

19th

Galway **Film** Fleadh telling stories

10th – 15th July 2007

Town Hall Theatre

Galway Omniplex

Cinemobile

Eyre Square

Sponsored by



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MEDIA



We would like to thank the following organisations for their support



Discover New Irish Cinema // at the Galway Film Fleadh



TONIGHT IS CANCELLED
(BRENDAN GRANT)

Saturday 14th July 7pm Town Hall Theatre



GARAGE
(LENNY ABRAHAMSON)

Saturday 14th July 9pm Town Hall Theatre



PUFFBALL
(NICOLAS ROEG)

Saturday 14th July 10.30 Town Hall Theatre



FRAMEWORKS -
NEW IRISH ANIMATED SHORTS

Saturday 14th July 2pm Town Hall Theatre



IRISH FILM BOARD

BORD SCANNÁN NA hÉIREANN



32A
(MARIAN QUINN)

Friday 13th July 7pm Town Hall Theatre



KINGS
(TOM COLLINS)

Friday 13th July 9pm Town Hall Theatre



SHORT SHORTS -
NEW IRISH SHORTS

Saturday 14th July 2pm Town Hall Theatre



SHORT CUTS -
NEW IRISH SHORTS

Saturday 14th July 4pm Town Hall Theatre

Find out more about new Irish cinema //
www.irishfilmboard.ie



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Introduction

Many a flower is born to blush unseen, and waste its sweetness on the desert air; a truism for both flowers and cinema. This year's bouquet of cinema is simply wonderful. We open with Cristiano Bortone's beautifully tender, *Red Like The Sky* – as much a tribute to a child overcoming blindness as it is a celebration of cinema itself.

With this year's international programme: *The Counterfeiters*, *House of Sand*, *Strike*, *Day Night Day Night*, *Beauty in Trouble*, *Dark Blue Almost Black*, *Ghosts*, *Sweet Land*, *Interview*, *La Vida Abismal*, *Exit*, *My Son*, *And When Did You Last See Your Father?*, *A Mighty Heart* – each one of these films, and dozens more inside these pages, will constitute the best evening's entertainment that you will find in a cinema this year.

The world documentaries selection is fantastic: *The War Tapes*, *My Kid Could Paint That*, *God Grew Tired of Us*, *The Monastery*, *Music Inn* and *The Cats of Mirikitani*: each one of these are moving, intelligent and gripping. *I Am A Sex Addict* is confessional, funny, surprisingly sweet and an experience you are unlikely to forget. *Nomadak TX* will be another programme highlight, with a live performance of two men and their txalaparta!

Our Polish Strand, programmed with Annette Insdorf will showcase landmark accomplishments in Polish cinema: classics like *Knife In The Water*, *Camouflage*, *The Double Life of Veronique* will mix with films that in our reckoning will soon be canonised: *The Photographer*, *Sexmission* and *Escape from "Liberty" Cinema*.

Following from its success of last year, *Out On Film* will offer the finest of gay-themed films from the international film scene – *The Blossoming of Maximo Oliveros*, *Tick Tock Lullaby*, *Follow My Voice* and *Wrestling With Angels*.

This year we pay tribute to the acting talents of Jeremy Irons and Fionnula Flanagan and the cinematic visions of Volker Schlöndorff and Terry George. To complement their participation in this year's Fleadh, we are offering an opportunity to revisit such gems as *In The Name of The Father*, *Lolita*, *Swann in Love*, *Transamerica* and *The Tin Drum* among others.

In terms of Irish Cinema, this year's selection demonstrates cinematic excellence. Films such as *Tonight is Cancelled*, *32A* and *Bitterness* will all have their world première in Galway. *Garage*, *Kings* and *Puffball* will receive their Irish première at the Fleadh. As proud advocates of Irish cinema we will also showcase the work of Irish independent filmmakers in a new strand, *Wild Cards*.

We would like to thank our wonderful work colleagues: Cathy, Paula, Annette, Debbie, Martha, Eimear, Gar, Liz, Claire, Dan, David – also our board and advisory panel who all make valued contributions throughout the year.

And on behalf of the Fleadh, we would like to thank you, our audience who, unexposed to the traditional miasma of advertising, trust our scant 150 word description for these films. Maintaining your trust is our chief responsibility.

Maybe some of these films are born to blush unseen. But this year's Fleadh is an abundant bloom of cinema, and for at least one week, all of Galway will be sweet with their fragrance.

Felim Mac Dermott,
Programmer

Miriam Allen,
Managing Director

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Industry Events at the Fleadh

Wednesday July 11th

Town Hall Main 12.00

In association with MOJO (Miscarriages Of Justice Organisation)

Is There Life After Life?



A discussion of the problems faced by the unjustly convicted upon release after serving life sentences.

When an innocent person is released from long terms of incarceration everybody assumes that their suffering is over and that their life will begin and freedom will bring joy, however the harsh reality is there are no Shawshank Redemption endings.

Panelists include Paddy Hill, Gerry Conlon, Sunny Jacobs

Wednesday July 11th

Radisson SAS Hotel 14.30

New Media Panel

An industry panel discussion of European Interactive TV and cross media platforms

- What opportunities can the new interactive environment bring to the producer?
- Using new media to create and audience while testing the story and concept
- Secrets of the producers who have won on new platforms like YouTube, MySpace and Second Life

Confirmed Panelists: Nuno Bernardo from BeActive (Portugal) creator of *Sofia's Diary*; Andrew Reid from Northern Ireland Screen; Sheila De Courcy – RTÉ Commissioning Editor, Young People's Programming; Larry Bass, CEO of Screentime ShinAwil (*You're a Star*)

Thursday July 12th

Radisson SAS Hotel 10.00

The Real Deal

This one day international film finance seminar will explore the challenges for producers in 2007

- *Once Upon a Time in the West* – CASE STUDY – *Once* and the trials of a micro-budget film exploding onto a world stage.
- The importance of a US theatrical release
- *Film Festivals: Who needs them?* The challenges of launching your film on to the festival circuit
- *Partners of the Arctic Circle* A look at Denmark, Sweden, Norway and Finland
- Film Financing and Broadcasting

Friday July 13th – Saturday July 14th

Scoil an Linbh Iosa

Galway Film Fair – Ireland's Only Film Market

Providing a unique opportunity to meet and liaise with a range of international sales agents, distributors, film financiers and broadcasters.

Friday July 13th

Radisson SAS Hotel 10.00

Writing in Irish for the Screen

With new production funds from the BCI and Northern Ireland available for Irish language programming the volume of production in Irish is increasing and the many associated issues are becoming more pressing.

This meeting, organised by the Irish Playwrights and Screenwriters Guild, will address the many issues associated with writing for the screen in Irish. **Speakers will include** Marc Gregoire from Quebec and **Roger Williams** from Wales.



Friday July 13th

Radisson SAS Hotel 14.00

Calling All Editors! Final Cut Studio Software Seminar

- Free 3 hour demonstration of the Final Cut Studio Software
- Final Cut Studio 2 helps take you beyond mere editing. Discover the intuitive power of new creative tools designed expressly for Final Cut Pro editors. Rapidly move through editing to motion graphics, audio editing and mixing, colour grading, and delivery – all as a natural extension of the work you already do
- Prior registration is essential – log onto www.galmac.ie



Saturday July 14th

Cinemobile 14.00

In Conversation with Fionnula Flanagan

Hosted by Lelia Doolan

The Galway Film Fleadh, in association with the Irish Film and Television Academy, is honoured to pay tribute to one of Ireland's most versatile and celebrated actors, Fionnula Flanagan.



Sunday July 14th

Town Hall Small 14.00

Directors in Dialogue: *International Documentary Special*

A dialogue event with some of the best documentary-makers in contemporary World Cinema:

Amir Bar-Lev (My Kid Could Paint That); **Caveh Zahedi** (I'm A Sex Addict);

Linda Hattendorf (The Cats of Mirikitani); **Christopher Dillon Quinn** (God Grew Tired of Us);

Debbie Melnyk (Manufacturing Dissent)

SCREEN DIRECTORS
GUILD OF IRELAND

IRISH FILM & TELEVISION ACADEMY

Deadline for

New Membership Applications

31 August 2007

The mission of the Irish Film & Television Academy is the support, development and promotion of the moving image and the advancement of education throughout Ireland, North & South, stimulating original and creative production work in film and television whilst encouraging a high standard of arts and technique within the work produced.

Membership to the Academy offers a range of benefits including voting privileges in the annual Irish Film & Television Awards, regular screenings, lectures, debates, masterclasses, networking evenings, social events and other industry-related functions.

Professionals working within the Film & Television Industries and related areas are welcome to apply for membership for the Irish Film & Television Academy.

To find out more about becoming a member of the Irish Film & Television Academy please register your interest at www.ifta.ie or email membership@ifta.ie

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PATRONS:



Booking and Merchandise Information

All Bookings

091 569 777 – Town Hall Box Office

Ticket Prices

Opening Film (including reception)	€20.00
Closing Film (including closing party)	€20.00
Daytime Screening (before 6.00pm)	€6.00 (€5.50 Conc.)
Evening Screening (at and after 6.00pm)	€8.00 (€7.50 Conc.)
Late Night Screening (after 11.00pm)	€6.00 (€5.50 Conc.)

Ticket Packages

5 Ticket Daytime Deal €25.00

5 Ticket Evening Deal €35.00

Please note that you will need to specify your chosen films at time of purchase

Season Ticket

Season ticket for the Fleadh is €140.00 per person

This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.

Merchandise

Programme €4.00

T-Shirt €10.00

Bag €10.00



Day By Day Schedule Galway Film Fleadh 2007

Tuesday July 10th

Red Like The Sky (Opening Film)

19.30 Town Hall Main

The Blossoming of Maximo Oliveros

22.30 Town Hall Main

Wednesday July 11th

In The Name of the Father

10.00 Town Hall Main

Knife In The Water

12.15 Omni 7

The Lost Honour of Katharina Blum

12.30 Omni 5

Swann In Love

14.30 Omni 7

Away From Her

15.00 Town Hall Main

Transamerica

15.15 Omni 5

Follow My Voice: With The Music of Hedwig

17.00 Town Hall Main

Ghosts

17.15 Omni 7

My Son

17.30 Omni 5

Joe Strummer

19.00 Town Hall Main

House of Sand

19.15 Omni 7

The Singer

19.30 Omni 5

A Mighty Heart

21.30 Town Hall Main

Beauty In Trouble

21.30 Omni 5

Doghead

22.00 Omni 7

Thursday July 12th

Way Out West

10.00 Town Hall Main

Wildcards

11.00 Cinemobile

The Double Life of Veronique

12.00 Omni 5

The Tin Drum

12.15 Omni 7

Molière

14.00 Omni 5

On Broadway

14.30 Town Hall Main

Some Mother's Son

15.00 Omni 7

The War Tapes

17.00 Town Hall Main

Camouflage

17.15 Omni 5

A Thousand Kisses

17.30 Omni 7

Strike

19.00 Town Hall Main

Dead Ringers

19.15 Omni 5

Poltín

19.30 Omni 7

And When Did You Last See Your Father?

21.00 Town Hall Main

Dark Blue Almost Black

21.30 Omni 5

Exit

22.00 Omni 7

I Am A Sex Addict

23.00 Town Hall Main

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh noticeboard.

Friday July 13th

New Irish Shorts Programme 1

10.00 Town Hall Main

Directors' Masterclass

10.00

Hotel Rwanda

11.30 Cinemobile

Lolita

12.00 Omni 5

Ashes and Diamonds

12.30 Omni 7

Screenwriters' Masterclass

14.00

Aurore

14.00 Omni 5

Rí an Focail/Padraic O Conaire

Double Bill

14.00 Cinemobile

The Cats of Mirikitani

14.15 Town Hall Main

Sexmission

14.30 Omni 7

Bitterness

16.30 Town Hall Main

Fear na n'Oilean | Leaving Transylvania

Double Bill

17.00 Cinemobile

Alice's House

17.00 Omni 5

The Others

17.15 Omni 7

32A

19.00 Town Hall Main

Scream of the Ants

19.15 Omni 5

Music Inn

19.30 Cinemobile

The Paper Will Be Blue

20.00 Omni 7

Kings

21.00 Town Hall Main

Dot.Com

21.30 Cinemobile

La Vida Abismal

21.30 Omni 5

Interview

22.30 Town Hall Main

Saturday July 14th

New Irish Shorts Programme 2

10.00 Town Hall Main

Actors' Masterclass

10.00

Photographer

12.00 Omni 7

Manufacturing Dissent

12.15 Cinemobile

Wrestling With Angels

12.30 Omni 5

New Irish Shorts:

Frameworks | Short Shorts

14.00 Town Hall Main

In Conversation with Fionnula Flanagan*

14.00 Cinemobile

Escape From The "Liberty" Cinema

14.15 Omni 7

New Irish Shorts: Short Cuts

16.00 Town Hall Main

Cré na Cille

16.15 Omni 5

God Grew Tired Of Us

17.00 Town Hall Main

How Is Your Fish Today?

17.15 Cinemobile

Daratt

17.15 Omni 7

Tonight Is Cancelled

19.00 Town Hall Main

Day Night, Day Night

19.15 Omni 5

My Kid Could Paint That

19.30 Omni 7

The Other Possibility

19.30 Cinemobile

Garage

21.00 Town Hall Main

Kabul Transit

21.30 Cinemobile

The Counterfeiters

21.30 Omni 5

Retrieval

22.00 Omni 7

Puffball

22.30 Town Hall Main

Sunday July 15th

New Irish Shorts:

Documentaries | Animation

09.00 Town Hall Main

Comrades In Dreams

12.00 Omni 7

Arctic Tale

12.30 Omni 5

The French Lieutenant's Woman

14.00 Town Hall Main

The Monastery: Mr. Vig and The Nun

14.15 Cinemobile

Happy New Life

14.30 Omni 7

Public Interview*

16.30 Town Hall Main

John and Jane

16.15 Omni 5

Saviours

16.30 Cinemobile

Priceless

17.00 Omni 7

Nömadak TX

18.00 Town Hall Main

Tick Tock Lullaby

18.30 Cinemobile

Sweet Land

19.00 Omni 5

Black Sheep

19.30 Omni 7

Awards Ceremony

20.00 Town Hall Main

Seraphim Falls (Closing Film)

20.30 Town Hall Main

**Denotes Special Event*

Fionnula Flanagan Tribute



Screening Schedule

Transamerica

Wednesday, July 11th,
Omni 5, 15.15

Some Mother's Son

Thursday, July 12th,
Omni 7, 15.00

The Others

Friday, July 13th,
Omni 7, 17.15

'In Conversation'

Saturday, July 14th,
Cinemobile, 14.00

Those who know about Fionnula Flanagan's award-winning work for the stage have also had many pleasures in watching her carry off an amazingly varied host of television and film roles – from the menacing to the hilarious, from the batty to the femme fatale. She can be seen on Channel 6 as the forceful, quirky matriarch in the Showtime series, *Brotherhood*, now filming its second season in Providence, Rhode Island. She will adorn Irish screens next autumn as Peig Sayers, scourge of Irish schoolchildren, in *Paddywhackery*, Daniel O'Hara's six part comedy for TG4, which gives her Kerry Irish an impressive airing.

Born and brought up in Dublin, the eldest of five children, she went to school there, undertook further language studies in Fribourg, trained in the Abbey Theatre School and began her stage career in the Damer Hall with the leading role in Mairead Ní Ghrada's controversial *An Triail*, and went on to win the 1966 Jacob's Television Award in the RTÉ production of the play. Her performance as Gerty McDowell in Joe Strick's 1967 film of *Ulysses* was the first of many outstanding appearances interpreting Joyce's women – among them, notably, Molly Bloom in *Ulysses in Nighttown* (she was nominated for a Tony) and in her one-woman show, *James Joyce's Women* (directed by Burgess Meredith) which she wrote, and co-produced with her husband, Dr. Garrett O'Connor and performed both for stage and screen in the film of the same name, winning a Drama Logue Award and two Critics' Circle Awards. She is a scholar as well as an outstanding performer of Joyce's work and her readings of the entire Molly Bloom soliloquy on Bloomsday every second year at Symphony Space in New York have become legendary.

"...a feisty, witty, gifted woman..."

As a director, she has staged Brian Friel's *Freedom of the City* and his *Faith Healer* in Los Angeles and *Away Alone* both in Los Angeles and at the Abbey Theatre, Dublin.

On television she has been a familiar face for over three decades, making guest appearances, taking major roles in well-known series and single dramas, winning an Emmy Award for *Rich Man, Poor Man*, and an Emmy Nomination for *How The West Was Won*.

Her most recent films, three of which are part of this special Fleadh Tribute, include *Some Mother's Son*, Terry George's fine work about two mothers (Flanagan and Helen Mirren) and their sons on hunger strike, in which she gave a remarkable and true performance as the rough, down-to-earth, republican mother; *Waking Ned Devine* (as the 'proper' wife opposite Ian Bannen and David Kelly) and as the somewhat menacing housekeeper in *The Others* (opposite Nicole Kidman) for which she won a Golden Saturn Award. In *Transamerica*, for which she won this year's Irish Film & Television Award, she plays the overbearing PC mother of Felicity Huffman with great gusto. In all of these roles Fionnula's range, breath and insight as an artist are shown to great advantage. Her soon to be released movies include the Russian film *Payback* with Jeremy Northam and *Slipstream* with Anthony Hopkins in which he also makes his directorial debut.

It is a great honour for the Fleadh in association with the Irish Film and Television Academy to pay tribute to this feisty, witty, gifted woman who maintains strong artistic, political and intellectual contacts with the Irish, both here and abroad.

Jeremy Irons Tribute



Screening Schedule

Swann in Love

Wednesday, July 11th,
Omni 7, 14.30

Dead Ringers

Thursday, July 12th,
Omni 5, 19.15

Lolita

Friday, July 13th,
Omni 5, 12.00

The French Lieutenant's Woman

Sunday, July 15th,
Town Hall Main, 14.00

Public Interview

Sunday, July 15th,
Town Hall Main, 16.30

Actors often complain that they are confused with characters that they have portrayed. One wonders who Jeremy Irons may be confused with? Would a passer-by think "there's that wife-poisoner!" (*Reversal of Fortune*), "that charming paedophile!" (*Lolita*) or maybe "that poor, traumatised army officer!" (*Brideshead Revisited*)?

In fact it was this performance in *Brideshead Revisited* in 1981 that brought Jeremy Irons worldwide acclaim and secured him nominations for an Emmy Award and for this production he also received a Golden Globe Award for Best Actor.

On the wide screen he has starred in such films as Jerzy Skolimowski's *Moonlighting*, Harold Pinter's *Betrayal*, Volker Schlöndorff's *Swann in Love* and *The Mission* with Robert De Niro. Irons played opposite Meryl Streep in *The French Lieutenant's Woman*. His performance in David Cronenberg's *Dead Ringers* (1989) brought him a Best Actor Award from the New York Film Critics Circle. Irons starred again with Glenn Close in the film based on the re-trial of Claus von Bulow, *Reversal of Fortune*. For this performance, Irons received the 1990 Academy Award and Golden Globe Award for Best Actor.

"...one of cinema's ultimate shape-shifters."

Irons went on to work in films including Steven Soderbergh's *Kafka*, David Cronenberg's *M. Butterfly* and Bille August's *The House of the Spirits*. He also played Humbert Humbert in Adrian Lyne's controversial film, *Lolita*. In late 2004 Irons played Antonio in Michael Radford's production of Shakespeare's *The Merchant of Venice*, co-starring Al Pacino. In spring 2005 Ridley Scott's, *Kingdom of Heaven* was released, in which Jeremy Irons co-starred opposite Orlando Bloom.

Theatre continues to play a large part in Irons' career and in February 2006 Irons starred as Henrik in *Embers* appearing on London's West End, a play written by Christopher Hampton and directed by Michael Blakemore.

Quite simply, Jeremy Irons is one of cinema's ultimate shape-shifters. The sheer dramatic range of roles he has inhabited, not to mention daring to play characters that an audience might at least find challenging – and at worst find abhorrent – is surely one of his greatest qualities as an actor.

The Galway Film Fleadh/Galway Film Centre, in association with FÁS/Screen Training Ireland, are delighted to welcome an actor of the stature of Jeremy Irons to Galway as host of this year's Actors' Masterclass.

Terry George Tribute



Born in 1952 in Belfast, Terry George is an accomplished screenwriter and director whose films house a rare ability to be at once political yet human, moving yet intelligent.

In 1981 Terry George moved to New York City and in 1985 he began his collaboration with Jim Sheridan, who directed and starred in his play *The Tunnel*. The play is based on Terry George's experiences as a prisoner in British jails in Northern Ireland.

In 1993 he made his debut as a screenwriter and assistant director with *In the Name of the Father*, which starred Daniel Day Lewis and was directed and co-written by Jim Sheridan. Terry received an Academy Award and BAFTA nominations for the film.

In 1996 he was named European Young Director of the Year for his directorial debut *Some Mother's Son* starring Helen Mirren. He adapted and directed the HBO movie based on Neil Sheehan's Pulitzer Prize winning book, *A Bright Shining Light*, which was nominated for Emmy and Golden Globes Awards.

He is the creator and executive producer of the CBS Fall drama *The District*. Other credits include *The Boxer* and *Hart's War*.

Screening Schedule

In the Name of the Father

Wednesday, July 11th,
Town Hall Main, 10.00

Some Mother's Son

Thursday, July 12th,
Omni 7, 15.00

Hotel Rwanda

Friday, July 13th,
Cinemobile, 11.30

"His scripts explore the moral complications of human situations..."

In 2004 he directed, produced and co-wrote *Hotel Rwanda* which starred Don Cheadle and Sophie Okonedo. The film received three Academy Award Nominations including Best Original Screenplay. He received the Artistic Freedom Award from Amnesty International for his work in highlighting the Rwandan Genocide.

Terry George's work is invested with political and social concerns but never at the expense of the quality of the drama. His scripts explore the moral complications of human situations. He interrogates what it means, in a time of failed states, to be the parent of a family, the citizen of a country.

The Galway Film Fleadh/Galway Film Centre, in association with Northern Ireland Screen, are delighted to welcome Terry George to Galway.

Volker Schlöndorff Tribute



Screening Schedule

The Lost Honour of Katharina Blum

Wednesday, July 11th,
Omni 5, 12.30

Swann in Love

Wednesday, July 11th,
Omni 7, 14.30

The Tin Drum

Thursday, July 12th,
Omni 7, 12.15

Strike

Thursday, July 12th,
Town Hall Main, 19.00

In 1979, when Volker Schlöndorff collected his Palme d'Or (and subsequently an Oscar) for *The Tin Drum*, he was the first German director to do so. It's appropriate, as Volker Schlöndorff has always been a pioneering figure in European cinema.

Born in 1939 in Wiesbaden in Germany, following completion of his schooling he studied Political Science in Paris. In 1959 he developed ties with the Directors of the Nouvelle Vague and began writing and working closely with Louis Malle, Alain Resnais and Jean Pierre Melville.

His first film *Young Torless* won the International Critics Prize in Cannes in 1966. With *The Lost Honour of Katharina Blum* (1975) Schlöndorff scored further international success. Hans-Werner Henze wrote the music for the film and the contact between the composer inspired Schlöndorff to direct several operas between 1974 and 1984. These included Henze's *We Come to the River*, *Katia Kabanova* and *The House of Dead* by Leos Janacek, *La Bohème* by Giacomo Puccini and *Lady MacBeth from Mzensk* by Shostakovich.

"...a pioneering figure in European cinema."

Schlöndorff has directed several Franco-German co-productions, notably *Swann in Love* (1983) adapted from the novel by Michel Proust. In 1984 he shot a filmed version of *Death of a Salesman* by Arthur Miller with Dustin Hoffman in New York. In 1985 he directed *A Gathering of Old Men* with Holly Hunter and in 1990 he directed *The Handmaid's Tale* from a screenplay by Harold Pinter.

Following the fall of the Berlin Wall, Volker Schlöndorff returned to Germany to film *Homo Faber* (*Voyager*) with Sam Shepard. From 1992 to 1997 he dedicated himself to rebuilding the old UFA/DEFA Film Studios in Babelsberg and in 1996 he directed *The Ogre*, Studio Babelsberg's first large scale production. In 2000, he made *The Legend of Rita*, the story of a West German terrorist hiding in East Germany. The film received the Blue Angel Award for Best European Production at the Berlin Film Festival in 2000.

He marked his return to the stage in 2004 by performing in Eric Emmanuelli's play *The Enigma Variations*. In 2006 he returned to directing and directed *Strike* which will screen in the 19th Galway Film Fleadh and tells the story of how an illiterate woman becomes one of the founders of Poland's Solidarity Union.

The Galway Film Fleadh/Galway Film Centre, in association with FÁS/Screen Training Ireland, would like to acknowledge Volker Schlöndorff's profound contribution to world cinema and are delighted to welcome him to Galway as host of this year's Directors' Masterclass.

Out On Film

A strand of lesbian, gay, bisexual & transgender films



The Blossoming of Maximo Oliveros



Follow My Voice: With the Music of Hedwig



Tick Tock Lullaby

Screenings

The Blossoming of Maximo Oliveros

Tuesday July 10th, 22.30, Town Hall Main

Follow My Voice:

With the Music of Hedwig

Wednesday July 11th, 17.00,
Town Hall Main

Wrestling With Angels

Saturday July 14th, 12.30, Omni 5

Tick Tock Lullaby

Sunday July 15th, 18.30, Cinemobile

It has been our pleasure to bring you the second outing of **Out On Film** and build on the success of last year. The stories told in these films take us across different continents, from America to Europe and Asia and also through several different genres, from comedy to tragicomedy, through to romance and gritty documentary realism.

