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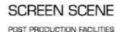
















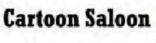
















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Introduction

he Galway Film Fleadh would like to acknowledge the continued and unwavering support of The Arts Council, and all our sponsors for their faith in us, and belief in the power of cinema. In 2005, the Fleadh hosted its inaugural Pitching Competition which has a prize fund of €3,000. The competition provides aspiring film makers with a platform to pitch their ideas to an experienced panel of film professionals. It has been a great success. For example, three years ago, fresh from college, Will Collins pitched an idea for a feature film and walked off with the top prize. This year the Fleadh is enormously proud to be opening our festival with the finished product - My Brothers.

Ideas. They are the raw currency of cinema. This year we pay tribute to Lelia Doolan, a powerbroker of ideas who has realised some remarkable projects - the Irish Film Board, the Galway Film Fleadh, The Galway Film Centre, the Cinemobile and the imminent Picture Palace — the Irish film industry and film-going public are indebted to Lelia for dramatically enhancing their cultural landscape.

Our other tributes include screenwriter Sir Ronald Harwood and director Stephen Daldry. We also play host to Pixar animation director, and the inheritors of the Toy Story franchise, Lee Unkrich and Darla K. Anderson. On Sunday, we invite you all to welcome the wonderful Annette Bening, the subject of our public interview, onto the stage of the Town Hall for what promises to be a highly entertaining afternoon.

Throughout the week, screenings will be introduced by actors, directors and producers who will participate with the audience in discussions about their work.

In terms of Irish cinema, 2010 has proved to be a strong year; this year we will showcase world premieres of no less than eight Irish features. Each year Irish cinema springboards out of the Fleadh into festivals around the world and we are confident that this year's batch will carry on this tradition.

On an international level, this year's offerings are particularly rich. Our selection reflects cinema's unique ability to turn the lights down on our world and transport us to different places — both physical and emotional. Places that are filled with mystery, enlightenment, tension, beauty and laughter.

Every year we aspire to offer our audiences a choice of different cinema experiences. To this end The Town Hall Theatre and the Omniplex will host exciting new feature films, the best of new Irish shorts, great documentaries, international features, public interviews, audience discussions, debates and the odd unexpected outburst. As is traditional, the closing weekend is dominated by the showcasing of the best of new Irish cinema.

After a year of recession, bankruptcies, cynicism and financial scandal, we decided to focus on something money can't buy — love. Hence, we will host a sidebar entitled Five Aspects of Love, showing films which focus on this magical emotion. One of these films is Powell & Pressburgers' *The Red Shoes* — where a couple try to balance their love of art with their love for each other. Each year we question which would be the most appropriate cover and after some deliberation, we decided on one of Hein Heckroth's illustrations. You see, we are a festival that values ideas and loves cinema, so *The Red Shoes* feels like a good fit.

The Fleadh is a team effort: Cathy, Debbie, Annette, Paula, Michael, Gar, Eimear, Will and Bronagh. Thank you for all your hard work and great good humour.

Mac Defend . Mikan

See you all at the Fleadh!

Felim Mac Dermott, Programmer Miriam Allen, Managing Director

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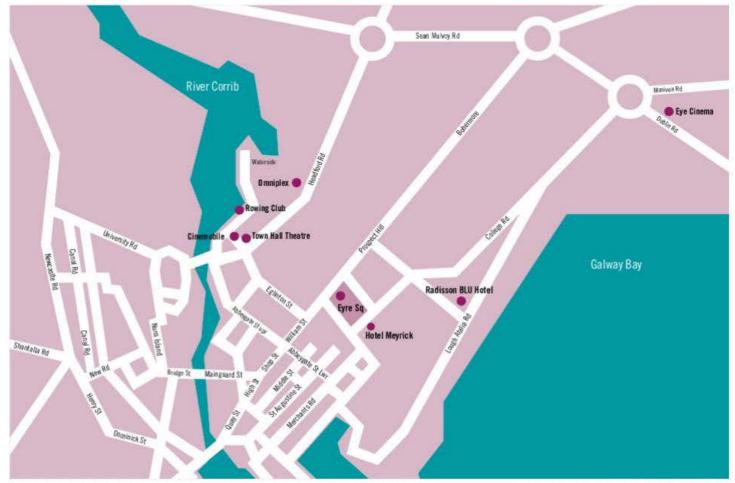
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Booking and Merchandise Information

All Bookings	091 569 777 - Town Hall Box Office* (Open 10:00am — 7:30pm) Buy Online - www.tht.ie * Telephone & personal bookings are subject to THT Refurbishment charge of 5 subject to €1.50 charge per ticket	60 cent per ticket, THT	online bookings an
Ticket Prices	Opening Film (including reception)	€20.00	
	Closing Film (including reception)	€20.00	
	Daytime Screening (before 6pm)	€7.00	(€6.50 Conc.)
	Cinemobile Daytime Screening (Thursday & Friday only)	€3.00	
	Evening Screening (at and after 6pm)	€10.00	(€9.00 Conc.)
	Late Night Screening (after 11pm)	€7.00	(€6.50 Conc.)
	Public Interview Double Bill	€20.00	
Ticket Packages	5 Ticket Daytime Deal	€30.00	
	5 Ticket Evening Deal Please note that you will need to specify your chosen films at time of purc	€45.00 chase.	
Season Ticket	Participation fee per person for the Fleadh is €150.00.	******************	
	This will entitle you to all screenings (except opening and closing films) so Fleadh t-shirt and a festival programme.	ubject to availability,	a delegate bag,
Merchandise	Programme	€2.00	***************
	T-Shirt	€10.00	
	Bag	€15.00	











DISCOVER NEW IRISH CINEMA AT THE GALWAY FILM FLEADH























Day By Day Schedule

Tuesday 06 July

My Brothers (Opening Film)

19.30 Town Hall Main

Give Me Your Hand

22.00 Town Hall Main

Wednesday 07 July

ID Projects

10.00 Town Hall Main

12.00 Omni 6

Man Of Aran/The Wandering Irishman

12.00 Cinemobile

To Have And Have Not

12.30 Omni 7

Monica And David

14.00 Town Hall Main

Being Julia

15.15 0mni 6

One Night In Turin

15.30 Omni 7

No Impact Man 15.30 Cinemobile

Down Terrace

17.00 Town Hall Main

Chameleon

17.15 Omni 6

Lion's Den

17.30 Omni 7

Stonewall Uprising

18.00 Cinemobile

The Illusionist 19.00 Town Hall Main

The Other Irene

19.15 Omni 6

Submarino

19.30 Omni 7

Na Cloigne

20.00 Cinemobile

21.00 Town Hall Main

A Step Into The Darkness

21.15 0mni 6

Tehroun

21.30 Omni 7

Leonard Cohen: Live At The Isle of Wight 1970

22.30 Town Hall Main

Thursday 08 July

Way Out West

10.00 Town Hall Main

Wild Card - Covies

10.00 Cinemobile

The Real Deal*

10.30

Wild Card - Ditching

12.00 Cinemobile

The Hours

12.15 Omni 6

I Know Where I'm Going

12.30 Omni 7

Wild Card - Mickey B | Category A

14.00 Cinemobile

American Beauty

14.15 Omni 6

Glimpses Of Galway

14.30 Town Hall Main

A Prophet

14.30 Omni 7

Wild Card - Empire

16.00 Cinemobile

Burma Soldier

17.00 Town Hall Main

17.00 Omni 6

Nothing Personal

17.30 Omni 7

Wild Card - Beyond the Wall

18.00 Cinemobile

TOY STORY 3

18.30 Eye Cinema

The Pipe 19.00 Town Hall Main

Undertow

19.15 Omni 6

The Disappearance Of Alice Creed

19.30 Omni 7

Seachtar Na Cásca

20.00 Cinemobile

Joan Rivers: A Piece Of Work

21.00 Town Hall Main

Headhunter

21.15 Omni 6

Wild Card - Seer

21.30 Cinemobile

Here And There

21.30 Omni 7

Come On Eileen 22.45 Town Hall Main

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh noticeboard. Friday 09 July

New Irish Shorts Programme I

10.00 Town Hall Main

On the Box - The Beholder

10.00 Cinemobile

Galway Film Fair*

10.00

On the Box - Croke Park Lives

11.30 Cinemobile

Billy Elliott

12.15 Omni 6

The Red Shoes

12.30 Omni 7

On the Box - Sean Scully

13.00 Cinemobile

On the Box - Last Night As I Lay Dreaming

14.30 Cinemobile

Kings Of Pastry

15.00 Town Hall Main

Colony

15.15 Omni 6

In Dreams

15.30 Omni 7

On the Box - Anam an Amhrain

16.00 Cinemobile

Counting Sheep

17.00 Town Hall Main

The Fading Light

17.15 Omni 6

Good Hair

17.30 Omni 7

Jimmy Murakami - Non-Alien

18.00 Cinemobile

Snap

19.00 Town Hall Main

Mediterranean Food

19.15 Omni 6

William Kunstler: Disturbing The Universe

19.30 Omni 7

Where The Sea Used To Be

20.00 Cinemobile

All Good Children

21.00 Town Hall Main

The Double Hour

21.15 0mni 6

Exit Through The Gift Shop

21.30 Omni 7

The Looking Glass

22.00 Cinemobile

Outcast

22.45 Town Hall Main

Saturday 10 July

New Irish Shorts Programme II

10.00 Town Hall Main

Galway Film Fair*

10.00

Seaside Stories...

12.00 Cinemobile

The Pianist

12.15 Omni 6

The Straight Story

12.30 Omni 7

In Conversation With Lelia Doolan

14.00 Cinemobile

New Irish Shorts: Frameworks/Short Shorts

15 00 Town Hall Main

Five Day Shelter

15.15 Omni 6

The Unloved

15.30 Omni 7

Meeting Room

16.30 Cinemobile

Men Who Swim

17.00 Town Hall Main

Samson And Delilah

17.15 Omni 6

The Topp Twins

17.30 Omni 7

The Runway

19.00 Town Hall Main

Jack Taylor

19.00 Cinemobile

The Man Who Will Come

19.15 Omni 6

Last Train Home

19.30 Omni 7

Sensation

21.00 Town Hall Main

Edie & Thea: A Very Long Engagement

Stand Up: My Best Friend

21.00 Cinemobile

Steam Of Life

21.15 0mni 7

The Secret In Their Eyes

21.30 0mni 6

Rewind

22.45 Town Hall Main

Sunday 11 July

New Irish Shorts: Documentaries

09.00 Town Hall Main

Fleadh Pitching Award*

12.00 Radisson Blu Hotel

Broken Tail

12.00 Cinemobile

The Diving Bell And The Butterfly

12.15 Omni 6

Babette's Feast

12.30 Omni 7

New Irish Shorts: Animation

12.30 Town Hall Main

Between The Canals

14 00 Cinemobile

14.00 Cinemobile

When The Wind Blows 14.15 Omni 6

Blindspot

14.30 Omni 7

Public Interview*

15.00 Town Hall Main

We Live In Public 16.00 Cinemobile

The Kids Are All Right

16.15 Town Hall Main

Dance The Rhythm

16.15 Omni 6

The Two Horses Of Genghis Khan

16.30 Omni 7

A Prayer For The Windhorse

18.00 Cinemobile

New York I Love You

19.15 Omni 6

The Cloud Painting Machine

19.30 Omni 7

Awards Ceremony* 19.00 Town Hall Main

The Messenger

20.00 Town Hall Main (Closing Film)

* Denotes special Event

Stephen Daldry Tribute



tephen Daldry holds the distinction of being the only director to be nominated for an Oscar for his first three films — *Billy Elliott, The Hours* and *The Reader* (all earning him Best Director nominations). Born in 1960, Stephen is an English theatre and film director and producer, as well as a three-time Academy Award nominated and Tony Award-winning director.

Stephen began his career at the Sheffield Crucible with Artistic Director Clare Venables where he directed many productions. He also headed many productions at the Manchester Library Theatre, Liverpool Playhouse, Stratford East, Oxford Stage, Brighton and the Edinburgh Fringe Festival. Stephen was Artistic Director of the Royal Court Theatre from 1992-98, where he headed the £26 million development scheme. He was also Artistic Director of the Gate Theatre, London (1989–92) and the Metro Theatre Company (1984-86). He is currently on the Board of the Young and Old Vic Theatres and remains an Associate Director of the Royal Court Theatre. He was the Cameron Mackintosh Visiting Professor of Contemporary Theatre for 2002 at St Catherine's College, Oxford.

Stephen's first feature film, *Billy Elliott*, won over 40 awards worldwide and received 3 Oscar nominations (including Best Director). His second feature *The Hours* also won innumerable international awards including Best Picture at the Golden Globes and received nine Oscar nominations (winning Best Actress at the Academy Awards for Nicole Kidman) and eleven BAFTA nominations. His most recent feature, *The Reader*, earned five Oscar nominations including Best Director and Best Picture and won Best Actress for Kate Winslet.

Stephen has directed five actors in Oscar-nominated performances: Julie Walters, Ed Harris, Julianne Moore, Nicole Kidman, and Kate Winslet (Kidman and Winslet both won Oscars for their performances in his movies).

Stephen's production of *Billy Elliott the Musical*, by Lee Hall with music by Elton John, is currently playing at the Victoria Palace Theatre, London, Imperial Theatre, Broadway and Oriental Theatre, Chicago. Having previously played in Sydney and Melbourne, it will open in Korea later in this year. In 2009, *Billy Elliott* received 10 Tony Awards for its production on Broadway, including Best Musical.

The Galway Film Fleadh in association with Screen Training Ireland is delighted to welcome Stephen Daldry to Galway.

Screening Schedule

The Reader Wednesday 07 July, 12.00 Omni 6

The Hours Thursday 08 July, 12.15 Omni 6

Billy Elliott Friday 09 July, 12.15 Omni 6







Sir Ronald Harwood Tribute



sir Ronald Harwood can write the ins and outs of theatrical life better than anyone. In 1960 he began his career as a writer penning plays, novels and non-fiction books and is the only Oscar winning screenwriter ever to write a book on screenwriting: Ronald Harwood's Adaptations. Harwood continued at a prolific pace penning more than 21 stage plays, and 10 books. He also created more than 16 screenplays, seldom writing original material directly for the screen, usually acting as an adapter, sometimes of his own work (notably 'The Dresser').

Harwood also wrote the screenplay for the films *The Browning Version* (1994) with Albert Finney, *Being Julia* (2004) with Annette Bening and Jeremy Irons, and Roman Polanski's version of *Oliver Twist* (2005) with Sir Ben Kingsley. He won an Academy Award for the script of *The Pianist*, having already been nominated for *The Dresser* in 1983. Harwood received his third Oscar nomination for Best Adapted Screenplay in 2007 for his adaptation of the memoir by Jean-Dominique Bauby, *The Diving Bell and the Butterfly*, for which he also won a BAFTA and the Prix Jacques Prevert Du Scenario, 2008, for Best Adaptation. In 2008 he was also awarded the Humanitas Award in recognition of *The Diving Bell and the Butterfly*.

He was made Fellow of the Royal Society of Literature in 1974 and was Visitor in Theatre at Balliol College, Oxford in 1985. He was President of English PEN, 1989-1993, President of International PEN, 1993-97, and Chairman of the Royal Society of Literature. In 1996 he was appointed Chevalier de l'ordre National des Arts et des Lettres. In 1999, he was appointed a CBE. He was awarded an Honorary Doctor of Letters by Keele University in 2002. He is President of the Royal Literary Fund 2005-present. He was made an Honorary Fellow of Central School of Speech and Drama in 2006.

Galway Film Fleadh, in association with Guerilla Films, is honoured to welcome Sir Ronald Harwood to Galway.

Screening Schedule

Being Julia

Wednesday 07 July, 15.15 Omni 6

The Pianist

Saturday 10 July, 12.15 Omni 6

The Diving Bell and the Butterfly

Sunday 11 July, 12.15 Omni 6

Creative Training for Professionals



FÁS Screen Training Ireland are delighted to support the Actors Masterclass with Annette Bening and the Directors Masterclass with Stephen Daldry. We wish the Galway Film Fleadh continued success.

FÁS Screen Training Ireland, Adelaide Chambers, Peter Street, Dublin 8. Tel: (01) 483 0840 Fax: (01) 483 0842 Email: film@fas.ie www.screentrainingireland.ie









Annette Bening Tribute



Screening Schedule

American Beauty

Thursday 08 July, 14.15 Omni 6

Being Julia

Wednesday 07 July, 15.15 Omni 6

Public Interview

Sunday 11 July, 15.00 Town Hall Main

The Kids Are All Right

Sunday 11 July, 16.15 Town Hall Main nnette Bening was most recently seen on the big screen in writer-director Rodrigo Garcia's Mother and Child, starring alongside Samuel L. Jackson and Naomi Watts. She will next be seen in Focus Features' The Kids Are All Right, opening July 7th, in which she plays opposite Julianne Moore and Mark Ruffalo.

Bening starred in writer-director Diane English's remake of *The Women* alongside Meg Ryan, Eva Mendes and Jada Pinkett-Smith. Prior to that she starred in the 2006 film *Running with Scissors* for which she was nominated for a Golden Globe Award.

Annette was Julia Lambert in *Being Julia* for Sony Pictures Classics, the role that earned the actress her third Oscar nomination. For that performance, she was also named as the National Board of Review's Best Actress, won the Golden Globe award for Best Actress in a Motion Picture — Musical/Comedy, and received a SAG nomination for Best Actress. She also starred in *Mrs. Harris* with Ben Kingsley for HBO, earning an Emmy, SAG, and Golden Globe nomination.

An award-winning stage actress, Bening has spent much of her time in front of the movie camera. She starred in the critically acclaimed film American Beauty, for which she received both an Academy Award nomination and a Golden Globe nomination for Best Actress/Drama. Her performance in the film earned her a Screen Actors Guild Award and the BAFTA (British Academy) Award. Her other film credits include Neil Jordan's In Dreams, and The Siege, opposite Denzel Washington and Bruce Willis.

Bening was honoured at the Boston, Palm Springs and Chicago Film Festivals with Lifetime Achievement Awards, as well as receiving the Donostia Prize at the San Sebastian International Film Festival. She won the Actress of the Year award at the Hollywood Film Festival, and received the Montecito Award at the Santa Barbara Film Festival.

She received her first Academy Award nomination and was named Best Supporting Actress by the National Board of Review for her role in *The Grifters*. She also received a Golden Globe nomination for Best Actress/Musical or Comedy for her starring role in Rob Reiner's *The American President*, opposite Michael Douglas. Bening also had supporting roles in Tim Burton's *Mars Attacks!*, and in Sir Ian McKellen's film adaptation of Shakespeare's *Richard III*.

Her other film credits include: Love Affair with Warren Beatty; Barry Levinson's Bugsy, also opposite Beatty, for which she received a Golden Globe nomination for Best Actress; Regarding Henry with Harrison Ford and directed by Mike Nichols; Guilty By Suspicion opposite Robert DeNiro; Milos Forman's Valmont; and Postcard From The Edge. Bening made her feature film debut in the comedy The Great Outdoors, with Dan Aykroyd and the late John Candy.

Bening's theatre credits include the Anton Chekhov play *The Cherry Orchard* at Los Angeles' Mark Taper Forum in 2006, and Alan Bennett's *Talking Heads*, at the Tiffany Theater in Los Angeles. She also played the title role in Henrik Ibsen's *Hedda Gabler* in March 1999 at Los Angeles' Geffen Playhouse. She was recently seen on stage in *Medea* at UCLA, and in *The Female of the Species*, also at the Geffen Playhouse.

Born in Topeka, Kansas and raised in San Diego, Bening was enrolled at a local college when she got a job as a dancer in a pre-show presented outside of San Diego's famed Old Globe Theater. This led to a walk-on in a Shakespearean production and two plays with the San Diego Repertory Theater.

Bening graduated from San Francisco State University and was accepted by the American Conservatory

Theater in San Francisco, where she trained until she joined the acting company. She also appeared in both summer

Shakespearean festivals and regional productions until her career took her to New York. There, Bening received

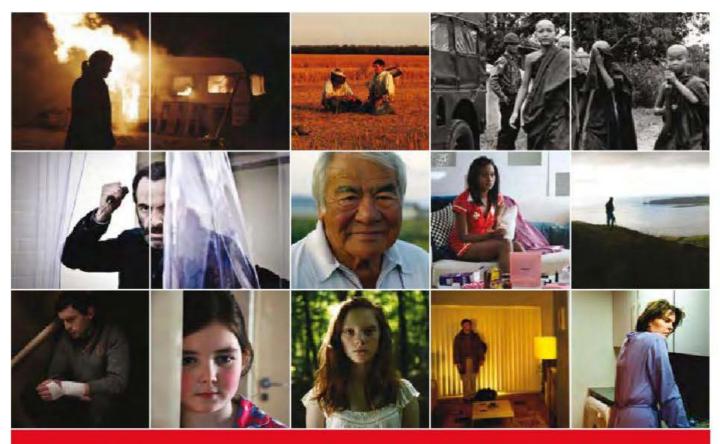
both a Tony Award nomination and won the Clarence Derwent Award for most outstanding debut performance of the
season for her role in Coastal Disturbances, originally at the Second Stage, then on Broadway.

The Galway Film Fleadh in association with Screen Training Ireland is delighted to welcome Annette Bening to Galway.









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All Good Children	
Between the Canals	
Burma Soldier	
Colony	********************
Come on Eileen	
Counting Sheep	
Five Day Shelter	
Jimmy Murakami - No	on-Alien
My Brothers	
Outcast	
Rewind	
Seaside Stories	
Sensation	
Snap	meetermeterenie
The Fading Light	
The Looking Glass	*****************
The Pipe	
Where the Sea Used to	Be

animation & short documentary programmes

The Irish Film & Television Academy is proud to support IFTA Academy Members & Irish filmmakers at the 22nd Galway Film Fleadh.

Celebrating a wealth of talent

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Lelia Doolan Tribute



In Conversation With Bingham Ray

Saturday 10 July, 14.00 Cinemobile elia Doolan does not enter company; she descends on it. Like the time she invaded a Hollywood board room meeting with a package of Irish smoked salmon to intimidate the fatcats into giving her money for *Reefer & the Model*. I don't care if this might be apocryphal. She is already an apocrocrypt (that's an original, like her) in her own lifetime, not to say apocalyptic, the fifth horseman even.

But this is all a front: Jack Dowling once told me that Doolan contained the most exquisite sensibility he had yet encountered. It must be true, but she is no aesthete. How else would she know the precise moment when to lower the howitzer and talk incredibly softly to the conquered, making him/her a slave for life, getting them to do IT, whatever it is, whether tearfully or defiantly.

Where would the Fleadh or Irish film-making be without her? Uninteresting.

Okay, so what has she done? Persuaded, barracked, bamboozled, everybody from Putnam to Stoneman, Perry to Collins, from would-be film makers to astonished focus-pullers that it is better to do something badly than never do it at all.

She is a real Producer. Not the sort that is interested in the fat of a film, the 12.5% off the top, the star name, the tailoring for Middle America, your people talking to my people, but the big picture: the art of film, the culture of a people. Not airy-fairy, not arty-farty, not pub-talk but the unmistakeable guts of a work that make it true and meaningful. Film can be that and Doolan knows it in her bowels and rages against the facilitators of trivia. No, that's not true. She does not rage. She uses good policeman, bad policeman technique to stir our own sensibilities. And she often fails and fails better every time. If you want some of her minor monuments, look at the Cinemobile, look at the Fleadh, look at the new Solas cinema-to-be in Galway and very important, look at her garden. She knows how to nurture, with brutal spade or gentle fingers. She is an educator. She leaves a track.

