



20<sup>th</sup>

# Galway **Film** Fleadh telling stories

8th – 13th July 2008

Town Hall Theatre

Galway Omniplex

Cinemobile

Eyre Square



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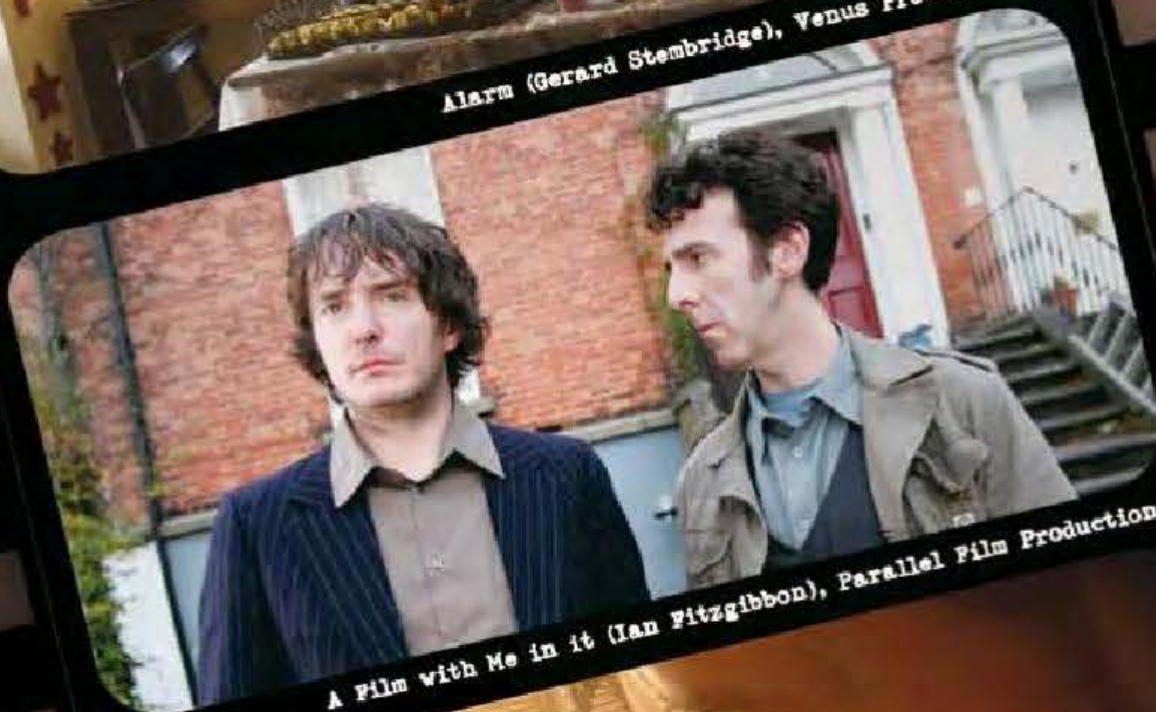
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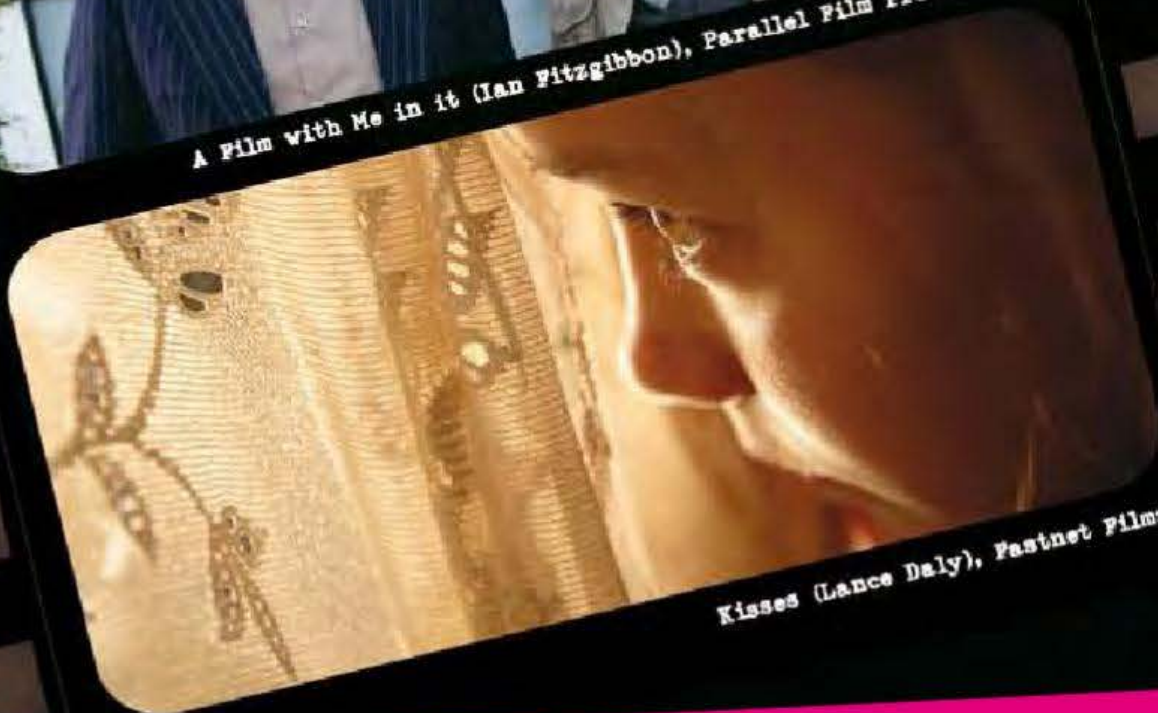
# DISCOVER NEW IRISH CINEMA AT THE GALWAY FILM FLEADH.



Alarm (Gerard Stembridge), Venus Productions



A Film with Me in it (Ian Fitzgibbon), Parallel Film Productions



Kisses (Lance Daly), Fastnet Films

IRISH FILM. A DIFFERENT TAKE.



Summer of the Flying Saucer (Martin Duffy), Magma Films



Our Wonderful Home (Ivan Kavanagh), Ripple World Pictures



Gabriel Byrne - Stories From Home (Pat Collins), South Wind Blows, Harvest Films

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# Introduction

**W**hat type of films get picked for the Fleadh? If there was one quality that all the films have in common - it's an odd one, but I will try to encapsulate it - they're memorable. It's not good enough for a film to be good, or even brilliant. It's whether a month after watching the film, something stays with you. Not many films have that quality, but if they have for us, they're in here.

It's hard to believe we're 20 years old. We have a lot of Fleadhs to outdo, a lot of promises to deliver on. Inside these pages lie a few dozen promises - we hope you will trust in our taste and go to these movies. This year, we've delivered.

A few directions: if you are looking for an Irish Premiere feature film or documentary, head over to the Town Hall Theatre - they are all on there. There will be some nights in the Town Hall that will go down in history (well, infamy at the very least). As ever, there will be actors and directors and the subjects of documentaries up on stage, talking to the audience. People will ask you a question that will start, "were you there the night that...?" Make sure your answer is yes.

Each day in the Omniplex, there will be a selection of the best of World Cinema and Feature Length documentaries. Damien Rice wrote that "too many options may kill a man". If this is true then we will be liable for multiple counts of manslaughter. Each evening the Omniplex will present the committed festival-goer with devastating choices, between at least two or three feature films and a documentary.

In the Cinemobile, we follow on from last year's *Wild Card* strand with another selection of films made by Irish filmmakers outside of the traditional funding mechanisms. What these films lack in funding they make up for in terms of imagination. The Cinemobile will also host *On The Box* - a selection of particularly well-crafted work that may or will screen on television. And one ticket for *Wild Card* or *On The Box* allows you open access for any other film within these strands. As well as this, the Cinemobile will host a selection of features and some fantastic documentaries.

If you want a perspective on the health of Irish cinema, you will see it on the closing weekend at the Town Hall Theatre, where we will be hosting no less than seven this year - one of which was shot over the 72 hours preceding its screening!

"I'm Singin' In The Rain": what a perfect opening line for a song. It's not that Gene Kelly could every hope to stop the rain, but the rain could never hope to stop his song. Could any line articulate the power of optimism over insurmountable adversity better than this simple line? This year we celebrate music through a selection of classic musicals, music documentaries and free concert movies in Eyre Square.

In keeping with tradition, we have some very special guests at the Fleadh this year: Peter O'Toole and Jessica Lange. These are two very special stars who have made an indelible mark on cinema. Infamous for his reluctance to attend film festivals, and to even participate in public interviews, make the prospects of an afternoon on stage with Peter O'Toole all the more special. It's a rare honour to host both these stars in Galway.

In fact, on Sunday the 13th, Jessica Lange will pull the curtain down on this year's Fleadh when she introduces the closing night film. But that's a long way off. At that stage you'll be truly square-eyed, and fully stocked up with enough quality cinema for another year, when we'll be 21!

On second thoughts, the following films are not just memorable, they're unforgettable.

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**Felim Mac Dermott,**  
Programmer



**Miriam Allen,**  
Managing Director

# Industry Events at the Fleadh

**Wednesday July 9th**

**Harbour Hotel 10.00 - 13.00**

## Calling All Editors! Final Cut Studio Software Seminar

- Free 3 hour demonstration of the Final Cut Studio Software
- Final Cut Studio 2 helps take you beyond mere editing. Discover the intuitive power of new creative tools designed expressly for Final Cut Pro editors. Rapidly move through editing to motion graphics, audio editing and mixing, colour grading, and delivery - all as a natural extension of the work you already do
- Prior registration is essential – log onto [www.galmac.ie](http://www.galmac.ie)

**Thursday July 10th**

**Radisson SAS Hotel 10.30**

Bord Scannan na hÉireann/The Irish Film Board present: **The Real Deal**

## Think Internationally or Die!

### Far Away, So Close

10.40

A new co-production treaty with New Zealand just ratified; existing treaties with Canada and Australia getting actively used for the first time; another new treaty with South Africa about to be signed: Ireland has essential links across the world - with no language barriers.

### The Global Cartoon Business

12.00

International co-producing and pre-selling are intrinsic to virtually all animation, enabling Irish companies to retain ownership of their work and build real businesses.

### Undressing Hollywood

14.15

How does the US film industry really work? Among the studios, the agents, the managers, the acquisition people, the producer's reps, the publicists, where does the real power lie in Hollywood? And how can it work for Irish filmmakers?

**Radisson SAS Hotel**

## Galway Film Fair - Ireland's Only Film & Television Market

Providing a unique opportunity to meet and liaise with a range of international sales agents, film financiers, distributors and broadcasters

**Radisson SAS Hotel 10.00**

Ace in Association with Screen Training Ireland present:

## 'Inter Viewing': Who has the Rights?

More and more film producers are connecting directly with their audiences by releasing their own films and thus bypassing the traditional gatekeepers of the industry. Similarly, audiences are now far more active in their pursuit of content and in their method of viewing this content. This 'do-it-yourself' mode of film distribution in what has become a consumer-led, multi-platform environment, poses many interesting questions. This half day session, made up of an in-depth case study and panel discussion, will address a number of the issues raised by what has become known as 'netribution.'



## Friday July 11th

**Town Hall Small 13.30**

Screen Producers Ireland present:

### Children's Programmes - *get the latest trends from creative experts*

The Latest trends in Children's Programmes and Online Marketing will be discussed with internationally acclaimed Marketing and Creative experts. Chaired by Cathal Gaffney, MD Brown Bag Films, and including Gary Pope, Director of Kids Industries and Jens Bachem, Director of Digital Outlook, these experts will discuss the latest trends and how to make great programmes that will captivate your audiences.

*An event not to be missed for those who want to avail of expert marketing and creative advice.*

**Radisson SAS Hotel 15.00**

### RTÉ Commissioning

Ray McCarthy, Commissioning Editor Regional, and Mairead Ní Nuadhain, Commissioning Editor Irish Language, Multicultural and Education will give presentations on the output from their areas and the opportunities available in the current commissioning round.

Mairead will also outline her requirements for commissioning programmes for TG4.

Deputy Head of Scheduling John McMahon will outline the scheduling strategies for RTÉ One and RTÉ Two.

## Saturday July 12th

**Radisson SAS Hotel**

### Galway Film Fair - *Ireland's Only Film & Television Market*

Providing a unique opportunity to meet and liaise with a range of international sales agents, film financiers, distributors and broadcasters

## Sunday July 13th

**Town Hall Small 14.00**

### Directors in Dialogue: *International Documentary Special*

A dialogue event with some of the best documentary-makers in contemporary World Cinema, including:

Jane Darke (The Art of Catching Lobsters); David Kinsella (A Beautiful Tragedy); Geoffrey Smith (The English Surgeon); Donal Macintyre (A Very British Gangster); Ted Braun (Darfur Now)



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# IRISH FILM & TELEVISION ACADEMY

## New Membership Applications NOW OPEN

### BENEFITS OF ACADEMY MEMBERSHIP INCLUDE

- ✿ Full members are entitled to **vote** in the 6th Annual **Irish Film & Television Awards** to be held in February 2009.
- ✿ The Academy organises feature film and television **screenings** with the **IFTA Film Club** that are free of charge to Academy members and their guest.
- ✿ **In Conversation With...** Access to a series of events with discussions with actors, writers, directors & producers.
- ✿ **Masterclasses/Workshops** for IFTA Chapters.
- ✿ The IFTA Summer BBQ and Christmas Party.
- ✿ **2 for 1 cinema tickets** in selected cinemas.
- ✿ Avail of a reduced rate of "Friend of Light House" loyalty scheme at **Lighthouse Cinema, Smithfield.**
- ✿ **Save 20%** on your Screen International Annual subscription.
- ✿ Seasonal offers for **US flights** with **American Airlines.**
- ✿ **10% VHI discount.**
- ✿ Concession ticket rates at the following Film Festivals: **Galway, Cork, Dingle, Darklight and Kerry.**
- ✿ The IFTA Academy quarterly newsletter.

### HOW TO APPLY

For more details on the Academy, including Academy Chapters, Eligibility, Application Forms, the Awards Ceremony etc please visit [www.ifta.ie](http://www.ifta.ie) If you have any further questions please contact the Membership Help Desk by email [membership@ifta.ie](mailto:membership@ifta.ie)

### DEADLINE FOR NEW MEMBERSHIP APPLICATIONS

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# Booking and Merchandise Information

## All Bookings

091 569 777 – Town Hall Box Office

## Ticket Prices

Opening Film (including reception)	€20.00
Closing Film (including closing party)	€20.00
Daytime Screening (before 6.00pm)	€6.50 (€6.00 Conc.)
Evening Screening (at and after 6.00pm)	€9.00 (€8.50 Conc.)
Late Night Screening (after 11.00pm)	€7.00 (€6.50 Conc.)

## Ticket Packages

5 Ticket Daytime Deal €27.00

5 Ticket Evening Deal €40.00

*Please note that you will need to specify your chosen films at time of purchase*

## Season Ticket

Season ticket for the Fleadh is €140.00 per person

*This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.*

## Merchandise

Programme €4.00

T-Shirt €10.00

Bag €10.00



## Day By Day Schedule Galway Film Fleadh

### Tuesday July 8th

#### Fugitive Pieces (Opening Film)

19.30 Town Hall Main

#### Beautiful Daughters

22.00 Town Hall Main

### Wednesday July 9th

#### ID Projects

11.00 Town Hall Main

#### Enron: The Smartest Guy in the Room

14.00 Town Hall Main

#### Umbrellas of Cherbourg

14.15 Omni 5

#### Camden 28

17.00 Town Hall Main

#### Antonia

17.15 Omni 5

#### Goodbye Mr Chips

17.30 Omni 7

#### No. 2

19.00 Town Hall Main

#### Four Minutes

19.15 Omni 5

#### Hope

19.30 Omni 7

#### Anvil! The Story of Anvil

21.00 Town Hall Main

#### Echo

21.15 Omni 5

#### Elvis: That's The Way It Is

21.30 Omni 7

#### Pardonnez Moi

22.45 Town Hall Main

### Thursday July 10th

#### Way Out West

10.00 Town Hall Main

#### Rogue Male

10.30 Cinemobile

#### The Real Deal\*

10.30 Radisson Hotel

#### Grease

12.15 Omni 5

#### Big Fish

12.30 Omni 7

#### Strange Days Are These

12.30 Cinemobile

#### Kids+Money | A Beautiful Tragedy

Double Bill

Town Hall Main 13.30

#### Creatures Of Knowledge

13.45 Cinemobile

#### The Edge Of Heaven

14.15 Omni 5

#### Marcela

14.30 Omni 7

#### Anton

15.00 Town Hall Main

#### Christian Blake

15.00 Cinemobile

#### 8.5 Hours

17.00 Cinemobile

#### Satellites & Meteors

17.00 Town Hall Main

#### Gone For A Dance

17.15 Omni 5

#### Seaview

17.30 Omni 7

#### Vox Humana (notes for a small opera)

19.00 Town Hall Main

#### The Wave

19.15 Omni 5

#### Darfur Now

19.30 Omni 7

#### Derek

20.00 Cinemobile

#### Surveillance

21.00 Town Hall Main

#### Young@Heart

21.15 Omni 5

#### Out Of The Blue

21.30 Omni 7

#### Summer Scars

22.00 Cinemobile

#### Leo

22.45 Town Hall Main

**Please Note:** Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh noticeboard.

## Friday July 11th

### New Irish Shorts Programme 1

10.00 Town Hall Main

### Galway Film Fair\*

10.00 Radisson Hotel

### Singin' In The Rain

12.00 Omni 5

### John Henry Foley - Sculptor of the Empire

11.00 Cinemobile

### Red Mist

12.15 Cinemobile

### About Beauty

13.30 Cinemobile

### Taxi To The Dark Side

13.30 Town Hall Main

### A Secret

14.15 Omni 5

### All That Jazz

14.30 Omni 7

### Waiting For The Light

14.45 Cinemobile

### Creative Chaos: Round One

16.00 Cinemobile

### The English Surgeon

17.00 Town Hall Main

### My Brother Is An Only Child

17.15 Omni 5

### Before The Rains

17.30 Omni 7

### Our Wonderful Home

19.00 Town Hall Main

### Wave Riders

19.15 Omni 5

### Om Shanti Om

19.30 Omni 7

### Radharc: A Tribute to Joe Dunn

20.00 Cinemobile

### Kisses

21.00 Town Hall Main

### JCVD

21.15 Omni 5

### Alarm

22.30 Town Hall Main

### Finn's Girl

22.30 Cinemobile

## Saturday July 12th

### New Irish Shorts Programme 2

10.00 Town Hall Main

### Galway Film Fair\*

10.00 Radisson Hotel

### Cabaret

12.00 Omni 5

### Up The Yangtze

12.15 Cinemobile

### New Irish Shorts:

#### Frameworks | Short Shorts

14.00 Town Hall Main

### Summer of My Flying Saucer

14.00 Omni 5

### All White In Barking

14.00 Cinemobile

### Katyn

14.15 Omni 7

### New Irish Shorts: Short Cuts

15.00 Town Hall Main

### The Art Of Catching Lobsters

16.00 Cinemobile

### Peacefire

17.00 Town Hall Main

### Unfinished Sky

17.15 Omni 5

### In Search Of A Midnight Kiss

17.30 Omni 7

### Dambé - The Mali Project

18.00 Cinemobile

### Gabriel Byrne: Stories From Home

19.00 Town Hall Main

### Man On Wire

19.15 Omni 5

### The Trap

19.30 Omni 7

### A Very British Gangster

20.00 Cinemobile

### A Film With Me In It

21.00 Town Hall Main

### The Rocky Horror Picture Show

21.15 Omni 5

### The Visitor

21.30 Omni 7

### Blackout

22.30 Town Hall Main

### Full Battle Rattle

22.30 Cinemobile

## Sunday July 13th

### New Irish Shorts: Documentaries

09.00 Town Hall Main

### West Side Story

12.00 Omni 5

### Fleadh Pitching

12.00 Cinemobile 5

### New Irish Shorts: Animation

12.15 Town Hall Main

### My Favourite Year

12.15 Omni 7

### Public Interview\*

14.00 Town Hall Main

### The Lemon Tree

14.15 Omni 7

### Breakfast with Scot

14.30 Cinemobile

### Jeffrey Bernard Is Unwell

15.30 Town Hall Main

### Days & Clouds

17.00 Omni 5

### The Wackness

17.15 Omni 7

### Note By Note

17.30 Cinemobile

### Watching & Waiting

18.00 Town Hall Main

### The Unpolished

19.15 Omni 5

### Captain Abu Raed

19.30 Omni 7

### Red Without Blue | Bród: Out In The Streets Double Bill

19.45 Cinemobile

### Awards Ceremony

20.30 Town Hall Main

### Bonneville (Closing Film)

21.00 Town Hall Main

*\*Denotes special event*

# Peter O'Toole Tribute



**P**eter O'Toole is a man of many talents. He's an actor of both screen and stage, who's been impressing audiences for over five decades. He's a writer, whose second book of memoirs prompted Malachy McCourt to write in his New York Times review: "It is grand to get to know Peter O'Toole the boy, the man, the poet, the actor, the friend." And he's probably one of the biggest personalities in the world of cinema.

Peter O'Toole's illustrious career spans five decades. During that time, the range of recognition he has received for his performances on the big screen comprises eight Academy Award nominations for Best Actor and an Honorary Academy Award in 2003, three BAFTA nominations for Best Actor (and a win for David Lean's *Lawrence of Arabia* (1962), and four Golden Globe Awards for Best Motion Picture Actor - Drama for Herbert Ross' *Goodbye Mr Chips* (1969), Peter Glenville's *Becket* (1964) and Anthony Harvey's *The Lion in Winter* (1968). He has been nominated for the Golden Globe an additional seven times.

O'Toole's cinematic credits range from such classics as Clive Donner's *What's New Pussycat?* (1965), Bernardo Bertolucci's *The Last Emperor* (1987), Richard Benjamin's *My Favorite Year* (1982), Richard Rush's *The Stunt Man* (1980), Peter Medak's *The Ruling Class* (1972) and Richard Brooks' *Lord Jim* (1965). It also extends to more recent roles in Wolfgang Peterson's *Troy* (2004), Stephen Fry's *Bright Young Things* (2003), Charles Sturridge's *Lassie* (2005) and *Fairytale - A True Story* (1997), Sidney J. Furie's *Global Heresy* (2002), Joe Chappelle's *Phantoms* (1998), Karl Francis' *Rebecca's Daughters* (1992), and Matthew Vaughan's *Stardust*.

In 2007 he completed filming on *The Iron Road*, Thomas Kincaid's *Christmas Cottage* and *My Conversations With Dean Spanley* as well as voicing the part of Anton Ego for Pixar's Oscar-winning animated film *Ratatouille*.

## Screening Schedule

### **Goodbye, Mr Chips**

Wednesday, July 9th  
Omni 7, 17.30

### **Rogue Male**

Thursday, July 10th  
Cinemobile 10.30

### **My Favourite Year**

Sunday, July 13th  
Omni 7, 12.30

### **Jeffrey Bernard Is Unwell**

Sunday, July 13th  
Town Hall Main, 15.30

*"he's probably one of the largest personalities in the world of cinema."*

O'Toole's stage career includes four years with The Old Vic Company at the Theatre Royal, Bristol. Productions include *The Long, The Short And The Tall* - Royal Court; *Shylock and Petruchio* - Stratford on Avon; *Waiting For Godot* at the Abbey Theatre Dublin; *Juno And The Paycock* - Dublin; *Look Back In Anger, Hamlet, Macbeth* - Old Vic Company; *Pygmalion* - London and Broadway; *The Apple Cart* and *Man And Superman* - Theatre Royal, London; *Uncle Vanya* and *Present Laughter* - Toronto and Kennedy Centre, Washington.

Modern plays include *Ride a Cock Horse, Our Song* and *Jeffrey Bernard Is Unwell* - West End and Old Vic, for which he won a special Olivier Award in 1999.

On the small screen Peter O'Toole has won one Emmy for *Joan of Arc* and has garnered two further nominations for Best Actor - Drama. His credits extend to live television in the 1950s including his own play *The Laughing Woman* and also include *Coming Home, Gulliver's Travels, Rogue Male, Heavy Weather, Strumpet City*, BBC/Red Productions adaptation of *Casanova, Masada* and, most recently, as Pope Paul III in *The Tudors*.

He has published two volumes of his autobiography, *Loitering with Intent: The Child* and *Loitering with Intent: The Apprentice*. He is presently working on a third instalment. O'Toole was appointed Commandant De L'Ordre des Arts et de Lettres, France's highest Order of Merit in 1989. An adoptive Londoner, Peter O'Toole is a member of the Marylebone Cricket Club.

The Galway Film Fleadh in association with IFTA are delighted to pay tribute to Peter O'Toole.

