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The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

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my inspiration

Danny Boyle



Marge: Homer, is this how you
pictured married life?
Homer: Yeah, pretty much,
except we drove around in
a van solving mysteries

The Simpsons

hmv get closer

Introduction

This year, to celebrate our 21st birthday, we have invited past programmers to select a favourite film programmed from their tenure. Our archive of past programmes were taken off the shelves and dusted down. Each programmer called into the office, and perused through the years they worked in the Fleadh.

The early days of the Fleadh were remembered, when we operated out of a wardrobe, had one computer and a fax. It is a testament to the determination and grit of the early team that they put together a festival; but each year the likes of Lelia Doolan, Joe McMahon, Antony Sellers, Pat Collins and Sally Ann O'Reilly not only did so, but also managed to infuse each year's line-up of films with their concerns and integrity.

As they leafed through the programmes, each became a photo album, where each film was a friend they once knew – some of whom they lost touch with, and some a friend they never forgot.

It was awful sweet...but trying to track down their selected films wasn't. Invariably, the company that produced the film went bust, or the rights to the film would be lost in a legal limbo, or the ex-wife got the only remaining print as part of a divorce settlement. We wrestled with circumstance, sought legal counsel, mediated between feuding couples and eventually, we got the movies.

At the first Film Fleadh, we screened a collection of archival films from the Irish Film Institute. Among these films was footage of John and Anjelica Huston horse riding and hunting with the Galway Blazers.

Twenty years later, Anjelica Huston is again part of our programme, but this time in person. She will be taking to the stage on Sunday afternoon for the now infamous public interview.

Other guest programmers this year include some of Ireland's best stand-ups, who have selected what they consider to be the funniest film ever. We all need a laugh, this time more than ever, and so we would like to thank them for helping to "sweeten Ireland's song".

We will be paying a tribute to American independent filmmaker Jon Jost through a small selection of his films. With his star on the rise, Michael Fassbender will pay us a visit, as will 'ard man Ray Winstone. The Fleadh will also be attended by screenwriter Christopher Hampton, producer Ted Hope and the subject of our Irish tribute, Redmond Morris.

Each day in the Town Hall will see Irish and World premières, and at the weekend, we will be hosting no less than six world premières. We are proud to support these Irish films launch out of Galway, and around the world. The Cinemobile hosts another year of Wild Cards, and television documentaries made by some great Irish filmmakers.

While the daytime slots in the Omniplex showcases retrospective screenings to complement our tributes and comedy strand, the evenings will host the best International cinema and documentaries from around the world.

As ever the Fleadh is a team effort, and while everyone's contribution is acknowledged in the credits, the sheer effort delivered by this year's team was enormous, and we would like to thank them all: Cathy, Debbie, Annette, Paula, Michael, Eimear, Darragh, Will and Aoife – never could anyone imagine working with people as diligent, hard working, good humoured and serene* as this team (*except Michael).

After 21 years of the Galway Film Fleadh, we've learned a lot: prints disintegrate, rights might require probate, but friendships can last forever.

See you at the Fleadh.



Felim Mac Dermott,
Programmer



Miriam Allen,
Managing Director

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HIS AND HERS

WRITTEN & DIRECTED BY KEN WARDROP



ZONAD

DIRECTED BY JOHN CARNEY



SWANSONG

WRITTEN & DIRECTED BY CONOR MCDERMOTTROE



ONE HUNDRED MORNINGS

WRITTEN & DIRECTED BY CONOR HORGAN



SAVAGE

WRITTEN & DIRECTED BY BRENDAN MULDOWNEY



THE RACE

DIRECTED BY ANDRÉ NEBE

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AT THE GALWAY FILM FLEADH

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BORD SCANNÁN NA HÉIREANN

Booking and Merchandise Information

All Bookings

091 569 777 - Town Hall Box Office* (Open 10:00am - 7:30pm)

Buy Online - www.tht.ie

*Telephone & personal bookings are subject to THT Refurbishment charge of 50 cent per ticket, THT online bookings are subject to €1.50 charge per ticket

Ticket Prices

Opening Film (including reception)	€20.00
Closing Film (including reception)	€20.00
Daytime Screening (before 6pm)	€7.00 (€6.50 Conc.)
Cinemobile Daytime Screening (Thursday & Friday only)	€3.00
Evening Screening (at and after 6pm)	€10.00 (€9.00 Conc.)
Late Night Screening (after 11pm)	€7.00 (€6.50 Conc.)
Public Interview Double Bill	€20.00

Ticket Packages

5 Ticket Daytime Deal €30.00

5 Ticket Evening Deal €45.00

Please note that you will need to specify your chosen films at time of purchase.

Season Ticket

Participation fee per person for the Fleadh is €150.00.

This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.

Merchandise

Programme	€2.00
T-Shirt	€10.00
Bag	€15.00



Industry Events at the Fleadh

Tuesday 07 – Sunday 12 July | 126, Gallery, Queen Street. www.126.ie | 13.00 – 18.00

In association with 126 gallery, the Galway Film Fleadh will be hosting two new video works by **Kelly Richardson: Twilight Avenger** and **Wagons Roll**. Richardson's work uses the visual language of Hollywood film combined with uncanny high-definition video manipulations.

126

Opening reception: Wednesday July 8th, 20.00pm. **Artist's talk:** Wednesday July 8th 19.00

Thursday 09 July | Radisson SAS Hotel | 10.00 – 13.00

Calling all Editors and Camera Operators!

The **Galway Film Fleadh** in association with **Galmac** presents a seminar on **The Red Digital Camera** – a streamlined package specifically designed to maximize your shooting options.

- Prior registration is essential – log onto www.galmac.ie



Thursday 09 July | Radisson SAS Hotel | 10.30

Bord Scannan na hÉireann/The Irish Film Board present: **The Real Deal**



This year the Fleadh's "seminar day" will comprise of two round-table debates at which issues confronting independent film – both fiction and documentary features – will be raised, examined and brainstormed.

Independent Film: Sunset or New Dawn?

10.30 – 13.00

Consideration will be given to the withdrawal of broadcasters, distributors and sales agents from providing production finance, and the almost total dependence of independent films on various forms of subsidy. Has the credit crisis rendered this tendency irreversible? Or can the new distribution platforms offer new streams of revenue and if so, how soon? Will online distribution afford opportunities for a greater diversity of films to find audiences, or will the dominance of a handful of multinational companies merely be compounded?

Dox On The Lough – The Return

14.30 – 16.00

Following up last year's debate on theatrical documentaries, this year's session will look at trends in the market – positive and negative – for creative, non-fiction work for the big screen, with contributions from filmmakers and financiers prominent in the field. The debates will be chaired by Simon Perry (morning) and Alan Maher (afternoon) of Bord Scannán na hÉireann/ the Irish Film Board.

Friday 10 and Saturday 11 July | Radisson SAS Hotel | 10.00–12.00

FÁS Screen Training Ireland has been tracking **VoD** since its inception; let's update the facts, the numbers. What is the producer earning with their new films and with their back catalogues? Panel discussion, chaired by Linda Beath, Ideal Filmworks Italia.

For further information go to www.screentrainingireland.ie or e-mail helen.mcmahon@fas.ie



Friday 10 and Saturday 11 July | Radisson SAS Hotel | 16.00

RTÉ Commissioning

Ray McCarthy, Commissioning Editor Regional and Mairéad Ní Nuadháin, Commissioning Editor Irish Language, Multicultural and Education will give presentations on the output from their areas and the changes to the e-commissioning system as well as opportunities available to independent producers in the future. Mairéad will also outline her requirements for commissioning programmes for TG4.



Friday 10 and Saturday 11 July | Radisson SAS Hotel

Galway Film Fair – Ireland's Only Film & Television Market

Providing a unique opportunity to meet and liaise with a range of international sales agents, film financiers, distributors and broadcasters.

Saturday 11 July | Radisson SAS Hotel | 10.30

Using Social Media to promote your films

A panel based discussion and Q&A with experts in the social media and filmmaking fields. The discussion will focus on how filmmakers can use crowdsourcing, blogs, social networks, Twitter and other online tools to help create, promote and distribute their films.

Confirmed panellists: Eamonn Carey, Director, Random Thoughts Media, Steve McCormack, Director, Wildwave Media

Saturday 11 July | Huston School of Film and Digital Media | 14.00

Fresh Film Forum

freshfilmfestival

A chance to view the work of recent Irish Film School Graduates and chat about young emerging filmmakers.

Saturday 11 July | Radisson SAS Hotel | 14.00

Mark Travis: The Writer and Director in Collaboration

FÁS Screen Training Ireland present *Mark Travis: The Writer and Director in Collaboration*.

This seminar will focus on the collaboration between Directors and Writers. It will also cover techniques for writer and directors collaborating with actors on the development of material. Mark's credits include *The Facts of Life*, *Family Ties* and *Capitol*. Please apply at www.screentrainingireland.ie



FÁS Screen Training Ireland
CREATIVE TRAINING FOR PROFESSIONALS

Sunday 12 July
Town Hall Small | 14:30

Directors in Dialogue: International Documentary Special

A dialogue event with some of the best documentary-makers in contemporary World Cinema including: Sandy Cioffi *Sweet Crude*, Samantha Buck *21 Below*, Dawn Mikkelsen and Melissa Koch *The Red Tail*, RJ Cutler *The September Issue*, Gerry Gregg *"Till the Tenth Generation"*

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Day By Day Schedule

Tuesday 07 July

Under The Same Moon (Opening Film)

19.30 Town Hall Main

An Englishman In New York

22.00 Town Hall Main

Wednesday 08 July

ID Projects

10.00 Town Hall Main

Tibet In Song

13.00 Town Hall Main

Imagining Argentina

14.00 Omni 5

Little Soldier

14.15 Cinemobile

The Butcher Boy

14.30 Omni 7

Adhlacoirí | An Bharr na dTonn

15.00 Town Hall Main

The Royal Tenenbaums

16.00 Omni 5

Transit Dubai

16.15 Cinemobile

Encounters At The End Of The World

17.00 Town Hall Main

Dolls

17.00 Omni 7

The Quiet American

18.00 Omni 5

Killing Girls

18.00 Cinemobile

Easier With Practice

19.00 Town Hall Main

Mid-August Lunch

19.15 Omni 7

Rant

20.00 Cinemobile

Mesrine: Killer Instinct

20.30 Omni 5

Baraboo

21.00 Town Hall Main

Without You I'm Nothing

21.30 Omni 7

The Trial

21.30 Cinemobile

Thursday 09 July

Way Out West

10.00 Town Hall Main

Wild Cards - Rapt In Éire

10.00 Cinemobile

Wild Cards - Outside Of Heaven

12.00 Cinemobile

Atonement

12.30 Omni 7

Quadrophenia

13.00 Omni 5

Sweet Crude

14.00 Town Hall Main

Wild Cards - Dreaming For You

14.00 Cinemobile

Choke

15.00 Omni 7

Mother & Son

15.30 Omni 5

Wild Cards - Six Semesters

16.00 Cinemobile

21 Below

17.00 Town Hall Main

Time Of The Comet

17.15 Omni 7

Wild Cards - Man Made Men

18.30 Cinemobile

The Anarchist's Wife

18.30 Omni 5

Fathers Of Girls

19.00 Town Hall Main

Modern Life

19.00 Omni 7

Frozen River

21.00 Town Hall Main

Wild Cards - Shtax: A Homecoming

21.00 Cinemobile

Mesrine: Public Enemy Number 1

21.15 Omni 7

The Maid

21.30 Omni 5

The Disturbed

23.00 Town Hall Main

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh noticeboard.

Friday 10 July

New Irish Shorts Programme 1

10.00 Town Hall Main

On The Box – The Old Road To Dublin

10.00 Cinemobile

Galway Film Fair*

10.00 Radisson Hotel

On The Box – Derek Mahon

11.30 Cinemobile

On The Box – What Am I Doing Here?

13.00 Cinemobile

Ferris Bueller's Day Off

13.00 Omni 7

Hunger

13.30 Omni 5

On The Box – Peadairín na Stoirme

14.30 Cinemobile

Na Coisithe | The Boys From St Columb's

14.30 Town Hall Main

The Market

15.00 Omni 7

On The Box – Clown Around Lesotho

16.00 Cinemobile

The Race

17.00 Town Hall Main

Pomegranates & Myrrh

17.15 Omni 5

On The Box – Circus Born

17.30 Cinemobile

Fly By Roscinante

17.30 Omni 7

Adventureland

19.00 Town Hall Main

The September Issue

19.15 Omni 5

Cherrybomb

19.30 Omni 7

Wild Combination

19.30 Cinemobile

His & Hers

21.00 Town Hall Main

Amreeka

21.15 Omni 5

I'm Going To Explode

21.30 Omni 7

Mugabe And The White African

21.30 Cinemobile

Savage

22.30 Town Hall Main

Saturday 11 July

New Irish Shorts Programme 2

09.30 Town Hall Main

Galway Film Fair*

10.00 Radisson Hotel

Foreign Land

12.00 Omni 5

"Till The Tenth Generation"

11.30 Cinemobile

Blazing Saddles

12.30 Omni 7

New Irish Shorts: Short Shorts | Signatures

14.00 Town Hall Main

Malta Radio

14.15 Omni 5

The Battle Of Algiers

14.30 Omni 7

Today Is Better Than Two Tomorrows

14.30 Cinemobile

New Irish Shorts: Frameworks

15.00 Town Hall Main

In Conversation With Redmond Morris*

16.00 Cinemobile

Sugar

17.00 Omni 5

The Red Tail

17.00 Town Hall Main

The General

17.30 Omni 7

Memoria

18.00 Cinemobile

Swansong – Story Of Occi Byrne

19.00 Town Hall Main

American Violet

19.15 Omni 5

Three Miles North Of Molkom

19.30 Omni 7

Other Side Of The Game

20.00 Cinemobile

One Hundred Mornings

21.00 Town Hall Main

The Cove

21.15 Omni 5

Ricky

21.30 Omni 7

Identities

22.00 Cinemobile

Zonad

22.30 Town Hall Main

Sunday 12 July

New Irish Shorts: Documentaries

09.00 Town Hall Main

The Secret Of Kells

12.00 Omni 5

Fleadh Pitching Award*

12.00 Radisson SAS Hotel

New Irish Shorts: Animation

12.30 Town Hall Main

Seven Songs Of The Tundra

14.00 Omni 5

Public Interview*

14.00 Town Hall Main

All About Eve

14.15 Omni 7

Fig Trees

14.30 Cinemobile

The Dead

15.15 Town Hall Main

West Of Pluto

16.00 Omni 5

The Grocer's Son

16.15 Omni 7

Landing In The Morning Calm | Mr Right

16.30 Cinemobile

Alfred The Great

17.00 Town Hall Main

Broken Embraces

18.00 Omni 5

The Candidate

18.15 Omni 7

Awards Ceremony*

19.15 Town Hall Main

Pixilation: Animation Strand

19.30 Cinemobile

Fish Tank (Closing Film)

20.00 Town Hall Main

* Denotes special Event



Happy 21st Birthday to Miriam and her team at the **Galway Film Fleadh**. Congratulations from all your friends at **Northern Ireland Screen** on your coming of age!



Northern Ireland Screen is proud to be a sponsor of the Galway Film Fleadh

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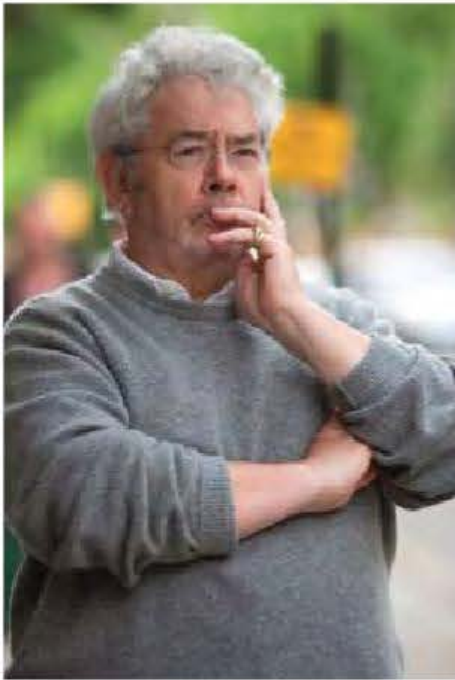
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Redmond Morris Tribute



Redmond Morris was born in Dublin but grew up in Spiddal, Co. Galway. His interest in film was fuelled by his father's connection with director John Ford during the making of *The Quiet Man*.

Ford and his father, Michael Killanin, later formed Four Provinces Films with the actor Tyrone Power to make Irish films. They made *The Rising of the Moon*, a lot of which was shot in the Galway area; *Gideon's Day* and *The Playboy of the Western World* with Siobhan McKenna, which was directed by Brian Desmond Hurst.

Redmond's first job was as third assistant director on *Alfred The Great*, directed by Clive Donner. He moved to London where he worked on many films as third, then second assistant director and subsequently became a location manager working on films such as *Quadrophenia*, John Schlesinger's *Yanks*, *Agatha*, directed by Michael Apted, and Warren Beatty's *Reds*.

Following many films as production manager including *Gorky Park*, he worked as Associate Producer on the Bill Douglas film *Comrades*, and on the Phil Collins film *Buster*.

Scandal was the beginning of a fruitful collaboration with Stephen Woolley which continued with *The Big Man* and many other films.

Returning to Ireland, Redmond began an association with Neil Jordan for whom he produced *The Miracle*. Following Vincent Ward's film *Map Of The Human Heart*, he worked as Jordan's assistant director on *The Crying Game*.

He co-produced *Interview With The Vampire*, *Michael Collins* and *In Dreams*, and produced *The Butcher Boy*, all directed by Neil Jordan.

These were followed by *The Affair Of The Necklace*, directed by Charles Shyer and by Conor McPherson's *The Actors*.

Redmond was executive producer on the Robert Towne-directed *Ask The Dust*, starring Colin Farrell, and co-produced the Ken Loach Cannes Palme d'Or winner *The Wind That Shakes The Barley*. This was followed by *Notes On A Scandal*, produced by Scott Rudin and Robert Fox.

This year, as one of the Producers of *The Reader*, directed by Stephen Daldry, he was nominated for a BAFTA and for an Academy Award for Best Picture.

Redmond is currently working in London as executive producer on *London Boulevard*, written and directed by William Monahan, Oscar winning writer of *The Departed*, it stars Colin Farrell and Keira Knightly. The film is based on a novel of the same name by Galway writer Ken Bruen.

Galway Film Fleadh in association with The Irish Film & Television Academy are delighted to pay tribute to and welcome Redmond Morris to the Fleadh.

Screening Schedule

The Butcher Boy

Wednesday 08 July
Omni 7, 14.30

Quadrophenia

Thursday 09 July
Omni 5, 13.00

In Conversation With Redmond Morris

Saturday 11 July
Cinemobile, 16.00

Alfred The Great

Saturday 11 July
Cinemobile, 17.00



Anjelica Huston Tribute



For cinephiles, the surname Huston casts a long shadow. Walter Huston collected his Oscar in 1948, his son, John Huston collected two in the same year and in 1985 John's elegant daughter Anjelica collected her first Oscar. The legacy of the Hustons is immense; not just a talented family – they are Hollywood aristocracy.

Huston will next be seen in *When in Rome*, in which she stars opposite Josh Duhamel, Danny DeVito, and Kristen Bell. Huston was most recently seen in Clark Gregg's directorial debut, *Choke*, opposite Sam Rockwell and Kelly MacDonald. The dark comedy premiered at the 2008 Sundance Film Festival. Prior to that, Huston made an acclaimed cameo in *The Darjeeling Limited*, directed by Wes Anderson and starring Adrien Brody, Owen Wilson, and Jason Schwartzman.

In addition, Huston recently starred on NBC's *Medium* opposite Patricia Arquette. Her critically acclaimed performance earned her an Emmy nomination in the category of Outstanding Guest Actress in a Drama Series.

Throughout her career, Huston has received multiple honours from the National Society of Film Critics, two Independent Spirit Awards, the Los Angeles and New York Film Critics Awards and an honour from Women in Film. Huston received a Best Supporting Actress Oscar for her role as "Maerose Prizzi" in the black comedy *Prizzi's Honour* in which she starred opposite Jack Nicholson and Kathleen Turner. In 2005, Huston received a Golden Globe Award for her role in HBO's original movie *Iron Jawed Angels* in which she starred opposite Hilary Swank and Julia Ormond.

Huston's additional credits include memorable turns in hit *Addams Family* and *Addams Family Values* films as well as in Stephen Frears' *The Grifters*, Wes Anderson's *The Royal Tenenbaums* and *The Life Aquatic with Steve Zissou*, Nicolas Roeg's *The Witches*, Woody Allen's *Manhattan Murder Mystery* and *Crimes and Misdemeanours*, Paul Mazursky's *Enemies: A Love Story*, Sean Penn's *The Crossing Guard*, Frances Ford Coppola's *Gardens of Stone*, Mira Nair's *The Perez Family* and her father's final film, *The Dead*.

Her directorial debut was an unflinching adaptation of Dorothy Allison's best-selling memoir, *Bastard Out Of Carolina*, which garnered Huston critical acclaim. She received an Emmy nomination for her work on the controversial drama as well as a Director's Guild nomination. Huston directed, produced and starred in *Agnes Browne*, which was presented at the Directors' Fortnight at the 2000 Cannes Film Festival.

Additional film credits include *Ever After*, *Seraphim Falls*, *The Golden Bowl*, *Handful of Dust*, *Mr. North*, *Buffalo 66*, *Art School Confidential* and Clint Eastwood's *Blood Work*.

Her television credits include Robert Ludlum's *Covert One: The Hades Factor*, as well as a recurring role on Showtime's original series *Huff*, starring Hank Azaria. Huston received Emmy nominations for her performance in the CBS mini-series *Buffalo Girls*, her performance opposite Robert Duvall and Tommy Lee Jones in the mini-series *Lonesome Dove*, her performance opposite Sam Neill in the television film *Family Pictures*, and her work in the TNT mini-series *The Mists of Avalon*.

Huston currently serves on the Board of Directors at NUI Galway's John Huston School of Film and Digital Media as well as Homeboy Industries/Jobs for a Future. She is a member of the Film Foundation's Artist's Rights Council and is a recent spokesperson for PETA and the US Campaign for Burma.

The Galway Film Fleadh is honoured to pay tribute to Anjelica Huston.

Screening Schedule

The Royal Tenenbaums

Wednesday 08 July
Omni 5, 16.00

Choke

Thursday 09 July
Omni 7, 15.00

Public Interview

Sunday 12 July
Town Hall Main, 14.00

The Dead

Sunday 12 July
Town Hall Main, 15.30

Christopher Hampton Tribute



A man of letters is a somewhat stuffy description for Christopher Hampton, but his accomplishments are both varied and significant. Christopher Hampton's plays and musicals have garnered two Tony Awards, an Olivier Award and the New York Theatre Critics Circle Award, while prizes for his film and television work include an Oscar, two BAFTAs and a Special Jury Prize at Cannes.