What is an Irish film, she was once asked. 'That's for us to know and them to guess', she responded. The same applies to her. I have known her for forty years and still have only the above fleeting impressions.

To be lugubrious, if ever she disappears - which is impossible - Matthew Arnold should write her epitaph: "Others abide our question. Thou art free. We ask and ask: thou smilest and art still, out-topping knowledge." May she continue flowering and scattering her inspirational pollen.

Bob Quinn

In association with IFTA



Lee Unkrich & Darla K. Anderson



Lee Unkrich

irector Lee Unkrich joined Pixar Animation Studios in April 1994, and has played a variety of key creative roles in nearly every animated feature film since his arrival. He began his Pixar career as a film editor on *Toy Story* and continued on to be supervising film editor on *A Bug's Life*.

Unkrich made his feature-film directorial debut in 1999 as co-director on the Golden Globe®—winning *Toy Story 2* and went on to co-direct *Monsters, Inc.* and also served as co-director and supervising film editor for the Academy Award®—winning feature *Finding Nemo*. Unkrich also contributed his editing skills to two more award-winning Pixar films, *Cars* and *Ratatouille*.

Prior to joining Pixar, Unkrich worked for several years in television as an editor and director. He graduated from the University of Southern California's School of Cinema/Television in 1991, where he directed several award-winning short films.

John Lasseter calls him "one of the greatest talents to ever work in the medium. He's so amazing with his staging, cutting and camera direction, and his knowledge of the dynamics of filmmaking. We've all learned so much from Lee and he's elevated our films to a new level. The art of cinema at Pixar owes a great debt of gratitude to him."



Darla K. Anderson

Screening Schedule

TOY STORY 3 Thursday 08 July, 18.30 Eye Cinema Producer Darla K. Anderson joined Pixar Animation Studios in 1993. Since then, her prodigious producing talents have contributed to some of the world's most beloved and acclaimed animated feature films, including *Toy Story, A Bug's Life*, and *Monsters, Inc.* Anderson produced the Golden Globe®—winning feature *Cars*, for which she was awarded Producer of the Year in Animated Theatrical Motion Pictures from the Producers Guild of America. Prior to joining Pixar, she worked with Angel Studios in Carlsbad, California, as the executive producer of its commercial division.

As one of the Studio's and the animation industry's most accomplished producers, Anderson was elected to the Producers Council Board of the Producers Guild of America in July 2008. She is the first producer from the animation arena to be elected to the Council.

With *Toy Story 3*, the mantle of one of cinemas most cherished franchises has been passed onto Lee Unkrich, and we at the Fleadh are glad to report that it's in safe hands.

As a tribute to Lee & Darla and the team at Pixar, the Galway Film Fleadh are proud to welcome them both to Galway, and present them with our annual tribute Award, The Galway Hooker.

Out On Film



Edie & Thea: A Very Long Engagement



Stonewall Uprising

e are delighted to present this year's Out On Film selection. As ever, our goal is to provide a platform for films focusing on lesbian, gay, trans and queer stories. In terms of documentaries, we will host the heartwarming and timely Edie & Thea: A Very Long Engagement and the definitive documentary on the riots that marked a key moment in the Gay rights movement - Stonewall Uprising.

In terms of feature films, we will show the Irish premieres of the beautifully understated Give Me Your Hand and Sundance winner, Undertow. In addition, we are very proud to host the World Premiere of the Irish-made Stand Up: My Best Friend.

It's been an honour to pick these films, and we are looking forward to sharing them with you at the Galway Film Fleadh.

Colm O'Callaghan, Kim Merrifield

Screening Schedule

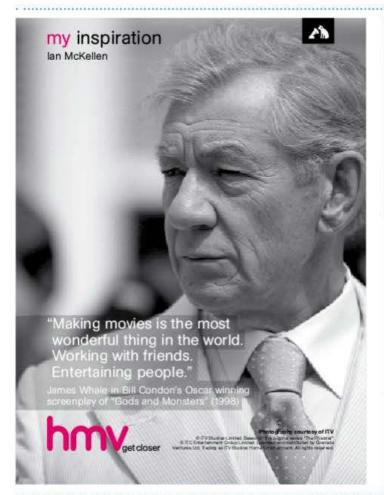
Give Me Your Hand Tuesday 06 July Town Hall Main, 22.00

Stonewall Uprising Wednesday 07 July Cinemobile, 18.00

Undertow Thursday 08 July Omni 6, 19.15

The Topp Twins: Untouchable Girls Saturday 10 July Omni 7, 17.30

Documentary Double Bill Edie & Thea: A Very Long Engagement Stand Up: My Best Friend Saturday 10 July Cinemobile, 21.00





Our new NFS Building, with its state-of-the-art studios and other facilities, is on target for opening at the beginning of the academic year 2011/12

Postagraduate programmes for 2010/11:

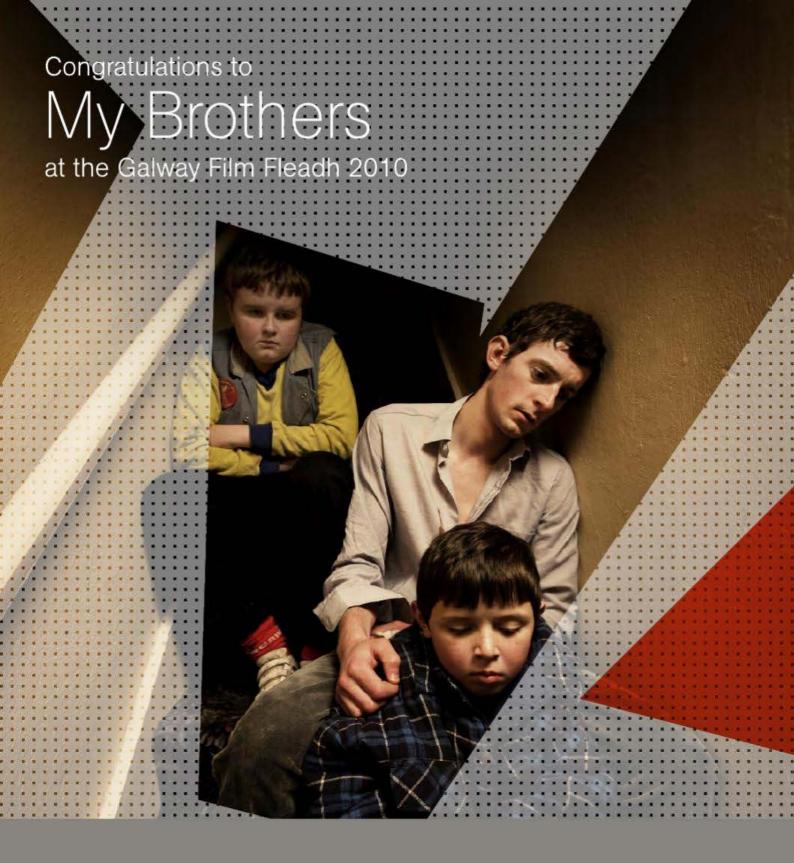
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Opening Film in association with Windmill Lane Pictures



My Brothers



Tuesday 06 July | Town Hall Main | 19.30

Paul Fraser | Ireland | 2010

ward-winning writer Paul Fraser (Somerstown, Dead Man's Shoes) makes his directing debut with this richly atmospheric story of family, loss and growing up, scripted by Galway-based screenwriter Will Collins and produced by Rebecca O'Flanagan and Rob Walpole (The Eclipse).

Set over Halloween weekend in 1987, *My Brothers* is the story of three young brothers' epic quest to replace their dying father's watch. Noel is seventeen, serious, weighed down by responsibility. Eleven-year-old Paudie is cocky, not so bright and dreams of playing in goals for Liverpool and the youngest is seven-year-old Scwally — naïve and obsessed with Star Wars (despite never actually having seen the films).

Using a battered bread van, the brothers embark on a journey across the wild Irish landscape, grappling with grinding gears, dodgy electrics and sibling tensions to get to an arcade machine in the small Irish seaside town of Ballybunion, where an identical watch resides.

The brothers battle to face each trial they encounter, except the inevitable, which they cannot even discuss, and whose dark presence informs the quieter moments of this funny and heartfelt drama.

The Director will attend the screening.

WINDMILLLANE

Running Time 90 mins | Colour | Digital

Producer Rebecca O'Flanagan & Robert Walpole

Script Will Colli

Cast Timmy Creed, Paul Courtney, TJ Griffin, Don Wycherley & Kate Astrield

Production Rubicon Films
Print Source Rubicon Films

Out On Film









Tuesday 06 July Town Hall Main I 22.00

Pascal-Alex Vincent | France, Germany | 2008

Running Time 80 mins | Colour | Digi-Beta Producer Nicolas Breviere

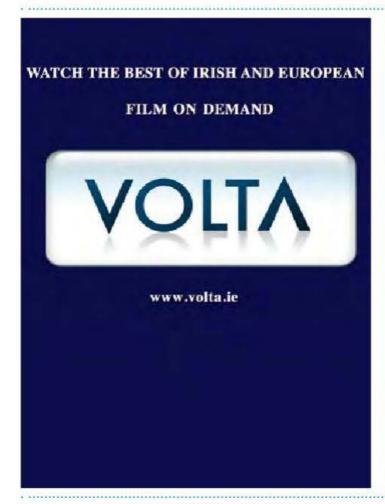
Script Pascal-Alex Vincent & Olivier Nicklaus
Cast Alexandre Carril, Victor Carril, Anais Demoustier,
Samir Hamag, Katrin Sab & Fernando Ramallo

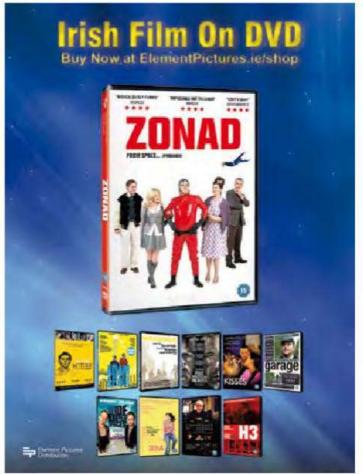
Production Local Films, Adam Productions & Busse and

Print Source Peccadillo Pictures

win brothers Quentin and Antoine escape from their father's bakery to attend the funeral of the mother they never knew. As they hitch-hike towards Barcelona, old grudges between the two teenagers resurface. Antoine resents the friendships that his brother makes on the road, while sensitive Quentin is frustrated by his brother's jealous and possessive behaviour.

Increasingly hostile, Antoine cruelly ditches Quentin but he soon realises that he can't make it to Spain without his brother by his side. A tense yet haunting account of brotherly love and independence, *Give Me Your Hand* is Pascal-Alex Vincent's first feature film, a wistful debut from one of France's most promising young directors.





ID Projects: Identifying Your Community

Celebrating 10 Years Of You And Your Community

Wednesday 07 July | Town Hall Main | 10.00

Island Air

The age old culture and heritage of Inishbofin is still alive amongst its youth today. Bofin lives and breathes music and dance and is very proud of its cultural legacy. This documentary looks at how this tradition survives and is redefined among its youth.

Director Inishbofin Film Group Mentor Ciaran Concannon

Community Unity

This documentary invites you to meet the community that is Naomh Brendan Credit Union, Loughrea.

Director Youth Advisory Council, Loughrea Credit Union

Mentor Ivan McMahon

The Space

The Galway Social Space is a broad based collective of individuals and groups who came together in 2007. The Space provides a much needed avenue for building community relations and positive social change. This documentary invites you to join them in the heart of Galway and experience the hub that is The Space.

Director The Galway Social Space Mentor Nuala Broderick

To Be HIV

This documentary looks at the many strands of work carried out by AIDS West. The courage of one individual is central to the documentary, as he gives a personal account of what life is like living with the HIV virus.

Director Aids West
Mentor Paddy O'Connor

ID 10 Years

Celebrates the people, the issues, the history and the success that is ID Projects.

Director Galway Film Centre



sland Air



Community Unity



The Space



To Re HIV











Stephen Daldry Tribute



The Reader

Feature Documentary Double Bill



Man Of Aran



An tÉireannach Fáin (The Wandering Irishman)

Wednesday 07 July Omni 6 | 12.00

Stephen Daldry I USA & Germany | 2008

Ralph Fiennes is Michael Berg, the present-day narrator of this film, a middle-aged German lawyer whom we first encounter making breakfast for a younger bedfellow but refusing to exchange intimacy for commitment. We reconvene in 1958 and 15-year-old Michael (David Kross), a clever child from an academic family, loses his virginity to taciturn Hanna (Kate Winslet), a mysterious, 36-year-old trolleybus worker whom he encounters in the street.

He falls in love; she enjoys hearing him read from Tolstoy until she disappears one day without warning. Several years later, Michael, a law student, encounters Hanna in a new context — one that reveals devastating facts about his former lover. To reveal more would damage the debate at the film's heart: an argument that pitches feelings against facts and, necessarily, asks more questions than it answers.

David Hare's unshowy, thoughtful screenplay, Stephen Daldry's unfussy direction and Roger Deakins and Chris Menges's impressive cinematography are faithful to the detail and tenor of Schlink's novel, which is a complex beast in simple clothing. Its issues are infinite and moveable. It's a bold and challenging work.

Time Out Film Guide

Wednesday 07 July Cinemobile | 12.00

Robert J. Flaherty | Ireland | 1934

Robert Flaherty was neither the documentary purist nor the victim of movie commerce that he has so often been called - more a talented exoticist. Here he quite happily places the Aran fishermen in a preconceived mise en scène of spartan struggle in order to arrive at his intended goal: images of stylised heroism. A film which remains — especially in its elemental images of sea and storm — mightily impressive.

Time Out Film Guide

Mac Dara Ó Curraidhín I Ireland I 2010

An t-Éireannach Fáin tells the story of Robert Flaherty, the father of the documentary and one of the cinema's most influential figures. He was the first to see that film of the everyday life of 'real' people could be moulded into dramatic, entertaining narratives: but, by the same token, he is also the father of manipulation and distortion as well as being a bridge whereby stereotypes of exotic peoples (including Aran Islanders of the 1930s) became part of cinema.

Flaherty showed how compelling documentaries could be made but, in his work, it was often at the cost of the truth.

This double bill represents the definitive appraisal of Flaherty's controversial masterpiece.

Running Time 124 mins | Colour | 35 mm
Producer Donna Gigliotti, Anthony Minghella,
Redmand Morris & Sydney Pollack

Script David Hare
Cast Kate Winsle

Cast Kate Winslet, Ralph Fiennes, David Kross, Bruno
Ganz, Lena Olin, Jeanette Hain, Susanne Lothar
Production Mirage Enterprises, Neunte Babelsberg Film

.

& The Weinstein Company
Print Source Enter tainment Film Distributors

Bruno Jother I

Running Time 76 mins 18 &W | 35 mm

Producer Michael Balcon

Script Robert J, Flaherty
Cast Colman 'Tiger' King, Maggie Dirrane,
Michael Dillane

Production Gainsborough Pictures
Print Source Park Circus

Running Time Producer Script Production 78 mins i B&W & Colour i Blu-Ray Mac Dara Ó Curraidhín Brian Winston An LMDÓC production in association with Brightspark Studios and Minerva Productions

Print Source

www.galwayfilmfleadh.com

Feature Documentary



Monica and David





Wednesday 07 July | Town Hall Main | 14.00

Alexandra Codina | USA | 2009

n exploration of the marriage of two adults with Down's Syndrome and the family that strives to support their needs. Monica and David are blissfully in love and want what other adults have — an independent life. Full of humour, romance and everyday family drama, the film uses intimate fly-on-the wall footage to reveal the complexity of their story. While Monica and David are capable beyond expectation, their parents, worried about society's attitudes to adults with intellectual disabilities, have trouble letting go.

Through the intimate life of Monica and David, the essential issues facing adults with intellectual disabilities are raised — dating and marriage, independence and employment, the future, and parents' need to encourage their independence. The audience's curiosity invites discussion and a call to offer meaningful opportunities to adults like Monica and David.

Panel Discussion: The film Monica and David depicts the life of a married couple in the US who both have Down's Syndrome. But what about people with an intellectual disability in Ireland. What do they have to say about love, relationships and marriage? And what does this story say about love, relationships and marriage generally?

The screening of **Monica and David** will be followed by a lively debate chaired by Fergus Finlay, and focusing on what life is like for a person with an intellectual disability in Ireland today. What opportunities exist for a person with an intellectual disability to meet, socialise, have a relationship, get married? What are the common misconceptions about love and disability, and how can film and television help to overcome these?

The debate, which has been organised in collaboration with the National Federation of Voluntary Bodies, will explore these issues from a number of perspectives. The panel will consist of an Irish couple who have intellectual disabilities; a single person; parents; and a supporter/staff member. This promises to be a lively debate. Members of the audience are invited and encouraged to share their views.

NATIONAL FEDERATION OF VOLUNTARY BODIES

Providing Services to People with Intellectual Disability

Running Time Producer Production Print Source 68 mins i Colour & B&W | Digi-Beta Alexandra Codina Cinemia Cats & Docs

Five Aspects Of Love - Romantic Love



To Have And **Have Not**

Wednesday 07 July Omni 7 | 12.30

Howard Hawks | USA | 1944

An unassuming masterpiece, nominally based on Hemingway's novel and set in Martinique during World War II, this is Hawks' toughest statement of the necessity of accepting responsibility for others or forfeiting one's self-respect - the sum total of morality for Hawks - and the perfect bridge from the free and open world of Only Angels Have Wings to the claustrophobic one of Rio Bravo.

Bogart is the doubting fishing-boat privateer who finally throws in his hand with the Free French because he loves a girl (Bacall, electric in one of filmdom's most startling debuts), and Walter 'stung by a dead bee' Brennan is his partner. Bogie and Bacall fell in love while making the film, and their scenes reflect this, giving To Have and Have Not a degree of emotional presence that is unusual in the 'bite on the bullet' world of Hawks.

Time Out Film Guide

Annette Bening Tribute



Being Julia

Wednesday 07 July Omni 6 | 15.15

Istvan Szabo I Canada, USA, Hungary & UK

As her stage diva character Julia would have it, this comedy drama revolves around Annette Bening's stunning performance. The creation of novelist W Somerset Maugham, Julia Lambert is an ageing stage actress in the 1930s, accustomed to the world and her husband (Jeremy Irons) bowing to her every whim. She finds comfort in the arms of a young American fan, Tom (Shaun Evans), but plots revenge when she discovers she may lose him to a younger actress (the amusing Lucy Punch).

Time Out Film Guide

Feature Documentary



One Night In Turin

Wednesday 07 July Omni 7 | 15.30

James Erskine | UK | 2010

One Night In Turin tells the incredible story of the 1990 World Cup, directed by Emmy-nominated filmmaker James Erskine and produced by Victoria Gregory (coproducer of Oscar winning Man on Wire) and BAFTA/ Grierson winner Alex Holmes (House of Saddam).

Before the Premier League and multi-million pound salaries, in England football was a dirty word. The game was in disgrace; the fans, hooligans, the nation, it seemed, were all played out. Then there was Italia '90 - the World Cup - a shot at redemption.

But this was no ordinary World Cup and no ordinary time. The manager, Sir Bobby Robson, was under intense media scrutiny, and his team described as 'donkeys'. Yet over six short weeks, through their heroic exploits they united a nation, coming within a heartbeat of reaching the World Cup Final.

Featuring match action - from Platt's last-gasp winner against Belgium, to the silky skills of Gazza and the cool finishing of Lineker - and previously unseen behind-the-scenes footage, this is the definitive story of England's greatest adventure on foreign soil... so far.

Producer Script

Cas

Running Time 100 mins | B&W | 35 mm Howard Hawks, Jack L. Warner Jules Furthman & Willian Faulkner Humphrey Bogart, Walter Brennan

Production Print Source

adapted from Ernest Hemingway novel & Lauren Bacall

Production Warner Bros

Running Time 104 mins | Colour/ | 35 mm Producer Robert Lantos Script Ron Harwood

Sony Pictures

Print Source

Annette Bening, Michael Gambon, Jeremy Irons, Cast Miriam Gargovles, Michael Culkin, Bruce

Greenwood, Leigh Lawson & Juliet Stevenson Serendipity Point Films, First Choice Films, Hogarth Productions & Myriad Pictures

Running Time Producer Script Production Print Source

96 mins | Colour | 35 mm Victoria Gregory James Erskine New Black Films Arts Alliance Media

Feature Documentary



No Impact Man

World Cinema



Down Terrace

World Cinema



Chameleon

Wednesday 07 July Cinemobile | 15.30

Laura Gabbert & Justin Schein | USA | 2009

Author Colin Beavan, in research for his next book, began the No Impact Project in November 2006. A newly self-proclaimed environmentalist who could no longer avoid pointing the finger at himself, Colin leaves behind his liberal complacency for a vow to make as little environmental impact as possible for one year. Living in a New York apartment, they commit themselves to no automated transportation, no more non-local food and no more material consumption. Six months in, they have a party to commemorate their electricity being shut off!

The withdrawals are acutely felt by Colin's espresso-guzzling, retail-worshipping wife Michelle, while Colin and Michelle's two year-old daughter is also dragged into the fray. What began as one man's environmental experiment quickly becomes an experiment in how much one woman is willing to sacrifice for her husband's dreams.

Laura Gabbert and Justin Schein's film provides both a front row seat into the experiment that became a national fascination and media sensation, and a behind-the-scenes look at the marital challenges that resulted from Colin's and Michelle's radical lifestyle change.

Wednesday 07 July Town Hall main | 17.00

Ben Wheatley | UK | 2009

Fresh from watching his son Karl being acquitted in court, family head Bill returns to his terraced home in Brighton with dangerous questions swimming around his head — questions which will lead to violence, recrimination and murder.

Who grassed him up to the police? How will top brass in London react to the recent downturn in profits from his criminal activities? And when will Karl finally get around to decorating the sitting room?

By turns thrilling and funny, shocking and authentic, *Down Terrace* takes on themes of family, betrayal, immorality and cold-blooded range.

Wednesday 07 July Omni 6 | 17.15

Kristina Goda | Hungary | 2008

Gabor is a handsome, charming and intelligent con man. He chooses his victims — insecure, lonely and vulnerable women, by sifting through their personal items (he poses as an office janitor). In a few short months, he gains their confidence and destroys all of their notions of romance by running away with all their money.

Hanna is an injured dancer, attending a psychologist. Gabor has plundered her possessions and as Hanna comes from a wealthy family, he identifies her as his ultimate target. When he hears that Hanna is prepared to pay €100,000 to have her injury treated, Gabor sees his opportunity — he pretends to be a doctor. The only threat to Gabor's plans is his growing feelings towards Hanna.

Chameleon was Hungary's Oscar submission this year. It is a sharp, entertaining thriller boasting a breakout performance from Ervin Nagy. A thriller that keeps its edge until the very end — neither too playful with the story's twists, nor too dark in its tone. A central character here is contemporary Budapest, whose grandeur and mystery dominate the movie.

