



Galway Film Fleadh

18th

Galway Film Fleadh telling stories

11th – 16th July 2006

Town Hall Theatre

Galway Omniplex

Cinemobile

Eyre Square

Sponsored by



Bord Scannán na hÉireann
The Irish Film Board



Fáilte Ireland



IRELAND WEST
TOURISM



Screen Training Ireland

Supported By:

Aerly Bird, BCI, Culture Ireland, IBEC, Ardmore Studios, Soho Images, Ambassade de France, Italian Embassy, Austrian Embassy

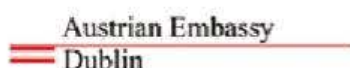
Enjoy Stella Artois Sensibly



**Proud sponsors of the 18th Galway Film Fleadh.
11th-16th July 2006.**



We would like to thank the following organisations for their support



Focus on Cinema



filmIreland

Ireland's cultural cinema magazine · www.filmireland.net

Introduction

For the last seven months, my life has been consumed by films and post-its. In the Fleadh office, we have six A2 sized boards on which we place post-its with the title and running time of each confirmed title. The boards have slots with times and venues and over time each film finds its place in the programme.

Behind each post-it, there is a story. The boards are now a patchwork of places, both physical and emotional, cinema has taken me over the course of the last seven months. One holds the memory of being struck by the candour and honesty of a documentary in the Rotterdam film festival. Another reminds me of the beauty and simplicity of a feature film at the festival in Berlin, another of ringing friends after watching an incredible submission on my television at home.

In February, the four solitary post-its were a lonely sight. But today it's a different story. Today I look at the boards in full bloom of post-its of films destined to be screened in Galway.

Looking at these post-its, I am reminded of the importance of the film festival as a platform for cultural exchange between audience and filmmaker. This exchange is predicated upon our audiences' trust of our programming team – and fostering this trust is our primary concern. It occurred to me that by the time we see a film in our local Cineplex, we are exposed to countless articles, trailers, interviews etc – we know the film we are about to see. More and more films are made out of books, TV series or other presold properties. We know what we will be getting often before the film is even shot!

This is not the case at a film festival. Bar the 250 words accompanying each film in this programme, you will know very little about these films (except our tributes). In all likelihood, they will not play at your local Cineplex. You may never hear of these films again. But that is not to say they will be forgotten. There are some films of distinction here that you will never, ever, forget having watched.

As is our tradition at the Fleadh, we celebrate the contributions of world-renowned filmmakers to cinema. This year is no exception, as we extend west of Ireland hospitality to Kathy Bates, Nic Roeg and Robert Towne. Another long-standing tradition of the Fleadh is our fidelity to our own national filmmakers, and as such we will offer a selection of new Irish work such as *Small Engine Repair*, *The Front Line*, *Middletown*, *Once* and *48 Angels*. We will also pay tribute to Brendan McCaul, a longstanding figure in the Irish filmmaking community who has left an indelible mark on the Irish Film Industry.

It is a truly great honour to programme the Galway Film Fleadh – to have the opportunity to build on the stellar work by the programmers that have preceded me: Sally Ann O'Reilly, Pat Collins, Antony Sellers, Miriam Allen and Lelia Doolan – who have all offered me their encouragement. When it comes to this festival, Fleadh means family.

The post-its time is finally upon us! I invite you to delve into this six-day feast of cinema. The experience of the Fleadh is an eclectic hybrid: part entertainment, part political rally, part prayer meeting and part house party. But all of it is driven by a passion to outdo ourselves.

Felim Mac Dermott, Programmer

This year has been a special one for me as there were a lot of changes to the team that worked on the Fleadh for the past number of years. As well as a new Programmer, Administrator, Programme Co-ordinator, Shorts co-ordinator, we also have a new team on the Fair, and for the first time that I can remember we actually have four men on the team and believe me none of them is token! Each and every one of the team has given their all and more. The humour, craic, work-rate and dedication of each has made my job all the easier. I would like to thank them all – Felim, Cathy, Martha, Eileen, Dee, Aine, Gar, Liam, Cormac, Tracy, Orlagh and last but not least the old hands – Paula and Annette.

I would also like to thank all our sponsors, you the audience, filmmakers, distributors, the Fleadh Board and my sounding board of Lelia Doolan, Bingham Ray and Ida Martins. I hope that you enjoy the next six days as much as we have enjoyed organising it for you.

Miriam Allen, Managing Director

Contents

Introduction	5
Industry Events at the Fleadh	6
Booking Information	7
Map of Venues	7
Film Schedule Day-by-Day	8-9
Brendan McCaul Tribute	11
Kathy Bates Tribute	13
Directors' Masterclass Introduction	14
<i>Nic Roeg</i>	
Screenwriting Masterclass Introduction	15
<i>Robert Towne</i>	
Out On Film Introduction	16
Classic Italian Season Introduction	17
 Programme of Films & Events (in chronological order) Including:	 21-93
Opening Film	21
ID Community Films	23
Shorts: Way Out West	32-33
Cinemobile Introduction	35
Shorts Programme 1	42-44
Dead Poets Society	45
<i>John Cassavetes</i>	
Shorts Programme 2:	48
Short Cuts/Oscailt	
Shorts Programme 3	56-58
Open Forum	59
Short Shorts/Frameworks	62-63
Fresh Air at the Fleadh	64
A Conversation with <i>Brendan McCaul</i>	65
Short Cuts	66
Short Documentaries	76-77
Short Animation Films	78-79
Stella Pitching Award	81
Public Interview	85
Awards Ceremony	91
Closing Film	93
 List of Distributors/Print Sources/ Sales Agents	 95
Fleadh Credits	96
Special Thanks	97
Index to Films	98

Industry Events at the Fleadh

Wednesday July 12th

Radisson SAS Hotel 14.00

FÁS Screen Training Ireland Presents

Formats...the New Reality For TV

- **An exploration of the present marketplace for formats in the international television markets**
- **Presentations from an international panel: *Case Histories and Views On The Current Outlook***
- **Open Forum (with the chance to meet the panellists individually)**

Panellists Confirmed Are :

Tony Humphries Talent TV (Test The Nation; Royal Variety Show)

Danny Fenton Zig Zag Productions (Extreme Machines; Chelski; The Big Fight)

Justin Scroggy Independent Producer (The Crystal Maze, Inside Clyde)

Moderator: John Gough Distraction Formats (Canada and UK)

Thursday July 13th

Radisson SAS Hotel 10.00

The Real Deal

This one day international film finance seminar will explore the challenges for producers in 2006

- **A Patchwork of Partners: CASE STUDY – The Wind That Shakes The Barley**
- **The Rise of the Regions**
- **The UK, Win Some, Lose Some**
- **How the East can be Won**

Friday July 14th – Saturday July 15th

Scoil an Linbh Iosa

Galway Film Fair

- **Providing a unique opportunity to meet and liaise with a range of international sales agents, distributors, film financiers and broadcasters.**

Ireland's only film market

Booking and Merchandise Information

All Bookings

091 569 777 (Town Hall Box Office)

Ticket Prices

Opening Film (including reception)	€15.00
Closing Film (including closing party)	€20.00
Daytime Screening (before 6pm)	€5.00 (€4.50 Conc.)
Evening Screening (at and after 6pm)	€8.00 (€7.00 Conc.)
Late Night Screening (after 11pm)	€5.00 (€4.50 Conc.)

Ticket Packages

5 Ticket Daytime Deal	€20.00
5 Ticket Evening Deal	€35.00

Please note that you will need to specify your chosen films at time of purchase

Season Ticket

Season ticket for the Fleadh is €140.00 per person

This will entitle you to all screenings (except opening and closing films) subject to availability, a delegate bag, Fleadh t-shirt and a festival programme.

Merchandise

Programme	€4.00
T-Shirt	€10.00
Bag	€10.00



Day By Day Schedule Galway Film Fleadh 2006

Tuesday July 11th

Shut Up And Shoot Me (Opening Film)

19.30 Town Hall Main

C.R.A.Z.Y.

22.30 Town Hall Main

Wednesday July 12th

ID Films

11.30 Town Hall Small

Nights of Cabiria

11.30 Omni 5

Wal-Mart: The High Cost Of Low Price

12.00 Town Hall Main

A Love Divided

12.30 Omni 7

TV Formats*

14.00 Radisson SAS Hotel

Ábhar Machnaimh | Cumann a Gháire

Double Bill

14.00 Town Hall Main

Track 29

14.30 Omni 7

We Shall Overcome

15.00 Omni 5

Avenge But One Of My Two Eyes

17.00 Town Hall Main

Private

17.15 Omni 7

The Cave of The Yellow Dog

17.30 Omni 5

Driving Lessons

19.00 Town Hall Main

Sunless City

19.15 Omni 7

Madeinusa

19.30 Omni 5

The White Masai

21.00 Town Hall Main

The Last Detail

21.15 Omni 7

Running Stumbled

21.30 Omni 5

Time To Leave

23.15 Town Hall Main

Thursday July 13th

Way Out West

10.00 Town Hall Main

The Real Deal*

10.00 Radisson SAS Hotel

About Schmidt

12.00 Omni 5

I Vitelloni

13.00 Omni 7

Sisters In Law

14.30 Town Hall Main

Vitus

15.00 Omni 5

A Perfect Couple

16.30 Town Hall Main

Without Limits

17.00 Omni 7

A Stolen Childhood

17.15 Omni 5

The Trials Of Darryl Hunt

19.00 Town Hall Main

Man Push Cart

19.15 Omni 5

Chinatown

19.30 Omni 7

Molly's Way

21.00 Town Hall Main

Sleeper

21.30 Omni 5

Johnny Was

22.00 Omni 7

Left Lane

23.00 Town Hall Main

Please Note: Due to circumstances beyond our control, the times of films may change at short notice. These changes will be posted on the Fleadh noticeboard.

Friday July 14th

New Irish Shorts Programme 1

10.00 Town Hall Main

Screenwriters' Masterclass*

10.00

Primary Colors

11.00 Omni 5

The Leopard

11.15 Omni 7

Dead Poets Society: John Cassavetes

11.00 Cinemobile

A Woman Under The Influence

12.00 Cinemobile

Amarcord

14.00 Omni 5

Actors' Masterclass*

14.00

Pride and Joy

15.00 Town Hall Main

The Man Who Fell To Earth

15.15 Omni 7

Development Forum*

16.00 Cinemobile

New Irish Shorts Programme 2:

Short Cuts/Oscailt

16.30 Omni 5

ConTempo Goes West

17.00 Town Hall Main

Thin

17.30 Cinemobile

The Great Match

18.00 Omni 7

48 Angels

19.00 Town Hall Main

Little Fish

19.15 Omni 5

Marvelous

19.30 Cinemobile

The Wind

20.00 Omni 7

Small Engine Repair

21.00 Town Hall Main

Princesas

21.15 Omni 5

Atomised

21.30 Cinemobile

Quo Vadis Baby?

22.00 Omni 7

Don't Look Now

23.00 Town Hall Main

Saturday July 15th

New Irish Shorts Programme 3

10.00 Town Hall Main

Directors' Masterclass*

10.00

L'Eclisse

12.00 Omni 7

A Lion In The House Parts I and II

12.15 Cinemobile

New Irish Shorts:

Frameworks | Short Shorts

14.00 Town Hall Main

Someone Else's Happiness

14.15 Omni 5

A Conversation with Brendan McCaul

14.30 Cinemobile

I Went Down

16.00 Cinemobile

New Irish Shorts: Short Cuts

16.00 Town Hall Main

Villa Paranoia

16.15 Omni 5

Quinceanera

16.30 Omni 7

A Crude Awakening: The Oil Crash

17.00 Town Hall Main

Salmir

18.00 Omni 5

Children Of Allah

18.30 Cinemobile

Once

19.00 Town Hall Main

Starfish Hotel

19.15 Omni 7

Look Both Ways

20.00 Omni 5

Road

20.30 Cinemobile

Middletown

21.00 Town Hall Main

Keane

21.30 Omni 7

GuinnessSizeMe

22.00 Cinemobile

A Soap

22.00 Omni 5

Wilderness

23.00 Town Hall Main

Sunday July 16th

New Irish Shorts:

Documentaries | Animation

09.00 Town Hall Main

The Commitments

11.30 Omni 5

The Night Of San Lorenzo

12.00 Omni 7

Stella Artois Pitching Award*

12.00 Cinemobile

Fried Green Tomatoes

At The Whistle Stop Café

14.00 Town Hall Main

Family Law

14.15 Omni 5

A Lion In The House Part III | We Knew

A Child Called Oscar | A Child's Grief

14.30 Cinemobile

Civic Life

15.00 Omni 7

Grbavica

16.00 Omni 5

Public Interview*

16.30 Town Hall Main

Mamma Roma

17.00 Omni 7

KZ

18.00 Town Hall Main

Obaba

18.15 Omni 5

East Of Paradise

18.30 Cinemobile

Tough Enough

19.00 Omni 7

Hell

20.00 Omni 5

Awards Ceremony

20.00 Town Hall Main

The Front Line (Closing Film)

20.30 Town Hall Main

**Denotes Special Event*

Creative Training for Professionals



FÁS Screen Training Ireland
is proud to support
the 18th Galway Film Fleadh.

FÁS Screen Training Ireland, Adelaide Chambers, Peter Street, Dublin 8.
Tel: 01-483 0840 Fax: 01-483 0842 Email: film@fas.ie www.screentrainingireland.ie

FÁS  **Screen Training Ireland**
CREATIVE TRAINING FOR PROFESSIONALS

 Bord Scannán na hÉireann
The Irish Film Board



FÁS activities are funded
by the Irish Government,
the National Training Fund
and the European Union

www.screentrainingireland.ie

Brendan McCaul Tribute



Screening Schedule

A Love Divided

Wednesday July 12th,
12.30, Omni 7

I Went Down

Saturday July 15th,
16.00, Cinemobile

The Commitments

Sunday July 16th,
11.30, Omni 5

"Nobody knows anything" is the motto about the film industry made famous by screenwriter William Goldman in his great book *Adventures in the Screen Trade*. Goldman knew a thing or two about the business himself, of course, but there was one big gap in his research – he had never met **Brendan McCaul**.

Brendan has proved Goldman wrong more times than he's had hot dinners – and Brendan does love his food. His knowledge about every aspect of the industry in Ireland is unparalleled. His expertise ranges from splicing a reel of film to picking a hit indigenous script to entertaining – and how – some of the most powerful people in Hollywood and the European film industry.

But the uniquely high regard – love might be a better word – which Brendan's name evokes throughout the industry cannot be explained by knowledge alone. It is his generous use of that knowledge to promote and mentor others AND the work of others which he is best known for.

As his successor – very big shoes to fill – I have been one of the prime beneficiaries of that mentoring generosity. From the first day I went to work for BVI, almost 12 years ago, and at every level of responsibility since then, three things, all too rare in Irish management, have been clear. Firstly, I would never be made to feel a fool for asking a question ('No one has a copyright on ideas'). Secondly, if I made a mistake, it only had to be recognised and we could move on to better things ('Even our Lord faltered three times on his way to the cross'). Thirdly, I could fly as high as I dared – this man would never dream of clipping my wings, but instead took great pride in his team/choice being a key part of the business internationally.

I know that all of those who've worked with him through the years feel the same. It speaks for itself that of his small Irish team one of them has worked with him for over 40 years and another for almost 20. He has made Ireland one of THE success stories of BVI world wide and ensured it punched well above its weight compared with larger territories, gathering many awards in the process. To say he is hugely respected by his peers in exhibition and distribution is an understatement of major proportions. He drives the best bargain possible for BVI with every film, but would never take a moment's pleasure in seeing the competition fail.

His showmanship is famous and his infectious sense of fun in how he releases and promotes his films is legendary. There are still those who will laugh to recall the sight of Brendan – when introducing the Irish premiere of *Die Hard With a Vengeance* – dressed in shades, sneakers, a baseball cap worn backwards, a Bruce Willis singlet and shorts topped off (in an homage to a scene in the film) with a sandwich board. The front bore the message I HATE FILM CRITICS... and the back – WHO GIVE BAD REVIEWS

For readers of the Galway Film Fleadh programme, however, I imagine that Brendan is seen as most significant for his promotion of his Irish movies. BVI's Irish acquisitions policy under Brendan's 'open door approach' has never faltered and he has given a tremendous boost to Irish film-makers. Some have been spectacular hits, some have not. Brendan nurtured every one of them with equal care. I'm sure many of the filmmakers reading this will recall, with a wry smile, the marathon meetings and some of Brendan's sage wisdom such as: 'A dog is a dog is a dog'. Or indeed (about a potential audience) 'You can bring a horse to water but you can't make it drink'.

But there is one line, which I particularly recall from my interview in 1994 for a job with BVI, which still resonates with me and is a true mark of the man. I had been the marketing director of the IFC, I was halfway through a part-time masters and I was passionate about film marketing, publicity and promotion. I wanted to learn more about all aspects of the business and knew of the esteem Brendan was held in – so I grabbed the opportunity to do the interview. As one can imagine, an interview conducted by Brendan McCaul is a pretty unique experience and the techniques could not be gleaned from a Harvard Business School text. Suffice it to say I left that day (an hour and 10 minutes later) – not knowing if I could do the job - but knowing with absolute clarity that I wanted to work with and learn from Brendan. There hasn't been a day in the last 12 years when I've regretted it. And the line? 'Always remember - No one ever set out to make a bad film'. Full of understanding, passion and humanity – like the man himself.

This tribute season is a wonderful idea to celebrate Brendan's contribution to Irish film. Brendan retires from BVI next year. He will be sorely missed. But knowing Brendan - it will hardly be an idle retirement. I strongly suspect we will see him put into practice a line from another of the countless movies he has promoted. Brendan - In the words of Buzz Lightyear (from *Toy Story*): 'To Infinity – and Beyond'.

Trish Long, Deputy General Manager and Marketing Director, Buena Vista International (Ireland)

**Promoting independent film
and video production in the
West of Ireland.**



www.galwayfilmcentre.ie

Cluain Mhuire, Monivea Road, Galway.
Tel. +353 91 770748 Email. info@galwayfilmcentre.ie

Kathy Bates Tribute



The 18th Galway Film Fleadh is proud to pay tribute to **Kathy Bates** for her contribution to the world of cinema. Kathy Bates has established herself as one of the most versatile and sought-after actresses in contemporary cinema and has appeared in many memorable and distinguished roles.

In her many roles she has made us laugh, cry, tremble with fear and has enthralled us with her energetic and charismatic screen presence. Born Kathleen Doyle-Bates on the 28th of June 1948, in Memphis, Tennessee, Kathy is perhaps best known for her Oscar-winning performance as Annie Wilkes in *Misery* (Rob Reiner, 1990). Based on the bestselling thriller by Stephen King, *Misery* became one of the most successful films of the 1990's, with her chilling breakthrough performance as Annie Wilkes becoming one of the most unforgettable in contemporary horror. Her frightening transition from devoted kindness to horrifying viciousness captivated audiences worldwide.

In 1991 she earned critical acclaim for her role in Jon Avnet's *Fried Green Tomatoes*. Bates portrays Evelyn – an unhappily married middle-aged woman – who meets Ninny (Jessica Tandy), an 82-year-old whose friendship gives their lives meaning and purpose. Her performance here earned her a Golden Globe Nomination.

“...she has made us laugh, cry, tremble with fear and has enthralled us with her charismatic screen presence.”

In 1995, Bates then took the role of Dolores Claiborne in a captivating screen adaptation of a 1992 Stephen King novel of the same name. Kathy Bates put in a superb performance in this role as a long-suffering Maine mother. On this role Bates says: “Just purely from the craft point of view, I’m very proud of *Dolores Claiborne* in terms of the acting craft and having to play a character at different ages – I’m really proud of that one.”

In that same year Bates made her directorial debut with the PBS adaptation of *Talking With*, a series of monologues performed by women. Since then, she has directed episodes of the police dramas *Homicide: Life on the Street* and *NYPD Blue* as well as several episodes of acclaimed HBO series *Oz* and *Six Feet Under*. In 1998 she received an Academy Award nomination – for her role as the determined Libby Holden in the presidential campaign drama *Primary Colors*. Bates also earned a Screen Actors Guild Award for her portrayal as the hard-nosed political trouble-shooter.

In *About Schmidt* (2002) her performance as Roberta Hertzog was greatly admired, resulting in an Academy Award nomination for Best Supporting Actress. In 2003 she began a recurring role on *Six Feet Under* playing the earthy, outspoken Bettina and earned an Emmy nomination as Outstanding Guest Actress in a Drama Series. On her roles as an actress she says: “I look for a role that hopefully I feel empathy with and that I can understand and love, but also that has that challenge for me to play – a different kind of role, a different type of character, a different time period. It’s a very kind of primitive visceral response that’s hard to be more specific about.” This highly esteemed actress has earned praise and support from film critics and audiences alike and will no doubt continue to enthrall audiences for years to come.

We are delighted to welcome Kathy Bates to host this year’s Actors’ Masterclass and as our guest for the Public Interview.

Screening Schedule

About Schmidt

Thursday July 13th, 12.00, Omni 5

Primary Colors

Friday July 14th, 11.00, Omni 5

Fried Green Tomatoes at the Whistle Stop Café

Sunday July 16th, 14.00, Town Hall Main

Public Interview

Sunday July 16th, 16.30, Town Hall Main

Directors' Masterclass: Nic Roeg



Nic Roeg's films challenge notions about society and cinema, earning him deserved recognition as one of Britain's most adventurous directors. His ability to express this medium through a masterly range of time and space is second to none. Born in London on 15 August 1928, Roeg started life in the film industry as a clapper-boy at Marylebone Studios. His subsequent accomplishments as a cinematographer are significant, having worked with, among others, John Schlesinger, David Lean and François Truffaut.

After collaborating with Donald Cammell in *Performance* (1970) Roeg then shot, directed and edited *Walkabout* (1971), a rite-of-passage drama about a teenage Aborigine and two white children lost in the Australian desert. In *Don't Look Now*, one of Roeg's most compassionate films, Donald Sutherland and Julie Christie play a couple who slowly come to terms with the recent loss of their daughter in a drowning accident. "I liked the story," remembers Roeg. "It was very spare and it had a very strong plot. The story contained a certain inevitability that we are not in charge, that all knowledge and all things are connected and they must run their thread out in some way."

"[Science Fiction is] an opportunity to take outrageous steps with your values, or expose human values, human frailties."

In *The Man Who Fell to Earth* (1976) Roeg makes smart use of David Bowie's otherworldly characteristics by casting him as a benevolent alien. This complex love story offers an examination with the way America's dream of freedom has been hi-jacked by consumerism and political elites. Of the science fiction genre, Roeg says: "I think it's the most exciting of all the genres. It's an opportunity to take outrageous steps with your values, or expose human values, human frailties. It must be rooted somewhere in our souls because there's no imagination without experience."

Roeg had a succession of films in the 1980s including *Bad Timing* (1980) where Theresa Russell portrays a sensual, sexually liberated young woman and Art Garfunkel as the repressed psychoanalyst who becomes destructively obsessed with her. *Witches* (1990), an adaptation of Roald Dahl's children's story, offers black, often brutal overtones but is in keeping with Roeg's unique style and visionary appeal.

Currently Roeg has just completed filming *Puffball* (2006), a thriller written by Fay Weldon and starring Donald Sutherland and Miranda Richardson. Roeg's list of credits has shown his keen ability as a director who makes stylish films, which often deal in otherworldly qualities, offering unique perspectives on life.

Screening Schedule

Track 29

Wednesday July 12th, 14.30, Omni 7

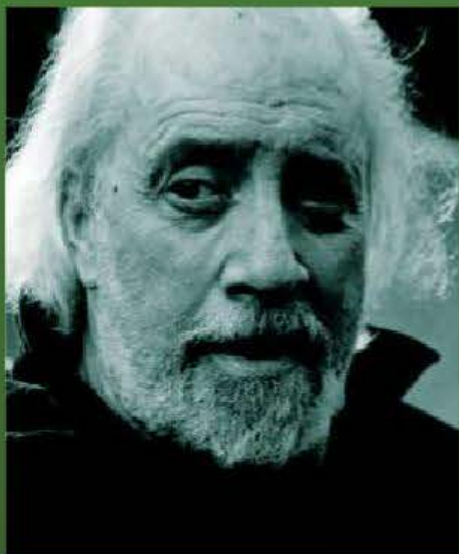
The Man Who Fell To Earth

Friday July 14th, 15.15, Omni 7

Don't Look Now

Friday July 14th, 23.00, Town Hall Main

Screenwriting Masterclass: Robert Towne



Screening Schedule

The Last Detail

Wednesday July 12th, 21.15, Omni 7

Without Limits

Thursday July 13th, 17.00, Omni 7

Chinatown

Thursday July 13th, 19.30, Omni 7

"Neil Flaherty's Drake?" Robert Towne suggested.

Declan and I looked at him blankly. He tried a different example.

"You must know Moses Ray-Too-Ra-Lay-Ay!"

Silence.

"You know the ballad about the Lord Mayor of Dublin, Robert Briscoe?"

Limp shaking of our heads followed another awkward pause. Robert looks at us.

"C'mon you guys! Are you Irish or what?"

Preceding our interview with Robert Towne, we had read copies of any of his screenplays we could get our hands on; scripts like *Chinatown*, *Shampoo* and *The Last Detail* – scripts that were transposed to some of the defining American films from the 1970s.

We were asking him about the craft of subtext within dialogue – saying one thing and meaning another. He said: "There is no culture more adroit at saying things indirectly than the Irish," and tried to illustrate this point by quoting us these Irish ballads.

This told us something about Robert Towne. While every 'how to write a screenplay' book on the bookshelves extensively references his approach to structure and dialogue, Towne's reference points are so much more imaginative and varied. Through the course of that afternoon we talked about screenplays, but also about literature, ballads and poetry.

Robert Towne's experience of screenwriting and script doctoring is simply immense. His training as a writer started in acting class. During this apprenticeship he got to know his fellow classmate Jack Nicholson and met Roger Corman who asked him to write his first screenplay (*Tomb of Ligeia*). A few years later Francis Ford Coppola asked Robert Towne to tackle a scene that he was having a problem writing – a scene where Vito passed the power over to his son, Michael Corleone in Coppola's 1972 classic, *The Godfather*. In addition to doctoring scripts like *Bonnie and Clyde* and *Marathon Man*, and writing scripts for *Mission Impossible*, Towne also wrote and directed *Personal Best*, *Tequila Sunrise* and *Without Limits*. And last year he directed his adaptation of John Fante's novel, *Ask the Dust*.

"Robert Towne's experience of screenwriting and script doctoring is simply immense."

In 1997 he was presented with the Writers' Guild Screen Laurel Award for lifetime contributions to the art of screenwriting. This year the Writers' Guild of America voted *Chinatown* the third best American script of all time.

Yet with all these successes, he has had his share of disappointments. Unhappy with the realization of his script for *Greystoke: Legend of Tarzan*, the screenwriting was attributed to PH Vazerek, Robert's beloved sheepdog – the only dog to ever receive an Oscar nomination.

Asking Robert if he regretted this decision he sighed and said: "My only regret is that I gave such a fine dog such a shoddy Academy Award nomination."

I thought: "Whatever about Declan and I, Robert Towne *must* be Irish".

Felim Mac Dermott

Out On Film

A strand of lesbian, gay, bisexual & transgender films



C.R.A.Z.Y.



Time To Leave



Left Lane

Screenings

C.R.A.Z.Y.

Tuesday July 11th, 22.30,
Town Hall Main

Time To Leave

Wednesday July 12th, 23.15,
Town Hall Main

Left Lane

Thursday July 13th, 23.00,
Town Hall Main

The representation of Lesbian, Gay, Bisexual and Transgender (LGBT) people in film has always been very significant for LGBT people. It gives them something with which to identify on screen, which is very powerful if you are isolated in a social or political way by your sexuality. It enables people to gain an objective perspective on sexuality; it might often bring up relevant cultural, social and political issues; most importantly, it exposes society at large to these issues and to gay life. While these films will be of interest to the LGBT community, they are first and foremost films of distinction, and we hope they will be of interest to anyone with a passion for film.