# Alex Gibney Tribute



## Screening Schedule

### **Enron: The Smartest Guy in the Room**

Wednesday, July 9th  
Town Hall Main, 12.00

### **Taxi To The Dark Side**

Friday, July 11th  
Town Hall Main, 14.00

**W**hile working on *Taxi To The Dark Side*, a powerful, Oscar winning critique on the US government's violent treatment of detainees, the director Alex Gibney went to visit his father.

Frank Gibney, a former journalist and US soldier was an old 'Asia hand'. He had learned Japanese so he could interrogate Japanese soldiers - something he did on Okinawa, one of the bloodiest battles of the Pacific campaign in WWII. Frank was outraged by the actions of Rumsfeld, Cheney and Bush which served to upend the very values that he sought to defend as a soldier. Although he was very ill at the time (he since passed away) he told Alex - "Go get your video camera, I have something I want to say".

The interview with Frank marks a powerful end to a documentary that asks serious questions about torture, and whether the actions of the US government and its partners constituted war crimes. While waiting to see who won the Oscar for Best Documentary this year, Alex Gibney must have found himself in a bind as he also served as executive producer for another Oscar-nominated documentary, *No End in Sight*, which won the Special Jury Prize at the Sundance Film Festival.

Just two years earlier, Alex was Oscar nominated for *Enron: The Smartest Guys In The Room*, a documentary based on the best-selling 2003 book of the same name by Fortune reporters Bethany McLean and Peter Elkind, a study of one of the largest business scandals in American history.

Alex crafts his documentaries with all the unfolding intrigue of a detective story like *Chinatown* or *All The President's Men*. Told with all the kinetic energy of a lighted fuse, we watch pre-conceived notions explode and Gibney allows us the space to sift through the fallout and examine the repercussions.

*"Alex crafts his documentaries with all the unfolding drama of a detective story"*

Alex Gibney is a figure who, in his documentaries, questions the unquestionable and isn't afraid to point out that 'the emperor has no clothes'. The world needs documentary filmmakers like Gibney, figures who aren't afraid to get their camera because they've something to say.

Galway Film Fleadh/Galway Film Centre, in association with FÁS/Screen Training Ireland, are delighted to welcome Alex to Galway as the subject of this year's Directors' Masterclass.

# Jessica Lange Tribute



**A**claimed as one of the greatest actresses of her generation, two-time Academy Award winner Jessica Lange has dazzled the screen with over thirty credits to her name. Jessica made her Hollywood debut in John Guillermin's *King Kong* opposite Jeff Bridges and Charles Grodin, winning a Golden Globe for Best Acting Debut in a Motion Picture.

She then permanently put her name on the map by receiving dual Academy Award and Golden Globe nominations in the same year for her challenging performances in *Frances* and in Sydney Pollack's memorable comedy *Tootsie* starring opposite Dustin Hoffman, for which she took home the Oscar for Supporting Actress.

In 1994, Lange won her first Oscar for Best Actress in *Blue Sky*, in which she starred opposite Tommy Lee Jones. Following her previous dynamic performances, Lange amazed audiences with projects such as *Country*, which paired her with *Frances* co-star Sam Shepard, to tell the story of a struggling farmer and his wife. Lange's performance again earned her Oscar and Golden Globe nominations for Best Actress in a Leading Role. Jessica's success continued with *Sweet Dreams* and *Music Box*, both of which garnered her Academy Award nominations and an additional Golden Globe nomination for *Music Box*.

In 1996 Lange picked up her first Emmy nomination for the made for TV adaptation of *A Streetcar Named Desire* in which Lange played Blanche DuBois. Lange continued to take diverse roles in acclaimed movies which include Martin Scorsese's *Cape Fear* alongside Robert De Niro, Nick Nolte, and Juliette Lewis; *Losing Isaiah* opposite Halle Barry; *Rob Roy* with Liam Neeson; and Tim Burton's *Big Fish* alongside an outstanding ensemble cast including Ewan McGregor, Albert Finney, Billy Crudup, and Helena Bonham Carter. Lange also appeared in Jim Jarmusch's *Broken Flowers* starring Bill Murray, in which Lange played a former flame of Murray's character.

## Screening Schedule

### **Big Fish**

Thursday, July 10th  
Omni 7, 12.30

### **All That Jazz**

Friday, July 11th  
Omni 7, 14.30

### **Bonneville (Closing Film)**

Sunday, July 13th  
Town Hall Main, 21.00

## "receiving dual Academy Award and Golden Globe nominations in the same year."

In 2005, Jessica starred in the independent film *Don't Come Knocking*. The film, written and co-starring Sam Shepard, marked their first collaboration after over 15 years. Debuting at the Sundance Film Festival, *Don't Come Knocking* told the story of a former movie star who has let his life fall apart and drowns himself in self pity, drugs, and alcohol. One day he finds out he might have a child somewhere in the world and sets out on a journey to find the family he might have had. The film was directed by Wim Wenders.

Up next for Lange is *Bonneville*, Closing Film at this year's Galway Film Fleadh. Starring as a recent widow, Lange takes a life-changing road trip with fellow award winning actresses Joan Allen and Kathy Bates. The film was written by Daniel Davis and Christopher Rowley and directed by Rowley, and was released in February, 2008.

The Galway Film Fleadh/Galway Film Centre, in association with FÁS/Screen Training Ireland, are delighted to welcome Jessica Lange to Galway as the subject of this year's Actors' Masterclass.

# Concerts In Eyre Square

To complement the music on film theme of this year's Fleadh - the big screen in Eyre Square will host a selection of the best concert films ever made. And at the heart of this selection, is a jewel in the crown - the world premiere of film that we propose will be a new inclusion to this canon: the Kíla concert film, *Once Upon A Time*.

## Wednesday July 9th

### The Last Waltz

22.00

In the words of Robbie Robertson, *The Last Waltz* began as a concert and turned into a celebration. What else can one ask for other than a film that looks pristine and beautiful, and contains some of the best music ever written?

The Band were probably the most unpretentious major musical group there has ever been and the addition of celebrity musical guests makes it a true celebration of music. Muddy Waters, Paul Butterfield, Joni Mitchell, Neil Diamond, Van Morrison, Eric Clapton, Dr. John, Neil Young...the list goes on and on. One of the best and most joyous films ever made.



## Friday July 11th

### Once Upon A Time (A concert film of Kíla)

22.00



**T**he Fleadh is proud to present the world premiere of *Once Upon A Time* - a concert film of Kíla, an Irish band made up of seven individuals from a wide range of artistic backgrounds, drawn together by a common passion for music.

The film has been described variously as "an Irish Stop Making Sense," (Hot Press Editor Niall Stokes) and "a James Joyce ballet, an astonishing composition of light, movement and sound," (writer Pat McCabe).

Film director Neil Jordan was moved to say: "It catches all the wonderful, shamanistic energy of the amazing Kíla" and U2's Bono said: "Kíla are right there at the cusp of it."

## Thursday July 10th

### Stop Making Sense

22.00

Filmed in 1984, *Stop Making Sense* was the first feature-length documentary effort of filmmaker Jonathan Demme. The film was made during a three-day concert gig at the Pantages Theater in Hollywood. What emerges on screen says as much about director Demme's taste and sensitivity as it does about the group and its visionary leader Byrne, and the group's energy is such that it virtually explodes from the screen.

## Saturday July 12th

### Rattle And Hum

22.00

Fantastic documentary of U2's 1987 tour of North America, U2's *Rattle And Hum* not only showcases a band at work on stage and in the studio at the peak of their success, but also because it shares with us a rock group in the middle of a discovery. That discovery is U2's first wide-scale American tour, in which they start to explore American 'roots' music. The live performances are delivered with ferocious energy.

## Sunday July 13th

### Heima

22.00

Last year, in the endless magic hour of the Icelandic summer, Sigur Rós played a series of concerts around their homeland. The entire tour was filmed, and provides a unique insight into one of the world's shyest and least understood bands. *Heima* is an attempt to make a film every bit as big, beautiful and unfettered as a Sigur Rós album and is never less than epic.

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**Tuesday July 8th**

**Town Hall Main 19.30**

## Fugitive Pieces Opening Film



### World Cinema

Jeremy Podeswa | Canada/Greece | 2007

**A** powerful and lyrical film about love, loss and redemption, *Fugitive Pieces* tells the story of Jakob Beer, a man whose life is transformed by his childhood experiences during World War II. The film is based on the beloved and best-selling novel by Canadian poet Anne Michaels.

Jakob's story begins in Poland in 1942, when he is nine years old. Nazi soldiers have murdered his parents and abducted his teenage sister, Bella. Traumatized by this horrific event, Jakob sneaks out of his hiding place and struggles to survive. He is found by Athos Roussos, a Greek archaeologist working at a Polish dig site in Biskupin. Moved by the child's plight, Athos boldly smuggles Jakob out of Poland and hides him in his home on the island of Zakynthos in Greece, also occupied by the Germans. Jakob spends the last years of the Occupation in Athos' tender care.

After the war, Athos and Jakob emigrate to Canada, where Jakob begins a new life, studying, writing, and eventually falling in love with Alex, a beautiful young woman. Yet he remains haunted by his parents' death and the question of his sister's fate and this terrible burden makes it impossible for him to live in the moment or to accept love when it is offered to him. Will this experience forever imprison Jakob, or can he be liberated?

A film rich with humanity, featuring tremendous performances from Stephen Dillane and Rade Sherbedgia make *Fugitive Pieces* an elegant balance of emotional force and depth.

*The Director will attend the screening*

**Running Time** 104 mins | Colour | 35mm

**Producer** Robert Lantos

**Script** Jeremy Podeswa

**Cast** Stephen Dillane, Rade Serbedzija, Rosamund Pike, Robbie Kay

**Production** Cinegram, Serendipity Point Films, Strada Films

**Print Source** Maximum Films

Booking 091 569777

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**Tuesday July 8th**

**Town Hall Main 22.00**

## Beautiful Daughters



### Out On Film

**Josh Aronson & Ariel Orr Jordan |  
USA | 2006**

**Running Time** 61 mins | Colour | Beta SP

**Producers** Josh Aronson & Ariel Orr Jordan

**Cast** Calpernia Addams, Jane Fonda,  
Lynn Conway, Verba Deo, Eve Ensler,  
Andrea James

**Production** Aronson Film Productions

**Print Source** Aronson Film Productions



*Beautiful Daughters* is a film about the first all-transgender production of Eve Ensler's *The Vagina Monologues*. Here, the best and brightest of the transsexual community come together to present a powerful message, to change stereotypical views of transsexual women.

*Beautiful Daughters* puts a complex, vulnerable and human face on these women. Outrageous, deeply painful, deliciously funny - they tell their stories and we fall in love with them. We see that they are a part of the fabric of our society and the film inspires acceptance, compassion and inclusion for them.



### **\*Best Radio Production - Arts & Features:**

Smedia Awards (2008)

### **\*Young Filmmaker of the Year:**

Wicked Wicklow Film Festival (2007)

### **\*Best Short Factual Film:**

Royal Television Society Student Awards (2007, 2006)

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Wednesday July 9th

Town Hall Main 11.00

## ID Projects: Identifying Your Community



Community Radio

Identity projects aim to document a broad range of issues and subjects relevant to society today by empowering groups to tell their own story. The Galway Film Centre, under its ID Projects Scheme, has been working with community groups to develop technical, practical and personal skills for people in the community in the area of film and video since 2000. Over forty groups have told their stories through documentary in that time.

### Community Radio

A group of volunteers runs a radio station in an isolated part of Galway. The station provides a forum for the inhabitants through active participation and listenership.

**Director** Connemara Community Radio

**Mentor** Pranjali Bhawe



Fight the Grey

### Fight the Grey

Humans have been painting on walls for centuries. Graffiti artists have a need to voice their ideas, whether they are political, creative or artistic.

**Director** Street Artists – Galway

**Mentor** Dieter Auner

### Puckane

Looking at what a community-based group can constructively do together. The members are actively involved in the work necessary to ensure the healthy and responsible growth of their village. The colourful participants provide a humorous insight into the village's past.

**Director** Puckane Development Association

**Mentor** Paddy O'Connor



Puckane

### For the Children

Sunflowers is a voluntary group providing aid, self-help programmes and support for children who have been affected by the Chernobyl disaster. This film looks at the work being done by ordinary people both in Ireland and in Belarus.

**Director** Sunflowers Chernobyl Appeal

**Mentor** Eileen Lauster

### One Day When We Were Young

Stories from St. Francis Community Nursing Unit enable us to see behind the mask of ageing, illness and disability. The group is diverse in its personalities and backgrounds, but all share the common factor of ageing.

**Director** St. Francis Community Nursing Unit

**Mentor** Nuala Broderick



The Dusties

### The Dusties

This film looks at Galway's large and multicultural student trad group, Dusty Banjos, in the run up to their 5th birthday celebrations. It includes live music and footage from various sessions, as well as interviews with group members who talk about the challenges facing adult learners of Irish traditional music.

**Director** Dusty Banjos

**Mentor** Paul Murphy



**Wednesday July 9th**

**Town Hall Main 14.00**

## Enron:

*The Smartest Guys in the Room*



**Alex Gibney Tribute**

Alex Gibney | USA | 2005

Who would think a documentary about the collapse of a mammoth corporation could play out like a drama with the emotional power of Greek tragedy? But that is the impact of *Enron: The Smartest Guys in the Room*, the inside story of one of history's greatest business scandals.

Based on the best-selling book 'The Smartest Guys in the Room' by Fortune reporters Bethany McLean and Peter Elkind, and featuring insider accounts and incendiary corporate audio and videotapes, this tale of greed, hubris and betrayal reveals the outrageous personal excesses of the Enron hierarchy and the moral vacuum that led CEO Ken Lay—along with other players including accounting firm Arthur Andersen, Chief Operating Officer Jeffrey Skilling and Chief Financial Officer Andy Fastow—to manipulate securities trading, bluff the balance sheets and deceive investors.

The film comes to a harrowing climax as audiences hear Enron traders' own voices as they wring hundreds of millions of dollars in profits out of the California energy crisis. As a result, we come to understand how the avarice of Enron's traders and their bosses had a shocking effect that may change the face of the global economy for years to come.

**Running Time** 110 mins | Colour | 35mm  
**Producers** Alex Gibney, Alison Ellwood, Jason Ciot, Susan Motamed  
**Script** Peter Elkind, Alex Gibney, Bethany Maclean  
**Production** Jigsaw Films, HDnet Films  
**Print Source** Lionsgate Films

**Omni 5 14.15**

## Umbrellas of Cherbourg



**Classic Musical**

Jacques Demy | France | 1964

In this innovative film, Jacques Demy pays loving homage to the Hollywood musical as well as the French melodrama. The film is shot in Cherbourg, France, using inventive cinematography and blazing colours and textures. Local life is rendered in pink, orange, green, and blue. Wallpapers and umbrella patterns, sweaters and hats, cars and gas stations - each element of the film contributes to the exuberant colour and exalted mood.

The fertile collaboration between Demy and legendary French composer Michel Legrand reaches its climax in the light opera structure and lilting and memorable songs that make up the plot. Catherine Deneuve is the fresh and beautiful 16-year-old Genevieve, pining away in her mother's umbrella shop when she falls in love with the charming local auto mechanic, Guy. The young couple who, in their innocence, believe that love can overcome all obstacles, face many of them, including Genevieve's disapproving mother, an unexpected pregnancy, and Guy's induction into the French Army. Joy and melancholy suffuse every aspect of the film, which explores both the transience of love and the persistence of affection.

**Running Time** 91 mins | Colour | 35mm  
**Producer** Mag Bodard  
**Script** Jacques Demy  
**Cast** Catherine Deneuve, Nino Castelnuovo, Anne Vernon  
**Production** Parc Film, Madeleine Films, Beta Film  
**Print Source** Cine Tamaris

**Town Hall Main 17.00**

## The Camden 28



**Feature Documentary**

Anthony Giacchino | USA | 2007

Twenty-seven years ago, a story began to unfold about the arrest of 28 individuals from Camden, New Jersey. It's a story about individuals who challenged the laws of their country, because they believed the US government's foreign policy at that time was immoral.

Who were these 28 individuals? They comprised four Catholic priests (among them an Irish priest, Father Michael Doyle), a Lutheran minister and twenty-three members of the "Catholic Left". They attempted to break into a draft board office, and destroy documents. But there was a traitor among them, and they were arrested. They were charged with conspiracy to remove and destroy files from draft, FBI and Army intelligence offices, destruction of government property and interfering with the Selective Service system.

Their trial started, a trial that Supreme Court Justice William Brennan called "one of the great trials of the 20th century".

A documentary with all the gripping twists of courtroom drama, and a powerful tribute to those individuals who stand up to their government.

*Father Michael Doyle will attend the screening*

**Running Time** 83mins | Color & B/W | Beta SP  
**Producers** Anthony Giacchino, Pelin Levend-Giacchino  
**Script** Pedro Afonso  
**Production** ECC Productions

Booking 091 569777

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# CONGRATULATIONS

to the cast and crew of short films *ASBO Bumble Bee*; *James*; animated short *A Wonderful Story*; *Eirigh*; *The Morse Collectors*; *Winding Down*; and short doc *Red Watch* on being selected for the Galway Film Fleadh.

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## Wednesday July 9th

**Omni 5 17.15**

### Antonia



**World Cinema**

**Tata Amaral | Brazil | 2006**

Preta, Barbarah, Mayah and Lena have all been friends since childhood. They live in Vila Brasilândia on the outskirts of São Paulo. At the moment they're still working as backing singers, but their dream is to have a group of their own. Calling themselves "Antonia", they decide to make their dreams a reality. It's a hard slog, but the girls are certain of their goals: money, fame and a life beyond the dismal environs of Vila Brasilândia. But just when they begin to experience a bit of success and it looks as though they might find a way out of their hardships, time and again they find themselves up against the pressures of their daily grind, ever present poverty, male chauvinism and violence. In a jealous moment Preta and Mayah have a fight, Lena bows to pressure from her husband who doesn't want her to rap and Barbarah becomes embroiled in the death of her brother's friend.

Outside pressures threaten to destroy the one chance they have to escape - their band - but the four friends have to struggle to salvage something more precious - their friendships. *Antonia* is a film full of life, colour and music, and a beautiful tribute to female solidarity.

**Running Time** 90 mins | Colour | 35mm  
**Producers** Tata Amaral, Georgia Costa Araujo  
**Script** Tata Amaral, Roberto Moreia  
**Cast** Negra Li, Cindy Mendes, Leilah Moreno, Jacqueline Simão  
**Production** Coração da Selva, Globo Films, O2 Films

**Omni 7 17.30**

### Goodbye, Mr Chips



**Peter O'Toole Tribute**

**Herbert Ross | USA | 1969**

In this updated musical version of the James Hilton novel, Peter O'Toole plays Chips, the shy professor who falls in love with a musical-comedy actress (played by Petula Clark), complete with flamboyant friends and a racy past. The film marked the directorial debut of Herbert Ross (*The Turning Point*).

Peter O'Toole sketches an excellent performance...angular and desiccated as a stick insect, but endowing the character with both an inside and an outside, so that his metamorphosis from passionless pedant into loveable eccentric is perfectly credible.

#### Time Out Film Guide

**Running Time** 152 mins | Colour | 35mm  
**Producers** Arthur P. Jacobs, Mort Abrahams  
**Script** Terence Rattigan  
**Cast** Peter O'Toole, Petula Clark, Michael Redgrave  
**Production** AP JAC Productions, MGM  
**Print Source** BFI

**Town Hall Main 19.00**

### No. 2



**First Feature | World Cinema**

**Toa Fraser | New Zealand | 2006**

The heart has gone out of Nanna Maria's family. There are no parties - they don't even fight anymore. Inspired by a dream of her childhood back in Fiji, Nanna demands that her grandchildren put on a big feast at which she will name her successor.

The grandchildren reluctantly turn up, but as the day progresses their preparations unravel into chaos and an outraged Nanna calls the whole thing off. That's when everyone realises they have to pull out all the stops and give the crazy old lady what she wants, and what they all need. Infused with the heat and vibrancy of the South Pacific, *No.2* is a big-hearted, exuberant story about what it takes to bring family together.

*The Director will attend the screening*

**Running Time** 94 mins | Colour | 35mm  
**Producers** Tim Bevan, Philippa Campbell, Eric Fellner  
**Script** Toa Fraser  
**Cast** Ruby Dee, Mia Blake, Rene Naufahu  
**Production** Numero Films Ltd  
**Print Source** New Zealand Film

Booking 091 569777

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## Four Minutes



World Cinema

Chris Kraus | Germany | 2006

The story of *Four Minutes* starts when Traude, an elderly Prussian woman, attempts to bring a new concert piano into the prison where she has worked as a music tutor since the Second World War.

The work environment in the prison is changing, and Traude's position is not as secure as before. Against this backdrop she meets Jenny for the first time - a passionate, dangerous force of nature. Jenny was once a musical prodigy, and can perform the classic piano canon with ease. But often her performances cannot contain the powerful expression of the emotional turmoil within her. Tentatively, Traude works with Jenny in preparation for an upcoming pianist's competition; but her motives go beyond the professional.

Director Chris Kraus's script is packed with drama, thrills and explosive and secrets, not to mention characters that clash with the force of a powder keg. From the barbarous environment of the prison - where not a soul can be trusted - to the glow of a refined concert hall, Jenny has only the four minutes of her final performance to achieve redemption.

Featuring a truly breakout performance by Hannah Herzprung, *Four Minutes* is a film that houses stunning music, great characters and abundant passion.

**Running Time** 112 mins | Colour | 35 mm  
**Producers** Meike Kordes & Alexandra Kordes  
**Script** Chris Kraus  
**Cast** Monica Bleibtreu, Hannah Herzprung, Sven Pippig  
**Production** Kordes & Kordes Film Production  
**Print Source** Peccadillo Pictures

## Hope



First Feature | World Cinema

Stanislaw Mucha | Poland | 2008

One night, a well respected art critic Benedykt Weber, along with a team of cohorts, steals a valuable painting of an angel from a local church. He appears the next day on Polish national news bemoaning its loss.

But what he doesn't know is that Francis, the son of the church's caretaker, records the act with a borrowed camcorder and then confronts Benedykt about the theft. While Benedykt expects blackmail for money, he is presented with a plain demand: that the picture be returned to the church.

Borne out of the 1970s movement of the "Cinema of Moral Anxiety", *Hope's* dramatic excitement comes from its examination of moral decisions, and the roles that we play in each other's lives.

Directed by Stanislaw Mucha, and scripted by the prolific Krzysztof Piesiewicz (long-time collaborator of Kieslowski), *Hope* is a film that will live in your mind for a long time afterwards.

**Running Time** 101 mins | colour | 35mm  
**Producer** Reinhard Brundig, Raimond Goebel, Zbigniew Domagalski  
**Script** Krzysztof Piesiewicz  
**Cast** Rafal Fudalej, Kamilla Baar, Wojciech Pszoniak, Zbigniew Zapasiewicz  
**Production** Pandora Film, Studio Filmowe  
**Print Source** Kalejdoskop  
**Print Source** Dogwoof Pictures

## Echo



World Cinema

Anders Morgenthaler | Denmark | 2006

Simon arrives at a vacated summerhouse with his son, Louie. It's a beautiful day, the sun is in the sky - but something is amiss.

It transpires that Simon recently lost custody of his son in a divorce, and has abducted him. To his mind, he just wants to spend one last holiday alone with Louie before he loses him. Simon keeps a low profile; he's a wanted man and his picture is in all the papers. A trip to the shop to pick up provisions is fraught with danger. But at the shop, he meets a girl, Angelique, who ends up staying at the house with Simon and Louie. Together, they form a dysfunctional, fugitive family.

But the greatest threat they face is not from outside forces, but the dark forces within Simon, as their week together brings back a nightmare from his own childhood. Soon the ghosts from his past threaten to drive Simon mad.

Directed by Anders Morgenthaler with a spare and sparse style - a solitary horror set in the daytime sun.

**Running Time** 80 mins | Colour | 35mm  
**Producer** Sarita Christensen  
**Script** Mette Heeno, Anders Morgenthaler  
**Cast** Kim Bodnia, Stine Fischer Christensen  
**Production** New Danish Screen, Zentropa  
**Print Source** DFI

Wednesday July 9th

Town Hall Main 21.00

# Anvil! The Story of Anvil



## Feature Documentary

Sacha Gervasi | USA | 2008

**A**t 14, Toronto friends Steve "Lips" Kudlow and Robb Reiner made a pact to rock together forever. They formed a band, Anvil – and recorded an album, "Metal On Metal" that was a seminal milestone in heavy metal. Bands like Metallica, Slayer, Guns n'Roses all grew on the shoulders of the "demigods of Canadian Metal". But then, unlike many of the bands they inspired, Anvil slipped into obscurity.