Plays include *The Talking Cure*, *White Chameleon*, *Tales From Hollywood*, *Les Liaisons Dangereuses*, *Treats*, *Savages*, *The Philanthropist* (to be revived on Broadway this season with Matthew Broderick) and *Total Eclipse*. He wrote the book and lyrics (with Don Black) for the musicals *Sunset Boulevard* and *Dracula* and the libretto for the Philip Glass operas *Waiting For The Barbarians* and *Appomattox*. He has translated extensively: Chekhov, Ibsen, Molière, Ödön von Horváth and Yasmina Reza (including Art Olivier and Tony Awards for Best Play, *Lifex3* and *God of Carnage*).

His screenplays include *The Quiet American*, *Mary Reilly*, *Total Eclipse*, *Dangerous Liaisons*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed. His most recently released film, *Atonement*, won Golden Globe and BAFTA Awards for Best Picture. *Cheri*, directed by Stephen Frears, premiered at the 2009 Berlin Film Festival.

When Christopher Hampton sits to write, he has a vast pool of cultural experience from which to draw. It was Rudyard Kipling who wrote, "all art is one", and whichever genre he operates within, Hampton proves himself again and again as an artist of distinction.

Galway Film Fleadh/Galway Film Centre in association with Northern Ireland Screen are honoured to welcome Christopher Hampton to Galway.

Screening Schedule

Imagining Argentina

Wednesday 08 July
Omni 5, 14.00

The Quiet American

Wednesday 08 July
Omni 5, 18.00

Atonement

Thursday 09 July
Omni 7, 12.30

Screen Writers' Masterclass

Thursday 09 July



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Michael Fassbender Tribute



This might well be your last chance to see Michael Fassbender before he explodes onto the world stage. As fate would have it, his first acting assignment was a stage version of Tarantino's *Reservoir Dogs*. Ironical considering that some fifteen years later, he would be playing Lt. Archie Hicox in Quentin's latest opus, *Inglorious Bastards*.

But within those fifteen years, he kept busy. Fassbender established himself as a serious actor, learning his craft through quality HBO production, *Band Of Brothers*; Colin Bateman's *Murphy's Law* and then later by landing the part of Esmé in Francois Ozon's wonderful *Angel*.

But little prepared the uninitiated for Fassbender's breakout performance in Steve McQueen's stunning *Hunger*. Made all the more staggering that he only appears in the final two acts of the movie, Fassbender's portrayal of hunger striker Bobby Sands is so complete, alive and dynamic that his performance possesses the movie.

He lost 40 pounds for the role, as the latter half of the movie chronicles Sands' physical disintegration – but one gets the sense that Fassbender is nonchalant about weight loss and the hype it often generates: "Back in the day people used to fast all the time. They'd go on pilgrimages etc." His task was to portray Sands – his physicality, intellect & passion; weight loss was incidental.

Those attending the Fleadh's closing film, the wonderful *Fish Tank*, will be privy to another pitch perfect performance by Fassbender. A central tension in *Fish Tank* is discovering what is the true nature of Fassbender's character, and it is another tribute to his ability as an actor that he manages to keep this tension simmering – revealing character, and adding depth until the film's conclusion.

Galway Film Fleadh/Galway Film Centre in association with FÁS Screen Training Ireland are delighted to welcome Michael to Galway.

Screening Schedule

Hunger

Friday 10 July
Omni 5, 13.30

Actors' Masterclass

Saturday 11 July

Fish Tank

Sunday 12 July
Town Hall Main, 20.00



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18 June 2009

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In Conversation with Redmond Morris at Galway Fleadh
18 June 2009
IFTA and the Galway Film Fleadh will host an "In Conversation With ...Redmond Morris" at the forthcoming festival. The Irish producer, whose credits include 'The Reader', 'Notes on a Scandal' and 'The Actors', will talk about his career to date. [more](#)



Interview: David Drury Talks 'The Take'
17 June 2009
IFTN chats to BAFTA winning director David Drury about his work on the Sky1 series 'The Take' which was filmed in Ireland during 2008. The 4 x 1hr drama begins broadcasting on Sky this week and stars Tom Hardy (RocknRolla), Kierston Wareing (Rise of the Footsoldier), Shaun Evans (George Gently) and Brian Cox (The Escapist). [more](#)

Production Underway on TG4's Autumn 'Cogar' Series
17 June 2009
Hawkeye Films, in conjunction with the TG4's 'Cogar' series, commences production on two documentaries this coming week. The 'Cogar' series broadcasts programmes which concentrate on people rather than issues. [more](#)

Seven Irish Entries Screening at Palm Springs Shortfest
16 June 2009
The full Irish line up for the Palm Springs International Shortfest was announced yesterday. With only 315 films being selected from more than 2,500 worldwide entries, Irish talent is represented with seven films chosen for screening, at this year's festival. [more](#)

Shooting Begins on 'The Tudors'
15 June 2009
Shooting is scheduled to begin in Dublin on Monday, 15 June, on the fourth and final series of 'The Tudors'. Morgan O'Sullivan returns as executive producer, with Dearbhla Walsh (Little Dorrit), IFTA winner Ciaran Donnelly and Jeremy Podewsa (Fugitive Pieces) directing. [more](#)

'My Identity' Wins Human Rights Comp
12 June 2009
A film telling the true story of an Irish transgender person last night won the ICCL (Irish Council for Civil Liberties), Human Rights Film School Competition, at The Lighthouse Cinema in Dublin. [more](#)

EVENTS DIARY

Galway Film Fleadh: Pitching Award Deadline
19 June 2009

Media: Support for TV Broadcasting
26 June 2009

Venice Film Festival Deadline
26 June 2009

BCI Sound and Vision Fund: Television Round 8 Closes

[« DIARY IN FULL »](#)

WHAT'S IN PRODUCTION

 **The Tudors**
Location: Ardmore Studios
Prod Co: World 2000
Director: Ciaran Donnelly

 **Sensation**
Location: Wicklow
Prod: Blinder Films
Director: Tom Hall

WHAT'S IN POST

 **Na Cioigne**
Location: Galway
Prod: ROSG
Director: Robert Quinn

 **Outcast**
Location: Galway
Prod: Fantastic Films
Producer: John McDonnell

[« FULL PRODUCTION LIST »](#)

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Ted Hope



In the late 1980s, American Independent Film burst on the media scene with the promise of new visions, new stories, and new approaches. Ted Hope was among the first producers to emerge from the pack and one of the very few today consistently delivering vital and exciting new work.

With partner Anne Carey, Hope is the co-founder of New York production company This Is That. In its six years, This Is That has produced 17 features. A survey of Hope's work, numbering close to 60 films, includes many highlights and breakthroughs of the last two decades.

Hope most recently completed *Adventureland*, by writer/director Greg Mottola (*Superbad*). His credits include production of Oscar-winner Alan Ball's feature film directorial debut *Towelhead*, Hope's 18th production of a first-time feature film director. In addition to Ball, Hope has brought the first features of Todd Field, Michel Gondry, Hal Hartley, Nicole Holofcener, Moises Kaufman, Ang Lee, Bob Pulcini and Shari Berman among others, to the screen.

Among his many notable productions are *21 Grams*, which earned two Academy Award nominations and five BAFTA nominations; *In The Bedroom*, which earned five Academy Award nominations, and the Cannes Critics' prize-winning *Happiness*, which Hope and his partners released themselves when its distributor's corporate parent demanded they censor the film.

Hope has three Sundance Grand Prize winners to his credit, including the ground-breaking *American Splendor*. He also has been a jury member at many film festivals, including Karlovy Vary, Sundance, and SxSW. He has lectured throughout the world and speaks at numerous events on issues regarding the film industry, most recently at Forbes Global CEO Conference and as the Keynote Speaker at Film Independent's annual Filmmaker Forum.

He has also published articles in several periodicals, and consults on independent film and media. He maintains several blogs, including Bowl Of Noses (a curated site for children age 6+), These Are Those Things, and Truly Free Film. He also founded Hammer To Nail, a film review site focused on Truly Independent Film. He previously co-founded and ran the feature production and sales company Good Machine, which he and his partners sold to Universal in 2002. Good Machine was honoured by a retrospective at the Museum Of Modern Art in 2001.

The Galway Film Fleadh/Galway Film Centre, in association with FÁS Screen Training Ireland, is delighted to welcome Ted Hope to Galway.

Screening Schedule

Adventureland

Friday 10 July
Town Hall Main, 19.00

Producers' Masterclass

Friday 10 July

Jon Jost Tribute



While many filmmakers these days might claim they work within an independent system, few deserve the title of independent filmmaker as completely as Jon Jost. Born in Chicago on May 16, 1943, of a military family, Jon Jost grew up in Georgia, Kansas, Japan, Italy, Germany and Virginia. Expelled from college in 1962, he began making 16mm films in January 1963. He is self-taught. He has made some 20 shorts and 14 feature-length films (celluloid, 16mm and 35mm), all of which he has conceived, written, photographed, directed and edited; and most of these he also produced.

Since 1996 he has worked primarily in Digital Video (DV), completing 15 full-length works and many shorts, as well as one large-scale 7-screen installation work, *Trinity*, presented at ZKM in Karlsruhe, Germany, in 2007.

After 10 years of making short works, Jost made his first feature-length film in 1974, and has since devoted himself to the making of a wide-ranging series of films, largely focused on specifically American topics, in forms ranging from essays (*Speaking Directly*, *Stagefright*, and fictions. His work has shown widely in museums, film archives, and festivals since 1975. The Museum of Modern Art, New York, presented a complete retrospective of Jost's work in January 1991. This show subsequently travelled to the J.F.Kennedy Center, Washington DC, the Harvard Film Archive, the UCLA Film Archive, The Film Arts Foundation of San Francisco, as well as to the Bergamo Film Meeting 1993, the Viennale festival 1993, the Bologna and Torino Film Archives in Italy (1995).

Most recently his films were accorded full retrospectives at the Cinemateca Portuguesa (1996) and the FilMOTECA Español (1997), and in 2006 the Buenos Aires Independent Festival accorded his work a partial retrospective.

Jon Jost is presently living in Seoul, Korea, teaching as a professor at Yonsei University, and working on numerous projects with his wife Marcella.

Jean Cocteau once prophesised that "film will only become art when its materials are as inexpensive as pencil and paper." While Jost's means of production is still more costly than Cocteau's ideal, his capacity to craft his films so independently affords his cinema an intimacy few filmmakers can claim.

The Galway Film Fleadh and Galway Film Centre are honoured to welcome Jon Jost to this year's Fleadh.

As our filmmaker in residence, Jon Jost will be facilitating a five-day workshop with 15 participants during the course of the Fleadh, where the filmmakers will shoot and edit material under the tutelage of Jon and Marcella.

*On the afternoon of Sunday, July 12, we will host a screening of *Landing In The Morning Calm* and *Mr. Right*. Following this, the material shot and edited during the course of the five-day workshop will be screened and an open discussion with Jon and the attending filmmakers will take place.*

Screening Schedule

Rant

Wednesday 08 July
Cinemobile, 20.00

Landing In The Morning Calm | Mr. Right

Sunday 12 July
Cinemobile, 16.30

Comedy Strand



Des Bishop



Ardal O'Hanlon



Neil Delamere



Maeve Higgins

Everyone needs a laugh, especially these days – but programming comedy is actually pretty tricky. Arguably, comedy is the most personal of all genres, as what one person finds funny, another will not. We decided to approach some of our top stand-up comedians, and invited them to select their favourite comedy film.

Des Bishop selected John Hughes' *Ferris Bueller's Day Off* – a film that could rightly be termed a cult classic at this point.

Ardal O'Hanlon has gone back in time for his selection, picking Buster Keaton's finest hour, *The General*. If you haven't seen this yet, this is the simplest way to brighten your life.

Neil Delamere picked Mel Brooks' classic *Blazing Saddles*, a film that, even after thirty five years, hasn't lost any of its bawdy humour.

Maeve Higgins selected *All About Eve*, featuring probably the one of the bitchiest performances ever committed to film.

We would like to thank our guest programmers for their contribution to reviving the country's sense of humour.

Go n-éirí le **Fleadh Scannán na Gaillimhe 2009**



Best of luck to the **Galway Film Fleadh 2009**

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- Kevin Reynolds' *The Count of Monte Cristo*
- Rob Bowman's *Reign of Fire*
- John Boorman's *The Tailor of Panama*
- Neil Jordan's *Breakfast on Pluto*

Currently in production

- *The Tudors*
starring Jonathan Rhys-Meyers

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World Cinema

Under The Same Moon *Opening Film*

La Misa Luna



Tuesday 07 July | Town Hall Main | 19.30

Patricia Rigen | Mexico & USA | 2007

Nine-year-old Carlitos is one of the countless children left behind by parents who come to the US seeking a way to provide for their families. His mother Rosario has worked illegally as a domestic in Los Angeles for four years, sending money home to her son and mother to give them a chance at a better life. Carlitos has never been to visit his mother, and their only contact for the last four years has been phone calls – each Sunday Rosario phones him from a public payphone in East LA.

When the death of his grandmother leaves young Carlitos alone, he takes his fate into his own hands and heads north across the border to find his mother. As he journeys from his rural Mexican village to the LA barrio, Carlitos faces seemingly insurmountable obstacles with a steely determination and unfettered optimism that earn him the grudging respect and affection of the characters he meets on his epic journey.

He finds his way from Tucson to East LA, but the only clue Carlitos has to his mother's whereabouts is her description of the street corner from which she has called him each Sunday for the last four years. Unaware that Rosario is only hours away from returning to Mexico to be with her son, Carlitos desperately combs the vast unfamiliar city for a place he has seen only in his imagination.

Patricia Rigen weaves their parallel stories into a vividly textured tapestry of yearning and devotion that portrays a child's courage and tenacity, and a mother's sacrifice.

The Director will attend the screening

In association with
Mazars, Telegael
and Studio Solas

Running Time 109 mins | Colour | 35 mm**Producers** Patricia Rigen & Gerardo Barrera**Script** Ligiah Villalobos**Cast** Adrián Alonso, Kate Del Castillo, Eugenio Derbez, Maya Zapata, Carmen Salinas, María Rojo, Mario Almada, America Ferrera, Los Tigres Del Norte**Production** Potomac Pictures & Creando Films**Print Source** The Weinstein Company

Action!



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A U D I T A C C O U N T A N C Y A D V I S O R Y T A X A T I O N

Out On Film

An Englishman In New York



Tuesday 07 July
Town Hall Main | 22.00

Richard Laxton | UK | 2009

Running Time 74 mins | Colour | Digibeta
Producer Amanda Jenks
Script Brian Fillis
Cast John Hurt, Denis O'Hare, Jonathan Tucker, Cynthia Nixon, Swoosie Kurtz
Production Leopardrama Ltd
Print Source Leopardrama Ltd

It's 1975, and Quentin Crisp has given up on finding fame and so it comes as rather a surprise when the British TV film *The Naked Civil Servant*, which is about his life so far, makes him a celebrity overnight.

However, while Quentin had successfully pushed a nation out of the closet, the sentiment was not reciprocated; the nation now had merely 'a name to put to their demon'. Refusing to return to anonymity and following an invitation to New York, Quentin finds himself in a country where he is welcomed with open arms.

What was seen as freakish in London is normal in the Big Apple and having secured his Resident Alien status, Quentin becomes the toast of New York society. He also holds court as a raconteur in his off-Broadway show, advising people on "How To Be Happy". But all is not perfect in an ever changing world and it's the gay community this time that now decries him as 'playing to the straights'. A timely, thought-provoking feature starring the inimitable John Hurt as Crisp and Cynthia Nixon (*Sex And The City*) as Penny Arcade.



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ID Projects: Identifying Your Community

Wednesday 08 July | Town Hall Main | 10.00



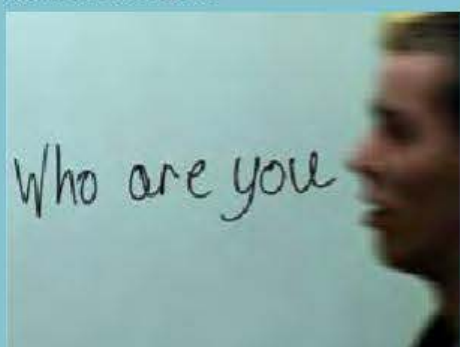
The New Galwegians



A Learning for Life



Earwig This!



Who we are



Clown Fish



Ennis Gospel Choir

Celebrating 10 years of identifying your community

The New Galwegians

This documentary highlights the current culturally diverse society we live in and celebrates the cultural traditions of the 'New Galwegians'

Director Seán agus Nua

Mentor Nuala Broderick

A Learning for Life

Looks at the hopes, struggles, personal development, growth and successes of a group of mature girls who return to sit their Junior Cert.

Director The Ballybane Gals

Mentor Paddy O'Connor

Earwig This!

Showcases the wealth and diversity of creative talent within a large cross-section of people in Tuam and its environs.

Director Earwig! Arts

Mentor Ivan McMahon

Who we are

How can you be afraid of someone if you don't even know them?

Youthreach students in Co.Clare give us a glimpse into their teenage world.

Director Youthreach, Miltown Malbay

Mentor Martin McGagh

Clown Fish

A group of adult service users at the Durling Centre welcomes us into their world. Whoever thought fish could be such fun?

Director Durling Brothers of Charity

Mentor Nora Flaherty

Ennis Gospel Choir

The love of music and its use as a vehicle to make people happy has brought a very diverse group of people with mixed abilities together.

Director Ennis Gospel Choir

Mentor Eileen Lauster

Feature Documentary

Tibet In Song



Wednesday 08 July | Town Hall Main | 13.00

Ngawang Choephel | USA | 2009

Tibet In Song examines what happens when one man, a Tibetan native who fled his country of origin for India at the age of two, returns home to capture the music of his people before it is lost to time and history.

Ireland and Tibet are different in many ways; but in both countries traditional music is viewed as a precious vessel, whose songs and music tell of a country's struggles. In both countries, folk songs are the tissue that connects regions, passed down in the oral tradition, and comment on the experience of colonisation.

For the last few decades, China has engaged in the "patriotic re-education" of Tibetan citizens, in which they re-craft Tibetan traditional dances and alter the lyrics of their songs to serve their propaganda purposes. This approach doesn't seek to dupe older Tibetans – rather to infect the younger generation with a perception of China as their motherland.

If *Tibet In Song* sought to underpin the importance of song as a cultural vessel, it is wholly successful; however, it goes much further. Through the course of his illicit documentation of his homeland's tradition (making a documentary in Tibet without government approval is illegal), director Ngawang Choephel is captured by Chinese authorities and faces the hostility of Chinese law.

His only sustenance in captivity comes from the songs from his motherland, while his only hope for survival comes from his mother.

The Director will attend the screening



**The
Radharc
Trust**

Running Time 86 mins | Colour | HD Cam
Producer Ngawang Choephel
Production Guge Productions
Print Source Guge Productions

Christopher Hampton Tribute

Imagining Argentina



Wednesday 08 July
Omni 5 | 14.00

Christopher Hampton
UK, Spain | 2003

During Argentina's military dictatorship (1976-83), 30,000 individuals vanished. Many were executed behind closed doors; many simply disappeared and were presumed dead. A large percentage of those murdered or tortured were from the educated classes – journalists, students, politicians, human and civil rights activists.

Christopher Hampton's *Imagining Argentina*, based on Lawrence Thornton's award-winning novel, tells stories set during the 'dirty war' in 1970s Buenos Aires, where the fascist military government is abducting those opposed to its rule. After journalist Cecilia is kidnapped for her dissident views, husband Carlos begins to have mysterious visions of the 'disappeared'.

Running Time 107 min | Colour | 35 mm
Producers Diane Isaacs, Geoffrey C Lands, Michael Peyser & Santiago Pozo
Script Christopher Hampton from Lawrence Thornton (novel)
Cast Emma Thompson, Antonio Banderas
Production Multivideo, Arenas Entertainment, Myriad Pictures
Print Source Universal

World Cinema

Little Soldier



Wednesday 08 July
Cinemobile | 14.15

Annette K. Olesen | Denmark | 2008

Lotte returns to Denmark, after serving a tour of duty in the army. She is unable to secure a job, and reluctantly accepts a job from her estranged father. Lotte's father runs a brothel, and earns his money from human trafficking – Lotte's job is to chauffeur the prostitutes between jobs.

Lotte gets to know Lily, a prostitute with whom Lotte's father has a relationship. Initially skeptical of each other, they gradually let their guard down and a friendship forms between them. She learns that Lily has a family back home in Nigeria who she works to support.

Lotte's conscience is stung by the exploitation of this woman and seeks to better their lot. But what she doesn't know is that Lily does not want to be rescued, and all of a sudden, Lotte finds herself having to save her own skin.

Running Time 100 mins | Colour | 35 mm
Producer Ib Tardini
Script Kim Fupz Aakeson, Annette K. Olesen
Cast Trine Dyrholm, Finn Nielsen, Lorna Brown, Rasmus Botoft, Jens Jørn Spottag, Thure Lindhardt, Henrik Prip
Production Zentropa Entertainments
Print Source Danish Film Institute

Redmond Morris Tribute

The Butcher Boy



Wednesday 08 July
Omni 7 | 14.30

Neil Jordan | Ireland & USA | 1997

Director Neil Jordan expertly blends fantasy and reality in the saga of Francie Brady (Eamonn Owens), an energetic and imaginative boy whose bleak existence in a small 1960s Ireland town eventually drives him to drastic measures. With his friend Joe (Alan Boyle), Francie escapes into a world of comic books, television, and science fiction films to cope. Jordan scripted *The Butcher Boy* along with the author of the novel, Patrick McCabe, and the result is an unusual and rewarding blend of pitch-black comedy and wry social commentary. Owens, in his screen debut, is an absolute marvel as the lead, strutting through the film with the irrepressible cheek of a Marx brother.

Voted by readers of Film Ireland as best Irish film ever made, this screening affords an opportunity to revisit a work of exceptional imagination, and to those uninitiated – an opportunity not to be missed.

Running Time 109 mins | Colour | 35 mm
Producer Redmond Morris & Stephen Woolley
Script Neil Jordan adapted from Pat McCabe (novel)
Cast Stephen Rea, Fiona Shaw, Eamonn Owens, Alan Boyle, Niall Buggy
Production Butcher Boy Film, Geffen Pictures & Warner Bros
Print Source Warner Bros, Ireland

Irish Documentary Double Bill

Adhlacoirí

Ar Bharr na dTonn Súil Siar



Wednesday 08 July | Town Hall Main | 15.00

Mac Dara Ó Curraidhin | Ireland | 2009

A documentary examining the traditions surrounding death and burial in three Gaeltacht regions of Connemara, Donegal and Waterford. We spend time with an undertaker from each of these areas and hear their views on how practices are changing over time but how some of the old traditions still remain.

Mikey Ó Flatharta | Ireland | 2008

This documentary takes a look back at highlights of the Galway Hooker Association's Sailing League of 2008 and focuses in on the competitive races of these beautiful wooden boats. We also get an insight into the characters and sailors that take part, with the magnificent scenery of Connemara as a backdrop.

Running Time 52 mins | Colour | Digibeta
Producer Martha O'Neill
Production Wildfire Films
Print Source Wildfire Films

Running Time 50 mins | Colour | DVD or Digibeta
Producer Mikey Ó Flatharta
Production Mikey Ó Flatharta
Print Source Mikey Ó Flatharta

Angelica Huston Tribute

The Royal Tenenbaums



Wednesday 08 July
 Omni 5 | 16.00

Wes Anderson | USA | 2001

Meet the Tenenbaums, an eccentric New York family, each member of which once had extraordinary individual talents. The patriarch of the family, Royal Tenenbaum was a successful litigator, his wife Etheline raised their children to be ambitious, entrepreneurial, and creative – and then published an acclaimed book about her child-rearing techniques. The adopted daughter Margot was a gifted playwright, Chas was a masterful businessman with a taste for real estate and the other son, Richie, was a natural tennis champ.