Running Time
Producer
Production
Print Source

93 mins | Colour | Digi-Beta Laura Gabbert & Eden Wurmfeld Eden Wurmfeld Films & Shadowbox Films Inc Dogwoof Pictures

Running Time Producer Script Cast

Production

Print Source

ne 89 mins i Colour i Digi-Beta Andy Starke Ben Wheatley & Robin Hill Julia Deadkin, Robert Hill, Robin Hill, Mark Kempner, Kall Peacock, Kerry Peacock, David School & Michael Smiley

Boum Productions & Baby Cow Productions Metrodome Running Time Producer Script Cast 108 mins i Colour I 35 mm Gabor Kalomista, Monika Mecs & Erno Mesterhazy Reka Divinya & Kristina Goda Ervin Nagy, Zsott Trill, Gabriella Hamori, Sandor Csanyi, Janos Kulka & Zsott Laszlo

Production Megafilm and M&M Film Print Source Hungariacom Ltd

World Cinema



Lion's Den

Out On Film I Amnesty Strand



Stonewall Uprising

World Cinema



The Illusionist

Wednesday 07 July Omni 7 | 17.30

Pablo Trapero Argentina, South Korea & Brazil | 2008

Pablo Trapero's fifth feature is a powerful portrait of life inside a women's prison in Buenos Aires. An unpredictable yet heartfelt story, it avoids the clichés of the generic 'women behind bars' exploitation film, instead focusing on how the central character, Julia (a remarkable performance by Martina Gusman, the director's wife), copes with pregnancy, birth and the pressures of rearing a child whilst incarcerated for a crime she cannot remember committing.

Women are allowed to keep their children in the prison until they are four years of age. But with pressure from her previously absent mother, Julia suddenly faces life without her beloved son. Left with no choice, she has to find a way to ensure that she and her child will never be separated.

Wednesday 07 July Cinemobile | 18.00

Kate Davis & David Heilbroner | USA | 2010

"It was the Rosa Parks moment," says one man. June 28, 1969: NYC police raid a Greenwich Village Mafiarun gay bar, The Stonewall Inn. For the first time, patrons refuse to be led into paddy wagons, setting off a three-day riot that launches the Gay Rights Movement. Told by Stonewall patrons, Village Voice reporters and the cop who led the raid, Stonewall Uprising compellingly recalls the bad old days when psychoanalysts equated homosexuality with mental illness and advised aversion therapy, and even lobotomies; public service announcements warned youngsters against predatory homosexuals; and police entrapment was rampant.

A treasure-trove of archival footage gives life to this all-too-recent reality, a time when Mike Wallace announced on a 1966 CBS Report: "The average homosexual, if there be such, is promiscuous. He is not interested in, nor capable of, a lasting relationship like that of a heterosexual marriage."

At the height of this oppression, the cops raid Stonewall, triggering nights of pandemonium with tear gas, billy clubs and a small army of tactical police. The rest is history.

Wednesday 07 July Town Hall Main | 19.00

Sylvain Chomet | UK & France | 2010

The illusionist is a dying breed of stage performer. Ever since rock and pop stars have taken away his bread and butter, his worsening economic situation has forced him to accept questionable engagements in dubious basement venues, at garden parties or in bars and cafés.

In one of these obscure establishments - a village pub on Scotland's west coast - he meets an innocent young girl called Alice. The encounter changes his life.

Alice is convinced that his tricks are truly the result of magic. She invites the illusionist to Edinburgh, and keeps house for him when he performs at a local theatre. Delighted by her enthusiasm for his art, he rewards her by 'conjuring up' ever more generous presents. Unable to imagine anything worse than disappointing Alice, the illusionist can't bring himself to admit that he really cannot perform magic - instead allowing himself to be bankrupted by the constant present-giving...

The sad yet salutary tale of The Illusionist is based on an unproduced screenplay by Jacques Tati.

The Illusionist will be preceded by a three minute short film entitled Salma's Scarf.



Producer Script

Running Time 113 mins | Colour | 35 mm Youngjoo Suh & Pablo Trapero Alejandro Fadel, Martin Mauregui, Santiago Mitre & Pablo Trapero

Cast Martina Gusman, Elli Medeiros, Rodrigo Santoro, Laura Garcia, Tomas Plotinsky & Leonardo Sauma

Production Matanzo Cine, Patagonik Film Group

& Cineclick Asia

Axiom Films International Ltd. Print Source Running Time 82 mins | Colour | Digi-Beta Producer Script

Production Print Source

Kate Davis & David Heilbroner David Heilbroner A Q-Ball Production First Run Features

.

Script Production

Running Time

Producer

85 mins | Colour | 35 mm Bob Last & Sally Chomet Jacques Tati - adaptation - Sylvain Chomet

Django Films & Cine b Print Source Pathé/Warners

World Cinema



The Other Irene

World Cinema



Submarino

New Irish Cinema



Na Cloigne

Wednesday 07 July Omni 6 | 19.15

Andrei Gruzsnizki | Romania | 2009

When Aurel discovers his wife Irene has accepted a three-month job in Egypt, he impatiently counts the days until her return. Irene reappears – radiant, sensual and intent on duplicating the luxuries she knew in Cairo – only to suddenly rush off again, much to Aurel's bewilderment. When he eventually is getting ready to meet her plane he receives a phone call announcing his wife's suicide. But Aurel doesn't believe she is dead.

By night, a lone Aurel wanders the deserted shopping mall he patrols, telling no one of his loss, not even his misogynistic colleague. By day, he haunts the musty corridors of bureaucracy, buttonholing inspectors, diplomats, medical personnel and translators, unravelling the facts behind his wife's case and growing increasingly angry when his improbable suspicions of slave trading and illicit business dealings are met with reports of drug abuse and love affairs.

Aurel's plodding progress through functionaries' offices, while not dissimilar to the successive hospital rooms traversed by the character in The Death of Mr. Lazarescu, yields an entirely different dynamic: Just as he is dwarfed in the hollowness of his mall, Aurel is completely alone in his conviction that his wife is not deceased despite increasing evidence to the contrary. A fascinating study in denial from Romanian director Andrei Gruzsniczki.

Wednesday 07 July Omni 7 | 19.30

Thomas Vinterberg | Denmark | 2010

The story of two brothers who lose track of each other after an unstable childhood, marked by abuse and poverty, until the time they meet up again in prison years later. Former *Dogma* director Thomas Vinterberg's film is based on a book by Jonas T. Bengtsson, a Danish novelist celebrated for his unflinching realism. The film's title refers to a horrific method of torture known as 'submarino' in which the target's head is held under water to just before the point of drowning.

The two brothers have lived apart for many years but what binds them is their mutual struggle for a life worth living. When their paths do eventually cross, it's almost too late for them.

Submarino represents a return to form for Vinterberg, and is his finest film since Festen.

Wednesday 07 July Cinemobile | 20.00

Robert Quinn | Ireland | 2009

Murder, lust, jealousy and dark supernatural forces. The Connemara village of Cloigeann comes to a standstill when the naked and decapitated bodies of two young women are found in the nearby woods. Local artist Nuala and her adulterous boyfriend Seán find themselves at the heart of the brutal murder investigation as jealousy, lust and insecurity drives their relationship to breaking point.

Tortured by visions of dark, dangerous figures, Seán struggles to keep a grip on reality and on his fractured relationship with Nuala. While the villagers and the Garda question who could commit such a horrific act, mysterious Superintendent Ó Sé calls on his supernatural intuition and gets one step closer to discovering the truth.

Did the young female victims fall prey to a merciless predator; was the murderer seeking a terrible revenge or could there be paranormal forces at play?

Running Time Producer Script

Cast

95 mins | Colour | 35 mm Vivi Dragan Vasile Andrei Grzsniczki, Ileana Muntean

& Mirc ea Staiculescu

Dora Anu, Dan Astâeanu, Dragos Bucur, Mihai Dinvale, Doru Nitescu, Simona Popescu, Gabriel Spahiu & Andi Vastuianu

Production Fundatia Arte Vizuale
Print Source Romanian Film Centre

Running Time 105 mins | Colour | 35 mm Producer Mortan Kaufmann

Script Tobias Lindholm, Thomas Vinterberg
Cast Jacob Cedergen, Peter Plauyborg, Morten Rose,

Production Nimbus Film Productions
Print Source Danish Film Institute

Running Time 1 Producer C Script 0

112 mins | Colour | Digital Ciarán Ó Cofaigh

Cast Production Ciarán Ó Cofaigh Darach Ó Scolaí & Lauren MacKenzie Dara Devaney, Barry McGovern & Siobhán O'Kelly

Production ROSG Print Source ROSG







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World Cinema



London River





Wednesday 07 July | Town Hall Main | 21.00

Rachid Bouchareb | UK, France & Algeria | 2009

Set against the backdrop of the 7th July 2005 London bombings, *London River* tells the story of a friendship which develops between two seemingly unconnected people — Elizabeth and Ousmane. Both of them have come to London to search for their children who are missing in the aftermath of the bombings.

Although they come from different religious backgrounds — Ousmane is an African Muslim living in France and Elizabeth is a white Christian living in Guernsey, they share the same hope of finding their children alive. Only when they arrive in London do they discover that their children lived here, together.

Starting with homemade posters, and asking questions of strangers — their tensions mount as, with each passing hour and day, their children remain missing. Featuring beautifully restrained performances by Brenda Blethyn and (the late) Sotigui Kouyate.



Running Time 87 mins | Colour | Digital

Producer Jean Brehat

Script Rachid Bouchareb, Zoe Galeron & Olivier Lorelle

Cast Brenda Blethyn, Sotigui Kouyate, Francis Magee, Sami Bouajila, Roschdy Zem & Marc Baylis-

Production 3B Productions
Print Source Trinity Entertainment

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World Cinema



A Step Into The Darkness

Wednesday 07 July Omni 6 | 21.15

Atil Inac | Turkey | 2009

An entire village in northern Iraq is wiped out when misinformed and panicked American soldiers stage a night-time raid there. Cennet, a young Turkmen girl who has never before left home and is the only survivor of the raid, has no choice but to set out for Kirkuk in search of her older brother, a barber named Azim. When she reaches Kirkuk she learns that Azim has been badly hurt in a bomb blast and taken to Turkey for treatment. Desperate to track him down, Cennet sets off on an arduous journey, her sense of resolve strengthened by blind fury and the fact that she has nothing to lose. A pair of smugglers help her navigate the perilous mountain passes of northern Iraq and cross illegally into Turkey, but when one of them ravishes her she tries to kill herself.

This time, she is rescued by the members of a radical Islamist organisation who help her reach Istanbul. There, she soon loses hope that her brother is still alive and finds herself caught in the clutches of a charismatic religious figure who sees her as an expendable instrument with which to carry out his devastating plan...

World Cinema



Tehroun

Wednesday 07 July Omni 7 | 21.30

Nader T. Homayoun | Iran & France | 2009

Tehroun is the name that Iranians give to their capital, here portrayed as a teeming city where crime and poverty are rife, apartments are overcrowded and street begging is a career choice.

Our story opens with middle-aged man, Ibrahim, begging from passers-by while holding a baby and telling them that his wife recently died and he needs money to look after his child. Shortly afterwards, it becomes clear that the baby isn't his, but a stolen baby that he has rented from a local gang chief; he is paying for it in instalments.

One day, however, Ibrahim leaves the child in the care of his young friend Madjid. When a prostitute hoodwinks him and steals the baby, Ibrahim, Madjid and their other friend Fatah must search for the woman. As if things weren't bad enough for Ibrahim, his pregnant wife Zahra arrives from the countryside and cottons on fast to the dire situation her husband is in. The gang chief threatens them both that if he doesn't receive 10 million Rials by the end of the month, Ibrahim will be killed.

Thus a race to find the baby starts. One could draw comparisons between Tehroun and The Bicycle Thief - from the perspective that both films are about a quest, and both reflect the realism of their respective countries with an urgent authenticity.



Running Time Producer Script Cast

110 mins | Colour | 35 mm Ayfer Ozguret & Avni Ozgurel Avni Ozgurel & Atil Inac Suzan Genc, Selen Ucer, Serdal Genc, Serkan Genc, Rana Cabbar, Selim Bayraktar, Nalan

Kurucim, Ken Dakan & Ozgur Kartal

Production TFT Yapim

Insomnia Sales International

Feature Documentary



Leonard Cohen Live at the Isle of Wight 1970

Wednesday 07 July Town Hall Main | 22.30

Murray Lerner | USA | 2009

At 4 a.m. on the fifth and final night of the troubled 1970 Isle of Wight concert, the not-yet-legendary Leonard Cohen stepped onstage before a raucous crowd of 600,000. Anger over admission fees, fences and patrol dogs led the crowd, three times larger than expected, to overturn barriers and set fires. Anarchy threatened. Cohen was wakened from his caravan and rushed onstage (wearing pajamas under his robe). His task was near impossible: to calm the maddened crowd.

Neither defensive nor defiant, Cohen quickly established a quiet, confessional intimacy with his audience, opening with a childhood anecdote that ended with the request that everyone light a match so he could see them.

Not only a fantastic concert film of a great artist, but an amazing portrait of a modern day troubadour that can communicate peace to an angry mob, and feel love in return.

Running Time 64 mins | Colour | Digi-Beta Producer Murray Lerner

Production Pulsar Productions, Sony Music, MLF Productions Print Source MLF Productions

Running Time 95 mins | Colour | 35 mm Producer Alias Films

Script Jean-Philippe Gaud & Nader T. Homayoun Sara Bahrami, Ali Ebdali, Farzin Mohades Cast

& Missagh Zareh Alias Films & Avenue B Productions Production Print Source Memento Films International

New Irish Shorts: Way Out West

Thursday 08 July I Town Hall Main I 10.00



Water Under the Bridge



Dysphoria



Black



Cairdeas



A Year in the Life of a School Garden



Hey America, I Made You a Film

Water Under the Bridge

A woman leaves behind the glittering surface of the city & follows a longing of the past, drawing her back to Ireland.

Director Jytte Hill Producer Sonja Otto

Circus Man

Tom Duffy has travelled the roads of Ireland with his family circus since the day he was born. His ancestors have made the same journey since 1827.

Director Jill Beardsworth and Keith Walsh

Producer Jessica Fuller

Dysphoria

Provocative drama exploring mental health disorders and their consequences.

Director Keith Harrison
Producer Caitriona Hughes

Resonance

A photographer forms a connection with a deaf girl as she shows him how she doesn't need music to dance.

Director Seán Lyons Producer Peter McGann

An Gobán Saor

Michael tells us what is needed to be a craftsman.

Director Kevin O'Sullivan Producer Paddy O'Connor

Black

A man, a lightbulb and an economic catastrophe.

Director Thomas Quain
Producer Emmaline Dowling

Cairdeas

A friendship, a chess game; some things never end.

Director Kevin Glynn Producer Kevin Glynn

Clown Love

A lonely girl clown prepares to wander unfamiliar streets in search of love. Does she find happiness in this extraordinary world?

Director Ronnie Quinlan

Producer Eibhlín Ní Hír, Ronnie Quinlan

A Year in the Life of a School Garden

Westside Organic Garden is attached to Scoil Bhride N.S. in Shantalla, Galway. This film follows the progress of the garden, lovingly tended by the pupils.

Director Des Kilbane
Producer Des Kilbane

Hey America, I Made You a Film

A humorous look at the 'War on Terror.'

Director Thomas Quain
Producer Vitali Mackhanov



The Companion

The Companion

How far would you go for love? Would you be willing to pay for it?

Director Oisín Mac Coille

Producer Oisín Mac Coille, Dominique Monot

Takin' Care of Business

Elvis tribute artist Liam Murphy on his passion for singing the songs of Elvis Presley around the pub circuit of North Dublin.

Director Peter Morris **Producer** John Jordan

Break





San Eangach



San Eangach

Le máthair tugtha don ól, agus gan tásc ná tuairisc ar a athair, is ar Liam a thiteann an curam aire a thabhairt dá dheirfiúr óg Daisy. An t-aon sólás atá aige sa saol ná an iománaíocht ach nuair a théann rudaí thar fóir théis cluiche, tugtar le fios do Liam cé chomh haonarach is atá sé. Liam, a troubled teenager, struggles to juggle his volatile home life with his passion, hurling.

Director Eimear Ni Choisdealbha Producer Ciarán Ó Cofaigh

D.I.Y.

A journey into the optimistic mind of a young woman.

Director Emilija Jefremova Producer Michael Ryan

New Eyes

An intimate study of domestic violence, seen through the eyes of a baby.

John Gogarty Director Producer Onyekachi Okoro

Tich Miller

Wendy has to write an essay. She thinks of Tich Miller.

Director Rachael O'Mally Producer Rebecca O'Mally

What I Do

"I create an illusion for people to believe in. It's misdirection."- Barry the Great

Rónán Ó Conghaile Director Laura Cunningham Producer







This documentary takes us on a journey around Knock, where in 1879, fifteen people witnessed an apparition of Our Lady. With similar reports in recent months, we meet with a variety of people and hear of mystery, miracles & making a living, from a small town in Mayo.

Director Katie Giblin Producer Aisling Ní Fhríghil

Channel 31

Edgar Allen Poe is alive and well in this tale of Cosmo. Emily & their recently-dead brother Felix. A black & humorous tale of life after death, undertakers & CB radios.

Director **Dermot Tynan** Lara O'Connell Producer

First Impressions

True Love is not blind, it sees flaws but loves anyway!

Director **Hungry Hound Productions** Producer Michael J. Duke

In Our Day

The older members of the Islandeady parish share their knowledge with the younger generation.

Director Islandeady Community Group, Mayo. Producer Galway Film Centre.

Imithe Leis an Ghaoth

Putting out her washing on a windy day, a woman gets more than she expects.

Thomas Quain Director Producer Thomas Quain







First Impressions



Once in the Glorious Revolution

Ireland, 1691. A family of Irish guerilla fighters is thrown into turmoil when a face from the past re-surfaces.

Director Seán Clancy Producer Seán Clancy

Wild Cards

Thursday 08 July I Cinemobile I 10.00

Covies 10.00

Len Collins | Ireland | 100 mins | Digi-Beta

Winner of the Allianz Business to Arts Award 2010 for Creativity, *Covies* began life as a serialised, web-based soap-opera, the first of its kind. This never seen before feature length version premieres at the Galway Film Fleadh 2010.

Using traditional Irish themes of a stranger impacting upon a community, *Covies* derives influence from Synge (*Playboy of the Western World*) and O'Casey (*Shadow of A Gunman*) as the enigmatic outsider provides a blank canvas for the townsfolk to project their hopes, dreams and fantasies on to. Mixing hard hitting drama, comedy and fantasy, it delivers an eclectic mix of characters into situations both familiar and unfamiliar. A tale of passion, perversion and paranoia, *Covies* combines stunning locations with rapid fire storytelling.

Ditching 12.00

Stephen Hackett & Richard West | Northern Ireland | 82 mins | Digi-Beta

Northern Ireland, the future: in a post-apocalyptic landscape of decaying towns and primitive technology, two people set out on a journey. Ulster has become a depopulated, feudal and dangerous wilderness where people have forgotten the past and are confused about the ruins that surround them. They distract themselves with improvised ceremonies and games but feel threatened by a world they do not understand. What will await the travellers at the end of their journey?

Mickey B Category A 14.00

Tom Magill, Simon Wood (Category A) | Northern Ireland | 62 & 27 mins | Beta SP

An adaptation of *Macbeth* set in a fictional private prison where gang violence and drugs are the common currency, *Mickey B* is a world first: a feature film made with serving prisoners in a maximum security prison. Shot in hand-held close-up with cold, razor-blue filters, the casual everyday violence, born out of the prisoners' first hand experiences, ensures gritty, authentic and visceral performances. This is a *Macbeth* like no other. *Category A*, the accompanying documentary, charts the making of *Mickey B* against the harsh reality of Northern Ireland's HMP Maghaberry with humour and insight into the lives of long term prisoners.

Empire 16.00

Michael McNulty I Northern Ireland I 86 mins I Digi-Beta

Empire is an independent film set in Belfast and shot over three years on a zero budget. When Max (Hugh Brown) is captivated by a vaudevillian can-can dancer (Meabh Ivers) who isn't quite what she seems, his life spirals into a dark underworld. How far is Max willing to go to discover the truth about the one he loves? Written and directed by Michael McNulty, *Empire* is a re-vamped telling of the classic Greek myth Orpheus.

Beyond The Wall 18.00

Mark Byrne & Rob Dennis | Ireland | 88 mins | Digi-Beta

The fall of the Berlin Wall in November 1989 symbolised the end of the Cold War and spurred on the peaceful revolutions that caused Communism to crumble. Twenty years later, this documentary examines the communist era and its legacy, illustrating the endurance of the human spirit in the face of political dogma. Through the stories of ordinary people, the film humanises life under Communism and the complex issues that still face the region.

Seer 21.30

Eric Courtney | Ireland | 89 mins | Digi-Beta

Deep in the Irish countryside. Seven strangers awaken with no memory. Trapped in an eerie house. An evil presence awaits them outside. Mary (Tara Nixon-O'Neill) is jolted by visions of her past. Mistrust turns to fear as they begin to die, one by one. In order to survive they'll have to uncover the secret that brought them together. Does Mary have enough time for the past to save her?



Covies



Ditchine



Empire



Beyond The Wall



Seer

Stephen Daldry Tribute



The Hours

Thursday 08 July Omni 6 | 12.15

Stephen Daldry | USA & UK | 2002

Stephen Daldry's adaptation of Michael Cunningham's novel (itself inspired by Virginia Woolf's Mrs Dalloway) cuts between single days in the lives of three women spanning the 20th century. In 1923, Woolf is climbing the walls of her Richmond home, plotting her novel and her escape. In the 1950s, suburban mom Laura dutifully bakes for a loving husband and son, but is slowly choking on frustrated desires. And in the here and now, Clarissa is devoting her energies to a party for her first love, a poet in the final stages of AIDS.

If these women's relationships trace an emancipatory arc, the film suggests Woolf's insights into the human condition are as pertinent as ever. Bookended by suicides, it's about the transience of happiness, the dissatisfactions as well as the consolations of love, time shared and time lost. Time Out Film Guide

Five Aspects Of Love - Love Of Country



I Know Where I'm Going

Thursday 08 July Omni 7 | 12.30

Michael Powell & Emerich Pressburger **UKI 1945**

Young middle-class Englishwoman Joan Webster is determined to have the finer things in life, and to that end she plans to marry Sir Robert Bellinger, a wealthy, middle-aged industrialist whom she does not love. En route to the Island of Mull, where her future husband resides, Joan is stranded in a colourful Scottish sea coast town. Inclement weather keeps her grounded for a week, during which time she falls in love with young, insouciant naval officer Torquil McNeil.

Ignoring the dictates of her heart (not to mention common sense), Joan stubbornly insists upon heading out to sea towards her marriage of convenience, but the exigencies of Mother Nature finally convince her that her future resides on the mainland. A winner all the way, I Know Where I'm Going is full of large and small delights, including a wonderful sense of regional detail and endearing, three-dimensional characterisations (even the mercenary heroine is a likeable character). The film is easily one of the best of the Powell-Pressburger films of the 1940s, and arguably the team's all-time best romantic drama. All Movie Guide

Annette Bening Tribute



American Beauty

Thursday 08 July Omni 6 | 14.15

Sam Mendes | USA | 1999

After 14 years working in the same office, Lester Burnham (Kevin Spacey) is about to get canned. After two decades married to the same woman, he can't stand her any more. Carolyn (Annette Bening) is no more fond of him. And as for their daughter, Jane (Thora Birch), she's just dying from the embarrassment of it all.