Out On Film 2007 raises controversial LGBTQ issues of contemporary relevance such as gay and lesbian parenthood and gay marriage, as well as re-addressing some classical themes of LGBTQ life such as coming-of-age/coming out, gender identity and the importance of passionate activism.

While we were putting this programme together over the past year, it was with delight that we encountered again and again the celebration of 'drag' in so many films. With this in mind we decided to show-case some of the best 'drag' out there and proudly co-host thisispopbaby's production of *In These Shoes?* with Club Eden*. We would also like to draw your attention to our debate on gay marriage which will follow the screening of *Wrestling With Angels*: Playwright Tony Kushner.

Our sincere gratitude goes to Club Eden, Liam Ó Conghaile, Jo McNamara and Dr. Katherine O'Donnell who reminded us many times throughout the past few months what "gay community" really means. We hope the films on offer, and the satellite events, leave you stimulated, enthused and eager for more quality LGBTQ film.

Colm O'Callaghan & Kim Merrifield

Special Events

In These Shoes? by *thisispopbaby*, featuring Panti

Saturday July 14th & Sunday July 15th, 21.00, Town Hall Studio

Tickets via outonfilm@yahoo.com

Proceeds will go partially to LGBT Youth West

***Q&A** comes to Club Eden at the Junction Club, Forster St., Galway

Saturday July 14th, Doors open at 22.30

Further information from www.edenexperience.com

Gay Marriage: For Better...or for Worse?

Saturday July 14th, 14.00, Omni 5

Forum examining the issues surrounding Gay Marriage

Confirmed Panellists: Ailbe Smyth, Eoin Collins.

Other speakers to be announced soon

Out On Film: www.outonfilm.bebo.com

Polish Season



Ashes and Diamonds



Knife in the Water

Screening Schedule

Knife in the Water

Wednesday July 11th, 12.15, Omni 7

The Double Life of Veronique

Thursday July 12th, 12.00, Omni 5

Camouflage

Thursday July 12th, 17.15, Omni 5

Ashes and Diamonds

Friday July 13th, 12.30, Omni 7

Sexmission

Friday July 13th, 14.30, Omni 7

Photographer

Saturday July 14th, 12.00, Omni 7

Escape from the "Liberty" Cinema

Saturday July 14th, 14.15, Omni 7

Retrieval

Saturday July 14th, 22.00, Omni 7

When a country literally disappears off the map for more than a century, how can its identity be sustained? By its language and its art. This has been the case for Poland, whose lack of statehood led to a rich tradition of the artist as a figure of spiritual leadership and moral authority.

Poland's filmmakers are part of this noble context, their movies less concerned with simply entertaining than with providing a unifying mirror. Polish films have demonstrated a dazzling blend of visual mastery and thematic questioning, whether the backdrop is World War II (*Ashes and Diamonds* and *Photographer*), post-war Stalinism (Wojciech Marczewski's *Shivers*), stifling Communism (*Escape from the Liberty Cinema*), or the impoverished – spiritually as well as materially – post-Communist world (*Retrieval*).

Poland's most revered and inspirational cinematic poet is Krzysztof Kieslowski, thanks to such probing works as *The Decalogue*, *The Double Life of Veronique*, and *Three Colours*.

The best of the Polish motion pictures explore heroism with a combination of tragedy and (increasingly) irony. George Bernard Shaw once said there were three tragic nations – the Jews, the Irish and the Poles. Indeed, Polish cinema reflects the tragedy of a yearning ("tesknota" is the evocative Polish word) especially for romantic heroism.

Its greatest directors – including Andrzej Wajda, Roman Polanski, Krzysztof Zanussi, and Kieslowski – have explored the lack of an appropriate context for traditional heroism, as well as the inability of any one character to be called the sole hero. *Ashes and Diamonds*, *Knife in the Water*, and *Camouflage* are brilliant examinations of symbiosis: their antagonists have more in common than what separates them. Moreover, cynicism and idealism are shown to exist in a dynamic relationship within individuals, and within society.

Ashes and Diamonds (which has been cited as an inspirational film by directors including Martin Scorsese and Francis Coppola) is arguably the greatest film ever made about the transition from war to peace. Through the character of Maciek (played by Zbigniew Cybulski, known as the "Polish James Dean"), Wajda explored the tension between individual and state, obedience and self-renewal, collective responsibility and personal voice.

"Polish films have demonstrated a dazzling blend of visual mastery and thematic questioning."

Wajda put Polish film on the map in the late 1950s, evolving a cinematic style of tension and audacity. By the time his *Man of Iron* won the Golden Palm at the 1981 Cannes Film Festival, Wajda was recognized as one of the most visually, politically and morally vigorous filmmakers in the world.

Some of the credit must go to the Lodz Film School, from which Wajda, Polanski, Zanussi, Kieslowski and others graduated. But each of these major directors created a different style as well as area of cinematic inquiry. Even if many were lumped together by the term "The Cinema of Moral Anxiety," Polanski's mordant satire is as far from Zanussi's philosophical rumination as Julius Machulski's sci-fi comedy is from Kieslowski's questioning of fate, chance and free will.

There is a haunting quality to Kieslowski's *Veronique*, as two women (beautifully played by Irene Jacob) seem connected by invisible strings. Equally haunting is the duality explored throughout *Photographer*, namely between the past of the Lodz Ghetto – captured in 400 colour slides taken by the Ghetto's accountant – and the present-day emptiness of the same city.

It's no surprise that this brilliant documentary was made by Dariusz Jablonski, who had been Kieslowski's assistant on *The Decalogue*. In *Escape from the Liberty Cinema*, Marczewski pays homage to *Purple Rose of Cairo*, playing – like Woody Allen – with the notion of a screen becoming a window: the film is no longer determined and self-contained, but open to the participation of viewers AND actors, who are free. *Escape from the Liberty Cinema* suggests that artists must lead the way to freedom, both internal and external.

Annette Insdorf, Director of Undergraduate Film Studies, Columbia University;
Author of "Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski"

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- Neil Jordan's *Butcher Boy*

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- *The Tudors*
starring Jonathan Rhys-Meyers

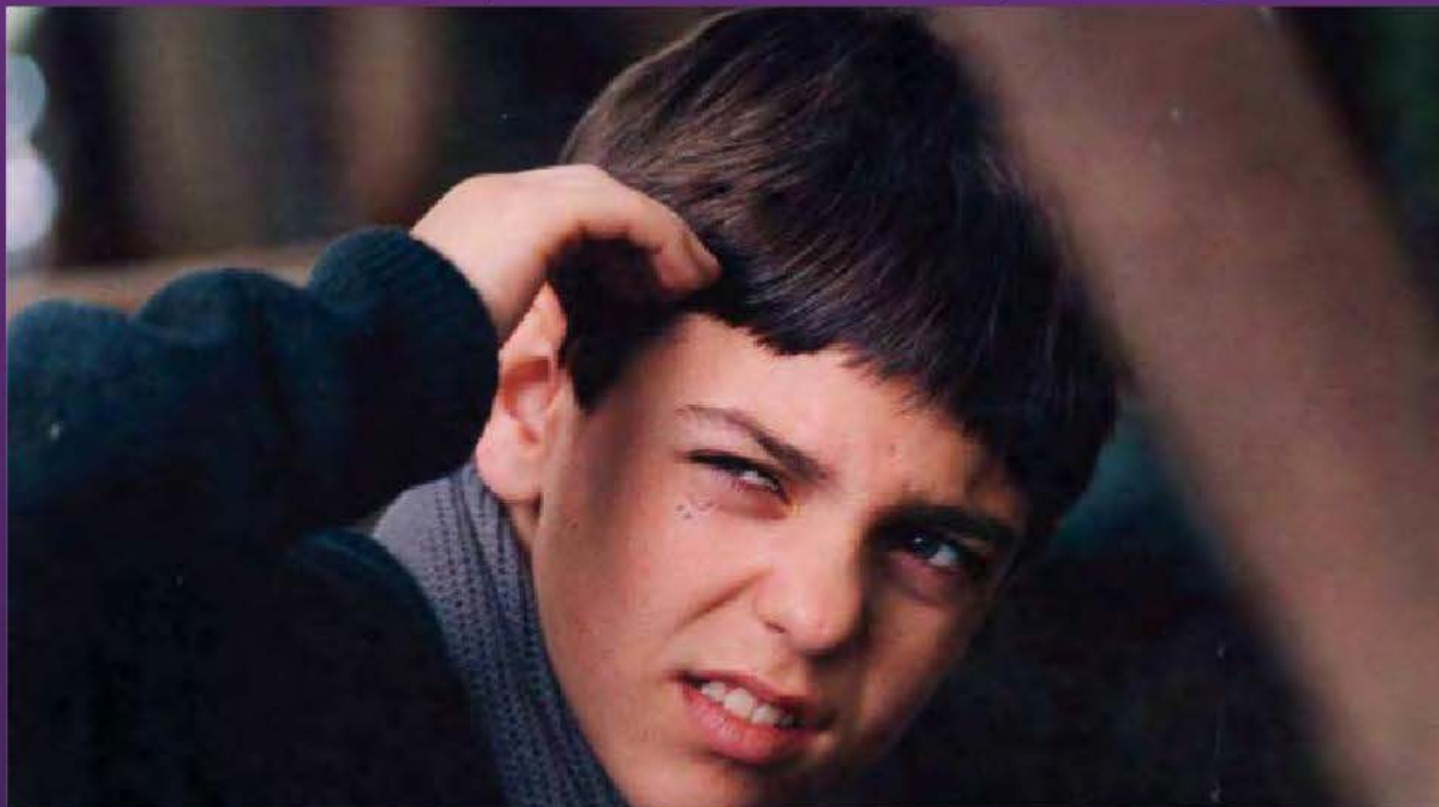
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Tuesday July 10th

Town Hall Main 19.30

Red Like The Sky (Rosso Come Il Cielo) Opening Film



World Cinema

Cristiano Bortone | Italy | 2007

"...a poetic reflection on the power of cinema..."

Inspired by the true life story of Mirco Mencacci, one of the most gifted sound engineers in the history of Italian cinema. *Red Like The Sky* is a richly rewarding film, both as an evocation of childhood in Italy and as a poetic reflection on the power of cinema itself.

This is the moving, true story of a blind child during the turbulent 1970s who fights for his dreams and his freedom. The film is inspired by Mirco Mencacci, one of the most gifted Italian sound editors working today.

When Mirco loses his sight in an accidental shooting in 1971, it seems his life is all but over in an Italy that considers blind people to be hopelessly handicapped. But Mirco is feisty and determined. He finds an old tape recorder and a few used reels, and discovers that by cutting and splicing tape he can create fairy tales made only of sounds.

His adventure is opposed by the religious authorities who run the boarding school where he lives; they are convinced that anyone with a disability must not be allowed to harbour grand illusions about the future. But Mirco will not give up. He continues to fight and he slowly involves his classmates, leading them in turn to discover their own dreams and abilities.

The director will attend; questions and answers will follow the screening

Running Time 96 mins | Colour | 35 mm

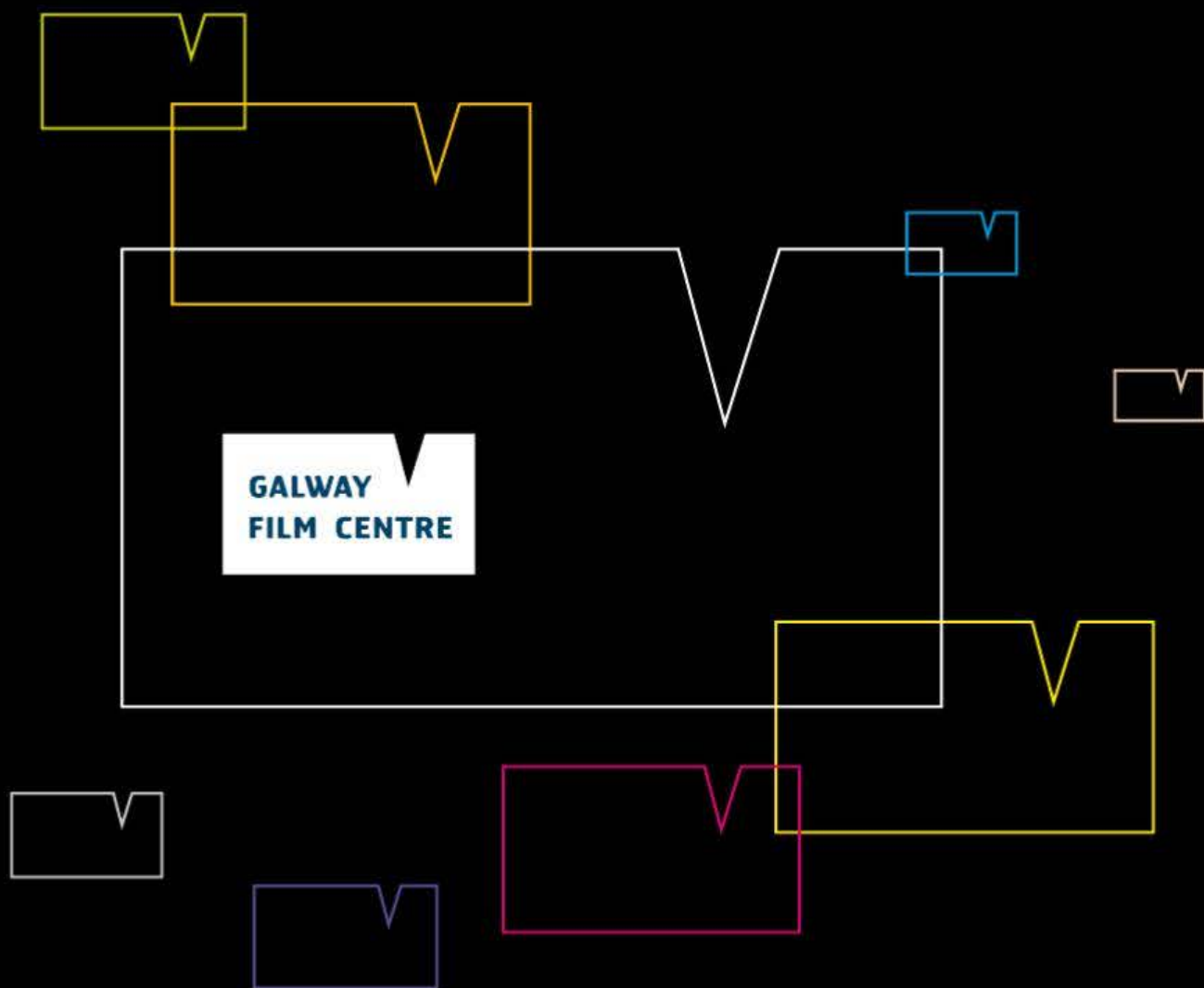
Producers Cristiano Bortone, Daniele Mazzocca

Script Cristiano Bortone, Paolo Sassanelli

Cast Francesco Campobasso, Luca Capriotti,
Marco Cocci, Simone Colombari

Production Orisa Produzioni

Print Source Adriana Chiesa Enterprises



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www.galwayfilmcentre.ie Tel: 091 770748 Email: info@galwayfilmcentre.ie

Tuesday July 10th

Town Hall Main 22.30

The Blossoming of Maximo Oliveros



Out On Film | First Feature

Auraeus Solito | Philippines | 2006

Running Time 107 mins | Colour | DigiBeta

Producers Vincent del Rosario, Jr.

Script Jimmy Flores

Cast Desiree del Valle, Carlo Aquino,

Vanna Garcia

Production Peccadillo Pictures

Print Source Peccadillo Pictures



The purity of first love is pitted against squalor and corruption in the slums of Manila, the setting for *The Blossoming of Maximo Oliveros*.

Gay pre-teen Maxi is deeply and uncomplainingly devoted to his family of petty thieves. He cleans house for them, cooks for them, washes their underwear, mends their tattered jeans, and when necessary, covers their tracks. His world revolves around his father and his two brothers, who love and protect him in return.

At least, that is, until Maxi meets Victor, an honest, principled, and handsome policeman. The two become friends. Victor inspires Maxi to hope for a better life, but this incurs the wrath of Maxi's family.

Screening preceded by: **Walk** Matthew Snead | UK | 2007

Wednesday July 11th

Town Hall Main 12.00

In association with MOJO (Miscarriages Of Justice Organisation)

Is There Life After Life?



When an innocent person is released from a long incarceration everybody assumes that their suffering is over, and that freedom will bring joy. However the harsh reality is that there are no *Shawshank Redemption* endings.

There is hardly a single person around the world who did not see the release of the Birmingham Six and, some years later, of the Guilford Four. Not so many people are aware of how those awful miscarriages of justice affected them. From time to time we heard a word or two about the problems they faced, their justifiable anger and the further wasting of their time in litigation over their just rights.

Fewer still are aware of what happens to other, more obscure, men and women who have been falsely accused and falsely imprisoned. Not only are these the victims

of blind and inhumane judicial systems but there are also men and women who have been unjustly incarcerated. What hope have they, on release, of returning to any semblance of normality?

John McManus (and others at MOJO) have taken steps with a new initiative. MOJO is committed to the establishment of a Retreat to help victims return into a society they should never have been taken out of. The Retreat will be a unique project, using shared counselling experiences to help victims gradually come to terms with what has happened to them. All of them suffer from severe

post traumatic stress disorders and are in desperate need of help. It is for this reason that MOJO have launched a campaign to raise £500,000 to set up a MOJO Retreat. They want to draw attention to this glaring civil neglect but also to offer a secure environment to former innocent men and women who have suffered long terms of wrongful incarceration. This would help instill trust and hope to replace anger and despair. Maybe then, states might begin to create proper places and systems of restorative justice.

Speakers to include: Paddy Hill, Gerry Conlon and Sonny Jacobs

New Media Panel

Radisson SAS Hotel 14.30

Town Hall Main 10.00

In the Name of the Father



Terry George Tribute

Jim Sheridan | Ireland | 1993

Jim Sheridan's movie seeks to engage and enrage. It's not, however, a film with an ideological axe to sharpen, but one which unfolds, with a sense of passionate conviction. It's a story of injustice – that of the four people wrongly convicted of the IRA's Guildford pub bombings in October 1974.

Tracing back to Belfast in the early 1970s to uncover the roots of the tragedy, the narrative goes on to chronicle the British judicial system's wilful imprisonment of the Guildford Four – Gerry Conlon, fellow tearaway Paul Hill, and their London acquaintances Carole Richardson and Paddy Armstrong – plus their alleged accomplices, Conlon's father and relatives in the Maguire family.

The film then follows events leading to the highly publicised release of the Four in 1989. Sheridan and co-writer Terry George's script underscores the emotional pain of the long fight for legal reappraisal.

Time Out Film Guide 13

Running Time 127 mins | Colour | 35mm
Producers Jim Sheridan, Terry George, Arthur Lappin, Gabriel Byrne
Script Terry George, Jim Sheridan
Cast Daniel Day-Lewis, Emma Thompson, Pete Postlethwaite
Production Hell's Kitchen Ltd
Print Source Universal Pictures International Ireland

Omni 7 12.15

Knife In The Water

Nóż W Wodzie



Photo courtesy of BFI

Polish Season

Roman Polanski | Poland | 1962

Knife in the Water, a powerful insight into rivalry and sexual tension, catapulted Roman Polanski onto the international stage when it was released in 1962. The film begins as Andrzej and his wife Krystyna are driving to a lake to go sailing when they come upon a young man hitchhiking in the middle of the road. After nearly hitting him, Andrzej offers the young man a ride.

When they arrive at the docks, instead of leaving the young man behind, Andrzej invites him to sail with them for the day. The young man accepts the offer, and, not knowing much about sailing, is forced to learn many hard lessons. Meanwhile, tension gradually builds between Andrzej and the unnamed hitchhiker as they vie for the attentions of Andrzej's wife. In this film, Polanski explores themes that will preoccupy him over following decades: sexual jealousy and violence. And while these preoccupations are clearly evident in *Bitter Moon* (1992), Polanski has never explored them with the urgency of this film. The fact that *Knife in the Water* was Polanski's first feature is a testament to his genius.

Running Time 94 Mins | B&W | 35mm
Producer Stanislaw Zylewicz
Script Jakub Goldberg, Roman Polanski
Cast Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz
Production Zespół Filmowy "Kamera"
Print Source British Film Institute

Omni 5 12.30

The Lost Honour of Katharina Blum



Volker Schlöndorff Tribute

Volker Schlöndorff | Germany | 1975

A disturbingly powerful version of Heinrich Böll's novel about the irresponsibility of the gutter press and their ability to destroy lives. A shy, apolitical young woman sleeps with a man she meets at a party, unaware that he's a terrorist. The next morning, after he's gone, armed police burst in, arrest her, and the nightmare begins.

A smear campaign is started against her character, her privacy is repeatedly violated, and the links between single-minded, right-wing police and news-hungry press are made clear. It's a frightening account of how external, arbitrary forces can ruin lives, which simultaneously portrays the heroine as a courageous, dignified upholder of her freedom.

Time Out Film Guide 13

Running Time 100 mins | Colour | 35mm
Producers Willi Benninger, Eberhard Junkersdorf
Script Heinrich Böll, Volker Schlöndorff
Cast Angela Winkler, Mario Adorf, Dieter Laser
Production Bioskop Film
Print Source Contemporary Film Ltd

Swann In Love



Schloendorff | Irons Tribute

Volker Schloendorff
France, Germany | 1983

This ambitious attempt to film a portion of Marcel Proust's epic novel *Remembrance of Things Past* stars Jeremy Irons as Charles Swann, a Jewish intellectual who has managed to overcome growing anti-Semitism in 19th century France and travels in an elite social circle. But Swann has become obsessed with Odette (Ornella Muti), a courtesan who cares more for money than Swann's passion for her.

In time they marry, but Swann soon realizes his desire for her is based purely on physical lust for someone with whom he has no rapport, or even much affection, and the relationship begins to erode the social acceptance Swann has struggled to achieve.

All Movie Guide

Running Time 110 mins | Colour | 35mm
Producers Eberhard Junkersdorf, Margaret Ménégoz
Script Peter Brook, Jean-claude Carrière
Cast Jeremy Irons, Ornella Muti, Alain Delon
Production Films Du Losange
Print Source Bioskop Film

Away From Her



First Feature

Sarah Polley | Canada | 2007

Away From Her is the lyrical screenplay adaptation of celebrated author Alice Munro's short story *The Bear Came Over the Mountain*. It's a beautifully moving love story that deals with memory and the circuitous, untraceable paths of a long marriage. Married for 50 years, Grant (Gordon Pinsent) and Fiona's (Julie Christie) commitment to each other appears unwavering, and their everyday life is full of tenderness and humour.

This serenity is broken only by the occasional, carefully restrained reference to the past, giving a sense that this marriage may not always have been such a fairy tale. Fiona's tendency to make such references, along with her increasingly evident memory loss, creates a tension that is casually brushed off by both of them. But as the lapses become more obvious and dramatic, it is no longer possible for either of them to ignore the reality: Fiona is suffering from Alzheimer's disease.

Running Time 110 mins | Colour | 35mm
Producers Daniel Iron, Simone Urdl, Jennifer Weiss
Script Alice Munro, Sarah Polley
Cast Julie Christie, Michael Murphy, Gordon Pinsent
Production The Film Farm, Foundry Films Inc, Pulling Focus
Print Source Metrodome Group PLC

Transamerica



Fionnula Flanagan Tribute

Duncan Tucker | USA | 2005

Felicity Huffman leaves the glamour of *Desperate Housewives* behind and makes a surprising diversion with this offbeat film. Playing an uptight male-to-female transsexual named Sabrina "Bree" Osbourne, Huffman gives a remarkable performance. Ready herself for the final snip that will make her womanly transformation complete, Bree's life takes a sudden turn when she receives a phone call from New York. Her son, Toby, has been jailed, and Bree needs to post bail for him. The only problem is, Bree didn't know she had a son.

Writer/director Duncan Tucker gets the balance between comedy and drama just right as he gently squeezes Bree's various revelations to Toby onto the screen. A fine supporting cast – in particular Fionnula Flanagan as Bree's hilariously overbearing mother – helps to deflect from the film's low-budget origins, with pithy dialogue and energetic performances combining to make *Transamerica* a wonderfully satisfying treat.