We wanted to find a way to create a cultural, social and artistic event that would bring Galway's LGBT community together. Hundreds of cities across the world and our own country have film festivals organised by and for LGBT people. We thought the time was ripe for this to happen in Galway.

"While these films will be of interest to the LGBT community, they are first and foremost films of distinction."

Films such as these are often forms of activism as well as entertainment. They complement and celebrate the LGBT rights movement, highlighting current injustices, reminding us of what has yet to be done! Providing a forum for debate, these films explore familiar themes in the lives of LGBT people: the queer movement and identity, activism, homophobia and discrimination, how AIDS affects the LGBT community, and coming out/coming of age.

We would like to thank the Galway Film Fleadh for collaborating with us on this strand. And we hope these films will give this year's audiences new ways of exploring these themes, and help promote these issues within our wider Galway community.

Colm O'Callaghan & Kim Merrifield

Alix Olson will give a spoken word performance on Saturday July 15th in the Town Hall Small at 22.30.

This presentation will be free, but donations will be accepted for a charity drive. Places are limited, "first come" basis.

Classic Italian Season



Mamma Roma



L'Eclisse

Screening Schedule

Nights of Cabiria

Wednesday July 12th, 11.30, Omni 5

I Vitelloni

Thursday July 13th, 13.00, Omni 7

The Leopard

Friday July 14th, 11.15, Omni 7

Amarcord

Friday July 14th, 14.00, Omni 5

L'Eclisse

Saturday July 15th, 12.00, Omni 7

The Night of San Lorenzo

Sunday July 16th, 12.00, Omni 7

Mamma Roma

Sunday July 16th, 17.00, Omni 7

To commemorate the 'classic' Italian cinema which emerged in the aftermath of World War II (and lasted some 25 years more or less) is to celebrate the possibilities of cinema itself. For though the medium was already half way into its first century by the time the Neo-Realists exhibited their first images (widely agreed to date from Visconti's scandalous and subsequently banned *Ossessione*, 1943), never before, or since, had a handful of directors, working in such physical and political proximity, managed to expose and exhibit celluloid with such intensity, imagination, feeling and commitment. And never with such influence.

The reasons behind the flowering of Italian Neo-Realism are varied and debatable. Many commentators point to a loosening of censorship and state control in the wake of World War II and the defeat of Mussolini. This is largely true but misses the vital role played by the Fascists in putting in place a comprehensive state infrastructure for film training and production – including the construction of the famed Cinecittà studios in 1936 and the establishment of Europe's first film festival in Venice in 1932. The pre-war revival of the verismo literary tradition certainly played a part as did the historical experiences of war and the stirring influence of political thought in the writings of Antonio Gramsci (first leader of the Italian Communist Party (PCI) – who died in prison in 1937) and others on the Italian left in the aftermath of the regime.

These tangibles aside, Italian film from this period owes its enduring influence to the vision of a remarkable group of friends and associates who expanded not only what cinema could show, but the means by which it might be expressed. Though realism was at the heart of the immediate post-war project in the films of De Sica (*Bicycle Thieves*, 1948), Rossellini (*Rome, Open City*, 1945) and Visconti (*La Terra Trema*, 1948), it was not long before others who began as fellow realist travellers – notably Fellini and subsequently Antonioni (*L'Eclisse*, 1963) – expanded the term beyond what they considered narrow political definitions to propose an aesthetic which, while it sometimes appeared outlandish, abstract or painterly remained nonetheless 'realistic' in the broadest sense of a Humanist commitment to the human condition: philosophical, political, historical and spiritual.

Thus, in this small season, we find the verismo portrait of Rimini youth in Fellini's third film *I Vitelloni* (here enjoying a rare public screening) giving way in the final scene of his underappreciated seventh feature *Nights of Cabiria* (1957), to a celebration of artifice as spiritual experience – a move which would characterise his ever more outlandish later work. Or Pasolini's *Mamma Roma* (1954) (featuring a searing central performance from the grande dame of Italian neo-realism, Anna Magnani), which angles a realist tale in the direction of symbolism and a subversive celebration of petty thieves, pimps and prostitutes. Count Lucino Visconti's early films mentioned above seem very far in style and substance from his operatic *The Leopard* (1963), yet this masterpiece of costume cinema chronicles, in minute and accurate detail, the end of the aristocratic order and the rise of the bourgeoisie by one who understood this world first hand. Likewise the warm and retrospective visions of *Amarcord* and *Notte di San Lorenzo* are heirs to Rossellini's cinema of immediacy, but structured, like memory, into episodes of recollection. Thus historical grand narrative is replaced by personal and communal memory; the poetic supplementing the prosaic as a parallel and equally cherished 'reality'.

Any season of Italian cinema is necessarily curtailed, incomplete and, given the choice available, almost arbitrary in its selections. Thus what we present here is a small but sparkling collection of delights. Fellini put it more succinctly: "There is no end. There is no beginning. There is only the passion of life."

Tony Tracy, Huston School of Film and Digital Media, NUI Galway

The Galway Film Fleadh would like to thank Michele Crocchiola from the ISTITUTO STENSEN in Italy for his invaluable support in preparing this season.



MADE IN NORTHERN IRELAND

The Northern Ireland Film and Television Commission congratulates the filmmakers of **48 ANGELS**, **JOHNNY WAS**, **MIDDLETOWN**, **SMALL ENGINE REPAIR** and **WILDERNESS** on being selected for the Galway Film Fleadh.

NIFTC – continuing to support the wealth of creative talent in NI and proud to be a sponsor of the Galway Film Fleadh.



NORTHERN IRELAND FILM AND TELEVISION COMMISSION
3rd Floor, Alfred House, 21 Alfred Street, Belfast BT2 8ED
T: +44 (0) 28 9023 2444 F: +44 (0) 28 9023 9918
E: info@niftc.co.uk W: www.niftc.co.uk

IRELAND'S PREMIER FILM AND TELEVISION PRODUCTION CENTRE

ARDMORE
STUDIOS

Ireland's only 'Four Wall' facility located just 12 miles south of Dublin, Ardmore Studios is within easy reach of a wide variety of versatile locations. It offers extensive production and post-production facilities within a single complex, including five sound stages, fully serviced production offices and the latest lighting, camera and sound facilities.

Productions include

- Jerry Bruckheimer's *King Arthur*
- Pierce Brosnan's *Laws of Attraction*
- Kevin Reynolds' *The Count of Monte Cristo*
- Rob Bowman's *Reign of Fire*
- John Boorman's *The Tailor of Panama*
- Neil Jordan's *Butcher Boy*

www.ardmore.ie

CONTACT Kevin Moriarty, Managing Director,
Ardmore Studios Ltd., Herbert Road, Bray, Co. Wicklow
T 00 353 1 286 2971 **F** 00 353 1 286 1894
E film@ardmore.ie **W** www.ardmore.ie

Tuesday July 11th

Town Hall Main 19.30

Shut Up And Shoot Me (Opening Film)



First Feature

Steen Agro | UK, Czech Republic | 2005

"If I kill you, will you leave me alone?"

A black comedy, *Shut Up And Shoot Me* throws together the unlikely pair of Czech loser Pavel and English tourist Colin. When Colin's wife is killed by a falling statue during a romantic weekend in Prague, Colin decides that life isn't worth living any more. Pavel, meanwhile, is a long-suffering husband to an ungrateful wife, Liba. He works six jobs so that she can go out and buy designer shoes. Occasionally a bartender, butcher or street cleaner, today Pavel is working as a driver, hired to take Colin to the mortuary to see his wife's body.

Using the remaining balance on his credit card, Colin hires odd-job man Pavel to kill him. An odd friendship develops as Pavel's plans for Colin's death spin out of control and the misfit pair discover that death doesn't come as easily as they thought. In desperation, they turn to a real killer to make the hit...

The director will attend; questions and answers will follow the screening.

Running Time 88 mins | Colour | 35mm
Producer Paul Sherwood, Jefe Brown, David Rauch
Script Steen Agro
Cast Karel Roden, Andy Nyman, Anna Geislerova
Production Storitel and U.F.O. Pictures
Print Source U.F.O. Pictures

Booking 091 569777

21

Tuesday July 11th

Town Hall Main 22.30

C.R.A.Z.Y.



Out On Film

Jean-Marc Vallée | Canada | 2005

Magical, mystical, demure but sexy, funny, touching, and ever so crazy...Jean-Marc Vallée's affectionate portrait of a suburban Catholic family spans three turbulent decades.

December 25, 1960: Zachary Beaulieu comes into the world, fourth in a family of five boys. An ordinary suburban family with a loving mother and a dad who's a bit gruff, but proud of his sons. The beginning of a beautiful childhood, where Christmases and birthdays follow one after the other to the ubiquitous solo of the elder Beaulieu singing Aznavour's *Emmène-moi au bout de la terre*, washing the car in the fresh air and trips to the snack-bar for Zac, his father's favourite. But not for long...

This is the story of a special little boy who grows into young manhood and ends up even denying his inner self to attract his father's attention. A portrait of a family that depicts the often-extraordinary lives of ordinary people in search of happiness. From 1960 to 1980, surrounded by his brothers, Pink Floyd and the Rolling Stones, between motorbike escapades to impress the girls, cigarettes smoked in secret, minor and not-so-minor disagreements and, particularly, a father that he searches desperately to find, Zac relates his story. Through music and rebellion, and also with humour, down to a mystical voyage to Jerusalem – "to the ends of the earth" as his father was always singing – where perhaps in such a far-away place he finally succeeds in finding him.

C.R.A.Z.Y. is at once a gripping tale and a love story between a father and a son. A mystical and whimsical fable on the human soul, beautiful, foolish and lyrical.

Running Time 127 mins | Colour | 35mm
Producers Jacques Blain, Richard Speer
Script François Boulay, Jean-Marc Vallée
Cast Pierre-Luc Brillant, Maxime Tremblay, Alex Gravel
Production Cirrus Communications, Crazy Films, Téléfilms Canada
Print Source Soda Pictures

REEL IRELAND 2006

culture ireland
cultur éireann
Irish Film Institute

www.reelireland.ie

BRINGING IRISH CINEMA TO NEW AUDIENCES WORLDWIDE



Blind Flight



The Mighty Celt



Short Order



Bloody Sunday



Tara Road



Pavee Lackeen



Studs



Adam and Paul



Breakfast on Pluto

Reel Ireland, curated by The Irish Film Institute, make Irish films available to non-commercial cultural exhibitors worldwide. We will assist with rights clearance, print transport, promotion and in arranging guests to attend events.

If you are interested in your film being included in Reel Ireland 2007, or if you would like to find out more about Reel Ireland coming to your country, contact Aoife Coughlan on 01 679 5744 or acoughlan@irishfilm.ie

Wednesday July 12th

Town Hall Small 11.30

ID Projects: identifying your community



Gort No Name Club



Beach Boys



The Story So Far



Changing Currents

*ID – the unique voice of a community, lifestyle or tradition new to contemporary Ireland or from an Ireland that is long forgotten.
ID – a community project exploring the theme of identity through documentary presents:*

Gort No Name Club

Gort No Name Club celebrates youth in rural Ireland today, highlighting the positive aspects of young people and their involvement in their community.

Director Gort No Name Club

Producer Galway Film Centre

Beach Boys

This film looks at the efforts being made by three dedicated men to address the serious environmental threat of coastline erosion in the Roundstone area of Connemara.

Director Roundstone Beaches Environmental Project

Producer Galway Film Centre

The Story So Far

A unique amateur success story of a community-based theatrical group, which harnesses the acting, singing, dancing and production skills of Renmore and Galway City in order to stage an annual Christmas Pantomime.

Director Renmore Pantomime Group

Producer Galway Film Centre

Changing Currents

A look at how the Shannon Scheme changed the lives of the people of O'Briensbridge and the river itself. Since its construction the village has become an island with a unique riverside culture.

Director O'Briensbridge Community Group

Producer Galway Film Centre



Films 2006



galwayfilmcentre

Formats...the New Reality For TV

Radisson SAS Hotel 14.00

Wednesday July 12th

Omni 5 11.30

Le Notti di Cabiria

Nights of Cabiria



Photo courtesy of BFI

Classic Italian Season

Federico Fellini | Italy | 1957

At times both melancholy and hilarious, this tale of a prostitute working on the outskirts of Rome is notable for its straightforward depiction of destitution. It may come as a surprise to those who know only Fellini's later work.

It's easy to appreciate how Bob Fosse, Neil Simon and Peter Stone found a musical in it (*Sweet Charity*): Fellini orchestrates his story in waves of simple, pure emotion, telegraphed with silent screen gusto by Giulietta Masina. With her Noh eyebrows and white bobby socks, Masina is the missing link between Charlie Chaplin and Shirley MacLaine.

One of life's eternal optimists, Cabiria one day meets the man of her prayers, and what follows is scarcely unexpected, but heartbreaking for all that. This new (1999) print features a seven-minute sequence not seen since the film's Cannes premiere - Cabiria's encounter with a stranger delivering food parcels to the poor.

Censored apparently at the behest of the Catholic Church, it underlines the severity of the social context, deepens Cabiria's character and serves as a poignant harbinger of things to come.

Time Out Film Guide 13

Running Time 110 mins | B&W | 35mm
Producer Dino De Laurentiis
Script Federico Fellini, Ennio Flaiano
Cast Giulietta Masina, François Périer, Dorian Gray
Production Dino de Laurentiis Cinematografica, Les Films Marceau
Print Source British Film Institute

Town Hall Main 12.00

Wal-Mart:

The High Cost of Low Price



Feature Documentary

Robert Greenwald | USA | 2005

This is the documentary film sensation that's changing the largest company on earth. The film features the deeply personal stories and everyday lives of families and communities struggling to survive in a Wal-Mart world. It's an emotional journey that will challenge the way you think, feel...and shop.

A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over \$2 million to open its doors down the road. A mayor struggles to equip his first responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins!

Producer/Director Robert Greenwald says: "I went into this film knowing very little about Wal-Mart, but I came out furious, saddened and committed to being part of the long-term effort to change the company. It has immense, global corporate influence, over jobs, sweatshops, communities, and the environment. I have been staggered at the power that Wal-Mart exerts over millions of people's daily lives, without any fingerprints!"

Running Time 95 mins | Colour | 35mm
Producers Jim Gilliam, Devin Smith, Robert Greenwald
Cast Red Esry, Jon Hunter
Production Brave New Films
Print Source Eclipse Pictures | Tartan Films

Omni 7 12.30

A Love Divided



Brendan McCaul Tribute

Sydney Macartney | Ireland | 1999

Set in a seaside town in 1950s Ireland, this is the passionate story of love that is challenged by the dogma of an insular society. Based on an actual event, this film explores the shattering impact of one woman's decision to stand up for her principles.

Sheila, a young Protestant woman marries her true love, Catholic farmer Sean Cloney and they take the 'Ne Temere' pledge to bring up their children as Catholics. Father Stafford, the local parish priest, exerts pressure on Sean to send their children to the local Catholic school. Sheila resists, deciding that the church will not dictate how she will raise her children, and she is forced to kidnap them and escape.

Her commitment to Sean is put to the ultimate test and her actions set off an international manhunt, involving the Irish government and the Vatican.

Running Time 98 mins | Colour | 35mm
Producer Gerry Gregg, Alan Moloney
Script Deirdre Dowling, Stuart Hepburn
Cast Orla Brady, Liam Cunningham, Sarah Bolger
Production Parallel Films Productions Ltd.
Print Source Buena Vista International (Ireland)

Wednesday July 12th

Town Hall Main 14.00

Ábhar Machnaimh

Taking Stock



Documentary Double Bill

James Kelly | Ireland | 2006

Colman Doyle has photographed Ireland for over 50 years, and provided a body of work that is both iconic and compelling. His work is extraordinary in scope and quality, and forms an invaluable portrait of a changing Ireland through the second half of the 20th century.

This film follows him as he returns to photograph West Kerry, where he reconnects with his earliest work as a photographer. In the process we take a look at the astonishing collection of images he has taken over the decades, from events such as the Battle of the Bogside and Bloody Sunday, to rare images of Ireland's leading figures from the last 50 years.

Running Time 52 mins | Colour | Beta
Producer James Kelly
Script James Kelly
Production Feenish Productions
Print Source TG4

Cumann a Gháire

The Laughter Club



Ronan McCloskey | Ireland | 2006

The real life story of the arrival of an Indian laughter guru to the Donegal Gaeltacht.

In 2004, Dr Madan Kataria, the founder of the international laughter club movement came to Ireland to set up the country's first laughter club. He held a weekend retreat in a remote corner of County Donegal which was attended by two middle-aged Irish-speaking locals Hugh Devenney and Stephen O'Donnell. Over the course of the documentary we see their embarrassed and hilarious response to this mind-bending new-age therapy which involves bizarre forms of laughter such as electric shock laughter and milkshake laughter.

The main mantra of the group is the belief in laughing without jokes or culture-specific humour as a boon for physical and mental health. But will Dr Kataria be able to teach the Irish how to laugh?

This documentary gives a hilarious and fascinating insight into gurus, their followers and what happens when they crash headlong into rural Ireland.

Running Time 26 mins | Colour | Digibeta
Producer Ronan McCloskey
Script Ronan McCloskey
Cast Hugh Devenney, Steven O'Donnell, Dr. Madan Kataria
Production TG4, NIFTC
Print Source The Celtic Guide Company

Omni 7 14.30

Track 29



Nic Roeg Masterclass

Nic Roeg | UK | 1988

Distraught and dreamy doctor's wife Linda Henry (Theresa Russell) tires of her husband's (Christopher Lloyd) obsession with model trains, and complains to him about their sexless, childless marriage. She spends her days wondering about the son she gave up for adoption at birth.

While eating at a roadside cafe, she encounters a British hitchhiker, who turns out to be her son (Gary Oldman). As seen in flashbacks, she was raped at a carnival by a man who resembles him. They spend time together trying to find a bond. The son begins to hate the husband, who is engaged in an affair with a nurse (Sandra Bernhard), and Linda begins worrying about the safety of her husband and his train set.

Roeg and screenplay-writer Dennis Potter's brash psychodrama tosses out enough tricky ambiguities to suggest that there's far more here than meets the eye.

Running Time 91 mins | Colour | 35mm
Producer Rick McCallum
Script Dennis Potter
Cast Theresa Russell, Gary Oldman, Christopher Lloyd
Production Recorded Releasing, Handmade
Print Source Equator Films

Booking 091 569777

25



CÁ BHFUIL DO THRIALL?

Omni 5 15.00

We Shall Overcome

Drommen



Niels Arden Oplev | Denmark | 2006

A young adolescent's struggle for justice rocks a quiet, provincial community to its foundations. Thirteen-year-old Frits has fallen out of favour with the headmaster of his school.

The year is 1969. The world is changing rapidly and corporal punishment has been banned. The tyrannical headmaster, however, hasn't bothered to notice. Meanwhile, Frits' mother has bought the family's first television, and Frits spends his holidays glued to the screen. The speeches of Martin Luther King and dreams of a better life armour Frits with courage and a desire to rebel.

When the headmaster steps over the line when punishing Frits, the boy takes up battle against the authorities. This story is based on actual events.

Running Time 105 mins | Colour | 35mm
Producer Sisse Graum Jørgensen
Script Niels Arden Oplev, Steen Bille
Cast Bent Mejding, Anders W. Berthelsen, Jens Jørn Spottag
Production Zentropa
Print Source Danish Film Institute

Town Hall Main 17.00

Avenge But One Of My Two Eyes



Amnesty Strand

Avi Mograbi | France, Israel | 2005

From the myths of Samson and Massada, young Israelis learn that death is preferable to domination. But filmmaker Avi Mograbi questions these myths that underpin the way that Israelis see themselves today, and uses them to cast an eye over modern-day events in Israel and the Occupied Territories.

Today, as the second Intifada rages, Palestinians are constantly humiliated by the Israeli army: peasants are kept from ploughing their fields, children returning from school are held at checkpoints for hours, an old woman cannot even meet her daughter...Exhausted, these people vent their anger and despair, just as the Jews did with the Romans or Samson with the Philistines.

Mograbi still believes in the power of dialogue with the besieged Palestinians, and with the omnipresent Israeli army officials. This stark film draws back the curtain on the human drama behind the politics of Israel and the Palestinian people.

Running Time 100 mins | Colour | 35mm
Producers Avi Mograbi, Serge Lalou
Production Les Films D'Ici, Avi Mograbi Films
Print Source Films Du Losange

Omni 7 17.15

Private



New Italian Cinema

Saverio Costanzo | Italy | 2004

When the house inhabited by Mohammad B and his family is commandeered by an Israeli army platoon, reactions vary as to how to respond to the harsh, humiliating restrictions and nightly imprisonment imposed by Commander Ofer and his soldiers. Mohammad, a teacher, insists they stay in their home and just obey orders until the troops leave; his wife wants to move out, while the reactions of the kids range from fascination through fear to feisty, even fatal resistance. The young troops, meanwhile, also have mixed feelings, some clearly unhappy at Ofer's violent and threatening treatment of their reluctant Palestinian hosts, others getting off, perhaps, on their position of power, and some so complacent at being armed that they don't realise how very deeply they're hated.

Set in Palestine but made in Italy, this superior, suspenseful drama deploys the family members, relationships both with one another and with their oppressors to explore - with eloquence and dramatic efficacy - a range of issues to do with submission and resistance.

Time Out London

Running Time 90 mins | Colour | 35mm
Producers Mario Gianani, Fabrizio Storaro
Script Camille Costanzo, Saverio Costanzo
Cast Mohammed Bakri, Lior Miller, Hend Ayoub
Production Istituto Luce, Offside
Print Source Metrodome Group Plc

Omni 5 17.30

The Cave of the Yellow Dog



Byambasuren Davaa
Mongolia | 2006

A Mongolian nomad family find themselves in disagreement when the oldest daughter, Nansal, finds a stray dog and brings it home. Believing that it may be responsible for attacking his sheep, her father refuses to allow her to keep it.

When it's time for the family to move on, Nansal must decide whether to defy her father and take her new friend with them. Oscar-nominated director Byambasuren Davaa's follow-up to the hugely successful *The Story of the Weeping Camel* is a thought-provoking mix of documentary and drama that tells the story of the age-old bond between man and dog, a bond which experiences a new twist through the eternal cycle of reincarnation in Mongolia.

Running Time 93 mins | Colour | 35mm
Producer Stephen Schesch
Script Byambasuren Davaa
Cast Urjindorj Batchuluun,
Buyandulam Daramdadi,
Nansal Batchuluun
Production Schesch, HFF
Print Source Eclipse Pictures | Tartan Films

Omni 7 19.15

Sunless City

Gorod bez solntsa



First Feature

Sergei Potemkin | Russia | 2005

Sunless City is the story of Egor and Lucy, who meet after their paths literally collide on a street in St. Petersburg.

Lucy is an artist and amateur actress in a children's theatre. Egor is an engineer at a tobacco factory. They may be from different worlds, but it is this difference that attracts them to one another.

Lucy invites Egor to "Sunless City", a performance art piece presented by her brother Alex. While black and white photos of St. Petersburg are projected on the walls of a big cube, artificial rain falls on the umbrellas held by the spectators inside. This is Alex's view of life as a "sunless city", a view that is accentuated by Alex's illness from AIDS, an illness he hides from everyone except Lucy.

The decadent atmosphere at the after-show party depresses Egor. He feels sorry for the people around him, but they don't need his compassion; they are all quite content, including the charming Lucy. Soon Egor becomes infatuated with her and they become lovers. But when he finds out that Lucy is addicted to drugs, he decides to risk everything to save her.

A powerful film about loss and salvation, love and addiction and the healing and destructive nature of art.

Running Time 101 mins | Colour | 35mm
Producer Vitali Potemkin
Script Igor Hertzov, Sergei Potemkin
Cast Julia Mavrina, Maxim Averin,
Sergei Bezrukov
Production KINO PLUS
Print Source KINO PLUS

Omni 5 19.30

Madeinusa



First Feature

Claudia Llosa | Peru | 2006

Madeinusa is a girl who lives in a lost forgotten village. Manayaycuna, located in a Peruvian mountain range, is the village nobody can enter. This strange place is renowned for one of its religious features: from Easter Friday onwards, at three o'clock in the afternoon, when Christ was crucified, until the Sunday of his resurrection, the entire village can do whatever they want. Sin does not exist during these holy days, because God is dead. He cannot see them, so everything and anything goes, without remorse.

Madeinusa, her sister Chale and her father Don Cayo, the village mayor, preserve this tradition without hesitation. But everything changes with the arrival of Salvador, a young man from Lima who has to remain in the village for the three days of Holy Week.

Running Time 100 mins | Colour | 35mm
Producers José María Morales, Antonio Chavarrias,
Claudia Llosa
Script Claudio Llosa
Cast Magaly Solier, Carlos de la Torre
Production Oberon Cinematográfica
Print Source The Match Factory

Wednesday July 12th

Town Hall Main 19.00

Driving Lessons



First Feature

Jeremy Brock | UK | 2005

"...heartfelt, touching and positively hilarious..."

It's another dreary school holiday for the downtrodden Ben. Seventeen years of living in an absurdly conservative and traditional household with his overbearing mother and mild mannered vicar father have taken its toll on young Ben. While the other kids are out having fun, Ben spends these precious few weeks attending Bible classes, having driving lessons with his mother and helping out at a local old people's home.

However, Ben's summer is about to become a whole lot more exciting when he's employed by retired actress Evie. Vulgar, dignified and childish all at once, she certainly is not the kind of person Ben expected when searching through the job listings in the stuffy parish magazine, "Hello Jesus". Evie enters Ben's life with a cataclysmic force, whisking him away on a series of adventures from camping, to performing Shakespeare in the garden, to attending the Edinburgh festival - where he meets Bryony, a girl more his own age.

Evie's unconventional and often downright bizarre behaviour challenges Ben's beliefs, and forces him to confront the very idea of who he wants to be.

Driving Lessons is a heartfelt, touching and positively hilarious look at the effect one delightfully eccentric older woman can have on a young man with a lot to learn.

The director will attend; questions and answers will follow the screening.

Running Time 98 mins | Colour | 35mm

Producer Julia Chasman

Script Jeremy Brock

Cast Julie Walters, Rupert Grint, Laura Linney

Production RubberTreePlant

Print Source Eclipse Pictures | Tartan Films

Booking 091 569777

29

Omni 7 21.15

The Last Detail



Robert Towne Masterclass

Hal Ashby | USA | 1973

The Last Detail describes five days in the lives of three Navy men. Two lifers, Buddusky (Jack Nicholson) and Mulhall (Otis Young), escort a young seaman, Meadows (Randy Quaid), from Norfolk to Portsmouth Naval Prison, where he is to be jailed for eight years because he attempted to steal \$40 from a charity box.

Along the way, they get to know each other and the young man, who begins the journey resigned to his fate, gets a taste of the world and why he might not want to spend his youth behind bars. Mulhall and Buddusky realise that Meadows's crime was a result of a mild emotional disturbance, and the injustice of Meadows's fate bears down on them.

At the heart of the film is Jack Nicholson's engaging performance as Buddusky. Fuelled by anger and violence, Nicholson comes across like a young Cagney or Kirk Douglas. *The Last Detail* was nominated for three Academy Awards, with Robert Towne's screenplay adapted from the novel by Daryl Ponicsan.

Running Time 104 mins | Colour | 35mm
Producer Gerald Ayres
Script Robert Towne
Cast Jack Nicholson, Randy Quaid, Otis Young
Production Columbia, Acrobat, Persky-Bright
Print Source Sony Pictures

Omni 5 21.30

Running Stumbled



Feature Documentary

John Maringouin | USA | 2006

After years working in Hollywood, and after a twenty-five year absence, Maringouin returns as the prodigal son to his Terrytown, Louisiana birth home. He left home after his father almost killed him while in a drug-fuelled binge.

