobile

Hideaways

19.00 Town Hall Theatre

Pusher (2012)

19.15 Omni 7

Perfect Stranger

19.30 Omni 8

Normal

20.00 Cinemobile

Songs for Amy

21.00 Town Hall Theatre

The Parade

21.15 Omni 7

Year of Grace

21.30 Omni 8

Without

22.15 Cinemobile

The Swell Season

23.00 Town Hall Theatre

Thursday 12 July

New Irish Shorts: Programme 1

10.00 Town Hall Theatre

The Lifeguard

10.30 Cinemobile

The Real Deal*

10.30 Radisson BLU Hotel

New Irish Shorts: Programme 2

12.00 Town Hall Theatre

White Material

12.00 Omni 8

Keys to the City 12.00 Cinemobile

12.00 GIIIEIIIODIIE

Planet of Snail

14.00 Cinemobile

Pusher (1996) 14.15 Omni 7

Policeman

14.30 Omni 8

Dust

14.30 Town Hall Theatre

Apples of the Golan

16.00 Cinemobile

The Reluctant Revolutionary

17.00 Town Hall Theatre

Chinese Take-Away

17.15 Omni 7

Can

17.30 Omni 8

Putin's Kiss

18.00 Cinemobile

Babygirl

19.00 Town Hall Theatre

Baikonur

19.15 Omni 7

SuperClásico

19.30 Omni 8

5 Broken Cameras

20.00 Cinemobile

The Good Man

21.00 Town Hall Theatre

Volcano

21.15 Omni 7

Swerve

21.30 Omni 8

Circumstance 22.00 Cinemobile

22.00 GIIIEIIIODII

The Rafters 23.00 Town Hall Theatre

Friday 13 July

New Irish Shorts: Programme 3

9.30 Town Hall Theatre

Galway Film Fair*

10.00 Radisson BLU Hotel

Shamrocracy

10.15 Cinemobile

New Irish Shorts: Programme 4

11.00 Town Hall Theatre

The Ambassador

12.00 Cinemobile

The Fifth Province

12.00 Omni 6

The Devil's Backbone

12.00 Omni 7

Lón sa Spéir - Men at Lunch

13.00 Town Hall Theatre

Donnie Darko

14.00 Omni 7

The Tempest

14.00 Cinemobile

The Woman Who Brushed Off Her Tears

14.15 Omni 6

Earthbound

15.00 Town Hall Theatre

Dublin in Pieces

16.00 Cinemobile

Ring

16.15 Omni 7

Pilgrim Hill

17.00 Town Hall Theatre

Pusher 2

17.15 Omni 6

Four Horsemen

18.00 Cinemobile

The Exorcist

18.15 Omni 7

Jump

19.00 Town Hall Theatre

Detachment

19.15 Omni 6

Meeting on the Stairs

20.00 Cinemobile

The Ninth Configuration

20.45 Omni 7

Sanctuary

21.00 Town Hall Theatre

21.00 Omni 6

In the Family

Stalker

22.00 Cinemobile

23.00 Town Hall Theatre

The Texas Chainsaw Massacre

23.00 Omni 7

Saturday 14 July

New Irish Shorts: Programme 5 10.00 Town Hall Theatre

On the Box - Hands on Tanzania

10.00 Cinemobile

Galway Film Fair*

10.00 Radisson BLU Hotel

On the Box - Am an Ghátair: Deora Dé

11.30 Cinemobile

New Irish Shorts: Programme 6

12.00 Town Hall Theatre

Fear of Falling

12.15 Omni 6

Festen

12.30 Omni 7

On the Box - An Oíche a Gineadh m'Athar

12.30 Cinemobile

On the Box - Litir ó Mháirtín Jaimsie

13.45 Cinemobile

New Irish Shorts: Programme 7

14.00 Town Hall Theatre

Four Suns

14.15 Omni 6

Unfair World

14.30 Omni 7

The Queen of Versailles

15.00 Cinemobile

17.00 Town Hall Theatre

Art Will Save the World

17.00 Cinemobile

Pusher 3

17.15 Omni 6

The Door

17.30 Omni 7

King of the Travellers

19.00 Town Hall Theatre

Art of Conflict

19.00 Cinemobile

Teddy Bear

19.15 Omni 6

19.30 Omni 7

Good Vibrations

21.00 Town Hall Theatre

Very Extremely Dangerous

21.00 Cinemobile

21.15 Omni 7

Nighthawks

21.30 Omni 6

23.00 Cinemobile

Bob and the Monster

Portrait of a Zombie 23.00 Town Hall Theatre

The Piano Teacher

23.00 Omni 7

Sunday 15 July

New Irish Shorts: Programme 8 -**Documentaries**

9.00 Town Hall Theatre

The Dark Side of the Sun

10.00 Cinemobile

Fleadh Pitching Award*

12.00 Radisson BLU Hotel

Poorhouse | Poorhouse Revisited

12.00 Cinemobile

Rough Hands

12.15 Omni 6

The Mole 12.30 Omni 7

New Irish Shorts: Programme 9 -

Animation

12.30 Town Hall Theatre

The Third Man

14.00 Cinemobile

Italian for Beginners 14.00 Omni 6

Beast Paradise 14.30 Omni 7

Public Interview & Heaven's Gate

15.00 Town Hall Theatre

The Mill and the Cross

16.15 Omni 6

30-Minute Film Festival

16.30 Cinemobile

The Idiots

16.30 Omni 7

Semper Fi 18.00 Cinemobile

Everybody in Our Family 18.30 Omni 6

Combat Girls

18.45 Omni 7

Awards Ceremony*

Shadow Dancer (Closing Film)

19.15 Town Hall Theatre The Other F Word

20.00 Cinemobile

*Denotes Special Event

20.15 Town Hall Theatre

booking 091 569777 11

GOOD VIBRATIONS GRABBERS





THE ATTENDANT



THE GOOD MAN



STORIES FROM NORTHERN IRELAND
MADE BY NORTHERN IRELAND TALENT
FILMED IN NORTHERN IRELAND
SCREENING IN THE GALWAY FILM FLEADH



JUMP





JOGGED



EYE LINE



CONGRATULATIONS TO ALL THE FILM-MAKERS







Frank Stapleton: A Portrait of the Artist



Wednesday 11 July
Dr Browne Also Spoke |
The Whole World In His Hands
Town Hall Theatre, 12.00

Friday 13 July The Fifth Province Omni 6, 12.00

Sunday 15 July Poorhouse | Poorhouse Revisited Cinemobile, 12.00 Film Board, in a country where there are now plentiful opportunities to study and learn film practice, and at a time when digital technology has made everyone a potential film-maker, just how difficult it was for the first wave of Irish directors who attempted to launch a career in the 1980s. Frank Stapleton was part of that vanguard. Like others from the period, his work is defined by daring and determination; balanced between an ambition to create a personal cinema and the need to make a living. At first glance his oeuvre seems characterised by an eclecticism of topics and formats, rather than a unified pursuit of themes and practices beloved of an auteurist appraisal. Yet, in retrospect, clear continuities can be traced though a portfolio of creative documentaries, TV drama, an acclaimed short and feature film and TV documentary series. Across these works we encounter an intellect that is both limpid and ludic, a visual sense that is ambitious and original, and a commitment to exploring the condition of Irishness that is imaginative, engaged and wide-ranging.

A native of Churchtown in Dublin's southern suburbs, Frank attended the distinguished Belvedere College where, like the impressionable James Joyce before him, he came under the spell of the Jesuitical mind-set. Unlike Stephen Daedalus however, he did not initially choose an artistic vocation over a priestly calling and spent several years studying within the Society of Jesus. While still appending an 'SJ' to his director credit, Frank commenced a career in film, directing the subversive and inventive A Second of June (1984), a contemporary drama/documentary inspired by Ulysses (and anticipating Lance Daly's Kisses) that focused on the day of two ordinary Dubliners against the backdrop of Ronald Reagan's visit to Ireland in 1984. Two years later Frank finally uttered 'non servium', and left the Jesuits. After a few years in London (where he developed an interest in R.D. Laing's psychoanalytical techniques) he returned to Dublin and formed Ocean Films with producer Catherine Tiernan in 1989.

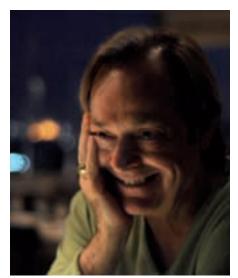
The absence of a Film Board and state funding structures for independently produced television (both the IFB and RTÉ's Independent Production Unit would come into existence in 1993) meant that Ocean Films applied for funding wherever they could. Their first success was a prestigious but controversial commission – The Whole World In His Hands (1989) – a documentary about what Ireland had become in the ten years since the visit of Pope John Paul II, made for UK broadcaster Channel 4. Several similarly polemic documentaries followed, including two with Noel Browne (Requiem For A Civilisation, 1991; Dr Browne Also Spoke, 1992) and two in collaboration with Michael D. Higgins (Dr Browne... and 12 Days To Save The World, 1993) just before he became Ireland's first Minister for Arts, Culture and the Gaeltacht (and invigorated the Irish independent film and TV sector).

Moving away from documentary and able to secure funding from RTÉ, Frank directed the short film Poorhouse (1996); an evocative adaptation of a Michael Harding story set during the Famine that featured strong central performances (notably from 'Birdy' Sweeney and Derbhle Crotty) and memorable visuals. Its success paved the way for what proved to be the creative highpoint of Frank's career as a film-maker, The Fifth Province (1997); an artfully realised, unclassifiable feature from a script that Frank co-wrote with the late Pat Sheeran and Nina Witoszek (aka Nina FitzPatrick). Attracted by its startling originality, it was British Screen (Simon Perry) that first offered funding to the project, with the Irish Film Board subsequently contributing to its production. Evocatively shot by celebrated French cinematographer Bruno de Keyzer (who contributed a European sensibility to the film's quirky tone), the film is set in the Irish midlands and is a worthy cinematic successor to the surrealistic perspective of that liminal zone inaugurated by Flann O'Brien. Once again it offered an alternative view of Ireland and its culture, challenging official or sanctioned narratives (notably in an amusing, but pointed scene about what makes a successful Irish screenplay) and centres on a maverick and dreamer in the figure of Timmy Sugrue (Brian F. O'Byrne). The film was greeted by a slew of enthusiastic reviews. Bob Quinn described it as 'one of the few Irish films that dares to engage the intellect as much as the emotions.'

The Fifth Province was well received at film festivals (winning best first feature at the Galway Film Fleadh and the Audience Prize at Fantasporto Festival) but didn't manage to find a distributor outside of the UK and Ireland – perhaps because it was not perceived as 'Irish' enough. In its aftermath Frank worked on a range of documentary series before the onset of Multiple Sclerosis prematurely stalled his career. These included Irish Dreamtime (developed with Fidelma Mullane) (2000); an ambitious six-part series exploring concepts of Irish heritage at the turn of the millennium, which he also directed. Each, in different ways, continued the work of his fiction and non-fiction films in seeking to interrogate and articulate the distinctive qualities of the Irish condition at a specific moment in time, with a bias towards the marginal, the excluded and the unorthodox. In this sense The Fifth Province stands as both a central work and guiding concept for Frank's vision during a period of seismic change and self-questioning in Irish society; his films both products of and witnesses to those historical shifts.

Tony Tracy

Director's Masterclass: Ventura Pons



The Galway Film Fleadh, in association with FÁS Screen Training Ireland, is delighted to welcome Ventura Pons for this year's Director's Masterclass.

Screen Training Ireland

Wednesday 11 July Year of Grace Omni 8, 21.30 entura Pons burst into the international film scene with the documentary Ocaña, an Intermittent Portrait, which was officially selected by the 1978 Cannes Film Festival. A landmark in LGBTQ cinema, Ocaña follows the titular transvestite homosexual performer and painter, who lives near Las Ramblas in Barcelona, as he recalls his life. However it wasn't until Caricies (Caresses) (1997), a stunningly ambitious feature comprised of 11 intertwined stories about the subtle difference between contact and communication, was selected by the Berlin International Film Festival for its Panorama section that the world finally paid attention to his uncompromising work.

In fact, Pons is the only director whose films have been invited five consecutive times to Berlin, the other four being Amic/amat (1998), Morir (o no) (1999), Anita Takes a Chance (2000) and Food of Love (2001), and since then he has cemented a reputation as one of the leading directors in world cinema. With twenty-two feature films (twenty produced by his own company Els Films de la Rambla, S.A., founded in 1985), he continues to operate on the vanguard of Spanish cinema.

Pons' films are continuously programmed in international festivals and he has been the subject of homages by the Bogota, Thessaloniki, Belgrade, Dijon and Luxembourg film festivals. The ICA (Institute of Contemporary Arts) in London, the Lincoln Center in New York, the Buenos Aires, Warsaw, Valdivia and the Istanbul Film Festival, the Tel-Aviv, Jerusalem and Haifa Cinematheques in Israel and the American Cinematheque in Los Angeles have presented retrospectives of his films. He has also been awarded with the National Film Award from the Catalan Government, the prestigious Ondas Award, the City of Huesca Award, the Spain Fine Arts Gold Medal and the Catalan Sant Jordi Cross.

Pons' follow up to last year's 1000 Fools (which screened at the Fleadh), Year of Grace/Any de Gràcia, takes place in Barcelona where David, who has left his native small town in search of a new life, meets Gràcia, a bitter old woman in her late sixties, who offers him a free room in exchange for his companionship. They soon realize they have more in common than meets the eye and the film has been described by critic Alex Gorina as a 'dynamic, comforting, optimistic and constructive comedy'.

Screenwriting Masterclass



The Galway Film Fleadh, in association with FÁS Screen Training Ireland, is delighted to present Scott Alexander and Larry Karaszewski as the subjects of the Screenwriting Masterclass

here is a particularly memorable scene in Tim Burton's Ed Wood where Vincent D'Onofrio's Orson Welles advises Johnny Depp's eponymous director that 'Visions are worth fighting for. Why spend your life making someone else's dreams?' For screenwriting duo Scott Alexander and Larry Karaszewski this might well represent a very personal cri du coeur.

Since meeting at university, Alexander and Karaszewski have become one of the most successful Hollywood screenwriting teams. Following the critical and commercial success of Ed Wood, a passion project they wrote in just six weeks (and which was so good it prompted Tim Burton to drop out of directing Mary Reilly at the last minute) they have become the 'go-to guys' for 'strange scripts about weirdos'.

The studios trusted them enough to give them creative control of their projects and they subsequently produced a series of compelling and critically-lauded 'antibiopics – movies about somebody who doesn't deserve one – subversive, upside-down tales of an iconoclast fighting the establishment.'

First up was *The People vs. Larry Flynt*, directed by Miloš Forman, an unlikely hit about the titular pornography publisher turned free speech advocate. This was followed by their second collaboration with the veteran Czech director, 1999's *Man on the Moon*, a biopic of legendary comedian, entertainer and sometimes-wrestler Andy Kaufman which *Entertainment Weekly* rated as the best movie of the year and for which Jim Carrey won a Golden Globe for best actor. Next up was *Auto Focus*, Paul Schrader's dramatic portrayal of affable TV star Bob Crane's descent into Hollywood's murky underbelly starring Willem Dafoe and Greg Kinnear.

Since then they have branched out into a variety of different genres including the Stephen King horror adaptation 1408 and hit children's films Agent Cody Banks and Percy Jackson: Sea of Monsters. The duo are set to return to their roots this year and are currently writing and directing another off-beat biopic, this time about celebrated painter Margaret Keane, in the Tim Burton-produced Big Eyes, starring Ryan Reynolds and Reese Witherspoon.

They continue to produce engaging work that transcends the traditional boundary between studio-produced Hollywood films and the more personal stories of indie cinema. While they may be best recognised as masters at telling other people's stories there can be no doubt that, true to Orson Welles' advice, they have made their own dreams a reality and fought for their own personal vision, with great success.



Bingham Ray (1954–2012) Remembered



Galway Film Fleadh Sounding Board Member, 2002–2012

Sunday 15 July The Third Man Cinemobile, 14.00 mong the many terms one could use to describe Bingham Ray – 'irascible' would be one; 'angelic' would be another – not the least would be 'friend of Galway'. Also, 'pain in the ass'. I mean, if we went to a restaurant, and were told there'd be a ten-minute wait for a table, Bingham would start bellowing, 'This is an OUTRAGE!!' just to watch me squirm.

But where were we? Oh, yes, Bingham's passion for the things he loved, which included Nancy, Nick, Becca and Annabel, good movies in general, *The Third Man* in particular, Lee Marvin and Galway. During his New York memorial in February, a friend recalled how Bingham was always trying to convince him how Cannes was second only to the Galway Film Fleadh. Bingham could certainly bullshit. But he couldn't lie. Which made him less of a businessman than he might have been, as well as a bona-fide human being.

After Bingham passed away in January, tributes catalogued his many accomplishments, central to which was the founding of October Pictures. What I don't remember seeing at the time was the story of how a victorious Bingham left Cannes in 1996, not only with a Palme d'Or (for Secrets & Lies) but a Grand Jury prize, too (for Breaking the Waves). These were movies that defined the cutting-edge cinema of the day and from which lesser men had recoiled. Not Bingham.

I also don't remember anyone recalling how, virtually single-handedly, Bingham made Once the movie to see at Sundance '07, through a masterfully orchestrated whisper campaign that immediately made it everyone's No. 1 must-see movie. Once, by the way, was a film in which Bingham had no professional interest. He just loved it. Which meant 'don't miss it.'

The tributes also left out a critical aspect of the Bingham profile: that he never seemed satisfied. Not with himself, not with what he'd done for so many filmmakers, or – lest we forget – what he'd done for audiences. In America, Mike Leigh was an unknown quantity before October released Life is Sweet. While at UA, Bingham wasn't supposed to buy documentaries, but he said screw it and bought Bowling for Columbine. And although Bingham knew he was looked upon by the locals as the usurping New Yorker when he took over the San Francisco Film Festival last year, he was well on his way, before fate intervened, towards proving how lucky they were to have him. And they were. And WE were. Because Bingham cared. Not just about the right movies. But about the right things. And for all the right reasons.

John Anderson

Highlights



Room 304

Wednesday 11 July
Mifune's Last Song | Room 304 |
Pusher (2012)
Thursday 12 July
Pusher (1996) | Putin's Kiss | SuperClásico
Friday 13 July
The Ambassador | Pusher 2
Saturday 14 July
Festen | Pusher 3 | Teddy Bear | Beast
Sunday 15 July
Italian for Beginners | The Idiots

Danish Cinema

he Galway Film Fleadh is proud to present a strand dedicated to the best in contemporary Danish cinema. Since March 1995 when Lars Von Trier and Thomas Vinterberg produced their Dogme manifesto, Danish Cinema has been enjoying a continuous rise in international profile, becoming one of the powerhouses of European cinema (and indeed television). Von Trier and Vinterberg drew up a list banning what they hated most in cinema, established a rigorous set of rules (which they broke almost immediately!) and ended up making some of the defining films of the nineties and beyond, including Festen, Mifune's Last Song and The Idiots, while Italian for Beginners, a romantic comedy by Lone Scherfig, took the Dogme 95 movement in a new direction.

Other Danish films made a considerable impact outside of the Dogme movement, perhaps none more so than *Drive* director Nicolas Winding Refn's *Pusher Trilogy* (1996, 2004, 2005). Refn looked at the grim underbelly of Copenhagen and showed in no uncertain terms that something was indeed rotten in the state of Denmark. Refn also produced this year's UK remake of *Pusher*, which loses none of the abrasive edginess in its move to London.

Our selection of new Danish film includes Mads Matthiesen's *Teddy Bear*, a heart-warming tale of a cripplingly shy Copenhagen body-builder's quest for love; Christoffer Boe's Beast, a dark and disturbing portrait of a man driven over the edge by love; Birgitte Stærmose's debut Room 304, an atmospheric, multi-stranded drama which revolves around the sound of a gunshot resonating in the hallways of a Copenhagen hotel; Ole Christian Madsen's SuperClásico, 'The funniest film you'll ever see about divorce'; and controversial documentaries *The Ambassador*, Mads Brugger's 'documentary' in which he impersonates a semi-racist diplomat in order to expose diplomatic corruption in Liberia, and Lise Birk Pedersen's Putin's Kiss which charts four years in the life of Russian teenager Masha Drokova, an acolyte of Putin who begins to question her loyalties.



