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CONGRATULATIONS TO ALL THE FILMS FROM NORTHERN IRELAND SELECTED FOR THE GALWAY FILM FLEADH









BEHOLD THE LAMB | OF THE SEA YUKI | THE LIFE, DEATH AND SUFFER STORY THROUGH THE MIRROR



PROUD TO BE ASSOCIATED WITH THE GALWAY FILM FLEADH

www.northernirelandscreen.co.uk







Introduction

reathless, Citizen Kane, Eraserhead, Sweetie, Reservoir Dogs, Badlands, Pi, Following...
the list goes on. What list is this you might ask? Believe it or not all of the above are first features – films that announced directors like Jean-Luc Godard, Orson Welles, David Lynch, Jane Campion, Quentin Tarantino, Terrence Malick, Darren Aronofsky and Christopher Nolan as filmmakers to watch.

First features are important, not just as the oft-overlooked foundation film upon which a tower of subsequent, perhaps more famous titles rest, but more so as a statement of intent, an indication of some signature characteristic that marks a director out as someone destined to make a profound impact on the cinematic landscape. Through the Best First Feature competition, the Galway Film Fleadh has long been a supporter of first features, both Irish and international. This year we are proud to not only continue this tradition but also offer one of our strongest ever lineups of films, from newcomers and established directors alike.

The first feature you'll see at the Fleadh this year is itself, appropriately enough, a first feature. Darragh Byrne's Parked is a wonderful tale of an unlikely friendship between the recently unemployed, middle-aged Fred and the dope-smoking Cathal, both of whom live in their cars. John Michael McDonagh's The Guard is another impressive first feature. Shot and set on the west coast of Ireland and starring Brendan Gleeson and Don Cheadle, The Guard is a refreshing mix of uniquely Irish humour and pathos. The Other Side of Sleep, Rebecca Daly's dark, dream-like and ultimately beautiful debut sits comfortably alongside Alexandra McGuinness' energetic, stylish and unerringly hip first-feature Lotus Eaters as statements of intent from two of Ireland's most promising young directors. And then there's Charlie Casanova. Terry McMahon's debut feature is a jet-black examination of the legacy of the Celtic Tiger and it's dehumanizing effect on people like the titular Charlie. The film is all the more impressive considering the financial conditions under which it was made. Shot on a micro-budget and arranged on Facebook, Charlie Casanova is a brilliant example of someone taking the initiative and just doing it themselves. In this vein the Fleadh is also proud to once again present our Wild Cards strand and to continue offering a platform for Irish filmmakers who make films outside of traditional funding schemes.

On the international front, Miguel Cohan's astonishingly accomplished debut No Return is about as good a first feature as one could hope for. Capturing the emotional and moral dilemmas of a group of strangers whose lives are forever entangled by a fatal hit-and-run accident and the lies that follow, Cohan has crafted the perfect thriller, demonstrating the touch of a master on his first feature. Similarly, Jan Schomburg's Above Us Only Sky betrays an ability far beyond that of a debutante, telling the story of a woman who loses her husband and realises their relationship was a lie. Other first features include Ryan Redford's Oliver Sherman, Brendan Fletcher's Mad Bastards, Jon Garaño and José María Goenaga's 80 Days and Sabine Bernardi's Romeos. Both Romeos and Above Us Only Sky are also part of a comprehensive selection of the best in new and classic German cinema which we are proud to present in association with the Goethe-Institut.

This year, our documentary strand features work by some of the best filmmakers in the business, both new and established. Highlights include Unlawful Killing, Keith Allen's iconoclastic take on the royal inquest into the deaths of Princess Diana and Dodi Fayed, Frank Poulsen's Blood in the Mobile, and Eric Strauss and Daniele Anastasion's The Redemption of General Butt Naked. We are also honoured to host the world premiere of Lelia Doolan's Bernadette: Notes on a Political Journey, a powerful new documentary which puts it up to a new generation of social and political activists.

In addition, the Fleadh, in association with the ireland: iceland project, will be screening a trio of inspiring and, for Ireland, hugely relevant documentaries exploring how Iceland has coped with the fallout of the economic crisis. Other new additions include the 30-minute Film Festival, which will show 30 one-minute films in a competition setting, and a collaboration with the Super8 Shots festival showcasing a wealth of 8mm archive footage from Galway and Ireland in the Town Hall Studio on Saturday.

Which brings us to Sunday where we are delighted to present a public interview with the legendary Martin Sheen followed by a special screening of Badlands. From there it's on to the Awards Ceremony and the closing film. Considering the wealth of first features on display it makes sense that we end at the beginning, or more precisely with Beginners, Mike Mills' beautiful sophomore effort about a man who only learns his father is gay upon the death of his mother and the journey both men take to find true love.

Beginnings, middles and ends, you'll find them all at the Fleadh, though to come full circle to Godard, not necessarily in that order.

The Fleadh is a team effort: Cathy, Debbie, Annette, Paula, Michael, Amelia, Eimear, Liz, Ciarán, Aoife, Bronagh, Paul and Toner – thank you for all your hard work and your unwavering good humour.

Gar O'Brien Programmer

5

Miriam Allen Managing Director

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PROUD SUPPORTER OF THE 23RD GALWAY FILM FLEADH

Barbaric G	enius
Behold the	Lamb
Bernadette	Notes from a Political Journey
Charlie Ca	sanova
Congo: An	Irish Affair
Good Cake	, Bad Cake:The Story of LiR
Homeland	
In Sunshin	e or In Shadow
Kingerlee	
Knuckle	
Lotus Eater	rs.
Men of Arl	ington
Neither Fis	h nor Fowl
Parked	
Stella Day:	Y
The Door A	jar
The Guard	
The Other .	Side of Sleep
The Pier	
The Writing	in the Sky
Who is Der	vla Murphy

plus filmmakers in the short fiction, short animation & short documentary programmes

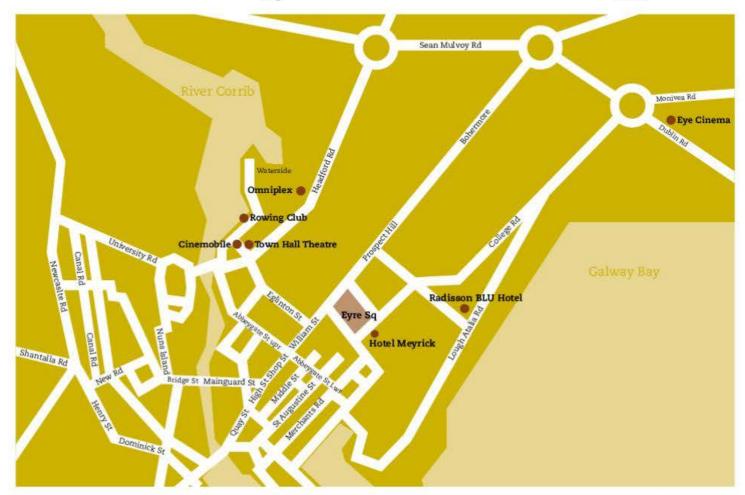
The Irish Film & Television Academy is proud to support IFTA Academy Members & Irish filmmakers at the 23rd Galway Film Fleadh.

Celebrating a wealth of talent

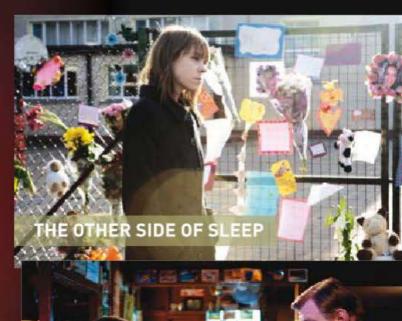


Booking and Merchandise Information

All Bookings	091 569 777 - Town Hall Box Office* (Open 10:00am – 7:30pm) Buy Online - www.tht.ie *Telephone & personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, THT online bookings are subject to €1.50 charge per ticket				
Ticket Prices	Opening Film (including reception)	€20.00			
	Closing Film (including reception)	€20.00			
	Daytime Screening (before 6pm)	€7.00	(€6.50 Conc.)		
	Cinemobile Daytime Screening (Thursday & Saturday only)	€3.00			
	Evening Screening (at and after 6pm)	€10.00	(€9.00 Conc.)		
	Late Night Screening (after 10.30pm)	€7.00	(€6.50 Conc.)		
	Public Interview Double Bill	€20.00	DY W		
Ticket Packages	5 Ticket Daytime Deal	€30.00			
	5 Ticket Evening Deal	€45.00			
	Please note that you will need to specify your chosen films at time of purchase.				
Season Ticket	Participation fee per person for the Fleadh is €150.00.				
	This will entitle you to all screenings (except opening and closing films) subject to availability,				
	a delegate bag, Fleadh t-shirt and a festival programme.				
Merchandise	Programme	€2.00			
	T-Shirt	€10.00			
	Bag	€15.00			

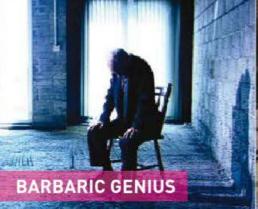


THIS IS IRISH FILM



THE GUARD





THE PIER



CIRCUS FANTASTICUS





DISCOVER **NEW IRISH FILMS**AT THE **GALWAY FILM FLEADH**







Day By Day Schedule

Tuesday 05 July

Parked (Opening Film) 19.30 Town Hall Main

Codependent Lesbian Space Alien Seeks Same

22.00 Town Hall Main

Wednesday 06 July

Way Out West

10.00 Town Hall Main

ID Projects

10.00 Cinemobile

Cultures of Resistance

11.30 Cinemobile

The Cabinet of Doctor Caligari

12.15 Omni 6

Hallam Foe

12.30 Omni 7

Eco Pirate: The Story of Paul Watson

13.00 Town Hall Main

Chasing Madoff

13.00 Cinemobile

Goethe!

14.15 Omni 6

Intimate Grammar

14.30 Omni 7

Blazing the Trail: The O'Kalems in Ireland

15.00 Town Hall Main

Bobby Fischer Against the World

15.00 Cinemobile

Tomboy

17.00 Town Hall Main

The Dynamiter

17.00 Cinemobile

17.15 Omni 6

The Good Life 17.30 Omni 7

Unlawful Killing

19.00 Town Hall Main

Life is Not a Home Game

19.00 Cinemobile

A Family

19.15 Omni 6

Top Floor, Left Wing 19.30 Omni 7

Future of Hope

21.00 Cinemobile

The Guard

21.00 Town Hall Main

The Poll Diaries 21.15 Omni 6

Gigola

21.30 Omni 7

Anduni

22.45 Cinemobile

White Irish Drinkers

23.00 Town Hall Main

Thursday 07 July

New Irish Shorts: Programme 1

10.00 Town Hall Main

Wild Card - 3.10 to Claremorris

10.00 Cinemobile

The Real Deal*

10.30 Radisson BLU Hotel

New Irish Shorts: Programme 2

12.00 Town Hall Main

Wild Card - Opus K

12.00 Cinemobile

Destiny

12.15 Omni 6

Young Adam

12.30 Omni 7

Wild Card - Jack Gambel: The Enigma

14.00 Cinemobile

Gnarr / Public Debate

14.00 Town Hall Main

Special Treatment 14.15 Omni 6

When We Leave

14.30 Omni 7

Wild Card - Blood 16.00 Cinemobile

The Redemption of General Butt Naked

17.00 Town Hall Main

Circus Fantasticus

17.15 Omni 6

Songs of Love and Hate

17.30 Omni 7

A Door Ajar

18.00 Cinemobile

Girlfriend

19.15 Omni 6

The Debt

19.30 Omni 7

The Ballad of Des & Mo 20.00 Cinemobile

Man on the Train

19.00 Town Hall Main

You Instead

21.00 Town Hall Main

The Magic of Hope 21.15 Omni 6

21.30 Omni 7

Road to Nowhere 22.00 Cinemobile

Don't Ask, Don't Tell 22.45 Town Hall Main

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh noticeboard.

Friday 08 July

New Irish Shorts: Programme 3 10.00 Town Hall Main

Good Cake, Bad Cake: The Story of LiR 10.00 Cinemobile

Galway Film Fair'

10.00 Radisson BLU Hotel

New Irish Shorts: Programme 4 12.00 Town Hall Main

Ballymun Lullaby

12.00 Cinemobile The Last Laugh

12.15 Omni 6

The Crimson Wing: Mystery of the Flamingos 12.30 Omni 7

Congo: An Irish Affair 14.00 Cinemobile

Dreamland 14.15 Omni 6

Norwegian Wood 14.30 Omni 7

Blood in the Mobile 15.00 Town Hall Main

Barbaric Genius 16.00 Cinemobile

Mamma Gógó 16.15 Omni 6

The Weather Station 16.30 Omni 7

Knuckle

17.00 Town Hall Main

Sleeping Dogs 18.00 Cinemobile

19.00 Town Hall Main

80 Days 19.15 Omni 6

Mad Bastards 19.30 Omni 7

Sarang Hey! 20.00 Cinemobile

The Other Side of Sleep 21.00 Town Hall Main

Oliver Sherman 21.15 Omni 6

Trollhunter 21.30 Omni 7

Treacle Junior 22.00 Cinemobile

Perfect Sense 22.45 Town Hall Main

Saturday 09 July

New Irish Shorts: Programme 5 10.00 Town Hall Main

On the Box - Who is Dervla Murphy? 10.00 Cinemobile

Galway Film Fair* 10.00 Radisson BLU Hotel

On the Box - Neither Fish Nor Fowl 11.30 Cinemobile

New Irish Shorts: Programme 6 12.00 Town Hall Main

The Blue Angel 12.15 Omni 6

African Cats 12 30 Omni 7

On the Box - Writing in the Sky 12.45 Cinemobile

On the Box - Tubáiste Bhaile Mhánais 14.00 Cinemobile

Screaming Masterpiece 14.15 Omni 6

New Irish Shorts: Programme 7 14.30 Town Hall Main

Some Other Stories 14.30 Omni 7

On the Box - Kingerlee 15.30 Cinemobile

Bernadette: notes on a political journey 16.30 Town Hall Main

On the Box - Homeland 17.00 Cinemobile

In a Better World 17.00 Omni 7

Project Nim 17.15 Omni 6

In Sunshine or in Shadow 18.30 Cinemobile

Stella Days 19.00 Town Hall Main

Bellflower 19.15 Omni 6

No Return 19.30 Omni 7

Men of Arlington 20.00 Cinemobile

Lotus Eaters 21.00 Town Hall Main

Hobo with a Shotgun 21.15 Omni 6

The Mosquito Net 21.30 Omni 7

Behold the Lamb 21.30 Cinemobile

Charlie Casanova 22.45 Town Hall Main

Sunday 10 July

New Irish Shorts: Programme 8 09.00 Town Hall Main

Jack Taylor: The Pikemen 10.00 Cinemobile

Fleadh Pitching Award* 11.30 Radisson BLU Hotel

Marathon Boy 12.00 Cinemobile

Dancing Across Borders 12.15 Omni 6

New Irish Shorts: Programme 9 12.30 Town Hall Main

Winged Migration 12.30 Omni 7

30-Minute Film Festival 14.00 Cinemobile

14.00 Eye Cinema

14.15 Omni 6 Peepli Live 14.30 Omni 7

America

An Afternoon with Martin Sheen 15.00 Town Hall Main

16.00 Cinemobile

Super8 Shots Competition 16.00 Town Hall Studio

17.15 Omni 6 Above Us Only Sky

Passione

17.30 Omni 7 The Last Mountain

18.00 Cinemobile Awards Ceremony

19.00 Town Hall Main 19.15 Omni 6

1,000 Fools 19.30 Omni 7

Holy Wars 19.45 Cinemobile

Beginners (Closing Film) 20.30 Town Hall Main

*Denotes Special Event

Director in Focus: David Mackenzie



Screening Schedule

Hallam Foe Wednesday 06 July, Omni 7, 12.30

Young Adam Thursday 07 July, Omni 7, 12.30

You Instead Thursday 07 July, Town Hall Main, 21.00

Perfect Sense Friday 08 July, Town Hall Main, 22.45



Galway Film Fleadh in association with FÁS Screen Training Ireland are delighted to present the Director in Focus programme

'It's difficult to work out how to be populist without sacrificing some of the things that make your work interesting.'

o says Scottish director David Mackenzie, this year's Director in Focus at the Galway Film Fleadh. In terms of his films, 'interesting' is just the tip of the iceberg. His work has alternately been described as 'poetic', 'original', 'captivating' and at times 'transgressive', but above all else 'versatile'.

Born in Scotland, David Mackenzie started his career making short films. Having completed several shorts and a documentary, his first feature was the low-budget The Last Great Wilderness (2002), which he co-wrote with his brother Alastair and Michael Tait. However, it was Young Adam that launched him onto the international scene in 2004. Based on the 1954 novel by Alexander Trocchi, and starring Ewan McGregor and Tilda Swinton, the film won the Best New British Feature award at the 2003 Edinburgh International Film Festival and David won British Newcomer of the Year at the 2004 London Critics' Circle Film Awards. After captivating both audiences and critics alike at several international film festivals, Young Adam opened in theatres worldwide to critical acclaim.

Mackenzie's third feature, Asylum, starring Natasha Richardson, picked up the Prize of the Guild of German Art House Cinemas and a Golden Berlin Bear nomination from the Berlin International Film Festival. Building upon this success, Mackenzie went on to win the Silver Bear for his fourth film Hallam Foe (2007), starring Jamie Bell, which also achieved worldwide acclaim.

His versatility has never been more evident than this year, which sees hin release two very different but equally brilliant films: You Instead is an exceptional and delightfully unconventional rom-com shot entirely over four days at the Scottish music festival T in the Park. The film follows two musicians who get handcuffed together and, despite their initial mutual disdain, begin to fall in love over the course of the festival. Perfect Sense, by contrast, is that rarest of beasts: a low-budget apocalyptic tale that is equal parts high-concept science fiction and hard-hitting emotional drama.

Screenwriter in Residence: Gill Dennis



Galway Film Fleadh in association with IFTA are delighted to present the Screenwriter in Residence programme

ill Dennis has worked as a screenwriter in Hollywood and on independent films for four decades. His scripts include the multi-award-winning story of Johnny Cash, Walk The Line, and he has worked with Francis Ford Coppola, Sam Peckinpah, James Mangold, Caleb Deschanel, Ed Harris, Azazel Jacobs, Frank Pierson and Victor Nunez on scripts as diverse as Apocalypse Now, Pollock and The Black Stallion. In the past ten years he has mentored a new generation of filmmakers at the American Film Institute, including Jonathan Levine (The Wackness), Jacob Estes (Mean Creek) and Goran Dukic (Wristcutters).

Gill Dennis' Screenwriter's Masterclass will provide an insight into creativity, collaboration and rewriting.

Gill Dennis will deliver the Screenwriter's Masterclass on Wednesday 06 July.



Actor in Residence: Amanda Plummer



Screening Schedule

Girlfriend

Wednesday 06 July, Omni 6, 19.15

"I like devilish, thorny, dirty, mean roles, muck and mire, unbelievably sad, unbelievably happy, burdened. Inner conflict—that's where drama is."





Galway Film Fleadh in association with FÁS Screen Training Ireland and Hubbard Casting are delighted to present the Actor in Residence programme

manda Plummer is not your typical Hollywood actor. For starters she wanted to be a jockey and auditioned for Sagamore Farms by galloping on the Belmont track. She continued riding and tending to horses at Sagamore Farms and in Ireland throughout her early years. Since then, however, she has made a name for herself playing unique, complex characters in film, television and theatre. In The World According to Garp (1982) Amanda displayed her silent intensity in the non-speaking-role of mute rape victim, Ellen James. In The Fisher King (1991) she was nominated for a BAFTA for her portrayal of the waifish and awkward office worker who drew homeless Robin Williams' affections. She earned her first Emmy award for her role of concentration camp survivor, Lusia Weiss, in Miss Rose White (1992), a TV adaptation of an off-Broadway play. In Butterfly Kiss (1995) she played the bisexual self-mutilating serial killer, Eunice. In the movie 8½ Women (1999) her character had carnal knowledge with a pig.

Though best known for her iconic turn as Yolanda (a.k.a. 'Honey Bunny') in Quentin Tarantino's Pulp Fiction (1994) (for which she was nominated for an American Comedy Award). Although known for her knack for left-field movie characters, Amanda has also excelled on stage playing a wide range of complex roles and earning rave reviews in the process. She has been Tony-nominated three times (including one for playing Eliza Doolittle in Pygmalion with Peter O'Toole and John Mills) and won the award for Best Featured Actress in a play in 1982 for the Broadway production of Agnes of God (with Geraldine Page and Elizabeth Ashley). Other Broadway productions include A Taste of Honey (as Jo), The Glass Menagerie (as Laura) and in You Never Can Tell (as Dolly).

Similarly her work on television has earned her numerous plaudits. One of her most recognized appearances was on L.A. Law as Alice Hackett - a developmentally disabled girlfriend of series regular, Detective Stulwitz, for which she received an Emmy Award nomination. In 1996 she won an Emmy for her guest appearance in the Outer Limits episode - A Stitch in Time.

Northern Lights: Iceland



Dreamland

Screening Schedule

The Future of Hope

Wednesday 06 July, Cinemobile, 21.00

Gnarr followed by debate Thursday 07 July, Town Hall Theatre, 14.00

Dreamland

Friday 08 July, Omni 6, 14.15

Mamma Gógó

Friday 08 July, Omni 6, 17.15

Screaming Masterpiece Saturday 09 July, Omni 7, 14.15 to present Northern Lights, a strand of three inspirational films, Gnarr, Dreamland and The Future of Hope, which shed unique light on the Icelandic response to the economic crisis ('kreppa').

The ireland: iceland project is a cultural movement inviting Irish and Icelandic artists, designers, social architects and ideas people to illuminate and investigate the times we live in.

Ireland and Iceland are two islands on the edge of Europe with a shared spirit of independence. They have historical ties as well as significant points of reference that have gone relatively unmapped up to now. As two small countries experiencing similarly acute challenges, there is enormous potential for them to come together, learn from each other and explore the possibilities of a brave new world.

In February 2011, the ireland: iceland project hosted the Northern Lights Observatory in Ireland, a series of events, talks, sleepovers and a public 'Collaboratory' designed to open up an investigation into cultural identity and act as a creative response to the crisis/kreppa on both islands. The project collective are currently exploring a series of other expeditions, residencies and rites of passage in Ireland, Iceland and beyond.

In addition to screening Gnarr, Dreamland and The Future of Hope, the Galway Film Fleadh is pleased to be showcasing some of the impressive creativity Iceland has to offer by screening Friðrik Þór Friðriksson's latest film Mamma Gógó and Ari Alexander Ergis Magnússon's Screaming Masterpiece, an outstanding documentary about Iceland's celebrated music scene. The Fleadh will also be hosting a debate after the screening of Gnarr on the issues the film raises.



Creative Training for Professionals



FÁS Screen Training Ireland are delighted to support the Actors Masterclass with Amanda Plummer and the Directors Masterclass with David Mackenzie. We wish the Galway Film Fleadh continued success.