Placed in the centre of an emotional battle, he films a most intimate, frank and strange portrait about the complex relationship between his father, the Dadaist painter Johnny Roe Jr., and Roe's self-destructive common-law wife, Virgie Marie Pennoui. This documentary is a portrait of a family gripped by alcohol and drug addiction. In this world, the crazy and absurd is the norm.

Documentary begins when fiction leaves the scene, or so the theory goes. Rarely in filmmaking does the theory meet the practice, but in the case of the powerful, gritty *Running Stumbled*, director John Maringouin manages to take us into the heart of the matter in a dramatic exploration of family, life, art, drugs, murder, love and legacy.

A lament for lost time, *Running Stumbled* is a dark, engaging hyper-real fable, shot with a Southern Soul, and always on the edge.

The director will attend; questions and answers will follow the screening.

Running Time 85 mins | Colour | 35mm
Producer Molly Lynch
Script John Maringouin
Cast John Maringouin
Production Self Pictures
Print Source Self Pictures

Town Hall Main 23.15

Time To Leave

Le Temps Qui Reste



Out On Film

François Ozon | France | 2005

An under-stated, haunting meditation on mortality, *Time To Leave* tells the story of Romain, a young, gay fashion photographer who learns that he has just months to live.

Opting to go his own way and with minimal treatment, Romain keeps his prognosis a secret. During a family dinner, he tells some cruel home truths to his single-parent sister Sophie, much to the distress of his tolerant parents. Back at his loft, he tells boyfriend Sasha that it's over and that he wants him to move out.

Next, Romain sets off to visit his grandmother Laura, stopping off at a café en route where he has a moment of rapport with the waitress, Jany. When he sees his grandmother, he tells her what's really going on because, as he cruelly but honestly puts it, she'll also be dying soon.

Romain strikes a deal with Jany (who has been trying for a child but has been unsuccessful so far), that will leave something of him behind in the world.

Screening preceded by:
Rollandson Rides Again
Tim Fernee | Ireland | 5 mins

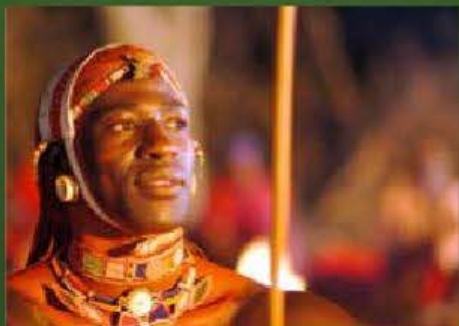
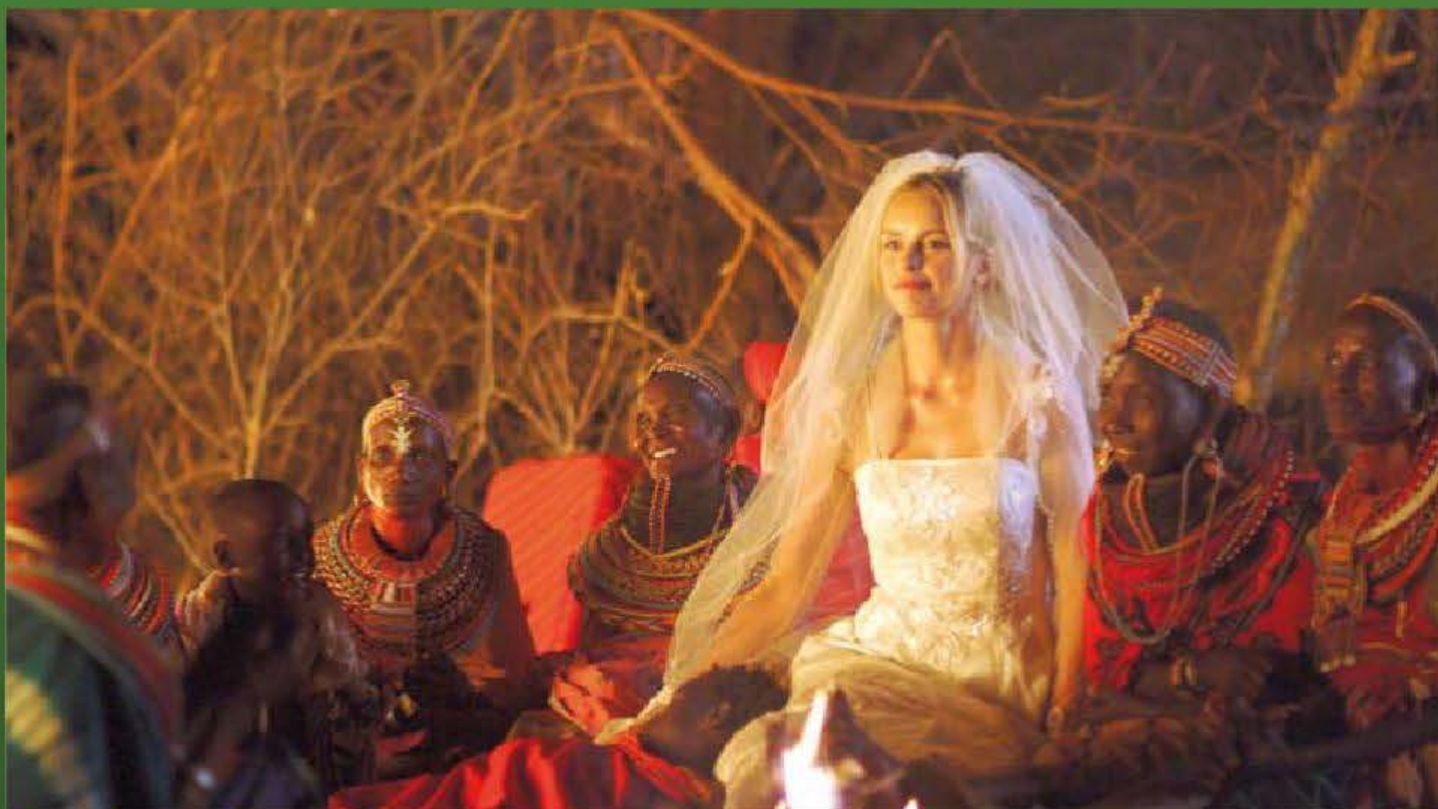
An artist's brandy-sodden journey around the sweaty underbelly of the Georgian world.

Running Time 90 mins | Colour | 35mm
Producers Olivier Delbosc, Marc Missonier
Script François Ozon
Cast Melvil Poupaud, Jeanne Moreau, Daniel Duval
Production Fidelite Productions, France 2/Cinéma, Studio Canal
Print Source Artificial Eye

Wednesday July 12th

Town Hall Main 21.00

The White Masai



Hermine Huntgeburth | Germany | 2005

"A beautiful love story about a white woman who gives up everything to share her life with a black Masai warrior."

A beautiful love story about a white woman who gives up everything to share her life with a black Masai warrior in the Kenyan bush land. Together with her boyfriend, Corinne planned to spend two weeks on the white beaches of Kenya. But when she meets Lketinga, a Masai warrior in his traditional costume, hairstyle and hand-made jewellery, she splits up with her boyfriend and decides to stay with Lketinga for good.

The young woman overcomes all bureaucratic obstacles and marries the illiterate man. Although they can hardly communicate, the formerly successful Swiss business woman and the Masai warrior live in the bush with his tribe. Although she suffers from hepatitis and malaria, Corinne tries to adapt to the new conditions of life. She buys a car and runs a grocery store in order to make life a little easier for the people in the bush. And she gives birth to a daughter, but Corinne's and Lketinga's relationship becomes increasingly difficult.

As this true story unfolds, we wonder whether love can conquer such steep cultural differences.

Running Time 131 mins | Colour | 35mm
Producer Gunter Rohrbach
Script Johannes W. Betz
Cast Nina Hoss, Jacky Ido, Katja Flint
Production Constantin Film
Print Source Beta Cinema

Booking 091 569777

31

Thursday July 13th

Town Hall Main 10.00

Way Out West



Mularkey



Heh



Shopping 4am



Absolution

This programme has a lively mix of short films and documentaries. It features work made in connection with the Galway-Mayo Institute of Technology (GMIT), Galway Film Centre and RTÉ, Galway City and County Councils and TG4.

Xingo

Xingo, an addictive game has a grip on all who play it. Ort needs his fix but Rob has taken his TV. Ort seeks to an alternative sedative and there begins his odyssey.

Director Des Mulcahy

Producer Des Mulcahy

Banner

From the birque to the party mask, a questioning of ascribed identity and the play of signs today.

Director Andrew Peters

Producers Andrew Peters and Paul Kelly

Mularkey

An Irishman in Australia looks for a family history that may not exist.

Directors Aindrias De Staic and Joe Loh

Producer Gen Bailey

Absolution

A mysterious stranger's quest for forgiveness forces a priest to reconsider his faith.

Director Peter Madden

Producer Peter Madden

Heh

Heh is a film-noir-influenced short, in a distinctly offbeat style.

Director Dara Moroney

Producer Paul McKay

Shopping 4am

Shopping 4am is a short film about a man with his mundane job working in a supermarket but finds the customers in the store suddenly come to life in his mind.

Directors Michael Dolan
and Keith Harrison

Producer Catriona Cregan

The Tragic End of Sir Arthur King the Last

The tale of a world famous inventor, plotting the death of his new-born child.

Director Barry Richardson

Producer Jemina Nilan

Bad Plans

This film tells the story of a problem with planning through one building told by the residents while putting it in the context of Galway.

Director Paddy Cahill

Producer Holly Frew

Break 11.15 – 11.30



The Tragic End of Sir Arthur King the Last



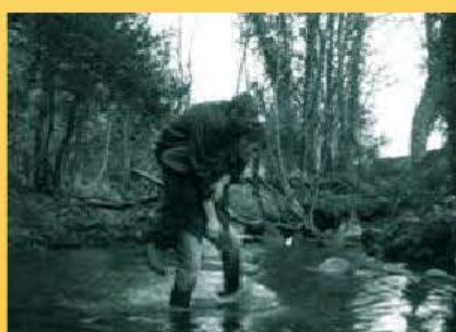
Scrub



Foiled



Bad Plans



Piggyback



An Tríú Uair Déag

My Mother, My King

What is it like for a ten-year-old boy whose mother is a drag king? This is the story of Stan, in his own words!

Director Frances Halpin

Producer Jennie Hutton

Scrub

Obsessively clean Alan's daily routine is disrupted by the arrival of bin man Fred. Watch as Alan descends into madness in this dark drama.

Director Mathew Roche

Producer Trevor McCormack

Piggyback

A dark comedy as two thieves go in search of their buried treasure.

Director Jack Cairns

Producer Jack Cairns

Foiled

What if your reflection wasn't you? What if it started to give you advice? Would you take it?

Director Cormac Walsh

Producer Catriona Cawley

An Tríú Uair Déag

A pacy first short about 13 hours in the life of a young woman caught in coincidence. Fast electronic beats play throughout giving it a fresh edge.

Director Beatrice Ní Bhroin

Producer Beatrice Ní Bhroin

Vive la Bourgeoisie!

A young woman is trapped in a nightmare in a world where coffee seems the only answer.

Director Andrew Peters

Producers Andrew Peters and Paul Kelly

The Adorers

A group of people from various walks of Irish life have found a refuge from the modern world. Is it a new answer to a new problem or is it something we have left behind?

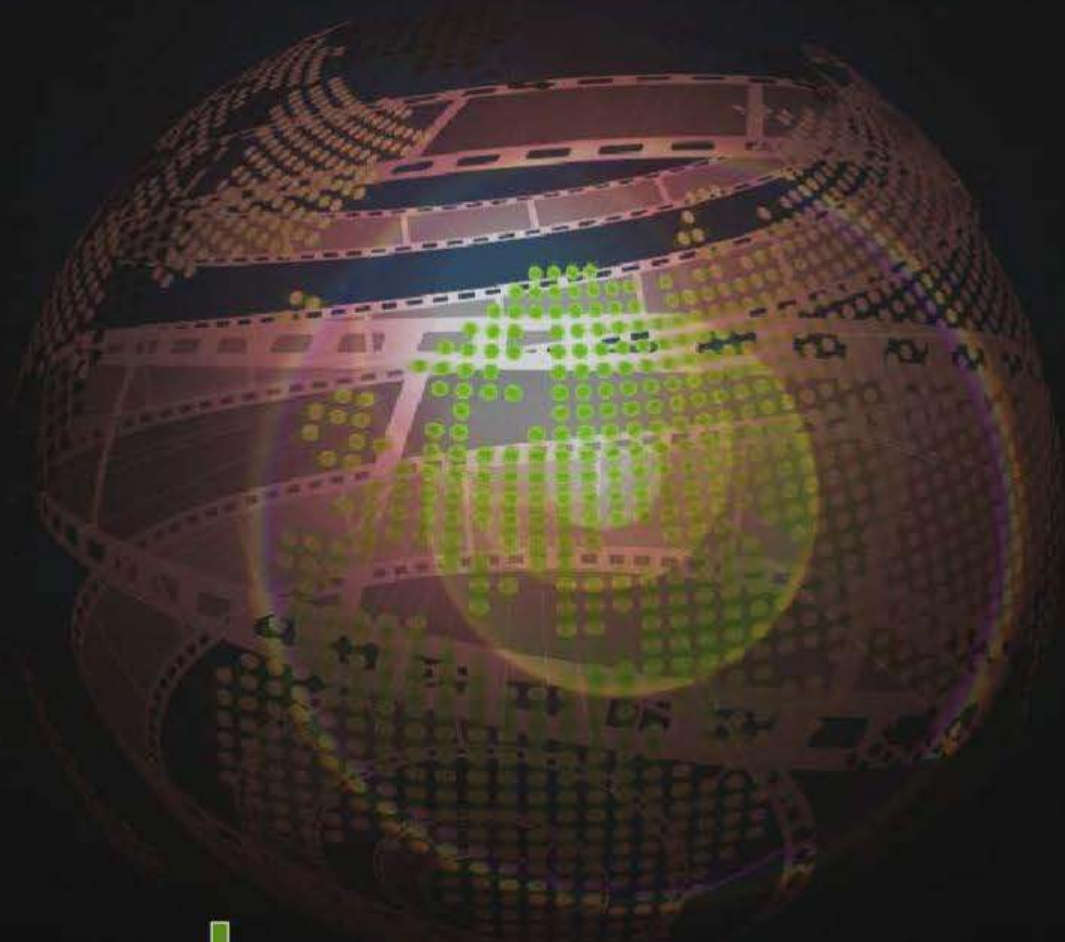
Director Daniel Holland

Producer Shauna Boyle

The Real Deal

Radisson SAS Hotel 10.00

IBEC – Supporting the Film Industry at the Galway Film Fleadh



Seminar

THE REAL DEAL

The European Puzzle

Thursday 13th July 2006
Radisson SAS Hotel Galway

RTE


AUDIOVISUAL
federation


ENTERPRISE
IRELAND

 *Údarás na Gaeltachta*
ARDMORE
STUDIOS
IRELAND


IBEC

Thursday July 13th

Cinemobile Tuam

Fleadh on the Move



The Fleadh takes to the road with the Cinemobile again this year, travelling to Tuam before returning to the city for a weekend of screenings. Previous visits to the Galway hinterland proved to be a great success, allowing the Fleadh to reach out to the community.

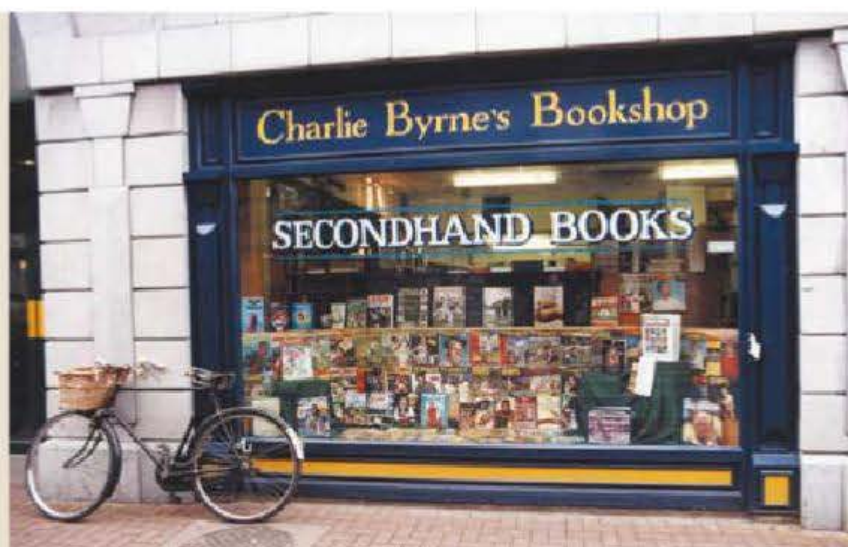
For the uninitiated, the Cinemobile is a 100-seater state of the art cinema with full projection capabilities. It tours the country bringing the cinema experience to towns and communities which otherwise have no access to the world of film. Having taken to the highways and byways of Ireland in April 2001, the Cinemobile has now completed five full circuits of the island and visited over 200 towns and villages. Over 100,000 people, young and old, have enjoyed the magic of the movies on their own turf!

A programme of movies

11.00 **The Polar Bear**

15.00 **Into The West**

20.00 **The Commitments**



60,000 second hand and discounted books

Extensive sections on Film & Drama, Photography, Media, Cultural Studies, Modern Literature etc.

Open 7 days a week

Our warehouse in Oranmore is open on Saturdays 10 - 5 Phone 091 792404

CHARLIE BYRNE'S
BOOKSHOP • GALWAY

The Cornstore, Middle Street, Galway. Tel: 091 561766 Email: info@charliebyrne.com Web: www.charliebyrne.com

Booking 091 569777

35

About Schmidt



Kathy Bates Masterclass

Alexander Payne | USA | 2002

About Schmidt tells the story of Warren Schmidt (Jack Nicholson), who has arrived at several of life's crossroads all at the same time. To begin with, he is retiring from a lifetime of service as an actuary for Woodmen of the World Insurance Company, and he feels utterly adrift. Furthermore, his only daughter Jeannie (Hope Davis) is about to marry and his wife Helen (June Squibb) dies suddenly after 42 years of marriage.

With no job, no wife, and no family, Warren is desperate to find something meaningful in his thoroughly unimpressive life. He sets out on a journey of self-discovery, exploring his roots across Nebraska in the 35-foot motor home in which he had planned to drive around the country with his late wife.

Featuring Oscar-nominated performances from Jack Nicholson and Kathy Bates, *About Schmidt* is a wryly observed slice of American life.

I Vitelloni



Classic Italian Season

Federico Fellini | France, Italy | 1953

The best of Fellini went into this bleakly funny study of five young men adrift in the wasteland of their provincial home town.

Middle-class layabouts living by cadging off their families, aimlessly spending their days in pursuit of amusement and girls while nursing vague ambitions never likely to be more than pipe-dreams, they are trapped as much by their own moral bankruptcy as by the futureless society in which they have never quite grown up.

Beautifully shot and performed, and governed by an inextricable mixture of affectionate sympathy and acid satire, it clearly (and beneficially) trails the neo-realist roots which Fellini later shook off.

Time Out Film Guide 13

Sisters In Law



Amnesty Strandy

Kim Longinotto, Florence Ayisi
UK | 2005

A fascinating, often hilarious look at the work of one small courthouse in Cameroon, where two women are determined to change a village, but are making progress that could change the world.

The tough-minded state prosecutor Vera Ngassa and court president Beatrice Ntuba are working to help Muslim women in their village find the courage to fight often difficult cases of abuse, despite pressure from their family and the community to stay silent. With fierce compassion, they dispense wisdom, wisecracks and justice in fair measure, handing down stiff sentences to those convicted.

In signature style, Longinotto's camera captures an abundance of colourful characters, allowing their powerful stories to unfold effortlessly without the need for narration. Inspiring and uplifting, *Sisters In Law* presents a strong and positive view of African women – and captures the emerging spirit of courage, hope and the possibility of change.

The director will attend; questions and answers will follow the screening.

Running Time 125 mins | Colour | 35mm
Producers Harry Gittes, Michael Besman
Script Alexander Payne, Jim Taylor
Cast Jack Nicholson, Kathy Bates, Hope Davis
Production New Line Cinema
Print Source Entertainment-Film

Running Time 109 mins | B&W | 35mm
Producer Lorenzo Pegoraro
Script Federico Fellini
Cast Franco Fabrizi, Franco Interlenghi, Eleanora Ruffo
Production Peg / Cité
Print Source British Film Institute

Running Time 107 mins | Colour | Digibeta
Producer Kim Longinotto
Script Kim Longinotto, Florence Ayisi
Production Longinotto Films
Print Source Longinotto Films

Thursday July 13th

Omni 5 15.00

Vitus



Fredi M. Murer | Switzerland | 2006

This highly intelligent comedy drama delivers much more than the feel-good film the opening sequence promises; always lively, often moving, it also presents a sideways look at modern Swiss life.

The film tells the story of a highly-gifted boy, one who initially seems to come from another planet. Vitus has hearing like a bat, he plays piano like a virtuoso and studies encyclopaedias at the age of five. No wonder his parents begin to anticipate a brilliant future for him. They want Vitus to become a pianist and they set about hot-housing the boy in an effort to ensure that his talents can be fulfilled.

However, the little genius prefers to play in his eccentric grandfather's workshop. He dreams of living a normal childhood. And one day he decides he is no longer willing to comply with his parents' plans and ambitions because he wants to follow his own star. With one dramatic leap, Vitus takes control of his own life...

Running Time 120 mins | Colour | 35mm
Producers Christian Davi, Christof Neracher, Fredi M. Murer
Script Peter Luisi, Lukas B. Suter, Fredi M. Murer
Cast Bruno Ganz, Teo Gheorghiu, Julika Jenkins
Production Vitusfilm, FMM & Hugofilm
Print Source Media Luna Entertainment

Town Hall Main 16.30

A Perfect Couple

Un Couple Parfait



Nobuhiro Suwa | France | 2005

An unflinching gaze into the universal experience of loss. In cinematic translation, as all too often in life, love is pain. In acclaimed director Nobuhiro Suwa's fourth feature, that exquisite pain is offered solemnly, sometimes wordlessly, for our consideration.

Marie and Nicolas are sliding toward the end of their 15-year marriage when they arrive in Paris for a friend's wedding. Closeted in their shadowy hotel room, sleeping in separate beds, the tensions between them surface in broken conversations, sudden accusations and tired resentment.

But this is no chatty Hollywood pas de deux. Instead, we become uncomfortable witnesses to the most intimate moments of emotional suffering. The camera follows Marie through the Rodin Museum, gazing in misery at the sculpted figure of a pregnant woman. The camera waits uncomfortably alongside Nicolas as he is cornered in a café by a sad-eyed old man's theories on love and war, then lingers in the distance as the two reach their final moment of reckoning on a railway platform.

**San Francisco Film Festival
Programme 2006**

Running Time 104 mins | Colour | 35mm
Producers Masa Sawada, Masato Shinada
Script Nobuhiro Suwa
Cast Valéria Bruni Todeschi, Bruno Todeschini, Nathalie Boutefeu
Production Comme des Cinémas, Bitter End
Print Source Wide Management

Omni 7 17.00

Without Limits



Robert Towne Masterclass

Robert Towne | USA | 1998

Those who saw Steve Prefontaine race, who knew him, who competed against him, called him "Pre" as a sign of respect. He revolutionized his sport with his competitive ferocity and rock star's ability to ignite the crowd. In the US, during his lifetime, he was undefeated at his distance and held all seven American records between 2,000 and 10,000 metres.

He ran one of the more memorable races at the Munich Olympics and was strongly favoured to win at the Montreal Games in 1976, but never got the chance. In 1975 Steve Prefontaine was killed in a car accident. He was 24 and had just been recognized as the most popular track athlete in the world.

Robert Towne directs Billy Crudup and Donald Sutherland in this film about the late Oregon running legend and his coach, Bill Bowerman.

Without Limits is the story about two very different men who shared a pure, unadulterated passion for running and a commitment to being the very best they could be. Each rose to greatness; each changed the other's life.

Running Time 118 mins | Colour | 35mm
Producers Paula Wagner, Tom Cruise
Cast Billy Crudup, Donald Sutherland, Monica Potter
Production Warner Bros
Print Source Warner Bros

Booking 091 569777

37

Thursday July 13th

Omni 5 17.15

Stolen Childhood

Certi Bambini



New Italian Cinema

Andrea and Antonio Frazzi | Italy | 2005

This film is a powerful essay on the victimization and theft of childhood and the resilience of innocence.

Rosario, an orphaned eleven-year-old boy born into the slums of Naples, tries desperately to survive the squalor and indignities of a hopeless world devoid of tenderness and love. It is a life of abuse which denies him his childhood.

Survival requires brutality, sexual exploitation, and suicidal wagers with members of his street gang. Rosario soon falls prey to the violence and violation of ruthless camorra bosses who condemn him to a brutal, adult world. Only the loving care he gives his demented, bedridden grandmother, and his precocious feelings for Caterina, are evidence that tenderness survives.

Symbol of the possibility of another life is Santino, a social worker whom Rosario admires and wants to emulate. Based on Diego De Silva's novel, exploitation and the reactive survival instinct are projected disturbingly through the boy's dark perspective and memory.

Running Time 98 mins | Colour | 35mm
Producer Rosario Rinaldo
Script Diego de Silva, Marcello Fois
Cast Gianluca Di Gennaro, Carmine Recano, Arturo Paglia
Production Pequod, Istituto Luce, Italian Ministry of Cultural Heritage and Activities
Print Source Adriana Chiesa Enterprises

Omni 5 19.15

Man Push Cart



Ramin Bahrani | Iran, USA | 2005

Every night while the city sleeps, Ahmad, a Pakistani immigrant, drags his heavy cart along the streets of New York to his corner in Midtown Manhattan. And every morning, from inside his cart he sells coffee and donuts to a city he cannot call his own. He is the worker found on every street corner of every city. He is a man who wonders if he will ever escape his fate.

Beautifully observed, this is a subtle and technically accomplished film. Whatever else is happening in the protagonist's life, the film regularly returns to the act of him setting up his cart in the early morning; his preparations for opening and his exchanges with customers, as they buy tea, coffee and bagels.

The denouement of the film is a tragi-comic, heart-rending and almost inevitable. Ahmad's little glimpse of an escape has been closed down again and he has to pick himself up and focus on the same thing he started with. This is a haunting and insightful feature, with strong post 9/11 resonances, that gives an elliptical but revealing picture of an under-depicted community in the Big Apple.

Running Time 87 mins | Colour | 35mm
Producers Ramin Bahrani, Pradip Ghosh
Script Ramin Bahrani
Cast Ahmed Razvi, Leticia Dolera, Charles Daniel Sandoval
Production Noruz Films
Print Source Dogwoof Pictures

Omni 7 19.30

Chinatown



Robert Towne Masterclass

Roman Polanski | USA | 1974

Robert Towne was offered \$175,000 by Paramount to write *Gatsby* in 1973. Instead he pushed to write a pet project of his, *Chinatown*, for the bargain price of \$25,000. For that small sum Paramount got an instant classic and Towne received an Oscar.

Towne's screenplay is a masterpiece. Essentially it is based upon a simple premise that private eye Jake Gittes (Jack Nicholson) is hired to investigate an extra-marital affair involving the husband of Evelyn Cross Mulwray (Faye Dunaway). When the husband is later found dead, his position as water commissioner during a curious drought in LA raises suspicion over his demise.

With this hook, Towne plunges Nicholson into a South California full of intrigue, double crossings, and shady deals. No matter how complex or mysterious events become the initial premise remains intact, allowing director Roman Polanski to immerse the viewer in a sunbaked town of deceit. His deliberate direction is filled with minor details that create a world so perceptible that you can almost taste it.