However, when Royal packed up and left his wife and family in a cloud of betrayal, everything fell apart. Twenty years on, the Tenenbaums are a dejected and alienated bunch, each having found that their early successes did not carry over into adulthood.

The brilliant script is impeccable with choppy, intentionally awkward language delivered with dry wit by the well-appointed (almost too good to be true) cast. The photography beautifully captures a faded, vintage 1980s New York. And the eclectic soundtrack features much-loved tunes by Nico, The Velvet Underground, The Clash, and the Vince Guaraldi Trio. In short, *The Royal Tenenbaums* is superb. Filled with expertly-crafted characters, award-worthy (and winning) performances and big laughs, it's everything that your average movie isn't.

Running Time 110 mins | Colour | 35 mm
Producer Wes Anderson, Barry Mendel & Scott Rudin
Script Wes Anderson & Owen Wilson
Cast Angelica Huston, Gene Hackman, Ben Stiller, Gwyneth Paltrow, Owen Wilson
Production American Empirical Pictures, Mordecai Films & Touchstone Pictures
Print Source BVII Park Circus

Feature Documentary

Transit Dubai



Wednesday 08 July
Cinemobile | 16.00

Ineke Smits | The Netherlands | 2008

In the heart of the Middle East a brand new, modern city is rapidly emerging: Dubai. But no city can exist without a population, and Dubai's population is a unique one. More than 80% of its inhabitants are temporary immigrants of European, Asian, American and Middle Eastern origin.

Dutch director Ineke Smits sets this documentary in a photography class. We meet the participants, view their photographs and the photography tutor questions what they see; and tellingly, what some of them neglect to look at. The process of photography becomes less about images, and more about an examination and, at times interrogation of the participants' values.

Whether it's to earn money fast, to spend an exclusive life in luxury, to labour seven days a week to support the family home, or to enjoy the liberties of a foreign city, they all eventually want to go home. Except for the privileged locals, who have no choice but to see their home town grow and change – but what will its future be?

Running Time 72 mins | Colour | Digibeta
Producer Denis Vaslin
Production Volya Films B. V.
Print Source Volya Films B. V.

Feature Documentary

Encounters at the End of the World



Wednesday 08 July
Town Hall Main | 17.00

Werner Herzog | USA | 2007

Werner Herzog confirms his standing as the poet laureate of men in extreme situations with *Encounters at the End of the World*. In this visually stunning exploration, Herzog travels to the Antarctic community of McMurdo Station, headquarters of the National Science Foundation and home to 1,100 people during the austral summer (October to February).

Over the course of his journey, Herzog examines both human nature and Mother Nature, juxtaposing breathtaking locations with the profound, surreal, and sometimes absurd experiences of the marine biologists, physicists, plumbers, and truck drivers who choose to form a community as far away from mainstream society as one can get.

Running Time 99 mins | Colour | Digibeta
Producer Henry Kaiser
Script Werner Herzog
Production A Creative Differences Production
Print Source Revolver Entertainment

Out On Film

Dolls



Wednesday 08 July
Omni 7 | 17.00

Karin Babinska | Czech Republic | 2007

Dolls is a formidable new Czech feature – a road movie about searching for love and finding oneself in the volatile time of late adolescence. Iška, Karolína, and Vendula are 18-year-old girls who have just graduated from high school. Not wanting to give up their carefree student lives or their friendship, they plan to hitchhike to Holland, where they've arranged to work on a farm for three months. But Vojta, Iška's little brother and her over-bearing father's right-hand man, joins the trio against their will. He becomes a witness as well as a catalyst for the break-up of their friendship – for the girls recognise that time cannot be stopped.

"Czech drama *Dolls* goes where most Hollywood teen movies fear to tread in its close-to-explicit depiction of sexual awakening and late-teen horseplay," notes *Variety* magazine.

Running Time 99 mins | Colour | 35 mm
Producer Katerina Černá, Viktor Schwarcz
Script Karin Babinská
Cast Marie Doležalová, Sandra Nováková, Petra Nesvadilová
Production Cineart TV Prague spol. s r.o.
Print Source British Film Institute

Christopher Hampton Tribute

The Quiet American



© MIRAMAX

Wednesday 08 July
Omni 5 | 18.00

Philip Noyce | Germany, USA, UK,
Australia & France | 2002

Set in Saigon in 1952, director Phillip Noyce's superb political thriller is based on Graham Greene's prescient novel. The film takes place against the backdrop of the Vietnamese struggle for independence from French colonial rule.

Despite the conflict, British journalist Thomas Fowler enjoys a pleasurable existence with his beautiful young Vietnamese mistress Phuong. But his complacency is disturbed by the arrival of idealistic American aid worker Alden Pyle. At first, the cynical Fowler observes the newcomer's zeal with detachment. The seemingly naive Pyle is seeking to promote a third force in the region, one that is neither colonial nor communist.

The Quiet American combines the mysterious beauty of Saigon with the strangeness of the war, and the film is suspenseful and effective.

Running Time 101 mins | Colour | 35 mm
Producer Staffan Arhénberg & William Horberg
Script Christopher Hampton adapted from Graham Greene (novel)
Cast Michael Caine, Brendan Frazer
Production IMF Internationale Medien & Film GmbH & Co. 2. Produktions K, Intermedia Films, Mirage Enterprises, Pacifica Film, Saga
Print Source BVII Park Circus

Feature Documentary

Killing Girls



Wednesday 08 July
Cinemobile | 18.00

David Kinsella | Norway | 2009

For the last 15 years the population of Russia has decreased at a catastrophic rate, with the mortality rate almost twice as high as the birth rate. The Russian government is encouraging women to have more children, but its efforts have had little impact.

In today's Russia 80% of women have between two and 10 abortions in their lifetimes. Contraception and abortion are legal but the country has no programme of sex education in schools.

More and more teenage girls are having sex with zero information about contraception or a sense of responsibility about the consequences. Late-term abortions have become an increasingly used method of solving pregnancies among girls aged 14 to 18 – but it is a problem that is hidden from wider society.

Killing Girls shines a light into the world of teenage abortions, and examines the young women who undertake them, and the doctors that treat them.

Running Time 80 min | Colour | Digibeta
Producers David Kinsella/Ivar Hartviksen
Script Anna Sirota
Production David Kinsella Productions AS
Print Source Norwegian Film Institute

World Cinema

Easier With Practice



Wednesday 08 July
Town Hall Main | 19.00

Kyle Patrick Alvarez | USA | 2009

In an attempt to promote his unpublished novel, Davy Mitchell sets out on a road trip with his younger, looser brother Sean. But the trip soon proves to be a lonely and unfulfilling experience for Davy, whose discordant relationship with his brother seems impossible to reconcile.

One night in his motel room, the phone rings. It's a woman called Nicole, who invites Davy to have phone sex with her. They do.

So starts the love story of Nicole and Davy; their relationship builds to a point amid intermittent phone calls, but Davy is impatient to meet her and take their relationship to the next level. Can a random phone sex call build into a relationship? Can love exist if the two people have never met?

Easier With Practice is a stunning debut film from Kyle Patrick Alvarez, a film he both directs and scripts. The story unfolds like a compulsive yarn, which keeps you tied to this enigmatic film until its surprising and satisfying conclusion.

Running Time 103 mins | Colour | HD-Cam
Producers Cookie Carosella
Script Kyle Patrick Alvarez
Cast Brian Geraghty, Kei O'Neill, Marguerite Moreau, Jeanette Brox, Jenna Gavigan and Kathryn Aseltone
Production Forty Second Productions
Print Source Kyle Patrick Alvarez

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World Cinema

Mid-August Lunch



Wednesday 08 July
Omni 7 | 19.15

Gianni Di Gregorio | Italy | 2008

Gianni is a middle-aged man, the only son of his widowed mother, with whom he lives in an old house in central Rome. His life drags on between housework and going to the local bar. The day before the August bank holiday the condominium manager asks Gianni to take his mother into his home for the two days of the bank holiday. In exchange, he will knock some money off the condominium debts Gianni has run up over the years. Gianni is forced to accept.

The manager then treacherously turns up with two more women, and Gianni is overwhelmed and crushed by the clash between these dominant female characters, but does his best to make them happy. At one point he feels faint and calls a friend of his who is a doctor. The doctor not only reassures Gianni, but foists his own elderly mother on him, since he is on shift at the hospital. Finally, Gianni thinks his ordeal is over, but when at last it's time to say goodbye, the women have other ideas...

Written and directed by one of Italy's most celebrated screenwriters, Gianni di Gregorio, here making his feature debut, *Mid-August Lunch* is a gem, by turns comic, embarrassing, engaging and emotionally affecting. This is a small but beautifully rendered drama of manners that captures the nuances of people's behaviour and shows a misfit group of individuals trying to cope with each other's idiosyncrasies.

Running Time 75 mins | Colour | 35 mm
Producer Matteo Garrone
Script Gianni Di Gregorio & Simone Riccardini
Cast Gianni Di Gregorio, Valeria De Franciscis, Marina Cacciotti, Maria Cali, Grazia Cesarini Sforza, Alfonso Santagata
Production Archimede
Print Source Artificial Eye

Jon Jost Tribute

Rant



Wednesday 08 July
Cinemobile | 20.00

Jon Jost | USA | 2009

A discursive portrait of Steven Lack, actor (Cronenberg's *Scanners*, Alan Moyle's *Rubber Gun*, Jost's *All the Vermeers in New York*) and full-time painter/artist in the New York scene since the late 1970s. The film provides a glimpse of this world through Lack's friends, dealers and family, while showcasing his paintings and sculptures, giving an insight into the creative processes of this driven artist.

The Director will attend the screening

Running Time 85 mins | Colour | DV
Producers Jon & Marcella Di Palo Jost
Production Jon & Marcella Di Palo Jost
Print Source Jon Jost

World Cinema

Mesrine: Killer Instinct



Wednesday 08 July
Omni 5 | 20.30

Jean-Francois Richet
France, Canada & Italy | 2008

Inspired by the life of France's most notorious criminal, *Mesrine: Killer Instinct* and *Mesrine: Public Enemy No. 1* chart the rise and fall of the often marvelled, yet utterly ruthless gangster Jacques Mesrine. The films follow the incredible series of hold-ups, prison breaks, and kidnappings throughout the 1960s and 1970s across several continents, assuming multiple disguises and identities which won Mesrine the title 'The Man With 1000 Faces'.

Almost 30 years since his spectacular death, when he was shot down in a hail of police bullets, writer/director Jean-Francois Richet brings the story of the man behind the legend to the big screen.

Mesrine: Killer Instinct introduces us to Jacques Mesrine, a loyal son and dedicated soldier back home and living with his parents after serving in the Algerian War. Handsome and charming, he is soon seduced by the neon glamour of 1960s Paris and the easy money it presents. Mesrine soon moves swiftly up the criminal ladder, choosing the high risk life of a gangster over the honest life of the hard working family. After pulling off an audacious heist he and his lover Jeanne, flee to Canada where the opportunity of one big payout lures him out of hiding and propels him towards international notoriety.

Running Time 113 mins | Colour | 35 mm
Producer Thomas Langmann
Script Jean-Francois Richet & Abdel Raouf Dafri adapted from Jacques Mesrine (novel)
Cast Vincent Cassel, Cecile De France, Gerard Depardieu, Gilles Lellouche, Roy Dupuis, Elena Anaya
Production La Petite Reine
Print Source Momentum Pictures



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World Cinema

Baraboo



Wednesday 08 July | Town Hall Main | 21.00

Mary Sweeney | USA | 2009

Mary Sweeney's beautiful film is set in rural Wisconsin, in a place called Baraboo. Brenda DeVita plays Jane, a woman who is trying to raise her teenage son and run a rundown motel. Resident in the motel are a collection of characters – some are there by choice, others by circumstance.

A long-term collaborator of David Lynch, Mary Sweeney has edited several of his films. In addition, Mary Sweeney scripted (with John Roach) *The Straight Story* – which was then directed by Lynch.

The themes so beautifully explored in *The Straight Story* are expanded upon in *Baraboo*. The characters in the motel circle one another with caution, desire, humour, anger, and compassion, ever inching their way toward understanding and community.

The Director will attend the screening

Running Time 104 mins | Colour | HD Cam
Producers Mary Sweeney & Sabrina Sutherland
Script Mary Sweeney
Cast Ruth Schudson, Brenda DeVita, Harry Loeffler-Bell, Michael Herold, Peter Morse, Margaret Ingraham
Production Syene Road
Print Source Sabrina Sutherland

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World Cinema

Without You I'm Nothing



Wednesday 08 July
Omni 7 | 21.30

Florian Eichinger | Germany | 2008

Running Time 89 mins | B&W | 35 mm
Producers Florian Eichinger & Cord Lappe
Script Florian Eichinger
Cast Anna Brüggemann, Peter Kurth,
Martin Schleiß, Rosalie Thomas
Production Bergfilm GBR
Print Source Bergfilm GBR

Hannes and his disabled fiancée Ann plan to celebrate their engagement at a lonesome family hut in the Bavarian Alps. But once they get there, they realise that Hannes' father Hans-Gert is there too – a man that Hannes has been estranged from for the past eight years.

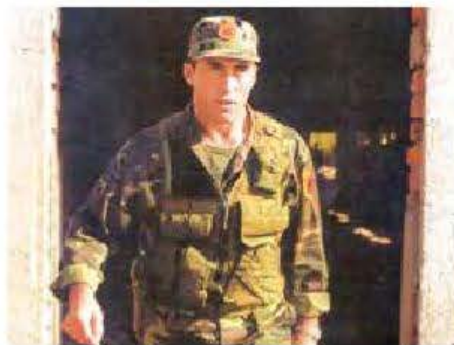
Through the influence of Ann, and Hans-Gert's 19-year-old girlfriend Lavinia, father and son cautiously attempt to forge a new relationship. But before their time together is over, they will be forced to confront their grievous shared past.

Set like a chamber drama, in the best tradition of Ingmar Bergman, *Without You I'm Nothing* offers a searing character study of all four participants; it examines its characters' pursuit of reconciliation for past grievances, while never compromising the integrity of its characters and the emotional complexity in which they operate. It is this allegiance to dramatic truth that makes *Without You I'm Nothing* a drama of rare distinction.

The Director will attend the screening

Feature Documentary

The Trial



Wednesday 08 July
Cinemobile | 21.30

John Murphy & Rob O'Reilly
Ireland | 2009

Running Time 72 mins | Colour | Digibeta
Producers John Murphy & Rob O'Reilly
Script John Murphy & Rob O'Reilly
Production Headland Pictures
Print Source Headland Pictures

In September 1998, at end of the Balkan wars, the Serbian military discovered 37 dead bodies in a concrete canal in western Kosovo. Nearly a decade later, the Prime Minister of Kosovo, Ramush Haradinaj, was falsely accused of their murder. This film follows the trial as seen through the eyes of Michael O'Reilly – an Irish lawyer living in Pristina and one of Haradinaj's closest political advisors. He leads a team of international lawyers and investigators determined to rebut what they see as an unjust indictment.

The Trial is an examination of the world of international justice as seen from inside the Haradinaj defence team. It explores how ideals of truth and justice can be corrupted, and asks serious questions about the politicisation of war crimes' trials.

Above all, it's a story about a group of people standing against injustice, and fighting for what they believe to be the truth.

Way Out West

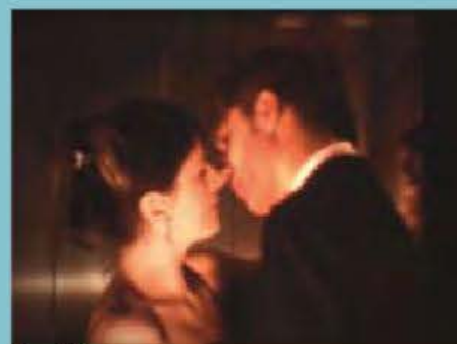
Thursday 09 July | Town Hall Main | 10.00



Who, Me?



Swing



Facelift



Eighteen Line Poem



Acquiescence



Fond Farewell

Beans

Tá fear óg gan théis argóint sa mbaile. Cad atá in ann dó anois? Seo scéal dramatúil a phléann an ceangal idir máthair agus mac.

Director Danny Mac Eachmharaigh
Producer Nuala Ní Fhlathúin

Who, Me?

Voiced by Nikki Hayes, three students give their views on binge drinking.

Director David Moran
Producer Elaine Canny, Caitríona Ní Chúláin, Kelley Hession

Follow

Follow is Colin's story of love, loss and instructions on how to find redemption.

Director Finian O'Gorman
Producer Fearghal Wall & Stephen O'Gorman

Eighteen Line Poem

'Eighteen Line Poem' follows the daily lives of Janet the nurse, Fred the weatherman and Imelda the nun.

Director Mike Larnihan
Producer Patrick King

Swing

When lust surfaces can love survive?

Director Stephen Kelly
Producer Caitríona Ní Chúláin

Apartment B

Suspicion, fear, paranoia and you haven't even left the house yet. In an apartment somewhere on the other side of town a man struggles to choose between illusion and reality. His television isn't exactly helping matters.

Director Collective Effort by Participants
Producer Galway City Council, Macnas, Galway Film Centre

Acquiescence

Is the monotony of life worth settling for?

Director Stephen Rigney
Producer Jade Murphy

Facelift

Explores themes of ageing, ageism, life passing you by, loneliness, the social pressure to look a certain way and to be in a romantic relationship; one woman's struggle as she prepares to face the world on a Saturday night!

Director Valerie Joyce
Producer Valerie Joyce

Fond Farewell

Examines the relationships and tests the bonds of existing friendship over love and loss.

Director Tony Walsh
Producer Tony Walsh

Matched

Jack and Jill have gone on a date via a dating agency. But as to how it went? That depends on who you are talking to.

Director Eamon Quinlan
Producer Emmet O'Malley

The Wind That Wakes McFarley

A nearby windmill is keeping an oddball farmer awake. When the threat of an increase of wind turbine construction is uncovered, he decides to take matters into his own hands.

Director Stephen Kilroy
Producer Edith Pieperhoff

Losing Memories

An elderly lady is losing her memories; this shows life through her eyes, with her past and present merging into each other. She slips into being the young girl she once was and people and memories from her past surround her.

Director Orlagh Heverin
Producer Paddy O'Connor

Break



Deirdre's Passions



Rhyming Couplet

Deirdre's Passions

Deirdre Manifold reflects on her life, a life that combined a fascination with spirituality and a serious relationship with the *enfant terrible* of Irish literature, Patrick Kavanagh, who she dated in the early fifties. Their relationship swung between chaotic and placid but was never dull!

Director Ger Considine

Producer Ger Considine

Fine Tuning

Paul Doyle, a local instrument maker, talks about his trade and some of his more famous customers.

Director Introduction to Filmmaking Group

Producer Galway Film Centre

The Slow Dance

Galway-based dancer and choreographer Tanya McCrory makes some friends on one of her more unusual practice routines on Salthill beach.

Director Paul Murphy

Producer Paul Murphy



Waiting for March



The Letter

Sanctuary

Offers an insight into the work of the Galway Society for the Prevention of Cruelty to Animals Sanctuary. The documentary features interviews with dedicated GSPCA workers who fear for the future of their under-funded shelter for abused and abandoned animals.

Director Lorraine O'Hanlon

Producer Lorraine O'Hanlon

Rhyming Couplet

Kevin and Susan's journey together shows that poetry is the language of love.

Director Des Kilbane

Producer Laura Cunningham

Bathtime Blues

A wistful look through the rusty gates of the Dun Laoghaire Baths, at the ghostly presence of generations of people for whom the baths were a glorious and joyous part of their lives.

Director Ciaran Ryan

Producer Ciaran Ryan

Canal

Galway's Eglinton Canal - A Journey into Light and Water

Director Pete Higgins

Producer Pete Higgins



Malfunction



Lost and Found

Waiting for March

What are BZP party pills? Are they a safer alternative to illegal drugs? Will banning them make a difference?

Director David Kennedy

Producer Kelley Hession

The Letter

Set to music, this is about a man whose girlfriend has been missing for a number of years. He decides that he can mourn no longer and writes her a letter to say goodbye.

Director On A Rock Productions

Producer Galway Film Centre

The Player

Set in the very distinct atmosphere of a Donegal pub, a tale of eternal conflict between youth and old age unfolds.

Director Piotr Smigasiwicz

Producer Edith Pieperhoff

Malfunction

Toast happens!

Director Rónán Ó Conghaile

Producer Laura Cunningham

Lost and Found

We all feel a little lost sometimes...

Director Barry Richardson

Producer Heather Mills

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FILMBASE is a resource centre for filmmakers located in the heart of Dublin's Temple Bar. For over twenty-one years, Filmbase has supported Irish filmmakers with film and documentary production awards, industry-based training courses, equipment rental, editing facilities and information services. Filmbase is supported by the Arts Council.

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- *Film Ireland* magazine

FILM IRELAND magazine aims to be an open and pluralist forum for the exchange of ideas and news on filmmaking and cinema. As Ireland's only cultural cinema publication, it also acts as a unique archive, recording film activity on both a local and national level. The July/August issue is guest edited by Kevin Moriarty, Managing Director of Ardmore Studios.

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Wild Cards

Thursday 09 July | Cinemobile | 10.00



Rapt in Éire

Rapt in Éire 10.00

Akibor Emihian | Nigeria | 2009 | 90 mins

Rapt in Éire is a touching tale of a Nigerian academic, Dr Clifford Oyenma, who is seeking a new opportunity in Ireland. The story is wrapped around an Irish taxi driver and his family who developed an affection for Dr Clifford in an unlikely but moving tale of diverse cultures. It is a tale packed with emotion, tension, cross-cultural humour, a story glimpsing the frustrations that emerge through a cocktail of low self-esteem, and greed.

Circumstances unfold as Dr. Clifford struggles to find a job. The tale captures his misery of living without one and the tragedy of accepting a lucrative but dangerous job linked to drugs and crime, a far cry from the tranquil academic world.



Dreaming For You

Outside Of Heaven 12.00

Eamon Burke | Ireland | 2009 | 80 mins

Outside of Heaven tells the story of Sam O'Rourke, a small time drug dealer from Dublin North Central with vague aspirations of becoming a film director. He meets Sara Owen, a yoga instructor into the power of positive thinking. They fall madly in love and Sara begins to push Sam to realise his childhood dreams, without any idea of the nightmare that this will cause for both of them.

Dreaming For You 14.00

Eoin C Macken | Ireland | 2009 | 83 mins

Adam, a lonely young actor living in New York, finds his relationship with his girlfriend Kayla deteriorating, and tries to kill himself. But a chance confrontation on the street leads to an unlikely friendship with a homeless tramp, David, whose positive and enlightened views on the world begin to have an effect on Adam. But all is not as it appears with David, and an increasingly aggressive Adam spirals deeper into a confused psychological haze, pushing his girlfriend even further away.