FÁS Screen Training Ireland, Adelaide Chambers, Peter Street, Dublin 8. Tel: (01) 483 0840 Fax: (01) 483 0842 Email: film@fas.ie www.screentrainingireland.ie









German Cinema

Screening Schedule

The Cabinet of Dr Caligari Wednesday 06 July, Omni 6, 12.15

Life is not a Home Game Wednesday 06 July, Cinemobile, 19.00

The Poll Diaries Wednesday 06 July, Omni 6, 21.15

Thursday 07 July, Omni 6, 12.15

When We Leave Thursday 07 July, Omni 7, 14.30

Romeos Thursday 07 July, Omni 7, 21.30

The Last Laugh Friday 08 July, Omni 6, 12.15

Sleeping Dogs Friday 08 July, Cinemobile, 18.00

Sarang Hey! Friday 08 July, Cinemobile, 20.00

The Blue Angel Saturday 09 July, Omni 6, 12.15

Above Us Only Sky Sunday 10 July, Omni 7, 17.00

Sunday 10 July, Omni 6, 19.15

he Galway Film Fleadh, in association with the Goethe-Institut, is proud to present a strand of films showcasing the best in German cinema. Special screenings of the classics The Cabinet of Dr Caligari, Destiny, The Last Laugh and The Blue Angel at the Omniplex from Wednesday to Saturday at 12.15 will provide a unique opportunity for film-goers to see these hugely influential films on the big screen.

In our main programme, you will find a selection of the best in new German cinema. Films include Tom Tykwer's latest, Three, which documents the complications that arise when a heterosexual couple both start an affair with the same man; Jan Schomburg's Above Us Only Sky, a haunting tale of lost love and the resilience of hope; Chris Kraus' The Poll Diaries, a beautifully shot historical drama that poses universal ethical questions; Sabine Bernardi's Romeos, a stunning drama about the increasingly complex life of a young transgender German; and When We Leave, Feo Aladag's tale of a woman's struggle against outdated yet still adhered to patriarchal dogma.

Finally, in the spirit of collaboration between Germany and Ireland, we are honoured to present two new German films, both by Irish directors. Neil Dowling's Sarang Hey! is a beautiful love story spanning two continents; a struggling German writer falls for a Korean dance student over one magical evening and drops everything (his failing marriage included) to go and find her in Seoul. Meanwhile, Michael O'Connor's debut feature, Skeping Dogs, explores the complicated relationship of a father and son against a background of death, loss and a criminal past.

These screenings have been made possible thanks to the involvement of the Goethe-Institut which is celebrating 50 years in Ireland this year.





Highlights

As always there is a mad diversity of cinema at the Fleadh. Here are some other strands to watch out for.



80 Days

African Cats

Out at the Fleadh

he Galway Film Fleadh is proud to continue providing a platform for LGBT stories as part of our main programme. Highlights this year include the wonderfully titled Codependant Lesbian Space Alien Seeks Same, which is equal parts a loving homage to sci-fi B-movies and a hilarious look at the reality of lesbian dating; Gigola which follows the travails of a lesbian gigolo amidst the intoxicating style and glamour of 60s Paris; 80 Days which tells the story of two elderly women in the Basque region of Spain who meet after more than 50 years apart, and though one has been married to a man for most of that time, a tentative romance blossoms; and Don't Ask, Don't Tell which marries performance art with activism on behalf of homosexual military personnel; and many more.

Back to Nature

his year the Fleadh is going back to nature. Throughout the programme you will find a series of thought provoking and challenging environmental documentaries focusing on the various ways we mistreat the natural world. Films such as Eco Pirate, which follows the efforts of Greenpeace co-founder Paul Watson to stop the killing of sea-creatures large and small, The Last Mountain, a shocking examination of the devastating effects of mountaintop coal removal in West Virginia's Coal River Valley, and Project Nim, James Marsh's incredible tale of a farcical 1970s experiment to raise a chimpanzee as a human and teach it sign-language. In addition, every day between Friday and Sunday at 12:30 we will be screening a selection of the best nature documentaries, both old and new, at the Omniplex. New titles from Disney Nature include the beautiful Crimson Wing, which focuses on rare flamingos in Tanzania, and the Irish premiere of African Cats, as close as a documentary can come to being a real-life Lion King. Classic titles include Winged Migration for which Veteran French actor Jacques Perrin and a huge team of technicians laboured over nearly four years to create this paean to the beauty and character of our feathered friends, at least the ones that do a lot of travelling. Ninety-eight minutes of birds flying (and eating, and dancing, and floundering, and squabbling and dying) have proved to be quite sufficient to make audiences laugh, applaud, and gasp with wonder and delight.





Contact us for advice on the benefits of section 481(tax relief on film investment) for film/TV producers and investors

CONTACT Paul Mee E: pmee@mazars.ie T: (0)91 570100 Siobhan O'Moore E: somoore@mazars.ie T: (0)1 4496418 M AZARS VISIT www.mazars.ie



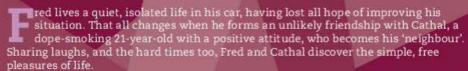
Opening Film | First Feature



Parked

Tuesday 05 July | Town Hall Main | 19.30

Darragh Byrne | Ireland | 2011



Cathal is determined to make Fred sort his life out, and it works. Fred modifies his car, beats the welfare system and makes a friend in Jules, an attractive music teacher who lives alone nearby. But Fred struggles with his pride to tell Jules about his 'home', and Cathal's life is threatened by his escalating drug habit. As they grow closer, the influence of these three outsiders on each other will change their lives.

Warm, funny and touching, Parked is a triumphant story of friendship, hope,

and perseverance.

The Director will attend the screening





i, Dominic Wright, Aleski Bardy

om Meaney, Colin Morgan, Milka Ahlroth tuart Graham, Michael McElhatton,

Ripple World Pictures, Helsinki Film Ripple World Pictures

In association with





Clár Tacaíochta Eorpach don tionscal closamhairc (2007-2013)

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www.mediadeskireland.eu

World Cinema | First Feature







Codependent Lesbian Space Alien Seeks Same

Tuesday 05 July | Town Hall Main | 22.00

Madeleine Olnek | USA | 2011

Codependent Lesbian Space Alien Seeks Same tracks the adventures, misadventures and experiences of three aliens from the planet Zots, sent down to Earth on a mission to rid themselves of romantic emotions, which are considered toxic to their planet's atmosphere. They are told to have their hearts broken on Earth, where such heartbreak is considered a given. Two of the aliens, Zylar (promiscuous and sassy) and Barr (codependent and clutchy), fall into an

unfortunate romance with each other, but Zoinx meets Jane, an Earthling of mild manners who lives an uneventful life and works in a stationery store. Unaware that the sudden object of her affection is an alien (despite her bald head and monotone speech), Jane falls hard for Zoinx. The feeling is mutual. An original mash-up of lo-fi New York City romantic comedy and sci-fi B-movie spoof.

The Director will attend the screening

Running Time Producers Script Cast

Production Print Source 75 mins | B&W | HD-Cam Madeleine Olnek, Laura Terruso Madeleine Olnek Lisa Haas, Susan Ziegler, Jackie Monahan, Cynthia Kaplan, Dennis Davis, Alex Karpovsky Madeleine Olnek, Laura Terruso

Madeleine Olnek



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New Irish Shorts: Way Out West

Wednesday 06 July | Town Hall Main | 10.00

Way Out West is a selection of short films made by people from Galway and the west of Ireland





The Darkroom





Daytrip to the 5th Dimension





Coiscéimeanna: The Famine Walk

Harry McGee walks in the footsteps of the Famine Death march, from Louisburgh to Delphi, in one of the most beautiful valleys in the West of Ireland.

Director Bláithín Ní Chatháin Producers Cleona Ní Chrualaoi. Stephen Smith

This is Where We Play

A peek at a rare moment when the Corrib provides spectacular surfing conditions for some of Ireland's top kayakers. Director Christopher Tierney Producer Christopher Tierney

The Darkroom

Producer

A young woman reflects on her memories while looking at photographs. Director Emilija Jefremova

Mick O'Loughlin

Desire has its consequences. Inside every human being there's a person trying to get out.

Director Gearóid Hayes Producer Gearóid Hayes

Last Resort

A short film about Salthill, Co. Galway, told from the perspective of three African women. Last Resort is a lyrical postcard, detailing a contrasting landscape.

Director Niamh Heery Producer Eilís Abbot

Heartbreaker

Don't turn on the television, the news is worse than you could ever imagine.

Director Thomas Quain Producer Thomas Quain

Los 33 + 1

A young Irish boy embarks on an adventure into his imagination to save a Chilean miner, not realising the full consequences of his actions.

Director John Gogarty

Producer Heather Grace MacHale

Choices

An angry man stalks the empty corridors of a hotel with a knife in his hand. As he lumbers towards his destination, this stranger ominously debates the immutable nature of one's choices in life.

Director Shane Perez Producer Shape Perez

Daytrip to the 5th Dimension

A broken man turns to a mysterious stranger for help. He will embark on a journey to recapture his past that will define his future.

Max Webb Director Producer John Cavanagh

A.M.

An observational documentary looking at an early morning in Eyre Square, Galway.

Director Shane Lawless Producer Shane Lawless

www.galwayfilmfleadh.com 20



Express Checkout



Muzzle



Police Cops



Discord



Ticket to Ride



Dogman

Glimmer

A couple's love and the tragedy that befell them.

Director Michael Kelly Producer Michael Kelly

Express Checkout

Two guys go shopping. Will they behave like 'real men'?

Director Kevin Glynn Producer Big Idea Films Ltd

Muzzle

Muzzle is a parallel narrative dealing with how fragments of a person's life add up to a whole, and how the split-second decisions we make can affect other people permanently.

Director Niamh Heery Producer Tara Ní Mhurchú

Police Cops

Police Cops are a special branch of Cryme City Police Department responsible for the protection of citizens. Only the best of the best are recruited to Police Cops. Directors Dara Greaney, Phil Greaney

Producer Daniel Clyne

Twists and Turns

This is the story of a major turning point in a man's life. Joe realises a life-long ambition to be a wood turner when he retires with his wife to the shores.

Director Seamus Moran Producer Seamus Moran

Discord

Why is she haunted? Discord is a classic horror that pushes the imagination of its audience to dark corners.

Director Kristian Murphy Producer Eoin Collins

Ticket to Ride

Vivienne has a ticket but she doesn't know where it will bring her.

Director Liam Heffron
Producer Big Idea Films Ltd, 911 Films

Dogman

Coming back to tradition, revealing truth and honesty, this is what Dogman is about; finding truth by creation.

Director Joanna Wnek
Producer Joanna Wnek

In association with





Get Lippy



Bellydance



Portumna Workhouse



Blue Teapots



Amach

ID Projects

Wednesday 06 July | Cinemobile | 10.00

Helping communities to tell their own stories through documentary film

Galway Film Centre Presents

Get Lippy

This documentary looks at life through the eyes of young people in South East Galway. They believe they should be listened to and hope their voice will make Ballinasloe a better place for the young people in the area.

Director Ballinasloe Youth Democracy

Mentor Paddy O'Connor

Bellydance

Introduces women of all shapes, sizes, ages, ability and backgrounds who come together to celebrate their bodies and femininity. The art of Egyptian dance, often misunderstood as something women do to please men, has united them in a deep friendship.

Director Galway Bellydance Mentor Paul Murphy

Portumna Workhouse

The workhouses of Ireland are buildings that remind us of a dark time in Irish history. This film remembers those who had no one to speak up for them at the time of their greatest need and suffering. From this tragic past rises a hope, nurtured by a dedicated group of people, that the workhouse can be reclaimed as a social and cultural amenity.

Director South East Galway Integrated Rural Development Ltd

Mentor Ivan McMahon

Blue Teapots

As a theatre company the 'Teapots' are committed to creating productions that entertain, delight and surprise. This documentary follows a group of adults with intellectual disabilities on their unique, creative journey leading up to the opening night of their production of A Midsummer Night's Dream.

Director Blue Theatre Company Mentor Pranjali Bhave

Amach

One in every 10 people is either lesbian, gay, bisexual or transgender. The LGBT community is a diverse, dynamic and passionate group of individuals who often feel invisible in society. This film tells their stories in the hope that awareness will help pave the way for a society where equality is unconditional, and where the acceptance of diversity is not a goal but a given.

Director Amach! LGBT Galway Ltd

Mentor Nuala Broderick





















Films 201



Feature Documentary



Producer Production Print Source

Caipirinha Productions Caipirinha Productions

Cultures of Resistance

Wednesday 06 July | Cinemobile | 11.30

Iara Lee | USA | 2010

In 2003, on the eve of the Iraq war, acclaimed filmmaker Iara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, travelling over five continents, Iara had encountered growing numbers of people who had committed their lives to promoting change. From Iran, where

graffiti and rap became tools in fighting government repression, to Brazil, where musicians reach out to slum kids and transform guns into guitars, and ending in Palestinian refugee camps in Lebanon, where photography, music and film have given a voice to those rarely heard, Cultures of Resistance explores how art and creativity can be ammunition in a battle for peace and justice.

Classic German Cinema



Running Time Producers Script Cast Production Print Source

73 mins | B&W | 35 mm Rudolf Meinert, Erich Pommer Hans Janowitz, Carl Mayer Werner Krauss, Conrad Veidt, Frederich Feher Decla-Bioscop AG British Film Institute





The Cabinet of Doctor Caligari

Wednesday 06 July | Omni 6 | 12.15

Robert Wiene | Germany | 1920

A man named Francis relates a story about his best friend Alan and his fiancée Jane. Alan takes him to a fair where they meet Dr Caligari, who exhibits Cesare, a somnambulist that can predict the future. When Alan asks how long he has to live, Cesare says he has until dawn. The prophecy comes to pass when Alan is murdered and Cesare is a prime suspect. With its jagged, stylised

sets, evocative shadows and themes of murder, madness and delirium, Wiene's film remains the source and essence of German Expressionist cinema. Fusing carnival spectacle with the paranoia of the psychological thriller, it centres on the haunting, sexually ambivalent presence of Conrad Veidt (Cesare), as a somnambulist exploited as an instrument of murder by the sinister Dr Caligari.

Director in Focus



Running Time Producers Script

Production

Print Source

95 mins | Colour | 35 mm Gillian Berrie, David Mackenzie David Mackenzie Jamie Bell, RuthMilne, John Paul Lawler, Claire Forlani, Lucy Holt, Ciarán Hinds Film4, Ingenious Film Partner, Lunar Films Park Circus

Hallam Foe

Wednesday 06 July | Omni 7 | 12.30

David Mackenzie | UK | 2007

Hallam Foe is a darkly funny, bittersweet coming of age story about Hallam Foe, a 17 year old misfit who likes to watch the world from a tree-house in the grounds of his father's expansive pile in the Scottish Borders. Hallam is almost over the sudden death of his mother when he begins to suspect that his beautiful stepmother may have had a hand in her death, and it doesn't help

that Hallam fancies her rotten. After a confrontation with his stepmum, Hallam escapes to the city of Edinburgh. Out of money and out of friends, he finds his tree-top skills well suited to the rooftops of the city, where he lives ferally, attempting to avoid the perils of the streets below - including an obsession with a gorgeous girl who happens to look just like his mother.

Back to Nature | Feature Documentary



Running Time Producers Script Cast

Production

Print Source

110 mins | Colour | HD-Cam
Trish Dolman, Kevin Eastwood
Trish Dolman
Paul Watson, Rex Weyler, Paul Spong,
Robert Hunter, Patrick Moore, Martin Sheen,
Anthony Kiedis, Pete Bethune
Doc News Productions Inc

Eco Pirate: The Story of Paul Watson

Wednesday 06 July | Town Hall Main | 13.00

Trish Dolman | Canada | 2011

Eco Pirate: The Story of Paul Watson is a feature-length documentary about a man on a mission to save the planet and its oceans. Part Captain Nemo, part Grizzly Man, the film follows Watson in the act as he repeatedly flouts the law, apprehending what he sees as the more serious law-breakers – the illegal poachers of the world. From the genesis

of Greenpeace to the sinking of a pirate whaling ship off Portugal, from clashes with fishermen in the Galapagos region to Watson's recent headline-grabbing battle with the Japanese whaling fleet in Antarctica, this documentary chronicles the extraordinary life of one of the most controversial figures in the environmental movement.

Feature Documentary

E1 entertainment



Running Time Producer Cast

Production Print Source 94 mins | Colour and B&W | HD-Cam Jeff Prosserman Harry Markopolos, Frank Casey, Neil Chelo, Gaytri Kachroo and Michael Ocrant Filmhound Canada E1 Entertainment

Chasing Madoff

Wednesday 06 July | Cinemobile | 13.00

Jeff Prosserman | USA, Canada | 2011

A look at how one investigator spent ten years trying to expose Bernie Madoff's massive Ponzi scheme that scammed an estimated \$18 billion from investors. Harry Markopolos' quest began as a simple work assignment; he was a portfolio manager for an equity derivatives asset management firm in Boston when he was asked to analyse Madoff's money-making methods. He quickly discovered that Madoff was running an old-fashioned Ponzi scheme. After submitting evidence to the Securities

and Exchange Commission repeatedly, finally the stock market crumbled in 2008, investors rushed in to redeem their investments and Madoff ran out of cash and turned himself in. After pleading guilty, Madoff was sentenced to 150 years in prison, the maximum allowed. The film includes interviews and noirish reenactments with Markopolos and fellow investigators on how they pursued and exposed Madoff and his elaborate scheme for bilking investors out of \$50 billion.

New German Cinema



Running Time Producer Script

Cast

Production

Print Source

99 mins | Colour | 35 mm Christoph Muller, Helge Sasse Philipp Stolzl, Christoph Muller, Alexander Dydyna Alexander Fehling, Miriam Stein, Moritz Bleibtreu, Volker Bruch, Burghart Klaussner Senator Film, Deutschfilm Beta Ciema

Goethe!

Wednesday 06 July | Omni 6 | 14.15

Philipp Stölzl | Germany | 2010

Germany 1772 – the young and tumultuous Johann Goethe aspires to be a poet, but after failing his law exams, he is sent by his father to a sleepy provincial court to mend his ways. At first, he tries to do his best and wins the praise and friendship of his superior Kestner. But then Lotte enters his life and nothing is the same. He falls

deeply in love with her but is unaware that Lotte has already been promised to Kestner by her father. The dramatic and unfulfilled love between the poet and Lotte became the template for his masterpiece, The Sorrows of Young Werther. Goethe! is a humorous, lighthearted, yet deeply affectionate look at the life of Germany's greatest poet.





Feature Documentary







Blazing the Trail: The O'Kalems in Ireland

Wednesday 06 July | Town Hall Main | 15.00

Peter Flynn | Ireland, USA | 2011

The 'O'Kalems' is the name given to a small group of motion picture pioneers, led by actor/director Sidney Olcott and actor/writer Gene Gauntier of New York's Kalem Company, who between 1910 and 1915 produced almost thirty (mostly short) films dealing with Ireland and Irish subjects. The majority of these films were shot in and around Killarney, Co. Kerry, making extensive use of its famous landscape and using locals as extras. Produced over four successive summers, the 'O'Kalem' films were not

only the earliest fiction films produced in Ireland, but also the first American fiction films shot in Europe. They offered American audiences unprecedented representations of Ireland, its history and people, and provided a powerful corrective to stereotypes that had, up until then, dominated the American stage and screen. Blazing the Trail: The O'Kalems in Ireland provides an unprecedented account of the making of the films and their place in American and Irish popular culture.

Running Time 86 mins | Colour | BluRay

Producer Tony Tracy
Production BIFF Productions
Print Source BIFF Productions

Also screening, IFI National presents, with live musical accompaniment, **The Lad From Old Ireland** (1910) and **His Mother** (1912), two of the eight surviving Kalem films now preserved in the IFI Irish Film Archive.





Curated by the Irish Film Institute and supported by Culture Ireland, IFI International (formerly Reel Ireland) is an exciting showcase of Irish feature, documentary and short films. We thank the Irish filmmaking community and our international exhibition partners and audiences for their ongoing support of the project.

IFI International locations for 2011 include:

Ales Bologna Boston Budapest Chicago Edinburgh Havana

Kiev

London Los Angeles Montevideo Moscow New York Rome San Francisco Seattle Tel Aviv Toruń Vienna Washington

Irish Film Institute







Bringing Irish cinema to new audiences worldwide

World Cinema



Running Time Producers Script

Production

Print Source

Assaf Amir, Maria Feldman Yehuda Almagor, Roee Elsberg,

Nir Bergman Cast

Evelyn Kaplun, Eden Luttenberg, Yael Sgerski, Orly Silbersatz Banai Libretto Films, Norma Productions Films Boutique

Intimate Grammar

Wednesday 06 July | Omni 7 | 14.30

Nir Bergman | Israel | 2010

It is mid-1960s Jerusalem, in a dreary and seedy housing project. Aaron is an artistic and nerdy boy, poetic and imaginative, but he is dejected; he doesn't want to grow up into this world. In fact, he is very short and is not growing at all, and his over-bearing mother accuses him of doing it on purpose! Perhaps he is. He isn't attracted to the adult world of hairy armpits,

loveless marriages and disgusting sex. He is a loner, but in a desperate attempt to get the attention of his friends, he often has himself tied and locked up, seeing himself as a Houdini character. He feels happy each time his best friend saves him from one of his tricks. But will his friend be there the next time and the next? A beautiful and touching tale about (not) growing up.

Feature Documentary



Running Time Producers

Production Print Source 92 mins | Colour | DCP Rory Kennedy, Stanley Buchthal, Matthew Justus Moxie Firecracker Films Dogwoof

Bobby Fischer Against the World

Wednesday 06 July | Cinemobile | 15.00

Liz Garbus | USA, UK, Iceland | 2011

Bobby Fischer Against the World is the first documentary feature to explore the tragic and bizarre life of the late chess master Bobby Fischer. The drama of Fischer's career was undeniable, from his troubled childhood to his rock-star status as world champion and Cold War icon, to his life as a fugitive on the run. A study of genius and madness, this definitive biopic traces

Fischer's story from child prodigy to world chess champion at age 29 and then into a nosedive of delusions and paranoia. Fischer was a recluse for decades before resurfacing for a bizarre final chapter as a fugitive. Rare archival footage and insightful interviews with those closest to him expand this captivating story of a mastermind's tumultuous rise and fall.

World Cinema



Producer Script

Peccadillo Pictures Print Source

Running Time 82 mins | Colour | DCP Benedicte Couvreur Céline Sciamma Zoe Heran, Malonn Levana, Jean Disson, Sophie Cattani, Mathieu Demy, Yohan Vero Noah Vero, Cheyenne Laine & Ryan Boubekri Production Hold Up Films and Productions

Tomboy

Wednesday 06 July | Town Hall Main | 17.00

Céline Sciamma | France | 2011

Laure is 10 years old. She is a tomboy. On arrival in a new neighbourhood, dressed in jeans and a t-shirt, and with closely cropped blonde hair, Laure decides to let Lisa and her band of friends believe she is a boy. But should Laure be honest, or play the part? The summer becomes a playground and Laure decides to become Michael, a boy like any other, but sufficiently different to attract the attention of Lisa, who falls in love. Laure enjoys the new persona and the summer

that comes with it, but the summer must come to an end, and with it the revelation of her troubling secret. When she's obliged to have her sister join in on the conspiracy, things take a turn for the tragi-comic worse, and the facts of life force Laure/Michael to choose between her two identities.



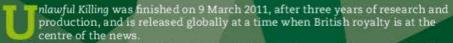
Feature Documentary



Unlawful Killing

Wednesday 06 July | Town Hall Main | 19.00

Keith Allen | UK | 2011



It is the true story of the violent death of Princess Diana and her partner Dodi Fayed, and the subsequent cover-up by the British Establishment, culminating, after a decade of delay, in an inquest held at the Royal Courts of Justice in London.