Running Time 103 mins | Colour | 35mm
Producers Linda Moran, Rene Bastian
Script Duncan Tucker
Cast Felicity Huffman, Fionnula Flanagan, Kevin Zegers
Production Belladonna Productions
Print Source Pathé Distribution



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Cannes Prize For Abrahamson's 'Garage'
16 May 2007
'Garage' the second feature from director Lenny Abrahamson and writer Mark O'Halloran has picked up the CICAIE Art and Essai Cinema Prize at the Cannes Film Festival. 'Garage' screened as part of the Directors' Fortnight sidebar at the prestigious French festival. [more](#)

New Media Panel Event At Galway Film Fleadh
18 May 2007
The Galway Film Fleadh has announced a new industry panel event to discuss the fastest growing, most chaotic area of new media – European Interactive TV and cross media platforms and the opportunities it presents for both broadcasters and filmmakers. [more](#)

'The Old Curiosity Shop' All Star Cast Announced
20 May 2007
Veteran actor Sir Derek Jacobi (Gosford Park, Gladiator, The Tenth Man) and acclaimed thesp Toby Jones (Infamous, The Painted Veil) will head the all star cast of ITV's adaptation of Dickens' classic novel 'The Old Curiosity Shop' which is scheduled to begin filming in Dublin in June. [more](#)

Simon Perry Elected to EFP Board of Directors
24 May 2007
Simon Perry, CEO of the Irish Film Board, has been elected to the EFP (European Film Promotion) new board of directors. [more](#)

Michael Fassbender To Play Bobby Sands In 'Hunger'
22 May 2007
Irish actor Michael Fassbender (300, Hex, Murphy's Law) has signed to star as Bobby Sands in the forthcoming Irish feature film 'Hunger' a depiction of the final six weeks of the IRA hunger strikers life, who died in the Maze prison in 1981. [more](#)

Sound Editors Programme For FÁS Screen Training Ireland
23 May 2007
FÁS Screen Training Ireland in association with Ardmore Sound Ltd. have announced they are seeking 12 participants for an Assistant Sound Editors Course

Events Diary

Cartoon Masters 2007
5 June

Neato Carls TV Festival
10 - 11 June

IFB/RTÉ Short Cuts
Deadline
12 June

Stella Artois Pitching
Awards Deadline
13 June

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IRISH BOX OFFICE
to 11 May 2007

- 1 Spider-Man 3
- 2 28 Weeks Later
- 3 Zodiac
- 4 Bridge to Terabithia
- 5 Blades of Glory
- 6 Alpha Dog
- 7 Lemony Snicket's A Series of Unfortunate Events
- 8 Wild Hogs
- 9 Magicians
- 10 Mr. Bean's Holiday

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Wednesday July 11th

Town Hall Main 17.00

Follow My Voice:

With the Music of Hedwig



Out On Film | Feature Documentary

Katherine Linton | USA | 2006

The lives and experiences of four students attending the first lesbian, gay, bi-sexual, transgender, and queer (LGBTQ) high school in the nation go under the spotlight in this compelling and courageous film.

A group of top indie rock musicians step into the studio to record a tribute album featuring songs from John Cameron Mitchell's film *Hedwig and the Angry Inch*, to benefit The Hetrick-Martin Institute. The Institute is home to Harvey Milk High School, the first learning institute in America designed specifically to meet the needs of LGBTQ students struggling to find their way in the world. In this documentary, viewers are invited to follow these students as they explore a whole new world of educational possibilities.

All Movie Guide

Screening preceded by:

Summer

Hong Khaou | UK | 2006

Running Time 100mins | Colour | Digibeta

Producers Kim Connell, Joel Pomeroy

Cast Jonathan Richman, Rufus Wainwright, Sleater-Kinney

Production Rainlake Productions

Print Source Rainlake Productions

Omni 7 17.15

Ghosts



World Cinema | Amnesty Strand

Nick Broomfield | UK | 2006

Based on a true story, a poignant portrayal of a secret world that is all around us.

Ai Qin, a young Chinese girl from Fujian, China, borrows \$25,000 and pays local gangsters to be smuggled into the UK illegally so she can support her son and family back in China. Once in the UK she becomes another one of three million migrant workers that are the bedrock of its food supply chain, construction and hospitality industries. She lives with eleven other Chinese in a two-bedroom suburban house. With forged work permits, they work in factories preparing food for British supermarkets. Risking their lives for pennies in order to repay their debts these unprotected workers end up cockling in Morecambe Bay at night.

On February 5th 2004 twenty three Chinese drown in Morecambe. Their families in China are still paying off their debts.

Partly inspired by Hsiao-Hung Pai's *Guardian* articles, director Nick Broomfield has created a grippingly compelling drama that will challenge your views about the migrant population and have you wondering about slavery in the 21st century.

Running Time 96 mins | Colour | 35mm

Producers Nick Broomfield, Jez Lewis

Script Nick Broomfield, Jez Lewis

Cast Ai Qin Lin, Zhan Yu, Zhe Wei

Production Lafayette Film

Print Source Tartan Films

Omni 5 17.30

My Son

Mon Fils A Moi



World Cinema

Martial Fougeron | France | 2006

Julien is an adorable boy on the cusp of adolescence, but he is also a prisoner of love. His mother, neglected by her academic husband, adores him excessively and controls his every move, often through cruel psychological bullying.

Miserable, he tries to break free, finding and then losing a girlfriend, turning to his grandmother and sister, calling the police, threatening suicide. But he discovers that there is nothing stronger than a mother's love. A gripping drama that explores the power of family ties.

Running Time 89 mins | Colour | 35mm

Producers Frederic Niedermayer

Script Florence Eliakim, Martial Fougeron

Cast Victor Sevaux, Marie Kremer, Emmanuelle Riva

Production Moby Dick Films, Why Not Productions, France 2 Cinéma

Print Source Celluloid Dreams

Booking 091 569777

27

Wednesday July 11th

Town Hall Main 19.00

Joe Strummer:

The Future is Unwritten



Feature Documentary

Julien Temple | Ireland, UK | 2006

Filmmaker Julien Temple chronicles the transformation of self-styled "mouthy little git" John Mellor into an anti-establishment icon known to the world as Joe Strummer. In his latest documentary, Temple uncovers the myth behind the front man of seminal punk band The Clash.

Through previously unseen interviews with Strummer and recollections of those who knew him best, Temple reveals a complex man who used his music as a voice for his conscience – as well as a means to educate others about the injustices of the world. The film includes live concert footage spanning Strummer's career and tapes of his BBC radio programme, all of which provide a fitting soundtrack to his distinctive and storied life.

The performance footage would be fascinating on its own, but Temple also reveals a man with many flaws who could sometimes be idealistic to a fault. *Joe Strummer: The Future Is Unwritten* provides a rare glimpse into the man behind the legend.

The director will attend; questions and answers will follow the screening.

Running Time 123 mins | Colour | 35mm
Producers Amanda Temple, Anna Campeau, Alan Moloney
Production Nitrate Film, Parallel Films
Print Source Vertigo Films

Omni 7 19.15

House of Sand

Casa de Areia



World Cinema

Andrucha Waddington | Brazil | 2006

The *House of Sand* chronicles the struggles, passions and hidden desires of three generations of women trapped in the tough, inhospitable landscape of northern Brazil.

Áurea's saga starts in 1910 when she arrives at Maranhão, a labyrinth of sand in the bleak north of the country. Her husband, Vasco, believes this land to be prosperous and she is condemned to a life in this barren place, with only her mother Dona Maria for female company. Pregnant and dissatisfied, Áurea tries everything to find a way out. After her husband dies she believes herself to be free, but destiny is about to lend a hand.

Featuring performances from two of Brazil's best acting talents, and cinematography that is simply breathtaking, the *House of Sand* charts a story both epic and intimate.

Running Time 115 mins | Colour | 35mm
Producers Andrucha Waddington, Leonardo Monteiro De Barros, Pedro Guimaraes
Script Elena Soárez
Cast Fernanda Montenegro, Fernanda Torres, Seu Jorge
Production Conspiração Filmes
Print Source Fortissimo Films

Omni 5 19.30

The Singer

Quand J'Étais Chanteur



World Cinema

Xavier Giannoli | France | 2006

Gérard Depardieu has returned to top form in Xavier Giannoli's touching love story. *The Singer* displays both humour and a sense of compassion for its characters.

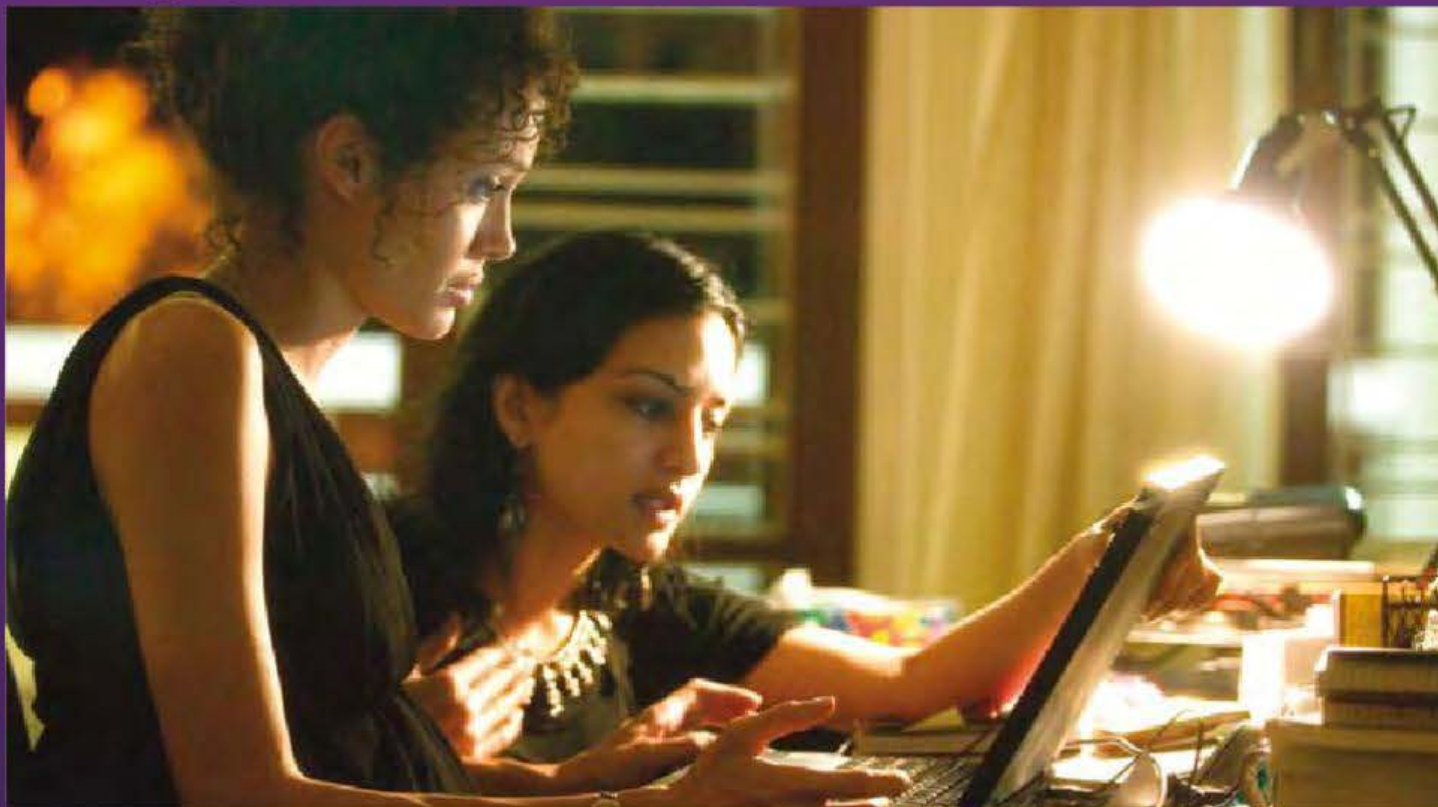
Alain Moreau (Depardieu) is a nightclub crooner who has been playing the provincial dance hall circuit for many years, with his ex-wife managing his career. One night, he meets Marion (Cécile de France), a young, attractive but troubled woman, trying to rebuild her life with her son after a failed marriage. Their meeting results in a night of passion, which Marion soon regrets but which leaves Alain quite enamoured. As he tries to win her affection, the pair soon realise that they share a bond, which brings them closer together.

Running Time 112 mins | Colour | 35mm
Producers Edouard Weil, Pierre-Ange Le Progam
Script Xavier Giannoli
Cast Gérard Depardieu, Cécile De France, Mathieu Amalric
Production Europacorp, Rectangle Productions, France 3 Cinema
Print Source Artificial Eye

Wednesday July 11th

Town Hall Main 21.30

A Mighty Heart



World Cinema | Amnesty Strand

Michael Winterbottom | USA, UK | 2007

"...a career-best performance from Angelina Jolie"

On January 23, 2002, Mariane Pearl's world changed forever. Her husband Daniel, South Asia Bureau chief for *The Wall Street Journal*, was researching a story on shoe bomber Richard Reid. The story drew them to Karachi where a go-between had promised access to an elusive source. As Danny left for the meeting, he told Mariane he might be late for dinner. He never returned.

In the face of death, Danny's spirit of defiance and his unflinching belief in the power of journalism led Mariane to write about his disappearance, the intense effort to find him and his eventual murderer in her memoir *A Mighty Heart: The Brave Life and Death of My Husband Danny Pearl*.

Six months pregnant when the ordeal began, she was carrying a son that Danny hoped to name Adam. She wrote the book to introduce Adam to the father he would never meet. Transcending religion, race and nationality, Mariane's courageous desire to rise above the bitterness and hatred that continues to plague this post 9/11 world, serves as the purest expression of the joy of the life that she and Danny shared.

A tremendously powerful film from Micheal Winterbottom, featuring a career-best performance from Angelina Jolie.

Running Time 110 mins | Colour | 35mm
Producers Brad Pitt, Dede Gardner, Andrew Eaton
Script John Orloff
Cast Angelina Jolie, Dan Futterman, Irfan Khan
Production Revolution Films, Plan B Entertainment
Print Source Paramount Pictures (Ireland)

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Wednesday July 11th

Omni 5 21.30

Beauty in Trouble



World Cinema

Jan Hrebek | Czech Republic | 2006

Running Time 110 mins | Colour | 35mm
Producer Ondrej Trojan
Script Petr Jarchovsky
Cast Ana Geislerova, Jana Brejchova,
Emilia Vasaryova
Production Total Helpart
Print Source Menemsha Films



The Robert Graves' poem of the same name is the inspiration for this humorous, romantic story of a young woman with a dilemma: how to love two men at once. Marcela is an attractive wife and mother of two children in her thirties. Her husband Jarda has a car shop, where he transforms stolen cars.

After Prague is struck by floods her family is in crisis, financially and personally. Only the sexual dependency of the couple and the obstinacy of Marcela's alienated mother-in-law keep them together.

Marcela then meets a much older man, Evžen, a victim of Jarda's car thieves. Evžen is rich, noble and cultivated. He lives in Tuscany and owns a refurbished villa in the Czech Republic.

Marcela can see the opportunity for a better life, but can she cut the ties that bind her to her husband and extended family?

Omni 7 22.00

Doghead



World Cinema

Santi Amodeo | Spain | 2006

Running Time 91 mins | Colour | 35mm
Producer Jose Antonio Felez
Script Santi Amodeo
Cast Juan Jose Ballesta, Adriana Ugarte,
Julian Villagran
Production Tesela, La Zanfona Producciones
Print Source Sogepaq



Samuel is an 18 year old boy who has suffered a strange neurological disease since childhood. Sometimes he stops hearing, can't see or is incapable of walking or uttering a word. Samuel has always lived in an overprotected environment until an unexpected event takes him to Madrid.

In Madrid, he responds to an advert from a girl, called Consuelo looking for a roommate. Consuelo and Samuel develop a tentative relationship. *Doghead* is a truly inventive story that marks Santi Amodeo as a major new Spanish filmmaker.

Thursday July 12th

Town Hall Main 10.00

Way Out West

This programme has a lively mix of short films and documentaries. It features work made in connection with the Galway Film Centre, GMIT and Galway City and County Councils.



Orchard Dreams



Far From Home



Through the Trees



Fishbowl



Ma, Look At Me Now



Garotte

Orchard Dreams

The Orchard Centre brings together a mixed group of adults with a varied range of learning disabilities who would like to have more control over their own lives. In this documentary they voice their personal hopes and dreams.

Director A Fresh Start

Producer Galway Film Centre

Fishbowl

Fishbowl Youth Club in Scariff, Co. Clare, focuses on the unique characteristics and potential of young people. This documentary is a celebration of youth and its voice.

Director Fishbowl Youth Club

Producer Galway Film Centre

Far From Home

This documentary celebrates the tradition, lifestyle, views and culture of the Congolese community in Galway.

Director Galway Congolese Association

Producer Galway Film Centre

Ma, Look At Me Now

This documentary looks at four men who have experienced homelessness and are at various stages of resettlement and change.

Director Galway Simon Community Resettlement Project

Producer Galway Film Centre

Scéalta as Inis Óirr

Is eagraíocht é Comhrá na n-Aosach ina thagann cairde, gaolta agus comharsana a chaith a saol ar Inis Óirr le déile. Trína súile tugtar léargas dúinn ar saol an oileáin san am atá thart agus faoi láthair mar aon le tuairimí faoin todhchaí fad is atá an t-aos óg ag léiriú a hailleachta ar téip.

Director Comhrá na nAosach

Produce Galway Film Centre

Future Sound of Now

An exploration of musical diversity through the eyes and voices of Galway based musicians, singers and students of Scoil Bríd, Shantalla.

Director Inkululeko Afro Cultural Project

Producer Galway Film Centre

Break 11.30 – 11.40

Through the Trees

The bleak story of a bullying relationship between two teenage girls in a suburban area of modern Ireland.

Director Aidan Beatty

Producer Declan Nugent

Garotte

An innocent walk in the woods turns into a struggle for survival when a murderer is disturbed.

Director Cormac MacMahon

Producer Silvana Falasca

Zero

A dark yet surprising tale of love and loss in the midst of chaos. A young man struggles to regain his sanity having been plucked from his affluent surroundings and plunged into the murky depths of a dark pit.

Director Tomás Seoighe

Producer Martin Maguire, Tomás Seoighe, Kieran O'Connell



Zero



Mountain Echoes



Swan



Treehuggers



Bloom



Páistí, Príomhoide agus Prefabs

Treehuggers

In February 2003, children from Galway Educate Together School joined together to give a goodbye hug to the cherry trees in Eyre Square.

Director Tracy Wren

Producer Tracy Wren

Asylum

Life is difficult for those who live in a country where they fear abuse, attacks, segregation and persecution daily. What asylum can we provide?

Director John Haugh

Producer Catriona Cawley

Mountain Echoes

The local history, industry and gathering of a Co. Leitrim mountain parish.

Director Eileen Lauster

Producer Áine Rynne, Michelle Kelley

Bloom

Tulip is a gifted but stifled teenage girl. One day she seizes her opportunity for rebellion.

Director Anna Byrne

Producer Susan Eves

Skin Deep

This documentary focuses on two tattoo artists and their customers.

Director Fran Beades

Producer Fran Beades

Swan

Swan is a short film about the swans in the Claddagh.

Director Paula Walsh

Producer Paula Walsh

Páistí, Príomhoide agus Prefabs

The growth of gael scoils throughout Ireland has largely been a parent-led movement. This film follows the parents of Gaelscoil Riada, in Athenry as they make final preparations for their first day of school.

Director Paul Murphy

Producer Paul Murphy

The Healer

Gerry O'Donoghue is a butcher unlike any other. Besides cutting meat, he also treats greyhounds, horses and humans for their injuries.

Director Eamon de Staic

Producer Eamon de Staic

The Real Deal

Radisson SAS Hotel 10.00



CONGRATULATIONS

...to the cast and crew of short films *Watermelon*, *Sap*, *Out of Routine*, *The Morning News*, *Merman* and *Missing Link* on being selected for the Galway Film Fleadh.

Northern Ireland Screen – continuing to support our creative talent and proud to be a sponsor of the Galway Film Fleadh.



For information on funding and how Northern Ireland Screen could help develop your project, phone +44 (0) 28 9023 2444 or visit www.northernirelandscreen.co.uk



Shattered



Waterfall



WC



The Solution



Journey with the Revolution

Wild Cards

Since its inception, the Galway Film Fleadh has been a central platform for new Irish cinema. This year, the Fleadh will extend its advocacy to those Irish filmmakers who have sought to make films outside of traditional funding sources. Put simply, these people funded their films through their own ingenuity, creativity and passion.

Some of these films have rough edges, some may not have the sheen that more fully resourced films have – but within this selection of films are flashes of brilliance and of uncompromising vision.

Yellow Gate Women 11.00

Margaretta D'Arcy | 2007

A celebration of the resilience of the Yellow Gate Women at Greenham Common who for 19 years confronted the military with bolt cutters and legal challenges until the nuclear missiles left and the Common was restored to the people.

The Death of God 12.30

Robert Ryan | 2007

Gang leader William Earls is more than just disillusioned: he seems to have cast aside any values he ever held dear. His brother Ger sits in prison on a stretch for aggravated assault.

A returning local priest, Fr. Frank Mullery, discovers that William too is well on the road to a life behind bars. He urges him to choose the path of redemption before he throws away the chance of a bright future.

Journey with the Revolution 14.00

Finn Arden | 2007

A 72-strong group of women and men from five continents take a journey into the heart of the revolution in Venezuela. They are members of the Global Women's Strike – a grassroots network that campaigns to change economic priorities, to "invest in caring not killing".

Shattered 15.30

Rick Larkin | 2007

As a number of young women are killed, the Gardai suspect a serial killer is to blame and charge Detective Matt Connolly with catching the perpetrator. Connolly devotes himself to finding the killer, but soon his life and relationships mean he gets closer to the killer than he ever imagined.

Waterfall 17.00

Colin Downey 2007

Luis and Elsa are a Brazilian immigrant couple living in Ireland. They are having marital difficulties and Luis begins to suspect that his wife is having an affair with their landlord, an eccentric Englishman named Mr. Dennis.

A silent, brooding presence in the film, Luis listens intently to radio reports from around the world. These radio messages heighten his sense of paranoia and impotence. Soon, he decides to take action.

WC 19.00

Liam Ó Mochain | 2007

WC centres on the trials and tribulations of two toilet attendants as they deal with argumentative customers, an interfering bar manager, hapless losers and grimy toilets.

Jack has just emerged from prison. He's told that he will work as a toilet attendant in his father's bar until he pays back the money he stole from him.

Katya works as the attendant in the women's toilet and is given the task of showing Jack the ropes. Both are trapped in their jobs: Jack because of his debt to his family; Katya on account of her illegal status.

The Solution 21.00

Ivan Kavanagh | 2007

A film that examines the lives of a wealthy property developer and his materialistic young wife. She is angry that he will not put his physically disabled son from a previous marriage into care. Soon we discover that his reasons are not altogether straightforward.

The Solution explores the greed, apathy and prejudices of a society transformed by an economic miracle. A grim assessment of the Celtic Tiger.

Omni 5 12.00

The Double Life of Veronique



Polish Season

Krzysztof Kieslowski | Poland | 1991

The Double Life of Veronique features two women who lead totally separate lives in France and in Poland, one called Veronique and one called Weronika. They have no blood relation and they and their families have never met, but they are physically identical to one another, and strangely aware of each other's presence. Despite their different backgrounds, the two share the same likes and foibles.

Above all both have magnificent, sublime voices and an extraordinary musical talent. Unfortunately each girl suffers from the same, barely detectable, cardiac malformation.

After its screening in the 1991 Cannes Film Festival, Georgia Brown wrote in the *Village Voice*, "Anything I say about this film is merely a laboured minuet danced around my own ecstatic response".

Omni 7 12.15

The Tin Drum



Photo courtesy of BFI

Volker Schlöndorff Tribute

Volker Schlöndorff | Germany, France | 1980

In Volker Schlöndorff's award-winning adaptation of Nobel Prize winner Günter Grass' allegorical novel, David Bennent plays Oskar, the young son of a German rural family, circa 1925.

On his third birthday, Oskar receives a shiny new tin drum. At this point, rather than mature into one of the miserable specimens of grown-up humanity that he sees around him, he vows never to get any older or any bigger. Whenever the world around him becomes too much to bear, the boy begins to hammer on his drum; should anyone try to take the toy away from him, he emits an ear-piercing scream that literally shatters glass.

As Germany goes to hell during the 1930s and '40s, the never-aging Oskar continues savagely beating his drum, serving as the angry conscience of a world gone mad. Intense and visceral, *The Tin Drum* was one of the most financially successful German films of the 1970s and won the 1979 Oscar for Best Foreign Film and the 1979 Palme d'Or (which it shared with *Apocalypse Now*).

All Movie Guide

Omni 5 14.00

Molière



World Cinema

Laurent Tirard | Belgium | 2007

It's 1644, Paris, and 22-year-old Jean-Baptiste Poquelin, also known as Molière, is not yet the writer that history will recognise as the father and master of comic satire, or the dramatist to rank alongside Shakespeare and Sophocles. In fact, all he amounts to is a failed actor.

His illustrious Theatre Troupe, founded the previous year, is bankrupt. Hounded by creditors, Molière is thrown into jail. A rich patron, (a magnificent performance by Fabrice Luchini) offers him a way out. He will pay Molière's debts, if he will help him with the writing of prose to woo a woman. With all the production values of 1990's version of *Cyrano De Bergerac*, Tirard's *Molière* is a farce of epic proportions.

Running Time 96 mins | Colour | 35mm
Producers Leonardo De La Fuente
Script Krzysztof Piesiewicz
Cast Irène Jacob, Philippe Volter, Halina Gryglaszewska
Production Sideral Productions, Tor Productions
Print Source Artificial Eye

Running Time 142 mins | Colour, B&W | 35mm
Producers Eberhard Junkersdorf, Franz Seitz
Script Jean-Claude Carrière, Günter Grass
Cast Mario Adorf, Angela Winkler, David Bennent
Production Argos Films
Print Source British Film Institute

Running Time 120 mins | Colour | 35mm
Producers Christine De Jele, Olivier Delbosc
Script Laurent Tirard, Grégoire Vigneron
Cast Romain Duris, Fabrice Luchini, Laura Morante
Production Fidelite Films
Print Source Pathé Distribution

Thursday July 12th

Town Hall Main 14.30

On Broadway



World Cinema

Dave McLaughlin | USA | 2007

On Broadway tells the story of Jack O'Toole, a 30-something Boston everyman whose passion and sense of purpose inspire and unite his family and friends.