Six Semesters

Six Semesters 16.00

John McKeown | Ireland | 2008 | 100 mins

An ultra-low-budget Irish romantic comedy set over three years of a college course. It centres on Eddie (Dallan McCormick) and his unique, entrepreneurial part-time job; that of breaking up couples through a highly successful internet agency. But his suspicious view of love and romance takes an interesting turn when Ailbhe (Marie-Claire Hoey), a girl he meets in his first few days at college, begins to feature heavily in his ever-complicated life.

Man Made Men 18.30

Alex Fegan | Ireland | 2009 | 110 mins

A young arrogant scientist, Benjamin Ezekiel, conducts an experiment to prove that God does not exist. Controversy unfolds as word of his project spreads. Three Rabbis arrive in Dublin to stop his experiment. They believe that it will cause the end of the world. They soon realise, however, that Benjamin is being protected by powerful forces who want to see the experiment completed - an experiment which incredibly holds the answers to life's biggest questions.



Shtax: A Homecoming

Shtax: A Homecoming 21.00

John Murphy | Ireland | 2009 | 97 mins

Aindrias de Staic has toured his award winning show "Around the World on 80 Quid" across the globe. Now he's returning home to perform it for his friends and family, presenting him with a chance to reflect on his personal battles and changed perspectives. A talented musician and storyteller, Aindrias never lets the truth get in the way of a good story.

Christopher Hampton Tribute

Atonement



Thursday 09 July
Omni 7 | 12.30

Joe Wright | UK, France | 2007

England in 1935, and at the country estate of the wealthy Tallis family, precocious 13-year-old Briony has just finished writing her first play. She's rehearsing it with her cousins to put on at a formal dinner party. Among the guests will be Briony's sister Cecilia, their young cousin Lola, and the house-keeper's son Robbie amongst other family friends.

A series of misperceptions, fuelled by the summer heat and Briony's childish hurts and fevered imagination, lead to a dramatic false accusation that lands Robbie in jail. We meet all three characters five years later in the thick of World War II, as foot soldier Robbie prepares for the Dunkirk evacuation and the two estranged sisters train as nurses in London. *Atonement* is a powerful story, retold in a way that even diehard fans of the book will appreciate

Running Time 123 min | Colour | 35 mm
Producers Tim Bevan, Eric Fellner & Paul Webster
Script Christopher Hampton adapted from Ian McEwan (novel)
Cast Keira Knightley, James McAvoy, Saoirse Ronan, Brenda Blethyn, Romola Garai & Vanessa Redgrave
Production Working Title Films
Print Source Universal Pictures

Redmond Morris Tribute

Quadrophenia



Thursday 09 July
Omni 5 | 13.00

Franc Roddam | UK | 1979

After essentially inventing the rock opera format, The Who followed the cult favourite Tommy and numerous aborted rock-opera projects with the album *Quadrophenia*. This film version, directed by Franc Roddam, illuminated the feelings of disillusionment and confusion evident in songs such as "Love Reign O'er Me," "Dr. Jimmy," "The Real Me," and "Bellboy."

Phil Daniels is the pent-up, parka-wearing, pill-popping Jimmy whose need for tribal acceptance leaves his relationships in tatters. The mods are always fighting with the rockers, who wear black leather, ride motorcycles.

Disillusioned by his parents and a dead end job in an advertising firm, Jimmy only finds an outlet for his teenage angst with his mod pals. A three-day bank holiday is the excuse for the rivalry between the two gangs to come to a head, as they both descend upon the seaside town of Brighton. The gritty youth-centric realism blends laughs with symbolism, psychology and some driving rock music.

Running Time 117 mins | Colour | 35 mm
Producers Redmond Morris, Roy Blair & Bill Curbishley
Script Dave Humphries, Martin Stellman & Franc Roddam
Cast Phil Daniels, Leslie Ash, Philip Davis, Sting, Mark Wingett, Ray Winstone, The Who Films, Polytel
Production The Who Films, Polytel
Print Source Universal Pictures

Anjelica Huston Tribute

Choke



Thursday 09 July
Omni 7 | 15.00

Clarke Gregg | USA | 2008

Sex, lies and Heimlich manoeuvres: first-time director Clark Gregg has a Freudian field day with *Fight Club* author Chuck Palahniuk's subversively funny tale of a sex-addicted conman looking for redemption.

Sam Rockwell is the ever-horny antihero who is literally gagging to keep his demented mother (Anjelica Huston) in hospital. But as doctor Kelly MacDonald discovers, there's a saviour inside the sinner.

Choke, which ran away with the Special Jury Prize for Best Work by an Ensemble Cast at this year's Sundance Film Festival, is not only a cathartic and romantic satire about uncontrolled lust, lost faith, childhood trauma, mad addictions, bizarre fantasies and blockages both emotionally and literally, but also about second chances, redemptive moments and true love – that is, it's about modern life.

Running Time 92 mins | Colour | 35 mm
Producer Johnathan Dorfman, Temple Fennell, Beau Flynn, & Tripp Venson
Script Clarke Gregg
Cast Sam Rockwell, Anjelica Huston, Kelly MacDonald, Brad William Henke
Production ATO Pictures, Aramid Entertainment Fund, Choke Film, Contrafilm
Print Source Twentieth Century Fox

Feature Documentary

Sweet Crude



Thursday 09 July | Town Hall Main | 14.00

Sandy Cioffi | USA | 2007

The documentary film *Sweet Crude* is the story of the Niger Delta, the human and environmental consequences of 50 years of oil extraction, the history of non-violent protest, and the members of a new insurgency who, in the three years since the filmmakers met them as college students, became the young men of the Movement for the Emancipation of the Niger Delta (MEND).

Beginning with filmmaker Sandy Cioffi's initial trip to document the building of a library in a remote village, *Sweet Crude* is a journey of multilayered revelation and ever-deepening questions. It's about survival, corruption, greed and armed resistance. It's about one place in one moment, with themes that echo many places throughout history.

The current crisis is a powder keg. Left unchecked, it will have worldwide implications – including for the US, which by 2015 is expected to get 25% of its oil imports from Nigeria. What happens in the Niger Delta ripples through African political stability and global economic markets. Yet barely anyone outside the region knows what's really happening.

Sweet Crude shows the humanity behind the statistics, events and highly sensationalised media portrayal of the region. Set against a stunning backdrop of Niger Delta footage, the film gives voice to the region's complex mix of stakeholders and invites the audience to learn the deeper story.

A panel discussion entitled Power Struggle will take place after the screening; this will examine parallels, or whether any exist, between the Niger Delta & Rossport in Mayo.

Running Time 93 mins | Colour | HD-Cam
Producers Sandy Cioffi & Laurie Hicks
Script Sandy Cioffi, Leslye Woods & Jill Freiberg
Production Sweet Crude LLC
Print Source Sweet Crude LLC

Programmers Strand

Mother & Son



Thursday 09 July
Omni 5 | 15.30

Alexandre Sokurov
Russia & Germany | 1997

Running Time 79 mins | Colour | 35 mm
Producer Thomas Kufus
Script Yuri Arabov
Cast Gudrun Geyer, Alexei Ananichov
Production Severny Fond, Zero Film GMBH,
Lenfilm Studio, O-Film
Print Source Celluloid Dreams

I had never heard of Aleksandre Sokurov until I went to a film festival in Sochi in southern Russia in the mid-1990s. *Mother and Son* was showing as part of the festival, a new release at the time. I had never seen anything quite like it and I felt I was witnessing a work that seemed to emerge from nowhere. Its slow hypnotic pace was new to me and if I'm totally honest, wonder and boredom swept over me in equal measure. It was only over the following days and the subsequent weeks that the film began to burn into my memory.

In *Mother and Son* one can talk about pure cinema or poetic cinema and one can easily see the influence of silent cinema, of painting and of Russian cinema itself. But one can also see how life itself has shaped the work. The best cinema has the power to change the way you view the world but this is rare and these days we rarely see it. But Sokurov is linked in my own mind to Lynch and Malick and Kiarostami. Their films are the work of true original imaginations but the way they make their stand, the way they look out at the world is integral to their work, and their work is proof, if proof was needed, of the power of cinema.

Pat Collins



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Feature Documentary

21 Below



Thursday 09 July
Town Hall Main | 17.00

Samantha Buck | USA | 2009

The story of a young woman facing up to family wounds that she had hoped to escape. Sharon, who lives outside New York City, is pregnant with her first child when she learns that her sister Karen's 14-month old daughter has only months to live. Sharon realises that she can't start a family of her own until she tries to help the family she's left behind.

But back in her home town of Buffalo, Sharon discovers that the feud she hoped to resolve could just as easily destroy her.

Her mother Peggy is so hurt by Karen's life choices that every gesture of help from Sharon turns into a fight. Peggy also can't accept Courtney, the African-American former gang member who's the father of Karen's expected third child. Can the family find some common ground before they splinter forever? Can Maya's tragic circumstances bring some perspective to a seemingly hopeless situation?

Shot in Cinema Vérité style against the industrial urban landscape of Buffalo, *21 Below* is angry, complex and at often hilarious – a compassionate portrait of a family coming apart and the compromises required for reconciliation.

The Director will attend the screening

Running Time 91 mins | Colour | HD Cam
Producers Jenny Maguire, Sophia Raab Downs
Production Living the Six
Print Source Indiepix

World Cinema

Time of the Comet



Thursday 09 July
Omni 7 | 17.15

Fatmir Koci
Albania & Germany | 2008

Albania, 1914. As World War I begins around Europe, five men leave their isolated village to fight for Prince Wied of Germany, the newly crowned King of Albania.

But instead of finding war, the group's Muslim leader Shestan finds himself falling for a Catholic nun, Agnes, who has been raped.

Time Of The Comet is based on the novel *Viti i Mbrapshtë (Black Year)* written by the Albanian writer Ismail Kadare, winner of the inaugural Booker International Prize. Irish cinematographer Donal Gilligan crafts the stunning cinematography.

A story of love which wraps around a tumultuous period in European history, *Time of the Comet* is a film as informative as it is entertaining.

The Director will attend the screening

Running Time 104 mins | Colour | 35 mm
Produced Blerim Destani & Alain Midzic
Script Fatmir Koci, Jacques Dubuisson, Pierre Gautard from Ismail Kadare (novel)
Cast Blerim Destani, Maslela Lusha, Curi Lajci, Thomas Heinze, Ralf Moeller, Luan Jaha, Gentian Zenelaj
Production L.A.R.A Enterprises
Print Source Albanian Film Archives

World Cinema

The Anarchist's Wife



Thursday 09 July
Omni 5 | 18.30

Marie Noelle & Peter Sehr
Germany, Spain & France | 2009

An epic story of undying love in a time of war and suffering...

Over a million people lost their lives in the Spanish Civil War, two million were taken prisoner and half a million expelled from Spain. Set during the harrowing years between Franco's putsch and the end of World War II, this is the story of a couple and their undying love.

Lawyer Justo Calderón is a glowing Republican who fights Franco both in the trenches and on the radio as the "Voice of the Revolution." His elegant young wife Manuela is spoiled, non-political, but a loving mother to their daughter Paloma and intensely in love with her husband. The young family undergoes all the horrors of the Civil War: the pain of betrayal, imprisonment and torture, and the anguish of separation.

When Franco wins, Manuela loses all contact with Justo, yet she never gives up believing that she will find him again one day. In her tireless search for her husband, she sees a photo in a magazine article on former concentration camp prisoners and becomes convinced that one of them is Justo. Her search now takes on a new urgency...

Running Time 115 mins | Colour | 35 mm
Producers Peter Sehr & Marie Noelle
Script Marie Noelle
Cast Marie Valverde, Juan Diego Botto, Nina Hoss, Ivana Baquero, Jean-Marc Barr, Laura Morante, Irene Montala, Biel Duran
Production P'Artisan Filmproduktion
Print Source Barvaria Film International



**BRAD
PITT**
**CHRISTOPH
WALTZ**
**MICHAEL
FASSBENDER**
**ELI
ROTH**
**DIANE
KRUGER**
**DANIEL
BRÜHL**
**TIL
SCHWEIGER**
**AND
MÉLANIE
LAURENT**

INGLOURIOUS BASTERDS

THE NEW FILM BY QUENTIN TARANTINO

AN INGLORIOUS, UPROARIOUS THRILL-RIDE OF VENGEANCE

UNIVERSAL PICTURES and THE WALT DISNEY COMPANY present a QUENTIN TARANTINO production "INGLOURIOUS BASTERDS" starring BRAD PITT, CHRISTOPH WALTZ, MICHAEL FASSBENDER, ELI ROTH, DIANE KRUGER, DANIEL BRÜHL, TIL SCHWEIGER and MÉLANIE LAURENT. Screenplay by QUENTIN TARANTINO. Music by JYDDA. Produced by DAVID LINCOLN. Edited by JOHN MYHRE. Directed by QUENTIN TARANTINO. www.IngloriousBasterds-Movie.co.uk

The Weinstein Company



IN CINEMAS AUGUST 21

World Cinema | World Première

Fathers of Girls



Thursday 09 July | Town Hall Main | 19.00

Karl Howman & Ethem Cetintas | UK | 2009

Ray Winstone plays Frank Horner, a solicitor based in a small town in Wiltshire, England. His daughter Helen is leaving home for the first time to go to university and move in with her boyfriend. Frank has to come to terms with parting from his 'princess', whom he has smothered with love for over 20 years.

How does he cope when something unexpected happens to her? Frank has to search for the answers, which brings him into contact with the murky world of Helen's dark side. A moving story about the unconditional love a father has for his daughter showcasing one of Britain's finest actors, giving an understated and restrained performance.

The Director will attend the screening

Running Time 78 mins | Colour | HD-Cam

Producer Riza Nur Pacalioğlu

Script Karl Howman & Ethem Cetintas

Cast Ray Winstone, Chloe Howman, Gian Murphy, Lois Winstone, Jamies Hillier, Luke Kemper, Roger Kitter

Production FoG Films Ltd

Print Source FoG Films Ltd

Feature Documentary

Modern Life



Thursday 09 July
Omni 7 | 19.00

Raymond Depardon | France | 2008

Through a series of portraits, the preeminent photojournalist turned filmmaker Raymond Depardon becomes a witness to farmers' lives, values, and stories: all that binds them to the land, and its legacy.

Central to this documentary is the dilemma of the Privat brothers. Both in their 80s, their farm struggles, not only with diminishing grazing land and flocks, but by the arrival of a young nephew and his young wife who have come to take over the business. The tension shimmers over the brothers' table as they are interviewed; although it is expressed in such an oblique and muted manner it becomes hilarious and their disquiet is expressed through subtext – their silence, or their shifting in their seat.

Depardon captures his subjects in beautiful compositions, but he also manages to convey emotional portraits of his subjects, in moments when they yield to the struggles of their inner lives: whether it is a farmer mourning the death of a cow (one of his favourites), or a young couple trying, and failing, to make a go of raising goats.

Of these intimate portraits of everyday passion and struggle, captured in a delicate, fading light, Depardon says: "I'll sing out my love for these farms and farmers."

Running Time 88 mins | Colour | 35 mm
Producers Claudine Nougaret & Raymond Depardon
Script Raymond Depardon
Production Palmeraie et Desert
Print Source Soda Pictures

World Cinema

Mesrine: Public Enemy No. 1



Thursday 09 July
Omni 7 | 21.15

Jean-Francois Richet
France & Canada | 2008

The incredible and brutal story of Jacques Mesrine continues in *Mesrine: Public Enemy No. 1*. Now back in France, Mesrine is finally in police custody and facing justice for his crimes but he is soon on the run once again. After escaping a courtroom and kidnapping the judge at gunpoint, Mesrine is declared Public Enemy Number One and finds an adversary in his chief and most dogged pursuer, Commander Broussard.

Broussard soon corners Mesrine who is condemned to a maximum security prison where he writes his first memoirs, establishing himself as a household name and anti-hero across France. With fellow inmate Francois Besse he stages another daring escape and disappears into the underworld, taunting the police and reinventing himself as a celebrity criminal through his savvy manipulation of the media. After such a monumental rise comes the inevitable fall as Broussard closes in, bringing the life of Jacques Mesrine full bloody circle.

Running Time 113 mins | Colour | 35mm
Producer Thomas Langmann, Maxime Remillard & Andre Rouleau
Script Jean-Francois Richet & Abdel Raouf Dafri
Cast Vincent Cassel, Ludivine Sagnier, Mathieu Alalric, Gereadrd Lanvin
Production La Petite Reine
Print Source Momentum Pictures

World Cinema

The Maid



Thursday 09 July
Omni 5 | 21.30

Sebastián Silva | Chile & Mexico | 2009

Raquel has been the maid for the Valdes family for 23 years. While she is almost one of the family, she is still the maid.

After increasingly bitter arguments with the Valdes eldest daughter, Mrs. Valdes decides Raquel is overworked, and considers hiring an additional maid to take the pressure off their long-established Raquel. But Raquel, feeling her ambiguous position within the family under threat, resorts to childish antics to force each new maid to quit.

Catalina Saavedra's performance is perfect. She manages to portray the frustrations and the muted dreams of Raquel completely. Her efforts to retain her place within the family are hilarious, desperate and yet endearing. At once, *The Maid* is a case study of class relationships in modern-day Mexico, and a portrait of Raquel's gradual self-discovery, as she becomes awake to the possibilities of the world around her.

Running Time 96 mins | Colour | 35 mm
Producers Gregorio González
Script Sebastián Silva and Pedro Peirano
Cast Catalina Saavedra, Claudia Catedón, Mariana Loyola, Andrea García-Huidobro, Anita Reeves, Alejandro Goic, Agustín Silva, Mercedes Villanueva
Production Forastero
Print Source Forastero

World Cinema

Frozen River



Thursday 09 July | Town Hall Main | 21.00

Courtney Hunt | USA | 2008

Ray Eddy is about to buy her little family the house of her dreams. But when her gambler husband takes off with all her money, Ray finds herself alone with her kids and completely broke.

Trying to track her husband down, she meets Lila Littlewolf, a Mohawk girl who provides her with a plan for earning easy money. But the risks are high: smuggling immigrants on the frozen Saint Lawrence, with border patrols on both banks. Desperate for money, Ray accepts the offer: she will drive the car and they will share the proceeds.

At first the ice is still thick, but as the deals go on and the Saint Lawrence gets thinner, Ray and Lila are about to discover that smuggling immigrants comes at a cost. Winner of the Jury prize for Best US drama at last year's Sundance Film Festival, Courtney Hunt has crafted an exceptional drama with *Frozen River*. One of the film's many qualities is the central performance of Melissa Leo – an actress unafraid to show herself weathered by the cold, harsh elements, she builds the kind of performance that will command your involvement and earn your respect.

The Director will attend the screening

Running Time 97 mins | Colour | 35 mm


Producers Chip Hourihan & Heather Rae

Script Courtney Hunt

Cast Melissa Leo, Misty Upham, Charlie McDermott, Michael O'Keefe

Production Coen Media Group, Frozen River Pictures, Harwood Hunt Production, Off Hollywood Pictures

Print Source Axiom Films



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O'É Gaillimh
NUI Galway

New Irish Cinema

The Disturbed



Thursday 09 July
Town Hall Main | 23.00

Conor McMahon | Ireland | 2009

Running Time 72 mins | Colour | Digibeta
Producers Paul Ward & Conor McMahon
Script Conor McMahon
Cast Clyde Moles, Stephen Murray and Carla McGlynn
Production Guardian Productions
Print Source Guardian Productions

Clyde and Jed are all set for a fun weekend of torture and filmmaking in the countryside. It's something they do every month. Their latest victim is Sarah, a young girl kidnapped on a drunken night out. As her two captors talk over a cup of tea, she slowly realises the horror of what lies ahead.

Clyde plans his camera angles carefully, drawing storyboards to help him capture the best angles for each cruel act. But Clyde and Jed's careful plans start to unravel as a dark presence in the woods is disturbed and starts to haunt them. And the weekend turns out to be even more bizarre than they expected.



The Programme

The Galway Mayo Institute of Technology offers a BA in Film and Television. The aim of this recently redesigned programme is to produce graduates who are employable practitioners, equipped with the skills needed to enter the Film and Television industry, locally, nationally and internationally.

Employment Opportunities

The Galway region is the only hub for the Film and Television industry outside the greater Dublin area and is home to many companies which have active links with the programme offered by GMIT.

Further information:

Mary MacCague,

Head of School
of Humanities

(091) 742257

mary.maccague@gmit.ie



New Irish Shorts: Programme 1

Friday 10 July | Town Hall Main | 10.00



Hell Calling...



Long is the Way



An Orange a Day



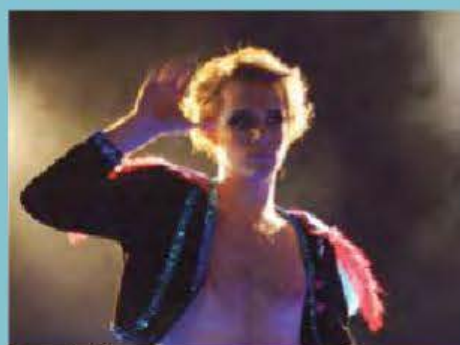
Fallen



Questions



Lily's Image



Fantabulous

Bow Bow Uhm!

A young woman house-sits for an eccentric old man only to find out she must take care of his dog too. But this dog wants more than walking and feeding.

Director Brian Folan

Producer Joanne Cunningham

Hell Calling...

Hell Calling is a dystopian nightmare, which Alex must struggle to survive to overcome his addiction to mobile phones.

Director T.J. Duffy

Producer Tommy Fitzpatrick

Thursday Afternoon

One couple. Fifty years.

Director Manus McManus

Producer Manus McManus

Photo Booth

When Margeret O'Sullivan enters a photo booth, little does she know what's in store for her. Will her photos be picture perfect? Or will they be a complete disaster?

Director Rosie Pender

Producer Sarah Dunphy

Fallen

After falling from grace, how long can a man put his dignity before his very survival?

Director Declan Loftus

Producer William Fitzgerald

Fantabulous

Seán, a teenage cross dresser, transforms himself into a dazzling contestant of a dance show. Suddenly he finds himself performing to a loudly cheering audience. The dreamy sequence lasts until his mother walks into the room.

Director Joasia Goldyn

Producer Trisha Flood

Parking Ticket

A guard gets more than he bargains for when he writes a parking ticket for a desperate man.

Director Edward & Robert Kennedy

Producer Edward & Robert Kennedy & Andrew Mahon

Reject the New Year

A 5-minute portrait about the passing of time and reclaimed romance.

Director Conor Heffernan

Producer Raphael Gonsalves

Long is the Way

Ireland in 1880. When children from a remote village are abducted and murdered, one father embarks on a journey of revenge.

Director Eoin Heaney

Producer Nora Windeck



Reject the New Year



Black Taxi



An Ranger



Love & Depth



An Créatúr

Questions

A series of intimately observed moments between two brothers after the death of their parents.

Director Mark Noonan

Producer Mark Noonan

An Orange a Day

An old man's routine, memories of the past, and his search for the word that fits. But one day, things don't go as usual...

Director Manuela Corbari

Producer Manuela Corbari

Lily's Image

Making art, a little girl finds magic in the middle of her parents' unusual separation.

Director Susanne Stich

Producer Susanne Stich

My House

A little girl with a big heart takes over and uses an abandoned old house, but she's not alone...

Director Gareth Chambers

Producer Ben Lankester

The Letter

Spring 1945, the war is almost over. *The Letter* tells the story of a pivotal moment in which two friends' future paths diverge forever.