BBC film review

Running Time 131 mins | Colour | 35mm
Producer Robert Evans
Script Robert Towne
Cast Jack Nicholson, Faye Dunaway, John Huston
Production Paramount/ Long Road
Print Source United International Pictures

Thursday July 13th

Town Hall Main 19.00

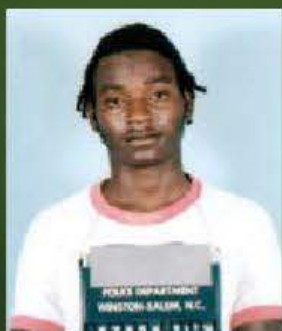
The Trials of Darryl Hunt



Feature Documentary | Amnesty Strand

Ricki Stern, Annie Sundberg | USA | 2005

"A haunting examination of a community – and a criminal justice system – subject to racial bias and tainted by fear."



In a crime so brutal it shocked the entire state and region, Deborah Sykes, a young white newspaper reporter, was assaulted, raped, sodomized and stabbed to death just blocks from where she worked in Winston-Salem, North Carolina. Although no physical evidence linked him to the crime, Darryl Hunt, a 19-year-old black man, was charged with the heinous crime based in large part on the evidence of a former Ku Klux Klan member. In an atmosphere of racial division, Hunt was convicted by a jury of 11 whites and one black, and sentenced to life imprisonment. In 1984, an innocent Darryl Hunt was imprisoned.

Ten years later, DNA testing proved that Hunt did not rape Deborah Sykes, and cast serious doubts on his involvement in her murder. Yet he would go on to spend another ten years behind bars. It wasn't until 2004 that Hunt was finally cleared, with the help of a young journalist.

More than a decade in the making, Ricki Stern and Annie Sundberg's powerful film documents the aftermath of a brutal murder and harrowing wrongful conviction in the modern American South. The film offers an eye-opening, provocative and haunting examination of a community – and a criminal justice system – subject to racial bias and tainted by fear.

The director will attend; questions and answers will follow the screening.

Running Time 118 mins | Colour | 35mm

Producers Katie Brown, William Rexer II, Ricki Stern, Annie Sundberg

Script Ricki Stern, Annie Sundberg

Production Break Thru Films, HBO Documentary Films

Print Source Break Thru Films

Booking 091 569777

39

Thursday July 13th

Omni 5 21.30

Sleeper

Schläfer



Benjamin Heisenberg | Austria | 2005

Johannes moves to Munich to become an assistant at the technological university, where he will work alongside young Algerian Farid and other ambitious young scientists. But before he even begins his new assignment, Johannes is approached by a member of the German secret service to provide reports on Farid, who is suspected of being a member of an Islamic terrorist group.

Appalled by the request, Johannes refuses, and develops a fragile friendship with the young Algerian. But the approach has sown the seeds of doubt in his mind. In time the men's friendship becomes overshadowed by professional and emotional competition and leads ultimately to betrayal.

Sleeper is a low-key study of post 9/11 society. Director Benjamin Heisenberg says: "*Sleeper* is about society's sense of uncertainty more than the danger of Islamic terrorism or the guilt or innocence of individual characters. Its drama lies in the increasing solitude and inner impoverishment of the members of society..."

Running Time 100 mins | Colour | 35mm
Producers Barbara Albert, Martin Gschlacht
Script Benjamin Heisenberg
Cast Bastian Trost, Mehdi Nebbou, Loretta Pflaum
Production Coop99 Filmproduktion
Print Source Austrian Film Commission

Omni 7 22.00

Johnny Was



New Irish Cinema

Mark Hammond | UK, Ireland | 2005

In this powerful multi-racial gangster thriller, Johnny Doyle runs away from his past paramilitary involvement to hide in the world's least-safe 'safe house' a Brixton squat.

But he is soon sandwiched between a drug den run by a Jamaican gangster and a pirate radio station belonging to a Rasta DJ. When Johnny's former comrade escapes from Brixton Prison determined to derail the Irish peace process, Johnny faces being dragged back into violence and away from his new love.

Johnny's actions ignite a simmering war on two fronts with his drug-dealing neighbour and his former boss Jimmy. Johnny faces questions of race, morality, loyalty and ultimately survival in a powerful tale of roots, reggae and revenge, played out against a great reggae sound track from legendary DJ-producer Adrian Sherwood.

Running Time 107 mins | Colour | 35mm
Producers Brendan Foley, Ira Beserman, Tom McGuire
Script Brendan Foley
Cast Vinnie Jones, Samantha Mumba, Eric La Salle
Production Borderline Productions
Print Source Borderline Productions

Town Hall Main 23.00

Left Lane



Out On Film | First Feature

Samantha Farinella | USA | 2004

Take the *Left Lane* with spoken word artist Alix Olson (HBO's Def Poetry Jam, former National Slam Poetry champion), her roving musical buddies, and tour manager/filmmaker Samantha Farinella, as they connect the dots from city to city building alliances and advocating, with humour and rage, for a more socially-just world.

Upon the closure of the gay and lesbian bookstore in which she worked, Olson rages against the idea that assimilation of gay and lesbians into mainstream society is considered to be progress. She writes: "In a sociopolitical age when US mainstream culture is defined by nauseatingly colossal coverage of the woman- and queer-hating Pope's funeral and Britney Spears' pregnancy, anti-gay marriage initiatives, anti-sodomy laws, "Don't ask, don't tell" policies, and the racist, imperialist invasion of countries around the globe by an intellectually and morally bankrupt administration, do we have the privilege of considering assimilation progress?"

The director will attend.

Alix Olson will give a spoken word performance in the Town Hall Small at 22.30 (preceding the screening).

Running Time 93 mins | Colour | Digibeta
Producers Samantha Farinella, Alix Olson
Cast Alix Olson, Pamela Means, Chris Pureka, Lyndel Montgomery
Production One Angry Woman Productions
Print Source Samantha Farinella

Thursday July 13th

Town Hall Main 21.00

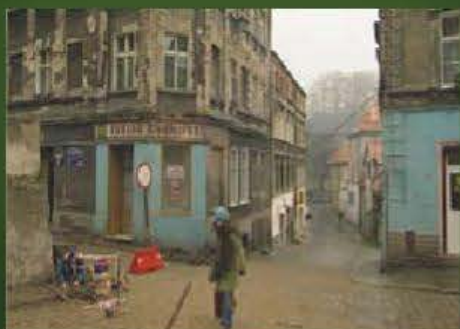
Molly's Way



First Feature

Emily Atef | Germany | 2005

"Love, loss and the pain of expectation come together..."



Love, loss and the pain of expectation come together in this award-winning German production. On a foggy winter's morning, a young Irish woman, Molly, arrives at the train station in the town of Walbrzych. She has travelled from Ireland to find Marcin, the man who left her with the memory of one unforgettable night and a postcard from this small town. All she knows about him is his first name and that he works in the coal industry.

She is convinced that she will find him; her glowing energy and the child in her belly fuel her determination and carry her onwards. But it soon becomes clear the search will be more difficult than Molly anticipated. To make ends meet, she takes a cleaning job in the boarding house where she's staying, spending her afternoons searching for Marcin in the mostly abandoned coalmines.

While she searches she becomes indispensable at the hotel, both as an employee and as a friend. She becomes especially attached to the three prostitutes living there, who provide the place with an important source of income. Through experiences both joyful and painful, Molly's hope that she will find this man flickers, but never dies.

The director will attend; questions and answers will follow the screening.

Running Time 84 mins | Colour | 35mm

Producer Benjamin Seikel

Script Emily Atef, Esther Bernstorff

Cast Mairead McKinley, Ute Gerlach, Geno Lechner

Production Deutsche Film und Fernsehakademie Berlin (DFFB), Underdog Films

Print Source Dogwoof Pictures

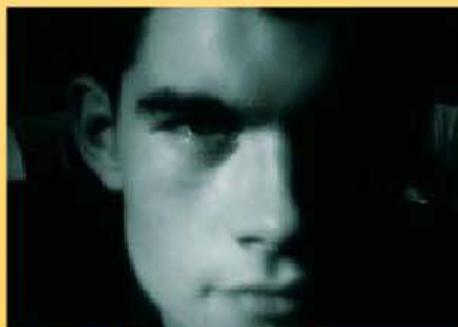
Booking 091 569777

41

Friday July 14th

Town Hall Main 10.00

New Irish Shorts: Programme 1



Charlie Scurro



Lesson 101: The Wacky Diary of a Pick-up Artist



Killing Time



24/7



What If

Charlie Scurro

Charlie Scurro picks up the pieces of a character's broken inner state without putting them back together. We join Charlie as his living room becomes a stark interzone between childhood and the outside world.

Director Martin McGagh

Producer Matt Black

24/7

Set entirely in a 24 hour garage, this quirky tale is of David and Goliath proportions. On the side of the righteous are heroes Nick and Shay. Then there is the unfeeling, unwavering Kelvin who represents all that is wrong with a world wrapped up in red.

Director Shane Cowley

Producer Mary Claire White

Lesson 101: The Wacky Diary of a Pick-up Artist

A humorous account of a night out with a professional pick-up artist. Things don't exactly go to plan.

Director Kevin de la Isla

Producer Corazon Lost Films

The Poet and the Bear

Ruth's dreams of leaving her childhood home in rural Northern Ireland for the excitement and culture of Europe's finest art college take a surreal and sinister twist.

Director Brian Philip Davis

Producer Brian Philip Davis

Killing Time

Thanksgiving turns into a nightmare when an uninvited ex-con invades a family home.

Director John Dawson

Producer Liam O'Neill

What if

What if centres on the lives and tribulations of two struggling stuntmen, Kevin and Dave, looking for a way out. Using their contacts, they hatch a plan to write a screenplay with "unforeseen" consequences.

Director Alan Walsh

Producer John Phelan

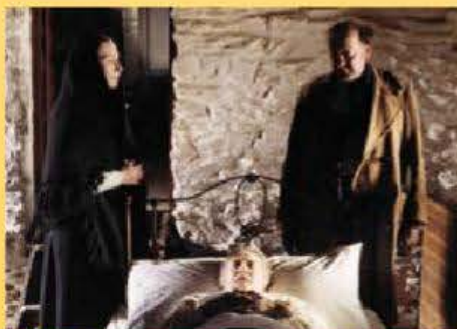
Break 11.30 – 11.45

Screen Writing Masterclass

Robert Towne 10.00

Actors' Masterclass

Kathy Bates 14.00



The Devil



Muted



Loose Change



Hitch



Waiting For Godard



Peace (cubed)

The Devil

A tightfisted farmer makes a deal over his dying mother.

Director Frankie McCafferty

Producer Pearse Moore

Hitch

A dangerous serial killer prowling the back roads and a female hitchhiker discover that finding true love can be murder.

Director Mike Duffy

Producer Paul Lagan

Muted

An unfortunate man gets a second chance from an unexpected gift. Through the gift of hearing the man explores his past, present and future.

Director Aislinn McDonald

Producer Aislinn McDonald

Waiting For Godard

Two Nouvelle Vagrants overload on coffee, cigarettes and jazz while waiting for their auteur to arrive.

Director Mary Fox

Producer Mary Fox

Loose Change

A homeless beggar gets more than he bargained for when a seemingly generous passer-by stops to give him money.

Director Thomas Hefferon

Producer Thomas Hefferon

Peace (cubed)

A photographer, a poet and a leprechaun use their rubber love to solve all the problems of Northern Ireland.

Director Ronan Carr

Producer Tony Doherty

Galway Film Fair: Ireland's only film market

Scoil an Linbh Iosa 10.00 – 17.00



Booking 091 569777

Friday July 14th

Town Hall Main 10.00

New Irish Shorts: Programme 1 (continued)



Slots

Slots

A Dublin slot machine arcade is turned upside down by the arrival of two armed men.

Director Cian Mc Garrigle

Producers Eimhear McManon and Marianne Monan



Venom

Venom

Venom is a dark tale about an elderly widow Angela Gannon, who many years ago lost her husband in a war and her cat to a bee sting. Vowing to protect her new cat at all costs, Angela has waged war on the world of insects. But when you've lost everything be careful who you blame.

Director John Hayes

Producer Karel Pavlosky



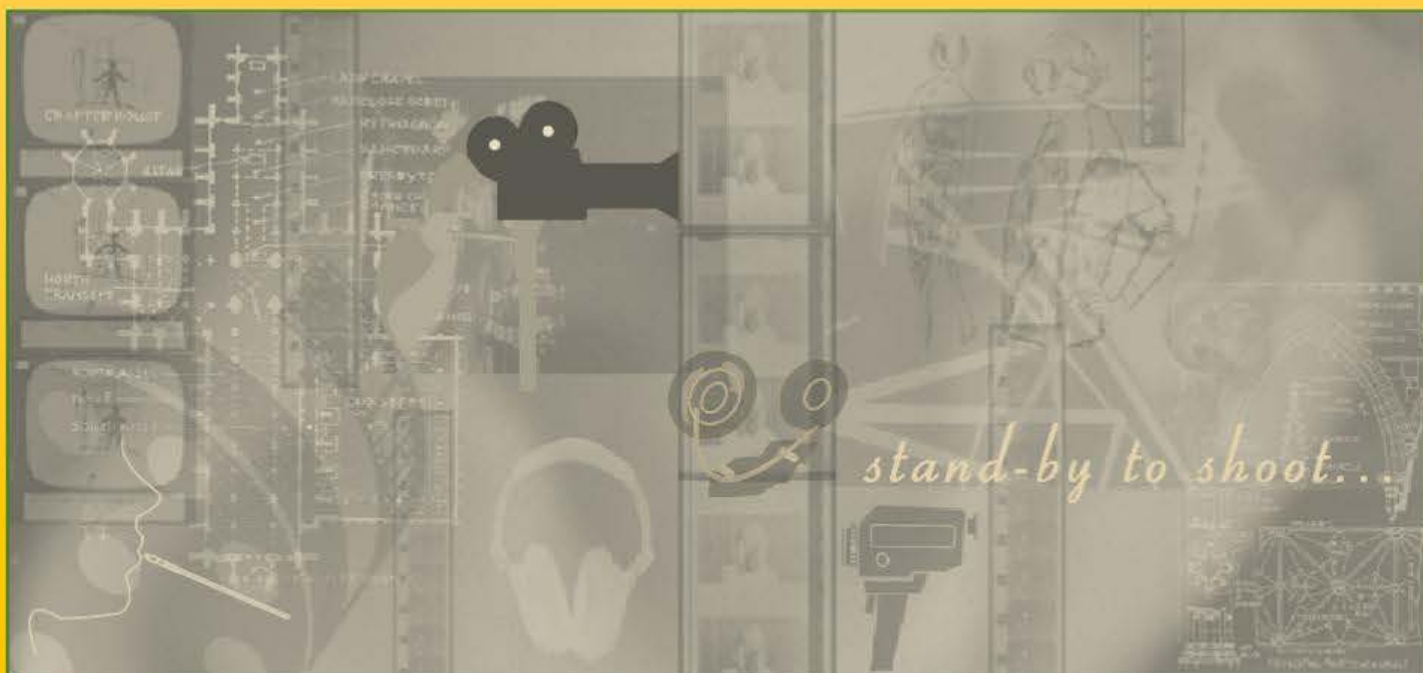
3 Seconds My Arse

3 Seconds My Arse

With the introduction of a fish to the family a woman finds a new friend, disproving the '3-second-memory' theory. The fish takes revenge on the abusive husband.

Director Anna McCaugherty

Producer Gawain Morrison



SIPTU



Liberty Hall,
Dublin 1.

Tel: (01) 8586410

Fax: (01) 8743691

www.siptu.ie

On the screen, behind the camera, in the cinemas...

SIPTU members are the business!

**Negotiating contracts, lobbying government,
encouraging investment...**

SIPTU does the business!

Friday July 14th

Cinemobile 11.00 (Screening follows at 12.00)

Dead Poets Society



The purpose of the Dead Poets Society is to re-examine the contribution made to cinema by filmmakers who are no longer with us. This year we will focus on John Cassavetes. It is our hope that it will broaden the appreciation of cinema to those who are, up until now, unfamiliar with Cassavetes' work.

To this end, we are delighted to have the man generally regarded as the world's expert on the life and work of John Cassavetes, Ray Carney to give a presentation prior to the screening of Cassavetes' 1974 classic, *A Woman Under The Influence*.

Introducing John Cassavetes

John Cassavetes (1929–1989) made movies outside the Hollywood system before it was fashionable. Between 1957 and 1985, he wrote, directed, and occasionally acted in twelve idiosyncratic, original independent productions, which are like nothing else in American cinema. These films were often shot in the evenings, or at weekends with fellow actors and lifelong friends; Peter Falk, Ben Gazzarra, Seymour Cassel and his wife, Gena Rowlands. For a filmmaker who worked within such small budgets, working outside the studio system to create such an influential body of work is astonishing. Even today, Cassavetes' work is a touchstone for low budget filmmakers.

Ray Carney will present a brief overview of Cassavetes' life and work, including the reasons for the filmmaker's opposition to the production methods of the Hollywood studio system and his decision to make and distribute his films independently for much of his career. Carney will also describe his own personal search for and discovery of new prints of Cassavetes' films and other unknown, lost, or forgotten work created by the filmmaker – including the long-lost "first version" of *Shadows*; an alternate edit of *Faces*; an unpublished novel by Cassavetes; a previously "lost" hour-long television drama written and directed by Cassavetes; and previously unknown personal material contained in unproduced screenplays and other unpublished writing by the filmmaker.

He will also discuss the autobiographical side of Cassavetes' work and how his films can be understood as presenting "self-portraits of the artist" at different stages of his life that examine the complexities of love.

About Ray Carney

Ray Carney, Professor of Film and American Studies at Boston University, has written six books about various facets of Cassavetes' work – including an autobiographical collection of personal statements by the filmmaker in which Cassavetes tells the story of his life: *Cassavetes on Cassavetes* (published by Faber and Faber). Prof. Carney maintains the largest web site in the world devoted to the filmmaker at www.Cassavetes.com.

A Woman Under the Influence



A Woman Under the Influence is the middle work in what has come to be called Cassavetes' "marriage trilogy." The first film in the sequence, *Faces* (1968), tells the story of the dissolution of a marriage; the second, *Minnie and Moskowitz* (1971), presents a couple falling in love and deciding to spend their lives together; and this film, released in 1974, details the lives of a working-class couple with young children in the middle of everything – struggling to hold their marriage together and to withstand the pressures of work, friends, family, and love.

Peter Falk plays Nick Longhetti and Gena Rowlands plays his wife Mabel, in a story that is, by turns, comical, sad, romantic, tragic, and profoundly moving. Rowlands and Falk turn in the performances of their careers, with Rowlands's spell-binding performance earning her an Academy Award nomination.

John Cassavetes | USA | 1974

Running Time 155 mins | Colour | 35mm
Producer Sam Shaw
Script John Cassavetes
Cast Peter Falk, Gena Rowlands, Fred Draper
Production Faces International
Print Source Tony Lytle

Booking 091 569777

45

Omni 5 11.00

Primary Colors



Photo courtesy of BFI

Kathy Bates Masterclass

Mike Nichols | USA | 1998

A gripping drama about the pursuit of power, *Primary Colors* is a satire of life on the political campaign trail. Based on the book by former presidential adviser Joe Klein, the film is loosely based on the run-in to the 1992 US election, with John Travolta in the role of Jack Stanton (ie Bill Clinton).

The young, idealistic and impressionable Henry Burton (Adrian Lester) joins the campaign machine at an early stage, and his initial doubts are soon dispelled as Stanton's gift for reaching out to voters becomes apparent. But Stanton has many skeletons in his cupboard, most of them sexual indiscretions that his advisers work around the clock to conceal.

The performances are terrific, in particular Travolta with Clinton's signature Southern accent, white hair and barrel-loads of charisma, with great support from the likes of Emma Thompson, Kathy Bates and Maura Tierney. *Primary Colors* is an utterly fascinating insider's view of the game of modern US politics.

Omni 7 11.15

The Leopard

Il Gattopardo



Photo courtesy of BFI

Classic Italian Season

Luchino Visconti | Italy | 1963

Prince Salina is one of the aristocrats whose time is coming to an end. He is the Leopard. He will be replaced by the nouveau riche, the uncultured, the jackals.

At last we have the original version [of this film made in 1963] in a restored Technicolor print, revealing this as one of the finest 'Scope movies ever made, and [director] Visconti's most personal meditation on history: muscular in its script, which deals with the declining fortunes of a Sicilian aristocratic clan under the Risorgimento, vigorous in performance, and sensuous in direction, changing moods through subtle shifts of lighting to give a palpable sense of the place and the hour.

Lancaster, in the first of his great patrician roles, is superb; the rest of the players, right down to the hundreds of extras in the justly celebrated ball scene, are flawlessly cast, each of them living a moment of history for which Visconti, Marxist aristocrat himself, privately sorrowed.

Time Out Film Guide 13

Omni 5 14.00

Amarcord



Classic Italian Season

Federico Fellini | Italy | 1973

Fellini at his ripest and loudest recreates a fantasy vision of his home town during the fascist period. With generous helpings of soap opera and burlesque, he generally gets his better effects by orchestrating his colourful cast of characters around the town square, on a boat outing, or at a festive wedding.

When he narrows his focus down to individual groups, he usually limits himself to corny bathroom and bedroom jokes, which produce the desired titters but little else. But despite the ups and downs, it's still Fellini, which has become an identifiable substance like salami or pepperoni that can be sliced into at any point, yielding pretty much the same general consistency and flavour.

Time Out Film Guide 13

Running Time 143 mins | Colour | 35mm
Producer Mike Nichols
Script Elaine May
Cast Kathy Bates, John Travolta, Emma Thompson
Production UIP, Mutual, Icarus
Print Source Universal International Pictures

Running Time 205 mins | Colour | 35mm
Producer Goffredo Lombardo
Script Suso Cecchi D'Amico
Cast Burt Lancaster, Alain Delon, Claudia Cardinale
Production TFC, Titanus, SNPC, GPC
Print Source British Film Institute

Running Time 127 mins | Colour | 35mm
Producer Franco Cristaldi
Script Tonino Guerra, Federico Fellini
Cast Pupella Maggio, Armando Brancia, Magali Noel
Production FC Produzione/ PECF
Print Source British Film Institute

Friday July 14th

Town Hall Main 15.00

Pride and Joy



New Irish Cinema | World Première

Ronan Glennane, Nell Greenwood | Ireland | 2006

"...celebrates the Irish family and its triumph over adversity."

The Lawlors are a typical working class family in Dublin who own a neat semi-detached house, their pride and joy. When Lorraine's mother dies, she goes into a slump as her husband Frank does his best to organise the arrangements. But his genial mood changes when he realizes the house will be jointly awarded to errant son Joe.

Joe seems embarrassed and uninterested in forcing them to sell but Frank is convinced he will turn the screw soon and they may be forced out of their beloved neighbourhood as property prices soar in Dublin.

While Frank becomes more irrational, Lorraine turns to Joe for comfort during this difficult time. Eventually Frank is unable to convince the family Joe is out to take half the house and decides to move out. But he soon realizes that Lorraine is all he has got and it's a very tough world outside the family.

Pride and Joy is a low-budget drama from husband and wife team Ronan Glennane and Nell Greenwood. In the tradition of Stephen Frears' *The Snapper*, *Pride and Joy* celebrates the Irish family and its triumph over adversity – exploring contemporary struggles derived from the Irish property boom on a working class family in the Liberties.

Running Time 65 mins | Colour | Digibeta
Producer Ronan Glennane, Nell Greenwood, Paul Ward
Script Ronan Glennane, Nell Greenwood
Cast Michael Forbes, Owen Roe, Aidan Kelly
Production Arc Productions
Print Source Stone Ridge Entertainment

Booking 091 569777

47

Friday July 14th

Omni 5 16.30

New Irish Shorts: Programme 2 : Short Cuts | Oscailt



Rógairí



Badly Drawn Roy



Demon



An Teanga Rúnda

Rógairí

In 1763 an evil landlord vies to inherit the Rotherham estate by nefarious means. His diabolical crimes are witnessed by a witch who undertakes a terrible revenge against him.

Director Tom Cosgrove
Producers Catherine O'Flaherty and Brian Willis

The Family Tree

As great oaks from small acorns grow, so in Ireland dramatic myths spring forth from pub gossip. A short film takes a comical look at small-town mythmaking.

Directors Peter Murphy and Rachael Moriarty
Producer Jackie Larkin

20 nó 22

After checking into room 22 in the dated Lakelands Hotel late at night, Stew experiences the worst night of his life.

Director Conor McDermottroe
Producer Patrick Fitzsymons

An Teanga Rúnda

The forces of dark and evil are all around. A three-fingered man with a shady past threatens to end the exciting career of Michael Hardy – Super Spy.

Director Brian Durnin
Producer Macdara Kellegher

Demon

In a tiny cell, somewhere in the prison district of Heaven, there is a new inmate – a demon. She will not look out her window because the light burns her. But outside there is a persistent visitor.

Director Eoin Ryan
Producer Seamus Byrne

Dreams

A short film illustrating the wash cycle of your head-laundry while you sleep.

Director Cat Little
Producer Cat Little

Badly Drawn Roy

A short documentary following the life of the only animated character living in Ireland today. The film reveals just how difficult life can be when you are badly drawn.

Director Alan Shannon
Producers Mark Cumberton and Iseri Ó Siochain

The Faery Wind

When Danny starts to chop down trees in the faery fort, the faery wind takes away his greatest treasure, his daughter Siún. Now Danny and his two sons must do everything in their power to get her back.

Director Edith Pieperhoff
Producer Maeve McAdam

Development Forum

Cinemobile 16.00

An opportunity to meet Irish Film Board executives for a detailed panel discussion of the new principles and procedures for IFB development funding.

Panel: Paula Mulroe, Katie Lowry, Simon Perry



Bord Scannán na hÉireann
The Irish Film Board

Slatehouse Sessions

Cuba* in association with the **Galway Film Fleadh** presents:

Choice Music Award nominee Nick Kelly, Galway songwriter Ultan Conlon and a number of surprise guests for an evening of music and film.



Friday July 14th

Omni 7 15.15

The Man Who Fell To Earth



Nic Roeg Masterclass

Nic Roeg | USA | 1976

Roeg's hugely ambitious and imaginative film transforms a straightforward science fiction story (from the novel by Walter Tevis) into a rich kaleidoscope of contemporary America.

Newton (David Bowie), an alien whose understanding of the world comes from monitoring TV stations, arrives on earth, builds the largest corporate empire in the United States to further his mission, but becomes increasingly frustrated by human emotions.

What follows is as much a love story as sci-fi: like other films of Roeg's, this explores private and public behaviour. Newton/Bowie becomes involved in an almost pulp-like romance with Candy Clark, played out to the hits of middle America, that culminates with his 'fall' from innocence.

Roeg, often using a dazzling technical skill, jettisons narrative in favour of thematic juxtapositions, working best when exploring the clichés of social and cultural ritual...visually a treat throughout.

Time Out Film Guide 13

Running Time 138 mins | Colour | 35mm
Producers Michael Deeley, Barry Spikings
Script Paul Mayersberg
Cast David Bowie, Rip Torn, Candy Clarke
Production British Lion Film Corporation
Print Source Winstone Film Distributors

Town Hall Main 17.00

ConTempo Goes West



World Première

Bob Quinn | Ireland | 2005

Bob Quinn's film skilfully reveals how the classical/traditional divide can dissolve in the hands of fine musicians. The ConTempo String Quartet consists of four young and extremely talented musicians from Bucharest who have been based in Galway for four years and who have taken their music to France, the UK, Romania, Japan and throughout Ireland.

As artists in this community, they have infected children and adults alike with their skills and love of all music. Among their key collaborations was with bosca-player extraordinaire Máirtín O'Connor, Gary O'Brien and Cathal Hayden as well as pianist John O'Connor, song writer Tadhg Ó Dhonnagáin, the Galway Youth Orchestra and the Galway Baroque Singers.