And so the worm turns. Quitting his job, he takes stock of what he's lost, and he begins to bench press, smoke pot and have fun flirting with Jane's best friend, Angela. It might be madness, but at least he can look himself in the mirror without cringing. The best reviewed movie of 1999 (and winner of five Oscars) is a polished and acerbic social satire with 'countercultural' tendencies.

Time Out Film Guide

Running Time Producer Script

Production

114 mins | Colour | 35 mm Robert Fox & Scott Rudin

Cast

Nicole Kidman, Julianne Moore, Meryl Streep, Miranda Richardson, Stephen Dillane, John C Reilly, George Loftus & Toni Collette

Paramount Pictures, Miramax Films & Scott

Rudin Productions Print Source Park Circus

David Hare

Script Cast Production The Archers, The Rank Organisation Print Source

Running Time

Producer

RR mins 1 RRW 135 mm Michael Powell, Emerich Pressburger, George R. Busby Michael Powell & Emerich Pressburger Wendy Hiller, Roger Livesey

Running Time 127 mins / Colour | 35 mm Producer Bruce Cohen & Dan Jinks Script

Cast

Production

Annette Bening, Kevin Spacey, Thora Birch, Wes Bentley, Mena Suvari, Chris Cooper, Peter Gallagher & Allison Janney Dreamworks SKG & Jinks/Coben Company

Print Source Paramount Pictures, Ireland

Irish Film Archive







Glimpses of Galway

Thursday 08 July Town Hall Main | 14.30



The IFI Irish Film Archive presents a fascinating programme of silent films made in Galway - with accompaniment from pianist Elaine Brennan.

Aran of the Saints

B&W | 1932 | 15 mins

This documentary depicts the spartan and deeply holy lives of Aran islanders.

Ireland's Golden West

Colour I ca. 1945 | 10 mins

A scenic travelogue of Galway City and environs.

King of the Tribes

B&W | 1945 | 7 mins

Made by Sligo amateur Kevin Murray, the film records a gathering of Travellers at a Galway graveyard for the blessing of a headstone to John Ward, King of the Tribes.

Tír na nOg

B&W | 1947 | 16 mins

A valuable record of life in the West of Ireland as seen through the eyes of a Welsh visitor to the home of the Ó Neachtain family of Galway. Preserved by Irish Film Archive with National Screen and Sound Archive of Wales.



Curated by the Irish Film Institute and supported by Culture Ireland, IFI Reel Ireland is an exciting showcase of Irish feature, documentary and short films. We thank the Irish filmmaking community for their ongoing support of the project.



IFI Reel Ireland venues for 2010 include:

Wurzburg, Germany. San Luis Obispo, USA. Moscow, Russia. Vilnius, Lithuania. Shanghai & Beijing, China. Brussels, Belgium. Haugesund, Norway.

Rome, Italy. Sao Paulo, Brazil. Vienna, Austria. Cairo, Egypt. LA, USA.





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for more information visit www.reelireland.ie

World Cinema







A Prophet

Thursday 08 July Omni 7 I 14.30

Jacques Audiard | France & Italy | 2009

Running Time 1

150 mins | Colour | 35 mm

Lauranne Borrachot, Martine Cassinelli

& Marco Cherous

Script Cast

Producer

Thomas Bidegain & Jacques Audiard
Tahar Rahim, Niets Arestrup, Adel Benchenf,
Hichem Yacoubi, Reda Kateb & Jean-Philippe Ricci
Whay Not Productions: Chic Films, Page 114, France 2

Production Whay Not Productions, Chic Films, Page 114, France Chema, BIM Distribuzione, UGC & Celluloid Dreams

Print Source Optimum Releasing

rom the acclaimed director of *The Beat That My Heart Skipped*, Jacques Audiard brings us the winner of the 2009 Cannes Film Festival Grand Prix. Condemned to six years in prison, Malik El Djebena cannot read or write. Arriving at jail entirely alone, at 19 years old he is younger and more fragile than the other convicts. Cornered by the leader of the Corsican gang that rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process. But Malik is brave and a fast learner, and soon dares to secretly develop his own plans...

The Radharc Awards 2010

Call for entries of documentary programming of outstanding quality in the spirit of Radharc.



The Radharc Trust first presented these awards in 2002 to honour the memory of Fr. Joe Dunn and to foster and encourage quality documentary production in Ireland. Awards are presented every two years to the producers of documentaries of outstanding quality, which address national or international topics of social justice, morality and faith in the ethos of Radharc.

- Category One is for documentaries broadcast on any channel on the island of Ireland.
- Category Two is for non-broadcast documentaries produced for digital media in Ireland.

The closing date for all entries is Friday 10 September 2010 at 17.00hrs

The winning entries will be announced at a lunchtime awards ceremony in Dublin in October 2010.

Conditions of Entry & Entry forms from: www.radharc.ie • Enquiries to mail@radharc.ie

The Radharc Trust, 18 Newbridge Avenue, Sandymount, Dublin 4.

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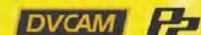
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Amnesty Strand I World Premiere



Burma Soldier

World Cinema



I Am Love

New Irish Cinema



Nothing Personal

Thursday 08 July Town Hall Main | 17.00

Nic Dunlop, Annie Sundberg & Ricki Stern USA | 2010

The powerful story of a courageous former junta member and Burmese soldier who risks everything to become a pro-democracy activist. This documentary offers an exclusive and rare insight into a troubled state, and lays bare an understanding of the political and psychological power of the Burmese junta over

Director Nic Dunlop says: "I wanted a film that would take the audience on a journey where we actually learn something new, not just about Burma, but about ourselves.

"Perpetrators are always them and never us. I wanted to transcend that idea, turn it on its head and enable people to reflect on what we might do were we to find ourselves in the place of a Burmese soldier. Can we say, with any certainty, how we would act if we were faced with atrocities committed by our comrades? By telling the story of one foot soldier, who may have participated in the horrors we often hear about, the film also puts a face on the faceless, revealing an army comprised of people, not monsters."

The Director will attend the screening.

Thursday 08 July Omni 6 | 17.00

Luca Guadagnino | Italy | 2009

I Am Love tells the story of the wealthy Recchi family, whose lives are undergoing sweeping changes. Eduardo Sr., the family patriarch, has decided to name a successor to run his massive industrial company, and surprises everyone by splitting power between his son Tancredi, and grandson Edo. But Edo dreams of opening a restaurant with his friend Antonio, a handsome and talented chef.

At the heart of the family is Tancredi's wife Emma (Tilda Swinton), a Russian immigrant who has adopted the culture of Milan. An adoring and attentive mother, her existence is shocked to the core when she falls quickly and deeply in love with Edo's friend and partner Antonio, and embarks on a passionate love affair that will change her family forever.

Thursday 08 July Omni 7 | 17.30

Urszula Antoniak The Netherlands & Ireland | 2009

A young, rebellious Dutch woman walks the trails of Ireland, vagabond by choice, enjoying the solitude she was looking for in the austere landscape of Connemara.

She meets a man living a solitary life in a secluded house on a beautiful island. She is radical and uncompromising. He is wise and ironic. What connects them is the solitude that they both see as freedom. He proposes her to work for him in exchange for food. She agrees on one condition: there will be no personal contact between them. Soon the two of them become curious about each other and want both to keep their 'nothing personal' deal and to break it. Their simple life follows the cycle of days and nights, work and rest but slowly brings the two of them closer to each other.

Urszula Antoniak's stunningly assured debut is touching, gentle and playful. But it takes a firm stand when it comes to balancing individual freedom with the urge to still want to be close to somebody - despite all the wounds of a past we don't get to know in detail. An enigmatic beauty and confusion underlies this character study that will leave nobody unmoved.



Running Time Producer Script Production Print Source

70 mins | Coloor | HD-Cam Julie le Brocquy Nic Dunlop, Annie Sundberg & Ricki Stern Le Brocquy Fraser Productions & Break Thru Films Break Thru Films

Running Time 120 mins | Colour | 35 mm Producer

Luca Guadagnino, Tilda Swinton, Alessandro Usal, Francesco Melzi D'Eril, Marco Morabito & Massimiliano Violante

Barbara Alberti, Ivan Cotoneo, Walter Fasano,

Luca Guadagnino

Cast Production

Script

Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini A Mikado Film & First Sun Metrodome Distribution Print Source

Running Time Producer Script Cast Production

Print Source

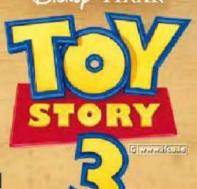
85 mios | Colour | 35 mm Reiner Selen & Alonso van Meurs Urszula Antoniak Stephen Rea & Lotte Verbeek Rinkel Film & TV Productions Bayeria Film International

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Midweek Gala



TOY STORY 3



Sunnyste

Thursday 08 July | Eye Cinema | 18.30

Lee Unkrich | USA | 2010

he creators of the beloved *Toy Story* films re-open the toy box and bring moviegoers back to the delightful world of our favourite gang of toy characters in *TOY STORY 3*. As Andy prepares to depart for college, Buzz, Woody and the rest of his loyal toys are troubled about their uncertain future. Directed by Lee Unkrich (co-director of *Toy Story 2* and *Finding Nemo*), *TOY STORY 3* is a comical new adventure in Disney Digital 3D that lands the toys in a room full of untamed tots who can't wait to get their sticky little fingers on these "new" toys.

It's pandemonium as they try to stay together, ensuring "no toy gets left behind." Meanwhile, Barbie comes face to plastic face with Ken (yes, that Ken). Pixar veteran Darla K. Anderson (*Cars, Monsters, Inc.*) produces, while Michael Arndt, Academy Award-winning screenwriter of *Little Miss Sunshine*, brings his unique talents and comedic sensibilities. (*TOY STORY 3* opens in Irish cinemas on July 19th.)

Director Lee Unkrich and Producer Darla K. Anderson will be attending the screening.

Running Time 108 mins | Colour | Digital Director Lee Unkrich Producer Darla K, Anderson

Michael Arndt

Script

Production Pixar Animation Studios & Walt Disney Pictures
Print Source Walt Disney Studios Motion Pictures, Ireland





An Chéad Taispeáint

'An Píopa' - scéal pobail atá scoilte go tubaisteach ag píopa a thabharfadh rath eacnamúil nó a dhéanfaidh scrios ar shaol traidisiúnta na muintire.

Tá Murascail Mheicsiceo níos gaire don bhaile ná a cheapamar.

World Premiere

'The Pipe' is a story of a community tragically divided, and the prospect of a pipeline that can bring economic prosperity or destroy a way of life, shared for generations.

The Gulf of Mexico is closer than you think. www.thepipethefilm.com



Feature Documentary | World Premiere



The Pipe





Thursday 08 July | Town Hall Main | 19.00

Risteard Ó Domhnaill I Ireland I 2010

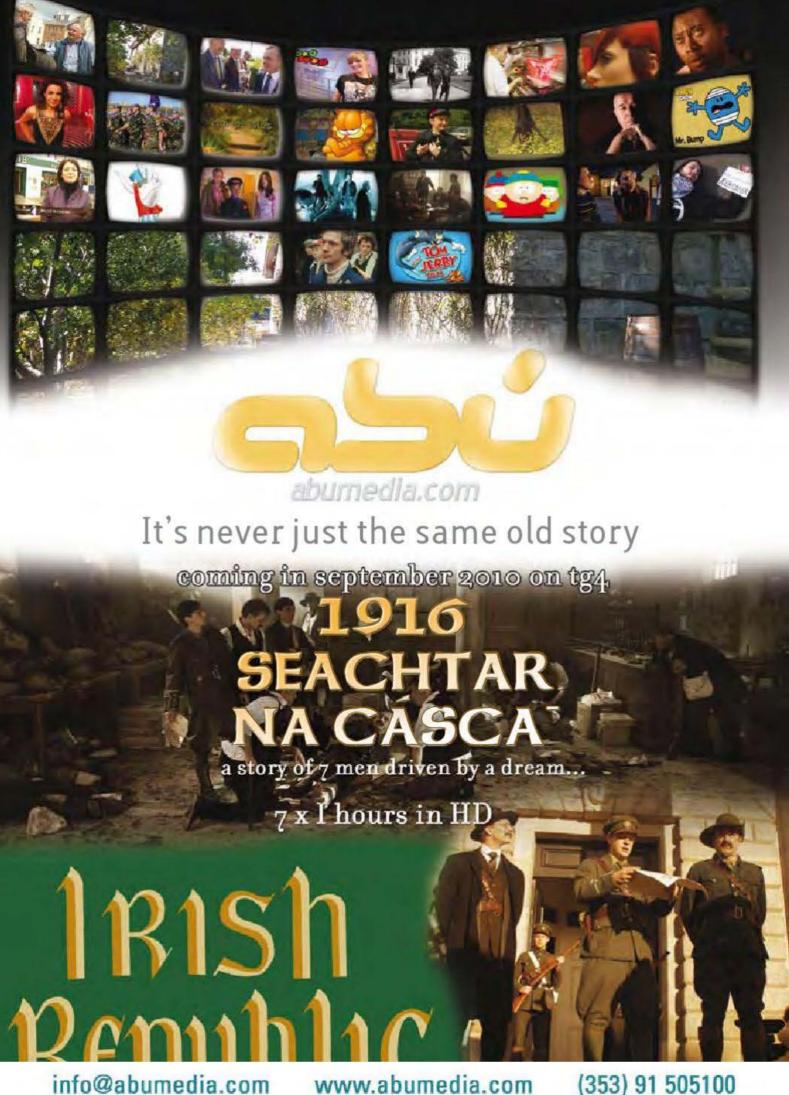
documentary film four years in the making, *The Pipe* tells the story of the people of Rossport in the West of Ireland and the efforts of the Shell oil company to lay a pipeline through their community. The discovery of gas off this remote coastal village has led to the most dramatic clash of cultures in modern Ireland. The rights of farmers over their fields, and of fishermen to their fishing grounds, have come into direct conflict with one of the world's most powerful oil companies. When the citizens look to their State to protect their rights, they find that the government has put Shell's right to lay a pipeline over their own.

Risteard Ó Domhnaill's compelling documentary follows three very different characters as the local community is plunged into turmoil, not only by their opposition to the project, but more tragically, by the struggles within their own campaign. *The Pipe* tells the story of a pipeline that can bring economic prosperity or destroy a way of life shared for generations.

The Director will attend the screening.



Running Time Producer Production Print Source 80 mins i Colour i HD-Cam Rachel Lysaght & Risteard Ó Domhnaill Scannán Inbhear Teo Underground Films



(353) 91 505100

Out On Film



Undertow

Thursday 08 July Omni 6 | 19.15

Javier Fuentes-Leon Peru, Colombia, France & Germany | 2009

In a small fishing village on the Northern coast of Peru, where deep rooted religious traditions run deep, Miguel, a well respected fisherman and his beautiful bride, Mariela, are about to welcome their firstborn. But Miguel harbours a scandalous secret — he is also in love with a man, Santiago, a visiting artist who has been ostracised by the local community because of his sexuality.

When Santiago drowns in a tragic accident involving the ocean's strong undertow, his spirit returns to Miguel in a form that only he is able to see. For the first time, they are free to express their love without fear. But Santiago remains trapped in the village, unable to cross peacefully to the other side, until his body is found and buried in accordance with the rituals of the town.

Miguel now has to decide whether to sentence Santiago to eternal torment by refusing to cooperate, or choosing to do right by him, setting him free and in turn, revealing their relationship to Mariela and the entire village.

Forced to deal with the consequences of his actions, Miguel must now come to terms with who he really is, even if by doing so, he stands the chance of losing everything, including the people he loves the most.

The Director will attend the screening.

World Cinema



The Disappearance of Alice Creed

Thursday 08 July Omni 7 | 19.30

J. Blakeson | UK | 2009

In this taut, emotionally intense thriller, two ex-cons, Vic and Danny, kidnap a young woman and hold her for ransom. Their hostage is Alice Creed, daughter of a rich businessman, chosen by Vic and Danny as their passport to a better life.

Terrified and immobile at first, it soon becomes clear that Alice isn't about to let her captors use her as capital without a fight. As determined to escape as Vic and Danny are to succeed, Alice enters into a battle of wills which strains the already fractious relationship between the two men. As the deadline for the exchange draws nearer, all three are brought close to breaking point, with Vic and Danny's foolproof plan descending into a desperate struggle for survival.

The debut feature from writer-director J. Blakeson, this film eschews genre convention, generating tension from the sexual and psychological ties that bind captive to captors.

Feature Documentary



1916: Seachtar na Cásca

Thursday 08 July Cinemobile | 20.00

Dathai Keane | Ireland | 2010

1916: Seachtar na Cásca is a seven-part historical documentary series on the seven signatories of the 1916 Proclamation – the document that launched the Easter Rising and laid the foundation for the making of modern Ireland.

Each film will focus on one of the signatories — Clarke, Connolly, MacDiarmada, Plunkett, Donagh, Ceannt and Patrick Pearse, and will reveal how they progressed from being a shopkeeper, poets, teachers, a trade unionist, musicians and a cripple to the revolutionaries we all know, or at least we thought we knew. Learn the history behind the men who made history.

Private Screening

Running Time 100 mins | Colour | 35 mm
Producer Rodrigo Guerrero & Javier Fuentes-Leon
Script Javier Fuentes-Leon

Cast Cristian Mercado, Tatiana Astengo & Manolo Cardona

> Elcalvo Films, Dynamo Producciones, La Cinefacture & Neue Cameo Film

Print Source Axiom Film

Production

Running Time 100 mins | Colour | 35 mm Producer Adrian Sturges Script J. Blakeson

Cast Gemma Arterton, Martin Compston

Production & Eddie Marsan
CinemaNX
Priot Source CinemaNX

Running Time 60 mins i Colour i Full HD
Producer Pierce Boyce
Production Abú Media
Print Source Abú Media

Feature Documentary



Joan Rivers: A Piece Of Work

Thursday 08 July Town Hall Main I 21.00

Ricki Stern & Anne Sundberg | USA | 2010

The recession has hit Joan Rivers. Her diary of assignments is light. Not for the first time in her life, Joan Rivers has to dig deep and work hard to keep her American dream alive.

It is a tribute to the filmmakers that they managed to break through the self-made façade of Joan Rivers as she navigates her way through the entertainment industry. Few documentaries show the business of celebrity so nakedly: the staging of plays and the attempts to pre-figure the critics' response, the coming to terms with the failure of a project and the necessity to look onward and upward.

Within an increasingly cruel entertainment industry, a figure like Joan Rivers is viewed as fodder. In this documentary, she showcases her trademark acidic wit and demonstrates that nothing will ever keep her down.

This documentary is, much like the subject herself, brutally honest and outrageously funny.

The Director will attend the screening.

World Cinema



Headhunter

Thursday 08 July Omni 6 | 21.15

Rumle Hammerich | Denmark | 2009

A thriller set in the upper echelons of the business world. Martin Vinge, a notorious headhunter, is confidentially contacted by 85 year-old N.F. Sieger, CEO of Denmark's largest shipping company and oil empire.

Sieger hires Martin to find an alternative heir to the firm than his son, Daniel, who for a long time has been destined to take the company into the next era. Martin starts coming up with suitable names for the position, but discovers that he has actually been entangled in a larger, impenetrable power game aimed at deciding what is really going to happen to the company; a brutal ploy that brings excruciating pressure to bear on Martin and the people he loves.

In a clever twist of convention, rather than the traditional thugs, it is the sharp-dressed businessmen in suits that are the gangsters in Rumle Hammerich's excellent and timely script.

World Cinema



Here And There

Thursday 08 July Omni 7 I 21.30

Darko Lunggulov Serbia, USA & Germany I 2009

Robert, a jaded middle-aged New Yorker, is being evicted from his apartment. He hires Branko, a young Serbian immigrant with a van to help him move. Branko desperately wants his girlfriend Ivana, who is in Serbia, to join him in the US, but it's impossible for her to obtain a visa. Branko offers Robert a deal: he will pay him to go to Serbia and marry Ivana so she can be granted a 'Fiancé Visa'. Robert, desperate for cash, agrees.

.

While waiting in Serbia for Branko to send him the cash, Robert stays in the apartment of Branko's mother Olga, and her warmth melts Robert's depression and resentment. But as Robert and Olga move closer to falling in love, the inevitability of Robert's imminent 'marriage' looms over him.

Featuring a hilariously deadpan performance from David Thornton, Darko Lungulov's film is a wryly funny story about the people and places we fall in love with.

The Director will attend the screening.

Running Time
Producer
Production
Print Source

84 mins : Colour | HD-Cam Seth Keal, Riki Stern & Anne Sundberg Break Thru Films

nt Source Break Thru Films

Break Thru Films

Running Time 108 mins | Colour | 35 mm
Producer Ake Sandgren
Script Rumle Hammerich

Cast Lars Kristian Mikklesen, Flemming Enevold, Henning Moritzen, Charlotte Fich, Charlotte

.

Munck

Production Nordisk Film Productions A/S
Print Source Danish Film Institute

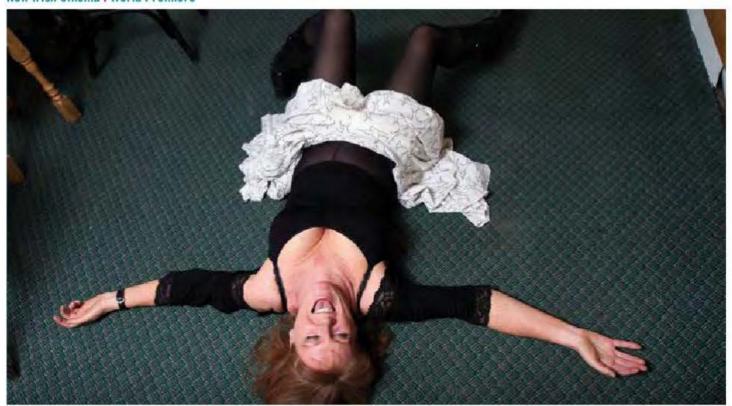
Running Time 90 mins | Colour | 35 mm
Producer George Lekovic
Script Darko Lungulov
Cast David Thornton, Minana R

David Thornton, Mirjana Karanovic, Cyndi Lauper, Branislav Tfifunovic, Antone Pagan & Fedja Stojanovic Kino Kamera DOO & Penrose Film

Print Source Films Boutique

Production

New Irish Cinema I World Premiere



Come On Eileen





Thursday 08 July | Town Hall Main | 22.45

Finola Geraghty | Ireland | 2010

ne summer, mother and ex-dancer Eileen relapses into her troubled past as she starts a new relationship, and we watch as she and her family combust. Eileen is a mother of two children, who are both about to fly the nest. Summer stretches out in front of the family who, except for Eileen, have plans to go abroad, to a festival, to their dad's wedding. Bill, a pot-smoking ex-cricketer, suddenly comes into Eileen's life, and briefly she blooms.

Their fling opens the door to insecurity and paranoia, and one day under the guise of celebrating her new "love" she has a drink. Once she starts she doesn't stop ...

The film treads a constant line between darkness and humour as it moves from its beginning in a sedate suburban cricket club to its conclusion at a music festival.