Jack O'Toole's uncle dies in his arms after falling off a roof. Overwhelmed by emotion, Jack hears the dead man's voice telling him to write a play about the funeral. Determined to put the play on its feet, Jack gets a how-to book from the library and quits his job to mount a production. With no money and no know-how, with only his gut to guide him, Jack directs the play on the only stage he can afford – in the back room of the local pub...on a neighbourhood street called Broadway.

It's rare that a movie gives you the feeling of being in your own home with your own family – and all the weight, warmth and wit that, that implies.

On Broadway does just that.

Running Time 98 mins | Colour | DigiBeta
Producers Mark Hankey, Charlie Harrington
Script Dave McLaughlin
Cast Joseph McIntyre, Jill Flint, Sean Lawlor, Lance Greene
Production Perfect Timing Pictures
Print Source Picture Park

Omni 7 15.00

Some Mother's Son



George | Flanagan Tribute

Terry George | Ireland | 1996

Between love and loyalty, between life and death, lies a choice no mother should have to make.

A widowed schoolteacher and life-long pacifist, Kathleen Quigley has been careful to stay clear of the war in her native Northern Ireland, instead devoting herself to the care of her three children. She is shaken out of her comfortable existence when her son Gerard is captured along with the fugitive IRA leader Frank Higgins, after a shoot-out with the British army.

Gerard's imprisonment and his subsequent participation in the IRA prisoners' protest to be treated as prisoners of war draws Kathleen into Northern Ireland's political conflict and into contact with Higgins' mother Annie, a hardworking farmer and fervent IRA supporter – another powerful performance from Fionnula Flanagan.

Running Time 112 mins | Colour | 35mm
Producers Arthur Lapping, Edward Burke
Script Terry George, Jim Sheridan
Cast Helen Mirren, Fionnula Flanagan, Aidan Gillen
Production Hell's Kitchen, Castle Rock Entertainment

Town Hall Main 17.00

The War Tapes



Feature Documentary

Deborah Scranton | USA | 2006

Straight from the front lines in Iraq, *The War Tapes* is the first war movie filmed by soldiers themselves. This is Operation Iraqi Freedom as filmed by Sergeant Steve Pink, Sergeant Zack Bazzi and Specialist Mike Moriarty. These and other soldiers captured over 800 hours of footage, providing a glimpse into their lives in the midst of war. The result is a raw portrait of three men as they face, and struggle to understand, their duty.

Steve is a wisecracking carpenter who aspires to be a writer. Zack is a Lebanese-American university student who loves to travel and is fluent in Arabic. Mike is a father and resolute patriot who rejoined the army after 9/11. Each leaves a woman behind – a girlfriend, a mother and a wife.

A film of tremendous emotional power, and an insight into American soldiers' view on American occupation, *The War Tapes* won Best Documentary at the 2006 Tribeca Film Festival and Best International Documentary at the inaugural 2006 BritDoc Festival.

The producer will attend; questions and answers will follow the screening

Running Time 97 mins | Colour | 35mm
Producers Robert May, Steve James, Chuck Lacy
Production Senart Films
Print Source Senart Films

Booking 091 569777

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Omni 5 17.15

Camouflage

Barwy Ochronne



Polish Season

Krzysztof Zanussi | Poland | 1977

Set in a summer camp for linguistics students, *Camouflage* centres on the conflict between two members of the academic staff, an idealistic 26-year-old and a world-weary and cynical older colleague.

The older man, a keen observer of nature, is an exponent of the "survival of the fittest" philosophy, and tries to convince the younger man that life is just a matter of "playing by the rules" to maximise one's own advancement. The younger man believes that ethical principles may sometimes override one's personal self-interest.

Several incidents serve to stoke their arguments, such as an issue of academic fraud and the treatment of a student which the younger man considers unjust. In the end the younger man is so infuriated by the attitude of his colleague that he is driven to physical attack, in defiance of his own professed morality.

Omni 7 17.30

A Thousand Kisses



World Cinema

Willem Van De Sande Bakhuyzen
The Netherlands | 2006

Giph, a successful 27-year-old writer from Utrecht, has just lost his mother after a long and drawn-out illness. In an effort to pick himself up, he goes on holiday to La Palma with a group of friends and his girlfriend Samarinde, who is a doctor and much sought-after model. The group of rich and famous twenty-somethings are staying in a luxury villa and spend their time eating, drinking, having sex and partying.

Giph can't enjoy himself though. His relationship with Samarinde is on the rocks, which is a direct result of his mother's death. While she was dying, Samarinde was in Japan for a photo shoot. His mother's struggle with death and eventual euthanasia have hit Giph hard, but he is unable to share this all with Samarinde. While his friends are having a great time on the island, Giph tries to pluck up the courage to break up with Samarinde. But then it turns out she's pregnant...

Omni 5 19.15

Dead Ringers



Jeremy Irons Tribute

David Cronenberg | Canada | 1988

Two twin brothers, both renowned gynecologists, descend into madness after becoming romantically involved with the same woman in this disturbing, horrific drama. Jeremy Irons delivers a bravura performance as both Beverly and Elliot Mantle, Toronto-based surgeons who operate an exclusive gynecological clinic and share a reputation as brilliant innovators.

They also share lovers, as the more aggressive, confident Elliott seduces women and later secretly allows the shier, more intellectual Beverly to reap the benefits. This arrangement is disturbed when Beverly falls in love with their newest conquest, Claire Niveau (Genevieve Bujold), a famous actress with an unusual gynecological deformity.

Director David Cronenberg adapted the loosely fact-based tale to his own creepy purposes, tapping into primal fears regarding the uncanniness of twins and male sexual panic.

Cronenberg's expertise with special effects proves crucial, as he and his regular cinematographer Peter Suschitzky seamlessly combine Irons' two performances in a manner unrivalled by any previous depiction of twins.

All Movie Guide

Running Time 106 mins | Colour | 35mm
Producers Tadeusz Wybult
Script Krzysztof Zanussi
Cast Piotr Garlicki, Zbigniew Zapasiewicz, Christine Paul-Podlasky, Mariusz Dmochowski
Production Tor Film Production
Print Source FilMOTEKA Narodowa

Running Time 110 Mins | Colour | 35mm
Producers Anton Smit, Hanneke Niens
Script Ruud Schuurman, Edward Stelder
Cast Halina Reijn, Tijn Docter, Carice Van Houten
Production Idtv Film
Print Source Idtv Film

Running Time 117 mins | Colour | 35mm
Producer John Board, Marc Boyman
Script Norman Snider, David Cronenberg
Cast Jeremy Irons, Genevieve Bujold, Heidi Von Palleske
Production Mantle Clinic Ltd, Morgan Creek Productions
Print Source Park Circus Ltd.

Thursday July 12th

Town Hall Main 19.00

Strike (Straja)



Volker Schloendorff Tribute

Volker Schloendorff | Germany, Poland | 2006

"Can a single person change the course of history?"

Can a single person change the course of history? Agnieszka works as a crane operator in the Lenin Shipyards in Gdansk. Life hasn't been easy on her. Her husband died shortly after their marriage and her son has distanced himself from her. She works hard and expects the same diligence from those around her.

The working conditions in the shipyards are almost inhuman. When Agnieszka witnesses a fatal accident, her unswerving trust in her employers begins to waver. The death of the worker is not classified as an accident so the shipyard can avoid paying the widow a pension.

Agnieszka's powerful sense of justice prompts her to act. She helps the widow receive a pension by organising public protests but her commitment is not welcomed by the management. After Agnieszka is fired, thousands of shipyard workers go on strike on her behalf. The strike then spreads to other large, state-run factories throughout Poland, and the struggle soon becomes a movement for free labour unions. Agnieszka plays a decisive role in the creation of the Solidarity organisation and becomes the symbol and heart of the movement in Gdansk.

The director will attend; questions and answers will follow the screening



Running Time 104 mins | Colour | 35mm
Producers Juergen Haase, Maciej Slesicki, Jolanta Rojek
Script Andreas Pfeuger, Sylke Rene Meyer
Cast Katharina Thalbach, Dominique Horwitz, Andrzej Chyra
Production Provobis Film
Print Source Provobis Film

WINDMILLANE
DIGITALFILM

POITÍN

CONGRATULATIONS TO BOB QUINN ON THE DIGITAL
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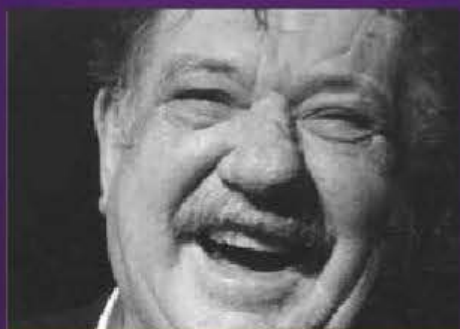
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e: info@windmillane.com www.windmillane.com

Thursday July 12th

Omni 7 19.30

Poitín



Irish Language Feature

Bob Quinn | Ireland | 2007

On the 30th anniversary of the making of the 1977 Irish language feature *Poitín* we present the digitally scanned and remastered version of the film, plus a new music score by Bill Whelan.

This classic story featuring Cyril Cusack, Niall Tóibín and Donal McCann evokes a Connemara long vanished. Based on a story by Colm Bairéad, it tells of an elderly poitín maker and his daughter who exact revenge on the two agents who cheat and then terrorise them.

The film negative went missing for years until cinematographer Seamus Deasy (whose first feature it was) uncovered it in the vaults of Technicolor. Bord Scannán na h-Éireann instantly grasped the importance of this film and made possible the delicate remastering and redubbing processes which have been superbly accomplished by Framestore in London and Windmill Lane in Dublin.

The new *Poitín* is a film about which – for linguistic, cultural and economic reasons – it can truly be said: ‘They don’t make them like that anymore.’

The director will attend; questions and answers will follow the screening

Running Time 65 mins | Colour | 35 mm
Producer Cinegael
Script Bob Quinn
Cast Cyril Cusack, Niall Tóibín, Donal McCann
Print Source Cinegael

Booking 091 569777

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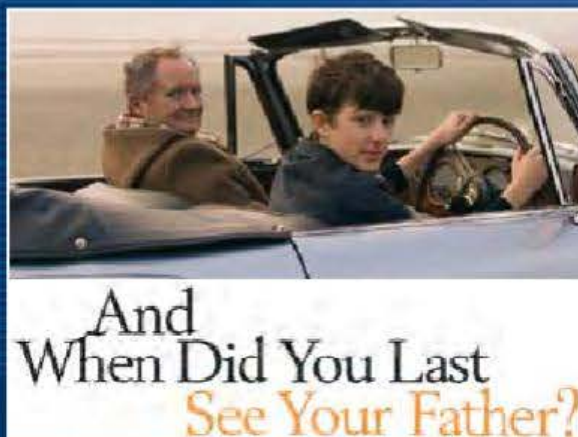


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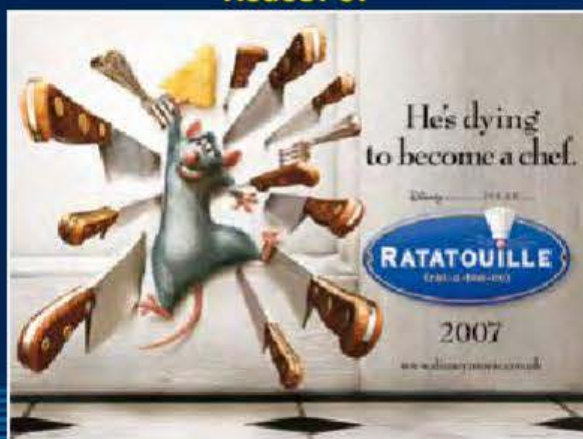
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Thursday July 12th

Town Hall Main 21.00

And When Did You Last See Your Father?



Photos © Buena Vista International (Ireland)



World Cinema

Anand Tucker | UK | 2007

Arthur Morrison (Jim Broadbent), and his wife Kim (Juliet Stevenson), are GPs in the same medical practice in the heart of the Yorkshire Dales. They have two children, Gillian (Claire Skinner), and her older brother Blake (Colin Firth), from whose perspective the story is told. Blake is 40, married with two children, an established author, and having to face the fact that his father is terminally ill.

The film opens during a summer bank holiday family trip in the late 1950s. Arthur hits the hard shoulder to skip a long queue of traffic at a car racing event, and eight year old Blake, and the rest of the family, are crippled with embarrassment. It's the first of many flashbacks that illustrate Arthur's bluff attitude to life and his pride in getting something for nothing. In the present it becomes clear that Arthur still dominates his grown-up son, a dynamic to which Blake is resigned much to his wife, Kathy's (Gina McKee) annoyance. But when he and his family confront the reality of Arthur's cancer, Blake is forced to reconcile himself with the past.

And When Did You Last See Your Father? is an unflinching exploration of a father/son relationship, as Blake Morrison deals with his father Arthur's terminal illness and imminent death. Blake's memories of everything funny, embarrassing and upsetting about his childhood and teens are interspersed with tender and heart-rending scenes in the present, as he struggles to come to terms with his father, and their history of conflict, and learns to accept that one's parents are not always accountable to their children.

The director will attend; questions and answers will follow the screening.

Running Time 92 mins | Colour | 35mm
Producers Elizabeth Karlsen, Stephen Woolley
Production Number 9 Films
Script David Nicholls
Cast Colin Firth, Jim Broadbent, Juliet Stevenson, Gina McKee
Print Source Buena Vista International (Ireland)

Omni 5 21.30

DarkBlue AlmostBlack



World Cinema

Daniel Sánchez Arévalo | Spain | 2005

Living according to others' expectations – be they society's or those of family and friends – can be suffocating. Daniel Sánchez Arévalo's tender debut, *DarkBlueAlmostBlack*, examines the feeling of entrapment that arises when needs and desires are subjugated to family obligations. It is also an astute exploration of generational politics in Spain, where the young are generally expected to carry on traditions and values.

Jorge is forced to put his career plans on hold when his father, Andrés, suffers an incapacitating stroke and is unable to take care of himself. With his mother dead long ago and his brother Antonio in jail, caring for Andrés rests on Jorge's shoulders. He takes over his father's janitorial position, cares for his father and studies at night. When his childhood sweetheart Nathalia returns from a year of studying abroad, Jorge decides he wants an executive job.

But an unexpected relationship with Paula, who he meets at his brother's prison, gives him a new perspective on the possibilities life has to offer.

**Toronto International Film Festival
Programme**

Running Time 105 mins | Colour | 35mm
Producer José Antonio Fdez
Script Daniel Sánchez Arévalo
Cast Antonio De La Torre, Eva Pallarés, Quim Gutiérrez
Production Tesela Producciones Cinematograficas
Print Source Sogepaq

Omni 7 22.00

Exit



World Cinema

Peter Lindmark | Sweden | 2006

Thomas Skepphult has everything a man could desire: wealth, a beautiful wife and family, and a solid reputation in the financial world. Together with his partner and mentor, Wilhelm Rahmberg, he has climbed the capitalist ladder and reached the summit.

Thomas and Wilhelm are about to close the biggest deal of their lives by selling one of their companies. This is to be Wilhelm's crowning deal before he retires.

But on the eve of the deal Wilhelm is found brutally murdered in his apartment. In a secret compartment in his safe, the police discover an agreement between Thomas and Wilhelm: an agreement stipulating that should one partner die, the other partner can buy his shares for a nominal price. The agreement makes Thomas the main suspect in Wilhelm's death.

A phone call to Thomas from a man everyone believed to be dead, Morgan Nordenstråhle, adds a further twist to the drama. Nordenstråhle was bought out of the firm against his will by Thomas and Wilhelm some years ago. Now he has returned to settle the score.

Suddenly, everything that ever meant anything to Thomas – his career, his family, his fortune, his life and his reputation – is at stake. And he must risk all to save them.

Running Time 100 mins | Colour | 35mm
Producer Steve Aalam, Thomas Allercrantz, Daniel Collert
Script Jesper Karrbrink, Peter Lindmark
Cast Mads Mikkelsen, Samuel Frøler, Alexander Skarsgård
Production Röde Örm Filmproduktion AB
Print Source Swedish Film Institute

Town Hall Main 23.00

I Am A Sex Addict



Feature Documentary

Caveh Zahedi | USA | 2007

Autobiographical filmmaker Caveh Zahedi has made a cult career of his unabashed willingness to be vulnerable on camera. *I Am a Sex Addict*, a comic reconstruction of his ten-year struggle with sex addiction, is one of his most ambitious, hilarious confessions yet.

Just moments before his third wedding, Zahedi relates with utter sincerity and astonishing candour his obsession with prostitutes. He retraces his romantic and sexual history, including his ideological commitment to open relationships, which led to two disastrous marriages and a catalogue of ex-girlfriends.

Featuring animation by Bob Sabiston (*Waking Life*), and a rare dramatic performance by legendary French porn star Rebecca Lord, *I Am a Sex Addict* is Zahedi's unique brand of comedy at its confessional best.

The director will attend; questions and answers will follow the screening

Running Time 99 Mins | Colour | Beta
Producers Thomas Logoreci, Greg Watkins, Richard Clark
Script Caveh Zahedi
Cast Emily Morse, Amanda Henderson, Caveh Zahedi
Production Reinventing The Wheel
Print Source Caveh Zahedi

Friday July 13th

Town Hall Main 10.00

New Irish Shorts: Programme 1



Chicken Soup



Fox Company



Parkslife



Forgiveness



The One with the Reflection



There I Was...(A Pink Cake)

Chicken Soup

Chicken Soup is set late at night in an airport bar. Khal, a young Arab, has an emotional encounter with a mysterious blind old man.

Director Farah Abushwsha

Producers Pippa Mitchell, Amanda Boyle

Forgiveness

1922, the Irish Civil War. The night before his execution, Erskine Childers tells his young son to visit the men who signed his death warrant.

Directors Jamie O'Neill, Barrie Dowdall

Producers Mary Rose Doorly,
Barrie Dowdall

Fox Company

Fox Company tells the story of war in the mind of children. The crack team of commanders are just about to infiltrate an enemy outpost when they are rudely interrupted by reality.

Director Padraig Whitmore

Producers Seán Brannigan, Padraig Whitmore

The One with the Reflection

Gabor's reflection decides to follow Gabor for one day to find out the story behind this sad face he has imitated for so long.

Director Narayan van Maele

Producer Narayan van Maele

Parkslife

Sometimes the simple things in life can cause the most trouble.

Director Peter Farrell

Producer Olaya Chesneau

Perpetual Darkness

A visually arresting psychological horror about a girl who only wants to rest in peace.

Director Richard Keane

Producers Richard Keane, Slaine Kelly

There I Was...(A Pink Cake)

A shadow of doubt is cast over this man as to whether he ate 'the damn thing'

Director Peter Farrell

Producer Peter Farrell

Galway Film Fair: Ireland's only film market

Scoil an Linbh Iosa 10.00 – 17.00



Booking 091 569777

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Friday July 13th

Town Hall Main 10.00

New Irish Shorts: Programme 1 (continued)



Keepers of Ormond



The Imaginary Girl



Missing Link



Check



Sap



October

Keepers of Ormond

If luck was a physical object, a tradeable commodity, what would you do with yours? Who would you trust to mind your luck?

Director Cillian Daly

Producer Cillian Daly, Léan Duffy

9 Lives

9 Lives is a tale set in the wilds of the Irish countryside about a suicidal woman and her conscientious cat. She has so much to live for, if only pussycat can save the day.

Director Paul McKay

Producer Caitríona Ní Chriogáin

Check

Randy just wants to catch his flight.

Director Daniel Keane

Producer Robin Lochmann

The Imaginary Girl

Seven year old Amy indulges in her world of make-believe. A visit from her father triggers this world to change in ways she couldn't imagine.

Director Richard Porter

Producer Margaret Milner Schmuck

Sap

A man befriends a tree in a bizarre attempt to replace a loss. Under thick bark lies the secret of his happiness.

Director Giuseppe Marcellino

Producer Chris Martin

Missing Link

Ancient ice has surfaced in the Antarctic due to global warming. The ice is melting and two scientists must solve the mystery it holds before it's too late.

Director Cecilia McAllister

Producer Bronagh McCartan

Break 11.30 – 11.45

October

Albert Bently has achieved nothing in life. He is content to sit back and ignore his problems until a letter forces him to face reality.

Director Roger Shanks

Producer Pdraig Mannion

Directors' Masterclass

Volker Schloendorff 10.00

Screen Writing in Irish

Radisson SAS Hotel 10.00





The Keys



Detached



The 18th Electricity Plan



Merman



Watermelon



The Beekeeper's Son

The Keys

Fleeing another family fight, Darren sets out on a journey that will change him forever.

Director John McDonnell

Producer Nuala Carr

Merman

Douglas has a skin condition that stops him from being himself. Water is his only solace. Can it help him break free of his cage?

Director Natasha Huq

Producer Mark Cowden

Blind Eye

Dublin 1939. An Irish immigration official has been sent to deport a young Jewish woman back to Nazi Germany.

Director Damien de Burca

Producer Mary Rose Doorly

Detached

Peter is not looking forward to the interdepartmental training course. He gets nervous around people and tends to say the wrong thing.

Director Cian McGarrigle

Producer Claire McCaughley

The Morning News

Over the years, Jim was always interrupting and finishing his beloved wife's stories, but this morning he has much more to finish.

Director Louis McCullagh

Producer Chris Martin

Watermelon

Even in his dreams, Dan can't help saying the wrong thing at the wrong time...to all the wrong people.

Director John Cairns

Producer Alanna Riddell

The 18th Electricity Plan

Mr. Curtin cycles below sea-level to start work at the mysterious ministry, but when a sinister colleague intercepts him, Mr. Curtin gets drawn into a disturbing game.

Director Glenn Leyburn, Lisa Barros D'sa

Producer David Holmes, Brendan Byrne

The Beekeeper's Son

A young boy steals away from an old man's wake and wanders away into the countryside behind the house.

Director Jamie Hannigan

Producer Shirley Weir

Final Cut Studio Seminar

Radisson SAS Hotel 14.00



Screen Writing Masterclass

Terry George 14.00

Hotel Rwanda



Terry George Tribute

Terry George | UK | 2004

Once you find out what happened in Rwanda, you'll never forget. Oscar nominee Don Cheadle (*Traffic*) gives the performance of his career in this extraordinarily powerful and moving true story of one man's brave stance against savagery during the 1994 Rwandan conflict. Sophie Okonedo (*Dirty Pretty Things*) co-stars as the loving wife who challenges a good man to become a great man.

As his country descends into madness, five-star-hotel manager Paul Rusesabagina (Cheadle) sets out to save his family. But when he sees that the world will not intervene in the massacre of minority Tutsis, he finds the courage to open his hotel to more than 1,200 refugees. Now, with a rabid militia at the gates, he must use his well-honed grace, flattery and cunning to protect his guests from certain death.

Running Time 122 mins | Colour | 35mm
Producers A. Kitman Ho, Terry George
Script Terry George, Keir Pearson
Cast Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix
Production Mikado Film, Ingenious Media's Inside Track, Miracle Pictures

Lolita



Jeremy Irons Tribute

Adrian Lyne | USA, France | 1997

Humbert Humbert is a fine and distinguished gentleman, a citizen of the world, a lover of European culture, who teaches French literature in a small town in New England. And, in this year of 1947, he is looking for accommodation.

He becomes the tenant of Charlotte, a lonely widow, who soon wants to accommodate him in other ways. An empty-headed provincial, an unstoppable chatterbox, she represents what he hates most. But she is also the mother of Dolores, better known as Lolita, a bitchy twelve year-old nymphet who reminds him of his tragic first love.

In order to conquer Lolita, Humbert marries his oppressive landlady, feeding her with sleeping pills to cool her ardour every night. But she soon discovers his wicked ways after looking into his private diary. In a fit of blind fury, she runs out of the house and is killed by a speeding car.

For Humbert, a new life begins. He takes on the role of the orphan's tutor. Lolita, a provocative and innocent false virgin, both enigmatic and childish, plays the seduction game all the way across the US in a long dizzying journey. Humbert believes he is in heaven. What he does not know is that he's just taken the road to hell...

Running Time 137 mins | Colour | 35mm
Producers Joel B. Michaels, Mario Kassar
Script Stephen Schiff
Cast Jeremy Irons, Melanie Griffith, Frank Langella, Dominique Swain
Production Pathé
Print Source Pathé Distribution

Ashes and Diamonds

Popioli Diament



Polish Season

Andrzej Wajda | Poland | 1958

It's the end of the last day of World War II and the first day of peace beckons. One young man, Maciek Chelmski, is tired of heroism and longs for a better life. To the rhythm of tangos and foxtrots on this historic night, he searches for an answer: how to live, how to rid himself of the suffocating burden of the past. He longs to solve the eternal dilemma of the soldier: to obey or to think? But, even on the night that the past and the present meet, he chooses to kill...

Andrzej Wajda's remarkable film portrays a young man deformed by war yet it paints him neither as monster nor degenerate, but as a product of his time. *Ashes and Diamonds* delivers a powerful insight into post-war Poland and the political and social temperature of the time. The film helped catapult Wajda into the front rank of Europe's new wave of film makers of the post-war period.

Running Time 105 mins | B&W | 35mm
Producers Roman Mann
Script Jerzy Andrzejewski
Cast Zbigniew Cybulski, Ewa Krzyzewska, Wladaw Zestrzeynski
Production Zespol Filmowy Kadr
Print Source FilMOTEKA Narodowa

Friday July 13th

Cinemobile 14.00

Rí An Fhocail Pádraic Ó Conaire – An Fear



Irish Language Documentary Double Bill

**Seán Ó Cualáin, Macdara Ó Curraidhín
Éire | 2006**

Connemara-born Máirtín Ó Cadhain was the most acclaimed author of twentieth century prose in Irish. He is best known for his major novel, *Cré na Cille*, which has been translated into English as *Graveyard Clay*, and into many other languages, including Danish and Norwegian.