The Ninth Configuration

HORROR
Thursday 12 July
The Rafters
Friday 13 July
The Horror...The Horror | Citadel
Saturday 14 July
Portrait of a Zombie

HUMAN RIGHTS AND CINEMA
Wednesday 11 July
Give Up Tomorrow | Normal
Thursday 12 July
Reluctant Revolutionary | Putin's Kiss
5 Broken Cameras
Friday 13 July
The Ambassador





Circumstance

OUT ON FILM
Wednesday 11 July
The Parade
Thursday 12 July
Circumstance
Friday 13 July
In the Family
Saturday 14 July
Nighthawks

FLEADH CHEOIL

Wednesday 11 July

Natural Grace | Songs for Amy

Saturday 14 July

Art Will Save the World | Good Vibrations

The Swell Season | Bob & the Monster

Sunday 15 July

The Other F Word

The Horror...The Horror

'I just think about sickness, cancer in children, earthquakes, war, painful death. Death, just death. If these things are just part of our natural environment why do we think of them as evil? Why do they horrify us so? ...unless we were meant for someplace else.' (Colonel Kane, The Ninth Configuration).

olonel Kane's lament of real-world horrors in William Peter Blatty's wonderfully demented *The Ninth Configuration* reminds us of a crucial element of horror stories, that, as Stephen King said, 'we make up horrors to help us cope with the real ones.' Horror is in many ways the ultimate escapism and the Fleadh is delighted to screen a selection of films which terrified, horrified and just plain weirded-out audiences upon their release. Throughout the week we also have a selection of new Irish horror films like the Aran Island-set psychological ghost story *The Rafters*, the terrifying tale of feral children laying siege to a council estate in Citadel, and the clever mix of gore-fest and family docu-drama in *Portrait of a Zombie*.

Human Rights and Cinema

his year, in association with the 7th Summer School in Cinema Human Rights and Advocacy and The Huston School of Film and Digital Media, we are proud to announce a new Human Rights award for films that raise awareness of critical social, political and environmental issues, films which can, and will, influence change.

Six films have been chosen for this category: The Reluctant Revolutionary, which tells the story of a Yemeni tour guide's reaction to the murder of 52 peaceful protesters; 5 Broken Cameras' tale of a peaceful farmer's attempts to archive the struggles of his Palestinian village; Putin's Kiss, a powerful examination of a young girl's ideological awakening in modern Russia; The Ambassador, a controversial film about diplomatic corruption, exploitation and diamond-smuggling in Central Africa; Give Up Tomorrow's reflections on schisms of race, class and political influence in the Philippines through a dubious court-case; and Normal, a remarkable revisiting of an abandoned documentary about youth disillusionment by filming a group of young actors reacting to it as the Arab Spring begins around them.

Out on Film

s always, the Fleadh presents the best in LGBTQ cinema. Patrick Wang's debut In the Family, a tragic yet inspirational and subtle tale about two gay dads, one of whom dies suddenly, and the ensuing legal battle over custody of their son, has had a difficult gestation. It was rejected from nearly 30 festivals before its eventual debut. The New York Times hailed it as 'one of the most accomplished and undersold directorial debuts of the year'.

On the other end of the spectrum is Srdan Dragojevic's *The Parade*. Petrol Bombs were hurled at a Pride March in Belgrade in 2010 (scenes of which are in the film), and the event was scrapped entirely last year. This film, about the attempts to stage a new Pride March, is a broad and resolutely cheeky crowd-pleasing comedy about a former Serbian soldier who assembles a squad of bodyguards for the event.

Iranian filmmaker Maryan Keshavarz's new film, Circumstance, chronicles the lives of two sixteen-year-old girls navigating a lesbian relationship in Iran. Confrontational and provocative, Keshavarz's film juxtaposes the girls' desires with the boundaries of the world they were born into to create a film brimming with an uneasy and uncompromising authenticity.

Finally, the Fleadh is proud to screen Nighthawks (1978), Ron Peck and Paul Hallam's landmark portrait of the London gay scene in the late seventies. Unflinching and refreshing, Nighthawks remains ahead of its time.

Fleadh Cheoil

ilm and music have always been intertwined. This year the Fleadh presents a selection of new films which continue this tradition. We have Good Vibrations' colourful account of the Ulster punk scene in the 1970s; and the sight of grown-up punks, like the foul-mouthed Blink 182, facing into the challenges presented by The Other F Word, fatherhood. There are troubled geniuses in the form of the heroinfuelled lunacy and ultimate redemption of Thelonious Monster front man Bob Forest in Bob & The Monster and the struggles of perennial outsider and reluctant father of Britpop, Luke Haines, in Art Will Save The World, and indeed untroubled geniuses in the form of Martin Hayes' Natural Grace. Lastly, we have a pair of films which look at the important relationship between music and love: The Swell Season, a documentary which plays out like a real life sequel to Once, follows the strain the success of that movie placed on the relationship of its two stars, Glen Hansard and Markéta Irglová, and Songs for Amy, a darkly comic love story set around Galway's vibrant music scene.



Mazars has raised over €35 million of Section 481 funds between 2010 and 2012

To find out how we can help you raise Section 481 funds or to invest in a Section 481 film, please contact Paul Mee on 091 570100 or pmee@mazars.ie



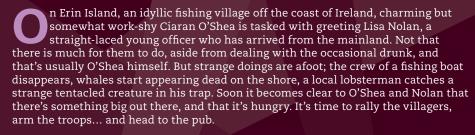
Opening Film | New Irish Cinema





Tuesday 10 July | Town Hall Theatre | 19.30

Jon Wright | UK, Ireland | 2011



'A romantic but surprisingly scary monster movie that feels like a lost Amblin flick, shaken and stirred with a dash of The Guard...a finely crafted tribute to a long-lost style of filmmaking which stands up in its own right.'

Finnire

The Director will attend





Running Time 93 mins | Colour | DCP Producers Tracy Brimm, Kate Mye

Tracy Brimm, Kate Myers, Martina Niland, Eduardo Levy, James Martin, Piers Tempest. Executive Producers: David Collins, Robert Bevan, Samantha Horley, Cyril Mégret

Script Kevin Lehane

Cast Richard Coyle, Ruth Bradley, Russel Tovey,
Bronagh Gallagher, Lalor Roddy
Production Co-production between Forward Films

and Samson Films

Print Source Sony

In association with





Clár Tacaíochta Eorpach don tionscal closamhairc (2007-2013)

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World Cinema







God Bless America

Tuesday 10 July | Town Hall Theatre | 22.00

Bobcat Goldthwait | USA | 2011

Running Time 104 mins | Colour | DCP Producers Jeff Culotta, Sarah de Sa

rs Jeff Culotta, Sarah de Sa Rego, Richard

Kelly, Sean McKittrick
Script Bobcat Goldthwait

Cast Joel Murray, Tara Lynne Barr, Melinda Page Hamilton, Mackenzie Brooke Smith,

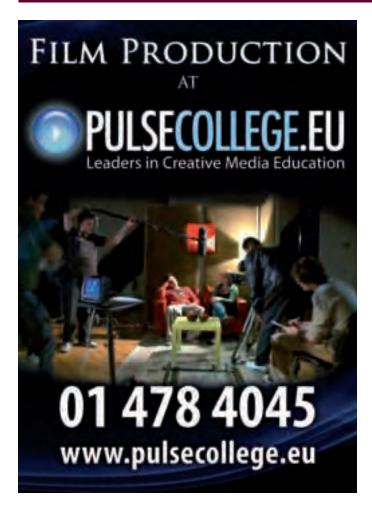
Rich McDondald, Maddie Hasson, Larry

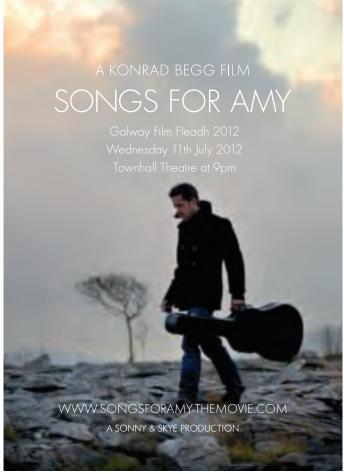
Miller

Production Darko Entertainment
Print Source Studio Canal

God Bless America is one of the riskiest and darkest American films in years, maybe decades; ultra-violent and comically nihilistic, it's going to upset all sorts of people. However, it's not just some empty-minded revenge fantasy, or troublesome call to violence, it's an honest and angry plea to look at what the hell we've become, and to worry about where we're going. Goldthwait (the stand-up comic turned indie

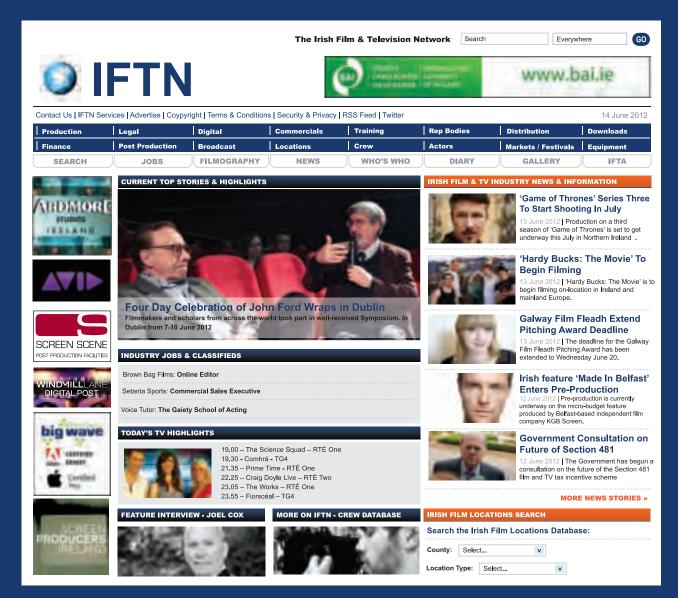
filmmaker behind Sleeping Dogs Lie and World's Greatest Dad) lays out his targets early, as Frank sits on the couch in his depressing apartment flipping channels: reality TV, American Idol, Fox News, Fred Phelps, TMZ, clumped together, one right after the other, into a cacophony of screeching cultural decay. It's not the most sophisticated social satire, but let's face it, we're not living in the most sophisticated of societies.







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New Irish Shorts: Way Out West

Wednesday 11 July | Town Hall Theatre | 10.00



An Cluiche



The Polish School

An Cluiche

The rules of football and love are alike. You must keep your eye on the ball to win. Director Cathal Ó Cuaig Producer Cathal Ó Cuaig

Winter

Winter explores the themes of loss of innocence and the agony of trying to revoke the past.

Director Emma O'Sullivan **Producer** Ger Prendergast

The Polish School

In which language do you dream? The Polish School explores a community's attempt to anchor their lives in their new home of Galway.

Director Michael Ryan **Producer** Colm Higgins

Invisible

Susan awakes at the Spanish Arch, surrounded by swans. A film about vulnerability and the perception of innocence.

Director Sarah O'Sullivan **Producer** Ger Prendergast



The Ragdoll Girl



Dublin Zoo Number 2

Love at First Sight

Losing your sight is possibly one of the most difficult things someone could have to deal with in life. For Marian Nolan, it has not stopped her from living a full happy life... with a little help from a new friend.

Director NUI Galway Global Women's

Studies

Producer Galway Film Centre

Let Go

After an argument with his wife, Una,
Pat runs off to the Cliffs of Moher to
honour his dying teenage son, Kyle.

Director Katrin Salhennegger
Producer Carla-Maria Tighe

The Ragdoll Girl

If you look in the ruins you will find a little ragdoll all on her own.

Director Rachel McCluskey

Producer Bridget Mary Wilson

Galway Hooker Restoration Project

The Galway Hooker Restoration Project by Bádóirí an Chladaigh/The Claddagh Boatmen trains our next generation in traditional boat building.

Director Tony Walsh **Producer** Tony Walsh



This Concave Path



Not Just in Tents

Coalvard

A day in the life of a Galway coalyard.

Director Daniel Coogan

Producer Daniel Coogan

Dublin Zoo Number 2

A young girl finds herself surrounded by some people who are acting very strangely... almost as if they think they are in a zoo.

Director Garry McHugh

Producer Young Irish Filmmakers

This Concave Path

Every 30 minutes a farmer commits suicide in India. In this film, the acute agricultural crisis is reflected in the quiet desperation of a cotton farmer.

Director Pranjali Bhave Producer Donal Haughey

Not Just in Tents

With a mix of interviews with the public and the occupiers themselves, and an array of beautiful images, we get an exclusive insight into the Occupy camp.

Director Mairead Treanor
Producer Carla-Maria Tighe

Alliance



Out of the Darkness



Galway Community Circus



Tiernascragh '37



Cois Cladaigh Chamber Choir

ID Film Projects 2012

Wedesday 11 July | Cinemobile | 10.15

Helping communities tell their own stories through documentary film

Galway Film Centre Presents

Alliance

Introduces a unique, vibrant group of Russian speaking peoples from the former USSR. Far from their homes they have united in order to maintain their traditions and achieve a better understanding of each other.

Director Russian Culture Club Alliance

Mentor Paddy O'Connor

Out of the Darkness

Following the death of a local woman, an avid reader, the parish of Corandulla decided to set up a library dedicated to her memory. We meet the people who have created a wonderful local resource through hard work, dedication and community spirit.

Director Leabharlann na gCairde

Mentor Niamh Heery

Galway Community Circus

Established in 2002, the *Galway Community Circus* is the first youth circus in the Republic of Ireland. The documentary introduces a group of dedicated young people, from various backgrounds, brought together by a passion and love of Circus Arts.

Director Galway Community Circus

Mentor Nuala Broderick

Tiernascragh '37

The Irish Folklore Commission collected essays written by school children nationwide in the 1930s. We meet the authors of some of those stories in Tiernascragh as they reminisce fondly about their childhood experiences.

Director Tiernascragh Heritage Project

Mentor Ivan McMahon

Cois Cladaigh Chamber Choir

This documentary celebrates a group of people with a mutual love of singing and performing. Established 30 years ago in NUI Galway, the choir has graced the stages of Ireland and Europe with an impressive repertoire of songs from 15th and 16th century music to modern compositions.

Director Cois Cladaigh Chamber Choir

Mentor Tony Walsh













Frank Stapleton Tribute



Dr Browne Also Spoke

Running Time Cast

52 mins | Colour | DiaiBeta Dr Noel Browne, Michael D. Higgins

The Whole World in His Hands

Running Time Script

52 mins | Colour | Beta SP Anne Haverty, Frank Stapleton

Producer Production Catherine Tiernan Ocean Films Ocean Films

Dr Browne Also Spoke | The Whole World in His Hands

Wednesday 11 July | Town Hall Theatre | 12.00

Frank Stapleton | Ireland | 1992

Dr Browne Also Spoke

On a train journey across Ireland, passing through towns where he grew up, politician and psychiatrist Dr Noel Browne takes stock of his life with interviewer Michael D. Higgins.

The Whole World in His Hands

In September 1979, two million Irish people left their homes to see John Paul II, the first Pope in history to visit Ireland. Ten years later, The Whole World In His Hands, with its mix of archive footage and compelling soundtrack, casts a critical but affectionate glance over this important event.

Feature Documentary



Runnina Time Producers

82 mins | Colour | HD-Cam Heino Deckert. Carlotta Mastrojanni.

Production

Brian Hill Giovanni Giommi ma.ja.de. filmproduktion, Cornbread Films, Century Films and ZDF, in association with ARTE, YLE, NRK

Bad Weather

Wednesday 11 July | Cinemobile | 12.15

Giovanni Giommi | Germany, UK | 2012

Bad Weather tells the story of Banishanta Island where a community of sex workers live. Living on a tiny sliver of land 100 meters long and only ten meters wide in the Bay of Bengal, south Bangladesh, this community survives at the frontline of climate change. The rising river, soil erosion and frequent cyclones are slowly destroying what is left of the island. Razia, Khadija and Shefali, three of the last 65 women left living there, are in

a battle for their homes, the future of their families, and even their quest for true love. As they strive to hold onto their livelihood, time is running out. Soon the whole of Banishanta will be totally submerged under water, making it one of the first real casualties of the shifting global environment.



Feature Documentary



Runnina Time Producers Script Production

89 mins | Colour/B&W | HD-Cam Andres Pfaeffli, Elda Guidinetti Martin Witz ventura film sa

The Substance: Albert Hofmann's LSD

Wednesday 11 July | Cinemobile | 14.00

Martin Witz | Switzerland | 2011

By coincidence rather then by design, the Swiss chemist Albert Hofmann makes a sensational discovery in the spring of 1943: he realises that he is dealing with a powerful molecule that will have an impact beyond the

scientific world... The Substance is an investigation into our troubled relationship with LSD, from its beginnings until today, when it is being used as a treatment to aid those suffering from terminal illnesses.

booking 091 569777 25

Danish Cinema



Running Time Producers Script 98 mins | Colour | 35mm Birgitte Hald, Morten Kaufmann Søren Kragh-Jacobsen, Anders Thomas Jensen Anders W. Berthelsen, Iben Hjejle,

Production
Print Source

Jesper Asholt
tion Nimbus Film
ource Momentum Pictures

Mifune's Last Song

Wednesday 11 July | Omni 7 | 14.00

Søren Kragh-Jacobsen | Denmark | 1999

The third Dogme 95 production and winner of the 1999 Special Jury Prize in Berlin, Mifune's Last Song tells the story of Kresten, who is on the fast-track to success in his father-in-law's company and has kept his old life – with his humble beginnings on a small Danish island – a secret from his new bride. When news of his own father's death reaches Kresten on his honeymoon, he must return to the dilapidated family farm and care for his loveable older brother, Rud, who

has a learning disability. When he hires Liva, a call-girl in disguise, as a housekeeper to help him with Rud, her brother Bjarke is expelled from school and follows in tow. The two pairs of siblings make for endearingly funny co-habitants on the farm; all the while Kresten tries to keep his poverty-stricken past a secret.



Feature Documentary



Running Time
Producers
Production
Print Source

82 mins | Colour | 35mm Laura Brownson, Beth Levison Dan Cogan, Russell Simmons, Stan Lathan Beth Levison

Lemon

Wednesday 11 July | Omni 8 | 14.30

Laura Brownson, Beth Levison | USA | 2011

Three-time felon, one-time Tony Award winner, Lemon Andersen is an acclaimed poet who appeared on Broadway in Russell Simmons' Def Poetry Jam. But Lemon has landed back in the projects, is living with thirteen family members, and is desperate for a way out. He turns to the only things he has left, his pen and his story. A beautifully crafted film, Lemon follows

one man's journey to bring his life story to the stage while battling the demons from his past. Featuring a surprise turn by Spike Lee and music by hip-hop phenomenons Kanye West, Mos Def, Talib Kweli and others, this documentary debut personalizes the anguish of a generation of men clinging to the margins but fighting for something more.

New Irish Cinema | World Premiere | Feature Documentary



Running Time Producers Production Print Source 74 mins | Colour/B&W | HD-Cam Rory Dungan, Morgan Bushe Fastnet Films

Gentleman Prizefighter

Wednesday 11 July | Town Hall Theatre | 15.00

Andrew Gallimore | Ireland | 2012

Before James J. Corbett, sport, stage and screen were seen as unworthy for the better classes. By the early part of the twentieth century, this Irishman

had changed the social values of a nation and his rags-to-riches story and widespread fame helped create America's first national hero.

Special Event | Screening and Panel Discussion



Director Producers

Margaretta D'arcy Laurie Allen, Finn Arden



Welcome To Our World

Wednesday 11 July | Radisson BLU Hotel | 14.30

'In this country we value history more than we value human rights.' 'It's the able-bodied people that have the disability.'

'I would love to be able to clamp every person never mind their cars, just so they can think for a minute.'

The historic city of Galway is reputed to be a fun-loving city for visitors and residents alike. But there is a darker side, encountered daily by wheelchair users. Fast-moving and funny with moments of anger, frustration, pain and courage, welcome to the world of the wheelchair user.

The genesis of the idea for *Welcome* to *Our World* was when writer John Arden and filmmaker Frank Stapleton found themselves seated together in the only two wheelchair spaces available in the Town Hall Theatre during the Galway Film Fleadh.