Shot on super-16, it was made on a micro-budget over the course of a year and was inspired by the work of people such as John Cassavetes and Alan Clarke and films like Nashville, Nil by Mouth and Little Miss Sunshine.

The Director will attend the screening.

Running Time 90 mins | Colour | Digital

Producer Finola Geraghty, Katle Holly & Kieron J Walsh

Script Finola Geraghty

Cast Jackie Howe, Felix Malcolm Still, Mercedes Grower, Noel Fielding, Keith Allen, Julia Davis & Freddie Jones

Production Blinder Films & Foal Film Productions

Print Source Blinder Films

New Irish Shorts: Drama Programme 1

Friday 09 July I Town Hall Main I 10.00



39 Years



Car Park



The Ottoman Empire



Shhh



In the Night, In the Dark



Mekali



Blood Coloured Moon

39 Years

In a small house in rural Ireland, all is not as it seems as Ned is hiding a secret from his wife, Mary.

Director Jenny Moylan

Producer Jenny Moylan, Sarah Moylan

Car Park

car park n. (US, parking lot) an area of ground where cars are parked.

fear *n*. a distressing emotion aroused by impending danger, whether the threat is real or imagined.

Director Diarmuid Goggins

Producer Rósaí McCarthy, Clodagh Ní Bhric

The Ottoman Empire

Imagine if you knew where all the things that vanish down the back of couches wind up? Tibor Ross knows the terrifying truth and he must avoid couches for the rest of his life. But how can he when his manic ramblings push him towards a psychiatrist's couch?

Director James Phelan **Producer** Geraldine Heffernan

Shhh

Who says true friends are hard to find? Sometimes what you wish for the most is right in front of you; one just has to see beyond the obstacles.

Director Paul Rankin Producer Trisha Flood

In the Night, In the Dark

A young woman wakes to a strange noise in the night and is quickly overwhelmed by the fear that someone or something might be in the bedroom with her...

Director Rob Kennedy
Producer Edward Kennedy

The Toll

Life is a journey shaped by others; we meet along the road. While everyone's destination seems clear, Jimmy's is yet unknown.

Director Medb Johnstone

Producer Alessandra Moynihan, Clodagh Ní Bhric

Mekali

Two bored young city girls in the middle of the countryside attempt to amuse themselves by rowing out into the lake and drinking vodka. In doing so they inadvertently explore the peacefulness around them, strengthening their friendship.

Director Eoin Macken **Producer** Eoin Macken

Dead Load

Joe's evening is about to get extremely complicated. But it's more than just his fat friend's corpse that's weighing him down.

Director Greg Corcoran
Producer Dave Leahy



Lovely Dinner



Heart

The Crush

An eight year old schoolboy challenges his teacher's fiance to a duel. To the death.

Director Michael Creagh Producer Damon Quinn

Left Behind

A cross-over of experiences shared by two girls.

Director Aimée Munroe Producer Seán Clancy

The Fall Of The House of Lawrence

It's Christmas day and the dysfunctions of the Lawrence family play themselves out. Infertility, suicide and secrecy bubble below the surface of the festive gathering as the house plummets towards Earth in this darkly comic, absurdist drama.

Director TJ O'Grady-Peyton TJ O'Grady-Peyton

Break

Blood Coloured Moon

A stranger arrives at an isolated pub in the Irish countryside on Good Friday Night, 1967. After unsuccessfully attempting to get a drink from the owner, the stranger proceeds to recite a poem in a bid to persuade the owner's wife to run away with him.

Director Marc-Ivan O'Gorman Producer Gordon Murphy



Refore I Die



Deep End Dance

Christmas Ward

The Christmas Ward is the story of a Cork family, forced against their will to spend the Christmas holidays together around their father's death bed.

Director Allyn Quigley
Producer Kevin Fetherston

Lovely Dinner

A dark comedy about cannibal George who bites off more than he can chew with his latest meal.

Director Richard Waters **Producer** Richard Waters

Heart

Damien is compelled to follow his heart for one last chance at happiness. Watching out for him are Fiona and Doc who prove that family is not always who you're born to but who's got your back.

Director Mark Cogan **Producer** Amanda Ferriter

Before | Die

A short film about life and mortality.

Director Emmet Vincent **Producer** Gerard Duffy

Deep End Dance

A mother and son explore their relationship while dancing underwater.

Director Conor Horgan Producer Martha O'Neill



Man & Boy



Strange Measures

Man & Boy

A father takes justice into his own hands when he thinks his son has been sexually assaulted. A suspected paedophile lies dead outside a block of high-rise council flats. Did he jump or was he pushed? Roles are reversed as the hunter becomes the hunted.

Director Marcus McSweeny, David Leon Producer Mark Downes, Rupert Bryan

Love At The End Of The World

Anna loves Paul. Paul has forgotten how to love. A young outsider, Karl, comes into their lives, changing everything...

Director Oonagh Kearney
Producer Oonagh Kearney

Strange Measures

A film about vanity, delusion and how the customer is always right.

Director Jamie Darcy Producer Sharon Whitford

My Father's Trousers

Two brothers escape their stifling home life in Ireland to work the harvest in England in the 1930's. The younger brother struggles with what it means to grow up and the older attempts to find his place in the world as a man.

Director TJ O'Grady-Peyton TJ O'Grady-Peyton

On The Box

Friday 09 July | Cinemobile | 10.00

The Beholder 10.00

Conor Horgan | Ireland | 52 mins | Digi-Beta

The making of a portrait is an intimate experience, one which can be a pleasurable event for both parties or one that's fraught with difficulties. Either way, to paint someone's picture is a unique way of really getting under their skin. In a world where anyone can make a realistic likeness on their cellphone, the importance of the painted portrait remains: as an emblem of power and prestige, as a political act and ultimately as a memorial. These themes and many others are explored through the work of three of Ireland's most notable portrait painters: James Hanley, Mick O'Dea and Brian Maguire. Made under the Arts Council's Reel Art Initiative, Conor Horgan's witty new documentary follows each artist as they create new work, providing an illuminating insight into their individual creative processes.



Conor Horgan | Ireland | 52 mins | Digi-Beta

A unique behind the scenes snapshot of the All-Ireland Football Final in Croke Park during the 125th anniversary of the GAA. With nearly two thousand volunteers and employees working in and around the stadium, this film offers up an insight into some of the colourful characters whose lives revolve around the inner workings of this famous sporting arena.

Sean Scully: Why This, Not That? 13.00

Michael Doyle | Ireland | 52 mins | Digi-Beta

Leading abstract artist Sean Scully allows us into his daily life, to observe. We explore the meaning of his life, work, art, and creativity through his encounters - with his students, at his exhibitions, with his sculpture in the south of France, and at the canvas in his New York studio.

Last Night As I Lay Dreaming 14.30

Ray Conway | Ireland | 65 mins | Digi-Beta

Last Night As I Lay Dreaming explores the life and song of traditional singer Robbie McMahon from Co.Clare in Ireland who is credited with bringing the famous folk song 'Spancilhill' to a worldwide audience.

Set against the backdrop of community life in rural Clare, Last Night As I Lay Dreaming features interviews with those who have known Robbie over the years as well as contributions that set his achievements in a wider context, highlighting the important role the singer and song writer has traditionally played in local communities, recording significant events and keeping that memory alive for future generations.

Anam an Amhráin 16,00

Various I Ireland I 35 mins I Digi-Beta

In this series, some of our favourite children's songs are given a new lease of life by well known singers and retold using the magic of animation.

Songs include:

Gréasaí Bróg by Muireann Nic Amhlaoibh
An Damhán Alla by Declan O'Rourke
Óró sé do bheatha 'bhaile by Paul Brady
Cailleach an Airgid by Damien Dempsey & Róisín Elsafty
Amhráin an bó by Tomás Mac Eoin
Dhá Ghabhairín Bhuí by Nell Ní Chróinín
And many more.



The Beholder



Croke Park Lives



Sean Scully: Why This, Not That:



Last Night As I Lay Dreaming



Anam an Amhráin - Gréasaí Bróg

Stephen Daldry Tribute



Billy Elliott

Five Aspects Of Love - Love Of Art



The Red Shoes

Feature Documentary



Kings Of Pastry

Friday 09 July Omni 6 | 12.15

Stephen Daldry | UK & France | 2000

During the 1984 miners' strike in England, brawn is more the theme than style, with violence all too common in the struggles of the strikers. Eleven year old Billy Elliot's father and his older brother, union miners themselves, are caught up in it, and the most bellicose elements of their personalities are in full swing. This makes Billy's affinity for dancing over boxing all the more unfathomable to them, and they don't support him in pursuit of his dream to become a ballet dancer.

With the help of a local ballet teacher who secretly takes him under her wing, Billy persists and his talents as a ballet dancer develop impressively. Still, to pursue his dreams, Billy will need both financial support and encouragement from his family, and there is grave doubt whether either is available to him in a family psychologically consumed and financially impaired by the strike.

Billy's father must balance his allegiance to his fellow miners with his allegiance to his family. How he resolves this conflict is the substance of this insightful, and ultimately uplifting, film.

Friday 09 July Omni 7 | 12.30

Michael Powell & Emerich Pressburger

Budding prima ballerina Victoria finds herself torn between the divergent demands of art and heart, as represented by two equally headstrong men - tortured control freak and impresario Lermontov and lovelorn composer Julian. When they put aside their differences and collaborate, they produce work of awe-inspiring beauty, but ultimately the simmering tension between them leads to tragedy.

The realisation that we're in the presence of genius comes just a few minutes into The Red Shoes, as a gaggle of eager balletomanes take their places for the inaugural performance of Lermontov's latest masterpiece. They settle into their seats, the roar around them fades, a cheery onscreen ticker reads '45 minutes later...', and Michael Powell moves us forward in time without even breaking the shot.

These quietly radical directorial flourishes can be found throughout the film but what sets this greatest of all British filmmakers apart is his refusal to thrust his genius in the audience's face, subsuming his natural showman's flair to the demands of story and character...Blending impressionist art and expressionist film, blurring the barriers between theatre and cinema, body and camera, reality and dream, drawing equally on the avant-garde and the classical, the centrepiece ballet is a sequence of sheer, reckless transcendence.

Time Out Film Guide

Friday 09 July Town Hall Main | 15.00

Chris Hegedus & DA Pennebacker I USA, UK, The Netherlands & France I 2009

Every four years, sixteen French pastry chefs gather in Lyon for three intense days of mixing, piping and sculpting everything from delicate chocolates to sixfoot sugar sculptures. All of this takes place under the forensic scrutiny of several judges. Those deemed to be the best will be decreed a Meilleurs Ouvrier (Best Craftsman in France) by President Nicolas Sarkozy.

For the competing pastry chiefs, this is more than a prize - it is a dream and an obsession. To serve it, they risk their reputations and sacrifice family and finances

When the chefs complete their beautiful sculptures, they are all obliged to move them to the exhibition area. This journey is fraught with peril, particularly when their work is placed on the final exhibition table - the slightest tremble can cause all the sculptural work to shatter.

The competition sequence is a glorious mix of tension and hilarity - where, in this male-dominated macho environment, chefs prove their masculinity through the tireless servicing of their sugar muse.

And yet, these macho judges are not beyond being moved to tears when disaster befalls one of the chefs...

The latest documentary masterwork from DA Pennebaker and Chris Hegedus.



Producer Script Cast

Running Time

110 mins | Colour | 35 mm Greg Brenman & Jonathan Finn Lee Hall Jamie Bell, Julie Walters, Jean Heywood,

.

Jamie Draven, Gary Lewis, Stuart Wells.

Production Print Source Mike Elliot, Billy Fane & Nicola Blackwell **BBC Films & Working Title Films** Universal Pictures

Running Time 133 mins | Colour | 35 mm

Producers Michael Powell & Emerich Pressburger Script Michael Powell, Emerich Pressburger & Keith Winter adapted from Hans Christian

Anderson fairytale

Cast Moira Shearer, Anton Walbrook & Marius Goring

Production The Archers Print Source Park Circus Running Time 87 mins | Colour | Digi-Beta Producer Franz Pennebaker Production Pennebaker Hegedus Films Print Source Jane Balfour Services

Feature Documentary



Colony

Annette Bening Tribute



In Dreams

New Irish Cinema



The Fading Light

Friday 09 July Omni 6 I 15.15

Carter Gunn & Ross McDonnell Ireland I 2009

The inexplicable phenomenon known as Colony Collapse Disorder has left landscapes of empty beehives all across America. This threatens not only the beekeeping industry but global food supply.

As scientists and beekeepers search for the cause, Colony captures the struggle within the beekeeping community to save the honeybee. The documentary documents a time of unprecedented crisis in the world of the honeybee through the eyes of both veteran beekeeper David Mendes, and Lance and Victor Seppi, two young brothers getting into beekeeping when most are getting out.

As Mendes tries to save the nation's collapsing hives, the Seppis try to keep their business alive amidst a collapsing economy.

Friday 09 July Omni 7 | 15.30

Neil Jordan | USA | 1999

Immediately signalling its blend of supernatural horror and intense psychological drama, Neil Jordan's film opens with a visually arresting, breathtaking sequence. Police divers searching for the victims of a child killer glide gracefully through the clear flood waters covering a New England town, the rooms of its abandoned buildings still intact below the surface.

Above, clairvoyant children's book illustrator Claire Cooper plunges into her unconscious, delving for clues about where the killer might strike next...

If her illustrations for a book of Grimms' fairy tales provided a conduit for the killer to enter her mind, by descending into madness she can confront him on his home ground: in order to destroy him, she must become him.

Time Out Film Guide

Friday 09 July Omni 6 | 17.15

Ivan Kavanagh | Ireland | 2010

As their mother slips into the last stage of a fatal illness, her three children gather under the same roof in Dublin for the first time in a long while. Cathy, back from London where she's trying to be an actress; Yvonne, living the good life as the wife of a yuppie businessman; and Peter, who has most to lose by their mother's death, being the victim of mental disabilities and unable to look after himself.

Their days and hours together, and their mother's passing away, will first draw them closer to each other than ever before, then force them to face truths about their father's death long ago and the secrets that were buried with him — until finally hurling them apart again, each into their individual loneliness.

The Director will attend the screening.

Running Time Producer Production Print Source 88 mins | Cofour | 35 mm Morgao Bushe & Macdara Kelleher Fastnet Films Fastnet Films Running Time Producer Script Cast

ne 100 mins | Colour | 35 mm Charles Burke & Stephen Wooley Bruce Robinson & Neil Jordan Annette Bening, Aidan Quinn, Robert Downey Jr, Katie Sagona & Stephen Rea

Production Amblin Entertainment & Dreamworks SKG Print Source Paramount Pictures, Ireland Running Time 71 mins | Colour | 35 mm Producer AnneMarie Naughton Script Ivan Kavanagh

Cast Emma Eliza Regan, Valene Kane, Birgitta Larsson, Patrick O'Donnell

Production Park Films
Print Source Park Films

Feature Documentary | World Premiere



Counting Sheep



Friday 09 July | Town Hall Main | 17.00

Dieter Auner | Ireland & Romania | 2010

ounting Sheep chronicles a world, untouched for centuries, struggling with profound change. Since joining the EU, Romanians are free to work as agricultural labourers and earn more in one month than a year in their traditional occupation, as shepherds.

Against this changing landscape, Dieter Auner's documentary introduces us to Albin Creta, a teenage Romanian shepherd from Northern Transylvania. We experience a year of his life as he works shepherding, cutting hay, making cheese and dipping sheep. In this sensitive documentary, the drama is observed in the minute: the purchase of a car, the selling of lambs, the departure for Germany, the dark nights on the mountain and the day to day routines. Albin and his family adapt to each trial, changing to meet the new demands asked of them.

One can feel the loving attention to detail to the world of the rural Romanians — who seem entirely oblivious to the documentary production documenting the small changes in their lives. Small changes, yet the harbingers of a new world.

The Director will attend the screening.

Running Time 93 mins | Colour | Digi-Beta

Producer Siún Ní Raighallaigh, Cristian Mungiu & Dieter Auner

Script Dieter Auner

Cast Albin Creta, Mirel Creta, Gavril Gordon, Rafila Creta, Petroc Creta,

Mariuta Creta, Angela Grodon & Dinu Gordon

Production Ikandi Productions
Print Source Dieter Auner

Feature Documentary



Good Hair

Friday 09 July Omni 7 I 17.30

Jeff Stilson | USA | 2009

An expose of comic proportions that only Chris Rock could pull off, *Good Hair* visits beauty salons and hairstyling battles, scientific laboratories and Indian temples to explore the way hairstyles impact the activities, pocketbooks, sexual relationships and self-esteem of the black community.

Director Jeff Stilson follows Chris Rock on this raucous adventure prompted by Rock's daughter approaching him and asking, "Daddy, how come I don't have good hair?" Haircare professionals, beauty shop and barber shop patrons, as well as celebrities including Ice-T, Nia Long, Paul Mooney, Raven Symoné, Maya Angelou, Salt n Pepa, Eve and Reverend Al Sharpton all candidly offer their stories and observations to Rock while he struggles with the task of figuring out how to respond to his daughter's question.

Feature Documentary



Jimmy Murakami -Non Alien

Friday 09 July Cinemobile I 18.00

Sé Merry Doyle | Ireland | 2010

Irish-based animator Jimmy T. Murakami's credits as director include When the Wind Blows and The Snowman. He has received accolades (Oscar nominations and doctorates) across the world but there is one dark chapter in his life that he has never revealed until recently, with the making of this film.

When Japan attacked Pearl Harbour during World War II, Japanese-American citizens like Jimmy (then eight years old) and his family were evacuated to a concentration camp called Tule Lake in the California desert, built specifically for this purpose. On the farcical basis that they were a threat to national security, Jimmy and his family, along with many thousands of other internees, were imprisoned for four years in the camp where they suffered many deprivations and where his young sister Sumiko died of loukemia.

Jimmy, now in retirement, decided to excavate this period of his life by creating a series of stunning paintings that illuminate his recollection of the evacuation of his family and life in a concentration camp as a young child.

The Director will attend the screening.

World Cinema



Mediterranean Food

Friday 09 July Omni 6 I 19.15

Joaquin Oristrell | Spain | 2009

Sofia was born prematurely in a barber's in June 1968 on the same day that Robert Kennedy was assassinated. For 15 years she was raised amid the stovetops and tables of her parents' restaurant. A hard-working, ambitious and unpredictable woman, she soon falls in love...with two men.

She marries one of them, Toni, the son-in-law that every mother dreams of having and has three children with him. She is also in love with Frank, the agent that any artist would want, and with whom she discovers the secret of haute cuisine.

Can a woman love two men at once? Can two men share a woman they both love? Can an 'alternative family' be tolerated by extended families, or understood by children?

Mediterranean Food is a funny, sexy romantic comedy with a serious appetite for life.

Running Time Producer Script 96 mins | Colour | 35 mm Nelson George, Chris Rock & Kevon O'Donnell Chris Rock, Jeff Stilson, Lance Crouther & Chuck Sklar

Production Zahrio Production & Urban Romances Production
Print Source Eclipse Pictures

Running Time Producer Production Print Source 90 mins : Colour | Digi-Beta Vanessa Gildea & Martina Durac Loopline Film Loopline Film

Running Time Producer Script Cast 102 mins | Colour | 35 mm Marta Esteban & Gerardo Herrero Yolando Garcia Serrano & Joaquin Oristrell Olivia Molina, Paco Leon, Alfonso Bassave, Carmen Balague, Roberto Alvarez & Jesus Castejon

Print Source Eldorado International

New Irish Cinema



Snap





Friday 09 July | Town Hall Main | 19.00

Carmel Winters | Ireland | 2010

rish playwright Carmel Winters marks her feature debut with *Snap*, a taut, suspense-filled psychological drama about three generations of a family poised to repeat the mistakes of the past. In this kinetic and arresting tale, different cameras tell divergent and seemingly contradictory stories as they are presented to us in intriguing fragments of memory, recall and reenactment.

The narrative unfolds in three interwoven strands, beginning with a scorching interview with a mother, Sandra, as she describes her involvement in an unthinkable yet mysterious crime to an intrusive documentary camera crew. At the same time, what at first appears to be an afternoon of lighthearted play for a toddler in the solicitous care of an adolescent soon sours, as we realise that he has abducted the child and is holding him captive in his grandfather's home. Finally, haunting scenes from a family film archive hint at deeper underlying secrets, as both the audience and the characters themselves are compelled to piece together what happened—and why.

Masterfully blending narrative innovation with a stark realism that is devoid of sentimentality or cliché, Winters creates a labyrinthine story that is visceral, enigmatic, and uncompromisingly powerful.

The Director will attend the screening.

Running Time 86 mins (Colour | HD-Cam Producer Martina Niland Script Carmel Winters

Cast Aisling O'Sullivan, Eileen Walsh, Stephen Moran, Adam Duggan, Mick Lally & Pascal Scott

Production Samson Films
Print Source Samson Films

Feature Documentary







William Kunstler: Disturbing The Universe

Friday 09 July Omni 7 | 19.30

Emily & Sarah Kunstler | USA | 2009

Running Time Producer Production **Print Source**

85 mins | Colour & B&W | 35 mm Jesse Moss & Susan Korda An Off Center Media Production Arthouse Films

Ilmmakers Emily and Sarah Kunstler explore the life of their father, the late radical civil rights lawyer. In the 1960s and 70s, William Kunstler fought for civil rights with Martin Luther King Jr. and represented the famed "Chicago 8" activists who protested against the Vietnam War. When the inmates took over Attica prison, or when the American Indian Movement stood up to the federal government at Wounded Knee, they asked Kunstler to be their lawyer.

To his daughters, it seemed that he was at the centre of everything important that had ever happened. But as they grew up, Kunstler went on to represent some of the most reviled members of society, including rapists and assassins. This powerful film not only recounts the historic causes that Kunstler fought for; it also reveals a man that even his own daughters did not always understand, a man who risked public outrage and the safety of his family so that justice could serve all.

The Director will attend the screening.

New Irish Cinema | World Premiere







Where The Sea Used To Be

Friday 09 July Cinemobile | 20.00

Paul Farren | Ireland | 2010

Producer Script Cast

Running Time 80 mins | Colour | Digi-Beta Sean Cuthbert & Paul Farren

Sean Cuthbert, Steve Gunn & Gary Nolan Production TooOldTooUgly Productions TooOldTooUgly Productions Print Source

Stephen Walsh & Paul Farren Stephen Walsh, Paul Farren, Eileen Fermell,

keep a promise to have a drink together on Christmas Eve. Neither of their lives is in the best of shape and there are things they should probably talk about, but the duration of a pint (or maybe two) doesn't afford much scope to do more than exchange season's greetings and a few platitudes. Which suits both brothers, really. Then Patrick misses his train home - in circumstances that James suspects right away are anything but

here The Sea Used To Be is the story of two brothers, James and Patrick, who rarely see each other, but

accidental - and the pair of them find themselves spending a long, meandering Christmas Eve together, their wanderings gradually bringing them closer and closer to the places they grew up in, where faces from the past turn up and the unresolved business of that past might just get a look in.

Where The Sea Used To Be is a quiet comedy about all the stuff we'd rather avoid talking about, and the way this stuff only seems to bubble to the surface when the escape routes are cut off and the ghosts start looking up at us from the bottom of empty pint glasses.

The Director will attend the screening.