Keith Allen was at the centre of the inquest, covertly observing proceedings in the

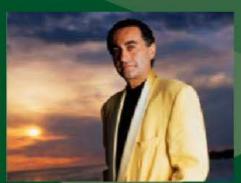
courtroom and amongst the press.

His groundbreaking documentary recreates key moments from the inquest, and demonstrates how the cover-up was perpetrated. It shows how vital evidence of foul play was hidden from public scrutiny, how the royal family was exempted from giving evidence, and how journalists, particularly those working for the British media, systematically misreported what was happening.

This is not about a conspiracy before the crash, but about a provable cover-up after

Unlawful Killing is being shown in public for the first time having been controversially screened in Cannes.





n Deuls Smith, Paul Sparks d Stars and Associated Rediffusion

World Cinema



Running Time Producers

73 mins | Colour | HD-Cam Mathew Gordon, Kevin Abrams, Mike Jones, Nate Tuck, Amile Wilson, Art Jones, Merilee Holt. Brad ingelsby

Production

Script

Cast

Print Source

William Patrick Ruffin, John Alex Nunnery, Patrick Rutherford, Ciara McMillan Elysium Films & Fairtrade Films Elysium Films

The Dynamiter

Wednesday 06 July | Cinemobile | 17.00

Matthew Gordon | USA | 2011

All fourteen-year-old Robbie Hendrick ever wanted was a family. Yet as another Mississippi summer begins, his wayward mother has run off again fearing a breakdown and he's left to burn the days caring for his younger half brother, Fess. But he's as hopeful as ever that she'll get better and his dream of a family will be realised this year. As the deep days and nights pass without her return, and with

older brother Lucas dangerously in their lives again, Robbie must face the fact that his dream of a family may be just that and he might lose the only family he's ever had: Fess. Robbie rages against this reality in a savagely fierce and loyal way that epitomises his character. His fight against a life without family is the heroic, extraordinarily beautiful spirit of The Dynamiter.

World Cinema | First Feature



Running Time Producer Script Cast

Production Print source 91 mins | Colour | 35 mm Villi Hermann Eric Bernascon Alessio Boni, Giorgia Wurth, Melanie Winiger, Leonardo Nigro, Teco Celio Imagofilm Lugano Imagofilm Lugano

Sinestesia

Wednesday 06 July | Omni 6 | 17.15

Erik Bernasconi | Switzerland | 2010

Sinestesia is the bittersweet tale of two episodes in the lives of four young people. Alan, his wife Frances, his mistress Michaela and his best friend Igor confront the joys and trials of daily life since an accident confined Alan to a wheelchair. Exploring themes of friendship, love, infidelity and disability, Sinestesia is

divided into four chapters, one for each character, each inspired by a film genre (psychological thriller, comedy, drama, romance). Mainly set in the southern Swiss canton of Ticino, the action also shifts between French- and Germanspeaking Switzerland. Sinestesia is Erik Bernasconi's feature debut.

Feature Documentary | First Feature



Running Time Producer Production

86 mins | Colour and B&W | 35 mm Sigrid Dyekjaer Danish Documentary Production Danish Film Institute



The Good Life

Wednesday 06 July | Omni 7 | 17.30

Eva Mulvad | Denmark | 2010

Two women, mother and daughter, live on the sunny Portuguese coast. Exceptionally wealthy all their lives, with ample leisure and a total absence of work, they now have one big problem: their wealth has run out. How do they cope with a life of poverty? How do they manage to find a job and keep it, when nobody in the family has ever worked? And who is to blame now that the good life has turned into a nightmare? The mother supports

her daughter from a small pension and they share an apartment in wealthy Cascais. Her daughter, now in her 50s, never needed a job until now but assures herself that she deserves more from life. Filmmaker Eva Mulvad observes the Beckmann's attempts at making ends meet, their hopes for the future, and their malicious confrontations. Equal parts comedy and drama Mulvad's documentary is the Grey Gardens of our time.

New German Cinema | Feature Documentary



Producer Script Production Print Source Frank Marten Pfeiffer, Rouven Rech Sommerhaus Filmproduktionen Filmverleih 2001





Life is Not a Home Game

Wednesday 06 July | Cinemobile | 19.00

Frank Marten Pfeiffer, Rouven Rech | Germany | 2010

documentary about money, tradition and the love of football that not only delves into the social milieu of the small soccer club TSG 1899 Hoffenheim but takes a humorous look at the way it stormed Germany's top football division, the Bundesliga. A little village with only 3,000 inhabitants, in 2000 Hoffenheim was a fifth division side, but the club made a remarkable

advance to the Bundesliga in 2008. But was the unstoppable rise of Hoffenheim a modern fairytale or just a result of slick business strategy? Directors Frank Marten Pfeiffer and Rouven Rech have made a film that explores both the tough mores and behind-the-scenes problems of a million euro business as well as the happy family atmosphere of Hoffenheim's local supporter's club.

World Cinema



Running Time Producers Script

Cast

102 mins | Colour | 35 mm Sisse Graum Jørgensen, Vinca Wiedemann

Kim Fupz Aukeson, Pernille Fischer Christensen

Jesper Christensen, Lene Maria Christensen, Pilou Asbæk, Anne Loiuse Hassing,

Line Kruse, Coco Hiardeemaal. Gustav Fischer Kjærulff

Production Zentropa Entertainments 16, TV 2. Film I Väst Danish Film Institute

Print Source

A Family

Wednesday 06 July | Omni 6 | 19.15

Pernille Fischer Christensen | Denmark | 2010

Ditte is part of a renowned family of bakers, the Rheinwalds. She is a successful gallery owner and constantly on the move. Having been offered her dream job in New York, she decides, along with her boyfriend Peter, to accept the offer and move to the Big Apple. The couple are on their way when Ditte's father Rikard, master baker and purveyor to the royal court, falls

seriously ill. Ditte is faced with a decision: to pursue her own dreams, or to continue the legacy of her family. Ditte calls off the move to New York in order to be with her father and before long her own way of life hangs in the balance. A Family is a moving and modern story about complicated family ties and following your dreams to find your own place in history.

DANISH FILM INSTITUTE

World Cinema





Running Time Producers

110 mins | Colour | 35 mm Peter Kassovitz, Gerard Lacroix, Nicolas Stei, Edgard Tenenbaum Angelo Cianci

Script

Hippolyte Girardot, Fellag, Aymen Saidi, Judith Henry, Michel Vuillermoz Tu Vas Voir, Iris Productions,

Print Source

Production

Kasso Inc Productions Momento Films International

Top Floor, Left Wing

Wednesday 06 July | Omni 7 | 19.30

Angelo Cianci | France, Luxembourg | 2010

François, a bailiff, leaves his apartment and his irascible wife to begin his day of evictions, but fate has something else in store for him on this particular morning. As he enters an apartment in a dilapidated tenement building, François is inadvertently taken hostage by a drug dealer and his father. The local police superintendent, who is keen to solve the situation as professionally - and as publicly - as he can, quickly mobilises special units and an entourage of journalists who take up positions

around the building. But what are the incarcerated men up to? Are they dangerous? The longer the siege lasts, the more the pressure mounts. The mood of the local people towards the police and the journalists becomes increasingly aggressive. If François and the kidnappers can instigate a riot, they might just be able to escape...



Northern Lights: Iceland | Feature Documentary



Runnina Time Producer Writer Production Print Source

96 mins | Colour | HD-Cam Heather Millard Henry Bateman Raven Films, Sweet Chilli Films Icelandic Film Centre, Spier Films



Future of Hope

Wednesday 06 July | Cinemobile | 21.00

Henry Bateman | UK, Iceland | 2010

Over the past 20 years there has been a growing realisation that the current model for society and culture is unsustainable: we have been living beyond our means. Future of Hope is a character driven documentary following individuals that strive to change the world of consumerism, the system of credit and debt that the Icelandic economy was built upon for the past 10 years and more. Focusing on sustainable developments in organic farming,

The Poll Diaries

Chris Krauss | Germany | 2010

leaves Berlin to join her family on an

In 1914, thirteen-year-old Oda von Siering

estate in Estonia. The von Siering family

hulking, neoclassical manor that hovers

on stilts above the sea. Oda arrives there

requested by her surgeon father: a jarred,

two-headed fetus to add to his laboratory

of gruesome curiosities. Ebbo von Siering

sees himself in his daughter when she

home is a character in its own right, a

bearing her mother's coffin and a gift

Wednesday 06 July | Omni 6 | 21.15

business, innovation and renewable energy, Future of Hope is filled with positivity and emotion as we are taken on a story of struggle, determination and, most importantly, hope. From the midnight sun to dark winters lit only by the snow, from geysers to volcanoes, this movie truly explores the magnificent country of Iceland. Future of Hope takes you on a journey from the history to the present and even into the future of a new and sustainable Iceland.

expertly learns to suture the corpse of a

Oda luckily understands - is that their

His dedication to experimentation is

power and destruction, while Oda is

quiet intelligence complements her

right and wrong.

linked to an appalling obsession with

genuinely curious about life. Her quick,

humanity and her lucid understanding of

cat. What he fails to recognise - and what

interest in science is their only similarity.

New German Cinema



Running Time Producera Script Cast Production Print Source

129 mins | Colour | 35 mm Alexander Kordes, Meike Kordes Chris Kraus Paula Beer, Edgar Seige, Tambet Tuisk Kordes & Kordes Film



Bavaria Film International

Gigola



Wednesday 06 July Omni 7 21.30

Laure Charpentier | France | 2010



Running Time Producer Script

Production Print Source 102 mins | Colour | 35 mm Denise Petitdidier Laure Charpentier Lou Doillon, Eduardo Noriega, Marie Kremer, Rossy de Palma Marie-Amelie Productions Wide Management

Pigalle, the early 60s... money and bourbon flows. Here, life occurs during the night, behind closed shutters are eccentric prostitutes, spectacular transformists, Italian gangsters and women who love each other without taboo. Especially so with Georgia, alias Gigola, a dandy flapper and refined woman who hides her sensitivity. Still haunted by the suicide of her

first mistress, she engages in wild relationships with Cora, a young coach, and Odette, a wealthy middle-class woman. In Gigola, Laure Charpentier explores an ignored side of Parisian history. It is the portrait of a free and brave woman who is not afraid to take responsibility for her own choices.



www.galwayfilmfleadh.com

New Irish Cinema | First Feature | Irish Premiere







Brendan Gleeson, Don Cheadle, Liam Guningham, David Wilmet, Rory Keenan, Mark Strong, Fionnula Flanagan Reprisal Films, Element Pictures Element Pictures Distribution

The Guard

Wednesday 06 July Eye Cinema | 19.00 Town Hall Main | 21.00

John Michael McDonagh | Ireland, UK | 2011

he Guard is a comedy-thriller set on the west coast of Ireland. Sergeant Gerry Boyle is a small-town cop with a confrontational personality, a subversive sense of humour, a dying mother, a fondness for prostitutes and absolutely no interest whatsoever in the international cocaine-smuggling ring that has brought FBI agent Wendell Everett to his door.

However, despite the fact that Boyle seems more interested in mocking and undermining Everett than in actively working to solve the case, Boyle finds that circumstances keep pulling him back into the thick of it. First his tiresomely enthusiastic new partner disappears, then his favourite hooker attempts to blackmail him into turning a blind eye, and finally the drug-traffickers themselves try to buy him off as they have every other member of the local police force.

These events unwittingly offend Boyle's murky moral code. He realises that he needs to take matters into his own hands, and the only person he can trust is Everett.

The scene is set for an explosive finale.

The Director and members of the cast will attend both screenings



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New German Cinema







Anduni

Wednesday 06 July | Cinemobile | 22.45

Samira Radsi | Germany | 2011

What is home? Is it a physical place? The source of one's mother tongue and traditions? The site of self-realisation? When her father dies, Belinda is drawn more and more into the strange world of her Armenian family, a world she never really cared about before. But the more

comfortable she feels there, the more estranged from her college life and her boyfriend Manuel she becomes. Belinda embarks on a personal journey, between safety and instability, between hope and despair, in search of a new sense of home, the destination never certain.

Running Time !
Producer
Script

98 mins | Colour | 35mm Anita Elsani

Karin Kaci

Florian Lukas, Irina Potapenko, Thilo Prückner, Berrin Alganer-Lenz, Günay Köse, Nursel Köse

Elsani Film Elsani Film

Production Print Source

Cast





World Cinema







White Irish Drinkers

Wednesday 06 July | Town Hall Main | 23.00

John Gray | USA | 2010

It's the early autumn of 1975 in Brooklyn and 18-year-old Brian Leary is killing time, pulling off petty crimes with his older brother Danny, whom he both idolizes and fears. He doesn't really want to be a criminal, but he doesn't share the dreams of his working-class friends either. They yearn for the culturally approved 9-to-5 civil service job that will carry them through weekends of beer into lazy retirement. Brian doesn't

want to end up in a soul-numbing job like his buddies, but he doesn't want to be like his best friend Todd either. Todd has betrayed their blue-collar roots by accepting a scholarship to college. But Brian has a secret – he's a talented artist. In the basement of the bagel shop beneath his parent's apartment, he creates impressionistic charcoal and watercolour images of the stifling city that surrounds him.

Running Time 109 mins | Colour | HD-Cam Producers John Gray, Melissa Jo Peltier,

Paul Bernard, James Scura

Script John Gray

Nick Thurston, Geoffrey Wigdor, Karen Allen, Stephen Lang, Peter Riegert, Lesley Murphy

Production Ovington Avenue Productions, Inc.

Print Source Screen Media Films

New Irish Shorts: Drama Programme 1

Thursday 07 July | Town Hall Main | 10.00



Cured



The Heist



These Aren't Tov



The Normandy Express



Bulldog



Crossing Salween

Cured

An unconventional love story with a meaty twist! Exploring themes such as love, isolation and hope, Cured tells the painstakingly humorous story of Maggie as she struggles with obsessive-compulsive disorder.

Director Mary Redmond Producer Laura Ni Cheallaigh

The Heist

Three eager bank robbers go over the big plan before robbing a bank. It's a complicated business.

Director Thomas Hefferon
Producers Crawford Anderson Dillon,

Gary Sugarman

These Aren't Toys

Following the death of his mother, young Matthew and his father find it difficult to communicate. Can they find a way to come together? Sometimes letting go can set you free.

Director Mark Symmons
Producers Aidan Alcock, Farah
Abusnwesha

The Normandy Express

Ireland, 1942. A daughter awaits a response from her father at war, while her estranged mother stays at home. The Normandy Express is a touching story of childhood innocence, hope and loss.

Director Robert Carberry Producer Jess O'Connor

Sleight of Hand

When Laura returns home from her grandfather's funeral, she evades household tensions by immersing herself in her grandfather's magic act.

Director Bob Gallagher
Producer Binne Mac Manamon

The Shed

The shed that Mary needs finished and Johnny wants forgotten!

Director Tommy Fitzgerald Producer Tommy Fitzgerald

Bulldog

A boy brings a knife into school but lacks the courage to use it on the boy who bullies him.

Director Steven Earls Producer Tom Joyce

Special Ed

Two parents fret over the lack of services and facilities available to their special needs son. They're finding it hard to cope with the trouble caused by his unusual disability'.

Director Hugh Travers Producer Claire McCaughley

Crossing Salween

In Karen State, eastern Burma, 9-year-old Ko Reh finds herself orphaned after the massacre of her village by the Burmese army. Befriending a mysterious hunter, they make a perilous journey across her troubled homeland.

Director Brian O'Malley Producer Gary Moore

New Irish Shorts: Drama Programme 2

Thursday 07 July | Town Hall Main | 12.00





The Situation Is



The Painter Upstairs



Shellshock





An t-Adh

One seemingly ordinary day forever changes the fortunes of three young boys in a Connemara coastal community. Director Colm Bairéad

Deirdre Ni Fhlatharta Producer

The Situation Is

Two small-time crooks struggle in changing circumstances to complete the simplest of tasks - a package delivery.

Robbie Hamilton Director Producers Chris Aylmer, Matthew McPherson

Th3 Room

Jean sits at her computer working on her thesis when she receives an email with a link to a horror video of an old room, but it turns out to be much more.

Seán Breathnach Director Sean Breathnach

The Painter Upstairs

A visual study of a painter's dark year in the midlands

Garret Daly Director Producer Eve Daly

November

With the arrival of winter a man and a woman revisit places they use to know

Director Dean Kavanagh Producer John Curran

Shellshock

A young Irish man has returned home after serving in the British army during World War I. He tries to adjust back to his daily life while experiencing flashbacks of the trenches.

Director John Corcoran Producer Jean Igoe

Corned Beef

A lonely old man who is refusing hospital treatment decides to follow some advice from his local chipper to try something new

Director Paul Edward Lynch Producer Paul Edward Lynch

Political Angst 1

The first of a trilogy: film one captures the gloomy disposition of the country as experienced by two party hacks.

Dave Brandt Director Dave Brandt Producer

Rough Skin

After nine months in prison, Kelly struggles to adjust to life outside with her mother. Kelly is determined to start anew, but the foundations of the relationship are shaken to the core when her mother uncovers her closely guarded secret.

Director Cathy Brady

Producers John Chapman, Tom Nash,

Emma Burge

Wild Cards

Thursday 07 July | Cinemobile | 10.00 | Admission for each film is €3.00

Wild Cards a platform for low-budget, indie Irish films made outside of normal funding methods.



3.10 to Claremorris

Tom Walsh | Ireland | 2010 | 108 mins

3.10 to Claremorris is a modern day comedy western. A local committee tries to reconstruct the old railway line from Collooney to Claremorris. However, due to the economic downturn, no help or funding is forthcoming from the powers that be 'back east'. Instead, they enlist the help of seven dynamic individuals, who ride into town and get things up and running. However, everything does not go according to plan, and soon the 'Dynamic Seven' realise that their efforts are being thwarted, with hilarious results.



3.10 to Claremorris

Opus K

Eamonn Gray | Ireland | 2011 | 78 mins | Digital, Digibeta, HD Cam

A freelance journalist is hired by a psychiatrist to investigate the death of a former patient, but as the case progresses he fears he is being groomed to replace the dead. man. Or worse, join him.



Jack Gambel: The Enigma

Elio Malacco | Ireland | 2011 | 52 mins

Jack 'Bang Bang' Gambel is released from Ireland's Mountjoy Prison after serving five years of a 15-year sentence for bank robbery. The Appeals Court found that the testimony of Pat 'the Rat' Conroy, who was paid and later entered the State's Witness Protection Programme, was flawed. Shortly after Gambel's release, Conroy is shot dead outside an Edinburgh pub. Justine Long's documentary investigates Gambel. She questions him, his associates, the Gardaí, his biographer and others to ascertain whether he is a clever criminal or a legitimate businessman with a philanthropic nature.



Gambel: The Enigma

Blood

Bernadette Manton | Ireland | 2010 | 93 mins | Beta SP

Blood tells the story of a brother and sister, Guy and Carrie. Carrie has recently passed away. Following an open verdict inquest, Guy awaits the arrival of his best friend Jonathan to return from several years abroad. Before Guy can confess a terrible secret to his father, he must first make the same admission to Jonathan, and in doing so, hopefully gain a supportive and understanding ally.



Classic German Cinema



Running Time Producer Script Cast Production Print Source

105 mins | B&W | 35 mm Eric Pommer Fritz Lang, Thea von Harbou Lil Dagover, Walter Janssen, Bernhard Goetzke Decla-Bioscop British Film Institute





Destiny

Thursday 07 July | Omni 6 | 12.15

Fritz Lang | Germany | 1921

Destiny, Lang's first big critical success, is an allegorical tale of love, fidelity and death. The story, part legend, part fairytale, is a dream-vision of a young woman searching for her missing lover. When the young couple stops and rests in a small village inn, the man is abducted by Death and is sequestered behind a huge doorless, windowless wall. The

woman finds a mystic entrance and is met by Death, who tells her three separate stories, all involving circumstances similar to hers. In each story, a woman, trying to save her lover from his ultimate tragic fate, fails. The young lady realises the meaning of the tales and takes the only step she can to reunite herself with her lover.

Director in Focus



Running Time Producer Script Cast

Jeremy Thomas David Mackenzie Ewan McGregor, Tilda Swinton, Peter Mullan, Emily Mortimer, Jack McElhone Recorded Picture Company (RPC), Production Scottish Screen, Film Council

98 mins | Colour | 35mm

Print Source

Warner Brothers

Young Adam

Thursday 07 July | Omni 7 | 12.30

David Mackenzie | UK, France | 2003

Joe is the artist as a young man: a frustrated writer drifting through life on the Scottish canals, forced to find actual paying work aboard a barge captained by salt-of-the-earth Les. A sense of foreboding is palpable from the outset when Joe and Les happen upon the bloated, semi-naked corpse of a young woman bobbing on the water. In their otherwise dull, workaday existence, the grisly find sparks a minor intrigue. Joe also finds diversion in

the form of Les' inscrutable wife Ella. Without any obvious moral compunction, he uses sex like a sedative, and is hopelessly addicted. David Mackenzie plays with time to weave a subtle but beautifully intricate tapestry of Joe's spiritual demise.

Young Adam completely shatters the sanitised image of 1950s Britain as, inch by inch, Mackenzie pulls you nose-deep into Joe's crushing existential anxiety. The effect is seamless.

World Cinema



Running Time Producer Script

95 mins | Colour | 35mm Jani Thiltges Jeanne Labrune, Richard Debuisne Isabelle Huppert, Bouli Lanners, Richard Debuisne, Sabila Moussadek Liai son Ciné matographique,

Production

Art-Light Productions, Samsa Film, Artemis Productions Print Source Films Boutique GMBH

Special Treatment

Thursday 07 July | Omni 6 | 14.15

Jeanne Labrune | France | 2010

A film that draws some intriguing parallels between the work of the prostitute and that of the psychiatrist both have clients, both charge for sessions, both take on roles that serve the needs, psychological or otherwise, of those they serve, and then there is the prohibition of love; on one side flesh, on the other a 'listening' presence, both for sale. Jeanne Labrune's drama stars Isabelle Huppert and Bouli Lanners as, respectively, Alice, a luxury prostitute

in her forties who is tired of her job, and Xavier, a well-established psychologist with a crumbling domestic situation who is getting more and more annoyed by his clients' monologues. When his wife leaves him, Xavier meets Alice...



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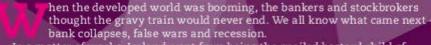
Northern Lights: Iceland | Feature Documentary



Thursday 07 July Town Hall Main | 14.00

Gaukur Úlfarsson | Iceland | 2010





In a matter of weeks, Iceland went from being the spoiled bastard child of Scandinavia, where no one had to worry about anything except how big a jeep they could afford, to being bankrupt.

If this wasn't enough, the very earth under the Icelanders feet started erupting,

spitting thick layers of volcanic ash all over the world and stopping air traffic.

Amidst this chaos, the Best Party was born. Started as a joke by Iceland's most controversial comedian, Jon Gnarr, the Party's agenda was simple and outrageous:
Gnarr wanted a secure, comfortable and highly paid job with absolute power to hire his close friends for all the other important jobs. The party promised an incorruptible and drug-free parliament by the year 2020 and would not talk to any of the other parties unless they had watched the entire five seasons of the *The Wire*.

As the real election began, the Best Party's campaign developed an unstoppable momentum. Coming top in all the poles, Gnarr unexpectedly become a voice for a

disenfranchised people. By election day, something incredible was about to happen.