A national school teacher in his early life, he was interned for his activities in the IRA during World War II. He became a lecturer in Irish in Trinity College Dublin in 1956, and became Professor of Irish there in 1969. He died in 1970.

This film profiles a giant among Irish writers and a superb practitioner of the art of the short story and novel. The film examines why his writing continues to demand attention and recognition.



Johnny White | Ireland | 2007

Pádraic Ó Conaire is one of Ireland's best known yet least understood writers. He is universally known, yet too often for the fact that he had a little black ass and was fond of the drink.

The myth of Pádraic is one of contradictions and hyperbole. But who was the real Pádraic Ó Conaire: the drunken dreamer, the merry prankster, the revolutionary socialist, the social commentator, the nationalist, the writer, the wandering bard?

Pádraic Ó Conaire – An Fear is a drama documentary chronicling his life. Inspired by Diarmuid de Faoite's one-man play it combines drama, archive and interview to not only reveal the truth about one of Ireland's best loved writers but also the birth and teething pains of the new Irish Free State.

The directors will attend; questions and answers will follow the screenings

Running Time 52 min | Colour | DigiBeta
Producer Macdara Ó Curraidhín, Seán Ó Cualáin
Script Alan Titley
Scéalai Brid Ní Neachtain
Cast Seamus Ó Scanláin, Sinéad Ní Raighne, Seán Ó Gráinne
Production Sónta, Macdara Ó Curraidhín
Print Source Seán Ó Cualáin

Town Hall Main 14.15

The Cats of Mirikitani



Feature Documentary

Linda Hattendorf | USA | 2006

"Make art not war" is Jimmy Mirikitani's motto. Born in Sacramento and raised in Hiroshima, by 2001 this 85-year-old Japanese-American artist is living on the streets of New York, with the twin towers of the World Trade Center ominously anchoring the horizon behind him. When a neighbouring filmmaker stops to ask about Mirikitani's art, a friendship begins that will change both of their lives.

On the afternoon of September 11 2001, the director, Linda finds Mirikitani in the park near her apartment coughing and sick from the clouds of debris that have consumed the city. She invites him into her home. In this uncharted landscape, the two navigate the maze of social welfare, seek out family and friends, and research Jimmy's painful past.

What begins as a simple portrait of one homeless man will become a rare document of daily life in New York in the months leading up to September 11. Blending beauty and humour with tragedy and loss, *The Cats of Mirikitani* is an intimate exploration of the lingering wounds of war and the healing power of art.

The director will attend; questions and answers will follow the screening

Preceded by a short animation film: The Gift

Running Time 74 mins | Colour | 35mm
Producers Linda Hattendorf, Masa Yoshikawa
Featuring Jimmy Tsutomu Mirikitani
Production Lucid Dreaming Inc.
Print Source Lucid Dreaming Inc.

Booking 091 569777

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Aurore



First Feature

Luc Dionne | Canada | 2005

Quebec, May 1909. Marie-Anne Caron, wife of Téléphore Gagnon, gives birth to their second daughter. Born at dawn, the child will bear the name of Aurore (Dawn). She grows up a happy child, until tuberculosis takes away her adored mother. Everything collapses in the young girl's life.

Téléphore Gagnon, widowed only a week, falls under the spell of his attractive cousin Marie-Anne Houde and marries her. Marie-Anne settles in the house and rules the small family with an iron fist. Slowly, her dark side takes over.

The people of Sainte-Philomène de Fortierville stay silent as they slowly witness increasingly strange events in the Gagnon household.

The community suspects that Aurore is being traumatised by her step-mother, but will anyone intervene in time?

The film shows the social reality of Quebec during the early 1900's, while examining themes of sharp contemporary relevance, rarely seen on the big screen.

Sexmission



Polish Season

Juliusz Machulski | Poland | 1984

Two men take part in a medical experiment and agree to hibernate for three years. But during that time a terrible global war destroys the world and the masculine gene becomes extinct.

Only a handful of women survive, and recreate their own form of civilisation. Advances in science and technology make life, work and having children all possible without men.

Eventually the two men are found and brought back to life – 50 years after they went into hibernation. But their return to civilization is not greeted by the women of this underground world; they believe that men are the root cause of all the world's disasters, and see no role for men in humanity's progress.

The men plot their escape from the underground civilization of women, only to find that this brave new world is not all it seems to be...

Bitterness



New Irish Cinema | First Feature

Brian Launders | Ireland | 2007

After being jilted at the altar, Francis of Assisi is a very bitter man. His life, as he sees it, is in tatters because the world stops him from being happy. Ironically, everybody he knows seems to be happy. His sister Fatima is happy in the company of snobs. His brother Floyd is happy not working. His dopey mates are happy drinking and being delusional. The only one who seems to care about Francis' misery is his faithful dog Dude.

With the help of his friends (who he can't stand), and his relatives (who he barely puts up with), Francis sets out to confront his ex-fiancée. If he can explain to her how their break-up has hurt him so deeply, then maybe he can finally leave his bitterness behind.

The director will attend; questions and answers will follow the screening

Running Time 115 mins | Colour | 35mm
Producers Denise Robert, Daniel Louis
Script Luc Dionne
Cast Marianne Fortier, Serge Postigo, Hélène Bourgeois-leclerc
Production Cinémainaire Inc./film Aurore Inc.
Print Source Cinémainaire Inc./film Aurore Inc.

Running Time 120 mins | Colour | 35mm
Script Pavel Hajn, Jolanta Hartwig
Cast Olgierd Łukaszewicz, Jerzy Stuhr, Bożena Strykowski, Bogusława Pawelec
Production "Kadr" Film Production
Print Source FilMOTEKA Narodowa

Running Time 85 mins | Colour | Digibeta
Producers Brian Launders, Rachel Lysaght
Script Kate McLoughlin
Cast Jerome Ennis, John Moore, Mary Murray
Production Bitterness Films Ltd
Print Source Bitterness Films Ltd

Friday July 13th

Cinemobile 17.00

Fear na nOileán Leaving Transylvania



Documentary Double Bill

Loic Jourdain | Ireland | 2006

In 1980, neglected for years by Church and state, the future viability of Ireland's off-shore communities is hanging in the balance. Tory Island, Co. Donegal is next on the list.

Led by a Jesuit priest, Father Ó Péicín, the islanders undertake a bitter fight on the international stage to save their community and unique way of life, thereby lighting the path for other small European islands whose livelihoods are under threat.



Dieter Auner | Ireland, Romania | 2006

This documentary explores a universal theme: the disorientation of individuals experiencing their cultures in decline.

After the collapse of Communism in Romania, thousands of ethnic Germans, called Saxons, migrated from Transylvania to Germany. The exodus continued year after year, wiped out villages and endangered an 800-year-old heritage. Young Saxons were eager to leave Romania, dreaming of a prosperous future in the West. For their elders however, migration was a traumatic experience.

Leaving Transylvania documents this dramatic situation through the eyes of an elderly couple from a small village. Hans and Maria Kenzel, aged 70, are two of the very few that decided to stay. The KENZELS look after the local church fortress, ring the bells and wind up the clocks. They feel disorientated and lonely. Dusting off pews in the huge empty church seems the only link to the old times. They have two options: to leave everything behind or to stay.

Omni 5 17.00

Alice's House



World Cinema

Chico Teixeira | Brazil | 2007

São Paulo, in a working-class district.

Alice, a 40-year-old woman and manicurist is married for the last 20 years to a taxi driver. They live with Alice's mother, who cooks, cleans, does the household laundry, listening all day to her favourite radio programme. Alice and Lindomar have three children living with them. Alice's marriage is undergoing a crisis and Lindomar doesn't try to hide his adventures with teenage girls.

None of the three siblings pay much attention to their mother and they treat their grandmother with a lack of respect. Alice's life in the female working world contrasts strongly with the powerful masculine presence in her home. She envies her clients and is soon tempted to betray all that she holds dear.

The directors will attend; questions and answers will follow the screenings

Running Time 51 mins | Colour/ DigiBeta
Producers Anne Marie Nic Ruaidhri, Loic Jourdain
Script Anne Marie Nic Ruaidhri, Loic Jourdain
Cast Ian Paisley, Fr O Peicín, Winnie Ewing, Islanders
Production Lugh Films, Tory Island with TG4 & BCI
Print Source Lugh Films

Running Time 52 mins | Colour | Beta SP
Producers Dieter Auner, David Power
Script Dieter Auner
Cast Hans and Maria Kenzel
Production Power Pictures, Dieter Auner
Print Source Dieter Auner

Running Time 90 mins | Colour | 35mm
Producers Patrick Leblanc, Zita Carvalhosa
Script Chico Teixeira
Cast Carla Ribas, Berta Zemel, Zé Carlos Machado
Production Superfilmes
Print Source Wide Management

Booking 091 569777

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The Others



Fionnula Flanagan Tribute

Alejandro Amenabar

Spain, France, USA | 2001

On the secluded Isle of Jersey in the final days of World War II, a young woman waits in vain for her beloved husband to return from the front. Grace has been raising her two young children alone in her beautiful, cavernous Victorian mansion, the one place she believes them to be safe. But they are not safe. Not anymore. When a new trio of servants arrives to replace the crew that has inexplicably disappeared, startling events begin to unfold.

Grace's daughter reveals that she has been communicating with unexplained apparitions that come and go in every room of the house. At first, Grace refuses to believe in her children's scary sightings, but soon, she too begins to sense that intruders are at large. Who are these numinous trespassers? And what do they want from Grace's family? In order to discover the truth, Grace must abandon all of her fears and beliefs and enter the otherworldly heart of the supernatural.

Running Time 104 mins | Colour | 35mm
Producers Fernando Bovaira, Jose Luis Cuerda
Script Alejandro Amenabar
Cast Nicole Kidman, Fionnula Flanagan, Christopher Eccleston
Production Dimension Films, Sogecine
Print Source Buena Vista International (Ireland)

Scream of the Ants



World Cinema

Mohsen Makhmalbaf | India | 2006

The Iranian film master Mohsen Makhmalbaf uses India as the backdrop for this philosophically tinted road movie. Makhmalbaf left his country some years ago and has made films outside Iran ever since. He fulfilled a 15-year-old dream by shooting *Scream of the Ants* in India, at locations like Varanasi, Delhi and Jaisalmer.

The results are breathtaking pictures of the country and an inside look at Indian society. As often in Makhmalbaf's films, there is a mixture of fiction and reality by combining a fictional story (two newly-weds on their honeymoon in India) with the real life of the country and the performance of the non-actors. It seems that the fictional story itself is not the most important part of this unusual Indian road-movie. It is more a philosophical tractate of the director.

This is a film that will certainly not leave its audience indifferent – it might even provoke various reactions. It is an associative and go-with-the-flow film and a surprising and enriching experience.

Rotterdam Film Festival programme

The director will attend; questions and answers will follow the screening

Running Time 85 mins | Colour | 35mm
Producer Mohsen Makhmalbaf
Script Mohsen Makhmalbaf
Cast Mahmoud Chokrollahi, Mahnour Shadzi, Bharath K.S
Production Makhmalbaf Film House
Print Source Wild Bunch

Music Inn



Feature Documentary

Ben Barenholtz | USA | 2007

In Lenox, Massachusetts, between 1951 and 1960 at a place called Music Inn, there was a turning point in the history of music in America.

Under the stewardship of Stephanie and Philip Barber, Music Inn began with informal jazz and folk "Roundtables" and "Workshops" of scholars and critics, and culminated in the first School of Jazz – where students learned from and performed with accomplished masters.

Frequent participation of students and performers from nearby Tanglewood stimulated cross-fertilization between classical music and jazz. Music Inn was an undeniable force in the emergence of jazz from crowded urban clubs into concert halls.

Louis Armstrong remarked in 1953: "They're doing wonderful things up there. They're really helping make music history."

he director will attend; questions and answers will follow the screening

Running Time 97 mins | Colour, B&W | DigiBeta
Producers Naomi Bombardi-Wilson, Stephanie Sharis
Narration Benjamin R. Barber, George Schuller
Production Projectile Arts, Barenholtz Productions
Print Source Projectile Arts, Barenholtz Productions

Friday July 13th

Town Hall Main 19.00

32A



World Première | First Feature | New Irish Cinema

Marian Quinn | Ireland | 2007

"How does life look to a 13-year-old girl?"

How does life look to a 13-year-old girl? This story is set in the "in-between" time of a girl's life, when she is no longer a child and not yet a woman. We open with our heroine, Maeve, putting on her new snow-white bra, and stepping out into the world as a young woman. She has an obsession with breasts and bras and can't help but stare at other women; even the head nun doesn't escape her gaze.

Her world revolves around her three friends, Ruth, Claire and Orla, who are more experienced in the ways of the world. They wear bras already (except Claire the feminist) and they've all had boyfriends. The new bra is a start but they really hope Maeve can find a boyfriend, even offering kissing lessons to prepare her. What no one expects, least of all Maeve, is that she should snare the local heart-throb, Brian Power...

The director will attend; questions and answers will follow the screening

Running Time 90 mins | Colour | 35mm

Producers Tommy Weir, Roshanak Behesht Nedjad, Adrian Devane, James Flynn

Script Marian Quinn

Cast Ailish McCarthy, Sophie Jo Wesson, Orla Long, Riona Smith, Aidan Quinn, Orla Brady, Jared Harris, Kate O'Toole

Production Janey Pictures, Flying Moon Filmproduktions

Print Source Beta Cinema

Booking 091 569777

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KINGS

A film by Tom Collins

Screening Friday 13 July, 9pm, The Town Hall Theatre, Galway

Northern Ireland Screen congratulates Tom and Jackie

Táimid thar a bheith bródúil gurb é Kings an chéad scannán a maoiníodh le cúnamh airgeadais ón gCiste Craoltóireachta Gaeilge

Sales agent: Highpoint Films, Suite 16, Deane House Studios, Greenwood Place, London NW5 1LB
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Irish Language Broadcast Fund

Léirithe i dTuaisceart Éireann
le cabhair ón gCiste
Craoltóireachta Gaeilge

For information on funding and how Northern Ireland Screen could help develop your project, phone +44 (0) 28 9023 2444 or visit www.northernirelandscreen.co.uk

Friday July 13th

Town Hall Main 21.00

Kings



New Irish Cinema

Tom Collins | Ireland | 2007

"...the clock does not stop for alienation or inner despair..."

Kings tells the story of a group of young Irish-speaking men who emigrated to London in the late 1970s to work on the building sites, promising to return home rich and successful.

In the 25 years that they have been there, the clock does not stop for alienation or inner despair. They are working men: strong, even indestructible. Any gnawing feelings that something is not quite right quickly dissipate in the camaraderie of their mates.

But that all changes when tragedy strikes Jackie, who is the youngest, the brightest and the bravest. Just before his planned return to Ireland, his body is found bruised and battered on the railway track, crushed by the passing Kilburn train.

The gang gathers for a wake, a final celebration, a cheer, to give Jackie a send-off fit for a king: a king of the Kilburn High Road.

Adapted from Jimmy Murphy's critically acclaimed play *Kings of Kilburn High Road*, *Kings* is the first bi-lingual feature film to be produced in Ireland.

The director will attend; questions and answers will follow the screening

Running Time 85 mins | Colour | 35mm

Producers Jackie Larkin

Script Tom Collins, Jimmy Murphy

Cast Colm Meaney, Donal O'Kelly, Brendan Conroy, Donncha Crowley, Barry Barnes, Seán Ó Tárpaigh, Peadar Ó Treasaigh

Production Newgrange Pictures

Print Source High Point Film and Television Ltd.

Booking 091 569777

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Omni 7 20.00

The Paper Will Be Blue



World Cinema

Radu Muntean | Romania | 2006

A skilful blend of documentary-style realism and humour combine in *The Paper Will Be Blue*, which depicts Romania in the hours after the fall of Communist dictator Nicolae Ceaucescu.

After Ceaucescu is overthrown on the night of 22nd December 1989, by a combination of general insurrection and a military coup, nobody is quite sure who is running the country. Squads of confused militia men wander the chaotic streets, which are rife with warring factions. One such group of militia, under the leadership of Lt. Neagu is ordered to keep the peace in one Bucharest suburb. As the unit hears of the worsening crisis over the radio, conflict breaks out between the soldiers.

Cinemobile 21.30

Dot.Com



First Feature

Luis Galvao Peles
Ireland, Portugal | 2007

Pedro, a road engineer posted in a small village in the North of Portugal, waits to be transferred back to Lisbon. Ever since his road project was cancelled, he's had nothing to do except dabble on the web site he created for the villagers.

Just when a transfer seems imminent, Pedro receives a letter from a large Spanish multinational corporation, demanding that Pedro close the site, citing domain name infringement and threatening to sue him for €500,000.

Pedro is more than willing to close the site but the villagers refuse, demanding payment of €500,000 instead. The situation spins out of control when the press gets wind of the story and the villagers' plight becomes a cause célèbre from New York to Hong Kong, touted as an example of globalisation at its worst.

But as interest rises, so does dissension, and the village splits into two camps – those for keeping the site and those opposed. The villagers themselves start to change under the media spotlight. And not always for the better...

The director will attend; questions and answers will follow the screening

Omni 5 21.30

Life on the Edge

La Vida Abismal



World Cinema

Ventura Pons | Spain | 2007

Set in the Franquist Spain of the 1970s, this thought-provoking film tells the story of Ferran, a 21-year-old who lives with his parents in a small village near Valencia. His rather grey life consists of odd-jobs and playing cards.

But his life changes suddenly and dramatically when he meets a professional poker player named "El Chino", who introduces him to the gambling underworld.

Ferran is drawn further into this shady world and for a while, life is good: but soon the downward spiral begins.

To some extent the movie is a lighter Catalan version of *Mean Streets*, the template for films about young layabouts in the 1970s. Snappy editing and the bouncy jazz score keep the countless games from becoming repetitive. However the real standout in the film is actor Óscar Jaenada as Chino, whose charisma and manic energy propels the film. The actor has emerged as one of Spain's top movie stars and has already won some of the country's most prestigious awards.

The director will attend; questions and answers will follow the screening

Running Time 95 mins | Colour | 35mm
Producer Dragos Potop, Dragos Vilcu
Script Alexandru Baciu, Radu Muntean, Razvan Radulescu
Cast Paul Ipate, Adi Caraleanu, Dragos Bucur, Tudor Istodor
Production Multimedia Est, Antenna 1
Print Source Romanian Film Centre

Running Time 99 mins | Colour | 35mm
Producers Luis Galvao Peles, Edwina Forkin
Script Suzanne Nagle
Cast Isabel Abreu, Maria Adanez, Pedro Alpiarc
Production Fado Films, Ipso Facto, Zanzibar Films
Print Source Zanzibar Films

Running Time 90 mins | Colour | 35mm
Producers Ventura Pons
Script Ventura Pons
Cast Oscar Jaenada, José Sospreda, Antonio Valero
Production Els Films De La Rambla
Print Source Latido Films

Friday July 13th

Town Hall Main 22.30

Interview



World Cinema

Steve Buscemi | Netherlands, USA | 2006

"...a sexually charged drama about media, truth, and celebrity"

Controversial international filmmaker Theo van Gogh was a celebrated talent. He directed 13 highly acclaimed films and was awarded the Dutch Academy Award for best direction a record four times. But he became most famous for his shocking murder in 2004 by a religious fundamentalist angered over the portrayal of Islam in his short film *Submission Part 1*.

After his tragic death, producers Bruce Weiss and Gijs van de Westelaken decided to fulfill van Gogh's dream of remaking three of his original films with Hollywood stars. *Interview*, the first in the trilogy, is a sexually charged drama about media, truth, and celebrity.

When self-destructive journalist Pierre (Steve Buscemi) is demoted to interviewing America's most famous soap star Katya (Sienna Miller), it's a collision of two worlds – Pierre's serious political intentions and Katya's superficial world of celebrity.

But as their confessions grow more intimate, Pierre and Katya find a deeper connection. Honest revelations soon give way to punishing deceptions. Their confrontation evolves into a passionate verbal chess game spiked with wit, intrigue, and sexual tension capped by a riveting ending.

Running Time 83 mins | Colour | 35 mm
Producers Bruce Weiss, Gijs Van De Westelaken,
Script David Schechter
Cast Sienna Miller, Steve Buscemi, Michael Buscemi, Tara Elders,
Production Column Producties, Ironworks Productions
Print Source The Works Uk Distribution

Booking 091 569777

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Saturday July 14th

Town Hall Main 10.00

New Irish Shorts: Programme 2



Dearthair (Brother)



A Dose of the Guilt



Cactus



The Secret



Trail



My Mother's House

Dearthair (*Brother*)

Sebastian, the younger of two brothers, is attending his first day of secondary school. He learns quickly that he has to be tough to survive as he is abandoned by his brother.

Director Robert Manson
Producer Ruairi McKenna

The Secret

Everyone has secrets, well nearly everyone. *The Secret* is an epic journey through this year's must-have accessory. We could tell you what happens, but then we'd have to kill you!

Director Marty Thornton
Producers Mary Fox, Marty Thornton

A Dose of the Guilt

In this comedy romp, a one night stand puts a man in an uncomfortable position. Set in a bedroom, it centres on a dominant rich woman who knows what she wants and how to get it.

Director Bryan Baker
Producers Bryan Baker, Ed Beausang

Trail

A man gets more than he bargained for when he stops to help a fellow motorist.

Directors Alex Gill, Michael Donnelly, Adam Ozmin
Producer Kate Michalak

Cactus

Cactus is a little piece of absurdity. It is a surreal comedy in which the transport of an unusual object irrationally interacts with everyday life in Dublin.

Director Alessandro Molatore
Producer Cliona Ní Bhréartúin

My Mother's House

My Mother's House is a story about glamour, family and cupcakes.

Director Alexandra McGuinness
Producer Alexandra McGuinness

Life Drawing

...you have to see it really...

Director David Timmons
Producer David Timmons

Galway Film Fair: Ireland's only film market

Scoil an Linbh Iosa 10.00 – 17.00





The Martyr's Crown



The Magic Glasses



Hesitation



The Elephant and the Seagull



Raspberry Ripple



Bright Idea

The Martyr's Crown

The Martyr's Crown – a tall tale of heroes and saints.

Director Rory Bresnihan

Producer AnneMarie Naughton

The Elephant and the Seagull

A desolate beach resort on a dark winter's day sees an old man offer a young girl shelter from the coming storm.

Director Michael Kinirons

Producer Michael Kinirons

The Magic Glasses

Reality can be a magical place, depending on how you look at it.

Director Sven Werner

Producer Sven Werner

Raspberry Ripple

Sixty year old ex-rocker and wheelchair bound Des Gilroy moves in with his brother Dave. An argument with next-door squatters escalates into a war with neither side preparing to take prisoners.

Director Patrick Whittaker

Producer Margaret Milner-Schmueck

Break 11.30 – 11.40

Hesitation

A middle aged man, on a package holiday in France with his wife, focuses all his frustrations and discontent onto a local boy who has got under his skin.

Director Virginia Gilbert

Producers Julien Berlan,
Michelle Eastwood

Teeth

A tale of two old friends, their teeth and a series of events that leaves them lost for words.

Directors John Kennedy, Ruairi O'Brien

Producer Noreen Donohoe

Bright Idea

Some ideas are not so bright.

Director Vincent Gallagher

Producer Angela Senior

Actors' Masterclass

Jeremy Irons 10.00

Saturday July 14th

Town Hall Main 10.00

New Irish Shorts: Programme 2 (continued)



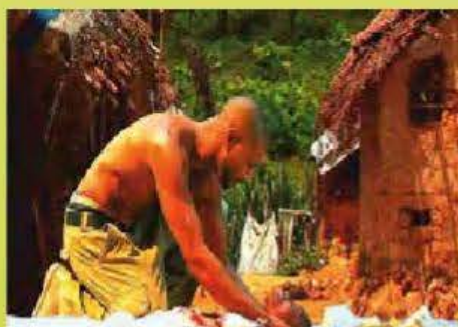
Missed



Out of Routine



POV



The Discreet Charms of the Refugee



The Wednesdays



Checkout

Missed

When a ditsy personality and alcohol just aren't enough to sustain a romance anymore.

Director Maureen O'Connell

Producer Maureen O'Connell

The Discreet Charms of the Refugee

A Chadian/ Irishman auditions for a role in a civil war drama set in the fictional nation of Miranda.

Director Colm Quinn

Producers Lars Karich,
Dorothee Wenner,
Christine Trostrum

Scumbot

Danny is given the best birthday present a boy could wish for – a radio controlled Robotic Scumbag!

Director Ciarán Foy

Producer Phillip Rogan

Out of Routine

The rigours of routine have depleted two completely opposite people's lives of meaning. But their chance meeting brings about a renewal.

Director Richard Davis

Producer Alanna Riddell

The Formorian

A tale about the long forgotten demon race of the Formorians, who according to ancient myth, invaded Ireland and tried to wipe out the god-like race of the 'Tuatha de Danann'.

Director Aideen McCarthy

Producer Dave Leahy

The Wednesdays

Mr and Mrs O'Brien have been prisoners of their old age for too long, so when they discover a way to feel young again and re-discover the love they had almost forgotten, they grab it with both hands.

Director Conor Ferguson

Producer AnneMarie Naughton

POV

POV is a short film that exposes the deconstruction and re-invention of face value film narrative. The viewer is presented with what appears to be the closing scenes of a feature but can only piece together the whole story through clues revealed in the credit roller.