When Sasha Gervasi (screenwriter of Spielberg's *The Terminal*) was a teenager, he was a huge Anvil fan. In fact, he ended up touring with them, as a trainee roadie! Two decades later Sasha regained contact with his old heroes, to document this hilarious and loving account of Anvil's last-ditch quest for elusive fame and fortune.

It's fascinating to see the reality of their day-to-day lives as they struggle to make ends meet, take a misguided European tour, and engage in antics on the road - which is not always lined with fans. Gervasi even finds a softer centre to this raucous film, introducing us to band members' ever-supportive, but long-suffering, families. At its core, *Anvil! The Story of Anvil* is a timeless tale of survival and the unadulterated passion it takes to follow your dream, year after year.

*The director will attend the screening*

**Running Time** 90 mins | Colour | HD Cam

**Producer** Rebecca Yeldham

**Cast** Kevin Goocher, Glenn Gyorffy, Steve Kudlow, Robb Reiner, Chris Tsangarides

**Production** Little Dean, Ahimsa Films

**Print Source** Metal On Metal Productions

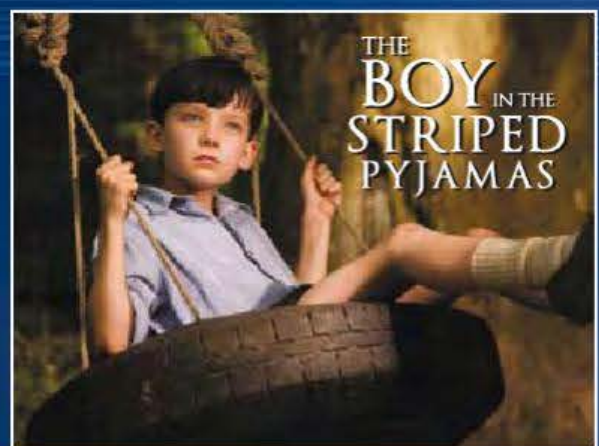


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Wednesday July 9th

Omni 7 21.30

## Elvis: That's The Way It Is



Classic Musical

Denis Sanders | USA | 1970

**Running Time** 97 mins | Colour | 35mm  
**Producers** Dale Hutchinson, Herbert Solow  
**Cast** Elvis Presley, James Burton, Glen D. Hardin  
**Production** MGM  
**Print Source** Blue Dolphin Film Distribution



*Elvis: That's The Way It Is* was filmed in 1970 and captures Elvis as his fans no doubt want to remember him: looking good and apparently on top of the world. Presented without narration, the story begins with Elvis arriving at MGM Studios in Culver City to begin rehearsals with the TCB band. If the stakes are high, the pressure certainly doesn't show. These scenes depict Elvis and his good ol' boys goofing around, loosening up and very comfortable in the presence of the cameras.

The film goes on to showcase the King's return to live performance in Las Vegas. Looking lean, mean and very fit, Presley displays all of his dazzling charisma and showmanship in front of a live, at times hysterical audience, brilliantly accompanied by the band.

Town Hall Main 22.45

## Pardonnez Moi



First Feature | World Cinema

Maiwenn le Besco | France | 2007

**Running Time** 88 mins | Colour | 35mm  
**Producers** Maiwenn Le Besco, Francois Kraus  
**Script** Maiwenn Le Besco  
**Cast** Maiwenn Le Besco, Pascal Greggory, Helene de Fougerolles  
**Production** Mai Productions  
**Print Source** SND Films



The boundary between documentary and fiction is forever shifting in French actress and director Maiwenn Le Besco's stunning feature film debut.

Maiwenn's decision to become an actress was opposed by her father, but this is insignificant to her - she made a decision long ago to sever her emotional links with home. Her past relationship with her parents holds a wealth of emotional abuses that prompted Maiwenn's withdrawal.

Now in a committed relationship, Maiwenn becomes pregnant, and she sets about clearing her heart of all the damage she has suffered. Maiwenn sets off on a journey to unravel the secrets that drove her family apart. The epicentre of this astonishing cinematographic self-exploration is her difficult relationship with her violent father. In the presence of a girlfriend and armed with the camera, she finally confronts him, in an uneasy and revealing climax.

An audacious film, featuring a central performance that is both fearlessly passionate and searingly honest. Quite unlike anything else in this year's programme.

**Thursday July 10th**

**Town Hall Main 10.00**

## Way Out West



*Secret Hiding Place*



*I Love My Job*



*Glaoch gan Aird*



*Power of a Voice*



*With My Little Eye*



*The Day I Saw You*

### Secret Hiding Place

In rural 1980s Ireland, a young man's deepest secret begins to unravel over the weekend of a family stations mass.

**Director** Emmet O'Malley

**Producer** Emmet O'Malley

### Power of a Voice

A Damien Dempsey charity concert in aid of PREDA - an organisation fighting against the child sex slavery trade in the Philippines.

**Director** Yvette Kinsella

**Producer** Kamil Krolak

### I Love My Job

A most unusual profession and its social outcome in contemporary Irish life.

**Director** Chiara Oriani

**Producer** Niall Sheerin

### With My Little Eye

Dealing with the issue of voyeurism in today's society and where its boundaries lie.

**Director** Rónán Ó Conghaile

**Producer** Elaine Canny

### Glaoch gan Aird

Examines the steady decline in the number of men joining the priesthood in Ireland during the last two decades and what this means for the future of Catholic Ireland.

**Director** Fiona Ní Eidhin

**Producer** Aonghus Ó hEochaidh

### The Day I Saw You

A poetic documentary exploring human behaviour in a city landscape.

**Director** Áine Ní Fhaolain

**Producer** Claire Parsons

### Break

### Back Home

A young woman returns to Ireland after living in the US as an illegal immigrant.

**Director** Therese Kelly

**Producer** Silvana Falasca

### Loner

'Memories are all that any of us have left...'

**Director** Scott Sheridan

**Producer** Padraic O'Meara

### Quitter

Quitting cigarettes is easy - you either do it or you don't!

**Director** Ferghus Mawn

**Producer** Eibhlín Nic Eachaidh

### The House That Matt Built

A melancholy documentary about the life and legacy of an Irish ironworker in Ireland and New York.

**Director** Julian Hills

**Producer** Julian Hills

### One History

Ireland's attitude towards contraception has changed dramatically over a short period of time. *One History* explores this change and the effect it has had on two women's lives.

**Director** Anna Byrne

**Producer** Emma Furlong

### A Sweet Haunting

A comedy set in Irish suburbia concerning one woman, two men and a ghost...

**Director** Conor Maguire

**Producer** Sarah Grealish



*Back Home*

### The Student

An old student returns to the monastery where he was educated; a tender look at the changing face of education at one of Galway City's oldest historical sites - Cluain Mhuire.

**Director** Paul McKay

**Producer** Paul McKay



*Loner*

### Gorta

One man's brutal eviction from his home and the tragic loss of his wife, set during Ireland's horrific potato famine.

**Director** Mark Lynch

**Producer** Lorcan Fox



*The Student*



*Gorta*

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2008 boston irish film  
festival awards  
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# IRELAND'S PREMIER FILM AND TELEVISION PRODUCTION CENTRE

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- Kevin Reynolds' *The Count of Monte Cristo*
- Rob Bowman's *Reign of Fire*
- John Boorman's *The Tailor of Panama*
- Neil Jordan's *Breakfast on Pluto*

**Currently in production**

- *The Tudors*  
starring Jonathan Rhys-Meyers

**[www.ardmore.ie](http://www.ardmore.ie)**

**CONTACT**

Kevin Moriarty, Managing Director,  
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## Wild Cards



*Strange Days Are These*



*Creatures of Knowledge*



*Christian Blake*



*8.5 Hours*

Following on from its introduction last year, these films are this year's *Wild Card* selection. It's long been a tradition of the Fleadh to honour the independent spirit of Irish filmmakers who operate outside the system. These films are funded through ingenuity and passion rather than money. A ticket to any one of these films will allow you open access on a first-come basis to any other film in the *Wild Card* strand.

### Strange Days Are These 12.30

Jake McKone | Ireland | 2008

A deadpan, often very funny mockumentary about an eccentric Irish B-movie maker.

Lisa Daly is well known for her fly on-the-wall documentaries on eccentric personalities in Irish life. However, she has met her match in Jamie Duffy.

Duffy is a catalogue of bad decisions. His entry into the film world was through wedding videos. On an editing course he cut a DVD of all the inappropriate moments of the weddings he shot entitled 'Cut it Out'. It humiliated half of middle class Dublin and entertained the rest.

Now, writing, directing and producing with a blatant disrespect for all legal and copyright matters he has managed to produce three features on a budget of €3,000, using ingenuity and talented film students prepared to work for peanuts. Now, Lisa arrives at a pivotal moment, when numerous crises in both Jamie's personal and professional life are coming to a head...

### Creatures of Knowledge 13.45

Kevin Murphy | Ireland | 2007

Five Irish friends in their 20s gather together for a reunion. Tensions arise between them thanks to conflicting opinions on life and their relationships are both strengthened and tested to the limit. They unearth devastating secrets, laugh at happy memories and mull over missed opportunities. And each person has to overcome a barrage of attacks on their personal beliefs.

### Christian Blake 15.00

Eoin C Macken | Ireland | 2008

*Christian Blake* is a story about unrequited love and the dangerous obsession that it stimulates. The film begins in a decrepit mental asylum run by the sadistic Dr. Rush, where Christian is a life-time patient for insanity. A troubled journalist, Sandra White, manipulates a meeting with Christian, where she implores him to tell her the story of his past and his relationship with his close friend Steve.

Christian reluctantly agrees, and the resulting story and revelations shock Sandra. But this sets off a dangerous chain of violent events, as the psychopathic Christian loses control.

Shot in Dublin, *Christian Blake* combines strong visuals and powerful acting with a compelling and emotional storyline accompanied by a thumping score.

### 8.5 Hours 17.00

Brian Lally | Ireland | 2008

*8.5 Hours* is an intense and challenging contemporary drama set in Dublin about one extraordinary day in the lives of four people who work together in a small software company. It's Monday, and each of the characters experiences a series of life-changing events that unfold throughout their working day, the 8.5 hours of the title. These four stories intersect, building to a series of haunting resolutions.

The film also aims to chronicle the winding down of Ireland's boom years, a period of great opportunity and success for many, but for some of the film's characters, a time of regret and disappointment.

*8.5 Hours* is the debut feature from writer/director Brian Lally, who previously directed the short film *Aftermath* in 2005 and wrote the short film *Boys and Men* in 1996.

Thursday July 10th

Cinemobile 10.30

## Rogue Male



Peter O'Toole Tribute

Clive Donner | UK | 1976

It is 1939 and Sir Robert Thorndyke, a British noble, has taken it upon himself to kill Adolf Hitler after the Nazis execute his lover. His plan is to do this while the leader is at a rural estate with his cronies. Thorndyke is thwarted and ultimately tortured.

The Nazis protecting Hitler learn that Thorndyke has not been sent by the British government, but want to kill him anyway. They decide to stage a hunting accident. Thorndyke outwits the trio determined to kill him and, with the aid of a German fisherman and a couple of seamen, makes his return to England.

No sooner does he return than Thorndyke discovers the Nazis have trailed him and are continuing to follow him. His uncle Sim, although influential in government, is powerless to help. An attorney friend, played by Harold Pinter, provides funds and advice before Thorndyke goes into hiding.

When asked what was his favourite of all the films he's acted in, Peter O'Toole replied that it was this little gem from 1976.

**Running Time** 103 mins | Colour | Digi Beta  
**Producer** Mark Shivas  
**Script** Fredric Raphael  
**Cast** Peter O'Toole, Alastair Sim, Harold Pinter  
**Production** BBC  
**Print Source** Campbell/Hooker Solicitors

Omni 5 12.15

## Grease



Classic Musical

Randal Kleiser | USA | 1975

"Grease," said the poster and the Barry Gibb song, "is the word." Transferring its setting from Chicago to sunny California, and adding a dash of disco to the ersatz 1950s score, producer Allan Carr and director Randal Kleiser turned this long-running Broadway smash into the biggest blockbuster of 1978.

1950s teens Danny (John Travolta) and Australian transfer Sandy (Olivia Newton-John) spend their "Summer Nights" falling in love, but once fall comes, it's back to Rydell High and its cliques. As one of the bad boy T-Birds, Danny has to act cool for best pal Kenickie and their leather-clad mates Sonny and Doody.

Despite befriending Frenchy, one of the rebel Pink Ladies, virginal Sandy is "too pure to be Pink," as the Ladies' leader Rizzo acidly observes. Declaring their devotion in such ballads as "Hopelessly Devoted to You" and "Sandy," Sandy and Danny split, reconcile, and split again amidst a pep rally, dances, drive-ins, and a drag race, before deciding "You're the One That I Want" at the climactic carnival.

**Running Time** 110 mins | Colour | 35mm  
**Producers** Alan Carr, Robert Stigwood  
**Script** Jim Jacobs, Warren Casey, Alan Carr, Bronte Woodward  
**Cast** John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Barry Pearl, Michael Tucci, Kelley Ward, Didi Conn, Jamie Donnelly, Dinah Manoff, Eve Arden  
**Production** Paramount Pictures  
**Print Source** Paramount Pictures

Omni 7 12.30

## Big Fish



Jessica Lange Tribute

Tim Burton | USA | 2003

In the heart-warming film *Big Fish*, director Tim Burton (*Batman*, *Edward Scissorhands*) brings his inimitable imagination on a journey that delves deep into a fabled relationship between father and son.

Edward Bloom (Albert Finney) has always been a teller of tall tales about his oversized life as a young man (Ewan McGregor), when his wanderlust led him on an unlikely journey from a small town in Alabama around the world and back again. His mythic exploits dart from the delightful to the delirious as he weaves epic tales about giants, blizzards and conjoined-twin lounge sisters.

With his larger-than-life stories, Bloom charms almost everyone he encounters except for his estranged son Will (Billy Crudup). When his mother Sandra (Jessica Lange) tries to reunite them, Will must learn how to separate fact from fiction as he comes to terms with his father's great feats and failings.

**Running Time** 125 mins | Colour | 35mm  
**Producers** Bruce Cohen, Katterli Frauenfelder, Dan Jenkins, Arne Schmidt, Richard D. Zanuck  
**Script** John August  
**Cast** Jessica Lange, Helena Bonham Carter, Ewan McGregor, Albert Finney, Billy Crudup  
**Production** Columbia Pictures, Jinks/Cohen Company, The Zanuck Company  
**Print Source** Sony Pictures Entertainment

**Thursday July 10th**

**Town Hall Main 13.30**

## Kids + Money | A Beautiful Tragedy



**Documentary Double Bill**

**Lauren Greenfield | USA | 2008**

Money talks. Teens in Los Angeles discuss money: getting it, spending it and learning to live without it. An original short film by award-winning filmmaker and photographer Lauren Greenfield, *kids + money* is a conversation with young people from diverse Los Angeles communities about the role of money in their lives.

From rich to poor, Pacific Palisades to East LA, kids address how they are shaped by a culture of consumerism. This is not just a portrait of LA kids, but a fascinating commentary about the subjects' relationship with money - how love can be expressed through it, the status it affords those who can afford 'bling' and the social power it allows.



**David Kinsella | Norway | 2008**

A documentary about 15-year-old Oksanna who follows her mother's dream to see her become a *prima ballerina*. She sacrifices her youth and devotes nine years of her childhood to a ballet school in Russia.

In this film we encounter jealousy and beauty, but beauty comes with a price: most of the girls in the school are anorexic. From the age of eight or nine until they are grown-ups they just see their parents twice a year. For most children who attend the school, ballet represents their only chance in life for a future. Every year 500 children will come to audition, but only 30 students will be accepted, and after nine years of training only one or two will get a job.

We watch as Oksanna's mood changes from hope to despair. She wants to give up, but pulls herself together every morning after nights of crying, desperate to fulfill her mother's dream. The ballet offers beauty, but it also carries an implicit expression of the brutality and the demand for subordination in Russian society.

*The Director will attend the screening*

**Omni 5 14.15**

## The Edge Of Heaven



**World Cinema**

**Fatih Akin | Germany/Turkey/Italy | 2007**

Turkish-German director Fatih Akin broadens his canvas and quietens his tone for his follow-up to the fiery and intimate *Head-On* (2004). His concern is again with movement between Turkey and Germany – and its consequences for the individual – although this time his enquiry takes on a cross-generational edge, as well as a more thoughtful and maudlin one: we're never very far from death.

Coincidence is Akin's scheme as he separately presents, via two chapters, the lives of an estranged mother and daughter. Yeter is a prostitute in Bremen who makes an arrangement to live with elderly Ali, another lost Turk, although he accidentally kills her when she threatens to leave.

Meanwhile, her daughter, Ayten is a dissident on the run in Hamburg who makes friends with a German woman, Lotte, who's willing to go to any length to help her. Events move to Istanbul when Ayten is repatriated and Ali's son, Nejat, a professor of German, arrives in the city looking to find the daughter of his father's late partner-cum-escort.

A thoughtful and engaging film... full of abundant characters and detail.

**Time Out London**

**Running Time** 32 mins | Colour | HD Cam  
**Producers** Lauren Greenfield  
**Script** Lauren Greenfield  
**Production** Lauren Greenfield Photography  
**Print Source** Greenfield, Evers LLC

**Running Time** 60 mins | Colour | Beta SP  
**Producer** Dag Hoel  
**Script** Anna Sirota  
**Production** Fraction Film as  
**Print Source** NFI

**Running Time** 121 mins | Colour | 35 mm  
**Producers** Andreas Thiel, Klaus Maeck, Fatih Akin  
**Script** Fatih Akin  
**Cast** Baki Davrak, Tuncel Kurtiz, Nursel Kose, Nurgul Yesilcay  
**Production** A Corazon Intl. & Anka Film  
**Print Source** Artificial Eye

Booking 091 569777

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# Creativity International Skills Development Audiences Production

Supporting talent in the UK through the Development,  
New Cinema and Premiere Funds

**Adulthood**

Director: Noel Clarke

**Better Things**

Director: Duane Hopkins

**Brideshead Revisited**

Director: Julian Jarrold

**Bright Star**

Director: Jane Campion

**Bunny and the Bull**

Director: Paul King

**A Complete History  
of my Sexual Failures**

Director: Chris Waitt

**The Cottage**

Director: Paul Andrew Williams

**Crack Willow**

Director: Martin Radich

**Donkey Punch**

Director: Oliver Blackburn

**The Escapist**

Director: Rupert Wyatt

**Faintheart**

Director: Vito Rocco

**Fish Tank**

Director: Andrea Arnold

**Franklyn**

Director: Gerald McMorrow

**Happy-Go-Lucky**

Director: Mike Leigh

**How to Lose Friends  
and Alienate People**

Director: Robert B. Weide

**Hush**

Director: Mark Tonderai

**In the Loop**

Director: Armando Iannucci

**La Chinoise**

Director: Xiaolu Guo

**Man on Wire**

Director: James Marsh

**Rounding Up  
Donkeys**

Director: Morag McKinnon

**The Secret of  
Moonacre**

Director: Gabor Csupo

**Triangle**

Director: Christopher Smith

**Unmade Beds**

Director: Alexis Dos Santos

**White Lightnin'**

Director: Dominic Murphy

**Thursday July 10th**

**Omni 7 14.30**

## Marcela



**Feature Documentary**

**Helena Trestikova | Czech Republic | 2007**

Muted, respectful and tinged with mystery as it traces 26 years in the life of its title citizen, *Marcela* could very well be the picture that moves Helena Trestikova and her work into the international spotlight.

From the moment she marries stuffy-looking Jiri Haverland in 1980, affable 20-year-old Marcela Rosol seems to want for two things in the world: a man to love her and an apartment to call home.

Their baby, Ivana, is born in 1981, and shortly thereafter Marcela leaves Jiri, apparently due in part to a mutual dislike of their mothers-in-law. Later, on the eve of the new millennium, with a developmentally challenged son, Tomas, by a never-seen suitor, Marcela is still looking for a good man and a larger flat.

When Ivana is found dead under suspicious circumstances in late 2005, it plunges Marcela into despair.

Yet through these travails, she doggedly refuses to throw in the towel.

Like most people, Marcela is a contradiction, and there are as many ways to interpret her choices as there are eyes to see them. Ultimately, she comes off as that greatest of Czech vernacular compliments, "a fighter."

### Variety

**Running Time** 82 mins | Colour | 35mm  
**Producers** Anna Beckova, Katerina Cerna, Pavel Strnad  
**Script** Helena Trestikova  
**Production** Negativ  
**Print Source** Taskovski Films

**Town Hall Main 15.00**

## Anton



**First Feature | World Premiere**

**Graham Cantwell | Ireland | 2008**

*Anton* is an explosive and gripping thriller inspired by actual events. When Anton O'Neill returns home to his wife and family from working at sea, he finds that 1970s Ireland is a radically different place to the one he left behind. Northern Ireland is in flames, and civil unrest has spilled south of the border to his beloved home in County Cavan.

Blinded by hatred and misguided patriotism Anton is led into an illicit world of violence and is forced to choose between his family and his country. Hunted and on the run, he is drawn into a shocking battle of wills with the law and his former accomplices, ending in an explosive showdown in which he must risk everything to protect the woman he loves.

*The Director will attend the screening*

**Running Time** 95 mins | Colour | Digi Beta  
**Producers** Patrick Clarke, Anthony Fox, Cathy Brady, Pat McArdle, Gerard McSorley, Leanne Willars  
**Script** Anthony Fox  
**Cast** Anthony Fox, Gerard McSorley, Laura Way  
**Production** Fox Glove Films, i4i Productions  
**Print Source** Powertrip Home

**Town Hall Main 17.00**

## Satellites & Meteorites



**New Irish Cinema | World Premiere**

**Rick Larkin | Ireland | 2008**

*Satellites & Meteorites* is a playful romantic fantasy set inside the subconscious mind of two coma patients. Daniel (Adam Fergus), a novelist with what appears to be an overactive imagination, and Lucinda (Amy Huberman), a quirky and pretty American satellite engineer meet randomly and start a timid romance. Strange events fill their lives as the worst meteor showers in history paint the night sky in colour and destroy much of the global satellites network. Their reality seems so wonderful and beautiful but things aren't as straightforward as they seem. Lucinda and Daniel have actually never met, their only contact being a car accident which left them both in the same hospital, and both of them in a deep sleep.

As the doctors get closer to finding a way to bring the two lovers out of their coma, their dream world sees dramatic and worrying changes. Daniel and Lucinda see reality is fast approaching and realise that to stay together they'll need to let go of reality and hold on to love.

*The Director will attend the screening*

**Running Time** 82 mins | Colour | 35mm  
**Producers** Rick Larkin, Dave Leahy, Eimear O'Kane  
**Script** Rick Larkin  
**Cast** Sara James, Geoff Minogue, Amy Huberman  
**Production** I-Wire Films, Warrior Films, EMU Productions  
**Print Source** I-Wire Films

Booking 091 569777

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Thursday July 10th

Omni 5 17.15

## Gone For A Dance



World Cinema

Alain Berliner | France | 2007

In a lecture hall, Antoine, a young university professor, is teaching a course on the unconscious passing down of family secrets. In order to explain how behaviours repeat themselves from generation to generation, he tells his students the story of Maurice, Guy and Francois: three generations of men who didn't know their fathers and who abandoned their families to fully live out their absolute passion for musicals. They all unknowingly reproduce the same story until the day Francois decides to break the law of silence and stop the vicious circle...

A film that offers a wonderful mix of the colour and optimism that the classic Hollywood musicals offered, while mixing it with the more contemporary character studies of European work.

**Running Time** 103 mins | Colour | 35mm  
**Producers** Patrick Quinet, Christine Alderson, Claude Warringo  
**Script** Vincent Elbaz, Cedile De France, Jean-Pierre Cassel  
**Production** Artemis Productions, Samsa Films  
**Print Source** TF1 International

Omni 7 17.30

## Seaview



Feature Documentary

Nicky Gogan & Paul Rowley | Ireland | 2008

Melancholy but sparkling with poetic moments of beauty and even humour, *Seaview* explains how Mosney, a former holiday camp on the Irish coast once run by resort empire Butlins, is now a centre for asylum-seekers. Directed by Irish digital media/video artists Nicky Gogan and Paul Rowley, it sensitively evokes the almost surreal collision between the camp's faded seaside glamour and the refugees' tragic stories.

Long tracking shots of Mosney's peeling paint, abandoned ballrooms and weathered chalets unfold as voiceovers by assorted interviewees provide context. Some, either former or current employees, explain how the camp was once a hive of holiday-making fun before international travel was democratised. Meanwhile, the refugees, many of them escaping violent persecution in the Congo and Kurdistan, disclose their own backstories and politely vent their frustrations with the internment process.