Gnarr's message is simple and positive: the deeper the shit you are in, the more you should laugh, because out of disaster can come unlikely heroes.

A discussion focusing on Ireland and Iceland's contrasting responces to the crisis will take place after the screening, featuring members of the Best Party as well as prominent Irish commentators, in a lively exchange of ideas!

The Director will attend the screening







New German Cinema | First Feature



Running Time Producers Script Cast Production

Feo Aladag, Züli Aladag, Julia Radke Rundfunk Berlin-Brandenburg Independent Artists Filmproduktion

Feo Aladag Sibel Kekilli, Nizam Schiller, Derya Alabora ARTE, Independent Artists Filmproduktion,

When We Leave

Thursday 07 July | Omni 7 | 14.30

Feo Aladag | Germany | 2010

German-born Umay flees her oppressive marriage in Istanbul, taking her young son Cem with her. She hopes to find a better life with her family in Berlin, but her unexpected arrival creates intense conflict. Her family is trapped in their conventions, torn between their love for her and the traditional values of their community. Ultimately they decide to return Cem

to his father in Turkey. To keep her son, Umay is forced to move again. She finds the inner strength to build a new life for herself and Cem, but her need for her family's love drives her to a series of ill-fated attempts at reconciliation. What Umay doesn't realise is just how deep the wounds have gone and how dangerous her struggle for selfdetermination has become...





Feature Documentary



Running Time 84 mins | Colour | HD-Cam Producers Eric Stauss, Daniele Anastasion Production Part2 Pictures The Film Sales Company Print Source

The Redemption of General Butt Naked

Thursday 07 July | Town Hall Main | 17.00

Daniele Anastasion, Eric Strauss | USA, Georgia, Liberia | 2011

The Redemption of General Butt Naked tells the story of Joshua Milton Blahyi aka General Butt Naked, a brutal warlord who murdered thousands during Liberia's horrific 14-year civil war. Today, the General has renounced his violent past and reinvented himself as an Evangelist, seeking out those he once victimised in search of an uncertain forgiveness. But in the end, are some crimes beyond the pale of forgiveness? This riveting

and unsettling portrait takes viewers on Joshua's crusade to redeem his past, as he confronts his victims and attempts to rehabilitate the former child soldiers who once fought for him. Whatever you make of him - liar or madman, charlatan or genuine repentant - the film challenges viewers to ask important questions about both the power and the limits of forgiveness amid a nation's search for healing and justice.

World Cinema



Running Time Producers Script Production Print Source

75 mins | Colour | 35 mm Jožko Rutar, Morgan Bushe Janez Burger Staragara, Fastnet Films Staragara, Fastnet Films

Circus Fantasticus

Thursday 07 July | Omni 6 | 17.15

Janez Burger | Slovenia, Ireland, Finland, Sweden | 2010

A man stays alone with his children in a half-demolished house in the middle of a desolate field. His wife has just been killed by a grenade in a military battle. He is expecting a new attack. Instead, a wandering caravan called Circus Fantasticus stops by the house. They bring along the dying director of the circus. Is it possible for anything beautiful to happen in a landscape

of war and death? Can life go on? Is it possible to realise that death does not exist? People don't speak in this film, but that does not mean it is a silent film. Words are meaningless in war. If they had any power, there would be no wars. Circus Fantasticus is a film of feelings, atmosphere, sensibility and surreality. A film which is about that which cannot be expressed in words.

World Cinema | First Feature



Running Time Producers Script Cast

Production

Print Source

89 mins | Colour | 35 mm Susann Rüdlinger Katalin Gödrös Sarah Horvath, Jeroen Willems, Ursina Lardi, Luisa Sappelt, Joel Basman, Mira Elisa Goeres

Cobra Film AG

Songs of Love and Hate

Thursday 07 July | Omni 7 | 17.30

Katalin Gödrös | Switzerland | 2010

Rico lives with his wife and two daughters on their vineyard at the foot of the Alps. The budding sexuality of the enchanting Lilli upsets the previously harmonious life of the family. The girl becomes a woman and the glance of her father loses its innocence. Appalled, Rico rejects his daughter. His suppressed desire torments him and the rebuffed daughter finds unusual ways to re-claim her place, making her father the witness to her cruel games. Unable to admit the

truth and unconsciously feeling guilty, he becomes her accomplice. The mother tries to understand what is happening to her husband as he becomes increasingly moody and unapproachable. Only the younger sister remains unaffected. With the outsider Ronny she experiences the carefree happiness of her first love. The situation peaks in a tragic climax. An atmospheric family drama in which the unuttered and the inexplicable determines and changes everything.

New Irish Cinema



Running Time Producers Script Cast Production Print Source

85 mins | B&W | Digi-Beta Patrick Jolly, Edwina Forkin Paddy Jolly using texts from Antonin Artaud Marcus Lamb, Peadar Lamb Zanzibar Films Zanzibar Films

A Door Ajar

Thursday 07 July | Cinemobile | 18.00

Paddy Jolley | Ireland | 2011

In 1937, the French poet and theatre director Antonin Artaud arrived in Cobh in County Cork, bringing with him a stick that he believed St Patrick owned. His intention was to return the staff to its rightful owners and, with their help, to rediscover some fundamental truths. His journey didn't turn out as planned and he was arrested while trying to gain entrance to a religious house on the outskirts of

Dublin. Other than these facts, little record remains of his journey, except for a scant outline of his movements provided by two unpaid bills and some postcards sent from Galway. A Door Ajar examines Artaud's poems, letters and essays and uses them to create a possible account of the weeks he spent travelling in Ireland, revealing a fascinating portrait of a man hell-bent on a search for truth.

World Cinema | First Feature



Running Time Producers

94 mins | Colour | 35 mm Shaun O'Banion, Jerad Anderson, Kristina Lauren Anderson, Justin Lerner

Script Cast

Jackson Rathbone, Shannon Woodward, Amanda Piummer, Rachel Melvin,

Evan Sneider Production

Print Source

Wayne / Lauren Film Company Elephant Eye Films

Girlfriend

Thursday 07 July | Omni 6 | 19.15

Justin Lerner | USA | 2010

Evan is a young man with Down's Syndrome who lives with his mother in a working-class town hit hard by the economic recession. When he unexpectedly comes into a large amount of money, Evan uses it to romantically pursue Candy, a girl he has loved since high school. Candy, now a barely-employed single mum, is facing debt, possible eviction and the inability to rid herself of Russ, her abusive ex-boyfriend. In no position to turn down Evan's offers of financial support, Candy hesitantly accepts

his gifts, which cause the pair to enter a complicated emotional entanglement. When Russ catches on to Candy and Evan's relationship, all three become intertwined in a complex triangle of secrets, jealousy and revenge. Despite his many hardships and the seeming impossibility of Candy being able to return his love, Evan struggles to remain a resilient, pure embodiment of human compassion.

The Director and members of the cast will attend the screening

World Cinema



Running Time Producers

Script

Cast

114 mins | Colour | 35 mm Mathew Vaughan, Kris Thykier, Eduardo Rossoff Mathew Vaughan, Jane Goldman,

Peter Straughan

Helen Mirren, Tom Wilkinson, Ciaran Hinds, Romi Aboulafia, Jesper Christensen,

Sam Worthington Production Mary Films, Pioneer Pictures

Print Source Universal Pictures

The Debt

Thursday 07 July | Omni 7 | 19.30

John Madden | USA | 2010

This espionage thriller begins in 1997, as shocking news reaches retired Mossad secret agents Rachel and Stefan about their former colleague David.

All three have been venerated for decades by their country because of the mission that they undertook back in 1966, when the trio tracked down Nazi war

criminal Vogel in East Berlin. At great risk, and at considerable personal cost, the team's mission was accomplished or was it?

The suspense builds in and across two different time periods, with startling action and surprising revelations, resulting in a superior thriller.

72 Hour Film Project



Running Time Producer Script Cast

Production Print Source 75 mins | Colour | BluRay Gary Hoctor, Michael F. Cahill, Kate O'Toole, Jennifer Hall, Anita Clements Hello Camera, 72 Hour Movie Project

Hello Camera

The Ballad of Des & Mo

Thursday 07 July | Cinemobile | 20.00

James Fair | UK, Australia, Ireland | 2010

Des and Mo are an Irish couple who arrive in Melbourne on their second honeymoon, but their luggage doesn't arrive with them. Their troubles worsen once their bankcard is swallowed at an ATM, forcing them to stay at a hostel. When Des is charged for abuse towards airport staff and Mo is forced to pawn her wedding ring to release him, it looks like the romance is over. However it is Des

and Mo's unexpected encounters that lead them to a greater adventure than they could ever have imagined.

The Ballad of Des & Mo was shot, edited and presented all in 72 hours at the Melbourne International Film Festival last year.

The Director and members of the cast and crew will attend the screening

Director in Focus



Running Time Producers

Gillian Berrie, Malte Grunert, Phil Hunt, Compton Ross Script Cast Luke Treadaway, Natalia Tena, Mathew Baynton, Alastair Mackenzie, Ruta Gedmintas, Sophie Wu

90 mins | Colour | 35 mm

Print Source

Production Siama Films, Head Gear Films Eclipse Pictures

You Instead

Thursday 07 July | Town Hall Main | 21.00

David Mackenzie | UK | 2011

Adam and Morello have a big problem. It's not that Adam is the heart-throb leadsinger in a famous electro-pop band or that his girlfriend is a spoiled stroppy supermodel. His problem is Morello's problem. Morello's problem isn't that she's lead singer in a struggling post-punk riot girl band or that she's dating a banker. No, her problem is that she has to perform the biggest gig of her life at a music festival while handcuffed to the kind of person she totally despises - Adam. So begins an

out-there odd-ball romantic comedy filled with lust, mud, betrayal, booze, port-a-loos and a hundred thousand people partying to the greatest music in the world - none of whom seems to have the key, not to the meaning of life, but to the handcuffs. You Instead is a free-wheeling rock 'n' roll love story set against the raucous magnificence and unforgettable sounds of Scotland's leading music Festival, T in the Park.

The Director will attend the screening

World Cinema



Man on the Train

Thursday 07 July Town Hall Main 19.00

Mary McGuckian | Canada, Ireland | 2011



The stale professor, however, is stirred by a chance meeting with his psychological and professional opposite, a laconic criminal who rides into town on a train. This mystery man is in cahoots to rob the local bank, the very day that the Professor is to have heart surgery. Opposites do attract in this witty character study as the Professor takes in the itinerant to stay a few days in his comfy manse. Their polar differences spark a friendship: each learns from the other's point-of-view and way-of-life.

spark a friendship: each learns from the other's point-of-view and way-of-life.

Man on the Train is a ripe illumination, buoyed by the sterling lead performances of Donald Sutherland and Larry Mullen. Sutherland lays out the rich inner life of a man who is disappointed at the cautious existence he has had. Wondrously, the uneducated stranger's blunt observations jolt the professor from his self-constraining views. From him, he becomes aware that, in his own way, he has led a rich life, albeit manifested by his inner being. In exchange, the detached Professor provides the straightforward criminal with an alternate appreciation of life.

The Director will attend the screening



Madaman

Duts O'Think, Timp Hernik, Garle Hefn Graham Grann MOTT Freidin Units, Dannmain Freidschlass Whitenit Latin



Congratulations

From the Centre for Media, Arts and Technology (C-MAT), at Staffordshire University, to the cast and crew of Watching & Waiting, Galway 2008, The Ballad of Des & Mo, Melbourne 2010

With warm thanks to the partners who made these two 72-hour movie projects possible!

Fremantle Media, Sequence Post, Filmbase, Film Offaly, Hello Camera and Point Blank





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Melbourne 2010



World Cinema



Running Time

80 mins | Colour | 35 mm Filomeno Martinez de Aspe, Juan de Chiclana, Carlos de Chiclana, Paco Torres

Script Paco Torres

Cast

Patricia Garcia Mendez, Miriam Garcia, Juan Motilla, Julio Jordan, Juan Martin,

Viviane Araujo
Production Threetwoone, C

Threetwoone, Comunidad ad-volution, European Dream Factory, Karma Films

Print Source East West Film Distribution

The Magic of Hope

Thursday 07 July | Omni 6 | 21.15

Paco Torres | Spain, Ireland | 2011

When Blanca learns that her 10-year-old daughter Aran is suffering from leukemia and has to undergo a series of gruelling treatments, she knows that all her energy and love will be necessary to support the girl in a terrible fight. A fight she has little hope of winning but a fight that will bring mother and daughter closer together than ever and will allow them to not only overcome the pain, but also rediscover the

love and magic surrounding them. Against the odds, Blanca finds a way to help her child, finding joy in the minutiae of everyday life and turning adversity into hope.

The Director will attend the screening









New German Cinema



Running Time Producers Script Cast Production Print Source 94 mins | Colour | 35 mm Janna Velber, Kristina Lobbert Sabine Bernardi Rick Okon, Maximillian Befort, Liv Lisa Fries Boogiefilm Media Luna





Romeos

Thursday 07 July | Omni 7 | 21.30

Sabine Bernardi | Germany | 2011

Lukas is 20 and is right in the midst of male puberty – medically triggered, for he was in fact born a girl. Full of zest for life, he enters big-city life, but on arrival encounters a major screw up: recruited for community service he is the only male in the female nurses' residential hall. Being transgender means always finding yourself in the wrong social compartment. Fortunately his best friend Ine sticks by him and sweeps him into the homosexual scene in Cologne. Here

Lukas experiences his first real flirt, with the cheeky, daredevil Fabio. Fabio embodies all that Lukas lacks: self-confidence and highly erotic masculinity. Romeos dares to give a most unusual insight into the subject of transgender and cheekily challenges conventional thought on such roles. It is a film about love, friendship and a quite remarkable sexual awakening.

The Director will attend the screening

World Cinema



Running Time Producer Script Cast 121 mins | Colour | BluRay Monte Hellman Steven Gaydos Shannyn Sossamon, Tygh Runyan, Dominique Swain, Waylon Payne,

Road to Nowhere

Thursday 07 July | Cinemobile | 22.00

Monte Hellman | USA | 2010

There's a murky, tenuous balance between reality and fiction – particularly when it involves a beautiful young woman, murder, a powerful politico, a missing fortune and suicide. A passionate filmmaker creating a film based upon a true crime casts a mysterious young woman bearing a disturbing resemblance to the femme fatale in the story. Unsuspectingly, he finds himself drawn into a complex web, obsessed with the woman, the crime,

her past and the relationship between art and truth. From the Smoky Mountains of North Carolina to Verona, Rome and London, clues to other crimes and passions, darker and even more complex, are uncovered. Monte Hellman's Road to Nowhere is not the movie the filmmaker set out to make, it is about what happened to this young artist when he set forth on a path, the twists and turns of which he had tragically miscalculated.

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Feature Documentary







Don't Ask, Don't Tell

Thursday 07 July | Town Hall Main | 22.45

John C. Walsh | USA | 2011

Set at a military facility space, the actor Marc Wolf unpacks his tape recorder and his many tapes that he used to interview individuals affected by the military's 'don't ask, don't tell' policy on homosexuality. In a unique and expertly

crafted mix of performance art and activist documentary Wolf portrays those individuals and tells their stories as he originally heard them.

The Director and lead will attend the screening

Running Time Producers Script Production

Print Source

85 mins | Colour | HD-Cam Tara Power, Joselyn Allen, Daryl Roth Marc Wolf Vuguru Vuguru



New Irish Shorts: Drama Programme 3

Friday 08 July | Town Hall Main | 10.00



Tough Love



The Colonel



The Christening



Drowning Rats



Lifetime



The Builder

Tough Love

Mike's birthday celebrations come to an abrupt halt when he returns home to find his family waiting up.

Director Gemma Creagh Producers Ben Keenan, Rory Cashin

The Colonel

As a US Major faces a long and gritty inquiry into his career during World War II, his carefully spun web of deceit, lies and intrigue slowly comes undone.

Director Jack Kavanagh Producer Jack Watts

Lukas and Klaus

It's a battle of wills for Lukas and his alter-ego...

Director Alan Donnelly Producer Vera Kylividze

The Christening

Ailbhe is smart, confident and outspoken. Nothing fazes her, except the christening of her nephew this weekend.

Director Oonagh Kearney

Producers Rachel Lysaght, Martin Wady

Drowning Rats

This noir short follows a cocky young thug, Dean, as he cleverly plays his enemies off of one another. It's a bloody, fast-paced tale of revenge and punishment amongst Dublin's chancers and gangsters.

Director Ronan Cannon Producer Susan McDaid

Still Early

A huis clos, the end of a relationship, a man and a woman, lovers who cannot leave.

Director Gerard Leonard

roducers Ciarán Deeney, David Clarke,

Gerard Leonard

Lifetime

Dan dreams of an arduous journey. Beatrice waits. He meets men who could be him, each younger than the last, and reaches a miraculous ending.

Director Nichola Bruce, Hugh Stoddart Producers Hugh Stoddart

Walls and Numbers

Awakening in a place he has never been, a young man is plagued by a voice emanating from beyond the walls. Walls and Numbers is a film about searching for an answer.

Director Paul Morris Producers Marianne Gallagher

The Builder

After his mother dies, a young father abandons his son and goes on a journey of self-discovery.

Director Colin Hickey Producers Colin Hickey

www.galwayfilmfleadh.com 48

New Irish Shorts: Drama Programme 4

Friday 08 July | Town Hall Main | 12.00



Every Second Sunday



Unlocking Charlie



Of the Sea



Even Gods



Man on a Hill



Aurora Borealis

Every Second Sunday

Gordon, Jeff and Kevin are three separated fathers who have limited access to their children. Trying to bond becomes an emotive and raw struggle for parent and child.

Director Simon Hubbard
Producers Jane Elizabeth Walsh,
Tommy Fitzpatrick

Unlocking Charlie

When his worst fears come knocking, an agoraphobic man's love for the girl next door is put to the ultimate test.

Director Stephen Crilly Producer Stephen Crilly

Of the Sea

Following the last hour of an elderly couple's lives as they journey together towards the sea. Of the Sea is the story of how inseparable love can offer courage and compassion until the very end.

Director Patrick Maxwell Producer Villi Ragnarsson

Even Gods

Through an estranged daughter, Hughie meets his granddaughter, who he never knew existed. He finds himself circling the contours of a life he thought lost.

Director Phil Harrison

Producers Lisa Barros D'sa, Phil Harrison

Punchline

A comedian jokes of domestic abuse in order to hide his true abusive self. Director Ruaidhri Mag Fhloinn Producers Jean Igoe

The Chance of Striking Gold

Two brothers share a flat by the sea and no longer feel connected, but while searching for treasure on the beach they rediscover the bond they once had.

Director Eoghan McQuinn Producer Evelyn Suttle

Billy and Chuck

Billy and Chuck is a tale about a young boy who sets out on an adventure deep into the forest to face his fear, guided only by a voice at the end of his walkie-talkie.

Director Lee Cronin Producer John Keville

Man on a Hill

A writer strives for a simple story, despite the ego, an angel, an ogre and an ex-girlfriend persistently getting in the way.

Director Jeremy O'Hanlon Producer Fiona Conlon McKenna

Screenshot

When a romance blossoms through Facebook, everything seems perfect for Kate Walker until a cruel betrayal ruins everything. Director Cathal Burke

Director Cathal Burke Producer Gary White

Aurora Borealis

A man visits his mother in a nursing home when a shift of light reveals the spaces between and inside them.

Director Matt H. Mayes Producer Ahsen Nadeem

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New Irish Cinema



Running Tim Producers Production Print Source 82 mins | Colour Shimmy Marcus, Edwina Forkin Zanzibar Films Zanzibar Films

Good Cake, Bad Cake: The Story of LiR

Friday 08 July | Cinemobile | 10.00

Shimmy Marcus | Ireland | 2011

Good Cake Bad Cake: The Story of LiR is a biopic about a bunch of teenagers from Dublin who dreamed of conquering the musical world, only to see their hopes and dreams destroyed by bad luck, disasters and tragedies. LiR, once feted by the music industry, dreamed of escaping their bleak 80s existence, but their downfall is only matched in grandeur by the scale of their ambition.

The film charts the rise of the band from tiny beginnings to seven years later in America, broke, starving, rocked by splits and nervous breakdowns, and in an upturned bus sliding across a freeway on black ice towards certain death.

This is the story of a band who followed their dreams, and made countless sacrifices to try and fulfil them. It is in turn hilarious, and heartbreaking.

New Irish Cinema



Running Time Producers Production Print Source

70 mins | Colour | Digital, HD Cam Frank Berry, Joanne O'Hagan Pulp Productions Pulp Production

Ballymun Lullaby

Friday 08 July | Cinemobile | 12.00

Frank Berry | Ireland | 2011

Music teacher Ron Cooney has been working in the Republic of Ireland's only high-rise housing estate for 15 years. During this time he has seen the area undergo a dramatic transformation, including the demolition of six of its seven tower blocks. The young people of

Ballymun have an extraordinary story to tell, and Ron spends a year of his life curating a collection of music that gives voice to their story. A dynamic, funny, and driven man, despite his own health problems, what Ron and his students have achieved is simply amazing.

Classic German Cinema



Running Time Producers Script Cast Production Print Source 77 mins | B&W | 35 mm
Eric Pommer
Carl Mayer
Emil Jannings, Maly Delschaft, Max Hiller
Universum Film (UFA)
British Film Institute



The Last Laugh

Friday 08 July | Omni 6 | 12.15

F.W. Murnau | Germany | 1924

The Last Laugh is more than a cinematic tour-de-force, it was an attempt by F.W. Murnau to find a universal language for the cinema and to expand the expressive qualities of the camera. The Last Laugh tells the story of the emasculating downfall of a doorman at a fancy hotel.

The experienced doorman at the Atlantic Hotel is quite proud of his position, his responsibilities and his uniform. One busy night, he has to take a short rest after lugging a heavy suitcase in from the rain. Unfortunately, his manager comes by during the short time when he is not performing his duties. The next day, he learns that he has been replaced as doorman, and has been re-assigned to the purely menial position of washroom attendant. Stunned and humiliated, the old man struggles to carry on with his life.

Back to Nature



Running Time Producers

Production

Print Source

Script

75 mins | Colour | 35mm Mathew Aeberhard, Leander Ward, Paul Wedster Melanie Finn

A Natural Light Films, Kudos Pictures Walt Disney Studios Motion Pictures Ireland, Park Circus Mystery of the Flamingos

Friday 08 July | Omni 7 | 12.30

Matthew Aeberhard, Leander Ward | USA, UK | 2008

The Crimson Wing:

In a remote wilderness, one of nature's great mysteries unfolds: the birth, life and death of a million crimson-winged flamingos. Against a backdrop of neverbefore filmed landscapes, these secretive birds struggle to survive and prevail over danger and fate. This inspiring story, set in the extraordinary 'otherworld' of Lake Natron in northern Tanzania – the cradle of humankind – reminds us: here on earth is a universe waiting to be discovered.

'There is no other lake in Africa, no other lake in the world, where flamingos gather in such numbers and to such dizzying effect, and Natron's inaccessibility makes it a sight very few people have seen.' For the maker, Matthew Aeberhard, the extraordinary gathering of one-and-a-half-million flamingos on the shores of the isolated Lake Natron surpasses all the wonders of the natural world.