A panel discussion will follow:

Mary Tierney (Campaigner), Ronnie Conlon (Founder member of Independent Living), Margaretta D'Arcy (Director of Welcome to Our World), Nollaig McGuinness (Access For All), Dr Máirín Ní Nualláin (Doctor), Chaired by Lelia Doolan

Feature Documentary



Running Time Producers Script Production Print Source

99 mins | Colour | HD-Cam Keanu Reeves, Justin Szlasa Chris Kenneally Company Films, LLC Cat & Docs

Side by Side

Wednesday 11 July | Cinemobile | 16.00

Chris Kenneally | USA | 2012

For almost one hundred years there was only one way to make a movie – with film. Movies were shot, edited and projected using photochemical film. But over the last two decades a digital process has emerged to challenge photochemical filmmaking. Side by Side, a new documentary produced by Keanu Reeves, takes an in-depth look at this revolution. Through interviews

with directors, cinematographers, film students, producers, technologists, editors and exhibitors, *Side by Side* examines all aspects of filmmaking – from capture to edit, visual effects, colour correction, distribution and archiving. At this moment, when digital and photochemical filmmaking coexist, *Side by Side* explores what has been gained, what is lost and what the future might bring.

Isabelle Huppert Tribute: Madame Bovary Wednesday 11 July | Omni 7 | 16.00 See Page 7

New Irish Cinema | Feature Documentary | Music | World Premiere



Running Time Producers Script Production

78 mins | Colour | HD-Cam Art Ó Briain, Aileen McDonagh Art Ó Briain Moving Still Productions

Natural Grace: Irish Music and Martin Hayes

Wednesday 11 July | Town Hall Theatre | 17.00

Art Ó Briain | Ireland | 2012

Filmed over a two-year period, Art Ó Briain's documentary is an important and evocative exploration of an icon of Irish music who is playing a pivotal role in its evolution in the twenty-first century. Natural Grace is a musical journey into the heart and style of one of contemporary Ireland's great traditional fiddlers, Martin Hayes. We travel with him to his home in East Clare, to the

USA and Japan, where we see and hear him in both informal and concert settings. The film reveals a fascinating character; an eloquent and articulate champion of the old and the new in Irish music, blending striking images of Irish nature with sensitive and diverse settings for his exquisite playing.

The Director will attend





© Disney/Pixar

© Disney/Pixar



© Disney/Pixar

Running Time 93 mins | Colour | DCP
Producer Katherine Sarafian
Script Mark Andrews / Steve Purcell
Cast Kelly MacDonald, Emma Thompson,
Billy Connolly, Julie Walters, Kevin McKidd,
Craig Ferguson, Robbie Coltrane

Production DISNEY PIXAR

Print Source Walt Disney Studios Motion Pictures, Ireland

Brave

Wednesday 11 July | Eye Cinema | 18.00

Mark Andrews/ Brenda Chapman | USA | 2012

ince ancient times, stories of epic battles and mystical legends have been passed through the generations across the rugged and mysterious Highlands of Scotland. In *Brave*, a new tale joins the lore when the courageous Merida (voice of Kelly Macdonald) confronts tradition, destiny and the fiercest of beasts.

Merida is a skilled archer and impetuous daughter of King Fergus (voice of Billy Connolly) and Queen Elinor (voice of Emma Thompson). Determined to carve her own path in life, Merida defies an age-old custom sacred to the uproarious lords of the land: massive Lord MacGuffin (voice of Kevin McKidd), surly Lord Macintosh (voice of Craig Ferguson) and cantankerous Lord Dingwall (voice of Robbie Coltrane). Merida's actions inadvertently unleash chaos and fury in the kingdom, and when she turns to an eccentric old Wise Woman (voice of Julie Walters) for help, she is granted an ill-fated wish. The ensuing peril forces Merida to discover the meaning of true bravery in order to undo a beastly curse before it's too late.

Directed by Mark Andrews (The Incredibles, Ratatouille, John Carter of Mars) and Brenda Chapman (The Lion King, Prince of Egypt), and produced by Katherine Sarafian (Lifted, The Incredibles), Brave is a grand adventure full of heart, memorable characters and the signature Pixar humour enjoyed by audiences of all ages. The film takes aim at cinemas on Aug 3, 2012, and will be presented in Disney Digital 3D™ in select cinemas.

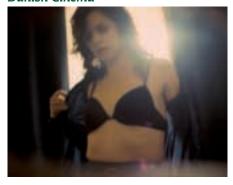
As a special treat this screening will be preceded by **La Luna**, a new short from Disney/Pixar.

La Luna

La Luna is the timeless fable of a young boy who is coming of age in the most peculiar of circumstances. Tonight is the very first time his Papa and Grandpa are taking him to work. In an old wooden boat they row far out to sea, and with no land in sight, they stop and wait. A big surprise awaits the little boy as he discovers his family's most unusual line of work. Should he follow the example of his Papa, or his Grandpa? Will he be able to find his own way in the midst of their conflicting opinions and timeworn traditions?

Director Enrico Casarosa | Producer Kevin Reher | Running Time 7 mins | Colour | DCP

Danish Cinema



Running Time Producer Script Cast 88 mins | Colour | 35mm Jesper Morthorst Kim Fupz Aakeson Mikael Birkkjær, Stine Stengade, David Dencik Alphaville Pictures, Copenhagen ApS

Production Print Source **Room 304**

Wednesday 11 July | Omni 8 | 17.30

Birgitte Stærmose | Denmark | 2011

In a Copenhagen hotel, disparate lives intersect through accident or fate: a stewardess desperate for intimacy, an immigrant obsessed with revenge, a hotel manager lost in despair, a wife abandoned by her

husband, a receptionist with blood on his hands... As they encounter each other in the intimacy of a hotel room, secrets are revealed and unexpected events merge into a dramatic tale of love and longing.



Feature Documentary | Human Rights

Danish Film Institute



Running Time Producer Production 95 mins | Colour | HD-Cam Marty Syjuco Thoughtful Robot Productions



30

Give Up Tomorrow

Wednesday 11 July | Cinemobile | 18.00

Michael Collins | USA | 2011

Fifteen years ago, sisters Marijoy and Jacqueline Chiong, daughters of a wealthy Filipino-Chinese trucking magnate, were kidnapped near a mall in Cebu. Marijoy was found in a ravine, having been raped and killed; Jacqueline's body has never been found. This case was an all-consuming media circus in the late 1990s in the Philippines.

Arrested and charged with the crime were seven young men, including 19-year-old Francisco 'Paco' Juan Larranaga, a young student attending culinary school. Despite credible evidence pointing to Paco's innocence and numerous inconsistencies during the trial and subsequent appeals, he was nevertheless convicted of the crime. He continues to be jailed to this day. 'Give Up Tomorrow' is Paco's slogan, his mantra in his quest to prove his innocence. Director Michael Collins and Philippines-born producer Marty Syjuco have crafted a riveting tale of a young man's struggle and a piercing case study of political and judicial corruption.

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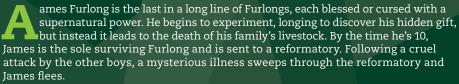
New Irish Cinema





Wednesday 11 July | Town Hall Theatre | 19.00

Agnès Merlet | France, Ireland | 2010



Years pass. Mae, 19, comes across James in his isolated cottage in the woods. They embark on a passionate romance that leads James on a journey back to civilization, and sets him on a collision course with Liam, sole survivor of the reformatory tragedy. But through Mae, James also uncovers the full extent of his abilities and the redemptive power of love.

The Director will attend





Running Time 95 Mins | Colour | 35mm Producers Olivier Delbosc, Marc Mis

Olivier Delbosc, Marc Missonnier,

Jean-Luc Ormieres

Nick Murphy Rachel Hurd-Wood, Harry Treadaway, Script

Thomas Brodie Sangster Fidélité Films, Octagon Films, Production

Filmgate Films Fidélité Films, Paris Print Source

31 booking 091 569777

World Cinema



Running Time **Producers**

86 mins | Colour | 35mm Rupert Preston, Christopher Simon. Felix Vossen, Nicolas Windina Refn Mathew Read

Script Cast Richard Coyle, Agness Deyn, Bronson Webb Production Embargo Films, Vertigo Films Print Source

Vertiao Films

Pusher (2012)

Wednesday 11 July | Omni 7 | 19.15

Luis Prieto | UK | 2012

As edgy and explosive as Drive director Nicolas Winding Refn's 1996 cult classic, this English-language remake tells the story of a week in the life of Frank (Richard Coyle), a big time drug-pusher in London. Frank's life is a fun-filled roller-coaster of a ride that soon spins out of control. Friendships start to vanish, there is no longer room for love within his life, and violence takes over.

Danger and chaos are all around and he becomes a man trapped in his own world. Eventually Frank is left with no one to turn to and nowhere to go, becoming a man paralysed with the fear of knowing there is no way of preventing his inevitable fate. Fast-paced, visually striking, witty and with some of acting's finest talents, Pusher will have you gripped from beginning to end.

World Cinema



Running Time Producers Script

92 mins | Colour | 35mm Miquel Verd, Enric Canals, Colm Meaney Arturo Ruiz Serrano Colm Meaney, Ana Wagener, Carlos Santos, Natalia Rodríguez,

Guillem Juaneda, Vicky Peña, Biel Duran, Kate Burdette, Pascal Ulli, Santi Pons

Xisco Seaura

Singular Audiovisual, SL / Optim TV, SL Production

Perfect Stranger

Wednesday 11 July | Omni 8 | 19.30

Toni Bestard | Spain | 2011

Mark O'Reilly, a mysterious traveller, arrives in a small village in Majorca and discretely settles in an old abandoned shop. The residents soon become very excited believing that Mark plans to reopen the premises and give life to the village. But Mark has no intention of

opening the shop. He doesn't even speak Spanish. The traveller's true intentions on the island are hidden behind an old Polaroid photograph that he has taken there in search of answers.

The Director will attend

World Cinema | Human Rights



Running Time Producer Script

111 mins | Colour | HD-Cam Merzak Allouache Merzak Allouache Adila Bendimerad, Nadjib Oulebsir, Nouha Amthlouti, Nabil Asli Baya Films

Production **Print Source**

Doc & Film International

Normal

Wednesday 11 July | Cinemobile | 20.00

Merzak Allouache | France, Algeria | 2011

As the Arab Spring begins, Fouzi brings his actors together to show them the incomplete edit of a film he made two years beforehand on the disillusionment of a youth seeking to express his artistic ideas. Fouzi is seeking an ending to his film and relies on the reactions of his actors to create a new conclusion to the

story. In a country suddenly lifted by a wave of protests, a debate begins: what is the role of creativity in Algeria today? How can Algerian artists create without confronting censorship? How should they resist – by making films or marching towards a new revolution?

The Director will attend



New Irish Cinema | Music | European Premiere



Songs for Amy

Wednesday 11 July | Town Hall Theatre | 21.00

Konrad Begg | Ireland | 2012



The Director will attend





Running Time Producers Script Cast

Production

103 mins | Colour | DCP
Fiona Graham, Angela Murray
Fiona Graham
Sean Maguire, Lorna Anderson, Barry
Ward, Ross MacMahon, Ford Kiernan,
Kevin Ryan, Gavin Mitchell, Olwyn Boyle,
Patrick Bergin and the Alabama 3
Sonny and Skye Productions

World Cinema | Out On Film



Running Time 115 mins | Colour | 35mm Producer Script

Biliana Prvanovic Srdian Dragojevic Cast

Nikola Kojo, Milos Samolov, Goran Jevtic, Natasa Markovic, Goran Navojac,

Toni Mihajlovski, Ralja Popovic Delirium

Production Print Source Wide Management

The Parade

Wednesday 11 July | Omni 7 | 21.15

Srdjan Dragojevic | Serbia | 2011

The Parade tells the story of former war hero and petty criminal Limun who is hired by a group of Belgrade LGBT activists to protect their planned gay pride march in the Serbian capital after threats from neo-Nazi groups. As the

police do not want to be associated with the parade (nor do any Serbs for that matter), he drafts his old enemies from Yugoslav wars of the 90s to help him -Croatian Roko, Bosnian Halil and Kosovo Albanian Azem.

World Cinema



90 mins | Colour | 35mm Running Time Producer Ventura Pons Script Ventura Pons

Rosa Maria Sarda, Oriol Pla, Santi Millan

Production Els Films De La Rambla

Latido Films **Print Source**

Year of Grace

Wednesday 11 July | Omni 8 | 21.30

Ventura Pons | Spain | 2012

David is 20 years old and newly arrived in Barcelona in search of opportunity. Gracia, a bitter old hag in her late sixties, offers him free room in exchange for his companionship. Their coexistence

becomes, from the start, explosive. They will soon realize that they have more in common than they thought.

The Director will attend

World Cinema



Running Time Producers

87 mins | Colour | HD-Cam Mark Jackson, Jessica Dimmock, Michael Requa, Jaime Keeling

Script

Joslyn Jensen, Ron Carrier, Darren Lenz, Cast Bob Sentinella, Piper Weiss, Brooke Bundy,

Jodi Long, Kristine Haruna Lee Right on Red Films

Production M-Appeal Print Source

Without

Wednesday 11 July | Cinemobile | 22.15

Mark Jackson | USA | 2011

Loss. Isolation. Ambiguity. Can you trust your own senses? On a remote wooded island, a young woman becomes caretaker to an elderly man in a vegetative state. She has no cell signal and no internet. Forced to meet the needs of a man who cannot respond, Joslyn vacillates between finding solace in his company and feeling fear

and suspicion towards him. As the monotony of her daily routine starts to unravel, boundaries collapse and Joslyn struggles with sexuality, guilt

Without is a stunning debut from Mark Jackson and features a resolutely fearless central performance from fellow first timer Joslyn Jensen.

Feature Documentary | Music







The Swell Season

Wednesday 11 July | Town Hall Theatre | 23.00

Nick August-Perna, Chris Dapkins, Carlo Mirabella-Davis | USA | 2011

Running Time Producer Cast Production Print Source 91 mins | B&W | BluRay Carlo Mirabella-Davis Glen Hansard, Markéta Irglová Elkcreek Cinema Elephant Eye Films The world fell in love with Glen Hansard and Markéta Irglová when their songwriting collaboration in the film Once culminated in a jubilant Oscar win. But behind the scenes, where Glen and Markéta's on-screen romance became a reality, a gruelling two-year world tour

threatens to fracture their fated bond. Filmed in black and white, this music-filled documentary is an intimate look at the exhilaration and turmoil created by both love and fame.

The Director will attend



New Irish Shorts: Drama Programme 1

Thursday 12 July | Town Hall Theatre | 10.00



Cluck



Never Worn

Cluck

A group of young orphans discover the true nature of friendship when a strange newcomer's surprising popularity causes jealousy and division. Set in rural Ireland in the 1950s, Cluck is a heartfelt story of boyhood adventure and high jinks in which the boys soon find their friendship tested to the limit.

Director Michael Lavelle Producer Rory Dungan

Joy

Teenager Nicola comes to terms with her grief for the daughter she never knew.

Director Colm Quinn
Producers Neil Wallace,
Emmet Fleming



Spare Change?



The Court Astronomer

Never Worn

An impressionistic account of a young couple's brief impetuous marriage in the 1960s from hasty elopement to ill-considered pregnancy, as told by the woman in her later years.

Director Neil O'Driscoll
Producer Jamie Young

Spare Change?

A homeless man is in desperate need of change, but what are his intentions?

Director Jordan Ballantine

Producers Jordan Ballantine,

Patrick Murphy



Day Trippers



Gorjilla Suit

The Court Astronomer

This is a story of a Bishop's cunning plot to murder a lowly, quiet astronomer who might just be smarter than him.

Director Alex Fegan Producer Alex Fegan

Day Trippers

There's nothing nicer than a sedate drive in the countryside, now that you have reached your golden years. Yeah sure!

Director Pat ComerProducer Keith Bogue

Gorjilla Suit

Yoshi, a lonely outsider hiding the painful secret of his appearance, meets the girl of his dreams and shares a series of adventures which will change his life forever.

Director Robert Michael Bennet
Producer Dan Simmons

Feature Documentary



Running Time Producer Script 64 mins | Colour | HD-Cam Paolo Castillo Villagran Maite Alberdi, Sebastian Brahm, Alejandro Fernandez Jean Pierre Palacios, Teresa Guerrechea,

Production

Alan Munoz, Lucas Acuna Paolo Castillo Villagran and Errante

Print Source

Producciones Cat & Docs

The Lifeguard

Thursday 12 July | Cinemobile | 10.30

Maite Alberdi Soto | Chile | 2011

A new day dawns at the beach. Lifeguard Mauricio starts his daily routine: setting up his observation tower, checking the weather forecast and the tides, and updating his logbook. With his deep tan and dreadlocks, Mauricio looks like a chilled-out surfer dude, but in reality, this serious young man is anything but. Rules are rules, and he strictly enforces the ban on alcohol, unleashed dogs and barbecues on his beach. But the beachgoers don't appreciate being ordered around. Neither is Mauricio

popular among his fellow lifeguards. And Mauricio, while well-suited to finding lost children on the beach, concedes he is no use in a real emergency. How will he cope when his preventive measures are no use any more, and some boys are at risk of drowning? The Chilean filmmaker Maite Alberdi Soto followed Mauricio for several days, without providing any commentary, revealing the views of the lifeguard among both the beachgoers and his colleagues in just a few, highly telling scenes.

New Irish Cinema | World Premiere



Running Time Producers Script Cast 80 Mins | Colour | DCP Peter Bodie, Tricia Flood James Fair, Conor Horgan, Conor McDermottroe Rory Keenan, Conor Mullan, Natalia Kostrzewa, David Murray, Una Kavanagh, Art Kearns, Ger Ryan

Print Source Filmbase

Keys To The City

Thursday 12 July | Cinemobile | 12.00

Christopher Brennan, Mel Cannon, Laura Way | Ireland | 2012

Eoin is a businessman who can no longer pay the bills or the mortgage, Paul is a landlord with the banks breathing down his neck and Monika is a Polish cleaner whose minimum wage job is under threat. All three are struggling for survival and forced to make difficult choices. Through separate, but interlinked stories, their choices affect their own lives as well as others. Together the stories provide

an intimate portrait of ordinary people trying to keep their heads above water when every choice has a consequence and some can be a step too far.

This film was shot as part of the Filmbase/ Staffordshire University MSc Digital Feature Film Production Course.

The Directors will attend

Isabelle Huppert Tribute: White Material Thursday 12 July | Omni 8 | 12.00 See Page 7

Feature Documentary



Running Time Producers Production Print Source 87 mins | Colour | HD-Cam Gary Byung-Seok Kam, Min Chul Kim NHK & CreativEast Cat & Docs

Planet of Snail

Thursday 12 July | Cinemobile | 14.00

Seung-Jun Yi | South Korea, Japan, Finland | 2011

'In the beginning there was darkness and silence. The darkness and silence were with God. When I came into existence, they came to me'

Young-Chan lost his vision and hearing from a serious fever when very young. He often describes himself as a 'snail' since he has to rely only on his tactile senses, just as slowly as a snail, to communicate with others. But then a woman walks into his life, Soon-Ho, who is also disabled, and changes his life dramatically. Now married to her, he explores the things he can neither see nor hear. The once lonely snail goes sleighing, swimming and writes essays, poems and even a script for a play, translating every experience into his own unique words.

New Irish Shorts: Drama Programme 2

Thursday 12 July | Town Hall Theatre | 12.00



Ticking Clock



Rhinos

Ticking Clock

Ticking Clock exposes the truths of the young male psyche struggling with acceptance of society and oneself; looking for meaning often ends up in internal conflict.

Director Simon Daniels **Producer** Simon Daniels

Rhinos

38

Rhinos tells the story of young couple, Ingrid and Thomas, thrown together by circumstance, who despite a language barrier learn more about each other than they thought possible over the course of a few eventful hours.

Director Shimmy Marcus Producers Shimmy Marcus, Ciara Gillan



Buddy



The Nation Held Its Breath

Buddy

Bartlaí, a Connemara man, is to spend Christmas alone in London. His intervention in a heated dispute in a car-park only compounds his loneliness and frustration.

Director Pat Comer **Producer** Keith Bogue

The Nation Held Its Breath

Ireland v. Romania, 1990. Gerry's TV breaks. His only hope is Mr Levey, an eccentric man who makes Gerry work for the privilege of viewing the match in his home.

Director Emmet Vincent **Producer** Andrew O'Leary



Jogged



The Shed

Jogged

On a lonely windswept moor, a longdistance runner comes across a locked car with the engine running and the driver slumped unconscious over the wheel. What does he do?

Director Richard Crawford
Producer Villi Ragnarsson

The Shed

Neil, who is eight, visualizes a futuristic spaceship in his very own garden shed in order to travel to 'planet chemo' to save his mother from ill health.