This "Documenting the Arts" production captures the delight on the faces of their audiences, and records the unique empathy between the quartet and traditional musicians.

Running Time 58 mins | Colour | Digibeta
Producer Bob Quinn
Script Bob Quinn
Cast ConTempo Quartet:
Bogdan Sofei, Ingrid Nicola,
Andreea Banciu, Adrian Mantu
Production Cinegae
Print Source Cinegae

Cinemobile 17.30

Thin



Feature Documentary

Lauren Greenfield | USA | 2006

A compelling first film from photographer Lauren Greenfield, *Thin* focuses on the problem of eating disorders among America's young girls, a problem that is now reaching epidemic proportions.

Once downplayed as a disease of fashion or vanity, it is now recognized as a serious mental illness that causes immeasurable suffering to those afflicted, their families and friends.

In *Thin*, Greenfield reveals the human faces and the stories behind the statistics. Given unprecedented access to a residential facility for women with eating disorders in Florida, Greenfield focuses on four young women between the ages of 15 and 30. The camera follows these women to places most have never ventured: one-on-one and group therapy sessions, emotionally wrought mealtimes, early morning weigh-ins, heated arguments with staff and tense encounters with family members.

The resulting film offers a groundbreaking and unflinching insight into the complicated and difficult process of treatment, the culture of rehab and the experience of living with an eating disorder.

Running Time 103 mins | Colour | Digibeta
Producers R.J. Cutler, Ted Skillman
Production HBO Documentary Films
Print Source Lauren Greenfield Photography

Booking 091 569777

49

Omni 7 18.00

The Great Match

Le Gran Final



Gerardo Olivares | Spain | 2006

How is it possible that children living in the most distant corners of the Mongolian steppes know who Ronaldo is?

The Great Match is a comedy in three parallel stories about the trials and tribulations of a group of men who have two things in common: they live in remote regions of the planet, and they are determined to watch the final match of the Japan-Korea 2002 World Cup between Germany and Brazil.

A family of Mongolian nomads, a Tuareg camel caravan in the Sahara, and a group of Amazon Indians will be our leading characters. All of them live hundreds of kilometres from the closest place where they can watch television, or they must face great difficulties getting there. However, these men have the ingenuity and willpower to achieve their goal.

Running Time 88 mins | Colour | 35mm
Producer José María Morales
Script Chema Rodríguez, Gerardo Olivares
Cast Ahmed Alansar, Shag Humar Khan, Tano Alansar
Production Wanda Films, Greenlight Media AG
Print Source The Match Factory

Omni 5 19.15

Little Fish



Rowan Woods | Australia | 2006

How do you learn to love again when the pain of the past won't let you go? When you're 32 with a troubled history and a doubtful future, it's a question that isn't so easy to answer. And for Tracy Heart, it's a question she can no longer ignore. After four years of treading water and redeeming herself in the eyes of her hard-working single mother, she has set herself the humble goal of owning her own business.

But the unexpected return of her ex-boyfriend Jonny, the criminal aspirations of her brother Ray and the emotional draw of troubled family friend and ex-football star Lionel Dawson create friction for Tracy. Her dream soon becomes tangled with criminal boss Bradley "The Jockey" Thompson, with shattering consequences. As a result, Tracy's bond of trust with her mother Janelle is tested and she has to confront her fears to find happiness.

This is a story about families. About lies. And about learning to love again.

Running Time 114 mins | Colour | 35mm
Producers Vincent Sheehan, Liz Watts, Richard Keddie
Script Jaquelin Perske
Cast Cate Blanchett, Sam Neill, Hugo Weaving
Production Porchlight Films
Print Source Eclipse Pictures | Tartan Films

Cinemobile 19.30

Marvelous



First Feature

Síofra Campbell | USA | 2006

Newly-divorced and broken-hearted, Gwen has worn out her welcome at the Long Island home of her sister Queenie and brother-in-law Lars.

Set up on a "don't call it a date" dinner, Lars' friend John humiliates Gwen by trying to sneak out early. But when John's car won't start Gwen steps in and mysteriously brings it back to life. When neighbours clamour for her to work magic on their broken machines, Lars senses a business opportunity, especially when it seems Gwen's "gift" can cure human ailments.

As public recognition grows into a frenzy, the group is forced into hiding in the Hamptons, where their mission takes on a cult-like aspect. Queenie discovers her own "gift" as a medium, which leads to more fame and increasing rivalry between the sisters. With the arrival of Lara, a seasoned cult manager intent on exploiting this extraordinary phenomenon, each of the characters is forced to confront the power of the beliefs they've engendered and the success that threatens to tear them apart.

Running Time 90 mins | Colour | Beta
Producers Lynn Goldner, Síofra Campbell
Script Síofra Campbell
Cast Ewan Bremner, Martha Plimpton, Amy Ryan
Production Marvelous Pictures
Print Source Marvelous Pictures

Friday July 14th

Town Hall Main 19.00

48 Angels



New Irish Cinema | World Première

Marion Comer | Ireland | 2006

"...a touching and inspiring tale of pain and redemption."

Marion Comer's second feature is a touching and inspiring tale of pain and redemption. Seamus is a nine-year-old boy who has been diagnosed with a serious illness. In search of a miracle, he sets off to find God before God finds him.

While on holiday with his family Seamus meets up with his friend Grace, who captivates him with tales of the ancient Celts, especially Columcille and his journey to the island of Iona. Seamus decides to set out on a "journey" in a small wooden boat to find God and get his miracle.

Witnessing the murder of his father has traumatized James, a fourteen-year-old Protestant. Emotionally wounded and isolated, he runs away from home in a desperate bid to escape his feelings of anger and pain. Seeking solitude he makes his way across a small land bridge to an old ruin of a church in the middle of a lake. And here his path collides with that of Seamus.

Darry, recently released from prison after serving seven years for terrorist offences, now finds himself in a changed world. In an attempt to flee from the police, Darry has escaped to the same small island. The two young runaways stumble across him and initially mistake him for the Jesus that Seamus has been searching for. As the story unfolds, the boys and Darry examine their inner world and the trio experience a healing of both heart and soul.

The director will attend; questions and answers will follow the screening.

Running Time 95 mins | Colour | 35mm
Producers John McDonnell, Robert Medema, Marion Comer
Script Marion Comer, Craig Holland
Cast Shane Brolly, John Travers
Production Irish Film Board, NIFTC, Reflected Light Pictures
Print Source Reflected Light Pictures

Booking 091 569777

51

Friday July 14th

Omni 7 20.00

The Wind *El viento*



Eduardo Mignogna
Argentina, Spain | 2006

After his daughter's death, elderly Patagonian sheep farmer Frank leaves his dog with his neighbour and heads for Buenos Aires to find his granddaughter, Alina. The ostensible reason for the trip is to tell her the bad news about her mother; but Frank also intends to reveal a secret he's been carrying for 28 years about the identity of Alina's father.

Alina is in two relationships, one with young computer programmer Diego, the other with her boss at a children's hospital, a married, 40-something doctor called Dufour.

Frank is an inhabitant of an unchanging rural world who feels comically uncomfortable in the city. His arrival in her apartment throws the already-confused Alina into further emotional upheaval. Their relationship is terse, Alina sees Frank as a hindrance. She leaves the hapless Diego, and then reveals she's pregnant by one of her two men.

Frank leaves letters for Alina, written to him by her mother, which reveal elements of Alina's past. A beautifully restrained drama that does not sentimentalise its characters or drift into melodrama, *The Wind* reflects on the nature of family relationships, and the power of home. A richly rewarding film.

Running Time 100 mins | Colour | 35mm
Producers Claudio Etcheberry, José Antonio Féliz
Script Graciela Maglie, Eduardo Mignogna
Cast Federico Luppi, Antonella Costa, Pablo Cedrón
Production Canal+, Sogepaq
Print Source Sogepaq



DIT's **Faculty of Applied Arts** is at the centre of the Visual, Performing and Media Arts in Ireland. Currently there are 3,500 students pursuing programmes in multimedia, fine art, design across all media, music, drama, journalism, and public relations at both undergraduate and postgraduate level. All programmes focus on creative practice and professional relevance and, as a result, our graduates are highly sought after.

The **Conservatory of Music & Drama** offers specialist instrumental/vocal training to students of all ages who wish to pursue music and drama performance to the highest level.

The **School of Media** offers innovative programmes based on stimulating theory, creative practice and technological innovation.

Creativity is the common feature of all programmes offered by the **School of Art, Design & Printing**. Whether dealing with a design brief or a fine art project students are encouraged to investigate thoroughly and consider the issues from as many vantage points as possible so as to inform their work appropriately.

arts@dit

DIT – It's a step closer to the real world.

Visit: www.dit.ie

For further information contact
E: facultyarts@dit.ie or T: 01 402 7829

Friday July 14th

Town Hall Main 21.00

Small Engine Repair



New Irish Cinema | First Feature | World Première

Niall Heery | Ireland | 2006

"Doug is handed one last chance to make it to the big time."

Doug, an aspiring country singer in his forties, has spent his life as a loser in a non-descript small town, where nobody believes in his heartbreaking voice and talent as a musician. When the last of his music pupils deserts him, Doug is forced to face up to the fact that his music career is going nowhere. Only his best friend Bill, a macho small engine repair man, has any faith in Doug's talent; Doug's wife Agnes gave up years ago. When Burley, their volatile friend who's just got out of prison for a hit and run, shows up in town again, he takes the only other job that Doug could do – forklift driver at the local plant.

Doug has hit rock-bottom. But with the help of Bill and local bar owner Big Eddy, Doug is handed one last chance to show he can make it to the big time....A quiet but self-assured debut feature from newcomer Niall Heery.

The director will attend; questions and answers will follow the screening.



Running Time 100 mins | Colour | 35mm
Producers Tristan Orpen Lynch, Dominic Wright
Script Niall Heery
Cast Iain Glen, Stephen Mackintosh, Tom Murphy
Production Subotica Entertainment
Print Source Subotica Entertainment

Booking 091 569777

53

Princesas



Fernando León de Aranoa
Spain | 2006

Princesas is a film that will truly detach itself from your expectations. Caye comes from a middle-class family unaware of her life as a prostitute. She and the other "Spanish" whores hang out in a hair salon, complaining about cheaper immigrant putas stealing their business.

One of them is Zulema, a striking woman from the Dominican Republic, who works the streets to support a son back home. When Zulema is badly beaten, Caye takes her to a hospital. Both are isolated from their families – Zulema by distance, Caye by shame.

Both pin their dreams on money or idealized relationships. And both begin to see each other as the only thing solid enough to hold onto. Caye and Zulema are tough, complicated women who share in a discovery of self-determination. Their desires are ours – happiness, love, dignity. Daily, they walk a tightrope, which in itself is an act of grace...whether you're a princess or a whore.

Sundance Film Festival programme

Running Time 113 mins | Colour | 35mm
Producers Fernando León de Aranoa, Jaime Roures
Script Fernando León de Aranoa
Cast Candela Peña, Micaela Nevárez
Production Canal+, Sogepaq
Print Source Sogepaq

Atomised



Oskar Roehler | Germany | 2006

Based on the controversial bestseller by Michel Houellebecq, *Atomised* tells the story of half brothers, Michael and Bruno. They share in common a mother who neglected them to lead a carefree jet-set life, leaving them in the care of separate grandparents. Introverted molecular biologist Michael is so wrapped up in his genetic research that he shies away from intimacy while Bruno is a slave to his sexual fantasies.

Everything changes when both men, now thirty-something, find love. Michael happens to re-unite with his childhood sweetheart, Annabelle, and Bruno meets Christiane who shares and enjoys his sexual obsessions. Although it seems that luck is finally on their side, by a cruel twist of fate, both relationships take a different path and Michael and Bruno must decide whether they can handle the changes or return to their lonely lives.

Running Time 109 mins | Colour | Beta
Producers Oliver Berban, Bernd Eichinger
Script Oscar Roehler
Cast Moritz Bleibtreu, Christian Ulmen, Martina Gedeck
Production Constantin Film Production
Print Source Momentum Pictures

Quo Vadis, Baby?



New Italian Cinema

Gabriele Salvatores | Italy | 2005

Giorgia, an unkempt, short-tempered but quick-witted investigator works in her father's private detective agency in Bologna. One day she receives a box of video cassettes – taped diaries of her younger sister Ada, sixteen years after her mysterious death. The tapes show a happy, extroverted girl fully involved in her future – struggling to start an acting career and keeping an affair secret from her boyfriend.

As she negotiates the twists and turns of the mystery, and her own complex love life, Giorgia finds herself descending deeper and deeper into her sister's past... and ultimately her own.

High on mood and atmosphere, *Quo Vadis, Baby?* is a crime thriller with a nod to the classic genre of film noir. A box-office hit in Italy, it even spawned its own spin-off TV series.

Making atmospheric use of Bologna's locations, and with an effective and subtle use of music, this engaging, clever film by Academy Award winner Gabriele Salvatores (*Mediterraneo*, *I'm Not Scared*) is among the most distinctive European thrillers of recent years.

Running Time 102 mins | Colour | 35mm
Producer Maurizio Totti
Script Fabio Scamoni, Gabriele Salvatores
Cast Angela Baraldi, Gigio Alberti, Claudia Zanella
Production Colorado Film Production
Print Source Yume Pictures Ltd

Friday July 14th

Town Hall Main 23.00

Don't Look Now



Photos courtesy of BFI



Nic Roeg Masterclass

Nic Roeg | Italy, UK | 1973

"A film as tender and touching as it is terrifying..."

Described as one of the most radical movies ever made, *Don't Look Now* is a terrifying examination of loss and grief.

Shattered after the death by drowning of their daughter, John and Laura Baxter move to Venice to try to come to terms with their loss. A chance encounter with a psychic who insists that she sees the spirit of their daughter intrigues Laura, but John remains skeptical. All the while, Venice is plagued by mysterious and brutal murders. Still haunted by their loss, they struggle to understand the appearance of a small figure in the misty shadows. Is it the spectre of their dead child or something more threatening? Based on a Daphne du Maurier short story, this disturbing vision of damaged emotions grips its audience with a chilling sense of dislocation.

A film as tender and touching as it is terrifying, *Don't Look Now* is a film that you will never forget.

Running Time 110 mins | Colour | 35mm

Producer Peter Katz

Script Allan Scott

Cast Julie Christie, Donald Sutherland, Hilary Mason

Production Casey Productions Ltd., Eldorado Films s.r.l.

Print Source British Film Institute

Booking 091 569777

55

Saturday July 15th

Town Hall Main 10.00

New Irish Shorts: Programme 3



Duffel Coat



Sometimes I Wear Different Colour Laces...



Buail



The Maurice Cox Affair



Jack's Hat

No Strings Attached

A young cellist struggles with his muse.

Director Maria O'Loughlin

Producer Rachel Moriarty

Duffel Coat

Duffel Coat is the story of one man's increasingly desperate attempts to achieve what we all want in life... to be noticed.

Director Alex Gill

Producers Alex Gill and
Shane Langan

Sometimes I Wear Different Colour Laces To Make My Life More Interesting

Joe decides to fake his own death to get out of his boring, directionless life. In a cruel twist of fate and irony, he is killed in a freak accident minutes before his new life begins.

Director Gareth Averill

Producer Siobhan Connery

The Maurice Cox Affair

Maurice Cox is a little bored with life. Luckily though, he's got two wigs, a full length mirror and a massive imagination.

Director Shane Langan

Producers Alex Gill and Shane Langan

Buail

Set in a 21st century Dublin, *Buail* is a modern dance which juxtapositions frantic violent movements with more balanced elegant ones.

Director Steve Woods

Producer Catherine Lyons

Jack's Hat

Jack's Hat tells the story of a young man consumed by his own image. He goes to town to buy the latest hat. Upon leaving the shop, he walks slap bang into the 1916 revolution.

Director Damian DeBurca

Producer Stephen Byrne

Galway Film Fair: Ireland's only film market

Scoil an Linbh Iosa 10.00 – 17.00

MEDIA
A programme of the European Union



Bord Scannán na hÉireann
The Irish Film Board



NIFTC

BCi
Broadcasting Commission of Ireland
Commissariat Régulateur de Médias





Red Wire Blue Wire



Runners Dial Zero



Razor Fish



A Grim Fairytale



Not a Word

Red Wire Blue Wire

An intensely paced, action-comedy short film following two bomb disposal experts as they run out of time diffusing a bomb. With only 60 seconds left and the clock relentlessly counting down, the highly pressurised situation causes the pair to unearth an unexpected side of their close relationship with disastrously humorous results.

Director Jason Butler

Producer Jason Butler

Runners Dial Zero

A young woman, Kelly, accepts an antique phone as a gift and soon starts to receive strange phone calls.

Director Robert Delaney

Producers Maire Robinson and
Robert Delaney

A Grim Fairytale

A modern approach to a classic fairytale.

Director Sara Faulkner

Producer Sara Faulkner

Break 11.45 – 12.00

Razor Fish

Molly, from a small fishing village in Ireland, is confronted with divorce after 30 years of marriage.

Director Helen Williams

Producer Helen Williams

Not a Word

It's another night shift in the department store for cleaners Maggie, Sheila and security guard David. As Maggie disappears off on holiday, Sheila is left behind yearning for some excitement while David has simply forgotten how to have fun. Will the monotony continue or can dreams spring to life?

Director Cathy Mooney

Producer Katy Jackson

Directors' Masterclass

Nic Roeg 10.00

Saturday July 15th

Town Hall Main 10.00

New Irish Shorts: Programme 3 (continued)



Chaos Theory



Dignity



Nun More Deadly

Chaos Theory

A young man is approached by a stranger and asked trivia questions for escalating amounts of money. But the stranger isn't as benevolent as he initially appears.

Director Kevin Murphy
Producer Kevin Murphy

Dignity

A father tries to deal with the death of his son.

Director Emmet O'Malley
Producers Emmet O'Malley and Peter Madden

Nun More Deadly

Marlowe wanted a break from dames, danger, deceit... he shouldn't have come to Waterford.

Director David O'Sullivan
Producer Bonnie Dempsey

Fíorghael/Ultra Irish

Ever get the feeling someone is talking about you?
A short comedy film about language politics in modern Ireland.

Director Macdara Vallely
Producer Tamara Anghie

junior film fleadh

7th-11th November 2006

Booking and Information
Tel 091 771726
Fax 091 735831
Email juniorfilmfleadh@iol.ie
Web www.juniorfilmfleadh.com

Supported By

Arts Council
Galway Film Fleadh
GFC
Arts West
Trans Global
Irish Film Foundation

Saturday July 15th

Radisson SAS Hotel 11.00

Bord Scannán na hÉireann/The Irish Film Board

Open Forum with the Irish Film Board

You are invited to an open forum to discuss current opportunities and challenges facing the Irish film industry with the Board Members of Bord Scannán na hÉireann/the Irish Film Board.

James Morris (Chairman), Alan Gilsean, Tristan Orpen Lynch, Lesley McKimm, Margaret McCarthy MacIntyre, Kevin Moriarty, Kirsten Sheridan

 **Bord Scannán na hÉireann
The Irish Film Board**



The **National Film School** at Dun Laoghaire Institute of Art, Design and Technology offers highly innovative programmes at undergraduate and postgraduate levels.

Applications are invited to the following one year full-time programmes commencing Autumn 2006:

BA (Hons) in PRODUCTION DESIGN and ART DIRECTION

(Production Design / Art Direction for Theatre, Film, Digital Media)

MA in SCREENWRITING

(Writing for the screen)

Please contact our Admissions Office for an application form at (01) 214 4621

iadt 
DUN LAOGHAIRE
National Film School

Dun Laoghaire
Institute of Art, Design &
Technology
Kill Avenue, Dun Laoghaire,
Co. Dublin, Ireland
t: + 353 (0) 1 214 4600
f: + 353 (0) 1 214 4700
www.iadt.ie
e-mail: admissions@iadt.ie



www.iftn.ie

**IFTN UPDATED DAILY**

Search News

ARDMORE STUDIOS

Ireland's Leading Film and Television Production Centre

contact us : advertise : membership : services : free newsletter 25 May 2006

Production | Post Production | Cast/Crew | Distribution | Training | Legal | Commercials

Broadcast | Rep. Bodies | Digital | Festivals | Equipment | Finance | Locations

SEARCH IFTN | JOBS SECTION | EVENTS DIARY | INDUSTRY NEWS | WHO'S WHO | FILMOGRAPHY | IFTA



The Irish Film & Television Awards 2006



'Barley' Wins Palme d'Or at Cannes
Ken Loach's Irish civil war drama 'The Wind That Shakes The Barley' has won the top award, the Palme d'Or, at the 59th Cannes Film Festival in France. [more](#)



'The Tudors' Begins Production at Ardmore Studios
A new 10 x 60 period drama series 'The Tudors' begins production at Ardmore Studios this week. Starring Golden Globe winning Irish actor Jonathan Rhys Meyers (MI:3, Match Point) as Henry VIII. [more](#)



Nickelodeon Buys Brown Bag's 'Animal'
Irish distributors Monster Distributes have announced further sales of Brown Bag Films' pre-school animated series 'I'm an Animal' with Nickelodeon UK as their latest satisfied customer. [more](#)



Seamus McGarvey Boards 'The Man Who Walks'
Irish cinematographer Seamus McGarvey (Charlotte's Web, The Hours) is attached to work as DOP on 'Trainspotting' writer Irvine Welsh's directorial debut, entitled 'The Man Who Walks'. [more](#)



Irish Shot 'Saving Private Ryan' Voted Best Battle
The opening minutes of Stephen Spielberg's 'Saving Private Ryan', filmed in Ireland on the Wexford coast, have been voted the Best Movie Battle Scenes of all time by UK film bible Empire Magazine. [more](#)



TV Presenters Wanted At TG4
TG4 and Údaráis na Gaeltachta have announced details of a TV Presenters Training Course. The course will offer six fluent Irish hopefuls the chance to win a year long opportunity of work experience as a presenter at the end of the course. [more](#)



New Los Angeles Base For Irish Film Board



IFTN On The Scene
Cannes 2006



Preview Theatre
THE WIND THAT SHAKES THE BARLEY
TRISTAN & ISOLDE
Preview Irish Movies



events Diary
Darklight Film Festival
20 June - 9 July
Galway Film Fleadh
16 - 16 July
Oscar Deadline
14 July
Soho Editors Course:
Study of Motion 2
2-4 July



Submit News
[What's In Production](#)
[Industry Jobs](#)
[Letters to Editor](#)
[Industry Reports](#)



Special Feature
Digital Showcase: Nimbix Labs

CELEBRATING TEN YEARS

Your Gateway to the Irish Film
& Television Industry

Omni 7 12.00

L'Eclisse



Photo courtesy of BFI

Classic Italian Season

Michelangelo Antonioni
Italy, France | 1962

L'eclisse (*The Eclipse*) is the most perfectly achieved and the most aesthetically daring of Antonioni's black-and-white 'trilogy' of the early 1960s, winning the Special Jury Prize at Cannes in 1962. The last film in the trilogy (which also includes *L'avventura* and *La notte*) *L'eclisse* is distinguished for its subtlety and variety of mood, and for the artistry of its images. A relationship breaks up, a new one forms and dissolves in its turn. But, as so often with Antonioni, it is not so much the action that counts as the events and non-events with which it is interspersed.

The narrative centre of *L'eclisse* is the love affair between the mercurial Vittoria (Monica Vitti) and the restlessly extrovert Piero (Alain Delon). They are not natural soulmates, they are not even matching opposites. So it is not surprising if their affair appears to have no future. What is surprising, however, is how much the film succeeds in conjuring up outside the narrative: the mindless frenzy of the Stock Exchange with prices in free fall; the utter peace of Vittoria's trip to a small provincial airport; the passage of time while the camera waits at a rendezvous for which the lovers never turn up... *L'eclisse* is worth seeing for these sequences alone.

Running Time 125 mins | BW | 35mm
Producers Raymond Hakim, Robert Hakim
Script Michelangelo Antonioni, Tonino Guerra
Cast Monica Vitti, Alain Delon, Francisco Rabal
Production Interopa - Cineriz, Paris Film
Print Source British Film Institute

Cinemobile 12.15

A Lion in the House

Parts I and II



Care Aware Strand

Steven Bogнар, Julia Reichart
USA | 2006

"Your child has cancer."

Hearing these four words will profoundly change a family's life, plunging them into a world of uncertainty, emotional upheaval and excruciating decisions. Every year in the United States, approximately 12,500 children and adolescents are diagnosed with this disease. Each will have a unique experience in confronting the disease and the treatment, but all will embark on a journey that is bewildering, terrifying, nearly unbearable, and certainly quite unlike anything most people associate with the normal experience of childhood.

The families of the children will join them on their harrowing odyssey, and regardless of the outcome, no-one involved will ever be the same again.

From the trauma of diagnosis to the physical toll of treatment, from the stresses that can tear a family apart to the courage of children who face the possibility of death with honesty and humor, rebellion and dignity, *A Lion In The House* is an unprecedented portrait of this life-altering experience captured in all its complex dimensions.

A Lion in the House is a film in three parts. Part III will be shown on Sunday. See page 83.

Running Time 2 X 52 mins | Colour | Beta
Producers Steven Bogнар, Julia Reichart
Script Steven Bogнар, Julia Reichart
Production LLC Production
Print Source Films Transit International

Omni 5 14.15

Someone Else's Happiness



First Feature

Fien Troch | Belgium | 2005

Christine's life is changed when she discovers a child's body by the side of the road, killed in a hit-and-run accident. When the news breaks, the whole village is in a state of shock and the longer the search for the killer goes on, the more the facts are obscured. When the tension reaches fever pitch the child's death becomes an excuse for renewing long buried resentments and settling old scores. But in a small village where everyone's lives are interlinked, no-one is truly innocent and everyone has blood on their hands.

Director Fien Troch says: "When I started writing the script, my intention was to portray characters who are full of words, ideas and stories, but are unable to express them because they are held back by some strange force. As a consequence, the unspoken lies like a veil over the whole story of the film and is the reason for the pain affecting most of the characters."

A film that marks director Fien Troch as a major new talent in the European film industry. This compelling film, reminiscent of Fritz Lang's *M*, combines a detective storyline with a psychological narrative and a study of a community under pressure.

Running Time 98 mins | Colour | 35mm
Producer Antonio Lombardo
Script Fien Troch
Cast Ine Geerts, Johan Leysen, Natali Broods
Production Prime Time
Print Source Celluloid-Dreams

Saturday July 15th

Town Hall Main 14.00

New Irish Shorts: Frameworks | Short Shorts (World Première)



Carte de Visite



The Sphinx



The White Dress



Building a House



The Parish Letter



The Faeries of Blackheath

Frameworks

Carte de Visite

Upon receiving a memento, an old circus personality remembers better times.

Director Paul O'Flanagan

Producer Anne Tweedy

Building a House

A wandering dreamer attempts to cocoon himself from the harsh realities of life.

He is, however, hindered at every turn by the presence of his travelling companion, the misanthropic sheep named John.

Director Emmet O'Neill

Producer Brenda McGuirk

The Sphinx

A statuette of a sphinx has an unexpected hold over a man who falls under its spell. He witnesses its transformation into a young woman as he himself turns into stone.

Director: Andrzej Klimowski and Andrew Kavanagh

Producer Gary Timpson

Short Shorts

The Parish Letter

This is a simple tale full of charm, dear little old ladies, shivering organists, disgruntled bell-ringers and the all-encompassing joy that is the hot water bottle.

Director Cat Little

Producer Annette Kinne

The White Dress

The White Dress is the story of a girl on her communion day, but unlike most other little girls, she is making her communion all on her own.

Director Vanessa Gildea

Producer David Lawless



short shorts





Teeth



Defaced (aka Escape)



Dead Murphy



Rural Myth



Pilgrim (aka Fridge)



Final Journey

Flyboy

Flyboy is a quirky, magical tale following the creation of a wooden aviator and his plane. After the death of his inventor, an elderly toymaker, Flyboy is left in the back garden of the house on the hill as a weather vane. As the seasons pass he remains rooted to the same spot until one fateful day a young boy finds his way into the garden.