New Irish Cinema | Feature Documentary



Running Time Producers Script Production Print Source 90 mins | Colour | HD-Cam Brendan Culleton, Irina Maldea Brendan Culleton, Ross Doyle Akajava Films Akajava Films

Congo: An Irish Affair

Friday 08 July | Cinemobile | 14.00

Brendan Culleton, Irina Maldea | Ireland | 2011

'It's very hard to shoot someone you have nothing against, very hard. But there was no other way' – Private Jimmy Tananey. In 1961, the 35th Battalion, Western Command, of the Irish Army was sent to the Congo where they became the centrepiece in a whirlwind of violence that threatened the very future of the Congo and the United Nations. Their Commandant, Pat Quinlan, promised to bring them all back alive. This is a story of

post-colonial intrigue, incompetence and murder; of the Irish State's involvement in Congo affairs as representatives of the United Nations Force; of what happened to the people of the Congo when they gained independence from Belgium in 1960; of the United Nations when faced with its first major crisis; and of an Irish officer and his young soldiers stuck in the middle, as the people they came to protect tried to kill them.

Northern Lights: Iceland | Feature Documentary



Running Time Producer Production Print Source 89 mins | Colour | 35 mm Sigurour Gisli Palmason Ground Control Productions, TC Films, Zik Zak Filmworks Icelandic Film Centre



Dreamland

Friday 08 July | Omni 6 | 14.15

Þorfinnur Guðnason, Andri Snær Magnasson | Iceland | 2010

How much unspoiled nature should we preserve and what do we sacrifice for clean, renewable energy? Dreamland is a film about a nation standing at a crossroads. Leading up to Iceland's greatest economic crisis, the government started the largest mega project in the history of the country, to build the biggest dam in Europe to provide Alcoa cheap electricity for an aluminium smelter in the rugged

east fjords of Iceland. In Dreamland, a nation with an abundance of choices gradually becomes caught up in a plan to turn its wilderness and beautiful nature into a massive system of hydro-electric and geothermal power plants with dams and reservoirs. It's the dark side of green energy. Dreamland gradually turns into a disturbing picture of corporate power taking over nature and small communities.

World Cinema



Running Time Producers Script Cast 133 mins | Colour | 35 mm Shinji Ogawa, Masao Teshima Anh Hung Tran Rinko Kikuchi, Ken'ichi Matsuyama, Kiko Mizuhara, Kengo Kôra Asmik Ace Entertainment, Fuji Television

Production

Network, Toho Company Soda Pictures

Print Source

Norwegian Wood

Friday 08 July | Omni 7 | 14.30

Tran Anh Hung | Japan | 2010

Published in 1987 and since translated into 33 languages, Haruki Murakami's Norwegian Wood is a story of loss and heartbreak in a time of global instability.

Tokyo, the late 1960s. Students around the world are uniting to overthrow the establishment. Toru Watanabe's personal life is similarly in tumult. At heart, he is deeply devoted to his first love, Naoko, a beautiful and introspective young woman. But their complex bond has been forged by the

tragic death of their best friend years before. Toru lives with the influence of death everywhere. That is, until Midori, a girl who is everything Naoko is not – outgoing, vivacious, supremely self-confident – marches into his life and Toru must choose between his past and his future. Norwegian Wood is a nostalgic story of loss and sexuality, and while it uses the protests of the 1960s as a backdrop, it is, as Murikami has said, 'purely a love story'.

Feature Documentary



Running Time Producers Production Print Source

82 mins | Colour | HD-Cam Ole Tornbjerg Koncern TV – og Filmproduktion A/S Danish Film Institute

HILA DANISH FILM INSTITUTE

Blood in the Mobile

Friday 08 July | Town Hall Main | 15.00

Frank Piasecki Poulsen | Denmark, Germany | 2010

We love our mobile phones, but their production has a dark, bloody side. Minerals used to produce these phones come from mines in the Democatic Republic of Congo. The West is buying these so-called conflict minerals and therefore financing a civil war – the bloodiest conflict since World War II. During the last 15 years, 5 million people have died and 300,000 women have been raped. Blood in the Mobile shows the

connection between our phones and the civil war in DR Congo. Frank Piasecki Poulsen travelled to the Congo and gained access to its largest tin mine, which is being controlled by armed groups, and where children work for days in narrow tunnels. Blood in the Mobile is a film about our responsibility for the conflict in the Congo and about corporate social responsibility.

The Director will attend the screening

New Irish Cinema | Feature Documentary



Running Time Producers Production Print Source

72 mins | Colour | DCP Paul Duane, Mary Carson Screen works

Barbaric Genius

Friday 08 July | Cinemobile | 16.00

Paul Duane | Ireland | 2011

In 2007, an article appeared in The Observer titled 'You Have Been Warned'. It was intended to scare the public away from an event at the Guirt Literary Festival in Galway, stating that the writer, John Healy, had a history of dangerous behaviour. The article had the opposite effect and led to his autobiography, The Grass Arena, coming back into print, and to this documentary

on Healy's life and work. Barbaric Genius is an exploration of the qualities that allowed Healy to survive a life of turmoil, as well as an examination of the causes of the most famous episode in his life. It is the story of one remarkable man's journey from street mugger and wino to chess champion and award-winning author, and how a single act brought him crashing down again.



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New Irish Cinema | Feature Documentary



Knuckle

Friday 08 July | Town Hall Main | 17.00

Ian Palmer | Ireland, UK | 2011

n epic 12-year journey into the world of an Irish Traveller community, Knuckle takes us inside their secretive and exhilarating bare-knuckle-fighting lives. The rules are no biting, head-butting or below-the-belt punches. There are no rounds or breaks and the fight goes on until one man gives up or is knocked out. Chronicling a history of violent feuding between families, the film follows James Quinn McDonagh and his younger brother Michael as they fight for their reputations and the honour of their family name. Shot in an observational style, Knuckle gives a hard-edged portrait of Traveller male culture and explores the bonds of loyalty, the need for revenge and the pressure to fight. Vivid, violent and funny, Knuckle gains unique access into the fighting culture of a hidden, contemporary community.

The Director will attend the screening





Running Time 93 mins | Colour | DCP Producer Teddy Leifer Script Ian Fulmer

Print Source Revolver Entertainment Group

Northern Lights: Iceland



Running Time Producers

Script

Cast

90 mins | Colour | 35 mm Gudrun Edda Thorhannesdottir, Fridrik Thor Fridriksson Fridrik Thor Fridriksson

Production Print Source Kristbjorg Kjeld, Mimer Snaar Gudnason, Gunnar Eyjoifsson, Margret Vihjaimsdottir, Inga Mariia Valdimarsdottii Spellbound Productions

Mamma Gógó

Friday 08 July | Omni 6 | 16.15

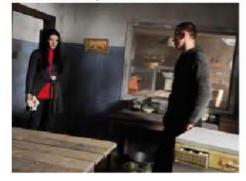
Friðrik Þór Friðriksson | Iceland, UK, Norway, Germany, Sweden | 2010

Gógó is an elderly lady diagnosed with Alzheimer's disease. While Gógó is continuously getting herself into trouble, of the kind only a person with Alzheimer's can, her son, a director, is struggling with financial troubles after

his film Children of Nature has flopped in the cinema. As Gógó's disease progresses, her family decides that it is best for her to move to a nursing home, but Gógó and her deceased husband - who appears on the scene - are not happy with the decision.

World Cinema | First Feature

leel andie Film Centre Bayaria Film International



Running Time

Producers Script

Production

Print Source

83 mins | Colour | 35 mm Andrey Zakharov, Johnny O'Reilly, Sergey Selyanov, Vlad Riashin Alexei Kolmogorov, Johnny O'Reilly Marina Alexandrova, Petr Logachev, Sergey Garmash, Alexei Guskov, Anton Shaain CTB Film Productions, Star Media,

Kanal Rossiya Irish Film Institute

The Weather Station

Friday 08 July | Omni 7 | 16.30

Johnny O'Reilly | Russia, Germany, UK | 2010

Ivanov and Drozdov have spent the last decade living in a shack-like weather station where their only job is to take weather measurements and report them a couple of times a day. Their cook and houseboy is a 19-year-old troublemaking orphan who spends his days gliding through the house like a ghost. The weather station and its inhabitants are turned upside down when they hear news of its imminent decommissioning, and then receive an unexpected guest. When an

SOS is sent and everyone at the station disappears, detectives arrive to investigate. Set on a snowbound mountain in remote Russia, The Weather Station is a lustrously photographed thriller that warps and shifts through time. Inspired by Hitchcock, writer/ director Johnny O'Reilly interweaves two gripping, parallel narratives that draw the audience into this noir thriller.

The Director and members of the cast will attend the screening

New German Cinema | First Feature



Running Time Producers Script Production Print source

85 mins | B&W | DigiBeta Ninon Schubert, Michael O'Connor Ninon Schubert John Kirby, Marco Mehring, Verena Wolfien Shakedown Films Shakedown Films





Sleeping Dogs

Friday 08 July | Cinemobile | 18.00

Michael O'Connor | Germany | 2010

Jim is haunted by visions of his own death. Convinced he doesn't have long to live, he sets out to find his son, Tom, and reconcile with him. Tom is forced to realise that his father tried to stay in touch all those years. He also learns of his father's despair at not being able to prevent his mother's death, even though Jim had visions that showed how she would die. Jim and Tom grow closer, but past conflicts re-emerge in the form

of an old friend with an axe to grind. The visions become more and more menacing. Jim is terrified that Tom is in danger. When Tom disappears, Jim sets out to rescue him. This time his search leads him to a showdown that forces him to confront his past and finally understand what his visions were trying to tell him.

The Director will attend the screening

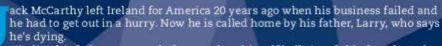
New Irish Cinema



The Pier



Gerard Hurley | Ireland, USA | 2011



Finding his father apparently fit enough to hit golf balls in a field of cattle, Jack is furious, but decides to stay in Cork. He meets an American tourist, Grace, who is quick to tell him she's just out of a divorce and not ready for another relationship.

Jack tries to call in debts from local people who owe his father money, but their

time together becomes more and more unbearable until Larry is finally honest with his son.

The Director and members of the cast will attend the screening





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World Cinema | First Feature



Running Time Producers Script

Jon Garaño/jose Mari Goenaga Cast Itziar Aizpuru, José Ramón Argoitia, Zorion Equileor Production Irusoin, Moriarti Latido Films

105 mins | Colour | 35 mm Xabier Berzosa, Iñigo Obeso

80 Days

Friday 08 July | Omni 6 | 19.15

Jon Garaño, José María Goenaga | Spain | 2010

Axun and Maite met at secondary school during a repressive era that never allowed their relationship as women to go beyond friendship. Later on, their paths diverged: Axun got married and moved out to the country to live on a farm; Maite travelled the world, resolved her sexual orientation in her own mind, and after a successful career as a piano teacher, returned to San Sebastian to retire. Fifty years on, Axun and Maite, now both seventy, meet up by chance while visiting patients in hospital. At first, they don't recognise one another,

but soon long-suppressed feelings begin to emerge and Axun is aware of her chance to start something entirely new. Feelings once illicit which, in the past, she was unable and forbidden to identify, force her to reassess her marriage and to embark on a journey of self-knowledge...

Members of the cast will attend the screening







World Cinema | First Feature



Running Time Producers

Scrip Cast

Print Source

94 mins | Colour | 35mm Brendan Fletcher, David Jowsey, Alan Pigram, Stephen Pigram Brendan Fletcher Dean Daley-Jones, Alex Lloyd, Douglas Macale, Patrick McCoy-Geary, Kelton Pell E One Entertainment E One Entertainment

Mad Bastards

Friday 08 July | Omni 7 | 19.30

Brendan Fletcher | Australia | 2010

Australia is an ancient, primal land. This is the story of those who survive at its outer limits. TJ is a hard-edged Aboriginal man who is sick of scraping out an existence in the city. In search of his son, he travels to the tiny frontier town of Five Rivers, where he is confronted by an equally tough local cop, Texas. So begins a story about hard men battling to do the right thing by their family. Steeped in the distinctive music of the Pigram Brothers

and Alex Lloyd, lilting ukulele and mandolin weave like a dream through the central story. Real people with no acting experience play the lead roles and bring a tremendous intimacy and freshness to the film. Developed in close collaboration with director Brendan Fletcher, the actors play characters based on their own lives. A powerful, moving and bold work.

The Director will attend the screening

New German Cinema



Running Time Producers Script

Production Print Source

GOETHE

80 mins | Colour | DigiBeta Neil Dowling, Ross Whitaker Neil Dowling Crisjan Zöllner, Ji-young Moon, Cosima Shaw CONTENTEd Films True Films

YEARS IN

Sarang Hey!

Friday 08 July | Cinemobile | 20.00

Neil Dowling | Ireland, Germany, South Korea | 2010

Have you ever heard yourself say, there must be more to life than this? Sarang Hey! explores what happens when someone decides to go and see what else the world has to offer.

Lukas is in a rut. His work and his relationship are going nowhere fast. One day he meets Joy, a Korean girl who is in Berlin to study dance. They have a strange and wonderful evening together before going their separate ways. They know

that they'll never see each other again. Or will they? As his discontent with his circumstances grows, Lukas finally decides to go go to Seoul to look for Joy. With no contact details for her, he teams up with the troubled owner of a cheap motel and together they go on a remarkable journey into the heart of Seoul.

The Director and members of the cast will attend the screening

New Irish Cinema | First Feature







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rint Source Fastner Films

The Other Side of Sleep

Friday 08 July | Town Hall Main | 21.00

Rebecca Daly | Ireland, Netherlands, Hungary | 2011

rlene is a young factory worker who lives alone in a small midlands town. She wakes one morning on the edge of the wood, lying beside the dead body of another young woman, Gina Molloy, whom she did not know. Taking refuge in denial, Arlene returns to her normal life. Days later the body is discovered by schoolgirls and talk of murder spreads through the community.

Arlene, a sleepwalker since childhood, begins to deprive herself of sleep, fearing

Arlene, a sleepwalker since childhood, begins to deprive herself of sleep, fearing both what might happen to her and what she might be capable of. Drawn to Gina Molloy's bereaved family and her teenage lover, for Arlene the line starts to blur between sleeping and waking states, between tangible and imagined realities. Finally, as she trespasses further into the family's grief, Arlene is given the opportunity to accept her own tragic past.

The Director and members of the cast will attend the screening

World Cinema | First Feature



Running Time Producers Scrip Cast

Production

82 mins | Colour | 35 mm Eric Jordan, Paul Stephens Ryan Redford Garret Dillahunt, Donal Logue, Molly Parker, Kaelan Meunier The Film Works

Oliver Sherman

Friday 08 July | Omni 6 | 21.15

Ryan Redford | Canada | 2010

Feeling lost and disconnected, with no family of his own, veteran Sherman Oliver sets out to the countryside in search of the soldier who saved him during the war. But that man, Franklin Page, has long since moved on - to a wife, two children, and a reliable job in a safe and quiet rural town. Upon arriving, Sherman seems at first a harmless if awkward shell of a man. But as

he inserts himself further into the Page's life, he reveals himself to be an angry, unstable individual prone to great jealousy and deep resentment. The stability Franklin worked so hard to establish is soon threatened, and the violence he believed he'd left behind in the war begins to re-emerge and cloud over both the household and the town itself.

EYE ON FILMS

World Cinema



Running Time Producer Script

Cast

Sveinung Golimo Andre Ovredal Otto Jespersen, Robert Stoltenberg, Knut Naerum Filmkameratene AS

Momentum Pictures

Production Print Source 90 mins | Colour | 35 mm

Trollhunter

Friday 08 July | Omni 7 | 21.30

André Øvredal | Norway | 2010

The government says there's nothing to worry about - it's just a problem with bears in the mountains and forests of Norway. But local hunters don't believe it - and neither do a trio of students who want to find out the truth. Armed with a video camera, they trail a mysterious 'poacher' who wants nothing to do with them. But their persistence lands them right in the path of the objects of his pursuits: trolls.

They soon find themselves documenting every move of this grizzled, unlikely hero, risking their lives to uncover the secrets of creatures only thought to exist in fairy tales. Filmed in the stunningly beautiful countryside of Norway, Trollhunter tells the story of a veteran hunter - and fed-up government employee - as he reveals the world of beasts known only to Norwegians in stories from their childhood.

World Cinema



Running Time Producer Script Production Print Source

88 mins | Colour | DigiBeta Rob Small Jamie Thraves Aidan Gillen, Tom Fisher, Riann Steele Golden Rule Films Golden Rule Films

Treacle Junior

Friday 08 July | Cinemobile | 22.00

Jamie Thraves | UK | 2010

One day, rather abruptly, Tom, who is forty, walks out on his wife and baby boy and his seemingly happy life. He finds himself living on the streets of London. Alone in a park one night, he is mistaken for a gay man and is set upon by a gang of thugs. In A&E the next day Tom meets the fast-talking Aidan, the happiest individual you are ever likely to meet and the complete opposite of Tom. Too polite, or too weak, to ask him to leave him

alone, Tom tries to get away from this child-like man but with little joy; Aidan sticks to Tom like glue. Tom reluctantly becomes involved in Aidan's life and quickly realises that Aidan has problems too. Aidan's 'girlfriend' Linda verbally and physically abuses him on a regular basis. Will Tom overcome his own problems in order to help his new 'friend'? Will Tom ever make it back home? And why exactly did Tom leave home in the first place?

Director in Focus







Perfect Sense

Friday 08 July | Town Hall Main | 22.45

David Mackenzie | UK, Germany, Sweden, Denmark | 2011

When Susan, an epidemiologist, re-emerges from an affair gone sour, she encounters a peculiar patient – a Glasgow truck driver who experienced a sudden, uncontrollable crying fit. Now he is calm, but he has lost his sense of smell. Susan learns there are 11 cases like him in Glasgow, 7 in Aberdeen, 5 in Dundee and 18 in Edinburgh. In fact, Great Britain has 100 cases, with additional ones reported in France, Belgium, Italy and Spain, and they all appeared in the last 24

hours. Although Susan's encounter with Michael, a local restaurant chef, holds the promise of new love, the world is about to change dramatically. People across the globe begin to suffer strange symptoms, affecting the emotions, then the senses. Perfect Sense is a magnetic romance/thriller that offers a deeply moving proposition about the way the human race might weather a global pandemic.

The Director will attend the screening

Running Time Producers Script Cast Production

Print Source

92 mins | Colour | 35 mm Gillian Berrie, Malte Grunert Kim Fupz Aakeson Euan McGrecor, Eva Green, Conn

Ewan McGregor, Eva Green, Connie Nielse Sigma Films, Subotica Entertainment, Zentropa Entertainments

Irish Film Archive



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New Irish Shorts: Drama Programme 5

Saturday 09 July | Town Hall Main | 10.00



Exit Poll



Rewind



Mute



Ring Theory



Richer Than Roses



Mummy's Little Helper

Exit Poll

After his untimely death, Taoiseach Harry Peterson has a sit-down with St Peter, and faces judgment over his past misdeeds.

Director Niall Owens

Producers Ben Keenan, Gemma Creagh

Three Degrees

A week after the war and at the tail end of Val and Andy's mission, the pair soon find themselves back in harm's way when they are confronted by one of the war's victims.

Director Phillip Sheerin Producer David Glarke

Rewind

It's like the first time, every time.

Director Liam Burke

Producers Dave Coyne, Eamon Quinlan

For the Kids

She finds herself alone, outside in the rain, not knowing what happened. What she realises will destroy her family.

Director Tommy Fitzgerald Producer Tommy Fitzgerald

Mute

What do you do when words fail you? A silent young woman arrives in Belfast with a backpack. An isolated composer, a slave to his digital watch, retreats to the park. Can a written request and an act of faith change their lives?

Director Conan McIvor Producer Lisa Keogh

Minim Rest

Minim Rest is about a woman's early morning routine as she wakes, leaves her boyfriend's apartment and travels through the city.

Director Dave Tynan
Producer Michael Donnelly

End of the Reel

A touching, bittersweet drama with real warmth, End Of The Reel depicts the emotional lengths a lonely old man will go to to reconnect with his dead wife.

Director Ailish Bracken

Producers Ailish Bracken, Niall O'Connor,

John Quinn

Metanoia

A piece about perceived truths, emotional maintenance and whatever else you vourself infer.

Director Alan Tully Producers Alan Tully

Imprint

Run, it runs after you. Lock it out, it's inside. Open your eyes, it's in front of you. You can't hide from the fear that never left. Director Redmond Fitzpatrick

Producer Mark Phillips

Ring Theory

Annie Bailey, science teacher and fantasy fiction fanatic, finds a 'magical' ring that makes her feel sexy and alive. When the object of her desire, Kevin, falls desperately in love with her, she must find out if it's her or the ring that's entranced him.

Director Joseph Campo Producer Villi Ragnarsson

Richer than Roses

A visit to their grandmother proves more valuable than they imagined.

Director Jonny Waite Producer Larry Cowan

Mummy's Little Helper

A mother discovers an illegal way to lose weight, with disturbing consequences... especially for her daughter.

Director Michael Lavelle

Producers Ismail Sahin, Holger Sorg

New Irish Shorts: Drama Programme 6

Saturday 09 July | Town Hall Main | 12.00



Good Luck Mr Gorski



Shoe

Good Luck Mr Gorski

20 July 1969. The kid next door, Neil Armstrong, walks on the moon. Louise Gorski's words from the past return to haunt her, launching the Gorskis on their own personal adventure and bringing a dead marriage unexpectedly back to life. Director Arron Shiver

Director Arron Sniver

Producers Allegra Houston, David Jean

Schweitzer

Shoe

Vince, a young man who's walked out onto a tall bridge with the intention of throwing himself off, finds himself being pestered for his money and clothing by Probie, a homeless man who's chosen this particular popular suicide location as his pitch.

Director Nick Kelly Producer Seamus Byrne

The Elevator

Dave is a soldier out on foot patrol in Iraq. He encounters a female suicide bomber. The consequences link the two of them in the most unexpected of ways.

Director Jim Crone Producer Jim Crone

Cotton Skirts

In a melancholy landscape of mire and breathing heather, half-forgotten whispers and folk tales come to life.

Director Louise Gaffney Producer Eimhin O'Connor



Way Back When

The SAndeman Man

The mocking and non-belief of a local farmhand results in a chilling truth.

Director Carla Mooney Producer Carla Mooney

Way Back When

A group of children visit a tank museum. A child loses interest and wanders off. As he explores the exhibits he is magically transported back in time.

Director Conrad Milligan Producer David Tallon

Yuki

Yuki's world has changed. With no medical diagnosis for her mother's mysterious illness, Yuki knows it's time to face her demons if she has any chance of saving her mother.

Director Jonathan Beer Producer Brian J. Falconer



Pentecost

Deerfall

A lonely boy, with a love of the natural world, struggles to gain his father's approval.

Director Kate McLaughlin Producer Lauren Dark

Pentecost

Pentecost is a coming-of-age story of a young boy who learns how to rebel against his father and the community.

Director Peter McDonald Producer Eimear O'Kane

Her Mother's Daughters

An older woman sits before a telephone in an empty house. Her daughters have flown the nest. As she prepares to call them, their memory is brought back to life.

Director Oonagh Kearney Producer Rachel Lysaght

Super8 Shots

Saturday 09, Sunday 10 July | Town Hall Studio

Super8 Shots, an independent film festival that aims to promote the 8mm film format, is proud to present its third week of events in collaboration with the Galway Film Fleadh.