Director Heroes for Zeroes

Producer John McDonnell

Checkout

After years of faithful but uneventful service to the biggest supermarket in town, shelf stacker Gary has a day that will change his life forever.

Director Brian Philip Davis

Producer Alanna Riddell

Saturday July 14th

Radisson SAS Hotel 10.30

In Conversation with Bord Scannán na hÉireann | The Irish Film Board



Garage



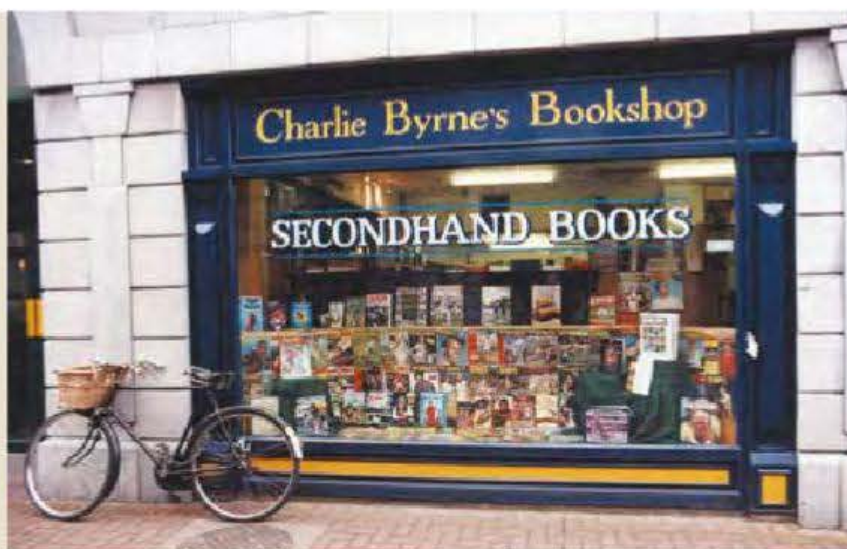
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A wide-angle landscape photograph capturing a sunset or sunrise over a vast, hilly region. The sky is filled with large, dark clouds that are illuminated from below by a bright, low sun, creating a dramatic play of light and shadow. The sun's glow is most intense on the right side of the frame, where it breaks through the clouds. The landscape below is a mix of rolling hills and valleys. In the foreground, a person is sitting on a grassy slope, looking out over the scene. The middle ground features a small village with a prominent church that has a tall, dark spire. The hills in the background are covered in sparse vegetation, and the overall color palette is dominated by the warm tones of the sunset and the cool blues and greys of the sky and distant hills.

CARB AS TÚ?

Saturday July 14th

Omni 7 12.00

Photographer



Polish Season

Dariusz Jablonski | Poland | 1998

A deeply evocative film about Polish ghetto life under the Nazis in World War II, *Photographer* adds a new twist on a story already told many times.

In 1987, in a Viennese antique shop, a few hundred colour slides from World War II were found. It turns out that the images were shot in the Lodz ghetto by the ghetto's chief accountant Walter Genewein.

Genewein's images inspired this film about the holocaust as seen by a German accountant. The colourful world in the slides is set against the vivid recollections of Arnold Mostowicz, a man who witnessed the holocaust as a Jewish doctor in Lodz. This documentary is a moving contribution to a crucial period in our history.

Running Time 78 mins | Colour | 35mm
Producer Dariusz Jablonski
Script Andrzej Bodek, Arnold Mostowicz, Dariusz Jablonski
Cast Arnold Mostowicz
Production Apple Film Production
Print Source Apple Film Production

Cinemobile 12.15

Manufacturing Dissent



Feature Documentary

**Debbie Melnyk, Rick Caine
USA | 2007**

A documentary that seeks to separate fact, fiction and legend, *Manufacturing Dissent* tracks Michael Moore on tour during the release of the explosive *Fahrenheit 9/11*, all the while chronicling the politically supercharged climate in America that has fuelled Moore's transition from filmmaker to icon of the political left.

The film is a controversial, well-rounded portrait of Michael Moore the man, and how he uses documentaries to effect political change. It also explores Moore's documentary technique and reveals many incendiary surprises.

The film takes place during Moore's 2004 'Slacker Uprising Tour' and explores the politically divisive climate in America that helped Michael Moore rise to prominence. The film explores Moore's pop cult status and examines the impact of celebrity on our culture.

The director will attend; questions and answers will follow the screening

Running Time 96 mins | Colour | DigiBeta
Producers Debbie Melnyk, Rick Caine
Script Debbie Melnyk, Rick Caine
Production Persistence of Vision Productions
Print Source Films Transit International

Omni 5 12.30

Wrestling with Angels



Out On Film | Feature Documentary

Freida Lee Mock | USA | 2006

Wrestling With Angels is a feature documentary film about the Pulitzer and Tony Award-winning playwright Tony Kushner (*Angels in America*, *Caroline or Change*, *Homebody/Kabul*). It tells the story of a relentlessly creative spirit at work and of how Kushner, raised in the Deep South in Lake Charles, Louisiana, would become an outspoken activist, a compassionate spokesperson for outsiders, and one of today's most important and entertaining playwrights.

At its core the film explores the mystery of creativity, its sources and Kushner's compelling plays, which are set against the moral and political concerns of our times. The story of Kushner as an artist and activist is also the story of a father and son relationship. Finally, it is the inspiring tale of how a passionately committed person can make a difference for social justice.

A forum dealing with issues raised by gay marriage will follow the screening.

Running Time 98 mins | Colour | 35mm
Producers Freida Mock
Script Freida Mock
Cast Tony Kushner, Meryl Streep, Tonya Pinkins
Production American Film Foundation, Sanders & Mock Productions
Print Source American Film Foundation

Booking 091 569777

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Saturday July 14th

Town Hall Main 14.00

New Irish Shorts: Frameworks | Short Shorts (World Première)



A Film From My Parish – 6 Farms



Blind Man's Eye



Charred and Feathered



Ding Dong Denny's History of Ireland



An Cailleach Bhéarra



The Crumblegiant

Frameworks

A Film From My Parish – 6 Farms

An animated photographic study of one parish in County Tipperary.

Director Tony Donoghue

Producer Janet Grainger

Ding Dong Denny's History of Ireland

A tourist walks into a Dublin pub looking for directions and encounters Ding Dong Denny O'Reilly at the bar who insists on telling him the 'real' history of Ireland over a number of pints.

Director Cathal Gaffney

Producer Brian Gilmore

Blind Man's Eye

Blind Man's Eye tells of an old man sitting at his favourite bench...by a river...below a bridge...under a willow...the sun is shining...and he drifts into a reverie....

Director Matthew Talbot-Kelly

Producer Michael Algar

An Cailleach Bhéarra

"But the Cailleach was dependant on this one thing...every hundred years she must get back to the water and immerse herself so that she might become young again".

Director Naomi Wilson

Producer Louise Curran

Charred and Feathered

When the man who always finishes last finds his luck turning around, his rival from across the valley will go to any measures to even up the scales.

Director Rory Byrne

Producer Barry O'Donoghue

The Crumblegiant

An old woman remembers a childhood episode. The past becomes intermingled with the present. Past demons are recalled then banished in her imagination. The woman then joins this world of memory. Meanwhile the outside world goes on, oblivious.

Director John McCloskey

Producer Pearse Moore



short shorts





Keeping in Touch



Revelations



The End is Night



Treeclimber



The Blaxorcist



The Garden of Ireland

Short Shorts

Keeping in Touch

"For instance? Well, for instance, what it means to be a man. In a city. In a century. In transition. In a mass. Transformed by science. Under organised power. Subject to tremendous controls. After the failure of radical hopes. In a society that was no community and devalued the person."

– Saul Bellow, Herzog

Director Ross McDonnell

Producer Steven Courtney

Treeclimber

One boy's search for a new perspective.

Director Michael Kinirons

Producer Sasha King

A Day in the Life of Richard

A documentary following a day in the life of Richard, a six foot penis, trying to adjust to normal society.

Director Boru

Producer Eveanna Barry

The Red Ball

A story about a red ball.

Director Alan Holly

Producer Barry O'Donoghue

Revelations

A simple tale of opening up and shutting down. A poignant reminder of youth.

Director Jane Lee

Producer Stephen O'Connell

Revolution 365.1

A sock is desperate to escape the monotony of sock life.

Director Sean Roxenham

Producer Andrew Legge

The Blaxorcist

A black priest who lost his soul many years ago is called upon to perform an exorcism on a young white girl.

Director Edward King

Producer Conor McMahon

The End is Night

When a farmer discovers an ancient amulet with the power to destroy the world, he does what any of us would do...

Director James Cotter

Producer Cormac Fox

Pump Action

An unusual interview becomes an extraordinary race.

Director Frank Reid

Producer Shirley Weir

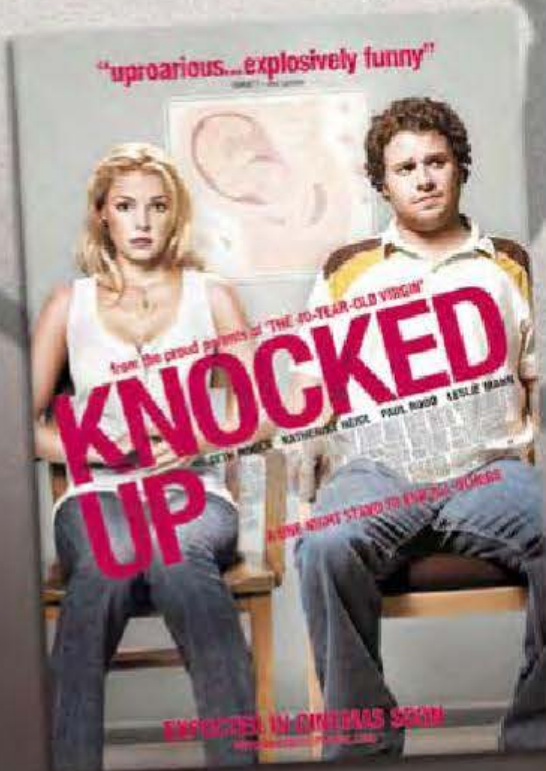
The Garden of Ireland

The Garden of Ireland is a surreal tale of one of Ireland's elite murderers as he picks, plants and tends for the dead buried deep in the Wicklow Mountains.

Director Ciarán Deeney

Producer Dave Clarke

UNIVERSAL PICTURES INTERNATIONAL IRELAND PRESENTS



IN CINEMAS AUG/SEP 2007



Saturday July 14th

Town Hall Main 16.00

New Irish Shorts: Short Cuts (World Première)



The Basket Case

Ambrose is walking calmly through a Biblical storm, to buy among other things, a dead pig for his dying wife. But what is he building for her? *The Basket Case* is a dark, twisted comic tale of love, devotion, death and debt set in a small town in Ireland.

Director Owen O'Neill

Producer Katie Holly

Deep Breaths

When Danny sees Bridget, the woman he loves, getting on a train with another man, he decides to follow them. What he discovers reveals a shocking truth.

Director PJ Dillon

Producer Alex Jones

Frankie

Frankie is fifteen and preparing for fatherhood. He's determined he's going to be the best dad ever, but as his day goes on, he starts to realize how impossible this will be for him.

Director Darren Thornton

Producer Collette Farrell



The Basket Case



New Boy

New Boy

Based on a short story by Roddy Doyle, this poignant and comedic short film deftly captures the experience of being the new boy in school through the eyes of Joseph, a nine-year-old African boy.

Director Steph Green

Producer Tamara Anghie

Eyre Square

Fresh Air at the Fleadh

This year we are delighted to welcome the return of the open air Official Information and Entertainment Screen of the Galway Film Fleadh.

Various Screenings:
see our website for details
www.galwayfilmfleadh.com

Admission: Free to all

120 shorts
documentaries
irish flash
frameworks
short shorts
short cuts
animation
way out west

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closing film

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from abroad
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BUILDING THE INTERNATIONAL LEGACY OF IRISH FILM



The Programme

The Galway Mayo Institute of Technology offers a BA in Film and Television. The aim of this recently redesigned programme is to produce graduates who are employable practitioners, equipped with the skills needed to enter the Film and Television industry, locally, nationally and internationally.

Employment Opportunities

The Galway region is the only hub for the Film and Television industry outside the greater Dublin area and is home to many companies which have active links with the programme offered by GMIT.

Further information:
Mary MacCague,
Head of Department
of Humanities
(091) 742257
mary.maccague@gmit.ie



Saturday July 14th

Omni 7 14.15

Escape from the "Liberty" Cinema



Polish Season

Wojciech Marczewski | Poland | 1990

A powerful story of betrayal and guilt in Poland under Communism. The life of a film censor in the city of Lodz is thrown into turmoil when the characters in a melodrama revolt and refuse to speak their lines.

An unusual story with elements of fantasy, this film is a reckoning with the often absurd realities of life in the Polish People's Republic. Although the film carries strong political undertones it is also a work of imagination and ingenuity.

In Conversation with Fionnula Flanagan

Cinemobile 14.00



Running Time 87 mins | Colour | 35mm
Producer Krzysztof Zanussi
Script Wojciech Marczewski
Cast Janusz Gajos, Zbigniew Zamachowski, Teresa Marczewska, Piotr Fronczewski
Production Tor Film Production
Print Source FilMOTEKA Narodowa

Omni 5 16.15

Cré Na Cille



Irish Language Feature

Robert Quinn | Ireland | 2007

A full length feature film adaptation of the celebrated Irish language novel *Cré na Cille* has been produced to commemorate 100 years since the birth of the book's author Máirtín Ó Cadhain.

Directed by Robert Quinn, who previously made *Dead Bodies*, *Cré na Cille* is set in a Connemara cemetery and is a darkly-humorous tale of an intense jealousy and hatred between two sisters which worsens with age and continues into the afterlife.

Starring Bríd Ní Neachtain, the film focuses on a variety of buried bodies who are tormented by the slow passing of time and gossip nonstop about one another. The main character is Cairtriona, who has passed on to the afterlife and is eagerly awaiting the death of her sister so that the pair can continue the long running battle of hatred between them.

Cré na Cille (Graveyard Clay), is considered to be the major contemporary Irish language novel and the film adaptation was shot in a variety of locations around Connemara.

The director will attend; questions and answers will follow the screening

Running Time 94 mins | Colour | 35mm
Producers Ciaran Ó Cofaigh
Script Macdara Ó Fatharta, Robert Quinn
Cast Bríd Ní Neachtain, Peadar Lamb, Maire Ní Mhaille
Production Rosg
Print Source Rosg

Cinemobile 17.15

How Is Your Fish Today?



World Cinema

Xiaolu Guo | China, UK | 2006

A young man in southern China has killed his lover. To escape, he heads across the country towards a snowy village on the northern border.

Sitting at his desk in Beijing, a scriptwriter is writing the man's story. Through his characters his own life gains weight, meaning and freedom. His imagination blurs the boundaries between reality and fiction.

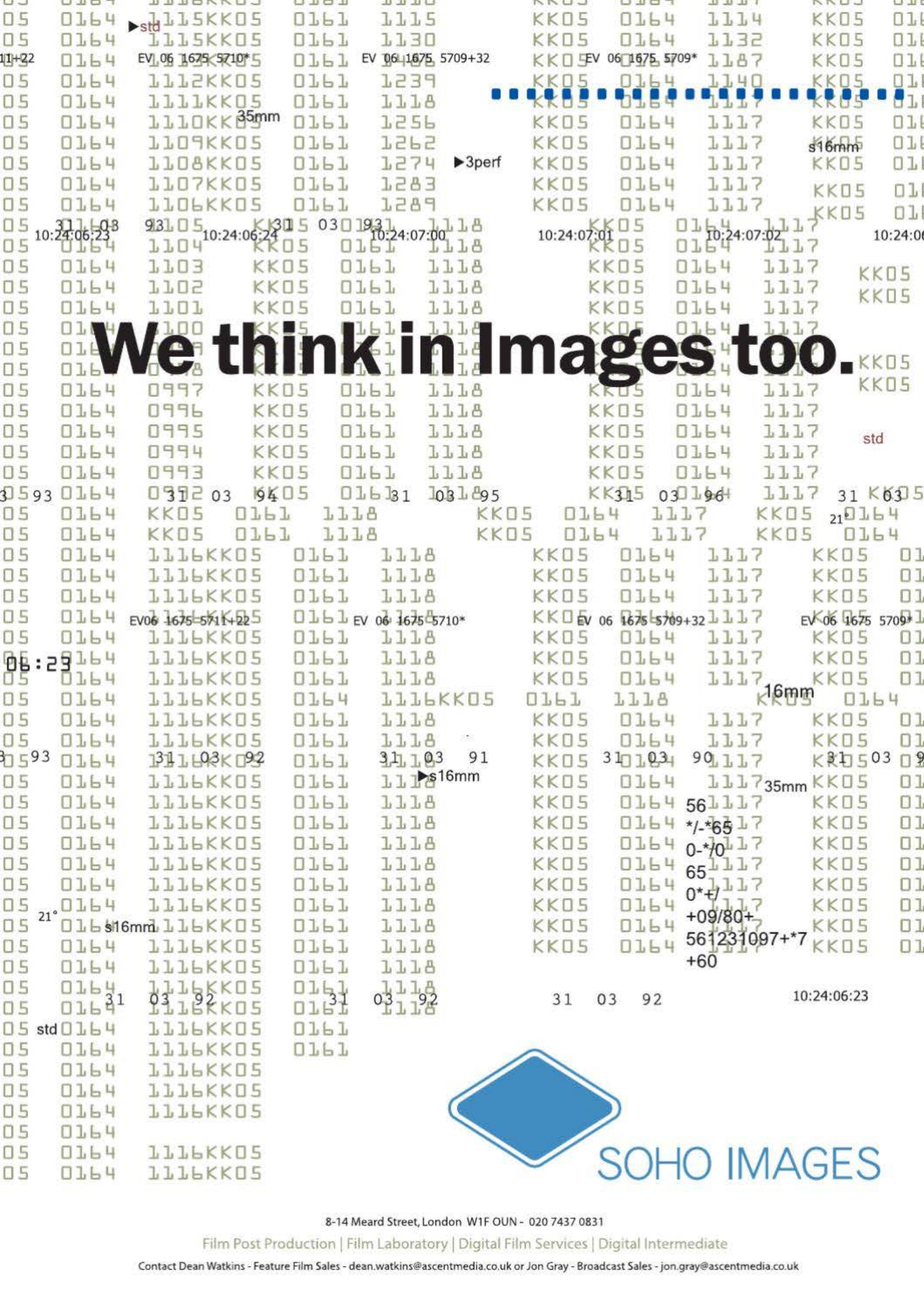
The snowy village lies on the border between China and Russia. Old villagers fish under the ice, school children study English texts about America. They endure the long winter nights waiting for the sun to come back.

When the scriptwriter arrives in that mysterious village, he meets his own fictional character, lying on the frozen river at the border, covered in snow. This poetic film features a wealth of local colour, an unusual narrative and a neat blend of documentary and fiction.

The director will attend; questions and answers will follow the screening

Running Time 83 mins | Colour | Digibeta
Producers Iris Maor, Jess Search, Xiaolu Guo
Script Xiaolu Guo, Hui Rao
Cast Xiaolu Guo, Ning Hao, Hui Rao, Zijing Yang
Production Xiaolu Guo Productions, British Documentary Foundation
Print Source Xiaolu Guo Productions

Booking 091 569777



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Saturday July 14th

Town Hall Main 17.00

God Grew Tired Of Us



Feature Documentary | Amnesty Strand

**Christopher Dillon Quinn,
Tommy Walker | USA | 2006**

Running Time 89 mins | Colour | HDcam
Producers Molly Bradford, Peter Gilbert,
Eric Gilliland
Script Christopher Dillon Quinn
Production Lost Boys of Sudan,
National Geographic Films
Print Source Media 8 Entertainment

Winner of both the Grand Jury Prize and the Audience Award at the 2006 Sundance Film Festival, *God Grew Tired Of Us* explores the indomitable spirit of three "Lost Boys" from the Sudan who leave their homeland, triumph over seemingly insurmountable adversity and move to America, where they hope to build active and fulfilling new lives while remaining deeply committed to helping the friends and family they have left behind.

Orphaned by a tumultuous civil war and travelling barefoot across the sub-Saharan desert, John Bul Dau, Daniel Abol Pach and Panther Blor were among the 25,000 children who fled villages, formed surrogate families and sought refuge from famine, disease, wild animals and attacks from rebel soldiers.

Named after Peter Pan's posse of orphans who protected and provided for each other, the Lost Boys travelled together for five years and against all odds crossed into the UN's refugee camp in Kakuma, Kenya. A journey's end for some, it was only the beginning for John, Daniel and Panther, who along with 3,800 other young survivors, were selected to re-settle in the US.

A film that is, in turns, funny and moving, tragic and heartwarming, *God Grew Tired of Us* is a powerful film that tells an important story.

The director will attend; questions and answers will follow the screening

Omni 7 17.15

Daratt



World Cinema | Amnesty Strand

**Mahamat-Saleh Haroun
Chad, France | 2006**

Running Time 96 mins | Colour | 35mm
Producer Franck-Nicolas Chelle,
Mahamat-Saleh Haroun,
Abderrahmane Sissako
Script Mahamat-Saleh Haroun
Cast Abderamane Abakar, Ali Barkai,
Khayar Oumar Defallah
Production Tele-Chad, Arte France
Print Source Soda Pictures



Chad, in the aftermath of a brutal 40-year civil war. Atim is a 16-year-old whose father was killed before he was born. Atim's grandfather is unwilling to live with the amnesty for his son's murderer, and he sends Atim to the city to exact revenge upon the killer, Nassara.

Armed with his father's pistol, Atim finds Nassara easily and shows up at the gate of his bakery as Nassara is meting out bread to hungry children. But face to face with his victim, something in Atim makes him put off the execution, and his mission is complicated even further when Nassara takes the young boy in as a surrogate son, and sets about teaching him to bake.

Atim is determined not to soften toward the older man, even as he's drawn into the home life of Nassara and his young pregnant wife. The film is a profound contemplation of the ideas of justice, revenge and forgiveness.

Seattle Film Festival programme



University College Dublin
An Coláiste Ollscoile, Baile Átha Cliath

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UCD College of Arts and Celtic Studies

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From September 2007, Film Studies modules will be available at levels one, two, and three of the UCD BA in Arts under UCD Horizons, leading to the award of a Minor in Film Studies. This programme is the first of its kind in Ireland, allowing students to take advantage of UCD's innovative and flexible new degree structure.

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PhD (Three Years)

For information on the recently-introduced structured PhD programme at UCD, please contact the UCD O'Kane Centre for Film Studies.



UCD O'Kane Centre for Film Studies,
Hanna Sheehy-Skeffington Building,
University College Dublin, Belfield, Dublin 4.
Tel: (01) 716 8301 Fax: (01) 716 8684
email: film.studies@ucd.ie

Saturday July 14th

Town Hall Main 19.00

Tonight Is Cancelled



New Irish Cinema | First Feature

Brendan Grant | Ireland, Kosovo | 2007

"...their lives are played out against the backdrop of the past"

It's 2000, and Edi, a young man in his teens is caught up in the early phases of the war in Kosovo. Captured and held captive for three years, his girlfriend and family waited, never knowing if he was alive or dead.

Aida, his girlfriend, left alone in an instant like many another victims of the war, spent three years waiting, three years of her life spent on standby. One day, soon after the war ended he walked back into her life and their lives continued as before.

It's now 2006. Edi works at his family's quarry and Aida at a local travel agency; she celebrates her 25th birthday and wants to get married. A film director, Donal, has arrived in town. He read a newspaper article about the young couple and their extraordinary experiences during the war and wants to make a film about them. Aida warms to the idea while Edi is more reticent as Donal struggles to convince them to take part in the project.

As his presence throws a hard light on their lives we discover the cracks and lesions that even the most seemingly perfect romances are given to, as their lives are played out against the constant backdrop of their past.

The director will attend; questions and answers will follow the screening

Running Time 85 mins | Colour | 35 mm
Producers Macdara Kelleher, Brendan Grant
Script Brendan Grant
Cast Bubulina Lajci, Mark O'Halloran, Edi Agaglyshi
Production Fastnet Films
Print Source Fastnet Films

Booking 091 569777

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Omni 5 19.15

Day Night Day Night



World Cinema

**Julia Loktev | USA, Germany, France
2007**

A 19 year-old girl prepares to become a suicide bomber in Times Square. She speaks with no accent and it's impossible to pinpoint her ethnicity. We never learn why she made her decision. We don't know who she represents, what she believes in – we only know she believes absolutely in her destiny.

The film strips her story down to its existential core. It focuses on microscopic movements, the smallest gestures, an economy of banal details.

Inspired in part by a story in a Russian newspaper and playing off a history of Joan of Arc films, the narrative is played out on the girl's face. The minimalism of the face is confronted by the visual and aural noise of the city. Ultimately, her faith comes face-to-face with the possibility of failure in this mysterious yet mesmerizing film.

Omni 7 19.30

My Kid Could Paint That



Feature Documentary

Amir Bar-Lev | USA | 2007

Most four-year-olds make paintings that hang on the refrigerator in their parents' kitchen, but by that age Marla Olmstead already had her first gallery show in Binghamton, New York.

Born in 2000, Marla first picked up a paint brush when she was one year old, and was soon creating large canvases with unexpected skill and enthusiasm. Her father gave one of Marla's paintings to a friend who owned a coffee shop, and when a customer offered to buy the piece for \$250, the child began a career as a professional artist.

Marla's work has been displayed around the United States and her paintings fetch as much as \$25,000 each, but some have questioned if Marla is following her own muse or taking instruction from her parents.