Variety

*The Director will attend the screening*

**Running Time** 82 mins | Colour | 35 mm  
**Producers** Maya Derrington, Nicky Gogan & Paul Rowley  
**Cast** Ahmadyar, Bahroz Wakashi, Razwan Ali Aziz, Ismael Khudhri, Vida Afifra Frimpong  
**Production** A Still Films production with Bord Scannán na hÉireann  
**Print Source** Still Films

Omni 5 19.15

## The Wave



World Cinema

Dennis Gansel | Germany | 2008

When Rainer Wegner, a popular high school teacher, finds himself relegated to teaching autocracy as part of the school's project week, he's less than enthusiastic. So are his students, who greet the prospect of studying fascism yet again with apathetic grumbling. Struck by the teenagers' complacency and unwitting arrogance, Rainer devises an unorthodox experiment. But his hastily conceived lesson in social order and the power of unity soon grows a life of its own.

In probing the underpinnings of fascism, *The Wave* is far from a social studies lesson. As with his previous film, *Before the Fall*, director Dennis Gansel fashions an energetic, gripping drama that cuts through superficial ideological interrogatives and goes straight for the veins - the human psychologies and individual behaviours that contribute to collective movements. In unpeeling the emotional layers and contradictions of his characters (the need to belong, to be empowered, to escape social distinctions), Gansel offers a humanistic perspective on the terrifying irony that these students may welcome the very things they denounce.

**Running Time** 101 min | Colour | 35mm  
**Producers** Christian Becker, Nina Maag  
**Script** Dennis Gansel, Pete Thorwarth, Todd Strasser  
**Cast** Juergen Vogel, Frederick Lau, Max Riemelt, Jennifer Ulrich  
**Production** Rat Pack Filmproduktion GmbH  
**Print Source** Momentum Films

**Thursday July 10th**

**Town Hall Main 19.00**

## Vox Humana (notes for a small opera)



**New Irish Cinema | World Première**

**Bob Quinn | Ireland | 2008**

**L**uke is estranged from his wife. He was a talented drummer who now strums Rossini on his teeth; he was a motorcyclist, but now he's become an alcoholic and a petty thief. He encounters a soprano from a local choir and becomes obsessed with her. She reminds him of his small daughter who died in an accident for which he held himself responsible.

To be closer to the soprano, Luke insinuates himself into the choir and is given the job of handyman - plus the chance to play percussion with the group at a major concert. Overcoming many hiccups, he succeeds - just barely.

*Vox Humana (notes for a small opera)* is so named because operas are larger than life - and Luke is a small statistic in a society such as ours.

The film features Luke Cauldwell in his first film role and Audrey Corbett as the real-life director of the 70-strong Galway Baroque Singers.

*The Director will attend the screening*

**Running Time** 84 mins  
**Producer** Cinegae  
**Script** Bob Quinn  
**Cast** Luke Cauldwell, Audrey Corbett, Clodhna Hurst, Triona Lillis & Galway Baroque Singers  
**Production** Cinegae  
**Print Source** Cinegae

Booking 091 569777

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Thursday July 10th

Omni 7 19.30

## Darfur Now



Feature Documentary

Ted Braun | USA | 2007

*Darfur Now* is a call to action for people everywhere to help end the crisis in Darfur. For the first time in history, the US Government has declared a genocide while it is ongoing. In this film, the struggles and achievements of six very different individuals bring to light the situation in Darfur and the need to get involved. From a UCLA graduate in Los Angeles, California, to a Darfuran woman who joins rebel forces, to the Prosecutor of the International Criminal Court in The Hague, to a United Nations humanitarian on the ground in Sudan, to an internationally known actor and activist, and finally to a community leader in a West Darfur refugee camp, the film portrays the heroic efforts of six people responding to a humanitarian tragedy unfolding before our eyes.

A film that chronicles those who seek to affect change in their families, communities, the courts and political corridors of power, *Darfur Now* is an inspiring testament to people power.

*The Director will attend the screening*

Cinemobile 20.00

## Derek



Out On Film

Isaac Julien | UK | 2007

In voiceover, Derek Jarman's friend and collaborator Tilda Swinton begins reading 'Letter to an Angel', a haunting and beguiling text she wrote in 2002. By then Jarman, one of Britain's best-loved and most original artists, had been dead for eight years. An honest and previously unseen interview, shot in 1991 with Jarman in the shadow of his impending death, is the core of the film. Both letter and interview are intricately interwoven with rarely seen home-movie footage of Derek and his family, archive material, excerpts from Jarman's feature films, pop promos, super-8 work, and new footage of Tilda Swinton in Dungeness and London and the director Isaac Julien exploring the Jarman archive.

Via these three strands we get to meet Derek the Renaissance man; artist, painter, writer, gay activist, gardener and, most importantly, filmmaker.

Omni 5 21.15

## Young@Heart



Feature Documentary

Stephen Walker | UK | 2007

In the early 1980's, the Chorus's musical director, Bob Cilman, took a job at an old people's home in New England where he got some of the residents together to sing songs they all knew and loved. Then, an eighty-three year old woman called Diamond Lil stood up in the middle of a show and belted out a version of Manfred Mann's 'Do Wah Diddy' which brought the house down and things were never the same again.

Walker's documentary follows the Chorus' preparations for an upcoming show. The pressure is on to learn new songs, tensions are frequently raised, emotions are fraught and in the final few days, tragedy strikes. By the time the concert arrives the Young @ Heart chorus, as well as you as an audience, will be at the edge of your seat.

These are people who show it's possible to grow old without giving up. Sequences like the troupe singing 'Forever Young' to a group of hardened criminals in prison will stay with you long after you see the film.

*The Director will attend the screening*

**Running Time** 92 mins | Colour | 35mm  
**Producers** Diane Weyerman, Jeff Skoll, Omar Omatat  
**Script** Ted Braun  
**Cast** Don Cheadle, Hejewa Adam, Pablo Recalde, Adam Sterling  
**Production** Mandalay Independent Pictures, Participant Productions  
**Print Source** Warner Bros

**Running Time** 76 mins | Colour | Digi Beta  
**Producers** Eliza Mellor, Colin MacCabe  
**Script** Tilda Swinton  
**Cast** Tilda Swinton, Isaac Julien, Derek Jarman  
**Production** Normal Films  
**Print Source** BFI

**Running Time** 107 mins | Colour | 35 mm  
**Producer** Sally George  
**Production** Walker George Films  
**Print Source** William Morris

Thursday July 10th

Town Hall Main 21.00

## Surveillance



### World Cinema

Jennifer Lynch | USA & Germany | 2008

**T**he highway in this long stretch of nowhere expanse for miles across a windy, barren landscape. The never-ending horizon seems to retreat the closer you get, and if a car breaks down here it might take forever for someone to notice.

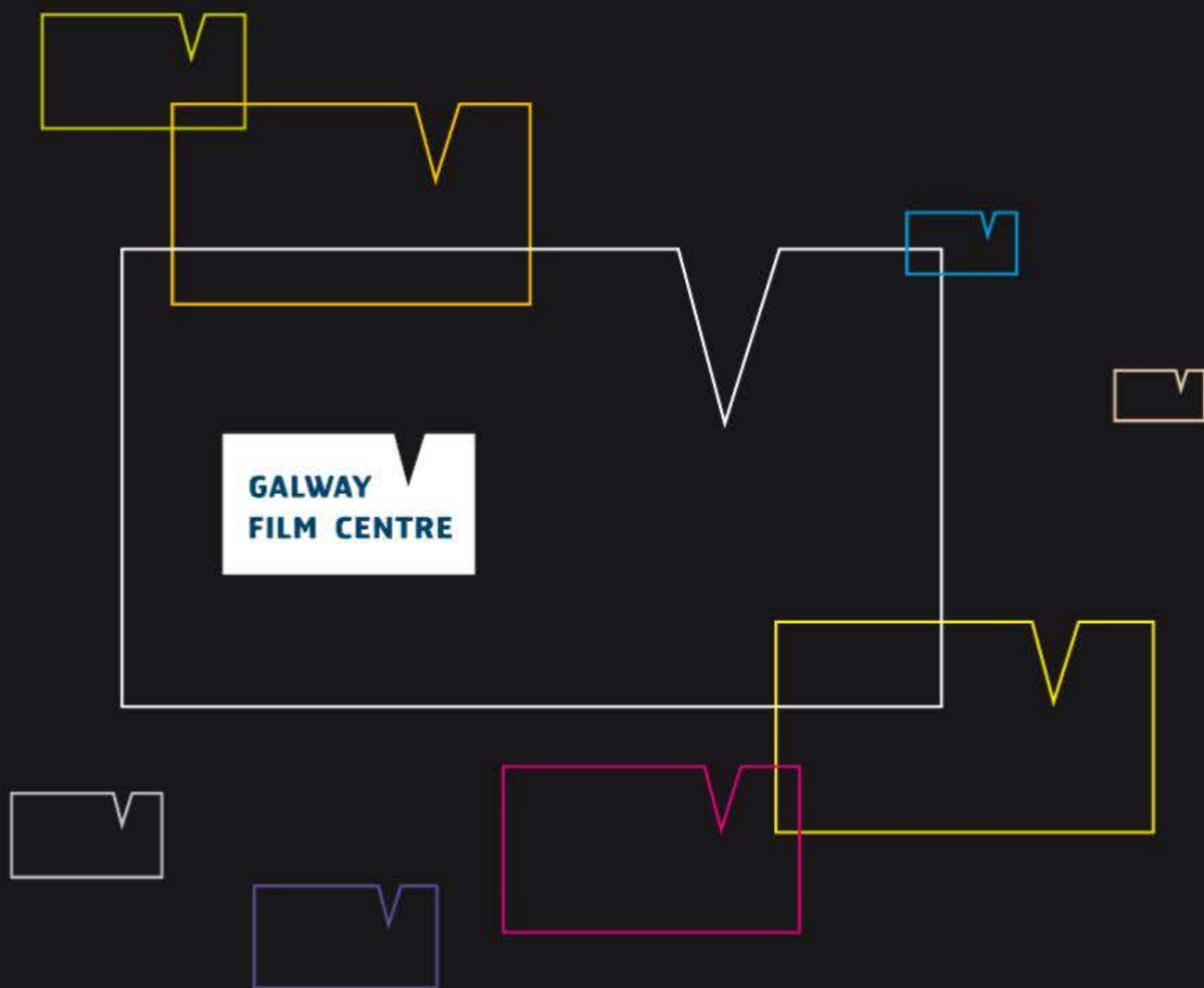
In the midst of it, Officers Jack Bennett and Jim Conrad, sit dangerously bored and dreaming of the kind of glory that can only come with a serial killer or maniac on the loose.

By the time Federal Officers Elizabeth Anderson and Sam Hallaway arrive the next day, a string of violent murders appear to be plaguing the lonely road. The police are straining at the bit to get back out and apprehend the murderers, but the Feds work differently. In order to uncover the truth of the case, Anderson and Hallaway first have to take their witnesses back - back to what happened when their lives intersected.

A few details slowly emerge: Officers Bennett and Conrad were checking the horizon for speeders. Bobbi and Johnny were in the cherry Duster, tearing the highway up and having fun.

Little Stephanie's family station wagon was cruising too, with her mom and new step-dad busy singing in the front seat and her brother David next to her in the back. The problem was, as Stephanie saw it, that adults never listen to little kids, no matter how many times she tried to tell them what she saw happening out the window. Perhaps if they had, it all would have turned out differently.

**Running Time** 100 mins | Colour | 35mm  
**Producers** Kent Harper, Marco Mehlitz, David Michaels  
**Script** Jennifer Lynch & Kent Harper  
**Cast** Julia Ormond, Bill Pullman, Pell James, Ryan Simpkins  
**Production** See Film Inc & Lago Film  
**Print Source** Odeon Sky Film Works



**GALWAY  
FILM CENTRE**

# TRAINING

Galway Film Centre supports filmmakers through the provision of training, equipment, facilities and information.

# EQUIPMENT

The centre seeks to improve public access and provide a greater understanding of the filmmaking process through interaction between schools and community groups with filmmakers.

# FACILITIES

For up-to-date information on the centre's activities, including training courses and equipment:

[www.galwayfilmcentre.ie](http://www.galwayfilmcentre.ie) Tel: 091770748 Email: [info@galwayfilmcentre.ie](mailto:info@galwayfilmcentre.ie)

**Thursday July 10th**

**Omni 7 21.30**

## Out Of The Blue



**World Cinema**

**Robert Sarkies | New Zealand | 2006**

On November 13 1990, in the small New Zealand seaside town of Aramoana, local man David Gray took a high-powered automatic weapon and shot dead 13 people. It remains the worst mass murder in New Zealand's history.

As emergency services scrambled to reach Aramoana, a handful of young, under-armed local policemen risked their lives trying to find the gunman. Terrified and confused residents were trapped in their homes for 24 hours, not knowing where David Gray was – or if they would become his next victim. There were great feats of bravery on that terrible day – from ordinary people in the most extraordinary of situations. *Out Of The Blue* is a gripping and powerful story of courage and survival.

**Running Time** 100 mins | Colour | 35mm  
**Producers** Tim White, Steven O'Meagher  
**Script** Graeme Tetley, Rob Sarkies  
**Cast** Karl Urban, Matt Sunderland, Simon Ferry, Lois Lawn, Tandi Wright  
**Production** Condor Films  
**Print Source** Metrodome Distribution

**Cinemobile 22.00**

## Summer Scars



**World Cinema**

**Julian Richards | UK | 2007**

A confrontational, coming-of-age thriller about a gang of young teenagers who skip school to hang out in the woods. There, some hot rodding on a stolen moped changes their day utterly.

They crash into Peter, a strange dishevelled man, who is oddly pleased to have a group of kids to hang out with. First he gains their trust by joining in some hi-jinks, but then things start to change. Peter uses what he has learned about the kids against them: bullying the alpha boys, belittling the weaker ones and saving his worst for the only girl of the group.

The kids realise too late that they are now being held prisoner, but it's only then that things really start to get hairy.

*Summer Scars* is a thriller about the perils of growing up in a world where gun violence and sexual predators proliferate.

**Running Time** 73 mins | Colour | Digibeta  
**Producers** Julian Richards, Sabina Sattar & Mike Tims  
**Script** Julian Richards, Al Wilson  
**Cast** Kevin Howarth, Ciaran Joyce, Amy Harvey, Darren Evans  
**Production** Prolific Films  
**Print Source** Prolific Films

**Town Hall Main 22.45**

## Leo



**World Cinema**

**Josef Fares | Sweden | 2007**

On his way home from celebrating his 30th birthday party Leo and his girlfriend Amanda are attacked by two strangers. He watches helplessly as his girlfriend gets shot in the course of the altercation. She dies in the hospital shortly afterwards.

His powerlessness and incapacity to deal with the loss lead him to an increasingly pressing need for vengeance. His friends try to calm him down, but in the end they get drawn into Leo's fanatical retaliation campaign. Following the principle of reduction, the director traces the phenomenon of powerlessness and the spiral of hate, without following conventional patterns of victim and perpetrator psychology. Leo, the victim of a blind act of violence, slowly comes undone. His attempts to cope with his helplessness, his hate, and his longing for revenge are doomed to failure and lead to catastrophe.

**Berlin Film Festival 2008**

**Running Time** 78 mins | Colour | 35mm  
**Producer** Anna Anthony  
**Script** Josef Fares  
**Cast** Leonard Terfekt, Josef Fares, Shahab Sahlei, Sara Edberg  
**Production** Memphis Film  
**Print Source** SFI

Booking 091 569777

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4 Windmill Lane, Dublin 2, Ireland.

[www.windmilllane.com](http://www.windmilllane.com)

**Friday July 11th**

**Town Hall Main 10.00**

## New Irish Shorts: Programme 1



*Up for Air*



*Rearview*



*The Silver Bow*



*Retirement*



*Janey Mary*



*Danger High Voltage*

### Up for Air

The comedic story of Simon Mooney, a young man going nowhere fast. A chance meeting with his old school teacher brings the memories flooding back.

**Director** Mark Hodkinson,  
Richie Conroy

**Producer** Richie Conroy,  
Eimear O'Kane,  
Gráinne McNamara

### Retirement

A retired man lives alone. He is unhappy when he discovers that he shares his dwelling with a mouse. His attempts to catch the creature expose his own imperfect nature.

**Director** Joseph Campbell

**Producer** Joseph Campbell

### Rearview

For a Dublin taxi driver an everyday encounter presents a dilemma, to be honest broker or to keep out of others' affairs.

**Director** Jake McKone

**Producer** John Hurley

### Janey Mary

The story of a five year old girl who goes begging for food through the destitute urban landscape of post-World War II Dublin.

**Director** Paul Brady

**Producer** Paul Brady

### The Silver Bow

A street performer meets his son in town for an hour before he goes to work.

**Director** Robert Manson

**Producer** Paul Curran

### Danger High Voltage

A beautiful face, briefly glimpsed on a Dublin street, sparks memories of a lost weekend at Electric Picnic.

**Director** Luke McManus

**Producer** Morgan Baker

## Galway Film Fair: Ireland's only film and television market

**Radisson SAS Hotel 10.00**

Booking 091 569777

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**Friday July 11th**

**Town Hall Main 10.00**

## New Irish Shorts: Programme 1 (continued)



*Basin*



*Elrigh*



*Parallel Thoughts*



*A Short Film About Cleaning*



*ASBO Bumble Bee (A Day in the Life Of)*



*Who?*

### Basin

A young man pulls himself out of the canal basin. New Dublin spins and swirls around him as he tries to make sense of things.

**Director** Stevie Russell

**Producer** Seán Branigan

### A Short Film About Cleaning

Sparked into action by the pong of her loo, a woman goes about the vigorous cleaning of her smallest room.

**Director** Lorna Fitzsimons

**Producer** Lorna Fitzsimons

### Éirigh

His men sent to awake a nation. To unite as one. His name will be remembered for all time. Ború!

**Director** Cathy Brady

**Producer** Cathy Brady

### ASBO Bumble Bee (A Day in the Life Of)

An anti-social 'ASBO' Bumble Bee lives life in the fast lane and pays the ultimate price.

**Director** Christian Johnston

**Producer** Christian Johnston

### Break

#### Parallel Thoughts

Two shy lovers meet. Their shadows dance out their destiny.

**Director** David Souto

**Producer** David Souto

#### Who?

Rose finds her morning routine increasingly troublesome in the face of her fading memory.

**Director** Paulina Plezia

**Producer** Mike Dolan

#### Walk On By

A woman walks briskly through a peaceful neighbourhood, overtaking various people. When she is overtaken herself, things turn competitive.

**Director** Tim Hanan

**Producer** Elizabeth Svensson

#### Winding Down

An ageing clock repairman struggles against the fading of the light.

**Director** Richard Parkin

**Producer** Villi Ragnarsson



*Walk On By*



*Winding Down*



*The Portrait*



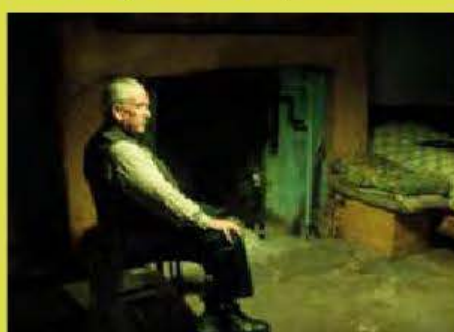
*The Perils of Internet Dating*



*The Confession*



*Without Words*



*A Life*



*The Morse Collectors*

## The Morse Collectors

1942. A world at war. Two children are alone, waiting. Hoping for a message.

**Director** David Cooke

**Producer** Crawford Anderson-Dillon,  
Gary Sugarman

## Without Words

We live in a world where technology has given us the tools to communicate but not the ability. Two close friends pay a high price for our failure as a society to connect.

**Director** Brian Deane

**Producer** Evelyn O'Reilly

## The Perils of Internet Dating

Exploring the morbid and bizarre possibilities of online dating.

**Director** Simon Eustace

**Producer** Paul Schwer

## A Life

Life after the death of love.

**Director** Jo Mangan

**Producer** The Performance Corporation,  
Peter Johnston

## The Confession

A young man goes to confess his sins but the priest seems more interested in gossiping about the local women than granting him absolution.

**Director** Thomas Hefferon

**Producer** Thomas Hefferon

## The Portrait

Set in the late 1950s this film focuses on one of the greatest taboos of the times, sexual abuse.

**Director** Rouzie Hassanova

**Producer** Zoe Rocha



*The Man in 301*

## The Man in 301

Beginning in cell 298 the film moves from cell to cell as three prisoners recount the story of their crimes in song, with each blaming his excesses on an accomplice, the enigmatic man in 301.

**Director** David Freyne

**Producer** David Freyne, Rachael O'Kane, Rory Dungan

# Galway Film Fair: Ireland's only film and television market

**Radisson SAS Hotel 10.00**

## On The Box



John Henry Foley - Sculptor of the Empire



Red Mist



About Beauty



Creative Chaos: Round One

The following are a collection of one hour documentaries, that have been - or will, screen on our televisions in the near future. This is a new feature within the Fleadh programme. A ticket to any one of these films will allow you open access on a first-come basis, to any other film in the *On The Box* strand. Many of our finest directors make a significant contribution to our cultural life through their beautifully crafted documentaries; and here is a choice selection.

### John Henry Foley - Sculptor of the Empire 11.00

Sé Merry Doyle

*John Henry Foley - Sculptor of the Empire* is a journey into the world of the 19th century Dublin born sculptor. Although considered to be the greatest sculptor of public portraiture of his day, his native country has ignored the great legacy of work he created. *John Henry Foley - Sculptor of the Empire* is an examination of how we deal with images from our colonial past and the problems that ensue when the work is artistically important.

### Red Mist 12.15

Eamon Little

Few Irish people will ever forget Saipan, May 2002 and the biggest ever bust-up in Irish soccer. But how many ever knew what actually happened on that tiny island in the Pacific? How did it come to pass that Roy Keane was sent packing from the World Cup by his own manager, Mick McCarthy, just nine days before our opening match of the tournament?

Using animation to depict scenes from a typical Irish family during those turbulent times and with the assistance of Eamon Dunphy, Tommie Gorman, Marian Finucane and others, this documentary captures the state of the nation during that unforgettable week.

*Red Mist* is a light-hearted, affectionate snapshot of an extraordinary moment in the life of a nation traumatised by a row between two big men in shorts on the other side of the world.

### About Beauty 13.30

Conor Horgan

A visually based exploration and appreciation of the work of artist Dorothy Cross, showing many of the highlights of her career to date, framed by her evolving and passionate relationship with the sea. We follow her as she embarks on a new sea-based project in New Ireland, an island off Papua New Guinea that is one of the last true wildernesses left on Earth. This documentary marks the first time the artist has agreed to participate in a film about her work.

### Waiting For The Light 14.45

Ciarin Scott

*Waiting for the Light* is an intimate portrait of George Morrison, the towering pioneer of Irish cinema. His most famous films *Mise Eire* and *Saoirse?* are seminal masterpieces, which help define Ireland's modern history. Yet today, this passionate filmmaker is virtually forgotten.

Director Ciarin Scott, who trained under Morrison, gives an insight into this groundbreaking documentary filmmaker who refused to compromise his art, suffering long periods of financial hardship. Morrison talks frankly about his life, loves, work and passions in the film, which follows the 85-year-old director making *Dublin Day*, his first film in over 30 years.

### Creative Chaos: Round One 16.00

Hassan Zbib

In the aftermath of the 2006 war, a European-based Lebanese film director flies back to his mother's house, the house he was obliged to flee in order to save his French wife and daughter from the bombings. He comes back feeling almost guilty, having to cope with the massive scale of destruction in both Beirut and his native village in the South, near the Israeli border. He meets people who share their stories and insight, often with a surreal and detached look at the state of things, and they lead him (and us) to a better understanding of the nature of this region, where life seems to be an endless cycle of destruction and reconstruction.

Friday July 11th

Town Hall Main 13.30

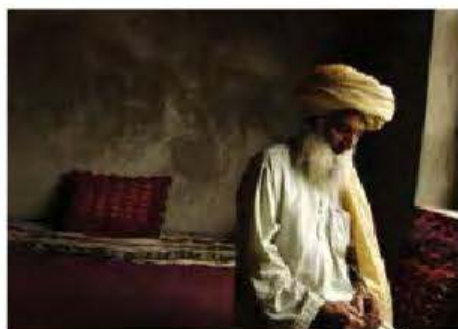
## Taxi To The Dark Side



Alex Gibney Tribute

Alex Gibney | USA | 2007

**Running Time** 106 mins | Colour | Digi Beta  
**Producers** Sidney Blumenthal, Martin Fisher,  
Alex Gibney  
**Script** Alex Gibney  
**Cast** Alex Gibney, Brian Keith Allen,  
Moazzam Begg  
**Production** Jigsaw Productions  
**Print Source** Revolver Group



This Oscar winning documentary from Alex Gibney confirms his standing as one of the foremost non-fiction filmmakers working today. A stunning inquiry into the suspicious death of an Afghani taxi driver at Bagram air base in 2002, the film is a fastidiously assembled, uncommonly well-researched examination of how an innocent civilian was apprehended, imprisoned, tortured, and ultimately murdered by the greatest democracy on earth.