Director Graham Cantwell

Producer Patrick Fischer



Underground

Break

Black Taxi

A Belfast 'troubles tour' black taxi trip ends in deception, mistaken identity and burning fishnet tights.

Director Colin McIvor

Producer Katy Jackson

An Créatúr

An Créatúr tells the story of a young boy and a moment, which changes his life forever...

Director Peter Foott

Producer Cormac Fox & Daniel McCrea

An Ranger

Connamara in 1854 - five years after the great famine. After many years abroad in the service of the British army, a soldier returns home to find his family are dead. He visits a neighbour to establish what happened to them.

Director: PJ Dillon

Producer Alex Jones

Kim

After meeting a man in a supermarket and agreeing to go on a date Kim is brutally subjected to date rape. With the courts failing to convict her rapist, he is free to walk away from what he has done, whereas it is clear Kim is unable to simply move on.

Director Kathy Raftery

Producer Kathy Raftery



Lonely Hearts Interrupted

Underground

Sylvana looks after Sam's granddad. When Sam arrives at granddad's house, something has happened that will bring Sam and Sylvana together in unexpected ways...

Director Oonagh Kearney

Producer Oonagh Kearney

Love & Depth

A dark comedy about a boy and his goldfish and his growing understanding of the power of love and death.

Director Sinéad Murphy

Producer Laura McNicholas

Nollaig Shona

When Alan's girlfriend walks out, on Christmas Eve, he plunges into denial, reassuring the twelve-foot-tall Christmas tree that "she'll be back any day now". Imagine his surprise when the tree seems to answer...

Director Orla Murphy

Producer Freya Mackenzie

Lonely Hearts Interrupted

A woman sifting through the remains of her life after a bitter divorce finds solace in a quirky next-door neighbour and his zest for companionship.

Director Tanya Andrews

Producer Villi Ragnarsson

On The Box

Friday 10 July | Cinemobile | 10.00



The Old Road To Dublin

The Old Road To Dublin 10.00

Vincent Kinnaird | Ireland | 2008

A comedy road trip following three Belfast boys behaving badly on the old road to Dublin, stopping at every pub along the way. It would be quicker to take the new high-speed motorway but where's the fun in that? Thirty years ago, in a less affluent society, the drive from Belfast to Dublin was an event. David, Kris and Joe want to find out why.

Derek Mahon 11.30

Roger Greene | Ireland | 2009

Derek Mahon is a multi award-winning poet of international renown and the third member of the group known as the Ulster Poets – the others being Seamus Heaney and Michael Longley, who feature in this film. For many years Derek Mahon eschewed publicity, allowing his poetry speak for itself.

Now, in this feature-length biographical documentary, Mahon breaks his media silence, discusses his work and inner self, revealing his hitherto unseen and humorous persona.



Derek Mahon

What Am I Doing Here? 13.00

Trish McAdam | Ireland | 2009

The study of an artist in society today. Donal O'Kelly's solo plays *Bat the Father*, *Rabbit the Son* and *Catalpa* are considered some of the most original works to come out of Ireland in the last 25 years. His political activism and the intensity of his performance are legendary and this documentary explores the mind behind his work. Following O'Kelly on an Irish tour of his plays, *Vive La* and *Running Beast*, and incorporating a specially filmed three-minute extract from *Catalpa*, this film dips into his thoughts as the first play struggles against negative criticism and small audiences and he struggles with doubt about his talent. It gets up close to his performances and meets with some of his characters, friends and collaborators along the way. Finally it sees him back on top and receiving standing ovations from audiences across Europe.



Peadairín na Stoirme

Peadairín na Stoirme 14.30

Paddy Hayes | Ireland | 2009

"I used my pen as a weapon." Writer, agitator and socialist Peadar O'Donnell was a bulwark for the poor against the emerging bourgeoisie of the new Irish state. This documentary chronicles O'Donnell's relentless fight for socialist principles and civil rights in an Ireland that had not yet heard of the terms. Mixing frank extracts from his autobiographies with dramatic reconstructions of his searingly stark novels, *Peadairín na Stoirme* is a vivid portrayal of the man the Derry Sentinel once called The Stormy Petrel – because he threw himself into every political storm with gusto and relish.



Circus Born

Clown Around Lesotho 16.00

Mike Casey | Ireland | 2009

'No Child Without a Smile' is the motto of Clowns Without Borders, an International Humanitarian Aid organisation. This film follows the Irish Chapter of Clowns Without Borders on their mission to Lesotho, one of the poorest nations on earth and a population in the throes of the HIV/AIDS pandemic.

Returning to his 'no-budget' roots, director Mike Casey gives us an intimate, informal portrait of a beautiful, beguiling country and a people who love to smile.

Circus Born 17.30

Matt Skinner | Ireland | 2009

Circus Born uncovers the too rarely celebrated story of the Irish circus tradition. Ireland's national circus is the oldest continuously touring circus in the world, and the Irish Fossett family is steeped in circus for generations. Many of them have emerged as acts of world renown, but are they lucky or cursed to be *Circus Born*?

Creative Training for Professionals



FÁS Screen Training Ireland is pleased to support the Actors Masterclass with Michael Fassbender and the Producers Masterclass with Ted Hope. We wish the Galway Film Fleadh continued success.

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Michael Fassbender Tribute

Hunger



Friday 10 July
Omni 5 | 13.30

Steve McQueen | UK & Ireland | 2008

In the early 1980s, at the height of The Troubles in Northern Ireland, a group of IRA prisoners at the Maze Prison began a protest against the authorities, demanding recognition of the political status of their detention.

What began as a "dirty protest," refusing to bathe and smearing excrement over their cell walls, developed into a more dramatic hunger strike, under the leadership of one prisoner, Bobby Sands.

This film illustrates the bleak living conditions at the Maze, the brutal conflict between the guards and inmates and the determination of the prisoners – under the leadership of Sands – to improve their treatment.

The tone is elegiac, confessional, sometimes blisteringly sardonic, with results that combine the poignant with the laugh-out-loud amusing.

Running Time 96 mins | Colour | 35 mm
Producer Robin Gutch & Laura Hastings-Smith
Script Enda Walsh & Steve McQueen
Cast Michael Fassbender, Stuart Graham, Helena Bereen, Larry Cowan, Liam Cunningham, Helen Madden
Production Baist! Films, BCI, Film 4, NI Screen & Wales Creative IP Fund
Print Source Pathé

Feature Documentary Double Bill | World Première

Na Coisithe – Ar Thóir Mo Sheanathar
The Boys of St. Columb's

Friday 10 July | Town Hall Main | 14.30

Johnny Gogan | Ireland | 2009

Liam S. Gógan invented the Irish word for Republic – Poblacht – before becoming one of the leading poets of the Irish language revival. In this personal portrait film-maker Johnny Gogan follows his grandfather's footsteps from Frongoch to pre-War Germany where the controversies of the poet's life are crystallised.

Tom Collins | Ireland & UK | 2009

In 1947, a British Act of Parliament granted free secondary education to Northern Irish children for the first time. This film tells the story of eight schoolboys from this first generation who were born into social division and low expectation.

This new era of education changed their country forever and led them to become some of the most important figures in Irish culture in recent history.

Funded by RTÉ / BBC / BCI / NIS

Running Time 3 mins | Colour | Digibeta
Producer Johnny Gogan
Production Bandit Films, TG4
Print Source Bandit Films

Running Time 54 mins | Colour | HD-Cam
Producer Kevin McCann
Script Tom Collins
Production Maccana Teoranta & West Park Pictures
Print Source Maccana Teoranta

World Cinema

The Market



Friday 10 July
Omni 7 | 15.00

Ben Hopkins | Germany, Turkey, UK,
Kazakhstan | 2008

Mihram is an inventive small-time trader in a provincial town in Eastern Turkey. He has many ideas for good business deals, and never enough capital to realise them. But one day the hospital supply truck is robbed, and in desperation the local GP hires Mihram to find medicine on the black market. Finally, Mihram sees an opportunity to make a life-changing deal, but to do so he will have to gamble with the community's money. If he loses, he will be an outcast. If he wins, he will have a great start-up business. But he hasn't reckoned with two things – the local mafia, and the inscrutable rules of the marketplace.

The Market examines its characters' desire to better their lives, while trying to convince themselves that as long as no-one is hurt, nothing they have done is immoral. *The Market* is a film that could be perceived as a parable of our times.

Running Time 93 mins | Colour | 35 mm
Producers Roshanak Behesht Nedjad
Script Ben Hopkins
Cast Tayanc Ayaaydin, Genco Erkal, Senay Aydin
Production Flying Moon Filmproduktion GMBH, Tigerlily Films & PI Film
Print Source Tigerlily Films

World Cinema

Pomegranates & Myrrh



Friday 10 July
Omni 5 | 17.15

Najwa Najjar | Palestine | 2008

In Ramallah (Palestine) Kamar, the free-spirited wife of a prisoner, Zaid, has been kept away from everything she holds dear. That is until her love for dance is reignited.

Kamar is soon confronted with Kais, a Palestinian returnee, who has taken Kamar's role as head choreographer of the local dance group. Passionate sparks fly between Kamar and Kais, and things become even more complicated when Zaid's sentence is extended.

Against this backdrop Kamar's family's legal case against land confiscation faces one obstacle after another – culminating in the potentially catastrophic loss of the annual olive harvest.

Kamar's life is thrown into turmoil as she becomes increasingly attached to Kais, as her role as the wife of a prisoner comes under the spotlight, and as her desire to dance threatens to break long-held taboos within her local community.

The Director will attend the screening

Running Time 95 mins | Colour | 35 mm
Producers Hani E. Kort
Script Najwa Najjar
Cast Yasmine Al Massri, Ali Suleiman, Ashraf Farah, Hiam Abbass
Production Ustura Films
Print Source Ustura Films

World Cinema

Fly By Roscinante



Friday 10 July
Omni 7 | 17.30

Georgi Stoev
Austria, Serbia, Bulgaria | 2007

Fly By Roscinante is both a rousing love story and a celebration of Bulgaria's strong tradition of opera. A Bulgarian opera company is touring Europe in a dilapidated old bus – and Teddy, the newest member of the orchestra, falls for Maria, who until now has been the conductor's lover.

The couple's burgeoning affair is monitored closely by the entire company, whose own complex relationships with each other gradually come to light. Maria is cautioned by some, and urged on by others – notably the oldest singer in the company, who was once in love with the then-young conductor.

The conductor himself is torn between his jealousy of the couple – and his burning desire to present his innovative work to the public. *Fly By Roscinante* is a vital exploration of how love and music can conquer all.

Both a farce and a musical, *Fly By Roscinante* is flooded by energy – full of life and fun. It is relentlessly inventive, and never gives up – a pure riot!

Running Time 85 mins | Colour | 35 mm
Producers Diana Damjanova, Alexander Metodieff
Script Svetoslav Ovcherov; Georgi Stoev
Cast Itzko Fintzi, Krustio Lafazanov, Dido Manchev, Janet Ivanova, Stefania Koleva, Sashka Filipova, Georgy Mamalev, Tatiana Lolova
Production D&D Agency
Print Source D&D Agency

The Race



Friday 10 July | Town Hall Main | 17.00

Andre Nebe | Ireland | 2009

Eleven-year-old Mary lives with her estranged parents on a struggling farm in rural Antrim. With her exasperated mother and proud, stubborn father constantly at each other's throats over lack of funds and the future of the farm, life at home is far from ideal.

But Mary has plans – big plans. Ever since she can remember, she has dreamed of becoming a racing driver, so when a rich local farmer sets up a go-cart race down in the valley, she can't resist the chance to enter. But with opposition from home, general scorn from the community and the fact that she is a girl trying to make it in a boy's world, the road to success is never going to be easy.

But Mary doesn't give in. With perseverance, determination and a little help from her loyal friend, Tom, she sets about building a go-cart until, eventually, her spirit and dedication win over the most unlikely hearts. *The Race* is an inspirational drama in the best tradition of *Billy Elliot* – a film guaranteed to warm the heart.

Running Time 84 mins | Colour | TBC
Producers Michael Garland & Martin Hagemann
Script Rowan O'Neill
Cast Colm Meaney, Susan Lynch, Niamh McGirr
Production Grand Pictures
Print Source Highpoint



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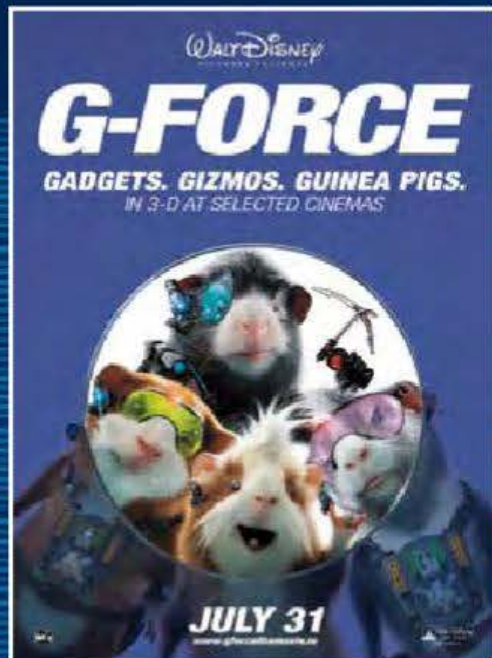
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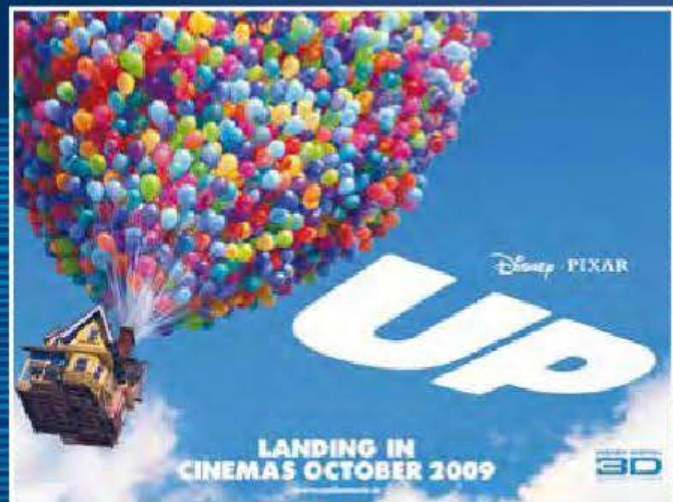
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We wish The Galway Film Fleadh every success

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World Cinema

Adventureland



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Friday 10 July | Town Hall Main | 19.00

Greg Mottola | USA | 2009

Welcome to *Adventureland*, where the worst job imaginable is about to inadvertently turn into the summer that changes everything.

A funky, self-professedly "funtastic" Pennsylvania amusement park, *Adventureland* appears to be the bane of recent college graduate's James Brennan's existence. He previously had big plans to spend the summer on a life-altering trek through Europe that would initiate him into real adult life. But when his family suffers an economic downturn in the middle of the Reagan 1980s, James' only summer trip is straight to a minimum wage job manning a game booth so existentially bankrupt, no-one is even allowed to win the stuffed panda.

Yet *Adventureland* isn't quite what it seems on the surface. For behind the cloying cotton candy aroma, the grating disco songs and the near-pathological customers, there's a whole other world of misfit friends, hidden dreams and most incredibly, after-work encounters with the alluringly sharp-tongued arcade girl, Em Lewin. And when James discovers the hard-won courage to go to battle for Em, the result is a savagely funny yet sweetly heart-felt and unexpected encounter with "real adult life."

Running Time 107 mins | Colour | 35 mm or Digital

Producers Anne Carey, Ted Hope & Sidney Kimmel

Script Greg Mottola

Cast Jesse Eisenberg, Kristen Stewart, Ryan Reynolds, Martin Starr, Kristen Wiig, Bill Hader

Production Sidney Kimmel Entertainment & This is That Productions

Print Source Walt Disney Studios Motion Pictures (Ireland)

Feature Documentary

The September Issue



Friday 10 July
Omni 5 | 19.15

R J Cutler | USA | 2009

An unprecedented look behind the scenes of the world's most influential fashion magazine, *Vogue*. Under the leadership of legendary editor-in-chief, Anna Wintour, the editorial staff set out to assemble their biggest issue ever.

Award-winning director R.J. Cutler takes an intimate, and often funny, look inside the hallowed hallways of *Vogue*. Jet-setting through the fashion capitals of the world, he chronicles the tedium of staff meetings, the scrutinising of designers' new collections from the front row vantage of the catwalk shows and the chaos of a high-gloss cover photo shoot in the streets of Rome. He also reveals the stressful, entertaining and demanding process it takes to create this fashion bible and most importantly, the extraordinarily passionate people at its heart.

Cutler neither fawns over his subjects, nor belittles their absolute devotion to an industry that is so fickle, while one can sense the trust he builds up with his subjects; who often bemoan each others' creative decisions. Even the infamous Ann Wintour, parodied by Meryl Streep's inspired performance in *The Devil Wears Prada*, drops her guard in a moment of uncharacteristic candour, when she reflects on the perceived meaninglessness of the fashion industry.

The Director will attend the screening

Running Time 88 mins | Colour | 35 mm
Producers R J Cutler, Eliza Hindmarch & Sadie Sheppard
Cast Anna Wintour
Production A&E IndieFilms
Print Source Momentum

New Irish Cinema

Cherrybomb



Friday 10 July
Omni 7 | 19.30

Lisa Barros D'Sa & Glenn Leyburn
Ireland | 2009

Best friends Malachy and Luke are from different sides of today's Belfast – a city vigorously redefining its identity. Malachy is a high achiever at school with a stable family life and a summer job at the local Leisureplex; Luke lives with Smiley, his alcoholic father, and deals drugs for his brother Chris. But the bonds of friendship are strong between the boys and they are having themselves one hell of a summer – until the arrival of Michelle, the daughter of Malachy's boss, Crilly. A stunning beauty, Michelle instantly steals both Luke and Malachy's hearts.

But her arrival tests their friendship to the limit as she encourages the two boys to carry out increasingly dangerous and illegal stunts in the battle for her affections.

Against the backdrop of a troubled city, the future paths of all three are thrown into question as the competition between Malachy and Luke spirals out of control – and it culminates in a tragedy that will change the lives of all three teenagers forever.

The Directors will attend the screening

Running Time 86 mins | Colour | 35 mm
Producers Mark Huffam, Michael Casey, Simon Bosenquet, Brian Kirk
Script Daragh Carville
Cast Rupert Grint, Kimberley Nixon, Robert Sheenian, James Nesbitt, Lalor Roddy
Production Generator Entertainment, Green Park Films & Octagon Films
Print Source The Little Film Company

Out On Film

Wild Combination



Friday 10 July
Cinemobile | 19.30

Matt Wolf | USA | 2008

Director Matt Wolf's visually absorbing portrait of the seminal avant-garde composer, singer-songwriter, cellist, and disco producer Arthur Russell. Before his untimely death from AIDS in 1992, Russell prolifically created music that spanned both pop and the transcendent possibilities of abstract art.

Now, over fifteen years since his passing, Russell's work is finally finding its audience. Wolf incorporates rare archival footage and commentary from Russell's family, friends, and closest collaborators—including Philip Glass and Allen Ginsberg—to tell this poignant and important story.

Running Time 71 mins | USA | Digibeta
Producer Ben Howe, Kyle Martin and Matt Wolf
Production Polari Pictures
Print Source Plexi Film

New Irish Documentary

His & Hers



Friday 10 July | Town Hall Main | 21.00

Ken Wardrop | Ireland | 2009

This is the debut feature film from director Ken Wardrop, who in a few short years has established himself as a distinct new voice in Irish filmmaking. *His & Hers* is a creative documentary, which chronicles a ninety-year-old love story, through the collective voice of seventy ladies. Using his mother's life as inspiration, the filmmaker has created a film that explores how we share life's journey with others.

The hallways, living rooms and kitchens of the Irish Midlands become the canvas for the film's rich tapestry of female characters. The story unfolds sequentially through young to old and the characters are charmingly abashed; while the younger contributors are animated in discussing their relationship with their other halves, the older women discuss their love, and often their bereft love, with grace and candour.

His & Hers is an investigation into the ordinary to discover the extraordinary. It finds comedy in the mundane, tragedy in the profound and provides an original insight into life.

The Director will attend the screening

Running Time 80 mins | Colour | HD-Cam
Producer Andrew Freedman
Script Ken Wardrop
Cast Women of the Midlands
Production Venom Film
Print Source Venom Film

World Cinema

Amreeka



Friday 10 July
Omni 5 | 21.15

Cherien Dabis
USA, Canada & Kuwait | 2008

Palestinian single mother Muna Farah is merely surviving life. Each day she has to suffer the daily grind of West Bank checkpoints, the relentless nagging of her mother, and the memories of a failed marriage.

Opportunity for a new life arrives in the form of a US Green Card in the mail. Aware that leaving home may be the only way to ensure a secure future for her teenage son Fadi, Muna quits her dead-end job and commits to starting anew in America – moving in with her relatives in Illinois, but America (after Bush's War On Terror) presents a new raft of struggles for Muna.

Told with great humour, and affection for the plight of its characters, *Amreeka's* heart is in the beautiful performance of actress Nisreen Faour, which will captivate you from the opening reel of this beautiful film.

Running Time 97 mins | Colour | 35 mm
Producers Christina Polvesan & Paul Barkin
Script Cherien Dabis
Cast Nisreen Faour, Melkar Moullem, Hiam Abbass, Yusef Abu Warda
Production First Generation Films, Alcina Pictures/Bufalo Gal Pictures, Eagle Vision Media Group
Print Source Et, Canada

World Cinema

I'm Going To Explode



Friday 10 July
Omni 7 | 21.30

Gerardo Naranjo | Mexico | 2008

Maru, a 15-year-old loner girl, meets Roman, the reckless son of a corrupt right wing politician, and together they plan an impossible rebellion against the adult world. United by their desire to fight the inertia that they feel surrounds them, the two embark on a revolt against everything and everyone – and they decide to run away to a place where they are free of other people's expectations.

This leads them to an accidental new intimacy and the discovery of their sexuality, a bond that both unites and confuses them. Despite the risk of getting caught by the police and their parents, the young fugitives jeopardise the security of their hiding place and seek to expand the limits of their paradise. But this will mean a return to reality, where wounds are genuine and actions have consequences.

Running Time 102 mins | Colour | 35 mm
Producer Pablo Cruz, Hunter Gray, Alain de la Mata, Gerardo Naranjo
Script Gerardo Naranjo
Cast Maria Deschamps, Juan Pablo de Santiago, Daniel Gimenez Cacho
Production Canana Films, Fidecine, Gnomatografica Revolucionero, IMCINE & Verisimilitude
Print Source Artificial Eye

Feature Documentary

Mugabe and the White African



Friday 10 July
Cinemobile | 21.30

Andrew Thompson & Lucy Bailey
UK | 2009

Can you be a white and African? Michael Campbell is one of the few remaining white farmers still left in Zimbabwe, since President Robert Mugabe began his land seizure programme. Mike, like thousands of farmers before him, has suffered years of threats, intimidation, invasions and violence at his farm. But now, this grandfather, a tough humorous 74-year-old fifth-generation white African farmer, who bought the farm after Mugabe came to power, is alone in making a stand. He wants to protect the livelihood of his family and the 500 black workers and their families who live with them on the farm.