Director Kealan O'Rourke

Producer Deirdre McNally

The Faeries of Blackheath

Melissa encounters a real Faerie while on a picnic with her parents. But this is no ordinary Faerie...This is a Faerie of Blackheath Woods.

Director Ciaran Foy

Producer Louise Cornally and Alan Maher

Teeth

"Hell is other people" (Jean-Paul Sartre)

Director Ruairi O'Brien and John Kennedy

Producer Noreen Donohoe

Rural Myth

Mary accepts her boyfriend's challenge to spend a night in a haunted house and make €500. This is a good idea since there are no such things as ghosts...

Director Vilhjalmur Ragnarsson

Producer Maeve McAdam

Defaced (aka Escape)

A man trapped in a corporate poster tries to escape and join the art on the opposite wall. Although he may be destroyed to make way for more advertising he is willing to risk it all for his freedom and to be with the stenciled girl who calls him over.

Director Lorcan Finnegan

Producer Steven Courtney

Pilgrim (aka Fridge)

A stranger in an unknown land braves many dangers as he strives to fulfill his function.

Director Matthew Darragh

Producer Gerrard O'Rourke and Jason Tammemagi

Dead Murphy

An ironic tale of when Dead Murphy, so called because he's dead, meets the Man from Strabane on a dark night.

Director Stephen McCollum

Producer Stephen McCollum

Final Journey

Isn't it a shame that everything must die, But when sweet life passes on, Where do our souls then fly?

Director Brendan Muldowney

Producer Conor Barry

Saturday July 15th

Eyre Square

Fresh Air at the Fleadh

This year we are delighted to welcome the return of the open air Official Information and Entertainment Screen of the Galway Film Fleadh.

Various Screenings:
see our website for details
www.galwayfilmfleadh.com

Admission: Free to all



120 shorts
documentaries
irish flash
frameworks
short shorts
short cuts
animation
way out west

80 features
special screenings
world premieres
opening film
closing film
italian focus

40 documentaries
from abroad
feature length
short doc's
home grown life

11 day events
4 masterclasses
film fair
stella arteis pitching award
the real deal
tributes
live script reading
public interview

7 screens
town hall theatre main
omniplace
cinemobile
eyre square

6 days
11th july - 16th july

1 CITY



The Programme

The Galway Mayo Institute of Technology offers a BA in Film and Television. The aim of this recently redesigned programme is to produce graduates who are employable practitioners, equipped with the skills needed to enter the Film and Television industry, locally, nationally and internationally.

Employment Opportunities

The Galway region is the only hub for the Film and Television industry outside the greater Dublin area and is home to many companies which have active links with the programme offered by GMIT.

Further information:
Mary MacCague,
Head of Department
of Humanities
(091) 742257
mary.maccague@gmit.ie



Saturday July 15th

Cinemobile 14.30 (followed by screening of *I Went Down* at 16.00)

A Conversation with Brendan McCaul

Hosted by Lelia Doolan



In a career spanning over 50 years **Brendan McCaul** has been a lynchpin of the Irish film industry – in fact it would not be hyperbole to describe him as a legend. Starting in 1955 as a copy boy with the Rank Organisation, Brendan's career has encompassed many facets of the film world, with skills ranging from splicing reels of film, picking hit indigenous scripts, to nurturing emerging filmmakers.

He worked for Disney, becoming one of the youngest managers ever appointed, and in the following years he experienced various 'distribution marriages and divorces'. At 20th Century Fox he oversaw the release of one of most successful Irish Films ever, as *The Commitments* exploded onto our screens in 1991.

In 1993 Brendan was poached by BVI who recognised his enormous talent, skill and instinct. Since then he has never faltered in his commitment and belief in Irish talent. This dedication has allowed many Irish feature and short films reach our local cinemas which otherwise would never have enjoyed as wide an audience.

Anyone who knows Brendan would never doubt the passion, humour, vision and flair that he brought to the industry. Filmmakers, exhibitors and audiences alike are all indebted to Brendan for his unparalleled enthusiasm and genuine love of film.

I Went Down

Brendan McCaul Tribute

Paddy Breathnach | Ireland | 1997

Git Hynes is just out of jail, has lost his girlfriend and finds himself owing a debt to gangster Tom French, who sends him on an 'easy ride' down South to pick up a criminal associate, Frank Grogan. Git finds himself stuck in a reluctant partnership with Bunny Kelly, an older criminal with a bad attitude and they discover that French wants Grogan dead.

Git and Bunny need to stick together, or they could find themselves sharing an unmarked grave. But greed, betrayal and old secrets make for a dangerous, violent trip, leading to a shocking conclusion.



Running Time 107 mins | Colour | 35mm
Producer Rob Walpole
Script Conor McPherson
Cast Brendan Gleeson, Peter McDonald, Peter Caffrey
Production BBC, Irish Film Board, Treasure Films (Treasure Entertainment)
Print Source Buena Vista International (Ireland)

Booking 091 569777

65

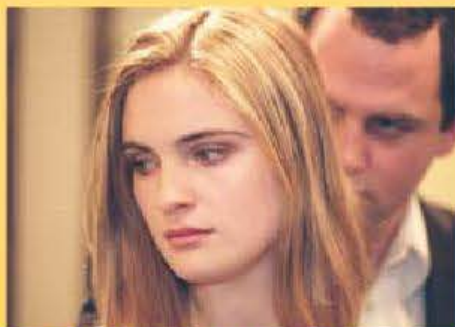
Saturday July 15th

Town Hall Main 16.00

New Irish Shorts: Short Cuts (World Première)



mebollix



What Did You Do That For Helen?



Mother's Little Helper



Joyriders



Last Night

mebollix

Despite dire warnings about botched surgery and divine retribution, Doyle gets a vasectomy, then faces a nightmarish post-op journey home, where everything that can go wrong, does.

Director Simon Gibney

Producers Irina Maldea, Brendan Culleton

Joyriders

A battered red sports car screeches through an empty industrial estate. It brakes and spins in a turn...

Director Rebecca Daly

Producer Rachel Lysaght

What Did You Do That For Helen?

Waiting for her host to return, Helen idly turns on his television, only to see what may be a startling vision of her own fate.

Director Ronan O'Donaghue

Producer Brian Reddin

Last Night

Last Night is a supernatural tale that unfolds in an Irish country manor. A couple's marriage falls apart under the canopy of a much darker secret.

Director Conor Morrissey

Producer Jackie Larkin

Mother's Little Helper

Adapted from actual events, *Mother's Little Helper* explores a violently disintegrating marriage and the extreme lengths one mother feels she must go to in the face of harrowing abuse.

Director Barry Kelly

Producer Karen Edmonds





New Irish Shorts

AT THE GALWAY FILM FLEADH

Joyriders

DIRECTOR Rebecca Daly

PRODUCTION COMPANY Halflight Productions



Last Night

DIRECTOR Conor Morrissey

PRODUCTION COMPANY Newgrange Pictures



What Did You Do That For, Helen?

DIRECTOR Ronan O'Donoghue

PRODUCTION COMPANY Dearg Films



Mebollix

DIRECTOR Simon Gibney

PRODUCTION COMPANY Akajava Films



Mothers Little Helper

DIRECTOR Barry Kelly

PRODUCTION COMPANY Espresso Films



Bord Scannán na hÉireann
The Irish Film Board

www.filmboard.ie

RTÉ

www.rte.ie

Saturday July 15th

Omni 5 16.15

Villa Paranoia



Eric Clausen | Denmark | 2004

Villa Paranoia is a satire, a psychological drama and a comedy rolled into one.

Anna, a 24-year-old unemployed actress, makes ends meet by looking after Valentin; the father of Jørgen, a businessman Anna meets while acting in a commercial. Valentin is old and his mental faculties are not always on an even keel. However, he serves as an audience for the roles Anna didn't get at auditions.

Jørgen is eager to settle his father's estate, but Valentin's mental state, it turns out, isn't quite as feeble as the hospital staff and Jørgen think. Soon Anna has to call on all her acting skills, to find out what it is Valentin is hiding from them all.

Behind this entertaining story lie director Erik Clausen's reflections on Denmark today: in his own words, it is a land of material wealth and mental poverty.

Running Time 106 mins | Colour | 35mm
Producers Henrik Møller-Sørensen, Rasmus Videbæk
Script Eric Clausen
Cast Eric Clausen, Sonja Richter, Frits Helmuth
Production Clausen Film
Print Source Danish Film Institute

Omni 7 16.30

Quinceañera



**Richard Glatzer, Wash Westmoreland
USA | 2006**

As Magdalena's 15th birthday approaches, all that concerns her in her simple, blissful life is her upcoming *Quinceañera*, a coming of age ceremony that she plans to share with her family and friends. But all that is complicated by the discovery that she's pregnant.

Kicked out of her house by her father, she finds a new family with her great-granduncle and gay cousin. The unlikely trio become a true family, and help each other through the most challenging of times. This beautiful story is a tale of tolerance, of love, of community and of family.

Running Time 90 mins | Colour | 35mm
Producer Anne Clements
Script Richard Glatzer, Wash Westmoreland
Cast Jesse Garcia, Chalo Gonzalez, Emily Rios
Production Kitchen Sink Entertainment LLC
Print Source Metrodome Group

Town Hall Main 17.00

A Crude Awakening

The Oil Crash



Feature Documentary

**Ray McCormack, Basil Gelpke
Switzerland | 2006**

Compelling, intelligent and highly entertaining, this film tells the story of how our civilisation's addiction to oil puts it on a collision course with geology.

The film visits the world's top experts and comes to a startling – but logical – conclusion: that our industrial society, built on cheap and readily available oil, must be completely re-imagined and overhauled.

Shot on location at oil fields in Azerbaijan, Venezuela, the Middle East and Texas, the film provides not only questions, but offers possible solutions to the most perplexing and important economic, environmental and public policy issue of our time.

The director will attend.

After the film Graham Strouts and Davie Philip from Sustainable Ireland's 'Powerdown Project' will facilitate a discussion on the subject of 'Peak Oil' in the Town Hall Small.

Running Time 85 mins | Colour | Beta
Producer Ray McCormack, Basil Gelpke
Production LAVA Productions AG
Print Source LAVA Productions AG

Saturday July 15th

Omni 5 18.00

Saimir



New Italian Cinema | First Feature

Francesco Munzi | Italy | 2005

In this, Francesco Munzi's first feature film, Edmond and Saimir are a father and his fifteen-year-old son who have migrated to Italy from Albania. The two are very close, even though they find it hard to communicate.

From the squalid outskirts of coastal towns and nomad campsites to the meanness of the provinces, the father struggles to provide a decent future for himself and his son. However, to do this he continues to use the only means he is familiar with – trafficking in illegal immigrants from Eastern Europe.

Despite his efforts, Saimir seems incapable of creating a one-to-one relationship with his Italian peers and with Michela, the girl he is in love with and who almost seems to be afraid of him. When he discovers that his father has become involved with an Albanian mobster running an underage prostitution ring, the boy sets out on a voyage of personal redemption.

Running Time 88 mins | Colour | 35mm
Producers Cristiano Bortone, Daniele Mazzocca
Script Francesco Munzi
Cast Mishel Manoku, Xhevdet Feri, Lavinia Guglielmin
Production Orisa Produzioni
Print Source Adriana Chiesa Enterprises

Cinemobile 18.30

Children of Allah



World Première | Documentary

**Keith Walsh, Jill Beardsworth
Ireland | 2006**

Marking Keith Walsh and Jill Beardsworth as major new Irish talents, this unobtrusive, engaging and affectionate journey takes us into daily life at an Indian orphanage.

"Every morning we'd see this line of boys, looking contented and happy, making their way to school. It caught our attention, we felt a need to find out more," they said. The boys were from the Muslim orphanage in Mattancherry, Kerala, India. They befriended the boys, and found themselves drawn into the daily life of the orphanage. Moved by the world they found themselves in, the filmmakers' natural response was to make a documentary on the orphanage.

The unhurried pace of the narrative coupled with the sensitive approach and presence of the camera allows us to inhabit the world of this orphanage, a world where the Muslim religion plays such an important part. And as this inviting journey unfolds we get to know some of the boys who live there and how this orphanage provides a home for them, something their own homes could not do.

Running Time 77 mins | Colour | Digibeta
Producer Donal R. Haughey
Script Keith Walsh, Jill Beardsworth
Cast 53 Young Muslim Boys
Production Hawkeye Films
Print Source Hawkeye Films

Omni 7 19.15

Starfish Hotel



John Williams | Japan | 2006

In Jo Kuroda's mystery novels strange things happen. There is always a sinister rabbit called Mr. Trickster. Somebody always ends up dead. A man's wife disappears and he finds her working in a brothel deep under the city. There is a universe called the Darkland that can only be entered through a hidden tunnel. There is a young girl the man had an affair with in the dead of winter, two years ago. She would only meet him in the eerie, crumbling Starfish Hotel. Now, she's disappeared too. So if you meet Jo Kuroda one night, don't tell him your dreams.

Starfish Hotel blends American detective fiction and Japanese ghost stories to create an original Gothic mystery inspired by classic films such as *Ugetsu Monogatari* (*The Tale of Ugetsu* by Mizoguchi Kenji) and *Take Yabu no Naka no Kuroneko* (*Black Cat* by Shindo Kaneto) and takes points of reference from the Japanese mystery genre.

Starfish Hotel presents a world of blurred identities, of fuzzy border crossings, of more mystery than clarity.

Running Time 98 mins | Colour | 35mm
Producers Martin Rycroft, Misako Furukawa, Tsuyoshi Toyama
Script John Williams
Cast Koichi Sato, Kiki, Akira Emoto
Production 100 Metre Films
Print Source Stoney Road Films

Booking 091 569777

69

WINDMILLANE

DIGITAL FILM

Best Wishes to the Galway Film Fleadh

Recent Work:

Small Engine Repair for Subotica Films

2006 Short Cuts:

What did you do that for Helen

Spota

Joyriders

Final Journey

In Post Production:

John Boorman's The Tigers Tail
for Merlin Films

TOTAL SUPERVISION FROM RUSHES TO FINAL PRINT

TELEVISION FLEXIBILITY AT FILM RESOLUTION

WINDMILLANE HIGH DEFINITION

4 Windmill Lane, Dublin 2, Ireland. t: +353 (0)1 671 3444 f: +353 (0)1 671 8413

e: info@windmillane.com www.windmillane.com

Saturday July 15th

Town Hall Main 19.00

Once



New Irish Cinema | World Première

John Carney | Ireland | 2006

"...a simple, classic story of two artists falling in love."



Once is a modern-day musical. Set on the streets of Dublin, it features eight songs by Glen Hansard - of Irish band The Frames - who also stars in the film. *Once* tells the story of a busker and an immigrant who fall in love over an eventful week, as they write, rehearse and record a number of songs.

Essentially a mood piece, *Once* is an attempt to make an unselfconscious musical which will appeal to a more modern audience. The use of actual musicians over professional actors, real locations, and a free-form camera and editing style, lends a refreshing element of realism to a genre which contemporary viewers can often find hard to stomach.

Hansard's music already has a huge following in Ireland and abroad, and the intention of *Once* was to make a kind of visual album, set against the backdrop of a fast-changing city. At its heart the film is a simple, classic story of two artists falling in love.

The director will attend; questions and answers will follow the screening.

Running Time 85 mins | Colour | Digibeta
Producer Martina Niland
Script John Carney
Cast Glen Hansard, Marketa Irglova
Production Samson Films
Print Source Samson Films

Booking 091 569777

71

Omni 5 20.00

Look Both Ways



First Feature

Sarah Watt | Australia | 2006

Meryl imagines disaster coming from every direction – train crashes, man-eating sharks, baby-eating killer whales – and then there's Nick.

During a fiercely hot weekend, Nick finds out he has cancer; Meryl's grieving for her father; Andy, already unhappy with his complicated lot in life, hears his sometime girlfriend Anna is pregnant. All four grapple with their messy, unexpected, life-changing news, wondering whether the hand that fate has dealt them is deserved, whether bad news is punishment – whether they even have an entitlement to happiness. On Sunday afternoon, the rain brings relief, and everything seems clearer.

Reminiscent of early Jane Campion (*Passionless Moments*, *Sweetie*), animator Sarah Watt's accomplished and uplifting debut live-action feature encapsulates a unique spirit and charm. *Look Both Ways* was a huge domestic hit in Australia, and has won numerous critical and audience awards internationally.

Running Time 100 mins | Colour | 35mm
Producer Bridget Ikin
Script Sarah Watt
Cast William McInnes, Justin Clarke, Anthony Hayes
Production Hibiscus Films
Print Source Eclipse Pictures | Tartan Films

Cinemobile 20.30

Road



First Feature

Leslie McCleave | USA | 2005

A timely, provocative feature about environmental crisis and moral reckoning. *Road* is the story of two ex-lovers taking a surreal journey through a toxic wasteland.

Margaret, a freelance photographer, gets her first big assignment: to survey environmental clean-up sites using the latest government-issued technology. Jay, her slacker ex-boyfriend, comes along for the ride in a trip that increasingly goes awry. As they travel into a landscape filled with one abandoned environmental disaster after another, painful memories of their troubled relationship begin to emerge and the couple plunge into an emotional and physical limbo.

Like Dante's 'Inferno', an inspiration for the film, the couple circle through what looks and feels like a hell on earth as they try to navigate the roads between toxic waste sites and damaged love. Forced to confront the wasteland of their failed relationship, as well as their relationship to the environment and the world at large, the couple finally experience a long-deferred coming of age.

The director will attend; questions and answers will follow the screening.

Running Time 92 mins | Colour | Beta or Digibeta
Producers Zachery Mortensen, Leslie McCleave
Script Leslie McCleave
Cast Catherine Kellner, Ebon Moss-Bachrach, James Urbaniak
Production Mystery City Films, Ghost Robot
Print Source Mystery City Films, Ghost Robot

Omni 7 21.30

Keane



Lodge Kerrigan | USA | 2005

New York City. It's been six months since his six-year-old daughter was purportedly abducted in the Port Authority bus terminal from under his watch, and William Keane is barely able to cope.

Repeatedly drawn to the site of the abduction, Keane wanders the bus station compulsively going over the events of that fateful day. Veering between days of relentless searching and nights of alcohol and drug-induced extremes of self-destructive behaviour, he struggles to maintain his sanity.

Then one day he meets a financially strapped young woman, Lynn Bedik and her seven-year-old daughter Kira, who are also staying at the same transient motel in New Jersey. As he becomes increasingly attached to the child, Keane starts to deal with his own feelings of loss and redemption and attempts to fill the void left by his daughter's disappearance.

Running Time 100mins | Colour | 35mm
Producer Steven Soderbergh, Andrew Fierberg
Script Lodge Kerrigan
Cast Damian Lewis, Abigail Breslin, Amy Ryan
Production Canary Films
Print Source Soda Pictures

Saturday July 15th

Town Hall Main 21.00

Middletown



New Irish Cinema

Brian Kirk | Ireland | 2006

"... a haunting story of good versus evil..."

Set in Ireland, this atmospheric and explosive drama tells the tale of one cleric's chilling determination to rid a rural town of its corruption and sin. Preacher Gabriel (Matthew Macfadyen) returns home to Middletown and finds the town's inhabitants given over to vice and sin. Determined to save the souls of his flock, he sets about imposing a new order.

However, Gabriel's godly intentions mask a dark and malevolent heart with his damning sermons pitting neighbour against neighbour. Even Gabriel's own family are not free from attack – his younger brother Jim (Daniel Mays) and wife (Eva Birthistle) are first to suffer his moral crusade as Gabriel cannot bring the town back to the true path unless he achieves that for his own kin.

Middletown presents a haunting story of good versus evil. Has the preacher come to save them all from eternal damnation or condemn the parishioners to a life of hell?

Directed by BAFTA-nominated Brian Kirk, produced by award-winning Michael Casey and written by hot new talent Daragh Carville, *Middletown* stars a stunning ensemble of Ireland's acting talent including Gerard McSorley, Mick Lally, David Wilmot, Frankie McCafferty, Bronagh Gallagher and Marie Jones.

The director will attend; questions and answers will follow the screening.

Running Time 90 mins | Colour | 35mm

Producer Michael Casey

Script Daragh Carville

Cast Matthew Macfadyen, Daniel Mays, Eva Birthistle

Production Green Park Films

Print Source Eclipse Pictures

Booking 091 569777

73

Saturday July 15th

Omni 5 22.00

A Soap *En Soap*



Pernille Fischer Christensen
Denmark | 2006

Running Time 104 mins | Colour | 35 mm
Producer Lars Bredo Rahbek
Script Kim Fupz Aakeson
Cast Trine Dyrholm, David Dencik,
Elsebeth Steentoft
Production Nimbus Film Rights Aps
Print Source Trust Film Sales

Looking for love, but willing to settle for lust, this is a tragicomedy about the unlikely relationship between the owner of a beauty clinic and a transsexual. Newly-single 32-year-old Charlotte could have it all, but she doesn't want any of it.

When she leaves her boyfriend, she becomes a neighbour to the promiscuous transsexual Ulrik (aka Veronica). Veronica prefers to keep to herself with her little dog and a romantic soap show on TV, while Charlotte gets through the nights with one-night stands.

An assault, a new bed and some white curtains bring the two of them together and they end up as the main characters of their own turbulent love story.

The director will attend; questions and answers will follow the screening.

Cinemobile 22.00

GuinnessSizeMe



Feature Documentary
Chris Kelly, Robert James
Ireland | 2005

On the 23rd of May 2005, against all medical advice, two Northern Irish filmmakers decided to find out what would happen if they consumed nothing but Guinness for a week. Armed with a car full of booze the boys hurl themselves headlong into the heart of Ireland's hedonistic drinking culture.

The lads' initial enthusiasm for the project is soon dampened when good-natured drunken banter gives way to unrelenting hunger pangs and continual in-fighting punctuated only by small outbursts of genuine camaraderie. After two days and forty-plus pints each and struggling to cope with "the fear" they escape towards the Republic of Ireland.

Dublin, their first stop and ancestral home of Guinness, provides them no relief as they trawl through high-class members' bars and sweaty clubs alike...with further bouts of drunken squabbling. They then head for Galway where events take a turn for the worse. After a series of chance encounters with psychopathic killers, fights with go-go dancers and weak bladders they finally head for Ireland's southern coast. It is only here that the lads begin to find their salvation, their constant urge to move sated by their all-pervading tiredness and sense of sanctuary.

Running Time 70 mins | Colour | Beta
Producers Chris Kelly, Robert James
Cast Chris Kelly, Robert James
Production Make Films Ltd
Print Source Make Films Ltd

Saturday July 15th

Town Hall Main 23.00

Wilderness



Michael J. Bassett | UK | 2006

"A violent and bloody survival movie with a difference."

A violent and bloody survival movie with a difference. A group of young offenders are delivered to an island for a week of character-building exercises after one of their fellow inmates commits suicide. But it all goes horribly wrong when they realise that there's someone else on the island, someone who has a pack of dogs and a crossbow with which to hunt them down.

What looks at first glance like your typical slasher movie turns out to be a lot more interesting than that, largely because the performances and characters are quite unusual for this kind of movie. *Wilderness* has a very 'real' feel to it but is still very visceral, horrifying and exciting. The combination of great performances, some terrifically gory set-pieces and a nice gritty feel mean it ends up like *Scum*, *Battle Royale*, *Deliverance* and *Lord of the Flies* all rolled into one.



Running Time 93 mins | Colour | 35 mm
Producers John McDonnell, Robert Bernstein
Script Dario Poloni
Cast Sean Pertwee, Alex Reid, Toby Kebbell, Stephen Wight
Production Ecosse Films, Take Partnership
Print Source Momentum Pictures

Booking 091 569777

75

Sunday July 16th

Town Hall Main 09.00

New Irish Short Documentaries*

*One ticket permits entry to **New Irish Short Documentaries** and **New Irish Short Animation**



A Map With Gaps



Being with Behan



A Portrait of Alan Keane



City of Gort



Re-Education



The African Experience

A Map With Gaps

A Map With Gaps is an account of my late father's journey through Soviet Russia in the early seventies in a van he called Super Van. The film demonstrates that fact can indeed be stranger than fiction and sometimes the grey area between the two is the most interesting place to explore, particularly if you forgot to bring a map.

Director Alice Nelson

Producer Alice Nelson

City of Gort

A film revealing the collision of two diverse cultures within a small Irish town, forming one new and exciting community dependent on each other.

Director Sonja Otto

Producer Lisa Treacy

Being with Behan

Showcasing the life and works of John Behan, Ireland's most accomplished sculptor, from his apprenticeship with a Dublin blacksmith to his numerous artistic achievements.

Director David Coyne

Producer Joyce Kirrane

Re-Education

A group of adults attending a VTOS course in Tallaght tell their stories of returning to the classroom.

Director Rebecca O'Malley

Producer Gerry Gilvary

A Portrait of Alan Keane

A short film about Dublin-based artist Alan Keane who is inspired by the colours and textures in the world around him. His personal philosophy of living life in the moment is the basis of his painting style, creating art that forms organically by mixture.

Director Sean Hunt

Producer Daniel Keane

The African Experience

This documentary highlights the experiences of an African immigrant in Ireland.

Director Benedicta Attah

Producer Tommy McKearney

James

James is about a young student who sleeps 22 hours per day and still has great expectations of himself.

Director Fran Apprich

Producer Fran Apprich



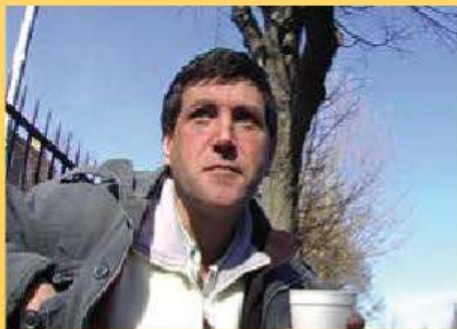
James



Zorro of The Liffey



Midnight's Lost Child



Christy



5 People



Gnáth Phíosa Éadach

Break 10.45 – 10.55

Christy

A chance to explore the unique world of one of Dublin's most interesting characters.

Director Alex Gill

Producer Michael Donnelly

Zorro of The Liffey

This short film tells the story of Dublin artist Gerard Dowling, the source for his art – the Liffey – and the motivations behind it.

Director Julien Behal

Producer Etain McGuskian and Olan O'Brien

5 People

This is a story of five people who use the services of Number 4 Drop-in Centre, Augustine Street, Galway and their insights into their own personal experiences of addictions. The film was made as part of the Galway Film Centre ID Projects.

Director No. 4 Drop in Centre

Producer Galway Film Centre

Na Deoraíthe

A story about migrant workers past and present. *Na Deoraíthe* uses narration from Donal Macamlaigh's 1960's publication 'Diallann Deorat'. Alongside the stories of three migrant workers in Ireland today: Ludmila from Russia, Wang from China and Berhane from Eritrea.

Director Liam Nolan

Producer Liam Nolan

Midnight's Lost Child

A description of the lives of 250,000 street children who live a hell on earth in Calcutta everyday. They know no other world.

Director Alison O'Reilly

Producer Alison O'Reilly

Gnáth Phíosa Éadach

A visual and deeply personal exploration of beauty and repression and the modern feminine psyche. The filmmaker's personal experience of her own femininity is drawn in contrast to the experience of Muslim women living in modern Ireland, beneath a veil.