Director Jon Moy Producer David Tallon

Happy Family

Dylan is a nine-year-old boy living with his mother, Rachel. When she brings her new man, Olu, into the house, Dylan takes matters into his own hands to get rid of this new intruder and claim back his house.

Director Hugh Noonan **Producer** Laurence Snashall

Feature Documentary





Running Time Producers Script Production 85 mins | Colour | HD-Cam
Enrica Capra, GraffitiDoc
Niccolò Bruna and Andrea Prandstraller
GraffitiDoc in co-production with
Amka Films Productions (Lugano),
Iota Production (Bruxelles), SSR SRG
(Switzerland), RSI (Switzerland), ARTE
GEIE (France / Germany), RTBF (Belgium).
With the support of Piemonte Doc Film
Fund, Regione Piemonte, Film Commission
Torino Piemonte, MEDIA Program.

Dust

Thursday 12 July | Town Hall Theatre | 14.30

Niccolò Bruna, Andrea Prandstraller | Italy, Switzerland, Belgium | 2011

Defendants: No. 142 and No. 243 in the list of the world's richest men
Witnesses: 5,000 relatives of the victims from the town of Casale Monferrato,
Northern Italy, representing thousands of people who worked in
Eternit factories around the world.

n 2009, after years of preliminary investigations, the first great criminal trial against 'The Lords of Asbestos' started in Turin. Every year 100,000 people die worldwide from asbestos yet using this lethal mineral is only banned in 55 counties. Dust explores the cases of India and Brazil in the light of the tragic trail of death in Italy. In February 2012, the great asbestos trial ended with a 16-year sentence – a milestone in the acknowledgement of the human consequences of corporate greed.

Immediately following the screening there will be a panel discussion featuring the directors, Linda Reinstein, founder of ADAO (Asbestos Disease Awareness Organisation), and other members of the ADAO creative team.

Dust is presented in association with the Los Angeles Irish Film Festival.



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Danish Cinema



Running Time Producer Script Cast Production Print Source 105 mins | Colour | 35mm Henrik Danstrup Jens Dahl, Nicolas Winding Refn Kim Bodnia, Laura Drasbæk, Zlatco Buric Balboa Entertainment Danish Film Institute

Pusher (1996)

Thursday 12 July | Omni 7 | 14.15

Nicolas Winding Refn | Denmark | 1996

Fifteen years before last year's critical darling, Drive, brought new international acclaim to director Nicolas Winding Refn, he was breathing fresh life into Danish cinema with this debut gangster film – considered by many to be the first of its kind in Denmark.

Small-time dealer Frank is about to have the worst week of his life. After a police bust, he is cut loose – without the heroin necessary to pay off his supplier, the feared ex-Yugoslav, Milo. Frank is given a deadline by Milo in which to

pay him back and so embarks on an increasingly desperate hunt through the underworld of Copenhagen for money. With Milo's enforcer on his back, his partnership with friend Tonny broken down and his girlfriend making demands, Frank's bleak-looking future is portrayed with ramping tension and expert pacing.



World Cinema



Running Time Producer Script Cast

105 mins | Colour | DCP/HD Itai Tamir Nadav Lapid Yiftach Klein, Yaara Pelzig,

Michael Mushonov
Production Laila Films Ltd
Print Source Wide Management

Policeman

Thursday 12 July | Omni 8 | 14.30

Nadav Lapid | Israel | 2011

Yaron belongs to a group of elite policemen, the Israeli Anti-Terrorist unit. He and his fellow unit members are the weapon – the gun the state is pointing at its opponents, the 'Arab enemy'. Yaron worships his unit, the male camaraderie, his muscular body and his beauty. His wife is also

expecting their baby very soon; he could become a father any minute. Then an encounter with a radical, violent and extraordinary group confronts him with the Israeli class war – as well as with the war within his own soul.



New Irish Cinema | Feature Documentary



Running Time Producer Script Cast Production Print Source 80 mins | Colour | DCP John Wallace Keith Walsh, Jill Beardsworth The people of Majdal Shams village Twopair Films Twopair Films

Apples of the Golan

Thursday 12 July | Cinemobile | 16.00

Keith Walsh, Jill Beardsworth | Ireland | 2012

The epic story of a village turned prison full of rappers, rockers and regimes, salsa dancers, holy men and dead fish, traitors, lovers, freedom fighters and their heartbroken mothers set against the backdrop of the revolution raging in their homeland Syria as it creeps through the orchards towards their homes in Israel.

In 1967 Israel captured the Golan Heights from Syria. Before the occupation, this Arab village was one of 139. Only five remain. 130,000 Syrian Arabs were permanently forced from their homes. This film tells the story of one of these villages, Majdal Shams, and its people. They are too few to fight. The apples are their bombs with which they fight the occupation. The trees are what root them to the land; they will not be moved. Israel is their home, Syria their homeland. Neither is paradise.

The Directors will attend

World Cinema



Running Time **Producers**

98 Mins | Colour | 35mm Gerardo Herrero, Juan Pablo Buscarini.

Script Cast

Sebastian Borensztein Ricardo Darin, Huang Sheng Huang,

Pablo Bossi, Benjamin Odell

Muriel Santa Ana

Production Rnasol Films, Castafiore Films, Pampa Films, Aliwood Producciones

Print Source Latido Films

Chinese Take-Away

Thursday 12 July | Omni 7 | 17.15

Sebastian Borensztein | Spain, Argentina | 2011

Jun, a Chinese man who has just arrived in Argentina not speaking a word of Spanish is 'adopted' by Roberto, a cranky loner. Looking to

solve this absurd situation, Roberto will discover a way to resolve his deeper problem: loneliness. A sweet and sour comedy!

World Cinema



Running Time Producer Script

106 mins | Colour | 35mm Rasit Celikezer Rasit Celikezer

Selen Ucer-Serdar Orcin-Yusuf Berkan

Demirbag-Erkan Avci Production

Defne Film Production-Efekt Yapim Print Source Defne Film Production

Can

Thursday 12 July | Omni 8 | 17.30

Rasit Celikezer | Turkey | 2011

Ayse and Cemal are married a few years and are in love. They've run away to the city where they live happily. The only thing missing in their lives is a child. As they can't have a baby under normal circumstances they explore illegal options, but the decision they take ends up destroying their marriage. Ayse,

who was against the idea of adopting from the very beginning, struggles to show any affection for the baby, while Cemal leaves home. Ayse, left all alone, at first tries to find Cemal and would do anything to get rid of the child, but doesn't succeed. As for Cemal, he has a totally different life now.

Danish Cinema | Human Rights



Running Time Producers Cast Production

84 mins | Colour | DigiBeta Helle Faber

Print Source

Masha Drokova, Oleg Kashin Monday Productions, in association with Made in Copenhagen Dogwoof

Putin's Kiss

Thursday 12 July | Cinemobile | 18.00

Lise Birk Pedersen | Denmark | 2012

Putin's Kiss is a rare insight into the core of Russian democracy, 'Putinstyle'. We meet Masha, 19, who has become a spokesperson for Nashi, a political youth organisation working to support the current political system. Their agenda, however, is also to keep the political opposition from spreading their views among the Russians. When Masha is up for

election, she starts questioning her role in the Nashi movement for the first time. An extraordinary cinematic journey charting one girl's political and ideological awakening.





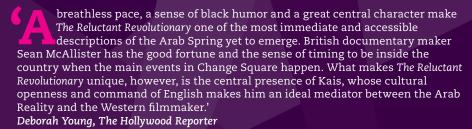
Feature Documentary | Human Rights



The Reluctant Revolutionary

Thursday 12 July | Town Hall Theatre | 17.00

Sean McAllister | UK, Ireland | 2012



The Director will attend





Running Time Producer Cast Production Print Source 69 mins | Colour | HD-Cam Elhum Shakerifar, Rachel Lysaght Kais Al Qalisi Tenfoot Films, Underground Films Tenfoot Films

> HUSTON SCHOOL of FILM DIGITAL MEDIA

World Cinema



Running Time Producer Script Cast

Production

94 mins | Colour | 35mm Veit Helmer Sergej Ashkenazy & Veit Helmer

Alexander Asochakov, Marie de Villepin, Veit Helmer-Filmproduktion

Print Source M-Appeal

Baikonur

Thursday 12 July | Omni 7 | 19.15

Veit Helmer | Kazakhstan, Germany, Russia | 2011

Whatever falls from heaven, you may keep.' So goes the unwritten law of the Kazakh steppes, a law avidly adhered to by the inhabitants of a small village, who collect the space debris that falls from the nearby Baikonur space station. The last two youthful members of the village are radio operator Iskander, known as Gagarin, and the spirited Nazira. While Nazira finds it increasingly difficult to conceal her love for Iskander, Iskander is not only crazy about Baikonur and the vastness of outer space, but also deeply smitten with the

beautiful French astronaut Julie Mahé, whose journey to the stars he wistfully follows on television. When Julie literally 'falls from heaven' in a small space capsule, Iskander finds her unconscious. Since Julie can no longer remember anything, Iskander is able to pretend that they are engaged to be married, turning the ancient law of the steppes to his own advantage...



Danish Cinema



Runnina Time Producers Script

99 mins | Colour | 35mm Lars Bredo Rahbek, Siane Leick Jensen Ole Christian Madsen,

Anders Frithiof August Anders W. Berthelsen, Paprika Steen

Production Nimbus Film Danish Film Institute Print Source

SuperClásico

Thursday 12 July | Omni 8 | 19.30

Ole Christian Madsen | Denmark | 2011

Christian is a Copenhagen wine-seller on the brink of bankruptcy. Equally unsuccessful in just about every other aspect of life, it has been 17 months since his wife Anna left him. Anna works as a soccer agent in Buenos Aires and now lives a life of luxury with Argentina's top player, Juan Diaz. Then one day Christian and their 16-year-old son Oscar get on a plane to Buenos Aires. Christian arrives under the pretence of wanting to sign the divorce papers, but in truth, he wants to try to win Anna back. 'The film is

about the resurrection of male dignity,' according to Director Ole Christian Madsen, who also describes it as being in the same vein as his other films, Kira's Reason and Prague, all of which share the common theme of breaking up. SuperClásico might just be the funniest film ever made about divorce.



Feature Documentary | Human Rights



Running Time Producers

Script

90 mins | Colour/B&W | HD-Cam Guy Davidi, Yisrael Puterman,

Production

Print Source

Jonathan Massey, Alexandre Goetschmann, Shay Carmeli Pollak Guy Davidi Alegria Productions, Burnat Films & Guy DVD Films Cat & Docs

HUSTON

5 Broken Cameras

Thursday 12 July | Cinemobile | 20.00

Emad Burnat, Guy Davidi | Occupied Palestinian Territory, Israel, France, The Netherlands | 2011

Palestinian farm labourer Emad has five video cameras, and each of them tells a different part of the story of his village's resistance to Israeli oppression. Emad lives in Bil'in, west of Ramallah in the West Bank. Using the first camera, he recorded how the bulldozers came and ripped the olive trees out of the ground in 2005, and how a wall was built through villagers' land to separate the advancing Jewish settlements from the Palestinians. In the first days of resistance, Emad's son Gibreel was born. Scenes shift from the infant growing into a pre-schooler to the peaceful acts of protest, and the construction of the wall. Sympathisers from all over the world, including from Israel, provide help as resistance develops, but when the situation intensifies, people are arrested and villagers killed. Emad keeps on filming despite pleas from his wife, who fears reprisals. It makes for an intensely powerful personal document about one village's struggle against violence and oppression.

New Irish Cinema | European Premiere







Running Time 77 mins | Colour | HD-Cam
Producers Paul Miller, Gigi Dement, David Collins

Macdara Vallely Script

Yainis Ynoa, Rosa Arrendondo, Flaco Navaja, Gleendilys Inoa Escape Pictures and Samson Films Production

Samson Films **Print Source**

Babygirl

Thursday 12 July | Town Hall Theatre | 19.00

Macdara Vallely | Ireland, USA | 19.00

et in the Bronx, Babygirl is about Lena (Yainis Ynoa), a fifteen-year old Nuyorican girl, who has watched her heart-broken single-mom (Rosa Arredondo) fall in love with one man after another. When Victor (Flaco Navaja), the latest boyfriend, starts hitting on Lena, she sets out to expose him. But the plan backfires, and Lena finds herself trapped in an impossible love-triangle. The only way out is for her to stand up and confront some bitter home truths.

A finely tuned coming of age(s) drama, Babygirl is a vivid and inspiring portrait of a young mother and daughter as they both struggle to find their way in the world.

The Director will attend

Danish Cinema



Running Time Producers 98 mins | Colour | 35 mm Thor Sigurjonsson, Skuli Malmquist, Thomas Gammeltoft, Egil Dennerline

Script Runar Runarsson
Cast Theódór Júlíusson,

Margrét Helga Jóhannsdóttir Production Fine & Mellow A/S, Zik Zak Filmworks

Print Source Danish Film Institute

Volcano

Thursday 12 July | Omni 7 | 21.15

Runar Runarsson | Denmark, Iceland | 2011

When Hannes retires from his job as a janitor, he is faced with a lot of empty time ahead. He is estranged from his family, has hardly any friends and his relationship with his wife has faded. Through drastic events, Hannes realises that he has to adjust his life in order to help someone he loves. Volcano is a

love story of someone who has to deal with the choices of the past and the difficulties of the present in order to embrace the future.



World Cinema



Running Time 87 mins | Colour | 35mm Producers Craig Lahiff, Helen Leake

Script Craig Lahiff

Cast Jason Clarke, Emma Booth, David Lyons,

Travis McMahon, Vince Colosimo **Production**Duo Art Entertainment **Print Source**High Fliers

Swerve

Thursday 12 July | Omni 8 | 21.30

Craig Lahiff | Australia | 2011

Driving cross-country to a job interview, Colin opts for a shortcut and happens across a fatal car accident. One of the drivers, the intriguing Jina, is shaken but not hurt, while the other lies dead – leaving a suitcase full of money without an owner. Colin resists temptation and hands it into the local cop, wanting to get on his way. But what initially seemed

to be a good deed prompts a series of strange events to unfold, where nothing is quite what it seems, and Colin quickly finds it hard to leave town. Pulsing with menace, the sexy and explosive thriller *Swerve* re-orients the noir tradition, setting a deadly game of survival against the quiet backdrop of the South Australian outback.

World Cinema | Out On Film



Running Time Producers 105 mins | Colour | DCP Maryam Keshavarz, Karin Chien,

Melissa M. Lee

Script Maryam Keshavarz

Cast Nikohl Boosheri, Sarah Kazemy, Reza Sixo

Safai, Nasrin Pakkho, Soheil Parsa, Sina Amedson, Keon Mohajeri

Production

Marakesh Films, A Space Between, Bago Pictures, Menagerie Productions, Neon

Print Source Peccadillo Pictures

Circumstance

Thursday 12 July | Cinemobile | 22.00

Maryam Keshavarz | France, USA, Iran | 2011

Atafeh and her brother Mehran have grown up in a home filled with music, art and intellectual curiosity. Atafeh dreams of fame and adventure, and she and her best friend Shireen explore Tehran's underground scene with youthful exuberance and determination to be themselves. Meanwhile, Mehran returns home from drug rehab and renounces his former decadent life with a vengeance. His once obsessive practice of classical music soon finds more destructive outlets. Having lost his parents' trust, Mehran is also

jealous of Atafeh's loving relationship with their father and tries to find new meaning in his life. He slowly becomes estranged from his family. As Mehran disapprovingly observes a budding relationship between Atafeh and Shireen, he becomes obsessed with saving Shireen from his sister's influence. The once close siblings find themselves at dangerous odds with each other, and as violence and desire collide, the safe haven of the family home becomes increasingly claustrophobic and threatening.

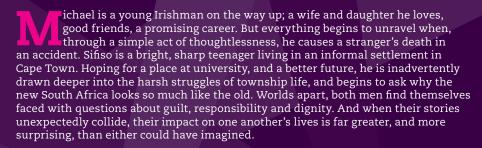
New Irish Cinema | World Premiere





Thursday 12 July | Town Hall Theatre | 21.00

Phil Harrison | Ireland, UK, South Africa | 2012



The Director will attend





Running Time Producers

Script

Production

Print Source

74 mins | Colour | DCP Susan Picken, Roy Zetisky, Rebecca O'Flanagan Aidan Gillen, Thabang Sidloyi Manifesto Films in association with Jet Black Entertainment (South Africa) and Treasure Entertainment (Ireland) Jude Sharvin (Associate Producer)

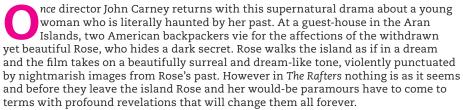
New Irish Cinema | World Premiere





Thursday 12 July | Town Hall Theatre | 23.00

John Carney | Ireland | 2012



Set amongst the stark beauty of the Aran Islands, *The Rafters* achieves an almost Nicolas Roeg-esque predilection for the unpredictable, the cryptic and the fascinating and is further evidence of the continued evolution of John Carney as a director.



Running Time Producers 80 mins | Colour | DCP

Martina Niland, Macdara Kelleher; Executive Producers John Carney,

Kirsten Sheridan, Lance Daly

Script John Carney
Cast Marcella Plui

Marcella Plunkett, Killian Scott,

Sean Donegan

Production Factory Films in association with

Warehouse Pictures int Source Screen Scene

New Irish Shorts: Drama Programme 3

Friday 13 July | Town Hall Theatre | 9.30



The Attendant

The Attendant

Frankie is a car-park attendant and his friend Cathy is in trouble. But, as he tells her, 'something will always turn up'.

Director Ian Beattie

Producers Stuart Beattie, Ian Beattie



Breathe In



ESC

Breathe In

Nine-year-old Grace is forced to deal with death for the first time when her best friend Deirdre dies of an asthma attack.

Director Kate Dolan

Producer Aoife Kelly

ESC

ESC is the story of a lonely office worker who is trapped in a repetitive and monotonous job, until one day a mysterious event offers him the chance of...ESC.

Director Oran Bambrick **Producer** Claire Nolan



Solitude



The Girl with the Mechanical Maiden

Solitude

Tom Casey has been pressed into a life of solitude, weighed down by his passing memories and trapped by his suppressed emotions. However, external forces appear to be gathering around him.

Director Seán Breathnach **Producer** Seán Breathnach

The Girl with the Mechanical Maiden

An inventor builds an automaton for his child after the death of his wife.

Director Andrew Legge **Producer** Ciara Whelan



NICK KELLY SEE: HEAR

Ledgendary singer-songwriter and award winning filmmaker

FREE EVENT Friday 13 July at 16.00 Veranda Lounge at the Radisson BLU Hotel

FEATURING 3 award-winning short films | 1 storming live gig And the secret of how rock'n'roll can teach you how to make movies

SEE: **HEAR** intertwines a live musical performance of some of Nick's best-loved songs; a screening of Nick's three highly-acclaimed short films (including the Oscar-shortlisted Shoe); and a witty and compelling discussion on the many strong links that Nick sees between making music and movies.

CATHAL BLACK

WALTER SALLES

CHARLIE KAUFMAN

LARS VON TRIER

NEIL JORDAN

DAVID LYNCH

DARREN ARONOFSKY

NICK BROOMFIELD

KEN WARDROP

KEN LOACH

DANNY BOYLE

JOHN CARNEY

LENNY ABRAHAMSON



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QUENTIN TARANTINO

TOMAS ALFREDSON

STEVEN SODERBERGH

STEVE MCQUEEN

THOMAS VINTERBERG

TAKASHI MIIKE

New Irish Shorts: Drama Programme 4

Friday 13 July | Town Hall Theatre | 11.30



All That Way for Love



Before We Wake



All That Way for Love

A young, idealistic Irishman travelling across Africa to reach his girlfriend hitches a ride with a warring European couple. The crossfire could be deadly.

Director

Henry Mason Producers Thomas Martin, Giles Skillcorn, Oliver Royds



Muddy Feet, Mountain High



He Moved Through the Fair

Before We Wake

At his 50th birthday party, Sean's wife and daughter suspect that something is wrong, and after tonight their lives will be changed forever.

Director Frank Reid Producer Shirley Weir

Upon her return to Dublin, a young hairstylist awaits an extremely important appointment, one that will reconnect her with her past.

Director Allyn Quigley Producers Kevin Featherstone, Evan Barry

Muddy Feet, Mountain High

Set back in the time of the Celts, one Celt races to get his comrades. Will he get there in time? Director Benjamin Barry Producer Benjamin Barry





He Moved Through the Fair

Mick is a simple man who has never spared a thought for fairytales. Yet this man with no time for superstition finds himself facing a nightmare he can scarcely believe.