Documentary filmmaker Amir Bar-Lev examines the young artist, her work and the controversy behind it in *My Kid Could Paint That*, which was an official selection at the 2007 Sundance Film Festival.

All Movie Guide

The director will attend; questions and answers will follow the screening

Cinemobile 19.30

The Other Possibility



World Cinema

Ashley Horner | UK | 2007

Kaz Hauser, a young, feisty Berlin music journalist, discovers she's dying from an incurable blood cancer. Inspired by the philosophy of her mentor, Lester Bangs, the late rock writer, she sets out to find the English father she's never met.

It turns out that there are two possible fathers, who were both musicians in the same band. On vocals, Gerry Daley, who quickly turned his back on music and made a fortune in demolition. On guitar, Joe McGurk, who kept the faith and played on. Their paths have since run parallel but never crossed, until Kaz blows into town.

Kaz finds one man who hasn't grown up yet and another who is emotionally frozen. McGurk, a loveable bear of a man, is the better candidate for fatherhood, except he's 45 going on 25, and Gerry a firebrand in his youth has turned to stone.

Kaz's journey to meet her true father, and get a grip on her past, will change all of their lives irrevocably...

The director will attend; questions and answers will follow the screening

Running Time 94 mins | Colour | 35mm
Producers Melanie Judd, Jessica Levin, Julia Loktev
Script Julia Loktev
Cast Luisa Williams, Josh Phillip Weinstein, Gareth Saxe
Production ZDF - Zweites Deutsches Fernsehen
Print Source Scalpel Films

Running Time 83 mins | Colour | 35mm
Producers John Battsek, Stephen Dunn, Andrew Ruhemann
Cast Marla Olmstead, Mark and Laura Olmstead, Anthony Brunelli, Stuart Simpson
Production Amir Bar-Lev, John Battsek
Print Source Sony Pictures Releasing International

Running Time 83 mins | Colour | Digibeta
Producers Michael Mitchell, Ashley Horner
Script Ashley Horner
Cast Nora Von Waldstätten, Michael Hodgson, Tony Neilson
Production Pinball Films Ltd.
Print Source Pinball Films Ltd.

Saturday July 14th

Town Hall Main 21.00

Garage



New Irish Cinema

Lenny Abrahamson | Ireland | 2007

"...a startling and hypnotic tragi-comedy..."

In the same spare style as their first award-winning film, *Adam & Paul*, director Lenny Abrahamson and writer Mark O'Halloran bring us *Garage*, a startling and hypnotic tragi-comedy from the margins of contemporary Irish life.

Regarded by his neighbours as a harmless misfit, eliciting idle kindness, benign tolerance and occasional abuse, Josie has spent all his adult life as the caretaker of a crumbling petrol station on the outskirts of a small town in the mid-west of Ireland. He is limited, lonely, yet relentlessly optimistic and, in his own peculiar way, happy.

But then over the course of a summer, Josie's world shifts. A teenager, David, comes to work with him. David likes him. They open up to each other and suddenly the lonely adult is drinking cans down at the railway tracks with the local kids. He is awakened to needs in himself that have never been met. And Carmel, from the local shop, who has always been kind to him, stirs feelings within him that he struggles to name.

And then one thoughtless moment unravels the threads of faltering friendship. Events spiral. Josie's life is changed, forever.

The director will attend; questions and answers will follow the screening

Running Time 85 mins | Colour | 35mm

Producers Ed Guiney, Andrew Lowe, Peter Carlton

Script Mark O'Halloran

Cast Pat Shortt, Anne-Marie Duff, Conor J Ryan

Production Element Pictures

Print Source Element Pictures

Booking 091 569777

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Saturday July 14th

Cinemobile 21.30

Kabul Transit



Feature Documentary

David Edwards, Gregory Whitmore
USA | 2006

After the fall of the Taliban the world pledged an unprecedented sum of money and committed vast military resources to Afghanistan. In the capital city of Kabul, among broken bricks, dust and craters, the watchwords of the reconstruction efforts were 'budgets' and 'progress'. Notions of patience, consideration, cooperation and history sounded tinny and weak.

Kabul Transit attempts a slower and gentler inquiry into the meaning of the country's security and reconstruction. An earnest Canadian peacekeeper reflects on the daunting task of rebuilding in the absence of a clear sense of direction. University students provide a sardonic perspective on Western efforts to save Afghanistan from Afghans. A sales rep attempts to sell multi-million dollar fire-fighting equipment to a government that cannot even afford uniforms for its policemen.

Amid the reconstruction, voices of optimism, hope and progress have drowned out the once familiar stories of despair, perseverance and exhaustion. *Kabul Transit* sets out to give voice to those whose stories would otherwise never be told.

Omni 5 21.30

The Counterfeiters Retrieval

Die Fälscher



World Cinema

Stefan Ruzowitzky
Germany, Austria | 2007

The Counterfeiters is the true story of the largest counterfeiting operation in history, set up by the Nazis in 1936. Salomon "Sally" Sorowitsch is the king of counterfeiters. He lives a mischievous life of cards, booze, and women in Berlin during the Nazi era. Suddenly his luck runs dry when arrested by Superintendent Friedrich Herzog.

Immediately thrown into the Mauthausen concentration camp, Salomon exhibits exceptional skills there and is soon transferred to the upgraded camp of Sachsenhausen. Upon his arrival, he once again comes face to face with Herzog, who is there on a secret mission.

Hand-picked for his unique skill, Salomon and a group of professionals are forced to produce fake foreign currency. But while Salomon attempts to weaken the economy of Germany's allied opponents, others refuse to use their skills for Nazi profit.

Faced with a moral dilemma, Salomon must decide whether his actions, which could prolong the war and risk the lives of fellow prisoners, are ultimately the right ones. Gripping, intelligent, moving and superbly crafted, *The Counterfeiters* is simply excellent.

Omni 7 22.00

Retrieval

Z Odzysku



Polish Season

Slawomir Fabicki | Poland | 2006

This is the hard-hitting, intense story of 19-year-old Wojtek who fights to support the woman in his life and her child, but in doing so puts everything – including his own soul – at risk.

Wojtek lives in Slask, a grey world of derelict coalmines and poverty-stricken streets, where it's hard to believe in any kind of future.

Wojtek is in love with an older woman, Katja, a Ukrainian immigrant with a child, and is ready to do anything to ensure her right to remain legally in Poland. However, he is cornered by the world he inhabits: a world of illegal boxing matches, small time gangsters and debt retrieval. The more he fights for a better life for his girlfriend and her child, the lower he falls. How much will he have to sacrifice to be free of the shackles that bind him?

Running Time 88 mins | Colour | Digibeta
Producers David Edwards, Gregory Whitmore, Maliha Zulfacar
Production Akbar Taxiwan Films
Print Source Akbar Taxiwan Films

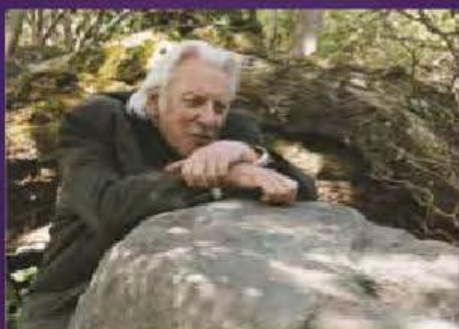
Running Time 98 mins | Colour | 35mm
Producers Josef Aichholzer, Nina Bohlmann, Babette Schroder
Script Stefan Ruzowitzky
Cast Karl Markovics, August Diehl
Production Aichholzer Film, Magnolia Filmproduktion
Print Source Metrodome Group Ltd

Running Time 103 mins | Colour | 35mm
Producers Lukasz Dzieciol, Piotr Dzieciol
Script Slawomir Fabicki, Denijal Hasanovic
Cast Marek Bielecki, Jacek Braciak, Michal Filipiak, Katarzyna Lecznar
Production Opus Film, TVP, Canal+
Print Source Opus Film

Saturday July 14th

Town Hall Main 22.30

Puffball



New Irish Cinema

Nicolas Roeg | Ireland | 2007

"...a dance of life or death..."

Atense, supernatural thriller from a legend of British cinema, Nicolas Roeg. A young architect moves to an isolated Irish valley to build a house. Finding herself pregnant, her plans are ruined, and when the witches in the valley turn against her unborn child, her very survival is threatened.

Puffball is the story of powerful forces unleashed through one chance event, and seen through the eyes of four generations of women – Liffey, Molly, Mabs and Audrey.

It tells of that extraordinary spark of human life – how we come into existence, how we survive and somehow thrive in the face of hostile elements, some human, some natural and some plain mysterious. And it's a story of how parents dance to the baby's tune, whether they know it or not. In *Puffball*, it's a dance of life or death.

The director will attend; questions and answers will follow the screening



Running Time 119 mins | Colour | 35mm
Producers Michael Garland, Julie Baines, Martin Paulhus
Script Dan Weldon *from the novel by Fay Weldon*
Cast Kelly Reilly, Miranda Richardson, Donald Sutherland
Production Grand Pictures, Tall Stories
Print Source Grand Pictures

Booking 091 569777

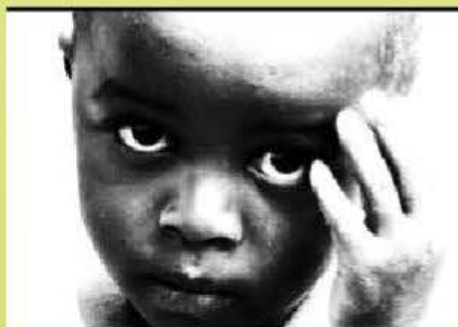
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Sunday July 15th

Town Hall Main 09.00

New Irish Short Documentaries*

*One ticket permits entry to **New Irish Short Documentaries** and **New Irish Short Animation**



Jinn



No Regrets in the West



Saol an Mhaor



Big Massive Protest



The McDonagh Pictures

Under Pressure

For his efforts to protect the unspoiled landscape of Rossport, North Mayo, Willie Corduff was awarded the prestigious Goldman Environmental Prize. Willie and his wife tell of their struggle to keep Shell's Gas Refinery out of their community.

Director Eamon de Staic

Producer Heather Mills

Jinn

The dark power of the Jinn is an unspoken taboo affecting every level of East African society from ordinary village life to government decision-making. Accounts are exacted of mob justice, demonically possessed children and witchdoctors being hired for sinister ends.

Directors Colm Quinn,
Liam Ó Cáthasaigh

Producers Colm Quinn,
Liam Ó Cáthasaigh

Big Massive Protest

A short comic documentary about protesting.

Director Nick Murphy

Producer Nick Murphy

No Regrets in the West

This is the story of the director's father and how he remembers his own father, with regret in his home but with joy in the Western.

Director Colm Quinn

Producer Colm Quinn

Saol an Mhaor

One of Ireland's terrible scandals, the destruction of fish stocks and pollution of our waters by state-sponsored activity. This story is told by a man who saw his heritage destroyed, spoke out and acted when it was easier for him and his family to stay quiet.

Director Seán Ó Cualáin

Producer Seán Ó Cualáin

Break 10.20 – 10.40

Boxing

A poetic portrait of a Dublin boxing club and its members.

Directors Feargal Ward, Tadgh O'Sullivan

Producers Feargal Ward, Tadgh O'Sullivan

Directors in Dialogue: Documentary Special

Town Hall Small 14.00

**SCREEN DIRECTORS
GUILD OF IRELAND**



Boxing

The McDonagh Pictures

This passionate film takes us to the heart of an Irish Traveller family's experience throughout the twentieth century. Made over the course of a decade, *The McDonagh Pictures* uses the family's collection of photographs to give an intimate account of their lives over several generations.

Director Ian Palmer

Producer Ian Palmer



Pigeon Heads

Pigeon Heads

An entertaining and insightful documentary about the obsessive and affectionate relationships some Dublin people have with racing pigeons.

Director Adrian McCarthy

Producers Martha O'Neill,
Adrian McCarthy



The Brothers

The Brothers

Two elderly brothers live a harsh lifestyle in the Comeragh Mountains in Co. Waterford. Neither will marry for fear of upsetting the other. When the older brother Paddy dies, the local people are surprised when a strange woman turns up at the funeral claiming to be his daughter.

Director Mikey Ó Flatharta Darba

Producer Frial Mac Murchú

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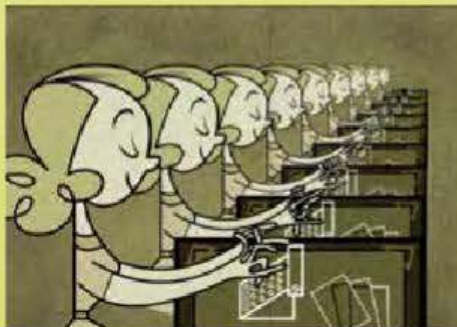
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Sunday July 16th

Town Hall Main 12.30

New Irish Short Animation*

*One ticket permits entry to **New Irish Short Documentaries** and **New Irish Short Animation**



Beauty Now



Bert



Awakening



Mime vs Mime



Far Away



Cúpla

Beauty Now

In the style of 1950's information films, *Beauty Now* takes a satirical look at our contemporary attitudes towards beauty.

Director Paul O'Flanagan

Producer Paul O'Flanagan

Laundry

A short animation film.

Director Richard O'Shea

Producer Richard O'Shea

Mime vs Mime

When two mime artists named Marcel and Marceau reach a disagreement over which one gets to perform their routine beneath the Eiffel Tower, a battle of mime commences.

Director Barry Kennedy

Producer Barry Kennedy

Bert

Bert is a kind of Jekyll and Hyde type when it comes to drink. Introbert without it, extrobert with it.

Director Gísli Darri Halldórsson

Producer David Cromwell

I'll C U L8tr

Any new invention can be a hard thing to understand.

Director Patrick O'Callaghan

Producer Patrick O'Callaghan,
Siobhan Doyle

Far Away

Two people trying to reach each other.

Director Stephen Wylie

Producer Stephen Wylie

Awakening

A story of a young boy who wakes up to find his world in ruins.

Director Alan McNamara

Producer Alan McNamara

Laurafecia

A mystical and magical feature through the eyes of a fairy and the consequences of interfering with their home.

Director Sarah McLaughlin

Producer Sarah McLaughlin

Cúpla

A story of two brothers who learn to work together to overcome their disabilities.

Director Eamonn O'Neill

Producer Eamonn O'Neill

Getting Round

When a character from a world consisting solely of circles and curves slips into one formed by squares and straight edges, utter chaos descends.

Director Chris O'Hara

Producer IADT



Poipin



Project 7



Whore's Opera



Starlight



Marmalade



The Ballad of Elmore McCurdy

Dusk To Dawn In Dublin

A film following the change in Dublin city in its progression from dusk until dawn.

Director Mánuš Goan

Producer Mánuš Goan

Poipin

A young girl's colourful adventure to find something that makes her unique.

Director Áine McGuinness

Producer Áine McGuinness

Starlight

The story of a lighthouse keeper's hunt for his light.

Director Ciarán Duffy

Producer Ciarán Duffy

Camino

This film is a musical journey through a street carnival where we meet many weird and wonderful characters.

Director Anita Corcoran

Producer Anita Corcoran

Project 7

An aging inventor puts the finishing touches to his latest creation. A magnificent robot, a technical wonder...an idiot.

Director Martin Kelly

Producer Martin Kelly

Marmalade

A young girl is too shy to make friends, so she decides to explore on her own.

Director Louise Bagnall

Producer Louise Bagnall

The Grass is Greener

A short animation based on the poem 'The Grass is Greener' by Ivor Cutler.

Director Orla McHardy

Producer IADT

Burning Desire

A lonely sailor falls in love with a figurehead in the belly of a whale.

Director Finbar Coyle

Producer Finbar Coyle

Whore's Opera

An anarchic, classically animated comedy of misunderstanding set in a brothel in the old west.

Director Aidan O'Sullivan

Producer IADT

The Ballad of Elmore McCurdy

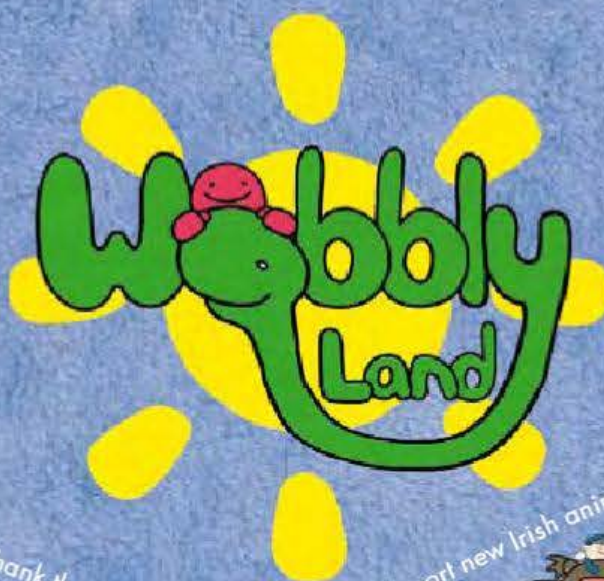
This story is set in the old west and typically of the time, its hero is an outlaw whose roguish deeds lead to a showdown and ultimately his demise. Mortally wounded from a confrontation with a deputy, in these last moments, he realizes the error of his ways and the importance of something he never thought to treasure.

Director Craig Starkie

Producer Craig Starkie

Winner of the Best Irish Animation & Best First Short Animation at the Fleadh in 2003

Subsequently developed & produced by Brown Bag Films, now an international pre-school series for HIT Entertainment and Nickelodeon
Created by Cat Little



Brown Bag Films would like to thank the Fleadh for continuing to support new Irish animation.



Wobbly Land was developed with the support of Bord Scannán na hÉireann.
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Brown Bag Films have moved to a new studio; Block F, Smithfield Square, Dublin 7
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Sunday July 15th

Cinemobile 12.00

Stella Artois Pitching Award

The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2007.



There are so often many degrees of separation between the creator of an idea, script or film, and the audience that will eventually sit watching it in a cinema, on DVD, or TV. Producers, script editors, lawyers, agents, commissioners, funders, sales agents, distributors, broadcasters, publicists, reviewers and exhibitors all facilitate a long and arduous journey from script to screen. The Fleadh cannot perform miracles, but for a short period we try to reduce that gap to a more manageable scale. With that in mind screenwriters were invited to submit a one-page story idea for the screen. Five successful projects have now been selected, and the screenwriters will present their ideas in front of an industry panel and public audience at this event. Pitches and panel feedback regarding the projects is expected to last no longer than 15 minutes each.

Worth €5,000, the award will be presented on Sunday evening, July 15th, during the Awards Ceremony at the Town Hall. The judging panel's decision will be final.

This award is hugely important, both for the Fleadh itself and for the screenwriters. The Fleadh is grateful to Stella Artois, whose generous support makes this award possible.

All are welcome, but spaces are limited. This is a free event and tickets will be available at the box office 30 minutes before the start.

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- MA/MSc in Digital Media *

* subject to approval

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Omni 7 12.00

Comrades In Dreams



Feature Documentary

Uli Gaulke | Korea, France | 2006

They live thousands of kilometres apart from one another and yet are chasing the same dream. In *Comrades In Dreams*, we meet people whose lives revolve around cinema.

One of them is Han Jong Sil, a North Korean with an unforgettable smile. She loves life – even one in which she is torn between propaganda, her own dreams and crop reports. She wants to improve the quality of other peoples' existence by showing them films. Vulnerable, lonely and full of longing, she dazzles like a comet above a sea of uniformity.

Penny from Wyoming, USA, too has dedicated her life to serving the community, channelling her considerable energies into providing a meeting point for the young and the lonely.

Lassane and his friends Luc and Zakaria from Ouagadougou have risked everything to set up a cinema in Burkina Faso, one of the poorest countries in the world. For Indian Anup, business could not be brisker. His cinema tent is bursting at its own seams when he shows the latest hits from the Maharashtra region.

We also get the chance to savour the entertaining stories that play out in the orbit of these entertainment palaces, as the unifying power of dreams brings our heroes close together.

Running Time 102 mins | Colour | 35mm
Producer Helge Albers
Production Flying Moon Filmproduktion
Print Source Flying Moon Filmproduktion

Omni 5 12.30

Arctic Tale



Feature Documentary

**Sarah Robertson, Adam Ravetch
USA | 2007**

From the people who brought you *March Of The Penguins* and Paramount Classics, *Arctic Tale* is an epic adventure that explores the vast world of the Great North. The film follows the walrus, Seela and the polar bear, Nanu, on their journey from birth to adolescence to maturity and parenthood in the frozen Arctic wilderness.

Once a perpetual winter wonderland of snow and ice, the walrus and the polar bear are losing their beautiful icebound world as it melts from underneath them. Narrated by Queen Latifah.

Running Time 85 mins | Colour | 35mm
Producers Adam Leipzig, Keenan Smart
Narrator Queen Latifah
Production National Geographic Films, Paramount Classics
Print Source Paramount Pictures (Ireland)

Town Hall Main 14.00

The French Lieutenant's Woman



Jeremy Irons Tribute

Karel Reisz | UK | 1981

John Fowles' original novel *The French Lieutenant's Woman* was distinguished by a literary technique that involved telling a story of Victorian sexual and social oppression within the bounds of a 1970s viewpoint. How does one convey this time-frame dichotomy on film?

The decision made by director Karel Reisz and Harold Pinter was to frame Fowles' basic plot within a "modern" context of their own making. While we watch as Sarah (Meryl Streep), a 19th-century Englishwoman ruined by an affair with a French lieutenant, enters into another disastrous relationship with principled young Charles (Jeremy Irons), we are constantly made aware that what we're seeing is only a film.

This is done by surrounding the story with a modern narrative, focusing on a movie production company which is on location-filming *The French Lieutenant's Woman*. Meryl Streep doubles in the role of Sara and the American actress who plays her, while Jeremy Irons essays the dual role of Charles and the handsome Briton playing Charles. Not surprisingly, the "real" Streep and Irons enter into an affair which closely parallels their characters' relationship.

All Movie Guide

Running Time 127 mins | Colour | 35mm
Producer Leon Clore
Script Harold Pinter
Cast Meryl Streep, Jeremy Irons, Hilton McRae
Production Juniper Films
Print Source Park Circus Ltd

The Monastery: The Nun and Mr Vig



Feature Documentary

Pernille Rose Grønkvær
Denmark | 2006

This is the story of Jørgen Laursen Vig, an 82-year-old bachelor, and Sister Amvrosija, a Russian nun, who by chance – or destiny – enters his life.

Vig is the owner of a dilapidated castle in the Danish countryside, a building which he has long dreamed of converting into a Russian Orthodox monastery. After a delegation of nuns headed by Sister Amvrosija approve the castle and move in, Vig's life changes dramatically. Having lived by himself for many years, he now has to share his home with Amvrosija and the nuns, who demand more and more repairs to the castle.

As a solution, the Russian Patriarchate offers to pay for all future renovations, but on the condition that Vig leaves his castle to them in his will. Vig has serious doubts: should he bequeath his castle to the Russian church and thus fulfil his monastery dream? Or should he keep his castle to himself and continue his lonely life as a bachelor? All the while, Vig's relationship with the apparently difficult Sister Amvrosija becomes more turbulent. Strangely though, she does not want to leave him and his castle, even if it means she's the last nun left...

Running Time 84 mins | Colour | 35mm
Producers Sigrid Helene Dyekjær, Michael Fleischer
Script Jens Arentzen, Per K. Kirkegaard, Pernille Rose Grønkvær
Production Tju-Bang Films
Print Source Danish Film Institute

Happy New Life



World Cinema

Arpad Bogdan | Hungary | 2006

A modern-day anonymous city, filled with nameless characters. The time of day is uncertain. It is set in a suburban milieu in empty, abandoned areas and tunnels in remote parts of the city. The outskirts are austere.

The protagonist, one of 70,000 children who grew up in government care, lives here alone, in a housing development apartment building. He grew up in a foster home, and never knew his parents. Neither does he know anything about the ways of the world. He has very few friends who understand his idle existence. Yet he has a deep desire to belong.

One day he receives an unusual gift, a dossier that includes his childhood files. These documents may enable him to piece together the past.

Director Arpad Bogdan paints an impressionistic portrait of the adult life of one of the many children that grew up under government stewardship in Hungary, and skilfully profiles the uncertainty of living with an incomplete identity.

Running Time 80 mins | Colour | 35mm
Producers Gábor Rajna, Gábor Sipos
Script Arpad Bogdan
Cast Lajos Orsós, Michaela Goczi, Zsolt Kovács
Production Laokoon Film
Print Source Magyar Filmunió

John and Jane



Feature Documentary

Ashim Ahluwalia | India | 2005

In vast, fluorescent rooms, thousands of ambitious young Indians talk to people in Kentucky, California or Idaho. Bridging continents by telephone, they pitch products and soothe frayed consumer nerves. As they troubleshoot, they dream of America. Yet what must it be like to transport yourself to a remote land you've never seen?

A fresh blend of observational documentary and tropical science-fiction, *John & Jane* follows the stories of six call agents that answer American 1-800 numbers in a Mumbai call centre. Several of them have taken Western names, partly for convenience, partly for their own pleasure. They sleep during the daytime and work in the middle of their night, following American business hours. None of them has ever left India.

John & Jane discovers a young generation of urban Indians that are beginning to live between the real and the virtual.

This film raises disturbing questions about the nature of personal identity and what it means to be Indian in a 21st century globalised world.