Director Andrew Freedman

Producer Roisín Loughrey

Sunday July 16th

Town Hall Main 12.30

New Irish Short Animation*

*One ticket permits entry to **New Irish Short Documentaries** and **New Irish Short Animation**



Ghost Girl



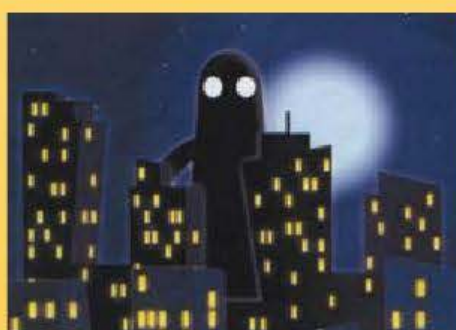
Low



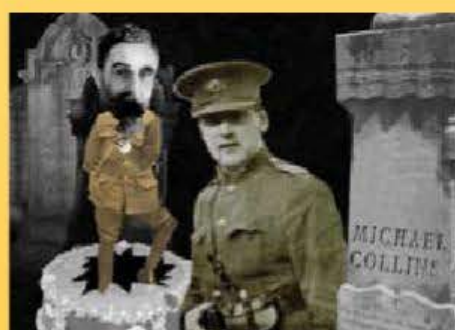
A Window



Brotherly Love



Noise Interrupted



The Rising

Ghost Girl

Ghost Girl is a broken-hearted spirit who is questioning her own existence. In her quest to make sense of her confines she encounters love.

Director Rosemary Fallon

Producer Rosemary Fallon

Brotherly Love

Set in the back of a car, *Brotherly Love* is a short animation that shows what inevitably happens when two siblings are trapped in the back of a car...chaos.

Director Grace McDonnell

Producer Grace McDonnell

Air a Danser

A non-narrative/experimental animation, where a piece of music is used as a guide to the visuals.

Director Lorenda Fioretti

Producer Ballyfermot College of Further Education

Low

A paper man makes his way in a world of his own imagining. Can he change his understanding before it's too late?

Director Jan Lennon

Producer Jan Lennon

Noise Interrupted

In a modern world, one boy attempts to escape from a noisy intrusion.

Director Chris O'Hara

Producer Chris O'Hara

A Window

One window one view, on the development from Paleolithic to modern man, primarily focusing on attitude and relationship between man and animal.

Director Antje Sieblist

Producer Ballyfermot College of Further Education

The Rising

From the satirical maestros at Langerland.com, *The Rising* commemorates the 90th anniversary of the 1916 rising in an irreverent send-up of the A-Team.

Directors Colm Tobin, Kevin Nolan and Aidan O'Donovan

Producers Colm Tobin, Kevin Nolan and Aidan O'Donovan



Wednesday



Imagination



Big Rock Candy Mountain



Loocy Moon



Horn OK Please

Loocy Moon

The full moon needs the help of a young girl in this winter fantasy.

Director John McCloskey

Producer Pearse Moore

Wednesday

A 'regurgitated day in the life' film, operating in the gap between art and life.

Director Sam Keogh

Producer Dun Laoghaire Institute of Art, Design and Technology

A Short Film About...

An odd 90 seconds spent somewhere else.

Director Rónan McMeel

Producer Rónan McMeel

Imagination

Imagination is an animated music video set in a colouring-in book world. As the song builds the world fills up with colour.

Director Aoife Greenham

Producer Aoife Greenham

Horn OK Please

Horn OK Please follows a momentous day in the life of a hapless Bombay taxi driver who strives to earn enough rupees to buy the air-conditioned car of his dreams.

Director Joel Simon

Producer Joel Simon

Tru Lav

Plenty of dirty toilet action goes on behind our backs. You could say it's a sign of our times.

Director Lorcan Finnegan

Producer Lorcan Finnegan

Big Rock Candy Mountain

The *Big Rock Candy Mountain* is a land that's fair and bright and the hand-outs grow on bushes and you sleep out every night. In this animated vision of the famous Harry MacClintock country song a scruffy old hobo introduces you to magic and beauty.

Director Ian Kenny

Producer Anne Tweedy

New Irish Cinema

AT THE GALWAY FILM FLEADH

48 Angels

DIRECTOR Marion Comer

PRODUCTION COMPANY Reflected Light Pictures



The Front Line

DIRECTOR David Gleeson

PRODUCTION COMPANY Wide Eye Films



Middletown

DIRECTOR Brian Kirk

PRODUCTION COMPANY Green Park Films



Once

DIRECTOR John Carney

PRODUCTION COMPANY Samson Films



Small Engine Repair

DIRECTOR Niall Heery

PRODUCTION COMPANY Subotica Entertainment



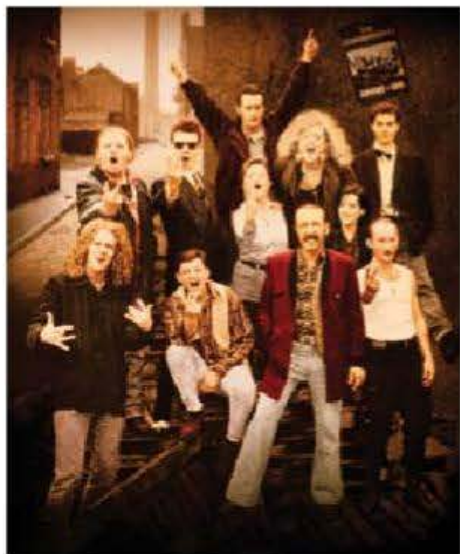
Bord Scannán na hÉireann
The Irish Film Board

www.filmboard.ie

Sunday July 16th

Omni 5 11.30

The Commitments



Brendan McCaul Tribute

Alan Parker | Ireland | 1991

Foul-mouthed, fast-talking and very funny. *The Commitments* is an intentionally 'small' movie that treats a familiar subject (kids forming a rock band) with a deft intimacy. But as the young hopefuls from Dublin's working-class Northside go through the round of auditions, rehearsals and gigs, it becomes clear that the film is big in heart.

For Parker and his excellent, mostly non-professional cast are indeed committed to characters, milieu and music: classics from Otis, Wilson Pickett, Aretha et al. For one thing, the script precisely captures both the witty banter and the modest dreams of the streetwise kids.

For another, Parker never over-emphasises the unemployment and poverty, nor does he glamourise the band. The result is a gritty, naturalistic comedy blessed with a wry, affectionate eye for the absurdities of the band's various rivalries and ambitions; and the songs are matchless.

Time Out Film Guide 13

Running Time 118 mins | Colour | 35mm
Producers Lynda Myles, Roger Randall-Cutler
Script Dick Clement, Roddy Doyle
Cast Andrew Strong, Maria Doyle-Kennedy, Angeline Ball
Production TCF, Beacon, First Film, Dirty Hands
Print Source 20th Century Fox

Sunday July 10th

Cinemobile 12.00

Stella Artois Pitching Award

The Galway Film Fleadh is pleased to continue with this exciting and innovative event for 2006.



There are so often many degrees of separation between the creator of an idea, script or film, and the audience that will eventually sit watching it in a cinema, on DVD, or TV. Producers, script editors, lawyers, agents, commissioners, funders, sales agents, distributors, broadcasters, publicists, reviewers and exhibitors all facilitate a long and arduous journey from script to screen. The Fleadh cannot perform miracles, but for a short period we try to reduce that gap to a more manageable scale. With that in mind screenwriters were invited to submit a one-page story idea for the screen. Five successful projects have now been selected, and the screenwriters will present their ideas in front of an industry panel and public audience at this event. Pitches and panel feedback regarding the projects is expected to last no longer than 15 minutes each.

Worth €5,000, the award will be presented on Sunday evening, July 16th, during the Awards Ceremony at the Town Hall. The judging panel's decision will be final.

This award is hugely important, both for the Fleadh itself and for the screenwriters. The Fleadh is grateful to Stella Artois, whose generous support makes this award possible.

All are welcome, but spaces are limited. This is a free event and tickets will be available at the box office 30 minutes before the start.

Omni 7 12.00

The Night of San Lorenzo

La Notte di San Lorenzo



Classic Italian Season

Paolo Taviani, Vittorio Taviani
Italy | 1982

On the night of falling stars when wishes come true, a woman recalls for her loved one another such night long ago, when a group of peasants fled the Nazis through the Tuscan countryside and exploding shells shot through the sky instead of stars.

The Taviani brothers have transformed this story from their own childhood into a collective epic handed down orally through the decades, but wildly embellished in the re-telling. It's at once more ambitious in its sweep and more Utopian than their previous *Padre Padrone*, more romantic in its desire to recapture a lost, breathless intensity of experience.

Time Out Film Guide 13

Town Hall Main 14.00

Fried Green Tomatoes at the Whistle Stop Café



Kathy Bates Masterclass

John Avnet | USA | 1992

A warm, touching and amusing tale about the importance of friendship, *Fried Green Tomatoes At The Whistle Stop Café* features a stellar cast including Jessica Tandy, Kathy Bates and Mary Stuart Masterson. This is a film that is folksy and fresh, endearing and affecting, filled with humour and drama.

Evelyn is a middle-aged housewife dissatisfied with her life. One day she meets an elderly lady, Mrs Threadgoode, who tells her a story of two young women in the 1930's and about their journey through life and love. The story inspires Evelyn to improve her own life and luck.

The two women, the daredevil tomboy Idgie and her friend Ruth, ran a little place in Whistle Stop Alabama. The Southern Cafe Wobegon offered good barbeque and good coffee and all kinds of love and laughter, even an occasional murder. It's a story that reveals a deep insight into the nature and importance of friendships, friendships that have the power to make family from strangers. And, in the Southern storytelling tradition, friendships are forged through the power of words as well as deeds.

Omni 5 14.15

Family Law

Derecho de Familia



Daniel Burman | Argentina | 2006

A lively, engaging film from Argentina about fathers and sons. Ariel Perelman is a lawyer, like his father, and yet not. While his father represents a variety of colourful petty criminals and cuts a lively figure, Ariel deals, literally, with ghosts.

He works for the justice department representing clients in absentia. While his life is manageable, it is rather grey. Then things change for the better. Ariel marries a beautiful woman whom he felt was out of his reach. He has his own child. His confidence grows. In the midst of these changes, his father begins to reach out to him with some urgency. When he passes away, Ariel must make life-changing decisions. Will he become his own man, or remain a shadow of the old man?

Director Daniel Burman (*Lost Embrace*) reveals: "Truffaut said that the most important moment in a man's life is when he discovers that his sons are more important to him than his parents. It was this insight that drove me to write *Family Law*. One thing is for sure, those kids you love, are one day going to leave..."

Running Time 107 mins | Colour | 35mm
Producer Giuliani G. De Negri
Script Paolo Taviani, Vittorio Taviani
Cast Omero Antonutti, Margarita Lozano, Claudio Bigali
Production UA, Premier, RAI, Ager Cinematografica
Print Source British Film Institute

Running Time 129 mins | Colour | 35mm
Producers John Avnet, Jordan Kerner
Script Fannie Flagg, Carol Sobieski
Cast Kathy Bates, Jessica Tandy, Mary Stuart Masterson
Production Rank Library
Print Source Park Circus

Running Time 102 mins | Colour | 35mm
Producer Diego Dubcovsky, Marc Sillam
Script Daniel Burman
Cast Aidriana Aizemberg, Daniel Hendler, Juliet Diaz
Production IFC Films
Print Source Celluloid Dreams

Care Aware Strand

A Lion in the House

Part III



Steven Bogнар, Julia Reichart
USA | 2006

Part I and II of this feature were screened on Saturday July 15th at 13.00.
See review, page 61.

We Knew A Boy Called Oscar



Short Film

Marion Hughes
New Zealand, Ireland | 2006

Director Marion Hughes explores the issues surrounding the death of her son Oscar, who was just 19 months old when he succumbed to cancer.

Hughes' forebears emigrated to New Zealand from Derry, Kerry, Belfast, Mayo and Sweden, creating a special bond with Ireland. This is reinforced through her marriage to husband Pat Higgins, who was born and educated in Galway before moving to New Zealand. Through this poignant film they examine the pain and sorrow of losing a child.

A Child's Grief



Short Film

Dr. Sinead Donnelly | Ireland | 2005

This beautiful documentary by a palliative medicine doctor provides a window into the often hidden world of dying and death.

In *A Child's Grief*, 14 children – aged from nine to 16 – tell how they have dealt with the death of a mother or father, a teacher or a best friend. The strength of this production lies in the lightness with which the children cope with the reality of death. Although adults often believe that children should be shielded from this reality, it is often unwise, and is simply a form of protection for the adults.

The children in this film take part in a special bereavement programme during which they are given the opportunity to articulate their grief and to understand their reactions. Hearteningly, despite the loss each has suffered, the children continue to grow and develop creatively.

A discussion will follow the screenings.

Running Time 52 mins | Colour | Beta
Producers Steven Bogнар, Julia Reichart
Script Steven Bogнар, Julia Reichart
Production LLC Production
Print Source Films Transit International

Running Time 17 mins | Colour | Beta
Producer Marion Hughes
Production God's Scar Productions
Print Source God's Scar Productions

Running Time 25 min | Colour | Beta
Producer Dr. Sinead Donnelly
Production Nadur Productions,
Matt Kelly Productions
Print Source Nadur Productions

Omni 7 15.00

Civic Life



Short Films

Christine Molloy, Joe Lawlor
Ireland | 2006

Christine Molloy and Joe Lawlor (under the collective name *Desperate Optimists*) embarked on the *Civic Life* series in July 2003 and have since created a unique and richly cinematic series of seven short films that capture different places and communities in single long takes. Locations range from a Dublin street, a town in the UK Midlands, another in Manchester, a stretch on the River Tyne, a park and YMCA in London, to a leisure centre in Ballymun.

Filming with complex 35mm equipment and hundreds of extras, they have worked in close collaboration with local residents and community groups to make a body of work that is both theatrical and deeply cinematic, at once experimental and highly accessible.

Omni 5 16.00

Grbavica



Amnesty Strand

Jasmila Zbanic | Austria, Germany, Bosnia-Herzegovina, Croatia | 2006

Single mother Esma lives with her 12-year-old daughter Sara in Sarajevo's Grbavica neighborhood, where life is still being reconstructed after the Yugoslav wars of the 1990s. Unable to make ends meet with the meagre government aid she receives, Esma takes a job as a cocktail waitress in a nightclub.

Still haunted by violent events in her past, Esma attends group therapy sessions at the local Women's Centre. In addition to relying on her best friend Sabina, Esma also finds a kindred spirit in Pelda, a compassionate male co-worker from the nightclub.

Feisty tomboy Sara begins to put soccer aside as she develops a close friendship with classmate Samir. The two sensitive young teenagers feel a strong bond because both lost their fathers in the war. But the truth turns out to be very different for Sara...

Winner of this year's Golden Bear at the Berlin Film Festival, *Grbavica* is a film of rare power that explores the intergenerational legacy of war. Featuring stunning central performances from both Mirjana Karanovic (Esma) and Luna Mijovic (Sara), *Grbavica* is a story that will find deep resonances for contemporary audiences.

Omni 7 17.00

Mamma Roma



Classic Italian Season

Pier Paolo Pasolini | Italy | 1962

Pasolini's second feature follows the efforts of a prostitute, 'Mamma Roma', to make a petty-bourgeois life for herself and her teenage son in suburban Rome.

It combines formal audacity, unflinching candour and heart-breaking compassion to produce a work of shattering beauty. Pasolini's was a cinema of contradictions. Nobody before – or since – had tried to marry stories about the underclass with a religious cinematic style normally reserved for the adoration of saints or the mysterious workings of God. The film is composed in the form of a lament, employing classical music, painterly compositions and processional camera movements, to counterpoint the tragic trajectory of his story.

For this Marxist sympathiser, radical poet and novelist, the peasantry was the fount of pre-religious grace, inevitably to be broken on the wheel of bourgeois conformity. Whatever Pasolini's intentions, what makes the film so distinctive is the passion he brings to the screen. Magnani is the only professional actress, but her iconic, larger-than-life persona, far from unsettling the film, balances it.

Time Out Film Guide 13

Running Time 58 mins | Colour | 35 mm
Producer Christine Molloy, Joe Lawlor
Script Christine Molloy, Joe Lawlor
Production Desperate Optimists
Print Source Desperate Optimists

Running Time 90 mins | Colour | 35mm
Producers Barbara Albert, Damir Ibrahimovic, Bruno Wagner
Script Jasmila Zbanic
Cast Mirjana Karanovic, Luna Mijovic, Leon Lucev
Production Coop99, Deplokada, Jadran Film, Noifilm
Print Source Match Factory, Austrian Film Commission

Running Time 114 mins | BW | 35mm
Producer Alfredo Bini
Script Pier Paolo Pasolini
Cast Anna Magnani, Franco Citti, Ettore Garofolo
Production Arco, Gneriz
Print Source British Film Institute

Sunday July 16th

Town Hall Main 16.30

Public Interview: Kathy Bates



Enjoy a great afternoon in the company of the screen's most accomplished actress, Kathy Bates.

Kathy Bates' iconic portrayal of Annie Wilkes 'kind nurse/dangerous psychopath' from 1990's *Misery* has such presence and magnitude that it held the power to eclipse her screen career – in this context, one is reminded of the performance of Anthony Perkins in Hitchcock's *Psycho*. But Kathy Bates has proven to be such a versatile and accomplished actress, not even Annie Wilkes could stop her star from rising.

Kathy says that "I look for a role that I feel empathy with" and coupled with an analysis of her key roles of recent years, this is a telling statement. One need only recall her stirring performance as Molly Brown in *Titanic* where, in a rowboat salvaged from the liner, she challenges the moral courage of her fellow passengers to return to the ship to save the men. "They're your husbands!" With little screen time, and the kind of seeming effortlessness that only an actor in absolute command of her craft can achieve, Kathy Bates' character became the moral centre of James Cameron's epic.

Bates' supporting performances enrich films like *About Schmidt*, *Primary Colors* and the television series *Six Feet Under*. Time after time, Kathy Bates' empathy for a character transfers to an audience.

This afternoon's interview will be hosted by Myles Dungan, presenter of Rattlebag on RTE Radio 1.

RTE RADIO 1

Booking 091 569777

85

We think in Images too.



SOHO IMAGES

8-14 Meard Street, London W1F 0UN - 020 7437 0831

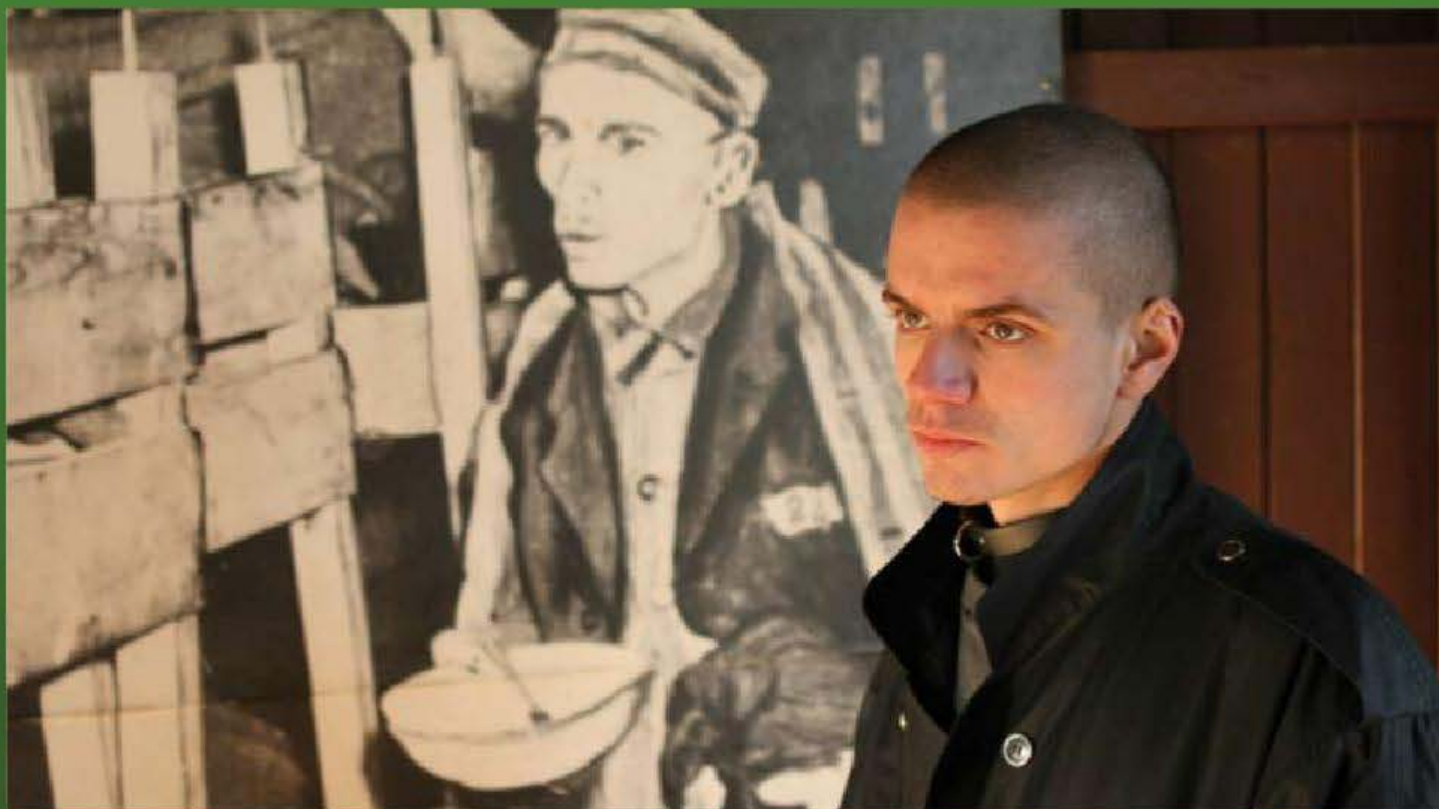
Film Post Production | Film Laboratory | Digital Film Services | Digital Intermediate

Contact Martin Poultney - Feature Film Sales - martin.poultney@ascentmedia.co.uk or Becky Start - Broadcast Sales - becky.start@ascentmedia.co.uk

Sunday July 16th

Town Hall Main 18.00

KZ



Feature Documentary | Amnesty Strand

Rex Bloomstein | UK | 2005

"...a groundbreaking film about how we face our demons."



How does it feel to be a tourist at a former concentration camp? How does it feel to work there as a guide? How does it feel to live nearby with the dark secrets of the past? Rex Bloomstein has made a groundbreaking film about how we face our ultimate demons.

On the banks of the river Danube, surrounded by the beautiful landscape of Upper Austria, lies the picturesque town of Mauthausen. Not far from the town centre is a place that attracts busloads of tourists, parties of schoolchildren, bikers, people from all over the world. Tour guides come to work here every day and the locals go about their daily lives in the nearby town. This is the site of a former concentration camp, where thousands of people from over 30 countries were tortured and murdered.

On the one hand it is the story of Austria, an Austria that for so long portrayed itself as victim rather than perpetrator, an Austria that has never quite owned up to its own wartime culpability. But it is also a contemporary yet timeless piece on the horrors that the human race inflicts on one another. Stripped of the usual dramatic devices, survivor testimonies and archive footage, this radical film tells us much about ourselves.

Running Time 98 mins | Colour | 35 mm

Producer Rex Bloomstein

Production Rex Entertainment

Print Source Films Transit International

Sunday July 16th

Omni 5 18.15

Obaba




Montxo Armendariz
Spain, Germany | 2005

Running Time 107 mins | Colour | 35mm
Producers Puy Oria, Montxo Armendariz,
Karl Baumgartner
Script Montxo Armendariz
Cast Pilar López de Ayala, Juan Diego Botto,
Barbara Lennie
Production Oria Films, Pandora Film,
Neue Impuls Film
Print Source Bavaria Film International

This is the story of Lourdes, who travels with her video camera to *Obaba* – a town in the Basque region – to record the comings and goings of its residents. She aims to capture the small world of Obaba and its people. But Obaba is not the place that Lourdes had imagined. She discovers that the people who live there are trapped in a past that they cannot escape.

She develops friendships with townspeople like Merche, Tomas, Ismael and a young boy, Miguel and starts to piece together the strands of their lives. With her video camera, Lourdes tries to catch the reality of their existence, but there is always a piece of the puzzle that is missing, something that escapes, something about the place that she cannot explain...

Turners Ad



access>CINEMA **zoom**
FILMS FOR YOUNG AUDIENCES

A RESOURCE ORGANISATION FOR REGIONAL CULTURAL CINEMA EXHIBITION

access>CINEMA WORKS WITH ARTS CENTRES, LOCAL GROUPS AND ARTS FESTIVALS TO EXPAND CULTURAL FILM EXHIBITION REGIONALLY. IF YOU WANT TO KNOW MORE ABOUT HOW YOU CAN DEVELOP FILM EXHIBITION IN YOUR AREA THEN CONTACT:

t: +353 1 679 4420
f: +353 1 679 4166
e: info@accesscinema.ie
www.accesscinema.ie

arts
council
scholaire
ealaion

Sunday July 16th

Cinemobile 18.30

East Of Paradise



Feature Documentary

Lech Kowalski | France, USA | 2005

Filmmaker Lech Kowalski explores his belief that struggle is "the epitome of living" in this documentary which compares the wildly different life experiences of himself and his mother.

Kowalski's mother came of age in Poland during the early stages of World War II, and after failed attempts to outrun both Nazi and Russian forces she and her family were sent to a Soviet concentration camp, where inmates were tortured, mistreated and starved to the point where some ate their own lice in a desperate struggle to survive.

Kowalski also depicts his own self-inflicted season in hell during his years on the New York City punk rock scene as he wallowed in the sordid underbelly of drug addiction, pornography, prostitution and streetwise decadence. On both stories, Kowalski finds a message of hope and strength in the midst of almost certain peril. *East of Paradise* received the Horizons Award in competition at the 2005 Venice Film Festival.

Mark Deming, All Movie Guide

Running Time 110 mins | Colour | Beta
Producers Blanche Guichou, Odile Allard
Script Lech Kowalski
Production Agat Films & Cie, ex Nihil0, Extinkt
Print Source Extinkt Films

Omni 7 19.00

Tough Enough



Detlev Buck | Germany | 2006

Fifteen-year-old Michael Polischka is thrown into a gritty urban world when his mother Miriam breaks up with her rich doctor boyfriend. With little money of her own, Miriam is forced to move them into a dumpy apartment in a rough ethnic neighbourhood, far from the posh suburbs they had grown accustomed to.

Beatings and extortion by a gang of violent bullies makes public high school miserable for Michael. Life at home isn't much better since he has to put up with the guys his pretty mother entertains in her desperate search for a new man.

Michael learns the ropes about the neighbourhood from his likeable new buddies Crille and his younger half-brother Matze. Not only do they give Michael some street-smarts, they also introduce him to petty crime, cutting class and drinking.

A chance meeting with urban crime lord Hamal turns his life around, as his thugs take him under their wing. Michael's honest face makes him the perfect guy for drug deliveries, dangerous missions that he handles like a pro. Michael proves he's tough enough, but eventually finds out he's in way over his head.

Running Time 98 mins | Colour | 35mm
Producer Claus Boje
Script Detlev Buck
Cast David Kross, Jenny Elvers-Elbertzhausen, Erhan Emre
Production Boje Buck Production
Print Source The Match Factory

Omni 5 20.00

Hell

L'Enfer



**Danis Tanovic
France, Italy, Belgium, Japan | 2005**

In Paris in the 1980s, a man, fresh from his release from prison, is rejected by his wife. After a violent confrontation he throws himself from his apartment window, witnessed by his three young daughters. In present day Paris, the sisters, now grown up, live their own lives. The family bonds are broken.