We follow his unique challenge to President Mugabe, as he takes him to an international court in Namibia, accusing him of racism and violation of his Human Rights. Mike and his son-in-law Ben Freeth stand ready to protect their life's work at any cost. In a year in which Zimbabwe collapses into political violence, starvation and cholera, following Mugabe's discredited elections, and the abduction and torture of Mike and his family by Zanu PF, the resolute farmer finally wins his case against Mugabe amid scenes of huge emotion. In an extraordinary account of surviving an exceptional year, the film reveals the devastating consequences of Mugabe's illegal land reform for black and white Zimbabweans.

Running Time 89 mins | Colour | DVD
Producers Elizabeth Morgan Hemlock & David Pearson
Cast Mike Campbell, Ben Freeth, Angela Campbell, Laura Freeth
Production Arturi Films Limited with Explore Productions, Film Agency for Wales, Molinare Productions
Print Source Arturi Films

Savage



Friday 10 July | Town Hall Main | 22.30

Brendan Muldowney | Ireland | 2009

Paul Graynor, an alienated press photographer who lives and works in an unfriendly and threatening city, becomes victim to a serious crime. Finding himself the subject, rather than the purveyor of an inner city tabloid story, Paul tries to come to terms with his attack, though the scars – both psychological and physical prove impossible to heal. His only hope of recovering his tenderness is in his burgeoning relationship with Michelle, a nurse who he met through her caring for Paul's once violent, but now infirm father. *Savage* is an exploration of violence and masculinity, and studies, in forensic detail, Paul's metamorphosis, from victim to avenger.

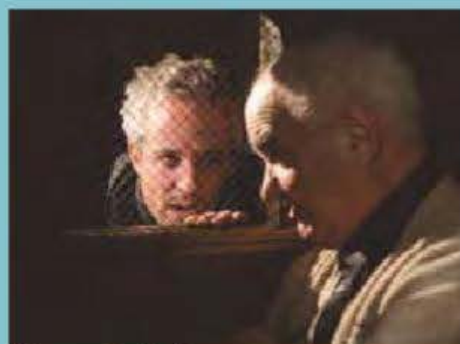
The debut feature from Brendan Muldowney is uncompromising in its portrait of the violent underbelly of city life in Ireland. With echoes of *Taxi Driver*, *Savage* unfolds with a palpable sense of dread, to a devastating climax.

The Director will attend the screening

Running Time 83mins | Colour | Digibeta
Producer Conor Barry
Script Brendan Muldowney
Cast Darren Healey & Nora-Jane Noone
Production SP Films
Print Source SP Films

New Irish Shorts: Programme 2

Saturday 11 July | Town Hall Main | 9.30



Foireann Codladh



The Garden



The Good Doctor



Finscéal Pháidí



The Chronoscope



Tufty



Call Me Son

Foireann Codladh

A young businessman retires to a picturesque cottage in a sleepy village, but things are not as they seem. A darkly comic tale of one man's fight to retain his sanity against all.

Director Danann Breathnach

Producer Aislinn Ní Chuinneagain

Mea Culpa

By nature an introverted and serious child, Peggy, basks in the affection of her father, Daniel. But the arrival of Julie threatens to usurp Peggy's place in the household.

Director Virginia Gilbert

Producer Katie Holly

Finscéal Pháidí

When 9-year-old Páidí discovers his stepfather-to-be is the creature from Ireland's most famous myth, he sets out to follow in the footsteps of an ancient Irish hero and slay his foe before his family is lost forever.

Director Colm Bairéad

Producer Greg Corcoran



An Cosc

Call Me Son

Carl (13) is a child in foster care. Growing up is difficult enough, but he has no proper family life. After many moves he arrives, settles in and is happy at his new foster home, then the same old problem crops up. How can he stop it ever happening again?

Director Louis McCullagh

Producer Louis McCullagh & Chris Myers

An Cosc

Based on true events and set in the 1930's, the film features two friends from opposing sides of town, who share a voracious passion for hurling. When local pride and sporting politics interfere, it sparks a bitter fall-out between the two, and has unforeseen consequences for the first President of Ireland.

Director Vincent Gallagher

Producer Claire McCaughley

The Garden

A modern-day take on Adam and Eve's search for each other in the Garden of Eden.

Director Rick Larkin

Producer Jill Srigley, Rick Larkin



Tart



Féileacán



The German



The Man Inside



Uncle Bill's Barrel



Out of the Blue

The Chronoscope

The Chronoscope is the story of a beautiful curly haired scientist who lived in Ireland in the 1930s and invented a machine that could see into the past.

Director Andrew Legge

Producer Ben Keenan & Morgan Bushe

King of the Waves

In 1969, Bill King, a retired WWII submarine commander, set out to circumnavigate the globe, alone.

Director Luke Leslie

Producer Kevin Fetherston & Luke Leslie

The Good Doctor

An aging, former Nazi doctor reveals the truth about his past to his son. Based on a true story.

Director Rick Larkin

Producer Dave Leahy

Break

Tufty

What if you really knew where your teddy bear came from?

Director Jason Butler & Brendan Butler

Producer Dave Leahy

The Mill

While camping with his family near a dilapidated mill, a young boy awakes in their tent to find that he is entirely alone.

Director David Freyne

Producer Rachael O'Kane & Rory Dungan

Tart

Seán sits distractedly, having lost the capability to speak, trying to live in his memories. But even these are fractured. An unusual, tragic story of love, loss and memory...

Director Mairtín de Barra

Producer Steven Davenport

If I Should Fall Behind

A dirty container of holy water. A haunted father struggles to make amends.

Director Morgan Bushe

Producer Rory Dungan

The Man Inside

A short story in memory of Lisandro who locked himself in.

Director Rory Bresnihan

Producer Lucy Dyke

Féileacán

A mother, a daughter, a relationship in freefall. A mother trying to reclaim her place with her daughter; a daughter who no longer trusts her and who just wants to have fun with her friends – but she has a choice to make.

Director Cecilia McAllister

Producer Bronagh McCartan

Uncle Bill's Barrel

How a rural family copes with a deceased uncle who refuses to stay in the grave.

Director Eoin Ryan

Producer Nick Ryan & Olivia Leahy

The German

November 1940, during the greatest conflict man has ever known, an epic duel unfolds between two ace pilots, each willing to take the match to the ultimate conclusion. Unknown to the pilots is a fate neither has considered.

Director Nick Ryan

Producer Olivia Leahy

Out of the Blue

A lonely man's life is transformed when he discovers a magical TV floating in the sea.

Director Michael Lavelle

Producer Ciara Hyland

New Irish Shorts: Short Shorts | Signatures

Saturday 11 July | Town Hall Main | 14.00



The Birth of Rock



Separation Agency



Moore St. Masala



Chairs



Mr. Foley



A Clown's Requiem

Short Shorts

The Birth of Rock

A really long fk'in time ago... the musical elements combined to form not only the most awesome form of music known to man, but intelligent life as we know it.

Director Michael Lee

Producer Peter Cooper

Chairs

During the televised final of an international musical chairs competition, two competitors find love. But what happens when the music stops?

Director Pete Moles

Producer Brian Willis

Separation Agency

Rob wakes up one morning to find out that his girlfriend has dumped him, with the news being delivered in the strangest possible way.

Director Shane Martin

Producer Brendan Mullin

Somniac

A man hits rock bottom in his sleep.

Director Rory Bresnihan

Producer Lucy Dyke

Mr. Foley

Holy Moley! Mr. Foley wakes up in hospital to find sound affects him and he doesn't know the score.

Director D.A.D.D.Y.

Producer Mary McCarthy

A Clown's Requiem

A clown's final performance isn't quite what it seems.

Director Jason Forde

Producer Trevor Curran

Dental Breakdown

A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolations of their career by a sadistic tutor. Warning: this may hurt a little!

Director Ian Power

Producer Fiona Kinsella

Moore St. Masala

Shop clerk Baba falls for the sexy estate agent across the street. When he sells her lunch, she steals his heart. There is only one way their love can make it... Bollywood-style.

Director David O'Sullivan

Producer Jason Doyle

Signatures

Fairycatcher

After witnessing the brutal death of his friend, the fairy Gwendal is captured by a sinister Fairycatcher. It is then a race against time as the terrified fairy must attempt to escape by any means necessary before he meets his end.

Director Kealan O'Rourke

Producer Adrian Devane



Fairycatcher

New Irish Shorts: Frameworks

Saturday 11 July | Town Hall Main | 15.00



Donkey



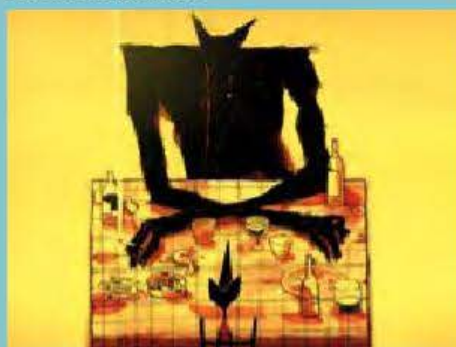
Hasan Everywhere



Trolley Boy



Guns, Bees and Tadpoles



Old Fangs



The Polish Language

Frameworks

Donkey

Donkey is sick of his minimum wage job.

Director Louise Bagnall

Producer Niamh O'Donoghue

Guns, Bees and Tadpoles

Set in 1970s Northern Ireland, a summer's day takes a turn to the extraordinary for a normal family in not so normal times.

Director John McCloskey

Producer Pearse Moore

Hasan Everywhere

A writer and an artist, born a few years apart on the same crescent of land bordering the Mediterranean, into two lives that were divided culturally, politically and ideologically, find themselves forming a friendship and a shared love of homeland in faraway New York; a friendship that could not have been forged anywhere else.

Director Andrew Kavanagh

Producer Ciara Gillan

Old Fangs

A young wolf decides to confront his father. He had not seen him since he was a child.

Director Adrien Merigeau

Producer Ross Murray

Trolley Boy

Trolley Boy's frustration with his work builds up into a giant monster made of shopping trolleys. He realises there's more to life than pushing trolleys into stacks.

Director Teemu Auersalo

Producer Nicky Gogan

The Polish Language

A film-poem about the subversive power of art and the renewal of poetry in the whispery language of Polish. Its visual style is based on the underground publications in Poland in the 1970s and 1980s.

Director Alice Lyons & Orla McHardy

Producer Steve Woods

T'was a Terrible Hard Work

Tipperary miners from the Slieveardagh coal fields describe their life and work underground. They speak of accidents, water, hard work and death.

Director David Quin

Producer Steve Woods



T'was a Terrible Hard Work

Feature Documentary

"Till The Tenth Generation"



Saturday 11 July
Cinemobile | 11.30

Gerry Gregg | Ireland | 2008

For nearly 60 years Slovak-born Tomi Reichental remained silent about his experiences as a nine-year-old boy incarcerated in the Nazi death camp of Bergen - Belsen.

Now as the ranks of Holocaust survivors living in Ireland dwindle to a handful, Tomi has broken his silence and speaks to second level students all over the country about the rise of Fascism and the murder of 35 members of his family.

In this remarkable film, Tomi embarks on a mission of remembrance and returns for the first time to the scenes of his childhood torment at the hands of the Gestapo and their Slovak collaborators.

Old wounds are reopened as Tomi relives the fear of being hunted down because he happened to be a Jew. Now as a citizen of Ireland for over 30 years, Tomi reflects on the contemporary legacy of Europe's darkest days and what lessons we all must learn from the era of hate that claimed millions of lives and eradicated the Jewish presence from the continent.

The Director will attend the screening

Running Time 80 mins | Colour | Digibeta
Producers Oliver Donohoe & Gerry Gregg
Script Tomi Reichental & Gerry Gregg
Cast Tomi Reichental, Miki Reichental, Chava Shelack, April Cronin, Sylvester Vavra, Juraj Sajmovic, Joyce Weinrib, Seamus Heaney, Zoe Reichental
Production Praxis Pictures
Print Source Praxis Pictures/Screenscene

Programmers Strand

Foreign Land



Saturday 11 July
Omni 5 | 12.00

Walter Salles & Daniela Thomas
Brazil & Portuga | 1996

In 1996 the Fleadh presented some half dozen Irish feature premieres and alongside a season of six or so films representing New Brazilian Cinema. Walter Salles' *Terra Estrangeira* stood out for its freshness, originality and resonance with the Fleadh audience. It was in fact Salles' second feature - his first was a less successful attempt to emulate Hollywood fare - and he himself was to visit the Fleadh and deliver a memorable masterclass in 1998 with his third feature, *Central Station*, bearing the Golden Bear from that year's Berlin Film Festival.

What strikes immediately about *Terra Estrangeira* is its cinematic intelligence, its searing visual images, in moody black and white, confidently asserting the filmmaker's prowess. The film starts in 1990 when the Government of Brazil sequestered all savings accounts to prop up the national economy, forcing young protagonists Paco and Alex separately into shady ventures, and emigration in hopeful desperation to Portugal, where their paths eventually cross.

Watching this film again some 13 years on confirms how striking a piece it is in the authenticity of emotional and physical landscape. This is a piece of singular cinematic storytelling.

Antony Sellers

Running Time 110 mins | Colour | 35 mm
Producers Antonio da Cunha Telles & Flavio R. Tambelloni
Script Marcos Bernstein, Milloé Fernandes, Walter Salles, Daniela Thomas
Cast Alberto Alexandre, Hernando Alves Ponto, Alexandre Borges
Production VideoFilmes
Print Source Celluloid Dreams

Comedy Strand

Blazing Saddles



Saturday 11 July
Omni 7 | 12.30

Mel Brooks | USA | 1974

The railroad's bound to run through the sleepy town of Rock Ridge. Land there will be worth a fortune - but the townfolk already own the land. How do you drive them out? Send the roughest, toughest, meanest, leanest gang you've got... and appoint a new sheriff you figure will last about 24 hours. But that's not really the plot of *Blazing Saddles*, just the pretext. Once Mel Brooks' lunatic film - many called it his best - gets under way, logic is lost in a blizzard of gags, jokes, quips, puns, howlers, growlers and outrageous assaults upon good taste - or any taste at all. Cleavon Little as the new lawman, Gene Wilder as the wacky Waco Kid and Madeline Kahn in her wonderful Marlene Dietrich send-up that earned her an Academy Award nomination all give this sage brush saga their lunatic best.

The Irish Times

Selected by Neil Delamare

Running Time 93 mins | Colour | 35 mm
Producer Michael Hertzberg
Script Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor & Alan Uger
Cast Cleavon Little, Gene Wilder, Slim Pickens, Harvey Korman, Madeline Kahn, Mel Brooks, Dom DeLuise, Count Basie
Production Crossbow Productions & Warner Bros.
Print Source Warner Bros, Ireland

Feature Documentary

Malta Radio



Saturday 11 July
Omni 5 | 14.15

Manuel Menchon | Spain | 2008

Dawn breaks on the high seas. The trawler Francisco y Catalina and her crew are hard at work fishing near the Maltese coast.

Elsewhere, a group of 51 people – bedraggled men, teenagers, and a young girl, desperate to escape the hardship of North Africa, huddle together on a raft bound for a better life in Spain – but their raft is totally inadequate for the journey, and they run into trouble.

Soon the Francisco y Catalina passes by the raft, and the crew discuss whether or not to intercede and save the lives of these strangers. The law of the sea dictates solidarity among sailors, and the crew opts to help the immigrants and bring them aboard.

However, politics get in the way of the crew's noble gesture as Malta refuses to grant the boat people asylum – and consequently the trawler is stranded 20 kilometres from the port, not allowed to dock on Spanish ground.

While European governments argue over a solution, the crew and victims on the Francisco y Catalina and the crew's families at home in Spain anxiously await the outcome.

Running Time 83 mins | Colour | 35mm
Producers Rafa Alvarez, Nacho Monge, Eugenio Lopez Trigo, Norberto Lopez, Jose Villalobos, Manuel Menchon
Production Socarrat Production, Mediagrama, 235, Manuel Menchon
Print Source Socarrat Productions

Programmers Strand

The Battle Of Algiers



Saturday 11 July
Omni 7 | 14.30

Gillo Pontecorvo
Italy & Algeria | 1966

One of the great thrills of the second Fleadh was seeing *The Battle of Algiers* on the old-fashioned big screen in the Claddagh Palace. It suited the crumbling grandeur of that old emporium and our beginner's audacity. With all the brutality of newsfilm, its pioneering drama-documentary style caught the bitter struggle between one decrepit colonial power and an obdurate native resistance. It is still as vividly and shockingly relevant today as it was then.

To hear Gillo Pontecorvo's husky voice on the telephone in Rome, saying "pronto!" and agreeing to come to Galway was nearly as great a thrill. He turned out, with his equally delightful and diminutive wife, to be a small genial figure with a copy of *La Repubblica* in his tweed jacket pocket. We conversed in a concoction of French, English and Italian, little by little uncovering his patrician Jewish background and his leftwing film-making pedigree.

Lelia Doolan

Running Time 121 mins | Colour | 35 mm
Producers Antonio Musu & Yacef Saadi
Script Gillo Pontecorvo & Franco Solinas
Cast Brahim Hadjadj, Jean Martin, Yacef Saadi, Samia Kerbash, Ugo Paletti, Fusia El Kadaer, Omar
Production Igor Film & Casbah Film
Print Source Argent Films/British Film Institute

Feature Documentary

Today Is Better Than Two Tomorrows



Saturday 11 July
Cinemobile | 14.30

Anna Rodgers | Ireland | 2009

Filmed over the course of four years in a corner of Laos, Southeast Asia, *Today is Better Than Two Tomorrows* tells the simple story of friendship between two boys, Leh and Bo, who leave home at age 11 to become novice monks. Gently unfolding like a Buddhist fable, this intimate and meditative film takes us on a journey down the Mekong into a world caught between Eastern wishlessness and Western dreams.

Director Anna Rodgers started this film as a young Irish backpacker who happened upon this family and spent years with no crew or translator – but was determined to bring their enchanting story to life. One of the few documentaries to come out of Lao PDR, *Today is Better than Two Tomorrows* presents a rare window into a unique and fading culture.

Running Time 85 mins | Colour | Digibeta
Produced John Murray
Production Crossing the Line Films
Print Source Crossing the Line Films

In Conversation With Redmond Morris



Saturday 11 July | Cinemobile | 16.00

The first time I came across Redmond Morris was through his father. I wanted to track down whatever films John Ford had made in Ireland and I managed to find a vault with two shorts, *The Rising of the Moon* and *A Minutes Wait*. Both were produced by Redmond's father. One was dreadful, based on a Nationalist polemic by Lady Gregory and made you wonder how the Abbey audiences in the early days made it through the night. The other was based, vaguely, I think, on a popular song by Percy French and was rather wonderful. It exhibited that classic John Ford gaze on the ridiculous shenanagins of a train waiting to take off from a midlands station.

I later met Redmond through Stephen Woolley and we had an extraordinary time making numerous films together. *The Crying Game*, *Interview With A Vampire*, *Michael Collins*, *The Butcher Boy*, *The End Of The Affair*, among others. Then he became a Lord and began making films with other people. Though, to his credit he always managed to keep that a secret, unless he needed a good table at a restaurant. And it's not as if the House of Lords takes up much of his time!

I went out with him to Spiddal once or twice and saw the ancestral pile they once lived in, inhabited now by a rock and roll band. I was amazed by the fact that he spanned two worlds effortlessly, spoke Irish in the local pub and proper cut glass English with the completion guarantor. Both came in handy on the films we made together. He took me fishing up the Corrib River, and in the course of showing me how to do it properly, I caught his trout.

The happiest I think have ever seen him, apart from when he was getting married, was in New Orleans visiting various tiny bars where they played rebirth music. I think if he hadn't produced films, he would have loved to be a rock and roll manager. He hasn't got a note in his head, which in fact has not been a hindrance to other rock and roll managers. His father, in between producing films, helped to make the Olympic Games what they are today. And I don't imagine he would have been very good at the hundred yards dash. If he had gone on to be a rock and roll manager, he might be still living in that ancestral pile but he turned his hand to pictures, a fact for which I, and the others he has worked with, will be eternally grateful.

Neil Jordan

In Association With



IRISH FILM &
TELEVISION
ACADEMY

World Cinema

Sugar



Saturday 11 July
Omni 5 | 17.00

Anna Boden & Ryan Fleck
USA | 2008

Baseball, to a select few talented players, offers a way out of the slum of the Dominican Republic, and a possibility of a better life. Miguel Santos (aka. *Sugar*) is a pitcher, who gets his chance when he is selected to play in the United States' minor league system – but when his play on the mound falters, he begins to question the single-mindedness of his life's ambition.

Sugar is the follow up to Ryan Fleck's stunning debut feature, *Half Nelson*; and again he demonstrates an ability to exact compelling performances – often from non-professional actors. A filmmaker dedicated to crafting a film that faithfully reflects the experiences of dozens of baseball players he encountered while researching this film, Fleck's film asks: What happens someone who doesn't believe in their own dreams anymore?

Without ever relying on hackneyed clichés of other films working in this genre, *Sugar* is less about baseball, and rather a compelling and discerning study of the American dream.

Running Time 120 mins | Colour | 35 mm
Producers Paul S. Mezey, Jamie Patricof & Jeremy Kipp Walker
Script Anna Boden & Ryan Fleck
Cast Algenis Perez Soto, Rayniel Ruffino, Andre Holland, Ann Whitney, Ellary Porterfield
Production Journeyman Pictures, Hunting Lane Films, Gowanus Productions & HBO Films
Print Source Axiom Films

Feature Documentary

The Red Tail



Saturday 11 July
Town Hall Main | 17.00

Dawn Mikkelsen & Melissa Koch
USA | 2009

On August 19, 2005 Roy Koch, along with 4,400 airline mechanics, custodians, and cleaners, went on strike against Northwest Airlines, the fourth largest airline in the world. Northwest, otherwise known as "The Red Tail" by its employees, wanted to lay off 53% of their union and outsource their jobs. What followed was a 444-day strike that would end with 4,000 union members out of work, including Roy.

Instead of being left in the wake of this battle, Roy and his daughter Melissa (director of *The Red Tail*) set on a journey to meet the worker to whom Roy's job was outsourced in China. The journey provides a renewed sense of purpose for Roy, and while Melissa wants to get answers to his plight, her determination as a filmmaker is always tempered by her love as a daughter.

The film interweaves Roy and Melissa's search for connection in China with the premeditated downfall of Northwest Airlines. This downfall serves a vibrant example of the dangers of our current economic system, and casts a spotlight on the future of the working class.

Nowadays there is a plethora of documentaries that seek to explain the tenuous nature of economic systems, but in this year's Fleadh none does so with the deftness and humanity of *The Red Tail*.

The Directors will attend the screening

Running Time 86 mins | Colour | HD Cam
Producers Dawn Mikkelsen & Melissa Koch
Production Emergence Pictures
Print Source Emergence Pictures

Comedy Strand

The General



Saturday 11 July
Omni 7 | 17.30

Buster Keaton & Clyde Bruckman
USA | 1926

Only superlatives will do to describe Buster Keaton's hilarious Civil War dramatic comedy. Made in 1927, at the culmination of the silent era, it sees the graceful, stone-faced genius at his inventive best. Annabelle Lee (Marion Mack), fiancée of Western and Atlantic railway engineer Johnnie Gray (Keaton), wrongly suspects him of cowardice.