New Irish Cinema



All Good Children



Friday 09 July | Town Hall Main | 21.00

Alicia Duffy | Ireland & UK | 2010

Il Good Children tells the story of Dara, a young Irish boy who moves to rural France with his brother Eoin after the death of their mother. There, the boys befriend a local English family and the vulnerable Dara falls under the spell of their young daughter Bella.

But when she begins to pull away, Dara's feelings for her start to get out of hand...

All Good Children is the richly atmospheric debut feature by British writer/director Alicia Duffy, which features a stunning debut performance from 17-year-old Jack Gleeson.

The film is based on the Sam Taylor novel 'The Republic of Trees' and was filmed in France in the summer of 2009. *All Good Children* was selected to have its World Premiere at the Directors Fortnight (Quinzaine des Realisateurs) at this year's Cannes Film Festival.

The Director will attend the screening.

Running Time 81 mins | Colour | 35 mm
Producer Jonathan Cavendish
Script Alicia Duffy

Cast Jack Gleeson, Imogen Jones, David Brazil, David Wilmot & Kate Duchene

Production Caveman Films, Element Pictures & Artemis Productions

Print Source Element Films

World Cinema







The Double Hour



Friday 09 July Omni 6 I 21.15

Giuseppe Capotondi | Italy | 2009

Running Time Producer Script 95 mins i Colour I 35 mm Nicola Giuliano & Francesca Cima Alessandro Fabbri, Ludovica Rampoldi

& Stefano Sardo

Cast Ksenia Rappopert, Filippo Timi, Antonia Truppo

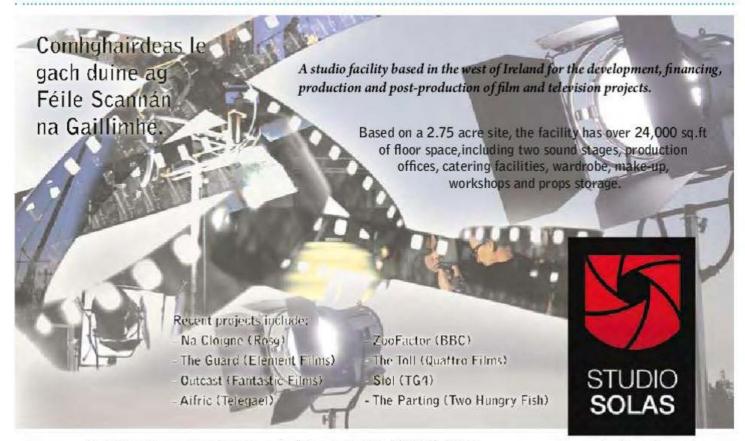
Gaetano Bruno & Fausto Russo Alesi
Production Medusa Film & Indigo Film

Print Source SN

iuseppe Capotondi's *The Double Hour* explores the boundaries of love in a stunning film that consistently confounds expectations. Two lonely souls meet and begin their courtship through a speed-dating service: Sonia, originally from Slovenia and new to Turin, and Guido, who is working as a security guard. On the first night they meet, Guido checks the time — it's 23:23, a double hour — a time when one can make a wish. As their courtship continues, Guido invites Sonia to visit him in the deserted mansion he lives, while guarding an art collection. And then the nightmare begins...

To describe much more of *The Double Hour*'s plot would only serve to rob an audience of some masterful twists and turns.

Capotondi's approach is polished and stylish, the script is a tightly wound piece of calculated trickery, and his actors are note-perfect in all their roles. Amid this tour de force, the film touches on the ever-present Italian fear of cheap Balkan labour arriving to work in the country, bringing a set of foreign values to the table. In a nod to the title, the biggest twist occurs 1 hour and 1 minute into the movie.



Studio Solas Teoranta, Tully, Ballinahown, Co. Galway, Ireland. Tel: +353 (0)91 593555 LA OFFICE, 1322 2st Street, Suite 18, Santa Monica, CA 90401, U.S.A. Tel: + 1 310 458 6900 www.studiosolas.com E-Mail: info@studiosolas.com

Feature Documentary



Exit Through The Gift Shop

Friday 09 July Omni 7 | 21.30

Banksy I USA & UK | 2010

In this day and age, when every phone is a camera, the fact that celebrated street artist Banksy has managed to remain anonymous is nothing short of miraculous.

When an eccentric French shop owner, Thierry Guetta, with a fascination for documenting the art of street graffiti blunders into the company of Banksy's peers, they eventually adopt him. He effectively archives their transitory works of art, and trust builds between Thierry and this community. Then Banksy comes to town, and is introduced to Thierry. He allows unfettered access to his (illegal) processes being documented by Thierry.

A bizarre and hilarious situation evolves. where an eccentric has unique access to a global community of anonymous underground street artists. Then Thierry decides he wants to be a street artist... and host an exhibition.

Exit through the Gift Shop is a rare film. It manages to offer a succinct analysis of the value of art in an era when celebrity and branding is the dominant commodity. Few films offer so much to think about while telling a story that will make you laugh throughout.

The Director will not attend the screening.

New Irish Cinema I World Premiere



The Looking Glass

Friday 09 July Cinemobile | 22.00

Colin Downey | Ireland | 2010

This portrait of a young man on the brink of fatherhood moves quickly from familiar drama into dark fairytale. Paul, a young man planning to marry his pregnant girlfriend, finds his values challenged and his life upended by the arrival of his sinister, sexually predatory, future mother-in-law.

In a surreal story that nods in the direction of Jan Svankmajer, The Brothers Quay and even Kenneth Anger, Paul's attempts to face the traumas of his past and grapple with manhood will take him on a dangerous journey peopled with exotic beauties, criminals and grotesques.

The Director will attend the screening.

New Irish Cinema



Outcast

Friday 09 July Town Hall Main | 22.45

Colm McCarthy | Ireland & UK | 2010

When Mary (Kate Dickie) and her teenage son, Fergal (Niall Bruton), move to yet another new home, it soon becomes clear they live their lives on the run, hiding from someone or something, terrified of being found.

Trying to make new friends or connections wherever they go, Fergal finds himself caught between the affections of his beautiful and feisty neighbour Petronella (Hanna Stanbridge), and his fiercely protective mother, who will stop at nothing to protect her precious son.

Mary has strict rules that govern Fergal's life without which chaos and terror threaten to ensue. Their hunter is Cathal (James Nesbitt), a dangerous and terrifying man, intent on tracking down and killing Mary and Fergal. What's more, he is using a dark form of magic to find them. Mary's only defence is to use the same ancient form of magic in order to protect her son. But how long will it be before Cathal manages to outsmart her?

When local residents begin to be brutally murdered by an unknown life force, the sense of fear escalates. Is Cathal the beast responsible for the killings? Or is it the beast that he is trying to destroy?

The Director will attend the screening.



In association with Studio Solas Teo

Running Time Producer Production Print Source

87 mins | Colour | 35 mm Holly Cushing, Jaimie D'Cruz & James Gay-Rees Paranoid Pictures

Revolver Entertainment

Running Time 70 mins | Colour | HD-Cam Producer Eimear O'Kane

Script Cast

Patrick O'Donnell, Natalia Kostrzewa, Sannie Hulst, Cillian Roche, Eddie Webber, Michael Parle, Roderigo Roderigues & Tony Brown

.

Production **EMIL** Productions **EMU Productions**

Running Time Producer Script Cast

94 mins | Colour | 35 mm

Brendan McCarthy, John McDonnell & Eddie Dick Colm McCarthy & Torn K McCarthy

Production Print Source James Nesbitt, Katie Dickie, Niall Bruton, Hanna Stanbridge Ciaran McNenamin & James Cosmo Maker Productions & Fantastic Films Maker Productions & Fantastic Films

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New Irish Shorts: Drama Programme 2

Saturday 10 July I Town Hall Main I 10.00



Hoodie



Happy Birthday Timmy!



Passing



Away



Bono & My E



Same Time Tomorrov



On a significant day in her life, Heather, a lonely woman who finds solace in the daily crossword finds that the answers to the clues are all around her. Is it magic, coincidence or something else entirely?

Director Vincent Gallagher Producer Claire McCaughley

Hoodie

Hoodie is from Belfast. He inhabits two worlds: the middle-class, suburban one he has grown up in, and the anonymous one, both online and offline, which he uses to explore who he is and what he wants. When those two worlds come a little too close for comfort it is clear who he really is: a scared, sad and lonely gay teenager.

Director Patrick Finnegan Producer Patrick Finnegan

Happy Birthday Timmy!

Timmy receives an inappropriate birthday present from his father.

Director Johnny Cullen
Producer Daniel Butler

Passing

After finding her husband dead on their land, an elderly woman sets herself the task of getting his body back to their home.

Director David Freyne

Producer Rachael O'Kane, Rory Dungan



Just



Two Peas

Away

A lonely young woman realises that love cannot be stolen.

Director Ruairi McKenna Producer Alan Early

Bono & My Ex

Just when you thought you'd closed the door on a relationship, a rockstar comes along and stirs it all up.

Director Ross Whitaker Producer Amanda Spencer

Same Time Tomorrow

The relationship between two chess players changes over a succession of games.

Director Christopher Galvin

Director Christopher Galvin Producer Christopher Galvin

Just

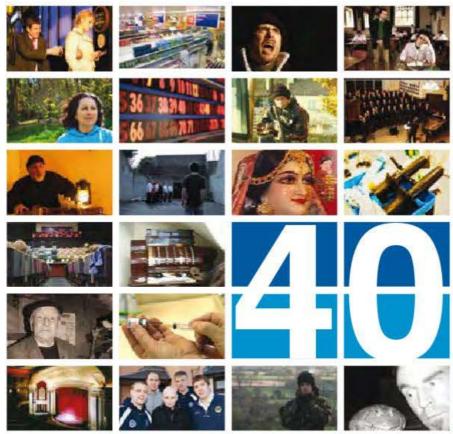
Eoin is a withdrawn, cynical student at an Irish boarding school, who feels isolated from the world around him. A momentary act of rebelliousness leads him into a conflict he cannot win...

Director Conor Flanagan Producer lan Jackson

Two Peas

As two lonely peas from the same pod begin a relationship over the phone, they have no idea just how alike they are - so alike that they remain forever apart.

Director Aoife Crehan
Producer Dean Loxton



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Mary MacCague,
Head of School
of Humanities
(091) 742257
mary maccague@gmit.ie





Getting Air



Small Change



An urban basketball drama about three teenage friends struggling to connect with each other and the adults in their lives.

Director Mark Noonan

Producer Clare Creely, Pete Moles

Small Change

Karen, a young, single mother is bored by routine. Slot machines have become her secret thrill and addiction. With Christmas looming, a desperate hope for a big win sees her life spiral out of control.

Director Cathy Brady

Producer Tommy Fitzpatrick, Damien Hannaway.

Cathy Brady

Noreen

Two policemen learn life lessons on a house-call in rural Ireland. Frank is young and heartbroken; Con is middle-aged and weary. They're both alone. They're both idiots.

Director Domhnall Gleeson

Producer Juliette Bonass, David Clarke,

Ciarán Deeney

Break

The Pool

Three teenage boys break into their school swimming pool late one night, with tragic consequences.

Director Thomas Hefferon
Producer Dave Leahy, Fiona Kinsella



Noreen



Heaven Scent

Cold Turkey

Cold Turkey concerns the misadventures of a frustrated foley artist, curious children and petrified poultry.

Director Gavin Keane Producer Ruth Coady

Erwin

Erwin Schwartzer, a dark, lone figure in a dystopian Belfast, grooms himself for one of his frequent visits to the city's prostitutes.

Director Stephen Petticrew Producer Gavin Halpin

Heaven Scent

Challenges in the relationship between masculinity and loss are explored when Mark O'Grady arranges with his estranged father, Hector, to collect his mother's belongings for donation to charity.

Director Gill Christie
Producer Gavan McNulty

Runners

For 18-year-old Derek, running drugs isn't a big deal, it's just a job. But juggling a relationship, family and his 'career' isn't easy. Something has to give...

Director Ronan Burke & Rob Burke

Producer John Wallace



Runners



I Hate Musicals! - The Musical

Distant Voices

Maria, a Polish immigrant, breaks free from her family's growing expectations.

Director Joasia Goldyn

Producer Trisha Flood, Joasia Goldyn

Things Behind the Sun

Behind closed doors people can often live in silence. Moving around each other like ghosts. Never saying what needs to be said. In a house like this Brendan and his second wife Annie, along with Brendan's son Luke are the ghosts. Something has to give and eventually does. A potential tragedy moves to an unexpected twist in this black comedy.

Director Richard Walsh

Producer John O' Dowd, Richard Walsh

Communion

A young family prepare to take their 7 year old daughter to church on her First Holy Communion day. Set against the backdrop of political violence in 1970's Belfast.

Director Andrea Harkin
Producer Phillip Zakrewski

I Hate Musicals! - The Musical

Stuck at the tail end of the chorus line and never gets the girl - it's not hard to see why Joe hates musicals! But tonight his luck is about to change...

Director Michael Lavelle Producer Rory Dungan



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New Irish Cinema



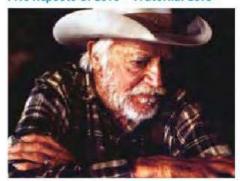
Seaside Stories...

Sir Ronald Harwood Tribute



The Pianist

Five Aspects Of Love - Fraternal Love



The Straight Story

Saturday 10 July Cinemobile | 12.00

Fergus Tighe | Ireland | 2010

Locky McNamara is 11 and he's been flourishing since his mother, Anna, gave up the drink three years ago. Anna has an admirer in Detective Gerry Cooney who she met through the AA. But when her old boyfriend Mick gets out of prison on good behaviour, Anna falls back into her old ways while Locky runs wild in the streets with his mate Callo.

Set in a west of Ireland seaside resort, this drama tells the story of a young boy as the lives of the adults around him unravel in a haze of alcohol and cocaine. As his mother hits the bottle Locky's sister arrives home from London and her return sets in motion a chain of events that threatens to pull the family apart.

The Director will attend the screening.

Saturday 10 July Omni 6 | 12.15

Roman Polanski France, Poland, Germany & UK I 2002

An adaptation of concert pianist Wladyslaw Szpilman's memoirs about his experiences in Nazioccupied Warsaw, [this is] Polanski's cinematic return to the ravaged world of his childhood. The actors who play the musician's doomed family squabble to order about how to react to events. Once Szpilman is left behind, however, and forced to hide in empty apartments in the ever more unrecognisable city, his struggle simply to survive is rendered with increasing subtlety, and Brody's lead performance steadily comes into its own. Old-fashioned in both visual and narrative style and in its overall restraint, the film clearly benefits from the director's first-hand knowledge of the territory.

Time Out Film Guide

Saturday 10 July Omni 7 I 12.30

David Lynch | USA | 1999

David Lynch gets humanist - and produces a gem.

The title has multiple resonance: based on fact, it charts the journey through the empty Midwestern plains embarked on by elderly lowan Alvin Straight, who to see his ailing brother attempts to cover 350 miles on a motorised lawnmower. Atypically for the director, it's also told straight, in naturalistic, linear fashion, but for all that the elegant, faintly formal compositions and camera movements, the expert and subtle use of sound and music, and the wry, gently humorous take on the absurdities of small town life make the film recognisably Lynchian.

Farnsworth's easy, twinkle eyed charm is a winner all the way, but it's finally the film's deceptive simplicity and unabashed warmth that make it one of Lynch's most artistically and emotionally satisfying movies.

Time Out Film Guide

Running Time 93 mins | Colour | HD-Cam Producer Fergus Tighe Script Fergus Tighe

Cast Fionn de Burke, Maggie Byrne & Gerard Sheerin
Production A Gallivanting Media Production

Production A Gallivanting Media Production
Print Source A Gallivanting Media Production

Running Time 150 mins | Colour | 35 mm

Producer Robert Benmussa, Roman Polanski & Alain Sarde

Script Sir Ronald Harwood

Cast Adrien Brody, Emilia Fox, Michal Zebrowski,
Ed Stoppard, Maureen Lipman, Frank Finlay,
Jessica Kate Meyer, Julia Rayner

Production R.P. Productions, Heritage Films, Studio
Babelsberg, Runteam Ltd, Canal + & BAC Films

Pathe/Warner Bros

Print Source

Running Time 112 mins | Colour | 35 mm

Producers Pierre Edelman, Neal Edels tein, Michael Polaire, Mary Sweeney

Script John Roach and Mary Sweeney

Cast Richard Farnsworth & Sissy Spacek

Production Asymmetrical Productions, Canal+, Channel Four Films, CiBy 2000, Les Films Alain Sarde, Studio Canal, The Picture Factory, The Straight Story Inc, Walt Disney

Park Circus

Print Source

New Irish Shorts: Short Shorts Frameworks

Saturday 10 July | Town Hall Main | 15.00





As The Light Leaks In





Fumbling Towards Ecstasy





The Meaning of Eggsistence

Paperman

A lone man's quest to find his true love in a busy paper metropolis. Will he find the Papergirl he hopes for? This is the story of Paperman.

Richard Kelly Director Producer Jessica Kelly

As The Light Leaks In

To escape the turbulent and often-violent rages of her father, Frances makes a cardboard television set to create a safe world.

Director Shirley Weir Producer Frank Reid

Headspace

A boy distances himself from reality in an effort to cope with a cycle of abuse.

Director Patrick Semple Barry O'Donoghue Producer

Fumbling Towards Ecstasy

A provocative awakening of the senses, daring to explore female sexuality in the later stages of life.

Director Gemma Faith Victoria McCollum Producer

The Night-Nurse

A nurse doing the graveyard shift on a psychiatric ward searches frantically for a missing patient, only to discover the terrible truth behind the disappearance.

Director Terence White Producer Ian W. Davis

The Meaning of Eggsistence

When a lonely little man is attacked by a swan and subsequently lays an egg, he's horrified. But slowly he grows to love the egg. And then it hatches...

Director Bruce Ryder Producer Stephen Rennicks



Loft



Flatbed



A man and his pigeons live in fear of a young boy and his football... something must be done!

Director **Gareth Chambers** Producer Steven Davenport

Flatbed

The end of a relationship and a 30-tonne articulated lorry hurtling down a deserted motorway at night; Flatbed is not a conventional love story.

Director Tom Merilion Producer Jonny Speers



Dummy



The Parting

Dummy

As the useful life of a shop window mannequin comes to a close, we follow her bizarre journey from certain destruction to second life.

Brian Williams Director Producer Susan Mullen

The Parting

A mother struggles to come to terms with the death of her young son.

Director Ivan McMahon Producer Adrian Devane



BlinkyTM

BlinkyTM Meet Blinky. All he wants is a friend. The only problem is he's not very good at making friends.

Director Ruain Robinson Producer Nick Ryan

New Irish Cinema



Five Day Shelter

World Cinema



The Unloved

Feature Documentary



Meeting Room

Saturday 10 July Omni 6 | 15.15

Ger Leonard | Ireland | 2010

Five Day Shelter follows several characters through an urban landscape over the course of five days - and their often unwitting impact on each other.

The cast of characters includes Jess and her beloved dog Mr. Bones, her harassed mother Jean and abusive step-father Stephen; their widowed next door neighbour Jackie and her battling teenage sons Robbie and Brian; Jess's lonely grandmother Margaret; two homeless addicts Nick and Jimmy; Jimmy's sister Paula, a prostitute frequented by Stephen but loved by Nick; and Alison, a young veterinarian, pregnant after becoming involved in a messy affair with Stephen.

Ultimately Jess, Jean and Mr. Bones flee from Stephen and seek refuge with Margaret, Jackie is reconciled with her sons, Alison reclaims her independence and decides to keep her child, while estate agent Stephen, overcome by his demons, is left with nothing - literally and figuratively hitting rock bottom in the empty swimming pool of a house he is selling.

The Director will attend the screening.

Saturday 10 July Omni 7 | 15.30

Samantha Morton | UK | 2009

Samantha Morton's directorial debut is a stunning and accomplished film. Long unflinching takes, imposing frontal compositions and expressive use of colour and sound mark this portrait of the institutional care which fails 11-year-old Lucy (Molly Windsor) after she can no longer live with her estranged parents (Robert Carlyle, Susan Lynch).

Given Morton's own troubled personal history, there's obviously an autobiographical element here, yet it's remarkable how she sublimates any residual anger into the film's sombre and sincere accumulation of detail, which illustrates camaraderie and rebellion, unwitting neglect and - sadly - manipulative abuse within the clinical environs of a Nottingham children's home.

Windsor's tacitum and stoic central performance is both haunting and affecting, framed by Morton's deliberate, even stately direction. This isn't a conventional film, but a campaigning document, an act of solidarity and a bold, emotionally piercing personal statement.

Time Out Film Guide

Saturday 10 July Cinemobile | 16.30

James Davis & Brian Gray | Ireland | 2010

Meeting Room shines a powerful searchlight on a controversial moment in recent Dublin history. In early 1982, residents of Hardwicke Street called a meeting to address the epidemic of heroin use in the flats and the lack of action from the authorities to address the impending catastrophe.

The parents of the area decided to take matters into their own hands and formed a group known as Concerned Parents Against Drugs (CPAD) to confront the dealers and drive them out of the neighbourhoods. Checkpoints were set up and patrols put in place; soon, large crowds were publicly evicting unrepentant pushers, and a mass movement was born.

Using film, newspaper and photographic archives, Meeting Room reconstructs the social history of what has been described as the most important social movement in Dublin since the 1913 lockout - and charts its rise and fall during the 1980s.

The Director will attend the screening.

Running Time Producer Script Cast

84 mins | Colour | 35 mm Liam O'Neill & Villi Ragnarsson Ger Leonard

Production Print Source Paradox Pictures

John Lynch, Kate Dickie, Ger Ryan, Michael Fitzgerald, Marcella Plunkett. Stella McCusker & Emma Tuthill Paradox Pictures & Redray Film's Ltd

Running Time Producer Script Cast

Production

106 mins | Colour | 35 mm Andrew Eaton & Kate Ogborn Tony Grisoni & Samantha Morton Robert Carlyle, Susan Lynch, Lauren Socha, Molly Windsor & Michael Socha

EM Media, Film4 & Revolution Films Print Source Park Circus

Running Time Producer Production Print Source

75 mins | Colour | Digi-Beta Brian Gray Whitethorn Productions Whitethorn Productions

Irish Tribute



In Conversation With Lelia Doolan

Saturday 10 July I Cinemobile I 14.00

hat would it take to be called "mad, bad and dangerous" in the Sixties? And by an Archbishop! This is exactly how Archbishop John Charles McQuaid described this year's Irish tributee, Lelia Doolan. Lelia is a multi-faceted pioneer, who has blazed a trail in many walks of life as an actor, director, producer, chairwoman, journalist, lecturer, researcher, leader, friend, gardener, doctor, agitator, environmentalist, community worker, sister, daughter, aunt, fighter, neighbour, contrarian and paradox.

But above all she is a visionary who has not only enriched the cultural life of Ireland but also the lives of everyone who knows her. Although much has changed in Ireland in the forty years since McQuaid's assessment, Lelia hasn't...

In association with IFTA



Feature Documentary









Saturday 10 July Town Hall Main I 17.00

Dylan Williams | Sweden & UK | 2009

Producer Production Print Source

Running Time 70 mins | Colour | Digi-Beta Al Moroow & Erik Pauser Amp Film & Met Film Production Met Film

humorous and poignant look at a group of middle-aged men who have found unlikely success as members of Sweden's all male synchronised swimming team. What began as a weekly escape from the daily grind of work and family responsibilities has gradually evolved into a serious commitment.