The Galway Wonder Years is an exciting programme of archival 8mm amateur footage of Galway and Connemara including JFK's visit to Galway in 1963, the Great Galway Fire of 1971, the Galway Blazers Hunt and other scenes of interest from the 50s, 60s and 70s. Saturday 08 July at 14.00, 16.00, 20.00; 45 mins; €8.00

The Irish Wonder Years is a celebration of amateur 8mm filmmaking with never before seen footage from all around Ireland from the 1930s to the present. Highlights include footage of Thin Lizzy and Rory Gallagher. Saturday 08 July at 15.00, 17.00, 21.00; 45 mins; €8.00

Big Shots is an 8mm short film competition featuring recent works by international filmmakers followed by a selection of contemporary Irish Super8 films by Mike Smalle, Moira Tierney, Julien Dorgere and Donal Dineen. Sunday 09 July at 16.00 − 18.00; €5.00

www.super8shots.com



On The Box

Saturday 09 July | Cinemobile | 10.00

On The Box is a selection of Irish made-for-television documentaries. Admission for each film is €3.00



Who is Dervla Murphy



Neither Fish Nor Fowl



Writing in the Sky



Kinaerlee

Who is Dervla Murphy? Garret Daly | Ireland | 2010 | 64 mins | Digibeta

Dervla Murphy is Ireland's most prolific travel writer who for five decades has travelled the world alone and with her daughter Rachel. A fiercely independent woman who turned her back on societal conventions, she observed and recorded the world with wonder and curiosity, and an astute political sensibility. But who is Dervla Murphy? This new documentary explores the woman behind the words in an interview that shows her personal life to be as fascinating as her extensive journeys. Featuring interviews with Dervla, her daughter Rachel, her publisher John Murray and writer Manchán Magan.

Neither Fish Nor Fowl

Fiona Murphy | Ireland | 2010 | 59 mins Neither Fish Nor Fowl takes a look at the collapse of Ireland's one-time elite, the Protestant Ascendancy. The Irish poet Richard Murphy and his four ebullient siblings go back to County Mayo where they grew up in the newly independent Ireland of the 1930s. Politically astute, frank and funny, the film-maker Fiona Murphy's own family give extraordinary, intimate and revealing performances with a relish for the absurd and wounds that still show.

Writing in the Sky

Garry Keane | Ireland | 2010 | 54 mins | HD Cam

This is the story of a writer and his place, of his horse, his dog and three thousand migrating barnacle geese. The writer is Dermot Healy, an outstanding poet, playwright, novelist and autobiographer who is, according to Roddy Doyle 'Ireland's greatest writer'. The place is Ballyconnell, on the wild coast of Sligo, the dog is Tiny, the horse is Lucky, and the geese arrive from Greenland around October each year for a six-month stay. Filmed over those six months, The Writing in the Sky is both a portrait of an artist and of a magnificent landscape and its inhabitants, human and animal.

Tubáiste Bhaile Mhánais

Keith O'Grady | Ireland | 2011 | 60 mins | Digibeta

On the evening of 10 May 1943, a sea mine exploded at Ballymanus Strand in Donegal killing 19 young men. This film looks back at the disaster, the events leading up to it, and the aftermath. It was always thought locally that the tragedy could have been averted had local authorities followed correct procedure. The film outlines the background, explains the incident, and discusses the aftermath of the disaster. It outlines a local campaign for a state apology for the tragedy and the shameful roles played in it by prominent local leaders and government officials. This is the full story of the Ballymanus mine disaster.

Kingerlee

ogan, Marina Levitina | Ireland | 2011 | 48 mins | Digital Print

Kingerlee is an experimental documentary that explores the inner world of the West Cork artist John Kingerlee and the nature of the creative process. It is a visual and aural exploration of the internal forces and processes - memories, feelings, thoughts and spiritual experiences - as well as the outer forces, such as the visual power of the landscape, natural sounds and textures, that shape the human experience and affect the artists' inner world. The documentary was shot at John's home on the Beara Peninsula and in Morocco.

Homeland

Johnny Gogan | Ireland | 2011 | 50 mins

Johnny Gogan's film profiles the esoteric community of returned emigrants and more recent immigrants who have hepled form the unique character of Leitrim, Ireland's Cinderella county.

Classic German Cinema



Running Time Producer Script Cast Production Print Source

124 mins | B&W | 35mm Carl Zuckmayer, Karl Vollmöller, Robert Liebmann Emil Jannings, Marlene Dietrich, Kurt Gerron Universum Film (UFA) British Film Institute





The Blue Angel

Saturday 09 July | Omni 6 | 12.15

Josef von Sternberg | Germany | 1930

Immanuel Rath, an old bachelor, is a professor at the town's university. When he discovers that some of his pupils often go into a speakeasy, The Blue Angel, to see a dancer, Lola-Lola, he comes there to confront them. One of the most famous images in cinema is to be found in The Blue Angel: Lola (Marlene Dietrich), in revealing black suspenders, sits on a beer-barrel clasping an upraised knee with both hands while she leans slightly back.

Though not Germany's first sound film, it was at the time the most prestigious and expensive by far. Director von Sternberg had been lured back from Hollywood and, together with producer Erich Pommer, he set about making an adaptation of Heinrich Mann's novel Professor Unrat. The technically dazzling result is a subtly claustrophobic study of a man's downfall and a milestone in European cinema.

Back to Nature



Running Time

Producers Production **Print Source** 89 mins | Colour | 35mm Keith Scholey, Alix Tidmarsh, Don Hahn Samuel L. Jackson Walt Disney Studios Walt Disney Studios

African Cats

Saturday 09 July | Omni 7 | 12.30

Alastair Fothergill, Keith Scholey | USA | 2011

An epic true story set against the backdrop of one of the wildest places on Earth, African Cats captures the real-life love, humour and determination of the majestic kings of the savannah. Narrated by Oscar-nominated actor Samuel L. Jackson, the story features Mara, an endearing lion cub who strives to grow

up with her mother's strength, spirit and wisdom; Sita, a fearless cheetah and single mother of five mischievous newborns; and Fang, a proud leader of the pride who must defend his family from a rival lion and his sons. An awe-inspiring adventure blending family bonds with the power and cunning of the wild.

Northern Lights: Iceland | Feature Documentary



Running Time Producer Script Production

87 mins | Colour | 35 mm Sigurjon Sighvasson Ari Alexander Ergis Magnusson Zik Zak Filmworks Soda Pictures

Print Source

Palomar Pictures, Ergis Filmproduction,

Screaming Masterpiece

Saturday 09 July | Omni 6 | 14.15

Ari Alexander Ergis Magnússon | Iceland, Denmark, Netherlands | 2005

In the late 80s and 90s, Icelandic music hit the international scene with Björk and the Sugarcubes. In the last decade, acts such as Sigur Rós, Múm and Slowblow have followed suit. 'It's different' is most people's first reaction on hearing this diverse but highly original music. 'Where is all this coming from?"

At the edge of the inhabitable world, high in the North Atlantic, the Icelanders have whiled away the centuries patiently honing

their caustic humour, eccentric melodies and ancient poetry. The old music, handed down from medieval times, is one of the secrets to the Icelanders' sound - the howl of the Arctic storm and the surf breaking on the rocky coast may be another.

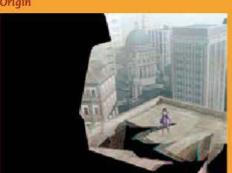
Whatever the explanation, Icelanders have fostered a music scene that mixes ancient dirges, contemporary electronics, and rock, pop and classical influences, to produce a unique, eclectic style.

New Irish Shorts: Programme 7

Saturday 09 July | Town Hall Main | 14.30

Shorts made under the Irish Film Board Frameworks, Short Shorts and Gearrscannáin schemes





Short Shorts

Origin

A young man is about to emigrate, but as he races through Dublin he comes to realise the spirit he's leaving behind.

Director James Stacey Producer Sean Smith

An Rinceoir

Níos gaelaí ná na Gaeil iad féin: competing at a Feis, a young girl demonstrates her grá for Irish dancing.

Elaine Gallagher Director Producer Susan Thomson

Washed Up Love

Moira is looking for love. Love doesn't even know he's missing.

Director Dylan Cotter Fiona Kinsella Producer

Riders to the Sea

A surfing duel breaks out between two surfers off the coast. Breaking waves, racing hearts, and the treachery of Lycra.

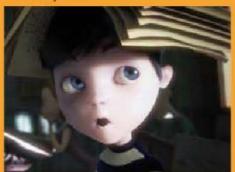
Director Orla Walsh Ian W. Davis Producer

Downpour

An ode to Ireland and to the rain; love in the rain, love of the rain, love of a country drenched in rain.

Director Claire Dix Producer Nodlag Houlihan





The Boy Who Lived in a Bubble

Birth of Rock

How the various elements of rock were combined to form not only the most awesome form of music known to man, but intelligent life as we know it.

Michael Lee Producer Peter Cooper

Frameworks

Here to Fall

An absent father contacts his daughter; we follow them through a surreal digital world as she tries to understand her feelings about their relationship.

Director Kris Kelly Producer Evelyn McGrath

The Boy Who Lived in a Bubble

Rupert, a ten year old boy, falls hopelessly in love. When it all goes wrong, he wishes never to experience heartache again. Turning to a book of magic, he invokes a spell to shield him from emotion forever.

Kealan O'Rourke Brian Willis Producer

We the Masses

One man falls to earth to find hatred, mystery and his demise. We the Masses is a tale of warning and transcendence.

Eoghan Kidney Director Producer Nicky Gogan



Downpour



23 Degrees 5 Minutes

23 Degrees 5 Minutes

Pursuing the answer to the 'unified theory' leads professor Orit to the edge...

Darragh O'Connell Director Producer Colm Tyrrell

At the Surface

On a long summers day, two boys pass time by the sea where one encounters a mermaid. Seeking her out, she soon comes between them.

Director Alan Holly Producer Adrien Merigeau

After You

Eli O'Dowd, a doorman at Dublin city's finest hotel since 1928. One day, to his horror, Eli sees the city's newest arrival...

Director Damien O'Conner Producer Steve Woods

Gearrscannáin

Asal

Fionn, a young fisherman, risks everything to help a friend. Director Tom Sullivan

Producer Aislinn Ní Chuinneagáin

Buddy

A good man helps a woman in distress, but a bad man wins the day and an innocent little boy is the only true victim.

Pat Comer Director Producer Keith Bogue

World Cinema



Running Time Producers

Cast

114 mins | Colour | 35mm Alem Babic, Ian W. Davis, Nenad Dukic, Anita Juka, Tomi Salkovski, Vanja Sutlic Goran Bogdan, Nera Stipicevic Mirela Brekalo, Anita Matic, Otokar Levaj, Marija Kohn, Mladen Kovacic, Ljubica Cuca, Ranko Cuca, Marko Sertic, Edvin Liveric,

Matea Elezovic, Sanja Hrenar, Darko Janes, Maia Katic

Production Print Source SEE Film. Studio Mai. 4 Film. Dia Productions

Some Other Stories

Saturday 09 July | Omni 7 | 14.30

Marija Dzidzeva, Ivona Juka, Ana Marija Rosi, Ines Tanovic, Hanna Antonina | Serbia, Slovenia, Croatia, Bosnia and Herzegovina, Republic of Macedonia, Ireland | 2010

The brainchild of Serbian film critic and producer Nenad Dukic, Some Other Stories comprises five stories exploring the themes of motherhood and pregnancy, directed by women filmmakers from five former Yugoslav republics. 'Croatian Story' follows an anguished painter who must decide whether or not to keep one of her unborn twins, diagnosed with Down's syndrome. The suspenseful 'Serbian Story' finds an expectant mother in the

same emergency room with a charming killer, while 'Bosnia-Herzegovina Story' focuses on a financially strapped Sarajevo family whose son's lover, a Dutch UN official, is pregnant. 'Macedonian Story' unfolds in a private clinic, where a drug addict struggles to keep her baby. The 'Slovenian Story', involving a resourceful nun who finds her own way to Immaculate Conception, ends the omnibus on a humourous note.

World Cinema



Running Time Script Cast

Production

Print Source

119 mins | Colour | 35mm Sisse Graum Jørgensen, Peter Aalbæk Jensen Anders Thomas Jensen Mikael Persbrandt, Wil Johnson, Eddy Kimani, Emily Mulaya, Gabrielle Muli Danmarks Radio (DR), Det Danske Filminstitut, Film Fyn

In a Better World

Saturday 09 July | Omni 7 | 17.00

Susanne Bier | Denmark, Sweden | 2010

Anton is a doctor who commutes between his home in Denmark and his work at an African refugee camp. He and his wife Marianne, who have two young sons, are separated and struggling with the possibility of divorce. Their older, ten-year-old son Elias is being bullied at school, until he is defended by Christian, a new boy who has just moved from London. Christian's mother recently lost her battle with cancer, and Christian is greatly troubled by her death. Elias and Christian quickly form a strong bond,

but when Christian involves Elias in a dangerous act of revenge, their friendship is tested and lives are put in danger. Winner of Best Foreign Language Film at this year's Oscars, Suzanne Bier's In a Better World is an at times dark, challenging though ultimately redemptive drama very much of our troubled times.



Feature Documentary



Axiom Films International

Running Time Producer Cast Production Print Source

93 min | Colour | 35mm Simon Chinn Bob Angelini, Bern Cohen, Reagan Leonard Red Box Films, Passion Pictures, BBC Films Eclipse Pictures

Project Nim

Saturday 09 July | Omni 6 | 17.15

James Marsh | UK | 2011

From the Oscar-winning team behind Man On Wire comes the story of Nim, the chimpanzee who in the 1970s became the focus of a landmark experiment that aimed to show that an ape could learn to communicate with language. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and

unsentimental biography of an animal we tried to make human. What we learn about his true nature - and indeed our own - is comic, revealing and profoundly unsettling. There are moments of absolute magic in Project Nim, and most of them involve Nim himself: his 'conversations' with humans, his strange habits and mannerisms, his inherently adorable nature in his youth.

BERNADETTE

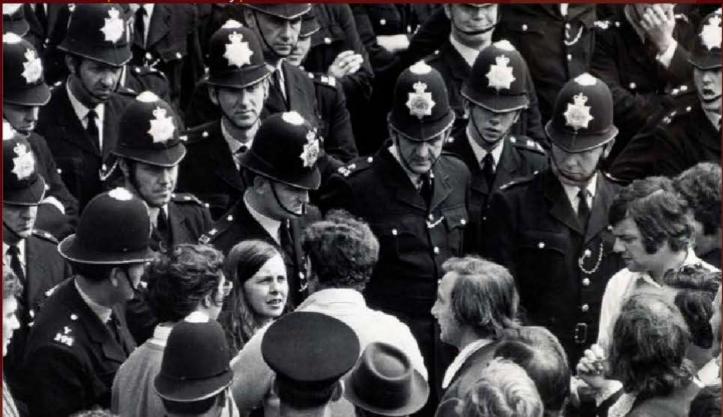
CAITHEANN BERNADETTE DEVLIN MCALISKEY SÚIL SIAR AR A SAOL Ó THÁINIG SÍ CHUN TOSAIGH I MBÉAL AN PHOBAIL I 1969.

"Whether we like it or not, this is where we are.
No matter how much we paid and lost in the struggle to be somewhere else, this is where we are.
So we do need good people to move into the organisation and structure of the State"

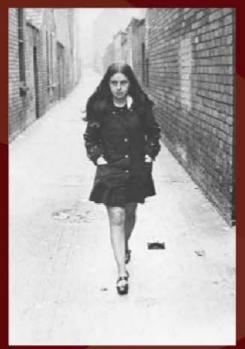
TG 4
Súil Eile
www.tg4.ie



New Irish Cinema | Feature Documentary | World Premiere



Bernadette: notes on a political journey



Running Time 90 mins | B&W and Colour | Digi Seta
Producer Lelia Doolan
Editor Gordon Bruic
Camera Joe Comenford
Production Digital Quilts
Print Source Digital Quilts

Saturday 09 July | Town Hall Main | 16.30

Lelia Doolan | Ireland | 2011

ade over a period of nine years, this is the first full-length film on Bernadette McAliskey's work and ideas since John Goldschmidt's pioneering documentary in 1969. In Bernadette: notes on a political journey, she reflects on some arresting and painful moments in her public life.

When Bernadette Devlin first exploded into the public arena in 1969, she and her fellow students in the People's Democracy were described as belonging to the politics of impatience. As John Bowman said of her: 'She was not prepared to grow old in an unjust system. At 21, she was a veteran of the Battle of Bogside. Described as an Irish Joan of Arc and a mini-skirted Castro, she won the mid-Ulster by-election in 1969, the youngest woman ever elected at Westminster. She survived an assassination attempt in 1981 and remains a radical socialist republican.'

Commenting on the peace process in the North, she said, 'Whether we like it or not, no matter how much we paid in the struggle to be somewhere else, this is where we are!'

Rebellious, awkward and contrary – impeccable character traits inherited from her mother – she has engaged in the cause of civil rights as a feminist, republican and socialist for the past forty years.

Bernadette Devlin McAliskey currently co-ordinates a publicly funded crosscommunity grassroots organisation in her home in County Tyrone.

Immediately following the screening of **Bernadette**: **notes on a political journey**, there is a panel discussion entitled 'AGITATE, ORGANISE, EDUCATE' which will be led by Bernadette Devlin McAliskey in the Town Hall Studio.

The Director and Bernadette Devlin McAliskey will attend the screening



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OF IRELAND



The Broadcasting Authority of Ireland (BAI) is pleased to support the Galway Film Fleadh 2011.

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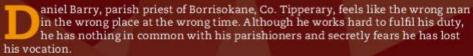
New Irish Cinema



Stella Days

Saturday 09 July | Town Hall Main | 19.00

Thaddeus O'Sullivan | Ireland | 2010



When forced by his Bishop to start a big fund-raising campaign, he attempts to reconcile his passion for film with his duty to the Church through the creation of the Stella Cinema.

But he faces plenty of opposition: from the Bishop and a number of influential parishioners who see film as a source of moral corruption; from locals; and ultimately from his own crisis of conscience.

Stella Days is the story of the conflict between love and duty, hope and faith, and between the excitement of the unknown and the security of the familiar. It encapsulates the dilemma of Ireland in the mid-1950s – on the cusp of the modern but still clinging to the traditions of Church and a cultural identity forged in very different times.

The Director and members of the cast will attend the screening





Running Time Producers Script Cast 86 mins | Colour | 35 mm facitie Larkin, Maggie Pope, Le sley McKimm Antoine O'Flaharta Martin Sheen, Stephen Rea, Amy Huberman, Marcella Plunkett, Tom Hickey, Ruth McCabe Newgrange Pictures Films Distribution

Production Print Source

Irish Cinema



Cast

58 mins | Colour | HD Cam Morgan Bushe, Conor Barry, Bienveni do Brown Phil Coulter, Barney Eastwood. Herbert Goldman, Barry McGuigan, Jim Sheridan, Irvine Welsh

Fastnet Films

Production Print Source

Saturday 09 July | Cimemobile | 18.30

In Sunshine or in Shadow

Andrew Gallimore | Ireland | 2010

In Sunshine or in Shadow reveals the dramatic historical connotations and true story behind the epic world featherweight title match that took place between Barry McGuigan and Eusebio Pedroza, a now legendary fight that gripped an entire Irish nation on one hot summer's night in 1985.

World Cinema



Running Time Cast

Production Print Source 106 mins | Colour | 35 mm Evan Glodell, Vincent Grashaw Evan Glodell Evan Glodell, Jessie Wiseman. Tyler Dawson, Rebekah Brandes, Vincent Grashaw Coatwolf Productions Oscilloscope

Bellflower

Saturday 09 July | Omni 6 | 19.15

Evan Glodell | USA | 2011

Bellflower follows two friends as they venture out into the world to begin their adult lives. Literally all their free time is spent building flame-throwers and weapons of mass destruction in the hope that a global apocalypse will occur and clear the runway for their imaginary gang 'Mother Medusa'. While waiting for the world to end, excitement comes unexpectedly when one of them meets

a charismatic young woman and falls in love. Quickly integrated into a new group of friends, they set off on a journey of betrayal, love, hate, infidelity and extreme violence more devastating and fiery than any of their apocalyptic fantasies. Often life's simplest and most obvious truths are the hardest to see, but once you've burned everything to the ground it may be the only thing left standing.

World Cinema | First Feature



Running Time Producers

Mariela Besuievski, Gerardo Herrero, Vanessa Ragone Script Miguel Cohan, Ana Cohan Cast Leonardo Sbaraglia, Martin Slipak, Bárbara Goenaga, Luis Machin, Ana Celentano, Arturo Goetz, Agustín Vázquez Castafiore Films, Haddock Films, Instituto Production

106 mins | Colour | 35 mm

Nacional de Cine y Artes Audiovisuales Print Source

No Return

Saturday 09 July | Omni 7 | 19.30

Miguel Cohan | Spain, Argentina | 2010

On a hot summer night in Buenos Aires, a hit-and-run accident will link the lives of three men. After running over a young man, the guilty driver deserts the scene of the crime without leaving a trace. The deceased young man's father, with the support of the media, demands that the

person responsible for his son's death be hunted down and sent to jail. Entangled in a mesh of chance and despair, the characters in the story must face guilt, responsibility and the intimate need for redemption in an escalation that eventually reaches a point of no return.

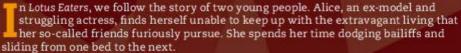
New Irish Cinema | First Feature



Lotus Eaters

Saturday 09 July | Town Hall Main | 21.00

Alexandra McGuinness | UK, Ireland | 2011



Struggling to make sense of a life that she has become indifferent to, she begins to feel that Felix, an old friend, is her chance at redemption and finding something real. Drifting through this alluring and hedonistic scene, consumed by a manic, clingy girlfriend and an abundance of fairweather friends, Felix also searches for something

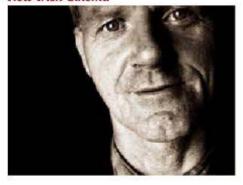
Lavishly shot in black-and-white film and high-definition video, with an observational, documentary-like style, Lotus Eaters is a fresh, exciting script with a youthful cast dressed by nascent London fashion talent, and seeks to capture the zeitgeist of London in the here and now.

The Director and members of the cast will attend the screening





New Irish Cinema



Running Time Production

Print Source

72 mins | Colour | Digibeta Brendan J. Byrns Irish Film Board, BBC, Broadcasting Authority of Ireland Hotshot Films

Men of Arlington

Saturday 09 July | Cinemobile | 20.00

Enda Hughes | Ireland | 2010

Men of Arlington is a unique and moving testament to the tragedies and triumphs of the emigrant Irish, documenting the lives of former and current residents of London's Arlington House in Camden Town. Built by Lord Rowton as a boarding house for working men, in the hundred years since then, it has been home to more Irish men than any other building in the world. Many of the long-term residents of Arlington

House came to Britain to seek a better life, but lost themselves along the way. For many of Ireland's exiles, Arlington House became a permanent home. Trapped by poverty, shame and alcoholism, these men formed their own unique community.

As a major renovation project brings a new era to Arlington House, the last surviving long-term residents tell their remarkable stories.