When, in a preamble to hostilities, Union spies abduct her – along with her rival for Johnnie's affections, the titular locomotive – he hot-rails it in pursuit of them both. What follows is a thrilling adventure yarn, based essentially upon a pair of hurtling and symmetrically opposed train chases, that is as superbly structured as it is executed.

Time Out Film Review

Selected by Ardal O'Hanlon

Running Time 89 mins | B&W | 35 mm
Producer Buster Keaton & Joseph M Schenck
Script Buster Keaton & Clyde Bruckman
Cast Buster Keaton, Marion Mack, Glen Cavender, Jim Farley, Frederick Vroom, Charles Henry Smith
Production Buster Keaton Productions & Joseph M Schenck Productions
Print Source Park Circus

New Irish Cinema

Memoria



Saturday 11 July
Cinemobile | 18.00

Brian O'Toole | Ireland | 2009

Annie and Stephen, a young couple embarking on their honeymoon in Portugal struggle with a number of strange occurrences as soon as they arrive. Annie encounters a mysterious figure from her past. After nearly drowning in a swimming pool, Annie's life gradually begins to unravel.

With echoes of both David Lynch and Nic Roeg, Brian O'Toole has fashioned a very enigmatic narrative which puts both the emotional and physical lives of its characters in the spotlight.

Running Time 71 mins | Colour | Digibeta
Producer Irina Maldea & Brendan Culleton
Script Brian O'Toole
Cast Camille Donegan, Chris Gregory, Celine Mullins, Tatiana Filippov
Production Akaiva Films
Print Source Brian O'Toole

World Cinema

American Violet



Saturday 11 July
Omni 5 | 19.15

Tim Disney | USA | 2008

Based on true events during the 2000 US election, *American Violet* tells the astonishing story of Dee Roberts, a 24-year-old African-American single mother living in a small Texas town who is barely making ends meet on a waitress salary and government subsidies. While Dee works a shift at the local diner, the powerful local district attorney leads an extensive drug bust, sweeping her Arlington Springs housing project with military precision. Police drag Dee from work in handcuffs, dumping her in the squalor of the women's county prison. Indicted based on the uncorroborated word of a single and dubious police informant facing his own drug charges, Dee soon discovers she has been charged as a drug dealer.

Dee is soon offered a hellish choice: plead guilty and go home as a convicted felon or remain in prison and fight the charges, thereby risking a long prison sentence.

Despite the urgings of her mother, and with her freedom and the custody of her children at stake, she chooses to fight the district attorney and the unyielding criminal justice system he represents. Dee risks everything in a battle that changes not just her life but also the Texas justice system.

The Director will attend the screening

Running Time 103 mins | Colour | 35 mm
Producer Bill Haney
Script Bill Haney
Cast Nicole Beharie, Tim Blake Nelson, Will Patton, Michael O'Keefe, Xzibit, Malcolm Barrett, Charles S. Dutton
Production Uncommon Productions
Print Source Uncommon Productions

Feature Documentary

Three Miles North of Molkom



Saturday 11 July
Omni 7 | 19.30

Robert Cannan & Corinna McFarlane
UK | 2008

Ängsbacka in central Sweden is an idyllic rural community, a playground for adults, and a place, as its MySpace page claims, "where great things happen". Every summer, Ängsbacka plays host to the No Mind Festival, a multimedia happening built on the notion that the present moment – the here and the now – is the only true reality. And through a series of workshops and shared experiences, involving music, singing, meditation and dancing, this one-week event shows festival goers how to contact their inner selves and make the most of each moment.

For some, the festival is a profound and even mystical event. To others, like Australian rugby player Nick (who seemingly wandered in by accident on the suggestion that the tantric sex workshop was "wild"), it is a madhouse.

Over the course of the seven days, the filmmakers document the events at the No Mind Festival. Never belittling its subjects, or exploiting the event for cheap laughs (although some sequences are hilarious), *Three Miles North of Molkom* charts the trials of seven people who open themselves up to the challenges of personal growth within a bizarre community.

The Directors will attend the screening

Running Time 107 mins | Colour | 35 mm
Producer Robert Cannan & Corinna McFarlane
Production A Third Eye Production
Print Source Metrodome

Swansong – Story of Occi Byrne



Saturday 11 July | Town Hall Main | 19.00

Conor McDermottroe | Ireland | 2009

When he was young, Austin (Occi) Byrne was tormented by the recurring rhyming taunts of the local bullies who were relentlessly cruel about the fact that Occi had no father.

As he grows older, within the closed ecclesiastical communities of 1970's Ireland, those taunts have escalated in his delicate mind into a chorus.

Occi's quest to find his father becomes core to his identity; but his mother – all but shunned by her parents and the local community, keeps this secret.

Narrated through Occi's wayward world view, his story unfolds as a series of chaotic encounters, tempered by moments of tenderness and longing.

Written by Sligo-born writer Conor McDermottroe, the timely *Swansong* puts on central stage a hero who, at every step, is abused by the system: the church, the hospitals, the community – a troubled soul who never gives up his search for peace.

The Director and cast will attend the screening

Running Time 90 mins | Colour | 35 mm
Producers Hermann Florin, Edwina Forkin, Tom Maguire
Script Conor McDermottroe based on his play "Swansong"
Cast Martin McCann, Jodie Whittaker
Production Florin Film & Zanzibar Films
Print Source The Little Film Company

World Cinema

Other Side
of the Game

Saturday 11 July
Cinemobile | 20.00

Savas Akyuz & Lajaune Lincoln
UK | 2009

Tony Cole knows that for the last ten years he's been caught in a downward spiral. Selling drugs was never meant to be his career. Now he's frustrated with his mundane daily routine and can no longer live with the constant threat of getting caught.

But Tony doesn't realise that his middle class customers will never accept him as anything but a drug dealer and that the criminal underworld will brutally hold onto its own. His plans for a legitimate future go fatally wrong, and he is framed for both theft and murder.

Manipulated by those he trusts and deserted by those he loves, Tony has only twelve hours to save his life. His only choice is to sink deeper into a sordid world in a desperate attempt to claw his way back out.

The Directors will attend the screening

Running Time 87 mins | Colour
Producer Savas Akyuz, Lajaune Lincoln & Simon Paul Sutton
Script Savas Akyuz and Lajaune Lincoln
Cast Simon Paul Sutton, Ben 'Doc Brown' Smith, Ayse Tezel, Bille Fellows, Scott Davis, Henry Douthwaite, Emile Jansen
Production Splitwigs
Print Source Splitwigs

World Cinema

Ricky



Saturday 11 July
Omni 7 | 21.30

Francois Ozon | France & Italy | 2009

When Katie, an ordinary woman, meets Paco, an ordinary man, something magical and miraculous happens: they fall in love. And out of their love comes an extraordinary baby: *Ricky*.

To describe exactly what is so extraordinary about *Ricky* would be to rob an audience of a wonderful surprise. While the movie starts in the cinematic tradition of social realism, it then departs from this tradition in a pretty radical manner.

But when the dust has settled, and the sheer magic of Ozon's vision is over, an audience coming out of *Ricky* will have plenty to talk about.

Running Time 90 mins | Colour | 35 mm
Producers Claudie Ossard & Chris Boltzli
Script François Ozon
Cast Alexandra Lamy, Sergi López, Méluine Mayance, Arthur Peyret, André Wilms, Jean-Claude Bouille-Reddat
Production Eurowide Film Production, FOZ, Teodora Film, BUF & France 2 Cinema
Print Source Le Pacte

Out On Film

Identities



Saturday 11 July
Cinemobile | 22.00

Vittoria Colona | Ireland | 2009

A sensitive and compelling feature documentary which explores the diverse transgender community in Ireland. Five personal stories give shape to the different but parallel worlds of Transvestism, Transsexualism, Drag, Sexual identity and Gender Dysphoria.

Intimate observational footage introduces us to the world of each character. Documented in a series of revealing black and white interviews, each narrative is preceded by a stunning self-representational performance art piece. Personal histories charting hardship, rejection and discrimination are placed in a wider social, political and religious context. Overcoming stereotype and categorisation, these characters break down the gender construct, allowing personality and human emotion a path to expression. At its heart, this is a film about the human spirit.

Running Time 81 mins | Colour & B&W | Digibeta
Producer Rachel Lysaght
Script Vittoria Colona
Cast Fabio Ferri, Leonid Dale Belino, Shani Williams, Lee Stella, Sean Leslie
Production Underground Films
Print Source Underground Films

New Irish Cinema

One Hundred Mornings



Saturday 11 July | Town Hall Main | 21.00

Conor Horgan | Ireland | 2009

Set in a world upended by a complete breakdown of society, two couples hide out in a lakeside cabin hoping to survive the crisis. As resources run low and the external threats increase, they forge an uneasy alliance with their self-sufficient hippie neighbour. With no news from the outside world they don't know how long they must endure living in such close quarters, and with such limited supplies.

Soon, an unspoken animosity fills the air, and a suspected affair between two of the group begins to drive a wedge between them all. Poorly equipped to cope in a world without technology and saddled with conflicting worldviews, everything they hold dear begins to disintegrate. Before long, each of them faces a critical decision they never thought they'd have to make.

The Director will attend the screening

Running Time 83 mins | Colour
Producer Katie Holly
Script Conor Horgan
Cast Ciaran McMenamin, Alex Reid, Rory Keenan, Kelly Campbell, Paul Ronan
Production Blinder Films
Print Source Blinder Films

+ A **GRAM** is a small behind the scenes look at a production.
This week we've made three Galway themed grams.
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Barbara - website editor

P.S. apparently we also do full picture and sound post production for features

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SCREEN SCENE
POST PRODUCTION FACILITIES



Feature Documentary

The Cove



Saturday 11 July | Omni 5 | 21.15

Louie Psihoyos | USA | 2009

In the 1960's, Richard O'Barry captured and trained five dolphins to act in an upcoming TV show. The success of this show would exceed all expectations and become a cultural phenomenon still synonymous with dolphins today – Flipper.

O'Barry, who had profited from Flipper's success, had a change of heart after Cathy, the key dolphin star of Flipper, died in his arms on Earth day, 1970. The next day Richard was in a Bimini jail, arrested for trying to free a dolphin for the first time.

For the past 39 years, Richard O'Barry has been the most ardent activist on behalf of the Dolphins. As such, his attention has focused on a fortified lagoon in the small Japanese town of Taiji – *The Cove*, where every six months thousands of dolphins are killed for their meat, and where some dolphins are drugged and flown to be trained to perform in dolphinariums around the world.

The director of *The Cove*, Louie Psihoyos, shared many of Richard O'Barry's concerns, when they decided to work together. They devised a plan to put together an elite band of activists to surreptitiously penetrate the well-guarded cove.

The Cove is a documentary about a sting operation, but it also chronicles Richard O'Barry's lifelong pledge to atone for the part he played in popularising dolphins as a vehicle for entertainment. *The Cove* is a film that has the very rare qualities of being both a thrilling and deeply affecting documentary, and not to be missed.

The Director will attend the screening

Running Time 90 mins | Colour | 35 mm

Producers Paula Du Pre Pesmen & Fischer Stevens

Script Mark Monroe

Production Jim Clarke Film & An Oceanic Preservation Society Production

Print Source The Works International

www.telegael.com



Comhghairdeas ó chroí le Fleadh Scannán na Gaillimhe 2009 Congratulations to the Galway Film Fleadh 2009

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Curated by the Irish Film Institute and supported by Culture Ireland, IFI Reel Ireland is an exciting showcase of Irish feature, documentary and short films. We thank the Irish filmmaking community for their ongoing support of the project.

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New Irish Cinema

Zonad – Adventures of a Space Cadet



Saturday 11 July | Town Hall Main | 22.30

John Carney & Kieran Carney | Ireland | 2009

From beyond the very limits of our imagination comes a stranger. Who is he? What is he? And why is he so thirsty? These are the very questions asked by the inhabitants of Ballymorán, a sleepy village nestled deep in the Gilhooly mountains when they discover a "visitor" in their midst.

A thoughtful exploration of an outsider's struggle for acceptance or a knockabout romp? You decide!

The Directors will attend the screening



Running Time 73 mins | Colour | HD-Cam
Producers Ed Guiney, Andrew Lowe & John McDonnell
Script John Carney & Kieran Carney
Cast Simon Delaney & Kieran Carney
Production Element Pictures
Print Source Element Pictures Distribution

New Irish Shorts: Documentaries

Sunday 12 July | Town Hall Main | 09.00



UFO



Capoeira for Life



In The Blood



Pedal Pushers



88 Strings Attached



Christmas With Dad

UFO

Boyle, Co. Roscommon: a small, ordinary town in the west of Ireland that has an extraordinary claim to fame.

Director Pete Higgins
Producer Elaine Canny

Tom Mathews, Waiting for Goldfish

Filmed around his local Dublin habitats, a quirky look at the character and the cartoonist whose work appears regularly in *The Irish Times* and many other publications.

Director Paddy Cahill
Producer Paddy Cahill

Ais the Bash

A revealing documentary about Irish mixed martial arts fighter, Aisling Daly. Cameras follow Aisling in the build up to the biggest fight of her career to find out what drives her to step inside a cage to fight other women.

Director David Freyne
Producer Phelim O'Brien

Pedal Pushers

It takes a strong nerve to cycle in Dublin navigating chaotic junctions, reckless drivers and opened car doors. But there's one group that have this down to an art, with the streets as their office and their playground. This film takes us into the world of the Dublin bicycle couriers.

Director Niamh Kennedy
Producer Niamh Kennedy

Capoeira for Life

Capoeira master Mola talks about his life and passion for Capoeira.

Director Tamas Fulop
Producer Paddy O'Connor

88 Strings Attached

A Galway piano tuner goes on a piano rescue mission to Havana and finds his way into the homes and hearts of the Cuban people.

Director Elizabeth C. Jones
Producer Ellen Cranitch

Break

In The Blood

A short following boxer William Donohue who lives in Ardew halting site in Athy and trains in St Michael's Boxing club alongside his hero, Olympic boxer John Joe Joyce.

Director Maurice Sweeney
Producer Niamh Maher & Catherine Fitzgerald

The Bowling Club

Following four of its members, *The Bowling Club* investigates the reasons why retired people join this game and what kind of fulfillment and changes it brings to their daily routine.

Director Luca Rocchini
Producer Luca Rocchini

Christmas With Dad

Christmas With Dad follows 23-year-old AJ as his family prepares for the festive season and the arrival of an eighth child. With remarkable access and insight, the film reveals a young man struggling to define his role as a father, haunted by his own childhood, and facing an uncertain future...

Director Conor McCormack
Producer Sarah Tierney

The Knife

The isolating effects of neuropathic pain.

Director Colm Quinn

Producer Andrew Freedman

God and Napoleon

A portrait of James, a deeply religious man and an outsider in his community.

Director Ciaran Deeney

Producer Ciaran Deeney

Water Bodies

A documentary about two places which have little in common except water, the holy river Ganges and a simple place where pensioners swim. One fulfills the expected and the other does not seem to, or at least, not initially...

Director Jennifer Keegan

Producer Clare Connolly & Jonathon Speers

Stolen Child

Stolen Child is the story of Palestinian child prisoners, their incredible ordeal and the positive life force that still exists despite the terrible obstacles they face.

Director Nial O'Sullivan

Producer Brendan Bourke & Eamon Connelly



The Knife



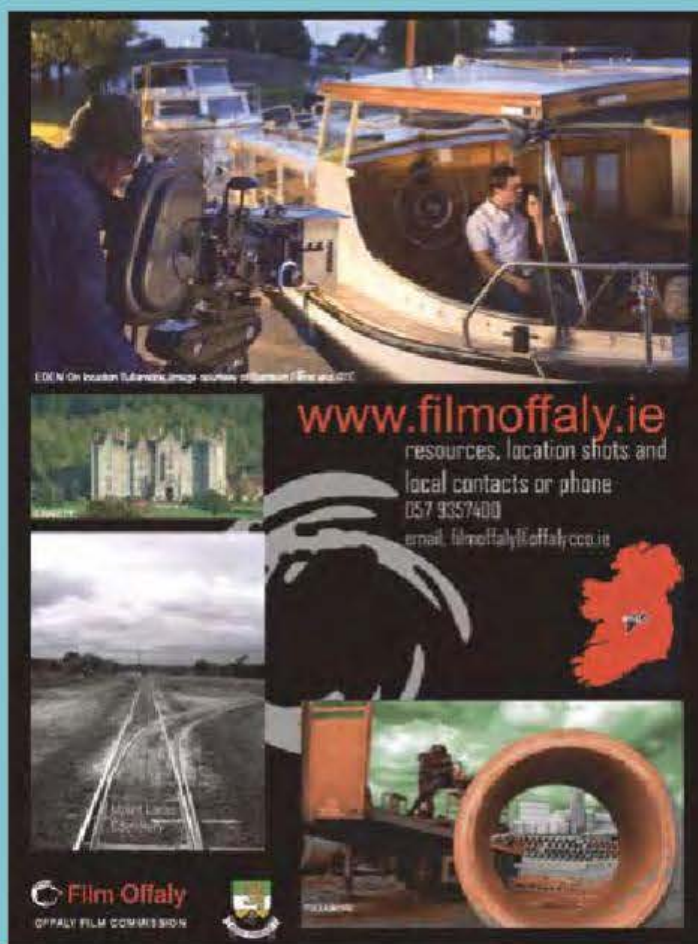
Water Bodies



God and Napoleon



Stolen Child



New Irish Shorts: Animation

Sunday 12 July | Town Hall Main | 12.30



Cardboard Boy



Natural Causes



Blip



Pest



The Office Environment



Rat Race

Cardboard Boy

A cardboard box may not have any value but for a little boy it could be anything and everything.

Director Kelley O'Sullivan

Producer IADT/ Kelley O'Sullivan

Pest

A lone farmer, in a struggle with a large flock of crows, makes one last attempt to be rid of these troublesome pests. When this fails, help arrives from a most unlikely source.

Director Darragh Duffy

Producer IADT

Natural Causes

A communications break down leads to an alliance between the most unlikely of characters in finding a solution to their problems.

Director Barry Holian

Producer Barry Holian

Dabda

A man finds himself in a strange place and has to come to terms with the situation facing him. Created with a semi-rotoscope style, digitally emulating a cut-out aesthetic.

Director Diarmaid Hanley

Producer IADT

The Office Environment

When an apathetic office worker finds a plant growing under his desk, caring for it in secret becomes the only meaningful thing in his life.

Director Mark Mullen

Producer IADT

Blip

About two aliens that learn to share in an unexpected way.

Director Seán Mullen & Ben Harper

Producer Seán Mullen & Ben Harper

Rat Race

Mr. Blue and Mr. Green embark on a humorous race to their boss's office to discover their fate.

Director Aoife Doyle

Producer Aoife Doyle, Nicola Hyland & Rory Wolahan

The Amaze-tastic Inspiration Machine

Set on a small island out in space, there's a village where no one has any ideas, until Erwin builds an inspiration machine to help them out.

Director David Hynes

Producer IADT

Border Control

Belfast in 1984. In the time of division and strife, even the simplest of journeys becomes an epic challenge. What borders will one loving father cross to make sure his little daughter has a happy Christmas?

Director Riana McKeith

Producer Ballyfermot College of Further Education

On The Quiet

A film about quiet moments and still experiences.

Director Eamonn O'Neill

Producer IADT

Mariella

The life of a woman told in three minutes.

Director Stephen Byrne

Producer Ballyfermot College of Further Education

Pirogues

This film uses the technique of charcoal animation to show in a sensitive way how the lives of two couples are affected by borders.

Director Alice Bohl

Producer Barry O'Donoghue

Safety Brief

In a dystopian future, employee 091 works in an authoritarian and safety-paranoid factory. When safety policies become a hazard he decides to risk an escape.

Director Brian Hoary

Producer IADT

Pat's World

Welcome to the world of children's prime-time television, as you've never seen it before!

Director Steven Noonan

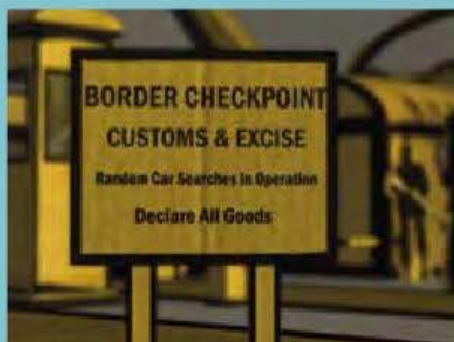
Producer Steven Noonan, Marty Kelly

Tawny Woods

A young rabbit goes on an unexpected journey to rescue his best friend after he sleepwalks into a dangerous forest.

Director Jason Watts

Producer IADT



Border Control



Pirogues



Mariella



Pat's World

Rasai na Gaillimhe

Sunday 12 July | Cinemobile | 12.00

TG4 | Great Western Films

Rasai na Gaillimhe is a tale set in the dying days of the Celtic Tiger, a comedy drama spanning seven days at the annual horseracing festival that is The Galway Races.

The rich backdrop of Ireland's most successful race meet becomes the canvas for an unfurling tangle of dodgy schemes, misplaced dreams and downright sin. There's much more than money at stake as high risk gambles determine the randomly linked fates of a vivid array of desperate and venal characters.

The seven deadly sins are given a fresh contemporary twist as each day passes. Pride, Gluttony, Envy, Lust, Sloth, Wrath and Greed are all present and politically incorrect in this darkly humorous dramatic saga.

Over one eventful week, the characters' paths will cross, collide and explode in a tapestry of ambition, deceit, betrayal and violence.

The series stars Don Wycherley, Tomas O'Suilleabhain, Ruth Bradley and Owen Roe, amongst others, and will premiere on TG4 on Wednesday 23rd September 2009 and will run for seven weeks.

A Great Western Films Production, written by James Phelan and directed by Robert Quinn for TG4.

Closed screening by invitation only.

Fleadh Pitching Award

Sunday 12 July | Radisson Hotel | 12.00

The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2009.

There are so often many degrees of separation between the creator of an idea, script or film, and the audience that will eventually sit watching it in a cinema, on DVD, or TV. Producers, script editors, lawyers, agents, commissioners, funders, sales agents, distributors, broadcasters, publicists, reviewers and exhibitors all facilitate a long and arduous journey from script to screen. The Fleadh cannot perform miracles, but for a short period we try to reduce that gap to a more manageable scale. With that in mind screenwriters were invited to submit a one-page story idea for the screen. Five successful projects have now been selected, and the screenwriters will present their ideas in front of an industry panel and public audience at this event. Pitches and panel feedback regarding the projects is expected to last no longer than 15 minutes each.

Worth €3,000, the award will be presented on Sunday evening, 12 July, during the Awards Ceremony at the Town Hall. The judging panel's decision will be final.

This award is hugely important, both for the Fleadh itself and for the screenwriters.

New Irish Cinema

The Secret of Kells



© BVI (Ireland)

Sunday 12 July
Omni 5 | 12.00

Tomm Moore | Ireland, France,
Belgium | 2009

In the ninth century, in a remote part of Ireland, lies the fortified Kells Abbey, where 12-year-old Brendan lives quietly. He is hard at work with the other monks to fortify the abbey walls as protection against Viking raids.

But he is soon called to a new life of adventure with the arrival of Brother Aidan, a celebrated master illuminator and keeper of an extraordinary, but unfinished book. Aidan initiates Brendan into the art of illumination, awakening a prodigious talent.