After initially believing that they were the only all male team in the world, they're surprised to discover that other countries also have teams, including Japan, Ukraine, Holland, France, Germany, Czech Republic, Italy and Spain. As the first All Male World Championships are created, the team realises it will have to train hard to have a chance at the medals.

It's also a year when many of the men are set to turn 40, when they must take stock of their lives and ask themselves what they have really achieved.

Funny and poignant, Men Who Swim examines what it means to be an individual at a crucial time in life, and also what it means to be part of a team.

The Director will attend the screening.

World Cinema



Samson and Delilah

Saturday 10 July

Omni 6 | 17.15

Warwick Thornton | Australia | 2009

Samson, a cheeky 15-year-old boy, and Delilah, live in an isolated Aboriginal community in the Central Australian desert. In amongst a tiny collection of houses, everything here happens in a cycle. Day in, day out, very little changes.

But when tragedy strikes they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone, they discover that life outside the community can be cruel and unfair — but that their love for each other still offers hope.

Winner of the Golden Camera award at the Cannes Film Festival, Warwick Thorton's masterpiece highlights the trials facing many Aboriginals today, with a burgeoning love story at its heart.

Out On Film



The Topp Twins: Untouchable Girls

Saturday 10 July Omni 7 | 17.30

Leanne Pooley | New Zealand | 2009

The story of the world's only comedic, singing, yodelling lesbian twin sisters, Lynda and Jools Topp, whose political activism and unique brand of entertainment has helped change New Zealand's social landscape.

This is the first time that the irrepressible Kiwi entertainment double act's extraordinary personal story has been told.

The Topp Twins: Untouchable Girls follows the girls from their happy childhood on a Waikato dairy farm - where they grew up singing to the cows - to the Territorial Army where they quickly became the Vera Lynns of their battalion. They came of age performing on the streets of Auckland during the heady days of the political protest marches in the early 1980s, and quickly joined the forefront of progressive social change campaigning for a Nuclear-Free NZ, Maori Land Rights, a halt to the1981 Springbok Tour, and Homosexual Law Reform.

Part concert film, part biopic, part historical record and part comedy, this is not just the story of two sisters but also of 50 years of New Zealand history.

New Irish Cinema



Jack Taylor

Saturday 10 July Cinemobile | 19.00

Stuart Orme | Ireland | 2009

It's almost impossible to be thrown out of the Guards, the Irish police force. Unless you become a public disgrace, they'll tolerate almost anything. Jack Taylor really puts his mind to it and punches a government minister in the face. For greed, hypocrisy and corruption. The only values of the "new" Ireland.

Jack is ruggedly good-looking, on the wrong side of forty, and has become a finder. He takes on the cases the Guards won't touch, no matter now hopeless. He's good because he looks where no one else looks, talks to the people no one else talks to. Moreover, he knows every back street in his hometown, Galway, knows the seed and breed of everyone in it. But small towns have big memories, and like Jack they are quick to anger and slow to forgive.

When the beautiful Anne Henderson comes into his local pub and asks him to find her missing daughter, Jack uncovers the seedy underbelly of Galway's middle-class. Four other girls' bodies turn up in the river. Jack's paratrooper friend Sutton washes up in Galway too, luring Jack to the dark side. When Jack's surrogate father and barman dies under mysterious circumstances, everything he believes in begins to unravel, making Jack question even those closest to him.

Running Time Producer Script Cast 100 mins | Colour | 35 mm Kath Shelper Warwick Thornton

Rowan McNamara, Marissa Gibson, Mitjili Napanangka Gibson, Scott Thornton, Mathew Gibson, Peter Bartlett, Noreen Robertson Nampijinpa, Kenrick Martin Caama Productions & Scarlett Pictures

Print Source Trimity Entertainment

Running Time Producer Production Print Source

Arani Cuthbert
Diva Films Limited
Diva Films Limited

Running Time Producer Script Cast 90 mins | Colour | Digi-Beta Clodagh Freeman & Ralph Christians Anne McCabe, Tom Collins & Ralph Christians Iain Glen, Ralph Brown, Tara Breathnach

Production Print Source & Norah-Jane Noone Magma Productions Magma Films

New Irish Cinema I World Premiere



The Runway



Saturday 10 July | Town Hall Main | 19.00

Ian Power | Ireland | 2010

ine-year-old Paco Thomas misses his dad. His mother says he was a Spanish sailor, but Paco can't remember. They live in Dromoleen, a poor town, crippled by a factory closure where Paco spends his days getting into trouble and his nights learning Spanish from an old linguaphone tape for when his dad comes home...

But late one night, the life of Paco, his mother, and the whole town is changed when a mysterious Colombian pilot crash-lands his plane in woods on the outskirts of town.

As the fractious community comes together to decide the fate of their visitor, Paco is called up as the sole Spanish speaker — and through a translation rich with poetic licence, he manages to convince the town to set out to help his new Colombian friend.

In the spirit of Capra, Ian Power's story chronicles a community's healing, where divisions and prejudices are set aside while pursuing an act of pure altruism. Inspired by true events that happened outside Mallow in 1983 and captured the imagination of the nation.

The Director will attend the screening.

Running Time 95 mins | Colour | HD-Cam

Producer Macdara Kelleher, Brendan McDonald & Bernard Michaux

Script lan Powe

Cast Demian Bichir, Kerry Condon, James Cosmo, Jamie Kierans,

John Carpenter, Bruno Bichir & Pat Laffan

Production Fastnet Films
Print Source Fastnet Films

World Cinema



The Man Who **Will Come**

Saturday 10 July Omni 6 | 19.15

Giorgio Diritti | Italy | 2009

Winter, 1943. Martina is eight years old and lives on the slopes of Monte Sole, not far from Bologna. She is the only child of a peasant family who like many, are struggling to get by. Years previously she lost her newborn brother and hasn't spoken since. In December, her mother became pregnant again.

Months go by and the child grows in the mother's womb. Martina anxiously awaits her brother's arrival as the war gets closer and closer to the family, and life becomes ever more difficult. On the night of 28 September 1944, the baby is finally born.

Almost simultaneously the SS unleashes an unprecedented reprisal in the area, which will go down in history as 'The Marzabotto Massacre'.

The Man Who Will Come is an original, engrossing and very moving film, which confirms Giorgio Diritti as a major filmmaker in contemporary Italian cinema.

Out On Film: Documentary Double Bill





Edie & Thea: A Very Long Engagement Stand Up: My Best Friend

Saturday 10 July Cinemobile | 21.00

Susan Muska & Greta Olafsdottir I USA I 2009

After 42 years, feisty and delightful lesbian couple Edie and Thea are finally getting married. From the early 1960s to the present day, the tireless community activists persevere through many battles, both personal and political. These two compassionate and brave women are a model of courage and strength that will inspire people of all ages. Through this film audiences will recognise that dancing, like loving, can continue at any age, and rediscover the timeless message, 'Don't postpone joy'.

Maurice Linnane | Ireland | 2010

Stand Up: My Best Friend is a series of interviews with young Irish LGBT people and their straight best friends or family. It highlights just how far Ireland has come in terms of sexuality and social inclusion and is a heartwarming celebration of our LGBT community, for whom friendship transcends ideas of conformity and difference.

The Director will attend the screening.



Running Time 117 mins | Colour | 35 mm Producer Script

Cast

Simone Bachini & Giorgio Diritti Giorgio Diritti, Giovanni Galavotti & Tania Pedroni

Greta Zucchen Montanan, Stefano Bicocchi,

Production Print Source Alba Rohrwacher, Maya Sansa, Claudio Casadio, Eleonora Mazzoni, Orfeo Orlando & Diego Pagotto Arancia Film & Rai Cinema Intra Movies

Running Time Producer Production Print Source

61 mins | Colour & B&W | Digi-Beta Susan Muska & Breta Olafsdottir Bless Bless Productions Bless Bless Productions

Running Time Producer Production Print Source

40 mins | Colour | Digi-Beta Mark O'Halloran & Cathleen Dore Long Grass Productions, Belong To Youth Services Long Grass Productions

Feature Documentary | Amnesty Strand



Last Train Home



Saturday 10 July | Omni 7 | 19.30

Lixin Fain | Canada, China & UK | 2009

ast Train Home examines the fate of the individual within the chaotic social evolution that is taking place in China today, as well as the losers and winners in the country's race to be the world's next superpower. Every year in China, in the days preceding the Chinese New Year every, the largest migration of people on the planet occurs. This mass of people are parents moving from their paltry dwellings near the factories they work in to their family homes in the countryside, where the grandparents are overseeing the rearing of their grandchildren. Parents can accept lives bereft of their children, as long as the family is re-united for the Chinese New Year. There is a lot at stake if the parents can't get on a train...

Last Train Home is a documentary that examines the trials and tensions within the Zhang family: parents who have effectively negated their lives to give their children education and opportunities they never had — and children to whom their parents are effectively strangers.

A deserving winner of best Documentary at the Amsterdam Film Festival, Last Train Home unfolds like a parable of a country's attempt to balance materialism and family.

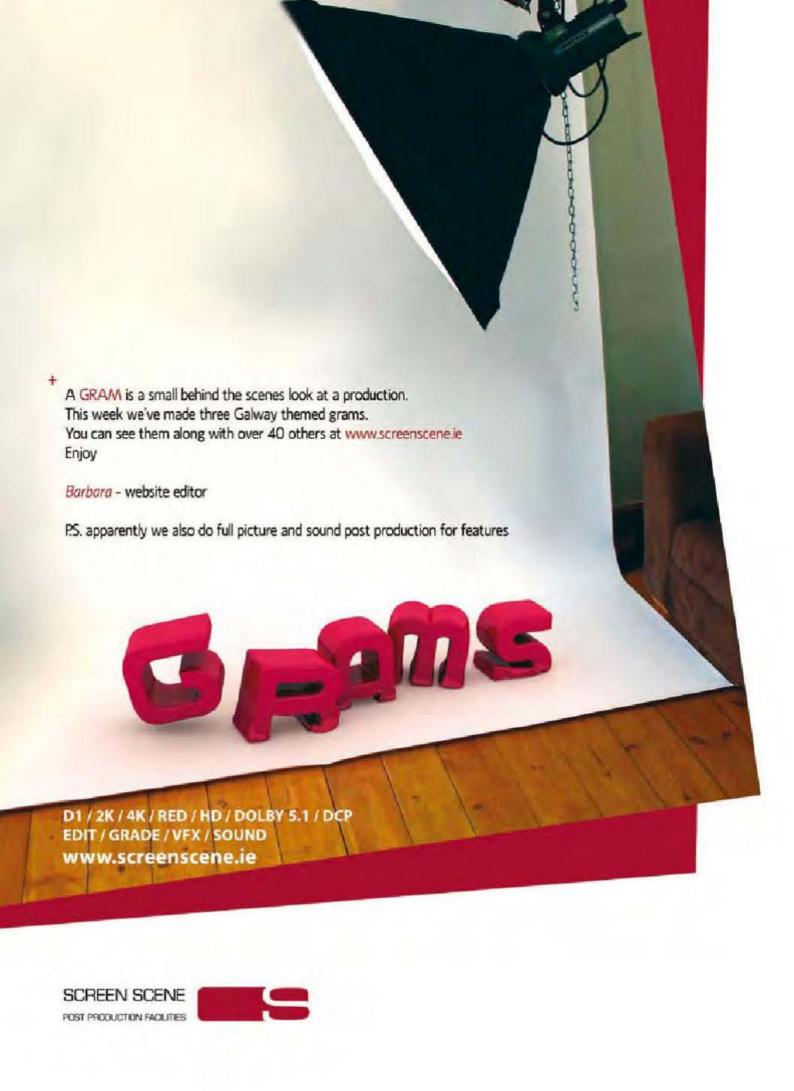
Running Time 87 mins | Colour | 35 mm

Producer Mila Aung-Thwin & Daniel Cross

Production Canada Council of Arts, Canwest Hot Docs Competition Fund, Channel Four,

Eye Steel Film, Jan Vrijman Fund, Superchannel & TV5 Quebec

Print Source Eye Steel Film



New Irish Cinema | World Premiere



Sensation





Saturday 10 July | Town Hall Main | 21.00

Tom Hall | Ireland | 2010

n the opening moments of this story, an elderly farmer dies. In the will, the farm is left to the sole heir, his young son Donal. Sad and frustrated, Donal hooks up with a breezy, aging call girl from New Zealand called Kim.

When trouble befalls Kim, Donal is there to help and a tentative relationship starts. Kim shares her idea for a business: an escort agency — Donal invests his inheritance, becoming an equal partner. In need of a heavy, Donal enlists the help of his lifelong friend, Karl.

Their business gets off the ground — a brothel operating out of one of the Midlands' many semi-vacant estates. With the escalating success of his business, and newly found sexual prowess, Donal now has the confidence to pursue the girl he has long admired.

Questions remain whether Kim exploited Donal out of his inheritance, whether Donal and Kim's relationship was based on ideas and love, or cash and sensation. These unresolved tensions threaten to escalate, and put them all in peril. Among the delights in Tom Hall's wonderful feature film is a stunning breakout performance from Domhnall Gleeson.

The Director will attend the screening.

Running Time 106 m in | Colour | 35 mm Producer Katie Holly & Kieron J Walsh

Script Tom Hall

Cast Domhnall Gleeson, Luanne Gordon, Patrick Ryan, Kelly Campbell & Owen Roe

Production Blinder Films
Print Source Blinder Films

Feature Documentary







Steam Of Life

Saturday 10 July Omni 7 | 21.15

Joonas Berghall & Mika Hotakainen Finland & Sweden I 2010

Running Time Producer 81 mins | Colour | 35 mm Joonas Berghall

Script Journas Berghall & Mika Hotakainen

Production Oktober Oy

Print Source Oktober Oy | The Finnish Film Foundation

en have their saunas – women have theirs. The reason isn't modesty (it is customary to be naked in saunas), it's because men want to talk to each other – about life, their journeys, their struggles. Within the sauna body and soul are cleansed.

Vast nature shots merge effortlessly with the narrators' states of mind. Steam of Life presents Finnish men's cry for help, but at the same time a hopeful release, a way out from loneliness and introversion. As long as there is someone who listens, there is hope.

At the start of this documentary, you may stifle a laugh — bemused by the sight of so many naked men, of all shapes and sizes. But by the time the moving and unforgettable finale of *Steam Of Life* ends, you and the audience around you will have shared in a beautiful experience.

The Directors will attend the screening.

World Cinema







The Secret In Their Eyes

Saturday 10 July Omni 6 | 21.30

.

Juan Jose Campanella Argentina & Spain I 2009

Running Time Producer 129 mins | Colour | 35 mm Gerardo Herrero, Mariela Besuievsky

Script

Eduardo Sacheri & Juan Jose Campanella-Richardo Darin, Irene Menendez Hastings,

Print Source

Ricardo Morales & Isidoro Gomez Tornasol Films, Haddock Films, 100 Bares Productions Metrodome Distribution

& Juan Jose Campanella

enjamín Espósito has spent his entire working life as a criminal court employee. Recently retired and with time on his hands, he decides to write a novel, and draws on his own past to describe a moving and tragic story in which he was once very directly involved.

In 1974, his court was assigned an investigation into the rape and murder of a beautiful young woman. Returning to the scene of the crime, Espósito meets Ricardo Morales, who had married the girl a short time before her death. Moved by Ricardo's grief, Espósito tries to help him find the culprit despite having to contend with the apathy and ineptitude of the police and legal system.

The search for the murderer is anything but simple. No clues remain at the scene of the crime and Espósito must rely on guesswork and his own instincts to make any progress. Furthermore, Argentina in 1974 was not a peaceful place. It was the backdrop for violence, hate, revenge and death that ruled people's lives and fates.

Espósito's investigation takes him deep into a world of terrible violence. No longer an observer, he becomes an unwilling central character in a drama in which he is exposed to ever-greater danger.

New Irish Cinema I World Premiere



Rewind



Saturday 10 July | Town Hall Main | 22.45

PJ Dillon | Ireland | 2010

aren, a recovering addict, has settled into a successful new life with her husband and young daughter.

When Karl, an old boyfriend recently released from prison, turns up unexpectedly, Karen's buried past comes back to haunt her.

If Karen is to protect her family, she needs to take a road trip into her past, and confront her demons.

The Director will attend the screening.



Running Time 90 mins | Colour | HD-Cam Producer Alex Jones & John Wallace

Script PJ Dillon, Ronan Carr & Roger Karshan

Cast Allen Leech, Amy Huberman, Owen McDonnell, Orlaith Rafter, Rachael Dowling, Sophie Brosnan

Production Carbon Films
Print Source Carbon Films

New Irish Shorts: Documentaries

Sunday 11 July I Town Hall Main I 09.00



Bye Bye Now



Dead and Buried

Bye Bye Now

Homage to the handsome and humble phone box, which has gone from the centre of society to the verge of extinction.

Director Ross Whitaker and Aideen O'Sullivan Producer Aideen O'Sullivan and Ross Whitaker

If You Like It Then You Should Be Able To Put A Ring On It

A brief introduction to the Civil Marriage campaign in Ireland, using animation, interviews, still photography and archival footage.

Director Cara Holmes, Ciara Kennedy Producer Cara Holmes, Ciara Kennedy

Dead And Buried

John Joe McGourty won plenty of football medals for Dunderry GAA club. His passion however was always for hurling and in 2001 he managed to get to the county hurling final. It was Dunderry's first and only chance to win the cup. They lost.

Director Ciarán Deeney Producer David Clarke



If These Walls Could Talk



A Man and his Mountain

If These Walls Could Talk

If walls can hold memories, what sort of echoes linger in the closed units of our psychiatric institutions as they approach their demise?

Director Anna Rodgers **Producer** Siobhán Ward

A Man And His Mountain

This short film documents eccentric Irishman Fintan Ruddy as he travels the width of the country to climb Croagh Patrick, St Patrick's holy mountain. This is something he has achieved on over 550 occasions.

Director Geoff Brooks
Producer Geoff Brooks

Not In Our Name

Nine people took on an international arms company... and won.

Director Gabrielle Tierny

Producer Gabrielle Tierny, Natasha Tsangarides

Break

Bow St.

A narrow Dublin street of bustling barristers, bowed street-drinkers, box-ticking tourists, broke or broken seekers of a free lunch. An urban film-portrait that hurries and slows to the criss-crossing paces of a hundred passers-by.

Director Tadhg O'Sullivan Producer Tadhg O'Sullivan



Not In Our Name



Bow St.

The Apprentice

A moving insight into the life of a female apprentice jockey. We follow her as she tries to fulfill her dream to become successful in a male dominated sport.

Director Keelin Hughes Producer Ena Quinn

Dún Chaoin

A non-narrative documentary that explores the work and methods of the renowned artist Maria Simonds-Gooding, who has been based in Dún Chaoin, Co. Kerry for 40 years. It features a poem by award-winning writer and poet David McLoghlin, narrated by actor Dominic West.

Director Lanka Haouche Perren Producer Lanka Haouche Perren

Alibi

Alibi is a map of hidden evidence. Alibi is a map of regret. Alibi is a physical map through frozen landscapes where the darkness in human nature is revealed.

Director Darren Bolger/Caroline Campbell
Producer Darren Bolger/Caroline Campbell



The Apprentice









Camera Man

John

A look at life according to one of Ireland's unsung heroes. John McNamee, a born poet, is a compassionate and independent man who, having travelled the world, finds himself happiest at home in Dublin.

Director Eliza McLaughlin Producer Eimear Hannon

Out of Mind

Caroline had Electro Convulsive Therapy (ECT) thirty years ago. She has experienced a number of personal losses during her battle with mental illness. This is her story.

Kate McCarroll Director Producer Leanne Murphy

Camera Man

Terence Conway's camera is his weapon of choice to defend his neighbourhood.

Director John Monaghan Producer Paddy O'Connor

Fleadh Pitching Award

Sunday 11 July I Radisson Blu Hotel I 12.00

The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2010.

hat is a pitch? For a screenwriter, it is that morsel of perfectly crafted story that whets the appetite of their audience. Pitching is an art. Pure and simple. It's not just the story they have to tell, it's the way they tell it. They have to refine and distill the central tenet of the story: set the tone, mood, characters. The person delivering the performance must be a good storyteller. They have to spin a story that grips their audience and doesn't release them from that grip until the story's end.

The five writers selected on the strength of their blind submissions (a 500-word pitch) will today at high noon deliver their pitches to a panel of industry professionals in front of an audience.

The award will be presented tonight; it's a cheque worth €3,000. Maybe an enterprising producer will option the winner; maybe the Irish Film Board will offer development finance to the project - precedence has been set for both these outcomes.

Indeed, maybe the winner will be invited to open the 2013 Galway Film Fleadh; precedent has been set for this also.

New Irish Shorts: Animation

Sunday 11 July I Town Hall Main I 12.30



The Artists



Niteland



The Boy Setanta



We Are Detectives.





Inside/Out

The Artists

Two artists try to show off their skills but lose sight of the bigger picture.

Director Seán Mullen Producer Mark Byrne

Niteland

A man finds himself in a surreal world on a quest to seek enlightenment.

Director David Grannell Producer David Grannell

The Boy Setanta

A fresh look at the old tale of the boy Setanta and his violent encounter with the bound of Culann.

Director Robert Kelly Producer Robert Kelly

We Are Detectives!

Rian the human and Pogo the alien run a detective agency in their small town of Oakridge.

Director Bryan Joseph O'Sullivan Producer Bryan Joseph O'Sullivan

Action Evader

An 80's computer game hero throws in the towel after losing his girlfriend but after many years of retirement, he is once again dragged back into the game!

Director Pádraig Mannion **Producer** Pádraig Mannion

Inside/Out

A film about a young boy who is taken on an amazing journey inside his imagination in an effort to escape the reality of being bullied.

Director Jenny Keane Producer Jenny Keane

Nude

At the whims of the cosmos, a man is forced into challenging the cultural norms of his world.

Director Colin Reid Producer IADT

Dyslexia: Visual Learners

Dyslexia can sometimes feel like an uphill struggle. Many people with dyslexia are visual learners; they learn to spell and read by recognising the shape of words.

Director Leigh Arthur Producer Leigh Arthur

Olinda

The use of visual metaphors give rise to a story where meanings merge in order to develop narratives within the narrative.

Director Bruno Palma **Producer** Bruno Palma

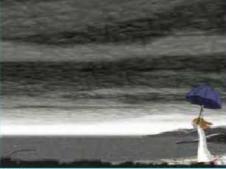
Cookie Love

A daring robbery, all for the love of cookies.