Director John Hennessy Producer Jack Kavanagh

Marionette

Recovering from the recent death of his wife, a man creates his own way of saying goodbye.

Director Sam Banahan **Producer** Kieran O'Byrne

Foxes

Producer

A young couple trapped in a remote estate of empty houses and shrieking foxes are beckoned from their isolation into a twilight world - a world of the paranormal, or perhaps insanity. Lorcan Finnegan Director

Brunella Cocchglia

New Irish Cinema



Running Time Producer Script

Production

Cast

85 mins | Colour | HD-Cam Gary Bermingham, Andrew Keogh Gary Bermingham, Andrew Keogh, Richard O'Connor, Ger Staunton Gary Bermingham, Andrew Travers, Barney Tormey, Owen McHugh, Attila Bone, Lorna Barker. Bread & Circus

Shamrocracy

Friday 13 July | Cinemobile | 10.15

Gary Bermingham, Andrew Keogh, Richard O'Connor | Ireland | 2012

Terry Ghusto believes he can fix Ireland. Having observed the economic demise of his native country, a renewed Terry returns home to campaign for a seat in government. Without an arse in his trousers, Terry turns to his lifelong friend and brother-in-law Bobby Channels for support, shelter and solace. The redundant and impressionable Bobby is dragged into Terry's world, leading Bobby to a crisis of faith.

The odd couple confront unemployment, politics and religion with unbridled vigour and often misplaced enthusiasm. Having usurped Bobby's house and headspace, Terry is about to drive Bobby mental. Shamrocracy is an improvised satirical caper comedy. With a limited script outline involving real people, real politicians, real celebrities and real locations, Shamrocracy fuses fiction with reality – often indistinguishably.

Danish Cinema | Human Rights



Running Time Producers Script Production Print Source 94 mins | Colour | HD-Cam Peter Engel, Carsten Holst Maja Jul Larsen, Mads Brügger Zentropa Entertainment Danish Film Institute

The Ambassador

Friday 13 July | Cinemobile | 12.00

Mads Brügger | Denmark | 2011

A revealing documentary on corruption in Central Africa. Director Mads Brügger leaves his life as a journalist behind and buys his way into a diplomatic position in the Central African Republic. Living a celebrity lifestyle, rubbing shoulders with diamond smugglers and corrupt politicians, Brügger is all the while documenting the experience.

The Ambassador is a satirical look at the world of African diplomacy and a controversial study of what happens when a documentary blurs the line between journalism and exploitation.





Frank Stapleton Tribute



Running Time Producers Script Cast

Production

Print Source

89 Mins | Colour | 35mm Catherine Tiernan, Caroline Hewitt Frank Stapleton, Nina Fitzpatrick Brian F. O'Byrne, Ian Richardson, Anthony Higgins, Lia Williams A Strawberry Vale/Ocean Films/ Geissendorfer Films Production Ocean Films/Fish Film Institute



The Fifth Province

Friday 13 July | Omni 6 | 12.00

Frank Stapleton | Ireland, UK, Germany | 1997

Frank Stapleton's debut feature is a wild flight of the imagination into a domain of magic, passion and possibility. Persecuted guesthouse-keeper and writer Timmy lives with his mad mother in a very rainy part of the Irish midlands. Catapulting from the psychiatrist's couch, where Timmy reveals all about the passion of his life – the President of Ireland – to a plush Euro conference on screenwriting where he finds himself romantically entangled with the sultry Diana de Brie,

urged on by his surreal 'tulpa' Marcel, Timmy walks a tightrope between fantasy and reality and, with a nod to Hitchcock's Psycho, manages to write his mother out of the script...

'A comic masterpiece (Sunday Times)
'An unexpected delight' (Evening Herald)
'Physically, the production is impeccable,
with de Keyzer's astutely graded lensing,
Ned McLoughlin's imaginative production
design giving the fable its requisite
magnetism and texture' (Variety)

The Devil's Backbone



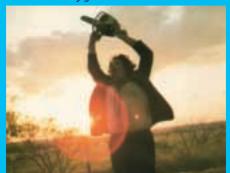
Ring



The Exorcist



The Ninth Configuration



The Texas Chainsaw Massacre

The Horror... The Horror

Friday 13 July | Omni 7

A selection of classic horror and cult movies for Friday the 13th.

12.00 **The Devil's Backbone**

Guillermo del Toro | Spain, Mexico | 2001 | Running Time 106 mins | Colour Casares and Carmen operate an orphanage in a remote part of Spain during the Spanish Civil War. The orphanage has been subject to attacks from Franco's troops, and an unexploded bomb waits to be defused in the home's courtyard. One day, a boy named Carlos arrives and begins having visions of a mysterious apparition he can't identify, hearing strange stories about a child named Santi who went missing the day the bomb appeared...

Donnie Darko

Richard Kelly | USA | 2001 | Running Time 113 mins | Colour

Donnie is a bright and charming high-school student who also has a dark and willfully eccentric side; he does little to mask his contempt for many of his peers and enjoys challenging the authority of the adults around him. Donnie is also visited on occasion by Frank, a monstrous six-foot rabbit that only Donnie can see, and who often urges him to perform dangerous and destructive pranks... Such is the cult appeal that Donnie Darko has gained since its release that its acknowledgement as both cinematic oddity and treasure is incontestable.

Hideo Nakata | Japan | 1998 | Running Time 96 mins | Colour

There is an urban legend about a mysterious videotape. After you watch it, you receive an anonymous telephone call and thereafter you have one week left to live. Journalist Reiko Asakawa is doing a piece on the myth's popularity when teenagers' deaths start being reported around the city; amongst them her niece Tomoko. Reiko follows her only lead to a cabin where she finds a disturbing videotape. When Reiko is done watching it, the phone rings... This is the original, and the best entry, in the Japanese horror phenomenon. If you've only seen the re-make, come check out the film that inspired a chilling franchise.

18.15 **The Exorcist**

William Friedkin | USA | 1973 | Running Time 132 mins | Colour

Actress Chris MacNeil becomes concerned for her daughter Regan's increasingly erratic behaviour and investigates a possible lesion in her temporal lobe. When medical tests result in nothing out of the ordinary, and therapy fails when Regan assaults her psychiatrist, Chris consults a Catholic priest in the hope that an exorcism might provide a cure. One of the most controversial and frightening films of all time, The Exorcist demands to be seen on the big screen.

The Ninth Configuration

William Peter Blatty | USA | 1980 | Running Time 108 mins | Colour

Stacy Keach, playing an Army psychiatrist assigned to a remote castle-cum-military asylum in the Pacific Northwest, encourages his patients to enact their fantasies as part of their therapy, but he has his own reasons for telling them to do so. The dialogue is weird and often incomprehensible in this very strange, personal film, but Blatty has a good sense of the absurd and handles the direction well, making sure things are never quite what they seem to be. A very special screening of this rarely seen cult-classic.

The Texas Chainsaw Massacre

Tobe Hooper | USA | 1974 | Running Time 83 mins | Colour

When Sally hears that the Texas cemetery where her grandfather is buried has been vandalized, she gathers her wheelchair-bound brother Franklin and several other friends together to see if grandpa's remains are still in one piece. While in the area, Sally and her friends decide to visit grandfather's old farmhouse. Unfortunately, a family of homicidal slaughterhouse workers who take their job home with them have taken over the house next door. Included amongst the brood is Leatherface, a chainsaw-wielding human horror show who wears a face-mask made out of human skin. Need we say more? Be very, very afraid.

ANAMNOCHT - THE NAKED SOUL



Every Wed at 9.30 Starting September 19 Gach Céadaoin ag 9.30 ón 19 Méan Fómhair

Lon sa Spéir - Men at Lunch The Night my Father was Conceived Litir ó Mháirtín Jaimsie Am an Ghátair: Deora Dé

New Irish Cinema | World Premiere







Lón sa Spéir – Men at Lunch

Friday 13 July | Town Hall Theatre | 13.00

Seán Ó Cualáin | Ireland | 2012

Running Time Producer Script Cast 78 mins | Colour | BluRay Éamonn Ó Cualáin Niall Murphy Fionnula Flanagan, Ric Burns,

Peter Quinn, Úna Ní Bhroiméil, Maurice Gunning, Dan Barry, Joe Woolhead

Production Print Source

Sónta Sónta Narrated by Fionnula Flanagan, Lón sa Spéir is the remarkable story of one of the most iconic images of the 20th century – Lunch atop a Skyscraper – taken on the 69th floor of the Rockefeller Building in the autumn of 1932. At the height of the Great Depression, eleven ironworkers sit eating lunch on a steel beam, boots dangling 850 feet above the sidewalk of 41st Street, Central Park and the misty Manhattan skyline stretching out behind them.

The definitive counterpoint of the epic and the mundane, it is a symbol of the indomitable working man. For over 70 years, the identity of the eleven men, and the photographer that immortalised them, remained a mystery – their stories, lost in time, subsumed by the fame of the image itself – until the start of the 21st century, when the photograph finally began to give up its secrets.

The Director will attend

Feature Documentary







The Tempest

Friday 13 July | Cinemobile | 14.00

Rob Curry, Anthony Fletcher | UK | 2012

Running Time Producers 76 mins | Colour | DCP Rob Curry, Anthony Fletcher, Liz Smith,

Script

Patrick Towell William Shakespeare

Cast Production Print Source William Shakespeare Zephryn Taitte Fifth Column Films Fifth Column Films Five years in the making, Fifth Column's follow-up to last year's hit documentary Way of the Morris is a euphoric blend of drama and documentary. The Tempest is both a celebration of contemporary urban youth culture and a 21st century re-imagining of Shakespeare's last great play. In the wake of the riots,

and the run-up to the Olympics, 17 young actors from South London struggle to put on a production. Their story unfolds alongside Prospero's as The Oval is transformed into Shakespeare's magical island and the outcast Duke conjures the spirits in his quest to regain his kingdom.



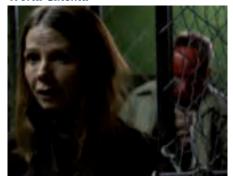








World Cinema



Running Time Producer Script Cast

103 mins | Colour | 35mm Labina Mitevska Teona Strugar Mitevska Victoria Abril, Labina Mitevska, Jean Marie Galey, Arben Bajraktaraj

Sisters and Brother Mitevski, Ostlicht

Production

Filmproduktion, Vertigo, Emotionfilm, Entre Chien et Loup Urban Distribution

Print Source

The Woman Who Brushed Off Her Tears

Friday 13 July | Omni 6 | 14.15

Teona Strugar Mitevska | Macedonia, Germany, Slovenia, Belgium | 2012

Helena has lost her son and suffers abuse from her husband. Ajsun is struggling to reunite her family while dealing with the hatred of his father-in-law. How far are they willing to go to find inner peace? Part revenge-story, part engrossing character study, *The*

Woman Who Brushed Off Her Tears is an explosive examination of what happens when grief is suppressed.



New Irish Cinema | World Premiere



Running Time Producers Script 74 Mins | Colour | HD-Cam Jill Srigley, Rick Larkin Rick Larkin

Paul Reid, Adam Fergus, Kate Brennan, Norma Sheahan, Brendan Conroy

Production i-Wire Films
Print Source Rick Larkin

Dublin In Pieces

Friday 13 July | Cinemobile | 16.00

Rick Larkin | Ireland | 2012

From one of the oldest cities in Europe, *Dublin in Pieces* is an anthology of short stories cut together in an attempt to illustrate the drama, emotion and beauty of its citizens' lives on the silver screen. Set over a single day, the film is led by the story of an American couple who meet in the city, and is compiled of ten individual chapters all linked by one common element – Dublin. The stories each seek

to demonstrate the singular existence that most people lead in the city, surrounded by a million people but yet still alone with what they face. *Dublin in Pieces* is an attempt to bring the audience into the lives of these people, from the exciting to the mundane, from happiness to sadness, and from hate back to love.

The Director will attend

Danish Cinema



Running Time Producer Script Cast Production Print Source 100 mins | Colour | 35mm Henrik Danstrup Nicolas Winding Refn Mads Mikkelsen NWR Productions ApS Danish Film Institute



Pusher 2: With Blood On My Hands

Friday 13 July | Omni 6 | 17.15

Nicolas Winding Refn | Denmark | 2004

Seven years after the events of *Pusher*, Tonny is released after serving a prison sentence and goes about making a new life. A cold reception from his father, 'The Duke', leaves Tonny feeling as inadequate a gangster as he is a father, after discovering he fathered a child before his incarceration. He carries a chip on his shoulder over his perceived incompetence but his attempts to prove

his father and the mother of his child wrong result in a series of bad choices which take him on a downward spiral through The Duke's criminal empire. Featuring a masterful performance by Mads Mikkelsen and a cast comprised of some of Copenhagen's real-life criminals, this is a more introspective film than its predecessor and celebrated the return of Refn to his directorial roots.

New Irish Cinema | European Cinema | Special Family Screening







Earthbound

Friday 13 July | Town Hall Theatre | 15.00

Alan Brennan | Ireland | 2012

Running Time Producers

93 mins | Colour | DCP Heidi Karin Madsen,

Jacqueline Kerrin (Executive Producer),

Dominic Wright (Executive Producer)

Script Alan Brennan

Cast Production Print Source Rafe Spall, Jenn Murray, David Morrissey Paper Dreams Ltd / Ripple World Pictures Ltd

Ripple World Pictures Ltd

At ten years old, Joe Norman is told by his dying father that he is an alien hiding on Earth, and his mission is to evade capture and continue his dying species while waiting for the rebellion on their home planet to succeed. Joe believes him. He grows up to be a die-hard fanboy working in a comic-book shop. When he falls for down-to-earth Maria, a fellow sci-fi fan, he is inspired to lead a more normal social existence. Meanwhile, intergalactic bounty hunters disguised

as human resource managers are in hot pursuit of Joe. Then Maria discovers the truth hidden in Joe's old home movies. She is left with no choice but to join Joe in evading the bounty hunters who have tracked him down at his new office, as they attempt to capture the last natural born son of Zalaxon. A wonderful sci-fi adventure that will appeal to children and adults of all ages.

The Director will attend

New Irish Cinema | World Premiere







Pilgrim Hill

Friday 13 July | Town Hall Theatre | 17.00

Gerard Barrett | Ireland | 2012

Running Time Producer Script

80 mins | Colour | DCP Gerard Barrett Gerard Barrett

Production Print Source Joe Mullins, Muiris Crowley, Corina Gough, Kevin McCormack Nine Entertainment Nine Entertainment

Pilgrim Hill tells the story of Jimmy Walshe, a middle-aged bachelor farmer living in rural Ireland. Regarded by his neighbours as a harmless misfit, Jimmy has spent all his adult life as the caretaker of the crumbling family farm on the outskirts of a small town. He is limited, non-educated, isolated, yet through relentless determination gets through each day as best he can by keeping a smile on his face. Jimmy also cares for his ill, bed-ridden father as

well as dealing with the daily routine of running the farm. Life has been tough on Jimmy over the years, coping with isolation and loneliness, but things are about to get worse, as life hits a very rough patch. Pilgrim Hill aims to shed light on the dark side of rural Ireland, where middle-aged men and women are living out their lives in isolation and loneliness.

The Director will attend

Feature Documentary



Running Time Producer Script Production 97 mins | Colour | HD-Cam Megan Ashcroft Ross Ashcroft Renegade Economist Guerilla Films

Four Horsemen

Friday 13 July | Cinemobile | 18.00

Ross Ashcroft | UK | 2012

After the greatest financial heist in history the modern-day Four Horsemen continue to ride roughshod over the people who can least afford it. Crises are converging when governments, religion and mainstream economists have stalled. For the first time, twenty-three marginalised international thinkers break their silence to explain how the world really works. Four Horsemen doesn't bash bankers, criticise politicians or get involved in conspiracy theories. The film galvanises

a new younger generation of leaders, economists and thinkers who – through necessity – now have to really question the systems we have chosen to live under. With the global economy on life-support for the foreseeable future, and events veering out of the control of democratic governments, 'Four Horsemen of the Apocalypse' is a catalyst to begin a debate around the solutions we urgently need.

The Director will attend

World Cinema



Running Time Producers 100 mins | Colour | 35mm Austin Stark, Benji Kohn, Chris Papavasiliou, Bingo Gubelmann, Greg Shapiro, Carl Lund

Script Carl Lund
Cast Adrien Bro

Adrien Brody, Marcia Gay Harden, James Caan, Christina Hendricks, Lucy Liu, Blythe Danner, Tim Blake Nelson, William Peterson

Production Paper Street Films, Kingsgate Films
Print Source Eclipse Pictures, Ireland

Detachment

Friday 13 July | Omni 6 | 19.15

Tony Kaye | USA | 2011

In director Tony Kaye's Detachment, Academy Award winner Adrien Brody stars as Henry Barthes, an educator with a true talent to connect with his students. Yet Henry has chosen to bury his gift. By spending his days as a substitute teacher, he conveniently avoids any emotional connections by never staying anywhere long enough to form an attachment to either students or colleagues. When a new assignment

places him at a public school where a frustrated, burned-out administration has created an apathetic student body, Henry soon becomes a role model to the disaffected youth. In finding an unlikely emotional connection to the students, teachers and a runaway teen he takes in from the streets, Henry realises that he's not alone in his life and death struggle to find beauty in a seemingly vicious and loveless world.

New Irish Cinema



Running Time Producer Script Cast Production Print Source

58

73 mins | Colour | DigiBeta Carl Shaaban Lorna Fitzsimons Aoife Coghlan, Fergus Kealy, Declan Buckley Carl Shaaban Lorna Fitzsimons

Meeting on the Stairs

Friday 13 July | Cinemobile | 20.00

Lorna Fitzsimons | Ireland | 2011

Student Molly moves into a grotty bed-sit in Dublin where neighbour Dave helps her move in. After a fainting spell Molly has while Dave helps move her furniture, the abrupt exit of his girlfriend and the subtle match-making of Guy (another neighbour), the couple embark on an unplanned relationship. Although Molly shows early signs of being pregnant, she chooses to ignore them until Guy discovers Molly's condition and

accidentally shares the news with Dave. Believing the baby Molly is carrying could not be his, Dave confronts Molly, a situation that the fledgling romance is not ready for. Feeling emotionally shattered and alone, Molly makes a decision to take a journey to terminate her pregnancy. While we follow Molly's harrowing journey, Dave struggles with his feelings of helplessness as he realises where she has gone.





F -K

Jump

Friday 13 July | Town Hall Theatre | 19.00

Kieron J. Walsh | UK, Ireland | 2012

New Year's Eve amidst the ancient walls of Derry in a night of fast talk, accidents and intrigue. Crime-boss daughter Greta is rescued from suicide by drifter Pearse who is on a mission to avenge his brother's mysterious death. Johnny, a small time crook, and Marie, a frustrated shop assistant, are both looking for a fresh start. As the clock ticks down to midnight and the night's events fall into place, Jump weaves an existential portrait of our characters' lives as their hopes, fears and secrets are revealed.

The Director will attend



Running Time Producer Script Cast

Production
Print Source

82 mins | Colour Brendan J. Byrne Kieron J. Walsh, Steve Brookes Nichola Burley, Martin McCann, Ciaran McMenamin, Richard Dormer, Charlene McKenna, Valene Kane, Lalor Roddy Hotshot Films, Blinder Films Production Hotshot Films

World Cinema | Out On Film



Running Time

169 mins | Colour | 35mm Patrick Wang, Andrew van den Houten, Robert Tonino

Script Cast Patrick Wang Sebastian Banes, Trevor St. John In the Family LLC

Production In the Family LLC
Print Source In the Family LLC

In the Family

Friday 13 July | Omni 6 | 21.00

Patrick Wang | USA | 2011

In the town of Martin, Tennessee, Chip Hines, a precocious six-year-old, has only known life with his two dads, Cody and Joey. And a good life it is. When Cody dies suddenly in a car accident, Joey and Chip struggle to find their footing again. Just as they begin to, Cody's will reveals that he named his sister as Chip's guardian. The years of Joey's acceptance into the

family unravel as Chip is taken away from him. In his now solitary home life, Joey searches for a solution. The law is not on his side, but friends are. Armed with their comfort and inspired by memories of Cody, Joey finds a path to peace with the family and to his son.