World Cinema



Running Time

Producers

Script

Production

Print Source

86 mins | Colour | 35 mm Rob Cotterill, Niv Fichman, Paul Gross, Frank Siracusa John Davies, Jason Eisener, Rob Cotterill Rutger Hauer, Pasha Ebrahimi, Robb Wells, Brian Downey Rhombus Media, Whizbang Films Inc.,

Yer Dead Productions

Hobo with a Shotgun

Saturday 09 July | Omni 6 | 21.15

Jason Eisener | Canada, USA | 2011

A train pulls into its final station and a hobo hops from a freight car. He has dreams of a fresh life in a new city, but finds himself trapped in an urban hell instead. A city where criminals rule the streets, landlords evict single mothers in the middle of the night, and where the city's crime boss, The Drake, reigns supreme with his sadistic, homelesskilling sons, Slick and Ivan. Through the chaos, the hobo comes across a shop window displaying a second-hand lawn mower and a shotgun, and decides it's time to cut the grass, make the city beautiful and start a new way of life. But after witnessing the brutality that encompasses this city, he realises the only way to make a difference in this place is with a gun in his hand and two shells in its chamber.

World Cinema



Running Time Producer Script

Production Print Source 95 mins | Colour | 35 mm Luis Minarro Agusti Vila Geraldine Chapfin, Martina García, Emma Suárez, Eduard Fernández Eddie Saeta S.A. Eddie Saeta SA

The Mosquito Net

Saturday 09 July | Omni 7 | 21.30

Agustí Vila | Spain | 2010

The Mosquito Net is a dramatic comedy about a wealthy family whose members are trapped in a world of guilt. Maria suffers from Alzheimer's disease; Luis, her fifteen-year-old grandson, doesn't say very much either. Living in the crossfire of his parent's marital crisis, he shuts himself off in his own silent world and spends his time picking up stray cats and dogs off the street. His father, Miguel, wants to put a stop to this eccentric behaviour, but his protective mother Alice indulges him. The animals

begin to appear at home in increasing numbers, which makes life complicated for the family. Imposing barriers on their feelings, caught in a stagnant situation, a major conflict is only a matter of time.

The Producer will attend the screening







World Cinema | First Feature







Behold the Lamb

Saturday 09 July | Cinemobile | 21.30

John McIlduff | Northern Ireland | 2011

In an attempt to save the neck of his junkie son Joe, Eddie (Nigel O'Neill) agrees to do a mysterious pick up with the help of Joe's girlfriend Liz (Aoife Duffin). The two head off across mid-Ulster and eventually find themselves in possession of a lamb. En-route they fumble their way through a series of comic, tragic and disturbing adventures. Liz, struggling with her own drug addiction, crippling sensitivity and desire to connect with her disabled son who lives with foster

parents; Eddie, an overweight and depressed ex-accountant who does his best to assume the role of a drug trafficker but his constant cradling of the lamb and love of bird-watching doesn't do a lot for his tough guy image. In between moments of unexpected heroism and unlikely sightings of birds, Eddie's dysfunctional humanity connects with Liz's tortured past and a kind of healing begins.

The Director will attend the screening

Running Time Producer Script Cast Production Print Source

85 mins | Colour | HD Cam Kevin Jackson John McIlduff Sandra Ni Bhroin, Aoife Duffin, Nigel O'Neill **Dumbworld Productions Dumb world Productios**



The Programme

The Galway Mayo Institute of Technology offers a BA in Film and Television. The aim of this recently redesigned programme is to produce graduates who are employable practioners, equipped with the skills needed to enter the Film and Television industry, locally, nationally and internationally.

Employment Opportunities

The Galway region is the only hub for the Film and Television industry outside the greater Dublin area and is home to many companies which have active links with the programme offered by GMIT.

Further information: Mary MacCaque, Head of School of Humanities (091) 742257





Full Film Post Production 2011

Man On The Train

Lock Out

Albert Nobbs

The Moth Diaries

WINDMILLLANE

Contact Tim Morris

Windmill Lane Pictures Limited 29 Herbert Street, Dublin 2, Ireland

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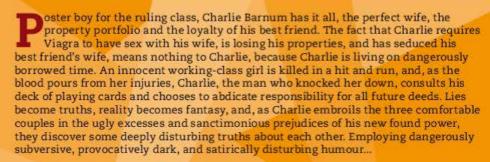
New Irish Cinema | First Feature



Charlie Casanova

Saturday 09 July | Town Hall Main | 22.45

Terry McMahon | Ireland | 2010



The Director and members of the cast will attend the screening





Running Time Producer Script

90 mins | Colour | 35mm Terry McMahan Terry McMahan Ermet Scanlan, Leigh Arnold, Valeria Bandino, Johnny Elliott Source Productions Windmill Lane

Production Print Source

In association with

WINDMILLLANE

New Irish Shorts: Programme 8

Sunday 10 July | Town Hall Main | 9.00



Making Michael



Projection Booth



Right to be a Father



Liberation



The McBrearty Affair



Glass

Making Michael

Making Michael follows the process of remaking the Michael Jackson waxwork shortly after Jackson's death. The construction of fame and the battle against impermanence become themes as the model-maker considers how to capture the essence of a man who underwent so much transformation.

Director Caroline Campbell Producer Nicky Gogan

Projection Booth

A documentary marking the retirement of Freddie Diviney after projecting films in Galway for over 40 years.

Director Thomas Quain Producer Thomas Quain

Right to be a Father

One man's struggle to gain access to his daughter in a system that is stacked against him. But it's not just his story; in society today, and particularly in Ireland, it is a story that is all too common.

Director Glen Barry Producer Eilis Abbott

Liberation

An insight into the world of pigeon racing, Liberation explores the dedication and passion of fanciers, from a young girl starting out to more seasoned competitors.

Director Barry Hunt

Producers Barry Hunt, Ruth Hopkins

The McBrearty Affair

A body is found on a rural road; a local family is suspected of a cover up. The true story of one of Ireland's most notorious miscarriages of justice.

Director Mel Cannon

Producer Cannon Film Productions

Glass

Glass explores the lives of three watermen and their quest to surf waves off the Irish coastline.

Director James Skerrit Producer James Skerrit

Hearing Silence

Hearing Silence delves into a world where sound plays a crucial but frustrating role, as we learn how professional musician Elizabeth Petcu is coping with going deaf.

Director Hilary Fennell Producer Martha O'Neill

Needle Exchange

Glenn and Spencer's friendship has endured everything from the lows of homelessness to the highs of heroin. Together they have overcome their drug addiction, but as life pulls them in different directions, how long can it last?

Director Colm Quinn Producer Andrew Freedman

BREAK

Halls Without Walls

Jody is a painter and a poet with Asperger's syndrome. All through his childhood he struggled and suffered in the world of people until he turned to nature where he found solace and inspiration for his work.

Director Mia Mullarkey Producer Mia Mullarkey

The Bookbinder's Daughter

There are 800,000 unmarked graves in Glasnevin Cemetery in Dublin. This is the story of one. 138 years after her death, a nineteenth-century tenement girl is discovered and finally commemorated.

Directors Mark Noonan, Denis Murphy, Gerard Quine, Marian Capparos

Producers Mark Noonan, Denis Murphy, Gerard Quine, Marian Capparos

Hitler's Drug

In Poipet, a border city to Thailand, Thon leads us away from the main path through Cambodia. He shows us the nightmares, the hopes and the reality of a young man leading a small local gang.

Director Alessandro Molatore Producer Stefan Godskesen

Documentaries



Needle Exchanae



Halls Without Walls



The Bookbinder's Daughter



Stephen Boyd: The Man Who Never Was



Rats Island



Fifty People One Question - Ireland

Stephen Boyd: The Man Who Never Was

An authoritative account of the late actor Stephen Boyd's life and work. This film explores why his star potential was never fully realised before his tragically premature death, aged only 45.

Directors David Kilpatrick, Peter Devlin Producers David Kilpatrick, Peter Devlin

Rats Island

Rats Island is sparse and measured. It offers an observational account of how, in the face of personal and economical adversity, a father has made a home for himself and his son.

Director Mike Hannon Producer Sinead Ni Bhroin

Fifty People One Question – Ireland

One town, fifty different people. One very difficult question exploring human connections.

Director Kamil Krolak Producer Kamil Krolak

Fleadh Pitching Award

Sunday 10 July | Radisson BLU Hotel | 11.30

The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2011.

That is a pitch? For a screenwriter, it is that morsel of perfectly crafted story that whets the appetite of their audience. Pitching is an art, pure and simple. It's not just the story they have to tell, it's the way they tell it. They have to refine and distil the central tenet of the story: set the tone, mood, characters. The person delivering the performance must be a good storyteller. They have to spin a story that grips their audience and doesn't release them from that grip until the story's end.

The five writers selected on the strength of their blind submissions (a 500-word pitch) will today at high noon deliver their pitches to a panel of industry professionals in front of an audience.

The award, a cheque worth €3,000, will be presented at this evening's award ceremony. Maybe an enterprising producer will option the winner; maybe the Irish Film Board will offer development finance to the project – precedence has been set for both these outcomes.

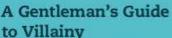
Indeed, maybe the winner will be invited to open the 2013 Galway Film Fleadh; precedent has been set for this also.

New Irish Shorts: Programme 9

Sunday 10 July Town Hall Main 12.30



A Gentleman's Guide to Villainy



A brief guide to being bad. Director Aidan McAteer Producer Aurelie Gauthier

The Life, Death and **Suffer Story**

Alone with her broken heart, Verity's mood swings from homicidal to pure anguish and back.

Anna Fitzsimons Director Producer Maeve McAdam

Nana's Strawberry Preserve Nana enters the strawberry fair every year, always comes second and never wins. This year the pressure gets to her and she keels over dead. Kate finds her and makes a startling discovery.

Aoife Doyle Director Producer

Hey Mister! Have You Seen My Cat?

The extreme lengths a little girl goes to, just to find her cat.

Director Leo Crowley Producer BCFE

Leitronium

Director of last year's Fleadh winner with Mister Heaney - A Wee Portrait returns with a detective story of mysterious goings-on in the backwoods of County Leitrim.

Director David Quin Producer David Quin

The Apple Tree

The Apple Tree is a story loosely based around the characters of Adam and Eve.

Director Alex Sherwood

Producer RCFE



Through the Mirror

A haunting journey into one man's mind, leading to a discovery of the mysteries of man's thoughts and emotions. Through a metaphoric game we reach the world of his unconscious.

Director Manlek

Producers Free As A Bird Films/

Julien Lecointe

The Fisherman

A fisherman catches an unusual fish and decides to keep it as a pet.

Ferg Brennan Producer IADT

Darling You'll Meet Your Maker

A heartbroken and hungry mouse goes out in search of food.

Donal Mangan Director Producer Donal Mangan

Red

A retelling of the classic tale Little Red Riding Hood. A young assassin goes on a mission to reclaim her kidnapped grandmother from the mafia.

Director Rebecca Reynolds

Producer

There is magic in what we see every day; sometimes you just have to look hard enough.

Vincent Gallagher Director Producer Vincent Gallagher

Papa's Boy

A young mouse dreams of being a dancer but his family disapproves until his dancing saves the day.

Leevi Lemmetty Director Tamsin Lyons, Hannele Producers Lemmetty, Hugh Welchman

BREAK



Children in Direct Provision

An animation piece created by asylumseeking children with the help of community artist Sharon Lynch. It highlights the living conditions under the current Irish asylum system.

Galway Refugee Support Group Sharon Lynch and children Producers resident in Direct Provision

Jacapo and the Dancer

Jacopo has fallen in love with a dancer. After watching her dance, he manages to slip into the theatre after it closes.

Director Paul Ó Muiris Producer Marianne Gallagher

Meniscus

Meniscus will take you on a journey into human nature where we learn what some would say our souls already know; the spirit is more powerful than the flesh.

Director Maria Elena Doyle Producer Maria Elena Doyle

The Platform

As the world around him crumbles, an old man waits for a train that may never come

Director Ruairí Twohig

Producer IADT

Hamster Heaven

Two hamsters. One cage. She is sleepy. He is concerned. When she does not wake up and is laid to rest in rubbish, he is left alone. Refusing to give up on her, he escapes and finds her alive and well. They continue their romance in a brave new world.

Director Paul Bolger

Producers Tamsin Lyons, Paul Bolger,

Hugh Welchman

Animation



The Apple Tree



A man is trying to get away from his rebelling robot family.

Director Dimitri Zolotoukhine

Producer BCFE

The Role of Man: Behind the Burden of Guilt

An old man misinterprets his dog's obedience due to his own selfish outlook on life.

Director Paul Ruttledge, Jack O'Shea

Producer IADT



Pad

The Art of Making Friends

An intimate look at the unusual pastime of a reclusive bicycle engineer.

Director Paul McNulty Producer Paul McNulty

Luminescence

A film depicting the various unusual creatures that dwell in the ocean depths, brought to life using a variety of techniques; experimental and traditional animation.

Director Jennifer Daly Producer IADT



The Platform

Dutch Darkness

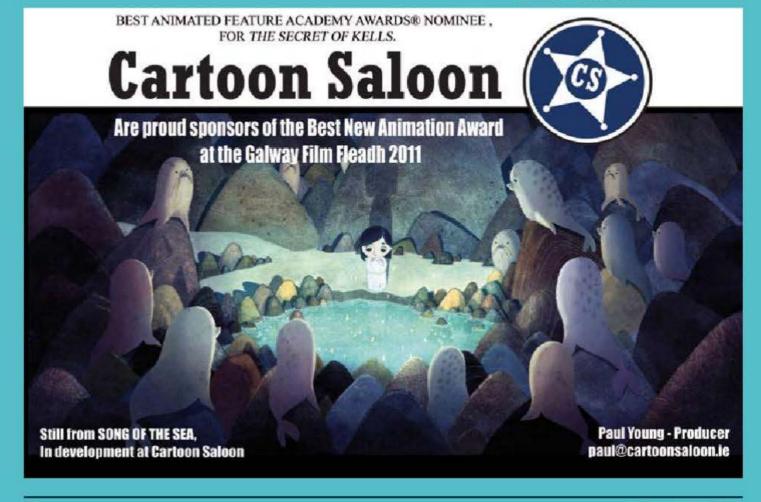
There is a lady at her writing table. Her maid cleans. There are vegetables and game arranged in the kitchen ready for cooking. But all the time there is tension. Why is one door locked?

Director Steve Woods Producer Steve Woods

The Monk and the Fly

A contented monk relaxes under a shady Banyan tree on a peaceful summer's day. What could possibly go wrong?

Director Matthew Darragh Producer Sean Smith



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Running Time Producers Script Cast

Production Print Source 90 mins | Colour | HD-Cam Clodagh Freeman, Ralph Christians Marteinn Thorisson Iain Glen, Ralph Brown, Tara Breathnach, Barry Cassin, Paraic Breathnach Magma Productions Ltd Pictorion Das Werk, Germany

Jack Taylor: The Pikemen

Sunday 10 July | Cinemobile | 10.00

Stuart Orne | Ireland, Germany | 2010

Jack Taylor returns to Galway after being away for a year. He is clean, sober and determined to stay away from trouble. But when the mother of a man who is brutally murdered asks Jack to take the case, he cannot refuse. Jack soon uncovers a group of vigilantes calling themselves The Pikemen, local men who are sick of what Galway has become

and want to return to the way Galway used to be: a safe city, governed by the Twelve Tribes, who meted out justice to anyone who overstepped their mark. Jack is pushed to the brink; his very soul is at stake. By the end he realises that the only way to see justice done is to do the very thing he has been trying to avoid, become like the Pikemen...

Feature Documentary



Running Time Producers Script Production Print Source 98 mins | Colour | HD-Cam Gemma Atwal, Matt Norman Gemma Atwal One Horse Town Productions One Horse Town Productions

Marathon Boy

Sunday 10 July | Cinemobile | 12.00

Gemma Atwal | UK, India, USA | 2010

At three, Budhia Singh had already run six half-marathons. Born into the slums of Bhubaneswar in eastern India, Budhia's mother sold him to a peddler for 800 rupees. Not long after, Biranchi Das, a judo teacher who also runs an orphanage, bought him back, and soon discovered Budhia's talent for running. But when Biranchi has the four year old run 42 miles, the debate begins: is he providing Budhia

with a rare opportunity or exploiting a boy too young to know what he wants. When the government gets involved the case becomes a political football, and rumours of vast sums of money attract gangsters eager to drive a wedge between Biranchi and Budhia. What starts out as a real Slumdog Millionaire turns into the stuff of film noir. A tale of dreams, greed and envy with a child at its centre.

Feature Documentary



Running Time Producer Production 88 mins | Colour | 35 mm Jill Campbell 123 Productions, Inc Wide Management

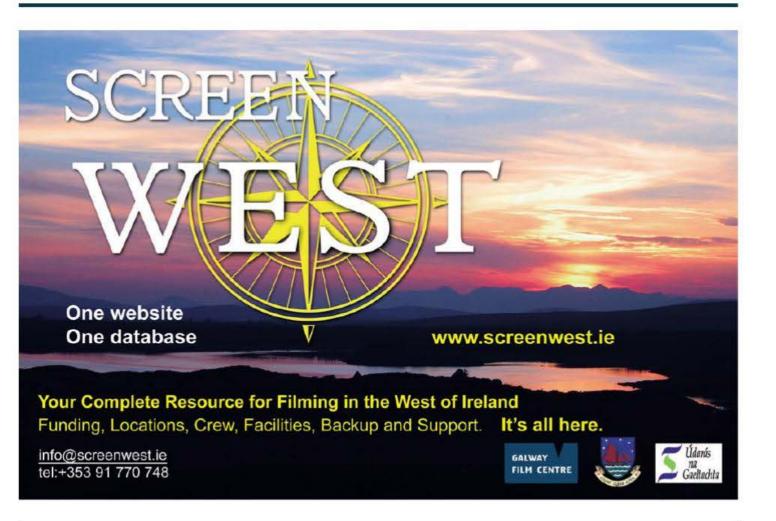
Dancing Across Borders

Sunday 10 July | Omni 6 | 12.15

Anne Bass | USA | 2010

In January 2000, on a trip to Angkor Wat in Siem Reap, Cambodia, filmmaker Anne Bass came across a sixteen-year-old boy who moved her immensely with his amazing natural charm and grace as a dancer. A longtime devotee of the world of dance, Bass felt compelled to give this young boy the opportunity to leave his home and follow a dream that he could not yet have fully imagined.

From the serene countryside of Southeast Asia to the halls of New York's School of American Ballet to the stage of the Pacific Northwest Ballet in Seattle, Dancing Across Borders peeks behind the scenes into the world of dance and chronicles the intimate and triumphant story of a boy who was discovered, and who only much later discovered all that he had in himself.













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Galway Harbour Company









Back to Nature



Running Time Producers Script Production Print Source

85 mins | Colour | 35 mm Christophe Barratier, Jacques Perrin Stéphane Durand, Jacques Perrin BAC Films, Canal+ Sony Pictures

Winged Migration

Sunday 10 July | Omni 7 | 12.30

Jacques Perrin, Jacques Cluzaud, Michel Debats France, Italy, Germany, Spain, Switzerland | 2001

Winged Migration follows several species of migratory birds over a four-year period. The birds travel several hundred if not thousands of miles toward the equator in the autumn, and make the return journey to their higher latitude homes in the spring, always taking the same route and using the stars to find their way. Some species, like the Arctic tern, even fly from pole to pole. These long and often torturous treks are a matter of survival, as the birds seek a hospitable climate and sources of food. With the exception of migratory penguins, travel over oceans is especially difficult as the birds have little refuge unless there is something floating on the water such as a ship. Otherwise they must continue flying. Some will not survive the migration due to illness, injury or predators, including man...

Special Event







30-Minute Film Festival

Sunday 10 July | Cinemobile | 14.00

The 30-Minute Film Festival, involving 30 short films, each of which is one minute in length, is a new strand in this year's Galway Film Fleadh. A collaboration between the Galway Film Centre and Input Media, both seasoned film experts and novices with mobile phones were invited to submit their one-minute films via YouTube. No specific theme was required for the films and individuals could submit as many entries as they liked. Thirty of the one-minute films were selected by a panel of judges for screening during the Fleadh, and two winners will be chosen from the selected entries.

World Cinema | First Feature



Running Time Producers

111 min | Colour | 35mm

Pandora da Cunha Telles, António da Cunha Telles, Pedro Uriol Giya Lordkipanidze,

Aleksandr Shein Sara Silveira, João Nuno

Pinto, Miguel Varela

Script Cast

Luisa Costa Gomes, Melanie Dimantas, João

Numo Pinto

Production

Chulpan Khamatova, Fernando Luís, María Barranco, Dinarte Branco, Cassiano Carneiro Ukbar Filmes, Morena Films, Dezenove, 2plan2,

Print Source

Filmes De Fundo, Morena Films, Garage Latido Films

America

Sunday 10 July | Omni 6 | 14.15

João Nuno Pinto | Portugal, Spain, Brazil, Russia | 2010

Portugal, the beginning of the new millennium. Liza is a young Russian immigrant married to Vitor, a Portuguese man. Fernanda, Vitor's ex-wife, taking advantage of the wave of illegal immigrants flowing into Portugal, turns up with a proposal for a false passport business. From then on, and to Liza's

great despair, her house becomes a halfway home for countless immigrants of different nationalities and races, all looking for a better future. One of them is Andrei, who ends up falling in love with Liza, who sees in him the opportunity to get out of her desperate life. But things are not as simple as that...



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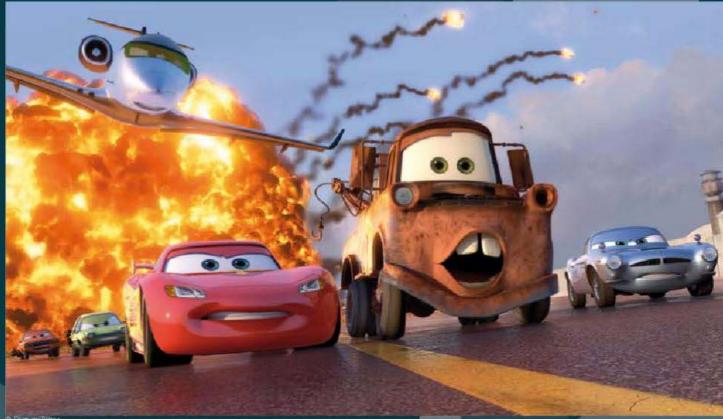
PRESENTS



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O Dimey/Pixar



Cars 2

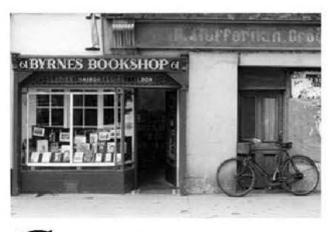
Sunday 10 July | Eye Cinema | 14.00

John Lasseter | USA | 2011

tar racecar Lightning McQueen (voice of Owen Wilson) and the incomparable tow truck Mater (voice of Larry the Cable Guy) take their friendship to exciting new places in Cars 2 when they head overseas to compete in the first-ever World Grand Prix to determine the world's fastest car. But the road to the championship is filled with plenty of potholes, detours and hilarious surprises when Mater gets caught up in an intriguing adventure of his own: international espionage. Mater finds himself torn between assisting Lightning McQueen in the high-profile race and towing the line in a top-secret mission orchestrated by master British super spy Finn McMissile (voice of Michael Caine) and the stunning rookie field spy Holley Shiftwell (voice of Emily Mortimer). Mater's action-packed journey leads him on an explosive chase through the streets of Japan and Europe, trailed by his friends and watched by the whole world. The fast-paced fun includes a colourful new all-car cast, complete with menacing villains and international racing competitors.

As a special treat this screening will be preceded by a selection of Cars Toons, short films starring the cast of Cars that have never been seen on the big screen before.