Director Stephen Byrne Producer Stephen Byrne







Hinda



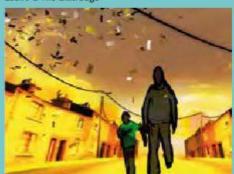
Laurie & The Litterbugs



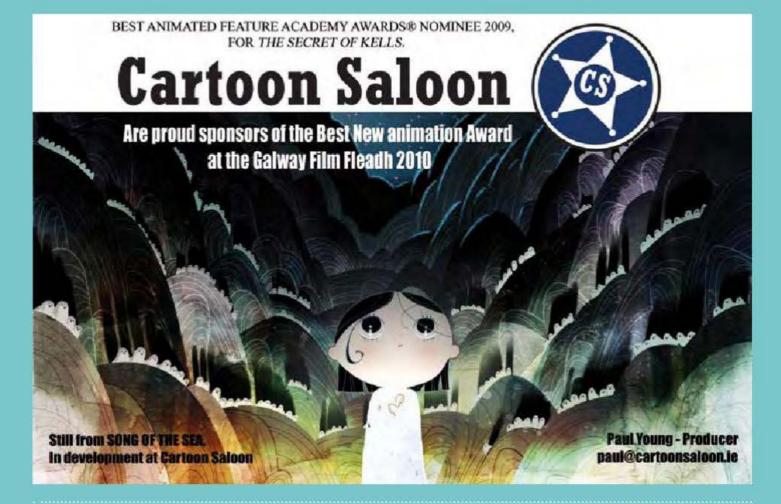
Dyslexia: Visual Learners



The Thin Pink Line



Days Like This



New Irish Shorts: Animation



Mister Heaney - A Wee Portrait



A Guide to Modern Health



Isn't Technology Wonderful?



Phil Lynott



Miss Remarkable & Her Career

The Thin Pink Line

The story of a couple waiting on the results of a home pregnancy test. Both want very different things.

Director Fiona Curran Producer Fiona Curran

Photocopy

A deranged scientist attempts to complete his ultimate creation with disastrous results.

Director Dmitri Zolotoukhine

Producer BCFE

Laurie & The Litterbugs

Laurie is a young boy who lives with an unaffectionate mother. One day, he discovers some magical friends in his back garden.

Director Leo Crowley
Producer BCFE

Days Like This

An extraordinary day in the life of an ordinary boy. A surprise visit to a sports shop and a new Ireland strip, but best of all, two tickets to an international. A father-son moment that will stay with this boy forever.

Director Joel Simon Producer Joel Simon

Mister Heaney – A Wee Portrait

In a revealing wee portrait, Nobel Prize winning poet Seamus Heaney, speaks about brambles and hairdressing. Brian Cowen, Garrett Fitzgerald, Wayne Rooney and others all add their bit...

Director David Quin
Producer David Quin

A Guide To Modern Health

Zombies, killer vegetables and even extra-terrestrials are a very real threat but not all hope is lost! '
The Federation of Smoking, Alcohol and Red Meat' equips you with the tools and know-how to keep your loved ones safe from harm!

Director Dale Robinson
Producer Kevin McBride

Fluffy McCloud

A short film about a cloud.

Director Conor Finnegan

Producer IAI

Isn't Technology Wonderful?

A short story about an old man in a changing world, who finally decides to embrace modern technology in his own way.

Director Barry Holian Producer Barry Holian

Phil Lynott

A short film about the ever-lasting musical influence of legendary rocker Phil Lynott.

Director Conor Ryan
Producer Niamh Byrne

The Old Guys

Two old men fight to the death for control of a television.

Director Robert Semple, Alex Sherwood,

Daniel Courtney

Producer BCFE

Miss Remarkable & Her Career

This darkly comedic animated story depicts Miss Remarkable as she struggles with her own demons, crushing parental expectations and rising above a career meltdown.

Director Joanna Rubin Dranger Producer Jeremy Purcell

Feature Documentary



Broken Tail

Sunday 11 July Cinemobile I 12.00

John Murray & Colin Stafford-Johnson Ireland I 2008-2010

One of the world's leading tiger cameramen travels through India on a personal pilgrimage, piecing together the extraordinary journey of Broken Tail - one of the planet's most famous wild tigers.

Colin Stafford-Johnson spent almost 600 days filming Broken Tail and his family. Broken Tail was the most flamboyant tiger cub he had ever seen in Ranthambhore, one of India's premier wild tiger reserves. But then, without warning, Broken Tail disappeared. He abandoned his sanctuary and went on the run, disappearing into the wilderness at the age of barely three years old.

On a spectacular journey across Rajasthan, Colin travels by horseback to retrace Broken Tail's last journey, asking why he abandoned the park and searching for the truth behind one of the last wild tigers in India.

More than a wildlife film, this is a film about one man's obsession - and about his personal pilgrimage on the trail of a tiger that captivated him, and his hope that through this journey, Broken Tail's legacy will live on

Sir Ronald Harwood Tribute



The Diving Bell And The Butterfly

Sunday 11 July Omni 6 | 12.15

Julian Schnabel | France & USA | 2007

Of the four Oscar nominations secured by The Diving Bell And The Butterfly, one celebrated the marvellous adaptation work of screenwriter Sir Ron Harwood. The amazing memoir was relayed by the former editor of French Elle, Jean-Dominique Bauby.

The Diving Bell And The Butterfly tells the story of high flying and charming Jean Dominique. He believes he is living his life to its absolute fullest when a sudden stroke leaves him in a life-altered state.

While the physical challenges of Jean Dominique's fate leave him with little hope for the future, he begins to discover how his life's passions, his rich memories and his newfound imagination can help him achieve a life without boundaries.

Few films of recent years pay such accomplished tribute to the human spirit's ability to transcend boundaries.

Five Aspects Of Love - Love Of Food



Babette's Feast

Sunday 11 July Omni 7 | 12.30

Gabriel Axel | Denmark | 1987

Why, in the 1870s, would a Parisienne, an acclaimed chef, be working for a pittance for two elderly sisters supervising a remote religious community on Denmark's windswept Jutland coast? The unlikely answer to that question may be found in Axel's superb adaptation of Isak Dinesen's very funny short story. a bizarre, magical concoction, seasoned to literally mouthwatering effect.

The ingredients are marvellous locations, crisp photography, and an excellent cast. Axel never overstates the opposition between the villagers' God-fearing asceticism and Babette's feats of gastronomic wizardry, preferring instead a gently comic portrait of lives defined by pious austerity. It's a tale of self-sacrifice, thwarted ambitions, and lost love, but sheer sensuous joy suffuses the screen when Babette performs her own special miracle for one last supper. Axel, too, is surely an alchemist; compared to most literary adaptations, this is the word made flesh.

Time Out Film Guide

Running Time Producer Production Print Source

82 mins | Colour | HD-Cam John Murray Cross the Line Films Cross the Line Films

Producer Script Cast

112 mins | Calour | 35mm Running Time Kathleen Kennedy & Jon Kilik Sir Ronald Harwood Mathieu Amairic, Emmanuelle Seigner, Marie-Jose Croze, Anne Consigny, Patrick

Chesnais, Niels Arestrup, Olatz Loez Garmendia & Jean-Pierre Cassel

Production Pathé Renn Productions & France 3 Cinema Pathé/Warner Bros Print Source

Running Time 102 mins | Colour 135 mm

Producers Just Betzer, Bo Christensen, Benni Korzen,

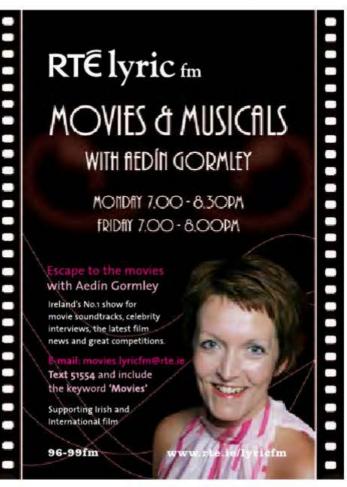
Pernille Siesbye Script Gabriel Axel, Karen Blixen

Stéphane Audran, Birgitte Federspiel, Bodil Kier Cast Production Panorama Film A/S, Det Danske Filminstitut. Nordisk Film, Rungstedlundforden

Danish Film Institute







New Irish Cinema

Sunday 11 July

Cinemobile | 14.00

Mark O'Connor | Ireland | 2010



Between The Canals When The

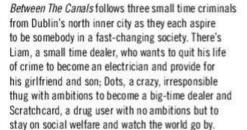
World Cinema



Wind Blows

Sunday 11 July

Jimmy Murakami | UK | 1986



Liam is torn between loyalty to his friends and his responsibility to be a good father to his son. He suffers from guilt but is finding it difficult to make the necessary changes to improve his life. His loyalty to his friends is strong, his uncle has been murdered and his girlfriend Gemma is now taking money from local gangster Paul Chambers. Liam has to just get through this one day and maybe things will look brighter on the other side. But it's Saint Patrick's Day and in Dublin City that means trouble everywhere...

Omni 6 | 14.15

There have been enough post-holocaust nuclear winter films nearly to constitute a genre, but there has never been anything quite like veteran animator Murakami's version of Raymond Briggs' cartoon book.

Jim and Hilda Bloggs are living out an unexceptional retirement, when the unthinkable happens. Happily prattling about their World War Il adventures in the blitz, they duly follow the government brochure advice and build a shelter with doors and cushions, then go about their business as their hair falls out and the dust rains down. The animation is at its best - and the film most effective - during sequences of their reminiscences, when the daily round of their past lives is seen as a delight in the ordinary and in a history which is not just forgotten but literally obliterated.

But their slow degradation is almost unbearably moving. The only note of hope is that it might just get through to some people who have a say in such matters. Jim and Hilda are worth preserving. Time Out Film Guide

World Cinema



Blindspot

Sunday 11 July 0mni 7 | 14.30

Wolfgang Weigl | Germany | 2009

The story for Wolfgang Weigl's feature debut starts when Max "kidnaps" his ex-girlfriend Eva, to take her to a romantic mountain cottage, where he hopes to finally talk things out. They never get there.

After their car breaks down in a snowbound forest, Max leaves to find the cottage on foot. Unprepared for a trip into the wild, Eva stays in the car. He had vowed to get help, but Max loses his way in the forest. In the clutch of the blistering cold, the border between memory and reality begins to blur. When Boris, an old hermit, appears on the scene, it's unclear whether he will bring salvation - or death.

In poetic images, Blindspot tells a tale of broken trust and the false prejudices that arise when love is lost.

Running Time 74 mins | Colour | HD-Cam Producer Deirdre Barry Script Mark O'Connor

Cast Peter Coonan, Dan Hyland, Stephen Jones

& Damien Dempsey Production Auston Films Print Source Avalon Films

Running Time 80 mins | Colour | 35 mm Producer John Coates Script Raymond Briggs Production

Meltdon Productions, British Screen Productions, Film Four International, TVC London & Penguin Books

.

Print Source Park Circus Running Time 83 mins | Colour | 35 mm Producer

Oliver Simon, Wolfgang Weigl, Daniel Baur & Toby Brauhauser

Script Florian Puchert, Wolfgang Bomh & Wolfgang Weigl Mirkus Hahn, Barbara Romaner & Klaus Stiglmeier Cast Piratenfilm GbR, K5 Film GMBH Production

Print Source K5 Film GMBH "FUNNY, SMART, AND SEXYLTHIS PITCH-PERFECT MOVIE CHARMS AUDIENCES INTO A STATE OF ENLIGHTENIMENT!"

ANNETTE BENING
JULIANNE MOORE
MARK RUFFALO

THE KIDS ARE ALL RIGHT

MIA WASIKOWSKA JOSH HUTCHERSON

NIC AND JULES HAD THE PERFECT FAMILY, UNTIL THEY MET THEMAN WHO MADE IT ALL POSSIBLE

Toolways food in Signature State Sta

KidsAre All Right Movie com

In Cinemas October



Public Interview (followed by The Kids Are All Right)



An Afternoon On Stage With Annette Bening



Sunday 11 July | Town Hall Main | 15.00

"I will sell this house today".

ew actors get to possess a line — to own every beat, inflection and intonation and be forever attributed as its owner. As to why, we can only speculate. In *American Beauty*, Annette Bening plays a real estate agent, Carolyn Burnham. She recites this mantra to herself as she initiates a mammoth clean on a house she hopes to sell to prospective clients. We see her furiously hovering, wiping windows, cleaning counters all the while reinforcing her desired outcome — "I will sell this house today".

Up and down the country, the line is used amid anecdotes — it's become shorthand for a certain type of bloody-minded effort to stay positive and centred while one's self-doubt and fear of failure slowly overtake.

Not all lines offer such identification, and not all actors have the skill to pull it off. But Annette Bening has the wisdom to see a line's potential to communicate with an audience, and the command over her craft to deliver her performance, pitch perfect.

Equally, Annette's performance in Stephen Frears' *The Grifters* is extraordinary: she literally burns her way through every scene. It resulted in the first of Annette's three Oscar nominations — the others were for *American Beauty* and *Being Julia*. An actress of great variety, she often chooses films that showcase her immaculate comic timing: *The American President, Mars Attacks* and her new feature, *The Kids Are All Right*.

This afternoon's Public Interview will be hosted by Sean Rocks.



Feature Documentary



We Live In Public

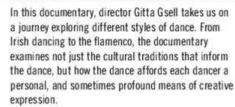
Feature Documentary



Dance The Rhythm

Sunday 11 July Omni 6 | 16.15

Gitta Gsell | Switzerland | 2010



While the roots of their dance forms come from all over the world, the protagonists have one thing in common: their contagious love for dancing, for beating a rhythm with their feet.

This documentary offers special rewards to those who are moved by music: an opportunity to lose yourself in the seductive power and sound of dance.

World Cinema



The Two Horses Of Genghis Khan

Sunday 11 July Omni 7 I 16.30

Byambasuren Davaa | Germany | 2009

A promise, an old, destroyed horse head violin and a song believed to be lost lead the singer Urna back to Outer Mongolia, the land of her forebears. Her grandmother was forced to destroy her once loved violin in the tumult of the Chinese Cultural Revolution. The ancient song of the Mongols, "The Two Horses of Genghis Khan", was engraved on the violin's neck, Only the violin's neck and head survived the cultural storm. Now it is time to fulfil a promise that Urna made to her grandmother, and restore the violin.

Arriving in Ulan Bator, Urna brings the still intact parts of the violin to Hicheengui, a renowned maker of horse head violins, who will build a new body for the old instrument. Then, Urna leaves for the interior to look there for the song's missing verses. But none of the people she meets appears to still know the old melody of the Mongols. And this journey through the land of her forefathers turns out very differently than she expected.

From the makers of *Tale Of The Weeping Camel*, and *Cave Of The Yellow Dog* comes their latest wonderful hybrid of documentary and feature film.

Sunday 11 July Cinemobile I 16.00

Ondi Timoner I USA I 2009

On the 40th anniversary of the invention of the Internet, this film reveals the effect the web is having on our society, as seen through the eyes of "the greatest Internet pioneer you've never heard of," artist, futurist and visionary Josh Harris.

Award-winning director Ondi Timoner documented Harris' tumultuous life for more than a decade to create a riveting, cautionary tale of what to expect as the virtual world inevitably takes control of our lives.

Harris, often called the "Warhol of the Web," curated and funded the ground-breaking project *Quiet* in an underground bunker in NYC where 100 people lived together on camera for 30 days at the turn of the millennium. With *Quiet*, Harris showed how we willingly trade our privacy for the connection and recognition we all deeply desire, but which with every technological advancement such as MySpace, Facebook and Twitter, becomes more elusive.

Through his experiments, including a six-month stint living with his girlfriend under 24-hour electronic surveillance which led to his mental collapse, Harris demonstrated the price we pay for living in public.

Running Time 90 mins | Colour | Digi-Beta
Producer Keirda Bahruth & Ondi Timoner
Script Ondi Timoner
Production Interloper Films & Pawn Shop Creatives
Print Source Dogwoof Pictures

Running Time Producer Production Print Source

Time 78 mins | Colour | 35 mm Franziska Reck ion Reck Film Produktion urce Reck Film Produktion Running Time Producer Script Cast

Production

97 mins i Cobur i 35 mm Beatrix Wesle & Byambasuren Davaa Byambasuren Davaa Urna Charhar-Tugchi, Hicheengui Sambuu,

Chime d Dolgor Grasland Film GBR, Atrix Films

& Byambasuren Davaa

Print Source A

Annette Bening Tribute



The Kids Are All Right





Sunday 11 July | Town Hall Main | 16.15

Lisa Cholodenko I USA I 2010

he most talked-about movie at the 2010 Sundance Film Festival, and the winner of the Teddy Award for Best Feature Film at the 2010 Berlin International Film Festival, The Kids Are All Right is directed by Lisa Cholodenko (High Art, Laurel Canyon) from an original screenplay that she wrote with Stuart Blumberg (Keeping the Faith). The movie combines comedic surprise with poignant emotional truth in a funny, vibrant, and richly drawn portrait of a modern family.

Nic and Jules (three-time Academy Award nominee Annette Bening and four-time Academy Award nominee Julianne Moore) are married and share a cozy suburban Southern California home with their teenage children, Joni and Laser. Nic and Jules gave birth to and raised their children. Now, as Joni prepares to leave for college, 15-year-old Laser asks her to help him find their biological father; the two teenagers were conceived by artificial insemination.

Against her better judgment, Joni makes contact with "bio-dad" Paul (Mark Ruffalo), an easygoing restauranteur, and the kids find themselves drawn to the confirmed bachelor's footloose style. As Paul comes into the lives of the forthright four, an unexpected new chapter begins for them as family ties are defined, re-defined, and then re-re-defined.

Running Time 104 mins | Colour | 35 mm

Producer Gary Gilbert, Jeffrey Levy-Hinte, Celine Rattray, Jordan Horowitz, Daniela Taplin Lundberg & Philippe Hellmenn

Script Lisa Cholodenko & Stuart Blumberg

Cast Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson, Yaya daCosta

Production Mandalay Vision, Saint Aire Productions, 10th Hote Productions, Antidote Films, Artists International & Gilbert Films

Print Source Universal Pictures Ireland

Feature Documentary



A Prayer For The Windhorse

Sunday 11 July Cinemobile | 18.00

John Murray | Ireland | 2008-2010

The Wind Horse is a mythical Tibetan creature which combines the power of the wind and the strength of the horse to carry prayers from Earth to the Gods.

Every year, it is called on by villagers living high on the Tibet-Nepal border to give them the courage and stamina to undertake a journey through some of the wildest mountain terrain in the Himalayas - an odyssey that defines almost every aspect of their earthly existence.

Shot over three months in full High Definition, filmmaker John Murray follows one family man, Kharma Tshering, as he guides his wife and children through one of the most hazardous human endeavours on the planet. They must escape their mountain home before the winter snows cut them off without enough food to see them until spring. On foot and yak, their journey is always a race against time and weather. And for Kharma, this year's journey brings unexpected personal tragedy.

World Cinema



New York I Love You The Cloud

Sunday 11 July Omni 6 | 19.15

Various | France & USA | 2009

Since the birth of movies New York has long been cinema's dream city - its teeming populace of oneof-a-kind characters, its stone and glass skyscrapers rocketing towards the heavens, its subterranean cultures and its rooftop love affairs all making for the perfect backdrop for all manner of action, comedy, drama and poetry.

The city has been immortalized on screen in hundreds of different ways in thousands of movies. But now comes a fresh, diverse and unabashedly romantic window into the city, this time seen entirely through the eyes of love - love in all its varieties, from first love, tough love and momentary love - to love remembered, love denied, love yearned for, and love that lasts forever - from a collaboration of young, impassioned filmmakers from around the world.

Directed by an eclectic group of today's most imaginative young filmmakers, New York I Love You invites the audience into the intimate lives of New Yorkers as they grapple with, delight in and search

World Cinema



Painting Machine

Sunday 11 July Omni 7 | 19.30

Aitor Mazo & Patxo Telleria | Spain | 2009

Life is tough growing up in the dockyard area of Bilbao during the fag end of Franco's repressive regime when flying a Basque flag was banned. In a place where everyone works in the factory, it's young Asier's Dad and his Sunday painter friends who provide a bit of colour and joy.

Despite having never held a brush before, Asier's crush on the local beauty leads him to promise to paint her picture. He enlists the help of his wild older brother, who prefers to paint doors because "at least you get paid". With affection for the period, fine scripting and imaginative direction, this nostalgic story tells us how Asier's developing passion for painting teaches him about life, love and learning to roll with the punches.

Running Time Producer Production Print Source

73 mins | Colour | HD-Cam John Murray Crossing the Line Films Crossing the Line Films

Producer Script Cast

Running Time 103 mins | Colour | 35 mm Emmanuel Benbihy & Marina Grasic

Natalie Portman, Shia LaBeof, Orlando Bloom, Hatden Christiansen, Ethan Hawke, Robin Wright, James Caan, Eli Wallach, Andy Garcia, Chris Cooper, Christina Ricci, Julie Christie & Goran Visnjic

Production Vivendi Entertainment & Palm Pictures The Works UK Distribution Print Source

Running Time 102 mins | Colour | 35 mm Producer loxe Portela Script Virginia Lacorzana Cast

Bingen Elorza, Loreto Mauleon, Aitor Mazo, Montse Mostaza, Chema Munoz, Garcia Olaya,

Asier Ornesagasti Abra Producciones & Mundo Ficcion

Print Source Abra Producciones

Production

Awards Ceremony

Sunday 11 July | Town Hall Main | 19.00



At this point, the results from the Galway Juries are in......

A s is traditional, Sunday night is the night the awards are handed to the filmmakers that the Fleadh's appointed juries and audiences have voted on over the course of the previous six days. Part of the ethos of the Fleadh has always been to encourage new filmmakers, and as such, our awards seek to find new voices in Irish cinema.

Three juries will be attempting to determine the most accomplished work deserving of the following awards:

- The Best First Animation Award in association with Cartoon Saloon
- The James Horgan Award for Best Animation
- The Tiernan McBride Award for Best Short Drama
- The Best First Short Drama in association with Mazars
- The Best Short Documentary Award in association with Studio Solas Teo

During the course of the week, we will be collecting voting slips for the following three audience awards:

- The Best Irish Feature Award in association with Volta Video On Demand
- The Best Feature Documentary
- The Best First Feature

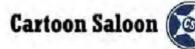
The winner of the Pitching Award will also be announced during this ceremony.

In addition to these awards, Lelia Doolan and Annette Bening will be presented with the Fleadh's highest honour, The Galway Hooker.











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For more information on this tax efficient investment, please contact our film finance unit

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Closing Film in association with Mazars



The Messenger



Sunday 11 July | Town Hall Main | 20.00

Oren Moverman I USA I 2009

Ill is in the US Army. He has just returned from active service in Iraq, where he has been laid up in army hospitals for long periods, waiting for the wounds that he sustained during action to heal. But the scars that mark him are not just physical: back home in the US he discovers that life has not stood still for his girlfriend and this knowledge wounds him emotionally too.

Will has another three months of service. A transfer to the 'casualty notification office' provides him with the first opportunity for a fresh start.

But behind the innocuous sounding name lies a department that has the unenviable task of informing relatives of the deaths of their loved ones, who have been killed in action.

Having escaped death by a hair's breadth himself, Will now finds himself responsible for delivering these dreadful messages about soldiers who have died in combat.

One day Will's work brings him into contact with a young widow. But falling in love with the wife of a dead comrade puts him in a moral dilemma...



Running Time 10 Producer Be Script Ale

Print Source

105 mins | Colour | 35 mm Benjamin Goldhirsh, Mark Gordon, Lawrence Inglee & Zach Miller

Alessandro Camon & Oren Moverman

Ben Foster, Jena Malone, Woody Harrelson, Eamon Walker, Yaya Dacosta, Steve Buscemi & Samantha Morton

Production Oscilloscope Laboratories & Omnilab Media

The Works UK Distribution

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