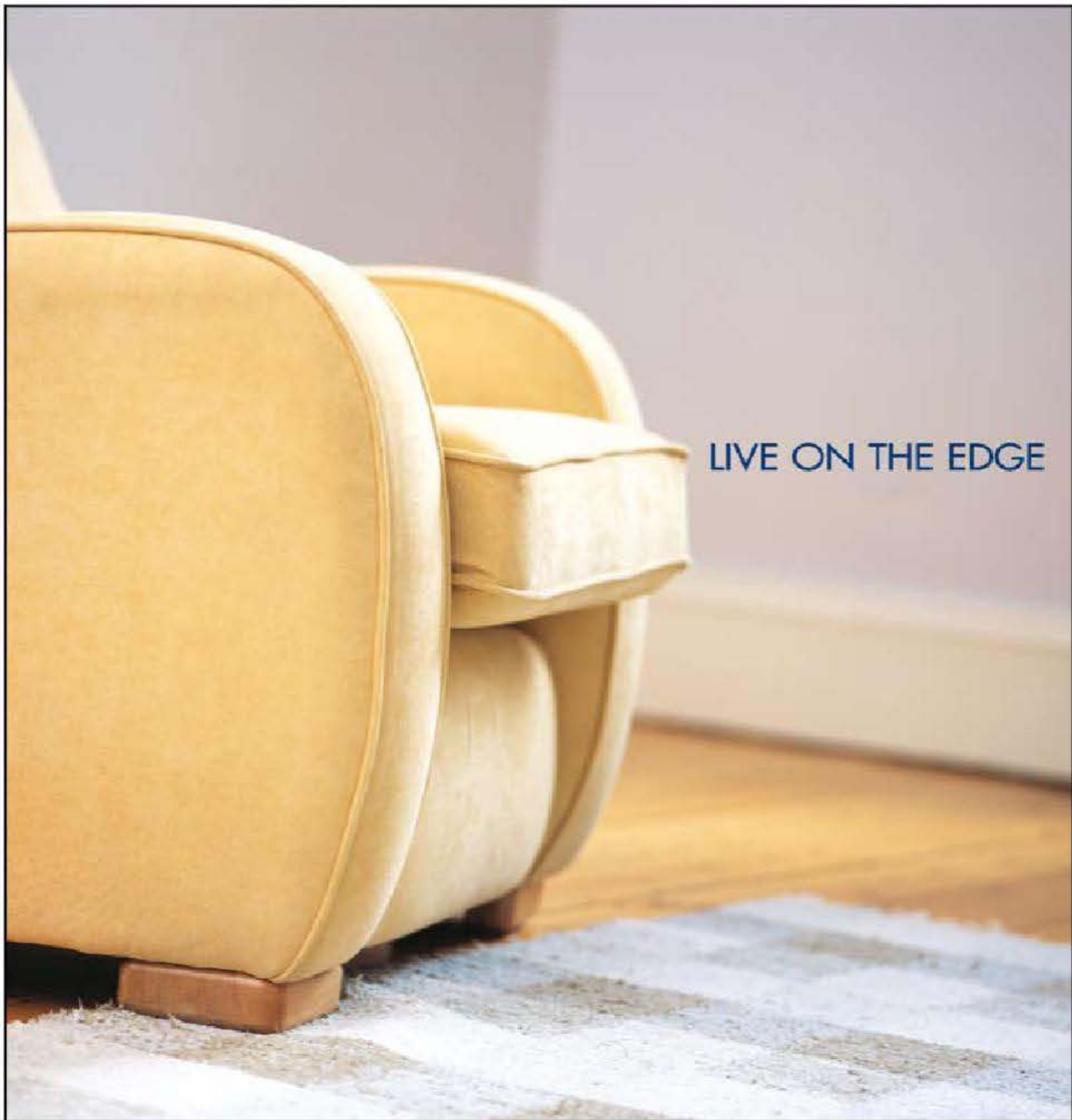
Sophie, the eldest, is married with young children, but suspects her photographer husband of having an affair. The youngest sister, Anne, is a student involved in a messy relationship with one of her tutors. Middle sister Celine lives a solitary and joyless life, caring for her difficult mother. When a young man starts to take an interest in her, she little suspects the true motive behind his approaches.

The second in a trilogy (preceded by Tom Tykwers' *Heaven*) scripted by Krzysztof Kieslowski and his long time collaborator, Krzysztof Piesiewicz.

Running Time 102 mins | Colour | 35mm
Producers Yuji Sadai, Marc Bashet
Script Krzysztof Piesiewicz, Krzysztof Kieslowski
Cast Emmanuelle Beart, Karin Viard, Carole Bouquet
Production Asop Films, Sintres s.r.l., Maris Films
Print Source Momentum Pictures

Booking 091 569777

89



LIVE ON THE EDGE

Powerful and original. Exciting new drama. Existing series and return visits.
Echoes of very real moments in all our lives.

RTÉ **DRAMA** NEWS AND CURRENT AFFAIRS MUSIC
FACTUAL ENTERTAINMENT YOUNG PEOPLES
ARTS EDUCATION LIFESTYLE RELIGIOUS SPORT

RTÉ TELEVISION | RTÉ RADIO | RTÉ AERTEL | RTÉ GUIDE | RTÉ.ie

Sunday July 16th

Town Hall Main 20.00

RTÉ | Galway Film Fleadh Awards Ceremony

RTÉ has a long association with the Galway Film Fleadh. We have sponsored the festival for many years and premiered our *Frameworks* films here each year since that scheme's inception over 10 years ago. This year, we are also premiering our highly successful live action short films, *Shortcuts*, at the Fleadh. RTÉ has been involved in encouraging and supporting young filmmakers through the many schemes it runs together with other agencies, including: Shortcuts, Filmbase/RTÉ Short Films, Galway Film Centre/RTÉ Short Films and Cork Film Centre/RTÉ Short Films.



This year, we are delighted to confirm that we will again be sponsoring two awards which build upon these schemes, and are a further acknowledgement of the talent and work of up-and-coming Irish filmmakers: the **RTÉ Two Best First Irish Shorts** and the **RTÉ Two Best First Irish Short Animations**.

RTÉ Two is the headline sponsor of these awards because it is the Irish television home of new talent – on and behind the camera. RTÉ Two premiered the work of Damien O'Donnell, Kirsten Sheridan and Ian Fitzpatrick amongst others. It showcases the work of young producers, directors and writers working in Ireland on *Shortscreen*, our dedicated, year-round slot for short films on Saturday nights. It is also home to our *Cine Two* foreign film season and to *Frame Two*, our foreign-acquired documentary strand.

We're proud to sponsor these two awards and celebrate new talent being brought to the screen.

- **RTÉ Two Best First Irish Short**
- Best Irish Short – Tiernan McBride Award
- Best Irish Documentary
- **RTÉ Two Best First Irish Short Animation**
- Best Irish Short Animation
- Best Feature Documentary
- Best First Feature

The winners and the runners-up of the competition categories will be presented with cheques to the value of €1,000 and €500 respectively.

Stella Artois Pitching Award

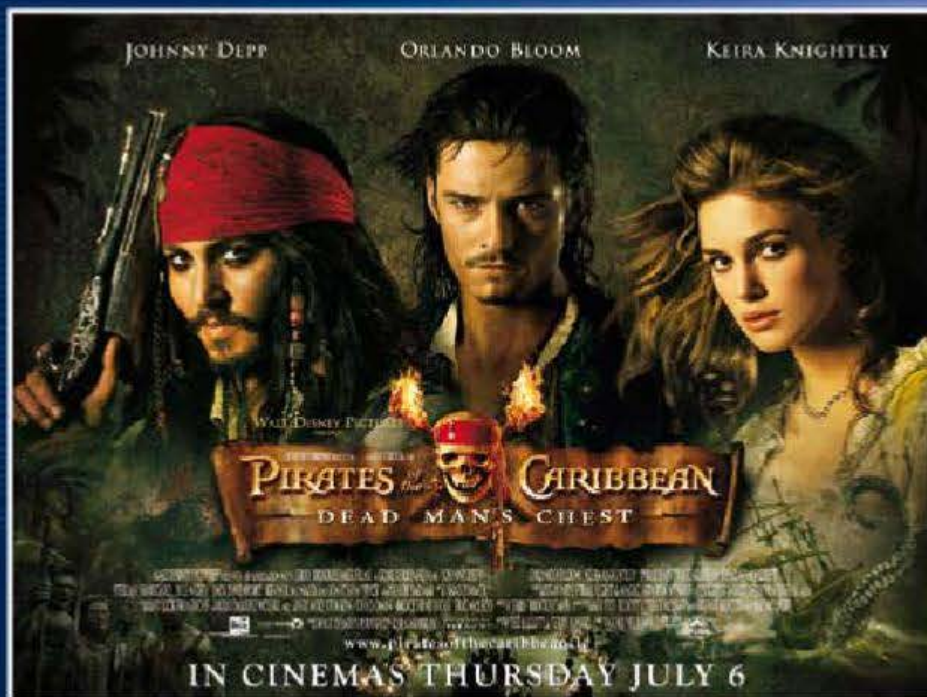
The Stella Artois Pitching Award will also be presented during the Awards Ceremony. The winner will be presented with a cheque for €5,000.

See page 81 for full details.





BUENA VISTA INTERNATIONAL (IRELAND)
PRESENTS



COMING SOON
THE FRONT LINE, THE TIGER'S TAIL & SPEED DATING

www.thefilmfactoryireland.com

Distributed by Buena Vista International (Ireland)

IFCO for film classification guidelines see www.ifco.ie IFCO

Sunday July 16th

Town Hall Main 20.30 (following Awards Ceremony)

The Front Line (Closing Film)



New Irish Cinema

David Gleeson | Ireland | 2006

Joe Yumba (Eriq Ebouaney) has travelled far – from the dark heart of the Congo to the cold streets of Dublin. Behind him is a life of civil war and terror but in a prosperous new world Yumba sees his future. He finally receives the news he has been waiting for – his application for asylum has been successful.

He has leave to carve out a new life in a new Ireland for himself and his 'family' – fellow Congolese refugees Kala (Fatou N'Diaye) and nine-year-old Daniel (Brian Eli Ssebunya). Joe has good reason to feel happy. His happiness is short lived...

On his way home from his job as a security guard in the bank where he now works he is manhandled into the back of a van. Inside, psychotic Eddie Gilroy (James Frain), leader of a ruthless criminal gang, offers him a deadly ultimatum – help access the bank vault or lose his loved ones. To ensure Joe's assistance, his wife and son have been kidnapped and are being held hostage until after the job.

Summoning every morsel he can muster of cunning and courage, Joe turns the tables on Gilroy and his gang and plays them off against each other and the police while desperately fighting to keep himself and his family alive.

But Joe isn't who he said he was...The Immigration Bureau, led by Detective Inspector Harbison (Gerard McSorley) have long been suspicious of Joe Yumba. What is his relationship with the shadowy African underworld figure of Erasmus (Hakeem Kae-Kazim)? Is Joe really a musician, like he says he is? As the police look closer into Joe's background they discover that Joe Yumba is not his real name and the woman and the boy are not his wife and son.

Everything we thought we knew turns out to be false as the full horror of Joe's true identity and the role he played in the horrific killing fields of the Congo comes to light.

Closing Night Film Is A Special Preview Presentation of David Gleeson's THE FRONT LINE

Running Time 93 mins | Colour | 35mm
Producer Nathalie Lichtenthaeler
Script David Gleeson
Cast Eriq Ebouaney, Gerard McSorley, James Frain
Production Wide Eye Films
Print Source Buena Vista International (Ireland)

Booking 091 569777

93



IRISH FILM & TELEVISION ACADEMY

Launching Summer 2006.

Become a founding member.

The mission of the Irish Film & Television Academy is the support, development and promotion of the visual arts and the advancement of education throughout Ireland, North & South, stimulating original and creative production work in film and television whilst encouraging a high standard of arts and technique within the work produced.

Membership to the Academy will offer a range of benefits including voting privileges in the annual Irish Film & Television Awards, regular screenings, lectures, debates, masterclasses, networking evenings, social events and other industry-related functions.

Professionals working within the Film & Television Industries and related areas are now welcome to apply for membership for the Irish Film & Television Academy.

To find out more about becoming a member of the Irish Film & Television Academy please register your interest at www.ifta.ie or email membership@ifta.ie

SUPPORTED BY:



Bord Scannán na hÉireann
The Irish Film Board



The Department
of Arts, Sport &
Tourism



Distributors | Sales Agents | Print Sources

Adriana Chiesa Enterprises SRL

Tel: +39 0680 86 052
www.adrianachiesaenterprises.com

Artificial Eye

Tel: +44 207 240 5353
www.artificial-eye.com

Austrian Film Commission

Tel: +43 1526 33 23
www.afc.at

Bavaria Film International

Tel: +49 89 6499 2686
www.bavaria-film-international.de

Beta Cinema

Tel: +49 8967 34 69
www.betacinema.com

Borderline Productions

TEL: +44 28 90333360
www.borderlineproductions.co.uk

Break Thru Films

Tel: +44 207 5803688
www.breakthrufilms.co.uk

British Film Institute

Tel +44 207 255 1444
www.bfi.org.uk

Buena Vista International (Ireland)

Tel +353 1 677 3484
www.bvimovies.com

Celluloid Dreams

Tel +33 1 4970 0370
www.celluloid-dreams.com

Celtic Guide Company

ronanmccloskey@btopenworld.com

Cinegaele

Tel: +35387 6879540
www.conamara.org

Cinepol International

Tel: +420 606659725
sales@cinopol.com

Constantin Film Produktion AG

Tel: +49 894444 60 (271)
www.constantin-film.de

Content Films

Tel: +44 207 851 9170
www.contentfilm.com

Danish Film Institute

Tel: +45 33743400
www.dfi.dk

Deutsche Film und Fernsehenakademie Berlin

Tel: +49 30257590
www.dffb.de

Dogwoof Pictures

Tel: +44 20 7395 1217
www.dogwoofpictures.com

Eclipse Pictures

Tel: +353 1 634 0112
www.eclipsepictures.ie

Equator Films

Tel: +44 207518 8230
www.equatorfilms.co.uk

Extinkt films

Tel: +33 1 48 43 90 02
www.extinkt.com

Feenish Productions

Tel: +353 1 677 6956
www.feenish.com

Filmbank Distributors Ltd.

Tel: +44207 984 5957
www.filmbank.co.uk

Films Transit International

Tel +1 514 844 3358
www.filmstransit.com

Fortissimo Films

Tel +312 0627 3215
www.fortissimo.nl

HBO

Tel +1 212 512 1000
www.hbo.com/films

ICA

Tel +44 207 766 1416
www.ica.org.uk

Irish Film Archive

Tel +353 1 679 5744
www.irishfilm.ie/archive

Lava Productions

Tel +41 44 2611515
www.lavatv.com

Les Films Du Losange

Tel: +33 1 4443 8724
www.filmsdulosange.fr

Lions Gate Films

Tel +1 310 255 3700
www.lionsgate.com

Marvelous Pictures LLC

Tel: +1 917 628 3851
marvelouspictures@earthlink.net

Media Luna

Tel +49 221 139 2222
www.medialuna-entertainment.de

Metrodome Group Plc.

Tel +44 207 153 4430
www.metrodomegroup.com

Nadur Productions Ltd.

Tel: +353 61 485846
dr.Donnelly@milfordcentre.ie

One Angry Woman Productions

Tel: +1 9176260551
samanthafarinella1@yahoo.com

Park Circus Ltd.

Tel: +44 141 332 2175
www.parkcircus.com

Pathé UK

Tel +44 207 323 5151
www.pathe.co.uk

Samson Films

Tel: +353 1 667 0533
www.samsonfilms.com

Soda Pictures

Tel: +44 20 7240 6060
www.sodapictures.com

Sogepaq

Tel +34 91736 7450
www.sogecine-sogepaq.com

Sony Pictures

Tel +44 207 533 1000
www.sonypictures.com

Stone Ridge Entertainment

Tel: +3531 2366660
stone.ridge@indigo.ie

Stoney Road Films

Tel: +353 1 6776681
www.stoneyroadfilms.com

Subotica Entertainment Ltd.

Tel +353 1 6622226
subotica@indigo.ie

The Match Factory

Tel: +4989 23110127
www.the-match-factory.com

TG4

Tel +353 91 505050
www.tg4.ie

UIP

Tel +353 1 679 2668
www.uip.ie

Warner Bros

Tel +353 1 845 1844
www.warnerbros.com

Wide Management

Tel +33 1 53 95 04 64
www.widemanagement.com

Winstone Film Distributors

Tel: +44 20 8765 0240
www.winstonefilmdistributors.com

Women Make Movies

Tel +1 212-925-0606
www.wmm.com

Yume Pictures

Tel: +44 20 7209 0375
www.yumepictures.co.uk

Fleadh Credits

Managing Director	Miriam Allen
Programmer	Felim Mac Dermott
Administrator	Cathy O'Connor
Assistant Administrator	Annette Maye
Fleadh Fair	Dee Quinn, Liam Burke
Programme Co-ordinator	Martha Kirby
Accommodation & Travel	Paula Allen
Shorts Co-ordinators	Eileen Lauster, Cormac Conway
Fleadh Co-ordinator	Aine Rynne
Publicity/Press & PR	Siobhán Calpin, Gar O'Brien
Best Boy	Jack Jones
Photography	Andrew Downes
Accounts	John Collins
Programme Design	Design Associates
Programme Editor	Dermot Davitt
Volunteer Co-ordinator	Sinead Laffan
Events Co-ordinator	David Coyne
Information / Registration	Aine Rynne, Gar O'Brien
Shorts Selection	Noreen Collins, Vinny Browne, Eileen Lauster, Cormac Conway
Documentary Selection	Paul Murphy, Paul Smith, Jill Murray, Eileen Lauster
Masterclass Co-ordinators	Tracy Geraghty, Orlagh Heverin / Galway Film Centre
Masterclass Facilitators	Declan McGrath, Kieron J. Walsh, John Hubbard
Projectionists	Jim Steptoe, Freddie Diviney, Brian Ford, Pat Coleman
Omniplex Co-ordinator	Rory Connolly
Web Design	A Man & Ink
Festival Trailer	A Man & Ink
Programme Notes	Dermot Davitt
Printers	Turner Print Group
Fleadh Newspaper	Cian McGarriagle, Ronan Delaney
Fleadh Babysitters	Emma Allen, Kate McNally
Transport	Corporate Chauffeur Drive
Advance Bookings	Marie Folan, Kathy Keary, Seona Ní Chonghaile, Naomi Moran
Box Office Manager	Joan Higgins
Technicians	Pete Ashton, Pat O'Reilly, Emma Lohan
Catering	Deirdre & Fat Freddie's Pizza Warehouse
Sounding Board	Bingham Ray, Lelia Doolan, Ida Martins
Fleadh Board	Billy Loughnane, Siún Ní Raghallaigh, Máire Ní Thuathail, Kate O'Toole, TC Rice, Antony Sellers (Chair), Steve Woods

The Fleadh would like to thank...

Debbie McVey | Bingham Ray | Sally Ann O'Reilly | Karen, Debbie and Brigid at Aerly Bird
Trans Global | Richard Guardian | Carrie Comerford | Michael Garland | Siobhan O'Donoghue
| Amber & Jessica O'Connor | Gertie for the bed | Aisling O'Leary and the massage she might
give you | Rob Walpole | Bride Rosney | Andrew Fitzpatrick | Cielo | Alan Collins | Paul Moore |
Luisa Towne | Kathy Bates | Ray Carney | Dedan McGrath | Jane Gogan | Clare Duignan | Al Ruben |
Maurice Kanbar | Paul Jones at Soho Images | Bob Quinn | Marcus Quinn | Dominic Quinn |
Norma Flaherty | Jane Doolan | Aoife Coughlan at Irish Film Archive | John and Ros Hubbard |
Lelia Doolan | Antony Sellers | Brendan McCaul | Eamon Bowles | Leo Ward and Betty McNally at
Abbey Films | Ralph Christians at Magma Films | Pádraig Ó hAoláin | Mike Diskin and all at the
Town Hall Theatre | Freddie Diviney and all at the Galway Omniplex | Tracy Geraghty | Mary
Barber, Diane Mongan at Fahy Travel | Michael Burke | James C. Harrold | Grainne Bennett |
Marilyn Gaughan | Maria Murphy and Helen McMahon at FÁS/Screen Training Ireland |
Christy King | Michael Ó Meallaigh at TG4 | Andrew Fitzpatrick and Bride Rosney at RTÉ |
Paddy O'Connor | James Hickey | Maureen Buggy & all at Film Ireland | Deirdre at Fat Freddie's |
Jane Ryan | John Collins | Eibhlín Ní Mhúngaile at Media Antenna | Austin Ivers | Michael Ryan |
Stephen Kelliher | Trish & Pat at Buena Vista International (Ireland) | James Morris | Padraic
Ó Raighne | Mark Mulqueen | Pete Walsh | Grainne Humphreys and all at the Irish Film Institute |
Grainne O'Rourke at Dublin Institute of Technology | Jane Boushell at SIPTU | Justin McCarthy |
Maretta Dillon at Access Cinema | Sé, Pete, Liz, Orlagh & Nuala at the Galway Film Centre |
Paddy and Gerry at GMIT | British Film Institute | Andrew Downes | Noel Duigan at Coca Cola |
Easons | Triskel Arts Centre | Equity | Farmer's Arses | Galway Advertiser | Galway Bay FM |
Galway Independent | Galway Tourist Office | David Collins at Gleasons | Jarlath Henahan |
Pathé Distribution | Brian McGabhann | Niamh, Siobhan and David at Eclipse Pictures | Mothers
Ruin | Seamus McGettigan at the Quays | Colm McDonagh at McDonaghs Seafood House |
McSwiggans | Kay Ryan at Flowers by Kay | Galway Tourist Office | Galway Chamber of Commerce |
Galway Camera Shop | Michael Birmingham at Oranmore Dairies | Tayto Ltd | Eugene Lynam at
Galway Business Equipment | Mary T. Keane Flower Shop | Margaret Madden in Bill Madden
Florists | Ann and Padraic at the Living Room | Angela Cronogue | Clada Minerals | Fahy Photo |
Bavaria Film International | Noreen, Goretti and Dave at the Cinemobile | Irish Film Board |
Ireland West | Icon | Media Luna | MetroDome | Tartan Films | Peter Mikl, Austrian Embassy |
Fortissimo Films | Artificial Eye | Deirdre Grandi | Mairín & Joe Clancy | Lenny Crooks | Warner
Bros | Swedish Film Institute | Barry Allen at Paramount Pictures | Jeffrey McFarland | Ron Gell
& Mark at New Films International | UIP | Paul Greaney | Lorraine & Jeremy at A Man & Ink |
Moirá Horgan | Ronan Glennane | Anna Downes | Andrew Reid | Cian Smyth | Mags O'Sullivan |
Cherida D'Arcy | Nicola Trainer, Catriona Molloy and all at Stella Artois | Tommy McCabe |
Celluloid Dreams | ICA | Films Transit | T.C. Rice | Lions Gate Films | The Works | Tony Dawson |
Tony, Bernard and Boo at the Rowing Club | Vinny Browne and Charlie Byrne's Bookshop |
Martina & Caitriona at GMIT | John Tunney | John Ward | David Bucks | Tim Morris | Stephanie
Comey | Moyra Lock the doll | Simon Perry | Louise Ryan | Noemi Ferrer | Celine Forde | Bruno
Buscetti at the Italian Embassy | Ernie Crossen, Honourary Consul for Mongolia in Ireland |
Dublin School of English | Helen Seymour & Gerard Beshoff at Redstar | Susan Smith | Kevin
Reynolds | John Lynch | Victoria Pope | David Gleeson | Nathalie Lichtenthaler | Michael Casey |
Adriana Chiesa Enterprises SRL | Andrew Youdell | ARC Productions | Austrian Film Commission |
Beta Cinema | Borderline Productions | Odile Alard | Park Circus | Reflected Light Pictures | Robert
James | Ronan McCloskey | Samantha Farinella | Samson Films | Self Pictures | Siofra Cambell |
Soda Pictures | Soegpaq | Sony Pictures | Stoney Road Pictures | Subotica Entertainment | Tony
Lyttle | UFO Pictures | UIP | Wide Management | Winstone Film Distributors | Yume Pictures |
Break Thru Films | Danish Film Institute | DFFB | Dogwoof Pictures | Dr. Sinead Donnelly |
Entertainment-Film | Equator Film | Feenish Productions | FilmBank | Films Transit | Handmade Films |
Hawkeye Films | HBO | John McDonnell | Kim Longinotto | Lava Productions | Les Film Du Losange |
Marion Hughes | The Match Factory | Media Luna | Metrodome | Momentum Pictures | Mystery
City Films | Jill Murray | Paul Murphy | Paul Smith | Celine Curtin | James Dilleen, Liam Minihaan at
the Radisson Hotel | Clare at the Fairgreen Hotel | Cray Wellar | Siobhán Hennessy | David Kavanagh |
Kevin Moriarty | Colm O'Ceallacháin | Kevin O'Shea | Kim Merrifield | Donald Taylor Black at
IADT | Tony Tracy | Gerry O'Shaughnessy at Audiovision | Tina Keogh | Jameen Kaur at Amnesty
International | Paul and Brian at Design Associates |

Film Index

48 Angels	51	I		Q	
A		I Vitelloni	36	Quinceañera	68
Ábhar Machnaimh	25	I Went Down	65	Quo Vadis, Baby?	54
About Schmidt	36	J		R	
Amarcord	46	Johnny Was	40	Road	72
Atomised	54	K		Running Stumbled	30
Avenge But One Of My Two Eyes	27	Keane	72	S	
C		KZ	87	Saimir	69
Cave of the Yellow Dog, The	28	L		Shut Up And Shoot Me	21
Child's Grief, A	83	Last Detail, The	30	Sisters In Law	36
Children of Allah	69	L'Eclisse	61	Sleeper	40
Chinatown	38	Left Lane	40	Small Engine Repair	53
Civic Life	84	Leopard, The	46	Soap, A	74
Commitments, The	81	Lion in the House, A	61, 83	Someone Else's Happiness	61
ConTempo Goes West	49	Little Fish	50	Starfish Hotel	69
C.R.A.Z.Y.	22	Look Both Ways	72	Stolen Childhood	38
Crude Awakening, A	68	Love Divided, A	24	Sunless City	28
Cumann a Ghaire	25	M		T	
D		Madeinusa	28	Thin	49
Don't Look Now	55	Mamma Roma	84	Time to Leave	30
Driving Lessons	29	Man Push Cart	38	Track 29	25
E		Man Who Fell To Earth, The	49	Trials of Darryl Hunt, The	39
East Of Paradise	89	Marvelous	50	V	
F		Middletown	73	Villa Paranoia	68
Family Law	82	Molly's Way	41	Vitus	37
Fried Green Tomatoes		N		W	
At The Whistle Stop Café	82	Nights of Cabiria	24	Wal-Mart:	
Front Line, The	93	Night of San Lorenzo, The	82	The High Cost of Low Price	24
G		O		We Knew A Boy Called Oscar	83
Grbavica	84	Obaba	88	We Shall Overcome	27
Great Match, The	50	Once	71	White Masai, The	31
GuinnessSizeMe	74	P		Wilderness	75
H		Pride and Joy	47	Wind, The	52
Hell	89	Primary Colors	46	Without Limits	37
		Princesas	54	Woman Under the Influence, A	45
		Private	27		

AGTAOÚLE
DÁILEADH TEILIFÍSE AGUS SCANNÁIN
MARGAÍ AGUS FÉILTE
TAISPEANTAS SCANNÁIN
FORBAIRT THOGRAÍ
TRAENÁIL

SUPPORT FOR:
DEVELOPMENT OF PROJECTS
TRAINING
TELEVISION AND CINEMA DISTRIBUTION
MARKETS AND FESTIVALS
EXHIBITION



GACH EOLAS Ó: | FURTHER INFORMATION:
MEDIA Antenna Tel: 091 770728
MEDIA Desk Tel: 01 6791856

E: mediaant@iol.ie
E: info@mediadesk.ie



***Freight logistics worldwide
by air, sea and land***



**Aerly Bird
Trans Global**

Number one couriers to the film industry

Aerly Bird Trans Global

Tel: 01 816 1900

Fax: 01 816 1911

Email: courier@abtg.ie

Web: www.aerlybirdtransglobal.com