Brendan must finish the Books of Kells, but he also has to overcome his deepest fears on a secret quest that will take him for the first time beyond the abbey's walls into the enchanted forest, where dangerous mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young white wolf/girl, who will help him along the way.

But with the terrifying Viking hordes closing in, will Brendan's artistic vision illuminate the darkness and show that enlightenment is the best fortification against barbarians?

Running Time 75 mins | Colour | 35 mm
Producers Didier Brunner, Viviane Vanfleteren and Paul Young
Script Tomm Moore and Fabrice Zolowski
Production Les Armateurs, Vivl Film, Cartoon Saloon and France 2 Cinema
Print Source Buena Vista International (Ireland)

Programmers Choice

Seven Songs From The Tundra



Sunday 12 July
Omni 5 | 14.00

Anastasia Lapsui & Markku
Lehmuskallio | Finland | 2000

Of all the films I programmed for the Fleadh between 2001 and 2005, this strangely beautiful and resonant film stands out, not so much for its unusual narrative as much as its innovative approach to the use of traditional story and song as a means of guiding one through the history and culture of an indigenous people in transition.

Nine years on and I can still connect to the intimate feelings I was left with, feelings that seemed familiar and imbued with an indefinable nostalgia: as if some forgotten part of me reawakened to a way of life that was constant and predictable in its participation in community, and its life and death connection to the landscape in which it survived. In glorious monochrome sweeps across a vast horizonless tundra, human and reindeer find themselves cohabiting in the traditional, sustainable way of their ancestors before ruthless, outside forces intervene in the name of progress.

Despite the abrupt, destructive and unsettling nature of this interference, I am reminded of a way of life that is slower, more deliberate and deeply engaged with all of life. I am indebted to the power and magic of cinema for reawakening the connection through this unusual 'anthology' film, the first feature ever made in the Nenet language.

Sally Ann O'Reilly

Running Time 89 mins | B&W | 35 mm
Producer Markku Lehmuskallio
Script Anastasia Lapsui & Markku Lehmuskallio
Production Jori Donner Productions
Print Source Finnish Film Foundation

Comedy Strand

All About Eve



Sunday 12 July
Omni 7 | 14.15

Joseph L Mankiewicz | USA | 1950

Based on the story *The Wisdom of Eve* by Mary Orr, *All About Eve* is an elegantly bitchy backstage story revolving around aspiring actress Eve Harrington (Anne Baxter). Tattered and forlorn, Eve shows up in the dressing room of Broadway mega-star Margo Channing (Bette Davis), weaving a melancholy life story to Margo and her friends. Taking pity on the girl, Margo takes Eve as her personal assistant.

Before long, it becomes apparent that naïve Eve is a Machiavellian conniver who cold-bloodedly uses Margo, her director Bill Sampson (Gary Merrill), Lloyd's wife Karen (Celeste Holm), and waspish critic Addison De Witt (George Sanders) to rise to the top of the theatrical heap. Also appearing in *All About Eve* is Marilyn Monroe, introduced by Addison De Witt as "a graduate of the Copacabana school of dramatic art." This is but one of the hundreds of unforgettable lines penned by writer/director Joseph L. Mankiewicz, the most famous of which is Margo Channing's lip-sneering admonition, "Fasten your seat belts. It's going to be a bumpy night."

All Movie Guide

Selected by Maeve Higgins

Running Time 138 mins | B&W | 35 mm
Producers Darryl F Zanuck
Script Joseph L Mankiewicz
Cast Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Marilyn Monroe
Production Twentieth Century-Fox Film Corporation
Print Source Park Circus

Public Interview

An Afternoon On Stage With Anjelica Huston

*The Dead**Choke*

Sunday 12 July | Town Hall Main | 14.00

A few days before she takes the stage at the Town Hall theatre, Anjelica Huston will pack a bag, and set out on the long journey from Los Angeles to Galway city. Like everyone, I imagine she will do a last-minute check that she has everything before packing her passport. She has an Irish passport.

While most actresses wait for a break into the film industry; Anjelica was born into it. With John Huston as a father, the guests calling to the house included Jean Paul Sartre, Marlon Brando and Arthur Miller. One can only guess at the level of artistic and intellectual engagement that infused the Huston household.

Growing up in such an environment, it would take an individual of exceptional character to step out of the shadow of their father's achievement, and work in the family business.

She must have known that challenge lay ahead of her. Even before she acted, at the tender age of 21, Anjelica was interviewed, and said: "Where there is age there is evolution, where there is life there is growth". That wise young girl knew about the promise of growth, and her subsequent achievements in cinema bear this out.

When Anjelica plays in a supporting role, her contribution adds immeasurably to the material. Consider the following – *The Crossing Guard*, *Prizzi's Honour*, *The Dead*, *Enemies: A Love Story*, *The Royal Tenenbaums*. And when she takes central stage, she simply dominates the movie – *The Addams Family*, *The Witches* and *The Grifters* – the list goes on. Her sheer poise and the force of her screen presence are simply without peer.

Let's hope she packed her passport. And when she walks out on stage, let's welcome her home.

This afternoon's interview will be hosted by Myles Dungan

RTE RADIO 1

Out On Film

Fig Trees



Sunday 12 July
Cinemobile | 14.30

John Greyson | Canada | 2009

A zany, moving documentary opera about AIDS activists as narrated by an albino squirrel, an amputee busker and St. Teresa of Avila. Telling the story of AIDS activist Zackie Achmat's treatment strike in song, and the larger story of the fight for pills on two continents across two decades, *Fig Trees* performs musical and political inversion on the music and words of Gertrude Stein's 1934 avant-garde classic *Four Saints in Three Acts*.

Using compositional techniques of chance, inversion, and polyphony, *Fig Trees* finds points of political harmony and musical convergence in operatic and documentary sequences that profile the overlapping stories of various activists: Tim McCaskell, Gugu Dlamini, Stephen Lewis, Simon Nkoli, and Zackie himself.

Running Time 100 mins | B&W | Digibeta
Producer John Greyson
Script John Greyson
Production: Greyzone Productions
Print Source Vtape

Anjelica Huston Tribute

The Dead



Sunday 12 July
Town Hall Main | 15.15

John Huston | UK, Ireland, USA | 1987

"Better pass boldly into that other world, in the full glory of some passion, than fade and wither dismally with age."

John Huston could have finished his career on a high with his Oscar nomination in 1986 for *Prizzi's Honour*, but the attraction of a tribute to his artistic mentor James Joyce and nostalgic reasons (Huston had lived in Ireland for 25 years and held an Irish passport) proved too strong.

In this adaptation of the James Joyce short story *The Dubliners*, which takes place at an annual New Year's Eve party in Dublin in 1904, Gretta Conroy (Anjelica Huston), after hearing an old and sad ballad sung by one of the guests, confesses to her husband Gabriel of a long ago love affair she still remembers. This revelation causes Gabriel to question matters of life and death, and moves him to lament the lack of such passion in his own life. Flitting from the particular to the universal, the film's emotional impact has not been dimmed by time.

Running Time 83 mins | Colour | 35mm
Producers Wieland Schulz-Kell & Chris Sleverich
Script Tony Huston from James Joyce (novel)
Cast Anjelica Huston, Donal McCann, Dan O'Herlihy, Donal Donnelly, Helena Carroll, Cathleen Delaney, Ingrid Craigie, Rachael Dowling, Marie Kean,
Production Liffey Films & Zenith Entertainment
Print Source Paramount/Universal

World Cinema

West Of Pluto



Sunday 12 July
Omni 5 | 16.00

Henry Bernadet & Myriam Verreault
Canada | 2008

Pluto lost its status as a planet in 2006. It is no longer the solar system's ninth and last planet, a fact that Pierre-Olivier finds deeply upsetting. Jérôme wants to declare his feelings to the girl he loves; Nicolas and Steve are trying to come up with the perfect name for their punk band and Émilie throws a successful party in spite of herself. It's a more or less normal day in this little corner of the planet.

With a cast of 15- and 16-year-olds, *À l'ouest de Pluton (West Of Pluto)* follows the lives of ten suburban teens over a 24-hour period. This ensemble film, combining humour and drama, reveals their concerns and their ways of seeing the world. With gripping realism, the film cuts to the heart of adolescence – the intense, fascinating time when people struggle to relate with others and try to make sense of the absurdity of daily life.

In this web of stories that mixes humour and drama, each character confronts the perceptions they have of one another; and more importantly, they confront themselves...

Running Time 95 mins | Colour | 35 mm
Producers Henry Bernadet & Myriam Verreault
Script Henry Bernadet & Myriam Verreault
Cast Alexis Drolet, David Bouchard, Anne-Sophie Lamontagne, Yoann Linteau, Sandra Jacques, Denis Marchand, Thomas Gionet-Lavigne
Production Vostok Films
Print Source E1, Canada

World Cinema

Jon Jost & Marcella Di Palo Jost Double Bill

The Grocer's Son



Sunday 12 July
Omni 7 | 16.15

Eric Guirado | France | 2007

Antoine Sforza left his village ten years ago to start a new life in the big city, but now that his father, a travelling grocer, is in hospital after a stroke, he reluctantly agrees to come back to replace him in his daily rounds.

Back in the village, accompanied by Claire, a young woman whom he loves but who hesitates to commit herself, he does the job half-satisfactorily. Too blunt, not in harmony with the locals, he offends more than he serves them. Fortunately Claire, who has sound business acumen, helps him to improve his skills. But Antoine's difficult relationships with his brother and father make life very testing.

One of the main characters in *The Grocer's Son* is the beautiful French countryside; one can almost smell a freshly popped bottle of wine, and feel the dusty heat of a summer's evening. When Antoine arrives home, it's like he never left – he is immediately reunited with the family tensions he left many years before. But it's through Antoine's emotional journey in which he gradually awakens to his surroundings, his countryside and his own heart, that this film will win you over.

Running Time 96 mins | Colour | 35 mm
Producers Milena Poylo, Gilles Sacuto
Script Eric Guirado, Florence Vignon
Cast Nicolas Cazalé, Clotilde Hesme, Daniel Duval, Stephan Guérin Tillié
Production TS Productions & Rhône-Alpes Cinéma
Print Source ICA Films

Landing In The Morning Calm
Mr. Right

Sunday 12 July | Cinemobile | 16.30

Marcella Di Palo Jost
South Korea | 2008

Jon Jost | South Korea | 2008

At the beginning, lost in the cryptic reality of a foreign culture around her, a young American woman finds her reference in a group of other young American and other English speaking people teaching English in Seoul. The strength that keeps them together is also the weak point of their bonds: they're not going to be together for very long.

Everybody gathers in Seoul in order to find a job – not easy to find in their own country these days – but also to experience something exotic and new. Amber enjoys her friendship with a young Korean woman, Minsun, who feels pressed by a desire to leave her parents house, a suffocating relationship with her mother, an unsatisfactory job and the urge for a great adventure discovering the world outside Korea.

A man and a woman wonder what they are doing together; she looks for love, he looks for something else. A glance into a contemporary Korean reality where marriage looms big and ever more complicated and difficult.

Running Time 70 mins | Colour | HDV
Producers Jon & Marcella Di Palo Jost
Cast Amber Hill, Minsun Kim, J Muzacz, Sang Gil Lee, Sarah Gautier, Mira Hyun, Ji Hye Yoon, A-rum Kim
Production Jon & Marcella Di Palo Jost
Print Source Marcella Di Palo Jost

Running Time 30 mins | Colour | DV
Producer Jon & Marcella Di Palo Jost
Cast Park Kang Arum, Lee Sangwoo, Hyun Mira, Kim Youna, Jyeoun Hyo-sook
Production Jon & Marcella Di Palo Jost
Print Source Jon Jost

Alfred The Great



Sunday 12 July | Town Hall Main | 17.00

Clive Donner | UK | 1969

Alfred is preparing to join the priesthood, but, angered by the invasion of his country by the Danes, he puts aside his religious vows to lead the West Saxon English against the invaders. Alfred defeats the Danes and becomes an English hero. He marries the beautiful Aelswith, the Danes return and Alfred must muster the English forces once again for a final battle, but he also must battle the dark conflicts within his own soul.

Surprisingly, although Alfred's victories paved the way for a united and powerful England, no film had been made about him until producer Bernard Smith and director Clive Donner decided to tackle this little-known man and his times.

This is the most unusual Irish premiere in this year's Fleadh – it was completed some 40 years ago. But we are proud to host an opportunity for those locals whose townlands were turned upside down by the arrival of a multi-million MGM production. The real stars of this show for this screening, I suspect, will be the extras and crew – many of whom will be sitting in the Town Hall Theatre.

While *Alfred The Great* didn't set the world alight, it did flame the ambitions of Irish producer, Redmond Morris – as it was his first job, as a lowly runner.

The runner will attend the screening

Running Time 122 mins | Colour | 35 mm
Producer Bernard Smith
Script Ken Taylor & James R Webb
Cast David Hemmings, Michael York, Prunella Ransome, Colin Blakely, Ian McKellan, Julian Glover
Production Bernard Smith Productions & MGM
Print Source British Film Institute

World Cinema

Broken Embraces



Sunday 12 July
Omni 5 | 18.00

Pedro Almodovar | Spain | 2009

Running Time 128 mins | Colour | 35 mm
Producers Agustín Almodovar
Script Pedro Almodovar
Cast Penelope Cruz, Lluís Homar, Blanca Portillo, José Luis Gómez, Rubén Ochandiano, Tamar Novas
Production El Deseo SA & Universal International Pictures
Print Source Pathé

A man writes, lives and loves in darkness. Fourteen years before, he was in a brutal car crash on the island of Lanzarote. In the accident, he didn't lose only his sight, he also lost Lena, the love of his life. This man uses two names: Harry Caine, a playful pseudonym with which he signs his literary works, stories and scripts, and Mateo Blanco, his real name, but a name he has tried hard to forget.

Today, Harry lives thanks to the scripts he writes and to the help he gets from his faithful former production manager, Judit García, and from Diego, her son. One night Diego has an accident and Harry takes care of him (when his mother is out of town). During the first nights of his convalescence, Diego asks him about his time as Mateo Blanco. Harry finds that he can't refuse and he tells Diego what happened fourteen years before with the idea of entertaining him, just as a father tells his child a story so that he'll fall asleep.

Almodovar's story dominated by jealousy, the abuse of power, treachery and a guilt complex. A moving and terrible tale, the most expressive image of which is the photo of two lovers embracing, torn into a thousand pieces.

World Cinema

The Candidate



Sunday 12 July
Omni 7 | 18.15

Kasper Barfoed | Denmark | 2008

Running Time 94 mins | Colour | 35 mm
Producers Jonas Allen & Peter Bose
Script Stefan Jaworski
Cast Nikolaj Lie Kaas, Ulf Pilgaard, Tuva Novotny, Laura Christensen
Production Miso Film ApS
Print Source Danish Film Institute

Jonas Bechmann, a defence attorney, is a man of the system – until the day he himself is accused of murder. Taking matters into his own hands, he throws himself into the hunt for a group of blackmailers who threaten to expose him as the killer. But nothing is what it appears to be, and the blackmail links back to his father's death under mysterious circumstances a year and a half earlier.

Working within the noir genre is difficult; it demands performance, atmosphere and expert plotting timing. Few directors manage to pull it off as well as Kasper Barfoed. Keeping one step ahead of his audience, who will be kept guessing about where the truth really lies, Barfoed has created one of the most outstanding European noirs of recent years.

Awards Ceremony

Sunday 12 July | Town Hall Main | 19.15



At this point, the results from the Galway Juries are in...

As with tradition, Sunday night is awards night. They are handed to the filmmakers that the Fleadh's appointed juries and audiences have voted on over the course of the previous six days. Part of the ethos of the Fleadh has always been to encourage new filmmakers, and as such, our awards seek to find new voices in Irish cinema. The three juries will be attempting to determine the most accomplished Irish Shorts, Irish Animation and Irish documentaries from their respective programmes. The winner of the Pitching Award will also be announced during this ceremony.

During the course of the week, we will be collecting voting slips for our three audience awards – for Best First Feature, Best Feature Documentary and Best Irish Feature, so please take your time to vote and make your voice heard.

In addition to these awards, Anjelica Huston and Redmond Morris will be presented with our inaugural award, *The Galway Hooker*.

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BEST IRISH SHORT FILM
(Tiernan MacBride Award):
Sean Brannigan's "MARTIN"

BEST IRISH SHORT ANIMATION:
Eamonn O'Neill's "MY DAY" (Runner Up)

BEST FIRST IRISH SHORT ANIMATION:
Matt Horan's "MONOLITH" (Winner)
Conor Finnegan's "PLASTESEX" (Runner Up)

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Animated Animation – the World of Pixilation

Sunday 12 July | Cinemobile | 19.30



A Year Along the Abandoned Road



Giisèle Kérozene



Dr Jekyll and Mr. Hyde



Neighbors

With pixilation the animator's task is to bring people alive in the most exaggerated way possible. The result is that the world of animation enters into the realm of the surreal where "time" and "speed" are distorted – even by animation standards. Presented here are some classic exponents of the art, Norman McLaren, Jan Svankmajer, alongside some contemporary practitioners.

Steve Woods

The Haunted Hotel

James Stuart Blackton | US | 1907

A pioneer trick film, which was at the cutting edge of its day.

A Year Along the Abandoned Road

Morten Skalerud | Norway | 1991

A wonderfully sensitive film which takes place in a Norwegian valley.

Giisèle Kérozene

Jan Kounen | France | 1989

Three witches in today's Paris. A tour de force and an exercise in both speed and comedy.

What Cassandra Saw

Liam Brazier, Karen Penman | UK | 2007

Cassandra discovers by accident the Bureau of Shadows, responsible for making, measuring and resizing our shadows while we are asleep, in this post-modern fairy tale.

Food

Jan Svankmajer | Czech Republic | 1990

Although Svankmajer uses close-ups and maintains his actors in confined spaces, he still creates amazing actions. Here he deals separately with Breakfast, Lunch and Dinner with a surreal touch that he made his own.

Dr Jekyll and Mr. Hyde

Paul Bush | UK | 2001

Form and content are as one in this schizophrenic re-enactment of scenes from the 1941 Spencer Tracy version of Dr Jekyll and Mr Hyde.

A Film about My Parish

Tony Donoghue | Ireland | 2007

Shot on location in Tipperary, this film consists of six stories from six farmers from one parish.

Sergeant Swell of the Mounties

Len Janson, Chuck Menville | US | 1972

A pixilated romp across the great Northwest in which Sergeant Swell of the Mounties (riding an imaginary horse) repeatedly rescues Emmy Lou and runs foul of a trio of unlikely Indians in a spoof of old Western movies.

Her Morning Elegance

Yuval and Merav Nathan | Israel | 2009

A music video tribute to the work of Oren Lavie.

Neighbors

Norman McLaren | Canada | 1952

An anti-militarist parable inspired by the beginning of the nuclear arms race – and a warning that's also relevant today. Watch out for the classic pixilated "hovering" movements.

The Grass is Greener

Orla McHardy | Ireland | 2007

A short animation based on the poem of the same name by Ivor Cutler.

Creativity International Skills Development Audiences Production

Supporting talent in the UK through the Development,
New Cinema and Premiere Funds

Bright Star

Director: Jane Campion

Bunny and the Bull

Director: Paul King

Centurion

Director: Neil Marshall

Chatroom

Director: Hideo Nakata

Donkeys

Director: Morag McKinnon

Dorian Gray

Director: Oliver Parker

Fish Tank

Director: Andrea Arnold

Neds

Director: Peter Mullan

Project Nim

Director: James Marsh

Sex & Drugs & Rock & Roll

Director: Mat Whitecross

She, A Chinoise

Director: Xiaolu Guo

Son of Babylon

Director: Mohamed Al Daradji

Tracker

Director: Ian Sharp

Triangle

Director: Christopher Smith

Unmade Beds

Director: Alexis Dos Santos

Untitled 09

Director: Mike Leigh

White Lightnin'

Director: Dominic Murphy



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World Cinema

Fish Tank *Closing Film*

Sunday 12 July | Town Hall Main | 20.00

Andrea Arnold | UK | 2009

The story of Mia, a volatile 15-year old, who is always in trouble and who has been excluded from school and ostracised by her friends. She has ambitions to be a dancer, and with her iPod plugged into tiny speakers, she practices in a derelict flat every evening. Mia's life is turned on its head one summer, when her mother brings home a new boyfriend.

Through the course of *Fish Tank*, we witness Mia's coming of age. Set in the decaying landscape and council estates of Essex, director Andrea Arnold reinforces her reputation as a British auteur and casts the same unflinching, unprejudiced gaze on this environment as she did on the themes of her debut, *Red Road*.

Stunningly photographed by regular cinematographer Robbie Ryan – and showcasing the work of a cast with pitch perfect performances – *Fish Tank* is a singular creative vision from an exceptional collection of talents.

The Director will attend the screening

Running Time 124 mins | Colour | 35 mm

Producers Kees Kasander & Nick Laws

Script Andrea Arnold

Cast Katie Jarvis, Kierston Wareing, Michael Fassbender, Rebecca Griffiths, Harry Treadaway

Production Kees Kasander Production

Print Source Artificial Eye

Fleadh Credits

Managing Director	Miriam Allen
Programmer	Felim Mac Dermott
Administrator	Cathy O'Connor
Fleadh Fair	Debbie McVey, Annette Maye, Dearbhla Allen
Assistant Administrator	Aoife Gavin
Programme Co-ordinator	Michael Besnard-Scott
Shorts Co-ordinator	Darragh Thornton
Assistant Short Co-ordinator	William Fitzgerald
Publicity/Press	Eimear O'Brien
Accounts	John Collins
Programme Design	Design Associates
Programme Editor	Dermot Davitt
Information/Registration	Aoife Gavin
Volunteer Co-ordinator	Aisling O'Connell
Shorts Selection	Michael Besnard Scott, Paddy O'Connor, Eileen Lauster, Aideen Barry, Declan Gibbons
Out on Film	Colm O'Callaghan, Kim Merrifield
Wild Card Programmer	Gar O'Brien
Masterclass Co-ordinators	Mary Deely Galway Film Centre
Masterclass Facilitators	Martin Daniels
Projectionists	Ben Goldsworthy, Freddie Diviney, Brian Forde, Pat Coleman, Michael O'Hallaron
Omniplex Co-ordinator	Gar O'Brien, Amelia de Buyl Pisco
Web Design/Festival Trailer	A Man and Ink
Programme Notes	Dermot Davitt
Printers	Castle Print Group
Transport	Corporate Chauffeur Drive
Box Office Manager	Joan Higgins
Advance Bookings	Maire Folan, Finian O'Gorman, Jill Murray, Seona Ní Chonghaile, Craig Flaherty
Technicians	Peter Ashton, Donal Nelson, Zdenek Krousky
Fleadh Board	Kate O'Toole (Chair), Billy Loughnane, Siun Ní Raghallaigh, Maire Ní Thuathail, TC Rice, Steve Woods, Brendan McCaul
Sounding Board	Bingham Ray, Lelia Doolan, Ida Martins

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The Fleadh would like to thank...

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Maurice Gertski

wishes
every success

to **RAY WINSTONE**
and FoG Films

for **fathers
of
girls**

at the **21st** Galway Film Fleadh

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