**Toronto International Film Festival
Programme 2005**

Running Time 83 mins | Colour | 35mm
Producers Shumona Goel, Anand Tharaneey
Production Future East Film
Print Source Future East Film

Sunday July 15th

Town Hall Main 16.30

Public Interview: Jeremy Irons

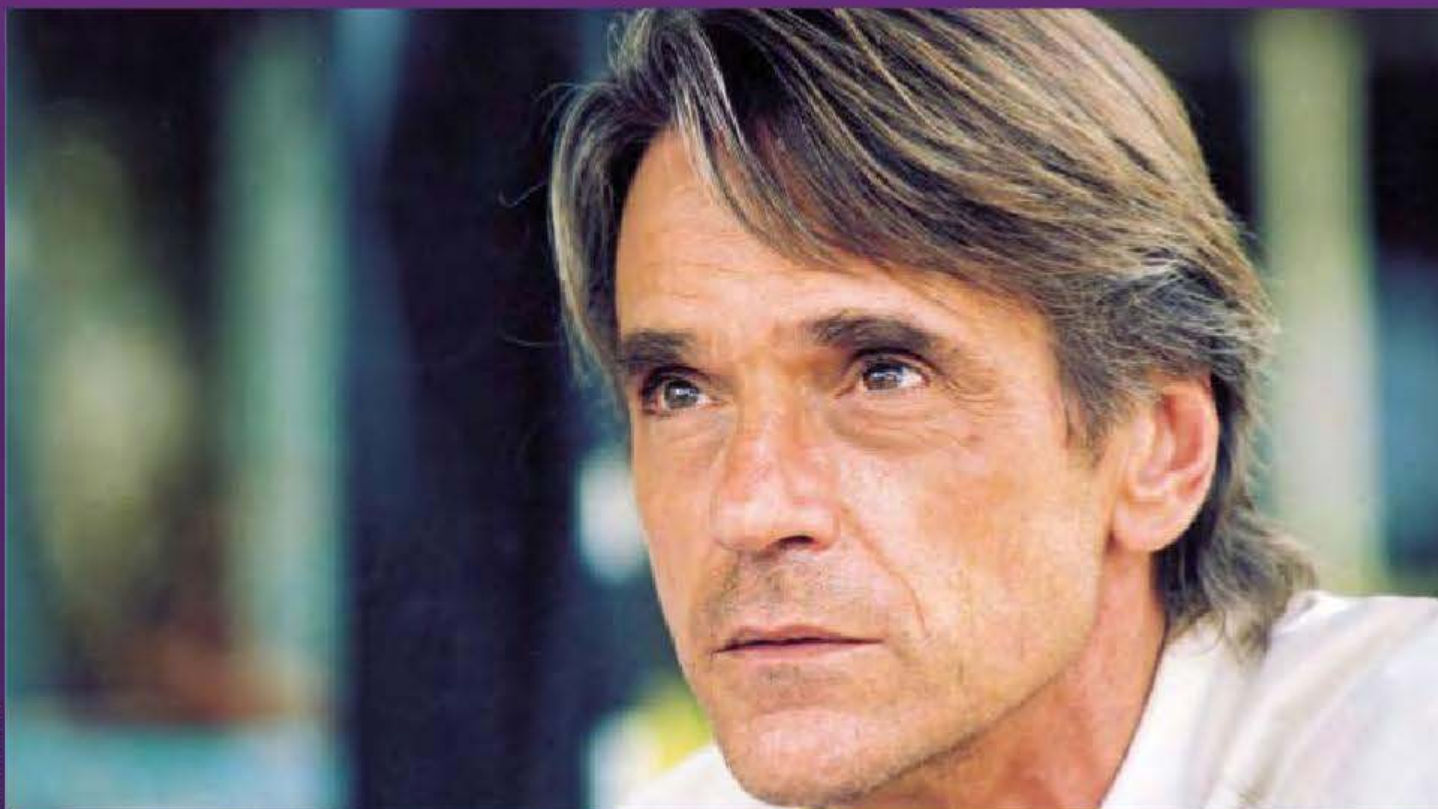


Photo © André Rian



© JFTA

Enjoy a great afternoon in the company of one of cinema's most accomplished actors, Jeremy Irons.

One wonders how Jeremy Irons felt when he read Antony Lane for the New Yorker write: "Irons is right, and ripe, for these areas of moral rot". On first reading, this may not seem like a compliment. One wonders whether he felt the same reading this. Did he think it was a slur on his character(s)? Well, when one reviews the characters that Jeremy inhabits, they would tend to be on the lower end of the morality scale.

Irons has said that he takes parts that other actors turn down, and this is a telling statement; other movie stars do not want to be remembered for moral dubiousness. But Irons' filmography demonstrates an actor eager to excavate repressed parts of the human consciousness: the carnal, the forbidden. Such areas might scare movie stars, but Jeremy Irons is first and foremost an actor.

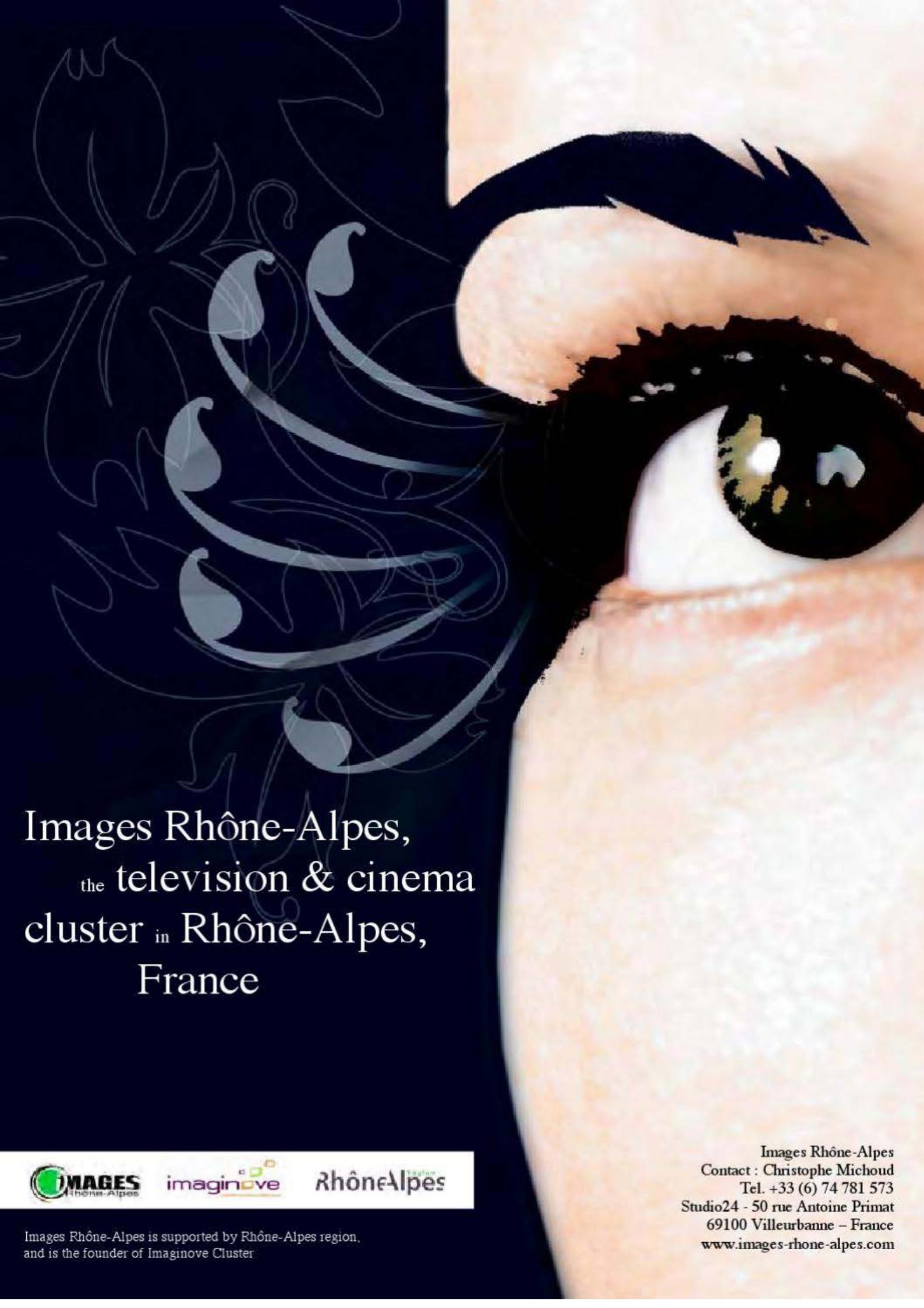
So I would assert that Lane's observation is really an accolade. In his article he concluded: "Once you've got an Oscar for impersonating Claus von Bulow, the prospect of Humbert Humbert must seem like a normal day at the office".

***This afternoon's interview will be hosted by John Kelly,
Presenter of JK Ensemble on Lyric Fm and The View On RTÉ 1***

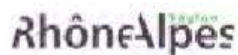
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Sunday July 15th

Cinemobile 16.30

Saviours



New Irish Cinema

Ross Whitaker, Liam Nolan
Ireland | 2007

A rough and tumble, observational story centering on the lives of three young men who box at St. Saviours Olympic Boxing Academy in inner-city Dublin. The film interweaves the roller-coaster fortunes of the three boxers over an 18-month period as they strive to make the most of their lives, both inside and outside of the ring.

The film follows Abdul, an asylum seeker from Ghana, whose toughest fight lies outside the ring as he battles to stay in Ireland. Dean, a local lad from the flats fights to overcome injury in order to fulfill his goal of winning an Olympic gold. And Darren, a young man of Irish-Caribbean parentage and the club's best talent, struggles desperately to choose between boxing and his university studies.

The boxers are coaxed and cajoled by the club's colourful wise cracking coaches, John and Jimmy. Through the eyes of the coaches, we see that St. Saviours is not only a boxing club; it is a place to belong and feel part of a family.

The camera remains side-by-side with the boxers and their coaches in the dressing rooms, in the ring, in their homes and on the streets, reflecting the sense of urgency and expectation in these young men's lives.

Running Time 75 mins | Colour | DigiBeta
Producers Liam Nolan, Ross Whitaker
Script Liam Nolan, Ross Whitaker
Cast Abdul Hussein, Darren Sutherland, Dean Murphy, John McCormack
Production Street Films
Print Source Street Films

Omni 7 17.00

Priceless



World Cinema

Pierre Salvadori | France | 2006

Jean, a shy waiter working in a grand hotel, is mistaken for a young millionaire by beautiful, scheming adventuress Irène. When she discovers his lowly status, Irène beats a quick retreat. But lovestruck Jean has no intention of letting her escape, and pursues her to the Côte d'Azur.

Quickly running out of money, he adopts his beloved's lifestyle, setting himself up as a gigolo and moving in to a magnificent luxury hotel. Irène at last accepts this new Jean. She starts to give him advice, she grows closer and closer to him, not realising that love is working its subtle magic on her too.

Running Time 104 mins | Colour | 35mm
Producer Philippe Martin
Script Benoît Graffin, Pierre Salvadori
Cast Audrey Tatou, Gad Elmaleh
Production Les Films Pelléas
Print Source Eclipse Pictures, Icon Film Distribution

Town Hall Main 18.00

Nömadak TX



Feature Documentary

Raúl de la Fuente | Spain | 2006

Nömadak Tx tells the story of two musicians on the move. Travelling with the txalaparta, a unique musical instrument that is played by two people, they cross India, Lapland, the Sahara and Mongolia to fuse their music with that of remote nomadic people. They travel frozen wastelands and deserts, on horseback in the mountains of the Siberian border, and by train in the west of India.

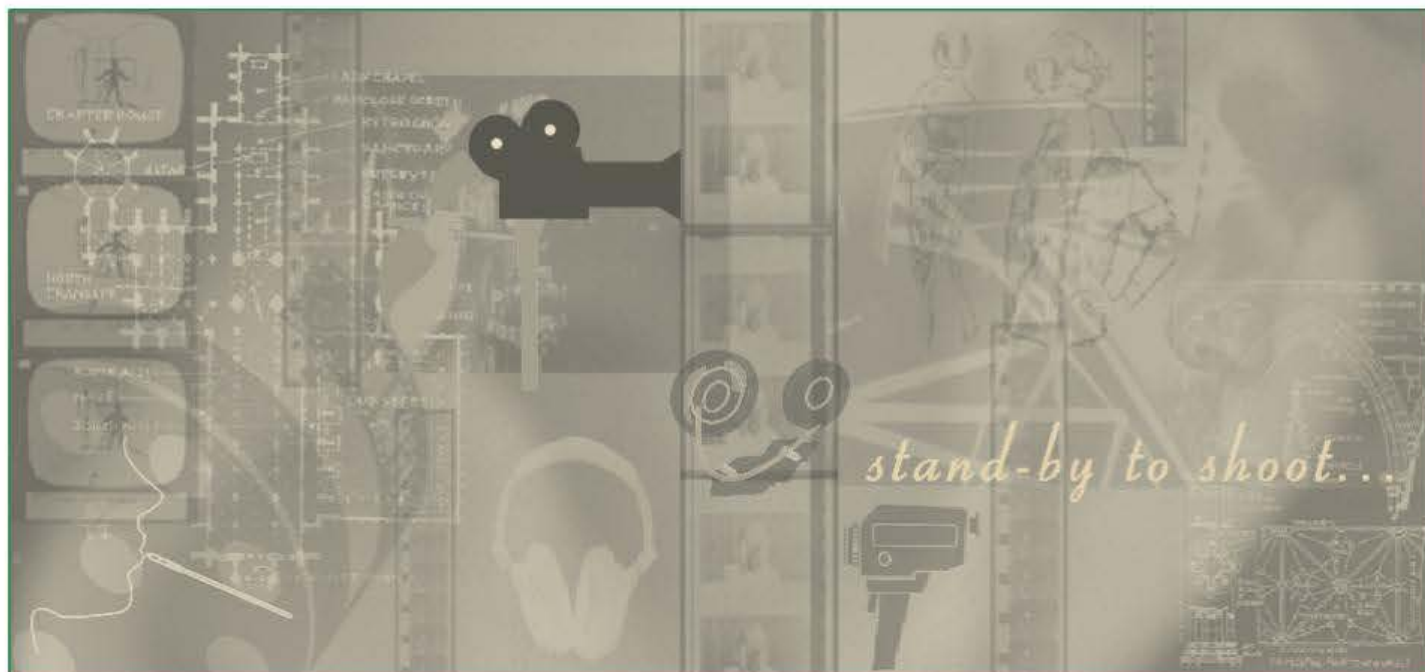
They travel in search of sounds. And they find them in other nations, in other surroundings, in other cultures, in other people that, like them, use their music to say to the rest of the world: we are here, we are alive.

A lyrical documentary that celebrates the universal language of music.

Running Time 86 mins | Colour | DigiBeta
Producers Igor Otxoa
Script Pablo Iraburu, Harkaitz Martínez de San Vicente, Raúl de la Fuente
Cast Harkaitz Martínez de San Vicente, Igor Otxoa, Josu Iztueta
Production Txalap. Art & Arena Comunicación
Print Source Arena Comunicación

Booking 091 569777

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Sunday July 15th

Cinemobile 18.30

Tick Tock Lullaby



Out On Film

Lisa Gornick | UK | 2007

A wry comedy about one of life's biggest decisions – and how the more you have to think about it, the harder it is.

Sasha, a cartoonist, is still not convinced she wants to be a mother. Time is ticking by and neither she nor her girlfriend Maya can commit to the idea. Presuming that straight people have it easier, she creates two female characters to investigate various procreative plans.

As she draws and invents more, the fiction begins to influence Sasha's experience – or perhaps Sasha is making her anxieties rub off on her characters. What ultimately happens is a result of the poignant, chaotic urge to create – be it baby or art.

Screening preceded by:

Palace of the End

Karen Kohlhaas | USA | 2006

Omni 5 19.00

Sweet Land



World Cinema

Ali Selim | USA | 2006

A poignant and lyrical celebration of land, love, and the American immigrant experience.

When Lars Torvik's grandmother Inge dies in 2004, he is faced with a decision – to sell the family farm on which she lived since 1920, or to cling to the legacy of the land. Seeking advice, he turns to the memory of Inge and the stories that she had passed on to him.

Inge arrives in Minnesota in 1920 to marry a young Norwegian farmer named Olaf but her German heritage and lack of official immigration papers makes her an object of suspicion in the small town, and she and Olaf are forbidden to marry. Alone and adrift, Inge goes to live with the family of Olaf's friend and neighbour Frandsen and his wife Brownie, where she learns the English language, American ways, and hard-won independence.

Writing of *Sweet Land* for the *LA Times*, Kenneth Turan wrote: "Think of *Sweet Land* as a gift, the kind of delicate but deeply emotional love story, both sincere and restrained, that, like love itself, is more sought after than found".

Omni 7 19.30

Black Sheep



World Cinema

Jonathan King | New Zealand | 2006

Terrified of sheep and dosed up on therapy, Henry Oldfield returns to his family's farm to sell out to his older brother Angus, unaware that Angus has embarked on a reckless genetic engineering programme.

When a pair of inept environmental activists release a mutant lamb from Angus' laboratory onto the farm, thousands of sheep are turned into bloodthirsty predators. Along with farmhand Tucker and greenie girl Experience, Henry finds himself stranded deep on the farm as his worst nightmare comes to life.

Battling their way to safety, the trio discover there's worse to come: one bite from an infected sheep has an alarming effect on those bitten...

With a delegation of international investors gathering at the homestead and a ravenous flock descending from the hills, Henry must find the farmer within himself, wrest control of the farm from his brother, defeat the ovine invasion and save New Zealand's pastures green.

Running Time 73 mins | Colour | DigiBeta

Producer Lisa Gornick

Script Lisa Gornick

Cast Raquel Cassidy, Lisa Gornick, Sarah Patterson

Production Valiant Doll

Print Source Valiant Doll

Running Time 110 mins | Colour | 35mm

Producers Alan Cumming, Gill Holland, Ali Selim

Script Ali Selim

Cast Alan Cumming, Ned Beatty, Lois Smith

Production Lasalle Holland

Print Source Moviehouse Entertainment

Running Time 87 mins | Colour | 35mm

Producer Philippa Campbell

Script Jonathan King

Cast Nathan Meister, Danielle Mason, Peter Feeney

Production Live Stock Films Ltd

Print Source Eclipse Pictures, Icon Film Distribution

Booking 091 569777

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RTÉ | Galway Film Fleadh Awards Ceremony



RTÉ has a long association with the Galway Film Fleadh. We have sponsored the festival for many years and premiered our *Frameworks* films here each year since that scheme's inception over 10 years ago. This year, we are also premiering our highly successful live action short films, *Shortcuts*, at the Fleadh. RTÉ has been involved in encouraging and supporting young filmmakers through the many schemes it runs together with other agencies, including: *Shortcuts*, *Filmbase/RTÉ Short Films*, *Galway Film Centre/RTÉ Short Films* and *Cork Film Centre/RTÉ Short Films*.

This year, we are delighted to confirm that we will again be sponsoring two awards which build upon these schemes, and are a further acknowledgement of the talent and work of up-and-coming Irish filmmakers: the **RTÉ Two Best First Irish Shorts** and the **RTÉ Two Best First Irish Short Animations**.

RTÉ Two is the headline sponsor of these awards because it is the Irish television home of new talent – on and behind the camera. RTÉ Two premiered the work of Damien O'Donnell, Kirsten Sheridan and Ian Fitzpatrick amongst others. It showcases the work of young producers, directors and writers working in Ireland on *Shortscreen*, our dedicated, year-round slot for short films. It is also home to our *Cine Two* foreign film season and to *Frame Two*, our foreign-acquired documentary strand.

We're proud to sponsor these two awards and celebrate new talent being brought to the screen.

- **RTÉ Two** Best First Irish Short
- Best Irish Short – Tiernan McBride Award
- Best Irish Documentary
- **RTÉ Two** Best First Irish Short Animation
- Best Irish Short Animation
- Best Feature Documentary
- Best First Feature

The winners and the runners-up of the competition categories will be presented with cheques to the value of €1,000 and €500 respectively.

Stella Artois Pitching Award



The Stella Artois Pitching Award will also be presented during the Awards Ceremony. The winner will be presented with a cheque for €5,000.

See page 83 for full details.

Sunday July 15th

Town Hall Main 20.30

Seraphim Falls (Closing Film)



World Cinema | Irish Premiere

David Von Ancken | USA | 2006

Pierce Brosnan and Liam Neeson star in *Seraphim Falls*, an epic action thriller set against the backdrop of the American Civil War. Directed by David Von Ancken (*The Shield*, *CSI*) *Seraphim Falls* is a visceral study of revenge and a bloody account of the aftermath of war. Somewhere deep within the snowy mountains of the American West, a lone figure Gideon (Pierce Brosnan) sits in front of a fire, lost in thought. Abruptly, he is pulled out of his reverie by the echo of a Henry rifle and a bullet puffing into the snow inches from his head.

With no time to react another shot rings out. It connects with Gideon's shoulder and whips him to the ground. Instantly Gideon calculates his one chance of survival. To leave everything he owns and run for the cover of the nearby fir trees – his blood leaving a crimson trail in the snow.

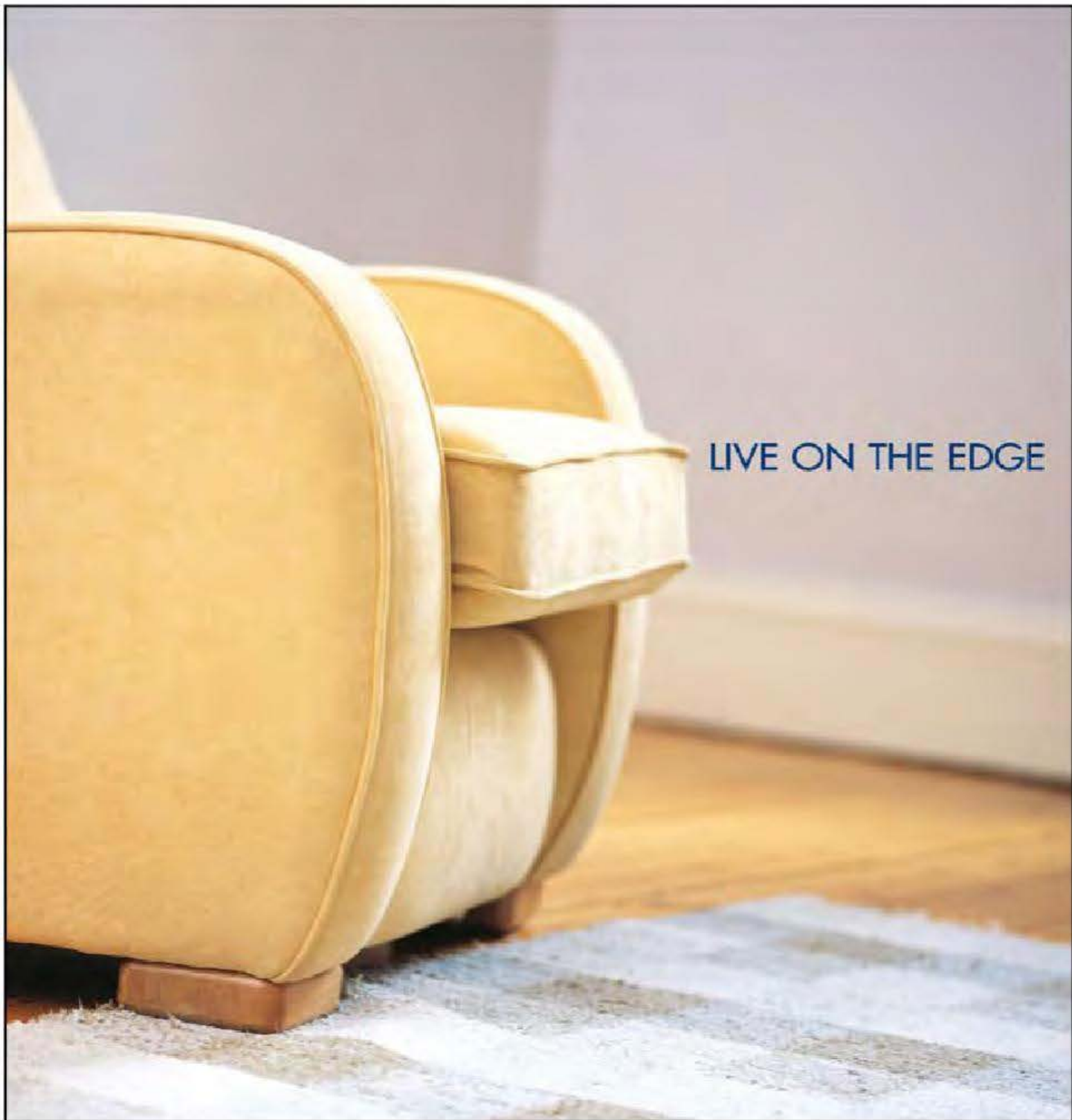
So begins the thrilling first act of *Seraphim Falls*, and the final stage of Colonel Morsman Carver's (Liam Neeson) terrible revenge to hunt down and kill Gideon, no matter what it takes.

Launched by a gunshot and propelled by rage, the relentless pursuit will take them both far from the comforts and codes of civilization and into the unforgiving wilderness. The emotional conclusion to this odyssey comes after a bloody climax in which both men are forced to confront their past and travel deep within the recesses of their souls.

Running Time 111 mins | Colour | 35mm
Producers Bruce Davey, David Flynn
Script David Von Ancken, Abby Everett Jaques
Cast Pierce Brosnan, Liam Neeson, Michael Wincott, Anjelica Huston
Production Icon Productions
Print Source Eclipse Pictures, Icon Film Distribution

Booking 091 569777

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