Intermingling documents and records of the incident with candid testimony from eyewitnesses and participants, the film uncovers an inescapable link between the tragic incidents that unfolded in Bagram and the policies made at the very highest level of the US government in Washington, DC. Combining the cool detachment of a forensic expert with the heated indignation of a proud American who holds his country to a high standard, Gibney's film reveals how the Bush administration has systematically betrayed the very ideals it professes to uphold.

Town Hall Main 15.30

The Galway Film Fleadh in Association with Reprieve Present

## Exploring The Dark Side

*A Discussion with the Director of Taxi To The Dark Side, Alex Gibney, Reprieve Staff Attorney, Cori Crider, and released Guantánamo prisoner, Moazzam Begg(tbc).*

Reprieve is a legal action charity, founded by Clive Stafford Smith in 1999. Reprieve uses the law to enforce the human rights of prisoners, from death row to Guantánamo Bay.

Reprieve investigates, litigates and educates. Working on the frontline, Reprieve provides legal support to prisoners unable to pay for it themselves, promoting the rule of law around the world, and securing each person's right to a fair trial. In doing so, Reprieve saves lives.

Reprieve's current casework involves:

- representing over 33 prisoners in the US prison at Guantánamo Bay.
- working on behalf of prisoners facing the death penalty.
- conducting ongoing investigations into the rendition and the secret detention of ghost prisoners in the so-called war on terror.

# REPRIEVE



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THE INVISIBLES / GEORGE GENTLY / MY BOY JACK / FAIRY TALES / MANSFIELD PARK  
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**Friday July 11th**

**Omni 5 12.00**

## Singin' In The Rain



**Classic Musical**

**Gene Kelly, Stanley Donen | USA | 1952**

A labour of love between Stanley Donen and Gene Kelly, *Singin' In The Rain* is the most popular musical of all time.

Don Lockwood (Gene Kelly) is a silent film star who barely tolerates his vapid, shallow leading lady, Lina Lamont (Jean Hagen). She has convinced herself that the fake romance their studio concocted and publicised is real. But Don's heart has started to flutter after meeting a chorus girl, Kathy.

Then one day, the lives of these silent stars changes with the introduction of 'the talkies'. After the first talking picture, *The Jazz Singer*, proves to be a smash hit, the head of the studio decides he has no choice but to convert the new Lockwood and Lamont film, *The Dueling Cavalier*, into a talkie. Then Don's best friend, Cosmo Brown (Donald O'Connor), comes up with the idea to overdub Lina's voice with Kathy's and they persuade R.F. to turn *The Dueling Cavalier* into a musical called *The Dancing Cavalier*.

*Singin' In The Rain* is a film that stands the test of time remarkably well, it still has more wit, charm and sophistication in the opening twenty minutes than most films have in their entirety. Now you can relish the opportunity to see this masterpiece on the big screen.

**Running Time** 98 mins | Colour | 35mm  
**Producer** Arthur Freed  
**Script** Betty Comden, Adolph Green  
**Cast** Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen  
**Production** MGM  
**Print Source** BFI

**Omni 5 14.15**

## A Secret

*Un Secret*



**World Cinema**

**Claude Miller | France | 2007**

As a child in the 1950s, François could never live up to the expectations of his robust, gymnast father. Frail and sickly, he was sure that somehow he didn't belong, that there was something amiss with his otherwise perfect family. While François does find some solace in his friendship with kindly masseuse Louise, discovery of a strange toy in the attic prompts the unravelling of a family secret.

In adapting Philippe Grimbert's novel, Claude Miller employs a complex flashback structure set across four time periods showing how the tides of history and family memory continue to affect the present.

*A Secret* shared the award for Best Film at the 2007 Montreal World Film Festival and was a major box-office success in France last year.

**Running Time** 106 mins | Colour, B&W | 35mm  
**Producer** Yves Marmion  
**Script** Claude Miller, Natalie Carter, based on the novel by Philippe Grimbert  
**Cast** Cecile De France, Patrick Bruel, Ludvine Sagnier, Julie Depardieu  
**Production** Integral Film production, in association with France 3 Cinema  
**Print Source** Arrow Film Distributors Ltd

**Omni 7 14.30**

## All That Jazz



**Jessica Lange Tribute**

**Bob Fosse | USA | 1979**

*All That Jazz* is a semi-autobiographical account of the life of its celebrated writer, director and choreographer Bob Fosse. The multi-talented performer was an Oscar, Tony and Emmy Award winner who brought home a combined total of eight trophies. Part tragic, part comic, this is an outrageous look at life in the fast lane of show business, with Fosse played by Roy Scheider.

Dazzlingly presented, this electrifying story about the perils of pushing yourself too hard is filled with Fosse's legendary song-and-dance choreography.

**Running Time** 123 mins | Colour | 35mm  
**Producers** Robert Alan Aurthur  
**Script** Robert Alan Aurthur & Bob Fosse  
**Cast** Roy Scheider, Jessica Lange, Ann Reinking, Cliff Gorman, John Lithgow, Erzebet Foldi  
**Production** Columbia Pictures/ Twentieth Century Fox  
**Print Source** British Film Institute

**Booking 091 569777**

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**Friday July 11th**

**Town Hall Main 17.00**

## The English Surgeon



**Feature Documentary**

**Geoffrey Smith | UK | 2008**

What is it like to have god-like surgical powers, yet to struggle against your own humanity? What is it like to try and save a life, and yet to fail? This film follows brain surgeon Henry Marsh as he openly confronts the dilemmas of the doctor - patient relationship on a mission to Ukraine.

Henry is one of London's foremost brain surgeons, but despite being a pioneer in his field he still rides an old pushbike to work and worries himself sick about the damage he can inflict on his patients.

Driven by the need to help others where he can, Henry has been going to Kiev for over 15 years to help improve upon the medieval brain surgery he witnessed there during his first visit in 1992. Today the patients see him as the great saviour from the West. But for all the direct satisfaction he gets from going, Henry also sees grossly misdiagnosed patients, children who he can't save, and a lack of equipment and trained supporting staff. "It's like selling your soul to the devil," he says, "but what can you do? I simply can't walk away from that need in others."

It is this dilemma that is the universal theme of the film: the struggle to do good things in a selfish and flawed world.

*The Director will attend the screening*

**Running Time** 94 mins | Colour | Digi Beta  
**Producer** Rachel Wexler  
**Script** Henry Marsh  
**Production** Bungalow Town Productions  
**Print Source** Bungalow Town Productions

**Omni 5 17.15**

## My Brother Is An Only Child



**World Cinema**

**Daniele Luchetti | Italy | 2007**

*My Brother Is An Only Child* tells the story of two brothers – the first, Antonio, seems to forever live in the shadow of his older, more charming brother Manrico. Antonio responds with a determined belligerence that earns him the nickname Accio ('bully') from his early years. At 13 he's already confronting the padres, not to mention his fellow students, at the seminary that he is attending. With typical impulsiveness, he is soon led by a "crisis of conscience" to return to the overcrowded, dilapidated apartment of his working class family.

Accio turns to the Fascist movement as the ultimate cause for his volatile rebelliousness - even as his brother becomes a rising star amongst the Communists.

Years pass and, and the older Accio falls in love with his brother's girlfriend Francesca. He grows disillusioned with the increasingly violent idiocy of his fellow fascists, and is schooled in sex by an older, married woman. He becomes more convinced by his brother's vision of communism. Then Manrico begins displaying the sort of aggressive fervour that had once characterised his younger brother. Accio will at last discover something truly worth fighting for, and return to rebuild his crumbling family.

**Running Time** 108 mins | Colour | 35mm  
**Producer** Marco Chimenz  
**Script** Daniele Luchetti, Sandro Petraglia, Stefano Rulli  
**Cast** Elio Germano, Riccardo Scamarcio, Diane Fleri, Alba Rohrwacher, Angela Finocchiaro  
**Production** Cattleya SPA  
**Print Source** Revolver

**Omni 7 17.30**

## Before The Rains



**World Cinema**

**Santosh Sivan | India/USA | 2007**

In the south of India in 1937, an Englishman could have his way with the land, the workers and sometimes with the woman of his choosing. Acclaimed director and cinematographer Santosh Sivan explores this shock of collision between the forces of will and desire in colonial India.

Henry Moores has big plans to establish a spice plantation in Kerala. But his plans require a new road to be cleared through the vast hills, and the money and manpower to do it. To secure the trust of the local villagers, he depends on his right-hand man, TK. To satisfy his baser needs, he depends on his lover – and house servant – Sajani. Their sojourn to collect honey in the forest turns into a charged erotic encounter, but they are witnessed by two local boys – and Sajani has a husband back in her village. How long will it be before her betrayal becomes known?

The risk escalates when Henry's wife and son arrive from England. Domestic demands rein him in, but Sajani will not be cast aside so easily. Threatened with death in her own village, she presses TK for help and Henry for refuge. Can Henry's power and privilege still protect him?

**Toronto Film Festival 2007**

**Running Time** 98 mins | Colour | 35mm  
**Producers** Tom Hardart, Andrew Spaulding, Doug Mankoff, Paul Hardart Mark Burton  
**Script** Cathy Rabin  
**Cast** Linus Roache, Rahul Bose, Nandita Das, Jennifer Ehr, Leopold Benedict  
**Production** Echo Lake Productions  
**Print Source** Metrodome

**Friday July 11th**

**Town Hall Main 19.00**

# Our Wonderful Home



**New Irish Cinema | World Première**

**Ivan Kavanagh | Ireland | 2008**



**O**ur *Wonderful Home* is a film about the pressures of modern life and how they affect one family. Fred projects an image of a happy, prosperous man with the perfect life. But he is living a lie. Unable for the pressures of his job and bullied by his boss Steve, he's on the verge of being sacked for incompetence. Meanwhile, his marriage to Fiona has lapsed into a loveless routine. Fiona is bored and desperate for some true love and affection; she has even begun an affair with Fred's boss, Steve.

Emma (their daughter) is a troubled young woman captivated by the cult of celebrity, who equates happiness and success with wealth and fame. Although he clearly can't afford it, her father promises Emma to pay the most part of a car on condition that Emma must earn some of the money. Emma is desperate for the car, but what lengths will she go to in order to get the money?

*Our Wonderful Home* chronicles the tragedy of a family who write emotional cheques that are doomed to bounce, a family who articulate their self-worth, and even their love for each other through materialism.

Ivan Kavanagh offers a devastating look at the new Irish family and a timely critique on the death of the Celtic Tiger.

**Running Time** 92 mins | Colour | DigiBeta  
**Producers** Jacqueline Kerrin, Dominic Wright  
**Script** Ivan Kavanagh  
**Cast** Emma Eliza Regan, Myles Horgan, Karen Griffin  
**Production** Ripple World Pictures  
**Print Source** Ripple World Pictures

Booking 091 569777

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## Wave Riders



Feature Documentary

Joel Conroy | Ireland & UK | 2008

Following the success of his 2003 film *Eye of the Storm*, director Joel Conroy returns to the world of surfing with his new film *Wave Riders*. It's a well-researched insight into the foundations of the sport and an exhilarating rollercoaster ride with some of the sports greatest exponents.

At the core of the film is the journey of leading Irish and Irish-American surfers as they strive to meet the challenge of big wave surfing in Ireland. Top surfer Richard Fitzgerald from Bundoran and UK surf champion Gabe Davies extol the virtues of relatively unexplored Irish surf destinations. They link up with world champion Kelly Slater and Irish-American superstar surfers such as Kevin Naughton and the renowned Malloy brothers to ride some of the most exciting surf Ireland has to offer. The story climaxes with their attempt to ride a big wave off the west coast of Ireland using the new technique of tow surfing.

Dublin Film Festival 2008

*The Director will attend the screening*

**Running Time** 80 mins | Colour | 35 mm  
**Producers** Joel Conroy & Margo Harkin  
**Script** Joel Conroy & Lauren Davies  
**Print Source** Inis Films

## Om Shanti Om



World Cinema

Farah Kahan | India | 2007

Bollywood films have become the natural inheritors of the dynamic energy and showmanship offered by the classic Hollywood era. For the uninitiated, *Om Shanti Om* is a perfect introduction, being as it is a loving tribute to the history of the Bollywood musical.

Our story starts in 1970's Bollywood, when a budding young actor, Om Prakash Makhija falls desprately in love with Shantipriya, the top female star of the era. But she is in a loveless marriage to the dastardly producer Mukesh Meha. One faithful night, Mukesh attempts to kill his wife and Om Prakash dashes to save her, but alas, both our heroes lose their lives.

But fate has more in store for both of them. In 2007, a Bollywood superstar called Om Kapoor starts to have a series of flashbacks, where he remembers a former life and a former love. Will he remember who he was? Will he avenge his beloved's death?

An explosion of music, song and colour and dance - along with the traditional overarching storyline, *Om Shanti Om* elevates the escapist quality of cinema to a fine art.

**Running Time** 162 mins | Colour | 35mm  
**Producer** Sanjiv Chawla  
**Script** Farah Kahan/Mayur Puri/Mushtaq Sheikh  
**Cast** Shah Rukh Khan, Deepika Pandukone, Kirron Kher, Arjun Rampul, Shreyas Talpade  
**Production:** Red Chillies Entertainment  
**Print Source** Eros International

## JCVD



World Cinema

Mabrouk El Mechri | Belgium/Luxembourg/France | 2008

If someone told me that one of the highlights in Cannes this year would be a Jean Claude Van Damme movie, I would have said they were mad. But Jean Claude Van Damme has just made a truly great film. In terms of its scripting, cinematography, humour, action, even dramatic performance - *JCVD* is one remarkable piece of work.

The plot concerns Jean Claude Van Damme, aging star of direct-to-video low budget action films, who is returning home to Belgium after a lengthy court battle that cost him the custody of his daughter. The final straw in court is the daughter herself taking the stand and telling the judge that all of her friends laugh at her whenever her father appears on television.

Funny without relying on punch-lines, clever and insightful, neatly balancing action with drama, impeccably crafted and blessed with a charismatic star willing to simply lay it all out there and let things fall where they may, Jean Claude Van Damme is a revelation.

**Running Time** 96 mins | Colour | 35mm  
**Producer** Sidonie Dumas  
**Script** Frederic Benudis, Christophe Turpin  
**Cast** Jean-Claude Van Damme, Francois Damiens, Zinedine Soualem, Karim Belkhadra, Jean-Francois Wolff, Anne Paulicevich  
**Production** Samsa Film, Gaumont  
**Print Source** Gaumont

## Radharc: A Tribute to Joe Dunn

*"This feature was distilled television, the essence of the secret of the medium which hundreds of TV directors are seeking."*

This is but one of many press reports on the first few Radharc programmes that were screened on Irish television in 1961. The film unit was founded by Joe Dunn and Desmond Forristal who, with a group of talented Dublin priests, went on to produce over 400 documentaries for RTÉ which they made in 75 countries around the world.

I came to know Joe and Des very well during the five years that I worked for Radharc. Des was a talented script writer; Joe was a talented film director and producer. He was focused in all he did - in his understanding of the world and its peoples, his appreciation of their heritage, sympathy with their conditions, and a passion to expose the injustices under which they often lived. He was anxious to probe questions in history, the notion of Diaspora and the big issues of the contemporary world.

He discussed church policy on matters arising out of Vatican II and the whole question of Liberation Theology. In documenting events in faraway countries it was not lost on Irish audiences that he was in fact holding up a mirror to conditions at home as well.

Joe was also a man of many other talents but he focused his mind on Documentary film making and he mastered the art with his usual speed and efficiency. He learnt to tell his stories just as they were, with a background of good research, good audio and visual presentation, a light relaxed touch and where possible a little humour.

He studied television in Manchester, London and New York and on his return he started hiring films from the IFI, and examining them frame by frame. We viewed and discussed shot length and cutting points over and over again. The work of Dutch documentary maker Bert Haanstra was a particular favourite.

Joe was constantly examining and analysing the whole grammar of documentary film making and he was a ruthless critic of his own work. The search after reality and truth was his driving force. He was a great eliminator of dross. In all programmes he was ruthless in exorcising the unessential. Nothing but the best would satisfy him both in his own work or that of his film crew, as I came to learn very quickly. His ability to convey the story which was behind the pictorial images was one of his greatest talents and the very essence of a Radharc film. To achieve it was his ultimate goal.

His work was recognised in the Industry by the Jacob's Award in Ireland and by UNDA and WACC Awards abroad. In the first five years Radharc produced thirty five films shot in Ireland and the U.K. Some memorable ones were *Honesty at the Fair*, *My Left Foot* - the story of the disabled artist Christy Brown and *Are Nuns Human*.

In 1966 Radharc went international with films from all over the world: *Mother of the Kennedys* was a coup in its day. *Night Flight to Uli* led to the setting up of the aid agency Concern. They turned their camera on human rights issues in the North of Ireland and examined the enigma of Ian in the *Puzzles of Paisley*. They covered the plight of refugees in Thailand and prostitution and slave labour in the Philippines. They had film confiscated in South America and had to return under cover to shoot it all over again. They landed on airfields by torch light to avoid anti aircraft fire. They travelled on dusty potholed roads for hours on end just to get a few frames in the can. In short they confronted and overcame all the challenges of real documentary film making.

Radharc films ceased production after Joe's death in July 1996. All the films are preserved in the Archives of the IFI and RTÉ. The Radharc Trust continues to keep the name of Radharc alive by means of the Radharc Awards and other educational and promotional activities. A complete list of the films may be found on [www.radharcfilms.ie](http://www.radharcfilms.ie)

### Peter Canning

All films will screen as Beta SP and were produced by the Radharc Team series producer Joe Dunn.



Joe Dunn

### Screening Schedule

#### Christy Brown - My Left Foot

This film documents the life of Christy Brown and contains interviews with Christy and Christy's mother. The programme shows how Christy typed and features samples of his paintings. Mrs. Brown also describes how she looked after her son Christy and her personal motivation in providing space and encouragement of his talent

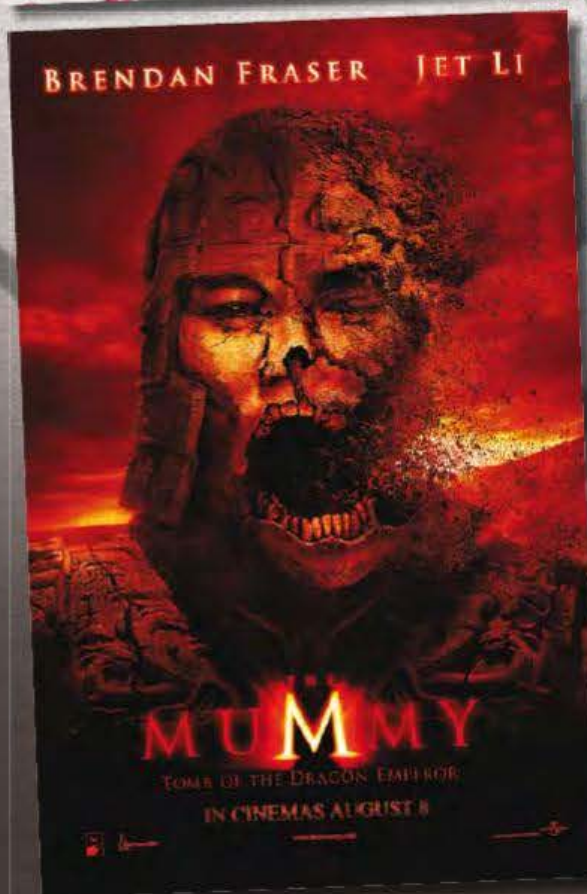
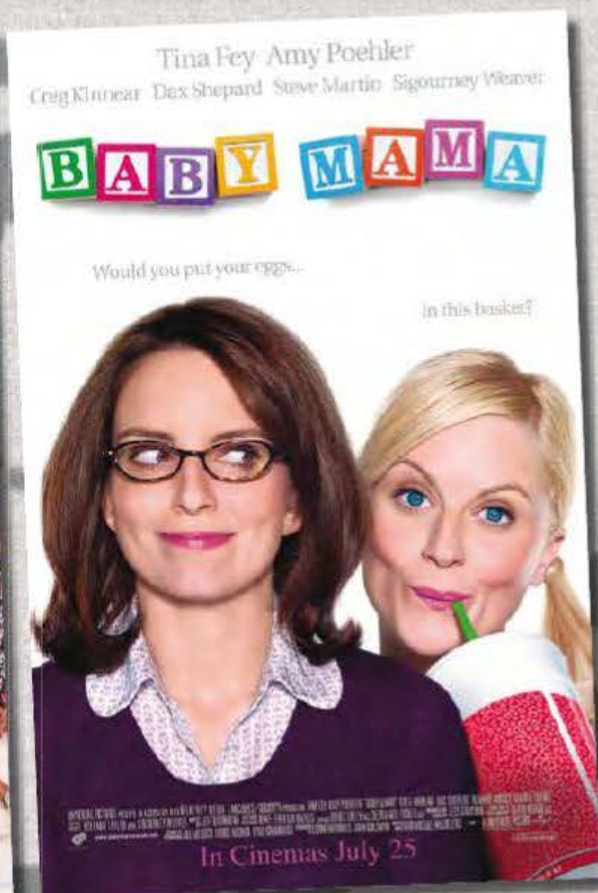
#### Mother of the Kennedys

An exclusive filmed interview with one of the most remarkable women of the century. Mrs Rose Kennedy talks frankly about her life, her family and her faith. The film includes interviews with Senator Edward Kennedy and Mrs Eunice Shriver, and was shot in and around the Kennedy homes at Hyannisport, Massachusetts in 1973. A unique film.

#### The Puzzles of Paisley

There are many seeming puzzles in the long public career of the Reverend Ian Paisley. Yet behind them all there is a remarkable behavioural consistency. A group of distinguished authors and journalists comment on that Ian Paisley phenomenon with help from RTÉ archives.

UNIVERSAL PICTURES  
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PRESENTS



**Friday July 11th**

**Town Hall Main 21.00**

# Kisses



**New Irish Cinema | World Première**

**Lance Daly | Ireland/ Sweden | 2008**

**O**n the fringes of Dublin, Kylie and Dylan - two pre-teen kids - live in a suburban housing estate devoid of life, colour and the prospects of escape. Kylie lives with five other sisters, her overworked mother and in constant dread of her uncle's unwelcome visits. Next door, Dylan lives in the shadow of an abusive alcoholic father and the memory of an elder brother who ran away from home two years previously.

After a violent altercation with his father, Dylan runs away from home and Kylie decides to run away with him. Together they make their way to the magical night time lights of inner city Dublin, to search for Dylan's brother, and in the hope of finding, through him, the possibility of a new life.

Lance Daly's vision of Dublin, as seen through the innocent eyes of our protagonists, is a kaleidoscope of magic, wonder and mystery. But as the night wears on, and Dublin takes on a darker character, the two kids have to rely on the kindness of strangers, the advice of Bob Dylan and their trust in each other to survive the night.

With two wonderful performances at the film's heart, Lance Daly's new feature is a sheer delight.

**Running Time** 72 mins | Colour | 35 mm

**Producer** Macdara Kelleher

**Script** Lance Daly

**Cast** Kelly O'Neill, Shane Curry, Stephen Rea, Neeli Conroy, Paul Roe

**Production** Fastnet Films

**Print Source** Fastnet Films

Booking 091 569777

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Friday July 11th

Cinemobile 22.30

## Finn's Girl



Out On Film | First Feature

Dominique Cardona, Laurie Colbert |  
Canada | 2007

**Running Time** 88 mins | Colour | DigiBeta  
**Producers** Laurie Colbert, Carolynne Bell, Paul Lee, Dominique Cardona  
**Script** Laurie Colbert  
**Cast** Brooke Johnson, Yanna McIntosh, Maya Ritter, Gilles Lemaire  
**Production** Cardona-Colbert Productions  
**Print Source** BFI



Dr. Finn Jefferies is a thoroughly modern lesbian - far too feisty and happy to ever bother hiding her sexuality. Her family is pure 21st century: two mothers, two careers and a kid. Nothing had ever rocked Finn's life until the untimely death of her long-term partner, Nancy.