The Director will attend

New Irish Cinema | World Premiere



Running Time Producer Script Cast

Production

80 mins | Colour | HD-Cam T.J. O'Grady-Peyton Mark O'Connor and John Connors John Connors, Barry Keoghan, Peter Coonan, Michael Collins, Shane Curry

Stalker

Friday 13 July | Cimemobile | 22.00

Mark O'Connor | Ireland | 2012

Oliver Nolan, a volatile homeless man, wanders the streets of Dublin City during the Christmas period. After an unusual encounter with an evangelist, Oliver believes he is sent on a mission from God to clean up society. When he saves a disaffected young boy named Tommy from some local bullies an unlikely friendship is formed. Oliver soon learns that Tommy's mother is an addict and his uncle Rudyard is a local drug dealer, and takes it upon himself to get even with Rudyard and his gang of petty criminals for taking advantage of his only friend, Tommy.

The Director will attend

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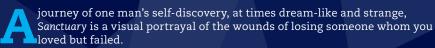
New Irish Film





Friday 13 July | Town Hall Theatre | 21.00

Norah McGettigan | Ireland, Poland | 2012



Jan is a successful Warsaw plastic surgeon with an unsuccessful home life: he and his wife live in the same house but are estranged; his daughter left home early and has no contact with him. One day he returns from a business trip to find his wife dead in the back garden. Unable to cope with his daughter's grief and resentment and his own heartache and guilt, he uses a conference abroad as a pretext to escape. But there's no escape from memory: a young woman who reminds him of his wife brings forth emotions that he doesn't know how to deal with.

A breathtaking debut, Sanctuary effortlessly evokes the twin perils of heartbreak and hope that inevitably follow great loss. At once personal and profound, art-house yet everyday, Norah McGettigan has crafted an elegiac, challenging yet beautiful film that belies her status as a first-time film maker.

The Director will attend





Running Time 84 mins | Colour | DCP

Producer Andrew Freedman, Katarzyna Slesicka

Script Norah McGettigan & Gabriel Enrique Vargas Vasquez

Jan Frycz, Anne-Marie Duff, Agnieszka Zulewska, Robert O'Mahoney, Agnieszka Mandat

Production Venom Film & Wajda Studio

Print Source Venom Film

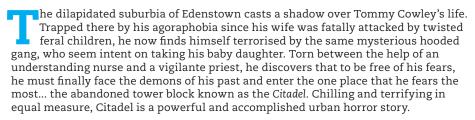
New Irish Cinema



Citadel

Friday 13 July | Town Hall Theatre | 23.00

Ciarán Foy | Ireland, Scotland | 2012



The Director will attend





Running Time 84 mins | Colour | HD-Cam Producer Katie Holly Script Ciarán Foy

Cast Aneurin Barnard, James Cosmo, Wunmi Mosaku, Jake Wilson

Production Bl!nder Films
Print Source Bl!nder Films

New Irish Shorts: Drama Programme 5

Saturday 14 July | Town Hall Theatre | 10.00



Hatch

Hatch

In the midst of a stormy night, on board an Irish fishing trawler, a fisherman and his son witness a glowing object fall to sea. As they battle the elements to get it on deck, the father loses something very dear to him, and gains something utterly unexpected.

Directors Enda Loughman, Mike Ahern Producer Gary Moore

Music Memories

An elderly widower begins to accept his loss and grieve after an unexpected disturbance from a new neighbour brings new life to his dull existence.

Director Philippa Carson

Producer Maximilian Ramsbottom



Golgotha

Golgotha

When a struggling family are unable to sell their home, they are trapped by a gang of loitering teenagers. As their suffocation mounts, tragedy ensues.

Director Paul Daly Producer Claire Nolan

Shirir

Shirin has dinner alone with her father in their small North London home. With her mother absent, little is said between them until Shirin reveals she is going out for the evening.

Director Stephen Fingleton **Producer** Loreta Zajarstcyte



Tom's Sceadu

Kiss

It's the last night of the funfair and Laura and Claire are out to impress the boy on the Waltzer. But with Laura's little brother in tow, the evening soon spirals out of control.

Director Cathy Brady **Producer** James Walker

Tom's Sceadu

Tom and Mary are an elderly married couple. Life is nice, if a bit predictable. All this is about to change as Mary is about to find out what really happens when Tom relaxes in his Sceadu.

Director Liam Delahunty Producer Niall Owens

New Irish Shorts: Drama Programme 6

Saturday 14 July | Town Hall Theatre | 12.00



Morning

Morning

Mary wakes up on the sofa with a banging headache. Her morning routine is broken by a persistent reporter.

Director Cathy Brady **Producer** Cathy Brady

Lunchtime

During yet another boring, uneventful lunchtime, one man will find he may have bitten off more than he can chew.

Director Andrew Barry **Producer** Ian Jackson

Eyeline

A visit for afternoon coffee takes an unexpected turn when Simon locks eyes with a stranger. He becomes entangled in a moral dilemma, forcing him to question the type of person he really is.

Directors Ryan Tohill, Andrew Tohill Producer Andrew Wilson

Toy Soldiers

A rural town plays host to a group of rebellious teenage boys and one unlikely accomplice – ten-year-old Charlie.

Director Mike Hayes **Producer** Ciara Gillan

Nowhere in Particular

In the middle of nowhere, Sean meets Sarah. As they set off on a journey together, Sarah makes a confession.

DirectorMason CardiffProducerEdwina Fourkin

A Kingdom Once Again

Enda Kenny has a radical solution to Ireland's troubles.

Director Andrew Legge
Producers Rachel Lysaght,
Steven Davenport

Oh

A father and son share a conversation on a local bus journey, to the amusement of the other listening passengers.

Director Cathal Feeney **Producer** Cathal Feeney

No Messages

Dave, a beleagured Dublin barman, waits on an important phonecall.

Director Cian McGarrigle

Producer Eoin Lynch

On The Box

Saturday 14 July | Cinemobile

A selection of Irish made-for-television documentaries. Admission for each film is €3.00



Hands on Tanzania



Am an Ghátair: Deora Dé



An Oíche a Gineadh m'Athar



Litir ó Mháirtín Jaimsie

Hands on Tanzania

Peadar Mitchell | Ireland | 2012 | Running Time 60 mins | Colour | DigiBeta A documentary about an extraordinary journey. When five Irish teachers arrived in Suji, a Tanzanian village, hopes were high of a positive cultural exchange. The teachers had been invited to help with education, but had no idea that corporal punishment was still legal in Tanzania and practised in Malindi secondary school. This gripping and original documentary takes us into the heart of an African village and shines a light on a changing Tanzanian culture. Cleverly crafted, Hands on Tanzania also includes the story of Tanzania itself, the country's experience of independence, its present economic reality, and some fascinating possibilities for future development. With unrestricted access, this film uncovers the true nature and the hard work involved in progressing education in a developing world.

Am an Ghátair: Deora Dé

Paddy Hayes | Ireland | 2012 | Running Time 43 mins | Colour | DCP In the summer of 1920, the War of Independence was brought to an abrupt end in

Templemore, Co. Tipperary when pilgrims rushed to the town on hearing of statues of the Virgin Mary weeping blood from the eyes! The statues were believed to have curative powers, and their unassuming owner, teenager Jimmy Walsh, was now effecting cures for the throngs of pilgrims flooding to Templemore. Such was the clamour in the town that the RIC were confined to barracks, the IRA volunteers stopped fighting and the church were deeply suspicious of the vast sums of money being made by Walsh. But the local IRA commander, Jimmy Leahy, had no time for the boy Walsh who locals were now calling 'the Saint'. He planned a deadly ambush on the pilgrim route that was sure to disperse the crowds, and took young Walsh in for questioning...

An Oíche a Gineadh m'Athar

Paddy Breathnach | Ireland | 2012 | Running Time 50 mins | Colour | DigiBeta 'When we were children my father made recordings of us on an old Grundig ¼ inch tape recorder. I can hear my mother's voice on those tapes. She's dead for twenty years but on the tapes she's ten years younger than I am now. Before she died she said of my father "Dad knows lots of small things". Indeed, remembering, recording and recounting run deep in my father's character. His father died when he was eight and I often wondered did my father choose to document the world so carefully because he had lost so much as a child.' Film director Paddy Breathnach accompanies his father, Diarmuid, as he rediscovers who his own father was and the forces that shaped his extraordinary life.

Litir ó Mháirtín Jaimsie

Aodh Ó Coileáin | Ireland | 2012 | Running Time 51 mins | Colour | HD-Cam Joycean reverence for the word, stories held together by gut instinct, wit and pathos this is Máirtín Jaimsie. Language and place forge identity, but this actor, broadcaster and islander has had to navigate a path through his own rough waters. Máirtín Jaimsie glories in the thin line between past and future, dreams and reality; there's no division between comedy and tragedy in his life, and there are no boundaries. Clear memories of his youth in Árainn reveal the mind of the man. We glimpse Máirtín fishing, his time in boarding school, his famous Lucky in Waiting for Godot, his work as a broadcaster, and above all we see the wit and humour that is the fire in the belly of this extraordinary man.

World Cinema



Running Time Producers 90 mins | Colour | 35 mm Dariusz Gajewski , Ewa Jastrzêbska, Jacek Bromski

Script

Piotr Borkowski, Bartosz Konopka Marcin Dorocinski, Krzysztof Stroinski, Magdalena Poplawska

Production

Studio Munka/Polish Filmmakers Association
Wide Management

Print Source Wide M

Fear of Falling

Saturday 14 July | Omni 6 | 12.15

Bartosz Konopka | Poland | 2011

Tomek has escaped from his province and decided to sort out his life in the city. With a career as a TV reporter, he has just started a family when he receives a message from a psychiatric hospital in his home town. His estranged father is there. Against the advice of those closest to him, Tomek decides to reach out to his father, although they haven't seen each other in years. As a result, Tomek gets involved in a relationship that is between craziness and normality, and which makes him re-evaluate his own life

EYE ON FILMS

Danish Cinema



Running Time Producer Script Cast 106 mins | Colour | 35mm Birgitte Hald Thomas Vinterberg, Mogens Rukov Ulrich Thomson, Henning Moritzen, Thomas Bo Larsen Nimbus Film Danish Film Institute

Production
Print Source

HILA

DANISH FILM INSTITUTE

Festen

Saturday 14 July | Omni 7 | 12.30

Thomas Vinterberg | Denmark | 1998

Festen was the winner of the 1998 Jury Prize at Cannes and the first film to emerge from the Dogme 95 film-making movement in Denmark. Prodigal son Christian returns to his family homestead for his father's 60th birthday celebrations. Amongst the family members, we meet the fiercely loyal son Michael and his own dysfunctional family, wayward daughter Helene and her unexpected new boyfriend, as well as some long-time family employees

who have known the family through their highs and lows. Hanging over all of them is the haunting memory of their sister, Linda, who for reasons unknown, recently committed suicide. Michael delivers a toast over dinner that completely changes the tone of the family dinner and the film. What follows is a tale of family secrets, denial and courage, remarkable for the way in which it blends comedy with tragedy.

World Cinema



Running Time Producers Script Cast

Production

Print Source

102 mins | Colour | 35mm
Pavel Strnad, Petr Oukropec
Bohdan Slama
Jaroslav Plesl, Anna Geislerova, Marek
Sacha, Anna Bubenikova, Karel Roden
Negativ
Films Boutique



Four Suns

Saturday 14 July | Omni 6 | 14.15

Bohdan Slama | Czech Republic/Germany | 2012

Jára has lost his job, his family is falling apart and his only companion and friend is Karel, a lonely weirdo who feels closely bound to nature. Unemployed and immature, he tries to keep his family together, to make his wife stay with him, to protect his teenage son

from drug abuse, and to protect Karel from himself – but who will protect Jára?

A hard-hitting examination of the growing-up we all have to do (no matter what age we are), Four Suns confirms Nohdan Slama as one of Europe's leading directors.

New Irish Shorts: Programme 7

Saturday 14 July | Town Hall Theatre | 14.00

Shorts made under the Irish Film Board Short Shorts, Frameworks and Gearrscannáin schemes



Bird Food



Pet Hate

Short Shorts

Bird Food

A man plans to eat his lunch in the park, but the local pigeons have other ideas! Director Richard Keane Producer Laura Roche

Pet Hate

A desperate pet-shop owner is constantly outsmarted by his pets who have decided that they don't want to be sold...

Director Andy Clarke Producer Sean McGrath

Homemade

Pensioner Tommy Fogarty wants to impress his new lady friend by baking a cake, but finds a gang of feral teenage girls have other ideas.

Director Luke McManus
Producer Annemarie Naughton

Barry's Bespoke Bakery

Barry's Bespoke Bakery is a lavish wonderland of refined cakes where everything has its place, except for Barry's talented employee, Brian.

Director Denis McArdle Producer Ben Keenan



Learning to Fish



The Tree

Learning to Fish

When the summer is over, the urban seagull has to learn to catch fish.

DirectorTeemu AuersaloProducerNicky Gogan

The Tree

A weary man struggles through an arid world, desperate for food, until he finds a distant apple tree.

Director David Freyne **Producer** Rachael O'Kane

Un Peu Plus

Proud Madame Rousseau embarks on an epic journey to eat cakes with sweet abandon, but life has some bittersweet lessons to teach her.

Director Conor Ferguson **Producer** Ailish Bracken

Frameworks

Coda

A lost soul stumbles drunkenly through the city. In a park, death finds him and shows him many things.

Director Alan Holly
Producer Ciaran Deeney

Tríd an Stoirm

A widow forces a Banshee to take her to the underworld to rescue her husband.

Director Fred Burdy **Producer** Sean McGrath



El Toro

On Departure

A lone traveller makes his way through an airport before accepting his final destination.

Director Eoin Duffy
Producer Alan Doherty

Fear of Flying

A small bird with a fear of flying tries to avoid heading South for the winter.

Director Conor Finnegan **Producer** Brunella Cocchiglia

Here to Fall

When a girl receives a call from her father she is set on a frantic journey through a chaotic world.

Director Kris Kelly
Producer Evelyn McGrath

After You

60 years in the life of a Dublin doorman.

DirectorDamien O'ConnorProducerSteve Woods

Irish Folk Furniture

An animated documentary about repair and recycling in an Irish village.

Director Tony Donoghue Producer Cathal Black

Gearrscannáin

El Toro

Cian is constantly bullied at school and his home life isn't much better. Suddenly an opportunity arises to gain the respect of those around him by going head to head with a bull... Matador style!

Director Tomás Seoighe **Producer** David Clarke

Sylvia

Love, jealousy and motorcycle maintenance in the wilds of Connemara. Sylvia is a love triangle with a twist.

Director Seamus Moran **Producer** Marie Caffrey

World Cinema



Running Time Producer Script Cast

107 mins | Colour | 35mm Alexandra Boussiou Filippos Tsitos, Dora Masklavanou Christos Stergioglou, Antonis Kafetzopoulos, Minas Hatzisavvas, Theodora Tzimou, Sofia Seirli, Achilleas

Kiriakides Wrong Men & Neue Road Movies

Production Films Boutique Print Source

Unfair World

Saturday 14 July | Omni 7 | 14.30

Filippos Tsitos | Greece, Germany | 2011

Sotiris is a police interrogator. One day he decides to pardon every poor person to whom life has been cruel. Intending to save an innocent soul, he goes as far as to kill a corrupt security guard. Dora, a lonely cleaning lady who leads a breathless life trying to make ends meet, is the only witness to the crime. Although Sotiris and Dora like

each other, love, honesty and justice are anything but easy to combine. A darkly playful comedy in the vein of Kaurismäki and Tati, with pitch-perfect performances from the leads.



Feature Documentary



Runnina Time Producers

100 mins | Colour | HD-Cam Lauren Greenfield. Danielle Renfrew Behrens,

Print Source

Executive Producer: Frank Evers Evergreen Pictures

The Queen of Versailles

Saturday 14 July | Cinemobile | 15.00

Lauren Greenfield | USA | 2012

The Queen of Versailles is a characterdriven documentary about a billionaire family and their financial challenges in the wake of the economic crisis. With the epic proportions of Shakespearean tragedy, the film follows two unique characters whose rags-to-riches success stories reveal the innate virtues and flaws of the American Dream. The film begins with the family triumphantly

constructing the biggest house in America, a 90,000 sq. ft. palace. Over the next two years, their sprawling empire, fuelled by the real-estate bubble and cheap money, falters due to the economic crisis. Major changes in lifestyle and character ensue within the cross-cultural household of family members and domestic staff, in this hilarious yet sobering documentary about the excesses of the uber-wealthy.

New Irish Cinema | Feature Documentary



Running Time Producers Script

70 mins | Colour | DigiBeta, DCF Gillian Smyth, Seamus Cassidy Niall McCann

Luke Haines, Jarvis Cocker, David Peace,

Production

Print Source

Happy Ending Productions Happy Ending Productions

Art Will Save the World

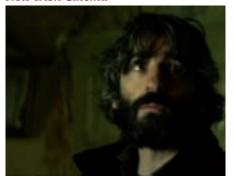
Saturday 14 July | Cinemobile | 17.00

Niall McCann | Ireland | 2012

Singer-songwriter Luke Haines flies back to his homeland to discuss his life on film. Wary of the idea of a film about his life, and weary from the long plane-ride home from Buenos Aires, while waiting to go on set he attempts to piece together his life. Through fragments of his existence thus far, comments from his contemporaries and friends, including musician Jarvis Cocker, novelist David Peace and

Arthur Matthews, amongst others, we discuss the work, legacy, struggles, battles and future of the perennial outsider on the British music scene. Haines has regularly been described as one of the greatest of English contemporary songwriters. Here we meet the forgotten man: singer, songwriter, novelist, artist. Luke Haines is not dead. He is alive and well and back in London.

New Irish Cinema







Silence

Saturday 14 July | Town Hall Theatre | 17.00

Pat Collins | Ireland | 2011

Produce Script

Cast

84 mins | Colour | DCP Tina Moran Pat Collins, Sharon Whooley, Eoghan Mac Giolla Bhríde Eoghan Mac Giolla Bhríde A South Wind Blows,

Running Time Production Harvest Films Production **Print Source Element Pictures Distribution** 'The cuckoo calls from the well of my mind, more echo than thought, as it fades through the wind and flickers away to the silence beyond like the voice, in myself, of another.' (Insomnia in Southern Illinois by John Burnside) Eoghan is a sound recordist who is returning to Ireland for the first time in 15 years. His reason for returning is a job offer: to find and record places free from man-made sound. His quest takes him away from towns and villages into remote terrain. Throughout his journey,

he is drawn into a series of encounters and conversations that gradually divert his attention towards a more intangible silence, one that is bound up with the sounds of the life he had left behind. Influenced by elements of folklore, Silence unfolds with a quiet intensity, where poetic images reveal an absorbing meditation on themes relating to sound and silence, history, memory and exile.

The Director will attend

Danish Cinema







Pusher 3: I'm the Angel of Death

Saturday 14 July | Omni 6 | 17.15

Nicolas Winding Refn | Denmark | 2005

Running Time Producer Script Cast Production **Print Source**

108 Mins | Colour | 35mm Henrik Danstrup Nicolas Winding Refn Zlatko Buric, Ilyas Agac, Marinela Dekic Nordisk Film Danish Film Institute



The final part of Winding Refn's Pusher trilogy shifts focus to Milo, the Serbian drug dealer. This film shows us a Milo in stark contrast to the sadistic crime lord portrayed in the first two films. The same Milo whose reputation precedes him among Copenhagen's criminals is a soft touch in his own home. His position as one of Copenhagen's most feared gangsters is threatened by

an encroaching Albanian mob and ambitious, younger criminals rising through his ranks. Over the course of this day-in-the-life of the once mighty Milo, he is set on a collision course with the changing shape of Copenhagen's underworld. Can the same man who capitulates so easily to his spoiled daughter come out on top of this shifting paradigm?

World Cinema



Running Time Producer Script

100 mins | Colour | 35mm Sandor Soth Istvan Szabó Helen Mirren, Martina Gedeck,

Production

FilmArt Kft, Intuit Pictures, Head Gear Films Bankside Films

Andrea Veszits

Print Source



The Door

Saturday 14 July | Omni 7 | 17.30

Istvan Szabó | Germany, Hungary | 2012

Based on the award-winning novel of the same title by Hungarian author Magda Szabó, The Door from Director István Szabó (no relation) tells the story of two isolated women – each distanced from their respective worlds by vastly different circumstances - who forge an unlikely friendship over the course of their lifetimes. Set in mid-20th century Hungary, a country at the time still overrun by the effects of the war and buried under the lingering shadows of suspicion and mistrust, The Door quietly reveals the deeply complex relationship between the affluent, emerging writer Magda, and the mysterious and distant housekeeper Emerenc. As Magda marches steadily towards professional recognition and success, Emerenc retreats to the horrors of her past, leading to an emotional discovery with tragic consequences. Featuring an incredible central performance from Helen Mirren, The Door is an emotional and quietly impressive drama from one of Europe's greatest directors.