Monster Truck Mater - 4 mins 22 secs Heavy Metal Mater - 3 mins 38 secs U.F.M (Unidentified Flying Mater) - 4 mins 22 secs Mater P. I. - 4 mins 42 secs Moon Mater - 4 mins 12 secs



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An Afternoon with Martin Sheen

Sunday 10 July | Town Hall Main | 15.00

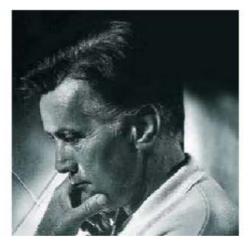


"There's no way that I could be the president.
You can't have a pacifist in the White House...
I'm an actor. This is what I do for a living."

In 2006, the New York Times reported that the Democratic Party in Ohio had contacted Martin Sheen in an attempt to persuade him to run for the US Senate. Sheen, somewhat inevitably, declined, saying, 'I'm just not qualified. You're mistaking celebrity for credibility.' Later that same year Sheen, who had just enrolled in NUI Galway as an undergraduate student, sponsored a campaign on behalf of exploited migrant mushroom pickers in Ireland. This was just the latest (but not the last) in a long line of stances taken by a man as well known for his strong beliefs as for his acting. While he may or may not have been right about his lack of qualification for political office, there can be no doubt that, with Martin Sheen at least, celebrity and credibility are in fact two sides of the same coin.

Since his breakthrough performance in Terrence Malick's Badlands, Sheen has excelled on screens both big and small for nearly 40 years. From his electrifying turn as Captain Willard in Apocalypse Now, a true high watermark for cinema, to his much-lauded performance as President Josiah 'Jed' Bartlet in The West Wing, a show which redefined the scope and ambition of television series, to his role as the Illusive Man in the highly acclaimed computer game Mass Effect 2, Martin Sheen remains one of the most iconic actors working today.

This afternoon's event will consist of a public interview with Martin Sheen with Sean Rocks of RTÉ Radio 1's Arena followed by a special screening of **Badlands**.







Running Time Producer Script

94 mins | Colour |35mm Terrence Malick Terrence Malick

cript Terrence Mance

ast Martin Sheen, Sissy Spacek, Warren Oates,

Ramon Bieri,
Production Badlands Comp

Print Source

Badlands Company, Jill Jakes Production,

Pressman-Williams British Film Institute

Badlands

Terrence Malick | USA | 1973

One of the most impressive directorial debuts ever, Terrence Malick's Badlands focuses on James Dean-lookalike garbage collector Kit (Martin Sheen) and listless schoolgirl Holly (Sissy Spacek), who embark on an apparently random killingspree after the girl's father objects to the pair's relationship.

The superb recreation of the late 1950s, through Jack Fisk's subtle art direction, Tak Fujimoto's limpid camerawork and Malick's inspired use of music, evokes a postwar rural Midwest of near-halcyon innocence, despite the ever-present threat (and history) of violence. But what makes the film so special is Malick's sophisticated, coolly ironic approach to motivation, with Holly's voiceover (couched in the style of the celebrity-obsessed magazines she's forever reading) tellingly balanced both by the fugitive couple's actions and by Kit's oddly moralistic pronouncements, uttered with a view to posterity. The brilliance of the leads' performances is merely the jewel in an exquisite crown.

World Cinema | First Feature



Runnina Time Producers Script Cast

Production

Print Source

Aamir Khan, Kiran Rao Anushi Rizvi Omkar Das, Raahuvir Yadav, Shalini Vasta Malaika Shenoy, Furrukh Jaffer Aamir Khan Productions, UTV Motion Pictures

Peepli Live

Sunday 10 July | Onmi 7 | 14.30

Anusha Rizvi, Mahmood Farooqui | India | 2010

In the lead up to state elections in the Indian village of Peepli, two poor farmers, Natha and Budhia, face losing their land over an unpaid bank loan. Desperate, they seek help from an apathetic local politician, who scornfully suggests they commit suicide to benefit from a government programme that aids the families of indebted deceased farmers. When a journalist overhears Budhia urge Natha to 'do what needs to

be done' for the sake of their families, a media frenzy ignites around whether or not Natha will commit suicide. Peepli soon becomes the centre of attention across Mukhya Pradesh. When the rural headmen secretly kidnap Natha and hold him to ransom, people from the political party Apna Dal, the Communist Party of India, ITVN Bharat Live television and Peepli villagers all rush to find him.

Feature Documentary

Artificial Eye



Running Time Producer Production Print Source

87 mins | Colour and B&W | DigiBeta Emmanuel Priou Bonne Pioche Doc & Film International



Toscan

Sunday 10 July | Cinemobile | 16.00

Isabelle Partiot | France | 2010

A bon vivant and man of the arts, Daniel Toscan du Plantier produced more than 50 films over the course of his career. Starting out in advertising, he became Deputy Director of the French film production company Gaumont in 1975, at the age of 35. During his ten-year tenure, he produced legendary filmmakers Herzog, Fellini, Bergman and Tarkovsky. After 1985, he became an independent producer and fierce advocate of the

Seventh Art, willing to take risks with controversial films like The Cook, The Thief, His Wife & Her Lover. After meeting Toscan on the set of an opera in Monte-Carlo in 1983, Isabelle Partiot, an assistant director, set designer and costume designer, subsequently worked on most of his opera films. In Toscan, through hundreds of interviews and rare footage over nearly 30 years, she explores Toscan's conviction and approach to the arts.

World Cinema



Running Time Producers

Production

Print Source

90 mins | Colour | 35 mm Alessandra Acciai, Carlo Macchitella, Giorgio Magliulo John Turturro, Lina Sastri, Peppe Barra Skydancers, Squeezed Heart Production, Radiotelevisione Italiana Rota Film

Passione

Sunday 10 July | Omni 6 | 17.15

John Turturro | Italy, USA | 2010

A journey through a jukebox, the biggest in the world: Naples. Songs and singers, musicians and poets, real and legendary characters are the protagonists in a film that travels through one of the most beautiful, famous and controversial metropolises in the world. With the eye of a foreigner, but perhaps not that foreign, the Italian-American John Turturro explores the city and its

music, evoking distant stories and local myths, alternating fond memories with reconstructions, from melodramas to music videos, the history of song to the histories that songs narrate and hide. Songs of love, sex, jealousy, immigration and protest, Turturro transforms each one into a little melodrama, a sentimental postcard from Naples and from the forces which move it.

New German Cinema



Running Time Producers Script Cast Production Print Source

Claudia Steffen, Christoph Friedd Jan Schomburg Sandra Huller, Georg Fredrich, Felix Knopp Pandora Film Produktion Bavaria Film International





Above Us Only Sky

Sunday 10 July | Omni 7 | 17.30

Jan Schomburg | Germany | 2011

Martha is in a happy relationship. She has a home, knows just where she belongs and shares her life with Paul, the man she trusts and knows inside out. But then one day two policewomen appear at her door and everything changes. The man with whom Martha lived for many years is not what she thought, and everything she knew was not what it seemed. Then

Martha meets Alexander, and a tiny gesture is enough to rekindle her longing for Paul, whom she now sees in Alexander. She finds herself in a happy relationship once again; she has a home, knows just where she belongs and is sharing her life with someone she trusts. But does she really know the man she loves? Or does she just love the man she knows?





Running Time Producer Script Production

95 mins | Colour | HD Cam Clara Bingham Bill Haney, Peter Rhodes Massachusetts Documentary Productions, Uncommon Productions

Uncommon Productions

Print Source

The Last Mountain

Sunday 10 July | Cinemobile | 18.00

Bill Haney | USA | 2011

In the valleys of Appalachia, a battle is being fought over a mountain. It is a battle with severe consequences that affects every American, regardless of where they live. It is a battle that has taken many lives and continues to do so. The mining and burning of coal is at the epicenter of America's struggle to balance its energy needs with environmental concerns. Nowhere is that concern greater than in Coal River Valley, West Virginia, where

a small but passionate group of citizens are trying to stop coal corporations from continuing the devastating practice of mountain top removal. With Bobby Kennedy Jr enlisted as a passionate force for preserving Coal River Mountain, and the economic power of the fossil fuel industry twisting democracy to its advantage, The Last Mountain highlights a battle for the future of energy that affects us all.

New German Cinema



Running Time Producer Script

119 mins | Colour | 35mm Stefan Arndt Tom Tykwer

Sophie Rois, Sebastian Schipper, Devid Striesow, Annedore Kleist, Angela Winkler Production

X-Filme Creative Pool, Westdeutscher Rundfunk (WDR), ARD Degeto Film

Print Source Goethe-Institut

Three

Sunday 10 July | Omni 6 | 19.15

Tom Tykwer | Germany | 2010

Hanna and Simon have been a couple for 20 years. They live in Berlin, side by side in combative harmony. They are attractive, modern, mature, childless, cultivated and down-to-earth. Affairs, wanting children, moving in together, miscarriage, fleeing and returning: this anchorwoman and art technician have put a lot behind them, but they do not have so much ahead of them any more. That is until both, without knowing about the other's actions, fall

in love with the same man, Adam. When Hanna becomes pregnant, their whistle gets blown - and the question pops up: who is the father? Three is a tragicomical film about love, morals and the sexes.





World Cinema



Running Time Producer Script Production Print Source 93 mins | Colour | 35mm Ventura Pons Ventura Pons Els Films De La Rambla Latido Films

1,000 Fools

Sunday 10 July | Omni 7 | 19.30

Ventura Pons | Spain | 2010

1,000 Fools comprises fifteen stories, some contemporary and some historical, based on short works by Quim Monzó. Through humour, sarcasm and bravery, director Ventura Pons accounts for pain, old age, death and love but above all human stupidity, looking straight in the eyes of the balance between life and human misery. The film has a three-part narrative presented by a hypothetical

narrator, a screenwriter. In the first part we find eight contemporary stories about the permanent stupidity of humans. In the second part we see six revised historical short stories with mythical situations and characters. In the third part, there is just one story – the writer witnessing the never-ending agony of his aging parents, which forces him to revisit his childhood and family life.

Feature Documentarts



Running Time Producer Script Production Print Source 82 mins | Colour | Digital Lisa Kawamoto Hsu Stephen Marshall Smuggler Films Smuggler Films

Holy Wars

Sunday 10 July | Cinemobile | 19.45

Stephen Marshall | USA | 2010

Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelise the world's Muslims. Which man will be left standing? Touching down in four hotbeds of religious fundamentalism – Pakistan, Lebanon, UK, and heartland America – Holy Wars goes behind the scenes of the 1,400 year old conflict between Islam and Christianity.

The film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror' to the election of Barack Obama, Holy Wars shows that even the most radical of believers can be transformed by our changing world.

Gold Friends













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Awards Ceremony

Sunday 10 July | Town Hall Main | 19.00



The results from the Galway Juries are in...

s is traditional, Sunday night is when the awards are presented to filmmakers that the Fleadh's appointed juries and audiences have voted for over the course of the previous six days. Part of the ethos of the Fleadh has always been to encourage new filmmakers, and as such, our awards seek to find new voices in Irish cinema.

For 2011, as well as our five established awards, we will have two additional awards in the shorts category, the Don Quijote Award and the Donal Gilligan Award for Best Cinematography in a Short Film.

The Don Quijote Award

The International Federation of Film Societies/Fédération Internationale des Ciné-Clubs is the international umbrella organisation of film clubs and non-profit arthouse cinemas. FICC juries award outstanding films with the Don Quijote Prize at festivals all over the world. The Galway Film Fleadh in association with access-CINEMA is proud to host an FICC jury for the first time. This year's jury will award the Don Quijote Prize in the short film category.

The Donal Gilligan Award for Best Cinematography in a Short Film
The Column Film Floodh in accepitation with the Joint Society of Cinematography

The Galway Film Fleadh in association with the Irish Society of Cinematographers (ISC) is proud to announce a new annual award commemorating the distinguished work of the Irish cinematographer Donal Gilligan. This Award will be presented by Charlotte Somers and Michael, Joe and Finn Gilligan.

Three juries will also be attempting to determine the most accomplished work deserving of the following awards:

- The Best First Animation Award in association with Cartoon Saloon
- The James Horgan Award for Best Animation in association with Telegael
- The Tiernan McBride Award for Best Short Drama in association with Waveform Studios
- The Best First Short Drama in association with Mazars
- The Best Short Documentary Award in association with Studio Solas Teo

During the course of the week, we will be collecting voting slips for the following three audience awards:

- The Best Irish Feature Award
- The Best Feature Documentary in association with Eugene F. Collins
- The Best First Feature

The winner of the Pitching Award will also be announced during this ceremony.

In addition to these awards, film exhibitor Leo Ward and actor Martin Sheen will be presented with the Fleadh's highest honour, the Galway Hooker.





















Based on the #1 International Bestseller



Anne Hathaway

Jim Sturgess

Twenty years. Two people...

MARK TILDESLEY #8967889 BENOÎT DELHOMME AR 1900169 ANE FRAZER #850169 TESSAROSS #850169 NINA JACOBSON

UNIVERSAL



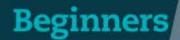
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www.onedaymovie.co.uk From the director of An Education www.facebook.com/onedaymovieuk

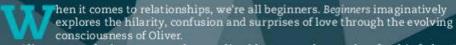
Closing Film





Sunday 10 July | Town Hall Main | 20.30

Mike Mills | USA | 2010



Oliver meets the irreverent and unpredictable Anna only months after his father Hal Fields has passed away. This new love floods Oliver with memories of his father, who, following the death of his wife of 45 years, came out of the closet at age 75 to live a full, energised and wonderfully tumultuous gay life – which included a younger boyfriend, Andy. The upheavals of Hal's new honesty, by turns funny and moving, brought father and son closer than they'd ever been. Now Oliver endeavours to love Anna with all the bravery, humour and hope that his father taught him.

At once deeply personal and universal, Beginners was inspired by Mike Mills' own

At once deeply personal and universal, Beginners was inspired by Mike Mills' own father and is meant in turn to inspire everyone weighing their chances and choices in life and love.





Running Time 12 mm Canar 2 mm Producers Lara Knudsen, Land Dedung, Jay Van Hoy, Dean Vaned

Eucas McGregor, Christopher Flummer, Mélanie Laurent, Geran Vizzgie, Kas Lensor Faduction Olympus Pictures, Parts and Labor

rint Source Lanversa

Fleadh Credits

Managing Director Programmer Administrator Fleadh Fair

Programme Co-ordinator

Assistant Programme Co-ordinator

Accommodation & Travel
Assistant Administrator
Shorts Co-ordination
Publicity / Press & PR
International Publicity
Programme Design
Programme Editor
Events Co-ordinator
Information/Registration

Shorts Selection

Wild Card Programmer Ireland:Iceland Project Liaison Volunteer Co-ordinator Masterclass Co-ordinator Masterclass Facilitators Sponsorship Manager

Projectionists

Lighting Designers Omniplex Co-ordinator

Web Design
Festival Trailer
Printers
Transport
Box Office Manager

Box Office Manager

Advance Bookings

Technicians Accounts

Sounding Board Fleadh Board Miriam Allen Gar O'Brien Cathy O'Connor

Debbie McVey, Annette Maye, Dearbhla Allen

Michael Besnard-Scott Amelia de Buyl Pisco Paula Allen

Paula Allen Aoife Gavin

Liz Quinn, Ciaran Durkin

Eimear O'Brien Beve Regas Design Associates Toner Quinn David Moran

Aoife Gavin & Eibh Collins

Bob Quinn, Michael Besnard-Scott, Ger Prendergast, Paddy O'Connor, Adrian Devane, Lorraine Lordan, Mark Mullery

Paddy O'Connor Kathy Scott Aisling O'Connell Bronagh Keys

Martin Daniel, John & Ros Hubbard, Kieron J. Walsh

Keren Eccles

Jack Watts, Michael O'Halloran, Brian Forde, Pat Coleman, Colin Watts, John Keaveney

Caroline Norris, Jack Kavanagh

Amelia de Buyl Pisco Design Associates Trench Enterainment Castle Print Group Corporate Chauffeur Drive

Joan Higgins

Marie Folan, Craig Flaherty, Conall O'Riain, Seona Ní Chonghaile,

Jean Oldham, Martin Oliver, Fiona Collins Pete Ashton, Donal Nelson, Zdenek Krovsky

John Collins

Lelia Doolan, Bingham Ray

Kate O'Toole (Chair) Siún Ní Raghallaigh, Billy Loughnane, TC Rice, Brendan McCaul, Steve Woods, Redmond Morris

Thanks To Our Gold Friends

John Gleeson at Horwath Bastow Charleton | Elaine Gill at Clancy and Associates | Matthew Skeffington at the Artisan Restaurant | Jimmy McGuire at Tigh Neachtain | John Noone at the Pillo Hotel | David Collins at Samson Films | Jim Duggan at Screen Scene | Philip Lee Solicitors | Paul Grealish The Malt House Restaurant and Kings Head

Thanks To Our Friends

Eugene Keville at the Western Hotel | Caroline at Castle Print | Maurice Bunyan at Easons Bookshop |
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Burke at the Carlton Hotel | Gary Munroe at Munroes Live | Alex Fernie | Tigh Coilí Traditional Pub | Design
Associates | John & Dorothy Walsh at Express Frames | Aoibhean MacNamara at Ard Bia | Johnny Bonner at the
Forster Court Hotel | I Supply Ltd | Mike O'Grady at Kirwans Lane Rest | Eugene and Mary at Galway Business
Equipment | Brian Bourke at Glenlo Abbey

Thank You To: Mark Killoran Florists | John Hardiman | M & J Gleeson Co. | Clada Soft Drinks

Galway Film Fleadh

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The Fleadh would like to Thank

Adrian Devane | Aerly Bird Trans Global | Aine Moriarty | Aine Ni Chualain at Telegael | Amber O'Connor | Andrea Martin | Andrew Reid | Andrew Youdell at BFI | Anna Allen | Anne Marie Kurstein at the Danish Film Institute | Arrow Films | Artificial Eye | Audrey Sheilds at Element Pictures | Axiom Films | Bavaria Film International | Bernard at the Rowing Club | Beta Film | Billy Loughnane | Bingham Ray | Black Equus Film Ltd | Bob Quinn | Brian Furey and Patricia Kelly at the BAI | British Film Institute | Caipirinha Productions | Camille Rousselet | Cathal Gaffney at Brown Bag Films | Christine Sisk | Cobra Film | Conor Nolan | Criona Sexton, Grainne Bennett, Sorcha Loughnane & Helen McMahon at Screen Training Ireland | Danielle Ryan at Aer Arann | Danish Film Institue | Dave Burke at Universal Pictures | David Collins at Samson Films | David Coyne | David Kavanagh Irish Writers Guild | Declan Gibbons | Dee Quinn at the Huston Film School | Deirdre & Tanya at IFTN | Dig Productions | Doc & Film International | Dogwoof Films | Dominic Quinn | Dumbworld Productions | E1 Entertainment | Eamon Quinlan | East West Distribution | Ed Guiney | Eibhlin Ní Mhunghaile | Elaine Gill | Element Films | Elisabetta Sabbatini & Hadrien LaRoche at the French Embassy | Elizabeth Gault at Park Circus | Emma, Dan & Dylan Allen Eden | Eris Goddess of Chaos & Discord | Eugene & Mary Lynam at Galway Business Equipment | Farmer's Arses | Fastnet Films | Felim MacDermott | Gordon at Film Base | Films Boutique | Fiona Maddock and Rory McCarthy at Fáilte Ireland | Fionnuala Sweeney at The Arts Council | Galway Tourist Office | Gary Hocter | Gary Kelly at Galway Bay FM | Giles Packham at Wave Form | Gill Dennis | Golden Rule Films | Heidrun Rottke & Rolf Stehle at Goethe Institut Ireland | Gary Hocter | Hilary Martyn, Galway Independent | Icelandic Film Centre | Imagofilm Lugano | Jack 'Sparrow' Watts - Tech Guru | James C Harrold | James Fair | James Hickey, Teresa McGrane, Suzanne Murray, Louise Ryan, Sarah Dillon & all at The Irish Film Board | James Morris | Jara Fernandez | Jessica & John Mulveen | Jill Thomas at HMV | Jim Duggan at Screenscene | Jimmy McGuire | John & Ros Hubbard | John Brady at Studio Solas Teo | John Collins | John Leahy at Production Depot | John Noone | John Walsh and all at Vuguru LLC | Johnny O'Reilly | Jonathan Allen | Jose Antonio de Ory & Eugenia Prada at the Spanish Institute for Cinema Judy Murphy, The Connacht Tribune | Justin Lerner | Karen Eccles | Kathleen McInnis | Kathy Scott | Katie Holly | Kay Ryan at Flowers By Kay | Kernan Andrews at Galway Advertiser | Kevin Moriarty at Ardmore Studios | Kevin Reynolds | Kieron J. Walsh | Kristina Trapp | Laura Martin at Instituto Cervantes in Dublin | Lelia Doolan | Leo Ward & Betty McNally at Abbey Films | Liam Burke | Maeve Cooke at Access>Cinema | Magma Productions Ltd | Marilyn Gaughan | Marcus Quinn | Martin Daniel | Mary Deely | Mary Kate O'Flanagan | Mary MacCague & Mary Creaven at GMIT | Mathew Gordon at Elysium Film | Matt Skeffington | Maura Fahy, Karen Conneely & all at Fahy Travel | McKracken | Media Luna | Memento Films International | Michael Maloney at Galway Airport | Michael Ó Meallaigh & Padraic Ó Raighne at TG4 | Mike Diskin & all at Town Hall Theatre | Momentum Pictures | Montse at Eddie Saete SA | Mothers Ruin | Moyra Lock | Neil Dowling | Neil Jordan | New Grange Pictures | Nick Johansson at Smuggler | Noreen, Goretti & Jarlath at the Cinemobile | Oli Harbottle | One Horse Town Productions | Optimum Releasing | Oscar Alonso at Latido Films | Paul & Brian at Design Associates | Paul Grealish | Paul Lacey | Paul Mee at Mazars | Paul Moore | Paul Young at Cartoon Saloon | Peccadillo Pictures | Pembridge Pictures | Pembroke Vending | Pictorion Das Werk | Projectionists in Cinemobile | Projectionists in Omniplex | Projectionists in Town Hall Theatre | Ralph Christians at Magma | Raphael Hollywood | Red Bull | Redmond Morris | Revolver Entertainment | Rippleworld | Rise Films | Rune Hørby at the Danish Embassy | Rush | Sarah Glennie & Sunniva O'Flynn at the Irish Film Institute | Screen Works Ireland | Seamus, Catherine, Niamh, James & Zo-Jo O'Brien | Shakedown Films | Simon Perry | Sinead O'Reilly | Siobhan at Eclipse | Siobhan Hennessy | McClusky | Soda Pictures | Steve Woods | Suin Ní Raghallaigh | TC Rice | Teamworx Television & Film GMBH | Terry McMahon & Source Productions | The Alabama 3 | The Film Sales Company | The Piscos, the de Buyls and the Noonans | Tim Morris at Windmill Lane | Tom Callanan at Galmac | Toner Quinn | Tony Tracy | Tracy Geraghty | Trish Long, Eleanor McCarthy, Ruth Bradley Maureen Ryan at Walt Disney Studios Motion Pictures, Ireland | Uncommon Productions | Vinny Browne & all at Charlie Byrne's Bookshop | Warner Bros. | Wide Management | Zoe Bella McVey | Special thanks to the lovely Karen Jones & team at The Radisson Blu

We would also like thank The Arts Council and other key funders, sponsors and friends for their vital and continuing support.

We would also like to thank you, the audience, and we look forward seeing you at the Fleadh.

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