As she flounders in her grief, she takes risks that jeopardise her relationship with the only person she really loves - their daughter, eleven-year-old Zelly Bean.

Consumed by her work and by a rebound fling with a much younger woman, Finn is oblivious to Zelly's attention-seeking antics - shoplifting, smoking dope and skipping school.

Finn also faces losing her medical career. Her emotional and professional struggles are continually underscored by the amusing misadventures of Zelly and her best friends Eve and Max. As the trio of kids grapple with their emerging sexualities, Zelly finally discovers the identity of her true biological parents.



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**Friday July 11th**

**Town Hall Main 22.30**

# Alarm



**New Irish Cinema | World Première**

**Gerard Stembridge | Ireland | 2008**

**M**olly has had enough. Of the noise and chaos of the city. Of therapy. A year after the violent death of her father, she decides that the tranquillity of country life is what she needs. A clean slate. A fresh start in a brand new home. Despite the misgivings of Frank and Jess, old friends of her dad's who have been looking after her, Molly buys a house in a cute little rural enclave, and leaves Dublin.

It's just what she needs. A local shop owner, Joe, and his twin brother Mossie seem to be very friendly. She even met someone she used to have a crush on in school, Mal, who is very enthusiastic to help her out in her new life. A mysterious burglary is a shock, but even that becomes the catalyst for a fiery sexual encounter with Mal, and the beginning of a passionate relationship.

But then another burglary follows, then another - random, mysterious. No one else in the area is being targeted and Molly's frail mental state comes under pressure.

Who is out to get her and why? Through Molly's eyes everything begins to look and feel different. Are those local twins as friendly as they seem? Why do Frank and Jess keep coming to visit unannounced? Is the local Garda even trying to discover what is going on? And what about Mal? Is the enemy in the house?

Weaving a tapestry of tension from simple, ordinary things, *Alarm* is a suspense thriller the way they used to be.

**Running Time** 100 mins | Colour | 35mm  
**Producers** Anna Devlin, Marina Hughes  
**Script** Gerard Stembridge  
**Cast** Ruth Bradley, Aidan Turner, Owen Roe,  
Tom Hickey, Anita Reeves  
**Production** Venus Productions  
**Print Source** Venus Productions

Booking 091 569777

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**Saturday July 12th**

**Town Hall Main 10.00**

## New Irish Shorts: Programme 2



*Matterhorn*



*Time Passing*



*James*



*Paris Noir*



*Night Terror*



*Martin*

### Matterhorn

An apartment in a European city. An older woman quizzes her younger male companion who has come to provide her with the most intimate of services.

**Director** Ken Walshe

**Producer** Sasha King

### Paris Noir

The story of a young Irish man, confused sexually and emotionally. He falls in love with the manipulative Electra and she proceeds to play with him. A dark stranger offers him a chance of solace and sunshine.

**Director** Alexandra McGuinness

**Producer** Morgan Bushe

### Time Passing

The story of two old men in a hospital bedroom. The window acts as the only portal to the outside world and becomes a great commodity to William and the subject of jealousy for Jack.

**Director** Robert Manson

**Producer** Adrienne Greenhalgh

### Night Terror

On a wild and stormy night a weary young woman arrives home to her mansion after a long and arduous journey. Suffering from extreme exhaustion she becomes paranoid as she feels she is not alone.

**Director** Ian Kenny

**Producer** Ian Kenny

### James

When James feels he is ready to talk about his sexuality, he turns to his only friend, Mr. Sutherland.

**Director** Connor Clements

**Producer** Connor Clements

### Martin

Can a man be changed? Martin, a mild alcoholic, has a history of aggression. He's lost his family and struggles through his life alone until his 15-year-old daughter, Laura, wants to know him for herself.

**Director** Seán Branigan

**Producer** Adrienne Greenhalgh

## Galway Film Fair: Ireland's only film and television market

**Radisson SAS Hotel 10.00**



*Rolla Saor*



*Extracting Money*



*Rapunzel - The Blonde Years: The Director's Cut*



*Hoodies*

### Rolla Saor

A chance snapshot Marc takes of Ruth at a family picnic sparks a newfound interest in photographing each other. Their middle-aged, mundane relationship takes a dramatic turn when the local pharmacist calls...he needs to see them regarding their photographs.

**Director** Cathal Watters

**Producer** Rachel Lysaght

### Break

### Hoodies

A teenage love story between an African immigrant girl and an inner city Dublin boy.

**Director** Neil Dowling

**Producer** Franco Noonan



*MONA: A Ghost Story*

### Extracting Money

A young girl is determined to buy a new doll but she does not have enough money. What can she do?

**Director** Niall O'Keeffe

**Producer** Áine O'Keeffe

### MONA: A Ghost Story

A love story about a couple who have been torn apart by death.

**Director** Terry O'Leary

**Producer** Chung Dang



*Bua*

### Rapunzel - The Blonde Years: The Director's Cut

Rapunzel is desperate to escape from her tower prison. The Handsome Prince comes to rescue her but discovers there are situations where size really does matter.

**Director** Fiona Ashe

**Producer** Trish Groves

### Bua

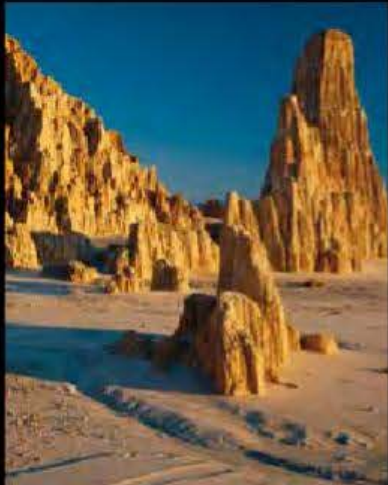
A twelve-year-old girl rides her horse fearlessly and at speed, across wide-open country, leaving behind a disturbing moment of human darkness between her and her grandfather.

**Director** Sonya Gildea

**Producer** Kirsten Sheridan

## Galway Film Fair: Ireland's only film and television market

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**Saturday July 12th**

**Town Hall Main 10.00**

## New Irish Shorts: Programme 2 (continued)



*Body Language*

### Body Language

A young boy desperately tries to kiss a girl, but love in its first steps can be painful.

**Director** Kate McCullough,  
Dara van Dusen

**Producer** Martha Blasczyk



*Body Language*

### Empty

Being a teenage girl isn't easy and sometimes it seems the only way out is to run away.

**Director** Kate McCullough,  
Dara van Dusen

**Producer** Jacek Ziolkowski,  
Wojtek Bednarek



*The Sound of People*

### The Sound of People

The story of a moment in the life of an eighteen year old boy standing between life and death.

**Director** Simon Fitzmaurice

**Producer** Noreen Donohoe



### The Programme

The Galway Mayo Institute of Technology offers a BA in Film and Television. The aim of this recently redesigned programme is to produce graduates who are employable practitioners, equipped with the skills needed to enter the Film and Television industry, locally, nationally and internationally.

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Further information:  
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Head of Department  
of Humanities  
(091) 742257  
[mary.maccague@gmit.ie](mailto:mary.maccague@gmit.ie)



**Saturday July 12th**

**Town Hall Main 14.00**

## New Irish Shorts: Frameworks | Short Shorts



*Granny O'Grimm's Sleeping Beauty*



*Hasan Everywhere*



*(enough)*



*Sandpiper*



*The Rooster, the Crocodile and the Night Sky*



*Shapes*

### Frameworks

#### Granny O'Grimm's Sleeping Beauty

Granny O'Grimm, a seemingly sweet old lady, loses the plot as she tells her version of Sleeping Beauty to her terrified granddaughter.

**Director** Nicky Phelan

**Producer** Daragh O'Connell

#### Sandpiper

Poignant story of a young boy who saves a sandpiper with a broken wing from vicious seagulls. He tends to the injured bird and releases it back into the wild.

**Director** Jimmy Murakami

**Producer** Peter Fleming

#### Hasan Everywhere

The brief but passionate friendship of an Israeli writer, Dorit Rabinyan and a Palestinian artist, Hasan Hourani, both exiles during a freezing New York winter.

**Director** Andrew Kavanagh

**Producer** Ciara Gillan

#### The Rooster, the Crocodile and the Night Sky

A tale of passion, loss, surreal comedy and explosive violence. Animated in a cutout style combining cardboard, tinfoil, paint-on glass and super-8 film, creating a dreamy, hand-made aesthetic.

**Director** Padraig Fagan

**Producer** Barry O'Donoghue

### Short Shorts

#### Colour Contamination

A clean-cut businessman, averse to all things colourful, enters a waiting room filled with colourful plastic chairs and is forced to confront his worst fears.

**Director** Louise Bagnall

**Producer** Niamh O'Donoghue

#### (enough)

A young couple's screaming row goes unnoticed in a restaurant.

**Director** Barry Dignam

**Producer** Jean Rice

#### Shapes

Claire's night terrors are taking their toll on her relationship with Will.

**Director** Alan Brennan

**Producer** Heidi Madsen



*short shorts*





*Atlantic*

### Atlantic

A fresh take on a classic theme in this intense, fast-cutting drama about a lonely farmer in the 1960s and the hope that blows in from the Atlantic.

**Director** Conor Ferguson

**Producer** Ann Marie Naughton



*Hoor*

### Hoor

The story of three young lads paying a visit to the local prostitute in order to lose their virginity.

**Director** John Kennedy and Ruairi O'Brien

**Producer** Mary McCarthy



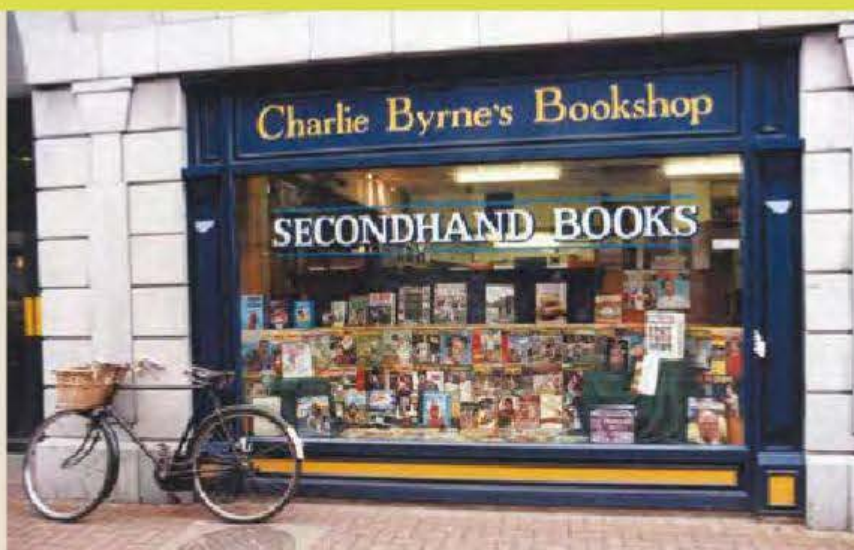
*Whatever Turns You On*

### Whatever Turns You On

The well-ordered running of an electronics store is disrupted when a homeless man arrives to make a purchase. A humorous but poignant story of the need to belong.

**Director** Declan Cassidy

**Producer** Bill Tyson



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**FILMBASE** is a resource centre for filmmakers located in the heart of Dublin's Temple Bar. For over twenty-one years, Filmbase has supported Irish filmmakers with film and documentary production awards, industry-based training courses, equipment rental, editing facilities and information services. Filmbase is supported by the Arts Council.

## funding

- Film & Documentary Production Awards
- Training Courses and Masterclasses
- Multimedia Training Rooms
- Industry Information Sessions
- Production Equipment Hire
- Editing Facilities Hire
- Venue Hire (castings/rehearsals/meetings)
- *Film Ireland* magazine

## equipment

**FILM IRELAND** magazine aims to be an open and pluralist forum for the exchange of ideas and news on filmmaking and cinema. As Ireland's only cultural cinema publication, it also acts as a unique archive, recording film activity on both a local and national level. The July/August issue is guest edited by Kevin Moriarty, Managing Director of Ardmore Studios.

## magazine

## training

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**Saturday July 12th**

**Town Hall Main 15.00**

## New Irish Shorts: Short Cuts (World Première)



### Lowland Fell

Lowland is living with her workaholic Dad for the summer and she's very bored. It's the day before her seventeenth birthday and with little else to do she goes riding around the countryside on her scooter.

**Director** Michael Kinirons

**Producer** Katie Holly



Lowland Fell

### Spaceman Three

Astro-geologist Dr. Glen Hosey is in space for the first time. His unusual method of passing the time isn't exactly compatible with the peaceful voyage the other two astronauts anticipated...

**Director** Hugh O'Connor

**Producer** Lucy Dyke



Spaceman Three

### Of Best Intentions

Broken hearts, shattered dreams and the destruction of the Earth's ozone layer.

**Director** Brian Durnin

**Producer** Paul Holmes

### The Door

A father's desperate attempt to come to terms with the devastating effects of the 1986 Chernobyl disaster.

**Director** Juanita Wilson

**Producer** Louise Curran

### The German

A duel between a British and German fighter pilot leads to an unforeseen conclusion.

**Director** Nick Ryan

**Producer** Olivia Leahy



Curated by the Irish Film Institute and supported by Culture Ireland, Reel Ireland is an exciting showcase of Irish feature, documentary and short films. The programme has appeared in over 100 venues in more than 40 countries since its launch in 2005.

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**Saturday July 12th**

**Omni 5 12.00**

## Cabaret



**Classic Musical**

**Bob Fosse | USA | 1972**

Originally a 1966 Broadway musical, this groundbreaking Bob Fosse musical was in turn based on Christopher Isherwood's *Goodbye to Berlin*. Fosse uses the decadent and vulgar cabaret as a mirror image of German society sliding toward the Nazis, and this intertwining of entertainment with social history marked a new step forward for the movie musical.

Michael York plays a British writer who comes to Berlin in the early 1930s in hopes of becoming a teacher. He makes the acquaintance of flamboyant American entertainer Sally Bowles, played by Liza Minnelli. Sally works at the Kit Kat Klub, a George Grosz-like Berlin cabaret. Virtually all the film's musical numbers are staged within the confines of the Kit Kat Klub, and each song comments on the plot and on Germany's "progression" from hedonism to Hitlerism.

Although it lost Best Picture to *The Godfather*, *Cabaret* won eight Oscars, including awards to Minnelli, Grey and Fosse.

### All Movie Guide

**Running Time** 124 mins | Colour | 35mm  
**Producer** Cy Feuer  
**Script** Jay Presson Allen, Hugh Wheeler  
**Cast** Liza Minnelli, Michael York, Helmut Griem, Marisa Berenson, Fritz Weaver, Joel Grey  
**Production** ABC Pictures  
**Print Source** BFI

**Cinemobile 12.15**

## Up the Yangtze



**Feature Documentary**

**Yung Chang | Canada | 2007**

A luxury cruise boat motors up the Yangtze, navigating the mythic waterway known in China simply as 'The River'. In the biggest engineering endeavour since the Great Wall, China has set out to harness the Yangtze with the world's largest mega-dam.

Against this backdrop Yu Shui says goodbye to her family and turns to face the future. From their small patch of land, her parents watch the young woman walk away, forced to leave to find work, her belongings clutched in a plastic shopping bag.

The Three Gorges Dam, gargantuan and hotly contested symbol of the Chinese economic miracle, provides the epic and unsettling backdrop for *Up the Yangtze*, a dramatic and disquieting feature documentary on life inside the 21st century Chinese dream.

*Up the Yangtze* juxtaposes the poignant and sharply observed details of Yu Shui's story against the monumental and ominous forces at work all around her.

Chinese-Canadian filmmaker Yung Chang directs this film with insight and flair. Drawing inspiration from contemporary Asian cinema and post-war neo-realism, he crafts a compassionate account of peasant life and a powerful documentary narrative of contemporary China.

**Running Time** 93 mins | Colour | Digi-Beta  
**Producer** Mila Aung-Thwin, John Christou, Germaine Wong  
**Script** Yung Chang  
**Production** Eyesteel Film  
**Print Source** National Film Board of Canada

**Omni 5 14.00**

## Summer of the Flying Saucer



**New Irish Cinema**

**Martin Duffy | Ireland | 2007**

What's a good Catholic boy to do, when his first love turns out to be an alien-girl? It's the summer of 1967, and while the rest of the world dances to the Beatles, miniskirts rule and hippie-fashion is all the rage, Dan Mullaney is stuck on a farm in rural Mayo. His biggest dream - to live anywhere else but here - is hindered by his father, Ciaran, who considers it Dan's duty to stay and take over the farm.

Life becomes more interesting when he meets two visitors, whose exotic, unusual appearance marks them out as decidedly foreign: one a beautiful girl, Janis, the other her adult companion. The two harbour an unbelievable secret: they are aliens who have crashlanded on Earth and are desperate to fix their flying saucer so they can leave before it is discovered.

Dan drills them in the rudimentaries of Irish social skills, but passing the aliens off as humans and getting the prejudiced villagers to tolerate their presence is no easy task. Not only does Dan's task bring him into direct conflict with his father and fellow villagers, to complicate matters he falls head over heels for the alien girl, Janis.

Soon Dan will be forced to make the ultimate choice: between his family and friends on the one hand, and his newfound love for Janis on the other.

**Running Time** 84 mins | Colour | 35mm  
**Producer** Clodagh Freeman, Fredrik Zander, Ralph Christians  
**Script** Martein Thorisson  
**Cast** Dan Colley, Robbie Sheehan, Hugh O'Connor, Lorcan Cranitch, John Keogh  
**Production** Magma Films  
**Print Source** Magma Films

**Booking 091 569777**

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**Saturday July 12th**

**Cinemobile 14.00**

## All White In Barking



**Feature Documentary**

**Mark Isaacs | UK | 2007**

Lifetime Barking residents Susan and Jeff have never greeted their Nigerian neighbours, insisting that "they are not our people". Dave is so incensed by the influx of non-white faces to Barking he decides it's time to leave; yet both his daughters have relationships with the very people he is lashing out against.

These are just two stories from this film that questions the deepest of prejudices and pries at preconceptions with remarkable results. It plays like a Mike Leigh comedy, particularly when director Isaacs urges the reluctant neighbours to meet up. A charming, often funny examination of modern attitudes in an increasingly multi-ethnic Britain.

**Running Time** 73 mins | Colour | Digi Beta  
**Producer** Rachel Wexler  
**Production** Bungalow Town Productions  
**Print Source** Bungalow Town Productions

**Omni 7 14.15**

## Katyń



**World Cinema**

**Andrzej Wajda | Poland | 2007**

This film tells the story of the Polish officers who were murdered near Katyń by the Soviet secret service NKWD in the spring of 1940. It is also the story of their relatives, many of whom waited for years for the return of their husbands, fathers, sons or brothers. After the invasion of the German Armed Forces on 1 September, 1939 and the occupation of east Poland a few weeks later by the Red Army as a result of the Hitler-Stalin pact, all officers of the Polish Army – including reservists, police officers and intellectuals – were taken into Soviet custody.

Among them is Andrzej, an officer, who, in a dramatic scene, refuses to flee with his wife Anna, because his allegiance to the army is more important to him than his marriage vows. And then they begin arresting professors in Cracow. From this point on, the film swings back and forth between the Soviet prison camp and Cracow. In April 1943 the Germans announce on loudspeakers the list of those the Germany Army has found dead in mass graves. Andrzej is not on the list, and this gives Anna hope; but for the other widows, their world collapses.

**Berlin Film Festival 2008**

**Running Time** 118 mins | Colour | 35mm  
**Producers** Katarzyna Fukacz-Cebula, Michal Kwiecinski, Dominique Lesage, Dariusz Wieronieczny  
**Script** Przemyslaw Nowakowski, Wladyslaw Pasikowski, Andrzej Wajda  
**Cast** Artur Zmijewski, Maja Ostaszewska, Andrzej Chyra, Danuta Stenka  
**Production** Akson Studio, TVP, Polish Institute  
**Print Source** TVP SA

**Cinemobile 16.00**

## The Art Of Catching Lobsters



**Feature Documentary**

**Jane Darke | UK | 2008**

Nick Darke was born in St. Eval, near Padstow, the son of a farmer and an actress. He worked as an actor and director for ten years at the Victoria Theatre, Stoke, during its heyday in the 1970s, and later became a playwright. Nick was an avid fisherman. A true artist, when he suffered a stroke, he and Jane made a film, *The Wrecking Season*. And in that instance, the creative process helped in his recovery. So when he was diagnosed with cancer, he and Jane decided to make a documentary.

Nick kept writing, and Jane and their son Henry kept recording. Nick had two plays he wanted to write, one of which was a play called *The Art of Catching Lobsters* - the theme of which was informed by Nick's desire to pass on his learning about lobster-catching to his sons.

During the recording of this film two things changed - first, it became clear that Jane was not recording her life partner's recovery, but rather his passing. And secondly, Nick's unfinished play became Jane's documentary.

Heartbeating and uplifting, *The Art of Catching of Lobsters* is an honest account of loss, grief and hope - and simply one of the bravest films you are likely to see.

*The Director will attend the screening*

**Running Time** 90 mins | Colour | Digi Beta  
**Producers** Jane Darke, Mike Gunliffe  
**Script** Jane Darke  
**Production** Boatshed Films, Sevenstones Media  
**Print Source** Sevenstones Media

**Booking 091 569777**

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**YOU TOO COULD HAVE YOUR  
MOMENT IN THE SUN...**

**AT CANNES...**



**HUNGER**

Winner  
Camera d'Or



FESTIVAL DE CANNES

**OR AT GALWAY...**

Congratulations on being selected for the Galway Film Fleadh:

**PEACEFIRE** Directed by  
Macdara Vallely



**WAVERIDERS** Directed by  
Joel Conroy

**FILMED IN NORTHERN IRELAND  
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**Saturday July 12th**

**Town Hall Main 17.00**

# Peacefire



**New Irish Cinema | First Feature**

**Macdara Vallely | Ireland | 2008**

**B**ased on the critically acclaimed and award winning play (Edinburgh Fringe First 2004), *Peacefire* is a moving account of one young man's experience of crime and punishment on his local housing estate.

Set in a post-war Belfast, *Peacefire* examines everyday violence within a time of supposed peace. Colin McNally is a troubled teenager. His mother is routinely on valium, and his father – an IRA activist - is dead. He couldn't give a toss about the political situation: he's too busy out stealing cars with his mates. This is a dangerous pursuit, because as well as risking being caught by the authorities, he risks being caught by those ex-paramilitary elements that police the area – who would kneecap him if caught: an act referred to as Peacefire.

But when Colin gets caught joyriding, and a ruthless detective turns him into an informer, he risks becoming a target for retribution for his father's old mates in the IRA. In the violent upheaval that follows, Colin must struggle with the intense loyalty he feels for his mates, the need to protect his mother from her tragic past, and the political ideals of a dead father.

**Running Time** 77 mins | Colour | DigiBeta

**Producers** Chris Martin & Sarah Perry

**Script** Macdara Vallely

**Cast** John Travers, Pauline Goldsmith, Gerry Doherty, Gerard Jordan, Sean Roberts, Conor MacNeill, Terry O'Neill, Emma Little, Vincent Fegan, Richard Parkin

**Production** Tanya Andrews, Production Management

**Print Source** Macdara Vallely

Booking 091 569777

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# Unfinished Sky



**World Cinema**

**Peter Duncan | Australia | 2007**

John, an Australian farmer, is a man of regular habits with an irascible temperament roughened by solitude. One morning, John looks out his kitchen window and sees a badly beaten woman dressed only in a bright yellow raincoat stumbling down his lane. John carries her into his house and cares for her, although she is clearly terrified of him and speaks a language he does not know.

Instinctively assessing the situation, he hides her from unexpected visitors and does not call the police despite her severe injuries. Though gruff and reclusive, John becomes friends with the woman as she heals and learns her name: Tahmeena. He teaches her some English and they begin to share their stories, his about being recently widowed, hers about the dangers of being a refugee in Australia.

Tahmeena's revelations about her harsh experiences make John realise that within his own country is a parallel universe populated by people who are unprotected and unwanted. Unable to take on an entire nation, John settles for trying to help this one person, admitting that these altruistic actions might redeem his own troubled soul.

**Toronto Film Festival 2007**

**Running Time** 91 mins | Colour | 35mm  
**Producers** Mark Overett, San Fu Maltha, Cathy Overett, Anton Smith  
**Script** Peter Duncan  
**Cast** William McInnes, Monic Hendrickx, Milo, Billie Brown, Christopher Sommers  
**Production** New Holland Pictures  
**Print Source** Fortissimo Films

# In Search Of A Midnight Kiss



**World Cinema**

**Alex Holdridge | USA | 2007**

*In Search of a Midnight Kiss* is a rollicking comic ride and tender journey through love, sex, and modern romance in Los Angeles on New Year's Eve. Wilson (Scoot McNairy), a twenty-nine-year old guy who has just had the worst year of his life, is new to Los Angeles, has no date, no concrete plans and every intention of locking the doors and forgetting the last year ever happened. That is until his best friend, Jacob (Brian McGuire), browbeats him into posting a personal ad on Craig's List.