Feature Documentary



Runnina Time Producer

Production Print Source 70 mins | Colour| HD-Cam Wild West Picture Show Productions Wild West Picture Show Productions

Cast

Vince Vaughn, Dan Lebental Danny Devenny, Mark Ervine, Gerry Adams, David Ervine, Bill Rolston, Jonathan McCormick. Narrated by Vince Vaughn

Art Of Conflict

Saturday 14 July | Cinemobile | 19.00

Valeri Vaughn | USA, Northern Ireland | 2012

Out of the heart of a violently divided region rose a unique form of expression that has given voice to two groups of people on opposing sides of a centuriesold conflict: the murals of Northern Ireland. Art Of Conflict examines how these murals are intertwined with the history and identity of the communities in which they were born. Filmed in Northern Ireland, Art of Conflict explores the impact, purpose, and future of these murals through interviews with local muralists, political figures, noted mural historians, members of the art community, and with the people who live and work in the region.



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Sound & Vision II is financed by 7% of the net receipts of the annual television licence fee. Since 2006, the Scheme has supported the production of over 1,000 radio programmes and over 400 television projects.

The BAI is pleased to support the Galway Film Fleadh 2012

www.bai.ie



BAltweets



BAIreland

New Irish Cinema | World Premiere



King of the Travellers

Saturday 14 July | Town Hall Theatre | 19.00

Mark O'Connor | Ireland | 2012

rounded in the traditions of the Irish Traveller community, King of the Travellers follows John Paul Moorehouse on his destructive quest to uncover the truth about his father's killer. John Paul's desire for revenge is swayed as he falls for Winnie Power, the daughter of the man he suspects killed his father. To ensure authenticity in the film, Travellers were cast to play the Traveller roles, many of whom had never acted before. With a nod to the Sergio Leone and John Ford Westerns of the last century, King of the Travellers is an explosive contemporary take on Traveller life.

The Director will attend





Running Time Producer Script

80 mins | Colour | DCP Cormac Fox Mark O'Connor John Connors, Michael Collins, Peter Coonan Vico Films, Stalker Films,

Production

Black Sheep Productions Vico Films

Print Source



ÚDARÁS BROADCASTING CRAOLACHÁIN AUTHORITY OF IRELAND

Danish Cinema



Producer Script Cast

93 mins | Colour | 35mm Morten Kjems Juhl Mads Matthiesen, Martin Zandvliet Kim Kold, Elsebeth Steentoft, Lamaiporn Sangmanee Hougaard, David Winters, Sukunya Mongkol, Jonathan Winters, Allan Mogensen

SF Film Productions & Beofilm

Danish Film Institute

Production Print Source

Teddy Bear

Saturday 14 July | Omni 6 | 19.15

Mads Matthiesen | Denmark | 2012

Teddy Bear is about 38-year-old Dennis and his trouble finding love. Dennis is a bodybuilder, 6'7" tall and 308 pounds of raw muscle power. But despite Dennis' tough appearance he is a shy and insecure man. He lives with his mother, in a closed and unhealthy relationship, and maybe this unnatural relationship is the main reason for Dennis' low selfesteem. Teddy Bear deals with Dennis and his attempt to break free and make

it on his own. When Dennis' uncle returns from Thailand with a Thai wife Dennis decides to travel there on a quest for love. Maybe in Thailand, far away from his mother, he can find the courage to begin a relationship with another woman.



World Cinema



Running Time Producer Script

80 mins | Colour | 35mm Stienette Bosklopper Helena van der Meulen Hannah Hoekstra, Hans Dagelet, Rifka Lodeizen, Mark Rietman, Barbara Sarafian, Eva Duijvestein,

Ward Weemhoff Production Circle Films BV **Print Source** Media Luna

Hemel

Saturday 14 July | Omni 7 | 19.30

Sacha Polak | The Netherlands, Spain | 2012

Hemel has lived with her father Gijs since the death of her mother. Gijs has an endless string of women attached to him, but Hemel feels that none of them is a threat to their exclusive relationship. This all changes when Gijs falls in love

with the young auctioneer Sophie. Meanwhile Hemel is fighting a guerrilla war with every man in town, looking for the difference between sex and love. Beautifully shot, Hemel makes Director Sacha Polak a name to watch in the future.

New Irish Cinema | Feature Documentary



Running Time Producers Script

85 mins | Colour | DCP Robert Gordon, Paul Duane Robert Gordon, Paul Duane Jerry McGill, Joyce Rosic, Paul Clements, Dr Herbert Brewer

Production Screenworks **Print Source** Screenworks

Very Extremely Dangerous

Saturday 14 July | Cinemobile | 21.00

Paul Duane | Ireland | 2012

Jerry McGill spurned a rock'n'roll career for a life of crime, robbing banks and running from the FBI, all the while touring incognito with legends of country music and appearing in movies. After three jail sentences, aged 70 and suffering from terminal cancer, he announced his return to recording. This film follows a heavily armed McGill and

his long suffering fiance Joyce through four states as he steals whatever's not nailed down and charms his way into and out of trouble. But when you point a camera at a man who will do anything for notoriety, how responsible are you when he goes too far?

The Director will attend

New Irish Cinema | Music





Saturday 14 July | Town Hall Theatre | 21.00

Glenn Leyburn, Lisa Barros D'Sa | Nothern Ireland | 2012

erri Hooley is a radical, rebel and music-lover in 1970s Belfast when the bloody conflict known as the Troubles shuts down his city. As all his friends take sides and take up arms, Terri opens a record shop on the most bombed half-mile in Europe and calls it Good Vibrations. Through it he discovers a compelling voice of resistance in the city's nascent underground punk scene. Galvanising the young musicians into action, he becomes the unlikely leader of a motley band of kids and punks who join him in his mission to create a new community, an Alternative Ulster, to bring his city back to life.

The Director will attend





Running Time Producers Script Cast

Production

Print Source

102 min | Colour | 35mm
Chris Martin, Andrew Eaton, David Holmes
Colin Carberry and Glenn Patterson
Richard Dormer, Jodie Whittaker,
Karl Johnson, Liam Cunningham,
Adrian Dunbar, Dylan Moran
Canderblinks Film, Revolution Films
and Treasure Entertainment
The Works International

Danish Cinema



Running Time Producer Script Cast Production **Print Source**

83 mins | Colour | 35mm Tine Grew Pfeiffer Christoffer Boe Nicolas Bro, Marijana Jankovic Danish Film Institute

Beast

Saturday 14 July | Omni 7 | 21.15

Christoffer Boe | Denmark | 2011

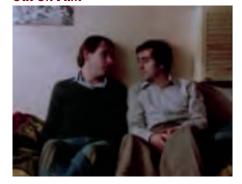
Bruno's love for his wife Maxine has crossed the line into obsession and entered dangerous territory. Violent and sadomasochistic in his advances towards her, Maxine still can't bring herself to split from her husband, despite fearing and growing distant from him, and even after entering into an affair with another man. When Bruno becomes unwell,

making it even harder for Maxine to leave him, he becomes increasingly unstable and starts playing psychological games with his wife and her lover. Beast is a psychological drama, an intense look at a dissolving marriage where fear, love and hatred have all become entangled.

The Producer will attend



Out On Film



Running Time Producers Script Cast Production **Print Source**

113 mins | Colour | 35mm Paul Hallam, Ron Peck Ron Peck, Paul Hallam Ken Robertson Nashburgh, Four Corner Films The British Film Institute

Nighthawks

Saturday 14 July | Omni 6 | 21.30

Ron Peck | UK | 1978

Britain's first explicitly gay film set in the gay community, Nighthawks portrayed for the first time what it was like to be a young, single gay man in London. Jim is a geography teacher in a secondary school in East London. He spends much of his time visiting clubs and bars trying to find men to have sex with. On the one hand, the film celebrates the freedom of this lifestyle, especially as gay sex

was legalised only ten years earlier and gay men and women still faced a lot of prejudice. On the other hand, Nighthawks is honest in its depiction of an endless round of erotic encounters that, to Jim's frustration, never develop into a lasting relationship. Consequently, although he is open about being gay, he lies to his female friend Judy about having a steady boyfriend.

Isabelle Huppert Tribute: The Piano Teacher Saturday 14 July | Omni 7 | 23.00 See Page 7

Bob and the Monster

Saturday 14 July | Cinemobile | 23.00

Feature Documentary | Music



Running Time Producers Cast

89 mins | Colour | HD-Cam Keirda Bahruth, Rick Ballard

Production

Print Source

Bob Forrest, Red Hot Chili Peppers, Fishbone, Courtney Love, Steven Adler, Dr Drew Shaker Films in association

with Passion Pictures

Shaker Films

winning documentary follows outspoken indie-rock hero Bob Forrest through his life-threatening struggle with addiction to his transformation into one of the most influential and controversial drug counsellors in the USA today. Bob and the Monster crafts contemporary footage, animation and compelling interviews with archival performances and personal

Keirda Bahruth | USA | 2012

Six years in the making, this award-

videos from Bob's past to reveal the complex layers of this troubled but hopeful soul. Testimony from his peers, including Courtney Love, Anthony Kiedis, Flea, John Frusciante, members of Jane's Addiction, Fishbone and Guns 'n' Roses add texture, but it's the depth of Bob's music, interwoven throughout the film, that illuminates this unforgettable and inspirational story.

New Irish Cinema







Portrait of a Zombie

Saturday 14 July | Town Hall Main | 23.00

Bing Bailey | Ireland | 2011

Red 4k

Running Time

87 mins | Colour | DCP Bing Bailey, Laura Morand Bailey Bing Bailey, Laura Morand Bailey Patrick Murphy, Geraldine McAlinden, Rory Mullen, Todd Fletcher, Sonya O'Donoghue, Paul O'Bryan, Steven Neeson, Sara Eavan, Ciaron Davies, Diane Jennings, Gerry Shanahan, Neil Fleming, Simon Fogarty Organ Hill Films

Production Print Source

hen a narcissistic American filmmaker discovers the Murphys, an Irish family with an undead son, he jumps at the opportunity to document their story. The family faces the wrath of their neighbours and a local crime boss, and, as riots against the family reach a violent climax, the Murphy's struggle to answer the question: does blood run thicker than water? One thing is for sure, for the zombies in Ireland, the famine is definitely over.

Portrait of a Zombie runs the genre gamut from mockumentary to drama to blood-curdling horror, and is ideal late-night entertainment for gorehounds and fans of pitch-black humour.

The Director will attend



BA (Honours) in Film and Documentary

The programme will provide specialised knowledge of the history, theory and practical working of documentary and filmmaking. Graduates will be employable practitioners, strongly positioned to enter the world of film and documentary both nationally and internationally.

The Galway region is the only hub for the Film and Television industry outside the greater Dublin area and is home to many companies which have active links with the programme offered by GMIT.

Further information: GMIT Centre for the Creative Arts & Media, Cluain Mhuire Campus, Monivea Road, Galway. 091 745403 / 745418 www.gmit.ie



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New Irish Shorts: Programme 8

Sunday 15 July | Town Hall Theatre | 9.00



The Hood and the Collar



Éirí na gComicí

The Hood and the Collar

Belfast, 1971. IRA man Frankie McGuigan is interned without trial. His British army captors place a hood over his head. They beat and torture him. But Frankie has other plans – he's going to escape.

Director Paddy Hayes

Producer Ciara Nic Chormaic

Éirí na gComicí

The emergence of Irish comics and graphic novels and the people making it happen.

Director Traolach Ó Murchú **Producer** Paul Murphy



Welcome to Our World



Les Questions Elementales

Welcome to Our World

We experience the world of wheelchair users in the physical environment of Galway, the fun-loving city. A world of anger, poignancy, pain and danger.

Director Margaretta D'arcy

Producers Laurie Allen, Finn Arden

Les Questions Elementales

Les Questions Elementales is routed in the elements and vision of Irish artist Clare Langan's films. It reveals new planes on how the chemistry of elements fosters life and traces our origins.

Director Lanka Haouche Perren **Producer** Lanka Haouche Perren



Gunns

Gunns

Gunns shop is at the heart of the photographic scene in Ireland. The Gunn family run a business that manages to excel in quality while maintaining a super-friendly personal touch.

Director Michael Kelly

Producer Michael Kelly

Interval

Fleadh Pitching Award

Sunday 15 July | Radisson BLU Hotel | 12.00

The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2012.

That is a pitch? For a screenwriter, it is that morsel of perfectly crafted story that whets the appetite of their audience. Pitching is an art, pure and simple. It's not just the story they have to tell, it's the way they tell it. They have to refine and distil the central tenet of the story: set the tone, mood, characters. The person delivering the performance must be a good storyteller. They have to spin a story that grips their audience and doesn't release them from that grip until the story's end. The five writers selected on the strength of their blind submissions (a 500-word pitch) will today at high noon deliver their pitches to a panel of industry professionals in front of an audience.

The award, a cheque worth €3,000, will be presented at this evening's award ceremony. Maybe an enterprising producer will option the winner; maybe the Irish Film Board will offer development finance to the project – precedents have been set for both these outcomes. Indeed, maybe the winner will be invited to open the Galway Film Fleadh; precedent has been set for this also.





New Irish Shorts: Programme 8

Sunday 15 July | Town Hall Theatre | 9.00



The Pigeon Man



An Gailearaí Beag

The Pigeon Man

A portrait of one of Dublin's better-known street performers. The Pigeon Man reveals the statue to have a heart.

Directors Keith Jordan, Janto McMullin **Producer** Keith Jordan

Collaboration Horizontale

Sixty-eight years after an iconic image by photographer Robert Capa of the newly liberated French town of Chartres during World War II, Collaboration Horizontale discovers the fate that befell the young child whose father was a German soldier, seen in the arms of his shaven-headed mother as she's taunted by a local mob.

Director Ciaran Cassidy **Producer** Morgan Bushe



The Red Army



Off the Board

An Gailearaí Beag

Tucked away in a quiet corner of Galway is the truly unique An Gailearaí Beag. This film looks at the story of how it came into being and the stories that surround it.

Director Leon Butler **Producer** Leon Butler

The Red Army

A battle rages in the highlands of Scotland. Two unlikely allies unite to defeat an invading army.

Director Paul RyanProducer Paul Ryan



Saving Turf



Remember Me, My Ghost

Off the Board

Off the Board represents the physical beauty of diving alongside innate expressions of fear.

Director Siobhán Perry **Producer** Róisin Linnie

Saving Turf

The right to cut turf on private bogs in Ireland is being threatened by an EU directive.

Director Gearóid Hayes **Producer** Gearóid Hayes

Remember Me, My Ghost

Remember Me, My Ghost tells the harrowing but ultimately triumphant tale of one woman's life in the iconic Ballymun flats.

Director Ross McDonnell **Producer** Morgan Bushe

Children's Animation Workshop

Sunday 15 July | Town Hall Theatre Studio | 14.00

Brown Bag Films and Fighting Words in association with the Galway Film Fleadh and the Galway Film Centre present a children's animation workshop, combining storytelling and visual narrative. Admission is free.



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New Irish Shorts: Programme 9

Sunday 15 July | Town Hall Theatre | 12.30



A Different Perspective



Daithi agus Goliath

A Different Perspective

A visit from an alien life-form results in a change in perspective in more ways than one.

Director Chris O'Hara Producer Chris O'Hara

Animal

Our protagonist is haunted by his identities and insecurities – both brought to life by shadows and creatures that surround him in an otherworldly place.

Director Bruno Palma **Producer** Bruno Palma

Daithi agus Goliath

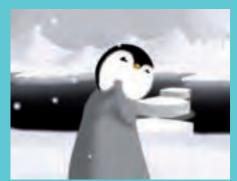
Daithi agus Goliath is an original take on the age-old classic tale of David and Goliath, re-imagined in the age of Celtic Ireland.

Director Gerald O'Brien **Producer** Martin Streit

Thin Ice

A baby penguin finds itself in trouble after curiously wandering away from the group.

Director Stephen Fitzgerald **Producer** BCFE



Thin Ice



The Weirdest Thing in All of Toast & Mankind

The Weirdest Thing in All of Toast and Mankind

The epic tale of a good toaster gone bad. Written, designed and performed by children of Fighting Words in collaboration with Brown Bag Films.

Director The Kids of Fighting Words

Producer Sascha Palandino

Dark Water

Sea creatures struggle to survive pollution.

Director Louise Skinnader

Producer Louise Skinnader

Through the Window

A young girl gets separated from her father on a train. To deal with the loss she draws a stickman on the window who bursts into life much to her amazement.

Director Laura Jane Phelan **Producer** BCFE

Escargo

A snail races to the death, in a world where time speeds up.

Director Owen Moloney **Producer** Martin Hanley

Priceless

A thief tries to steal a precious artefact but a determined guard dog stands in the way.

Director Emmet Byrne

Producer BCFE



Through the Window



Priceless

Interval

Flippin' the Bird

Two ignorant bird watchers get more than they bargained for at the beach, when they take the efforts of a mischevious hungry magpie for granted.

Directors Adam Kavanagh, Barry Keegan, Michael McCann,

Maureen Walshe

Producer BCFE

Phoenix Medium Rare

The chef that can cook anything can't cook a phoenix. The chef takes on the challenge of cooking this mythological creature.

Director Niall Byrne **Producer** BCFE

Eat the Danger

Andy doesn't want to get his socks wet. It is raining and he has no shoes. Director Paul Ruttledge, Jack O'Shea

Producer IADT

Spiders

Spiders is set in a steampunk/Victorian era and depicts the conflict between a nasty little spider-catcher Vicky and the Spider General who rallies his troops in every attempt to put an end to Vicky's wickedness.

Director Graham Tormey

Producer BCFE

Continued on page 82



Phoenix Medium Rare



Eat the Danger

Trapped

An autobiographical film told in a chase sequence. A fox being chased by demonic dogs in a claustrophobic environment.

Director Laura Murray

Director Laura Murray **Producer** Laura Murray

Peripheral

A young man takes his obsession with technology to extreme lengths with complete disregard for himself.

Director Kev Ryan Producer BCFE

Dome

Dome is a story about a man's lifelong quest to right the wrongs of his father's generation. Wearing a protective suit, he travels around his city each day, collecting parts to restore time.

Director Liam O'Brien **Producer** Liam O'Brien

Counting Sheep with the Wolves Outside

Troubled by a knocking at the door,
Frank lies in bed trying to lose himself
in memories which all turn sour.

Director Jody Barker-Rockett

Producer IADT

Jazz Hand Blues

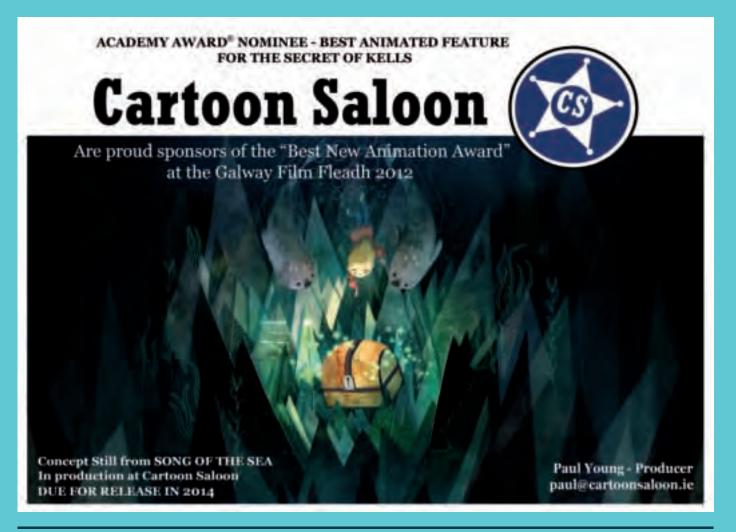
A rider arrives at a small town and tells the story of how he got the devil's jazz hands

DirectorJoe LoftusProducerIADT

Head Over Heels

When Walter discovers a long-lost momento of his wedding day, he tries to reignite their old romance. But the couple who can't agree which way is up must find a way to put their marriage back together.