When Vivian (Sara Simmonds), a strong-willed woman hell bent on being with the right guy at the stroke of midnight responds, a chaotic, sometimes hilarious, sometimes touching journey through the black and white streets of L.A. begins. In the waning hours of the year, emotional vulnerability and bitterly honest humour seem to be waiting around every corner.

*In Search of a Midnight Kiss* is directed by award-winning filmmaker, Alex Holdridge, whose last film, *Sexless*, is the only movie to have won both the Jury and Audience Award for best feature film at the SXSW film festival (2003).

**Running Time** 90 mins | B&W | 35mm  
**Producers** Anne Walker-McBay, Scoot McNairy, Seth Caplan  
**Script** Alex Holdridge  
**Cast** Scoot McNairy, Sara Simmonds, Brian Matthew McGuire  
**Production** Midnight Kiss Productions  
**Print Source** Vertigo Pictures

# Dambé - The Mali Project



**Feature Documentary**

**Dearbhla Glynn | Ireland | 2008**

This is the musical story of two talented Irish musicians Liam O'Maonlaí (The Hothouse Flowers) and Paddy Keenan (The Bothy Band) who cover thousands of miles of stunning yet arduous terrain from Bamako in the south to the mysterious ancient city of Timbuktu and on into the Sahara desert. The film captures Mali and West Africa in all its magic and beauty, celebrating culture and the power of music.

We learn that music is an essential form of communication and education for a country where illiteracy is rife. Mali is considered the home of all string instruments and the original source of the Blues. We watch Paddy and Liam as they play their music with Malian musicians and as it fuses beyond anyone's expectations. One of the themes of this film is to subtly highlight the many similarities between Malian and Irish music.

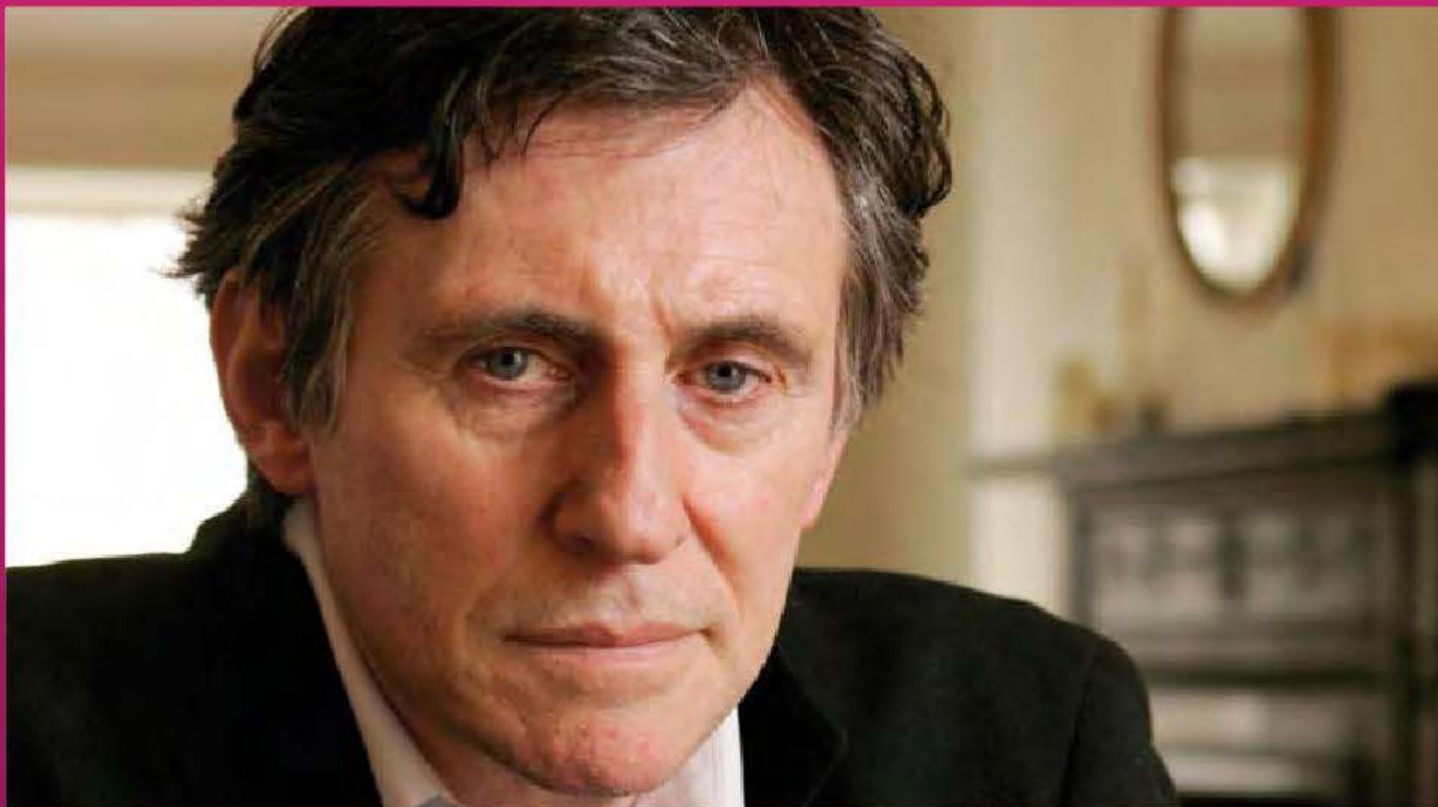
This documentary is about sharing culture and aims to promote Mali as a country full of life, while highlighting some of the social issues Malian people face. It helps to dispel the myth that Africa is a dark, depressed continent. This film shows us the contrary, that Mali and Africa are full of hope, colour and an abundance of social and cultural history.

**Running Time** 94 mins | Colour | Digi Beta  
**Producers** Vanessa Gildea, Mark Ledwidge  
**Cast** Afe! Bocoum, Toumani Diabate, Paddy Keenan, Liam O'Maonlaí, Ali Farka Touré  
**Production** Luachra Productions  
**Print Source** Luachra Productions

**Saturday July 12th**

**Town Hall Main 19.00**

# Gabriel Byrne - Stories From Home



**Irish Documentary | World Première**

**Pat Collins | Ireland | 2008**

In the opening sequence of *Stories from Home*, we see Gabriel Byrne bumping into a lady he used to live near. She warmly asks how he's been doing and encourages him to visit - but Gabriel just seems at a remove. It is a very evocative opening to a documentary that is searing in the intimacy afforded by the subject.

*Stories from Home* is a poetic and lyrical portrait of a man who, through his life and career, exists in a self-imposed exile. A film that manages to transcend the limitations of many such portraits, creating a truly cinematic work. The topics covered in the documentary are deeply personal, and demonstrate a palpable sense of trust between filmmaker and subject.

The documentary unfolds in a collage of photographs, home video, archive clips and interviews (to see Kevin Spacey's hilarious impression of Al Pacino is worth the price of admission alone!). All these elements, crafted in this wonderful portrait, aim to build an understanding of the man who we see in that candid moment at the opening scene, struggling to connect with the familiar.

*The Director will attend the screening*

**Running Time** 75 mins | Colour | Digi Beta  
**Producer** Tina Moran  
**Production** Harvest Films  
**Print Source** Harvest Films

Booking 091 569777

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**Saturday July 12th**

**Omni 5 19.15**

## Man on Wire



**Feature Documentary**

**James Marsh | UK | 2008**

In 1968, Philippe Petit, a French juggler and tight-rope artist, was leafing through magazines when he came across an article with an illustration of two, as yet unbuilt towers, which were to be erected in downtown Manhattan. He drew a line between both towers, and with that his lifetime's ambition was set - to walk between the Twin Towers on a high wire.

In the months leading up to his clandestine walk, Petit assembles a team of accomplices to plan and execute his "coup" in the most intricate detail. How do they pull it off? Moving between New York and his secret training camp in rural France, Petit and his team plot every detail. Like a band of professional bank robbers, the tasks they face seem virtually insurmountable. But Petit is a man possessed; nothing will thwart his mission to conquer the world's tallest buildings.

Unfolding like a delicious heist film, *Man on Wire* brings Petit's extraordinary adventure back to life with visceral immediacy ripened with post-9/11 nostalgia. The film culminates on the morning of August 7, 1974 when Philippe dances on the wire with no safety net for almost an hour, crossing it eight times before he is arrested for what becomes known as "the artistic crime of the century."

**Running Time** 90 mins | Colour & B/W | 35mm  
**Producers** Simon Chinn, Jonathan Hewes, Nick Fraser, Andrea Meditch  
**Cast** Paul McGill, Ardis Campbell, David Demato, David Roland Frank, Aaron Haskell  
**Production** Discovery Films, UK Film Council, BBC, Red Box Films, Wall to Wall  
**Print Source** Eclipse Pictures

**Omni 7 19.30**

## The Trap



**World Cinema**

**Srdan Golubovic | Serbia | 2007**

A gripping, sophisticated drama about one man pushed to the edge in his drive to save his ailing son, *The Trap* is a white-knuckle descent into the tough ethical choices of contemporary Belgrade.

Mladen leads a happy existence with his loving wife, Marija, and a beautiful young son, Nemanja. Then, completely out of the blue, Nemanja is struck down by a severe seizure and must have an operation as soon as possible. However, the surgery costs €26,000 and is only available in Germany. Desperate, Marija puts an ad in the newspaper pleading for financial assistance, which shames both husband and son.

A few days later, the phone rings, and a man's voice on the other end requests a meeting with Mladen at a hotel. He will give Mladen more than enough money for the operation if Mladen will kill the mystery man's business rival, the wealthy owner of a trading company whom he describes as an enemy of the nation. Mladen is understandably horrified by the ghastly proposition, but he cannot get the offer - or his looming guilt about passing up Nemanja's only chance for survival - out of his head.

**Toronto Film Festival 2007**

**Running Time** 106 mins | Colour | 35mm  
**Producers** Jelena Mitrovic, Natasa Ninkovic, Alexander Ris, Jorg Rothe, Laszlo Kantor  
**Script** Melina Poa-Koljevic, Srdjan Koljevic  
**Cast** Nebojsa Glogovac, Natasa Ninkovic, Anica Dobra, Miki Manojlovic  
**Production** Bas Celik Film & Production House  
**Print Source** Bavaria Film International

**Cinemobile 20.00**

## A Very British Gangster



**Feature Documentary**

**Donal Macintyre | UK | 2007**

An all-access film inside one of Britain's most dangerous crime families. For the first time, a gang of contemporary criminals open their lives to reveal a brutal world and an underclass which relies upon gangsters for justice, rather than police.

The film follows the trials and tribulations of Dominic Noonan over three years, as he lurches from criminal trial to criminal trial. Dominic, head of the Noonan crime dynasty, a second generation family of Irish stock, legally changed his last name to Lattlay Fottfoy, an acronym for the family motto: "Look after those that look after you, fuck off those that fuck off you".

Rarely does a film gain such deep access. Director Donal MacIntyre shows us a close-up view of a world embroiled in kidnapping, torture, narcotics and murder. But behind the macho bravado, a poignant world is revealed where a community struggles with poverty, violence and drugs.

*The Director will attend the screening*

**Running Time** 97 mins | Colour  
**Producers** Sam Emery, Donal MacIntyre, David Malone, Lizzie Murray, Michael Simkin  
**Script** Dominic Noonan  
**Production** Dare Films  
**Print Source** Contender Films

**Saturday July 12th**

**Town Hall Main 21.00**

# A Film With Me In It



## New Irish Cinema

**Ian Fitzgibbon | Ireland | 2008**

**M**ark is having a bad day. A down on his luck actor, he's just been through the ordeal of yet another fruitless audition for a bit part in a movie. With his long suffering girlfriend on the verge of walking out and his landlord ready to evict him, he's only got his hilarious best mate Pierce (Dylan Moran) and their joint ambition of writing a film that will be the making of them both to sustain him.

Life's not easy for an unemployed actor, but things are about to get worse. much worse, and then someone dies and things get really bad. But perhaps Mark and Pierce could reverse their misfortunes by treating their predicament as a film scenario - can they re-write their day?

*A Film With Me In It* is a black comedy with true wit and sophistication, with superb performances from Dylan Moran, Amy Huberman and Mark Doherty. In fact, as both writer and actor, Mark Doherty can truly boast that he has indeed accomplished a great achievement: *A Film With Me In It*.

*The Director will attend the screening*

**Running Time** 90 mins | Colour | 35mm  
**Producers** Alan Moloney, Susan Mullen  
**Script** Mark Doherty  
**Cast** Dylan Moran, Mark Doherty, Amy Huberman, Keith Allen, Aisling O'Sullivan  
**Production** Parallel Film Productions  
**Print Source** Parallel Film Productions

Booking 091 569777

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**Saturday July 12th**

**Omni 5 21.15**

## Rocky Horror Picture Show



**Classic Musical**

**Jim Sharman | UK/USA | 1975**

This low-budget freak show/cult classic/cultural institution concerns the misadventures of Brad Majors and Janet Weiss inside a strange mansion that they come across on a rainy night.

Greeting them at the door is a ghoulish butler named Riff Raff, who introduces them to a bacchanalian collection of partygoers dressed in outfits from some sort of interplanetary thrift shop. The host of this gathering is Dr. Frank N. Furter, a mad scientist who claims to be from another planet. With assistants Columbia and Magenta looking on, Frank unveils his latest creation - a figure wrapped in gauze and submerged in a tank full of liquid. With the addition of coloured dyes and some assistance from the weather, Frank brings to life a blonde young beefcake wearing nothing but skimpy shorts.

Just when Brad and Janet think things couldn't get any stranger, a biker bursts onto the scene to reclaim Columbia, his ex-girlfriend. When Frank kills the biker, it's clear that Brad and Janet will be guests for the night, and that they may be next on Frank's list - whether for murder or carnal delights is uncertain.

### All Movie Guide

**Running Time** 100 mins | Colour | 35mm  
**Producers** Lou Alder, John Goldstone, Michael White  
**Script** Jim Sharman  
**Cast** Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien  
**Production** Twentieth Century Fox  
**Print Source** Twentieth Century Fox

**Town Hall Main 22.30**

## Blackout



**World Cinema**

**Rigoberto Castaneda | USA | 2007**

The clock ticks on three strangers trapped in an elevator. Each of them has a desperate need to escape their confines.

Claudia (Amber Tamblyn) is in a hurry to return to the hospital bedside of her dying grandmother. Tommy is a young punk on his way to elope with his girlfriend. Karl (Aiden Gillen) has guilty secrets that must be erased from his apartment before his wife and daughter get there. But all three are trapped in a deserted building on a holiday weekend - and are desperate to get out.

The first attempt to escape results in a gruesome injury and an elevator that is now supported only by the emergency brakes, while the trio's sole defence against the stifling heat is a single water bottle.

While things are bad, they could be worse, if one of them is a murderer...

Propelled by escalating tension and an increasingly desperate conflict, *Blackout* hurtles towards a terrifying climax.

**Running Time** 120 mins | Colour | 35mm  
**Producers** David Bergstein, Michael Cerenzie  
**Script** Ed Dougherty  
**Cast** Amber Tamblyn, Aiden Gillen, Armie Hammer, Katie Stuart, Eloissa Bennetts  
**Production** Morabito Picture Company  
**Print Source** Capitol Films

**Cinemobile 22.30**

## Full Battle Rattle



**Feature Documentary**

**Tony Gerber & Jesse Moss | USA | 2008**

The story of a real war and a fake town. In California's Mojave Desert, the US Army has built a "virtual Iraq" and populated it with hundreds of Iraqi role-players. Army units spend three weeks inside the simulation before deploying to Iraq.

Blurring the boundary between fact and fiction, horrific and hilarious, *Full Battle Rattle* follows a battalion through the simulation, as they attempt to quell an insurgency and prevent Medina Wasl, a mock Iraqi village, from slipping into civil war.

The story is told from both sides of the conflict and filtered through a compelling cast of characters, from the colonel who commands the battalion, to the Iraqi exiles who play civilians to the US soldiers cast as insurgents.

Despite the movie-set contrivances, the stakes and the emotions are very real. As reality and fantasy overlap, the film moves from comic to surreal to poignant.

Will the army improve life in Medina Wasl, or will their mistakes propel the town into violent civil war? Does the fate of Medina Wasl reflect the army's rose-tinted vision of success, or suggest that the army has lost control? And what happens to the actors on the stage after the curtain falls and they resume their real lives?

**Running Time** 92 mins | Colour | DigiBeta  
**Producers** Tony Gerber, Jesse Moss  
**Production** Market Road Films, Mile End Films  
**Print Source** Films Transit International

Saturday July 12th

Omni 7 21.30

## The Visitor



### World Cinema

Thomas McCarthy | USA | 2007

In a world of six billion people, it only takes one to change your life. In actor and filmmaker Tom McCarthy's follow-up to his award-winning directorial debut *The Station Agent*, Richard Jenkins (*Six Feet Under*) stars as a disillusioned Connecticut economics professor whose life is transformed by a chance encounter.

Walter is sleepwalking through life. Having lost his passion for teaching and writing, he fills the void by unsuccessfully learning to play the classical piano. When his college sends him to Manhattan to attend a conference, Walter is surprised to find a young couple has taken up residence in his apartment. Victim of a real estate scam, Tarek, a Syrian man, and Zainab, his Senegalese girlfriend, have nowhere else to go.

Walter reluctantly allows the couple to stay with him. Touched by his kindness, Tarek, a talented musician, insists on teaching the ageing academic the African drum. The instrument's exuberant rhythms revive Walter's faltering spirit and open his eyes to a vibrant world of local jazz clubs and drum circles. A poignant and often funny film about rediscovering joy in the most unexpected of places.

**Running Time** 103 mins | Colour | 35mm  
**Producers** Omar Amanat, Chris Salvaterra  
**Script** Thomas McCarthy  
**Cast** Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira  
**Production** Groundswell Productions  
**Print Source** Halcyon Pictures Town

**Sunday July 13th**

**Town Hall Main 9.00**

## New Irish Short Documentaries



*An Tóstal*



*Red Watch*



*The Cemetery People*



*Terminal Communications*



*Bingo*



*Walking Dreams*

### An Tóstal

In 1955 three young lads from Carraroe (Co. Galway) won An Tóstal; the All-Ireland rowing championship. Now 52 years later they tell us how they achieved this amazing feat.

**Director** Mikey Ó Flatharta  
**Producer** Mikey Ó Flatharta

### Terminal Communications

The actions of drivers as they approach a badly signed junction leading into Rosslare Harbour Ferry Port in Co. Wexford. The camera captures incidents which locals claim are everyday occurrences.

**Director** Michael Fortune  
**Producer** Michael Fortune

### Larry and Me

Mark didn't like dogs until he lost his sight. Then Larry gave him no choice. But after 10 years together, will they have to go their separate ways?

**Director** Ross Whitaker  
**Producer** Ross Whitaker

### Red Watch

Derry firefighters as they talk about their love for the job and how it affects their personal lives.

**Director** Lee McLaughlin  
**Producer** Susan Eves

### Bingo

The unusual social event of a 'Drive-in-Bingo' held weekly in the village of Ballymitty in rural Co. Wexford, which developed after the introduction of the smoking ban in Ireland.

**Director** Michael Fortune  
**Producer** Michael Fortune

### The Cemetery People

Over 6,000 people make their home among the tombs of Navotas Cemetery, located in the Philippines on the shores of Manila Bay.

**Director** Alessandro Molatore  
**Producer** Johanna Budzillowicz, Genny Carraro

### Croíbhualadh

The fragmented night terror of Louis de Paor's love poem is reflected using a range of media, including photography, archive film and contemporary footage.

**Director** James Kelly  
**Producer** James Kelly

### Walking Dreams

Juxtaposed against images of a ballet dancer who uses movement as a form of expression, *Walking Dreams* is about a woman who has lost the ability to walk and has gained a greater appreciation of movement.

**Director** Evan Barry  
**Producer** Ian Hunt Duffy

### Parklife

A brief glimpse into the anonymous world of gay cruising. One man confesses his experiences, finding that lust is often a substitute for love.

**Director** Alan Early  
**Producer** Alan Early

### BREAK



*Parklife*



*Children of Manila*



*The Year I Got Younger*



*Stocking the Shelves*



*Oíche Nollaig*



*The Herd*

## Stocking the Shelves

The life and times of a commercial traveller in Ireland over the last 50 years. This film deals with the decline of a generation of shopkeepers and with it the loss of a vital area of social interaction.

**Director** Anne Gately

**Producer** Anne Gately

## Children of Manila

The Philippines are home to an estimated 1.5 million street children, many of whom survive by begging and selling salvaged recyclables from the streets of Metro Manila.

**Director** Alessandro Molatore

**Producer** Johanna Budzillowicz,  
Genny Carraro

## Oíche Nollaig

A modern take on a timeless poem, Máire Mhac an tSaoi's classic 'Oíche Nollaig' is revisited in the context of a contemporary urban Ireland.

**Director** James Kelly

**Producer** James Kelly

## The Year I Got Younger

"A hangover tastes the same in every city." Shot in Galway, Prague and Melbourne, this Irish fiddle player reflects on his old and new found addictions.

**Director** Genevieve Bailey

**Producer** Aindrias de Staic, Genevieve Bailey, Henrik Nordstrom

## The Herd

A farmer and his mother discuss the arrival of a strange animal amongst their herd of Limousin cattle.

**Director** Ken Wardrop

**Producer** Andrew Freedman

## Missing

Ellen Coss has been missing for eight years...her brother Tom carries on the search for her.

**Director** Siobhán Connery

**Producer** Áine Ní Fhaoláin

## Fetish Photography: Questions Answered

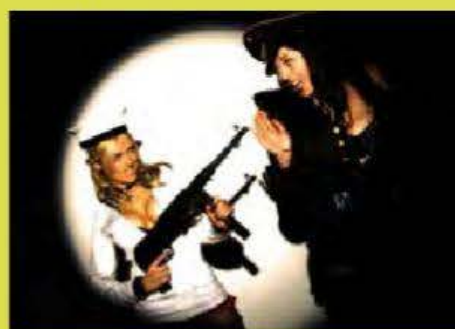
Answers that might surprise you.

**Director** Suzana Zalokar

**Producer** Suzana Zalokar



*Missing*



*Fetish Photography: Questions Answered*

**Sunday July 13th**

**Town Hall Main 12.15**

## New Irish Short Animation



*To the People of Ireland*



*Monolith*



*An Ceathrú Lá*



*My Day*



*Plastesex*



*Blood is Thicker Than Wood*

### To the People of Ireland

Pearse reads the proclamation outside the GPO to an uninterested modern Ireland. Made in the aesthetic of a Jack B. Yeats painting.

**Director** Eoin O'Sullivan

**Producer** IADT

### My Day

A film about personal space.

**Director** Eamonn O'Neill

**Producer** Eamonn O'Neill

### Tomato Soup

When a messy eating grandfather gets shunned from the dinner table for spilling soup, he relies on his young grandson to welcome him back.

**Director** Paul O'Brien

**Producer** Paul O'Brien

### Little Rose

The story of a little girl who meets a boy in the forest, but there is something very special about the young boy that she meets.

**Director** Christina O'Donovan

**Producer** IADT

### Monolith

A man trapped in a totalitarian state is given a small chance at redemption but out of fear he rejects it.

**Director** Matthew Horan

**Producer** Matthew Horan

### Plastesex

Two plasteceine characters love each other more more more!

**Director** Conor Finnegan

**Producer** Conor Finnegan

### An Ceathrú Lá

As Queen Maeve of Connaught tries to steal the Brown Bull of Cooley, she tricks Ferdia into fighting his foster brother, Cúchulainn.

**Director** Niall O'Brien

**Producer** Niall O'Brien

### Blood is Thicker Than Wood

A story of two lumberjack brothers fighting for dominance after the death of their father.

**Director** Stephen Kelly

**Producer** Stephen Kelly

### Watermarks

A boy and a girl on two desert islands send letters to each other and eventually progress their technology.

**Director** Matthew Horan

**Producer** Matthew Horan

### Tits Tits, Arse Arse

12 seconds in the head of a man.

**Director** Gary Gill

**Producer** Gary Gill

### The Blackbird Tree

A man's lie.

**Director** Gary Gill

**Producer** Gary Gill

### End of a Scarer

When an out-dated horror film star monster gets the boot, he sets out to prove he's still got what it takes to scare!

**Director** Chris O'Hara

**Producer** IADT

### Walter

An object of desire brings out Walter's inventive and creative side.