DirectorTimothy ReckartProducerFodhla Cronin O'Reilly



Feature Documentary



Running Time Producer Script

Production
Print Source

94 mins | Colour | DCP
Daniele Villa & Iginio Straffi
Carlo Shalom Hintermann, Lorenzo
Ceccotti, Cump Sundown Children
Citrullo International & Rainbow
Citrullo International

The Dark Side of the Sun

Sunday 15 July | Cinemobile | 10.00

Carlo Shalom Hintermann | Italy | 2011

For a few children sun is a fatal enemy. Xeroderma Pigmentosum is a rare illness that forces them to live their lives away from any sunlight. However, this doesn't happen at Camp Sundown. Here an inverted universe, full of enchantment, flourishes, where both

parents and children share the same desire: to fully live out their lives, despite the illness. An enchanting and potent mix of documentary and animation which captures the hopes and dreams of these special children in a unique and beautiful fashion.

Frank Stapleton Tribute



Poorhouse

Running Time 30 mins | B&W | Beta SP Producer Catherine Tiernan

Poorhouse Revisited

Running Time 52 mins | Colour | Beta SP
Producer Michael Higgins

Script Michael Harding, Frank Stapleton
Cast Derbhle Crotty, Birdy Sweeney,
Joan O'Hara, Harry Towb

Production Ocean Films
Print Source Ocean Films

Poorhouse | Poorhouse Revisited

Sunday 15 July | Cinemobile | 12.00

Frank Stapleton | Ireland | 1996

Michael Higgins | Ireland | 2011

Poorhouse

Set at the time of the Great Famine, Poorhouse follows the course of an old man's relationship with a young woman, Anna Magee, who is brought to the workhouse when she is taken ill with fever.

Poorhouse Revisited

Fifteen years after the making of the original Poorhouse, the discarded film

rushes were discovered outdoors on the Ringsend Peninsula, Dublin – literally unearthed – by film-maker Michael Higgins. Restored, re-worked and re-edited, and set to a haunting score by Brian Conniffe and Suzanne Walsh, the story emerges from beneath a harsh new layer of archeological detritus, their pathos accentuated by their delicate state of fragmented survival

World Cinema



Running Time Producers Script 97 Mins | Colour | 35mm Mohamed Asli Mohamed Asli

Mohamed Bastaoui, Houda Rihani, Abdessamad Mifath Lkheir, Amina Rachid, Aicha Mahmah

Production Dagham Film **Print Source** Intramovies Srl

Rough Hands

Sunday 15 July | Omni 6 | 12.15

Mohamed Asli | Morocco | 2011

Mustapha is an illiterate hairdresser who lives with his blind mother. He runs an underground trade as a middleman facilitating favours in exchange for money. His neighbour Zakia, a schoolteacher, asks for his

help to get emigration papers to join her fiancé in Spain.

Rough Hands is a powerful indictment of corruption, both poitical and personal, from the acclaimed director of Casablanca Angels Don't Fly.





Bill Daly is a big name in Hollywood post production, he visits the Fleadh this year to share knowledge, experiences and stories, he has lots.

Screen Scene are delighted to be involved, see you there. www.screenscene.ie

World Cinema



Running Time Producers 108 mins | Colour | 35mm Marcin Wierzchoslawski, Jacek Kucharski (Poland), Mark Edwards (France) Iwo Kardel, Rafael Lewandowski Borys Szyc, Marian Dziedziel, Magdalena

Script Cast

Czerwinska, Wojciek Pszoniak Metro Films (Poland) & Kuiv Productions

Production

Print Source

(France) Wide

The Mole

Sunday 15 July | Omni 7 | 12.30

Rafael Lewandowski | Poland/France | 2011

Pawel, a Polish man in his early 30s, works with his father, Zygmunt, by importing second-hand clothing from the North of France to Southern Poland. On his way back from one of his regular business trips, Pawel suddenly discovers his father's picture on the cover of a Polish tabloid newspaper with the headline 'traitor'. Zygmunt is a genuine hero of the struggle against totalitarianism and a recognized member of the 'Solidarnosc' labour

movement of the 1980s, but still he is being accused, by the local paper, of having acted as a secret informer called 'The Mole' by the communist regime. Candid and powerful, The Mole is a sympathetic exploration of the way history effects a young man's relationship with his family and his homeland.

EYE ON FILMS

Bingham Ray Remembered



Running Time Producer Script 93 mins | B&W | BluRay Carol Reed Graham Greene

Cast Joseph Cotton, Orson Welles, Alida Valli

Production Studio Canal **Print Source** Studio Canal

The Third Man

Sunday 15 July | Cinemobile | 14.00

Carol Reed | USA/UK | 1949

American pulp novelist Holly Martins travels to post-war Vienna where he has been promised a job by his old friend and black-market opportunist Harry Lime.

Upon his arrival, Martins discovers that Lime has been killed in a car accident.

After attending the funeral, however, Martins finds himself investigating the contradictory facts he has learned about how Lime was killed – like who was the anonymous, third man some reported seeing at the scene of the crash?

Danish Cinema



Running Time Producer Script 109 mins | Colour | 35mm Ib Tardini Lone Scherfig

Cast Anders W. Berthelsen, Anette Støvelbæk
Production Zentropa Entertainments
Print Source Twentieth Century Fox Co. Ltd

Italian for Beginners

Sunday 15 July | Omni 6 | 14.00

Lone Scherfig | Denmark | 2000

'It's just a film about having no one to have pasta with and having someone to have pasta with,' according to Lone Scherfig, director of this romantic comedy which won the Berlin Jury Prize, The Silver Bear, in 2000. The film tells the story of six people, three single men and women who, for various reasons, take an Italian course in a Danish village. Each person, dealing with their own personal loss, gets a sense of fulfilment from the Italian classes and they decide

to continue with their lessons even after their instructor passes away. A decidedly more light-hearted entry in the Dogme 95 Danish film movement, this was also the first female-directed film produced under the manifesto and became one of the most profitable films in Scandinavian history.



KEYS TO THE CITY

STARRING:
Rory Keenan
Conor Mullen
Natalia Kostrzewa
David Murray
Una Kavanagh
Art Kearns
Ger Ryan

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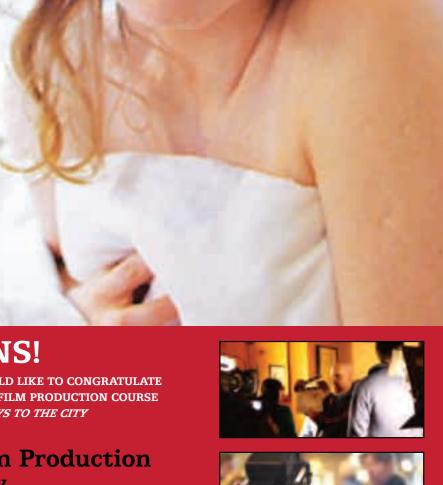
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World Cinema



Running Time Producer Script

Production

103 mins | Colour | 35mm Mathieu Bompoint

Estelle Larrivaz, Guillaume Daporta Stefano Cassetti, Géraldine Pailhas,

Muriel Robin Mezzanine Films (France)

Print Source Wide

Beast Paradise

Sunday 15 July | Omni 7 | 14.30

Estelle Larrivaz | France | 2012

Beast Paradise is a realistic tale, the story of a family adventure where love and forgiveness finally overcome suffering and violence. At the end of the day, there is the hope that those who have reached rock bottom can bounce back.

Dominique is a domineering and possessive father who runs a pet store, Pet Paradise, with his sister. When his already abusive relationship with his wife Cathy spins out of control, he flees with their children Clarisse and Ferdinand.

Ensconced in a luxurious ski-resort on the other side of the border, he creates a fantasy world to win back his kids, who nonetheless love him unconditionally.

EYE ON FILMS

World Cinema



Running Time Producer Script

Production

Print Source

97 mins | Colour | 35mm Lech Maiewski

roducer Lech Majewsk

Script Michael Francis Gibson, Lech Majewski Cast Rutger Hauer, Charlotte Rampling,

Michael York
Angelus Silesius
Diaital Video PAL

The Mill and the Cross

Saturday 15 July | Omni 6 | 16.15

Lech Majewski | Poland, Sweden | 2011

Lech Majewski, one of Europe's most adventurous and inspired filmmakers, translates Bruegel's masterpiece *The Procession to Calvary* into cinema, mischievously inviting the viewer to live inside the aesthetic

universe of the painting as we watch it being created.

Strikingly beautiful and as stunning as it is ambitious, *The Mill and the Cross* is a unique cinematic experience that blurs the lines between cinema and art.

Danish Cinema



Running Time Producer Script Cast Production Print Source 117 mins | Colour | 35mm Vibeke Windeløv Lars von Trier Jens Albinus, Bodil Jørgensen Zentropa Entertainments The Danish Film Institute

The Idiots

Sunday 15 July | Omni 7 | 16.30

Lars von Trier | Denmark | 1998

The modern welfare state is so rationally well-organised that special effort is required if you want to throw off the traces and let your instincts run riot. In Lars von Trier's tragi-comedy a group of young men and women turn their backs on established society and form a commune in order to cultivate their 'inner idiots'. They provoke the people around them and pretend to be disabled. But is there more to their antics than casual role-playing? Where does pretence cease and reality

begin? Only one member of the group

naïve, emotionally unsullied Karen
manages with bravery and singlemindedness to turn the game into something earnest.

The second film in the Dogme 95 cycle, *The Idiots* remains a powerful and challenging tour de force from one of the world's greatest directors.

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Public Interview

An Afternoon with Isabelle Huppert

Sunday 15 July | Town Hall Theatre | 15.00



'Acting is a way of living out one's insanity.'

ne of the most enduring and respected actresses in world cinema, Isabelle Huppert is known for her versatile portrayals of characters ranging from the innocent to the sultry to the comic. Her subtle, naturalistic performances have garnered praise from all over the world of cinema.

In a 2010 interview for the *Independent*, Robert Chalmers noted that 'Huppert's apparently reserved and introspective manner has proved especially effective when applied to characters whose behaviour is aberrant to the point of psychosis. In that respect, she is, as has often been said, an actor who would have interested Hitchcock.' While she may not have gotten the chance to work with the late master of suspense she has worked with a veritable who's who of cinema including such acclaimed directors as Bertrand Blier, Otto Preminger and Claude Chabrol, with whom she would make a series of films, starting with 1978's Violette Nozière.

Huppert's career in the 1980s commenced with Michael Cimino's legendary Heaven's Gate (1980). In her native France, Huppert has become something of an institution, continuing to work prolifically and she would once again come under the international spotlight for her remarkable performance as a sexually repressed and self-destructive piano teacher in Michael Haneke's exceptional drama The Piano Teacher (2001). Her utterly fearless performance shocked and enthralled audiences in equal measure and earned Huppert a Best Actress award at the Cannes Film Festival.

In 2003, Huppert would appear in an American film for the first time since 1994's Amateur with a role in Three Kings director David O. Russell's cult comedy I Heart Huckabees. Since then she has worked steadily, including a memorable, award-winning stint in Law and Order: SVU and a remarkable performance in Special Treatment (2010), which screened to acclaim in last year's Fleadh, as an aging prostitute undergoing psychoanalysis.

She continues to enchant and beguile audiences, as evidenced by her appearance in two films at this year's Cannes Festival, and the Galway Film Fleadh is honoured to have Isabelle Huppert as the subject of this year's Public Interview.

This afternoon's event will consist of a public interview with Isabelle Huppert with Sean Rocks of RTÉ Radio 1's Arena followed by a special screening of **Heaven's Gate**.









Running Time Producer Script Cast

143 mins | Colour | 35mm Joann Carelli Michael Cimino Isabelle Huppert, Kris Kristofferson, Christopher Walken, John Hurt, Brad Dourif, Jeff Bridges, Sam Waterston Partisan Productions

Production Partisan Pro **Print Source** Park Circus

Heaven's Gate

Michael Cimino | USA | 1980

Michael Cimino's bleak anti-western based on events in 1890s Wyoming. Sheriff James Averill attempts to protect immigrant farmers from wealthy cattle interests, and also clashes with a hired gun, Nathan Champion, over the woman they both love, Ella Watson. Both men find themselves questioning their roles in the furious conflict between wealthy landowners and European immigrants attempting to build new lives on the American frontier, which culminates in a brutal pitched battle.

Special Event





30 Minute Film Festival

Sunday 15 July | Cinemobile | 16.30

The 30-Minute Film Festival, involving 30 short films, each of which is one minute in length, is back for its second year in this year's Galway Film Fleadh. A collaboration between the Galway Film Centre and Input Media, both seasoned film experts and novices with mobile phones were invited to submit

their one-minute films via YouTube. No specific theme was required for the films and individuals could submit as many entries as they liked. Thirty of the one-minute films were selected by a panel of judges for screening during the Fleadh, and two winners will be chosen from the selected entries.

World Cinema



Running Time Producer Script 107 mins | Colour | 35mm Ada Solomon Radu Jude, Corina Sabau Serban Pavlu, Sofia Nicolaesu, Gabriel Spahiu, Tamara Buciuceanu-Botez, Mihaela Sirbu, Stela Popescu,

Production Alexandru Arsinel
HIFilm Production
Print Source Films Boutique

Everybody in Our Family

Sunday 15 July | Omni 6 | 18.30

Radu Jude | Romania, Netherlands | 2012

Marius is a divorced man in his late 30s. His ex-wife, Otilia, has remarried an accountant. Their five-year-old daughter, Sofia, lives with her mother, causing Marius deep frustration as he is only allowed to spend a limited amount of time with her. When Marius goes to take his daughter on a short holiday to the seaside, he finds his ex-wife is not at home and

he is told his daughter is sick. Refusing to believe this, Marius tries to take Sofia by force – a small incident that triggers a violent and emotional rollercoaster involving everyone in the family.

Everybody in Our Family (Touta Lumea Din Familia Noastra) mixes humour, violence, love and a haiku, in the latest film from leading Romanian director Radu Jude.

Feature Documentary



Running Time Producers Cast Production Print Source 76 mins | Colour | HD-Cam Jedd & Todd Wilder Jerry Ensiminger & Michael Partin Wider Film Projects Cat & Docs

Semper Fi: Always Faithful

Sunday 15 July | Cinemobile | 18.00

Rachel Libert, Tony Hardmon | USA | 2011

Marine corps master Sgt Jerry
Ensminger was a devoted Marine for
nearly twenty-five years. As a drill
instructor he lived and breathed
the 'Corps' and was responsible for
indoctrinating thousands of new
recruits with its motto, Semper Fidelis,
or 'Always Faithful.' When Jerry's
nine-year old daughter Janey died
of a rare type of leukemia, his world
collapsed. As a grief-stricken father, he
struggled for years to make sense of

what happened. His search for answers led to the shocking discovery of a Marine Corps cover-up of one of the largest water contamination incidents in US history. Semper Fi: Always Faithful is a love letter from a forever grieving father to his deceased little daughter, a powerful story of a retired Marine pursuing the truth that the Marine Corps refuses to reveal, and a profound tale of how one man can make a difference in this world.

World Cinema







Combat Girls

Sunday 15 July | Omni 7 | 18.45

David Wnendt | Germany | 2011

Running Time Produce Script Cast

103 mins | Colour | 35mm Eva-Marie Martens David Wnendt

Alina Levshin, Jella Haase, Sayed Ahmad

Wasil Mrowat Mafilm

Production

EastWest Film Distribution GmbH



Marisa, a 20-year-old German girl, hates foreigners, Jews, cops and everyone she finds guilty for the decline of her country. She provocates, drinks, fights and her next tattoo will be a portrait of Adolf Hitler. The only place she feels at home is with the neo-Nazi gang she belongs to, where hate, violence and heavy parties are the daily rules. When 14-year-old Svenja joins the group, Marisa appears like a role model to her:

she fits the purest idea of a combat girl fighting for the group's ideology. But Marisa's convictions slowly evolve when she accidentally meets a young Afghan refugee. Confronted by him, she learns that the black and white principles of her gang are not the only way. But will Marisa ever be able to get out?

Thought-provoking, challenging and uncompromising, Combat Girls offers a stark look at Germany's disaffected youth.

Feature Documentary | Music







The Other F Word

Sunday 15 July | Cinemobile | 20.00

Andrea Blaugrund Nevins | USA | 2011

Running Time Producer

99 mins | Colour | HD-Cam Cristan Reilly, Morgan Spurlock, Andrea Nevins, Jeremy Chilnick

Production **Print Source** Rare Bird Films Elephant Eye

Featuring a large chorus of punk-rock's leading men - Mark Hoppus of Blink-182, Flea of Red Hot Chili Peppers, Tim McIlrath of Rise Against - this wise and insightful portrayal of fatherhood explores what happens when a generation's ultimate anti-authority figures become society's ultimate authorities. The Other F Word is a

hysterical and surprisingly moving documentary that follows a group of punk-rock dads who belt out such adolescent anthems as 'Fuck Authority.' These unlikely poets share their sometimes difficult, occasionally heartbreaking journeys as they grapple with what it means to grow up and take on the responsibilities of fatherhood.

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Read about 25 years of Film Ireland & get in-depth coverage of this year's Galway Film Fleadh in our Autumn Issue.



Awards Ceremony

Sunday 15 July | Town Hall Theatre | 19.15



The results from the Galway Juries are in...

s is traditional, Sunday night is when the awards are presented to filmmakers that the Fleadh's appointed juries and audiences have voted for over the course of the previous six days.

The Don Quijote Award

The International Federation of Film Societies / Fédération Internationale des Ciné-Clubs is the international umbrella organisation of film clubs and non-profit arthouse cinemas. FICC juries award outstanding films with the Don Quijote Prize at festivals all over the world. The Galway Film Fleadh in association with access>CINEMA is proud to host an FICC jury for the second year running. This year's jury will award the Don Quijote Prize in the animation short film category.

- The Donal Gilligan Award for Best Cinematography in a Short Film The Galway Film Fleadh in association with the Irish Society of Cinematographers (ISC) will present an award commemorating the distinguished work of the Irish cinematographer Donal Gilligan. The Award will be presented by Charlotte Somers and Michael, Joe and Finn Gilligan.
- The Huston School of Film and Digital Media's Cinema, Humans Right and Advocacy Award is presented to the film that shows the importance of cinema as a means of raising awareness about human rights issues.

The juries will also be attempting to determine the most accomplished work deserving of the following short film awards

- **Cartoon Saloon Best First Animation Award**
- The James Horgan Award for Best Animation in association with Telegael
- The Tiernan McBride Award for Best Short Drama in association with Network Ireland Television
- The Best First Short Drama in association with Mazars
- The Best Short Documentary Award in association with Teach Solas.

Feature Film Awards

The Galway Film Fleadh will also present the following audience awards:

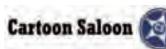
- The Best Irish First Feature
- The Best International First Feature
- The Best Irish Feature
- **Best International Feature**
- **Best Irish Feature Documentary**
- **Best International Feature Documentary**
- The winners of the Pitching Award, and The Bingham Ray New Talent Award in assocation with Magnolia Pictures, will be announced at the Awards Ceremony.

In addition to these awards Frank Stapleton, Ventura Pons and Isabelle Huppert will be presented with the Fleadh's highest honour, the Galway Hooker.























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Film and Television Drama Post Production is proud to sponsor the closing film

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Closing Film | New Irish Cinema





Sunday 15 July | Town Hall Theatre | 20.15

James Marsh | Ireland, UK | 2012

ollette McVeigh is a Republican living in Belfast with her mother and hardliner IRA brothers. When she is arrested for her part in an aborted IRA bomb plot in London, an MI5 officer (Mac) offers her a choice: lose everything and go to prison for 25 years or return to Belfast to spy on her own family. With her son's life in her hands, Collette chooses to place her trust in Mac and return home, but when her brothers' secret operation is ambushed, suspicions of an informant are raised and Collette finds both herself and her family in grave danger. Shadow Dancer is a finely crafted, intelligently acted political thriller/drama with a complexity, subtlety and depth that immediately recalls the recent Tinker Tailor Soldier Spy.





Running Time 100 mins | Colour | DCP Producer Chris Coen, Andrew Lowe, Ed Guiney

Script Tom Bradby

Andrea Riseborough, Clive Owen, Gillian Anderson, Domhnall Gleeson, Brid Brennan, Aidan Gillen,

Martin McCann, David Wilmot,

Stuart Graham

Production Unanimous Entertainment, Element Pictures & Wild Bunch Productions

Print Source Paramount Pictures, Ireland In association with WINDMILLLANE

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Information/Registration David Durkin, Aoife Gavin

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Liz Quinn, Ciaran Durkin

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Galway Film Fleadh

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