**Director** Richard Kelly

**Producer** Richard Kelly



*Tits Tits, Arse Arse*



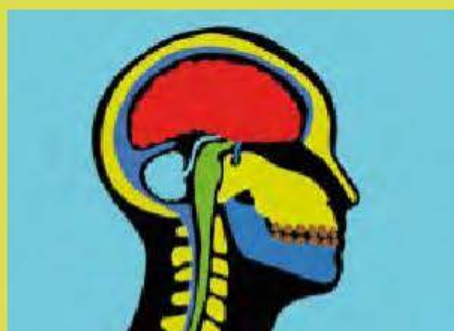
*End of a Scarer*



*How to Kill a Polar Bear*



*The Blackbird Tree*



*Procrastination*



*The Memory Box*

## Procrastination

An investigative and exploratory hands-on, gloves-off study into the practice of putting things 'off'. Sometimes the only way to get something done is to do two dozen other things first.

**Director** Johnny Kelly

**Producer** Animation Department,  
Royal College of Art

## How to Kill a Polar Bear

A satirical take on mankind's belief in his superiority over the natural world which is ultimately leading to our destruction.

**Director** Dale Robinson, Stephen Fagan

**Producer** Dale Robinson, Stephen Fagan

## The Memory Box

This documentation explores the issue of family reunification when Abbi, a young Nigerian schoolgirl in Dublin, wants her father to visit her at her graduation.

**Director** Siobhán Twomey

**Producer** Áine O'Brien,  
Alan Grossman

## Pandamonium

A Panda is unhappy in the zoo and tries several ways to escape home to China.

**Director** David Thomas

**Producer** David Thomas

## A Wonderful Story

A heart-warming story about a boy with five golden feathers to give away. On his journey he sees how different members of his neighbourhood help their community in very different ways.

**Director** Heather Kerr

**Producer** Heather Kerr

## King Pawn

A metaphor for the struggle of the individual in a repressed society.

**Director** Trevor Courtney

**Producer** Trevor Courtney



*A Wonderful Story*



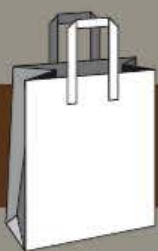
*King Pawn*

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## 15 YEARS AT THE FLEADH



GRANNY O'GRIMM'S SLEEPING BEAUTY, 2008, 5 Min.  
Director: Nicky Phelan



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## Galway Film Fleadh Pitching Award



***The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2008.***

**T**here are so often many degrees of separation between the creator of an idea, script or film, and the audience that will eventually sit watching it in a cinema, on DVD, or TV. Producers, script editors, lawyers, agents, commissioners, funders, sales agents, distributors, broadcasters, publicists, reviewers and exhibitors all facilitate a long and arduous journey from script to screen. The Fleadh cannot perform miracles, but for a short period we try to reduce that gap to a more manageable scale. With that in mind screenwriters were invited to submit a one-page story idea for the screen. Five successful projects have now been selected, and the screenwriters will present their ideas in front of an industry panel and public audience at this event. Pitches and panel feedback regarding the projects is expected to last no longer than 15 minutes each.

Worth €3,000, the award will be presented on Sunday evening, July 13th, during the Awards Ceremony at the Town Hall. The judging panel's decision will be final.

This award is hugely important, both for the Fleadh itself and for the screenwriters.

*All are welcome, but spaces are limited. This is a free event and tickets will be available at the box office 30 minutes before the start.*



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**Omni 5 12.00**

# West Side Story



**Classic Musical**

**Robert Wise & Jerome Robbins | USA | 1961**

Time to click your fingers, dig out your best denim and act like a tough guy on street corners. No, it's not a New Kids on the Block reunion but *West Side Story*. So how does the film – which won ten Oscars on its 1961 release – stand up now? Very well indeed.

Old-fashioned song-and-dance routines set to Leonard Bernstein's music apart, there's something thoroughly modern about the whole affair – a mood set by the gliding opening aerial shots of New York City that embrace key landmarks before finding the mean streets, moody subway lines and dingy bars of Lower Manhattan. There's a turf war going on down there, a battle between the all-American Jets, led by Riff, and the Sharks, a local band of Puerto Ricans (played largely by made-up white boys). The core of the story is a loose update of the classic Romeo and Juliet tangle, with Jet Tony and Shark chick Maria falling head over heels and sparking fireworks between their respective camps. Largely it's simple, rousing stuff, but the debate among the Puerto Ricans about the attraction and repulsion of the American dream, as caught in the song America, remains current.

**Running Time** 152 mins | Colour | 35 mm  
**Producer** Robert Wise  
**Script** Jerome Robbins, Arthur Laurents, Ernest Lehman  
**Cast** Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno  
**Production** The Mirisch Corporation, Beta Productions, Seven Arts Productions  
**Print Source** Blue Dolphin

**Omni 7 12.15**

# My Favourite Year



**Peter O'Toole Tribute**

**Richard Benjamin | USA | 1982**

Richard Benjamin's directorial debut is an engaging slice of nostalgia, purportedly based on an incident in the life of Mel Brooks. Mark Linn-Baker stars as Benji Stone, junior writer on the popular 1950s TV comedy/variety series *The King of the Hill*. Kaiser (Joseph Bologna)'s guest star this week is Hollywood matinee idol Alan Swann (Peter O'Toole), a swashbuckling Errol Flynn type, right down to his indiscriminate womanising and fondness for mass quantities of booze.

Stone is assigned to keep the actor out of trouble during rehearsals and deliver him sober to the performance. Becoming fast friends, Stone and Swann alternate baby-sitting responsibilities: Swann takes the young writer to the Stork Club and on an early-morning jaunt through Central Park with a "borrowed" police horse, while Stone takes Swann to his home in the Bronx, where the star is fawned over by Benji's mom (Lainie Kazan) and asked embarrassing questions about his love life by Uncle Morty (Lou Jacobi).

Though it fluctuates between wistful realism and the manic exaggeration of a TV comedy sketch, *My Favourite Year* holds together quite well, delivering a plentitude of solid laughs.

## All Movie Guide

**Running Time** 90 mins | Colour | 35mm  
**Producer** Joel Chernoff, Michael Gruskoff  
**Script** Dennis Palumbo  
**Cast:** Peter O'Toole, Mark Linn-Baker, Jessica Harper, Bill Macy  
**Print Source** BFI

**Omni 7 14.15**

# Lemon Tree

*Etz Limon*



**First Feature | World Cinema**

**Eran Riklis | Germany/France | 2008**

Salma Zidane lives in a tiny Palestinian village on the West Bank. She is 45 years old and a widow. Her children have left home, and she is alone. When the Israeli Minister of Defence builds a house on the other side of the green line, Selma's lemon trees come to the attention of his bodyguards. Her trees are a security risk.

The lemon trees were planted by Salma's family many generations ago – they are synonymous with Salma's family history. It's an unfair battle, that isn't made any easier when she falls in love with her lawyer, a divorcee ten years her junior – a scandal as far as her Palestinian neighbours are concerned.

On the other side of the grove, Salma's struggle to keep her trees has not gone unnoticed. The defence minister's wife, who has become more and more lonely and unhappy as her husband's political career has blossomed, feels increasingly drawn to Salma as the unfair battle between her husband and their Palestinian neighbours drags on. An invisible bond connects these two very different women who find themselves on the brink of a new phase in their lives.

## Berlin Film Festival 2008

**Running Time** 106 mins | Colour | 35 mm  
**Producers** Bettina Brokemper, Antoine de Clermont-Tonnerre, Michael Eckelt, Eran Riklis  
**Script** Suha Arraf & Eran Riklis  
**Cast** Hiam Abbass, Ali Suliman  
**Production** Eran Riklis Productions, Mact Productions, Riva Films & Heimatfilm  
**Print Source** Halycon Pictures/Releasing Ltd

**Sunday July 13th**

**Town Hall Main 14.00**

# An Afternoon On Stage With Peter O'Toole\*



**W**hile few actors make legendary impressions on both the screen and stage, Peter O'Toole has made numerous impressions on both platforms. As such, this afternoon in the Town Hall will comprise a public interview followed by a film of a play being performed in a playhouse: *Jeffrey Bernard Is Unwell*.

Which style of acting does O'Toole prefer? Once he was asked, and replied: "Oh, it's painful seeing it all there on the screen, solidified, embalmed. I love the theatre, because it's the art of the moment. I'm in love with ephemera and I hate permanence. Acting is making words into flesh. And I love classical acting, because you need the vocal range of an opera singer, the movement of a ballet dancer and the ability to act - as you turn your whole body into the musical instrument on which you play. It's more than behaviourism, which is what you get in the movies. Chrissake, what are movies anyway? Just fucking moving photographs - that's all. But the theatre! Ah, there you have the impermanence that I love. It's a reflection of life somehow. It's...it's like...building a statue of snow."

What an answer! Profane, yet profoundly lyrical. There was always some glint in the eye of Peter O'Toole that made you wonder. His characters seemed to withhold the full hand, and left you questioning his true intention. How many hours have I stared into the blue eyes of Peter O'Toole on the big screen, or on the TV and wondered what he was thinking. Now, like many others in the audience of the Town Hall Theatre, I might have the distinct honour of asking him in person.

***This afternoon's interview will be hosted by John Kelly,  
Presenter of the JK Ensemble on Lyric FM and The View On RTÉ 1***



**RTÉ RADIO 1**

\*The screening of *Jeffrey Bernard Is Unwell* will immediately follow this event.

Booking 091 569777

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## Breakfast With Scot



### Out On Film

Laurie Lynd | Canada | 2007

Eric lives for all things hockey. Now in his thirties, he's managed to turn his stint as an ex- Toronto Maple Leaf into a full-time gig as commentator for sports TV. He's living the dream. But when Eric's boyfriend Sam announces that they're to become temporary guardians of a young boy, Eric's comfortable world shatters. Enter Scot, a recently orphaned, swishy 11-year-old - and Eric's mirror opposite. Freaked out by Scot's joie de vivre, Eric and Sam gently nudge Scot away from scented hand cream and all things pink, towards a more 'acceptable' pastime - hockey. But after Scot's disastrous first game, Eric begins to rethink the compromises he's made in his own life in order to be accepted. A powerful drama, based on the novel by Michael Downing.

**Running Time** 90 mins  
**Producer** Paul Brown, Howard Rosenman  
**Script** Sean Reycraft  
**Cast** Cameron Ansell, Benz Antoine, Noah Bennett, Robin Brule  
**Print Source** BFI

## Jeffrey Bernard Is Unwell



### Peter O'Toole Tribute

Peter O'Toole & Tom Kinninmont | UK | 1999

Peter O'Toole is dazzling as Jeffrey Bernard, spectator, columnist, raconteur, hopeful lover, hopeless husband, heroic drinker and the funniest man you are ever likely to meet.

Recorded live at the Old Vic in London, this screening of Keith Waterhouse's brilliant play immortalises a host of insanely hilarious characters, from the biting critical stagehand at the Royal Opera House to the mad genius who invented cat racing.

*Jeffrey Bernard is Unwell* was a sensation on the London stage. The clamour for tickets was so great that one newspaper ran a "Bluffer's Guide" so that people who hadn't seen it could pretend they had!

Now you can enjoy this film of a play in its perfect setting - the Town Hall Theatre.

**Running Time** 123 Mins  
**Theatre Production by** Paddy Wilson, Tom Kinninmont, Laurence Myers  
**Video production by** Independent Image LTD  
**Written by** Keith Waterhouse  
**Print Source** Veerline Ltd

## Days and Clouds



### World Cinema

Silvio Soldini | Italy/Switzerland | 2007

A happy, well-adjusted married woman living in Genoa suddenly has to cope with a dramatic change to her existence. Elsa is an aspiring art historian who has returned to school to get her degree. But then Elsa's husband, Michele, a well-heeled partner in a shipping firm, abruptly informs her that they have to sell their beautiful apartment. He has been forced out of the company by his partner.

Little quarrels soon erupt over money, and the film minutely documents the subtle changes that begin to undermine their relationship. Both of them set out to find work in response to the upheaval, but inevitably, husband and wife react to their new circumstances in quite different ways. When they move into a smaller and cheaper apartment, the schisms in their marriage begin to show.

Silvio Soldini skilfully takes this premise - an increasingly common predicament in today's world, where middle-aged executives all at once find themselves unemployable in a market that favours youth - and explores the couple's small victories and disappointments with finely etched detail.

**Toronto Film Festival 2007**

**Running Time** 115 mins  
**Producer** Lionello Cerri  
**Script** Dorian Leondeff, Francesco Piccolo, Federica Pontremoli, Silvio Soldini  
**Cast** Margherita Buy, Antonio Albanese, Giuseppe Battiston  
**Print Source** Adriana Chiesa Enterprises

**Sunday July 13th**

**Omni 7 17.15**

## The Wackness



**World Cinema**

**Jonathan Levine | USA | 2008**

In the sweltering summer of 1994, Rudy Giuliani is scouring New York City within an inch of its life, hip-hop is permeating white youth culture, and a pot-dealing loser kid, Luke Shapiro, is trying to figure out how to solve his parents' insolvency, beat depression, and get laid before pushing off to college.

Luckily he's got a nifty deal with a psychiatrist, Dr. Squires, who trades him therapy sessions for weed. It happens that the oddball doctor's marriage is crumbling, so the two - one in late adolescence, the other in late middle-age - embark on messy passages into new life stages. As Luke falls for a classmate who just happens to be Squires's daughter, the summer heats up, and he follows doctor's orders, learning to coexist with pain and make it part of him, rather than let it become his downfall.

*The Wackness* plays like the luscious rush of first love, discovering great new music, meeting amazing personalities who impart the meaning of life, and realising what you're made of.

**Sundance Film Festival 2008**

**Running Time** 110 mins | Colour | 35mm  
**Producer** Keith Calder, Felipe Marin  
**Script** Jonathan Levine  
**Cast** Ben Kingsley, Famke Janssen, Josh Peck  
**Print Source** Revolver Films

**Cinemobile 17.30**

## Note by Note:

*The making of Steinway L1037*



**Feature Documentary**

**Ben Niles | USA | 2007**

In our age of mass-production and consumption, what is the role of the musician - both an instrument's craftsman and its player? Musically, what have we gained? And what are we losing?

The most thoroughly handcrafted instruments in the world, Steinway pianos are as unique and full of personality as the world-class musicians who play them. However, their makers are a dying breed: skilled cabinetmakers, gifted tuners, thorough hand-crafters.

*Note By Note* is a feature-length independent documentary that follows the creation of a Steinway concert grand piano from forest floor to concert hall. It explores the relationship between musician and instrument, chronicles the manufacturing process, and illustrates what makes each Steinway unique in this age of mass production.

This is a loving celebration of not just craftsmanship, but of a dying breed of person who is deeply connected to working by hand. In the end, this is an ode to the most unexpected, and perhaps ironic, of unsung heroes. It reminds us how extraordinary the dialogue can be between an artist and an instrument - crafted out of human hands but born of the materials of nature.

**Running Time** 90 mins | Colour | DigiBeta  
**Print Source** Films Transit International

**Omni 5 19.15**

## The Unpolished

*Die Unerzogenen*



**First Feature | World Cinema**

**Pia Marais | Germany | 2007**

The German title, meaning misbehaving or unruly children, provides an added flavour to the milieu of this film. It applies more to the wayward parents and their slacker cohorts than to Stevie, the wild but fiercely intelligent adolescent at the emotional heart of the film.

Stevie and her mum, Lily, are reunited with Stevie's father Axel, in Germany after his spell in jail for drugs trafficking. Much to her disappointment, instead of returning home to Portugal, the family takes up residence in Lily's deceased father's large suburban house. Ignorant of Stevie's growing needs, they bring in a collection of nefarious bedfellows and spend most of their time high, basking in the golden hues of late summer evenings. Meanwhile, Stevie searches deeply for some meaning to her life, leading her into scrapes of her own.

Semi-autobiographical and winner of a Tiger Award at the Rotterdam Film Festival, *The Unpolished* shows us a squalid image of the fall-out from a counter-culture gone bad. What shines through is the resilience and resourcefulness of a girl who deserves, and is determined to get, something better.

**London Film Festival**

**Running Time** 95 mins | Colour | 35mm  
**Producers** Christoph Friedel, Claudia Steffen  
**Script** Horst Markgraf, Pia Marais  
**Cast** Ceci Schmitz-chuh, Pascale Schiller, Birol Unel  
**Production** Pandora Film Produktion, SWR, WDR  
**Print Source** Matchfactory

**Booking 091 569777**

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**Sunday July 13th**

**Town Hall Main 18.00**

## Watching and Waiting



**72 Hour Film**

**James Fair | Ireland | 2008**

**Running Time** 80 mins | Colour | P2 HD  
**Producers** Conor Murphy, Gary Hootor  
**Script** James Fair  
**Cast** Johanne Murdock, David Keoghan, Maria O'Leary  
**Production** Hello Camera  
**Print Source** Hello Camera

Katherine Mellor is a private investigator with the task of shadowing Michael Heron. To support her cover, Katherine contracts the services of David, a male escort. Over the course of the weekend, David challenges Katherine's perceptions of Michael. *Watching & Waiting* charts a journey into Katherine's new understanding of love, faith and truthfulness.

When faced with the realisation that her spying may well determine the outcome of Michael's future, Katherine is forced to make difficult decisions that put her own previously held principles to the test.

As I write, I must confess I haven't seen this film. That's because it hasn't been shot yet. The production team intends to initiate the shooting and edit it just 72 hours before its projection in the Town Hall Theatre. This unique project aims to showcase what is possible technically and creatively by a group of passionate filmmakers.

**Town Hall Main 20.30**

## Awards Ceremony



As is traditional in the Fleadh, the Sunday night will see the Awards Ceremony. We would like to relay our thanks to the three Juries that will be appraising works throughout the week. Part of the ethos of the Fleadh has always been to encourage new filmmakers, and as such, our awards seek to find the new voices in Irish cinema. The three Juries will be attempting to determine the most accomplished Irish Shorts, Irish Animation & Irish Documentaries in their respective programmes.

During the course of the week, we will be collecting voting slips for our two audience awards - for Best First Feature and Best Documentary, so please take the time to vote and make your voice heard.

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**Sunday July 13th**

**Omni 7 19.30**

## Captain Abu Raed



**First Feature | World Cinema**

**Amin Matalqa | Jordan | 2007**

A universal story of friendship, inspiration and heroism set in contemporary Jordan. Abu Raed is a lonely janitor at Amman's International Airport. Never having realised his dreams of seeing the world, he experiences it vicariously through books and brief encounters with travellers. Finding a discarded Captain's hat in the trash at work one day, he is followed by a neighbourhood boy who spots him wearing it as he walks home. The next morning he wakes up to find a group of neighbourhood children at his door, believing him to be an airline pilot. And thus the friendship begins.

Happy for the company and attention, he takes the children to colourful places around the world through his fictional stories and inspires them to believe in their own ambitions. Meanwhile, Abu Raed's friendship with Nour, a real female pilot, begins to grow as she deals with her own set of pressures from life in modern Amman.

*Captain Abu Raed* is the story of everyday people intersecting across social boundaries. It is a story of dreams, friendship, forgiveness, and sacrifice.

**Running Time** 110 mins | Colour | 35mm  
**Producers** Nadine Toukan, Kenneth Kokin, Laith Al-Majali, Amin Matalqa  
**Script** Amin Matalqa  
**Cast** Nadim Sawalha, Rana Sultan, Hussein Al-Sous, Udey Al-Qiddissi  
**Production** Paper & Pen Films in association with Gigapix Studios  
**Print Source** Fortissimo

**Cinemobile 19.45**

## Red Without Blue Bród: Out In The Streets



**Out On Film | Documentary Double Bill**

**Brooke Sebold & Benita Sills | USA | 2007**

"We were just in love with each other since the day we were born." So begins the haunting and intimate portrait of identical twins, Mark and Alex Farley. They shared an idyllic childhood until their parents' rocky divorce, hard drugs, and coming out in their homophobic rural town darkened their teenage years. Separated for two years after a joint suicide attempt, Alex announced that he had decided to live as Clair.

The focus of this refreshingly contemporary, stylish doc is not gender transition, however, but Mark and Clair's intertwined struggle to understand their identity. As they work through their past to their uncertain future, the twins' evolution forces family secrets and emotions out into the open, threatening the already fragile fabric of the family.

An audience award winner at numerous festivals, *Red Without Blue* is a surprisingly compassionate portrait of one family's redemption and the unbreakable bonds of twinship.

**Running Time** 74 mins | Colour | Beta SP  
**Producers** Brooke Sebold & Benita Sills  
**Script** Brooke Sebold, Benita & Todd Sills  
**Cast** Claire Farley, Jennie Farley, Mark Oliver Farley, Scott Farley, Jennifer Jordon, David Saurez  
**Production** Red Without Blue  
**Print Source** Alt Cinema



**Paul Gouldsbury | Ireland | 2008**

*Bród: Out in the streets* takes a retrospective look over the past eighteen years of Ireland's longest running Gay Pride Festival, in Galway. Through personal accounts we follow the history of the gay scene in Galway, from its tentative emergence in the 1970s to the present day.

From fear and isolation, to pride and acceptance, *Bród: Out in the Streets* documents this journey.

Capturing the events taking place over the 18th Galway Gay Pride Parade and Festival, we talk to six past organisers, contributors and festival goers from the earliest parades up to the present.

**Running Time** 27 mins | Colour | DV Cam  
**Producer** Susan Eves  
**Production** Galway Film Centre, GMIT  
**Print Source** Paul Gouldsbury

Booking 091 569777

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**IFTA Tribute For Peter O'Toole At Galway FF**  
05 June 2008  
The Irish Film and Television Academy (IFTA) will pay tribute to Irish screen legend Peter O'Toole at the 2008 Galway Film Fleadh. O'Toole, whose career spans five decades, will be the focus of a special Public Interview and retrospective at the prestigious Irish festival. [more](#)

**MEDIA Boards Magma's 'Oops! Noah is Gone!'**  
05 June 2008  
With Magma Films' animated feature and series 'Oops! Noah is Gone!' securing key MEDIA Development Grant funding this week, IFTN caught up with Moe Honan and Ralph Christians from the Galway based production house to find out what other projects the busy company have in the works. [more](#)

**Irish Film Channel Gets Go Ahead**  
05 June 2008  
Ireland's new digital free-to-air film channel, proposed by the Irish Film Board, has been greenlit amid questions by the sector on the channel's funding, programming and scheduling along with the impact this will have on new projects being funded by the Board. [more](#)

**Setanta and Filmbase Seek Sporty Shorts**  
05 June 2008  
A new awards scheme launched by Filmbase and Setanta Sports will see three ten minute sports docs from up and coming Irish filmmaking talent air on Setanta's new 'Sports Matters' series in January 2009. [more](#)

**'Hunger' Scoops Cannes Camera d'Or**  
06 June 2008  
Steve McQueen's 'Hunger', shot on location in Northern Ireland, has won the prestigious Camera d'Or prize for Best First Feature at the 61st Cannes Film Festival. [more](#)

**National Film School Graduate Showcase**  
06 June 2008  
The National Film School at IADT Dun Laoghaire will showcase the films of the Film and TV Production degree's graduating class of 2008 in the new Lighthouse Cinema.

**EVENTS DIARY**

**Galway Film Fair Deadline for Registration**  
06 June

**Agency - International Animated Film Festival**  
06 - 14 June

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11 - 13 June

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**Sunday July 13th**

**Town Hall Main 21.00**

# Bonneville



## Jessica Lange Tribute

Christopher N Rowley | USA | 2006



Jessica Lange, Joan Allen and Kathy Bates hit the road in *Bonneville*, a story about three friends who come of age for a second time on a trip across the great American West. Faced with the decision of a lifetime, Arvilla Holden (Lange) loads up her 1966 Bonneville convertible and, with her friends in tow, sets out from Pocatello, Idaho en route to Santa Barbara.

As they detour to spots like Bryce Canyon and Las Vegas, it doesn't take long for the women to realise that Arvilla has something unexpected in store. But what none of them realise is that what began as a simple trip will end up becoming a chance to rediscover themselves, their friendship, the importance of promises - and of letting go. Also starring Tom Skerritt and Christine Baranski, *Bonneville* unites three of the most acclaimed actresses of our time in a story that celebrates fun, adventure and living life to the fullest.

**Running Time** 93 mins | Colour | 35 mm

**Producers** John Kilker & Robert May

**Script** Daniel D Davis

**Cast** Jessica Lange, Kathy Bates, Joan Allen, Tom Skerritt, Christine Baranski, Victor Rasuk, Tom Amandes, Tom Wopat

**Production** Senart Films & Drop of Water Productions

**Print Source** Senart Films

Booking 091 569777

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